

THIS WEEK'S TOP 100 LP'S

THE MOR PLAYLIST

MCA CANADA REVAMPS SET-UP

GODSPELL OPENS AT ROYAL ALEX



COLUMBIA BOOSTS THE OLYMPICS

MCA CANADA REORGANIZES OPERATION

MCA Canada has undergone considerable re-organization in the past week. Foundation for the changes was laid out two years ago when the company entered new premises in Willowdale, Ontario. At that time, plans were mapped out for the upgrading and modernization of the record division. In the interim, MCA has closed its original plant, built in 1922 and moved all manufacturing to an enlarged Cornwall plant. Cassette and eight track facilities have since been added. Additionally, a central distribution warehouse was established to provide improved service to customers. Despite the confusion caused by the re-structuring of much of MCA's operation, 1971 proved to be the company's biggest year.

Several weeks ago, J.K. Maitland, president, L.W. Cook, vice president of administration and Lee Armstrong, director of international operations of MCA Records Inc. journeyed from their Los Angeles headquarters for a three day tour of the MCA operations in Montreal and Toronto. The resulting re-organization is as follows: George Offer and Red Roberts step down from their positions with the firm while Barry Paine moves up to national promotion manager and Richard Bibby takes on duties as national sales manager. Marlon McRae, formerly with the MCA plant in Cornwall moves to Toronto to become Controller. Bob Birkett, head of purchasing, moves from Montreal to Toronto. In Montreal, R.A. Chislett, general manager, will continue in his position to cover plant production and custom pressing. John Bradley will assist Mr. Chislett.

TYSONS HIRE CANADIAN PUBLIC RELATIONS MAN

Ian and Sylvia have recently contracted Tom Reid of Tom Reid Public Relations to identify the duo to their Canadian audience. Says Reid "even after a decade of records, television and concert success many Canadians are still confused about who Ian and Sylvia are". Although the Tysons realize the time to proclaim their Canadian citizenship has come, they will continue to be managed by Bert Block of New York City. Of Block says Reid "let's face it, American business managers are out of touch with Canada and our peculiar needs and methods".

Reid plans to take Ian and Sylvia back to the drawing board and start from scratch, first introducing the duo to their industry associates, secondly to the Canadian public.

It would appear that Ian and Sylvia have been overly pessimistic and now realize that there is a future hidden within the Canadian recording scene and want to, through Reid, re-establish their Canadian identity.

Ian and Sylvia have recently released as a new single, an old favourite, "You Were On My Mind" through Columbia. A new album is in the works and should be released in time for fall plans.

GODSPELL OPENS AT TORONTO'S ROYAL ALEX

The Canadian production of Godspell opened at Toronto's Royal Alexandra Theatre May 26 with its formal opening June 1st. Godspell, a Rock Opera based on the life of Christ according to Saint Mathew, has been described as "a magnificent celebration in the life of Christ". The presentation sees Jesus Christ dressed as a clown, surrounded by what appears to be a band of gypsies, at one point doing a soft shoe dance with Judas Iscariot.

Godspell was written by John-Michael Tebelak, a twenty-two year old native of Ohio now making his home in New York City. While Godspell was germinating Tebelak attended Easter Sunday Services at Pittsburgh's Saint Paul's Cathedral. Upon leaving the church, Tebelak was stopped and searched for drugs by a police officer who was sitting two rows in front of him. Shortly after the incident the concept of the play came together for him in what Tebelak now considers the most crucial week of his life, a week of great personal crisis.

The cast of Godspell includes Victor Garber as Jesus, Avril Marie Chown, Valda Aviks, Gilda Radner, JoAnn Brooks, Eugene Levy, Martin Short, Rudy Webb, Gerry Salsberg and Jane Eastwood who are all Canadians. Godspell also has companies playing in New York, Boston and Washington constantly winning rave reviews.

The "Godspell" soundtrack is showing early signs of success with chart action and airplay on many stations across the country. The "Godspell" album, on Bell Records (1102-M) is distributed by Quality Records.

Following the opening night show several hundred protesters had gathered in front of the Royal Alexandra Theatre to protest the exclusion of the resurrection from the play. The group known as the Catacombs, sang hymns, displayed a large banner reading "He is RISEN like he said" and handed out literature which read "To break the spell of Godspell read the Book of Matthew and discover history they were afraid to put on the stage".

TRUCK TO HEADLINE "LONDON DAY"

London Ontario's rock group, Truck will be appearing June 10th at Ontario Place for the second time in two weeks. June 10th tagged "London Day" will see Truck appear with The Men's Chorus of S.P.E.B.S.Q.S.A. who will provide the barber shop quartet harmony. Also on the agenda are Paul Brothers and Shirley, a brother-sister comedy act. Master of ceremonies for the day will be Wayne DeVeau of CFPL-TV.

The end of June will see Truck into the studio with producer Dennis Murphy of Sundog Productions, to cut their first album.

BEAR PRODUCTIONS TO TOUR ONTARIO

Preparatory to a tour that will take in many Ontario centres Bear Productions held an impressive Media reception at the Centennial Ballroom in Toronto's Inn On The Park, May 31. Bear had on hand their two new acts Bennet and New Potatoes. Capitol recording artists Edward Bear were also on hand to steal the show with their latest hit "Masquerade" which is presently climbing charts across the country.

Bear's Bob Smith announced an Ontario tour consisting of thirty-eight consecutive one nighters, beginning July 7, including an overnight appearance at Edmonton's Klondike Days. Edward Bear, who was without a doubt, the main attraction at the Bear Bash, opened at Grumbles Coffee House June 5 for one week prior to preparing for the Ontario junket which will include Bennet and New Potatoes.

Bear Productions displayed a fine sample of Canadian talent and if it was any indication of what is in store, Bear will undoubtedly be making big waves on the International Market.

LONDON HOSTS MANGIONE BASH

London Records hosted a Chuck Mangione show opener at Toronto's Colonial Tavern, May 29. Mangione flew into Toronto with his quartet, hot on the heels of their latest album release, "The Chuck Mangione Quartet", on the Mercury label (SRM 1 631).

The album, recorded in New York was produced by Mangione and features him on flugel horn and electric piano; Gerry Niewood on flute, soprano sax, tuba and guiro; Joel Di Bartolo on electric bass and Ron Davis on drums, congas and timbales. Altogether, it is a very interesting package and should, in the fashion of all Mangione product, do well on the market. Several radio stations including CHUM-FM are already programming the new set.

London's Vince Lasch with the assistance of Ken McFarland, Ontario Branch Manager, pulled all stops in getting radio, press and dealer VIP's out to the opening night celebration.



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HOW DO WE DO IT?

Over the years, we have often been asked how we dare to criticize the radio stations, but more importantly, how do we dare to criticize the record companies that support RPM.

The answer is very simple. We have worked for nine years to establish a rapport with



the industry and a licence to criticize has been bestowed upon us. Our attitude to criticism is one of the factors. We take great pains to listen to any criticism of our policies and our features. We change

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
— Pierre Juneau



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A&M	W	London	K
Marathon	C	MCA	J
Amplex	V	Musimart	R
Arc	D	Phonodisc	L
CMS	E	Pindoff	S
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Kinney	P	UA Records	U
		World	Z

MAPL logos are used throughout RPM to define Canadian content on discs:



- M — Music composed by a Canadian
- A — Artist featured is a Canadian
- P — Production wholly recorded in Canada
- L — Lyrics written by a Canadian

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our thinking often. We trust that others will think likewise.

We excel in a form of brainstorming within the industry. RPM reflects this and the trade has been acclimatized to accept this.

If we assume, here and now, that no trade paper will make any mistakes or that no radio stations or record companies will ever do anything wrong, then we have no reason to criticize. If we assume that right or wrong you can't make a wave with an advertiser, we can also assume that freedom of comment is in question.

If news and criticism can be influenced, then it stands to reason that chart listings can be influenced with equal ease. In essence a chart listing is a form of criticism to radio stations. The right to include or exclude is definitely a form of criticism. No radio station need say anything more once they have decided to play or not to play a record.

Actually we go through a form of review or criticism when we have to decide what stories and what news items go into RPM. We too include and exclude. It isn't a form of censorship, it is a matter of newsworthiness.

MURRAY SINGLE 100% MARITIME CONTENT

Anne Murray's current single release, in addition to being full Canadian content, is full Nova Scotia content. The Springhill, Nova Scotia native performs "Robbie's Song For Jesus" on the single, written by Haligonian, Robbie MacNeill. MacNeill once accompanied Miss Murray on guitar.

Producer of the single is Brian Ahern, also a native of Halifax.

The single, culled from the gold "Annie" album is already drawing immensely favourable reaction both in Canada and abroad. It has been compared in stature and significance to both the Beatles "Let It Be" and Simon and Garfunkel's "Bridge Over Troubled Water".

PARRISH AND GURVITZ HIT AT NICKOLODEON

Decca recording artists Parrish and Gurvitz left Toronto last week after a highly successful stint at Toronto's Nickolodeon. The gig was the kick off point for their North American tour which continues in New York this week. Parrish and Gurvitz with Mike Kellie on drums, Rick Wills on bass and Mick Gallagher on keyboards, drew capacity crowds to the Toronto showplace and good reaction from local press.

According to Bill Gilliland of A hed Music, the Nickolodeon date was intended to "get the guys into the right frame of mind for their U.S. tour." The group's first single, "I've Got Time", shipped this week.

A radio station depends on the ratings to sell their wares (advertising). We depend on our circulation and acceptance to sell our wares (also advertising).

Why would you criticize an advertiser? We feel that we are being supported to do more than act as a composite of mailing pieces neatly arranged in a convenient form. We offer a great deal. News, stories, features, photos, laughs and often criticism.

It is not a case of how dare we criticize, it is rather, a case of the industry respecting our right to criticize. It is a feather in the cap of the industry that we have established ourselves beyond the point of advertisers' influence. That alone says a great deal for the Canadian industry.

Often I wonder if we offer enough. Within days the trade will respond in one form or another to indicate what they like and what they don't like. This is the true gauge of what we should be doing. This is our guide to what we should extend and what we should curtail.

We even go as far as to print some of the outlandish criticisms of our efforts. Why not? If we dish it out, we should be able to take it.

AHED'S OCEAN ON THE MOVE AGAIN

Ahed Music's Bill Gilliland reports that Ocean, the company's top group, is set to release their second LP. The album, recorded in Toronto, contains what Gilliland describes as "an incredible mix of 'One More Chance' ". Gilliland noted that the group has released only four singles and one album. Three of the singles made the foreign trade charts and were heavily charted in this country.

Although the group has had some trouble following up their international hit "Put Your Hand in the Hand", Ahed remains confident that the group is capable of a repeat performance.

KINNEY ACTIVE ON THE WEST COAST

Don Boas, Kinney's west coast promo rep, reports that many of the company's acts, both foreign and domestic, are highly active on the coast. Winnipeg's Brave Belt just wound up a tour of the B.C. interior with a triumphant appearance at the Creston Blossom Festival before an audience of 20,000. Two numbers taped live at the performance are to be aired over CKLG FM. Fludd enters the territory on June 17 for a gig at the Penticton Peachbowl, followed by two weeks at the Pharoah's Retreat in downtown Vancouver.

The Stones kicked off the imported action with their June 3 smash at the Vancouver Coliseum. Jethro Tull is in June 10th.

OLYMPIC FUND RECEIVES BOOST FROM CANADIAN RECORD INDUSTRY THROUGH COLUMBIA

Try this riddle on for size. What's 3800 miles wide with a mosaic and confusing population of 21 million plus - an inherited inferiority complex - and contains 10 "Victorian" cultures? Here's a hint - "Our home and native land!"

If you haven't got the message by now you must be a REAL Canadian. But - "Times, they are a changin'". Instead of being on the bottom of the totem pole when it comes to the Olympics, Canada has come up with a couple of winners (gold, bronze and silver medalists) which has stirred a few dedicated Canadians to put the fire into Canada's Olympic flame - if indeed there is one. We are becoming slightly more conscious of the importance of being "just a contributing nation" to the World Olympics - a move is underway to get Canadians thinking Canadian.

Everytime you buy a package of Jello or purchase Sunoco gas, the Olympic Fund receives a royalty - but now there's been some real muscle put into the effort. Columbia Records, through their Special Products Division, have gone out on the limb to co-ordinate the putting together of four separate albums of Canadian music - representing rock, middle of the road, country and French Canada. It had been originally planned to produce one album but through Columbia's

Special Products' Director, Len Friedman, and Brian Young, extensive researching of Canadian material revealed more than enough product for several albums - if required.

Record companies and their artists have been extremely helpful in supplying recorded material for use in the albums. Representative of the stature of artists included on the albums are: Anne Murray, The Stampeders, Lighthouse, April Wine, Edward Bear, Mashmakhan, Stompin' Tom Connors, Orval Prophet, Tommy Hunter, Crowbar, Fludd, Chilliwack, Dr. Music, Mainline, The Mercey Brothers, Monique Leyrac, Andre Gagnon, Laurie Bower Singers, Gene MacLellan, Jean Pierre Ferland, Ian & Sylvia, Gary Buck Danielle Jourdan, Marty Butler, Isabelle Pierre, Catherine Blanche, The Bells, Francois Jourdan, Renee Claude, Milan Kimlicka, The Boss Brass, Marie Jane, Francois Vaillant, Tommy Ambrose, Ivan Romanoff Chorus & Orchestra, Hagood Hardy & The Montage, Oak Island Treasury, Jury Krytiuk Orchestra & Chorus, Teddy Roderman, Jim Roberts, The Guess Who, Moe Koffman, Donna Ramsay, Gordie Tapp, and Humphrey & The Dump Trucks (46 in all).

Retailing for \$5.00 each, the albums are being distributed by Century Products out of Regina. Promotion for the discs is somewhat unique in that high school students from coast to coast have become involved as salesmen. For every record sold, the high school will receive 75 cents for the school athletic fund with

75 cents going to the Olympic Trust of Canada. This amount could conceivably be increased to \$1.00 per album depending on the number of sales.

The albums are packaged in a colourful, high-quality gatefold jacket displaying the Olympic Gold Medal. Columbia designed the cover graphics, constructed the album jacket and pressed the discs at their Don Mills record manufacturing complex.

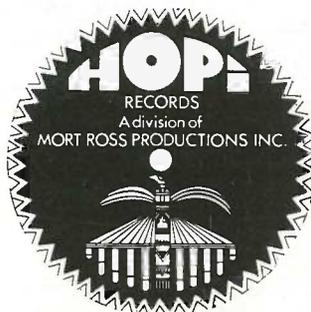
Rather than over-commercialize this important project with the usual over-worked mass media hype method, Columbia has entered into a "conscience" national promotion campaign, apparently well received by radio and television stations across the nation. These public service announcements are made up of thirty and sixty second spots featuring cuts from different albums with voice over by Ian Tyson, representing the recording industry; Canadian Gold Medalist winner Elaine Tanner for the Olympic Fund; and Dave Birkenshire, a high school student representing the youth of Canada.

Tying-in with this promotion, Columbia has issued a mailing weighing more than 30 tons, including two and half million order forms along with sampler albums (more than 4000) to student councils, radio and television stations and newspapers, daily and weekly. Several schools and radio stations have built aggressive programs around the project in order to attract consumer attention prior to the door-to-door canvassing by

OLYMPIC continued on page 10

HOP! RECORDS

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CUTTING WITH COMMIES IN EUROPE????

Just glancing through last week's Variety and came across a headline which caught my interest: "AFM to Probe Runaway Film, TV, Disc Music Recorded in Europe." Of course I just have to read anything concerning OUR musicians' union so I read on. It seems that some underhanded



JOHN WATTS

types like Glen Campbell, Burt Bacharach and John Williams, have been flying to Europe under cover of night to record with "nameless, faceless foreign musicians undercutting AFM members." Imagine their nerve using a bunch of ne'er-do-well foreigners, half of whom are probably Communist anyway, to do things like the "Fiddler on the Roof" soundtrack and the Burt Bacharach television special.

Apparently it isn't quite the done thing for an AFM member to perform in any capacity "where the product of such services is intended to result in or be embodied in recorded music made outside of the United States and Canada and the possessions of either." (Oh really, I didn't realize we had any left). So, it seems that one Hal Davis, AFM "prexy", will shortly haul Campbell, Bacharach and company onto the carpet for a discussion of their nefarious activities.

One of two things could happen as a result: the renegades could tell their

prexy where to put his Los Angeles oboes and violas or they could toe the line and pay ninety bucks each time an AFM member walks through the door. I must say it's damn nice of Mr. Davis to include that bit about Canada. It's good to see someone step into the breach and stand up for our Canadian musicians, defending their right to collect their ninety smackers in case one should fall through a manhole into an underground studio on the way to the Unemployment Insurance Commission.

One line in the Variety story particularly attracts my attention. It seems that the foreigners will fiddle for about one third of the prevailing AFM rate, thereby depriving our boys in Hollywood their rightful due. You may recall a parallel. Once upon a time, Hollywood was famous for something other than unemployed musicians. You remember what happened there, the silver screen tarnished and the lion ceased to roar. After all it's pretty hard to tell a thousand Hungarian extras at two bucks a head, from a thousand Californian extras at a King's ransom.

In comparison, how many major classical

albums have been recorded in North America under the protective claw of the American Federation of Musicians in the past year, and how many have been recorded in England and Germany with white slaves?

The AFM suggests a cure for these troubles: increased co-operation with foreign unions and the establishment of unions where there are none. The results of such moves have already been experienced according to the AFM in that "we have stopped Mexican musicians from being exploited here" (there). That's mighty fine of you sir; better not to work at all than be a dirty Chicano scab for less than thirty dollars per hour.

In the way of many things American, and quite frankly, most unions, the AFM is pricing and regulating itself and its members out of existence. We can only hope that when the crash comes, oh, you say it's already happened, that a Canadian union will be created to protect the rights of Canadian musicians in Canada and elsewhere in a fair and reasonable manner without excavating its own grave.

STUDIO 3'S TELFER ON EASTERN PROMO TOUR

Jay Telfer, once an important part of the Toronto recording (technical/production/musician) scene, has been involved in similar activities in the burgeoning Vancouver area. Telfer was recently in Toronto finalizing future promotions for product from Vancouver's Studio 3 Productions with the Ontario/Quebec distributor, Phonodisc Ltd.

Studio 3 is one of two Vancouver studios boasting a sixteen track system. Their board was custom built by staff engineer Tapio Suoantella. Initial releases utilizing the new system included the Pacific North album by Sunshyne a co-production of Telfer and Ken Spence; and a single, "Everything's Alright" (penned by Billy Preston) on the New Syndrome label, a co-production of Telfer, Spence and Robbie King.

Although label work has been on the increase, Studio 3 is still heavily reliant on the commercial/jingle business - much of its productions for local businesses.

Telfer has been involved in the scoring of a sixty-minute documentary entitled "Tall Ships" to be televised on CBC/BBC/NBC networks before the end of the year. Telfer has written all the music which is published through his Pollort-BMI house. The docu features a narrative and musical effort by Burl Ives. Ralph Harding, who heads up Studio 3 Productions, is presently in Los Angeles arranging for the voice-over by Ives.

Demo tapes which led to the recently released Playboy album by Hudson were cut at Studio 3 and now that they have been equipped with a sixteen track system, Hudson have made plans to cut their next

single at the Vancouver-based studio.

Now an important part of the Vancouver and national scene, the Irish Rovers have launched their new Potato label (distributed in Ontario and Quebec by Phonodisc) through a "live" session of their CBC-TV show by Studio 3's mobile unit. The single, "Maggie May", culled from their "Irish Rovers Live" set has just been released. A follow-up single is already in the works and will be entirely produced at Studio 3. This single will include a steel band.

The recent Vancouver engagement by the Winnipeg Ballet performing the "Ecstasy of Rita Joe", a work penned by Vancouverites Anne Mortifee and Val Hennell prompted an album session at Studio 3. Album release date will be announced at a later date. The session was produced by Jim Morrison.

Tom Northcott, a principal in Studio 3, has just completed a session for Crosstown Bus and will be heading for Japan where he will tour for a month during the summer.

Telfer became well known throughout the Toronto showbiz community where he played guitar on the "Northward Hair" production and created a niche for himself in the disc business with his original penning of "high Falootin" released on the Celebration label. He also played drums on the Murray McLauchan album and teamed up with Fergus to tape an album, "Goody Two Shoes Come Together" for Allied Records. This set also contained his "Falootin" cut along with "Ten Pound Note" which went on to become a sizeable hit for Steel River.

SEADOG SET FOR EAST COAST TOUR

Seadog, a strong commercial rock group from Toronto opened at Toronto's Abbey Road Pub, May 29. The local band drew a good reaction from their audience, performing many songs from their first album. The Toronto appearance was the kick-off point for a tour that will see them into Hamilton's Grange (June 5-10), several one nighters throughout southern Ontario and on June 19 the start of an east coast tour that will include many major centres.

Although they have only been together as a group since November 71, Seadog consisting of Brian Kirkwood (bass), Jim Norris (drums), John Redmond (piano), Doug Varty (organ) and Paul Weston (guitar) have managed to create a very interesting sound. Not only are they talented musicians but they are noteworthy songwriters as well. Their entire album is made up of Seadog compositions. The album simply titled "Seadog" On the Much label (CHLP 5002) has created a good deal of consumer interest across the country and is maintaining a comfortable position on the chart.

Media Man's Skip Fox, handling the public relations for the group did a thorough job of getting dealer, radio and press reps out to a bash at the Pub for the May 29 opening.

HEART ATTACK FATAL TO GEORGE 'HOUND' LORENZ

The legendary "Hound" has passed away. One of the pioneers of rock and roll and a known and admired disc jockey of the 50's, passed away on Monday, May 29th after a heart attack.

George (The Hound) Lorenz was also one of the leaders in breaking records by



Canadian groups in the United States. His many years on WKBW in Buffalo made him very well known during his radio reign among Canadians at a time when R&R and R&B was seldom programmed in Canada.

More recently he became very well known as Mike Turntable through his weekly tip sheet to the trade "Behind The Scenes". He also operated one of the first R&B top 40-type FM stations in this area in Buffalo.

It was George Lorenz who suggested that Canada needed a trade paper to bring the country together. Because of his encouragement RPM was created. This tribute was paid to him from the stage of the BMI Awards on April 25th at the Royal York Hotel by Walt Grealis, publisher of RPM. That evening was one of George's too infrequent visits to Canada, a country that he felt very close to.

The Hound's listeners throughout the years, he broadcast on WKBW, are now in their 30's and 40's. Unfortunately, the local establishment press failed to cover his passing which would have been of interest to many of his listeners from that era.

**NEXT WEEK:
COMPLETE NEWS
AND PHOTO COVERAGE
OF THE
MAPLE MUSIC JUNKET**

BASIL HURDON DEAD AT 59

The Canadian music industry has been shocked and saddened by the sudden passing of Basil Hurdon, Monday, May 29th. Mr. Hurdon had just returned to his hometown of Thunder Bay from Las Vegas when he suffered a fatal heart attack.

It was while in Las Vegas that Mr. Hurdon witnessed one of the most



rewarding experiences in his long and close association with Bobby Curtola. After several weeks of playing the famous Sands in Las Vegas, Curtola had become one of the big names on the strip and through his manager, Basil Hurdon, had just signed a five-year contract with the Howard Hughes Hotel empire for a further 26 weeks a year in Las Vegas. Standing ovations and guest spots by some of the greats from showbiz were the order of the day during Curtola's

FLUDD HEAD WEST FOLLOWING M M J

Following their appearance on the Maple Music Junket Fludd are heading west on an extensive tour of British Columbia and Alberta. The round of appearances booked jointly by Bruce Allen of Vancouver and Ross White of Burlington will see Fludd in Kimberly, Kamloops, and Penticton, British Columbia. Vancouver is also on the agenda, with a stint across the border to Pt. Roberts, Washington. Other appearances are to be made in Sylvan Lake and Red Deer, Alberta with Saskatchewan and Manitoba dates yet to be confirmed.

Fludd's latest single, "Get Up, Get Out, Move On" presently maintaining a position on the RPM 100 is enjoying acceptance on the national market. At the time of this writing there is no information available regarding future recordings.

engagement at The Sands.

Bobby Curtola attended high school with Basil Hurdon's son and it was during this time that the young Curtola's showbusiness career was molded by Basil and his brother Dyer. The Hurdon's penned Curtola's first hit, "Hand In Hand With You" which they released on their own Tartan label and moved him in the direction of (at fifteen) becoming Canada's only teenage idol. Hit after hit and a fan club of over 100,000 stretching from coast to coast in Canada, and solid hits in the U.S. ("Fortune Teller" and others) was somewhat of a reward for Basil Hurdon who was more like a father than a friend to Bobby Curtola. However, it was still an upward and difficult climb. The more successful Curtola became the greater the obstacles - particularly in his own country.

The Hurdon/Curtola team persisted and as the young Curtola moved from one era into another, manager, Basil Hurdon created the image necessary for Curtola to compete and still stay on top. It was only a few years ago when it was decided to introduce Bobby Curtola as a supper club act. Basil Hurdon, Curtola and Marie Martell worked for several months on the proper strategy before his Toronto opener. This, and every opener since, pulled capacity crowds and established Bobby Curtola as Canada's top night club draw - all in a matter of a few months.

It would take many pages to cover the history of Basil Hurdon, and they will probably be written in the years to come. He set a standard for the Canadian music industry that will be difficult to maintain - now that he is gone. Basil Hurdon, November 8th, 1914 - May 29th, 1972.

ROCK ON!



This Summer:

**Edmonton Klondike Days
Calgary Stampede
Regina Buffalo Days
CNE Toronto
Michigan State Fair
Montana State Fair
Nebraska State Fair**

WRITER PLUCKED FROM JAWS OF PERIL

One fine evening last Spring, I found myself loitering in a state of dazed confusion behind the curtains at the edge of the stage in Edmonton's Jubilee Auditorium. It had been a long night. Really a long night.

By some strange flick of fate, I had flown out to the north country to act



BURN THIS!
e. k. roy richard

as an adjudicator of the first Kiwanis Rock Festival. As best I remember, we dutifully listened to 24 groups that night. Need I tell you it was pretty heavy on the head, sitting out there in the middle of a packed audience, climbing up to the stage mike after each act to make some critical (huh, Hum) comments on the just-ended performance. Then having to pick the winner -- that was a real trip.

Wearily I sat backstage and tried to figure out who had been the best, while the festival organizers clamored around and whipped out their pocket flasks of whiskey. Finally they left, I slammed the door behind them and got myself together. Then stumbled out to the microphone and the deed was done. I retired to the wings and tried to dissolve into the curtains.

A couple of minutes later a reporter from the Edmonton Journal was trying to get my views on the standard of central Albertan rock bands, the president's daughter, wanted to know if I'd like tea and someone's roadie was abusing me for observing that their lead guitarist had been monstrously out of tune.

Just as I was being engulfed by all of this, I was seized from behind by a young bearded gentleman who led me to the comparative safety of the set storage area. He introduced himself as Bob Hunka, the assistant something-or-other from the Edmonton Symphony. I stammered my gratitude at having been plucked from the jaws of peril.

Bob wanted to convince me of the desire of the E.S.O. to organize a concert with a rock group. But they didn't want one of those everyday affairs -- the Deep Purple's or the Moody Blues or the Mothers -- they were keen to find a group which could grasp the intricacies of the orchestra. What they were after was the elusive fusion of the rock and classical approaches to concert music.

"The heads of people in the E.S.O. are in the right space to try and take on something really serious", Bob explained, with a faint look of desperation in his eyes. He'd obviously been working on this number for many evenings.

As we progressed more into the rap and Bob elaborated about the Symphony's desire to find a group which would not simply use the

orchestra as a bunch of backing musicians, the name of one band grew brighter in my mind. It was of course Procol Harum, the English group which had brought Bach to the charts with "A Whiter Shade of Pale" and had recorded a series of consistently superb albums such as "Shine On Brightly", "A Salty Dog" and "Home". I flew back to Toronto later that morning mentally composing a persuasive and compassionate letter to Procol singer-writer-pianist and musical heart, Gary Brooker.

Now, those of you who know me at all are aware of my deep desire to see the evolution of classical music and popular music into one delightful force known as music. This, I believe, will only begin to happen when someone manages to push open the bolted door which leads to the frequent and successful combination of rock and orchestral musicians.

I admit to being overwhelmed by the ferocity of passion which smothered me when I hear the courtship of these two mediums. The first time I saw Procol perform with an orchestra (their own orchestra debut with the Stratford Festival Orchestra and choir in the summer of '69) I was literally struck by the intensity of emotion produced. I was actually in tears by the second verse of "A Salty Dog", and I don't mind admitting it.

After phoning in my review of the concert to the Globe and Mail (which, it should be noted was hip enough in those good old days to have the performance covered by both classical and pop critic) we retired to the elegant wide-verandahed home of the orchestra conductor to sip long drinks and loiter around the living room. The party had a strange other-world feel to it and I always think of it whenever I recall that marvellously mysterious movie, Last Year at Marienbad.

The Stratford concert had lifted me to strange space. . . its memory is as strong as yesterday. Something, some incredible feeling of ecstasy, seized me that afternoon.

I felt a taste of it again in the Spring of 1970 when Liam Mullan first played me the rejected acetate of Miguel Rios', A Song of Joy.

And something told me those peculiar personal visions of gorgeous green leaves, white trousers, long dresses, bicycles and icy drinks would return if the Edmonton Symphony and Procol Harum were to get together.

I whipped off several encouraging epistles to Gary Brooker, to manager Derek Sutton, to Liam Mullan, to everyone else I could think of, while at the same time letting the Symphony know that Procol were genuinely intrigued by the offer and would be in touch shortly.

Late, late phone calls and more letters zipped back and forth as I feverishly plotted to inject enthusiasm into everyone. There were incredible hassles - with the Union, with Procol, with the E.S.O., with-damn near

everybody involved. But gradually the green light began to shine on through.

In the Fall of last year, I received a note from Gary Brooker. It said, in part: "Thank you very much for your letters and encouraging words; also for inspiring the Edmonton Symphony to approach us. Plans are going ahead for that date in November and, Unions willing, we hope to record the concert". There's a lot between the lines.

On the 18th of November, the concert did take place. It was a magnificent evening, surely the Canadian cultural event of '71 and quite possibly one of the most significant musical performances to ever take place in North America.

The memories of that momentous evening still come to me in waves. I recall sitting deep in the bowels of backstage dressing rooms with Bob Hunka and Liam Mullan writing my concert introduction, trying to put into words the feeling I had in my gut. It was one of the most difficult things I have ever had the occasion to write. It required simplicity of the most precise and positive nature.

I recall standing at the side of the stage with a disarmingly-nervous Gary Brooker as Bob Hunka chatted about the concert to the packed anticipating audience.

I recall how the aura of the scene settled down like a soft snow on all of us there. I recall stepping out on the stage to introduce Procol and Symphony and I even recall the words I somehow stammered out.

"Only a group as artistically aware as Procol Harum would dare to walk out on this stage tonight. I think I can speak on behalf of every Canadian in this country when saying how intensely proud we are that this keenly anticipated event is taking place on our soil. It is a credit to Edmonton that tonight is even possible. Welcome to what is very likely to be one of the most significant events of our musical lives."

I recall standing in the hastily-converted control room, behind producer Chris Thomas and Wally Heider and the 16-track board. I recall the sound spinning out of the control room amps, engulfing us all.

I recall sipping cold drinks before the gig and champagne afterwards. I recall B. J. Thomas taking a full orchestra through gradual time changes that are just about unheard of in serious music circles. I recall a night of music unrivalled for its emotional explosion.

I recall how dazed we were at the end of it all, and how Gary, B. J. and Chris sat around in my Holiday Inn room till 5:00 A.M. talking about the things that had gone down. We were all drained. Passion was at a premium. Something had been given and something had been accepted that night. An exchange had been made. A rapport had been realized. The door to

RICHARD continued on page 10

VANCOUVER'S CAN BASE RECORDS NOW ACTIVE

Can-Base Records is now fully operational. The Vancouver-based recording outfit is wholly owned by Can-Base Industries, a publicly owned company listed on the Vancouver stock exchange.

Paul Horn, renowned musician and several time winner in the Playboy Jazz Poll, a director, is actively involved in promoting the company and directing work to Can-Base's sixteen track studio in Vancouver. Horn now makes his home in Victoria.

Steve Douglas is a highly successful record producer, having been responsible for product by Glen Campbell, the Lettermen, Bobby Darin, Leslie Gore and Wayne Newton. His hits include "Danke Shane", "Theme From a Summer Place" and "Universal Soldier". Now resident in Vancouver, Douglas was formerly west coast A&R director for both Capitol Records and Mercury Records.

A record executive for the past twenty years, Billy Sherman, Can-Base's third director, was one-time owner of Valiant Records. He sold the firm to Warner Bros in 1967. Sherman has met success with Dorsey Burnette and the Association. Sherman will operate Can-Base's Hollywood distribution and marketing arm.

Vancouver's Jack Herschorn, the fourth and final director of Can-Base, is well known for his participation in the west coast scene. Herschorn was responsible for the signing of both the Collectors and Tom Northcott to Warner Bros in the United States. Since that time he has been active in all phases of the business including production, administration, management and promotion.

In view of the re-organization of the company, Can-Base has negotiated a distribution agreement with Columbia Records of Canada. The deal was ironed out between John Williams and Jack

Robertson of Columbia and Herschorn and Horn of Can-Base. Under the agreement, Can-Base product will be accorded extensive promotion in all markets. First product to issue under the agreement is an album, "Christian". Initial response is strong with airplay in Ontario, Manitoba, British Columbia, Alberta, New Mexico and California.

RADIO STATIONS:

You'll find that each week's RPM supplies you with up-to-date information on programming and all kinds of aids to broadcasting. A FIRST CLASS SUBSCRIPTION will assure that RPM is on the desk of the aggressive programmer as soon as possible. Why not consider a FIRST CLASS SUBSCRIPTION?

SUN GOES BY



DR.MUSIC

RECORD WORLD SINGLE PICKS

DOCTOR MUSIC

SUN GOES BY (Overlea, BMI)

Bright, bouncy production featuring strong harmonies and a slightly jazzy instrumental track. With songs like this, we don't even have to go outside to know summer's here.

BILL GAVIN'S PERSONAL PICK

A sophisticated showing of contemporary music, produced with drive and authority. Arranger - composer STEVE KENNEDY rates cheers for original ideas.

They believe it's a hit and so do we!

CHLO — ST. THOMAS
CHEX — PETERBOROUGH
CKXL — CALGARY
CKCW — MONCTON
CHED — EDMONTON
CFRA — OTTAWA
CKOM — SASKATOON
CJAD — MONTREAL

CJET — SMITH FALLS
CHEC — LETHBRIDGE
CKLG — VANCOUVER
CKPT — PETERBOROUGH
CKCK — REGINA
CKWS — KINGSTON
CKRC — WINNIPEG

CKOY — OTTAWA
CHYM — KITCHENER
CHOW — WELLAND
CJOE — LONDON
CKRD — RED DEER
CKLW — WINDSOR
CKFH — TORONTO

SUN GOES BY f/s Glory Glory from the GRT LP "DR. MUSIC"

GRT OF CANADA LTD. 150 Consumers Road, Willowdale, Ontario

RADA ACQUIRES BIG CHIEF LABEL

Donn Petrak, president of Country Sound Productions and John Rodney, president of Rada Record Pressings Limited recently announced that Rada has acquired all rights to the Big Chief label, established by Country Sound. The acquisition is another step forward by Rada in the development of music in the west. Plans are for the Big Chief label to expose more Canadian talent through the Rada association.

Initial release since the Rada takeover is "What's Another Tear or Two" by past Moffat Award winner, Shirley Ann.

THE REBIRTH OF GAIETY RECORDS

In a move to promote and protect productions and artists, Don Grashey and Chuck Williams have re-activated the Gaiety Record label. The Gaiety line is to be handled by independent distributors across Canada. Plans are presently being formulated to generate interest in both local and foreign markets.

Initial releases are slated for June and will include recordings by Carrol Baker, George Carone from Oshawa and Blu Douglas of Fort Francis.

OLYMPIC continued from page 5

thousands of young Canadian students across Canada.

Columbia has coordinated the entire project through Mr. Friedman's office who is extremely enthused over the initial success of the project for this worthy cause and hopes to build it into an annual effort.

It's expected that more than 1/4 million dollars will be raised for both the Olympic Trust and individual school athletic funds. Friedman was particularly impressed with the co-operation his Division has received from other record companies, artists, Ministers of Education, and local school boards.

Although Olympic Week is now by the boards (May 28 to June 3), it's hoped that the response for this year's project could be the necessary springboard to launch a similar promotion next year.



EDWARD BEAR LAUNCH GRUMBLES POLICY CHANGE

In a move to attract a more stable audience, Grumbles Coffee House (Toronto) are into heavy booking of prominent, progressive rock groups. Last week saw Capitol Record's Edward Bear in to handle the entertainment chore. Grumbles, which is known for its heavy involvement in the folk music scene are leaning towards the rock acts in an attempt to attract a larger, more enthusiastic clientel.

Edward Bear was in for the week, doing a through job of keeping the audience satisfied. Bear consisting of Paul Weldon (keyboards and organ), Roger Ellis (guitar and vocals) and Larry Evoy (drums and vocals) seem to have the knack of effortlessly creating a very easy listening sound, keeping in tune with the times. The latest single from the group "Masquerade" while enjoying extensive airplay, is steadily climbing charts across the country and early indications are it will probably go all the way. From their first release "You Me and Mexico" and "Fly Across The Sea" Bear has created a strong consumer reaction on the international market and acquired an admirable following.

The entertainment changes instituted by the Grumbles management will see some interesting acts. A few of the upcoming headliners are: Mainline, Beverly Glen-Copeland, Syrinx and Harry 'Taxi' Chapin. Neil Dixon announced at the same time, during the summer months Grumbles will be opened Monday through Saturday instead of the usual Tuesday through Sunday.

RICHARD contined from page 8

untold musical essays had been opened.

Some months later, I motored down through the English countryside to visit Gary Brooker in his pastoral surroundings. There was no electricity because of the strike and we sat for hours by the fire, Gary, his lady and I, and the silence was almost deafening. Outside that other world was looking in at us.

Later when the power came back, we listened to the tapes of the completed album. I could not, and still do not believe the feeling which is generated on "In Held 'Twas I."

The more astute English reviewers have now placed the album alongside the calibre of Sergeant Pepper and Tommy.

Even the dummy journals cannot mistake the genius which stalks those penetrating grooves. The sound reproduction is superb. The music is magnificent.

Music of another time and another place. Music of rare and fragrant beauty. Music that will mend the minds and maybe one day change the world.

'Tis amazing what can happen in Southern Ontario on a Sunday afternoon and in Edmonton on a Thursday night. If you try.



SINGLES (alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

A Cowboy's Work Is Never Done (46)
After The Gold Rush (79)
Amazing Grace (1)
(Make Me Do) Anything You Want (74)
Automatically Sunshine (56)
Bad Side Of The Moon (99)
Back Off Boogaloo (90)
Beautiful (30)
Blueberry Hill (81)
Brandy (95)
Candy Man (2)
Conquistador (38)
Cotton Jenny (85)
Daddy Don't You Walk So Fast (44)
Darling Be Home Soon (66)
Day By Day (53)
Diary (18)
Doctor My Eyes (31)
Dunrobin's Gone (86)
Get Up, Get Out, Move On (63)
Guns Guns Guns (58)
Hot 'N' Nasty (35)
Hot Rod Lincoln (12)
House On Holly Road (36)
How Can I Be Sure (39)
How Do You Do (52)
I Didn't Get To Sleep At All (10)
I Don't Wanna Hear (80)
I Just Wanna Be Your Friend (68)
I'll Take You There (21)
Immigration Man (28)
I'm Movin' On (73)
I Need You (17)
I Saw The Light (26)
Isn't Life Strange (9)
It Doesn't Matter (55)
It's Going to Take Some Time (14)
Kate (89)
Lean On Me (69)
Le Train Du Nord (78)
Life And Breath (51)
Little Bitty Pretty One (25)
Living In A House Divided (22)
Long Haired Lover (34)
Looking For My Lady (82)
Look What You Done For Me (33)
Loosen Up (84)
Love Theme From Godfather (40)
Magnificent Sanctuary Band (83)
Mary Had A Little Lamb (98)
Masquerade (27)
Me And Julio (13)
Morning Has Broken (4)
Nice To Be With You (7)
Oh Girl (16)
Old Man (5)
Oota Space (37)
People Make The World Go Round (71)
Poor Little Fool (19)
Powder Blue Mercedes Queen (43)
Rainshowers (50)
Red Red The Rocking Horse (88)
Robbie's Song For Jesus (49)
Rocket Man (24)
Runaway (96)
Run Run Run (93)
School's Out (61)
Sealed With A Kiss (67)
Slippin' Into Darkness (32)
Smilin' (59)
Someday Never Comes (29)
Song Sung Blue (6)
Stop Me From Believing (72)
Storm Warning (45)
Sun Goes By (91)
Superwoman (65)
Sylvia's Mother (3)
Take It Easy (42)
Taxi (23)
Tell Me Who (47)
The First Time Ever (15)
The Joke (92)
The Theme (87)
The Theme (48)
Too Late To Turn Back (60)
Too Young (94)
Troglydte (20)
Tumbling Dice (8)
Vanilla Olay (97)
Vincent (41)
Walkin' In The Rain (56)
We Gotta Make It Together (62)
We're Free (54)
We're On Our Way (75)
Who Has The Answers (100)
Wild Eyes (11)
Woman Is The Nigger (76)
Woman's Gotta Have It (70)
You Could Have Been A Lady (77)
Young New Mexican Puppeteer (64)

This week
1 week ago
2 weeks ago

RPM 100 SINGLES

June 17, 1972

Gold Leaf Award For Outstanding Record Sales

A&M Allied
Amper Arc
CMS Capitol
Caravan Columbia
GRT London
W C V D E F G H T K
MCA Musicart
Phonodisc
Polydor
Quality
RCA
Trans World
WB Atlantic
World
J R L O M N Y P Z

1	1 3	AMAZING GRACE Royal Dragoons-RCA 74-0709-N	34	39 40	LONG HAIRD LOVER Jimmy Osmond-Polydor 2065 111-Q	67	96	SEALED WITH A KISS Bobby Vinton-Epic 10861-H
2	2 5	CANDY MAN Sammy Davis Jr.-MGM 14320X-M	35	40 65	HOT 'N' NASTY Humble Pie-A&M 1349-W	68	70 76	I JUST WANNA BE YOUR FRIEND Lighthouse-GRT 1230-25-T
3	3 11	SYLVIA'S MOTHER Dr. Hook-Columbia 45562-H	36	41 46	HOUSE ON HOLLY ROAD David Idema-Double M DM503-K	69	74 92	LEAN ON ME Bill Withers-Sussex 235X-M
4	4 4	MORNING HAS BROKEN Cat Stevens-A&M 1335-W	37	42 56	OUTA SPACE Billy Preston-A&M 1320-W	70	81 100	WOMAN'S GOTTA HAVE IT Bobby Womack-United Artists 50902-U
5	6 18	OLD MAN Neil Young-Reprise 1084-P	38	47 64	CONQUISTADOR Procol Harum-A&M 1347-W	71	97	PEOPLE MAKE THE WORLD GO ROUND Stylistics-Avco 4595-N
6	11 14	SONG SUNG BLUE Neil Diamond-Uni 55326-J	39	51 57	HOW CAN I BE SURE David Cassidy-Bell 45220X-M	72	75 78	STOP ME FROM BELIEVING Rain-Axe 1-K
7	13 23	NICE TO BE WITH YOU Gallery-Sussex 232-M	40	23 26	LOVE THEME FROM GODFATHER Andy Williams-Columbia-H	73	45 45	I'M MOVIN' ON John Kay-Dunhill 4309-N
8	7 9	TUMBLING DICE Rolling Stones-Rolling Stones 19103-P	41	30 10	VINCENT Don McLean-United Artists 50887-F	74	98	(MAKE ME DO) ANYTHING YOU WANT Foot in Coldwater-Daffodil DFS1017-F
9	14 17	ISN'T LIFE STRANGE Moody Blues-Threshold 67009-K	42	67 96	TAKE IT EASY Eagles-Asylum 11005-P	75	95	WE'RE ON OUR WAY Chris Hodges-Apple 1850-F
10	12 15	I DIDN'T GET TO SLEEP AT ALL Fifth Dimension-Bell 45195X-M	43	54 77	POWDER BLUE MERCEDES QUEEN Raiders-Columbia 45602-H	76	92 ...	WOMAN IS THE NIGGER John Lennon-Apple 1848-F
11	16 21	WILD EYES Stampede-MWC 1009X-M	44	65 94	DADDY DON'T YOU WALK SO FAST Wayne Newton-Chelsea 0100-N	77	50 20	YOU COULD HAVE BEEN A LADY April Wine-Aquarius AQ5021-K
12	10 7	HOT ROD LINCOLN Commander Cody-Paramount 0146X-M	45	69 84	STORM WARNING Bob Ruzicka-Signpost 70003-P	78	85 86	LE TRAIN DU NORD Marie & Richard Sequin-Warner Bros CW4012-P
13	8 6	ME AND JULIO Paul Simon-Columbia 45585-H	46	38 33	A COWBOY'S WORK IS NEVER DONE Sonny & Cher-Kapp 2163-J	79	84 85	AFTER THE GOLD RUSH Tommy Graham-Capitol 72663-F
14	15 19	IT'S GOING TO TAKE SOME TIME Carpenters-A&M 1351-W	47	55 62	TELL ME WHO Pinky-United Artists 50909-U	80	83 83	I DON'T WANNA HEAR Seadog-Much CH1012-K
15	5 1	THE FIRST TIME EVER Roberta Flack-Atlantic 2864-P	48	48 49	THE THEME Robbie McDougall-RCA 74 0713-N	81	100 ...	BLUEBERRY HILL Wildroot-GRT 1230 27-T
16	9 12	OH GIRL Chi Lites-Brunswick 55471-H	49	89	ROBBIE'S SONG FOR JESUS Anne Murray-Capitol 72668-F	82	93	LOOKING FOR MY LADY James Gang-Dunhill ABC11325-N
17	19 31	I NEED YOU America-Warner Bros 7580-P	50	68 73	RAINSHOWERS Pagliaro-Much 1013-K	83	56 59	MAGNIFICENT SANCTUARY BAND David Clayton Thomas-Columbia 4-45603-H
18	20 22	DIARY Bread-Elektra 45784-P	51	49 50	LIFE AND BREATH Climax-Rocky Road 30061X-M	84	99	LOOSEN UP Christopher Kearney-Capitol 72664-F
19	22 25	POOR LITTLE FOOL Frank Mills-Polydor 2065 117-Q	52	61 74	HOW DO YOU DO Mouth & McNeal-Philips 40715-K	85	52 24	COTTON JENNY Anne Murray - Capitol 72657-F
20	26 42	TROGLODYTE Jimmy Castor Bunch-RCA 1029-N	53	62 87	DAY BY DAY Godspell-Bell 45210X-M	86	87 91	DUNROBIN'S GONE Brave Belt-Reprise 1083-P
21	28 28	I'LL TAKE YOU THERE Staple Singers-Stax 0125-Q	54	66 80	WE'RE FREE Beverly Bremers-Scepter 12348-J	87	86 68	THE THEME Sound 80-A&M 327-W
22	29 48	LIVING IN A HOUSE DIVIDED Cher-Kapp 2171-J	55	57 72	IT DOESN'T MATTER Stephen Stills-Atlantic 2876-P	88	79 69	RED RED THE ROCKING HORSE Buxton Kastle-Reprise 4009-P
23	18 16	TAXI Harry Chapin-Elektra E45770-P	56	59 67	WALKIN' IN THE RAIN Love Unlimited-Uni 55319-J	89	91 99	KATE Johnny Cash-Columbia 45590-H
24	31 34	ROCKET MAN Elton John-Uni 55238-J	57	53 54	AUTOMATICALLY SUNSHINE Supremes-Tamla Motown 1200-V	90	21 2	BACK OFF BOOGALOO Ringo Starr-Apple - F
25	25 29	LITTLE BITTY PRETTY ONE Jackson 5-Tamla Motown 1199-V	58	60 66	GUNS GUNS GUNS Guess Who-Nimbus 74 0708-N	91	....	SUN GOES BY Dr. Music-GRT 1233 13-T
26	32 52	I SAW THE LIGHT Todd Rundgren-Bearsville 0003-P	59	34 35	SMILIN' Sly & Family Stone-Epic 10850-H	92	82 79	THE JOKE Allan Nicholls-Polydor 2066 204-Q
27	33 44	MASQUERADE Edward Bear-Capitol 72662-F	60	72 90	TOO LATE TO TURN BACK Cornelius Bros-United Artists 50910-U	93	58 43	RUN RUN RUN Jo Jo Gunne-Asylum 11003-P
28	37 38	IMMIGRATION MAN Nash & Crosby-Atlantic 2873-P	61	73 95	SCHOOL'S OUT Alice Cooper-Warner Bros WB7596-P	94	....	TOO YOUNG Donny Osmond-Polydor 14407-Q
29	35 36	SOMEDAY NEVER COMES Creedence Clearwater-Fantasy 676-R	62	44 32	WE GOTTA MAKE IT TOGETHER Marty Butler-Columbia C4 3025-H	95	....	BRANDY Looking Glass-Epic 10874-H
30	36 37	BEAUTIFUL Gordon Lightfoot-Reprise 1088-P	63	63 53	GET UP, GET OUT, MOVE ON Fludd-Warner Bros. WB7576-P	96	....	RUNAWAY Grassroots-Dunhill 4316-N
31	24 8	DOCTOR MY EYES Jackson Browne-Asylum 11004-P	64	43 41	YOUNG NEW MEXICAN PUPETEER Tom Jones-Parrot 40070-K	97	....	VANILLA OLAY Jackie DeShannon-Atlantic 2871-P
32	17 13	SLIPPIN' INTO DARKNESS War-United Artists 50867-F	65	76 88	SUPERWOMAN Stevie Wonder-Tamla Motown 54216-V	98	....	MARY HAD A LITTLE LAMB Wings-Apple 1851-F
33	27 27	LOOK WHAT YOU DONE FOR ME Al Green-Hi 2211-K	66	77 97	DARLING BE HOME SOON Association-Columbia 45602-H	99	....	BAD SIDE OF THE MOON April Wine-Aquarius AQ5022-K
						100	....	WHO HAS THE ANSWERS Andy Kim-Uni 55332-J

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station, and record store reports.

This week
1 week ago
2 weeks ago

RPM 100 ALBUMS

June 17, 1972

Gold Leaf Award For Outstanding Record Sales

A&M
Allied
Amplex
Arc
CMS
Capitol
Caravan
Columbia
GRT
London

W
C
D
E
F
G
H
I
J
K

MCA
Musimart
Phonodisc
Polydor
Quality
RCA
Trans World
WB/Atlantic
World

J
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P
Z

1	1 5	ANNIE Anne Murray-Capitol ST6376-F 4XT6376 8XT6376	34	35 36	PARTRIDGE FAMILY SHOPPING BAG Partridge Family-Bell 6072-M 4-6072-M 8-6072-M	67	62 65	WHISKEY HOWL Warner Bros WSC9012-P N/A 8WM9012-P
2	2 3	DON QUIXOTE Gordon Lightfoot-Reprise MS2056-P CRX2056-P 8RM2056-P	35	34 27	MALO Warner Bros BS2584-P CWX2584-P 8WM2584-P	68	65 67	CHRISTOPHER KEARNEY Capitol ST6372-F 4XT6372-F 8XT6372-F
3	3 7	THICK AS A BRICK Jethro Tull-Reprise MS2072-P CRX2072-P 8RM2072-P	36	66	PORTRAIT OF DONNY Donny Osmond-Polydor 2912 008-Q N/A N/A	69	71 55	ROCKIN' Guess Who-Nimbus LSP4602-N PK1828-N P8S1828-N
4	4 2	HARVEST Neil Young-Reprise 2032-P 8RM2032-P	37	39 42	MACHINE HEAD Deep Purple-Warner Bros BS2607-P CWX2607-P 8WM2607-P	70	81 97	FORGOTTEN SONGS John Kay-Dunhill DSX50120-N N/A N/A
5	5 4	FIRST TAKE Roberta Flack-Atlantic SD 8230-P AC8230-P A8TC8230-P	38	44 43	BURGERS Hot Tuna-Grunt FTR1004-N PKFT1004-N P8FT1004-N	71	83 99	HOT SPIT Humphrey & DT's-Boot BOS7106-K N/A N/A
6	6 1	AMERICA Warner Bros BS2576-P CWX2576-P 8WM2576-P	39	45 44	CABARET Soundtrack-ABC ABCD752-N N/A N/A	72	53 49	L'OISEAU Rene Simard- Nobel NBL 502-K N/A NB8 502-K
7	7 6	GRAHAM NASH & DAVID CROSBY Atlantic-SD7220-P AC7220-P A8TC7220-P	40	30 25	SING OUT MY SOUL Various-Caravan W156-G N/A N/A	73	72 66	TALK IT OVER IN THE MORNING Anne Murray - Capitol ST 6366-F 4XT6366-F 8XT6366-F
8	8 8	FRAGILE Yes-Atlantic SD7211-P AC7211-P A8TC7211-P	41	38 41	THE STYLISTICS Avco AV33023-N N/A N/A	74	60 54	TEASER AND THE FIRECAT Cat Stevens - A&M SP 4313-W CS4313-W 8T 4313-W
9	9 9	MANASSAS Stephen Stills-Atlantic SD2 903-P AC903-P A8TC903-P	42	47 48	JACKSON BROWNE Asylum SD5051-P AC5051-P A8TC5051-P	75	85 76	SHAFT Soundtrack - Enterprise EN25002-Q ENS-2-5002-Q EN8-2-5002-Q
10	10 10	JOPLIN IN CONCERT Janis Joplin-Columbia C2X31160-H CA31160-H CT31160-H	43	32 30	LIVE CREAM VOL II Polydor 2383 119-Q N/A N/A	76	54 52	NEW LED ZEPPELIN ALBUM Atlantic-SD7208-P AC7208-P A8TC7208-P
11	11 11	MARDI GRAS Creedence Clearwater-Fantasy 9404-R N/A N/A	44	48 47	SING IRISHMAN SING Carlton Showband-Camden DSX2539-N N/A CC8S1003-N	77	74 68	CLOCKWORK ORANGE Soundtrack-Warner Bros BS2573-P CWX2573-P 8WM2573-P
12	12 12	PAUL SIMON Columbia-KC30750-H CA30750-H CT30750-H	45	50 45	BLOOD SWEAT & TEARS' GREATEST Columbia KC31170-H CT31170 CA31170-H	78	55 53	SEADOG Much CHLP5002-K N/A N/A
13	13 13	MARK, DON & MEL Grand Funk-Capitol SABB11042-F 4XT11042-F 8XT11042-F	46	42 34	CARRYIN' ON Stamperders - MWC MWCS702-M MWCS4-702-M MWCS8-702-M	79	93	WE GOTTA MAKE IT TOGETHER Marty Butler-Columbia ES90092-H N/A N/A
14	14 51	EXILE ON MAIN STREET Rolling Stones-Rollings Stones 2COC2900-P COCJ2900-P COJ2900-P	47	51 57	KILLER Alice Cooper-Warner Bros BS2567-P CWX2567-P 8WM2567-P	80	77 71	MY STOMPIN' GROUNDS Tom Connors-Boot BOS7103-K 5-BOS-7103-K BOS8-7103-K
15	18 23	SMOKIN' Humble Pie-A&M SP4342-W CS4342-W 8T4342-W	48	41 40	DR. MUSIC GRT 9233 1003-T 5233 1003-T 8233 1003-T	81	84 87	BOOTLEG Downchild Blues Band-Special SS001-N N/A N/A
16	27 35	FAREWELL TO THE GREYS Royal Dragoons-RCA PCS1305-N N/A N/A	49	57 62	PAGLIARO Much CHLP5001-K CHS 5001-K CH8 5001-K	82	....	SAMMY DAVIS JR. NOW MGM SE4832-M N/A N/A
17	28 22	FM AND AM George Carlin-Little David LD4 7214-P N/A A8LD7214-P	50	40 33	LET'S STAY TOGETHER Al Green-Hi SHL 32070-K N/A SEN32070-K	83	99	WATERBEDS IN TRINIDAD Association-Columbia KC31348-H N/A N/A
18	15 21	LOVE THEME FROM GODFATHER Andy Williams-Columbia KC31303-H N/A N/A	51	43 39	STRAIGHT SHOOTER James Gang-Dunhill ABCX741-N N/A N/A	84	90 75	THE RAIN ALBUM Axe AXS501-M N/A N/A
19	26 38	PROCOL HARUM LIVE A&M-SP4335-W N/A N/A	52	58 69	GREAT MOVIE THEMES Waldo de los Rios-Daffodil SBA16010-F N/A N/A	85	64 60	ALVIN LEE & COMPANY Ten Years After-Deram XDES18064-K DKM77664-K DEM77864-K
20	20 17	THE GODFATHER Original Soundtrack-Paramount PAS1003-M PAS4-1003-M PAS8-1003-M	53	56 59	ALL DAY MUSIC War-United Artists UAS5546-U N/A N/A	86	89 88	PEACEMAN'S FARM Noah-Dunhill DSX50117-N N/A N/A
21	16 20	TAPESTRY Carole King - Ode SP77009-W CS77009-W 8T77009-W	54	59 70	REFLECTIONS OF MY CHILDHOOD Frank Mills-Polydor 2424 060-Q N/A N/A	87	79 83	BOB DYLAN'S GREATEST HITS II Columbia KG31120-H GA31120-H GT31120-H
22	17 29	ALL I EVER NEED IS YOU Sonny & Cher-Kapp KS3660-J K7 3660-J K8 3600-J	55	63 90	JO JO GUNNE Asylum SD5053-P N/A A8TC5053-P	88	....	COME FROM THE SHADOWS Joan Baez-A&M SP4339-W CS4339-W 8T4339-W
23	19 26	SUNWHEEL DANCE Bruce Cockburn-True North TNX7-H N/A TNA7-H	56	70 94	GODSPELL Original Caste-Bell 1102-M 4-1102-M 8-1102-M	89	92 91	FIDDLER ON THE ROOF Soundtrack - United Artists UAS10900-J K5013-J U5013-J
24	21 14	NILSSON SCHMILLSON Harry Nilsson - RCA LSP4515-N PK1734-N p8S1734-N	57	68 82	JEFF BECK GROUP Epic KE31331-H N/A N/A	90	....	DR. HOOK & THE MEDICINE SHOW Columbia KC30898-H N/A N/A
25	22 15	AMERICAN PIE Don McLean-United Artists UAS5535-F KO299-F A8299-F	58	46 46	AND THAT'S THE TRUTH Lily Tomlin-Polydor PAS1003-M N/A N/A	91	87 73	JACKSON 5'S GREATEST HITS Tamla Motown M741-V N/A N/A
26	23 16	BABY I'M A WANT YOU Bread-Elektra EKS75015-P CEK75015-P 8EK75015-P	59	49 50	HELLBOUND TRAIN Savoy Brown-Parrot XPAS71052-K PKM79652-K PEM71052-K	92	91 96	THOUGHTS OF MOVIN' ON Lighthouse - GRT 9230 1010-T 15230 1010-T 8230 1010-T
27	31 29	HISTORY OF ERIC CLAPTON Polydor 2668 006-Q N/A N/A	60	76 100	ROBERTA FLACK & DONNY HATHAWAY Atlantic SD7216-P AC7216-P A8TC7216-P	93	88 74	MADMEN ACROSS THE WATER Elton John - Uni 93120-J 2-93120-J 8-93120-J
28	29 28	ANNE MURRAY/GLEN CAMPBELL Capitol - SW869-F 4XT 869-F 8XT 869-F	61	52 58	STRAIGHT UP Badfinger-Apple ST3387-F 4XT3387-F 8XT3387-F	94	94 93	HIGH WINDS WHITE SKY Bruce Cockburn - True North TN3-H TNA3-H TNT3-H
29	25 24	EAT A PEACH Allman Bros. Band-Capricorn 2CP0102-P CPXJ0102-P 8CTJ0102-P	62	82 84	TEA FOR THE TILLERMAN Cat Stevens - A&M SP4280-W CS4280-W 8T4280-W	95	96 77	CARPENTERS Carpenters-A&M SP3502-W CS3502-W 8T3502-W
30	24 18	CONCERT FOR BANGLA DESH Various Artists-Apple STCX3385-F ZTX31230-H ZAX31230-H	63	75	FRANK SINATRA'S GREATEST VOL II Reprise RS1034-P CFX1034-P 8FM1034-P	96	69 63	SHIRLEY EIKHARD Capitol ST6371-F 4XT6371-F 8XT6371-F
31	36 32	MUSIC Carole King - Ode 77013-W CS77013-W 8T77013-W	64	61 56	DAVID CLAYTON THOMAS Columbia KC31000-H N/A N/A	97	67 61	BLACK MOSES Isaac Hayes - Enterprise ENS2 5003-Q EN5-2-5003-Q EN8-2-5003-Q
32	33 31	HOT ROCKS Rolling Stones-London 2PS606/7-K N/A N/A	65	73 98	CHARLEBOIS Barclay 80123-Q N/A N/A	98	....	CHARIOTS OF THE GODS Soundtrack-Polydor 2371 035-Q N/A N/A
33	37 37	LARGER THAN LIFE Crowbar-Daffodil SBBX16007-F 4BBX16007-F 8BBX16007-F	66	78 80	CHEECH AND CHONG Ode 77010-W CS77010-W 8T77010-W	99	....	IT'S JUST BEGUN Jimmy Castor Bunch-RCALSP4640-N N/A N/A
						100	....	PARRISH AND GURVITZ Decca 7-5336-J N/A N/A

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station, and record store reports.

12 - RPM 17/6/72

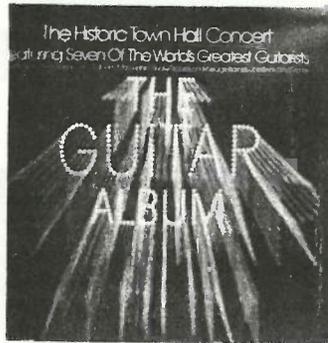
Note: Cassette numbers appear on left - Back-track on right of each listing.

RPM 17/6/72 - 13

NEW ALBUMS

HISTORIC TOWN HALL CONCERT
Various-Columbia
KG31045-H

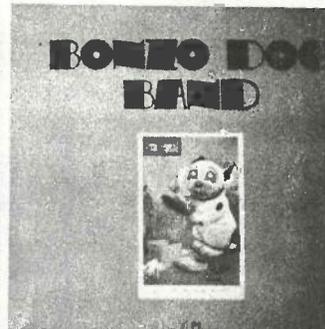
If you dig guitar and jazz guitar in particular, this is the album for you. Some of the giants, including Charlie Byrd, John McLaughlin and George Barnes really do it up well. Listen to McLaughlin's "Devotion" especially.

**COME FROM THE SHADOWS**
Joan Baez
A&M SP4339-W

The switch to A&M from Vanguard certainly hasn't altered Joan's purity of voice and plaintive touch. An exceptional album with some really strong cuts such as "Bangladesh", released as a single, "Imagine" and "A Stranger in My Place".

CALIFORNIA WINE
Bobby Goldsboro
United Artists UAS5578-U

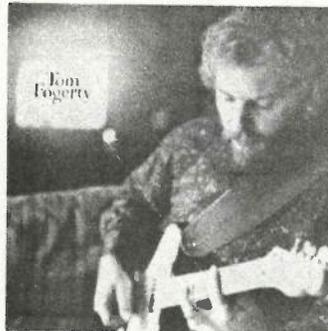
Typically Goldsboro throughout, "California Wine" should rack up some easy sales with established fans. Potential singles could expand the audience. "Born to Make You Happy" and the title track contend for the honours.

**BONZO DOG BAND**
United Artists UAS5584-U

Surely one of the weirdest albums we've put stylus to in a long time, Bonzo's latest effort consists of a mixture of audio theatrics, old rock and roll spoofs and minute upon minute of solemn nonsense. For the discriminating freak.

TOM FOGERTY
Fantasy 9407-R

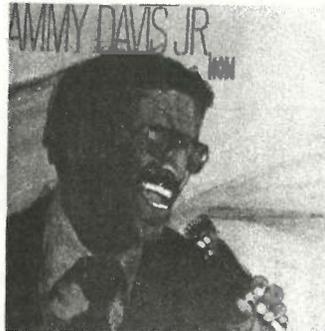
We're very, very impressed with Fogerty's first solo album. Although his "Media Man" single was pretty poorly received, we believe that the former Creedence Clearwater member will make his mark with this one. Listen to "Train to Nowhere", "Legend of Alcatraz" and "Lady of Fatima".

**CLAUDE PHILIPPE**
Celebration CEL 1878-M

Philippe has one of the most successful club acts working the circuit through Quebec. Disc-wise, his material doesn't allow for the best of Philippe. He's strong with French material but could be strong with English. He's fluent in both and capable of that necessary vocal sincerity in both.

NOW
Sammy Davis Jr.
MGM SE4832-M

With the novelty hit of the year, "Candy Man", Sammy Davis has once again entered the recording limelight. By the looks of the production credits, this is a conglomeration of various stuff lying around in cans but doesn't suffer for it. The Isaac Hayes production of "John Shaft" should be heard.

**CANADIAN ROCK THEATRE**
Lion LN1003E-M

This is the group that came under Mike Curb's protective wing after their troubles with the "Superstar" showings in Las Vegas. The resulting album consists of highlights from both "Superstar" and "Godspell". Victor Garber stands out particularly in "Oh Bless the Lord, My Soul" and others.

DIXIE LEE INNES
Bell 6074-M

Former female lead vocalist of the Original Caste who hit with "One Tin Soldier" sounds like the whole group. Very cleanly performed and produced with a couple of standouts including "Black Paper Roses" which we hear will be released as a single.

**SWEET BARBADOS**
Sandpebbles
Emerald EMS 1007-Q

Very, very sweet island music from this fivesome. Music is relaxing and lively at the same time. Although all the cuts deserve attention and many should be considered for MOR play, we recommend the title track and "Stick by Me".

JOIN THE CANADIAN OLYMPIC RECORD TEAM.

Canada's athletes, running, jumping, splashing and throwing for Canada.

Canada's recording stars, singing and playing for free on 4 great LP records.

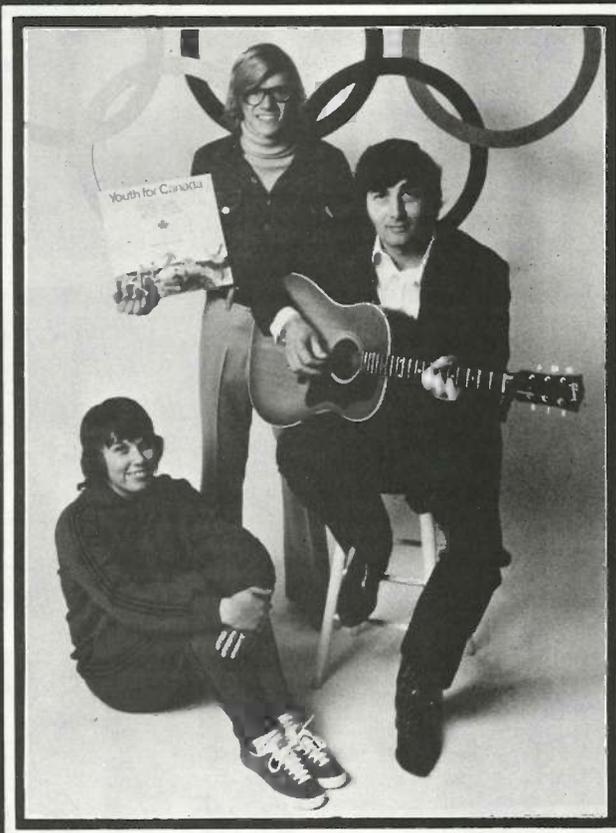
Canada's high school students, selling records to raise funds for their school teams and our Canadian Olympic Teams, during Olympic Week May 28 to June 3.

Please help. See your Student Council Reps.



A Project of the Canadian Olympic Association,

Une entreprise de l'association Canadienne des jeux olympiques.



Les athlètes canadiens participeront aux épreuves de courses, de saut, de natation, ainsi que de lancement du disque et du javelot.

Les vedettes canadiennes des disques d'enregistrement chantent et jouent, à titre gracieux, sur quatre magnifiques microsillons.

Les étudiants des écoles secondaires, au Canada, durant la semaine des Jeux Olympiques, du 28 mai au 3 juin, vendront ces disques afin d'obtenir des fonds pour le compte des équipes d'athlétisme de leurs écoles et des athlètes canadiens faisant partie des équipes olympiques.

On vous saura fort gré de votre aide. Voyez les représentants de votre Conseil d'étudiants.

DISCOPHILES! SUPPORTEZ LES OLYMPIADES.

The Programmers The Programmers The Programmers

A WEEKLY FEATURE IN RPM

DESIGNED FOR CANADIAN

Programmers

WE MUST BE GEARED TO OUR MARKET.

CHUCK CAMROUX
STATION MANAGER
CHAM - HAMILTON

So many times, when talking with programmers, I hear how much better their station sounds than the one in the next city. My look of utter disbelief must be blatantly obvious, as my mind tries to figure out who told these people they were programmers.

If CHAM was dropped into Vancouver tomorrow would we get more listeners

RPM

LETTERS
to the editor

A BIT OF BBM INSIDE

Several of our radio station members have expressed their concern to me about various articles, columns and tables dealing with BBM survey figures which have appeared recently in issues of RPM magazine.

I would like to draw your attention to the warning printed on the back cover of all our survey reports;

"This report is confidential and is for the use of members only. Reproduction in any form is prohibited without the written permission of the BBM Bureau of Measurement."

Obviously, BBM data is of great interest to your readers. And stations whose BBM figures have a good story to tell for them are anxious to spread the good word in any way they can. But the problems arise in today's complex and many-faceted audience survey reports, when station 'A' may quite correctly claim to be "Number one" in "weekly circulation", while station 'B' may equally correctly claim to be "Number one" in "average quarter hour audience"; while station 'C' may lead in "18-49" adults, and so on. The net result of such claims and counterclaims, unless they are properly balanced and spelled out quite clearly and specifically, is liable to be confusing.

Naturally, each station presents the BBM data that shows it in the best possible light. But it does neither you nor BBM any good when your columns - with the best intentions no doubt - become involved in the crossfire between competing stations regarding BBM figures.

than CKLG or CKVN, our west coast counterparts (musically)? Novelty would create some tune-ins, maybe even high tune-ins but there would be no lasting effect, because CHAM is designed for HAMILTON.

No matter how good the format of any station, it has to be geared to its market. The programmer who lives in Edmonton doesn't know the "feel" of the people in another city . . . the life style . . . the ethnic background of the audience . . . the competition and so on. Format is only part of the success of any radio station. Market knowledge (or lack of it) is just as important.

As every format has a mix of personality

We have received for instance a complaint about the article by Gary Summers of CKOC on page 21 of your May 13th issue. The only figures quoted are "Weekly Circulation" figures. To show these without "average quarter hour" audiences is something like trying to measure an area by taking the length but not the breadth.

The same criticism applies to the table you published on page 27 of the May 6th issue of RPM. Such a "ranking" table, complete though it may appear, gives a superficial and sometimes misleading view of competitive performance. This was apparent from the critical letter from Mr. Gordon Walker which you published in your issue of May 20th.

It would be very much more satisfactory if, before quoting any BBM figures in your columns, you would check with BBM, the official source of these figures. In this way, you would not be violating our copyright; and it should be possible to provide the information to your readers in a more objective form. I can promise you our co-operation if you will follow this procedure.

Dr. B.K. Byram
BBM Bureau of Measurement
Toronto, Ontario

The Programmers
French-Canadian
TOP TEN

- 1 UN AMOUR D'ADOLESCENT
Anne Renee-Nobel NL 5637-K
- 2 ADIEU L'ALBATROS
GPI 3000-Y
- 3 USA
Alain Marya-Butterfly BU 101-K

and mechanics, every station has an overriding criteria of format and market.

Which is more important? I venture to say that without "market" you will totally fail. Without "format" you will do better, but with both you will do even better.

If "even better" is what you do with both ingredients, how do you win? That's easy . . . work like hell; play better music . . . put together a better news department . . . fill the station with professional dedicated people . . . promote like crazy . . . have a single purpose . . . add a little luck and go home every night knowing that you're in the greatest business around.

Just like the "programmers" said at the outset . . . "see, our stations are better".

- 4 KISS ME
C. Jerome-Gamma AA 1142-K
- 5 APRES TOI
Vicky-RCA 65-5117-N
- 6 UNE BERCEUSE ROCK 'N ROLL
Bruce-DSP-001-Y
- 7 JE SUIS PAS UN BUM
L. Esken-Youpi 7050-Y
- 8 SOLEIL SOLEIL
Louise Lemire-Gamma AA 1141-K
- 9 JE TE PARIE QU'IL PLEUT
G. Manuel-Vogue 4605-Y
- 10 MON COEUR
Michel Pagliaro-AMI 802-Y

UP & COMERS

VACANCES
Marie Carol-Trans Canada 3421-Y
LE TRAIN DU NORD
M C et R Seguin-Warner Bros 4012-P
LES TITES FILLES
Nestor-Trans Canada 4098-Y

FAITH
HOPE
CHARITY

TONY KINGSTON

YORKVILLE

The Programmers **NEW ON CHARTS**

PRINCIPAL MARKETS**CHED EDMONTON**

(Wayne Bryant)
Too Late-Cornelius Bros
Automatically Sunshine-Supremes
Outa Space-Billy Preston
Conquistador-Procol Harum
Troglodyte-Jimmy Castor

CJME REGINA

(Hart Kirch)
Daddy Don't You Walk-Wayne Newton
Brandy-Looking Glass
Take it Easy-Eagles
Magnificent Sanctuary-David C. Thomas

CKLG VANCOUVER

(Roy Hennessy)
How Can I be Sure-David Cassidy
Mary had A Little Lamb-Wings
Automatically Sunshine-Supremes

CKCK REGINA

(Ken Singer)
Too Late to Turn Back-Cornelius Bros
I Need You-America
Coconut-Nilsson
Too Young-Donny Osmond
Conquistador-Procol Harum
Robbie's Song for Jesus-Anne Murray

CKGM MONTREAL

(John Mackey)
Isn't Life Strange-Moody Blues
Lean on Me-Bill Withers
Superwoman-Stevie Wonder
Take it Easy-Eagles

CKRC WINNIPEG

(Doc Steen)
How do You Do-Mouth & MacNeal
Lean on Me-Bill Withers
It's Too Late-Cornelius Bros
How Can I Be Sure-David Cassidy
Rocket Man-Elton John
We Gotta Make It-Marty Butler

CKOC HAMILTON

(Nevin Grant)
Day by Day-Godspell
We're on our Way-Chris Hodge
Brandy-Looking Glass
Mary Had a Little Lamb-Wings
Metal Guru-T. Rex

CHUM TORONTO

(J. Robert Wood)
Take it Easy-Eagles
It's Too Late-Cornelius Bros
Rainshowers-Pagliaro
Brandy-Looking Glass

CHLO ST. THOMAS

Daddy Don't You Walk-Wayne Newton
School's Out-Alice Cooper

CFRA OTTAWA

(Paul Ski)
Lean on Me-Bill Withers
We're Free-Beverly Bremers
Brandy-Looking Glass
Take It Easy-Eagles
Bad Side of the Moon-April Wine

CKFH TORONTO

(Mike Byford)
How Do You Do-Mouth & MacNeal
Walkin' In The Rain-Love Unlimited
Lean on Me-Bill Withers
Too Late to Turn Back-Cornelius Bros
Beautiful-Gordon Lightfoot

BREAKOUT MARKETS**CKBB/CKCB**

BARRIE/COLLINGWOOD
Candy Man-Sammy Davis Jr.
Hot Rod Lincoln-Commander Cody
I Didn't Get to Sleep-Fifth Dimension
I Need You-America
Outa Space-Billy Preston

CHSC ST. CATHERINES

(Brian H. Master)
Metal Guru-T. Rex
Walkin' in the Rain-Love Unlimited
How Do You Do-Mouth & MacNeal
Take it Easy-Eagles

CFOR ORILLIA

Outa Space-Billy Preston
Conquistador-Procol Harum
Walking in the Rain-Love Unlimited

CKCM GRAND FALLS

(Larry Steacy)
Butterfly-Goldie Hawn
You Said a Bad Word-Joe Tex
Candy Man-Sammy Davis Jr.
Someday Never Comes-Creedence Clearwater
Radancer-Marmalade

CHOW WELLAND

(Norman B.)
Layla-Derek & The Dominos
I Need You-America
Day By Day-Godspell
Immigration Man-Crosby & Nash
You Need a Mess-Beach Boys

CKPT PETERBOROUGH

(Rick Johnson)
Too Late to Turn Back-Cornelius Bros
Troglodyte-Jimmy Castor
Conquistador-Procol Harum
It Doesn't Matter-Stephen Stills

CKWS KINGSTON

(Greg Stewart)
Too Young-Donny Osmond
Candy Man-Sammy Davis Jr.
Walkin' in the Rain-Love Unlimited

CKRD RED DEER

(Stu Morton)
House Divided-Cher
Wild Eyes-Stampeders
Amazing Grace-Royal Dragoons
Faith Hope & Charity-Tony Kingston

The Programmers **NEW ON PLAYLISTS**

PRINCIPAL MARKETS**CKGM MONTREAL**

(John Mackey)
We're on our Way-Chris Hodge
Sealed With a Kiss-Bobby Vinton

CHUM TORONTO

(J. Robert Wood)
Bad Side of the Moon-April Wine
We're Free-Beverly Bremers
Lean on Me-Bill Withers
Too Young-Donny Osmond

CKOC HAMILTON

(Nevin Grant)
Gone-Joe Hetherton
Runaway-Grassroots
Long Cool Woman-Hollies
Hushabye-Robert John
Vaya Con Dios-Dawn
Robbie's Song for Jesus-Anne Murray

CJME REGINA

(Hart Kirch)
Too Young-Donny Osmond
School's Out-Alice Cooper
Wild Eyes-Stampeders

Bad Side of the Moon-April Wine
Riverboat Ladies-Timothy

CHLO ST. THOMAS

(Rick Janssen)
Too Young-Donny Osmond
Too Late to Turn Back-Cornelius Bros
Take It Easy-Eagles
It Doesn't Matter-Stephen Stills
Sunny Side of Heaven-Fleetwood Mac
Lazy-Deep Purple
Lady-T. Rex
157 Riverside Ave-R.E.O. Speedwagon
Lord Knows I've Won-Charlee
Loosen Up-Chris Kearney
Riverboat Lady-Timothy
Jesus Don't Save Me-Murray McLaughlin
Smoke-Blue Haze
Ain't Wastin' No Time-Allman Bros Band

CKFH TORONTO

(Mike Byford)
Bad Side of the Moon-April Wine
Long Cool Woman-Hollies
Lord Knows We've Won-Charlee
In A Broken Dream-Python Lee Jackson

CKCK REGINA

(Ken Singer)
Lean on Me-Bill Withers
Brandy-Looking Glass
We're Free-Beverly Bremers
Motorcycle Mama-Sailcat

CKLG VANCOUVER

(Roy Hennessy)
Too Late to Turn Back-Cornelius Bros
Alone Again-Gilbert O'Sullivan
New York City-John Lennon

CHED EDMONTON

(Wayne Bryant)
Powder Blue Mercedes-Raiders
Superwoman-Stevie Wonder
Day by Day-Godspell
Lean on Me-Bill Withers
Wild Eyes-Stampeders
Bad Side of the Moon-April Wine

BREAKOUT MARKETS**CHNL KAMLOOPS**

(Dan McAllister)
Wild Eyes-Stampeders
Immigration Man-Nash & Crosby
It Doesn't Matter-Stephen Stills
Troglodyte-Jimmy Castor
Powder Blue Mercedes-Raiders
Who Has the Answer-Andy Kim
I'm a Woman-Helen Reddy
Lovin' Games-Buxton Castle
Vanilla Olay-Jackie DeShannon
Storm Warnings-Bob Ruzicka
Take it Easy-Eagles
Outa Space-Billy Preston

CHEC LETHBRIDGE

(John Oliver)
It Doesn't Matter-Stephen Stills

**'THE LONG
 GREEN LINE'**

DICK DAMRON

**COLUMBIA
 C4-3043**

Immigration Man-Crosby & Nash
 Conquistador-Procol Harum
 Rocket Man-Eiton John
 Someday Never Comes-Creedence Clearwater
 Rainshowers-Pagliaro
 You Were on My Mind-Ian & Sylvia
 I'm Movin' On-John Kay
 I Need You-America
 Lean on Me-Bill Withers
 Doin' Time in the USA-Quicksilver
 Mother Earth-Tom Rush
 Tell Me Who-Pinky
 Loosen Up-Christopher Kearney
 Beautiful-Gordon Lightfoot
 You Need a Mess-Beachboys

CJDV DRUMHELLER

(Gerry Thom)
 Immigration Man-Nash & Crosby
 I Need You-America
 Powder Blue Mercedes-Raiders
 Troglodyte-Jimmy Castor
 Conquistador-Procol Harum
 Make Me Do Anything-Foot in Coldwater
 Oota Space-Billy Preston
 Come from the Shadows-Joan Baez (LP)
 666/Aphrodite's Child (LP)

CFOR ORILLIA

Tell Me Who-Pinky
 Immigration Man-Nash & Crosby
 Living in a House-Cher

CHSC ST. CATHERINES

(Brian H. Master)
 Brandy-Looking Glass
 Runaway-Grassroots
 If You Can't Be-Boone's Farm
 Looking For My Lady-James Gang

CKBB/CKCB BARRIE/COLLINGWOOD

(Dave Smith)
 Guns Guns-Guns-Guess Who
 Magnificent Sanctuary-David C. Thomas
 Conquistador-Procol Harum
 Daddy Don't You Walk-Wayne Newton
 Walkin' in the Rain-Love Unlimited
 After the Gold Rush-Tommy Graham

CKCM GRAND FALLS

(Larry Steacy)
 Faith, Hope & Charity-Tony Kingston
 I'm a Woman-Helen Reddy
 Beg, Steal or Borrow-New Seekers
 Baby Make it Soon-Fast Eddy
 Wings of a Dove-Syncona
 I've Been Lonely-Frederick Knight
 Powder Blue Mercedes-Raiders

CKPT PETERBOROUGH

(Rick Johnson)
 I'm Movin' On-John Kaye
 Take it Easy-Eagles
 School's Out-Alice Cooper

CKRD RED DEER

(Stu Morton)
 Automatically Sunshine-Supremes
 Taos-R, Dean Taylor
 Coconut-Nilsson
 Everybody Join Hands-Debby
 Storm Warnings-Bob Ruzicka
 Too Young-Donny Osmond
 Lean on Me-Bill Withers
 Another Part of Life-Joey Gregorash
 How do You Do-Mouth & McNeal
 Take it easy-Eagles
 Starman-David Bowie

CKWS KINGSTON

(Greg Stewart)
 Take it Easy-Eagles
 Cat's Eye-Tommy James
 School's Out-Alice Cooper

CHOW WELLAND

(Norman B.)
 Too Young-Donny Osmond
 Take It Easy-Eagles
 Rip Off-Lora Lee
 I'm Movin' On/Old Man-Matt Lucas

The Programmers **MOR ADDITIONS**

CKFM TORONTO

(Dan Chevrette)
 Take It Easy-Eagles
 Sealed with a Kiss-Bobby Vinton
 Where is the Love-Flack/Hathaway
 Popcorn-Hot Butter
 Robbie's Song for Jesus-Anne Murray
 Baby Don't Get Hooked on Me-Mac Davis
 Big Hurt-Vicki Carr
 Gone-Joey Heatherton
 Jubilation-Paul Anka (LP)
 Close Up-Tom Jones (LP)
 First Time Ever-Johnny Mathis (LP)
 Best of Judy Collins (LP)
 The Godfather-Andre Kostelanetz (LP)
 Beach Party II-James Last (LP)
 Rob McConnell's Boss Brass (LP)

CHML HAMILTON

(George Patton)
 Little Dog Heaven-June Jackson
 Poppa Joe-The Sweets
 Lot Are Heavy-Cy Coleman
 I'm a Woman-Helen Reddy
 I Dreamed a Dream-Roger Whittaker
 Bridges-Mike Ferro
 Big Hurt-Vicki Carr
 Sealed with a Kiss-Bobby Vinton
 Take It Easy-Eagles
 Too Young-Donny Osmond
 Where is the Love-Roberta Flack/Hathaway
 All The Kings Horses-Aretha Franklin
 Tell Me This is a Dream-Delfonics
 Gone-Joe Heatherton
 Superwoman-Stevie Wonder

CFTR TORONTO

(Keith Eishaw)
 Take It Easy-Eagles
 We're Free-Beverly Bremers
 Lean on Me-Bill Withers

CKWX VANCOUVER

(Tom Peacock)
 Vanilla Olay-Jackie DeShannon
 Sealed with a Kiss-Bobby Vinton
 Kate-Johnny Cash
 I'm a Woman-Helen Reddy
 Listen to a Country Song-Lynn Anderson

CKPC BRANTFORD

(Vic Follitt)

Weave me Sunshine-Peter Yarrow
 How Can I be Sure-David Cassidy
 Won't You Step-Hagood Hardy
 Dunrobin's Gone-Brave Belt
 Smoke Gets in Your Eyes-Blue Haze
 Nice to Be with You-Jim Gold
 I Need You-America
 Love & Maple Syrup-Laurie Bower
 Oh Girl-Chi Lites
 Vanilla Olay-Jackie DeShannon

CFQC SASKATOON

(Jason Schoonover)
 Day be Day-Godspell
 Sealed with a Kiss-Bobby Vinton
 Vanilla Olay-Jackie DeShannon
 Too Young-Donny Osmond
 Magnificent Sanctuary-David C. Thomas
 Who Has the Answer-Andy Kim
 Storm Warnings-Bob Ruzicka
 Genevieve-Ralph Murphy

CFCF MONTREAL

(Bob Johnston)
 Automatically Sunshine-Supremes
 Baby Don't-Mac Davis
 The Gig-Moe Koffman
 Motorcycle Mama-Sailcat
 Alone Again-Gilbert O'Sullivan

The Programmers **COUNTRY ADDITIONS**

CHML HAMILTON

(George Patton)
 Clyde-Clyde Beavers
 Would you Want the World-Mel Tillis
 Just Out of Reach-Eddy Arnold
 Gonna Take a Bit Longer-Charlie Pride
 Sweet Dream Woman-Waylon Jennings
 How I Love Them Old Songs-Jim Ed Brown
 Listen to a Country Song-Jynn Anderson
 Loving you Could-George Jones
 Gone-Billy Walker
 Take It from Me-Johnny Slate

CKGA GANDER

(Larry Steacy)
 Seed Before the Rose-Tommy Overstreet
 Mama Bear-Carl Smith

COUNTRY continued on page 20

YOU DID IT AGAIN!
TOGETHER AGAIN
 Quality 2024X

was another No. 1
 country single

Hank Smith

Thank you

The
ProgrammersMOR
PLAYLIST

- 1 CANDY MAN
Sammy Davis Jr.-MGM 14320-M
- 2 BEG, STEAL OR BORROW
New Seekers-Elektra 45780-P
- 3 AMAZING GRACE
Royal Dragoons-RCA 74-0709-N
- 4 GOTTA MAKE IT TOGETHER
Marty Butler-Columbia C4-3025-H
- 5 POOR LITTLE FOOL
Frank Mills-Polydor 2065 117-Q
- 6 FAMILY LOVE
The Family Brown-RCA 75-1085-N
- 7 STREETS OF LONDON
John Allan Cameron-Columbia C4-3028-H
- 8 ROLL IT AROUND IN YOUR MIND
Carlton Showband-RCA 75-1086-N
- 9 BEAUTIFUL
Gordon Lightfoot-Reprise 1088-P
- 10 LORD DON'T YOU THINK IT'S TIME
Bells-Polydor 2065 124-Q
- 11 IT'S GOING TO TAKE TIME
Carpenters-A&M 1351-W
- 12 COME WHAT MAY
Vicky-RCA 75-1087-N
- 13 A COWBOY'S WORK IS NEVER DONE
Sonny & Cher-Kapp 2163-J
- 14 THE THEME
Robbie McDougall-RCA 74-0713-N
- 15 MORNING HAS BROKEN
Cat Stevens-A&M 1335-W
- 16 THE THEME
Sound 80-A&M MX 327-W
- 17 MASQUERADE
Edward Bear-Capitol 72662-F
- 18 VANILLA OLAY
Jackie DeShannon-Atlantic 2871-P
- 19 I CAN HEAR CANADA SINGING
Dinah Christie-Kanata 1009-K
- 20 ME & JULIO
Paul Simon-Columbia 4-45585-H
- 21 LIVING IN A HOUSE DIVIDED
Cher-Kapp 2171-J
- 22 COUNTRY SOUL
Honey West-Marathon PA 1055-C
- 23 VIRGINIA
Luke Gibson-True North TN4-108-H
- 24 THE FIRST TIME I SAW YOUR FACE
Roberta Flack-Atlantic 2864-P
- 25 MAKE THE SUNSHINE
Ocean-Yorkville YVM5057-D
- 26 CARRYIN' ON
Stamperders-MWC 1009X-M
- 27 NO FAIR AT ALL
The Majority-Polydor 2065-115-Q
- 28 ROCK & ROLL LULLABY
B. J. Thomas-Scepter 12344-M
- 29 SONG SUNG BLUE
Neil Diamond-UNI 55326-J
- 30 WEAVE ME THE SUNSHINE
Peter Yarrow-Warner Bros 7479-P
- 31 LOVE & MAPLE SYRUP
Laurie Bower Singers
Canadian Talent Library 477-812-Z
- 32 YOU WERE ON MY MIND
Ian/Sylvia Tyson-Columbia C4-3047-H
- 33 DADDY DON'T YOU WALK SO FAST
Wayne Newton-RCA 78-0102-N
- 34 THE LONG GREEN LINE
Dick Damron-Columbia C4-3043-H
- 35 ROBBIE'S SONG FOR JESUS
Anne Murray-Capitol 72668-F

COUNTRY continued from page 19

Robbin' the Cradle-Con Archer
Little Children-R. Harlan Smith
Reach out your Hand-Tammy Wynette
Let's All Go Down-Paycheck & Miller

CFQC SASKATOON

(Jason Schoonover)
Listen to a Country Song-Lynn Anderson
Sweet Dream Woman-Waylon Jennings
Loving You-Harlan Smith

CKRD FM RED DEER

(Stu Morton)
Kate-Johnny Cash
If You Touch Me-Joe Stampley
Children at his Feet-Paul Richey
Delta Dawn-Tanya Tucker
Storm Warnings-Bob Ruzicka
I Need a Dream-Roger Whittaker
How I Love-Jim Ed Brown
Kick the Can-Jimmie Rodgers
I'll Be There-Johnny Bush
Travellin' Minstrel Band-Carter Family

CKBB/CKCB BARRIE/COLLINGWOOD

(Jack Jacob)
Delta Dawn-Tanya Tucker
Soft Sweet & Warm-David Houston
Happy Anniversary Baby-Leona Williams
Sad Situation-Skeeter Davis
What's Another Tear or Two-Shirley Ann
Robbin' The Cradle-Con Archer

CHOO AJAX

(Donald Sanderson)
Good Morning-Jeannie C. Riley
Testing 1-2-3-Joyce Seamone
Darlin'-Jack Bailey
Everything I Own-Kendalls
Listen to a Country Song-Lynn Anderson
Thanks for the Memories-Barbara Fairchild
Robbin' the Cradle-Con Archer

CFGM RICHMOND HILL

(Dave Johnson)
I'll Be There-Johnny Bush
Loving You-George Jones
It Takes You-Bob Luman
Is It Any Wonder-Nat Stuckey
You're Not There-Diane Leigh
Papa was a Fiddlin'-Michael Brandon
Testing 1-2-3-Joyce Seamone

CJGX YORKTON

Comin' After Jinny-Jon Laws
No Rings-Del Reeves
Eleven Roses-Hank Williams Jr.
I'm in Love-Buddy Allan
Storm Warnings-Bob Ruzicka
Would You Want-Mel Tillis
Robbin' the Cradle-Con Archer

CKPC BRANTFORD

(Vic Follitt)
Eleven Roses-Hank Williams Jr.
Cab Driver-Hank Thompson
Would you Want-Mel Tillis
Let's All go Down-Paycheck/Miller
Loving You-George Jones
Hey, Anybody-Del Reeves
I'm The Man-Glenn Barber
She's Doing It-Ray Pillow
Out of Reach-Eddy Arnold

The
Programmers CAMPUS
ADDITIONS

RADIO YORK

(Christopher Davis)
Rio Grande Mud-Z.Z. Top
The Snake-Harvey Mandel
The U.S.A. Eats-Funkadelic
Climax
The London Muddy Waters Session
The London Chuck Berry Session
David Bushkin

'THE LONG
GREEN LINE'

DICK DAMRON

COLUMBIA
C4-3043

Fusion-Jerimi Steig
Black & Blue-Jimmi McGriff
Got My Own Bag of Tricks-Bo Diddley
Spring Rain-Rudolph Johnson
Coral Keys-Walter Bishop
Fat City-Danoff & Nievert
Infant Eyes-Doug Carn
New Direction-Gene Russell

RADIO LUTHERAN

(Jim Mackrory)
I am what I am-Ruth Copeland
Jonathan Round
666/Aphrodite's Child
Babacombe Lee-Fairport Convention
Grave New World-Straws
Lunch-Audience
Manassas-Stephen Stills
Released-Jade Warrior
Whiskey Howl
Sittin' In-Kenny Loggins/Jim Messina
Indelibly Stamped-Supertramp
Last of the Red Hot Burritos
The Boz Scaggs Band
1+1 Grin (Nils Lofgren)
Exile on Main Street-Rolling Stones
Burgers-Hot Tuna
Formerly Fat Harry

RADIO WESTERN

(Tom Leparskas)
LP's
Mississippi Gamble-Herbie Mann
Chuck Berry London Session
Muddy Waters London Session
Moonshine-Buffy Ste. Marie
Brought Me Here-Ralph McTell
Thundermug
Wishbone Ash-Argus
Ace of Sunlight-Bronco
Is-Mandrill
Come From The Shadows-Joan Baez
Isle of View-Jimmy Speeris
Texas Cannonball-Freddy King
Flying Burrito Bros
Boons Farm-John White
You Don't Mess Around-Jim Croce
Pamela Polland
Do It Now-Clifford Colter
Bloodrock Live
Words-Goose Creek Symphony

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SCREECHY ROCK DEAD IN SOME MARKETS

A number of music directors have commented on the death of "noise rock". A couple of weeks ago, I brought up the point in this column that the summer sound was coming back.

It is time to take another look at a situation that is occurring in our industry and time to

The Programmers **CROSSTALK**
walt grealis

ask some questions about what is the sound coming to?

It looks like some MOR radio stations have finally looked at their demographics and figured out what they mean. It looks like some of the contemp stations have looked at theirs and decided to do something about upgrading their sound. So the battle begins. The MOR stations reduce their MOR stand-

CBC RADIO TO BROADCAST MONTREAL FINALS

CBC Radio will broadcast, June 9th, 10th and 11th, the finals and gala of the Montreal International Violin Competition. The Competition is between twenty two contestants from thirteen countries. Winner, to be selected by an international panel of nine judges, will receive a cash award of \$10,000. Runners up will share in an additional \$12,000.

The Competition is now in its eighth year. It covers piano, violin and voice, once every three years. In addition to the cash prize, the winner will be awarded a special recording contract with Deutsche Grammophon, for an album, with an option for three more recordings over a period of two years.

... THANKS FOR YOUR
FANTASTIC RESPONSE TO

TESTING 1-2-3

*Joyce
Seamone*

* TESTING 1-2-3 MARATHON
PA1058A/3:10

JACK HOSIER/TWO BROS. MUSIC/B.M.I.
FULL CANADIAN CONTENT
FROM THE LP: TESTING 1-2-3

ards and the contemps raise their hit standards. The result is that many a Top 40 station is starting to sound like their MOR opposition.

Naturally this would upset the average contemp music genius. His whole career is based on not sounding like that station down the street. His whole outlook is to "rock" (or at least it was).

Above all, he is wondering where all the good records that had "pace" have gone, and he is concerned that his sound is "slowing down". He might even have noticed that the world is slowing down (and that might be a good time to get off) and he may have to get off the "rock" sound that made the station whatever it is today.

Few of us accept the change without a fight, and that is where I think programming is today. The Top 40 music director wants to fight to be a "rock" station.

Well, his old audience is growing up, and the pace of today's life has made his listener turn off the stress and slow down. Today's music reflects this, and the records that are being

made and played remind some of us oldies of the sound that was around post World War II.

But what about the stations that are out in the hinterlands? Are they still rocking? What about the rock producers and the rock groups that would die before they would slow down? The industry is governed by the sound of the times, and the industry will cause the station or the producer or the group that are fighting a losing battle to...lose.

On the other hand, this might just be a short-lived phenomenon. We may start to rock again, but maybe it was just a fad, and it's time to move on to better things. The business at hand is to decide whether to continue to rock or not. What does it matter if rock is being phased out. We program according to what the listener wants, and what can we do but follow the lead.

One sure thing. The oldies will continue to supply that much needed life to programming as it stands in June of 1972. At least we have something to think about.

BROADCASTING TRAINING AVAILABLE IN MARITIMES

The Maritime Provinces now boast a fully-equipped broadcasting training school. Located in Halifax, the school has been specially designed to provide actual "on-air" experience to its students. The school, AVTM, was created following consultation between Canada Manpower, the Nova Scotia Department of Education and the Atlantic Association of Broadcasters. The AAB noted a lack of suitable training facilities for aspiring broadcasters in the Atlantic Provinces and brought the matter to the attention of Canada Manpower.

What has resulted is a very specialized,

and very well equipped studio-school devoted solely to the development of radio broadcasters. Heading up the teaching staff is Rick Green, formerly of CHNS, Halifax. Orville B. Pulsifer, former Marketing Director for the Atlantic Association of Broadcasters and current assistant general manager of CKCL, Truro, provides assistance in the development of the training courses.

Besides live "on-air" experience in the school's studio, typing, speech and technical training is provided. Students, only eight at a time, are accommodated. They are selected from the four Atlantic Provinces. Three courses a year are offered, with the end result being twenty four graduates with practical broadcasting experience.

CBC NETWORK TO PROVIDE MAPLE MUSIC COVERAGE

The Canadian Broadcasting Corporation is scheduling a ninety minute colour television special and two sixty minute radio specials on the Maple Music Junket. The television show, to incorporate highlights of each of the three English language Junket spectacles, will be aired over the full CBC network in late November. The radio specials will be aired July 1st and 7th over the AM network and July 1st and 8th over FM.

In addition to simply providing entertainment, the CBC will focus on some deeper matters. One of the prime questions the network is asking is whether the present state of the industry can be attributed to an artificial situation, i.e. the CRTC ruling, or to a legitimate cultural phenomenon. The specials will also examine the dependence on foreign influences by Canadian musical culture.

ATVM participated extensively in the recent Canadian Association of Broadcasters meetings in Halifax. The school provided an exhibit at the Hotel Nova Scotian during the meets and also operated a message centre for the use of the delegates.

Programmers deadline:
5PM each Tuesday



The Programmers **TRIBAL DRUM**

CJOM has one of those too few creatures, a lady disc jockey. Vicki Lowe does the 6-9am Saturday Children's show in addition to mornings, Monday through Friday. Vicki is a graduate of Linwood College in St. Charles, Missouri.

CJON St. John's really had a winner with their Mother's Day Flight. The co-op with Eastern Provincial Airways saw fifty kids and their Moms make it in the sky with Eastern. Promo was so successful that a repeat performance is on for Father's Day.

Paul Morris is leaving his post with Radio Atlantic, CFNB to move on to new things at CKCW. Paul will be looking after the 2-6pm slot.

CHOW Welland heavily involved in local artist appearances, April Wine, Fludd, White Trash, Cactus and Humble Pie all heavily promoted. A special tie-in was formed for the triple bill "Mad Dogs and Englishmen" - "That's the Way It Is" - "Let it Be" at the Welland Drive In. Station giving away passes and featuring artists involved.

Last week CHUM Toronto gave away eight albums an hour for a total of five hundred. All albums in the week-end promotion

were from the top ten.

Edward Bear did a well received two-hour open line show with CHSC's Brian H. Master. The group fielded questions on themselves, the music industry and copy-right. Station was also visited by Andy Anka, Paul's father, for a stint on the open line show, again covering the musical industry. Station's Camp Fund is off and running. Fund sends needy kids to camp for the summer.

Gerry Thom is leaving CJDV, Drumheller for CJTK, Terrace, B.C. The CJDV position has already been filled.

CHEC running the Fanta Riddle Game daily. Listeners with correct answer to hourly riddle gets a twenty four bottle case of pop from the Fanta people.

TRIBAL DRUM continued on page 25

The Programmers **BREAKING & STIFFING**

"Amazing Grace" still number one on CHUM, RPM and throughout the country.

Bob Ruzicka's "Storm Warnings" is showing every indication of being an across-the-board smash. Stations in all formats now programming heavily. Kinney's Tom Williams reports that the record has been available in Canada for three weeks and was serviced in accordance with regular practice.

Fifth Dimension, Jimmy Castor, Wayne Newton (28-7), Love Unlimited and Mouth and MacNeal all very strong at CHUM. Bread, Carpenters and Creedence slowing.

CHOW now on "Taxi". Station says it has no intention of charting the record but it's "generating great request action."

CKCM/CKGA says Goldie Hawn's "Butterfly" is the hottest thing they've had all year, phones "just won't stop."

New Jethro Tull LP being heavily programmed. CHEC calls it the group's best yet and dares singles freaks to try and get one off the album.

Neil Diamond number one requests at CHNL.

Raphael Exchange and April Wine both strong in initial stages at CKGM. Sales already at 3000 in Montreal on Raphael, moved 24-19.

At CHSC: Commander Cody hot. Light-house creeping up. Fludd stiffed after ten weeks, Moodies after five.

For you country guys, CHOO's Donald Sanderson recommends "In the Loving Arms of My Marie" by Dallas Harms. In spite of the artists' name, it's Canadian.

This week's Maple Leaf System winner is: **DUNROBIN'S GONE**
Brave Belt
Reprise 1083-P

The Programmers **COUNTRY PLAYLIST**

- 1 4 MADE IN JAPAN
Buck Owens-Capitol 3314-F
- 2 3 LONESOMEST LONESOME
Ray Price-Columbia 4-45583-H
- 3 13 THE CHILD'S SONG
George Hamilton IV-RCA 74-0697-N
- 4 15 KATE
Johnny Cash-Columbia 45590-H
- 5 1 ON OUR LAST DATE
Conway Twitty-Decca 32945-J
- 6 9 SING HAPPY
Dianne Leigh-Quality 2032X-M
- 7 5 TOGETHER AGAIN
Hank Smith-Quality 2024X-M
- 8 10 SIT DOWN MR. MUSIC MAN
Little John Cameron-Cynda CN006-K
- 9 11 FAMILY LOVE
Family Brown-RCA 75-1085-N
- 10 14 SAD SITUATION
Skeeter Davis-RCA 740681-N
- 11 2 ALL THE LONELY WOMEN
Bill Anderson-Decca 32930
- 12 6 MANHATTAN KANSAS
Glen Campbell-Capitol 3305-F
- 13 17 COUNTRY SOUL
Honey West-Marathon PA 1055-C
- 14 18 I'D LIKE TO SEE YOU
Humphrey/Dumptrucks0Boot 022-K
- 15 47 CAB DRIVER
Hank Thompson-Dot 17410-M

- 16 25 IT'S GOOD TO BE HOME AGAIN
Orval Prophet-Columbia C4-3041-H
- 17 THAT'S WHY I LOVE YOU
Sonny James-Capitol 3322-F
- 18 8 ME & JESUS
Tom T. Hall-Mercury 73287-K
- 19 REACH OUT YOUR HAND
Tammy Wynette-Epic 10856-H
- 20 22 THE REDMAN & THE TRAIN
Harry Rusk-London 17429-K
- 21 49 ELEVEN ROSES
Hank Williams Jr-MGM 14371-M
- 22 7 AIN'T NOTHIN' SHAKIN'
Billy 'Crash' Craddock-Columbia C4-3027-H
- 23 46 THE BUG SONG
Tom Connors-Boot BT037-K
- 24 50 STORM WARNING
Bob Ruzicka-Signpost 70003-P
- 25 29 JUST ANOTHER STEP
Fred Dixon-Rodeo RO 3362-K
- 26 27 KEY'S IN THE MAILBOX
Tony Booth-Capitol 3269-F
- 27 23 DONNA ON MY MIND
Hugh Scott-Rodeo RO 3360-K
- 28 32 TRAIN OF LIFE
Alan Moberg-London M17432-K
- 29 30 BOLT IT AROUND IN YOUR MIND
Carlton Showband-RCA 75-1986-N
- 30 12 SOMEONE TO GIVE MY LOVE TO
Johnny Paycheck-Epic 10836-H
- 31 31 SHOW ME SOME LOVIN'
Williams/Johnson-MGM 14356-M
- 32 16 CHANTILLY LACE
Jerry Lee Lewis-Mercury 73273-K
- 33 19 SWEET CITY WOMAN
Jeff Young-Rice R 5045-K
- 34 24 HEY GIRL
Al Hooper-Dominion 153-E
- 35 20 FOOLS
Johnny Duncan-Columbia 45556-H
- 36 38 IN THE MORNING
Roy MacCaul-Marathon PA 1056-C
- 37 34 GRANDMA HARP
Merle Haggard-Capitol 3294-F
- 38 40 TO GET TO YOU
Andy Greatrix-Hit HR 400X-M
- 39 41 SOMEWHERE THERE'S A MOUNTAIN
Eddie Chwill-Barry B3530X-M
- 40 43 POLARBEAR EXPRESS
The Rainvilles-Melbourn GT 3368-K
- 41 STORM WARNING
Bob Ruzicka-Signpost 70003-P
- 42 WANT THE WORLD TO END
Mel Tillis-MGM 14372
- 43 THE LONG GREEN LINE
Dick Damron-Columbia C4-3043-H
- 44 LET'S ALL GO
Miller/Paycheck 10863-H
- 45 ROBBIN' THE CRADLE
Con Archer-Boot BTO39-K
- 46 TESTING 1-2-3
Joyce Seamone-Marathon PA1058-C
- 47 SOFT, SWEET & WARM
David Houston-Epic 10870-H
- 48 WHEN FINAL CHANGE IS MADE
Gary Buck-RCA 74-0720-N
- 49 I'VE GOT TO HAVE YOU
Sammi Smith-Mega 0079-M
- 50 PAPA WAS A FIDDLIN' MAN
Michael Brandon-Ampex SC 1310-V

The
ProgrammersINSTANT
LAFFS

In my spare time I paint, and today I have finally arrived as an artist. I sold one of my paintings for \$200. The guy upstairs had the hiccups and his wife wanted to scare him.

Friends, do you have a persistent hacking cough? Well do as thousands do. Go to the movies.

It's election year in the U.S. The Democrats are still trying to figure out why they lost the last election. The Republicans don't care how they did it, just as long as they don't lose the knack.

'MALCOM X' ALBUM SET FOR RELEASE BY WARNER BROS.

Warner Bros. Records is set to issue a soundtrack album from the soon-to-be released Warner Bros. film "Malcom X". The album and film depict the life of Malcom X, the renowned black American political and cultural leader. Combining dialogue and music the album features James Earl Jones, Billie Holiday, Last Poets, Duke Ellington and Ossie Davis.

Following the film's story line, the album is divided into eleven segments. The first is "Niggers", featuring dialogue by Malcom X and the Last Poets doing "Niggers Are Scared Of Revolution". "Black Roots" includes James Earl Jones reading from Malcom X's autobiography and Billie Holiday singing "Strange Fruit". "You're A Nigger, Malcom" continues the autobiography with Billie Holiday singing "God Bless The Child". "Hustler, Prison Conversation" includes more dialogue from Malcom X, a continuation of the autobiography, "Flat Foot Floogie" by Slim and Slam and Duke Ellington performing "The Mooche". Side one concludes with "American Nightmare", including more dialogue and a soundtrack depicting violence.

Side two of the "Malcom X" soundtrack album opens with "Who Taught You To Hate Yourself"

Side two of the "Malcom X" soundtrack album opens with "Who Taught You To Hate Yourself?" a segment that includes more dialogue from Malcom X, and "Mississippi Mud" by Paul Whitman and his orchestra with vocal by the Rhythm Boys. "Hajj" features a continuation of Malcom X speaking, James Earl Jones' autobiography and a section of traditional Eastern Music. "Africa" opens with Malcom X's dialogue which leads into a selection of African music. "Assassination" includes dialogue by Malcom X and Betty Shabazz, Malcom's widow. The album closes with a series of street reviews that reflect reactions to Malcom X's assassination and a Eulogy by Ossie Davis.

Here's Roberta Flack setting the mood. Whatdaya mean what mood? If I have to answer a question like that, you wouldn't know what to do with the mood anyway.

That's Bread and Diary. I know a girl who wrote about me in her diary once. I was known as a blind date with what's his name.

Today at ———it's the (Jock) show. Tune him in. You'll get a reward for listening to ———. All charity is deductible.

Don't forget, today at——it's (Jock) with music and his quarter cigars. Somebody smoked the other 3 quarters.

(A local strip joint) has a three hundred pound stripper. She comes out wearing nothing but a G-ropo.

AWAY BACK WHEN???

Upon reading your recent issue of RPM, I noticed that along with our station, "Amazing Grace" has taken top spot among various age groups.

Yesterday one of my listeners dropped off a paper, the Glasgow Herald. In it there is a column devoted to up and coming music. I found it most interesting and I think a lot of the other boys will too, especially the history;-

"All week I've been humming a tune I simply can't get out of my head. Not that I want to. It's catchy and pleasant and I'm told it was top of the hit parade recently, sung by Judy Collins. Since then Alasdair Gillies has recorded it in Gaelic, and I've even heard it played on the pipes and drums.

"It's name is 'Amazing Grace', and the intriguing thing is it must surely be one of the oldest songs ever to have reached the Top Twenty. It was written nearly 200 years ago by John Newton, a man who became a sailor at 11, was publicly flogged for desertion while a naval officer, mocked religion and scorned believers, and was master of his own slave-trader, before he was 30.

But the suffering and misery of the slaves tormented his conscience. On the long, slow voyages from Africa, he began to read the Bible. And at 40, Newton gave up the sea and became minister of a country church. Every week he wrote a hymn for his flock, among them some of the greatest songs of praise we know ... 'Glorious Things Of Thee Are Spoken', 'How Sweet The Name of Jesus Sound', yes and 'Amazing Grace', the hit thousands of young folk are singing today.

Later he went to a great church in London. There, until he died at 83, the burly old sea-dog with the forthright sermons and kindly heart drew thousands to hear him. How glad he would have been had he known that, in 1972, his message still reaches out so unforgettably."

Douglas D. Whelan
Program Director
Radio CHUC Limited
Cobourg, Ontario

TRIBAL DRUM continued from page 22

Wanted: two top flight newsmen for market of over 125,000. Good buck with 5 day week and health benefits etc. Contact Walt Grealis (RPM) for further details.

Dave Foreman has resigned from CKY which leaves an opening for a top pro for a progressive MOR station. Address tapes and resume to Mike Button at CKY Winnipeg. You can call him at (204) 943-1531, but save the cost of the phone bill and send details first.

Chuck Chandler leaves CFRW Winnipeg and Bob Gibbons takes over as music director.

Some of you out there might remember a jock back in 1963 who really shook Toronto with his garbling, gabbling what-have-you on CKEY. It was the only time in CHUM's history they were worried about their competition. Well, he's back in Toronto and guess where? He's that smooth progressive and new personality at CHUM-FM. His name is Dave Marsden.

CKLG drew 1200 listeners to the "Bangladesh" movie. Promo was followed by a give-away of the new Stones LP "Exile on Main Street" to coincide with the group's Vancouver appearance. Staff changes at 'LG see Rick Honey move to 6-9 PM, Russ Simpson 9-12 noon and Garry Russell take over as production manager.

Over the Victoria weekend, CHED put on a "Greaser Weekend". About three thousand were drawn to a local beach for old-rock and roll be Privilege. New line-up at station: 9-noon, Paul Tivadar; noon-3PM, Wayne Bryant; 3-6PM, Bob McCord; 6-9PM, Gord Robison; 9-midnight, Ray Aaro, midnight-5:30AM, Ron Lewis; swing, Len Theusen and weekends Ron MacLeod.

CFQC drawing above average response on their "I Quit Smoking Club". Contest ties in with Wall and Den morning show. The two quit the weed back in April and so far have talked four hundred of their listeners into doing the same. Various prizes go on draws to quitters.

FIVE MAN ELECTRICAL BAND ON TOUR

Polydor's Five Man Electrical Band are currently on a tour of the west. Dates include Lethbridge, May 26; Calgary, May 27; Edmonton, May 28; Saskatoon, June 2; Regina, June 3 and Winnipeg, June 4. The group is riding the crest of their recently releases "Coming of Age" album on Polydor. The group met success with their "Signs" single, certified gold in Canada by the RPM Gold Leaf Awards Trust Fund, and their more recent "Julianna", culled from the "Coming of Age" album.

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