

**THIS WEEK'S TOP 100 SINGLES**

**THE PROGRAMMERS' RECORD GUIDE**

**PAYOLA PLOT THICKENS**

**NEW SHOWCASE FEATURE**

FIFTY CENTS    Volume 17 No. 11    April 29, 1972



**EDWARD, HARDING & GEORGE IN DEMAND**

## JODIE DRAKE OFF WITH FIRST ALBUM RELEASE

If you remember Lady Iris Mountbatten Kemp, then pick up a copy of Jodie Drake's just released "I'm A Woman" album on the Marathon label (MS 2112), and you'll find Her Ladyship's "You Found Me" done up in a bluesy, beeeautiful soul styling by Toronto's "Lady of Song". But don't stop there, you've only begun to appreciate a Canadian rarity (Miss Drake is now a Canadian citizen, married to a Toronto PR man, Barry Penhale). Try on the Haggart-Burke penning of "What's New". Miss Drake's interpretation brings out all the sincerity in the lyrics that were obviously intended.

The big plus for Miss Drake's set is the part played by Milt Buckner, who plays organ on the session and looked after the arranging. Buckner was one of the first to popularize Rhythm and Blues on the Hammond organ. He started out with the Lionel Hampton Band in 1941 chalking up almost 12 years and gaining much fame as a Boogie Woogie soloist/composer. He moved out on his own shortly after and is now associated with Illinois Jacquet. Drummer on the session was Al de Barte, also with Jacquet. Gary Binstead looks after the guitar work with Bob Price on bass. The latter two are top of their class Toronto musicians.

It's unfortunate that Miss Drake has to be labelled other than just an exquisite female vocalist. She moves into blues, jazz and pseudo-contemporary works with ease. However, her calling would appear to be blues. Contrast, Canada's only Black music mag, picked Miss Drake as Female Blues Singer Of The Year. Her male counterpart was B.B. King, which says a great deal about the acceptance of the Drake vocalizing.

Background material on Miss Drake is rather extensive. Television stage and club dates have set her up beautifully for this album release. It'll take the programmer with a real sense of musical values to pick up on the potential of a Jodie Drake and,

## WINNERS CHOSEN IN CBC TALENT COMPETITION

The winners of the annual CBC Talent Festival Competition have been named. Two entrants were awarded first prizes, Malcolm Lowe, a nineteen-year-old violinist from Regina, and Anna Chornodolska, a twenty-four-year-old soprano from Montreal. The two winners each receive \$2000 cash plus up to one thousand dollars towards tuition fees. Other winners were Luis Grinhaus, violin, Linn Hendry, pianist and Ann Cooper, soprano.

The Talent Festival is a yearly search for talent across Canada. Contestants were chosen by a three-man team of judges. They selected twenty-seven entrants from more than two hundred musicians and vocalists heard. Jack Craine, director of the English Services Division, made the awards presentations at the time of the final concert. The performance was broadcast over the CBC AM network on April 7th.

according to latest reports, there are enough of them out there to give that all important airplay to a deserving album.

Miss Drake will be representing Toronto at the New Orleans Jazz & Heritage Festival (April 26-30) along with the Metro Stompers, Downchild Blues Band, Climax and Camelia. Support for the trip came about through a grant from the City of Toronto as well as monies picked up through the year from concerts, etc.

The Drake album is two part Canadian - produced at RCA's Toronto studios with the featured artist a Canadian.

## HONEY WEST MAKES COUNTRY MOVES

Marathon recording artist Honey West is showing early indications of strong chart action with her latest deck, "Country Soul". The single, penned by Arlene Gordon and Lynn Jones, has already picked up good playlist action throughout Ontario and Marathon's promotion manager, Doug Taylor, is busy mapping out a campaign to get Miss West off the ground nationally.

The single was taped at RCA's Toronto studios with some of the top musicians doing the back-up work. These include John Arpin on piano; Red Shea, guitar; and Al Briscoe on steel and dobro. The Laurie Bower's supplied the vocal background.

Miss West has just completed a successful engagement at the Whitby House and moves into Toronto's Edison (17) for a two week run. She then goes on to Pembroke and the White House. The young Marathon artist has appeared on several local country TV's and is expected to make the network shortly. An album, containing the "Soul" single and flip, "Alive And Well" (written by Dave Peever) will be released within the next few weeks.

## McGREGOR TO QUALITY WITH PLAYBOY LABEL

Clyde McGregor, formerly of the now-named Kinney Music and the now-defunct Astra Records, has been named by George Struth, vice president and assistant general manager of Quality Records to handle the national merchandising of Playboy Records in Canada. McGregor will report to Quality's general sales manager, Lee Farley.

Initial releases on the Playboy label, owned by the Hugh Hefner-controlled Playboy empire, will be albums by Hudson, Tim Rose and Jim Sullivan.

## GRT WINS FOURTH CONSECUTIVE MLS VOTE

GRT of Canada, voted the country's top Canadian Content Company in the recent Juno Awards balloting, chalked up its fourth consecutive Maple Leaf System victory with the recent win of Joshua's "Poor Folks". The deck was a resubmission following a remix and a hefty promo push from the GRT staff. The other three in the winning streak are "Get Down To" by Mainline, "I Just Wanna Be Your Friend" by Lighthouse and Doctor Music's "Gospel Rock". "Get Down To" was a resubmission.

## CANADIAN INTERNATIONAL HEADED BY ROSS WHITE

Ross White former President of Concept 376 Ltd., is heading up Canada's newest booking agency, Canadian International Talent. The firm will represent acts from all parts of the country beginning with The Stampeders, Dr. Music, Edward, Harding & George, Abernathy Shagnaster and Gary Buck.

Canadian International Talent, located in Burlington, Ontario promises to be a full service agency offering quality acts with professional promotion and follow-up. White, who is not a newcomer to the industry, will use his experience to guide the new company toward success.

## QUALITY ACQUIRES BLUE THUMB LINE

George Struth, Vice-President and Assistant General Manager of Quality Records Limited, announced this week, Quality have completed negotiations to handle the Blue Thumb record line in Canada. Initial album releases are Dave Mason's "Headkeeper", "Crusader 1", and "Mark Almond 11". Lee Farley, General Sales Manager announced Quality will lay on a heavy promotion to get these first releases off the ground. The label comes to Quality from Polydor and prior to that was distributed by GRT.

## GORTIKOV OFFERS RIAA HELP IN PAYOLA CLEANUP

Stan Gortikov, recently named president of the Record Industry Association of America, has offered that association's resources to the Federal Communications Commission and the National Association of Broadcasters of the United States in an effort to confront the problem of payola in the American record business. The offer came about as a result of a column by Washington writer Jack Anderson charging that payola was rampant in the business. Anderson is rapidly developing a reputation as America's foremost muckraker following his expose of the ITT/Nixon Administration scandal.

In the column, Anderson stated that deejays were being provided with cars, vacations, cash and prostitutes in return for on-air favours. It was stated that record companies have been rigging the top forty charts through the efforts of their promotion men, while the executives wink.

The FCC, taking note of Anderson's allegations has requested from him "information that might provide a basis for an investigation" by the Commission. At the time of writing, Anderson had not furnished the Commission with the necessary information.

One interesting aspect of the situation is that while the FCC is assuming that there is no wrongdoing occurring until proven otherwise, one is led to assume that Gortikov and the RIAA accept that it does occur, albeit only among non-RIAA members, a rather intriguing situation.

## DECCA'S OSIBISA TO APPEAR IN VANCOUVER

MCA's Barry Paine has announced that Decca recording act, Osibisa, will appear in concert in Vancouver on April 28th. The gig is part of an extensive tour which has seen the group perform with such notables as Don McLean, Rare Earth, B.B. King, Lighthouse and Seatrain. Osibisa will appear with Roberta Flack in Vancouver.

The group, which resides in England, and originates from Africa and the West Indies, first came to prominence in Europe, then made their mark in North America with their "Osibisa" album. Their second album for Decca, "Woyaya" has met with considerable response, both here and in the United States.

## COUTTS BOWS TORONTO BASED SMILE LABEL

The Canadian independent scene has a new label, Smile Records, operated by former psychologist Dave Coutts. Operating out of offices on Scollard Street in Toronto, the label is currently seeking out artists who "write and perform their own material". Coutts states that Smile will attempt to obtain the "best resource" people to make the company "happen".

Coutts is currently working on details with two groups for release. A more definite announcement is expected in the near future.

## MUDDY WATERS STIRS COLONIAL AUDIENCE

Toronto's Colonial Tavern, a prime exposure point for the blues in eastern Canada, presented old time great Muddy Waters for a week recently. Waters electrified the crowds each night with such numbers as "Mojo Man" and "Long Distance Call".

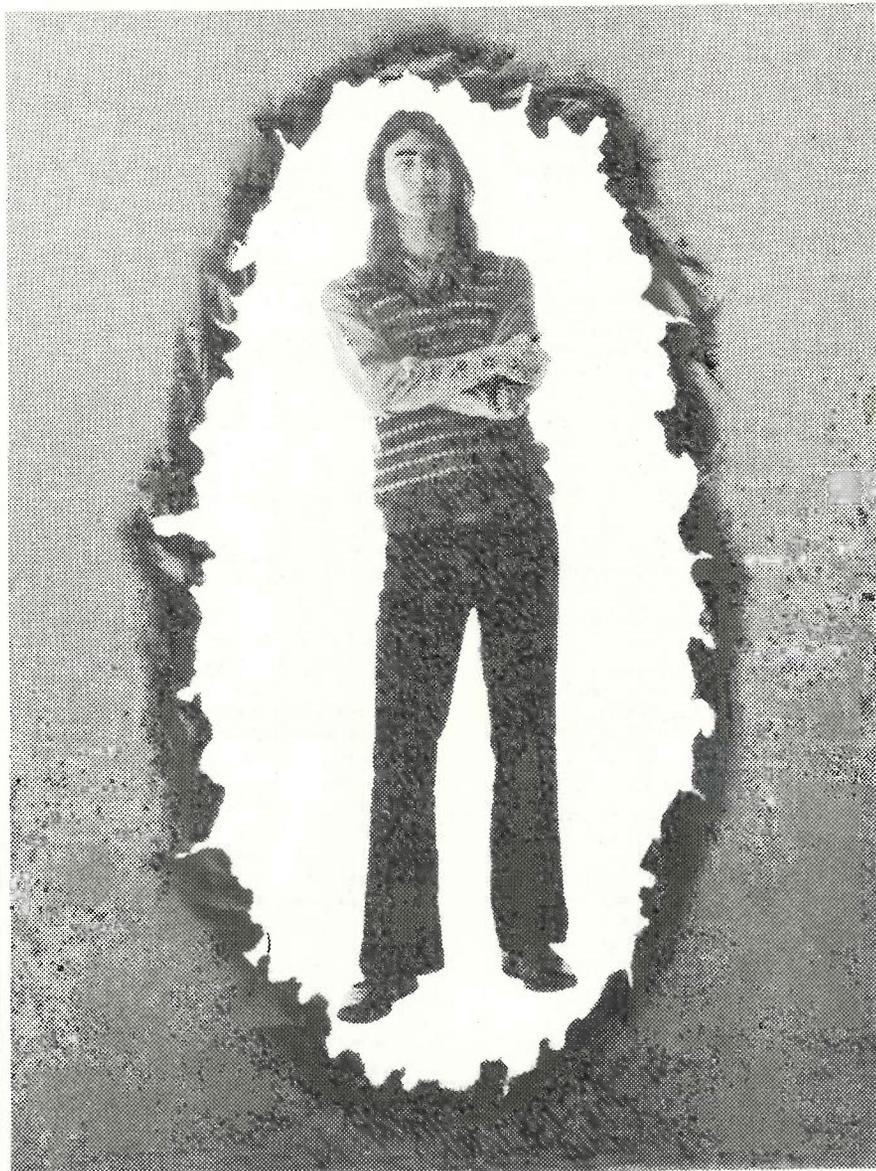
GRT invited numerous press, radio and industry figures to the tavern (6) to witness Waters' success first hand. Hosting the event for GRT were Ross Reynolds and Glen Gore-Smith. GRT will soon release a major album by Waters, "The Muddy Waters London Sessions" featuring many of the world's top musicians.

## OCEAN WINDS UP FAR EASTERN TOUR

Yorkville's Ocean is back in Canada following an extensive tour of the far east. The label's Bill Gilliland reports that the group consistently drew beyond expectations in each of the countries visited including Japan, Korea, Manila and Okinawa. The group is one of the most widely travelled in the country, having also appeared in the United States, Germany, Italy and Holland. Ocean leaves in mid-June for dates in England, Norway Sweden and Denmark.

Media Man's Skip Fox, who handles publicity for the group, reports that throughout the far eastern tour, press reviews were "excitingly warm and consistently positive". Ocean is currently at Toronto's Savarin Tavern for a two week stint.

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# CANADIAN—PLAY IT DON'T SAY IT

For close to a year now, we have known that many programmers have not been discriminating between Canadian and foreign records, but all programmers aren't so generous. In fact, many retailers and record companies continue to discriminate.

Within the industry we are all anxious to promote Canadian talent and Canadian content. Generally we might say "Up Canadian Content" or "Promote Canadian Talent". We mean, do it.

Probably one of the worst promotions of Canadian content is the record store that "segregates" Canadian content into a special section in the store. By golly that's great merchandising, you might as well

*"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."*  
— Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	London	K
Allied	C	MCA	J
Ampex	V	Musimart	R
Arc	D	Phonodisc	L
CMS	E	Pindoff	S
Capitol	F	Polydor	O
Caravan	G	Quality	M
Columbia	H	RCA	N
GRT	T	Trans World	Y
Kinney	P	World	Z

MAPL logos are used throughout RPM to define Canadian content on discs:



- M — Music composed by a Canadian
- A — Artist featured is a Canadian
- P — Production wholly recorded in Canada
- L — Lyrics written by a Canadian

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put a sign above the section that says "bullshit". It certainly doesn't promote Canadian record sales. There is only one thing that sells Canadian records and that is consumer demand.

The programmers (and particularly middle of the roaders) seem to get a great kick out of flaunting the fact that an artist or record is Canadian. They must do it know-



ing that the listener will react negatively. However, it's their job and their station that will suffer and a little unprofessionalism is to be expected.

From Calgary comes word that "most radio stations support Canadian talent by providing air time for local bands". Sounds like the local Legion bands are getting a few plaudits here and there. That's nice.

Record dealers suggest that record companies should be putting out catalogues of Canadian content. They should be complaining that record companies aren't putting out enough high quality Canadian product. They should also complain that

some record companies put out their Canadian records, then sit back to see if the record will, by some miracle, be in demand.

Consider yourself the consumer. Would you go out and buy a record by its nationality? No, I don't think you would. You would though, go out and buy a record you heard and liked. You would more likely be turned off by a good record that was touted at you because it was "Canadian".

I wonder if the CRTC ruling is being misunderstood by some of the do-gooders who are overpromoting the terms Canadian content and Canadian talent. I understand the CRTC hate both of these references, possibly even to the point of nausea.

In a nutshell, what we are saying is "Play Canadian", but don't say "Canadian".

If by some magic, the 30% Canadian Content (there it is again) ruling could just vanish one day, there may be some point in toying with the regulation. We must also acknowledge that possibly some programmers, retailers and record companies, just don't know any better.

Canadian talent turns us all off. (The term, not the product.)

.....just can't stand flagwaving!!!!

## DONALD K. WINS SOME LOSES SOME

Donald K. Donald, Montreal's foremost concert producer, has been highly active in the past month with concerts throughout the province. Foremost among these was the Joe Cocker appearance at the Montreal Forum which drew 14,000. The show, which was acquired only six days prior to the date, grossed \$80,000. The Badfinger appearance at the Colisee de Quebec was described by Don Tarlton as being an artistic success but a financial failure in the predominantly French town. The Black Sabbath date at the Colisee, scheduled for March 23rd, was snowed out. David Cassidy drew ten thousand to the Montreal Forum on April 3rd with a gross of \$43,000. Tarlton compared the excitement both inside and outside the arena as being comparable to Beatlemania.

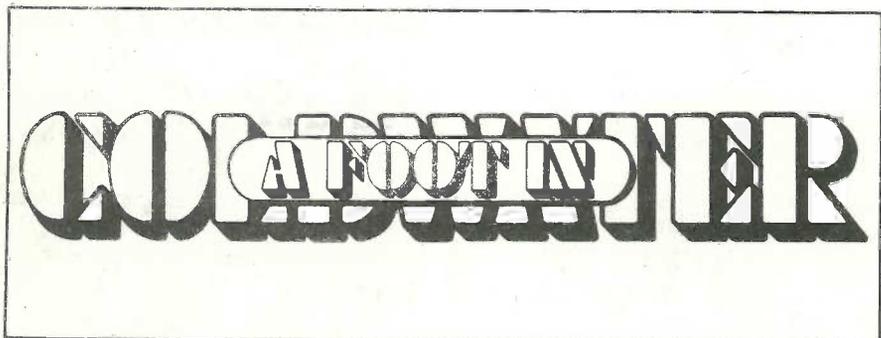
Upcoming is an almost-sold-out date for Jethro Tull at the Forum on the 14th, Savoy Brown, Long John Baldry and Malo at the Ottawa Civic Centre on April 22nd, and the same show with Detroit added at the Montreal Forum on the 26th.

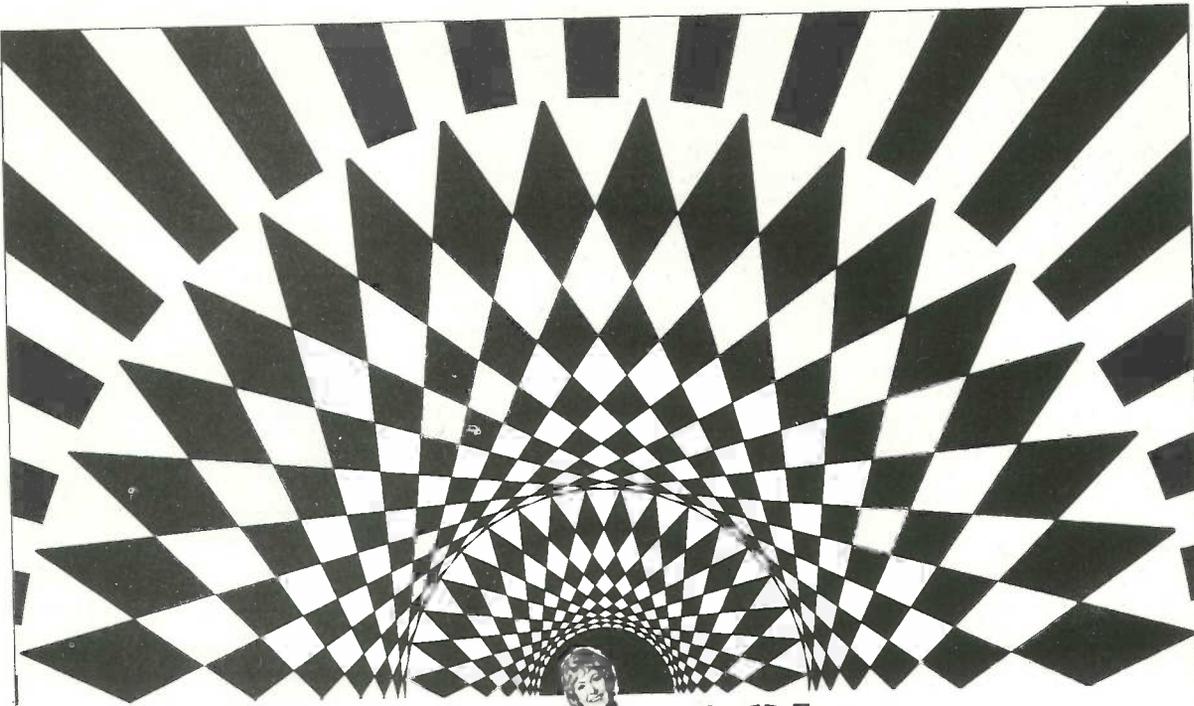
## TORONTO'S GARDENS SET FOR SUN MONTHS

Toronto's Maple Leaf Gardens, now finished for the hockey season, are concentrating on making the big house available for rock and other musical presentations.

First off was the Friday April 21st. Rock & Roll Revival Spectacular through Richard Nader. Headlining the show was Little Richard, with the Shirelles, Danny & The Juniors, Gary U.S. Bonds, Bobby Comstock & The Comstock Ltd, the Coasters, the Five Satins and special guest star Chubby Checker. It has been expected that Bill Haley & The Comets would guest but were unable to make it due to prior commitments. A door prize of a 1957 Chevy was given at the end of the show.

Stan Obodiac, who heads up the Attractions' office of the Gardens, reports the fun months shaping up to be interesting. Jethro Tull moves in for a June 4th date with Creedence Clearwater Revival set for Sept. 17. Further dates to be announced on completion of negotiations.





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**MOLSON CANADIAN**<sup>T.M.</sup>  
THAT'S THE BEER

RPM

NUTS  
& BOLTS

Ben Kaye back from Europe with good news of the placement of Marty Butler product throughout the UK and the continent. The single, "We Gotta Make It Together", out this week on the Epic label in the U.S. Watch for CKLW to make it a hit.

Liam Mullan moves from A&M in Vancouver to the label's UK operation.

Fludd played Winnipeg (17) with Ten Years After and returned to their dressing room after their set but the applause just kept on. They had to come back on for another big finish. Their Warner Bros deck, "Get Up, Get Out & Move On" still looking good. They're playing the Coal Bin.

We'll have more news on this one later but it's spreading so fast now, we thought we better let you in on it. RCA's Carlton Showband have made available a taped monologue by Sean McManus of "I Married A Papisher", and if you're a Dogan, don't flip out - that's not what it was intended for. It's about a Prod (Protestant) marrying a Catholic. The tape was aired on an Edmonton "open line" show with excellent results. Chris O'Toole can supply. There may even be a single release of this 9 minute "sound of the times" effort. It'll be included on their next album anyway.

Kinney's Whiskey Howl, who successfully opened Toronto's Rock Bottom Room, moved over to Grossman's and brought a good crowd with them. Watch for CHUM-FM to do a "live" bit on the group.

Eastern Sound's John Stewart has a hot group going for him under the name of Rose. He introduced the group and their disc sound to the press and record VIP's during an all day session (20) at the studio.

London Bobby, "one of the better cheaper acts", at his own expense, moved Eastern Sound's 4 track mobile unit into Toronto's

Barmad's Arms and cut an interesting set. If you dig the "pearly king" and "Lovely Buncha Cocoanuts" you'll like London Bobby. He's just moved into the Silver Rail for two months after a year at the Barmad. No distributor on this one yet, but he's unloaded a couple of boxes at Sam's. Record companies should give a listen.

Watch for a soundtrack of the successful Theatre in the Dell "Oops" revue. Composer David Warrack doing the whole thing including the distribution.

Former Sugar Shopper, Victor Garber, goes the religious bit one step further. He'll be playing Jesus in the new rock musical "Godspell" which opens for previews at Toronto's Royal Alexandra (May 23). Little Janie Eastwood from "Goin' Down The Road" also in, along with a few of the cast from "Hair".

The CBC deserves much of the credit for creating a demand for the paperback, "Whiteoaks of Jalna". According to reports sales have totalled 200,000 since October. Previous to that they were only getting rid of about 16,000 annually. Publisher is Pan Books.

Rob McConnel's bigger and better Boss Brass pulling them into Toronto's Savarin. Too bad their label is keeping it a secret. They're a real happening group.

David Wiffen has signed to United Artists and he'll be produced by Gene Martynec at Thunder Sound. Manager is Harvey Glatt of Ottawa. Wiffen previously released on the Fantasy label. Glatt also looking after a new group name of James Leroy & Something. Former Canada Goosers comprise part of the group along with Gary Comeau (lead guitar) of the old, old Esquires.

That big Johnny Lombardi Show at the Royal York Hotel will feature RCA's fantastic Italian star, MAL.

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## RPM SHOWCASE

COLUMBIA'S HOLMES MAKES  
TORONTO APPEARANCE

Columbia's newly acquired folksinger Jake Holmes of New York City appeared at Grumbles' coffee house April 11-16. Holmes, formerly with Polydor, has just had his first Columbia album released to coincide with his Toronto opening. The set is titled "How Much Time" (C-30996). Charlie Camilleri, Columbia's national pro-



motion manager toured Holmes throughout the Toronto area visiting retailers, rackers, and radio stations, including a "live" interview on CHUM FM.

The thirty-two year old resident of Greenwich Village writes all his own material and is well known on the New York City and Boston coffee house circuit. His new deck "How Much Time" was recorded, in part, at Nashville and New York studios. Holmes prefers Nashville musicians for what he describes "better sounds, good vibrations". His last Toronto appearance was about a year ago when he played Massey Hall with Seals and Croft and did a television show with Ian Tyson (CTV). His future is somewhat unpredictable, hoping to return to Canada, depending of course, on the acceptability of his product.



RCA's (Canada) General Manager Bob Cook with Henry Mancini and Doc Severinsen during unveiling of "Brass On Ivory" set.



"Like Young" host Jim McKenna and CFCF Radio PD, Bob Johnson boost Allan Nicholls' Polydor single, "The Joke".

## COVER STORY

**EDWARD HARDING  
AND GEORGE**

In an era of hard rock, the existence of a group like Edward, Harding and George can be a tricky business. In the place of over-amplified guitars and screeching vocals understated guitar work and gentle harmonizing. This break away from the norm has not, however had any adverse affect on the group's career. They are much in demand for college and coffee house gigs and their album release, "Edward, Harding and George", on the Quality-distributed Celebration label is a strong seller.

The group does, however, come from rock roots. Harding (Bill Harding Candy) has been playing the guitar for six years. Unlike many young musicians, his interests lay in classical musicianship. Edward (Don Edward Owen) began fiddling with his first guitar at the age of eight. By the time he was twelve, Edward was in his first rock group. A few years after this, Edward met Harding and "some weekend Mynah Bird stuff in Toronto" began.

George (George Korenko) is the group's latest acquisition. Following a six month stint as an anonymous bassist, he became a full fledged vocalist and his name took its rightful place in the group's handle. Korenko, a native of Czechoslovakia has ten years of musical background, including work in a jazz-rock group.

To date the group has been responsible for two albums on Celebration. One as Edward and Harding, and one as Edward, Harding

## RPM SHOWCASE

**JONES' "SASKATCHEWAN"  
SHOWING MOT/MOR GAINS**

London's promotion team have pulled all stops in getting it all together for the "Saskatchewan Sunrise" deck by Rick Jones and the results are now showing. Jones, the 35 year old contemporary surprise was born in



Rick Jones and RPM's Janice Milligan

London, Ontario and has been living in London England for the past few years. Although the holder of a degree in Philosophy, Jones chucked this for the stage and has become

and George. A single release, "Piddle" was perhaps a little too avant garde for today's radio listeners. The group is managed by Mark Robbins, former Ontario promotion dynamo for Quality Records. Their original compositions are published by the group-owned Soft Rock Music.

very successful in this profession which lends to his singing career. He is one of the few performers with a true approach to voice characterization. He walks through his singing part, supplying the same type of sincerity and emotion that goes hand in hand with a highly tuned-in actor.

Jones is currently in Canada doing several days promotion throughout south central Ontario on his new single which was culled from his album, "Twixt You And Me". Mike Doyle, national promotion and Vince Lasch, Ontario promotion rep have picked up strong chart numbers as well as playlists from both MOT and MOR stations. Several FM stations have also added the single to their playlist. How's this for demographics: 18-34, young adult and college - heavy female.

**CTV AIDS CANADIAN TALENT**

The CTV Television Network is implementing a program to help with the production of Canadian talent in drama and other areas of creativity for the network programming. Funds have been set aside to alleviate production costs and CTV feels this will aid in not only adhering to CRTC regulations with regards to Canadian content but also make available a better quality of entertainment for national distribution.

CTV feels the Commission has aided Canadian talent extensively and are interested in all changes taking place. The development of Canadian talent will improve their programming and provide the public with a better prospective on Canadians.

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## NOW SHIPPING

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## LETTERS to the editor

### UP SECONDARY MARKETS

Regarding your 'Comment' in the April 1st edition of RPM...right on! Secondary markets do have a lot to give to the Canadian music scene. In general, they're not doing it.

An example?...o.k. Recently I made an attempt as you know, to organize a group of stations with the purpose of reviewing all new Canadian music each week. The idea was valid and RPM seemed willing to give support. Of the twenty stations approached, only seven responded (pro or con). Only a couple of stations seemed at all enthusiastic about giving any additional support to Canadian talent.

Not only are secondary market stations offenders, but so are stations in major markets who aren't topping the ratings. In glancing over the latest RPM 'Programmers' section, we see contributions from the number one station in each market. What about the other four or five stations in town? If they have nothing valid to say maybe that's why they're not number uno!

Communication from the boon-docks to the big city still has to be a two way thing though. God bless Mike Watson at Columbia, U.A.'s Gord Morrison and London's Vince Lasch for keeping in touch daily and for making those all important station visits (you other guys...it's only 45 minutes from Toronto to my door).

Chris Ford  
Music Director  
CHSC - St. Catharines

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### DON'T BE NEGATIVE????

The article on page 2 of RPM dated April 15-72 and titled "Commercial Work Versus Label Work" deserves a comment.

Paragraph 1 states that Toronto studio "activity is built around commercial work and that label work is down substantially over the same period last year". This may be true of the other studios in Toronto but certainly does not apply to Eastern Sound. Our label work has increased phenomenally during that period.

I have enclosed our copy of RPM with appropriate markings on articles, surveys and ads which are applicable to artists and labels who regularly work at Eastern. When you check the RPM 100 albums survey, you will note there are 28 listed with the MAPL logo. It is my understanding that 7 of these were recorded in the USA. Out of the remaining 21 albums, 7 were recorded wholly or in large part at Eastern Sound. One third (1/3) is a pretty good average isn't it?

I might add that we have advance bookings for label work into mid August of this year.

No Walt, our label work is not down and if the boom is yet to come then we are most certainly looking forward to it.

Murray A. Shields  
Vice President & General Manager  
Eastern Sound  
Toronto

*If anxiety and frustration  
possess you, take typewriter  
in hand and pour your heart  
out. We are anxious to hear  
from you.*



## SINGLES (ALPHABETICALLY)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

A Cowboy's Work Is Never Done (4)  
A Horse With No Name (2)  
Am I Losing You (17)  
Baby Blue (10)  
Back Off Boogaloo (12)  
Bang A Gong (78)  
Be My Lover (26)  
Betcha By Golly (52)  
Bloodshot Eyes (45)  
Brian's Song (84)  
Candy Man (66)  
Chantilly Lace (59)  
Cotton Jenny (7)  
Could It Be Forever (37)  
Crazy Mama (42)  
Day Dreaming (31)  
Diary (100)  
Doctor My Eyes (16)  
Do Your Thing (49)  
Down By The Lazy River (50)  
Everyday Of My Life (14)  
Everything I Own (48)  
Fly Away (86)  
Get Down To (88)  
Get Up, Get Out, Move On (58)  
Give Ireland Back To The Irish (54)  
Glory Bound (41)  
Good Friends (81)  
Gospel Rock (70)  
Heart Of Gold (3)  
Heartbroken Bopper (20)  
Help Me Make It Through The Night (67)  
Hot Rod Lincoln (39)  
Hurting Each Other (79)  
I Didn't Get To Sleep At All (28)  
I Gotcha (29)  
I Saw The Light (68)  
I'll Take You There (97)  
In The Rain (44)  
Josie (77)  
Jubilation (34)  
Julianna (83)  
Jump Into The Fire (18)  
Jungle Fever (23)  
Legend In Your Own Time (46)  
Lion Sleeps Tonight (61)  
Look What You Done For Me (65)  
Louisiana (80)  
Love Theme From Godfather (72)  
Me and Julio (24)  
Mister Can't You See (53)  
Monday Morning Choo Choo (27)  
Morning Has Broken (40)  
Mother And Child Reunion (11)  
Nice To Be With You (91)  
No One To Depend On (85)  
Nutrocker (87)  
Oh Girl (75)  
Poor Folks (76)  
Poor Little Fool (98)  
Puppy Love (1)  
Red Red The Rocking Horse (94)  
Rock And Roll (38)  
Rock And Roll Lullabye (13)  
Rockin' Robin (25)  
Roundabout (9)  
Run Run Run (73)  
Same Old Feelin' (93)  
Saskatchewan Sunrise (51)  
Simple Song Of Freedom (57)  
Sing A Song (63)  
Slippin' Into Darkness (70)  
Smilin' (69)  
Smiling Wine (56)  
Son Of My Father (35)  
Strawberry Wine (33)  
Suavecito (19)  
Sweet Seasons (90)  
Sylvia's Mother (99)  
Taos New Mexico (64)  
Taurus (62)  
Taxi (15)  
Telegram Sam (96)  
The Day I Found Myself (21)  
The Family Of Man (6)  
The First Time Ever (22)  
The Theme (95)  
Tiny Dancer (43)  
Too Beautiful To Last (74)  
Tumbling Dice (71)  
Upsetter (92)  
Vincent (8)  
Waking Up Alone (47)  
Way Of Love (30)  
We Got To Get It On Again (55)  
We Gotta Make It Together (36)  
What'd I Say (89)  
Wild Eyes (82)  
Without You (32)  
You Could Have Been A Lady (5)

This week  
1 week ago  
2 weeks ago

# RPM 100 SINGLES

April 29, 1972

Gold Leaf Award For Outstanding Record Sales

A&M	W	MCA	J
Allied	C	Musmart	R
Ampeg	V	Phonodisc	L
Arc	D	Polydor	O
CMS	E	Quality	M
Capitol	F	RCA	N
Caravan	G	Trans World	Y
Columbia	H	WB Atlantic	P
GRT	T	World	Z
London	K		

1	1 1	<b>PUPPY LOVE</b> Donny Osmond-Polydor 2065 108-Q	34	27 45	<b>JUBILATION</b> Paul Anka-Buddah 294X-M	67	78 91	<b>HELP ME MAKE IT THROUGH THE NIGHT</b> Gladys Knight & Pips-Soul 35094-V
2	2 2	<b>A HORSE WITH NO NAME</b> America-Warner Bros 7555-P	35	29 32	<b>SON OF MY FATHER</b> Giorgio-Dunhill 4304-N	68	86 ....	<b>I SAW THE LIGHT</b> Todd Rundgren-Bearsville 0003-P
3	3 3	<b>HEART OF GOLD</b> Neil Young-Reprise 1065-FP	36	43 46	<b>WE GOTTA MAKE IT TOGETHER</b>  Marty Butler-Columbia C4 3025-H	69	88 ....	<b>SMILIN'</b> Sly & Family Stone-Epic 10850-H
4	4 6	<b>A COWBOY'S WORK IS NEVER DONE</b> Sonny & Cher-Kapp 2163-J	37	32 11	<b>COULD IT BE FOREVER</b> David Cassidy-Bell 45187X-M	70	65 70	<b>GOSPEL ROCK</b>  Doctor Music-GRT 1233 10-T
5	5 5	<b>YOU COULD HAVE BEEN A LADY</b>  April Wine-Aquarius AQ5021-K	38	40 48	<b>ROCK AND ROLL</b> Led Zeppelin-Atlantic 2865-P	71	.....	<b>TUMBLING DICE</b> Rolling Stones-Rolling Stones 19103-P
6	7 15	<b>THE FAMILY OF MAN</b> Three Dog Night-Dunhill 4306-N	39	50 63	<b>HOT ROD LINCOLN</b> Commander Cody-Paramount 146X-M	72	91 ....	<b>LOVE THEME FROM GODFATHER</b> Andy Williams-Columbia-H
7	6 4	<b>COTTON JENNY</b>  Anne Murray - Capitol 72657-F	40	48 77	<b>MORNING HAS BROKEN</b> Cat Stevens-A&M 1335-W	73	81 97	<b>RUN RUN RUN</b> Jo Jo Gunne-Asylum 11003-P
8	11 18	<b>VINCENT</b> Don McLean-United Artists 50887-F	41	34 13	<b>GLORY BOUND</b> Grass Roots-Dunhill 4302-N	74	66 71	<b>TOO BEAUTIFUL TO LAST</b> Engelbert Humperdinck-Parrot 40069-K
9	10 16	<b>ROUNDAABOUT</b> Yes-Atlantic 2854-P	42	37 21	<b>CRAZY MAMA</b> J.J. Cale-Shelter 7314-F	75	89 ....	<b>OH GIRL</b> Chi Lites-Brunswick 55471-H
10	14 20	<b>BABY BLUE</b> Badfinger-Apple 1844-F	43	26 19	<b>TINY DANCER</b> Elton John-Uni 55318-J	76	80 80	<b>POOR FOLKS</b>  Joshua-GRT 1230 23-T
11	8 7	<b>MOTHER AND CHILD REUNION</b>  Paul Simon-Columbia	44	57 76	<b>IN THE RAIN</b> Dramatics-Volt 4075-Q	77	69 69	<b>JOSIE</b> Kris Kristofferson-Monument 8536-K
12	12 29	<b>BACK OFF BUGALOO</b> Ringo Starr-Apple - F	45	38 43	<b>BLOODSHOT EYES</b>  Lucifer-Invictus 9113-F	78	68 47	<b>BANG A GONG</b> T. Rex-Reprise-1032-P
13	13 8	<b>ROCK AND ROLL LULLABYE</b> B.J. Thomas-Scepter 12344-J	46	47 58	<b>LEGEND IN YOUR OWN TIME</b> Carly Simon-Elektra E45774-P	79	61 31	<b>HURTING EACH OTHER</b> Carpenters- A&M 1322-W
14	18 24	<b>EVERY DAY OF MY LIFE</b> Bobby Vinton-Epic 10822-H	47	35 39	<b>WAKING UP ALONE</b> Paul Williams-A&M 1325-W	80	74 68	<b>LOUISIANA</b> Mike Kennedy-ABC 11309-N
15	31 33	<b>TAXI</b> Harry Chapin-Elektra E45770-P	48	41 23	<b>EVERYTHING I OWN</b> Bread-Elektra 45765-P	81	71 51	<b>GOOD FRIENDS</b>  Poppy Family-London L172-K
16	19 35	<b>DOCTOR MY EYES</b> Jackson Browne-Asylum 11004-P	49	42 44	<b>DO YOUR THING</b> Isaac Hayes-Enterprise 9042-Q	82	.....	<b>WILD EYES</b>  Stampede-MWC-M
17	20 37	<b>AM I LOSING YOU</b> Partridge Family-Bell 200X-M	50	45 28	<b>DOWN BY THE LAZY RIVER</b> Osmonds-Polydor 2065 096-Q	83	53 36	<b>JULIANNA</b>  5 Man Elec. Band-Polydor 2065 103-Q
18	30 42	<b>JUMP INTO THE FIRE</b> Nilsson-RCA 0673-N	51	51 57	<b>SASKATCHEWAN SUNRISE</b>  Rick Jones-London L2541-K	84	79 52	<b>BRIAN'S SONG</b> Michel Legrand-Bell 45171X-M
19	24 27	<b>SUAVECITO</b> Malo-Warner Bros 7559-P	52	62 72	<b>BETCHA BY GOLLY</b> Stylistics-Avco 4591-N	85	83 38	<b>NO ONE TO DEPEND ON</b> Santana-Columbia 45552-H
20	12 14	<b>HEARTBROKEN BOPPER</b>  Guess Who-Nimbus 74-0659-N	53	54 66	<b>MISTER CAN'T YOU SEE</b> Buffy Ste. Marie-Vanguard 35151-V	86	76 62	<b>FLY AWAY</b>  Crowbar-Daffodil DFS1014-F
21	22 26	<b>THE DAY I FOUND MYSELF</b> Honeycone-Hot Wax 7113X-M	54	46 50	<b>GIVE IRELAND BACK TO THE IRISH</b> Wings-Apple 1847-F	87	72 59	<b>NUTROCKER</b> Emerson, Lake & Palmer-Cotillion 44151-P
22	36 41	<b>THE FIRST TIME EVER</b> Roberta Flack-Atlantic 2864-P	55	39 30	<b>WE GOT TO GET IT ON AGAIN</b> Addrisi Bros-Columbia 45521-H	88	82 65	<b>GET DOWN TO</b>  Mainline-GRT 1230 22-T
23	21 17	<b>JUNGLE FEVER</b> Chakachas-Polydor 2121 101-Q	56	49 56	<b>SMILING WINE</b>  Shirley Eikhard-Capitol 3281-N	89	90 ....	<b>WHAT'D I SAY</b> Rare Earth-Rare Earth 5043-V
24	58 85	<b>ME AND JULIO</b> Paul Simon-Columbia 45585-H	57	60 67	<b>SIMPLE SONG OF FREEDOM</b> Buckwheat-Mercury 176-K	90	84 60	<b>SWEET SEASONS</b> Carole King-Ode 66022-W
25	16 22	<b>ROCKIN' ROBIN</b> Michael Jackson-Tamla Motown 1197-V	58	59 64	<b>GET UP, GET OUT, MOVE ON</b>  Fludd-Warner Bros. WB7576-P	91	.....	<b>NICE TO BE WITH YOU</b> Gallery-Sussex 232-M
26	28 40	<b>BE MY LOVER</b> Alice Cooper-Warner Bros 7568-P	59	63 79	<b>CHANTILLY LACE</b> Jerry Lee Lewis-Mercury 73273-K	92	95 ....	<b>U?SETTER</b> Grand Funk-Capitol 3316-F
27	9 10	<b>MONDAY MORNING CHOO CHOO f/s</b>  Stampede-MWC 1008X-M	60	67 82	<b>SLIPPIN' INTO DARKNESS</b> War-United Artists 50867-F	93	85 74	<b>SAME OLD FEELIN'</b>  Fergus-Capitol 72658-F
28	64 94	<b>I DIDN'T GET TO SLEEP AT ALL</b> Fifth Dimension-Bell 45195X-M	61	52 49	<b>LION SLEEPS TONIGHT</b> Robert John - Atlantic 2846-P	94	96 ....	<b>RED RED THE ROCKING HORSE</b>  Buxton Kastle-Reprise 4009-P
29	33 34	<b>I GOTCHA</b> Joe Tex-Dial 1010-K	62	55 61	<b>TAURUS</b> Dennis Coffey-Sussex 233-V	95	98 ....	<b>THE THEME</b>  Sound 80-A&M 327-W
30	17 9	<b>WAY OF LOVE</b> Cher-Kapp 2158-J	63	56 78	<b>SING A SONG</b> David Clayton Thomas-Columbia 45569-H	96	100 ...	<b>TELEGRAM SAM</b> T. Rex-Reprise 1078-P
31	44 55	<b>DAY DREAMING</b> Aretha Franklin-Atlantic 2866-P	64	70 86	<b>TAOS NEW MEXICO</b> R. Dean Taylor-Rare Earth 5041-V	97	.....	<b>I'LL TAKE YOU THERE</b> Staple Singers-Stax 0125-Q
32	23 12	<b>WITHOUT YOU</b> Nilsson - RCA 0604-N	65	73 89	<b>LOOK WHAT YOU DONE FOR ME</b> Al Green-Hi 2211-K	98	.....	<b>POOR LITTLE FOOL</b>  Frank Mills-Polydor 2065 117-Q
33	25 25	<b>STRAWBERRY WINE</b>  Spice-London QC646-K	66	75 100	<b>CANDY MAN</b> Sammy Davis Jr. - MGM 14320-M	99	.....	<b>SYVIA'S MOTHER</b> Dr. Hook-Columbia 45562-H
						100	.....	<b>DIARY</b> Bread-Elektra 45784-P

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station, and record store reports.

This week  
1 week ago  
2 weeks ago

# RPM 100 ALBUMS

April 29, 1972

Gold Leaf Award For Outstanding Record Sales

A&M	W	MCA	J
Allied	C	Musimart	R
Amplex	V	Phonodisc	L
Arc	D	Polydor	O
CMS	E	Quality	M
Capitol	F	RCA	N
Caravan	G	Trans World	Y
Columbia	H	WB/Atlantic	P
GRT	T	World	Z
London	K		

1	1 3	<b>AMERICA</b> Reprise 2576-P CRX2576-P 8RM2576-P	34	40 42	<b>LET'S STAY TOGETHER</b> Al Green-Hi SHL 32070-K N/A N/A	67	52 60	<b>ELVIS NOW</b> Elvis Presley-RCA LSP4761-N PK1898-N P8S1898-N
2	2 1	<b>DON QUIXOTE</b> Gordon Lightfoot-Reprise 2056-P CRX2056-P 8RM2056-P	35	68 ....	<b>THE GODFATHER</b> Original Soundtrack-Paramount PAS1003-M N/A N/A	68	56 39	<b>NEW SANTANA</b> Columbia-KC 30595-H CA30595-H CT30595-H
3	3 2	<b>HARVEST</b> Neil Young-Reprise 2032-P CRX2032-P 8RM2032-P	36	46 38	<b>TALK IT OVER IN THE MORNING</b> Anne Murray - Capitol ST 6366-F 4XT6366-F 8XT6366-F	69	57 34	<b>WEIRD SCENES INSIDE THE GOLDMINE</b> Doors-Elektra EKS6001-P 2C6001-P 8E6001-P
4	4 4	<b>PAUL SIMON</b> Columbia-KC30750-H N/A N/A	37	45 41	<b>BLACK MOSES</b> Isaac Hayes - Enterprise ENS2 5003-Q EN5-2-5003-Q EN8-2-5003-Q	70	76 66	<b>ANOTHER PERFECT DAY</b> Luke Gibson-True North TN6-H N/A N/A
5	5 5	<b>AMERICAN PIE</b> Don McLean-United Artists UAS5535-F K0299-F A8299-F	38	27 27	<b>CLOCKWORK ORANGE</b> Soundtrack-Warner Bros BS2573-P CWX2573-P 8WM2573-P	71	75 62	<b>CARPENTERS</b> A&M SP3512-W CS3502-W 8T3502-W
6	7 7	<b>NILSSON SCHMILLSON</b> Harry Nilsson - RCA LSP4515-N PK1734-N p8S1734-N	39	43 53	<b>THE STYLISTICS</b> Avco AV33023-N N/A N/A	72	55 56	<b>ANTICIPATION</b> Carly Simon - Elektra EKS75016 - P CEK-75016-P 8EK-75016-P
7	8 8	<b>FRAGILE</b> Yes-Atlantic SD7211-P AC7211-P A8T7211-P	40	54 83	<b>HELLBOUND TRAIN</b> Savoy Brown-Parrot XPAS71052-K N/A N/A	73	61 69	<b>WOYAYA</b> Osibisa-Decca 7-5327-J 73 5327-J 536 5327-J
8	9 9	<b>BABY I'M A WANT YOU</b> Bread-Elektra EKS75015-P CEK75015-P 8EK75015-P	41	38 33	<b>MAD MEN ACROSS THE WATER</b> Elton John - Uni 93120-J 2-93120-J 8-93120-J	74	79 ....	<b>PEACEMAN'S FARM</b> Noah-Dunhill DSX50117-N N/A N/A
9	11 12	<b>BLOOD SWEAT &amp; TEARS' GREATEST</b> Columbia KC31170-H CT31170 CA31170-H	42	32 23	<b>STRAIGHT UP</b> Badfinger-Apple ST3387-F N/A 8XT3387-F	75	83 ....	<b>CHRISTOPHER KEARNEY</b> Capitol ST6372-F N/A N/A
10	12 14	<b>MUSIC</b> Carole King - Ode 77013-W CS77013-W 8T77013-W	43	62 86	<b>FIRST TAKE</b> Roberta Flack-Atlantic SD 8230-P AC8230-P A8TC8230-P	76	81 ....	<b>BOOTLEG</b> Downchild Blues Band-Special SS001-N N/A N/A
11	14 15	<b>CONCERT FOR BANGLA DESH</b> Various Artists-Apple STCX3385-F ZTX31230-H ZAX31230-H	44	39 37	<b>A NOD IS AS GOOD AS A WINK</b> Faces-Warner Bros BS2574-P CWX2574-P 8WM2574-P	77	60 52	<b>JAMMING WITH EDWARD</b> Various-Rolling Stone COCS39100-P COXS39100-P 8COCS39100-P
12	17 32	<b>ALL I EVER NEED IS YOU</b> Sonny & Cher-Kapp KS3660-J K7 3660-J K8 3600-J	45	37 29	<b>PICTURES AT AN EXHIBITION</b> E.L.&P.-Cotillion ELP66666-P CELP66666-P 8ELP66666-P	78	63 47	<b>SEVEN OF MY SONGS</b> Frank Mills - Polydor 2424 030-Q N/A N/A
13	6 6	<b>HOT ROCKS</b> Rolling Stones-London 2PS606/7-K N/A N/A	46	30 25	<b>THE LOW SPARK OF HIGH HEELED BOYS</b> Traffic - Polydor 2334 026-Q N/A N/A	79	96 96	<b>TEA FOR THE TILLERMAN</b> Cat Stevens - A&M SP4280-W CS4280-W 8T4280-W
14	10 10	<b>ROCKIN'</b> Guess Who-Nimbus LSP4602-N PK1828-N P8S1828-N	47	42 43	<b>E PLURIBUS FUNK</b> Grand Funk Railroad - Capitol SW853-F 4XW853-F 8XW853-F	80	82 70	<b>THERE'S A RIOT GOIN' ON</b> Sly & Family Stone - Epic KE30986-H EA30986-H ET30986-H
15	16 16	<b>PARTRIDGE FAMILY SHOPPING BAG</b> Partridge Family-Bell 6072-M 4-6072-M 8-6072-M	48	31 44	<b>BOB DYLAN'S GREATEST HITS II</b> Columbia KG31120-H GA31120-H GT31120-H	81	80 71	<b>LONG LOST RELATIVES</b> Syrinx - True North TNX5-H N/A N/A
16	13 13	<b>LARGER THAN LIFE</b> Crowbar-Daffodil SBBX16007-F 4BBX16007-F 8BBX16007-F	49	64 67	<b>JACKSON BROWNE</b> Asylum SD5051-P CS5051-P TP5051-P	82	85 72	<b>CHILLIWACK</b> A&M SP3509-W CS3509-W 8T3509-W
17	19 18	<b>NEW LED ZEPPELIN ALBUM</b> Atlantic-SD7208-P AC7208-P A8TC7208-P	50	59 77	<b>DR. MUSIC</b> GRT 9233 1003-T 5233 1003-T 8233 1003-T	83	72 84	<b>DUSTY SHOES</b> Next-Warner Bros.W9C9009-P N/A 8WM9009-P
18	15 11	<b>HENDRIX IN THE WEST</b> Jimi Hendrix-Reprise MS2049-P CRX2049-P 8RM2049-P	51	48 40	<b>HARMONY</b> 3 Dog Night - Dunhill DSX 50108-N DHX55108-N DHM85108-N	84	73 54	<b>JAMES AND THE GOOD BROTHERS</b> Columbia-C30889-H N/A CA30889-H
19	20 19	<b>PHASE III</b> Osmonds-Polydor 2912 005-Q 3176 042-Q 3821 033-Q	52	58 75	<b>JOY</b> Apollo 100-Mega M31-1010-M M314 1010-M M318 1010-M	85	90 74	<b>GATHER ME</b> Melanie - Buddah BDS95003-M BD4-95003-M BD8-95003-M
20	23 61	<b>FM AND AM</b> George Carlin-Little David LD7214-P N/A N/A	53	65 85	<b>BEST OF CHARLEY PRIDE</b> RCA LSP4682-N PK1505-N P8S1505-N	86	88 73	<b>SONG FROM THE STREET</b> Murray McLauchlan - True North TN4-H TNA-4-H N/A
21	25 26	<b>SING OUT MY SOUL</b> Various-Caravan W156-G N/A N/A	54	44 36	<b>BRAVE BELT II</b> Reprise MS2057-P N/A 8RM2057-P	87	87 76	<b>CHER</b> Kapp - KS3649-J K7 3649-J K8 3649-J
22	24 22	<b>ANNE MURRAY/GLEN CAMPBELL</b> Capitol - SW869-F 4XT 869-F 8XT 869-F	55	66 92	<b>ALVIN LEE &amp; COMPANY</b> Ten Years After-Deram XDES18064-K N/A N/A	88	92 99	<b>JESUS CHRIST SUPERSTAR</b> Decca - DXSA 7206-J 73 6000-J 6 6000-J
23	29 57	<b>EAT A PEACH</b> Allman Bros. Band-Capricorn 2CP0102-P CPXJ0102-P 8CTJ0102-P	56	47 46	<b>THOUGHTS OF MOVIN' ON</b> Lighthouse - GRT 9230 1010-T 5230 1010-T 8230 1010-T	89	86 82	<b>STONES</b> Neil Diamond - Uni 93106-J 2-93106-J 8-93106-J
24	28 21	<b>CHERISH</b> David Cassidy-BELL 6070-M 4-6070-M 8-6070-M	57	71 78	<b>JACKSON 5'S GREATEST HITS</b> Tamla Motown M741-V N/A N/A	90	89 100	<b>RARE EARTH IN CONCERT</b> Rare Earth R534L-V N/A N/A
25	33 28	<b>TAPESTRY</b> Carole King - Ode SP77009-W CS77009-W 8T77009-W	58	69 81	<b>BURGERS</b> Hot Tuna-Grunt FTR1004-N PKFT1004-N P8FT1004-N	91	97 88	<b>SUMMER SIDE OF LIFE</b> Gordon Lightfoot - Reprise MS2037-P CRX2037-P 8RM2037-P
26	26 35	<b>MALO</b> Warner Bros BS2584-P CWX2584-P 8WM2584-P	59	.....	<b>SING IRISHMAN SING</b> Carlton Showband-Camden DSX2539-N N/A CC8S1003-N	92	93 98	<b>SHAFT</b> Soundtrack - Enterprise EN25002-Q ENS-2-5002-Q EN8-2-5002-Q
27	21 24	<b>CARRYIN' ON</b> Stamperders - MWC MWCS702-M MWCS4-702-M MWCS8-702-M	60	50 59	<b>HISTORICAL FIGURES &amp; ANCIENT HEADS</b> Canned Heat-United Artists UAS5557-F N/A N/A	93	94 63	<b>EVERY PICTURE TELLS A STORY</b> Rod Stewart - Mercury SRM1609-K MCR41609-K MC81609-K
28	22 17	<b>KILLER</b> Alice Cooper-Warner Bros BS2567-P CWX2567-P 8WM2567-P	61	49 50	<b>THE RAIN ALBUM</b> Axe AXS501-M N/A N/A	94	74 48	<b>STUDIO "A"</b> The Bells-Polydor 2912 049-Q 3176 038-Q 3821 042-Q
29	18 20	<b>TEASER AND THE FIRECAT</b> Cat Stevens - A&M SP 4313-W CS4313-W 8T 4313-W	62	70 58	<b>POPPY SEEDS</b> Poppy Family - London PS599 K LKM57199-K LEM72199-K	95	.....	<b>SUNWHEEL DANCE</b> Bruce Cockburn-True North TNX7-H N/A N/A
30	34 30	<b>ELECTRIC WARRIOR</b> T. Rex-Reprise 6466-P CRX6566-P 8RM6466-P	63	51 49	<b>CHICAGO AT CARNEGIE HALL</b> Columbia - C4X30865-H GT30863/4-H GA30863/4-H	96	.....	<b>TALK ABOUT PEACE</b> Travellers-Kanata 3-K N/A N/A
31	35 51	<b>CABARET</b> Soundtrack-ABC ABCD752-N N/A N/A	64	.....	<b>ANNIE</b> Anen Murray-Capitol ST6376-F N/A N/A	97	78 79	<b>HALF AND HALF</b> EH&G-Celebration CEL1870-M N/A N/A
32	36 31	<b>L'OISEAU</b> Rene Simard - Nobel NBL 502-K N/A NB5 502-K	65	67 64	<b>HIGH WINDS WHITE SKY</b> Bruce Cockburn - True North TN3-H TNA3-H TNT3-H	98	.....	<b>SMOKIN'</b> Humble Pie-A&M SP4342-W N/A N/A
33	41 68	<b>FIDDLER ON THE ROOF</b> Soundtrack - United Artists UAS10900-J K5013-J U5013-J	66	53 45	<b>SUMMER OF '42</b> Peter Nero-Columbia C31105-H CA31105-H CT31105-H	99	.....	<b>SHIRLEY EIKHARD</b> Capitol ST6371-F N/A N/A
						100	.....	<b>GRAHAM NASH &amp; DAVID CROSBY</b> ATlantic-SD7220-P N/A N/A

**CANADA'S ONLY NATIONAL 100 ALBUM SURVEY**  
Compiled from record company, radio station, and record store reports.

10 - RPM 29/4/72  
Note: Cassette numbers appear on left - 8-track on right of each listing.  
RPM 29/4/72 - 15

# NEW ALBUMS

## ANNIE

Anne Murray  
Capitol/ST6376/F



If anything is going to inspire a little self-confidence in this country of self-imposed mediocrity, it's an album like "Annie". Absolutely first-class from first cut to last, "Annie" explores new dimensions for Miss Murray, particularly "I Like Your Music" and "Everything Has Got to Be Free".



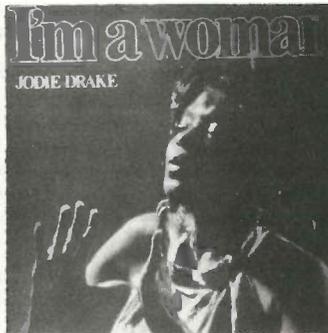
**HOW MUCH TIME**  
Jake Holmes  
Columbia/C30996/H

Jake Holmes has a very appealing quality, something similar to the Cat Stevens magic. Very imaginative production throughout, especially on "I'm Feeling Fine". Former Polydor artist should do very well this time around.

## SMOKIN'

Humble Pie  
A & M/SP4342/W

Humble Pie seem to be pretty representative of the state of commercially successful heavy rock, a state of affairs which we find interesting if not exciting. Success seems assured though, with the quick acceptance of "Hot 'n' Nasty" and other cuts.



**I'M A WOMAN**  
Jodie Drake  
Marathon/MS2112-C



She sure is and no matter what type of music you enjoy - this is your bag. Sincere, appealing blues and jazz not so far out of the contemporary type of balanced programming some of you MOTers are looking for. Voice quality and backup instrumentation - unreal.

## BRASS ON IVORY

Henry Mancini/Doc Severinsen  
RCA/LSP 4629-N

Mancini has associated with some of the greats in the vocal and instrumental field but Doc Severinsen is almost like the topping on the cake. Mancini on piano and Severinsen doing the trumpet and flugel horn bit sets this package up to be an easy listening happening. "Willow Weep For Me" - right on.



**ASYLUM CHOIR**  
Leon Russell & Marc Benno  
Mercury/SRS67017/K

Re-released by "popular demand" this sometimes extravagant LP does seem to be undergoing a re-birth. If you can ignore the self-indulgence, you might enjoy "Death of the Flowers" or "Welcome to Hollywood".

## MORNING GLORY

Mary Travers  
Warner Bros/2609-P

Say what you may about Peter, Paul and Mary, they were one of the best things to have happened to contemporary music, and that contribution is continued on this fine album. Big production backs Mary's well-known vocalizing. Hear "It Will Come to You Again".



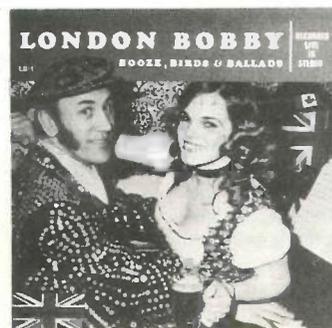
**RASPBERRIES**  
Capitol/SK11036/F

Lots of that Three Dog Night commercial slickness and potency here. Good vocalizing, backed by restrained yet forceful instrumentation makes for an album destined to be successful. "Get It Moving", "Don't Want to Say Good-bye" are among the better cuts. Interesting packaging concept.

**BOOZE, BIRDS & BALLADS**  
London Bobby/LB1



Forty minutes of the best British pub songs by a fine practitioner of the art, London Bobby (H. Robert Smith). With only a piano and a clump of happy beer drinkers he does justice to "I've Got a Lovely Bunch of Coconuts", "Knees up Mother Brown" and especially "My Old Man's a Dustman".



**FORGOTTEN SONGS**  
John Kay  
Dunhill/DSX50120/N

Former Steppenwolf comes up with an album considerably more adventurous and musically interesting than just about anything that the group every managed to put out. Unique and well-planned instrumentation throughout compliments Kay's voice. Listen to "Bold Marauder".

# CANCON IN POST NATAL SLUMP

I'm hoping that the editors will see fit to place this column in the Programmers section of RPM since every word in it is aimed right at the hearts of the people who program the music slots on format contemporary radio. Even if you never read another tip sheet in your life, I beg of you to follow this column to the very end because there are some surprises in store.

(Station break -- This is RPM Weekly, the voice of the music industry, coming to you every week from 1560 Bayview Ave. Toronto.)



**BURN THIS!**  
e.k. roy richard

On the Billboard charts this week, Canada has three singles and three albums. The singles are the Guess Who's "Heartbroken Bopper", which dropped five positions to number 52 after seven weeks; April Wine's "You Could Have Been A Lady" which, God help us, is on the way up; and Anne Murray's "Cotton Jenny" has moved up two spots to number 77 in its third week on the charts.

The albums are Gordie Lightfoot's "Don Quixote", which moved up one position after four weeks on the Guess Who's "Rockin'" which remains at number 86 this week; and (you'll never believe it) "The Rangers Waltz" by the Mom and Dads at number 173.

Yes sir, Canadian music is really happening. We can all sit back and pour out a Scotch to celebrate our flock of successes. We've proven that Canadian music can and does make it on the world charts.

If that's what you think, then you're wearing rose-coloured glasses. The Canadian music industry is actually in a post natal slump. January and February were bad, but we all expected things would pick up in the Spring. They haven't though. There are less Canadian records happening now than a year ago -- something like 50% less in point of fact. The fantastic growth of the Canadian music scene in the past two years has been prematurely arrested by a combination of factors. Soon we'll be reading various broadcasters telling us that the CRTC domestic content regulations have not worked. I know a few programmers who are just itching for the chance to get that line off.

As it happens, the CRTC regulations did work. Because they were concerned only with quantity. The quality was left up to the record industry -- the music makers and the music breakers. The Commission is unable to legislate quality because it depends on the imagination of the producers, who generally restrict themselves to making the sort of records which they know the radio stations will play. Might I suggest that you read the last sentence again, as it is extremely important and I'd hate you to miss the point therein.

(Station break -- We'll return in a moment. Meanwhile, a lost and found announcement.

Does anybody know the whereabouts of Miss Elvira Capreese?)

Some months ago, I offered the opinion that the vast majority of Top 40 programmers in Canada would only playlist Canadian records which sounded like American single records. There is a sub-conscious desire to pick up on the Canadian discs which blend well with the American stuff because they sound alike. As a result, any Canadian group striving for originality might as well forget any desire of getting Top 40 play in Canada, or else cop out completely make a blatantly commercial disc which sounds like the average mediocre pop single from the States.

This, quite naturally enough, is a philosophy which is preventing most Canadian records that hit the U.S. chart from possessing any quality. The best (in terms of musical excellence and originality) Canadian records are not getting a chance on home soil and therefore are not doing anything in the U.S.

(Station break -- This is a public service announcement to the youth of our country. That well-known TV personality who doesn't dig long hair, wants you to be good kids and register to vote this year.)

The other reason behind Canada's current music slump is the widespread lack of consideration by programmers for the spirit of the CRTC regulations. Many of you have got the letter of the law down to a "t", but you are blatantly violating the spirit of the Cancon law.

Witness Neil Young's "Heart Of Gold", "Puppy Love" by Donny Osmond, "Until It's Time For You To Go" by Elvis, the Buffy Ste. Marie single, Paul Anka's "Jubilation" and that latest automat bit from R.Dean Taylor. Stations filling up the 30% quota with such discs are jamming a dagger in themselves on both sides.

Firstly, by continuing your use of obvious U.S. records as Cancon because of old citizenship qualifications, you are ensuring that the CRTC will tighten up the regulations for year three (starting next Jan 18) until you can hardly breathe. I'm already predicting that development.

Secondly, every U.S. record you can pass off as Cancon keeps out one legitimate Canadian disc. I'll never forget a comment by a top CKLW executive that thinking they could get away with Janis Joplin's "Me & Bobby McGee" as Cancon was like getting up on the right side of the bed in the morning.

You may be getting by on your quota this week, but you are ignorantly hindering the growth and evolution of the Canadian music scene. You can't have your cake and eat it too -- if you want Canadian music to get itself together and provide you with plenty of material to meet the regulations, then you had better start getting behind the real stuff pretty quickly. The development of high-quality Canadian rock or singles is completely up to you.

(Station break -- Much more mania, every week in RPM.)

It's been quite a while since the U.S. singles' charts have been as fully or fairly representative of the contemporary music scene as they are at present. One can safely make a statement like that purely on the strength of three Top 20 singles -- Roberta Flack's "The First Time Ever I Saw Your Face", "Roundabout" by Yes, and J.J. Cale's "Crazy Mama".

I'd bet any amount of money that if any of those innovative records had been Canadian they wouldn't have made it past the first MLS vote. The Roberta Flack single was first out three years ago when no station had the rocks to give it a shot. Recently, Canada had an equally commercial and outstanding single by Beverly Glenn-Copeland called "Hold Together". It was ignored.

We've had a couple of blues singles just as potentially commercial as "Crazy Mama". They were ignored. We have groups easily the equal of Yes but they never get the nod from the Top 40 programmers.

No, gentlemen, the majority of you do not have a clue about how to pick them out of left field. But you had better start learning soon or else you're going to be caught with a mountain of crappy Canadian records and much tighter regulations.

Quality Canadian music depends on you for its nutrition. If you turn your back on it, then things will grow worse. If you continue to ignore the fact that Canada's two foremost independent labels have yet to notch-up one single hit between them; if you continue to avoid playing tracks by the hottest concert groups in the country; if you maintain this policy of only going for the obvious records, then you're asking for very real trouble. There is no way that Cancon regulations will be scrapped, so you had better start playing it by ear rather than tip sheet. You'll program a Roberta Flack single because it's a hit in the U.S. -- why won't you play an equally superb (but unproven) disc from Bev Copeland?

(Station break -- News is next in RPM and it's 48 sunshine degrees outside.)

Programmers, you are digging a pit for your own grave. If you don't wake up soon, you're going to fall in that hole and it's going to be a muddy mess.

For Christ's sake, give Canadian innovation and originality a break. Only you can get us out of this continuing rut. Listen for the quality as well as the U.S. sound. Be open.

When are you going to accept that CANCON CAN?

*SUBSCRIBE TO RPM*  
--RPM's various rates  
for subscriptions appears  
on page 4 of this issue



*Columbia's Vice-President and General Manager, Fred Wilmot and wife meet Ivan Rebroff at label's Science Centre reception.*



*CFRB's George Wilson (centre), responsible for much of the success of the European giant, and Stan Klees, record producer.*



*Charlie Camilleri, national promo Columbia, almost doesn't make the photo with Rebroff and retailer Armand Haugh.*



*Columbia's Vice-President Marketing, Jack Robertson, and Ontario Branch Manager Eddy Colero with Rebroff.*



*Mr. & Mrs. Sam Sniderman attended the beautifully-laid on reception by Columbia at the Toronto Science Centre.*



*CFRB's Betty Kennedy taped an interview with Rebroff during Hyatt House Millbank reception, prior to Massey Hall show.*

# NOW!

## GEORGE HAMILTON IV DOWN EAST

### PROMO TOUR

April 24-29

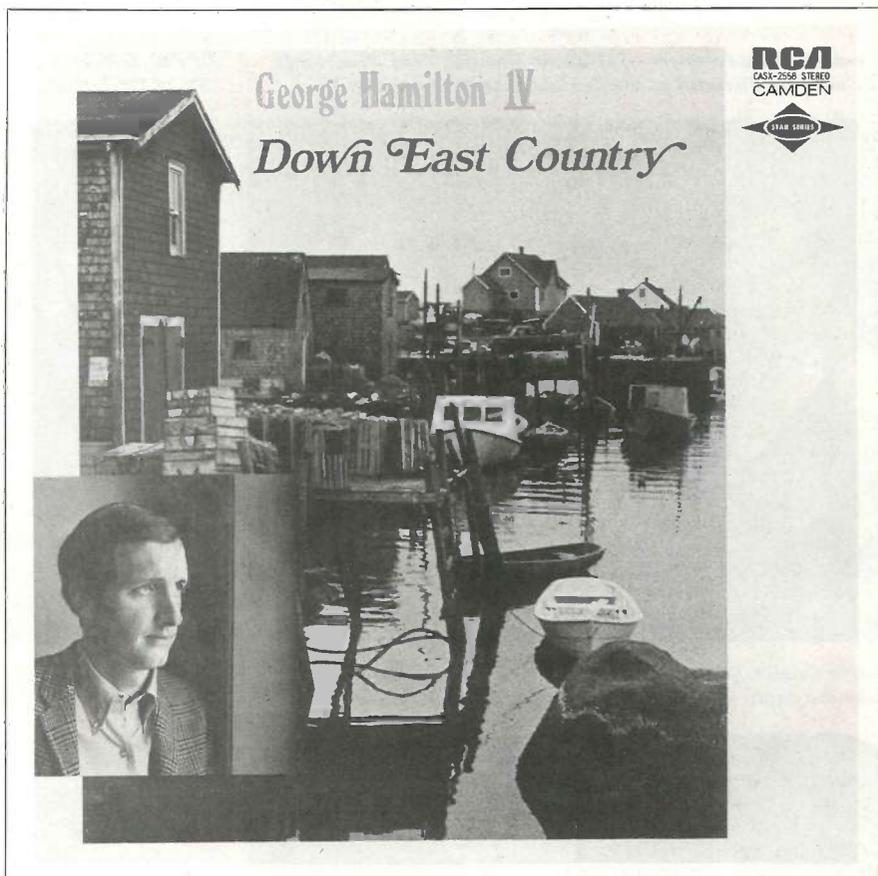
- St. John's Nfld.
- Halifax, Nova Scotia
- Toronto (BMI Awards)
- Halifax, Nova Scotia
- Saint John, New Brunswick
- Charlottetown, P.E.I.
- Halifax, Nova Scotia

### featuring

- My Nova Scotia Home*
- Prince Edward Island Is Heaven To Me*
- Apple Blossom Time In Annapolis*
- Maritime Farewell*
- Take Me Back To Old New Brunswick*
- Ghost Of Bras'd'or*
- Squid Jiggin' Ground*
- Atlantic Lullaby*
- Isle Of Newfoundland*
- Farewell To Nova Scotia*

### CONCERT TOUR

- |                    |                            |
|--------------------|----------------------------|
| April 29-30        | Sydney, Nova Scotia        |
| May 1-2            | Westville, Nova Scotia     |
| May 3              | Amherst, Nova Scotia       |
| May 4              | Halifax, Nova Scotia       |
| May 5              | St. John's Nfld.           |
| May 6              | To be filled               |
| May 7              | Grand Falls, Nfld.         |
| May 8              | Gander, Nfld.              |
| May 9              | Truro, Nova Scotia         |
| May 10             | Moncton, New Brunswick     |
| May 11             | Chatham, New Brunswick     |
| May 12             | Fredericton, New Brunswick |
| May 13             | Charlottetown, P.E.I.      |
| May 14, 15, 16, 17 | To be filled               |
| May 18, 19, 20     | Corner Brook, Nfld.        |



*I'd like to thank EVERYONE for the special JUNO Award. It's another part of Canada I'll cherish forever!*  
-George Hamilton IV

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# The Programmers

A WEEKLY FEATURE IN RPM  
DESIGNED FOR CANADIAN  
Programmers

## SMALL CITY NEWSROOM NEEDS

**BILL McCUTCHEON**  
NEWS DIRECTOR  
CKBB/CKVR-TV BARRIE

I'm sure if I were to ask a large city news director what his needs are, they would be much the same as mine -- two more legmen - or two or three exceptional writers, all of whom would like to work for the experience - well within your budget - are looking for a place to settle down.

Well, I'm sure you'll agree; there just aren't any of those guys left around - but, if you happen to find one, I'd appreciate a call.

But to get back to the subject, and its true meaning . . . "The needs of the newsroom in a medium-size market". I suppose, basically, the needs of the medium market as compared with the big city, aren't that much different - after all, we're all trying to do the same thing - inform the people, grab as many of the other station's listeners as possible.

But the fact is, there is a difference. Our needs at CKBB Barrie and CKVR-TV may be similar to larger cities, but our priorities may differ.

The only ammunition we have to keep our audience from turning to another station is "involvement" in the community, and in the area we serve.

For example, just to outline briefly the policy at our station:

All newcasts, with some exceptions, are led off with local and regional stories.

Weather stories lead every major newscast.

You've all probably heard this philosophy expressed before, but I'm convinced it's the only line a radio station our size can take.

The only way you are going to grab the audience, the one you are serving, is by putting something on the air it can identify with.

A good newsman - a good writer - can localize practically any story from the wire.

For instance, there are many stories out of Ottawa or the Ontario Legislature, whether the subject be pollution - a medical insurance plan - taxes - urban renewal - or the latest statistics on unemployment - that can be given a local flavour.

The newsman's first reaction (in our case) should be, "How can I localize this story?" all it takes is a phone call to a local businessman, the Mayor, or what-have-you.

The smaller newsroom must provide a service to the listener he can't get from a larger station.

Regarding leads on our newcasts, there are some exceptions: it's all a matter of common sense - a major, fast-breaking story, whether it be national or international, or a good human-interest story, takes precedence. The recent story on the link between cancer and the Pill was a good example - the sale of the Pill may drop, but what about the population explosion?

To repeat, we need as much information as any other station, but our priorities, in most cases, are different.

We have a total of 6 news people and one sports director, including one girl - her main job is legwork, processing tapes, filming and filing.

We do about 160 minutes of news a day, five days a week. And on the weekends, we just carry the hourly casts.

Technical efficiency is important in a smaller market because of staff limitations. As far as equipment is concerned, we have CCNS, of course; a fairly sophisticated recording setup BN and CP wire service - a monitoring system in the newsroom from our recording booth. Also, we have a monitoring setup built by our technicians last fall - it includes an AM radio, a TV set and FM radio. Beneath each of these units are Cassette tape machines on which we can monitor and tape several radio and TV

stations, individually or simultaneously.

We also have a hotline for our stringers - all stringers just have the one phone number - when dialed, it automatically triggers a tape machine to record the tip.

As far as CCNS is concerned, we'll process anywhere from three to five hundred clips a month. As everyone knows, the unique aspect about the CONTEMPORARY NEWS System is that it's not a service - it's a system - everyone contributes.

And here we get into an area everyone is familiar with - from time to time clips are received that we just don't have any use for. That is not to say they are not good stories - but they are of limited use to some section or sections of the country. The answer to this might be, "Well, don't use them!" but the point is, our newsroom is not manned 24 hrs. a day. Monitoring and processing tapes can be a full time job. So our biggest need is time.

### OLDIE RESEARCH PROJECT COMPLETED

A project to fully research the middle-of-the-road music of the fifties has been completed by the Music Director, the Massachusetts-based radio service. Herbert Jackson, of Music Director, stated that the project, which has been in the works for more than two years, list MOR records which reached the top twenty of the American trade charts from 1950 to 1959.

Secondary information is also offered including the date each record reached its numerical highpoint and the highest point it reached. The service is being provided by the Music Director to stations in Canada, Australia, South Africa, South America and the United States.

*Al Boliska*  
*You Were*  
*a Beautiful*  
*Man.*  
*We'll*  
*Miss You.*

**MAKE  
THE  
SUN  
SHINE**

The Programmers **NEW ON CHARTS**

**WFIL PHILADELPHIA**  
*You Could Have Been A Lady-April Wine*  
*Mister Can't You See-Buffy Ste Marie*  
*Look What You've Done-AI Greene*  
*Suavecito-Malo*

**CHUM TORONTO**  
*(J. Robert Wood)*  
*Morning Has Broken-Cat Stevens*  
*Vincent-Don McLean*  
*Taurus-Dennis Coffey*  
*Tumbling Dice-Rolling Stones*  
*Poor Little Fool-Frank Mills*

**CKBI PRINCE ALBERT**  
*Taxi-Harry Chapin*  
*In the Rain-Dramatics*  
*Jump into The Fire-Nilsson*

**RADIO MUTUEL**  
*Nice to be With You-Gallery*  
*I Just Wanna Be-Lighthouse*  
*Jump Into the Fire-Nilsson*  
*Pool of Bad Luck-Joe Simon*  
*Best Part-Linda Lane*  
*Jubilation-Paul Anka*  
*Look What You Done-AI Greene*

**CHAM HAMILTON**  
*(Chuck Camroux)*  
*Back Off Boogaloo-Ringo Starr*  
*Doctor My Eyes-Jackson Browne*  
*Gotta Make it Together-Marty Butler*  
*Me and Julio-Paul Simon*  
*In the Rain-Dramatics*  
*Keep on Playing-Edgar Winter*

**CKCM/CKGA GANDER**  
*(Larry Steacy)*  
*In the Rain-Dramatics*  
*Warm Alberta Rain-Feeling*  
*Tiny Dancer-Elton John*  
*Family of Man-Three Dog Night*  
*Circle Will be Unbroken-Joan Baez*

**CKOM SASKATOON**  
*(Mike Christie)*  
*Didn't Get To Sleep-Fifth Dimension*  
*I Saw the Light-Todd Rundgren*  
*Lean on Me-Bell Withers*  
*Taxi-Harry Chapin*  
*Run Run Run-Jo Jo Gunne*

**CFRW WINNIPEG**  
*(Bob Gibbons)*  
*Betcha by Golly-Stylistics*  
*Baby Blue-Badfinger*  
*Get Up-Fludd*  
*Sylvia's Mother-Dr. Hook*

**CJDV DRUMHELLER**  
*(Jerry Thom)*  
*Back Off Boogaloo-Ringo Starr*  
*Baby Blue-Badfinger*

**VOCM ST JOHN'S**  
*(Peter Tuff)*  
*In the Rain-Dramatics*  
*Poor Little Fool-Frank Mills*  
*Taos New Mexico-R. Dean Taylor*  
*Back Off Boogaloo-Ringo Starr*  
*Am I Losing You-Partridge Family*  
*Oh Girl-Chi Lites*

**CHLO ST THOMAS**  
*(Rick Janssen)*  
*Tumbling Dice-Rolling Stones*

*Telegram Sam-T. Rex*  
*Jambalaya-Nitty Gritty Dirt Band*

**CKPT PETERBOROUGH**  
*(Ron Johnston)*  
*Oh My Love-Bells*  
*Get Up-Fludd*  
*Suavecito-Malo*

*Me and Julio-Paul Simon*  
*Betcha by Golly-Stylistics*  
*I Just Wanna Be-Lighthouse*

**CKLW WINDSOR**  
*(Alden Diehl)*  
*Daddy Don't You-Wayne Newton*  
*Sylvia's Mother-Dr. Hook*  
*Me and Julio-Paul Simon*  
*Vincent-Don McLean*  
*Tumbling Dice-Rolling Stones*

**CKRD RED DEER**  
*(Stu Morton)*  
*Morning Has Broken-Cat Stevens*  
*Cowboy's Work-Sonny*

**CKVN VANCOUVER**  
*(Leslie Holman)*  
*Taxi-Harry Chapin*  
*Mister Can't You See-Buffy Ste Marie*  
*I'm Movin' On-John Kay*  
*I Saw the Light-Todd Rundgren*  
*Poor Little Fool-Frank Mills*

**CKLG VANCOUVER**  
*(Roy Hennessy)*  
*Rockin' Robin-Michael Jackson*  
*Tumbling Dice-Rolling Stones*  
*Oh Girl-Chi Lites*  
*Sylvia's Mother-Dr. Hook*  
*I'm Movin' On-John Kay*  
*Poor Little Fool-Frank Mills*

**CJME REGINA**  
*(Hart Kirch)*  
*I Saw the Light-Todd Rundgren*  
*Then Came the White Man-Stampede*  
*Get Up-Fludd*  
*Vincent-Don McLean*  
*Rock and Roll-Led Zeppelin*

**CKWS KINGSTON**  
*(Greg Stewart)*  
*Hot Rod Lincoln-Commander Cody*  
*Tumbling Dice-Rolling Stones*  
*Sylvia's Mother-Dr. Hook*  
*Masquerade-Edward Bear*

**CKGM MONTREAL**  
*(John Mackey)*  
*Me and Julio-Paul Simon*  
*Chantilly Lace-Jerry Lee Lewis*  
*I Don't Want to do Wrong-Junior Walker*  
*Rain Showers-Pagliaro*

**CKCK REGINA**  
*(Ken Singer)*  
*Long Haired Lover-J. Osmond*  
*Then Came the White Man-Stampede*  
*Poor Little Fool-Frank Mills*  
*Candy Man-Sammy Davis Jr.*  
*Little Bitty Pretty-Jackson Five*  
*Didn't Get To Sleep-Fifth Dimension*  
*Slippin' Into Darkness-War*

**KFRC SAN FRANCISCO**  
*Morning Has Broken-Cat Stevens*  
*Tumbling Dice-Rolling Stones*

**KQV PITTSBURGH**  
*Telegram Sam-T. Rex*

**WCFL CHICAGO**  
*Look What You've Done-AI Greene*  
*Nice to be with You-Gallery*  
*Tumbling Dice-Rolling Stones*

The Programmers **NEW ON PLAYLISTS**

**MAJOR MARKETS**

**CKCK REGINA**  
*(Ken Singer)*  
*Walking in the Rain-Love*  
*Nice to Be With You-Gallery*  
*Oh Girl-Chi Lites*  
*Look What You've Done-AI Greene*

**CKGM MONTREAL**  
*(John Mackey)*  
*Tumbling Dice-Rolling Stones*  
*Song Sung Blue-Neil Diamond*  
*Poor Little Fool-Frank Mills*  
*Dunrobin-Brave Belt*  
*I'll Take You-Staple Singers*  
*Ain't That Peculiar-Fanny*  
*Wild Eyes-Stampede*

**CJME REGINA**  
*(Hart Kirch)*  
*Tumbling Dice-Rolling Stones*  
*Diary-Bread*  
*Slippin' Into Darkness-War*  
*Oh Girl-Chi Lites*  
*Didn't Get To Sleep-Fifth Dimension*  
*Lord Don't You Think-Bells*

**CKLG VANCOUVER**  
*(Roy Hennessy)*  
*Old Man-Neil Young*  
*I Don't Wanna-Seadog*  
*Song Sung Blue-Neil Diamond*  
*Gonna Take Some Time-Carpenters*  
*Rocket Man-Elton John*  
*Little Bitty Pretty-Jackson Five*

**CKVN VANCOUVER**  
*(Leslie Holman)*  
*Changes-David Bowie*  
*Candy Man-Sammy Davis Jr.*  
*Mendelssohn's 4th-Apollo 100*  
*Tumbling Dice-Rolling Stones*  
*Look What You've Done-AI Greene*

**CKOM SASKATOON**  
*(Mike Christie)*  
*Part of You-Rhonda Silver*  
*Where There's a Will-Delaney & Bonnie*  
*Gonna Be Strong-Robert John*  
*Little Bitty Pretty-Jackson Five*  
*Upsetter-Grand Funk*  
*Beg, Steal, Borrow-New Seekers*  
*Mister Can't You See-Buffy Ste Marie*  
*Dunrobin-Brave Belt*  
*Poor Little Fool-Frank Mills*

**CFRC SAN FRANCISCO**  
*Sylvia's Mother-Dr. Hook*  
*Some Day-Creedence Clearwater*  
*Walkin' In the Rain-Love Unlimited*

**KCBQ SAN DIEGO**  
*Some Day-Creedence Clearwater*  
*Slippin' Into Darkness-War*  
*Taurus-Dennis Coffey*

**KQV PITTSBURGH**  
*Outa Space-Billy Preston*  
*Tumbling Dice-Rolling Stones*  
*Little Bitty Pretty-Jackson Five*  
*Gonna Take Some Time-Carpenters*

**WCFL CHICAGO**  
*Some Day-Creedence Clearwater*  
*Immigration Man-Crosby Nash*

PLAYLISTS continued on page 20

**NEXT WEEK'S QUESTION OF THE WEEK:**

*In Top 40 competition there is always a battle between the long playlist station and the short playlist station, the one with the shorter list usually wins. Why?*

# HOT SINGLES



## STORM IN A TEACUP

FORTUNES  
3248

## SMILING WINE

SHIRLEY EIKHARD  
3281

## MASQUERADE

EDWARD BEAR  
72662

## BACK OFF BOOGALOO

RINGO STARR  
1849

## BABY BLUE

BADFINGER  
1844

## COTTON JENNY

ANNE MURRAY  
72657

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PLAYLISTS continued from page 18

**CKLW WINDSOR**

(Alden Diehl)  
 Song Sung Blue-Neil Diamond  
 Last Night-Fifth Dimension  
 Outa Space-Billy Preston  
 Little Bitty Pretty-Jackson Five  
 Masquerade-Edward Bear  
 Poor Little Fool-Frank Mills  
 We Gotta Make It-Marty Butler

**CHLOST THOMAS**

(Rick Janssen)  
 Legend-Carly Simon  
 Chantilly Lace-Jerry Lee Lewis  
 Cadillac Cowboys-Spirit  
 Hot 'n' Nasty-Humble Pie  
 Old Man-Neil Young  
 Sunday-Creedence Clearwater  
 Masquerade-Edward Bear  
 Wild Eyes-Stampede

**CFRW WINNIPEG**

(Bob Gibbons)  
 Do You Remember-Statler Bros.  
 Jump Into the Fire-Nilsson  
 Nice to be With You-Gallery  
 Taos New Mexico-R. Dean Taylor

**WRKO BOSTON**

Didn't Get To Sleep-Fifth Dimension  
 Morning Has Broken-Cat Stevens  
 Tumbling Dice-Rolling Stones  
 Gonna Take Some Time-Carpenters

**WFIL PHILADELPHIA**

Tumbling Dice-Rolling Stones  
 Sylvia's Mother-Dr. Hook  
 Baby Blue-Badfinger  
 Hot Rod Lincoln-Commander Cody

The Programmers

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**CKY WINNIPEG**

Morning Has Broken-Cat Stevens  
 Do You Remember-Statler Bros.  
 Too Beautiful-Engelbert Humperdinck  
 Help Me Make It-Gladys Knight  
 Me and Julio-Paul Simon  
 I Get Drunk-Gene MacLellan

**SECONDARY MARKETS****CKWS KINGSTON**

(Greg Stewart)  
 Wild Eyes-Stampede  
 Lonely For So Long-Frederick Knight  
 Little Bitty Pretty-Jackson Five  
 Dunrobin-Brave Belt  
 Let it be Gone-Christopher Kearney  
 Someone Must Have Jumped-Terry Jacks

**CKRD RED DEER**

(Stu Morton)  
 Masquerade-Edward Bear  
 Sylvia's Mother-Dr. Hook  
 Be My Lover-Alice Cooper  
 Right Can be Wrong-Cymarron  
 Lord Don't You Think-Bells  
 Beg, Steel, Borrow-New Seekers  
 Chantilly Lace-Jerry Lee Lewis

**CHEC LETHBRIDGE**

(John Oliver)  
 Vahevela-Messina & Loggins  
 Old Man-Neil Young  
 Diary-Bread  
 What'd I Say-Rare Earth  
 Another Way Out-Brave Belt  
 Telegram Sam-T. Rex  
 Smilin'-Sly & Family Stone  
 Masquerade-Edward Bear  
 Upsetter-Grand Funk

The Programmers

**BREAKING & STIFFING**

"Handbags", "Lion Sleeps Tonight" and "Heartbroken Bopper" stiffing at CJDV. Buckwheat, McCartney hot. "Caroline Goodbye" by Colin Blunstone really moving, first week on at 34. Station on flip of Van Morrison.

Hot at CFRW: "Puppy Love", "Horse With No Name", "Mother and Child", "Brandy", "Rockin' Robin". Suavecito moved 30-18. "Vincent" 29-16

"Taxi" 2-1 at CHLO. "Wigwam" f/s "Morning Has Broken" 13-4. Dr. Hook goes 22-14.

Roberta Flack number 1 at CKLW. "Hot Rod Lincoln" up 20-8. "Jubilation" very slow. R. Dean Taylor stiffed, 27 after six weeks. Three Dog Night died at 19.

Big sales in Vancouver on "Taos New Mexico". Heavy request action at CKLG for Gallery and Harry Chapin. Good phones and store action to new Frank Mills. J.J. Cale stiffing at 13. No stock hampering Stylistics.

Stiffing at CKGM: Jackson Browne and Paul Anka. Jerry Lee Lewis is very hot, same for Love Unlimited.

"Super strong" phones on "Sylvia's Mother" at CKCK. Disc now occupies numero uno position. Hot Rod Lincoln also pulling good phones.

Badfinger jumps 18-13 on the CHUM 30. Gallery 22-16. "Oh Girl" by the Chi Lites "Looks like a winner", jumped 29-12.

Wind on the Water-Tom Rush  
 Poor Little Fool-Frank Mills  
 Run That Body-Paul Simon(LP)  
 Ordinary Man-Gordon Lightfoot(LP)  
 Dogtown-Harry Chapin(LP)

**CKPT PETERBOROUGH**

(Ron Johnston)  
 Morning Has Broken-Cat Stevens  
 Nice to be with You-Gallery  
 Slippin' Into Darkness-War  
 Sylvia's Mother-Dr. Hook  
 I Saw the Light-Todd Rundgren  
 Hot Rod Lincoln-Commander Cody

**VOCM ST JOHN'S**

(Peter Tuff)  
 Lord Don't You Think-Bells  
 Morning Has Broken-Cat Stevens  
 I'll Take You-Staple Singers

**CJDV DRUMHELLER**

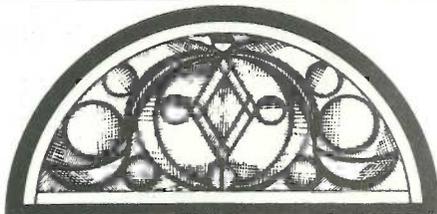
(Jerry Thom)  
 Bounty Man-Wilderness Road  
 What'd I Say-Rare Earth  
 Long Distance Operator-Tams

**CKCM/CKGA GANDER**

(Larry Steacy)  
 Then Came the White Man-Stampede  
 Look What You've Done-Al Greene  
 Morning Has Broken-Cat Stevens  
 Sylvia's Mother-Dr. Hook  
 Nickel Song-Melanie

**CHIC BRAMPTON**

(Dale Goldhawk)  
 Back Off Boogaloo-Ringo Starr  
 Let's Stay Together-Isaac Hayes  
 Morning Has Broken-Cat Stevens  
 Didn't Get To Sleep-Fifth Dimension  
 Legend-Carly Simon  
 Be My Baby-Jody Miller  
 Poor Little Fool-Frank Mills  
 All Alone Now-Crazy Horse  
 Mister Can't You See-Buffy Ste Marie

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**MAY 2-7****FRASER & DEBOLT**

FOLKSINGING TEAM

**MAY 9-14****RICK NEUFELD**

WINNIPEG FOLKSINGER

## The Programmers MOR ADDITIONS

### CKEY TORONTO

(Gene Kirby)

45's

*Cream & Sugar-Jerry Smith*  
*Poor Little Fool-Frank Mills*  
*Loose & Fiery-Roger Whittacker*  
*Raindrops-Dionne Warwick*  
*Where It Began-Miles Ramsay*  
*Roll It Around-Carlton Showband*  
*Godfather Theme-Al Martino*  
*Poor Butterfly-Mancini/Severinsen*  
*Red Wagon-Michael Parks*  
*Happen-Sound of Sunshine*  
*How Can We Run-Jack Jones*  
*Swinging Angel-Hoedowners*  
*End Of This Day-Bill Vaughn LP's*  
*The Living Guitars-Al Caiola*  
*Godfather Theme-Roger Williams*  
*Detours-Floyd Cramer*  
*Loose & Fiery-Roger Whittaker*  
*Movie Hits-Enoch Light Ork*

### CKFM TORONTO

(Dan Chevrette)

*Song Sung Blue-Neil Diamond*  
*Taos New Mexico-R. Dean Taylor*  
*Annie-Anne Murray(LP)*  
*Music of Our Times-Los Rios(LP)*  
*Storm in A Teacup-Fortunes(LP)*

### CKPG PRINCE GEORGE

(Larry Bauder)

*Lord Don't You Think-Bells*  
*Going To Take Time-Carpenters*  
*Diary-Bread*  
*Guess Who-Dean Martin*  
*Children Learn-Les Crane*  
*Wings Of A Dove-Syncona*  
*No Fair At All-Majority*

### CHML HAMILTON

(George Patton)

*Rejoice In The Sun-Joan Baez*  
*Speak Softly Love-Al Martino*  
*Way Woman Loves-Shirley Bassey(LP)*  
*Diary-Bread*  
*Lord Don't You Think-Bells*  
*Masquerade-Edward Bear*

### CFAX VICTORIA

(Gord Cruse)

*The First Time-Roberta Flack*  
*Horse With No Name-America*  
*Mother & Child-Paul Simon*  
*Without You-Nilsson*  
*Vincent-Don McLean*  
*Don Quixote-Gordon Lightfoot*  
*Joy-Apollo 100*  
*Oh My Love-Bells*  
*Morning Has Broken-Cat Stevens*  
*Candy Man-Sammy Davis Jr.*

### CKX-FM BRANDON

(Cliff Birnie)

*Caroline Goodbye-Colin Blunstone*  
*Lord Don't You Think-Bells*  
*Mendelssohn's 4th-Apollo 100*  
*Jason's Tune-Peter Duchin*  
*Ilikai-Fraser MacPherson*  
*LP's The Shadow-Fraser MacPherson*  
*Wonderful World-Mills Bros.*  
*Brian's Song-Michel Legrand*

### CFTR TORONTO

(Keith Elshaw)

*Poor Little Fool-Frank Mills*  
*Look What You've Done-Al Greene*

## The Programmers FM ADDITIONS

### CJOM WINDSOR

(Dave Lonca)

45's

*Isn't Life Strange-Moody Blues*  
*Tumbling Dice-Rolling Stones*  
*LP's*  
*The Island Of Real-Rascals*  
*Bare Trees-Fleetwood Mac*  
*Rio Grande Mud-ZZ Top*  
*First Taste of Sin-Cold Blood*  
*Nursery Cryme-Genesis*  
*Just Another Band-Mothers*  
*Pawn Hearts-Van Der Graf Gen*  
*Killer Rocks On-Jerry Lee Lewis*  
*Morning Glory-Mary Travers*  
*Bloody Long Day-Ashton, Gardner etc.*  
*The Big Moose-Jake & Family Jewels*  
*Juke Box Band-Chesapeake Band*  
*Striking It Rich-Dan Licks*  
*Smokin' O.P.'s-Bob Seger*

### CHUM-FM TORONTO

(Benjy Karch)

45's

*Hot & Nasty-Humble Pie*  
*I Can Feel It-Chase*  
*Can't Turn You Loose-Edgar Winter*  
*Beautiful-Gordon Lightfoot*  
*Rocket Man-Elton John*  
*Amazing Grace-Royal Scots*  
*Ain't Wastin' Time-Allman Bros.*  
*Survival-Osibisa*  
*LP's*  
*Everything Stops-Long John Baldry*  
*Mother Hen*  
*Shades of Green-Grant Green*  
*Merry Go Round-Elvin Jones*  
*Ethiopian Knights-Donald Bird*  
*Bob Mosley*  
*Mardi Gras-Creedence Clearwater*  
*Dreams-High Country*

*E.K. Roy Richard has something to say about programming. His controversial column appears on page 12 of this week's issue.*

## The Programmers MOR PLAYLIST

- 1 WINGS OF A DOVE  
Syncona-Syncona S-101-G
- 2 SASKATCHEWAN SUNRISE  
Rick Jones-London 2541-K
- 3 GOTTA MAKE IT TOGETHER  
Marty Butler-Columbia C4-3025-H
- 4 SMILING WINE  
Shirley Eikhard-Capitol 3281-F
- 5 THE FIRST TIME I SAW YOUR FACE  
Roberta Flack-Atlantic 2864-P
- 6 THE THEME  
Sound 80-A&M MX 327-W
- 7 A COWBOY'S WORK IS NEVER DONE  
Sonny & Cher-Kapp 2163-J
- 8 STREET OF LONDON  
John Allan Cameron-Columbia C4-3028-H
- 9 HAVIN' A TIME OF MY LIFE  
Diane Landry-Columbia C4-3026-H
- 10 GLORY GLORY  
Oak Island Treasure-Columbia C4-3024-H
- 11 I GET DRUNK ON MONDAY  
Gene MacLellan-Capitol 72660-F
- 12 A HORSE WITH NO NAME  
America-Warner Bros. 7555-P
- 13 A MAN LIKE YOU  
Fludd-Warner Bros. WB 7576-P
- 14 MONDAY MORNING CHOO CHOO  
Stampede-MWC 1008 X-M
- 15 MORNING HAS BROKEN  
Cat Stevens-A&M 1335-W
- 16 ROLL IT AROUND IN YOUR MIND  
Carlton Showband-RCA 7501086-N
- 17 FAMILY LOVE  
The Family Brown-RCA 75-1085-N
- 18 ROCK & ROLL LULLABY  
B.J. Thomas-Scepter 12344-M
- 19 DONNA ON MY MIND  
Hugh Scott-Rodeo 3360-K
- 20 DIAMONDS ARE FOREVER  
Shirley Bassey-United Artists 50845-F
- 21 YOU'RE GONNA MISS HER  
Trio Meridian-Van 2100 108-Q
- 22 ME & JULIO  
Paul Simon-Columbia 4-45585-H
- 23 VINCENT  
Don McLean-UA 50887-F
- 24 TINY DANCER  
Elton John-UNI 55318-J
- 25 BRIAN'S SONG  
Michel Legrand-Bell 45-171-M
- 26 IT'S GOING DOWN SLOW  
Bruce Cockburn-True North 4-109-H
- 27 LOVE THEME GODFATHER  
Hugh Montenegro-RCA 74-0690
- 28 COME WHAT MAY  
Vicky-RCA 75-1087-N
- 29 COUNTRY SOUL  
Honey West-Marathon PA 1055-C
- 30 NO FAIR AT ALL  
The Majority-Polydor 2065-115-Q
- 31 MASQUERADE  
Edward Bear-Capitol 72662-F
- 32 BORN TOO LATE  
Crimson & Clover-Polydor 2065 122-Q

*thank you*

**FOR ALL THE  
SPINS AND  
CONSIDERATION  
GIVEN MY  
CAPITOL SINGLE  
'SMILING WINE'**

3281

SHIRLEY EIKHARD

The  
Programmers**COUNTRY  
ADDITIONS****CHML HAMILTON**

(George Patton)

Ode To A Critter-Roy Clark

**CKRM REGINA**

Key In The Mailbox-T. Booth

You're Everything-Tommy Cash

Like To See You-Humphrey/Dumptrucks

Same Old Memory-S. Lowness

Roll It Around-Carlton Showband

**CKPC BRANTFORD**

(Vic Follitt)

Lost Her Love-Conway Twitty

Just For What I Am-Connie Smith

Fools-Johnny Duncan

Love Me-Jeannie Pruett

Love Lifted Me-Ray Stevens

Country Soul-Honey West

Roll It Around-Carlton Showband

In The Morning-Roy MacCaul

**CFAC CALGARY**

(Larry Kunkel)

Ode To A Critter-Roy Clark

That's What Leaving's-Ray Price

First Day-Ray Griff

**CKBB BARRIE**

(Jack Jacob)

Smell The Flowers-Jerry Reed

Sunnyside of Life-Roger Miller

If You Ever Need-Jack Greene

Family Love-Family Brown

Just Another Step-Fred Dixon

Canadian Pacific-Hank Snow

**CJJC LANGLEY**

(Dave Cash)

You're Everything-Tommy Cash

First Day-Ray Griff

Truck Drivin' Singer-Red Simpson

Singalong-Mayf Nutter

Travellin' On-Julie Lynn

Cab Driver-Hank Thompson

Ode To A Critter-Roy Clark

These Days-George Jones

Found Someone-Cal Smith

**CJGX YORKTON**

(Ron Waddell)

The Fool-Gary Buck

**CKBI PRINCE ALBERT**

(John Wessel)

Just For What I Am-C. Smith

Far Far Away-Don Gibson

Grandma Harp-Merle Haggard

Forgive Me-Nat Stuckey

Family Love-Family Brown

**CFGM TORONTO**

(Dave Johnson)

If You Ever Need-Jack Greene

That's What Leavin's-Ray Price

Legendary Chicken Fairy-Blanchard/Morgan

Special Day-Arlene Hardin

In The Morning-Roy MacCaul

Sing In The Sunshine-Alice Creech

**CKRD-FM RED DEER**

(Stu Morton)

It Hurts-Wayne Vold

Jambalaya-Nitty Gritty Dirt Band

Truck Drivin' Singer-Red Simpson

Show Me-Barbara Mandrell

That's What Leavin's-Ray Price

Cab Driver-Hank Thompson

Train of Life-Alan Moberg

**CKDM DAUPHIN**

Roll It Around-Carlton Showband

Just For What I Am-Connie Smith

Lost Forever-Parton/Wagoner

Last Date-Conway Twitty

**WATCH FOR****IRWIN PRESCOTT'S****NEW ALBUM****"LIVE FROM THE GOLDEN RAIL"**The  
Programmers**COUNTRY  
PLAYLIST**

- |  |  |   |
|--|--|---|
| 1 1 SMILING WINE<br>Shirley Eikhard-Capitol 3281-F                                 | 15 23 BE MY BABY<br>Jody Miller-Epic 10835                             | 33 39 WHAT AM I GONNA DO<br>Bobby Bare-Mercury 73279-K              |
| 2 2 MOON-MAN NEWFIE<br>Tom Connors-Boot BT 027-K                                   | 16 15 WHISTLER'S MOUNTAIN<br>Andy Zachary-MCA 2020-J                   | 34 40 SOMEONE TO GIVE MY LOVE TO<br>Johnny Paycheck-Epic 10836-H    |
| 3 7 CHANTILLY LACE<br>Jerry Lee Lewis-Mercury 73273-K                              | 17 6 FAR FAR AWAY<br>Don Gibson-Hickory 1623-L                         | 35 42 ON OUR LAST DATE<br>Conway Twitty-Decca 32945-J               |
| 4 4 WE CAN MAKE IT<br>George Jones-Epic 10831-H                                    | 18 24 SIT DOWN MR. MUSIC MAN<br>Little John Cameron-Cynda CN006-K      | 36 46 FAMILY LOVE<br>Family Brown-RCA 75-1085-N                     |
| 5 8 EVERYBODY'S REACHING OUT<br>Pat Daisy-RCA 74-0637-N                            | 19 19 LONESOME RIVER<br>Gene MacLellan-Capitol 72660-F                 | 37 38 BENNY THE BUM<br>Bud Roberts-Boot BT029-K                     |
| 6 21 AIN'T NOTHIN' SHAKIN'<br>Billy 'Crash' Craddock-Columbia<br>C4-3027-H         | 20 11 MY HANG UP IS YOU<br>Freddie Hart-Capitol 3261-F                 | 38 29 BALLAD OF A HILLBILLIE<br>Freddy Weller-Columbia 4-45497-H    |
| 7 9 TOGETHER AGAIN<br>Hank Smith-Quality 2024X-M                                   | 21 22 DONNA ON MY MIND<br>Hugh Scott-Rodeo RO 3360-K                   | 39 47 SWEET CITY WOMAN<br>Jeff Young-Rice R 5045-K                  |
| 8 3 ALL HIS CHILDREN<br>Charley Pride-RCA 0624-N                                   | 22 18 YOU DON'T HAVE TO GO TO<br>SWITZERLAND<br>Russ Gurr-Rodeo 3355-K | 40 43 OLD FASHIONED WAYS<br>Green & Stagg-Gamma GA5025-K            |
| 9 13 NEED YOU<br>David Rogers-Columbia 4551-H                                      | 23 16 I'LL STILL BE WAITING FOR YOU<br>Buck Owens-Capitol 3262-F       | 41 45 THE REDMAN & THE TRAIN<br>Harry Rusk-London 17429-K           |
| 10 10 WHAT AIN'T TO BE<br>Porter Wagoner-RCA 0648-N                                | 24 26 TRAVELLIN' ON<br>Julie Lynn-Dominion 154-E                       | 42 48 I'D LIKE TO SEE YOU<br>Humphrey/Dumptrucks-Boot 022-K         |
| 11 25 GRANDMA HARP<br>Merle Haggard-Capitol 3294-F                                 | 25 12 WHEN YOU SAY LOVE<br>Bob Luman-Epic 10823-H                      | 43 44 MAMA BAKE A PIE<br>Mike Graham-Rodeo RO 3361-K                |
| 12 20 ALL THE LONELY WOMEN<br>Bill Anderson-Decca 32930                            | 26 35 MANHATTAN KANSAS<br>Glen Campbell-Capitol 3305-F                 | 44 49 IF IT FEELS GOOD<br>Dave Dudley-Mercury 73274-K               |
| 13 14 JUST FOR WHAT I AM<br>Connie Smith-RCA 06555                                 | 27 33 LOUISIANA MAN<br>Creamcheeze Band-Dominion 155-L                 | 45 50 SAD SITUATION<br>Skeeter Davis-RCA 74-0681-N                  |
| 14 5 A THING CALLED LOVE<br>Johnny Cash/Temple Evangel Choir<br>Columbia 4-45534-H | 28 28 DEVIL TO ANGEL<br>Diane Leigh-Quality 2032X-M                    | 46 .... FOOLS<br>Johnny Duncan-Columbia 45556-H                     |
|  | 29 37 ME & JESUS<br>Tom T. Hall-Mercury 73287-K                        | 47 .... THAT'S WHAT LEAVING'S ABOUT<br>Ray Price-Columbia 4-45583-H |
|  | 30 17 CRY<br>Lynn Anderson-Columbia 4-45529-H                          | 48 .... COUNTRY SOUL<br>Honey West-Marathon PA 1055-C               |
|  | 31 36 HEY GIRL<br>Al Hooper-Dominion 153-E                             | 49 .... JUST ANOTHER STEP<br>Fred Dixon-Rodeo RO 3362-K             |
|  | 32 27 YOU'RE JUST MORE A WOMAN<br>Danny Coughlan-Boot BT 025-K         | 50 .... IN THE MORNING<br>Roy MacCaul-Marathon PA 1056-C            |

The  
ProgrammersTRIBAL  
DRUM

CKLG promoting Spring Carnival on Van's Grouse Mountain for both skiers and non-skiers. Outdoor barbecues, races, free lessons. This is the second year of the promotion and Hennessy says it looks good. Station also actively involved in push to get Ottawa to move its ass on proposed U.S. oil tanker route past as-yet unspoiled B.C. coastline. Poster petitions being distributed through local schools.

CKLW still going with its "Big Louie" contest. No winner as yet.

CAB ON PUBLIC AFFAIRS  
& ENTERTAINMENT

The CAB Program Exchange service is making available to its member stations three different programs. The first is an interview with Gerry Gray, former leader of the Travellers, the prominent Canadian folk group who came to popularity with "This Land Is Your Land". The interview was recorded at CHIC in Brampton.

Also being made available is a series of seven thirty-second spots for Alcoholics Anonymous produced and written by staffers of CHUM Toronto. CHUM AM will run the spots over a six week period at the rate of sixty per week. The station's FM operation will air them about twenty times a week for a similar period.

Another program member stations may acquire is "Cuba Revisited". This consists of a conversation between Al Forrest, editor of the United Church Observer and Canadian author and journalist Doug Hall. Forrest discusses his views of Cuba, following visits before the Castro regime, in 1954 and again in 1960. The conversation touches on Cuba's economy, the role of the church, family affairs and the country's reaction to Nixon's visit to China.

CFQC mailed forty thousand "Lucky Stamps" to Saskatoon homes. Numbered stamps tied in as qualifiers in mystery song contest. Stamps bit followed "Lucky Bucks" which promoted the station's morning men, Wal and Den. Station is now working on Saskatoon's first annual kite flying contest. Current on-air lineup includes Glennis Joyce, Murray Smith, Jim McCrory, Dan Germaine, Barry Ward, Wally Stambuck and Denny Carr.

The  
ProgrammersINSTANT  
LAFFS

The hockey playoffs will soon be over. I predict Boston to win. We understand that Los Angeles and Buffalo open their playoff series tonite. Yea, the team that scores the least number of goals wins.

A few rules have been changed in major league baseball this year. For example, there'll still be a count of 4 balls, but only 2 strikes ... they've already had strike one.

A funny thing happened at the first ball game this year. The pitcher threw the ball, the batter swung and missed, the umpire yelled Strike! . . . and everybody left the dugout and began picketing along the 1st base line.

I saw the movie Klute last night. I figured if Jane Fonda won an Oscar I should go see it. I won't tell you what it's about - but Jane Fonda plays the part of a girl who's looked at more ceilings than Michaelangelo.

## PROGRAMMERS!!

*Don't forget to answer the Question of the Week for next week. It appears on page 18 of this issue and is open to all programmers.*

CAB OFFERS WORLD  
VISION INTERVIEW

The Canadian Association of Broadcasters are making available to their member stations a tape outlining the work of World Vision, a Christian Organization that has, for twenty-two years been caring for thousands of needy and destitute children in some twenty-one countries. In addition World Vision supplies emergency aid to disaster areas, supports widow homes, nursery schools, hospitals, clinics, etc.

Ronald G. Allen, World Vision of Canada representative recently outlined for broadcast-journalist Robert Cummings, The workings of the organization and the conditions under which they are working in South Korea and East Pakistan, plans for expansion and problems encountered, etc.

For a copy of the interview you are invited to contact CAB Program Exchange, 12 Richmond Street, East, Toronto, Ont.

The  
ProgrammersFRENCH  
CANADIAN TOP TEN

- 1 LA BAIE JAMES  
Richard Huet-Polydor 2065105-Q
- 2 JE M'EN VAIS  
Ginette Reno-Grand Prix 5346-K
- 3 MARY  
Jacques Salvail-Trans World 4-90-Y
- 4 LA FILLE A AIMER  
Mike Brant-Gamma AA 1132-K
- 5 LA BALLADE DE L'AMOUR  
Roger Whittaker-RCA 755109-N
- 6 LA LEGENDE INDIENNE  
Les Karricks-Zodiaque 4315-Y
- 7 POUR LA MUSIQUE  
Georges Dor-Sillon DS 102-K
- 8 UN ENFANT COMME LES AUTRES  
Rene Simard-Nobel NL 5635-K
- 9 RESTE MON AMOUR  
Viviane Vachon-Trans Canada 3411-Y
- 10 ON A TOUJOURS  
P. Norman-RCA 755110-N

## UP &amp; COMERS

- AU VOLEUR  
Claire Laurence-Gamma AA 1125-K
- MON ENFANT  
Chantal Pary-Trans World 4-17128-Y
- C'ETAIT BIEN LA DERNIERE CHOSE  
Martin Peltier-Capitol 85070-F

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Hank Smith

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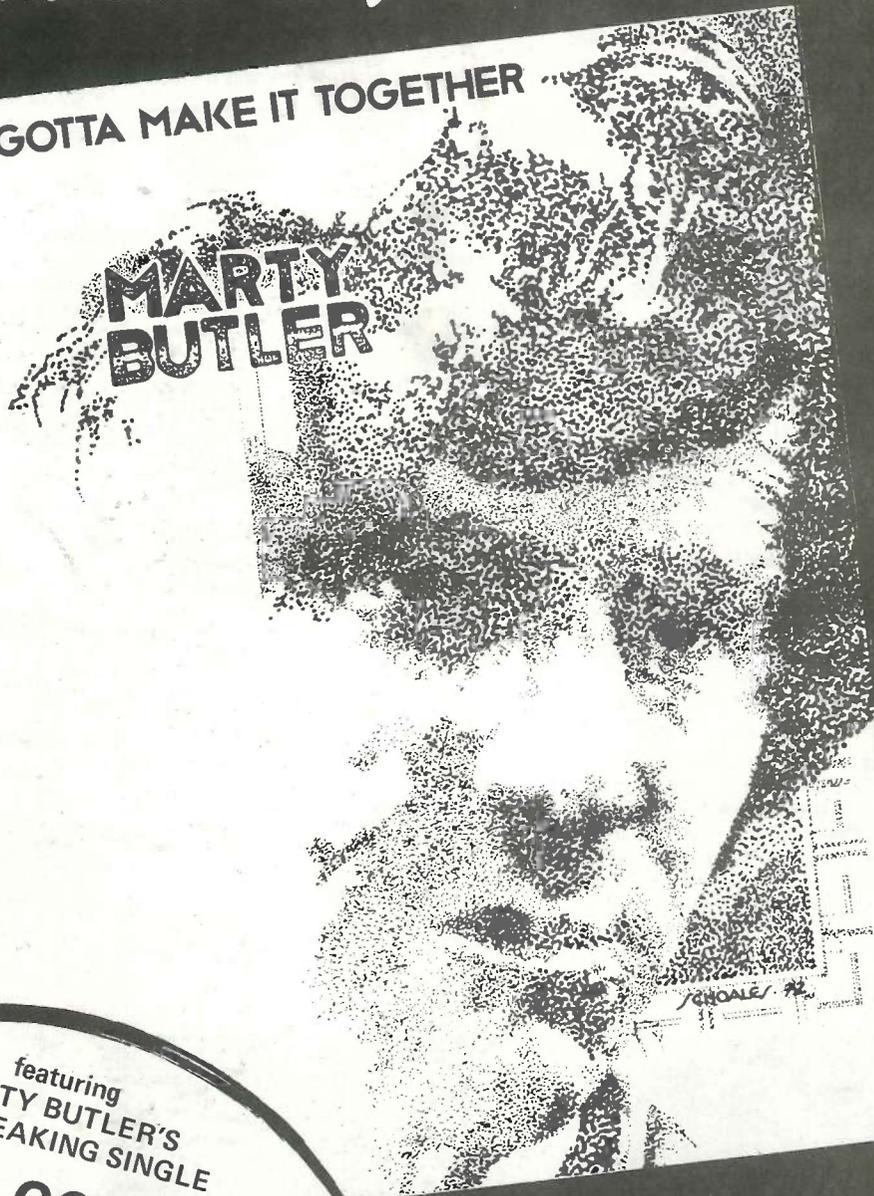
*Gotta make it!*

WE GOTTA MAKE IT TOGETHER

Columbia  
Stereo  
ES 90092



**MARTY  
BUTLER**



CHOALE 72

featuring  
MARTY BUTLER'S  
FAST BREAKING SINGLE

**"WE GOTTA  
MAKE IT TOGETHER"**

Columbia C4 3025  
NOW BEING CHARTED  
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**ON COLUMBIA RECORDS**



*Gotta make it!*

WE GOTTA MAKE IT TOGETHER

Columbia  
Stereo  
ES 90092



**MARTY  
BUTLER**

featuring  
MARTY BUTLER'S  
FAST BREAKING SINGLE

**"WE GOTTA  
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Columbia C4 3025  
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ACROSS CANADA

**ON COLUMBIA RECORDS**

