

CANADA'S MUSIC INDUSTRY WEEKLY

THIS WEEK'S TOP 100 SINGLES

CHUM CHART INTO 16th YEAR

HUTTON'S 'STORY OF CANADA'



UA'S PINKY HITTING WITH 'TELL ME WHO'

McGREGOR OFF & RUNNING WITH PLAYBOY PRODUCT

A little behind schedule but well worth the wait, Clyde McGregor, national merchandising manager (Canada) for Playboy Records, finally has product. If the jacket designs are any indication of the product inside (see RPM New Albums) then McGregor and Playboy have made the initial steps, without the hype, to become established.

Three albums make up the release: "Hudson", "Tim Rose", and "Jim Sullivan". Each album is distinctively unique, colourful - and obviously an expensive, by Canadian standards, project designed by Rod Dyer, Inc. Playboy have also been quick to realize the necessity of an inner sleeve, which is also an eye-catcher.

In view of some holdup in Canadian production (Playboy insists on duplicate packaging in Canada), McGregor is importing product in order to take advantage of the U.S. release which has somewhat influenced the Canadian market, through advance record services.

U.S. West Coast action has put the Tim Rose set out in front which should influence the British Columbia market. Several FM free formers in Canada have already picked up on the cut "Hide Your Love Away", a Lennon/McCartney penning, to be culled as Rose's first single.

McGregor, working with the Quality promotion network, is currently blanketing the Ontario and Quebec markets before setting out on a western promotion tour which should see him into the Atlantic Provinces within the next few weeks.

CHAPPELL APPOINTMENT FOR JOHN LOWETH

John Loweth has been named to the newly formed position as sales manager, Chappell Canada. Loweth will be responsible for the promotion and sales of Chappell material across the country. Loweth will report to the pubbery's manager, Cyril Devereux.

He has a background including experience in independent record production and broadcasting. Loweth was most recently with Peters International, a disc importer. He has also been sales manager for Toronto-based Caravan Records. As sales manager, he will work on Chappell's print distribution agreements with Hansen, Screen Gems-Columbia, Combine Music, North American Publications and others.

CLASSICAL SALES AT ALL TIME HIGH-LONDON RECORDS

Jacques Druelle, manager Classical Division London Records of Canada, reports classical album sales at an all time high for the fiscal year ending March 31st, 1972. London has shown increases over the past years but this year has been the most impressive.

Contributing to this increase were: Argo, Telefunken Alte Werk, London's Phase Four, Stereo Treasury, World of, and Ace of Diamonds and Philips.

KANATA'S GGFG SET MAKES BREAKTHROUGH

Never underestimate the power of an "underground band album". Kanata's Bill Kearns has the "Parliament Hill" set by the Governor General's Foot Guards Regimental Band listed as an "action album". Initial orders have been impressive with many MOR stations giving top exposure to the well produced album. The set was produced by Captain Matt Atkinson (CBC Ottawa) and Lieutenant Wayne Primeau at the Opera of the National Arts Centre in Ottawa.

The Foot Guards are one of the main tourist attractions in Ottawa where they participate in the Changing of the Guard ceremonies on Parliament Hill. Photographer Malak has captured this ceremony, in all its scarlet colour, with the Peace Tower forming a suitable backdrop - which Kanata used as a cover photo.

POLYDOR'S JAMES LAST MONTH - THEIR BIGGEST

Polydor is still into their James Last Month (May) but it has already proven to be one of the most successful ever launched by the company. During the promotion of the complete James Last catalogue of 46 albums, his 2 record budget set, "Super Non-Stop Dancing" (suggested retail \$5.98) certified for Canadian Gold (RPM Gold Leaf Award). The album has topped the 135,000 sales mark. However, because it is a budget album the set does not appear on the RPM 100 Albums Chart.

Polydor's sales and promotion staffs, particularly in Ontario have been high on the promotion. Dieter Radecki, Ontario branch manager, arranged for more than 30 window displays as well as in-store displays throughout the province.

Last's latest release, "Music From Across The Way", (full price) which was also the title of his fast moving MOR single, has made strong sales gains and is considered the topping to the Last promotion.

GREEN COPS TWO MORE GOLD AWARDS

A spokesman for London records announced Al Green has certified for two U.S. Gold Awards. Green's current single "Look What You've Done For Me" and his recently released second album "Let's Stay Together" were simultaneously certified Gold winners by the Record Industry Association of America.

Green also took Gold for his earlier recordings "Tired Of Being Alone" and "Let's Stay Together". His three singles have now sold over five million copies on the Hi label, in the U.S. alone. It is expected that Green's first album "Gets Next To You", which has been riding the charts for some nine months now will qualify for Gold in the near future

The Hi record line is distributed by London Records.

NEUFELD APPEARS AT GRUMBLES

Winnipeg's popular folksinger/composer, Rick Neufeld was into Grumbles Coffee House for the week of May 13. Travelling with Neufeld are Bruce Decker on bass and Terry Barnett on guitar.

Neufeld's latest album "Hiway Child" on Astra (AS1001) was released about a year ago and sports his own compositions including "Moody Manitoba Morning" "The Song Singer" and "Country Princess". All three of these popular songs won BMI awards for the talented artist.

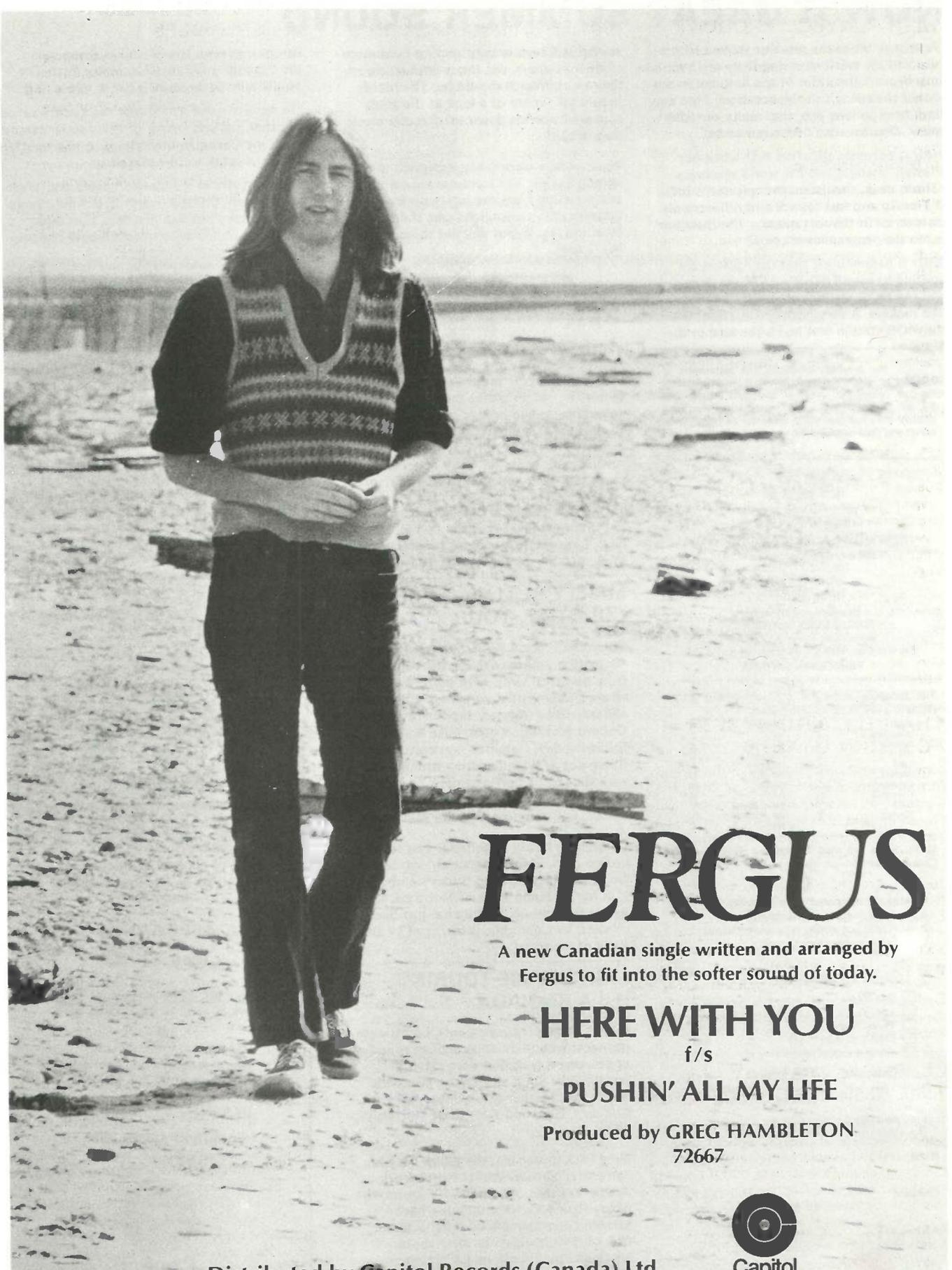
The future is somewhat unpredictable for Neufeld mainly because of the uncertainty surrounding the Astra label. Neufeld will however, continue playing the college and coffee house circuit throughout the west, where he makes his home.

BERKLEE COLLEGE HOSTS STAGE BAND FESTIVAL

The Berklee College of Music, working in association with the Frederick Harris Music Company and the Canadian Bureau for the Advancement of Music, presented The Canadian National Stage Band Festival in Toronto at the CNE Music building (May 13). The Berklee College of Music, the only school of its kind in North America, had as judges, John LaPorta, Berklee chairman of Instrumental Performance; Phil Wilson, chairman of Berklee's Trombone Department; Robert Share, Berklee administrator; and Steve Gould who handles Berklee's film scoring seminar.

The day saw eight stage bands compete, with musicianship awards going to Brad McMaster of Erindale Secondary School on vibes, Harry Jarin of Port Arthur Collegiate on tenor, and Dave Dalhouse also of Port Arthur on trumpet. Two Hundred and Fifty dollar scholarship awards went to Erindale's alto, Dave Couler, Rosemere High School's baritone, Bill Martin and A. Beacroft on trombone for Westview Centennial School. Five Hundred dollar tuitions went to alto, Steve Hutt of Wexford Collegiate and trumpeter, R. Waychesko of Westview Centennial. A One Thousand dollar Berklee scholarship for the outstanding musician was awarded to bass guitarist, H. Aye of Westview. The best band performance award went to The Westview Centennial School Band, under the direction of Paul Miner, runner up awards were presented to The Port Arthur Collegiate Band under the direction of Wayne J. Classen, with the Wexford Collegiate Band directed by Dave A.E. Parkes taking second runner up.

Lee Berk of Berklee College and Cliff Hunt of the Canadian Bureau For the Advancement of Music, expect the Band Competition will become an annual event with bands from across the country taking part. One who witnessed the enthusiasm and professionalism displayed by the participating schools could hardly disagree. Saturday was a good day for all concerned with many excellent musical exhibitions displayed by the many participants.



FERGUS

A new Canadian single written and arranged by
Fergus to fit into the softer sound of today.

HERE WITH YOU

f/s

PUSHIN' ALL MY LIFE

Produced by GREG HAMBLETON
72667

Distributed by Capitol Records (Canada) Ltd.



Capitol

NOW A GREAT SUMMER SOUND

Years ago, when the weather started to get nice and the spirit of spring fever and summer love became the order of the day, the music would change to suit the occasion. That may have been so long ago, that many of today's music directors can't even remember.

Now it becomes apparent that when our lifestyle changes and the world reaches a certain peak, the listener simply turns off the heavy and fast sounds and reflects only an interest in the soft sounds. The question is, do the programmers know?

What is happening is that the rockers are starting to sound like the MOR stations and the MOR stations are sounding more like rockers. A very healthy situation. Often the MOR station that holds the lead in the

market will lean toward rock to hold more of their listeners, but the reverse is seldom the case. In fact it should be. The rocker should take more of a look at the adult appeal of slowing down the popular music they play.

Most rockers merely pay lipservice to the demographics. The formulas are set and any variation from the internationally set patterns of success might take them away from the No. 2 spot and put them in the No. 1 spot.



COMMENT
walt grealis

before it gets on the air makes damn sure the "sound" of the station comes first. The public may never hear "what it wants to hear".

We are also quite aware that the weekly survey of other markets (many of them so far removed from the Canadian lifestyle) is an all-important aspect of what will be played.

If a "violence in the streets" single ever made it in enough OTHER markets, it would jump on so many Canadian playlists, that most Canadian police departments would re-equip their riot brigades overnight.

If the AM rock programmers took a look at what is happening in the LP sales charts, they might see what the listener is ready to back up with bucks. That might be the key to what the sound should be.

It's still rock, but the revolution is here and it isn't a new sound, it seems to be old attitude that is taking over as our young people take a "downer" trip and reflect it in their music.

Balanced programming may be a good philosophy, but possibly one end of it is a little too heavy for our times. What might help is some healthy research into your own particular market and find out which way the listener is leaning. You may find that you are on the wrong wave length and that is a no in anybody's rule book of broadcasting.

"...and now a GREAT NEW summer sound". I should hope so!

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
— Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	London	K
Marathon	C	MCA	J
Ampex	V	Musimart	R
Arc	D	Phonodisc	L
CMS	F	Pindoff	S
Capitol	E	Polydor	Q
Caravan	G	Quality	M
Columbia	H	RCA	N
GRT	T	Trans World	Y
Kinney	P	UA Records	U
		World	Z

MAPL logos are used throughout RPM to define Canadian content on discs:



- M — Music composed by a Canadian
- A — Artist featured is a Canadian
- P — Production wholly recorded in Canada
- L — Lyrics written by a Canadian

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- Two Years \$30
- Three Years \$40
- FIRST CLASS (1 yr) \$35
- OTHER COUNTRIES (1 yr) \$30

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Company

Address

City

Programmers talk about the tune-out factor. The biggest tune-out factor is the sound itself. And believe me I don't think I've reached the point where rock music bothers me, but I really feel that the rock revolution is over and music is becoming more folk-rock and country-rock oriented.

Just in case someone out there is about to say that they play what the public wants to hear, I know enough about programming to know that the screening a record goes through

MARTY BUTLER ON CROSS COUNTRY TOUR

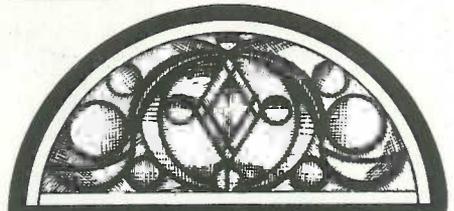
Columbia's Marty Butler is currently on a promotion junket covering the country from Montreal west. Kick point was Toronto, where Butler visited numerous radio, press and other key industry types with Columbia's Ontario promotion man, Mike Watson. The following day, Hamilton was covered before flying out to Winnipeg for a round of visits with the label's Corrine Burke. In Calgary, Butler was escorted around town by John Davies, in Edmonton by Gary McDonald.

Columbia's newly appointed west coast promo man, Eldon Wagner did the bit in God's province prior to Butler's embarkation for his home town of Montreal. Butler whose first album product has just been released by Columbia, is managed by Ben Kaye of Montreal.

LIGHTHOUSE TOURING U.S.A./CANADA

GRT's hottest recording unit, Lighthouse have just wound up an American round of appearances. Included were dates at Austin Peay State University, Clarkville, Tennessee; Muskengum College, New Concord, Ohio and Kent State University, Ohio.

Now back in Canada, the group has just completed appearances at North York Arena, Toronto. Another GRT group, the newly-signed Myles and Lenny have garnered considerable booking action. One of the highlights of their appearances was their week-long engagement at Toronto's Chameleon Club.



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&
ACKLEY**

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NEW ALBUM
"YOU & I"



• GET THERE BY DAWN •



JOHN ALLAN CAMERON

WESTERN TOUR

June 1	Regina (2 shows) Centennial Theatre
2 - 3	Winnipeg - Manitoba Centennial Theatre
4 - 6	Travel (and free time)
7 - 8	Saskatoon - Centennial Auditorium
9 - 10	Edmonton - Jubilee Auditorium
11	Travel
12 - 13	Calgary - Jubilee Auditorium
16 - 17	Vancouver - The Queen Elizabeth Theatre

ES 90089

on Columbia Records and
Tapes



Columbia's Marty Butler, into Toronto on a label promo tour, caught CFTR's Keith Elshaw on shopping spree. Mike Watson promo rep (r).



Butler and Watson moved over to Hamilton and a visit with CHML's George Patton and his library staff where album receives much play.



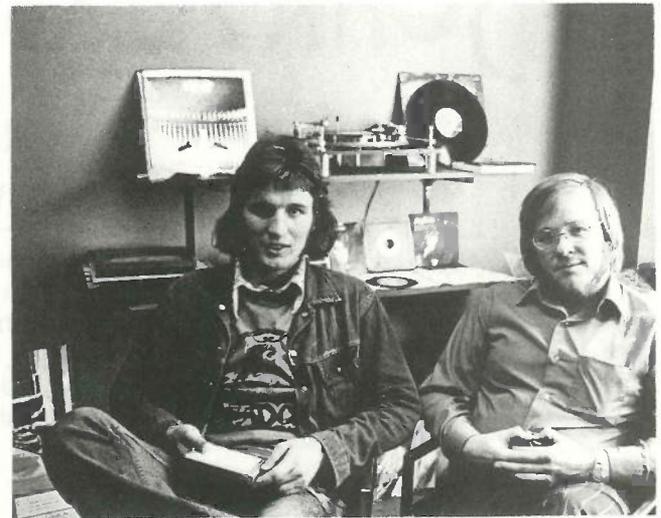
London's Ont promo rep Vince Lasch (right) with Sam The Record Man's (London) Buryl Wilson (Mgr) and Greg Simpson.



Heavy window and in-store displays helped fill London Gardens for Savoy Brown concert, here sampling local brew.



Columbia's vice-president marketing, Jack Robertson, flanked by Can-base execs, Jack Herschorn and Paul Horn after distribution signing.



Jeremy King will represent English Canada at Paris Festival with his Summerlea song "O! Fashion Days" (Much). Bill Hill (r) producer.

'STORY OF CANADA'

Although Doug Hutton is widely known as a songwriter/performer, his greatest success in the music industry has come as a producer of shows. The western performances of "Superstar" were co-ordinated by Hutton with a great deal of success. Inspired by the acceptance of the "Superstar" venture by Canadian audiences, Hutton has launched what may prove to be the most ambitious project ever undertaken in Canadian music and theatre.

"Story of Canada" is a multi-media historical spectacular, based on accurate and legitimate Canadian history. With financial backing from wealthy independent Canadians, Hutton has already commissioned twelve native composers to create twenty-four pieces of music. Themes for the twenty-four were selected by a team of historians, who chose subjects on the basis of their interest and historical significance to Canadians.

Among the writers who have already produced material for "Story of Canada" are Peter White, of Vancouver, Humphrey and the Dumptrucks' Graeme Card, Bob Rozicka from Edmonton, Winnipeg's Rick Neufeld, Marc Jordan and Dave Ostrovsky from Toronto, Russell Thornberry and Carol Zazula.

"Story of Canada" will be presented in many diverse forms. On October 6, a stage production will debut with production co-ordination by the Banff

School of Fine Arts. The stage presentation will include a symphony orchestra, a choir, a rock group, five performers and a film/slide presentation on screens mounted around the stage. After touring a number of cities in the west, "Story of Canada" will embark on a nation-wide tour.

In the month of July, production will begin, in a Toronto studio, of a two album record set featuring the twenty four compositions. Many of the composers will perform their own material, backed by some of the country's top session musicians and vocalists.

Future plans include film, television, and a school textbook based on the historical research already completed. Although the venture is, at this point, strictly a private matter, numerous public institutions, particularly Canada's museums have opened their historical treasures to Story of Canada's researchers. Other help has come from major Canadian corporations.

The venture is significant to Canada in several respects. Firstly, it is the first project of its size ever wholly produced in Canada by Canadians and secondly, it represents an opportunity for Canadians to explore and be entertained by their own past. Canadians for too long have been fed their history second hand by foreigners. Again, for too many years Canadian history has taken second place in both excitement and import to foreign history.

CAN-BASE TO BE DISTRIBUTED BY COLUMBIA

Jack Herschorn, president of the Vancouver based Can-Base label and production firm, has completed negotiations with Columbia whereby the latter will distribute the west coast product. Herschorn and a director of the firm, Paul Horn, flew into Toronto for the final signing, with Jack Robertson, vice-president marketing, signing for Columbia.

Can-Base will continue with the artistic direction of artists and graphics, submitting product to Columbia. Initial album release is "Christian", produced by Mike Flicker for Herschorn Productions Ltd. and taped at Can-Base Studios in Vancouver. The album has been out a couple of months and has created a healthy sales picture on the U.S. and Canadian west coasts. Can-Base is available throughout the North West states through independent distributors based in major markets (Los Angeles, San Francisco and Seattle). Columbia has picked up on this album and are rushing product across the country. All future releases will be manufactured and distributed by Columbia.



RPM'S DEADLINE
for ad reservations
TUESDAY NOON



ANNE MURRAY

American Tour

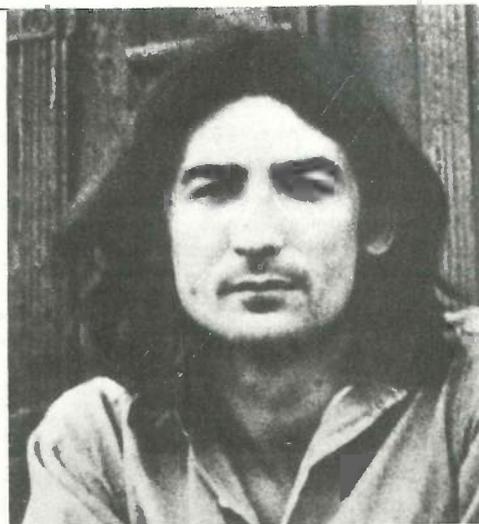
May 17-May 21	Bitter End New York
May 23-May 27	New World Atlanta, Georgia
June 19-June 24	Paul's Mall Boston, Massachusetts
June 26-July 1	Marvellous Mars Denver, Colorado
July 2-July 8	Troubadour Los Angeles, California



ON TOUR

Canadian Tour

June 1	Centennial Theatre Regina, Saskatchewan
June 2-June 3	Centennial Centre Winnipeg, Manitoba
June 7-June 8	Centennial Auditorium Saskatoon, Saskatchewan
June 9-June 10	Northern Alberta Jubilee Auditorium Edmonton, Alberta
June 12-June 13	Jubilee Auditorium Calgary, Alberta
June 16-June 17	Queen Elizabeth Theatre Vancouver, B.C.



CHRISTOPHER KEARNEY

American Tour

May 17-May 21	Bitter End New York
May 23-May 27	New World Atlanta, Georgia
June 19-June 24	Paul's Mall Boston, Massachusetts
June 26-July 1	Marvellous Mars Denver, Colorado
July 3-July 9	Troubadour Los Angeles, California

I WON'T PUBLISH IF YOU DON'T PRACTICE

These articles dealing with the legal aspect of entertainment, are written especially for RPM by Kenneth M. Smookler, barrister and solicitor practicing in Toronto. He has a LL.B from the University of Toronto and a B.A. in Sociology from Wayne State University in Detroit.

BY KENNETH M. SMOOKLER

I have been jarred out of my usual literary stupor by the May 13th issue of RPM. Not only do I find the publisher intruding into my field but somebody had the gall to revive (probably by the same voodoo technique that is used to produce zombies) Elvira (you should pardon the expression) Capreese.

Let's start with the publisher who had the temerity to say, in his editorial on payola, "Our concern was mainly that Canada showed no interest in payola and that there really wasn't even a good law on the books that covered this practice". (my emphasis)

I would like to draw Mr. Grealis' attention to section 383 of the Criminal Code which says, in part "Every one commits an offence who corruptly gives, offers or agrees to give or offer to an agent, or being an agent, demands, accepts or offers or agrees to accept from any person, a reward, advantage or benefit of any kind as consideration for doing or forbearing to do . . . any act relating to the affairs or business of his principal or for showing or forbearing to show favour or disfavour to any person with relation to the affairs or business of his principal".

SHIRLEY EIKHARD SHOWING BOOKING STRENGTH

Capitol's Shirley Eikhard, still holding her own in the album race (ST6371), has spread her popularity on a national basis, partly through her album and single ("Smiling Wine") but primarily through her bookings which have taken her into many of the important markets. Her most recent success was a May 8 to 13 engagement at the Edmonton Gardens. Local press and radio, through Capitol's promotion effort, created a healthy high for the young singer.

Miss Eikhard moved east for an appearance at the Oshawa Policeman's Ball May 20 and is in for the Ontario Place (Toronto) opening May 20 through the 22nd, showing the extent of her popularity with two bookings for the 20th.

May 31st sees her into concert at Lindsay Ontario, followed by four days (June 14-18) at the Calgary Stampede.

Saskatoon's big fair week (July 10-15) headlines Miss Eikhard along with Sonny James and Lynn Anderson.

Capitol's U.S. release of "Smiling Wine" didn't quite catch fire which has resulted in a hold on her album. Another single release, with a little more promotion muscle, is expected, which could set Miss Eikhard up for a hard-sell album push.

What's wrong with that law? That makes it an offence for any disc jockey or programme director to accept any benefit be it money, stimulants or depressants (i.e. pot or female company) or even just the loan of a vacation cottage and, what's more, puts the man or company who offered them to the D.J. or P.D. into the dock, as well, on the same charges.

The payor doesn't even have to ask for one of his company's records to be played, for



an offence to be committed. Supposing, instead, we've got someone who decides that, instead of having his own firm's records pushed, he is going to ask the D.J. to play another company's (or another's artist's) records less. That is still an offence called "Forebearing to do . . . any act".

I realize that I haven't explained the entire section but I am sure that we can take a few things for granted; I don't think anyone will argue that "the affairs or business of . . ." a radio station certainly includes the playing of records and that most jocks are employees or agents of a radio station.

And I haven't gone into the question of what is "corruptly" because most courts will assume that taking money, under these circumstances, is pretty corrupt. As Laskin J. (now on the Supreme Court

JOHN ALLAN CAMERON TOURING UPPER CANADA

John Allan Cameron, whose first album, "Get There By Dawn" has just been released by Columbia, is in the middle of a Canada-wide promotion and handshaking tour. Already completed are the rounds in Ottawa and area with Gil Audy accompanying, Toronto with Mike Watson.

Cameron is now back in his native Maritimes doing a number with Moncton-based Columbia rep, Jim Bradley of the east. In the near future, Cameron will join up with the Anne Murray show in Toronto for a tour of western Canada.

MORTEN TO QUALITY PROMOTION

Bob Morten recently joined ranks with Quality Records of Canada Ltd. representing the Ontario Promotion Department. Morten has had a great deal of experience in practically all phases of promotion and advertising. He had a television show, managed a hotel for a while, operated a night club and most recently was involved in the ad and promo department of Imperial Oil.

Morten comes to Quality with a good deal of enthusiasm concerning Canadian talent and should be an asset to the Quality Promotion Department.

of Canada) said in the Ontario Court of Appeal a few years ago: "The clause under discussion does not demand proof that the agent acted disloyally; rather, it fastens on the purpose of the accused to influence such a result or to reward such a result". In other words, an attempt to influence is corrupt.

I might not have disagreed with the publisher if he had put his finger on a much more difficult question. It is not true that there isn't "even a good law on the books that covered this practice" but it is pretty true that it's tough to get evidence.

Fortunately, there is some case law on this and, if you are lucky enough to read RPM next week, you may see my comments on this point.

And now for Elvira Capreese. I would draw your attention to section 159 of the Criminal Code which is the first of a set of sections headed "Offences Tending To Corrupt Morals" also known as the obscenity sections. . . .

COVER STORY

PINKY MEETS IMMEDIATE REACTION WITH "TELL ME"

Another Maritimer seems headed for success on the recording front. Pinky (Victor Davin) is being rapidly established with his first recording for United Artists Records, "Tell Me Who" f/s "Call Me If You Want Me". The deck is particularly significant in that it marks U.A.'s first venture into domestic production since its inception recently. In spite of the fact that Pinky is virtually unknown as a solo performer (he was formerly lead vocalist with Lighthouse) U.A. have succeeded in establishing "Tell Me Who" in most major markets across the country.

The single, produced by Andrew Melzer at Toronto Sound, received a concentrated push from the U.A. promotion staff, spearheaded by national promotion manager, Allan Mathews. One of the most significant results of the push was the play-listing of "Tell Me Who" by CKLW, Windsor. The LW listing coincided with the release of the single in the United States by U.S. To strengthen his position further, Pinky flew to Montreal earlier this month to tape a segment of the powerful "Like Young" TVer. The record has now been submitted to the Maple Leaf System for evaluation.

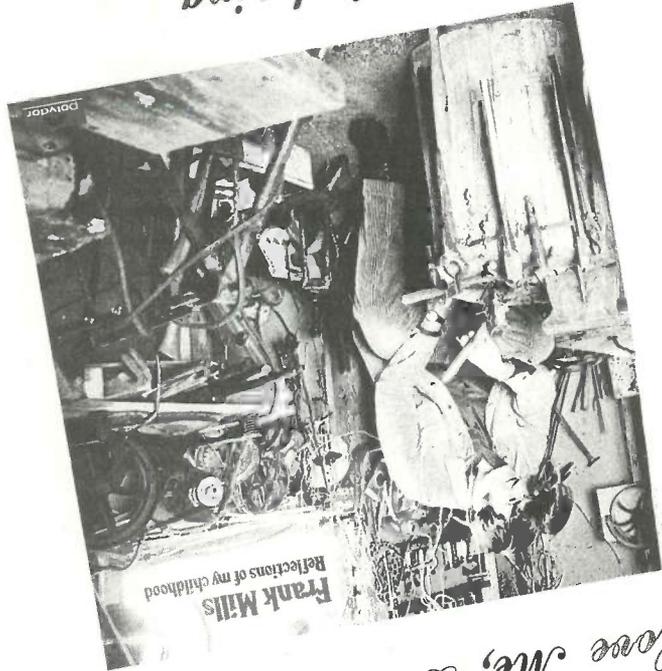
GRAND FUNK SEVENTH SET CERTIFIED U.S. GOLD

Capitol Records' top money maker, Grand Funk Railroad, have had their seventh album, "Mark, Don & Mel 1969-71" certified as a Gold Album by the Recording Industry Association of America (RIAA). The two record set, produced by Terry Knight, is the seventh Gold in a row for the group and their second million-seller on their "honorary" Grand Funk Railroad label.

L.P. 2424 060
8 Track 3821 052
Cassette 3176 052



*Featuring
Your Little Good*



*The album follow-up to
Gone Me, Gone Me, Gone*

**«ASK ME NO QUESTIONS»
(AND I'LL TELL YOU NO LIES)**

DFS 1019



**CROWBAR'S
NEW SINGLE** from
the album **LARGER THAN LIFE**
(And Live'r Than You've Ever Been)



a production of **LOVE**

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CAPITOL RECORDS (CANADA) LTD.

SMARTY SMOOKLER STRIKES

UPSTAGED AGAIN! I hardly get back into the grind and already... I say already my critics have gathered to get rid of me. Good old Kenneth M. Smookler who can hardly ever get his column in, should be the last person to criticize me, and he's dragged up that old tired law on payola out of the criminal code and made all of us nervous. After you read Ken's column,



YOU ASKED FOR IT!
elvira caprese

sit down and figure out what your promotion men do on a day to day basis and... you're all under arrest!!!! As for the pornography thing that Ken refers to, far be it for me to upstage Smookler and Yorke in the same sentence, but precedent has been set, and this rag has been reflecting the changing times and language for sometime. So Mr. Smookler, take section 159 and make your best move. (Pub: Now, now Miss Caprese. If at all possible, take it upon yourself to remember that you are a lady.) As for not being able to come up with evidence, how dare you refer to the members of the record

RCA'S PRESTON RED CARPETS McDUGALL ACROSS WEST

RCA's national promo chief, Ed Preston, took their newest Canadian signing, Robbie McDougall, in tow and did an extensive promo tour with him across Western Canada. McDougall had just won the Maple Leaf System voting with his "The Theme" single, which he penned, and had received total radio support from his hometown of Winnipeg.

Breakout markets across Canada were quick to recognize the potential of the RCA single with middle of the roaders actually adding the necessary interest to swing the action toward the principal MOT markets.

Preston is expected to move McDougall east on a promo tour within the next few weeks. An album, with a possible September release date is now being set up by the label's Don Birkheimer and McDougall's manager Don Hunter.

6 - 12 WEEK TOURS

:Singles

:Duos

:Groups

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fraternity as being cowards who wouldn't come up with the facts if there was a Royal Commission On Payola In The Canadian Record Business? Under oath they would probably tell everything they know. Unfortunately the week of the investigation, they will all be in Hawaii entertaining all of Canada's disc jockeys and music directors, so none of us will be available, and don't call us, we won't call you. (Pub: Some very inside stuff!!!)

OH I DON'T BELIEVE IT... A certain producer (?) who has developed an international name as a TOP producer... is rumoured to not have done the creative work that he is being credited with. Mind you, this is a rumour, I don't believe. On the other hand I really haven't found out what a producer does at sessions.

SPEAKING OF PRODUCERS... there is

ELVIRA continued on page 29

RPM SHOWCASE

PARRISH & GURVITZ TO APPEAR IN TORONTO

Parrish and Gurvitz, the MCA recording duo, will be in Toronto for the week May 22-27 at the Nickelodeon Room of the Friar's Tavern. The Toronto stint is the kick-off for their scheduled North American tour. While in town, MCA's Barry Paine, has arranged for a press reception at the Hunting Room of the King Edward Hotel. In addition, Paine has lined up an extensive schedule of interviews and promotional activities throughout the Toronto area.



In with Parrish and Gurvitz is their producer, George Martin. Martin made his mark on the world pop scene as producer of the Beatles throughout their most productive period. He is often referred to as the "fifth Beatle". Martin discovered the two in London in 1971 and has spent many hours in studio time with them since then, leading to the release of their first album on the Decca label (DL-7-5336).

The duo have recently released a single "Janine" culled from their "Parrish And Gurvitz" album. The single was penned by Brian Parrish. The album has been playlisted by CHUM-FM and several campus stations.

RPM SHOWCASE

WHISKEY HOWL GAIN NATIONAL RECOGNITION

Whiskey Howl have been involved in the Toronto music scene for three years and have gathered an impressive following on the night club circuit. The group consisting of John Witmer (vocals), Peter Boyko (lead guitar), Rick Fruchtman (bass), Michael Pickett (harp) and Wayne Wilson (drums), are currently packing Toronto's newly renovated Blue Orchid Tavern.



Whiskey Howl's history goes back to 1969 when they formed and began playing the Toronto and area night club circuit. Not long after their inception Whiskey appeared in the Toronto Rock and Roll Revival, backing up Screaming Lord Sutch, following the revival the group made an appearance on "Rock One" (CBC-TV) with Big Mama Thornton. They have played with and backed up many more prominent acts such as Bobby Bland, Buddy Guy, Chuck Berry, B.B. King, Led Zeppelin and most recently a gig in London, Ontario with Muddy Waters.

The "Whiskey Howl" LP on Warner Bros. (WSC9012) was recorded at Toronto's Eastern Sound Studios by Johnny Sandlin of Macon, Georgia. The set, containing their own traditional blues material, was released early in April and has now begun to show MOT chart action across Canada. It is expected that the LP release will launch the highly talented Whiskey Howl as an international album act.

CAPITOL PRESENTS GOLD TO DAFFODIL LABEL

As a follow-up to the March presentation by Prime Minister Pierre Trudeau of a Gold Leaf Award to Crowbar for sales of their "Live" album, Arnold Gosewich, president of Capitol Records, last week presented Frank Davies, the group's producer, with a gold album award in recognition of his work on the album. It is the first award of its kind for Love Productions and Davies' Daffodil Records.

In addition, Bill Bannon, Capitol's National Promotion Manager, presented Crowbar with a token gold album in recognition of the sales of "Larger Than Life and Live'r Than You've Ever Been".

RPM'S DEADLINE
for ad reservations
TUESDAY NOON

WHAT THEY PLAY IS WHAT WE GET

BY JOHN WATTS

I was sitting on my hide-a-bed the other day with Farquhar mewing softly on my lap at the old homestead in the shadow of the Scarborough Municipal Buildings. I'd just got back from a whirlwind tour of Leaside and was mulling over the problems of our industry. Then, flash, it came to me. All the problems have one basic cause: a double standard is in effect, and the double standard is caused by that old bugaloo, er ...bugaboo, the Canadian inferiority complex. That's why we had to legislate Canadian content on radio, and that's why it isn't working out quite the way we had hoped. That's why the daily papers treat Canadian

music as though it were an infectious disease. The rest of the world senses this lack of self-confidence and comes to the conclusion that they shouldn't believe in something we don't.

Then, flash again, the answer: give all Canadians six months of analysis with the psychiatrist of their choice, courtesy of the federal government. In a year we'd have a nation of self-believers — beavers with balls.

Consider this: six months ago a kid from Bathurst, New Brunswick named Donny Osmond records Paul Anka's "Puppy Love" in Toronto. I have a good idea what would have happened to it. The musical nabobs of our time would have roundly

condemned the Canadian music industry for producing such a trite, insipid, cruddy piece of shallow, non-musical rot. Immediate appeals would have been launched to the CRTC citing this ridiculous record as the nadir of creativity. Demands would be made for the repeal of the domestic content legislation.

Take the same lad, but delivered below the forty-ninth, with the same song, and guess what. "Heavy request action", "Dynamite teen material", "The phones lit up", "Biggest thing since 'Chewy Chewy'."

The average Canadian radio type has been raised on a diet of ready-made, pre-tested "hits". No need to evaluate records on their merits, no need to have decent hearing in fact. A deaf, blind mute could program any top forty station in Canada if Gavin and Hamilton came out in Braille. Now there's a thought for station owners — hire the handicapped!

When the time comes to pick a couple of Canadian records to play, the music director has two choices. He can wait for mention of the Canadian discs to appear in the foreign tip sheets, thereby making a decision unnecessary, or he can go out on a limb and be a trendsetter by actually choosing the records to play with his own ears. Since he has been unused to doing this for so long, having been supplied with "hits" wholesale in years gone by, he is not fully experienced, or competent in picking discs for play. In recognition of his own shortcomings as a spoon-fed Canadian music director, and his basic inferiority as a resident of Canada, the Canadian record will have to be better than an equivalent foreign record before it sounds the same to him. The double standard.

Since it is impractical to send every Canadian to a shrink, why not send the music directors. I'm sure the feds could work something out for such a flighty and irresponsible scheme under Opportunities for Youth. Anyway, when we get our MD's back from couches across the country in their new roles as Super Beavers they would, in turn, influence the rest of us.

After all, what they play is what we get.

SUMMERLEA WRITER ACCEPTED IN PARIS

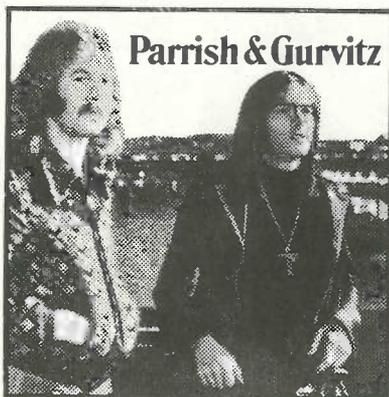
Jeremy King, a writer signed to Summerlea Music, the publishing arm of CHUM Limited, has been accepted to represent English speaking Canada in the Paris Song Festival now taking place in Paris. King's "Old Fashioned Days" was written and recorded within the space of two days with the resulting demo being sent to Europe immediately.

King, who has only been writing for six months is signed to an exclusive writing contract with Summerlea Music as well as a recording contract with Much Productions. King's first solo effort is expected to issue this coming fall.

"Not since I first heard all that talent pouring from two mop-haired youngsters from Liverpool in 1962, have I been so excited about a pop sound. Like Lennon and McCartney, Parrish & Gurvitz are inspired guitarists, singers and composers".

—George Martin

Parrish & Gurvitz



DECCA 7-5336

Commencing their North American tour
May 22 — Friar's Club — Toronto



MCA RECORDS (CANADA)

THEIR
MOST
POWERFUL
RECORD
TO DATE

MA
P 1

STAMPEDERS

WILD
EYES!

MWC 1009X

MUSIC WORLD CREATIONS



MANUFACTURED IN CANADA BY QUALITY RECORDS LIMITED

BELL RECORDS
IN U.S.A.



NUTS & BOLTS

Latest word on the Osmond tour from Allan Katz (Polydor) - Montreal (May 30) Ottawa (May 31st) and Winnipeg (June 1st). Could have been a nice exposure bit for a Canadian act to have tied-in with the tour.

Polydor's biggest selling album last week was James Last's "Super Non-Stop". The "Shaft" set is far from dead. MOR, MOT and the FM free formers are still getting off with a couple of selections from the album.

Disappointed in the album "wrap" of the new Frank Mills "Reflections Of My Childhood" which contains his current charter, "Poor Little Fool".

Wanna do a bi-bi bit? Check on "Frog Power" by Robert Charlebois. Polydor carry this on the Barclay label (80123)

Talking about bi-bi-power, Pagliaro is doing more to bring the both languages together than any other male Canadian artist. He's got a biggie on the Much label entitled "Rainshowers". Ginette Reno is doing her bit for the language barrier on the feminist side. No politicking for these artists - just plain togetherness.

Hats off to Lighthouse - they're making it again. This time it's "I Just Wanna Be Your Friend" - on GRT - where they happened!

Rada Record Pressings have a new single in "Come Down" by John Alden. They tag his performance as "Soft Sounds Of The Seventies". According to the report Alden, a music teacher spent his formative performing years touring British Columbia with a number of groups including the Differential Pattern, Village Clock and O.P.E.N.N. Both sides were penned by Alden with Donboro-BMI handling the publishing. Important to the trade and lacking on all Rada product is information as to Canadian content.



NEW MAPL ALBUMS

PROCOL HARUM LIVE
In Concert With The Edmonton
Symphony Orchestra
A&M SP 4335-W

All cuts, although written by Procol Harum group members, qualify as Canadian content, as does the production. MOT

STEVE KARLSKI
Gotta Keep Movin'
Double M DMR 1001-K

Artist born in Canada, now resides in the U.S. Production done in the U.S. All selections penned by Karlski. MOT

JOSHUA
GRT 9230-1013-T

Produced in Canada. Group is Canadian, living in Canada. No information as to what cuts are Canadian. MOT

We know that Rada is Canadian and that Danboro is Canadian, but what about the production and the artist. While you're at it, we'd like to know your national distribution set up as well. We only want to be of assistance.

Michael Vincent is label hunting. This is a great Canadian talent who has been on the threshold of a breakthrough several times over the past few years. His most recent Avco Embassy single, "That Girl's Become A Woman", which he penned himself got him close again. A German giant has apparently picked up the song and will release it - his way - to the European market, which will return Vincent a few bucks. He's got a lot of good stuff in the can and it's available through Brenco-BMI.

THE TORONTO SYMPHONY

(Conducted by Karel Ancerl/Victor Feldbrill)

Audat 477-4001-Z

A co-production of the CAPAC/CAB Committee and produced in Canada.
CLASSICAL

KEITH POTTS & FAMILY

The Country Way

Banff SBS 5409-K

Produced in Canada. All selections written by Potts. COUNTRY



NEW MAPL RELEASES

SHIRLEY ANN

What's Another Tear Or Two

Big Chief BC-45-72-1

(2:23) (Donn Petrak) Banff Music-BMI.

Prod: Damon Productions. Flip: Four Walls, A Ceiling And A Window (D.Petrak/D.Trineer/E.Culver) Banff Music-BMI.
COUNTRY

DR. MUSIC

Sun Goes By

GRT 1233-13-T

(3:42) (Steve Kennedy) Overlea Music-BMI.
Prod: Doug Riley. Flip: Glory Glory (Bruce Russell) Dr. Music-CAPAC. MOT

AARONS & ACKLEY

N.F.S.

Capitol 72665-F

(2:07 Intro:09) (Aarons & Ackley) Capitol Music-CAPAC. Prod: Dennis R. Murphy for Sundog Productions. Flip: Girl I've Been Waiting (Same credits as plug side.)
MOT

FERGUS

Here With You

Capitol 72667-F

(3:50 Intro:10) (Fergus Hambleton) Blue-nose Music-CAPAC. Prod: Greg Hambleton for September Productions Limited. Flip: Pushin' All My Life (Same credits as plug side.)
MOT

TAPESTRY

Country Music

Polydor 2065 120-Q

(2:39) (Winters) Quiet Mountain Music-BMI. Prod: Cliff Edwards. Flip: Begin With You & Me (Hover) Black Dove Music-ASCAP.
MOT



SINGLES (alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

A Cowboy's Work Is Never Done (10)
After The Gold Rush (93)
A Horse With No Name (50)
Amazing Grace (16)
Automatically Sunshine (64)
Baby Blue (15)
Back Off Boogaloo (2)
Beautiful (44)
Beg, Steal or Borrow (61)
Betcha By Golly (52)
Candy Man (20)
Can You Tell Me (92)
Conquistador (86)
Cotton Jenny (12)
Day Dreaming (42)
Diary (24)
Doctor My Eyes (4)
Dunrobin's Gone (77)
Every Day Of My Life (99)
Get Up, Get Out, Move On (34)
Guns Guns Guns (72)
Heart of Gold (40)
Hot 'N' Nasty (70)
Hot Rod Lincoln (9)
House On Holly Road (55)
How Can I Be Sure (67)
How Do You Do (78)
I Didn't Get To Sleep At All (18)
I Don't Wanna Hear (84)
I Gotcha (35)
I Just Wanna Be Your Friend (79)
I'll Take You There (36)
Immigration Man (45)
I'm Moving' On (51)
I Need You (54)
In The Rain (63)
I Saw The Light (65)
Isn't Life Strange (22)
It Doesn't Matter (76)
It's Going to Take Some Time (26)
Jubilation (89)
Jump Into The Fire (97)
Le Train Du Nord (98)
Life and Breath (57)
Little Bitty Pretty One (32)
Living In A House Divided-62)
Long Halred Lover (47)
Look What You Done For Me (33)
Lord Don't You Think It's Time (73)
Love Theme From Godfather (28)
Magnificent Sanctuary Band (60)
Make The Sun Shine (75)
Masquerade (58)
Me And Julio (6)
Mister Can't You See (56)
Morning Has Broken (7)
Mother and Child Reunion (85)
Nice To Be With You (27)
Oh Girl (21)
Old Man (23)
Outa Space (66)
Poor Little Fool (29)
Powder Blue Mercedes Queen (96)
Puppy Love (91)
Rainshowers (83)
Red Red The Rocking Horse (68)
Rocket Man (38)
Rockin' Robin (13)
Roundabout (37)
Run Run Run (39)
Saskatchewan Sunrise (46)
Slippin' Into Darkness (14)
Smiling Wine (90)
Smilin' (39)
Someday Never Comes (41)
Song Sung Blue (17)
Stop Me From Believing (82)
Suavecito (49)
Superwoman (100)
Sylvia's Mother (19)
Taxi (5)
Telegram Sam (94)
Tell Me Who (69)
The Family of Man (95)
The First Time Ever (1)
The Theme (59)
The Theme (71)
The Joke (80)
Trogdolyte (53)
Tumbling Dice (11)
Upsetter (88)
Vahevela (87)
Vincent (3)
Walkin' In The Rain (74)
We Gotta Make It Together (25)
We're Free (81)
Wild Eyes (31)
You Are The One (48)
You Could Have Been A Lady (8)
Young New Mexican Puppeteer (43)

This week
1 week ago
2 weeks ago

RPM 100 SINGLES

May 27, 1972

Gold Leaf Award For Outstanding Record Sales

A&M
Allied
Ampeg
Arc
CMS
Capitol
Caravan
Columbia
CRT
London
W
C
V
D
E
F
G
H
T
K
MCA
Musimar
Phonodisc
Polydor
Quality
RCA
Trans World
WB Atlantic
J
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Y
P
Z

1	1 6	THE FIRST TIME EVER Roberta Flack-Atlantic 2864-P	34	35 42	GET UP, GET OUT, MOVE ON Fludd-Warner Bros. WB7576-P	67	91	HOW CAN I BE SURE David Cassidy-Bell 45220X-M
2	2 10	BACK OFF BOOGALOO Ringo Starr-Apple - F	35	25 22	I GOTCHA Joe Tex-Dial 1010-K	68	73 76	RED RED THE ROCKING HORSE Buxton Kastle-Reprise 4009-P
3	3 9	VINCENT Don McLean-United Artists 50887-F	36	47 61	I'LL TAKE YOU THERE Staple Singers-Stax 0125-Q	69	92	TELL ME WHO Pinky-United Artists 50909-U
4	5 12	DOCTOR MY EYES Jackson Browne-Asylum 11004-P	37	33 28	ROUNDAABOUT Yes-Atlantic 2854-P	70	74	HOT 'N' NASTY Humble Pie-A&M 1349-W
5	8 11	TAXI Harry Chapin-Elektra E45770-P	38	58 71	ROCKET MAN Elton John-Uni 55238-J	71	75 83	THE THEME Sound 80-A&M 327-W
6	10 14	ME AND JULIO Paul Simon-Columbia 45585-H	39	52 54	SMILIN' Sly & Family Stone-Epic 10850-H	72	81 99	GUNS GUNS GUNS Guess Who-Nimbus 74 0708-N
7	11 15	MORNING HAS BROKEN Cat Stevens-A&M 1335-W	40	13 1	HEART OF GOLD Neil Young-Reprise 1065-FP	73	77	LORD DON'T YOU THINK IT'S TIME Bells-Polydor 2065 124-Q
8	4 2	YOU COULD HAVE BEEN A LADY April Wine-Aquarius AQ5021-K	41	64 73	SOMEDAY NEVER COMES Creedence Clearwater-Fantasy 676-R	74	80 86	WALKIN' IN THE RAIN Love Unlimited-Uni 55319-J
9	19 26	HOT ROD LINCOLN Commander Cody-Paramount 0146X-M	42	20 13	DAY DREAMING Aretha Franklin-Atlantic 2866-P	75	76 82	MAKE THE SUN SHINE Ocean-Yorkville YVM5057-D
10	6 3	A COWBOY'S WORK IS NEVER DONE Sonny & Cher-Kapp 2163-J	43	65 74	YOUNG NEW MEXICAN PUPETEER Tom Jones-Parrot 40070-K	76	.....	IT DOESN'T MATTER Stephen Stills-Atlantic 2876-P
11	15 23	TUMBLING DICE Rolling Stones-Rolling Stones 19103-P	44	59	BEAUTIFUL Gordon Lightfoot-Reprise 1088-P	77	78 96	DUNROBIN'S GONE Brave Belt-Reprise 1083-P
12	9 8	COTTON JENNY Anne Murray - Capitol 72657-F	45	63	IMMIGRATION MAN Nash & Crosby-Atlantic 2873-P	78	79 94	HOW DO YOU DO Mouth & McNeal-Philips 40715-K
13	17 19	ROCKIN' ROBIN Michael Jackson-Tamla Motown 1197-V	46	26 30	SASKATCHEWAN SUNRISE Rick Jones-London L2541-K	79	88	I JUST WANNA BE YOUR FRIEND Lighthouse-GRT 1230-25-T
14	23 32	SLIPPIN' INTO DARKNESS War-United Artists 50867-F	47	71	LONG HAIRD LOVER Jimmy Osmond-Polydor 2065 111-Q	80	83	THE JOKE Allan Nicholls-Polydor 2066 204-Q
15	7 7	BABY BLUE Badfinger-Apple 1844-F	48	96	YOU ARE THE ONE Sugar Bears-Big Tree 45122X-M	81	97	WE'RE FREE Beverly Bremers-Scepter 12348-J
16	57 68	AMAZING GRACE Royal Dragoons-RCA 74-0709-N	49	14 24	SUAVECITO Malo-Warner Bros 7559-P	82	93	STOP ME FROM BELIEVING Rain-Axe 1-K
17	27 37	SONG SUNG BLUE Neil Diamond-Uni 55326-J	50	18 4	A HORSE WITH NO NAME America-Warner Bros 7555-P	83	.....	RAINSHOWERS Pagliaro-Much 1013-K
18	16 21	I DIDN'T GET TO SLEEP AT ALL Fifth Dimension-Bell 45195X-M	51	62 69	I'M MOVIN' ON John Kay-Dunhill 4309-N	84	85 87	I DON'T WANNA HEAR Seadog-Much CH1012-K
19	42 43	SYLVIA'S MOTHER Dr. Hook-Columbia 45562-H	52	24 20	BETCHA BY GOLLY Stylistics-Avco 4591-N	85	55 44	MOTHER AND CHILD REUNION Paul Simon-Columbia
20	40 41	CANDY MAN Sammy Davis Jr.-MGM 14320X-M	53	89	TROGDOLYTE Jimmy Castor Bunch-RCA 1029-N	86	.....	CONQUISTADOR Procol Harum-A&M 1347-W
21	43 45	OH GIRL Chi Lites-Brunswick 55471-H	54	94	I NEED YOU America-Warner Bros 7580-P	87	90 100	VAHEVELLA Loggins & Messina-Columbia 45550-H
22	45 58	ISN'T LIFE STRANGE Moody Blues-Threshold 67009-K	55	68 84	HOUSE ON HOLLY ROAD David Idema-Double M DM503-K	88	86 90	UPSETTER Grand Funk-Capitol 3316-F
23	31 40	OLD MAN Neil Young-Reprise 1084-P	56	21 33	MISTER CAN'T YOU SEE Buffy Ste. Marie-Vanguard 35151-V	89	36 31	JUBILATION Paul Anka-Buddah 294X-M
24	46 49	DIARY Bread-Elektra 45784-P	57	99	LIFE AND BREATH Climax-Bell 45081X-M	90	82 79	SMILING WINE Shirley Eikhard-Capitol 3281-N
25	30 25	WE GOTTA MAKE IT TOGETHER Marty Butler-Columbia C4 3025-H	58	70 93	MASQUERADE Edward Bear-Capitol 72662-F	91	38 17	PUPPY LOVE Donny Osmond-Polydor 2065 108-Q
26	56 67	IT'S GOING TO TAKE SOME TIME Carpenters-A&M 1351-W	59	72 98	THE THEME Robbie McDougall-RCA 74 0713-N	92	87 91	CAN YOU TELL ME Heat Exchange-Yorkville YVM45052-D
27	44 46	NICE TO BE WITH YOU Gallery-Sussex 232-M	60	69	MAGNIFICENT SANCTUARY BAND David Clayton Thomas-Columbia 4-45603-H	93	.....	AFTER THE GOLD RUSH Tommy Graham-Capitol 72663-F
28	28 34	LOVE THEME FROM GODFATHER Andy Williams-Columbia-H	61	67 81	BEG, STEAL OR BORROW New Seekers-Elektra 45780-P	94	66 78	TELEGRAM SAM T. Rex-Reprise 1078-P
29	39 55	POOR LITTLE FOOL Frank Mills-Polydor 2065 117-Q	62	95	LIVING IN A HOUSE DIVIDED Cher-Kapp 2171-J	95	12 5	THE FAMILY OF MAN Three Dog Night-Dunhill 4306-N
30	49 56	RUN RUN RUN Jo Jo Gunne-Asylum 11003-P	63	53 47	IN THE RAIN Dramatics-Volt 4075-Q	96	.....	POWDER BLUE MERCEDES QUEEN Raiders-Columbia 45602-H
31	41 52	WILD EYES Stamper-MWC 1009X-M	64	100	AUTOMATICALLY SUNSHINE Supremes-Tamla Motown 1200-V	97	22 16	JUMP INTO THE FIRE Nilsson-RCA 0673-N
32	34 35	LITTLE BITTY PRETTY ONE Jackson 5-Tamla Motown 1199-V	65	48 50	I SAW THE LIGHT Todd Rundgren-Bearsville 0003-P	98	.....	LE TRAIN DU NORD Marie & Richard Sequin-Warner Bros CW4012-P
33	37 38	LOOK WHAT YOU DONE FOR ME Al Green-Hi 2211-K	66	98	OUTA SPACE Billy Preston-A&M 1320-W	99	29 18	EVERY DAY OF MY LIFE Bobby Vinton-Epic 10822-H
						100	.....	SUPERWOMAN Stevie Wonder-Tamla Motown 54216-V

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station, and record store reports.

This week
1 week ago
2 weeks ago

RPM 100 ALBUMS

May 27, 1972

Gold Leaf Award For Outstanding Record Sales

A&M
Allied
Ampex
Arc
CMS
Capital
Caravan
Columbia
GRT
London

W
C
V
D
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MCA
Musimart
Phonodisc
Polydisc
Quality
RCA
Trans World
WB/Atlantic
World

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1	1 1	AMERICA Warner Bros BS2576-P CWX2576-P 8WM2576-P	34	48 80	LIVE CREAM VOL II Polydor 2383 119-Q N/A N/A	67	59 59	TALK IT OVER IN THE MORNING Anne Murray - Capitol ST 6366-F 4XT6366-F 8XT6366-F
2	2 3	HARVEST Neil Young-Reprise 2032-P CRX2032-P 8RM2032-P	35	38 29	ANNE MURRAY/GLEN CAMPBELL Capitol - SW869-F 4XT 869-F 8XT 869-F	68	35 39	KILLER Alice Cooper-Warner Bros BS2567-P CWX2567-P 8WM2567-P
3	3 4	PAUL SIMON Columbia-KC30750-H CA30750-H CT30750-H	36	41 38	SING IRISHMAN SING Carlton Showband-Camden DSX2539-N N/A CCS1003-N	69	58 58	SHIRLEY EIKHARD Capitol ST6371-F 4XT6371-F 8XT6371-F
4	5 2	DON QUIXOTE Gordon Lightfoot-Reprise MS2056-P CRX2056-P 8RM2056-P	37	40 30	L'OISEAU Rene Simard - Nobel NBL 502-K N/A NB8 502-K	70	....	PAGLIARO Much CHLP5001-K N/A N/A
5	9 14	FIRST TAKE Roberta Flack-Atlantic SD 8230-P AC8230-P A8TC8230-P	38	74	HISTORY OF ERIC CLAPTON Polydor 2668 006-Q N/A N/A	71	65 65	CHRISTOPHER KEARNEY Capitol ST6372-F 4XT6372-F 8XT6372-F
6	10 23	ANNIE Anne Murray-Capitol ST6376-F 4XT6376 8XT6376	39	28 46	SMOKIN' Humble Pie-A&M SP4342-W N/A N/A	72	....	ALL DAY MUSIC War-United Artists UAS5546-U N/A N/A
7	4 6	NILSSON SCHMILLSON Harry Nilsson - RCA LSP4515-N PK1734-N p8S1734-N	40	29 25	NEW LED ZEPPELIN ALBUM Atlantic-SD7208-P AC7208-P A8TC7208-P	73	57 67	THE RAIN ALBUM Axe AXS501-M N/A N/A
8	16 24	GRAHAM NASH & DAVID CROSBY Atlantic-SD7220-P AC7220-P A8TC7220-P	41	76	AND THAT'S THE TRUTH Lily Tomlin-Polydor PAS1003-M N/A N/A	74	....	HEADS AND TALES Harry Chapin-Elektra 75023-P N/A EK8 75023-P
9	6 7	FRAGILE Yes-Atlantic SD7211-P AC7211-P A8TC7211-P	42	51 71	DAVID CLAYTON THOMAS Columbia KC31000-H N/A N/A	75	85 97	MY STOMPIN' GROUNDS Tom Connors-Boot BOS7103-K 5-BOS-7103-K BOS8-7103-K
10	11 8	BABY I'M A WANT YOU Bread-Elektra EKS75015-P CEK75015-P 8EK75015-P	43	33 27	ROCKIN' Guess Who-Nimbus LSP4602-N PK1828-N P8S1828-N	76	47 49	CLOCKWORK ORANGE Soundtrack-Warner Bros BS2573-P CWX2573-P 8WM2573-P
11	14 10	CONCERT FOR BANGLA DESH Various Artists-Apple STCX3385-F ZTX31230-H ZAX31230-H	44	37 32	TEASER AND THE FIRECAT Cat Stevens - A&M SP 4313-W CS4313-W 8T 4313-W	77	63 62	BOOTLEG Downchild Blues Band-Special SS001-N N/A N/A
12	7 9	ALL I EVER NEED IS YOU Sonny & Cher-Kapp KS3660-J K7 3660-J K8 3600-J	45	69 99	LOVE THEME FROM GODFATHER Andy Williams-Columbia KC31303-H N/A N/A	78	79 55	BOB DYLAN'S GREATEST HITS II Columbia KG31120-H GA31120-H GT31120-H
13	12 13	EAT A PEACH Allman Bros. Band-Capricorn 2CP0102-P CPXJ0102-P 8CTJ0102-P	46	39 42	THE STYLISTICS Avco AV33023-N N/A N/A	79	64 63	PEACEMAN'S FARM Noah-Dunhill DSX50117-N N/A N/A
14	62	JOPLIN IN CONCERT Janis Joplin-Columbia C2X31160-H CA31160-H CT31160-H	47	43 53	MACHINE HEAD Deep Purple-Warner Bros BS2607-P CWX2607-P 8WM2607-P	80	....	WHISKEY HOWL Warner Bros WSC9012-P N/A 8WM9012-P
15	17 16	MALO Warner Bros BS2584-P CWX2584-P 8WM2584-P	48	34 36	BURGERS Hot Tuna-Grunt FTR1004-N PKFT1004-N P8FT1004-N	81	70 73	BRAVE BELT II Reprise MS2057-P N/A 8RM2057-P
16	27 40	MARDI GRAS Creedence Clearwater-Fantasy 9404-R N/A N/A	49	44 47	HELLBOUND TRAIN Savoy Brown-Parrot XPAS71052-K PKM79652-K PEM71052-K	82	49 34	FIDDLER ON THE ROOF Soundtrack - United Artists UAS10900-J K5013-J U5013-J
17	8 5	AMERICAN PIE Don McLean-United Artists UAS5535-F KO299-F A8299-F	50	46 48	JACKSON BROWNE Asylum SD5051-P AC5051-P A8TC5051-P	83	73 61	JOY Apollo 100-Mega M31-1010-M M314 1010-M M318 1010-M
18	50 69	MANASSAS Stephen Stills-Atlantic SD2 903-P AC903-P A8TC903-P	51	42 37	CHERISH David Cassidy-BELL 6070-M 4-6070-M 8-6070-M	84	71 74	HIGH WINDS WHITE SKY Bruce Cockburn - True North TN3-H TNA3-H TNT3-H
19	13 11	SING OUT MY SOUL Various-Caravan W156-G N/A N/A	52	78	STRAIGHT SHOOTER James Gang-Dunhill ABCX741-N N/A N/A	85	....	CHEECH AND CHONG Ode 77010-W N/A N/A
20	15 12	FM AND AM George Carlin-Little David LD4 7214-P N/A A8LD7214-P	53	36 41	PHASE III Osmonds-Polydor 2912 005-Q 3176 042-Q 3821 033-Q	86	92 100	I'M A WOMAN Jodie Drake-Marathon MS2112-C N/A N/A
21	20 22	THE GODFATHER Original Soundtrack-Paramount PAS1003-M PAS4-1003-M PAS8-1003-M	54	68	PROCOL HARUM LIVE A&M-SP4335-W N/A N/A	87	82 82	SHAFT Soundtrack - Enterprise EN25002-Q ENS-2-5002-Q EN8-2-5002-Q
22	23 20	LARGER THAN LIFE Crowbar-Daffodil SBBX16007-F 4BBX16007-F 8BBX16007-F	55	52 50	BEST OF CHARLEY PRIDE RCA LSP4682-N PK1505-N P8S1505-N	88	72 56	THE LOW SPARK OF HIGH HEELED BOYS Traffic - Polydor 2334 026-Q N/A N/A
23	30 35	DR. MUSIC GRT 9233 1003-T 5233 1003-T 8233 1003-T	56	....	THICK AS A BRICK Jethro Tull-Reprise MS2072-P N/A N/A	89	77 54	PICTURES AT AN EXHIBITION E.L.&P.-Cotillion ELP66666-P CELP66666-P 8ELP66666-P
24	19 21	TAPESTRY Carole King - Ode SP77009-W CS77009-W 8T77009-W	57	61 68	SEADOG Much CHLP5002-K N/A N/A	90	90 91	DUSTY SHOES Next-Warner Bros.W9C9009-P N/A 8WM9009-P
25	67	MARK, DON & MEL Grand Funk-Capitol SABB11042-F 4XT11042-F 8XT11042-F	58	60 60	D&B TOGETHER Delaney & Bonnie-Columbia KC31377-H CA31377-H CT31377-H	91	89 79	NEW SANTANA Columbia - KC 30595-H CA30595-H CT30595-H
26	21 15	MUSIC Carole King - Ode 77013-W CS77013-W 8T77013-W	59	54 51	BLACK MOSES Isaac Hayes - Enterprise ENS2 5003-Q EN5-2-5003-Q EN8-2-5003-Q	92	181 64	HISTORICAL FIGURES & ANCIENT HEADS Canned Heat-United Artists UAS5557-F N/A N/A
27	18 18	PARTRIDGE FAMILY SHOPPING BAG Partridge Family-Bell 6072-M 4-6072-M 8-6072-M	60	45 31	HENDRIX IN THE WEST Jimi Hendrix-Reprise MS2049-P CRX2049-P 8RM2049-P	93	86 77	POPPY SEEDS Poppy Family - London PS599-K ILKM57199-K LEM72199-K
28	25 28	CABARET Soundtrack-ABC ABCD752-N N/A N/A	61	66 66	ALVIN LEE & COMPANY Ten Years After-Deram XDES18064-K DKM77664-K DEM77864-K	94	....	EVERYTHING STOPS FOR TEA John Baldry-Warner Bros 2614-P N/A N/A
29	26 33	LET'S STAY TOGETHER Al Green-Hi SHL 32070-K N/A SEN32070-K	62	55 52	JACKSON 5'S GREATEST HITS Tamla Motown M741-V N/A N/A	95	83 57	ELECTRIC WARRIOR T. Rex-Reprise RS6466-P CRX6446-P 8RM6446-P
30	31 26	CARRYIN' ON Stampeders - MWC MWCS702-M MWCS4-702-M MWCS8-702-M	63	75 70	CARPENTERS A&M SP3512-W CS3502-W 8T3502-W	96	87 81	TALK ABOUT PEACE Travellers-Kanata 3-K N/A N/A
31	22 19	BLOOD SWEAT & TEARS' GREATEST Columbia KC31170-H CT31170 CA31170-H	64	53 44	MADMEN ACROSS THE WATER Elton John - Uni 93120-J 2-93120-J 8-93120-J	97	91 88	CHILLIWACK A&M SP3509-W CS3509-W 8T3509-W
32	32 43	SUNWHEEL DANCE Bruce Cockburn-True North TNX7-H N/A TNA7-H	65	....	FAREWELL TO THE GREYS Royal Dragoons-RCA PCS1305-N N/A N/A	98	84 78	THOUGHTS OF MOVIN' ON Lighthouse - GRT 9230 1010-T 15230 1010-T 8230 1010-T
33	24 17	HOT ROCKS Rolling Stones-London 2PS606/7-K N/A N/A	66	56 45	STRAIGHT UP Badfinger-Apple ST3387-F 4XT3387-F 8XT3387-F	99	94 86	LONG LOST RELATIVES Syrinx - True,North TNX5-H N/A N/A
						100	96 85	TEA FOR THE TILLERMAN Cat Stevens - A&M SP4280-W CS4280-W 8T4280-W

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station, and record store reports.

16 --- RPM 27/5/72

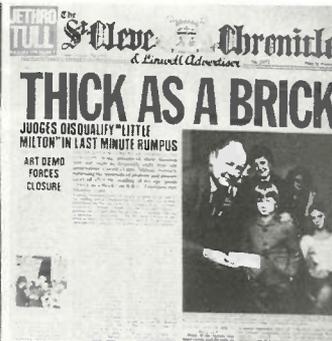
Note: Cassette numbers appear on left - 8-track on right of each listing.

RPM 27/5/72 --- 17

NEW ALBUMS

JOPLIN IN CONCERT
Janis Joplin
Columbia C231160-H

Ironically, Janis reached the apex of her performing career only just before her death, with the Full Tilt Boogie Band. Sides three and four were recorded in Calgary and Toronto during the Festival Express. Familiar material done up in style: "Ball and Chain", "Try", "Piece of My Heart" and "Summertime".



THICK AS A BRICK
Jethro Tull
Warner Bros MS2072-P

With that familiar amalgam of rock, the classics and acoustic instrumentation, Jethro Tull presents us with one of the best packaged, best written and best performed albums we've ever come across. It's a mindblower.

GET THERE BY DAWN
John Allan Cameron
Columbia ES90089-H



Although Cameron has a strong down-tempo Maritimes flavour, there is ample indication of strong commercial-folk potential. Very pleasing way with a line as evidenced by the title cut, Bruce Cockburn's "Goin' Down The Road" and "Four Green Fields".



PAGLIARO
Much CHLP-K



Finely produced at Toronto Sound, and Apple, London, "Pagliaro" carries all the marks of superstardom. "Rainshower" happening as a single cull but listen to "Theme from Ravenwood Burne". An exceptionally strong, and well-done album.

HONKY TONK ANGEL
Ellen McIlwaine
Polydor 2391 024/Q

Although she was a smash during her appearance in Vancouver, Miss McIlwaine takes a bit of getting used to on wax. Unusual vocal styling is rewarding though, if you give it a chance. Stock folk, with a different touch. "Ode to Billy Joe" and "It Wasn't God Who Made Honky Tonk Angels" are the highlights.



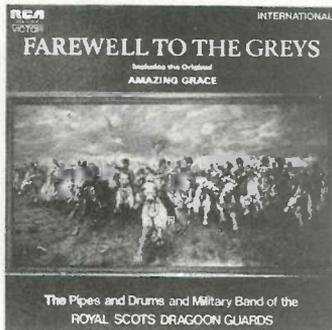
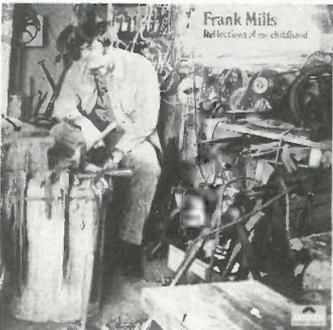
TIM ROSE
Playboy PB101/M

Rose does up pretty stock rock but with evident self-confidence and a good feel for the medium. "Cryin' Shame" and "Hide Your Love Away" stand out. First product from Hefner's new label, does not, however, feature a centrefold of Rose.

REFLECTIONS OF MY CHILDHOOD
Frank Mills
Polydor 2424 060/Q



Frank Mills has become an overnight success story through his gift for musical understatement, "Love Me Love Me Love" and the current "Poor Little Fool" are ample proof of that. In addition to those two a few more gifts of song are "Windsong" and "Sunshine Morning".



FAREWELL TO THE GREYS
The Pipes & Drums & Military Band of the Royal Scots Dragoon Guards
RCA Int'l PCS-1305-N

If anything is going to upset the "balanced programming" myth it's this set. How the hell any MOTer could program "Amazing Grace" with a straight face is beyond me - but ain't it a great change of pace? Gunga Din - Royal Dragoons.

BABBACOMBE LEE
Fairport Convention
A&M AP4333-W

The story of John Lee who was hanged three times and failed to die once makes for interesting listening. Fairport were always underrated, and even though they've changed their styling this time, getting more into olde English than ever before, it's well worth listening to.



EVERYTHING STOPS FOR TEA - John Baldry
Warner Bros 2614-P

Long John Baldry has a nice way with old rock and roll as well as with the gentler stuff. "Come Back Again" displays the former, "Wild Mountain Thyme" the latter. "Everything" has a most appealing quality and is easy listenability. Good fun.

HOT CANADIAN **SINGLES**



ROBBIE'S SONG FOR JESUS
ANNE MURRAY
72668

LOVE IS A RAILROAD
PEPPER TREE
72666

HERE WITH YOU
FERGUS
72667

LOOSEN UP
CHRISTOPHER KEARNEY
72664

N.F.S.
AARONS & ACKLEY
72665

MASQUERADE
EDWARD BEAR
72662



DISTRIBUTED BY CAPITOL RECORDS (CANADA) LTD. Capitol

The Programmers **TRIBAL DRUM**

New voice at CJSS Cornwall is Mike Doyle, late of Astra Records, who does the mid-morning show. It's reported that Doyle is quite involved in the community thing with an interest in local business.

There's a new candidate for the Marconi complex CFCF. They are known as Multiple Access Limited, 885 Don Mills Road, Don Mills, Ont. Major interest is held through a trust fund from the estate of the late Samuel Bronfman and the largest collective interest is held by Seagram/Cemp. They'll be appearing before the CRTC at the 401 Inn in Kingston, Ont. (June 19).

Rumours are strong that the Bassett Ottawa broadcast outlet, CKPM may be going the rock route. Most interesting name being bantered around as a possible program director is John Mackey of CKGM.

CHYM Kitchener/Waterloo tied in with the Greatest Show On Earth when the Ringling Brothers Barnum & Bailey Circus hit town. Radio personalities Reg Gale (9AM-1PM), Jim Craig (5:30-9AM), Don Bird (CHYM-FM), Brian Gilles (1-6PM) and Vern Rombough (Program Manager) guided the Pachyderms through town led by sales secretary Stephanie Kuflik and promotion director Cindy Pearson. Most of the under 25 population lined the streets to watch their favourite elephant in action.

CJOM scored another large sized success in the line of community service to the "young" and "young at heart". The Windsor station presented, in cooperation with Famous Player Theatres and 20th Century Fox, a free filming of the "Concert For Bangla Desh" flick. CJOM's Larry Himmel and Don Scott also gave away albums, a portable AM/FM radio and a portable tape cassette player to winners who packed the 1600 seat theatre. Himmel also emceed the show.

CHIC's West Atkinson talked for a total of 22 hours in a fund raising promotion for the Peel County Miles For Millions Fund. He was heading for thirty one and half hours but passed out after a total of twenty two hours. He made \$230.00 for the fund anyway.

Paul Drew former PD at WIBG Philly, KFRC San Francisco and KCLW may be moving into Canada — Perhaps out west — where it's all happening???

New girl Friday for Mike Button PD at CKY is Ann Stark, former music director at CFRW. Lotsa excitement in the 'Peg - now with three rockers.

CKLW tightening its belt for some tough competition from WDRQ a Bartell station (same chain as KCBQ San Diego). Al Casey in as PD with probable similar 'BQ format coming up.

CKOM meeting success with "Record Roulette". Listeners phone in and make

a choice of seven artists or groups coming up in rotation. If they guess correctly, they win a set of albums by the act. Winners keep guessing until they lose. Albums courtesy of Capitol Records.

CKYL's "Top Country Tunes of All Time" and "Country Countdown" a "big success". Listener reaction very strong. Station planning extensive use of gold in the summer months. New staff additions are Larry Hyit and Danny Teed.

Vancouver's CKLG walked away with awards as "AM Station of the Year", "FM Station of the Year" and for "News Presentation of the Year" at the recent CAB meeting in Halifax.

CFRW's Bob Gibbons and Chuck Chandler are both co-coaches of local youth baseball teams. Idea is to encourage other adults in the area to fill the coach shortage in the "Bronco" league. Stations lineup: Cliff Gardner 6-9AM, Bob Gibbons 9-Noon, Tom Gentry Noon-4PM, Chuck Chandler 4-7PM, Jeffy Newfiled 7-Midnight and Chuck Morgan, all night. Mike Rivers and Steve Kelly handle the week ends. Chandler is program director, Gibbons the music director.

Brian H. Masters at CHSC credits Kinney's Bill Cowling with the success of a recent promotion using a sampler. He was supplied with enough "Whole Burbank Catalogue" samplers to give away one an hour for a week.

The current line-up at CHUM Toronto: 5-9AM Jay Nelson, 9-11 John Gilbert, 11-3 Roger Ashby, 3-6 Duke Roberts, 6-9 Terry Steele, 9-Midnight Scott Carpenter, all night Mark Edwards, week-ends Don Reagan, Jim Nettleton, John Rode and Chuck McCoy.

Kinney has been hot with contests in radio land. Besides the successful "School Teacher" record breaker at CKOC, they ran a Harry Chapin contest at CKWS (Kingston), CHSC (St. Catharines) and CJOE (London). Listeners had to guess a hidden license number. Winner won a free taxi ride to and from school plus a dinner date with a local jock.

CJME ran a successful Kinney contest with America's "Horse With No Name" deck. They gave away a horse. CKWW (Windsor) ran a similar contest and gave away free horse rides at a local riding stable.

The Programmers **BREAKING & STIFFING**

CFRW doing well with local talent, Brave Belt, Next and Robbie McDougall all strong. Guess Who slow but picking up. Most requested are "Sylvia's Mother", "Hot Rod Lincoln", "Wild Eyes" and "Nice To Be With You".

Number one at KCLW, "I'll Take You There". Strong: Todd Rundgren 30-18, Millie Jackson 27-14, Royal Dragoons HB-20. Neil Diamond and Layng Martine slowing down.

Frank Mills' "Poor Little Fool" into CKCK's number one spot. Record is strong throughout the country.

CKY, Winnipeg, reports good response to "Green River"/Everlys and "Clyde"/J. J. Cale.

"Amazing Grace" . . . "total all-out smash" on CKLG. "Sylvia's Mother" also strong. Frank Mills top ten sales and requests. John Kay stiffing after seven weeks. Jimmy Castor "could be number one item".

"Mother and Child Reunion"/Paul Simon still getting number one requests on CHNL Kamloops.

CHEC's most requested. . . "Guns Guns Guns" by Guess Who and "Sylvia's Mother", Dr. Hook.

"Sylvia's Mother" No. 1 at CHSC for 2nd week running. "Nice To Be with You" 12-3, "Morning Has Broken" 11-4, "Song Sung Blue" 27-18, "I Just Wanna Be Your Friend" 30-21, Roberta Flack stiffed after 8 weeks and Marty Butler and R. Dean Taylor stiffed after 6 weeks.

"Amazing Grace", an amazing record first week on the CHUM 30 at No. 15. Although there is no stock in the city and may not be for some time C.C.R. and "Someday Never Comes" pulling big requests in the stores and the hitline action is good: record moved from 26-21, if not for distributor problems record might be a top 10 seller right now! Rolling Stones and Moody Blues records both slow this week.

The Programmers **NEW ON CHARTS**

PRINCIPAL MARKETS

CKFH TORONTO
(Mike Byford)
Gonna Take Some Time-Carpenters
Diary-Bread
Wild Eyes-Stampede
I Need You-America
It Doesn't Matter-Stephen Stills

CHLO ST. THOMAS/LONDON
(Rick Janssen)
Amazing Grace-Royal Dragoons
Masquerade-Edward Bear
Conquistador-Procol Harum
Rocket Man-Elton John
I'll Take You There-Staple Singers
Thick As a Brick-Jethro Tull (LP)

CJME REGINA
(H. Hart Kirch)
Guns Guns Guns-Guess Who
Didn't Get to Sleep-Fifth Dimension
Walkin-Love Unlimited

CHUM TORONTO
(J. Robert Wood)
Amazing Grace-Royal Dragoons
Hot Rod Lincoln-Commander Cody
How Can I Be Sure-David Cassidy
Candy Man-Sammy Davis Jr.

CKLG VANCOUVER
(Roy Hennessy)
Troglodyte-Jimmy Castor
Didn't Get to Sleep-Fifth Dimension
I Need You-America

*I'll Take You There-Staple Singers
Beautiful-Gordon Lightfoot
We're Gotta Make It-Marty Butler*

CKLW WINDSOR
(Alden Diehl)
*Amazing Grace-Royal Dragoons
I Don't Want to be Right-Luther Ingram
Long Haired Lover-Jimmy Osmond*

CKGM MONTREAL
(John Mackey)
*Sylvia's Mother-Dr. Hook
How Can I Be Sure-David Cassidy
I Didn't Get to Sleep-Fifth Dimension*

CKCK REGINA
(Ken Singer)
*The Theme-Robbie McDougall
Tumbling Dice-Rolling Stones
Amazing Grace-Royal Dragoons
How Can I Be Sure-David Cassidy
Guns Guns Guns-Guess Who
Outa Space-Billy Preston*

CHED EDMONTON
(Wayne Bryant)
*Loosen Up-Christopher Kearney
Old Man-Neil Young
Amazing Grace-Royal Dragoons
Rocket Man-Elton John
Sylvia's Mother-Dr. Hook
Diary-Bread
Walking-Love Unlimited*

CKOC HAMILTON
(Nevin Grant)
*Long Haired Lover-Jimmy Osmond
Wild Eyes-Stampeders
I Need You-America
Troglodyte-Jimmy Castor
Outa Space-Billy Preston
Tell Me Who-Pinky*

RADIO MUTUEL
*Sylvia's Mother-Dr. Hook
Jambalaya-Nitty Gritty Dirt Band
Smilin'-Sly & Family Stone
Little Bitty Pretty-Jackson 5
Poor Little Fool-Frank Mills*

CFRW WINNIPEG
(Bob Gibbons)
*Morning Has Broken-Cat Stevens
Song Sung Blue-Neil Diamond
Masquerade-Edward Bear
Taxi-Harry Chapin*

CKOM SASKATOON
(Mike Christie)
*Masquerade-Edward Bear
Conquistador-Procol Harum
Oh Girl-Chi Lites*

CJOE LONDON
(Brent Marucci)
*Amazing Grace-Royal Dragoons
Song Sung Blue-Neil Diamond
Guns Guns Guns-Guess Who*

BREAKOUT MARKETS

CHSC ST. CATHERINES
(Brian H. Masters)
*Didn't Get to Sleep-Fifth Dimension
Tell Me Who-Pinky
Diary-Bread
Old Man-Neil Young
Wild Eyes-Stampeders*

CHEX PETERBOROUGH
(Ron Johnston)
*Masquerade-Edward Bear
Beautiful-Gordon Lightfoot
Rainshowers-Pagliaro
Sun Goes By-Dr. Music
I Need You-America*

CKWS KINGSTON
(Greg Stewart)
*Little Bitty Pretty-Jackson 5
Song Sung Blue-Neil Diamond
Masquerade-Edward Bear*

*Immigration Man-Nash & Crosby
CKYL PEACE RIVER
(Bill Paul)
Beautiful-Gordon Lightfoot
We're Free-Beverly Bremers
Here With You-Fergus
Love It Along-New Christy Minstrels
You're Between Me-Pure Prairie League*

VOCM ST. JOHN'S
(Peter Tuff)
Didn't Get to Sleep-Fifth Dimension

CKCM/CKGA GANDER
(Larry Steacy)
*Lord Don't You Think-Bells
Wild Eyes-Stampeders
Smiling Wine-Shirley Eikhard
Tumbling Dice-Rolling Stones*

CKBC BATHURST
(Don Mabee)
*Taos New Mexico-R. Dean Taylor
Isn't Life Strange-Moody Blues
Gonna Take Some Time-Carpenters
Little Bitty Pretty-Jackson 5
Rainshowers-Pagliaro*

The Programmers **NEW ON PLAYLISTS**

PRINCIPAL MARKETS

CJOE LONDON
(Brent Marucci)
*After Midnight-J. J. Cale
Lost & Lonely Child-Savoy Brown
Baby Make It Soon-Fast Eddy
NFS-Aarons & Ackley
Ooh La La De Da Doo-Detroit*

CHUM TORONTO
(J. Robert Wood)
*The Theme-Robbie McDougall
Superwoman-Stevie Wonder
We're On Our Way-Chris Hodge
Troglodyte-Jimmy Castor Bunch
Outa Space-Billy Preston*

CHLO ST. THOMAS/LONDON
(Rick Janssen)
*Woman Is Nigger-John Lennon
Delta Dawn-Dianne Davidson
Need You-Riverside
Men of Learning-Vigrass/Osborne
Outa Space-Billy Preston
Virginia-Luke Gibson
Sun Goes By-Dr. Music
Ask No Questions-Crowbar
Can't You-Gary & Dave
Rainshowers-Pagliaro
NFS-Aarons & Ackley*

CJME REGINA
(H. Hart Kirch)
*Outa Space-Billy Preston
Living In A House-Cher
How Do You Do-Mouth & MacNeal
Daddy Don't Walk-Wayne Newton
Magnificent-David Clayton Thomas
Like Your Music-Anne Murray*

CHED EDMONTON
(Wayne Bryant)
*Candy Man-Sammy Davis Jr.
Storm Warnings-Bob Ruzicka
Anything-Foot in Coldwater
I Saw The Light-Todd Rundgren
How Can I Be Sure-David Cassidy
Sun Goes By-Dr. Music
Rainshowers-Pagliaro*

CKCK REGINA
(Ken Singer)
*Troglodyte-Jimmy Castor
Isn't Life Strange-Moody Blues
Automatically Sunshine-Supremes
Superwoman-Stevie Wonder*

CKGM MONTREAL
(John Mackey)
*O'Maley-Les Scarabees
I Need You-America
How Do You Do-Mouth & MacNeal
How Can I Be Sure-David Cassidy
Amazing Grace-Royal Dragoons*

CKLW WINDSOR
(Alden Diehl)
*Day by Day-Godspell
We're On Our Way-Chris Hodge
Sealed with a Kiss-Bobby Vinton
How Do You Do-Mouth & MacNeal
School's Out-Alice Cooper
That's No Way-Roberta Flack
Sun Goes By-Doctor Music*

CKY WINNIPEG
(Ann Stark)
*I Need You-America
It Doesn't Matter-Steve Stills
Immigration Man-Crosby & Nash
I'll Take You There-Staple Singers
Living in a House-Cher
Masquerade-Edward Bear*

CKLG VANCOUVER
(Roy Hennessy)
*The Theme-Robbie McDougall
Outa Space-Billy Preston
I've Been Lonely-Frederick Knight
Walking in the Rain-Love Unlimited
How Do You Do-Mouth & MacNeal
Take it Easy-Eagles*

CFRW WINNIPEG
(Bob Gibbons)
*I Saw The Light-Todd Rundgren
I'll Take you There-Staple Singers
Rocket Man-Elton John
I Didn't Get to Sleep-Fifth Dimension
Beautiful-Gordon Lightfoot*

CKOM SASKATOON
(Mike Christie)
*I Need You-America
Hot 'N' Nasty-Humble Pie
Wigwam-Cat Stevens
Looking for my Lady-James Gang
Superwoman-Stevie Wonder
Living in a House-Cher
How Can I Be Sure-David Cassidy*

BREAKOUT MARKETS

CHNL KAMLOOPS
(M.J. Forbes)
*Oh Girl-Chi Lites
Sacramento-Middle of the Road
We're Free-Beverly Bremers
Someday-Creedence Clearwater
Radancer-Marmalade
Sylvia's Mother-Dr. Hook
Little Bitty Pretty-Jackson 5
I'm Moving' On-John Kay
Suzanne-Pop Tops*

CHEC LETHBRIDGE
(John Oliver)
*Sun Goes By-Dr. Music
Life and Breath-Climax
Song of Love-Stephen Stills (LP)
Games-Crosby & Nash (LP)
Rainshowers-Pagliaro
Can't You Do It-Gary & Dave
Have You-Fergus
Oh Girl-Chi Lites
Guns Guns Guns-Guess Who*

VOCM ST. JOHN'S
(Peter Tuff)
*I Need You-America
Living in a House-Cher
Guns Guns Guns-Guess Who*

CKWS KINGSTON
(Greg Stewart)
*Woman is the Nigger-John Lennon
How Can I Be Sure-David Cassidy*

PLAYLISTS continued from page 23

Something Anything-Todd Rundgren (LP)
Amazing Grace-Royal Dragoons

CKRD RED DEER

(Stu Morton)
Sun Goes By-Dr. Music
Here With You-Fergus
New Mexican Puppeteer-Tom Jones
Old Man-Neil Young
Rocket Man-Elton John
Loosen Up-Christopher Kearney

The Programmers CAMPUS ADDITIONS

RADIO YORK

(Christopher Davis)
Jeff Beck Group
Pagliaro
Joplin in Concert-Janis Joplin
Let's Make Up-Bonzo Dog
Another Monty Python Record
Looking Glass
The Island of Rio-The Rascals
A New Generation of Blues-Alexis Korner
Flash
Nick Drake
Mike Harrison
Ronee Blakley
Bootleg Hymn-Alexis Kroner
Butterfield Blues Band Live
Beach Of Sunlight-Bronco
Retaliation-Aynsley Dunbar
Even Song-Amazing Blondells
Bang-Allan Bown
Farewell To The Greys-Royal Dragoons
Rights of the Pagan-Elizabeth Waldo

RADIO WESTERN

(Tom Leparskas)
War Pig
Grave New World-Strawbs
Procol Harum Live
Released-Jade Warrior
Nedda-Quincy Jones
Aphrodite's Child-666
Hot Spit-Humphrey & Dumptrucks
The Vibrations
Killer Rocks-Jerry Lee Lewis
Moose Tracks-Ian Tamblin
Bootleg Hymn-Alexis Korner
Ronee Blakley
45's
Take It Easy-Eagles
Time To Know-Myles & Lenny
Your Small Corner f/s-Yes
Woman is the Nigger-John Lennon
NFS-Aarons & Ackley

The Programmers MOR ADDITIONS

CKWX Vancouver

(Tom Peacock)
Me & Julio-Paul Simon
Brian's Song-Peter Nero
Don Quixote-Gordon Lightfoot
Beg, Borrow, Steal-New Seekers
Song Sung Blue-Neil Diamond
Puppeteer-Tom Jones

CKPC BRANTFORD

(Vic Follitt)
That's Why-Sonny James
Song Sung Blue-Neil Diamond
Canada Singing-Dinah Christie
Poppa Joe-The Sweet
Indian Wells Woman-Association
One Last Time-Addrisi Brothers
Neighbours Kids (LP)

CKEY TORONTO

(Gene Kirby)
LPs
Spectacular-Les Reed
Fascination-Kurt Adelhagen Ork
Music Across Way-James Last
Holiday in Italy-Norrie Paramor
Maple Syrup-Metro Brass Band
25th Anniversary-Mantovani
Olympia Dancing '72-Max Gregor
Trumpet Fascination-Heinz Schachtner
45's
Canada Singing-Dinah Christie
One Last Time-Addrisi Bros
That Song-Cass Elliot
Take Some Time-Carpenters
Welcome-Brass Ring
Kiss Her Three-Chuck Wooley
A Little Time-Vicki Leandros
Nicole-Ettore Stratta Ork

CHML HAMILTON

(George Patton)
Too Late-Cornelius Bros
Walking In Rain-Love Unlimited
Outa Space-Billy Preston
After Midnight-J. J. Cale
Smoke-Blue Haze
I Need You-America
Canada Singing-Dinah Christie

CKFM TORONTO

(Dan Chevrette)
Living In A House-Cher
How Can I Be Sure-David Cassidy
Reflections-Frank Mills (LP)
Music Across Way-James Last
San Remo '72-Frank Pourcel (LP)

CFTR TORONTO

(Keith Elshaw)
Walking in The Rain-Love Unlimited
Outa Space-Billy Preston

The Programmers COUNTRY ADDITIONS

CKBI PRINCE ALBERT

(John Wessel)
Happiest Girl-Donna Fargo
Lonesomest Lonesome-(f/s)-Ray Price
Kate-Johnny Cash
Bug Song-Stompin' Tom Connors

CKCL TRURO

(Chuck Phillips)
Legendary Chicken Fairy-Jack Blanchard
Someone To Give-Johnny Paycheck
Country Truck Driver-Red Simpson
Somewhere-Eddie Chwill
Sad Situation-Skeeter Davis

CJGX YORKTON

(Ron Waddell)
Key's In Mailbox-Tony Booth
Loving You-George Jones
Is It Any Wonder-Nat Stuckey
Headin' Down-Orval Prophet
Kick The Can-Jimmie Rodgers

CHOO AJAX

(Peter Norman)
Thanks-Barbara Fairchild
Great White Horse-Gryfe/Dunphy

CHML HAMILTON

(George Patton)
Striped Circles-Lagarde Twins
Hey Anybody-Del Reeves
Let Him-Jan Howard
Sunshine-Roy Drusky
Storm Mornings-Bob Ruzicka
Great White Horse-Gryfe/Dunphy

CHNL KAMLOOPS

(M. J. Forbes)
Polarbear Express-Rainvilles
Kate-Johnny Cash

Soft Sweet-David Houston

CKYL PEACE RIVER

(Bill Paul)
I Made Leaving-George Jones
Mama Bear-Carl Smith

CKBB BARRIE

(Jack Jacob)
Just In Time-Charlie Louvin
Virginia-Jean Shepherd
Lots of Love-Hagar Twins
Reach Out-Tammy Wynette
Lovin' You-George Jones
Headin' Down-Orval Prophet
Don Quixote-Gordon Lightfoot

CKPC BRANTFORD

(Vic Follitt)
That's Why-Sonny James
Happiest Girl-Donna Fargo
Welcome-Bobby Nelson
Ode To Critter-Roy Clark
Crying-Reeves/DeHaven
Elusive Butterfly-Rose Vegas
Hello DJ-Don Bowman
Pride-Jeannie Seely
Releases Me-Louie Roberts
Striped Circles-Lagarde Twins
Blue Canadian Rockies-Mom & Dads
On My Mind-Ian & Sylvia
Child's Song-George Hamilton IV
Going Backward-Jerry Eli
Polarbear Express-Rainvilles
Take Me Home-The Bells
Peter Smokey Jones-Ron McMunn

The Programmers FM ADDITIONS

CHUM-FM TORONTO

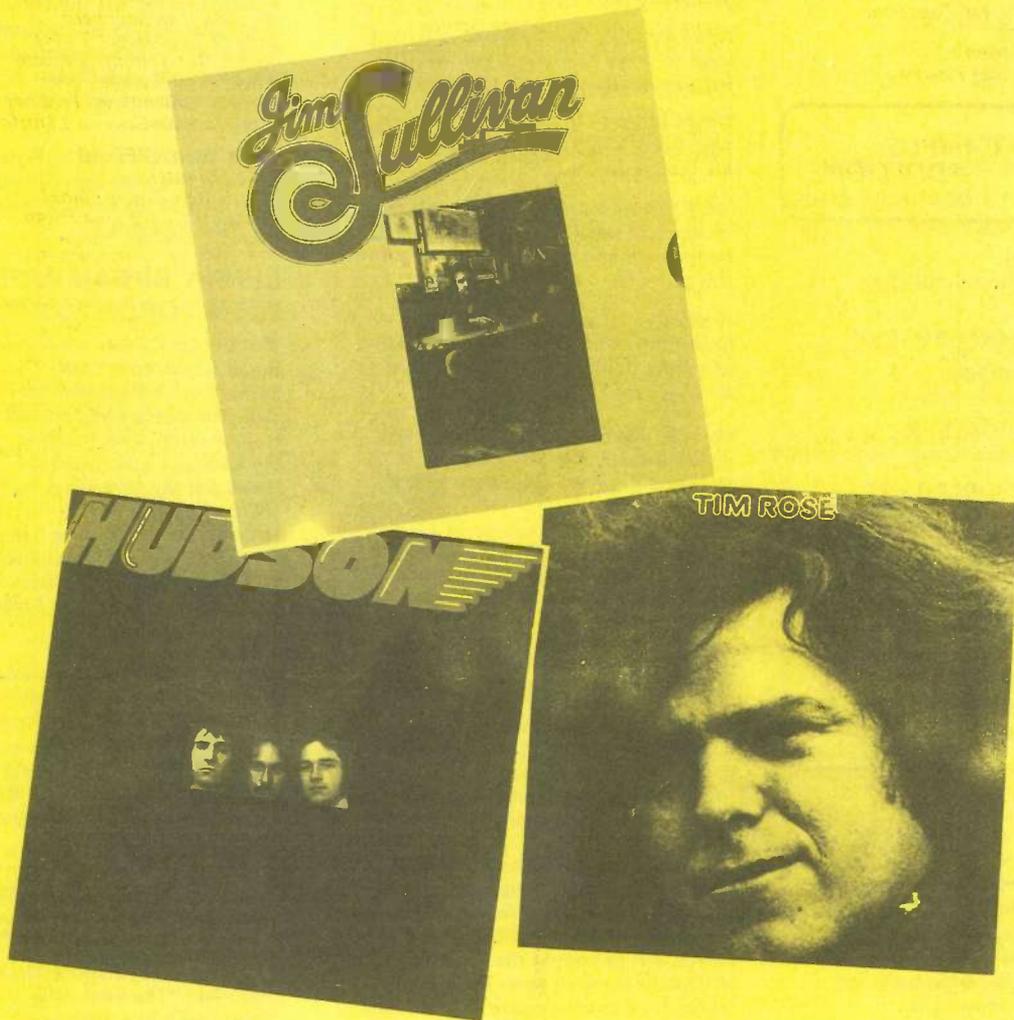
(Benjy Karch)
45's
Superwoman-Stevie Wonder (LP)
Nobody But You-Loggins & Messina (LP)
Francine-Z.Z. Top (LP)
School's Out-Alice Cooper
After the Gold Rush-Tommy Graham
You Were On My Mind-Ian & Sylvia
Anything You Want-Foot in Coldwater
LP's
The Chuck Magione Quartet
The Fabulous Rhinestones
Lunch-Audience
Rio Grand Mud-Z.Z. Top
Free At Last-Free
Island of Real-The Rascals
Honky Tonk Angel-Ellen McIlwaine
Colours of the Day-Judy Collins
Peter Andres

JOHN ALLAN CAMERON TO APPEAR AT MARIPOSA

John Allan Cameron, recently signed to Columbia Records, through Anne Murray's Balmur Investments, is slated to appear at the 1972 Mariposa Folk Festival to be held on the Toronto Islands this summer. The Mariposa Festival is Canada's foremost regular musical attraction featuring top folk, ethnic and blues artists from throughout the world. Cameron will perform on all three days of the festival, July 14, 15, and 16. He appeared at both the Mariposa and Newport Festivals in 1969.

Cameron's first album under the Columbia signing, "Get There by Dawn", will be released in the immediate future. His current single, "Streets of London", is being heavily aired across the country and has made a strong showing on the RPM MOR Playlist.

Rock art.



The lively art of contemporary music on Playboy Records.

Recommended listening:

Tim Rose. "Try as they may, no one has managed to capture the sheer maniac intensity of Rose's singing." That's what one British critic wrote. This album includes new originals by the man who wrote for rock greats Jimi Hendrix, Jeff Beck and The Grateful Dead, to name a few.

Hudson. There are a number of young

new groups around, but we doubt that many equal Hudson, three brothers from Portland, Oregon, who write and play as one. The sound of things to come.

Jim Sullivan has played 12 string and sung his songs in every beach bar between Acapulco and Big Sur. He sings about his life in a very warm, friendly way. And that makes his album one of those rare ones that you never get tired of hearing.

Rock art. For contemporary musical taste.

On Playboy Records



MANUFACTURED IN CANADA BY QUALITY RECORDS LIMITED

The Programmers *French-Canadian TOP TEN*

- 1 POUR LA MUSIQUE
Georges Dor-Sillon DS 103
- 2 LA LEGENDE INDIENNE
Les Karricks-Zodiaque 4315-Y
- 3 ON BOIRA CE VIN
Marc LePage-Clan BC 101-K
- 4 HEY M. LE MAGICIEN
Rene/Regis Simard-Nobel NL 5635
- 5 C'ETAIT BIEN LA DERNIERE CHOSE
Martin Peltier-Capitol 85070-F
- 6 SI TU M'AIMES
Isabelle Pierre-Barclay 80117-Q
- 7 U S A
Alain Marya-Butterfly BU 101-K
- 8 SAMSON ET DALIDA
Sheila-Trans Canada 4097-Y
- 9 TOI ET MOI AMOUREUX
Jean Beaulne/France Castel-Profil 2515-Y
- 10 UN AMOUR D'ADOLESCENT
Anne Renee-Nobel NL 5637-K

UP & COMERS

- Chacun Son Refrain
Jacques Michel-Zodiaque 4316-Y
- O MALEY
Les Scarabees-RCA 755116-N
- NOTRE NID D'AMOUR
Anna Bell-Trans Canada 3413-Y

The Programmers *INSTANT LAFFS*

A prize tomcat romping with another tom jumped over a fence and ripped off his doers on the barbed wire. What am I going to do now? His friend suggested he could become a consultant.

There's a new drink in town (Brian Masters). It's called the Londonderry cocktail — one sip and you're bombed.

(Jock) went in for an oil change the other day and the mechanic put in 3 quarts of Lake Erie.

(Jock) found an easy way of disposing of his garbage during the Toronto strike. He wrapped it in a bag from one of the poshest stores in town and left it in the station parking lot with the windows down. They'll steal anything in Toronto.

From Radio Atlantic library: Bought a tube of that toothpaste supposed to make someone fall in love with you. Used it for a month and got a love note from my dentist — look Dad only 24 cavities.

And now a public service announcement . . . for all you husbands. . . When your wife is standing there with a checkbook in her hand never say "Write on baby".

Sign at a weight watchers club "Remember men, always look on the lighter side of life".

. . . . "Calories burn me up". . . .

Intro on David Cassidy Record . . .
"If it doesn't say Westinghouse, how can I be sure".

After Harry Chapin record "Taxi" . . .
I hear the cost of cab rides is going up . . . pretty soon there will be nothing to fear but FARE itself.

After Amazing Grace record. . . What I want to know is how can you tell if a bagpipe is out of tune?

I went down to the beach for the first time today and stepped on a crab - my mother-in-law.

WOW! Those bathing suits are getting smaller and smaller. . . collecting sea shells could be a very interesting pastime this summer.

(Fellow Jock) got a lot of attention when he went in the water with his wild pair of trunks. . . especially when he went down for the third time.

My wife was really in a bad mood last night. . . I asked her for a shot of Canadian Club and she hit me with a hockey stick. . .

(Fellow Jock) you know it cost a lot of money to get him here. . . those bail bondsman charge an arm and a leg.

"SCHOOL TEACHER" PROMO BY KINNEY A CKOC RECORD

Kinney's "School Teacher" contest at CKOC has resulted in more than a million entries from Hamilton and area. The contest ran three weeks and was achieved strictly through on-air promotion and one chart mention.

CKOC had to hire extra staff to count the ballots which were brought in by the garbage bag load. Meat of the contest which tied-in with the First Edition's "Calico" album, was to honour the "best teacher" in CKOC's listening area. The winning school teacher wins a date with the First Edition and the school wins a free concert by the group.

Record holder at CKOC prior to the First Edition was Elvis Presley who pulled 9000 entries for one of his contests.

NEW YORK ATTORNEY CLEARS "BANGLADESH"

The executive director of the American committee for UNICEF, C. Lloyd Bailey, has announced that the New York State Attorney General has concluded an investigation into the finances concerning the album, "Concert for Bangladesh" and the concert itself. The investigation was requested by Allan Klein, head of ABKCO Industries, in response to criticism of the handling of the finances in regard to the "Bangladesh" LP.

The Attorney General's statement reads as follows: "The office of the Attorney General has conducted an investigation into the "Concert for Bangladesh" and the record album sales and has not found any basis on which to commence any action or to continue the investigation at this time".

POLYDOR EXPANDS PROMOTION DEPARTMENT

Allan Katz, national promotion manager, Polydor Records, has announced the beefing up of the Montreal-based national promotion department of the company. Joining the staff are Bill Horan and Gloria Brouillette. Horan will become national press officer. His background includes a two year stint with CHOM, Montreal and a long enlistment with the Montreal Star as music critic.

Gloria Brouillette will be Horan's assistant. She joins the arm with experience in the fields of public and press relations.

LENNY BREAU APPEARS WITH TORONTO SYMPHONY

Well-known Canadian jazz guitarist, Lenny Breau, appeared in concert with the Toronto Symphony Orchestra on May 27 at Massey Hall. The concert was part of the TSO's student series. The program, sponsored by the Excelsior Life Insurance Company, saw Breau and the Symphony perform "Bouree" (Bach), "Song of Love" (Breau) and "Tartantas" (traditional). The Symphony performed alone on "Stereophony for Orchestra" (Somers), "Appalachian Spring" (Copland) and Capriccio Espagnol, Op. 34 (Rimsky-Korsakov).

Breau was born in Maine and came to Canada in 1957. His interest in the guitar goes back to age fifteen. To date, RCA has released two albums, "The Velvet Touch of Lenny Breau" and "Lenny Breau at Shelley's Manhole". He appears regularly throughout Canada and the United States.

TORONTO SYMPHONY BOWS "FIRST FIFTY" BOOKLET

The Toronto Symphony Orchestra has published "The First Fifty", a complete history with illustrations, of the Toronto Symphony's first half century in operation. The publication was written and edited by Arnold Edinborough, Financial Post columnist and former Saturday Night editor. Edinborough was well versed to steer the project to completion having been president of the Ontario Federation of Symphony Orchestras from 1956 to 1957.

The book, designed, printed and financed by Rothmans, went on sale at Massey Hall April 23rd at the time of the Symphony's fiftieth anniversary concert. Proceeds from the sale go to the Toronto Symphony.

DAVIDSEN PROMOTING POLYDOR IN THE WEST

International Promotion Consultants' Bruce Davidsen is back in Vancouver following a whirlwind tour of the far east. While in the Orient, Davidsen visited Polydor's Tokyo offices to tie in promotional activities on the Bells' "Studio A" album. Davidsen did the same with Polydor's Australian operation. Upon arrival in Canada, IPC looked after Allan Nicholls' promo tour.

VIRGINIA • LUKE GIBSON



This summer
4 million people under the age of 25 will be out looking for a taste of the country.
Luke Gibson is already there and he's chronicled his experiences on his single VIRGINIA.
Without question your listener's understand what this song is about . . . the country; take
them out for a visit before they go to stay.

VIRGINIA

Luke Gibson's New True North Single

DISTRIBUTED BY COLUMBIA RECORDS OF CANADA

see Luke Gibson at

SMALES PACE - LONDON - MAY 11 to 14 GRUMBLES - TORONTO - MAY 21 to 26
QUEEN ELIZABETH PLAYHOUSE - VANCOUVER - FRIDAY MAY 26

TN4°108

The Programmers

MOR
PLAYLIST

CHUM CHART — FIFTEEN YEARS OF SUCCESS

The date is May 27th, 1957. Your favourite "hit parade" tunes are "All Shook Up" (That's No. 1) by Elvis Presley, and the rest of the top ten are "Love Letters In The Sand" by Pat Boone, "I Like Your Kind Of Love" by Andy Williams, "Bye Bye Love" by the Everly Brothers, "Start Movin' (In My Direction)" by Sal Mineo, "Dark Moon" by Gale Storm, "A White Sport Coat" by Marty Robbins, "Fabulous" by Charlie Gracie, "Girl With the Golden Braids" by Perry Como and "Yes Tonight, Josephine" by Johnny Ray.

That was the top ten "According to Record and Sheet Music Sales, Coin Machine Operators and Radio requests as determined by the CHUM weekly survey".

"CHUM's weekly Hit Parade" available every Saturday at your favourite record bar. The chart went on to list a "Following Forty" by title but no mention of artists.

It was the first edition of the CHUM chart and little did CHUM know that the chart would become as important as it did and little did CHUM know that the chart would become the pacesetter of record sales not only in Toronto but in Ontario and all of Canada. CHUM was in the record business.

The station had been bought by Allan Waters in 1954, but it wasn't until 1954 when Waters

discovered a new kind of programming taking shape in the United States, when he adapted the idea of playing the top 50 records with very little else in the way of music. The formula was called the Storz system and was named after its designer Todd Storz. Today Storz is all but a forgotten man with a new breed of programming experts who have taken his place and parlayed formula radio into a multi-million dollar business.

As the chart and the new programming became effective, CHUM beat out CKEY in the rating race.

CHUM had discovered what the listeners wanted. They had taken a radio station and made it into a record store audition booth. You could hear what you would (eventually) buy. The formula was so successful that even today many in the industry wonder why records are bought when CHUM, and stations like it, play them moderately to introduce them, frequently when they are most popular, and when their popularity starts to wane. Why would anyone bother to buy a record???

It's now 15 years later and CHUM still dominates the Canadian music scene.

- 1 AMAZING GRACE
Royal Dragoons-RCA 74-0709-N
- 2 GOTTA MAKE IT TOGETHER
Marty Butler-Columbia C4-3025-H
- 3 ROLL IT AROUND IN YOUR MIND
Carlton Shwband-RCA 75-1086-N
- 4 STREETS OF LONDON
John Allan Cameron-Columbia C4-3028-H
- 5 BEG, STEAL OR BORROW
New Seekers-Elektra 45780-P
- 6 A COWBOY'S WORK IS NEVER DONE
Sonny & Cher-Kapp 2163-J
- 7 THE THEME
Sound 80-A&M MX 327-W
- 8 FAMILY LOVE
The Family Brown-RCA 75-1085-N
- 9 CANDY MAN
Sammy Davis Jr.-MGM 14320-M
- 10 THE FIRST TIME I SAW YOUR FACE
Roberta Flack-Atlantic 2864-P
- 11 MORNING HAS BROKEN
Cat Stevens-A&M 1335-W
- 12 IT'S GOING DOWN SLOW
Bruce Cockburn-True North 4-109-H
- 13 POOR LITTLE FOOL
Frank Mills-Polydor 2065 117-Q
- 14 LORD DON'T YOU THINK IT'S TIME
Bells-Polydor 2065 124-Q
- 15 COME WHAT MAY
Vicky-RCA 75-1087-N
- 16 DONNA ON MY MIND
Hugh Scott-Rodeo 3360-K
- 17 SASKATCHEWAN SUNRISE
Rick Jones-London 2541-K
- 18 HAVIN' A TIME OF MY LIFE
Diane Landry-Columbia C4-3026-H
- 19 LOVE THEME GODFATHER
Hugo Montenegro-RCA 74-0690
- 20 MASQUERADE
Edward Bear-Capitol 72662-F
- 21 I GET DRUNK ON MONDAY
Gene MacLellan-Capitol 72660-F
- 22 ME & JULIO
Paul Simon-Columbia 4-45585-H
- 23 COUNTRY SOUL
Honey West-Marathon PA 1055-C
- 24 WINGS OF A DOVE
Syncona-Syncona S-101-G
- 25 NO FAIR AT ALL
The Majority-Polydor 2065-115-Q
- 26 IT'S GOING TO TAKE TIME
Carpenters-A&M 1351-W
- 27 VIRGINIA
Luke Gibson-True North TN4-108-H
- 28 MAKE THE SUN SHINE
Ocean-Yorkville YVM5057-D
- 29 ROCK & ROLL LULLABY
B. J. Thomas-Scepter 12344-M
- 30 I CAN HEAR CANADA SINGING
Dina Christie-Kanata 1009-K
- 31 CARRYIN' ON
Stampeders-MWC 1009X-M
- 32 YOU'RE GONNA MISS HER
Trio Meridian-Van 2100 108-Q
- 33 THE THEME
Robbie McDougall-RCA74 0713-N
- 34 BEAUTIFUL
Gordon Lightfoot-Reprise 1088-P

"CHUM's weekly Hit Parade" available every Saturday at your favourite Record Bar.

week of MAY 27, 1957

CHUM'S TOP TEN:

TITLE	ARTIST	NO. OF WEEKS ON CHART
1. All Shook Up	Elvis Presley	1
2. Love Letters In The Sand	Pat Boone	1
3. I Like Your Kind of Love	Andy Williams	1
4. Bye Bye Love	Everly Brothers	1
5. Start Movin' (In My Direction)	Sal Mineo	1
6. Dark Moon	Gale Storm	1
7. A White Sport Coat	Marty Robbins	1
8. Fabulous	Charlie Gracie	1
9. Girl With The Golden Braids	Perry Como	1
10. Yes Tonight, Josephine	Johnny Ray	1

FOLLOWING FORTY:

11. Little Berlin	24. Wonderful Wonderful	38. After School
12. Come Go With Me	25. Rosie Lee	39. Little White Lies
13. Why Baby Why?	26. Young Blood	40. One For My Baby
14. Gone	27. Valley of Tears	41. Rock Your Little Baby To Sleep
15. Round and Round	28. Freight Train	42. Mango
16. School Day	29. Marianne	43. Mama Guitar
17. Party Doll	30. I'm Stickin' With You	44. Flip Top
18. So Rare	31. Love Is A Golden Ring	45. Jim Dandy Got Married
19. I'm Walkin'	32. I'm Sorry	46. Bernadine
20. Butterfly	33. Empty Arms	47. Pledge Of Love
21. Mama Look-A Booboo	34. Teen-Age Crush	48. I Just Don't Know
22. Four Walls	35. Lucille	49. Harlem Dance
23. Sittin' In The Balcony	36. My Love Song	50. Gonna Sit Right Down (And Write Myself A Letter)
	37. Jamie Boy	

Dial 1050 — CHUM — for Hit Parade music, 24 hours a day — News Bulletins as they happen — Newscasts hourly at 5 minutes to the hour.

This is a reproduction of the first CHUM Chart which was published on May 27, 1957. This gives you the opportunity to check the hits of fifteen years ago.

The music and the formulas have changed a million times, and the tastes of record buyers have changed, but CHUM still commands the power of their weekly record buyer's guide.

The chart hasn't really changed in the minds of many of the fans of 15 years ago. A great many of them still collect the CHUM chart and many have every edition that was ever put out.

The secret of the CHUM chart is that it has catered to the record buyer. Perhaps even CHUM doesn't know that their power lies, not in the programming of hits, but their weekly catalogue of popular records as an assist to the record buyer. There are none as faithful as the record buyer and any Saturday afternoon in Sam's or A&A

(Toronto's two leading record stores) will attest to the power of buying the record buyer with a listing of what he should have in his collection and also aiding him with the auditioning of new hits (which CHUM does as a normal programming function). But then we are getting into the area of researching the motivation of radio listeners and record buyers and that in itself is a large and unexplored area.

The CHUM chart is a 15 year story of success. . . and maybe nobody cares to find out why. . . or "rock" the boat.

ELVIRA continued from page 11

a group of them who have been meeting from time to time and that is the jist of my remark. They only meet from time to time and the attendance has been falling off. OH WELL!!!!

A CERTAIN A&R MAN. . . likes to dabble in the work of some of the sessions that he arranges for his company. Seems he's just a frustrated old producer that likes to take a starring role in some of the productions.

ANOTHER TOP CANADIAN PRODUCER. is planning a fully equipped studio aboard a boat. Would you call that a mobile studio? (*Pub: Who would float such a project?*)

RECORD COMPANY PRODUCTION BUDGETS. . . are tightening up and some of the indies are feeling the pinch. The house producers are just scratching through with enough money to go into the studios and dabble with their own sessions.

A LOTTA ACTION ON THE PRODUCTION

The Programmers

Telex your programmer information to RPM by

TUESDAY 5 PM

Telephone
(416) 489-2166
Telex
06-22756

SCENE. . . Not much product, but a lotta action.

ONE NOTED PRODUCTION COMPANY. . . doesn't spend many dollars on production. Most of their product is leased and that means a pretty big profit without much of a risk.

ONE OF THE MOST SUCCESSFUL RECORD PRODUCERS IN CANADA. . . hasn't produced a hit in years.

A DAY IN THE LIFE! Old Pub: just returned from a fast tour of Ottawa to bring himself up to date on what the next move will be from the Canadian seat, and this will probably be reported in his 164 part series "What Ottawa Has In Store For The Broadcasters". At the rate Old Pub writes, the series will be ready for publication about February or March of next year. (*Pub: What's wrong with hindsight???*)

***CHUM IS
A FOUR
LETTER
WORD**

MCA RECORDS CANADA

**CONGRATS
ON 15 YRS
OF CHARTS
*LOVE**

**CONGRATULATIONS
ON BEGINNING
THE SIXTEENTH
YEAR OF YOUR
CHUM CHART**



WHERE IT ALL BEGAN

Congratulations

RPM

**CONGRATULATIONS
TO
CHUM-RADIO
ON THE
15th
YEAR**

OF THE

**CHUM
CHART**

QUALITY RECORDS LIMITED



**15 YEARS OF HITMAKERS . . .
from ELVIS TO
THREE DOG NIGHT.
have had a chance to thank you.
WE'RE NEXT!**

Noah
Wayne Newton
Robbie McDougall
The Jimmy Castor Bunch
Royal Scots Dragoon Guards

RCA — — — — ABC/DUNHILL

CONGRATULATIONS

**CHUM
FROM**



thank you

**FOR
15
YEARS
OF
EXCITING
HIT
PARADE
TABULATION**



The Programmers **CROSSTALK**
walt grealis

CANADIAN CONTENT CAN BE COMPETITIVE

It has become apparent that in a number of markets, Canadian content has become an issue in the rating race. If the local scene is shown to be a listener advantage, radio stations have been smart enough to move in and compete with the other radio station that is offering Canadian content and finding acceptance among their listeners.

In the mid-sixties the same situation showed itself in one of Canada's major markets. It became fashionable to compete for Canadian content listeners and a couple of stations vied for the fans and followers of local groups.

It became apparent that local talent had a market and radio stations soon realized that they could create a great deal of excitement and listener participation just by airing and charting a record by a group that has a fan following of tens of thousands.

In those days formula radio wasn't as severe as it is today, but the competition was just as fierce.

Radio stations saw the value of promotions using local talent. Records by local groups

created listener attraction and attention. Both the group and the station benefited.

Certainly the quality of Canadian recording wasn't as good as it is today, but then does the listener have that critical an ear? The point is they could relate to a group they had seen the weekend before and certainly the talent was there.

No disc jockey that did MC work at those gigs in the mid-sixties will deny the enthusiasm that a Canadian artist could generate. One of the historic examples was Bobby Curtola.

Only recently I heard of a small non-union band that plays often in a small area forty or fifty miles from Toronto. They have never had a record, but the talk around their own stamping grounds is that they are really great and should have a record. That's what local interest can do on a small scale and on a larger scale in big cities and smaller cities it can do the same thing it does in the boondocks.

If you aren't aware of the power of a local group in your area, it might be a good idea to go out on the street and find out what your listeners want to hear. In many big and small radio markets this is already being done. We should have more of it.

FIRST CLASS IS FIRST CLASS



LETTERS
to the editor

RIGHT ON ARNOLD!!!

I have just finished reading RPM 8-4-72 "Canadian Industry Needs Exposure" page 2, and all I can say is "right on Mr. Gosewich".

Having just finished an extensive 3-week tour of the Oriental countries and Australia, and having spent most of the time with radio and record people, I can concur with Mr. Gosewich in the fact that outside of Canada and the States, the world really doesn't know an awful lot about the Canadian recording industry and its artists.

As a matter of fact, I found that even our big names like Anne Murray, Lightfoot, the Bells and the Guess Who were virtually unknown.

The major problem I found was that by the time a record could be pressed and released in this area, that even if it was a smashing success in North America, it was by that time, off the charts and the promotion people have nothing to work with as far as numbers are concerned. I also have to agree 100% with Gosewich and White when they say that "we strongly suggest an increase of news released and

The Programmers **COUNTRY PLAYLIST**

- | | | |
|---|---|--|
| 1 2 TOGETHER AGAIN
Hank Smith-Quality 2024X-M | 35 14 GRANDMA'S HARP
Merle Haggard-Capitol 3294-F | 33 23 NEED YOU
David Rogers-Columbia 4551-H |
| 2 1 AIN'T NOTHIN' SHAKIN'
Billy 'Crash' Craddock-Columbia
C4-3027-H | 16 16 FOOLS
Johnny Duncan-Columbia 45556-H | 34 44 KATE
Johnny Cash-Columbia 45590-H |
| 3 3 ALL THE LONELY WOMEN
Bill Anderson-Decca 32930 | 17 17 TRAVELLIN' ON
Julie Lynn-Dominion 154-E | 35 38 ROLL IT AROUND IN YOUR MIND
Carlton Showband-RCA 75-1086-N |
| 4 4 ME & JESUS
Tom T. Hall-Mercury 73287-K | 18 10 ALL HIS CHILDREN
Charley Pride-RCA 0624-N | 36 39 TRAIN OF LIFE
Alan Moberg-London M17432-K |
| 5 6 ON OUR LAST DATE
Conway Twitty-Decca 32945-J | 19 11 BE MY BABY
Jody Miller-Epic 10835 | 37 40 LEGENDARY CHICKEN FAIRY
Blanchard/Morgan-Mega 0063-M |
| 6 7 MANHATTAN KANSAS
Glen Campbell-Capitol 3305-F | 20 18 DONNA ON MY MIND
Hugh Scott-Rodeo RO 3360-K | 38 24 WHAT AM I GONNA DO
Bobby Bare-Mercury 73279-K |
| 7 9 SOMEONE TO GIVE MY LOVE TO
Johnny Paycheck-Epic 10836-H | 21 19 LONESOME RIVER
Gene MacLellan-Capitol 72660-F | 39 41 IN THE MORNING
Roy MacCaull-Marathon PA 1056-C |
| 8 12 MADE IN JAPAN
Buck Owens-Capitol 3314-F | 22 27 SWEET CITY WOMAN
Jeff Young-Rice R 5045-K | 40 43 IT'S GOOD TO BE HOME AGAIN
Orval Prophet-Columbia C4-3041-H |
| 9 5 CHANTILLY LACE
Jerry Lee Lewis-Mercury 73273-K | 23 22 LOUISIANA MAN
Creamcheeze Band-Dominion 155-L | 41 37 WHISTLER'S MOUNTAIN
Andy Zachary-MCA 2020-J |
| 10 31 LONESOMEST LONESOME
Ray Price-Columbia 4-45583-H | 24 25 HEY GIRL
Al Hooper-Dominion 153-E | 42 34 WE CAN MAKE IT
George Jones-Epic 10831-H |
| 11 13 SIT DOWN MR. MUSIC MAN
Little John Cameron-Cynda CN006-K | 25 28 THE REDMAN & THE TRAIN
Harry Rusk-London 17429-K | 43 45 TO GET TO YOU
Andy Greatrix-Hit HR 400X-M |
| 12 15 SING HAPPY
Dianne Leigh-Quality 2032X-M | 26 20 SMILING WINE
Shirley Eikhard-Capitol 3281-F | 44 THE CHILD'S SONG
George Hamilton IV-RCA 74-0697-N |
| 13 21 FAMILY LOVE
Family Brown-RCA 75-1085-N | 27 26 IF IT FEELS GOOD
Dave Dudley-Mercury 73274-K | 45 47 SOMEWHERE THERE'S A MOUNTAIN
Eddie Chwill-Barry B3530X-M |
| 14 8 JUST FOR WHAT I AM
Connie Smith-RCA 06555 | 28 29 TOUCH YOUR WOMAN
Dolly Parton-RCA 0062-N | 46 48 SMELL THE FLOWERS
Jerry Reed-RCA 0667-N |
| | 29 30 I'D LIKE TO SEE YOU
Humphrey/Dumptrucks-Boot 022-K | 47 49 POLARBEAR EXPRESS
The Rainvilles-Melborne GT 3368-K |
| | 30 32 COUNTRY SOUL
Honey West-Marathon PA 1055-C | 48 50 HELLO D. J.
Don Bowman-Mega 615-0062X-M |
| | 31 36 JUST ANOTHER STEP
Fred Dixon-Rodeo RO 3362-K | 49 KEY'S IN THE MAILBOX
Tony Booth-Capitol 3269-F |
| | 32 35 SAD SITUATION
Skeeter Davis-RCA 74-0681-N | 50 SEND ME SOME LOVIN'
Williams/Johnson-MGM 14356-M |

general ballyhoo about artists, because this is the only way we will all come out with a Canadian identity as opposed to standing in the shadow, as we are now".

On a separate sheet you will find names and addresses of my Oriental contacts for whom IPC are entering subscriptions to RPM magazine.

Bruce Davidsen
International Promotion Consultants
Vancouver, B.C.

TAKE A BOW - PROMO MEN

With regard to your question of the week (5-20-72). Firstly, I would never presume to judge my colleagues, co-workers or business associates in such a manner. I personally feel to present an assigned ranking to others is as undesirable a

situation as to find myself similarly graded.

I would, nevertheless, like to express gratitude to all record companies and record company representatives who have been more than accommodating in their dealings with CKFH. I feel, almost without exception, that all individuals whose business interacts with ours realize the value of maintaining good service and an amicable rapport.

Michael R. Byford
Music Director
CKFH Toronto

JUST THE FACTS - MAN

Despite the fact that I am in no way connected with the music business, I am a person who is concerned with

Canadian music success. I read your 'A Study of International Success' in RPM Weekly (May 6/72). I was intrigued and disgusted. I feel nothing has ever put the point across as well as the facts and figures you presented and just as an observer, I suggest you keep the trade up to date on this move often with less talk, but more facts and figures. It said more about The Canadian Music Business than any editorial.

Unsigned

The Programmers *HITS OF THE PAST*

1949

CRUISING DOWN THE RIVER
Russ Morgan Orch.-Decca

GALWAY BAY
Bing Crosby-Decca

A LITTLE BIRD TOLD ME
E. Knight & The Stardusters-Decca

MULE TRAIN
Frankie Laine-Mercury

RIDERS IN THE SKY
Vaughn Monroe Orch.-RCA Victor

SLIPPING AROUND
Jimmy Wakely & Margaret Whiting-Capitol

SOME ENCHANTED EVENING
Perry Como-RCA Victor

SOME ENCHANTED EVENING
Ezio Pinza-Columbia

THAT LUCKY OLD SUN
Frankie Laine-Mercury

YOU'RE BREAKING MY HEART
Vic Damone-Mercury

The Programmers *CANADIAN HITS OF THE PAST*

MAY 30, 1966

- 1 LOVE DROPS
Barry Allen-Capitol
- 2 WHAT AM I GONNA DO
Robbie Lane-Capitol
- 3 MY KINDA GUY
The Willows-Quality
- 4 OH GEE GIRL
Liverpool Set-Columbia
- 5 DREAM BOY
Allan Sisters-Quality
- 6 UNTIL IT'S TIME FOR YOU...
Catherine McKinnon-Arc
- 7 THAT'S WHY I LOVE YOU
Joe Hollingsworth-Compo
- 8 A BIT OF LOVE
Jimmy Dybold-Red Leaf
- 9 GLORIA
King Beezz-Quality
- 10 HEY GIRL GO IT ALONE
Big Town Boys-Capitol

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THICK AS A BRICK

JUDGES DISQUALIFY "LITTLE MILTON" IN LAST MINUTE RUMPUS

THE SOCIETY FOR LITERARY ADVANCEMENT AND GESTATION, (SLAG), announced their decision late last night to disqualify eight year old prizewinner Gerald (Little Milton) Bostock following the hundreds of protests and threats received after the reading of his epic poem "Thick as a Brick" on B.B.C. Television last Monday night.

A hastily reconvened panel of Judges accepted the decision by four leading child psychiatrists that the boy's mind was seriously unbalanced and that his work was a product of an "extremely unwholesome attitude towards life, his God and Country". Bostock was recommended for psychiatric treatment following examination "without delay". The first prize will now be presented to runner up Mary Whiteyard (aged 12) for her essay on Christian ethics entitled, "He died to save the little Children".

The Literary Competition, which was for children aged from 7 to 16 years of age, was sponsored by leading national newspapers and received thousands of entries from schools all over Britain. Mr. Humphrey Martin, the Headmaster of Moordale Primary School said Gerald, nicknamed "Little Milton" by his English master because of his poetic ability, was mentally advanced for his age, although inclined on occasions to obscure and verbose assertions which led him to being somewhat unpopular with his schoolmates. He went on to say that without doubt the child had a great future academically and that his progress was unsurpassed in the history of Moordale Primary. Gerald and his parents moved to St. Cleve four years ago from Manchester when Mr. Bostock decided for health reasons to live away from the City. David Bostock now does occasional gardening work while his wife

Daphne is well known to the Congregation of St. Cleve Parish Church for her activities in social work and her wonderful buffet luncheon at the fete last Saturday. Well done, Daphne! Mr. Bostock said this morning of "Little Milton's" disqualification, "We are heartbroken at the way the Judges changed their minds, and the loss of the prize money and scholarship means we shall find difficulty in paying the instalments on Gerald's Encyclopaedia Britannica. I shall have to do Dr. Munson's roses next week after all." When he heard of the decision against him, Gerald went to his room and locked the door. "Mrs. Bostock and I are sorely grieved at the way this has turned out," said Mr. Bostock of No. 6 Pollitt Close, St. Cleve.

Many local residents are also annoyed and hurt by the news and as some consolation to Gerald and his parents the St. Cleve Chronicle prints the full text of the disqualified

"noises" the "Phenomenon" flew away at an "Amazing speed" in the direction of the public library.

Hasty Snap
Fortunately I was able to make a photographic testimonial of the "Ship in the sky" (Reproduced above).



The Grimpace object over the library. The "photograph" and P.C. Grimpace are being forwarded to East Anglia Divisional Headquarters for "further enquiries".



Flashback to last week's presentation dinner held in Gerald's honour by the Committee of the St. Cleve District Art and Literary Society at the Parrot Rooms. Left to right: Lord Cleve-Polls; Parrot; Mr. and Mrs. Bostock; Gerald Bostock; Lady Parrot; Julia, Gerald's chum with whom he writes poems.

poem this week on page 7.

G — r
Many of the viewers who heard Gerald read his work on the "Young Arts" programme on B.B.C. 2 felt that it was not one poem but a series of separate poems put together merely

to appear impressive. Many of the viewers' complaints were centred around "Little Milton's" use of a four-letter word during the interview which followed his reading. The Producer of "Young Arts" Michael Fenwick said later,

"We have come to expect that sort of language from adults on television these days, but to hear it from a child of eight is particularly depressing. When I was his age I did not even know what the word g — r meant."

LITTLE MILTON IN SCHOOL - GIRL PREGNANCY ROW

A fourteen-year old schoolgirl this week blamed her pregnancy on Gerald Bostock, the eight-year old poet at the centre of this week's major St. Cleve controversy.

The girl, 14-year old Julia Fealey, a junior member of the St. Cleve District Art and Literary Society and a poet in her own right, is known to have been friendly with Gerald for some time and has often written poems with him.

The accusation was outrageous, said her family doctor, and there was no question of Gerald Bostock being called upon for a medical test, since the girl was obviously lying to protect the real father, but in her state of anxiety showed no sign of changing her story.

Mrs. Daphne Bostock, Gerald's mother already much upset over the events of this

DIRECTOR ACCUSED

John Bowden, 35, managing director of Tremlett Avenue, St. Cleve, was remanded on bail until December 19 at the Assizes accused of dishonestly handing two blouses at the High Street, St. Cleve between October 13th and October 15th. Bowden was bailed in his own recognisance of £50.

Mongrel dog soils actor's foot

The cameras were rolling film actor Robert E. Levi was addressing his men in the making of his new film "Biggles and the snake-women" when a mongrel dog soiled his foot. The dog belonged to Japanese make-up artist Tatu Tuyu who recently became resident in St. Cleve. He explained later poor Poopside was taken short. Picture on page 8.

HEAD INJURY

Fifty-two year old Sarah Pickles of the High Street, St. Cleve, cut her head when she tripped over while walking in the High Street, St. Cleve.

ART DEMO FORCES CLOSURE

THREE poets and five painters were arrested yesterday afternoon outside Lady Parrot House after repeatedly causing disturbance and harassing members of the public visiting the museum and gallery throughout the day. They were demonstrating against gallery policy of showing only resident exhibition works, and led by heavily bearded Ahab Gross demanded that the Gal-



Ugly scenes as Constable Grimpace tries to calm the protesters.

lery showed the "work of the people" and gave more attention to new and unknown local artists. Mr. Gross allegedly squirted a tube of Cadmium Yellow oil paint at a police constable and signed his name on the policeman's helmet. Aided by other scruffy members of the action group, Gross tied up the policeman and attempted to auction off the "work of art" to passers by. Said the unfortunate Constable Grimpace later, "I was absolutely disgusted. No one even made even made an offer to help me".

Following the release of the policeman by a number of construction workers who were close at hand, the demonstration moved inside the Gallery where several works were damaged and obscene appendages were drawn on some fine old paintings of racehorses. The arrests took place following a scuffle involving the artists and a group of Womens Lib supporters from Burnley on a three-day outing. Several of the ladies were badly bruised and unfortunately their match with Chelsea F.C. tomorrow has had to be cancelled.

U.F.O. SIGHTING SENSATION

A statement has been issued following last Tuesday's night alleged spotting of an unidentified flying "Object".

The following was related to staff reporter, Nigel Turpin, by policy constable Grimpace of the local constabulary.

"I was proceeding towards the junction of Tremlett Avenue and High Street, St. Cleve at approximately two minutes past eleven on Tuesday evening when my attention was called to a strange noise."

"Subsequent investigation revealed this to be a brightly lit object low in the southern sky over Linwell. After a few bad