

RPM

WEEKLY

THIRTY CENTS
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February 26, 1972

SPECIAL 8TH

R.P.M.

records • promotion • music

CANADA'S ONLY MUSIC
INDUSTRY WEEKLY

RPM MUSIC WEEKLY



RPM
MUSIC TELEVISION
FILM RECORDS THEATRE
Weekly

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WEEKLY

YEAR

ISSUE

CAPITOL'S LALONDE STILL TOP DRAW IN QUEBEC

Pierre Lalonde, who has been trying unsuccessfully to crack the unreceptive Anglo Canadian market, is still considered a top draw in French Canada. He recently opened to a full house for a one week engagement at Montreal's Theatre Maisonneuve in Place des Arts (January 31). Much of the credit for the capacity house was the promotion activities of Capitol's man in Quebec, Jacques Amann, who received an added assist from his counterparts in Ontario including the national offices of sales, Dave Evans and promotion, Bill Bannon.

The Maisonneuve showing revealed a Lalonde with a new style and hopefully a new image to keep up with the present change in trends for French Canada. In view of Lalonde's popularity via his weekly Channel 10 television show, it was only natural that his audience would be made up of fans in all age groups. For those who knew him when he started it all in Quebec, there were film clips of the establishment-type Lalonde who was catapulted to stardom in both French Canada and through his "Let's Go" (CBC-TV) appearances in English Canada as well as his successful entry into the New York market with his Peter Martin (as he was known) show which originated in New York City. The film faded and done up in the usual tinsel-type French production, the new Lalonde made his appearance. He had matured to a very strong today nite club act with much appeal from his longer and well styled hair to his casual costuming which included a colourful polo shirt and flared jeans.

Showing his old rebel self, Lalonde was as heavy with English as he was French. He sang some of his past hits, mixing them up into English and French and in the second half he created some nostalgia with performances of songs by the Beatles. With a subdued light show serving as background using colour slides of Lalonde to the back-up group headed by Stephane "Hey Friend Say Friend" Venne, Pierre Lalonde looked like he was

just as prepared for the seventies as he was the sixties.

Capitol took advantage of the Lalonde showing to introduce his latest French Canadian album, done up in a way that revealed a sincere Lalonde in song.

DETROIT CANCON UNCERTAIN

The release of the single, "Rock and Roll" by Detroit on Paramont has unleashed a certain amount of controversy in the industry. While many programmers and the distributor, Quality Records, are interested in designating it as Canadian content, the true facts of the case are unclear. The single, in fact the entire album, was recorded at Manta Sound in Toronto last year. However, RPM has been led to believe that the tracks were mixed in a foreign country. The CRTC requirement specifically states that the album must be wholly recorded in Canada. Mixing unquestionably constitutes part of the recording process. Therefore, every component of the final product, every track and all mixing must be performed entirely in Canada in order to qualify as Canadian content. The need for such a strong attitude is obvious. Many in the industry are aware of the efforts of some of the less than stable American labels to acquire Cancon status by recording bargain basement rhythm tracks in Toronto and actually recording the final product in the U.S. in the hopes of play on key border stations. The ruling had to be strictly worded and must be strictly observed in order to generate the most benefit from the spirit of the ruling.

Other problems have arisen. American artists performing compositions by former Canadians have displaced more legitimate Cancon. While some of these composers may be legitimately Canadian citizens, the possibility exists that many are not. A record by a foreign artist performing a Buffy Ste. Marie composition immediately comes to mind. Who is sure of Miss Ste. Marie's citizenship? Certainly it isn't worth betting a million dollar license to find out.

LIGHTHOUSE BECOME HONOURARY UNICITIZENS

Members of GRT's Lighthouse number among the first honorary citizens of Winnipeg's new "unicity". Unicity is the tag given to the 'Peg's new political structure which sees the entire metropolitan area under the aegis of one governmental body. All members of GRT's hottest group were made honorary citizens by Olga Fuga at an informal gathering sandwiched between two sold out performances in the city. Fuga represented Mayor Stephen Juba at the presentation who was unable to attend due to prior commitments.

The group's presence in Winnipeg was part of their successful tour which sold out every major centre on the prairies and garnered curtain calls and extra performances throughout.

CANADIAN TALENT LIBRARY RELEASE McPEEK DECK

The recent RCA Camden album release, "Peace Train", by Ben McPeek, a Canadian Talent Library Production, has created a fairly healthy national sales picture. Much of the success has been due to the exposure received on the 222 subscribing stations (CTL) and the promotion push supplied by RCA.

In view of the response to the album, Mal Thompson, Manager of Artists & Repertoire for Canadian Talent Library, has issued the title song, "Peace Train" as a single. The Cat Stevens' penning is backed with Dan & Dick Addrissi's "Never My Love". It should be noted however, that this single release is only a promotion sampler from CTL.

Some of the talent represented on the McPeek session include: Moe Koffman, Jack Zaza, Terry Clarke, Bob Livingston, Bobby Edwards, Arnie Chycoski and other highly rated Canadian musicians.

New subscribers to CTL for this week are: CBL Toronto and CBU Vancouver.



Skeeter Davis flanked by Joy and Neil Dixon, owners of Grumbles Coffee House (Toronto) where Miss Davis pulled good houses.



Another RCA star, George Hamilton IV, came into town to catch Miss Davis at Grumbles. RCA's Johnny Murphy made it all click.

EIGHT YEARS AND 2,500,000 COPIES LATER



Happy 8th Birthday, RPM

1050 chum

Toronto

THE UNUSUAL
NEXT WEEK

EIGHT YEARS AND 2,500,000 COPIES LATER

It seems like only yesterday . . . no, it seems like a couple of dozen years ago, the first RPM was written, printed and mailed out to a very small subscription list — one subscriber to be exact.



It is now eight years later and practically two and a half million copies have come and gone.

If you say 416 weeks, it doesn't sound like much, but if you think of it as more weeks

than there are days in a year, you suddenly realize that it is a long time.

For the first five years RPM lost money. Every single week it lost money. It was only in its fifth year that some issues began to make a profit. Someday soon RPM will actually make its first dollar of profit. Possibly very soon.

To anyone who wants to get into the print media in an area that has not been pioneered, RPM would be a good example of how long it takes to become established and how hard it is to become recognized.

Eight years ago, the trade didn't want a trade paper. Like an ugly princess, the trade didn't want a mirror.

Now eight years later the trade likes to look at itself. In appearance the trade has improved. Maybe RPM had a small part in getting the ugly princess to look into the mirror.

Our early critics said we had six weeks before we folded. Then they said we had six months. Then they said we had a year. Today they just aren't sure.

So that gives you something of an insight into what it really was like. But many of you have been with us from the beginning.

February 24th, 1964. Bobby Curtola had "You're Not A Goody Goody". Shirley Matthews had just finished her hit "Big Town Boy" (which had climbed up into the 60's of the U.S. trade magazines) and her current single was "Private Property".

It was the era of "Baby Beatle Walk" by the Al Martin Six, "Louise" by Pierre Lalonde, "The French Song" by Lucille Starr, "Give Me Your Love" by Andy Kim, "Let Love Do The Talking" by Diane Leigh. Those were the "hits" of the day. Why, there were as many as six stations playing these records.

It even looked like a very healthy industry to anyone who didn't know that these hits were practically all recorded in the United States and most of the compositions were foreign.

A few months before RPM began, JFK had been assassinated in the U.S. The public was still stunned and shocked by this incident.

In Toronto a new sound exploded on Canadian radio. Listeners to CKEY were introduced to a new voice. Dave Mickie came on the air and introduced records with a speech as rapid as a machine gun. His manager (until RPM began) had been . . . Walt Grealis.

RPM practically never began. After checking out the cost of a weekly to the trade, it was found that the Canadian industry could not sustain a trade paper.

A couple of weeks later Stan Klees (who has been a highschool buddy of Walt Grealis) worked out a way to bring the cost of publishing down to something reasonable. RPM came out with the first copy.

The market was tested with a small four page

sheet. On September 1st, 1964 a new 8 page glossy format was introduced. The premier advertisers were: The Ron Scribner Agency, Radio Station CHUM, Apex Records, London Records, Tamarac Records, Radio Station CKEY, Raleigh Record Sales, Columbia Records, A Halifax group called The Beavers and RCA Victor.

We were laughing at the Beatles and the groups with long hair. Today many a record man in his 40's or 50's sports a hair style that isn't much shorter.

It was the height of the British invasion of the music business. Maybe that's why we felt that Canada should do something about domestic production.

Eight years, and give or take a postal strike or two, we have always "hit the streets" on schedule. Give or take a few really bad periods, we have always managed to struggle through.

Often I'm asked by reporters if there was any really great moment in RPM's history. I think the greatest moment was not too long ago. As a matter of fact one year ago when Pierre Juneau was announced as the Canadian Music Industry Man of the Year. The applause and enthusiasm of the audience at the Juno Awards suddenly made me realize that the struggle had been worthwhile. It was one of those moments that doesn't happen very often.

In those eight years we have developed several innovations in the industry.

The Juno Awards. Today they bring prestige to our industry. International coverage of this event brings the Canadian music industry to the attention of the world. In the years to come, possibly we will have national television coverage of the Juno Awards.

Also introduced were the Gold Leaf Awards for outstanding record sales and the Gold Leaf Awards Trust Fund both of which make the Juno Awards possible.

The Programmers is another feature introduced by RPM in an effort to unify the record and broadcast industries.

The recently originated Communications Series of meetings meant to bring the industry together.

And this year, RPM has three days of activities for the broadcasters and the record community.

What is in store in the next year . . . we don't know. We hope to report one day that the Canadian music industry has exploded on the world record scene. It would be a tribute to the broadcasters, the record people and the CRTC to know that Canada has made a sound that will be heard around the world.

The impossible takes a little longer.

**NEXT WEEK:
THE JUNO AWARDS
—A very special issue**

*" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
— Pierre Juneau*



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A&M	W	London	K
Allied	C	MCA	J
Ampex	V	Musimart	R
Arc	D	Phonodisc	L
CMS	E	Pindoff	S
Capitol	F	Polydor	Q
Caravan	G	Quality	M
Columbia	H	RCA	N
GRT	T	Trans World	Y
Kinney	P	World	Z

MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian
A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

SUBSCRIPTIONS — Canada & USA

- One Year \$15
- Two Years \$25
- Three Years \$34
- FIRST CLASS (1 yr.) \$30
- OTHER COUNTRIES (1 yr.) \$25

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1560 Bayview Avenue
Toronto 17, Ontario

Find my cheque enclosed for \$
(for a subscription as indicated above.)

Name

Company

Address

City

A BIBLICAL MIRACLE?

By John Watts

It's hard to believe that RPM has been around for eight years. It's something on the order of a minor biblical miracle. In Canada, the odds against a small publication surviving are great. If the printer doesn't get you the post office will. Throwing caution to the wind, RPM chose not only to exist as a small publication, but to be a trade paper to a largely mythical music industry. The story of RPM's survival under those conditions is quite a tale in itself, a touch of the David and Goliath.

But RPM did make it through the hard times and is today read throughout the western world as the only authoritative guide to Canada's music industry. That sounds like a bit of an overblown statement but it is quite true. Every week, except during those times when the posties needed more money, RPM has carried the message of Canadian music from coast to coast here and to the most active and aggressive industry types abroad.

I've been with the paper for two and a half years now, and the growth during that short time has been explosive. From sixteen pages with the inevitable grey photo on the front cover to the quite frequent thirty two pages of today with the arty graphics, it's been quite a growth. Many of Canada's top music writers contribute at one time or another, as do all of the industry's key executives.

The outlook for the future is bright. With the ever-continuing acceptance of Canadian music throughout the world and at home, we can expect the growing professionalism and confidence of the industry to be

I'm so unlucky — last week I caught a cold, so I took that stuff that opens up the nasal passages, and while they were open, I caught another cold.

They say that in (local town) the girls are a dime a dozen. Here's a nickel — go get me six.

Then there was the guy who built a still in a hay field, and now he spends his days making shine while the hay suns.

LAYOUT ARTIST

Young man with layout and paste up experience wanted for Canadian Music paper. Some artistic ability essential. Must be fast, clean and extremely ambitious. Hard work, long hours, small pay.

Contact RPM Weekly
1560 Bayview Avenue
Toronto 17, Ontario
(or phone 489-2167)

mirrored in RPM. Sure there are problems, communication being the major bugaboo. RPM's very existence seeks to alter that. We've also attacked the problem in other ways. The Programmers section seeks to bring the broadcast and music industries into closer alliance for their common good, we've made numerous attempts at increasing the flow of dialogue from east to west

ARTIST ACTIVITY PICKING UP IN ATLANTIC PROVINCES

Thanks to writers like Edith McKinley of the Moncton Times and Transcript, Canadian recording artists are receiving exceptional newspaper coverage, often as a front page item in their Spotlight section. Groups playing the area or merely passing through have been tracked down by Miss McKinley who has surprised them with her knowledge of their activities on the record scene. When Astra's Rick Neufeld stopped off in Moncton on his promotion tour to introduce his new album, Miss McKinley interviewed Neufeld and his wife and discovered that "Never before had I met people so down-to-earth and natural, and yet so dreamy and stikingly sensitive." The piece turned out to be a full page, somewhat rare for a Canadian newspaper to allow for a Canadian artist.

The Maritimes have always been regarded as a backward part of Canada and the people themselves have withdrawn into this image almost too perfectly. This has resulted in them living and entertaining quietly and not really caring what the rest of Canada thinks about them. Occasionally, news does leak out about happenings from the Maritimes. Anne Murray and Gene MacLellan have done their bit to bring the eastern provinces into their proper perspective but the natives themselves haven't shown any unrest.

It's interesting to note that the Maritimes

and back again, sometimes with great success, other times with disappointing results. But it is starting to come together, albeit slowly.

As the industry grows, so grows RPM. That has been proven over the past eight years. With each step forward the industry takes, RPM is there to reflect it. It's time to look to the future with confidence and use all our ingenuity and ability to make the ninth year even better.

boasts one of the most aggressive rack jobbers in the business — Crawford Music Ltd. which looks after the needs of K Mart, Eatons, and Woolworths stores, among others throughout New Brunswick. They have successfully promoted Canadian acts such as The Mercey Brothers, The Carlton Showband, and Gene MacLellan as well as American acts, George Hamilton IV and the Calamity Bros.

Coming up for the Maritimes will be a concert tour by John Allen Cameron, Tommy Makem and Angus Chisholm. Cameron, who has just finished taping an album at Toronto's Eastern Sound and who is billed as "The Minstrel King of the Kilt" teams up with the finest fiddler in Canada and Columbia's Makem for dates at Truro (Feb. 13); Antigonish (14); Moncton (17); and Charlottetown (18).

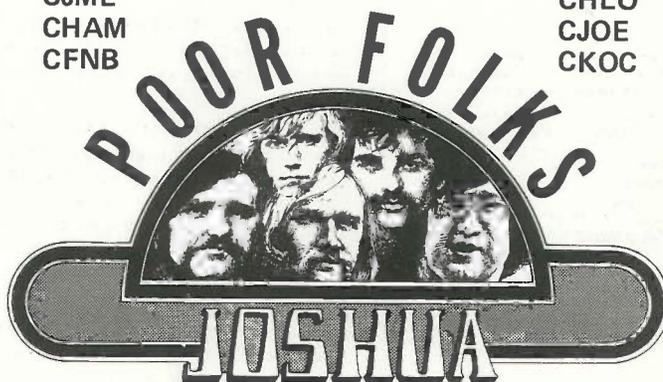
Gene MacLellan and The Calamity Bros. have several dates set for Newfoundland in February. The Calamity Bros., into Irish and Scottish music released an album last March 17 which sold into the thousands. They are set for another album release which features original material and should result in a single release as well.

Stompin' Tom Connors moved back into the Maritimes for dates at Sussex (Feb. 8); Sackville (9); Truro (10); Halifax (12); Antigonish (15-16); Sydney (18-19); New Glasgow (March 8); Moncton (10); Saint John (11); and Woodstock (13).

RPM - 8 YEARS OLD

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GRT 1230-23

CANADIAN MUSIC - 8 YEARS YOUNG

THANKS

FOR EIGHT GOOD YEARS

THE ARTISTS AND STAFF OF CAPITOL RECORDS



RPM

NUTS
& BOLTS

Well, it's finally happened - Steppenwolf have apparently split. So the crow in the groin of some of you people, including RPM, has been removed. Were they or weren't they Canadian content. RCA attempted to go by the spirit of the CRTC legislation and never really pushed it, but some programmers were convinced Steppenwolf was Canadian. They were discovered, as The Sparrow in a farmhouse in Oshawa by Stan Klees. They fronted Jack London for awhile then moved out on their own shortly thereafter becoming Steppenwolf with several personnel changes which reduced their Canadian identity somewhat. Apparently they're going their own individual ways in the music business.

Ralph Harding into Toronto with a new idea for becoming better known in the business. Like most British Columbians he's suffering from rockieitis, which means he's too busy . . . or something . . . being provincial and just doesn't keep the rest of the country informed. But Harding is a maverick and he just might show his B.C. friends how to promote his province across the rest of the country.

Canadian Music Industry Man of 1964 will be attending this year's Juno Awards. In case you've forgotten who that was - it was Johnny Murphy, one of the best correspondents Cash Box has ever had. Murphy is now Program Director at VOCM in St. John's.

Kinney's A&R department will soon be moving downtown with John Pozer and Tom Williams doing the "open door" policy bit. Any aspiring young artist (graphic) tuned in on the music scene and able to come up with album cover designs should contact Tom Williams.

On the continuing adventures of Tex Lecor - this Gamma artist has now chalked up an impressive 100,000 copies sold of "Le

Frigidaire". They may even certify for a Gold Leaf Award. The single has been released in France and Belgium and been picked top record of the month by Radio Luxembourg.

Well, with record companies fluctuating their interests between artists - Beverly Glenn-Copeland was flucked again. Her second time 'round at Grumbles failed to stir GRT into having a rep on hand. Granted Miss Copeland does perform long sets, made even longer by her incessant "tuning up", but she was good enough to sign to a recording contract and should have received the same kind of label interest as Mainline who were playing only a block away. Incidentally, Miss Copeland, once she's "tuned up" is a fantastic talent.

Kinney's A&R Director John Pozer has just signed Whiskey Howl and they're a bitch of a talent. Been around for a dog's age, but the older you get the more talented you get. There'll be an album soon. Also from the diary of Pozer comes news of a single by Aaron Space and Buxton Castle. The latter was an expensive venture with strings and horns and stuff.

That Nescafe commercial you hear on radio and see on television is the Doctor Music crowd. Too bad ad agencies keep their production gems a secret. Hope Doctor Music retained rights to the music - sounds like the makings of a hit.

A&M Records now being distributed by Taylor, Pearson and Carson of Calgary. They look after both Alberta and Saskatchewan.

There are so many biggies coming in for the Communications 3/Juno weekend, we may have to issue numbered sweaters so you can tell the chiefs from the Indians. That should draw an irate letter from Chief Longbow.

If there was a Juno category for regional promotion man it would have to go to RCA's Johnny Murphy. He's one of the few who takes a personal interest in his label's artists. Case in point. Skeeter Davis, who recently

played Grumbles (Toronto) and the Razor's Edge (Kingston). Television, radio, press, dealers and everyone who is anyone in this industry got a little hype on Miss Davis. She and her group went home with souvenir sweaters and skates from the Toronto Maple Leaf Gardens through Murphy and Tom Smythe. So - guess what . . .

THIS WEEK'S NUTS & BOLTS AWARD goes to Johnny Murphy, who has added a new ingredient to the promotion thing - personality plus. It helps both the artist and label.

POLYDOR'S MATHIEU
TO TOUR CANADA

Polydor songstress, Mireille Mathieu has embarked on a tour of Canada. First date, after arriving from France on February 4th was in Ottawa, where she played from the 5th to the 8th. Montreal followed from the 9th to the 13th. She is now in Quebec City where she will perform for three days until the 17th. Future dates include Regina (19), Calgary (20) and Winnipeg (21-22).

Polydor is backing up the tour with full media advertising, radio, television, billboards and co-op newspaper advertising with dealers. She now has ten albums released in Canada on the Polydor label, the latest being "En Concert Au Canada", a double record set.

LEGRIS TO MCA
QUEBEC PROMO

MCA Records has announced the appointment of Michel Legris to the position of Quebec promotion manager. Legris occupies the post vacated by Gordie Morrison. Legris will work closely with both French and English language radio stations throughout the province of Quebec and the Ottawa Valley area.

Legris, whose promotional activities will focus on all MCA-distributed product, was formerly with the promotion department of London Records in their Quebec branch.



RCA's Ontario Branch Manager Jack Morrison and Alberta Branch Manager Gerry Murphy in for the Grumbles opener of Skeeter Davis.



A trip to Toronto wouldn't be complete without sitting in on Elwood Glover's Show, where Johnny Murphy took her.

ANDREW MARKOW DEBUT CONCERT

Andrew Markow, classical concert pianist made his Toronto debut concert for Canadian audiences in the Concert Hall of the Edward Johnson Building - Wednesday, February 16th.

His programme consisted entirely of Russian Music. He performed the familiar "Pictures At An Exhibition," by Moussorgsky, "Twelve Preludes" by Scaribine, and in addition, presented a number of modern Russian scores never played before on this side of the Iron Curtain. These new scores were brought out of Kiev by Markow recently and represent the work of modern Russian composers of the last twenty years. These scores will give western audiences one of the rare insights into musical composition and development in the Soviet Union since World War II. Andrew Markow is a Canadian-Ukrainian, born in Toronto in 1942, and a former student of Boris Berlin at the Royal Conservatory of Music. He attended Humber College while studying with Berlin and received his A.R.C.T. performers and teachers diploma. In 1961, he enrolled in the Artist and Licentiate diploma course in the Faculty of Music at the University of Toronto. After graduation in 1964, he was awarded a scholarship by the Association of United Ukrainian Canadians and was sent to the Kiev State Conservatory in the U.S.S.R. to continue his studies. It was during his six years behind the Iron Curtain that Markow collected a number of scores, some of which he presented during his concert here.

While working on his Masters Degree as a concert pianist, professional accompanist, and professional chamber music soloist at the Kiev Conservatory, he also studied under the well known Russian teacher, Alexander Snyegiryov from the Moscow Conservatory.

During his studies in Kiev, he gave public concerts sponsored by the Conservatory and performed with symphony orchestras.

He did broadcasts with the Kiev State Radio Orchestra, and gave six performances with the Ukrainian State Symphony Orchestra, the top orchestra in the Ukraine. Sponsored by the Ministry of Culture and the Ukrainian society for Cultural Relations with Foreign Countries, he undertook a tour of the Republic to perform as a guest artist with several symphony orchestras in the cities of Lvov, Donesk, and Lugansk. Last year Markow returned to Toronto where he now lives with his pretty Russian born wife Lena. She was a student in the English Department of the Foreign Language Institute in Moscow when they met and is now teaching Russian in Toronto high schools. He is currently teaching on the Faculty at the Royal Conservatory of Music at the University of Toronto. This will be his debut concert since returning to Toronto. The Edward Johnson Building is located on the University of Toronto campus.

RCA's LAVIGNE REVIVES MAMAS & PAPAS

When RCA released the new Mamas & Papas album, "People Like Us", the reaction among record buyers appeared to be unanimous — "so what, they've had their day". The label's Quebec promo rep, Robert Lavigne took this attitude as a challenge and worked out several promotions that proved to be the spark to revive the Mamas & Papas — at least in Montreal.

Lavigne put together a sandwich board which read "They're back together. The Mamas & Papas. Get one. It's a bitch of an album." The flip of the board carried the same message in French. The board was carried by a rather large lady who walked up and down Ste. Catherine St., the busiest street in Montreal. Buttons were also distributed to radio personalities, program directors and store employees and were even seen being worn by competitive promotion men.

Result of the promotion — practically every record store in the area was sold out of the album the same night.

STEPHENS ELECTED CHAIRMAN OF CMPA

W. Ray Stephens of Oakville's Frederick Harris Music Company, has been elected Chairman of the Canadian Music Publishers' Association for 1972. The Association has seventeen active members and six associate members. The CMPA has formulated numerous committees within the organization for the purposes of control and liaison in musical trade activities. Among the internal committees are one on copyright, one on infringement and one on legislation. The Association also maintains an information committee to develop and create an image with institutions and other associations in the music industry.

Stephens, who is vice president and general manager of the Harris company, has been in the publishing field for many years and with Frederick Harris since 1960. Stephens began as a professional musician before moving into the administration and business end.

MCA RELEASES NEW ORDEGE ALBUM

MCA Records has released Jimmy Arthur Ordge's first album entitled "Good Times, Bad Times". Produced by Gary McDonnal at Damon Sound in Edmonton, it features the country chanter's first major single, "Muk Tuk Annie" and his more recent "Mail Order Bride" as well as Dick Damron's penning of "Countryfied". Also included are two Kris Kristofferson tunes, "Sunday Morning Coming Down" and "Me and Bobby McGee". In addition two of the numbers are new Ordge pennings, "Room Full of Losers" and "I Hope That You've Made Up Your Mind".

MCA's Barry Paine is set to co-ordinate a full promotional campaign involving a mailing across the country and extensive use of retail displays. Each cut on the album qualifies under the new CRTC Canadian content regulation.



Larry Smith (Wpg. Councillor), Olga Fuga, Ralph Cole, Chuck Chandler (CFRW), Skip Prokop, J. Sergei Sawchyn, Glen Gore-Smith (GRT), after Lighthouse received Citizenship Awards.



RCA/Camden's Carlton Showband have certified for a Gold Leaf Award on their "Greatest Hits" album. They continue to break records on their tours through the east and west.

WE'RE HAPPY THAT RPM IS 8

WE'RE EVEN HAPPIER THAT WE'RE 44

LP CHART

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- 7 KILLER-Alice Cooper
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- 11 BLACK DOG-Led Zeppelin
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CONGRATULATIONS TO BOTH OF US

KINNEY MUSIC OF CANADA, LTD.

ROCK CRITIC LOOKS AT MOR

Frequent readers of this continuing tale of tragedy and woe in the fledgling Canadian music industry will recall that this columnist has not indulged himself with any excess or success in the MOR field.

This is not for any feeling of malice towards the MOR industry; rathermore it is merely and purely because the MOR scene is still



BURN THIS!
e.k. roy richard

in its tenderest infancy. If, say, the Canadian pop industry is just reaching the crawling stage, then the MOR business remains in the cot.

Please don't interpret my analogy as any kind of a put down of the MOR scene; I'm simply endeavouring to paint you a picture of where the Canadian MOR business stands right now from my own humble observation post.

Most of what I have to say concerns the MOR production industry (artists, writers, producers, A&R men et al) as opposed to the MOR broadcasters. I'll have a few words further down for them too, but for the moment, let's explore the producing industry.

So far in the history of the Canadian music scene, record companies have, in general, tended to shy away from the MOR field. The reasons for this are quite logical — MOR production usually runs two or three times more than the cost of a rock album. There is normally a lot of extra arranging (which many of the rock groups now do themselves) and many, many extra session musicians.

Cost has always been a prohibitive factor in Canadian MOR production. We needed a money flow from a few rock hits before we could afford the luxury of a lot of MOR production. Record companies also have the attitude that MOR projects are not only costly, but extremely risky. The latter factor (a dubious one, in the mind of this writer, who stares with stark astonishment at the rock industry album hit ratio) is caused by the rock-oriented best selling charts we live with today. Top 40 stations are extremely influential on chart composition, and very often MOR-broken best sellers have no effect on the clam-like minds of many Top 40 programmers.

So the A&R men don't see other companies doing well (chart-wise) with MOR product and assume that adults aren't buying records. They've got a lot to learn. As Sam Sniderman will gladly tell you, adults are buying truckloads of records. But as Cashbox and

Columbia's Clive Davis noted recently, often their tastes are being overlooked by record companies.

The MOR scene in Canada is even more confused by the fact that so many of our pop hit records are aimed at the middle of the road (intentionally or not) — the middle being somewhere between CHUM in the 6:00 and 9:00 a.m. slot and CFRB around 4:00 and 6:00 p.m. The biggest-selling records are those which get play on all formats, and god knows most of our hits have stemmed from that reasoning. Obvious examples are Put You Hand in the Hand, Sweet City Woman, One Fine Morning, Snowbird, Love Me, Love Me Love, and Stay Awhile.

The situation is not being improved by the lack of interest shown by most Top 40 programmers in playing anything other than Canadian pop discs which sound (a) soft and (b) like American records. Most of our rock musicians' creativity is being thwarted by the almost total void of musical understanding at radio stations in Eastern Canada.

The MOR stations have been able to coast along with the 30% content rule for just one reason — that many of the Canadian pop hits are soft enough to play on MOR formats. Without the pop hits, MOR stations would really have had difficulty reaching 30%. And I mean really.

This is a pity since I'm sure Canada has a great many MOR-oriented artists and musicians who should be in the studios. And once record companies realize that MOR production is not the gamble it would appear to be from the charts, we will begin to watch an MOR industry develop.

It would be nice too, to see some of our better pop producers cast their eyes in the direction of MOR projects. After all, there is absolutely no reason why MOR records have to be dull, dry, mishy-mushy or lacking in flair.

Surely the Spaniards have demonstrated beyond all doubt that a little nation (population wise) can make a big noise (musically) with a little innovation. Waldo de los Rios has chalked up huge record sales in Canada with his refreshing pop adaptations of classical repertoire. James Last has done the same thing, with more familiar current standard material. The market's out there — all you need is to think a little.

There's much room for concept production in the MOR field. MOR albums do not have to be restricted to yet another luke-warm arrangement of today's soft rock songs. Too often MOR Play is accorded to artists who make bad rock records but get MOR attention because they happen to be soft.

MOR broadcasting trends? MOR stations are sounding more and more like Top 40 stations (particularly in daytime hours) and vice versa. The MOR stations want to sound brighter and get some of that under 30 ad buck, while the Top 40 stations want to sound softer to avoid tuning out the older

segments of their audience. For the life of me I cannot see the logic in either philosophy, but they're both facts of radio life.

There can be no mistaking that MOR stations are at a crossroads in programming development. It is hard to win over a new generation of housewives who grew up with rock'n roll. And the next generation is going to be an even tougher nut to crack. Rock is here to stay, and the MOR people are not going to be able to get around it. They've got to continue to come up with a format that is hip but not too hot.

True, the MOR programmers must look beyond Anne Murray and Gordon Lightfoot for other musical staples. One of the corners they should keep an eye on is the pop records not getting play on Top 40 radio. It happened with the Frank Mills single (broken MOR and by Sam Sniderman's earnest belief in the disc) and it can happen a lot more times. The Top 40 boys are missing a lot of hits and the MOR programmers, with less rigid formats and minds, have a great opportunity to come through with blinding colours. A very good example of the possibilities is the Beverley Glen-Copeland "Together For Us All".

Personally I have a lot of faith in the ability of MOR broadcasters. I think they'll be able to get the job done.

They're going to need the help of the TV programmers, because they — perhaps more than radio — have the ultimate weapon in reaching the adult market. TV is not a youth medium, but it has tremendous potential for older age groups . . . the people who buy MOR product.

And I think it's quite likely that Canada will soon develop ways in which to stimulate MOR production activity. We've got a rock industry together in no time at all and there's no reason in the world why we can't do the same with MOR. If we just get off the road and sit down to ponder the possibilities.

**FROM ONE INDEPENDENT
TO ANOTHER**



WELCOME U.A. RECORDS

A&M/ODE RECORDS & TAPES

NEXT WEEK:

THE JUNO AWARDS

—A very special issue

**AD DEADLINE
TUESDAY NOON**

STAMPEDEERS SET FOR EUROPEAN TOUR

The Stampeders have a forty day European promotion and concert schedule planned for later in the year. Countries listed as where the group will appear include: England, France, Holland, Germany, Sweden, Norway, Finland, Denmark, and Italy.

The tour is part of a major international promotion junket instigated by Mel Shaw of MWC Records in association with George Struth of Quality Records Limited. Co-operating firms in Europe will be EMI in the United Kingdom and the Netherlands with Philips Records representing all other countries. Combining in promotional efforts on behalf of the Stampeders will be several major publishing firms that have the sub-publishing rights to the group's material through arrangement with Corral Music.

Mel Shaw, the group's manager and producer, states that the tour will do a great deal to solidify an identification with the group and their material. "Sweet City Woman" has done extremely well in some countries to very little in others. "Devil You" and the group's album is just now coming out in Europe. Having the group appear in person to establish communication with each country, will also establish them as a strong International act. The group is assured of a concentrated build-up from now until then by the companies involved.

Other international plans for the Stampeders in 1972 include tentative arrangements for 3 days in Venezuela where "Sweet City Woman" is a gold record and a week in Australia. The majority of 1972 will be spent in Canada and the U.S. with the group's second American tour set for March and April in the Midwest and the Southern states.

February has the Stampeders completing their third album with all recording being done in Canada.

ISAAC HAYES IN FOR MONTREAL CONCERT

Enterprise recording artist, Isaac Hayes, made his first Canadian appearance at Montreal's Forum February 8th. The show which featured The Isaac Hayes Movement and special guests, Hot, Buttered & Soul, was brought in by promoter John Carney in association with Donald K. Donald Enterprises. Advance sales prior to the concert indicated a "sold out" house.

Lori Bruner, artist promotion for Polydor who distribute the Enterprise line in Canada, had arranged for a press reception for Hayes the day before the concert during which he was presented with his RPM Gold Leaf Award which represents certification of his "Shaft" Soundtrack as an "outstanding seller". Hayes produced the flick, penned the music and performed as well.

The titler of the set was released as a single and became No. 1 on the RPM 100, December 11 of last year.

DONALD K. DONALD TO REPRESENT GEORGE OLIVER

While in Quebec for a scheduled two-week appearance, George Oliver & Friends will be represented by Donald K. Donald Productions in Montreal. They had good reception in Ontario and New York State and have just acquired Jim Thomas formerly of Aaron Space.

The group set out on a tour of Ontario before moving on to Montreal with the following itinerary: Jan. 31 - Feb. 3, Abbey Road Pub; Feb. 4 - 9, Ottawa; Feb. 10, Westdale High School; Feb. 11, Waterford High School; Feb. 12, Southmount High School; Feb. 14 - 17 Oakville; Feb. 18, Grimsby; Feb. 19, St. Lawrence College; Feb. 21 - 24, Rock Pile; Feb. 25, London; Feb. 26, Guelph; March 3, London; March 20 - April 2, Montreal.

JASON BUSY ON ONTARIO CIRCUIT

Jason, the rock-harmony show band, wound up their engagement at "Ye Olde City Hall" in London, Ontario with capacity crowds. Their latest attack on the London bar scene followed successful dates at Oshawa's "Harry's Hideaway", "The Studio" at Toronto's Four Seasons Hotel, and various other Club bookings and one-nighters throughout Ontario.

Jason has a repertoire ranging from current chart-toppers to early rock'n roll of the 50's and 60's. Each set provides the audience with a memory and a musical trip through times past and present — their goals being participation, happiness, and total entertainment.

From London, Jason moved to the "Downstairs John" at MacMaster University in Hamilton, and a "Heart Month" gig for the Ontario Heart Fund at Port Perry Secondary School on the 19th.

LONDON'S DRUELLE HEAVY ON HUGUETTE TOURANGEAU ACTIVITY

Jacques Druelle, Classical Manager London Records, has recently released information on a Canadian mezzo-soprano that should be of interest to programmers of classical shows looking for Cancon product.

Miss Huguette Tourangeau is tagged by Druelle as "another brilliant artist who seems destined for international recognition". Montreal born Miss Tourangeau first launched her career when she was one of the five finalists, out of five thousand contestants, in the Metropolitan Opera auditions of 1964. It was during this same year that she made her professional debut in Montreal, singing Mercedes in "Carmen" under the direction of Zubin Mehta.

Her first venture on the operatic stage was followed by her concert hall debut in Beethoven's Ninth Symphony. She has since seen much success in both opera and oratorio.

Releases containing performances by Miss Tourangeau include: "Arias From Forgotten Operas" (OS 26199); "Urbain In Meyerbeer's Les Huguenots" (OSA 1437); and "Handel's Messiah" (OSA 1396).

LAZARUS PLAYS TO GRUMBLES CROWD

When Carl Keesee/bass, Gary Dye/piano and Bill Hughes/guitar & violin, blend their voices together the resulting sound is supreme harmony. Lazarus, from Texas appeared to a small but extremely receptive audience at Grumbles in Toronto.

Their songs are full of love, happiness and peace, and they give an overall tranquil feeling when they play. Their new album simply titled "Lazarus" was produced and directed by Peter Yarrow. Their new single "Lady Friends II" is set for release by Kinney in the near future.

RPM - 8 YEARS OLD



CHUM
CKXL
CKRC

CJOE
CHLO
CKLG-FM

1230-22

GRT RECORDS

CANADIAN MUSIC - 8 YEARS YOUNG

COPYING AIN'T RIGHT

By KENNETH M. SMOOKLER
BARRISTER & SOLICITOR

As I am sure we all know there are middle size holes shot through the Copyright Act. Oh, I'm not knocking the Act itself, it's a good idea and one which worked beautifully — fifty years ago. But fifty years ago it was fairly easy to find out, for example, who had printed a copyright book, by simply asking the bookseller who had supplied it to him. Since that time chains of supply have gotten longer and longer, inventories have gotten more and more confusing and it is no longer an easy matter to trace down the origin of, let us say, a tape or record.

And it is in the music field that piracy has become worst. Can anything be done about it? I think so.

I must confess the idea came to me, not through a flash of inspiration, but through reading Bill C-256 (the Competition Act) which was introduced by Mr. Basford in the middle of last year. One section of that Act makes it an offence to promote any commodity or service by making a misleading representation to the public and, in order to make that section easier to enforce, the Act includes the following clause:

"Subsection (1) does not apply in respect of a person who publishes an advertisement where that person establishes that he obtained and recorded the name and address of the advertiser and that he accepted the advertisement in good faith for publication in the

ordinary course of his business."

Couldn't that approach be adapted so as to make it an offence for any record dealer to stock records if he cannot produce, on request, "the name and address of his immediate supplier"? Similarly, every supplier must have available the name and address of the person from whom he obtained the records, whether this be a wholesaler or a manufacturer and so on, until we have a chain of title leading directly back to the manufacturer. The person who could not produce the information, of course, should be penalized for having failed to do so and could be prosecuted under the Copyright Act.

Before you all jump on me I am aware that there are flaws in the legislation I have suggested but I threw this out only for discussion, in the hopes that some of you out there, working through RPM, might be able to help patch up some of the holes in the Copyright Act.

For example, while it's all well and good to demand that a retail store keep records (no pun intended) of all its purchases, the paper work becomes overwhelming if it actually has to trace back the pedigree of each and every record, wherever it may be found in the store. As a simple solution to this problem I would suggest that such data need not be available in the case of any record selling below a given figure e.g. one dollar, so that anybody who is remaindering a large stock of records is not responsible for their origin.

These articles dealing with the legal aspect of entertainment, are written especially for RPM by Kenneth M. Smookler, barrister and solicitor practicing in Toronto. He has a L.L.B from the University of Toronto and a B.A. in Sociology from Wayne State University in Detroit.

Obviously, even a record pirate wants to make a profit and it cost him something to make records or tapes. On the other hand, the dealer who is remaindering his stock has entirely lost any concern with the original cost of the merchandise and just wants to clear whatever he can on it. He only wants this merchandise which doesn't look as if it is ever going to move to provide him with some money; he also wants to clear it out because he needs the space.

If anyone reading this article has any knowledge of the cost of producing a pirate record then, by all means, let him write in (anonymously, if necessary) so that we can find out what figure is a practical one for the purpose I have suggested.

Next week, another problem.

I once had a school teacher who was built like Raquel Welch. The only trouble was every time she turned around, she erased the blackboard.

One of my listeners just wrote me a letter from (local jail). It reads "This is a great place, there's no getting away from it".

(Name of jock) just got arrested for doing his Christmas shopping too early — they caught him in the store before it opened.

From the Atlantic to the Pacific
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and
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PERSONAL APPEARANCE

DON MCLEAN

By CORINNE MUSGRAVE

A folk artist named Don McLean has been travelling with his guitar and a fist full of songs for ten years and suddenly his American Pie single and album is No. 1 in North America. Last summer McLean came to the Riverboat and drew an average audience of ten each night. Nobody seemed to know who he was and McLean felt dejected.

Today, he is a trifle big headed and at the same time, "frightened." But conceit became confidence on February 12th at Massey Hall when he appeared before people and charmed them into singing rounds. He used his two foremost assets, a clear expressive voice and a mature perspective on life that enables him to write like a historian about his own era.

McLean said he enjoys playing halls like it's a picture frame on a performance, but "there's nothing uglier than having a gym frame your music." He sang one of his favourite songs, If You Could Read My

Mind by Lightfoot, and cited Neil Young as another Canadian favourite.

Although McLean's success in Canada seems overnight with nearly 100,000 American Pies sold, he has been touring coffee houses here since the age of 17. United Artists got his album as a pleasant surprise when it bought Media Arts record company and all their talent. Prior to that, McLean had spent a year and a half getting turned down by nearly every major company because he wanted full control over his product.

According to the troubadour himself, it was AM stations which were responsible for recognizing the title song on his album as commercial. The record broke in New York, a remarkable feat, especially for a folk singer. Radio stations began editing the 8 1/2 minuted ballad from the album and playing the tape until McLean recorded the

song in two parts as a single.

Hailing from New Rochelle, New York, this musician was well known due to his steady gigging on Pete Seeger's Hudson River musical ship. At this point, McLean is very sceptical about the media which he feels will someday turn against him, and he resents disc jockeys and journalists who write up interpretations to American Pie.

"The song reflects a certain loss I felt in America because it's a very dull period of time right now," said McLean, but the music never really dies; all I was really saying was, "Hold on it's coming," he prophesied. This is the same man who's first public appearance was at New York's Bitter End, introducing a trio which included comedian Joan Rivers and Jake Holmes. McLean agreed then with a waitress he overheard who asked what someone his age could have to say, "But I figured I'd outlive that," he said.

KINNEY PRESENT PRODUCT TO INDUSTRY

Kinney Music recently threw a bash at Sam the Chinese Food Man's in downtown Toronto to introduce new product to more than one hundred and fifty dealers, radio personalities and writers. Included in the presentation was a slide show on Malo, the Allman Brothers, Captain Beefheart, the Beach Boys, Ry Cooder, Jerry Garcia, Todd Rundgren and other major Kinney acts.

Highlight of the evening was a well-balanced performance by Kinney's latest pride and joy, Fludd, who met national success with their "Turned 21" discing. Warner Bros. Reprise national promotion manager Tom Williams labelled the happening a complete success.



8
YEARS

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CONGRATULATIONS
&
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TO
RPM

WALT GREALIS AND STAFF

FROM
SONNY & CHER
ELTON JOHN
NEIL DIAMOND
BEVERLY BREMERS
JIMMY ARTHUR ORDE
THE WHO
B.J. THOMAS
CONWAY TWITTY
LORETTA LYNN
RICK NELSON
OSIBISA
JOHN ROWLES

MCA RECORDS (CANADA)

RPM

NEW MAPL
RELEASES

After years of opposing a record review policy for RPM, we were convinced by the industry that they wanted their releases reviewed. Now, we find the industry only wants their records reviewed when the outcome will be favourable. So, we were right from the start. Now we will not review new releases. There seems to be an adequate number of critics who are screening records in some fashion or other. We step aside to higher powers. We will forthwith only list new releases with pertinent label information.

THE HOUSE OF RANDOM

Move 'Em Out

Chimo 75-1077-N

(2:41) (Steve Cropper) East Memphis-BMI. Prod: Chimo Sound Prod. Flip: Sunshine (J. Edwards) Castle Hill-ASCAP. MOT.

LITTLE JOHN CAMERON

Sit Down, Mr. Music Man

Cynda CN.006-K

(2:27 Intro :05) (John Cameron) Morning Music-CAPAC. Prod: Jury Krytiuk. Flip: Pack Up Your Sorrows (Pauline Marden/Richard Farina) Warner Bros-ASCAP. COUNTRY.

PAUL CLINCH

Don't Take The Sun Out Of My Life

Tamarac TTM 644-M

(2:39 Intro :14) (Paul Clinch) Svengali-CAPAC. Prod: Paul Clinch. Flip: One Woman Man (same credits as plug side) MOT.

CROWBAR

Fly Away

Daffodil DFS 1014-F

(3:22 Intro :14) (Edgar Winter/Jerry La Croix) Hierophon/Shucking & Jiving-BMI. Flip: Newspaper Song (Roly Greenway) Freewheeled Music-CAPAC. MOT.

TERRY BUSH

Baby, I Love You

GRT 1233-11-T

(2:41) (Terry Bush) Overlea-BMI. Prod: Terry Brown. Flip: Gentle Lady (Terry & Jack Bush) Dr. Music-CAPAC. MOT.

HEAVEN AND EARTH

Big Showdown

RCA 75-1074-N

(3:27) (James Johnson Jr) Dunbar-BMIC. Prod: John Stewart. Flip: Don't You Worry (James Johnson Jr) Brown Eyed Music-BMIC. MOT.

STOMPIN' TOM CONNORS

The Moon-Man Newfie

Boot BT. 027-K

(2:21 Intro::06) (Tom C. Connors) Morning Music-CAPAC. Prod: Jury Krytiuk. Flip: Roving All Over The Land (same credits as plug side.) COUNTRY.

MURRAY McLAUCHLAN

I Just Get Older

True North TN4-107-H

(2:48) (Murray McLauchlan) No publishing listed. Prod: Eugene Martyneec. Flip: One Night By My Window (same credits as plug side) MOT.

GENE MacLELLAN

Get Drunk On Monday (Gene's Blues)

Capitol 72660-F

(2:28 Intro :07) (Gene MacLellan) Beechwood-BMI. Prod: Brian/Trish Ahern. Flip: Lonesome River (same credits as plug side) MOT.

SUNSHYNE

Dance Like An Animal

Pacific North PNR 500

(2:31) (K.Spence) Pacific North Music-BMI. Prod: K.Spence. Flip: Mighty Rough Road (same credits as plug side) MOT.

HOWIE VICKERS

Do It Yourself

New Syndrome NS 120

(2:16) (H.Vickberg) Gastown Music-BMI. Prod: Studio 3 Production. Flip: Wake Up Jesus (A.Mortifee/V.Hennell) Jabula Music-BMI. MOT.

LITTLE WITCH

Cry A Little Inside

Strawberry ELY 2003-F

(3:08 Intro :09) (De Jongh/Jackman/Stephenson/Docker) Freewheeled Music-CAPAC. Prod: Peter Sames. Flip: Illusions (Docker/Dart/Matthews) Harbrook Music-UK. MOT.

THE INVITATIONS

A Wednesday In Your Garden

Strawberry ELY 2001-F

(2:58 Intro :26) (R.Bachman/B.Cummings) Cirrus/Friends Of Mine-BMI. Flip: Frank's Folly (Carogina's Noive) (Harding Emerson) Freewheeled Music-CAPAC. MOT.

LINDA LANE

(The Best Part Of) Breakin' Up

Tuesday GH 115X-M

(3:00) (Spector/Poncia/Andreoli) Mother Bertha Music-BMI. Prod: Greg Hambleton. Flip: Bet No One Ever Hurts This Bad (Newman) January Music-BMI. MOT.

KING BISCUIT BOY

29 Ways

Daffodil DFS 1015-F

(2:40) (Willie Dixon) Arc Music-BMI. Prod: King Biscuit Boy. Flip: Boom-Boom (Out Goes The Lights) (Sian Lewis) Arc Music-BMI. MOT.

SHIRLEY EIKHARD

Smiling Wine

Capitol 3281-F

(2:50 Intro :05) (Sylvia Tyson) Newtonville-ASCAP. Prod: Earl Ball. Flip: Together (Shirley Eikhard) Beechwood Canada-BMI. COUNTRY.

JOSHUA

Poor Folks

GRT 1230-23-T

(2:20) (Dick Monda) 4 Star Music-BMI. Prod: Harry V.Hinde. Flip: Two Day Love Affair (M.Benno) Benno Music-ASCAP. MOT.

NEXT WEEK:

THE JUNO AWARDS

—A very special issue

AD DEADLINE

TUESDAY NOON

RPM

SINGLES
(ALPHABETICALLY)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

A Cowboy's Work Is Never Done (94)
A Horse With No Name (93)
American Pie (5)
Anticipation (25)
Baby Won't You Let Me (59)
Bang A Gong (20)
Black Dog (11)
Brand New Key (52)
Brian's Song (66)
Clean Up Woman (72)
Cotton Jenny (10)
Could It Be Forever (87)
Country Wine (36)
Crazy Mama (98)
Cry (71)
Day After Day (7)
Devil You (97)
Diamonds Are Forever (76)
Don't Say You Don't Remember- (23)
Down By The Lazy River (6)
Drowning In The Sea Of Love (100)
Every Day Of My Life (85)
Everything I Own (17)
Fallin' In Love (78)
Feelin' Alright (35)
Fire & Water (80)
Floy Joy (34)
Fly Across The Sea (65)
Footstompin' Music (43)
Get Down To (92)
Glory Bound (56)
Good Friends (12)
Handbags & Gladrags (50)
Heart Of Gold (32)
Heartbroken Bopper (74)
Hey Lord (96)
Hurting Each Other (2)
I Can't Help Myself (67)
I'd Like To Teach The World To Sing (68)
I'm A Preacher (70)
Iron Man (71)
I Shall Be Released (95)
It's One Of Those Nights (70)
Jeepest (73)
Joy (24)
Juliana (42)
Jungle Fever (41)
Keep Playin' That Rock'n Roll (51)
Kiss An Angel Good Morning (46)
Land Of Milk & Honey (91)
Let's Stay Together (14)
Levon (45)
Life In The Bloodstream (39)
Lion Sleeps Tonight (21)
Lonesome Mary (82)
Love Is (47)
Love Me Love Me Love (1)
Mexican Lady (54)
Monday Morning Choo Choo (40)
Mother & Child Reunion (28)
Move 'Em Out (58)
Music From Across The Way (69)
My Love Sings (16)
My World (18)
Never Been To Spain (3)
Never Comin' Home (57)
Nickel Song (27)
No Good To Cry (90)
No Matter How I Try (88)
No One To Depend On (38)
Once You Understand (86)
Out Of My Mind (61)
Precious & Few (9)
Puppy Love (84)
Ring The Living Bell (49)
Rock & Roll Lullabye (33)
Rock'n Roll (53)
Roundabout (60)
Runaway/Happy Together (44)
Runnin' Away (30)
Same Old Feelin' (63)
Scorpio (83)
Softly Whispering I Love You (31)
Stay With Me (4)
Sugar Daddy (64)
Sunshine (29)
Sweet Seasons (13)
Sweet Talkin' Woman (62)
Take It Slow (75)
The Witch Queen Of New Orleans (15)
Together Again (99)
Together Let's Find Love (19)
Until It's Time For You To Go (37)
Victorious (81)
Waking Up Alone (89)
Way Of Love (22)
We Got To Get It On Again (26)
Without You (8)
You Are Everything (48)
You Could Have Been A Lady (55)

This week
1 week ago
2 weeks ago

RPM 100 SINGLES

February 26, 1972

Gold Leaf Award For Outstanding Record Sales

A&M	W	MCA	J
Allied	C	Musmart	R
Ampex	V	Phonodisc	L
Arc	D	Polydor	O
CMS	F	Quality	M
Capitol	G	RCA	N
Caravan	H	Trans World	Y
Columbia	T	WB Atlantic	P
GRT	K	World	Z
London			

1	4 8	LOVE ME LOVE ME LOVE Frank Mills - Polydor 2065 076-Q	MA PL
2	6 7	HURTING EACH OTHER Carpenters - A&M 1322-W	
3	3 4	NEVER BEEN TO SPAIN Three Dog Night - Dunhill 4299-N	
4	5 5	STAY WITH ME Faces - Warner Bros. 7545-P	
5	1 1	AMERICAN PIE Don McLean - United Artists 50856-J	MA PL
6	7 9	DOWN BY THE LAZY RIVER Osmonds-Polydor 2065 096-Q	
7	2 2	DAY AFTER DAY Badfinger - Apple 1841-F	
8	10 11	WITHOUT YOU Nilsson - RCA 0604-N	
9	12 20	PRECIOUS AND FEW Climax-Carousel 30055x-M	
10	11 12	COTTON JENNY Anne Murray - Capitol 72657-F	MA PL
11	14 15	BLACK DOG Led Zeppelin - Atlantic 2849-P	
12	13 21	GOOD FRIENDS Poppy Family-London L172-K	MA PL
13	19 32	SWEET SEASONS Carole King-Ode 66022-W	
14	18 19	LET'S STAY TOGETHER Al Greene - Hi 2202-K	
15	16 16	THE WITCH QUEEN OF NEW ORLEANS Redbone-Epic 10749-H	
16	17 17	MY LOVE SINGS Joey Gregorash - Polydor 2065 100-Q	MA PL
17	20 29	EVERYTHING I OWN Bread-Elektra 45765-P	
18	21 23	MY WORLD Bee Gees-Atco 6871-P	
19	22 22	TOGETHER LET'S FIND LOVE Fifth Dimension-Bell-45170x-M	
20	24 26	BANG A GONG T. Rex-Reprise-1032-P	
21	28 36	LION SLEEPS TONIGHT Robert John - Atlantic 2846-P	
22	33 44	WAY OF LOVE Cher-Kapp 2158-J	
23	26 30	DON'T SAY YOU DON'T REMEMBER Beverly Bremers-Scepter-12315-J	
24	30 42	JOY Apollo 100-Mega 615-0050x-M	
25	9 10	ANTICIPATION Carly Simon - Elektra 45759-P	
26	27 35	WE GOT TO GET IT ON AGAIN Addisi Bros-Columbia 45521-H	
27	34 48	NICKEL SONG Melanie-Buddah 268x-M	
28	43 82	MOTHER AND CHILD REUNION Paul Simon-Columbia	
29	8 3	SUNSHINE Johnathon Edwards - Capricorn 8021-P	
30	55 92	RUNNIN' AWAY Sly & Family Stone-Columbia 10829-H	
31	35 41	SOFTLY WHISPERING I LOVE YOU English Congregation-Atco 6865-P	
32	42 51	HEART OF GOLD Neil Young-Reprise 1065-FP	
33	65	ROCK AND ROLL LULLABYE B.J. Thomas-Scepter 12344-J	
34	37 37	FLOY JOY Supremes-Tamla Motown 1195-V	
35	41 46	FEELIN' ALRIGHT Joe Cocker-A&M-1063-W	
36	40 47	COUNTRY WINE Raiders-Columbia;45535-H	
37	38 43	UNTIL IT'S TIME FOR YOU TO GO Elvis Presley-RCA-74-0619-N	
38	53 90	NO ONE TO DEPEND ON Santana-Columbia 45552-H	
39	44 55	LIFE IN THE BLOODSTREAM Guess Who - Nimbus 47-0578-N	MA PL
40	51 75	MONDAY MORNING CHOO CHOO f/s Stampede-MWC 1008X-M	MA PL
41	54 57	JUNGLE FEVER Chakachas-Polydor 2121 101-Q	
42	56 76	JULIANNA 5 Man Elec. Band-Polydor 2065 103-Q	MA PL
43	46 50	FOOTSTOMPIN' MUSIC Grand Funk Railroad - Capitol 3255-F	
44	47 81	RUNAWAY/HAPPY TOGETHER Dawn-Bell 45175-M	
45	15 6	LEVON Elton John - Uni 55314-J	
46	31 33	KISS AN ANGEL GOOD MORNING Charley Pride - RCA 0550-N	
47	50 59	LOVE IS Mashmakhan-Columbia C4-3011-H	MA PL
48	39 25	YOU ARE EVERYTHING Stylistics - Avco Embassy 4581-N	
49	77	RING THE LIVING BELL Melanie-Buddah NRA4202X-M	
50	66	HANDBAGS AND GLADRAGS Rod Stewart-Mercury 73031-K	
51	52 63	KEEP PLAYIN' THAT ROCK 'N ROLL Edgar Winter - Epic 10788-H	
52	25 18	BRAND NEW KEY Melanie-Buddah-267x-M	
53	48 52	ROCK 'N ROLL Detroit - Paramount PAA0133X-M	
54	23 13	MEXICAN LADY Steel River-Tuesday GH113x-M	MA PL
55	59 81	YOU COULD HAVE BEEN A LADY April Wine-Aquarius AQ5021-K	MA PL
56	100 ...	GLORY BOUND Grass Roots-Dunhill 4302-N	
57	61 71	NEVER COMIN' HOME Brave Belt - Reprise 1061-P	MA PL
58	62 67	MOVE 'EM OUT Delaney & Bonnie-Atco 6866-P	
59	76	BABY WON'T YOU LET ME ROCK AND ROLL Ten Years After-Col. 45530-H	
60	74 84	ROUNDAABOUT Yes-Atlantic 2854-P	
61	32 34	OUT OF MY MIND Rain - London 17410-K	MA PL
62	72 96	SWEET TALKIN' WOMAN Spice-London QC646-K	MA PL
63	64 73	SAME OLD FEELIN' Fergus-Capitol 72658-F	MA PL
64	49 31	SUGAR DADDY Jackson Five - Tamla Motown 1194-V	
65	36 24	FLY ACROSS THE SEA Edward Bear - Capitol 72653-F	MA PL
66	95	BRIAN'S SONG Michel Legrand-Bell 45171X-M	
67	82	I CAN'T HELP MYSELF Donnie Elbert-Avco 4587-N	
68	29 14	I'D LIKE TO TEACH THE WORLD TO SING New Seekers-Elektra-45762-P	
69	45 28	MUSIC FROM ACROSS THE WAY James Last - Polydor 2041 170-Q	
70	70 79	I'M A PREACHER Tony Kingston-Yorkville YVS45047-D	MA PL
71	81 97	IRON MAN Black Sabbath;Warner Bros 7532-P	
72	58 39	CLEAN UP WOMAN Betty Wright - Atlantic 4601-P	
73	75 74	JEEPSTER T. Rex-Reprise R1056-P	
74	.... ....	HEARTBROKEN BOPPER Guess Who-Nimbus 74-0659-N	MA PL
75	63 45	TAKE IT SLOW Lighthouse - GRT 1230-19-T	MA PL
76	86 99	DIAMONDS ARE FOREVER Shirley Bassey-United Artists 50845-F	
77	88 100	CRY Lynn Anderson-Columbia 45529-H	
78	94	FALLIN' IN LOVE Ginette Reno-Parrot PAR40068-K	MA PL
79	57 27	IT'S ONE OF THOSE NIGHTS Partridge Family-Bell-45160x-M	
80	97	FIRE AND WATER Wilson Pickett-Atlantic 2852-P	
81	73 77	VICTORIOUS Hartford Baby Grande-Columbia C43009	MA PL
82	71 56	LONESOME MARY Chilliwack-A&M-AMX321-W	MA PL
83	60 38	SCORPIO Dennis Coffey - Sussex 226-V	
84	.... ....	PUPPY LOVE Donny Osmond-Polydor 2065 108-Q	MA PL
85	99	EVERY DAY OF MY LIFE Bobby Vinton-Epic 10822-H	
86	68 58	ONCE YOU UNDERSTAND Think - Laurie 3583X-M	
87	.... ....	COULD IT BE FOREVER David Cassidy-Bell 45187X-M	
88	91	NO MATTER HOW I TRY Gilbert O'Sullivan-MAM 3617-K	
89	.... ....	WAKING UP ALONE Paul Williams-A&M 1325-W	
90	67 49	NO GOOD TO CRY Poppy Family - London 164-K	MA PL
91	98	LAND OF MILK AND HONEY Mouth and MacNeal-Philips 40715-K	
92	.... ....	GET DOWN TO Mainline-GRT 1230 22-T	MA PL
93	.... ....	A HORSE WITH NO NAME America-Warner Bros 7555-P	
94	.... ....	A COWBOY'S WORK IS NEVER DONE Sonny & Cher-Kapp 2163-J	
95	85 93	I SHALL BE RELEASED Anne Attenborough-Polydor 2065 069-Q	MA PL
96	.... ....	HEY LORD Robert Salagan-Polydor 2065 108-Q	MA PL
97	87 54	DEVIL YOU Stampede-MWC 1007 X-M	MA PL
98	.... ....	CRAZY MAMA J.J. Cale-Shelter 7314-F	
99	.... ....	TOGETHER AGAIN Bobby Sherman-Metromedia 241-L	
100	78 64	DROWNING IN THE SEA OF LOVE Joe Simon - Spring 120-Q	

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station, and record store reports.

This week
1 week ago
2 weeks ago

RPM100

ALBUMS

February 26, 1972

Gold Leaf Award For Outstanding Record Sales

A&M
Allied
Amplex
Arc
CMS
Capitol
Caravan
Columbia
GRT
London

W
C
V
D
E
F
G
H
T
K

MCA
Musimarc
Phonodisc
Polydor
Quality
RCA
Trans World
WB/Atlantic
World

J
R
L
O
M
N
Y
P
Z

1	1 1	AMERICAN PIE Don McLean-United Artists UAS5535-F KO299-F A8299-F	34	43 39	FLOWERS OF EVIL Mountain - Windfall 5501-M IN/A 8119 5501-T	67	83	HIMSELF Gilbert O'Sullivan-MAM 3-K N/A N/A
2	2 2	CONCERT FOR BANGLA DESH Various Artists-Apple STCX3385-F N/A N/A	35	35 53	BLACK MOSES Isaac Hayes - Enterprise ENS2-25003-Q N/A N/A	68	68 65	HIGH WINDS WHITE SKY Bruce Cockburn - True North TN3-H TNA3-H TNT3-H
3	3 3	NEW LED ZEPPELIN ALBUM Atlantic - SD7208-P AC7208-P A8TC7208-P	36	36 34	HARMONY 3 Dog Night - Dunhill DSX 50108-N DHX55108-N DHM85108-N	69	60 68	IAN & SYLVIA Columbia C30736-H CT30736-H CA30736-H
4	4 4	MUSIC Carole King - Ode 77013-W CS77013-W 8T77013-W	37	37 35	STONES Neil Diamond - Uni 93106-J 2-93106-J 8-93106-J	70	71 62	PAUL ANKA Buddah BDS5093-M BD4-5093-M BD8-5093-M
5	6 15	PICTURES AT AN EXHIBITION E.L.&P.-Cotillion ELT66666-P CELP666666-P 8ELP666666-P	38	38 36	ANTICIPATION Carly Simon - Elektra EKS75016 - P CEK-75016-P 8EK-75016-P	71	62 61	IN HEARING OF ATOMIC ROOSTER Elektra-EKS74109-P CEK74109-P 8EK74109-P
6	5 5	A NOD IS AS GOOD AS A WINK Faces-Warner Bros BS2574-P CWX2574-P 8WM2574-P	39	39 37	SEVEN OF MY SONGS Frank Mills - Polydor 2424 030-Q N/A N/A	72	81	OUR HOME AND NATIVE LAND Mainline-GRT 9230 1011-T N/A N/A
7	7 8	KILLER Alice Cooper-Warner Bros BS2567-P CWX2567-P 8WM2567-P	40	45 71	JACKSON 5's GREATEST HITS Tamia Motown M741-V N/A N/A	73	.... ....	AMERICA Reprise 2576-P N/A 8RM2576-P
8	8 7	CHICAGO AT CARNEGIE HALL Columbia - C4X30865-H N/A N/A	41	47 64	PARTRIDGE FAMILY SOUND MAGAZINE Bell 6064-M 4-6064-M 8-6064-M	74	61 69	JAMES AND THE GOOD BROTHERS Columbia-C30889-H N/A N/A
9	9 6	WILD LIFE Wings - Apple SW3386-F 4XT3386-F 8XT3396-F	42	26 20	EVERY PICTURE TELLS A STORY Rod Stewart - Mercury SRM1609-K MCR41609-K MC81609-K	75	87 91	MOZARTMANIA Waldo de los Rios - Daffodil SBA 16005-F 14BX16005-F 8B16005-F
10	10 9	MAD MEN ACROSS THE WATER Elton John - Uni 93120-J 2-93120-J 8-93120-J	43	28 23	THOUGHTS OF MOVIN' ON Lighthouse - GRT 9230 1010-T 5230 1010-T 8230 1010-T	76	57 42	AERIE John Denver-RCA LSP4607-N N/A P8S 1354-N
11	11 18	HOT ROCKS Rolling Stones-London 2PS606/7-K N/A N/A	44	32 26	JOHNATHON EDWARDS Capricorn - SD862-P AC862-P A8TC862-P	77	.... ....	PAUL HORN LIVE Pacific North PNR701 N/A N/A
12	12 11	TEASER AND THE FIRECAT Cat Stevens - A&M SP 4313-W CS4313-W 8T 4313-W	45	27 28	ALL IN THE FAMILY Atlantic - SD7210-P AC7210-P A8TC7210-P	78	63 52	SESAME STREET Original Cast-Warner Bros BS2569-P CWX2569-P 8WM2569-P
13	15 14	E PLURIBUS FUNK Grand Funk Railroad - Capitol SW853-F 4XW853-F 8XW853-F	46	41 40	WE'D LIKE TO TEACH THE WORLD... New Seekers - Elektra EKS74115-P CEK-74115-P 8EK-74115-P	79	.... ....	BEST OF CARLTON SHOWBAND Camden CAS2483-N CAS2483-N C8S2483-N
14	14 13	ANNE MURRAY/GLEN CAMPBELL Capitol - SW869-F 4XT 869-F 8XT 869-F	47	29 31	CARPENTERS A&M SP3512-W CS3502-W 8T3502-W	80	84 78	SONG FROM THE STREET Murray McLauchlan - True North TN4-H TNA-4-H N/A
15	18 30	PHASE III Osmonds-Polydor 2912 005-Q N/A N/A	48	56 74	SHAFT Soundtrack - Enterprise EN25002-Q ENS-2-5002-Q EN8-2-5002-Q	81	80 83	PERTH COUNTY CONSPIRACY ALIVE Columbia - GES90037-H GESA90037-H GEST90037-H
16	21 24	STRAIGHT UP Badfinger-Apple ST3387-F N/A 8XT3387-F	49	52 55	MEATY, BEATY, BIG & BOUNCY The Who-Decca DL79184-J 73-9184-J 6-9184-J	82	86 73	THE MORNING AFTER J. Geils Band - Atlantic SD8297-P AC8297-P A8TC8297-P
17	17 16	CARRYIN' ON Stamperders - MWC MWCS702-M MWCS4-702-M MWCS8-702-M	50	50 51	TO YOU WITH LOVE Donny Osmond - Polydor 2424 039-Q N/A N/A	83	77 72	EVERY GOOD BOY DESERVES FAVOUR Moody Blues - Threshold THS5-K TKM24605-K THM24805-K
18	13 10	CHILLIWACK A&M SP3509-W CS3509-W 8T3509-W	51	44 44	IMAGINE John Lennon-Apple SW3379-F 4XT3379-F 8XT3379-F	84	79 77	YES ALBUM Atlantic - SD8283-P AC8283-P A8TC8283-P
19	40 38	NILSSON SCHMILLSON Harry Nilsson - RCA LSP4515-N PK1734-N p8S1734-N	52	48 57	TALK IT OVER IN THE MORNING Anne Murray - Capitol ST 6366-F 4XT6366-F 8XT6366-F	85	76 67	RICHARD NIXON SUPERSTAR David Frye - Buddah BDS5097-M N/A N/A
20	19 17	GATHER ME Melanie - Buddah BDS95003-M BD4-95003-M BD8-95003-M	53	49 48	ALL THE RIGHT NOISES Fergus - Capitol ST6370-G 4XT6370-F 8XT6370-F	86	85 75	WHO'S NEXT The Who-Decca DL79182-J 73-9182-J 6-9182-J
21	20 19	L'OISEAU Rene Simard - Nobel NBL 502-K N/A NB5 502-K	54	55 50	FIDDLER ON THE ROOF Soundtrack - United Artists UAS10900-J K5013-J U5013-J	87	65 45	TUPELO HONEY Van Morrison - Warner Bros. WS1950-P CWX 1950-P 8WM1950-P
22	16 12	BOB DYLAN'S GREATEST HITS II Columbia KG31120-H GA31120-H GT31120-H	55	54 58	TEA FOR THE TILLERMAN Cat Stevens - A&M SP4280-W CS4280-W 8T4280-W	88	75 54	JESUS CHRIST SUPERSTAR Original Broadway Cast-Decca DL 7 1503-J N/A N/A
23	33 43	RARE EARTH IN CONCERT Rare Earth R534L-V N/A N/A	56	74	WEIRD SCENES INSIDE THE GOLDMINE Doors-Elektra EKS6001-P CEK6001-P 8EK6001-P	89	66 63	DESIDERATA Les Crane-Warner Bros BS2570-P CWX2570-P 8WM2570-P
24	64	FRAGILE Yes-Atlantic SD7211-P AC7211-P A8TC7211-P	57	78	MY BOY Richard Harris-Dunhill DSX50116-N DHX55116-N DHM85116-N	90	90 84	AGAINST THE GRAIN Stamperders - MWC MWCS701-M MWCS4-701-M MWCS8-701-M
25	22 29	LIVE AT THE RIVIERA Engelbert Humperdinck-Parrot XPAS71051-K N/A N/A	58	67 70	FUNKY SOUNDS Eric Mercury - Enterprise ENS1020-Q N/A N/A	91	89 96	SUMMER SIDE OF LIFE Gordon Lightfoot - Reprise MS2037-P CRX2037-P 8RM2037-P
26	30 25	THERE'S A RIOT GOIN' ON Sly & Family Stone - Epic KE30986-H EA30986-H ET30986-H	59	51 47	CHER Kapp - KS3649-J N/A K8-3649	92	92 94	AQUALUNG Jethro Tull - Reprise MS2035-P CRX2035-M 8RM2035-P
27	31 27	SUMMER OF '42 Peter Nero-Columbia C31105-H CA31105-H CT31105-H	60	88 80	LONG LOST RELATIVES Syrinx - True North TNX5-H N/A N/A	93	93 82	ARTHUR FIEDLER SUPERSTAR Polydor 2391 012-Q N/A N/A
28	70	BABY I'M A WANT YOU Bread-Elektra EKS75015-P CEK75015-P 8EK75015-P	61	73 85	FLUDD Warner Bros 2578-P CWX2578-P 8WM2578-P	94	94 92	SONNY & CHER LIVE Kapp - KS3654-J N/A K8 3654-J
29	42 41	THE LOW SPARK OF HIGH HEELED BOYS Traffic - Polydor 2334 026-Q N/A N/A	62	53 49	LIVING Judy Collins-Elektra EKS75014-P CEK75014-P 8EK75014-P	95	95 86	MOE KOFFMAN PLAYS BACH GRT-9230-1008-T N/A N/A
30	34 33	JESUS CHRIST SUPERSTAR Decca - DXSA7206-J 73 6000-J 6 6000-J	63	46 56	TOGETHER Chuck Mangione - Mercury SRM2-7501-K N/A N/A	96	96 87	RAINBOW BRIDGE Jimi Hendrix-Reprise MS2040-P CRX2040-P 8RM2040-P
31	24 32	TAPESTRY Carole King - Ode SP77009-W CS77009-W 8T77009-W	64	72 75	DUSTY SHOES Next-Warner Bros.W9C9009-P N/A 8WM9009-P	97	97 89	OZONE Commander Cody - Paramount PAS6017-M PAS4-6017-M PAS8-6017-M
32	25 22	POPPY SEEDS Poppy Family - London PS599-K LKM57199-K LEM72199-K	65	58 59	SUNFIGHTER Kantner - Slick - Grunt FTR1002-N PKFT1002-N P8FT1002-N	98	98 90	MASTER OF REALITY Black Sabbath-Warner Bros BS2562-P CWX2562-P 8WM2562-F
33	23 21	NEW SANTANA Columbia - KC 30595-H CA30595-H CT30595-H	66	59 60	COMING OF AGE 5 Man Elec. Band - Polydor 2424 074-Q N/A N/A	99	99 93	LOVE, LUCK'N LOLLIPOPS Bells - Polydor 2424 035-Q 3176 025-Q 3821 030-Q
						100	100 88	PAPA JOHN CREACH Grunt FTR1002-N N/A N/A

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station, and record store reports.

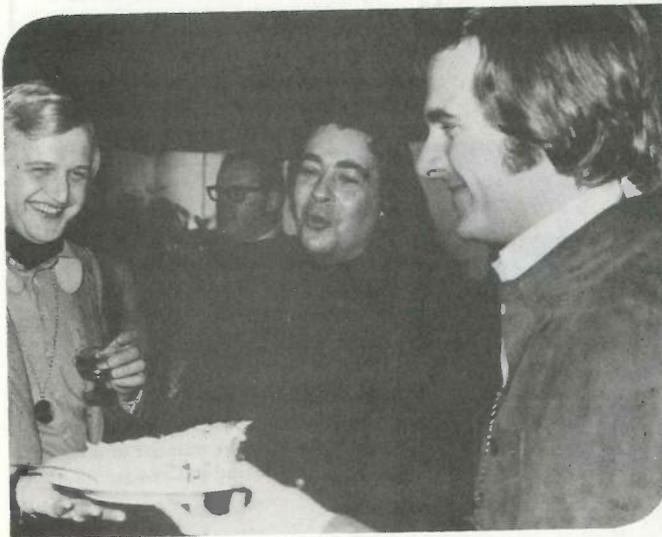
Note: Cassette numbers appear on left - 8-track on right of each listing.



Recent Kinney Music product presentation was hosted by Canadian president Ken Middleton (l) with Billboard's Steve Lapin.



U.A.'s Don McLean picked up Canadian Gold on recent Toronto gig. Stan Kulin, Allan Matthews and Gordie Morrison did honours.



Capitol's Pierre Lalonde continues to top Quebec popularity poll, here with Paul Jerema (l) and Jacques Amann, Capitol Records.



Stompin' Tom Connors, Country Male Singer of 1971, receives his company Gold from Boot president Jury Krytiuk.



Rada Records ran a 20 minute video presentation of their complete manufacturing operation at recent Vancouver Rock Expo.



Stoney Productions did the video honours. Gerry Murry at camera, Don Marsh, Ed Jurak and Rada's John Rodney at Rock Expo.

NEW ALBUMS

HARVEST
Neil Young
Reprise MS 2032-P



The much-awaited and much-hyped is here and worth every bit of it. His very best yet. Of particular interest are the "Heart of Gold" cut and "The Needle and The Damage Done" and Young's bit with the London Symphony Orchestra, "A Man Needs A Maid".



TANTAMOUNT TO TREASON
Michael Nesmith
RCA LSP 4563-N

Nesmith keeps on trying and is improving each time around. Lots of impressive back-up work has resulted in a surprisingly good album. "In The Afternoon" is one of the best cuts. No word on a single yet.

OKEEFANOKEE
Ron McLeod
Quality SV-1869-M



Don't let the title throw you. McLeod wrote it and it could become the plug side of his next single. Another self-penned, "Heavens Special Child" will be the flip. His voice is a little gravelly the background a little mushy, but that's country?

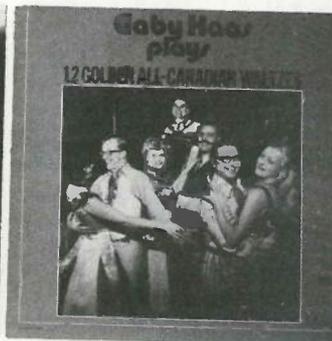
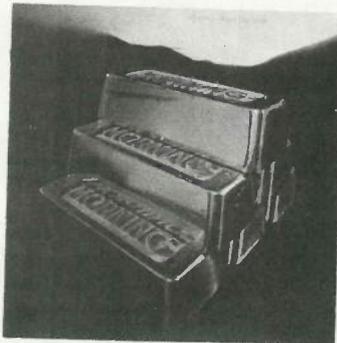


WINNIPEG YOUTH ORK
Arthur Polson (conducting)

A very aggressive effort by 'Peg's youth group put together by that old talent finder, Bob Burns. The kids are selling it for \$5.00 and every radio library across Canada should have one. Beethoven, Gershwin, etc. and beautifully done. Burns at CJAY can supply copies of album and info.

STRUCK LIKE SILVER
Morning
Fantasy 9402-R

If classical-rock, interspersed with country-rock, doesn't sound too unlikely for you, then try this on for size. An extremely good first album which will get a lot of air time. Listen to "Understand My Ways" and "Jay's Movie Theme".

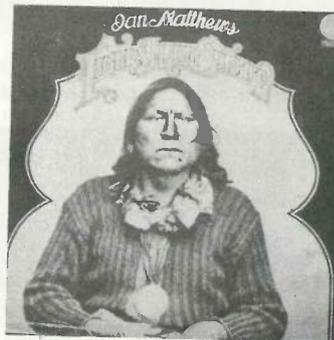


GABY HAAS PLAYS 12 GOLDEN ALL-CANADIAN WALTZES
Quality SV-1867-M

No station should be without a Haas polka or waltz album. This is one of his finest and they're all Canadian. Alberta just recently recognized Haas for his contribution to the local and provincial entertainment scene. He holds the record for the number of albums released in Canada.

TIGERS WILL SURVIVE
Ian Matthews
Vertigo VEL 1010-K

Matthews is always a pleasure to listen to and this album continues that tradition. "House Of Unamerican Blues Activity Dream" and the titler, give you Matthews at his best. Progressive, commercial and downright good.

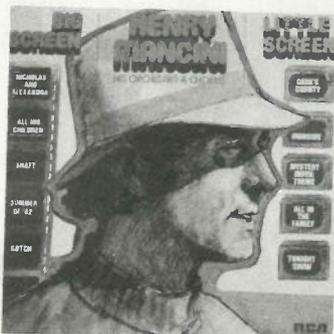


BOOTLEG
Downchild Blues Band
Special 55001

An admirable independent effort from Toronto. Downchild knows the blues and does them up right. Of particular note are "Rock It" and "Don't You Bother My Baby". If you have a blues block, write to 128 Winchester in Toronto for information.

BIG SCREEN LITTLE SCREEN
Henry Mancini
RCA LSP-4630-N

If Mancini does it you can be sure of strong MOR listener appeal. He's got a lot of material to play with here. Themes from "Ironside", "Shaft", "Cade's County" and "Nicholas and Alexandra" should make for much play.



GOODIES VOL 1
Various Artists
Warner Bros BS 2575-P

A full price (\$6.29) regular retail-type sampler album giving a good reason for Kinney's domination of the charts. Hendrix, Lightfoot, Van Morrison, T.Rex, Jethro Tull et al will assure this one an interesting return. Simple display will do the trick.

The Programmers

A WEEKLY FEATURE IN RPM
DESIGNED FOR CANADIAN
Programmers

CHIC...DOING SOMETHING

DALE GOLDHAWK
PROGRAM DIRECTOR
CHIC BRAMPTON

CHIC Music Director Tom Watson crossed his fingers, grabbed his research notes, opened his mike and for the next twelve hours traced the success of Elvis Presley and backed it up with 193 of that star's greatest recordings.

That was back on November 6th, 1971 and Watson has long since uncrossed his fingers as CHIC settled into a new AM programming concept that's been enjoying unprecedented success every Saturday since that first day in November.

While operating his regular morning show recently, Watson, between record intros, described how that first show went: "Well, I just didn't know at first, but when the telephone lines started lighting up and everybody started asking for their own Elvis favorite, I knew we must be doing something right."

The CHIC Elvis special ran right in the middle of a two hour a day special on CHUM, the Elvis story in twelve daily installments. And while the CHUM special, years in the making was definitely billed as THE higher-priced spread, Watson has his own ideas about ultimate upshots: "I happened to ask one of the people who called us if he had been listening to the CHUM Elvis special. He said 'Sure, but that's a lot of talk, you guys are playing all the music.' The Saturday specials billed as "Chronicles," have covered all aspects of top-line music, from the twitchy sound of Presley, to the smooth sound of Sinatra, over to the combined sound of Bennett and Streisand and back over the border to the grass-roots sound of this country's first singing group ever to make it in a big way, The Travellers.

And CHIC, a rocker from Monday to Friday, seems to be making it in a big way with Chronicle.

"Regardless of what people tell you about the inherent dangers of changing format for a one-day shot, Chronicle works" says Program Director Dale Goldhawk.

"Listener reaction to Chronicle has confirmed what all of us here already knew — people appreciate just a touch of something out of the ordinary." Goldhawk says the station is enjoying good co-operation from recording companies and recording stars who have personally helped in the preparation of Chronicle. Canadian singer-songwriter Gene Lees cut sound tracks for the Frank Sinatra special, and told about his contact with the star back in the days Lees cut a few melodies recorded by Sinatra.

During the Tony Bennett Chronicle, CHIC ran cuts from an exclusive interview with Bennett, who was in Toronto for a live stint at the Royal York Hotel, when the special was aired.

And Traveller Jerry Gray cut a two-hour tape, that was mixed with a collection of the group's music, for one of the most recent Chronicles.

Station Manager Harry J. Allen Jr. says the Chronicles are also a hit with area advertisers. "We've had sponsors specifically requesting time during Chronicles and sponsors that formerly didn't particularly want to buy Saturday time are now including it in their regular complement of weekday time. And they don't just buy, they listen," adds Allen with a grin. "By Monday, our list of reaction calls invariably includes sponsors."

CHUM FM LOOKS AT LIFE ON MARS

In an interesting and unusual move, CHUM began airing a two week series recently on "Life on Mars". The series deals with the search for life on Mars and in other parts of the solar system and features Terence Dickinson, assistant director of the Strassenburgh Planetarium in Rochester, New York.

News supervisor of the station, Peter Dickens, says, "In the CHUM FM series, we examine the search for life on Mars, and for other civilizations elsewhere in space. We also discuss Martian phenomena, such as the so-called canals, and the planet's weather and seasons." The series will be heard on CHUM FM's "Report" which airs at 7:30 a.m. and 6:30 p.m. each day.

CHAM EXPANDS PLAYLIST AND ALBUM PLAY

CHAM, Hamilton, has expanded its playlist and made allowance for greater frequency of album play, reports station manager, Chuck Camroux. The CHAM playlist is now up to an average of sixty five sides. Last week's consisted of sixty three sides of which twenty four were Canadian. The CHAM chart now lists only the top thirty and the station's "picks". In addition, around forty album cuts per week are incorporated into the station's sound during the night-time. Commercial interruption on the station is limited to nine minutes during drive and sixteen units the rest of the time. This policy has been in effect for the two years that the station has been "rock".

CKXL GOES FOR CONTEMPORARY SOUND

Effective Monday February 14, 1972 CKXL Calgary will cease publication of a top 30 chart. CKXL's air sound will take a contemporary approach with greater emphasis being placed on albums. Single and album product will be judged equally and will be programmed, as in the past, according to audience aims and demographics in the Calgary market.

CKXL's playlist will be increased in number to accommodate a greater variety in music and to accommodate many good records that in the past were lost because of an attitude that a new record by an unknown artist was bad unless proven otherwise. With an increased playlist, the great repetition of records will be decreased.

Older album product that was not programmed in the past due the restrictions of Top 40 radio will be re-introduced. Night-time programming will become more progressive in its approach. During this time period, not only current artists but new artists as well will be exposed. New albums will now be aired the same day they arrive by mail bringing back some immediacy into radio.

Jingles have been cut back to one per hour. The old cliché-ridden phraseology of Top 40 radio will be eliminated from the current repertoire. With a more mature contemporary sound in our music, jocks will take a more mature contemporary approach to the listener.

CKXL will continue to publish a playlist on a weekly basis that will be made available to all record distributors, music stores, rack jobbers, and all others in the music industry.

CHAB'S CY KNIGHT WRAPS UP 30 YEARS

February 1st marked the end of an era. CHAB's Cy Knight ended his afternoon Mailbag Show after 30 years on the air.

Clare Eliuk, promo for the Moose Jaw station, reports the final afternoon was one of nostalgia. Knight went out in a blaze of glory with the wailing of old 78's, old commercials on 33 RPM as well as cuts from old radio shows from the 30's.

The station was bombarded with phone calls from old friends and former employees of CHAB, many calling from centres from coast to coast in Canada.

Coming up is CHAB's 50th Anniversary. Big plans are now being laid for a month long celebration for April.

SUBSCRIBE — FIRST CLASS

The Programmers QUESTION OF THE WEEK

ARE YOU PLACING LESS SIGNIFICANCE IN SINGLE SALES AND WHY?

GEORGE JOHNS — CFRA OTTAWA

Very little significance is placed on single sales. More emphasis is placed on requests, action in other markets and the general tone of the record as it affects our sound.

CHUCK CHANDLER—CFRW WINNIPEG

We still use single sales as a guide, of course, but we do place less confidence in single sales mainly because the record buying public is more concerned with buying an entire album rather than just the 45. We believe that our request lines are a more accurate measure of a record's popularity in our market with single sales as a backup measure.

JERRY STEVENS—CHLO ST. THOMAS

I wouldn't say so. We're simply aware of the fact that for the most part single sales reflect the listening preference of younger teens as opposed to our total audience. We then structure our playlist accordingly.

ROY HENNESSY—CKLG VANCOUVER

We have had a problem with single sales reports for the past several years in this market for a number of reasons.

The biggest problem has been the fact that we are 3000 miles away from the source, and as a result it will take up to 6 to 8 weeks for some companies to get their product into the stores locally. Along with this, we have not had a major local distributor of singles located in Vancouver, as most B.C. single sales were handled through a Calgary rack operation. We were forced

because of this unique situation to de-emphasize single sales much earlier than in other markets. However, there are now three rack operations operating out of Vancouver covering B.C., and as a result our singles figures are more accurate than before, but still very small compared to LP sales.

The other unique situation in Vancouver is that LP's are drastically reduced in a price war that has been going on for several years, so that listeners buy the LP for not much more than the singles, which are still priced at a dollar. We find that a hit single almost invariably will be indicated by the success of the LP in all stores in our market.

NEVIN GRANT — CKOC HAMILTON

Declining singles sales, combined with the narrow demographic spread represented by the majority of singles purchasers have forced CKOC, like most contemporary stations, to experiment with more progressive forms of research in determining music popularity. It is still important, however, to cultivate reliable retailer and wholesaler contacts who can provide accurate reports on singles sales, as they continue to be one factor in determining relative popularity.

H. HART KIRCH—CJME REGINA

We have put less significance to singles sales for a variety of reasons. More singles are purchased by younger audiences than we hope to gain. Problems in getting accurate count from stores. Record companies pushing albums has resulted in singles being looked down upon and artists no longer record singles as such. We are getting the feeling that our playlist is not a compilation of singles or albums but of programming music.

GREG HARALDSON—CKXL CALGARY

CKXL no longer compiles a chart, however, single sales along with album sales will continue to play a very significant role in determining the length of air play given any individual record.

ALDEN DIEHL—CKLW WINDSOR

Single sales are still of great importance but with more emphasis on album sales as well as tape sales.

MICHAEL BYFORD—CKFH TORONTO

As the area of musical selection increases (i.e. album product) the emphasis on singles sales tends to be diminished. However, the nucleus of our music format is devoted to the programming of the city's top sellers. Therefore the barometer of their appeal rests largely with the sales reports we receive. Furthermore, being committed to a printed chart, it's basis must be sales-oriented.

The Programmers BREAKING & STIFFING

Osmonds breaking 24-16 at CJCH. Carole King HB-26. Joe Simon's "Drowning" stiffing out.

Strong hitline reaction to Gilbert O'Sullivan's "Too Much Attention" at CKOC. LP cut now listed as regular hitbound. America and Rod Stewart heavy request items. "Floy Joy" stiffing in Hamilton.

"Great" reaction to April Wine on CKGM, also B.J. Thomas, Sly and Donnie Elbert. Poppy Family especially strong. Paul Simon and Melanie very slow.

"Levon" stiffing on CJME.

CFRW, phenomenal requests from women over 18 for Nilsson & English Congregation. Frank Mills No. 1.

CHLO Poppy Family & Climax — hot. No. 1 — Osmonds. Playing 2 cuts from Lazarus' L.P. Playing 1 cut from Black Oak Arkansas.

Frank Mills broke wide open at CHUM, Toronto this week moving 12-6.

Bee Gees, T. Rex and Tony Kingston also made healthy moves to the Top 15 on the CHUM 30.

"Floy Joy" "Black Dog" slowing in Toronto.

LOCAL TALENT LIVE ON CKLG FM

CKLG FM, Vancouver's progressive FM outlet, aired a one hour live concert by Bim, a folky type from Dawson Creek on February 13th. The broadcast, hosted by "Stoney", one of two female announcers now with the station, included a performance by Bim of some of his material and a rap session. The broadcast was part of a series which the station has initiated after a careful look at the local music scene. First to appear was John Lee Hooker, a frequent visitor to Vancouver. Audience reaction was described as "Fantastic".

Bim was discovered by Vancouver's Spring while on a tour of the west. Since then he has been the opening act on a number of major shows including the appearance of Rita Coolidge and the Dixie Flyers at the Queen Elizabeth Theatre in Vancouver and John Lee Hooker in Lethbridge. He is directed by Great Productions of Vancouver.

Looking back at the last eight years of Canadian music, we can see that things are changing rapidly. One fact remains . . . that the changes have been reported if not influenced by the fact that the industry is being made aware.

—Best wishes

LONDON records

THE BELLS ON TOUR

Weekend Magazine
Cover story
Issue Feb. 26

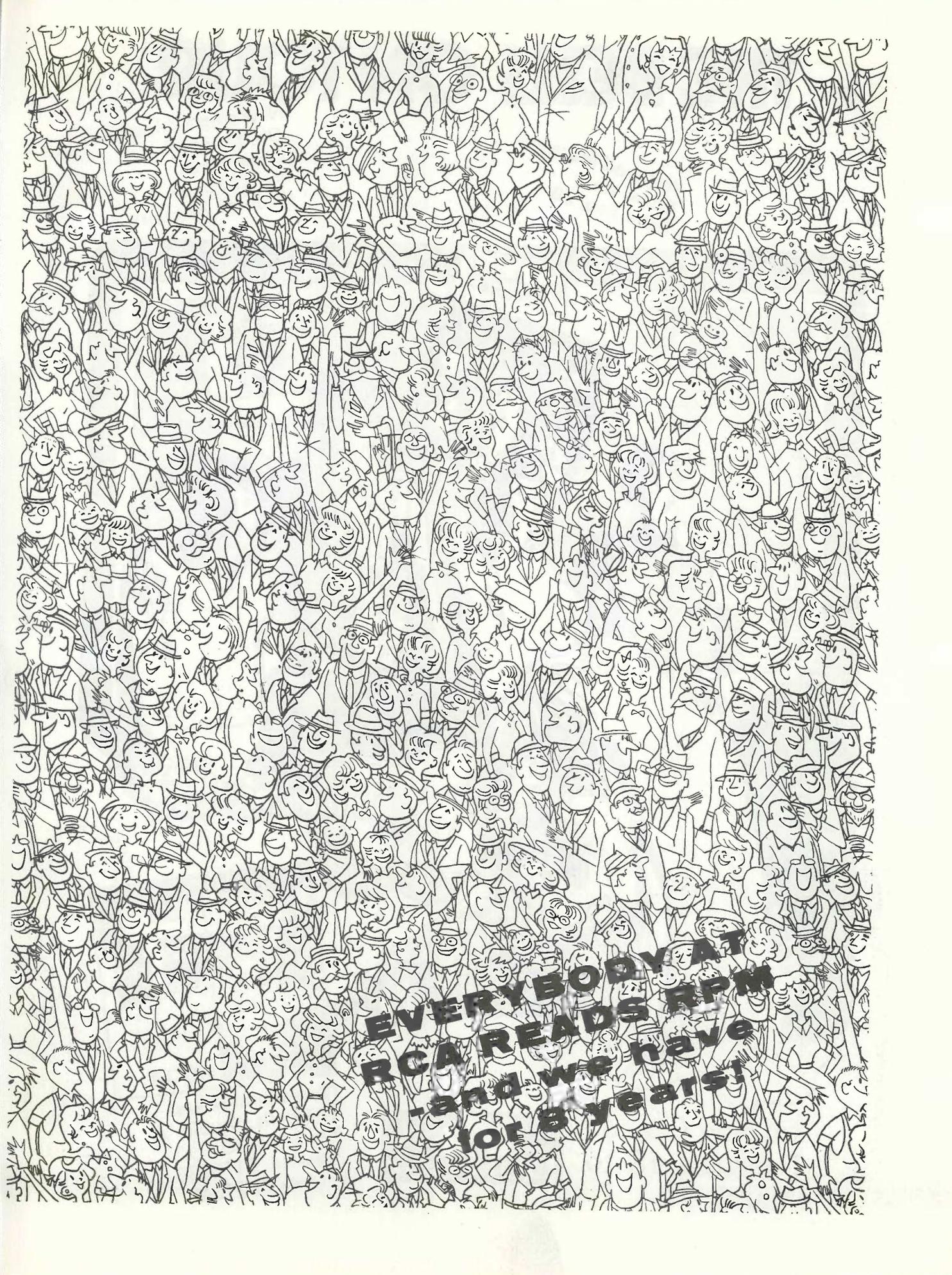
New single release
'Oh, my love'
(Lennon/Ono)
No. 2065107
Week of February 21



touring Canada
February 18 to
March 9



New album release
The Bells: Studio 'A'
No. 2424049
Cassette 3176038
8-Track 3821042



**EVERYBODY AT
RCA READS RPM
-and we have
101 years!**

The Programmers

TRIBAL DRUM

CJME has thirteen part series, "peoples' commercials" on child beating, VD, alcoholism, old age etc. Tapes available from Hart Kirch.

CKLW appointment; Cliff Ritchie to Windsor Windsor radio sales from CFPL London.

CKLG in second week of "Numbers Game". Each jock has a number with a building jackpot. One call per hour with winner having to guess what the number signifies, e.g. 124, number of pages in daily paper, 15, number of Canuck hockey victories to date etc. Audience response is excellent.

CJCH looking for a tight, communicative jock. Contact Danny Roman.

CKVN running packaged "Memory Bank" with fifty albums as prize for identifying mystery song.

New jock at CJME on 1-6 a.m.; Karl (Gary) Williams from CKRD Red Deer.

Good response from dealers on CKOC'S listing of the top thirty albums in Hamilton on its chart. The station has aired Bob Dearborn's "American Pie" special. The twenty five minute production has been repeated several times due to listener demand.

At CJME, listeners are required to give the wrong answer to questions in "You're Wrong But Right On". Albums and the grand prize, a trip to Acapulco. Station dropped "Jungle Fever" due to lyric content.

The Copy and Production Department of CHUM, Toronto, have created and produced a special series of Public Service Announcements for the Heart Fund Campaign. The spots are brief and would fit well into any format or type of programming. These special announcements are available to radio stations across the country through the CAB.

CHUM is airing Mystery Lyrics Contest giving listeners another word of the lyric and a new chance to guess the song each hour. \$1,000 cash up for grabs in this one.

On Valentines Day, CHUM, Toronto inviting listeners to say "I Love You" to their secret sweetheart. If it was used on the air, the lucky sweetheart received flowers and candy from CHUM.

Former KHJ, WOR FM and KJR jock, Scotty Brink, now officially named PD at WRKO in Boston.

CKPC'S Vic Follitt busy, busy, busy, interviewing Canadian artists. Most recent was Boot's Stevedore Steve who was performing in Galt. His single, "Minto Miners" now getting the on-air treatment. Follitt also did an interview with Boot's president Jury Krytiuk and let his listeners in on the whole Boot story.

Gord Robison moves from CFOX to CHED in Edmonton.

CALL FOR ACTION GETS FIRST INTERNATIONAL PARTICIPANT

A community telephone referral service, Call for Action will receive its first international station via CKY, Winnipeg. David E. Lyman, general manager of CKY went to KING, Seattle, to study the project and decided the station would like to join. CKY is a 50,000 watt station serving all of Manitoba, parts of Ontario, Saskatchewan, North Dakota and northern Minnesota.

The Call for Action volunteers will go to WMCA in New York for Training. R. Peter Straus, president of Call for Action assembled the first group of volunteers back in 1963 and from there it has grown to operations in 50 cities across the United States as well as groups sponsored by local radio and/or TV stations. Two years ago Mrs. Straus with assistance from National Urban Coalition and the DeWitt Wallace Foundation started the nationalization of the project.

The Programmers

MAPLE LEAF SYSTEM

RESULTS OF MLS VOTING FOR FEBRUARY 15/72

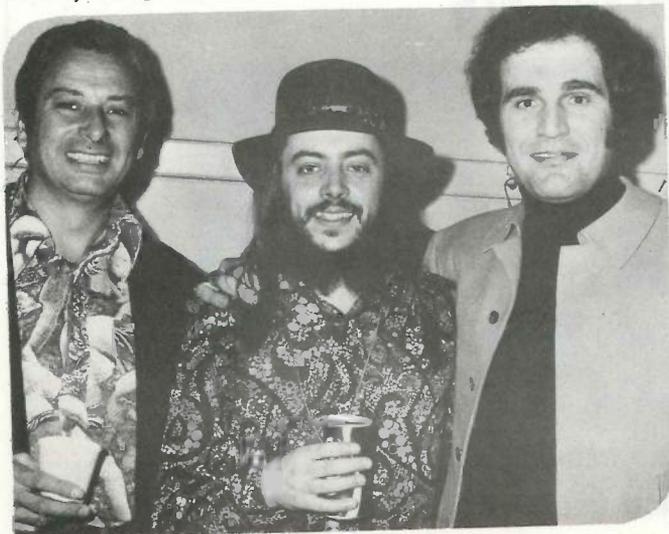
I TURN TO YOU Spring	4.5
I JUST GET OLDER Murray McLaughlan	4.3
HEART OF GOLD Neil Young	9.2
FALLING IN LOVE Ginette Reno	4.6
SAME OLD FEELING Fergus	6.3

Neil Young's Heart Of Gold and Fergus' Same Old Feeling receive minimum of two weeks guaranteed airplay.

MLS AGENDA - February 22; 1972

- GOSPEL ROCK
Doctor Music-GRT
- FLY AWAY
Crowbar-Daffodill
- BIG SHOWDOWN
Heaven And Earth-RCA
- IT'S THE WORLD
Smyle-Columbia
- JULIANNA
Five Man Electrical Band-Polydor
- MILITARY MADNESS
Five Man Cargo-Bulldog

The above recordings are to be evaluated by MLS Member Stations and the votes telexed or wired to Greg Haraldson of CKXL Calgary no later than noon Tuesday, February 22, 1972.



London's Ontario promo, Vince Lasch (right) arranged activities for Mangione seen here with Lew Soloff of Blood, Sweat & Tears.



Mercury's Chuck Mangione, into Toronto for second concert, here flanked by Al Porsino and Guido Basso. Concert was a sellout.

The
ProgrammersNEW ON
PLAYLISTS

MAJOR MARKETS

WLS-CHICAGO

I Gotcha-Joe Tex
Ring The Living Bell-Melanie

WFIL-PHILADELPHIA

Got To Get It On-Addrisi Bros
Could It Be Forever-David Cassidy

KYA-SAN FRANCISCO

Puppy Love-Donny Osmond
I Can't Help Myself-Donnie Elbert

KJR-SEATTLE

Puppy Love-Donny Osmond
We're Together-Hillside Singers
Louisiana-Mike Kennedy
Brandy-Scott English

CHUM-TORONTO

Monday Morning Choo Choo-Stampede
Puppy Love-Donny Osmond
The Day I Found Myself-Honey Cone
Take A Look Around-Temptations
Arrivederci Girl-Guess Who
You Could Have Been A Lady-April Wine

CFRA-OTTAWA

Juliana-5 Man Electrical Band
Get Down To-Mainline
Monday Morning Choo Choo-Stampede
You Could Have Been A Lady-April Wine
Same Old Feelin'-Fergus
Puppy Love-Donny Osmond
Mother & Child Reunion-Paul Simon
Way Of Love-Cher

CFRW-WINNIPEG

I Can't Help Myself-Donnie Elbert
Rock & Roll Lullaby-B.J. Thomas
Arrivederci Girl-Guess Who
Heartbroken Bopper-Guess Who

CHLO-ST. THOMAS

Brandy-Scott English
Son Of My Father-Giorgio
Puppy Love-Donny Osmond
29 Ways/Boom Boom-King Biscuit Boy
Bloodshot Eyes-Lucifer
You Could have Been a Lady-April Wine
Anthem-Celebration

CJOE-LONDON

Heartbroken Bopper-Guess Who
Rockin' Roll Lullabye-B.J. Thomas
It's The World-Smile
Running Away-Sly/Family Stone
Baby Won't You Let Me-Ten Years After
Puppy Love-Donny Osmond

CKFH-TORONTO

Running Away-Sly/Family Stone
Heartbroken Bopper-Guess Who

CKGM MONTREAL

Heartbroken Bopper-Guess Who
Puppy Love-Donny Osmond
I Gotcha-Joe Tex
In The Rain-Dramatics
Could it Be Forever-David Cassidy

CHED EDMONTON

Let's Stay Together-Al Green
Heartbroken Bopper-Guess Who
Way Of Love-Cher
Son of My Father-Giorgio
Ring The Living Bell-Melanie
Juliana-Five Man Electrical Band

CJCH HALIFAX

Rock & Roll Lullaby-B.J. Thomas
Monday Morning Choo Choo-Stampede
Country Wine-Raiders
Floy Joy-Supremes
The Way of Love-Cher
Strawberry Wine-Spice

CJME REGINA

Puppy Love-Donny Osmond
Horse With No Name-America
I Gotcha-Joe Tex
Glory Bound-Grass Roots
Runnin Away-Sly & Family Stone
Ring The Living Bell-Melanie
Strawberry Wine-Spice

CKOC HAMILTON

Heartbroken Bopper-Guess Who
Son of My Father-Giorgio
Suavecito-Malo
Crazy Mama-J.J. Cale
Take a Look Around-Temptations

CKLG VANCOUVER

I Can't Help Myself-Donnie Elbert
Horse With No Name-America
Handbags & Gladrags-Rod Stewart
Don't Take Away My Freedom-Peter Yarrow
Be My Love-Alice Cooper
Crazy Mama-J.J. Cale

CKLW WINDSOR

Rock & Roll Lullaby-B.J. Thomas
Softly Whispering-English Congregation
Happy Song-Young

SECONDARY MARKETS

CKPG-PRINCE GEORGE

Puppy Love-Donny Osmond
Brian's Song-Peter Nero
Noe-Jacques Alexandre
Rock & Roll Lullaby-B.J. Thomas
I Know I Could Love You-Free Movement

VOCM-ST. JOHN'S

I Can't Help Myself-Donnie Elbert
Rock & Roll Lullaby-B.J. Thomas
Heart of Gold-Neil Young
Until It's Time-Elvis Presley
Fallin' In Love-Ginette Reno
Athem-Second Coming
Monday Morning Choo Choo-Stampede

CKRD-RED DEER

Precious & Few-Climax
The Spirit Is Willing-Hand of Dr. Teleny
Love Spreading Over-Michael Allen
It Must Be Love-Labi Siffre
Together Again-Bobby Sherman
Monday Morning Choo Choo-Stampede
Rock & Roll Lullaby-B.J. Thomas
Fly Away-Crowbar

Rock Me-Linda Ronstadt
Louisianna-Mike Kennedy
Friends & Family-Five Man Electrical Band
I Gotcha-Joe Tex
Lets Talk About It Later-Bill Jones
Gospel Rock-Dr. Music

CKYL-PEACE RIVER

Solay Solay-Middle of the Road
Monday Morning Choo Choo-Stampede
Where Are You-Cat Stevens
Could It Be Forever-David Cassidy

CFNB-FREDRICKTON

Time To Change-Brady Bunch
Do Your Thing-Isaac Hayes
Together Again-Bobby Sherman
Glory Bound-Grass Roots
Talking Loud-James Brown
Come Fill Your Cup-Springwell
The Day-Honeycone
Carry On-Jean Knight

CHEC-LETHBRIDGE

Big Showdown-Heaven & Earth
White Lies-Grin
Fly Away-Crowbar
Gospel Rock-Doctor Music
Theme-Howard Cable
Been A Lady-April Wine
Step Out-Mamas & Papas
Blind Degree-Richie Havens
Nicely Out Of Tune-Lindisfarne
All The Right Noises-Fergus

The
ProgrammersNEW ON
CHARTS

WLS-CHICAGO

Don't Say You Don't-Beverly Bremers
Way Of Love-Cher
Nickel Song-Melanie

WFIL-PHILADELPHIA

A Horse With No Name-America
Foot Stompin' Music-Grand Funk Railroad
Heart of Gold-Neil Young

WABC-NEW YORK

Everything I Own-Bread
The Lion Sleeps Tonight-Robert John
Black Dog-Led Zeppelin
Sweet Seasons-Carole King

CHARTS continued on page 28

RPM - 8 YEARS OLD



CKLG, CKXL, CKRC, CKGM,
CKVN, CKLW, CHED, CHLO,
CKOM, CKOY, CHOW, CKOM

"GOSPEL ROCK"

GRT 1233-10

CANADIAN MUSIC - 8 YEARS YOUNG

AN INVITATION TO PROGRAMMERS TO PARTICIPATE

Following is a rundown of the information we request of your station for "The Programmers". Please try to have this information telexed or phoned to RPM by

Tuesday, 5 p.m.

- 1) Playlist Additions
- 2) Chart Additions
- 3) Miscellaneous Record Information
(Significant L.P. cuts, unusual listener response on any record, news of soon-to-be-released singles by top artists, "stiff", records rejected because of lyrics, demographic information, stock problems, poor service from record companies, etc.)
- 4) Station Promotions And Contests In Your Market
(Please give name of contest, mechanics, and prize to be awarded).
- 5) Programming Changes At Your Station Or Other Stations In Your Market
- 6) Job Openings At Your Station
(Includes all departments in your station)
- 7) New Staff Members, Staff Appointments, Line Up Changes
- 8) Programming Aids, Articles, or Books You Have Come Across Worth Calling To The Attention Of Other Program Directors
- 9) Your Answer (in 100 words or less) To This Week's Programming Question

TELEPHONE — 489-2166

TELEX — 06-22756

CHARTS continued from page 26

KYA-SAN FRANCISCO

Floy Joy-Supremes
Bang A Gong-T. Rex
Ring The Living Bell-Melanie
Mother & Child Reunion-Paul Simon

KJR-SEATTLE

A Horse With No Name-America
Every Day Of My Life-Bobby Vinton
I Gotcha-Joe Tex

CHUM-TORONTO

I Can't Help Myself-Donnie Elbert
Way Of Love-Cher
Runnin' Away-Sly & the Family Stone

CFRA-OTTAWA

Rock & Roll Lullaby-B.J. Thomas
Heart of Gold-Neil Young
Sweet Seasons-Carole King

CKRC-WINNIPEG

Heart of Gold-Neil Young
A Horse With No Name-America
Friends & Family
Floy Joy-Supremes

CKRD RED DEER

Country Wine-Raiders
Anthem-Celebration
Jeepster-T. Rex

CFRW-WINNIPEG

Bang A Gong-T. Rex
Foot Stompin' Music-Grand Funk Railroad
Good Friends-Poppy Family
My Love Sings-Joey Gregorash

CHLO-ST. THOMAS

Rock & Roll Lullaby-B.J. Thomas
We've Got To Get It On Again-Addrisi Bros.

CJOE-LONDON

Mother & Child Reunion-Paul Simon

No One To Depend On-Santana
Tap Turns On The Water-CCS

CKFH-TORONTO

Puppy Love-Donny Osmond
A Horse With No Name-America
Got To Get It On-Addrisi Bros.
Way Of Love-Cher
Brandy-Scott English

CJCH HALIFAX

Sweet Seasons-Carole King
Everything I Own-Bread
I Can't Help Myself-Donnie Elbert
We've Got To Get It On-Addrisi Bros.
Heart of Gold-Neil Young

CKLG VANCOUVER

Julianna-Five Man Electrical Band
Way of Love-Cher
Rock & Roll Lullaby-B.J. Thomas
Kiss An Angel Good Morning-Charlie Pride
Heartbroken Bopper-Guess Who

CKGM MONTREAL

Softly Whispering-English Congregation
We've Got To Get It On Again-Addrisi Bros.
Rock & Roll Lullaby-B.J. Thomas

CHED EDMONTON

Country Wine-Raiders
My World-Bee Gees
Everything I Own-Bread
Hey Lord-R. Salagan
Heart of Gold-Neil Young
You Could Have Been A Lady-April Wine

CKLW WINDSOR

Betcha By Golly Wow-The Stylistics
Mother & Child Reunion-Paul Simon
Heart of Gold-Neil Young
Everything I Own-Bread
Jungle Fever-Chakachas

CKOC HAMILTON

Glory Bound-Grassroots

Could It Be Forever-David Cassidy
Puppy Love-Donny Osmond
A Horse With No Name-America
Fly Away-Crowbar

CJME REGINA

Rock & Roll Lullaby-B.J. Thomas
Everything I Own-Bread
Handbags & Gladrags-Rod Stewart

VOCM ST. JOHN'S

Never Comin Home-Brave Belt
Without You-Nilsson
Precious & Few-Climax
Everything I Own-Bread
Julianna-Five Man Electrical Band

CHAK INUVIK

Move 'Em Out-Delaney and Bonnie
Everything I Own-Bread
Good Friends-Poppy Family
I Shall Be Released-Ann Attenborrow
Time To Move On-Mashmakhan

CFSL WEYBURN

White Lies-Bullit
Good Friends-Poppy Family
Got To Get It On Again-Addrisi Bros.
Take It Slow-Lighthouse
Floy Joy-Supremes
Could Have Been a Lady-April Wine
Poor Folks-Joshua
Heart of Gold-Neil Young
Julianna-5 Man Elec. Band
Gospel Rock-Doctor Music

CJRW SUMMERSIDE

Feelin' Alright-Joe Cocker
Devil's On the Loose-Rattles
Situation-Jeff Beck
Friends & Family-5 Man Electrical Band
Heart of Gold-Neil Young

CHSC ST. CATHERINES

I Can't Help Myself-Donnie Elbert
Good Friends-Poppy Family

**HAPPY
8TH
BIRTHDAY
RPM**

AMPEX
MUSIC OF CANADA

The Day I Found Myself-Honeycone
A Cowboys Work Is Never Done-Sonny/Cher

CJOE LONDON
Good Friends-Poppy Family
Together-Beverly Glenn Copeland
Waking Up Alone-Paul Williams
Mother & Child Reunion-Paul Simon
Boom Boom-King Biscuit Boy
No Matter How I Try-Gilbert O'Sullivan
Runnin' Blue-Boz Scaggs
I Just Get Older-Murray McLauchlan

The Programmers FM ADDITIONS

CHOM-FM MONTREAL
(Earl Jive)
Alabama State Trooper
Atlanta Rhythm Section
Mainline
Jackson Brown
Black Oak Arkansas
Manfred Mann
Chicken Shack
Crowbar
Stone The Crows
Horse With No Name-America
Softly Whispering-English Congregation

CHUM-FM TORONTO
(Benjy Karch)
Heart Broken Bopper-Guess Who
Do Your Own Thing-Isaac Hayes
Sweet Sixteen-B.B. King
Tokolosheman-John Kongos

Taxi-Harry Clapin
River Woman-Southern Comfort
Hallelujah-Sweathog
David Bromberg
Battle Hymn-Wild Turkey
Another Perfect Day-Luke Gibson
Fields
Julie Driscoll
Snake-Exuma
Boondoggle & Balderdash
Harvest-Neil Young
Bootleg-Down Child Blues Band
No Dancin'-John Lee Hooker
Atlanta Rhythm Section
L.A. Midnight-B.B. King
Headkeeper-Dave Mason
Don't Have To Be In Army-Mongo Jerry
Heavy Organ-Virgil Fox
FM/AM-George Carlin
Scruggs Brothers-Gary/Randy Scruggs
Historical Figures-Canned Heat

The Programmers MOR ADDITIONS

CHML HAMILTON
(George Patton)
Solay Solay-Middle of the Road
Got To Get It On-Addrisi Brothers
Made For Each Other-Don Tweedy Ork
Is This The Way-English House
Step Out-Mamas & Papas
Gentle Lady-Terry Bush
Chasing Rainbows-Andy Zachary
Saskatchewan Sunrise-Rick Jones

CKY WINNIPEG
(Dunc Anderson)
I'd Do It All Again-Vicky Carr
Got To Get It On-Addrisi Bros.
Every Day Of My Life-Bobby Vinton
Cry-Lynn Anderson
Nickel Song-Melanie
My World-Bee Gees
Brian's Song-Michel LeGrand
We're Together-Hillside Singers
Together Again-Bobby Sherman
Diamonds Are Forever-Shirley Bassey
Glory Glory-Oak Island Treasury
Puppy Love-Donny Osmond

CKWX VANCOUVER
(Tom Peacock)
Cry-Lynn Anderson
Rock & Roll Lullabye-B.J. Thomas
Sweet Seasons-Carole King
Circle Be Unbroken-Joan Baez
Baby I'm Yours-Cass Elliott
Good Friends-Poppy Family
Fallin' In Love-Ginette Reno
Puppy Love-Donny Osmond

CKLB OSHAWA
(Barry Sarazin)
Got To Get It On-Addrisi Bros.
Just Get Older-Murray McLauchlan
Puppy Love-Donny Osmond
Mother & Child Reunion-Paul Simon
Gentle Lady-Terry Bush
Still Love Me Tomorrow-Roberta Flack

CKFM TORONTO
(Dan Chevette)
Mother & Child Reunion-Paul Simon
Sweet Seasons-Carole King

MOR continued on page 30

The Programmers COUNTRY PLAYLIST

- 1 2 IT'S FOUR IN THE MORNING
Faron Young-Mercury 73250-K
- 2 3 COTTON JENNY
Anne Murray-Capitol 72657-F
- 3 7 ANN (Don't Go Runnin')
Tommy Overstreet-Dot 17402X-M
- 4 5 I'M A TRUCK
Red Simpson-Capitol 3236-F
- 5 1 BEDTIME STORY
Tammy Wynette-Epic 10918-N
- 6 11 FORGIVE ME FOR CALLING
YOU DARLING
Nat Stuckey-RCA 9590-N
- 7 25 CRY
Lynn Anderson-Columbia 4-45529-H
- 8 9 10 DEGREES & GETTING COLDER
George Hamilton IV-RCA 0622-N
- 9 10 OKLAHOMA SUNDAY MORNING
Glen Campbell-Capitol 3254-F
- 10 4 ONE TIN SOLDIER
Skeeter Davis-RCA 74-0608-N
- 11 12 TOGETHER AGAIN
Hank Smith-Quality 2024X-M
- 12 22 TAKE ME
Wynette/Jones-Epic 5-10815-H
- 13 14 GOOD HEARTED WOMAN
Waylon Jennings-RCA 0615-N
- 14 18 LOVE IS LIKE A SPINNING
WHEEL
Jan Howard-Decca 32905-J

- 15 6 THE BEST PART OF LIVING
Marty Robbins-Columbia 45520-H
- 16 20 AIN'T THAT A SHAME
Hank Williams Jr. - MGM 14329X-M
- 17 24 UNTOUCHED
Mel Tillis-MGM 14329-M
- 18 27 MY HANG UP IS YOU
Freddie Hart-Capitol 3261-F
- 19 8 I CAN'T SEE ME WITHOUT YOU
Conway Twitty-Decca 32895-J
- 20 13 ONE'S ON THE WAY
Loretta Lynn-Decca 32900-J
- 21 16 RED RED WINE
Roy Drusky-Mercury 73252-K
- 22 19 I'VE COME AWFUL CLOSE
Hank Thompson-Dot 17399X-M
- 23 29 TO GET TO YOU
Jerry Wallace-Decca 32914-J
- 24 39 ANOTHER PUFF
Jerry Reed-RCA 0613-N
- 25 38 TRYIN
The Poppy Family-London 172-K
- 26 15 MUCH OBLIGE
Greene/Seeley-Decca 32898-J
- 27 28 WONDERFUL WONDERFUL
Webb Pierce-Decca 32924-J
- 28 ONLY LOVE CAN BREAK A HEART
Sonny James-Capitol 3232-F
- 29 17 CAROLYN
Merle Haggard-Capitol 322-F
- 30 35 YOU DON'T HAVE TO GO TO
SWITZERLAND
Russ Gurr-Rodeo 3355-K
- 31 31 SNOWTIME
Michael Brandon-Ampex 1305-V
- 32 50 ALL HIS CHILDREN
Charley Pride-RCA 0624-N

- 33 41 A THING CALLED LOVE
Johnny Cash/Temple Evangel Choir
Columbia 4-45534-H
- 34 49 TONIGHT MY BABY'S COMING
HOME
Barbara Mandrell-Columbia 45505-H
- 35 23 THERE AIN'T NO EASY WAY
Eddie Chwill-Barry 2528-M
- 36 45 MISTY MEMORIES
Brenda Lee-Decca 32908-J
- 37 37 GIVE MYSELF A PARTY
Jeannie C. Riley-MGM 1434-M
- 38 44 SHE TAUGHT ME HOW TO YODEL
Rod Erickson-MGM 14342-M
- 39 46 YOU'RE JUST MORE A WOMAN
Danny Coughlan-Boot BT 025-K
- 40 47 MINTO MINERS
Stevodore Steve-Boot BT 028-K
- 41 SWEET, LOVE ME GOOD WOMAN
Tompall & Glasser Bros.-MGM 1434-M
- 42 SMILING WINE
Shirley Eikhard-Capitol 3281-F
- 43 43 THE WRITING ON THE WALL
Jim Reeves-RCA 74-0626-N
- 44 48 MANY OTHERS
Gordie Tapp-Columbia C4-3016-H
- 45 I'LL STILL BE WAITING FOR
YOU Buck Owens-Capitol 3262-F
- 46 SUPER SIDEMAN
Kenny Price-RCA 0617-N
- 47 FAR FAR AWAY
Don Gibson-Hiclory 1623-L
- 48 MOON-MAN NEWFIE
Tom Connors-Boot BT 027-K
- 49 THINK ABOUT IT DARLIN'
Jerry Lee Lewis-Mercury 49751-K
- 50 DARLIN' RAISE THE SHADE
Claude King-Columbia 45515

The Programmers MOR PLAYLIST

- 1 COTTON JENNY
Anne Murray-Capitol 72657-F
- 2 KISS AN ANGEL GOOD MORNING
Charley Pride-RCA 74-0550-N
- 3 HURTING EACH OTHER
Carpenters-A&M 1322-W
- 4 MUSIC FROM ACROSS THE WAY
James Last-Polydor 1041 170-Q
- 5 LOVE ME, LOVE ME, LOVE
Frank Mills-Polydor 2056 076-Q
- 6 ONE TIN SOLDIER
Skeeter Davis-RCA 74-0608-N
- 7 GOOD FRIENDS
Poppy Family-London 172-K
- 8 TOGETHER AGAIN
Hank Smith-Quality 2024X-M
- 9 IT'S ONE OF THOSE NIGHTS
Partridge Family-Bell 45-160-M
- 10 CRY
Lynn Anderson-Columbia 4-45529-H
- 11 SUNSHINE
Jonathan Edwards-Capricorn 8021-P
- 12 MONDAY MORNING CHOO CHOO
Stamperders-MWC 1008X-M
- 13 TWO BOUREES (Suite III)
Moe Koffman-GRT 1230-21-T
- 14 FIELDS OF GREEN
Sean Dunphy-Boot 023-K
- 15 TOGETHER LET'S FIND LOVE
Fifth Dimension-Bell 45-170-M
- 16 REMEMBERING YOU
Roger Kellaway-A&M 1321-W
- 17 AMERICAN PIE
Don McLean-United Artists 50856-J
- 18 LION SLEEPS TONIGHT
Robert John-Atlantic 2846-P
- 19 LOVE IS
Mashmakhan-Columbia C4-3011-H
- 20 INDEPENDENT MEANS
Brannigan's Boys-Boot 109-K
- 21 AN OLD FASHIONED LOVE SONG
3 Dog Night-Dunhill 4294-N
- 22 DIAMONDS ARE FOREVER
Shirley Bassey-United Artists 50845-F
- 23 I SHALL BE RELEASED
Anne Attenborrow-Polydor 2065 069-Q
- 24 WITHOUT YOU
Nilsson-RCA 74-00604-N
- 25 PRECIOUS AND FEW
Climax-Carousel 3005X-M
- 26 SUMMER OF '42
Peter Nero-Columbia 45399-H
- 27 CHERISH
David Cassidy-Bell 45150X-M
- 28 SWEET SEASONS
Carole King-Ode 66022-W
- 29 GLORY GLORY
Oak Island-Treasurey-Columbia C4-3024-H
- 30 BABY I'M YOURS
Cass Elliot-RCA
- 31 FRIENDS WITH YOU
John Denver-RCA 74-0567-N
- 32 BRIAN'S SONG
Michel LeGrand-Bell 45-171-M

MOR ADDITIONS continued from page 29

Waking Up Alone-Paul Williams

KEY TORONTO

(Gene Kirby)
Wings Of A Dove-Symocna
Hello Dolly-Herb Alpert
You Were All I Had-Tempo & Stevens
Come Summer-Mills Brothers
It Must Be Love-Labi Siffre
Golden Goodies-Lennon Sisters(LP)
12 Great Hits-Lennon Sisters(LP)
If I Could Write-Carol Burnett(LP)
Dino-Dean Martin(LP)
Touch Of Love-Jerry Smith(LP)
Return Of James Bond-Roland Shaw(LP)
Hit Magzian-Jerry Wilson(LP)

The Programmers COUNTRY ADDITIONS

CKPC BRANTFORD

(Vic Follitt)
Old Fashioned Music-Freddy Weller
Mend A Broken Heart-Duane Dee
D.B. Cooper-Tom Bresh
Draggin' The River-Warner Mack
When You Say Love-Bob Luman
You're My Shoulder-Lana Rae
Everybody Oughta Cry-Crystal Gayle
Goodbye Christine-Brent Williams
Selling Our Country-Gary Hooper
Rainmaker-James/Good Brothers

CFGM TORONTO

(Dave Johnson)
Souvenirs-Billie Jo Spears
When You Say Love-Bob Luman
Back Street Affair-Tewitty/Lynn
Give Myself A Party-Jeannie C. Riley
Moon-Man Newfie-Tom Connors

CKRD-FM RED DEER

(Stu Morton)
Until It's Time-Elvis Presley
White Line Fever-Buddy Alan
All His Children-Charley Pride
Draggin' The River-Warner Mack
Give Myself A Party-Jeannie C. Riley
Sally Was A Good Old Girl-Dave Gray

CHAK INUVIK

Baby's Coming Home-Barbara Mandrell

The Programmers INSTANT LAFFS

Clifford Irving is some guy. There was his wife Helga, Nina the folksinging baroness, and the scuba diving instructress, from Florida. I have one question, when did he have time to write.

The Canadian Livestock Association is meeting in Toronto now. They have a slogan that they're using. It's in Latin "E PLURIBUS TU" meaning "Wipe Your Feet."

The Howard Hughes Story will not be published. I was looking forward to getting my hands on a copy. It'd give me something to read in airport lobbies.

The Morality Squad sure is tough in its fight against pornography. Just yesterday a guy got busted for reading a marquee.

I saw another x-rated movie last night. I just figured it out. That's the signature of the guy who wrote it.

I can picture it in my mind. The day Howard

Cotton Jenny-Anne Murray
Best Part Of Living-Marty Robbins
My Hang-up Is You-Freddie Hart
I'll Still Be Waiting-Buck Owens
Cry-Lynn Anderson
Many Others-Gordie Tapp
Good Hearted Woman-Waylon Jennings
Minto Miners-Stevadore Steve
Hold Up Your Head-Fogartys

CFAC CALGARY

(Larry Kunkel)
Started Loving You Again-Charlie McCoy
Give Myself A Party-Jeannie C. Riley
Someone To Give-Johnny Paycheck

CHOO AJAX

(Donald Sanderson)
Have A Little Faith-Bob Luman
Yellow River-Compton Bros.
Give Myself A Party-Jeannie C. Riley
Old Fashioned Music-Freddy Weller
Moon-Man Newfie-Tom Connors
Over That Woman-Roy Payne
Travelling Newfoundland-Dorymen

CHML HAMILTON

(George Patton)
Sally Was A Good Old Girl-Dave Gray

CFNB FREDERICTON

(Larry Dickinson)
My Baby's Coming Home-Barbara Mandrell
I'll Still Be Waiting-Buck Owens
All His Children-Charley Pride
When You Say Love-Bob Luman
It's Too Late-Conway Twitty
Yellow River-Compton Bros
Evening-Jim Ed Brown

Next week's question will be:
In the past few years, has your station changed its policy regarding the acceptance of songs with questionable lyrics?

(Please telex or mail, via special delivery, answer to question and other programming info to RPM by 5 PM Toronto time Tuesday Feb. 22)

Hughes was born, and the nurse brought the baby to its mother. She took one look at him and said "That's not him".

Got a great idea for a diet. Eat only on days that Ed Sullivan smiles.

Whatever you do, don't cheat on your diet. It'll only get you in the end.

So they're not publishing the Howard Hughes Story. Really, what could be interesting about a guy who never does anything, never goes anywhere. What I want to read is the Clifford Irving Story!

The milder weather is coming, and that means out to the golf course. It seems funny to me though — you hire some kid to mow your lawn, so you can go golfing to get some exercise.

Remember when your only parking problem was getting her to agree to it.

If one of your jocks is a hobo, don't your listeners get a bum rap.

Remember the good old days when:

- a) pollution was a Saturday night habit.
- b) trouble in the streets meant pot-holes.

INSTANT LAFFS more all over RPM

The **Programmers FRENCH CANADIAN TOP TEN**

- 1 LE FRIGIDAIRE
Tex Lecor-Gamma AA 1128-K
- 2 JE N'AI JAMAIS AIME COMME JE T'AIME
Frederic Francois-LF 1005-K
- 3 L'AVENTURA
Charden & Stone-Gamma AA 1129-K
- 4 HEY JOE MCKENZIE
Vicky-RCA 755101-N
- 5 UNE FLEUR RIEN QU'UNE ROSE
Crazy Horse-Much CHFI 3504-K
- 6 LA VIE LA VIE
Michel Delpech-Barclay 60185-Q
- 7 LE LOUP LE RENARD LE LIEVRE
Marthe Fleurant-Trans Canada 3405-Y
- 8 MY MY MY
Karo-Vedette 3123-Y
- 9 CA N'ARRIVE QU'AUX AUTRES
Michel Polnareff-Able AB 718-K
- 10 UN AMOUR QUI NE VEUT PAS MOURIR
Renee Martel-Spectrum 43-Y

UP & COMERS

- AVANT L'HEURE C'EST PAS L'HEURE
C. Verdier-Atlantic 10024-J
- 8 HEURE 10
Pauline Julien-Zodiaque 313-Y
- ACROPOLIS ADIEU
Mireille Mathieu-Polydor 2065102-Q

The **Programmers ALBUM CUTS**

- AMERICAN PIE**
Don McLean
Title Song
Vincent
Winter Word
Empty Chairs
- MUSIC**
Carole King
Sweet Seasons
Brother Brother
Song of Long Ago
- TEASER AND THE FIRECAT**
Cat Stevens
Bitter Blue
Changes II
Morning Has Broken
- SANTANA**
Santana
No One To Depend On
- BANGLA DESH**
Various Artists
Woman
Tamborine
Sweet Lord
Awaiting
It Don't Come Easy
- LUCIFER**
Lucifer
Blood Shot Eyes
- CARRYIN' ON**
Stampeders
Stick With You

A NOD IS AS GOOD AS A WINK

- Faces
Lovie Lives Here
That's All You Need
Memphis
- NILSSON SCHMILSSON**
Nilsson
Jump Into The Fire
Coconut
Gotta Get Up
- FLUDD**
Fludd
You See Me
Come Back Home
Mama's Boy
- COMING OF AGE**
Five Man Electrical Band
Friends & Family
Juliana
- MADMAN ACROSS THE WATER**
Elton John
Title Song
Tiny Dancer
Holiday Inn
- LED ZEPPELIN**
Led Zeppelin
Rock and Roll
Stairway To Heaven
- CHAPTER 2**
Roberta Flack
Bridge Over Troubled Water
To Love Somebody
Will You Love Me Tomorrow
- E. PLURIBUS FUNK**
Grand Funk Railroad
Foot Stompin' Music
Upsetter

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