

SEP 05 1972

**RPM**  
The  
Programmers  
WEEKLY



**THE TOP 100  
SINGLES & LPs**

Volume 18 No. 4  
September 9, 1972

**RECORDS & MUSIC**

**50¢**



**Dick Nolan hit - no joke!**

## COLUMBIA TAKES WRAPS OFF NEW FALL PRODUCT

Having just recently returned from an excitement-packed week of product presentation by CBS in London, England in which Columbia Canada's presentation figured prominently, Fred Wilmot, Vice-President and General Manager of the Canadian operation, hosted a Tower Room (Inn on The Park) reception for radio, press and key dealers. The morning session introduced new, super and heavy groups: Mott The Hoople, Danny Epps, Silverbird, Neil Goldberg; new sounds from established heavies like Simon and Garfunkel, Chicago, Poco, and Redbone; and the big sounds from easy listening giants, Johnny Mathis, Percy Faith and Barbara Streisand.

The Canadian presentation was an eye opener and easily quashed the oft-repeated downer that the majors weren't doing anything but collecting big bucks on their foreign artists. Put together by Columbia's A&R Director, John Williams, the video cassette showing, tagged "The Canadian Music People", revealed a lineup of Canadian recorded talent, second to none. Choice selections of album sessions from Andre Gagnon, Murray McLachlan - established Columbia acts kept audience enthusiasm

## WEA STRENGTHENS PROMO DEPARTMENT IN ONTARIO

Tom Williams, national promotion manager WEA Music of Canada, Ltd., has announced the appointment of Brian Perry as a promotion rep in the Ontario region. Working with Bob Krol, Perry will be primarily responsible for the promotion of Elektra product in Toronto, as well as promoting all WEA affiliated labels outside the city.

"This move is part of a general strengthening of our promotion staff across Canada," said Williams, "We now have what I believe is the strongest promotion department in Canada and we're always looking for new ways to get better." WEA's coast to coast promotion staff now consists of Don Boas in Vancouver, Rod Stitt in Calgary, Don Coward in Winnipeg, Bob Krol and Brian Perry in Ontario, Graham Powers and Roger Desjardins in Quebec, and David Read (sales and promo) in the Maritimes.



**WE  
MOVED!**

*To assure that we get your press releases and industry information as quickly as possible, would you change your records and use our new address:*

RPM Weekly,  
6 Brentcliffe Road,  
Toronto 17, Ontario  
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high and paved the way for new hopefuls: Patsy Gallant, Roger Rodier, Marc Gelinas, Catharine Blanche, Frank Dervieux, Riverson and Atkinson, Danko and Ford. The latter, a new signing, have already been tagged "Columbia Canada's new super group."

Introductory remarks were handled by Columbia's Vice-President Marketing Jack Robertson with the video cassette and filmed presentation coordinated by Bert Dunseith, National Sales Manager and National Promotion Manager, Charlie Camilleri.

Each of those attending received a special pressing of cuts from sessions of the artists above. The jacket of the album was an original conception by Bart Scholes using the Maple Leaf motif on the face of the jacket with an exceptional photograph of the roots of a giant maple leaf tree on the flip. This photograph was the work of a young commercial photographer, Peter Hofle, formerly of Montreal and now living in Toronto.

The "Canadian Music People" album has been shipped to programmers across Canada and will be used as part of Columbia's Fall Product Presentation at RPM's C4 along with the video cassette presentation of John Williams' Canadian talent presentation.

## MUSIC WORLD OPENS IN JACKSON SQUARE

Music World, now boasting seven large and modern complete music service retail outlets, bowed their latest at a gala reception in Hamilton's Jackson Square (23). The Square is a multi-million dollar investment by the City of Hamilton which has long been attempting to rid itself of the "lunch bucket town" tag. Situated in the core of the city, the modern mall is being constructed in several stages. The first sees the finishing touches on forty stores with the mall connecting with the Eaton's store. The second stage will see the opening of another forty stores and a third stage will involve another major department store.

Music World's 2000 square foot store offers a complete line of necessities for the music business, trade and consumer. This includes records, tapes, sheet music, music publications, accessories and musical instruments and is regarded as the largest most complete retail outlet of its kind in Canada. Store manager is Mrs. Higgins.

Kris Pindoff, whose Pindoff Record Sales firm, services the Music World chain, reports a \$60,000 initial stocking of the store. He estimates the first year of sales as between \$300,000 and \$400,000 with an intended goal of half a million dollars by the second year.

Pindoff, now servicing many of the major department stores in Ontario and Quebec, recently completed negotiations whereby they will be supplying records and tapes to Eaton's new Horizon Stores. It's expected there will be thirty such stores across Ontario within a short time.

## CAPITOL TO DISTRIBUTE HP & BELL PRODUCT

Capitol Records has announced the acquisition of rights for manufacturing, in Canada, product from H.P. & Bell Productions of Toronto. The long term contract is designed to give maximum exposure to the product, to be released on the Capitol label. According to Paul White, A&R director for Capitol, first product to issue will be by Bob McBride and Flying Circus. Sessions for both albums have now been completed.

Capitol will back up promotion of H.P. & Bell product with an extensive campaign on both singles and album releases.

## MUSIC WORLD CREATIONS' APPOINTMENT FOR RYALEN

Mel Shaw has announced the appointment of Mary-Lynn Ryalen as international publicity co-ordinator for Music World Creations and Stampeder Sound Incorporated. Duties will include the keeping of international publications and broadcasters informed and supplied with the latest information and publicity on the Stampeder. Mary-Lynn will also co-ordinate international television showings of the Stampeder's promotional film, "Eight Year Overnight Success".

Mary-Lynn was formerly with Quality Records in the Ontario promotion department. According to Shaw, who heads up both MWC and Stampeder Sound, "It is absolutely necessary to have someone working full time on the world's foreign markets on a personal basis. Each market is unique and must be treated as such.

## CAPITOL SET TO DISTRIBUTE U.A. PRODUCT IN MARITIMES

Capitol Records will be the sole distributor of U.A. Records product in the Maritime provinces, according to a recent announcement by U.A. Since January, Capitol has had responsibility for U.A. disc and tape in Quebec and Ontario and shared in the rapid growth of the recently formed independent label. Said U.A.'s director of promotion, Allan Matthews, "We are confident that this new arrangement will serve to further enhance our position in eastern Canada and we look forward to a long and mutually successful relationship." The arrangement takes effect immediately.

## COCKBURN SELLS OUT FIRST TOUR DATES

True North's Bruce Cockburn has sold out the first three dates of his cross country tour. All three concerts were in the Maritimes: Saint John, New Brunswick, Charlottetown and Halifax. The excellent reception was all the more surprising since many radio people ignored the Cockburn appearances, according to Bernie Finkelshtein, head of True North. While in the Atlantic provinces, Cockburn played an impromptu concert for emotionally disturbed youngsters at a farm since they were unable to attend the regular performance.

# Joe Probst



Joe Probst is a composer and singer who writes beautiful contemporary folk-rock songs about Lions, Ladies, Love and penitentiaries, among other things. Joe plays 12-string guitar and, with the support of many diverse instruments and some fine musicians, he has recently recorded a beautiful album.

We are rush-releasing Joe's first single for Daffodil Records this week. The song is about

**"LOVE"** DFS 1027

(from the soon-to-be-released album "The Lion and The Lady" by Joe Probst.)



a production of LOVE on DAFFODIL RECORDS.

Manufactured & Distributed by Capitol Records Canada Ltd.

# Canada's unique music problems

September 9th, the Hotel Bonaventure in Montreal will be the scene of the fourth of RPM's Communications series. C4 will take us into Quebec and, for the first time, we will have an opportunity to discuss any and, hopefully, all the problems of the French/Anglo Canadian programmers.



COMMENT  
walt grealis

Simultaneous English/French translation will be supplied those who require same. This will allow the use of both national languages, to be translated on the spot.

Having to resort to a translation service may present a strange picture to our many foreign readers, but in a country, legally

*"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."*  
— Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSICART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	F	POLYDOR	G
CAPITOL	E	QUALITY	M
CARAVAN	C	RCA	N
COLUMBIA	H	TRANS WORLD	V
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
NCA	J	WORLD	Z
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



- M - Music composed by a Canadian
- A - Artist featured is a Canadian
- P - Production wholly recorded in Canada
- L - Lyrics written by a Canadian

SUBSCRIPTIONS - Canada & USA

- One Year \$20
- Two Years \$30
- Three Years \$40
- FIRST CLASS (1 yr) \$35
- OTHER COUNTRIES (1 yr) \$30

(Send to:) RPM Weekly  
1560 Bayview Avenue  
Toronto 17, Ontario

Find my cheque enclosed for \$ \_\_\_\_\_  
(for a subscription as indicated above.)

Name \_\_\_\_\_

Company \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

bi-cultural, both languages are necessary in the French-Canadian sectors of Canada. Those out-of-country delegates attending C4 will find many aspects of Canadian music, radio and programming, unique - and C4 will make them quite obvious.

The format of C4 will differ very little from previous meets. Members of the panel will introduce themselves and make clear the areas of music, records, or radio in which they are involved. The floor will then be opened for discussion.

Moderating C4 will be Donald Tarlton who heads up Donald K. Donald Productions, one of the most successful promoters of music shows, rock and others, in Montreal. The panel will be comprised of John Mackey (CFGM), Allan Slaughter (CFOX/CFGM), Ken Middleton (WEA of Canada, Ltd.), Jacques Dufresne (Radio Mutuel-CJMS), Paul Ski (CFRA), Ritchie Yorke (Pop Columnist), Paul Emile Baule (CKAC),

## HOPI CONCLUDES DEAL WITH VANGUARD

Toronto's Hopi Records has concluded a distribution deal with Vanguard Records for the American company to distribute Hopi product in the United States. Hopi will negotiate its own licensing and tape agreements in other countries. In Canada, London Records has been named distributor of the new label. First product off is "Brand New Sunny Day" by James Robert Ambrose.

In addition to drawing on its own artists and producers, Hopi will be formulating third party production deals. Product upcoming includes albums by Ambrose and Artie Kaplan and singles by Lana Cantrell, Leigh Ashford, Motherlode, Godfrey and Roger Bruno.

## WEA PROMO MEET TIE-IN WITH C4

The weekend of September 9-10 will have special significance for the promotional staff of WEA Music of Canada, Ltd. The weekend is the occasion of the fourth in the series of Communications meets and WEA will take advantage of the situation to stage its first ever meeting for promotional representatives from across the country. Said WEA's national promotion manager, Tom Williams, "In planning the promotion meeting to coincide with RPM's C4 meeting, it was thought that the regional promotion men would be able to gain valuable insight on the overall Canadian market, rather than just knowing what their own regional market was all about.

The WEA promotion people will arrive in Montreal on the Thursday preceding C4 in order to attend company meetings on Friday, then take part in the Communication activities on Saturday and Sunday.

Gordon Sinclair Jr. (CFOX), Reiner Shwartz (CHOM), Bud Farquarson (Pindoff Record Sales), John Williams (A&R Director Columbia Records of Canada), Germain Cadieux (CRTC), Walt Grealis (RPM), Jim Kidd (CFCF) and Lorne Safer (Signpost).

A cocktail party for the registrants of C4 will be hosted by RPM that same evening which will allow for a rare opportunity of those attending to informally discuss topics that occurred during the day's meet. RPM's official participation will end at midnight but since many record companies have booked rooms at the hotel, it's expected the festivities will go on well into the morning.

Sunday September 10 has been set aside for record companies to present their Fall Product either in their own hospitality rooms or in the LaSalle Room. Recording artists will also be introduced to dealers, programmers etc during the day.

Record companies taking part in the Sunday events include: GRT, Capitol, RCA, Columbia, WEA, London, Avenue of The Americas, Ampex, A&M, MCA, Quality, United Artists and others including independent record producers and representatives from BMI Canada Ltd. and CAPAC.

At press time, C4 is sold out, indicating what could be an exceptional and very important meeting of minds and a further bridging of the gap between programmer and music man.

Above all, the topic of C4 will be communications within the industry. However, for this meet, we would like those in attendance to concentrate on the problems of Canada's industry - which is unique to us in this country. Our problems are so unique, it becomes more and more apparent that those, not directly involved in our industry, would be unable to comprehend nor appreciate these problems. See you at C4.

## MUSIC & ARTISTS AGENCY BOOKING CROSS CANADA

Bert Mitford, executive director of the Toronto-based Music & Artists Agency has extended his services to include most of Canada. Mitford has had much success with the George Hamilton IV package having just finished another swing through the Atlantic Provinces on a 22 day tour.

Coming up are several dates in the Maritimes for a package comprising the Poppy Family, Mary Lou Collins and George Hamilton IV. Firmed dates include St. John's Newfoundland for Sept. 20 with Halifax (22) and Saint John, New Brunswick (23) following. The Poppy Family are currently hitting hard with the Terry Jacks solo release "Concrete Sea" on the London label. Much of the concentration of Mitford's dates involves college towns. He is presently negotiating Kingston, Ottawa and London and other major college centres throughout Ontario.

Mitford has also been booking Myrna Lorrie and the "Countrytime" (CBC-TV) crew for dates in Ontario. These included Lindsay (Aug 29), Kingston (30), Belleville (31) which featured RCA's Family Brown, and Bancroft (Sept 1st).

# BMI Canada opens new horizons

BY WALT GREALIS

To commemorate their 25th anniversary, BMI Canada Limited set out to create a closer communication with their publishers and songwriters with a series of workshop sessions. BMI expects that by year's end they will have covered all principal markets from coast to coast with sessions in both English and French.

Purpose of the meets were twofold. To introduce head office staff and to answer as many questions possible, legal and otherwise, on copyright law and the extent of BMI's involvement on behalf of its members. Panel members included Betty Layton of the Toronto office; Lynn Reusch, Vancouver; David French, a young Ottawa lawyer considered an expert on copyright law; and Walt Grealis, publisher of RPM. Chairing the sessions was S. D. (Whitey) Hains of the Toronto office of BMI. Also on hand to assist in the video cassette presentation was Charlie Gaul of the Toronto office.

In many respects, BMI Canada opened new horizons in the songwriting field. Their members travelled hundreds of miles to attend the sessions at Prince George and

## MIKE GRAHAM AND GRT TIE RECORDING KNOT

Ross Reynolds, president of GRT Canada, has announced the signing of Mike Graham to the label. Graham has long been one of the country's top entertainers, beginning his recording career with "No Pity for a Fool", a Gary Buck tune, in 1969. The disc reached the number one spot on the RPM Country 50 and retained the position for three weeks. The resulting television exposure ("Nashville North", "Tommy Hunter Show", "Countrytime") led to Graham's establishment as a fixture of Canadian country music.

Graham has performed in concert with such country luminaries as Bobby Bare, Del Reeves, Bob Luman and Mel Tillis. His compositions are published by his own Debar Music. Graham's first GRT album will be debuted on the Tommy Hunter CBC TVer in mid-November.

Victoria B.C., Edmonton, and Calgary, Regina and Winnipeg. There were small and large crowds with all displaying an almost unbelievable enthusiasm. Inquiries like: "How to reach artists who can and do sing." "What's the trend in Canadian music and the place of the country songwriter in Canada." "How to get in touch with publishers." "How to find a collaborator." "Copyright, procedures for channeling one's works." "Protective rights of records." "How new writers can get their works recorded." "How a writer can gain access to users of music more easily and problems of starting a publishing company."

Dick Damron, Western Canada's most successful writer/performer was so enthused with the Edmonton meeting he drove to Calgary for that meeting where he generated strong vibes through floor talk with CFAC's Larry Kunkel and fellow performer/writers like Billy Stoltz and Len Roemer. There were emotional moments as well. Edna Fidyk of Pleasantdale, Saskatchewan was so firm in her belief that she, indeed, could write and record a hit that she had several hundred singles custom pressed and was successful in receiving local airplay as well as influencing local juke box operators. In fact she was able to make her costs back on her venture. Frances Meckler, who owns and runs a farm comprising several sections in Estevan, Saskatchewan, took time out from her busy harvest season so as to become more familiar with her performing rights organization. Wally Smith, of Moose Jaw who has made a lifelong study of the North American Indian and their suffering at the hands of the white man, will shortly capture their plight and glory in a composition about the beautiful hills of Qu'Appelle.

The Winnipeg session saw a full house of many well known Canadian radio, television and recording artists including Deanna Waters of CBC-TV's "Hymn Sing"; Jim Kale, former member of the Guess Who, Chad Allen, who founded the Guess Who and is now a successful television star; Bob Burns, the Guess Who's first producer and the one who propelled them into international stardom and who is a popular television personality through his CJAY shows; a bright new Canadian recording

artist/writer, Robbie McDougall. Also in attendance were new writers like Glen McCabe who wanted to know how a writer could gain access to users of music more easily and problems of starting a publishing company; established writers like Norm Lampe. There were writers associated with BMI for several years who hadn't broken through but were still hoping to make that "one" contact - Lorne Brady, who drove in from Dryden where he owns and operates a record and music store, and who, after many years, is very close to gaining a foothold as a Canadian songwriter.

There were many examples of frustration and success which armed the BMI people with a new understanding of the needs and desires of their members. It was obvious there was a need for a much closer communication with its members where they could learn of and assist new recording artists like Paul Bell - bring home the problems facing BMI's Jack Buckley who travels thousands of miles ensuring that club and tavern owners etc. keep within the law of licensing.

It was obvious that on the completion of the first leg of the workshop sessions that BMI Canada had strengthened their membership.

## C4 - SCHEDULE

*Saturday, September 9th.*  
**HOTEL BONAVENTURE**  
**MONTREAL**

(Verdun Room)  
9:30 A.M. Coffee will be served  
10:00 A.M. Morning Session - C4  
1:00 P.M. Lunch break  
2:00 P.M. Afternoon Session - C4  
6:00 P.M. Dinner Break  
(Lachine Room)  
8:00 P.M. RPM Cocktail Reception  
(C4 registrants only)

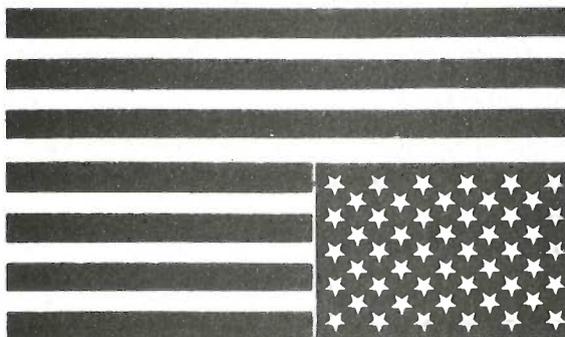
*Sunday, September 10th.*  
**HOTEL BONAVENTURE**  
**MONTREAL**

Hospitality rooms open throughout the day.  
Special events and presentations to be announced.

## YORKE SET FOR JUDGING DUTIES AT RIO FESTIVAL

Prominent rock writer, Ritchie Yorke, will be one of the judges at the upcoming Seventh Rio International Pop Song Festival. The Festival will occur in Rio de Janeiro, Brazil from September 24th to October 1st. The Festival will feature such acts as Humble Pie, David Clayton Thomas, the Stampeders and Christopher Kearney. Already named to the panel of judges, in addition to Yorke are Richard Harris, representing England, and Verna Lisi, representing Italy. No American judge has been named as yet. Yorke will supplement his voting duties with reporting to his Rainbow pop music paper.

## OH SAY CAN YOU SEE?



(advertisement)

# CRUD vs CMOR and the nose-count

The other week I received one of those "fact sheets" in the mail, purporting to be a breakdown of the BBM results for July of this year. The first page of the report carried an upper case headline proclaiming the station which printed the report to be a gigantic winner in the survey. That's great I thought, radio is on the upswing. Then I read through the five or six paragraphs beneath the headline. It seems that CRUD, the station in question, had such a strong rating they became the biggest station in the market, second only to the local MOR giant. CMOR meanwhile, although still holding the lead, "remained constant". The other stations in the market were dismissed with such lines as "their audience increased by only 22,000" etc.

Fool that I am, I took it all at face value. Obviously CRUD had made gigantic gains. CMOR could do nothing more than run fast to stay in one place. And the competition was making only piddling advances. The competition were also warring among themselves: so and so "undoubtedly won some of the audience lost by" so and so' this guy "no doubt gained from" that guy. It created a very good impression, there was CRUD, solidly out front with the contemporary listeners, maintaining and steadily building its devoted audience, the competition meanwhile were fruitlessly warring among themselves, slinking away with portions of each other's audience in

## ATTENTION SONGWRITERS!

THE CITY OF KINGSTON NEEDS A SONG TO USE AS THEME FOR ITS TRICENTENARY CELEBRATIONS IN 1973. FIRST PRIZE \$500.00, WITH THREE \$50.00 CONSOLATION PRIZES.



The winning song will attempt to describe Kingston's virtues and points of historical interest, as well as clearly showing the benefits of 300 years of growth. It must be adaptable to 30 and 60 second "jingle" length, as well as to a 45 RPM single (vocal/instrumental). In case of commercial use additional royalties may be paid to the composer. Control of winning entries will become the right of the Kingston Tercentenary Committee upon receipt.

All entries must include both music and lyrics, both original. Team entries will be accepted, but no lyrics without music (or vice-versa) will be considered. In the event of ties, prizes will be appropriately apportioned. All entries must be received by September 30th, 1972. Manuscripts or tapes will be accepted with a covering letter certifying originality of material.

Send entries to:  
KINGSTON TRICENTENARY  
SONG CONTEST  
P.O. BOX 1418  
KINGSTON, ONTARIO

the middle of the night. Obviously CRUD had the strong, loyal, dependable following. The advertiser's dream.

CRUD had thoughtfully provided the actual BBM-figures for the market in its little package and being interested in the goings on in the market I anxiously flipped page after page packed with figures. After the second or third page my number crazed brain enjoyed the instant twinkling of a thought, an idea had germinated within!

Hark, I cried aloud, these wretches have misled me. Actual examination discloses

RPM

JOHN WATTS

that CRUD in fact dropped almost thirty thousand of the faithful total weekly circulation in the period from the BBM's March examination to the one which occurred in July, while CMOR gained forty thousand and virtually all the competition increased their ratings. In total circulation of adults 18-49 CRUD again dropped a whopping fifty thousand listeners while CMOR picked up thirty thousand and the rest of the competition did likewise.

I well realize that any agency boys reading this will have become shocking purple with indignation at this point. The basis of advertising and marketing being total frankness and honesty at all costs, this sense of outrage is justifiable. But let us not set up CRUD as the whipping boy, let us instead temper our anger with reason. Each of CRUD's competing stations is guilty of the same crime. Virtually every station in every market manipulates, interprets dishonestly and re-constructs from the ground up, its audience ratings.

The people in the advertising agencies are, of course, aware of the existence of the BBM ratings co-ordinator and reviser in each station, and they allow for the dishonest representations when they are buying time. Given that, what is the purpose of these little bundles which arrive with tiring regularity each time the BBM does a bit of sampling? It's the old game of they know we know they know etc. yet it continues unabated.

The other thing that puzzles me is the

## POLYDOR SCHEDULES BLIND FAITH ALBUM RE-RELEASE

Polydor has re-issued the "Blind Faith" album, featuring Eric Clapton, Steve Winwood, Ginger Baker and Rick Grech. The album, which won an RPM Gold Leaf Award the first time out, was re-released due to an upsurge of interest in Clapton who is riding the charts with more current material in the form of "Layla", "History of Eric Clapton", "Live Cream Volume II" and "Concert for Bangla Desh". Upon release of the "Blind Faith" album, each of the group's members went their separate ways.

amount of faith put in the ratings by both the broadcast community and the advertisers. A recent study in the United States claims that in a given week ninety seven per cent of the entire population of the country listened to radio for something in excess of thirty hours or so a week. The study was conducted with a sample group of three thousand people. I simply cannot believe that virtually everyone in a country of two hundred million people listens to radio that frequently or for that length of time. Further, it is beyond my comprehension that a sampling of three thousand people can be accurate for two hundred million.

I'm not completely familiar with the innermost workings of the BBM but I would venture to suggest that any such sampling is subject to inaccuracy due to a number of factors. Firstly, only those who are pretty avid radio hounds would bother to complete with any accuracy a log or questionnaire. Secondly, I would imagine that in, say Toronto, only a few thousand responses would be received, if that many, and that this is much too small a sampling to be extended to two and a half million people. Thirdly, people might not like to admit listening to a station or program which they like, but which they think would appear either ridiculous or pompous to other people.

Never in my life have I received so much as a postcard from the BBM, neither has any relative or acquaintance of mine. Perhaps I live a sheltered life. I have only twice heard of anyone else receiving a BBM parcel in the mail and in both cases it wound up in the hands of a friendly, if dishonest, radio station.

No, I'm not sure that I can suggest a viable alternative to the BBM. Advertisers feel it is important to have this kind of rating service, broadcasters of course have to go along with it in order to get advertising bucks. But you have to admit, it's a bit of a merry-go-round. The sales department of every station takes a probably inaccurate ratings figure, misinterprets it grossly and presents it to the time buyers who divide everything by four.

I may well go ahead with an idea I had several years ago to create a new audience sampling organization, Roulette Rating Reports. Each participating station would pay a thousand dollars to have their chance on the wheel which would be divided into numerous categories such as males 18-49, eunuchs 50-99, harried housewives 13-19 and so on. The wheel would be divided into increments of ten thousand from zero to two million. Each program director would cast the ball for his station and if he came up with a bad rating he would of course be fired, or alternatively would be told to tighten up before November, or else. Successful program directors would, naturally, be in great demand, and could name their own price and conditions. It would be a healthy system.

## RPM TOP 30



## CHART

A complete guide to Canadian content - including Canadian composers, publishers, producers and studios.

1	CONCRETE SEA Terry Jacks-London L818-K (Terry Jacks) Gone Fishin' Music-BMI Aragon (Terry Jacks)		16	MY MY MY Karo-Capitol 72672-F (Karo) April Music-CAPAC Studio 6 (Gilles L'ecuyer)	
2	SUN GOES BY Dr. Music-GRT 1233 13-T (Steve Kennedy) Overlea Music-BMI Toronto Sound (Terry Brown)		17	DREAM No. 2 Tobias-Verve Forecast VF800X-M (Ken Tobias) Gloosecap Music-BMI MGM Hollywood (Michael Lloyd)	
3	ONE MORE CHANCE Ocean-Yorkville YVS45062-D (Cooke/Greenaway) Cookaway Music-BMI Bay Studios (Bill Gilliland/Greg Brown)		18	AFTER THE GOLD RUSH Tommy Graham-Capitol 72663-F (Neil Young) Cotillion/Broken Arrow-BMI Eastern Sound (Tommy Graham)	
4	NEW YORK IS CLOSED TONIGHT Greenfield-Laurie L3598X-M (Barry Greenfield) Thursday Music-LMI Studio 3 (Ken Lundgren/Jake Doeil)		19	CAROLYN Terry McManus-A&M AMX329-W (Terry McManus) Irving Music-BMI Thunder (Terry McManus)	
5	REFLECTIONS OF MY CHILDHOOD Frank Mills-Polydor 2065 136-Q (Frank Mills) North Country-BMI Andre Perry (Frank Mills)		20	MONEY BACK GUARANTEE Five Man Electrical Band-Polydor 2065 142-Q	
6	FEELIN' BETTER ALREADY Everyday People-GRT 1233 14-T (Bruce Wheaton) Overlea/Rummy-BMI Toronto Sound (Terry Brown)		21	MAXWELL'S SILVER HAMMER The Bells-Polydor 2065 144-Q (Lennon-McCartney) no publishing listed (Cliff Edwards)	
7	AFRICA Thundermug-Axe 4-K (Bill Durst/Joe DeAngelis) Belsize-BMI Toronto Sound (Greg Hambleton)		22	ROBBIE'S SONG FOR JESUS Anne Murray-Capitol 72668-F (Robbie MacNeill) Tessa-BMI Eastern Sound (Brian Ahern)	
8	WILD EYES Stampede-MWC 1009X-M (Rich Dodson) Corral Music-BMI Toronto Sound (Mel Shaw)		23	WHAT WOULD I DO WITHOUT YOU Skylark-Capitol 3378-F (E. Shelby/P. Mitchell) Muscle Shoals-BMI (Eirik The Norwegian)	
9	TIME Marty Butler-Columbia C4-3054-H (Sherman/Wayne/Hamilton) Editions Tournesal/ HalBen-BMI Andre Perry/Manta (Ben Kaye/J. Zito)		24	(Make Me Do Anything) YOU WANT Foot In Coldwater-Daffodil DFS1017-F (Naumann/Taylor) Freewheeled-CAPAC Manta Sound (A Love Production)	
10	BAD SIDE OF THE MOON April Wine-Aquarius AQ5022-K (E. John/B. Taupin) Summerlea-BMI Toronto Sound (Ralph Murphy)		25	MASQUERADE Edward Bear-Capitol 72662-F (Larry Evoy) Eeyor Music-CAPAC Toronto Sound (Tuft/Terry Brown)	
11	WHO HAS THE ANSWERS Andy Kim-Uni 55332-J (Andy Kim) Joachim Music Inc-BMI New York (Andy Kim)		26	STORM WARNING Bob Ruzicka-Signpost 7003-Q (Bob Ruzicka) TRO/Lion's Gate-BMI	
12	ROCK & ROLL SONG Valdy-Haida HS101-W (Valdy) Klavic Music-BMI (Claire Lawrence)		27	UP ON THE HILLSIDE Bruce Cockburn True North TN4-112-H (Bruce Cockburn) No publishing listed. (Eugene Martynec).	
13	JESUS PLEASE DON'T SAVE ME Murray McLauchlan- True North TN4-110-H (Murray McLauchlan) Oyster Music-ASCAP Eastern Sound (Eugene Martynec)		28	SOME SING SOME DANCE Pagliario-Much CH1017-K (W. Finkelberg/M. Pagliaro) Lapapala-BMI Toronto Sound (George Lagios)	
14	DON'T SEND SOMEONE Pinky-United Artists UA50944-U (A.A. Melzer/P. Douvin) Hit-Bound Music Ltd.-BMI Toronto Sound (Andrew A. Melzer)		29	CONQUISTADOR Procol Harum-A&M 1347-W (Gary Brooker/Keith Reid) TRO/Essex-ASCAP "Live" Concert Edmonton (Chris Thomas)	
15	LOVE IS A RAILROAD Peppertree-Capitol 72666-F (Bob Quinn) Beechwood Canada-BMI Thunder (Jack Richardson)		30	BEAUTIFUL Gordon Lightfoot-Reprise 1088-P (Gordon Lightfoot) Moose Music-CAPAC	



## LETTERS to the editor

### PBN READY FOR CANADA

I read your comment in the August 12 issue of RPM concerning the Canadian Music Scene. You are probably not aware that the PBN Survey is a new and growing International Tipsheet and we are trying to cover and plug Canadian Content singles and albums and it is a tough fight to get them the action that they merit. One thing that I've noted over the past year is that the MLS is very slow on voting or acting on some records and many stations primarily the major market ones are ultra selective in what is being played. CHUM and CKLW as well as CKGM are the power stations and CKLG can be considered in that class and if they would get behind say the current Pagliaro "Some Sing, Some Dance" this record could be an International hit. CKLW alone with charting and the buying of major racks in the Detroit area, could break any Canadian record, but this situation doesn't occur that often.

I'm enclosing a copy of my current sheet and would like you to note that we do not intend to charge radio for our sheet as long as they provide me with charts and information and it has been a tough battle to get them to cooperate. Any help from you would be appreciated and I personally went out of my way to find RPM. I was told

such a publication existed and it took months for me to get a copy and since I've become a subscriber I've found that RPM is much more helpful than Billboard or Record World in many ways, in terms of Canadian coverage it is the finest and can't be topped.

Jerry P. Marcus  
Editor/Président  
PBN Survey  
102A Salem St.  
Lawrence Mass 01843

### AND THEN THERE WERE THREE

When it comes to negotiating with foreign countries to introduce the possibility of success on an international scale, may I state that there has been some rather lengthy correspondence going on between myself and several companies around the world dating back to May of 1964. I am a firm believer in the international market and have been building a strong foundation to succeed for quite some time. However, it must be made clear that before anyone can attempt to venture forth on to the international scene, they had better be **UNIQUE... PROFESSIONAL ... COMPETENT ... and ... ABLE TO RELY SOLEY ON THEIR OWN ABILITY AND INDIVIDUALITY.**

To succeed in the commercial music business world of today, you must have a great deal going for you and it must be on a patient, step by step basis. Each area is unique and with its unique nature must come its unique

problems. In Canada, we are just now emerging as a land with as much, or as little, professional calibre talent as any other nation (according to its population, the 30% content ruling in Broadcasting gave artists a platform for expression that did not exist before). As a country and internationally, it gave Canada's best artists world-wide recognition. With all due respect to the 30% Canadian content ruling in broadcasting and its supposed birth of the business, may it be stated for those who deem it necessary to forget that many hard working, talented individuals have laboured for decades in this country. If anything, RPM is the daddy of the current pop music upsurge, the CRTC ruling is merely the midwife that slapped air into the baby. In fact, going back awhile, in the 1967 RPM popularity poll for Canadian rock groups, it showed the Guess Who, Five Man Electrical Band and Stampeders listed as the top three. A full FIVE years later show the same names appearing on a regular and well thought of basis in today's broadcasting stations and record sales charts. There are many new names as well, and this shows the growth and abilities of today's artists. However, it also proves that if you've got it, you've got it, and if you don't, you don't. It is interesting to note that the same three groups listed in the RPM poll of 1967 also appeared in the Cash Box top 50 Single Artists for the past 12 months, (Published July 1st, 1972.)

Getting back to my first point about the international countries and the groundwork

*LETTERS continued on page 23*

# A single ad for Christopher Kearney

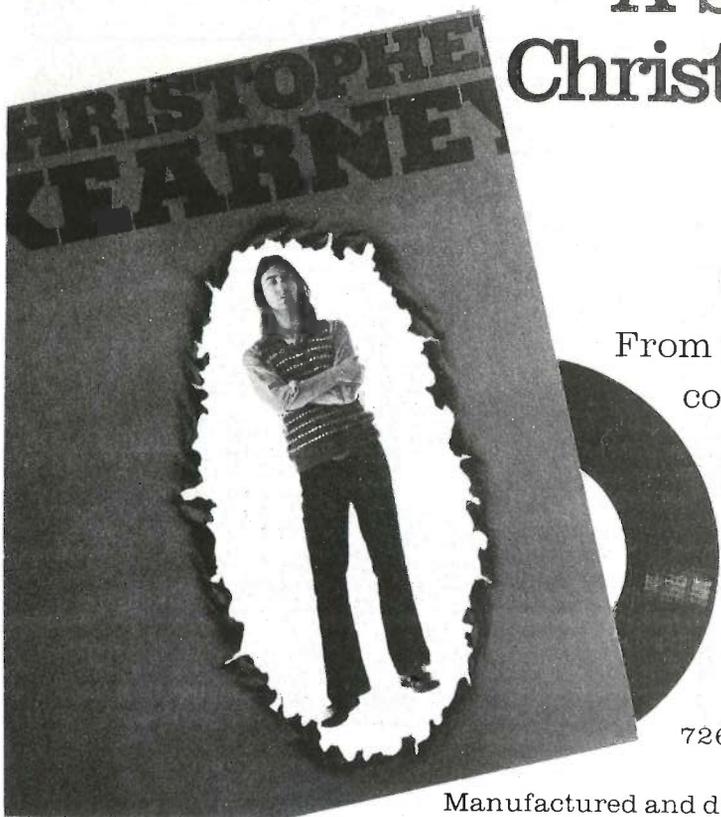
From the album 'Christopher Kearney', comes the single 'Country Lady', written and performed by the most acclaimed artist to emerge from the Maple Music junket.

Produced by Dennis Murphy.



72675

Manufactured and distributed by Capitol Records (Canada) Ltd.





Polydor's Frank Mills flanked by CKWX personalities Peter Alpen and Tom Peacock during Vancouver visit.



Frank Mills, Frisby Champ Marnie Ross, Bruce Davidsen (IPC Intr'n'l) and Daryl Burlingham (CKLG).



RCA's Jim Croce (pronounced CROCHAY) with CHUM's Jay Nelson prior to Grumbles' engagement.



Rod Argent pulled traffic stopping crowd during recent "free concert" in Toronto. Epic release making chart gains.



WEA's newest promo addition, Brian Perry (as rooster) touts Mike Byford (CKFH) on Atomic Rooster album.



Perry and Bob Krol laid similar promotion on CHUM-FM's Brian H. Master. They also had a 30 lb rooster in tow.

## COVER STORY

## DICK NOLAN BRINGS DISC FAME TO NEWFOUNDLAND

Did you hear about the Newfie firing squad? They form a circle. That's the bad news to any red blooded Newfoundlander who resents the rest of Canada taking pot-shots at them. The good news is that out of the Newfie jokes has come a wider understanding of the citizens of this large Island province and in fact they could be setting a new trend which involves poking fun at themselves. Dick Nolan's "Aunt Martha's Sheep" could be the vehicle to kick off this whole new unique Canadian approach to recording.

To recap: the complete Colonial Broadcasting System; VOCCM St. John's, CKCM Grand Falls, CHCM Mary's Town and CKGA Gander, following the lead of their flagship, VOCCM, aired the "Sheep" cut from Nolan's RCA Camden album, "Fisherman's Bay". Initial reaction created a chain of events. Firstly, the switchboards were deluged with calls resulting in Bernie McKinley, Sales Manager for Crawford Record Sales, St. John, working feverishly to look after an out-of-control back ordering situation. The recently bowed MacNeill's Record Service also experienced a heavy ordering spree. After all, forty thousand of an album in forty days is as unique as Dick Nolan's material. Noted one observer: "Perhaps we've been barking up the wrong tree in supplying recordings that mirror the established giants like the U.S. and the UK. With phenomenal happenings like Dick Nolan and Harry Hibbs perhaps we should concentrate on being uniquely Canadian. Even if we don't crack the world market we could sell a hell of a lot of records in Canada and with a successful domestic scene - the world could eventually be our oyster."

Well, oyster or not, Nolan has created a first for Canada. "Aunt Martha's Sheep" brought enough attention to his budget

## PINKY/DAVIS/JONES HIGH ON UA PR LIST

Pinky, who recently released "Don't Send Someone", has received news that his initial single release for the label, "Tell Me Who" has been scheduled for release in the UK at the end of August. U.A.'s national promotion manager Allan Matthews and his Ontario promo rep, Gordie Morrison, are leaning on a heavy campaign to break Pinky's current release across Canada.

Blue Note jazz artist Elvin Jones completed a week long engagement at Toronto's Colonial which saw him pull capacity houses each night. Although endeared by the jazz buffs, Jones is equally at home with MOT material and is regarded as one of the "Most dynamic drummers on the scene today." His Toronto appearance was an excellent promotion vehicle for his latest album release, "Merry-Go-Round".

David Wiffin is finally getting it together in the studios with Brian Ahern. The Eastern Sound session will deliver an album and single in time for the label's Fall Plan.

album that he has been able to certify for an RPM Gold Leaf Award within weeks of its release and he did it all from sales in the province of Newfoundland only.

VOCCM's programme director, Johnny Murphy, has advised that, through the Colonial Broadcasting System, a Newfoundland Gold Record Night will be held at St. John's Arts & Culture Centre Oct. 22. Featured will be all Newfoundland talent including Dick Nolan his daughter Bonnie Lou, Joan Morrissey (Marathon Records) and hopefully Ryan's Fancy (Audat Records) and Gold Leaf Award winner Harry Hibbs (Arc Records). The RPM Gold Leaf Award will be presented to Nolan by Newfoundland's Premier Mr. Frank Moores. Also present will be the Lieutenant Governor of Newfoundland as well as RCA executives and Federal Government representatives.

It's hoped there will be provincial government presentations of plaques to those artists performing, honouring them as Goodwill Ambassadors for the Province of Newfoundland.

## ANNE MURRAY WOOS TORONTO CRITICS

Last week, Anne Murray gave proof positive that a native talent can fill the Grandstand of the Toronto Fair and give the crowd their due. Toronto's usually cool critics waxed ecstatic for Miss Murray's performance to more than fourteen thousand in the Grandstand.

Said Ian MacDougall of the Toronto Star, "Anne Murray could do no wrong in the eyes of her audience. . . last night was a triumphant return to her adopted hometown . . . and she exuded the quiet confidence of a star who is used to being a star." The Sun's George Anthony said, "It was a personal triumph over the immense stadium and its liabilities (and) . . . proof positive that a Canadian star can set the Grandstand on fire . . . as long as she's a superstar."

## THUNDER STEPS UP LABEL AND COMMERCIAL DATES

Thunder Sound Studios seem to be pretty well occupied with label work in addition to the usual burden of jingles and commercials. Major acts using Thunder's facilities include Lighthouse and Christopher Kearney. Dennis Murphy, who produces Kearney is also into Thunder with Jason, the rock harmony showband, who just recently wound up taping their debut album.

On the jazz scene, Sackville Records have just completed two albums, one with Jay McShann, entitled "Man from Muskogee" and one with Claude Hopkins. Old time great Duke Ellington used Thunder recently to lay down band tracks.

A new Toronto-based group, Horn, originally from Montreal, have just completed an album with engineer Brock Fricker. Negotiation for rights to the albums are currently underway with several major labels. Capitol's Edward Bear are putting the finishing touches on their newest album with Eugene Martynec producing.

SINGLES  
(alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

Africa (46)  
After the Gold Rush (73)  
Alabama Wild Man (79)  
Along Again (2)  
America (48)  
Baby Don't Get Hooked (9)  
Backstabbers (80)  
Bad Side of the Moon (53)  
Beat Me Daddy (83)  
Beautiful Sunday (12)  
Ben (99)  
Black and White (11)  
Brand New Sunny Day (91)  
Brandy (1)  
Breaking Up is Hard to Do (25)  
Burning Love (43)  
Carolyn (78)  
Circles (81)  
City of New Orleans (29)  
Coconut (5)  
Concrete Sea (18)  
Could You Put on Your Light (86)  
Daddy Don't You Walk So Fast (27)  
Day by Day (49)  
Ding a Ling (74)  
Don't Hide Your Love (97)  
Don't Send Someone (65)  
Dream No. 2 (69)  
Easy Livin' (42)  
Feelin' Better Already (37)  
For Emily (76)  
From the Beginning (70)  
Garden Party (56)  
Geronimo's Cadillac (51)  
Go All the Way (26)  
Goodbye to Love (4)  
Guitar Man (10)  
Happy (24)  
Hey Baby (59)  
Hold Her Tight (71)  
Hold Your Head Up (6)  
Honky Cat (20)  
How Do You Do (28)  
I Believe in Music (38)  
If I Could Reach You (98)  
If You Leave Me (63)  
I'm Still in Love (41)  
In the Quiet Morning (61)  
In Time (55)  
(It's The Way) Nature Planned It (96)  
Jackie Wilson Said (70)  
Jesus (95)  
Jesus Please Don't Save Me (64)  
Join Together (22)  
Knights in White Satin (62)  
Layla (87)  
Long Cool Woman (3)  
Looking Through The Window (82)  
Love Is A Railroad (66)  
Love Song (57)  
Maxwell's Silver Hammer (93)  
Money Back Guarantee (84)  
Motorcycle Mama (14)  
My My My (68)  
New York Is Closed Tonight (34)  
One More Chance (30)  
Only Love Can Break A Heart (90)  
Piece Of Paper (75)  
Play Me (19)  
Popcorn (45)  
Reflections Of My Childhood (35)  
Robbie's Song For Jesus (94)  
Rock Me Baby (77)  
Rock And Roll Part II (8)  
Rock And Roll Song (58)  
Rock Me On The Water (50)  
Run To Me (17)  
Saturday In The Park (16)  
School's Out (21)  
Sealed With A Kiss (15)  
Small Beginnings (32)  
Smoke Gets In Your Eyes (13)  
Southbound Train (89)  
Speak To The Sky (39)  
Summer Sun (44)  
Sun Goes By (23)  
Sunshine In The Morning (88)  
Sweet Sweet Love (85)  
This World (92)  
Thunder And Lightning (100)  
Tight Rope (67)  
Time (52)  
Too Late To Turn Back (80)  
When You Say Love (31)  
Who Has The Answers (54)  
Why (40)  
Wild Eyes (47)  
You Don't Mess Around With Jim (7)  
You Wear It Well (36)  
You're Still A Young Man (33)

This week  
1 week ago  
2 weeks ago

# RPM 100 SINGLES

September 9, 1972  
Gold Leaf Award For Outstanding Record Sales  
A&M AMPEX ARC CMS CAPITOL CARAVAN COLUMBIA GRT LONDON MCA MARATHON  
W J-K-H-I-G-F-E-D-C-B-A  
MUSICART PHONODISC PINDOFF POLYDOR QUALITY RCA TRANS WORLD UA RECORDS WEA WORLD

1	2 2	<b>BRANDY</b> Looking Glass-Epic 10874-H
2	1 1	<b>ALONE AGAIN</b> Gilbert O'Sullivan-Mam 3619-K
3	3 4	<b>LONG COOL WOMAN</b> Hollies-Epic 10871-H
4	4 6	<b>GOODBYE TO LOVE</b> Carpenters-A&M 1367-W
5	5 8	<b>COCONUT</b> Nilsson-RCA 74-0718-N
6	6 12	<b>HOLD YOUR HEAD UP</b> Argent-Epic 10852-H
7	7 10	<b>YOU DON'T MESS AROUND WITH JIM</b> Jim Croce-ABC 11328-N
8	11 15	<b>ROCK AND ROLL PART II</b> Gary Glitter-Bell 45237X-m
9	16 31	<b>BABY DON'T GET HOOKED</b> Mac Davis-Columbia 45618-H
10	12 17	<b>GUITAR MAN</b> Bread-Elektra 45803-P
11	21 22	<b>BLACK AND WHITE</b> Three Dog Night-Dunhill-N
12	17 24	<b>BEAUTIFUL SUNDAY</b> Daniel Boone-Capitol 72671-F
13	13 13	<b>SMOKE GETS IN YOUR EYES</b> Blue Haze-A&M AMX328-W
14	14 14	<b>MOTORCYCLE MAMA</b> Sailcat-Elektra 45782-P
15	10 9	<b>SEALED WITH A KISS</b> Bobby Vinton-Epic 10861-H
16	25 29	<b>SATURDAY IN THE PARK</b> Chicago-Columbia 45657-H
17	19 19	<b>RUN TO ME</b> Bee Gees-Atco 6896-P
18	22 30	<b>CONCRETE SEA</b> Terry Jacks-London L181-K
19	28 61	<b>PLAY ME</b> Neil Diamond-Uni 55346-J
20	26 67	<b>HONKY CAT</b> Elton John-Uni 55343-J
21	8 3	<b>SCHOOL'S OUT</b> Alice Cooper-Warner Bros WB7596-P
22	24 26	<b>JOIN TOGETHER</b> The Who-Decca 32983-J
23	23 27	<b>SUN GOES BY</b> Doctor Music-GRT 1233 12-T
24	9 11	<b>HAPPY</b> Rolling Stones-Rolling Stones 19104-P
25	18 18	<b>BREAKING UP IS HARD TO DO</b> Partridge Family-Bell 45235X-M
26	36 42	<b>GO ALL THE WAY</b> Raspberries-Capitol 3348-F
27	15 5	<b>DADDY DON'T YOU WALK SO FAST</b> Wayne Newton-RCA 78 0102-N
28	20 7	<b>HOW DO YOU DO</b> Mouth & McNeal-Philips 40715-K
29	31 36	<b>CITY OF NEW ORLEANS</b> Arlo Guthrie-Reprise 1103-P
30	37 38	<b>ONE MORE CHANCE</b> Ocean-Yorkville YVS45062-D
31	27 16	<b>WHEN YOU SAY LOVE</b> Sonny & Cher-Kapp 2176-J
32	29 32	<b>SMALL BEGINNINGS</b> Flash-Capitol 3345-F
33	35 35	<b>YOU'RE STILL A YOUNG MAN</b> Tower of Power-Warner Bros 7612-P

34	34 34	<b>NEW YORK IS CLOSED TONIGHT</b> Greenfield-Laurie L3598X-M
35	39 39	<b>REFLECTIONS OF MY CHILDHOOD</b> Frank Mills-Polydor 2065 136-Q
36	49 66	<b>YOU WEAR IT WELL</b> Rod Stewart-Mercury 73330-K
37	40 40	<b>FEELIN' BETTER ALREADY</b> Everyday People-GRT 1233 14-T
38	48 56	<b>I BELIEVE IN MUSIC</b> Gallery-Sussex 239X-M
39	63 ....	<b>SPEAK TO THE SKY</b> Rick Springfield-Capitol 3340-F
40	53 77	<b>WHY</b> Donny Osmond-Polydor 14424-Q
41	43 46	<b>I'M STILL IN LOVE</b> Al Greene-Hi 2216-K
42	50 54	<b>EASY LIVIN'</b> Uriah Heep-Mercury 73307-K
43	65 ....	<b>BURNING LOVE</b> Elvis Presley-RCA 0769-N
44	55 70	<b>SUMMER SUN</b> Jamestown Massacre-Warner Bros 7603-P
45	45 47	<b>POPCORN</b> Hot Butter-Musicor 1458X-M
46	46 48	<b>AFRICA</b> Thundermug-Axe 4-K
47	32 21	<b>WILD EYES</b> Stampede-MWC 1009X-M
48	47 53	<b>AMERICA</b> Yes-Atlantic 2899-P
49	38 20	<b>DAY BY DAY</b> Godspell-Bell 45210X-M
50	51 55	<b>ROCK ME ON THE WATER</b> Jackson Browne-Asylum 110006-P
51	52 75	<b>GERONIMO'S CADILLAC</b> Michael Murphy-A&M 1368-W
52	54 62	<b>TIME</b> Marty Butler-Columbia C43054-H
53	33 28	<b>BAD SIDE OF THE MOON</b> April Wine-Aquarius AQ5022-K
54	30 23	<b>WHO HAS THE ANSWERS</b> Andy Kim-Uni 55332-J
55	66 ....	<b>IN TIME</b> Engelbert Humperdicck-Parrot 40071-K
56	61 84	<b>GARDEN PARTY</b> Rick Nelson-Decca 32980-J
57	57 59	<b>LOVE SONG</b> Tommy James-Roulette 7130-T
58	62 79	<b>ROCK AND ROLL SONG</b> Valdy-Haida HS101-W
59	59 65	<b>HEY BABY</b> Crowbar-Daffodil DFS1021-F
60	44 33	<b>TOO LATE TO TURN BACK</b> Cornelius Bros-United Artists 50910-U
61	64 68	<b>IN THE QUIET MORNING</b> Joan Baez-A&M 1362-W
62	69 81	<b>KNIGHTS IN WHITE SATIN</b> Moody Blues-Deram 85023-K
63	67 97	<b>IF YOU LEAVE ME</b> Jerry Wallace-Decca 32989-J
64	58 51	<b>JESUS PLEASE DON'T SAVE ME</b> Murray McLachlan-True North TN4110-H
65	86 91	<b>DON'T SEND SOMEONE</b> Pinky-U.A. 50944-U
66	68 69	<b>LOVE IS A RAILROAD</b> Peppertree-Capitol 72666-F

67	77 90	<b>TIGHT ROPE</b> Leon Russell-Shelter 7825-F
68	73 76	<b>MY MY MY</b> Karo-Capitol 72672-F
69	74 89	<b>DREAM No. 2</b> Ken Tobias-MGM Verve MV10681X-M
70	99 ....	<b>FROM THE BEGINNING</b> EL&P-Cotillion 44158-P
71	41 25	<b>HOLD HER TIGHT</b> Osmonds-Polydor 2065 137-Q
72	70 88	<b>JACKIE WILSON SAID</b> Van Morrison-Warner Bros 7616-P
73	71 74	<b>AFTER THE GOLD RUSH</b> Tommy Graham-Capitol 72663-F
74	78 83	<b>DING A LING</b> Chuck Berry-Chess 2131-T
75	92 ....	<b>PIECE OF PAPER</b> Gladstone-ABC 11327-N
76	79 99	<b>FOR EMILY</b> Simon & Garfunkel-Columbia 45663-H
77	85 98	<b>ROCK ME BABY</b> David Cassidy-Bell 45260X-M
78	81 85	<b>CAROLYN</b> Terry McManus-A&M AMX329-W
79	80 86	<b>ALABAMA WILD MAN</b> Jerry Reed-RCA 0738-N
80	100 ...	<b>BACKSTABBERS</b> O'Jays-Epic 3517-H
81	42 44	<b>CIRCLES</b> New Seekers-Elektra E45787-P
82	82 80	<b>LOOKING THROUGH THE WINDOW</b> Jackson 5-Tamla Motown 1205-V
83	83 87	<b>BEAT ME DADDY</b> Commander Cody-Paramount 0169X-M
84	88 ....	<b>MONEY BACK GUARANTEE</b> Five Man Elec. Band-Polydor 2065 142-Q
85	89....	<b>SWEET SWEET LOVE</b> Supremes-Tamla Motown 1206-V
86	76 78	<b>COULD YOU PUT ON YOUR LIGHT PLEASE</b> Harry Chapin-Elektra E45792-P
87	60 37	<b>LAYLA</b> Derek & Dominoes-Polydor 2001 172-Q
88	90 100	<b>SUNSHINE IN THE MORNING</b> Bollard-Boot BT044-K
89	91 94	<b>SOUTHBOUND TRAIN</b> Nash & Cfosby-Atlantic 2892-P
90	94 ....	<b>ONLY LOVE CAN BREAK A HEART</b> Jackie deShannon-Atlantic 2871-P
91	.... ....	<b>BRAND NEW SUNNY DAY</b> James Robert Amrose-Hopi 1002-K
92	96 ....	<b>THIS WORLD</b> Staple Singers-Stax 137-Q
93	98 ....	<b>MAXWELL'S SILVER HAMMER</b> Bells-Polydor 2065 144-Q
94	87 71	<b>ROBBIE'S SONG FOR JESUS</b> Anne Murray-Capitol 72668-F
95	84 73	<b>JESUS</b> Cliff Richard-Capitol 72670-F
96	97 ....	<b>(IT'S THE WAY) NATURE PLANNED IT</b> Four Tops-Tamla Motown 1210-V
97	.... ....	<b>DON'T HIDE YOUR LOVE</b> Cher-Kapp 2184-J
98	.... ....	<b>IF I COULD REACH YOU</b> 5th Dimension-Bell 45261X-M
99	.... ....	<b>BEN</b> Michael Jackson-Tamla Motown 1207-V
100	.... ....	<b>THUNDER AND LIGHTNING</b> Chi Coltrane-Columbia 45640-H

A&M	C	MCA	J
Allied	V	Musmart	R
Ampex	D	Phonodisc	L
Arc	E	Polydor	O
CMS	F	Quality	M
Capitol	G	RCA	N
Caravan	H	Trans World	Y
Columbia	T	WB Atlantic	P
GRT	K	World	Z
London			

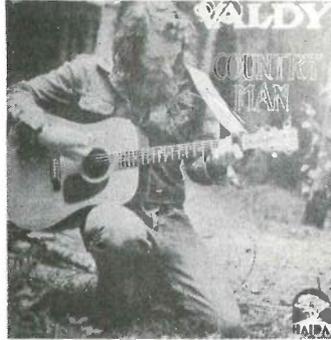
1	4 4	<b>CHICAGO V</b> Columbia KC31102-H N/A N/A	34	40 64	<b>LOOKING GLASS</b> Epic KE31320-H N/A N/A	67	86 98	<b>IN TIME</b> Engelbert Humperdinck-Parrot XPAS71056-K N/A N/A
2	2 2	<b>SIMON &amp; GARFUNKEL'S GREATEST</b> Columbia KC31350-H N/A N/A	35	42 42	<b>HOW DO YOU DO?</b> Mouth & McNeal-Philips 700000-K N/A N/A	68	66 52	<b>AMERICA</b> Warner Bros BS2576-P CWX2576-P 8WM2576-P
3	3 3	<b>HONKY CHATEAU</b> Elton John-Uni 93135-J 2-93135-J 8-93135-J	36	55 69	<b>LIVE AT THE PARAMOUNT</b> Guess Who-Nimbus Nine LSPX4779-N N/A N/A	69	67 61	<b>THUNDERMUG STRIKES</b> Axe AXS502-K SAX502-K 8AX502-K
4	1 1	<b>SCHOOL'S OUT</b> Alice Cooper-Warner Bros BS2623-P CWX2623-P 8WM2623-P	37	27 15	<b>OSMONDS LIVE</b> Osmonds-Polydor 2675 040-Q 3575 010-Q 3870 010-Q	70	77 58	<b>IT'S JUST BEGUN</b> Jimmy Castor Bunch-RCALSP4640-N N/A N/A
5	5 5	<b>A SONG FOR YOU</b> Carpenters-A&M SP3511-W CS3511-W 8T3511-W	38	38 21	<b>LAYLA</b> Derek & Dominoes-Polydor 2625 005-Q N/A 3870 002-Q	71	78 73	<b>CARRYIN' ON</b> Stampedeers- MWC MWCS702-M MWCS4-702-M MWCS8-702-M
6	6 6	<b>MOODS</b> Neil Diamond-Uni 93136-J 2-93136-J 8-93136-J	39	45 53	<b>FOXY LADY</b> Cher Kapp KRS5514-J N/A N/A	72	56 48	<b>SAMMY DAVIS JR. NOW</b> MGM SE4832-M N/A SE8-4832-M
7	7 32	<b>NEVER A DULL MOMENT</b> Rod Stewart-Mercury SRM 1646-K N/A N/A	40	34 30	<b>SOMETIME IN NEW YORK CITY</b> John & Yoko-Apple SUBB3392-F N/A N/A	73	73 83	<b>SEALED WITH A KISS</b> Bobby Vinton-Epic KE31642-H N/A N/A
8	8 10	<b>LIGHTHOUSE LIVE</b> GRT-T N/A N/A	41	28 16	<b>EAGLES</b> Asylum SD5054-P CAS5054-P 8AS5054-P	74	70 65	<b>PET SOUNDS/SO TOUGH</b> Beach Boys-Reprise 2MS2083-P CRJ2083-P 8RJ2083-P
9	9 9	<b>ELVIS AT MADISON SQUARE GARDEN</b> RCA LSP4776-N N/A N/A	42	44 45	<b>HOT ROCKS</b> Rolling Stones-London 2PS606/7-K N/A N/A	75	79 85	<b>COME FROM THE SHADOWS</b> Joan Baez-A&M SP4339-W CS4339-W 8T4339-W
10	10 7	<b>CARNEY</b> Leon Russell-Shelter SW8911-F N/A N/A	43	32 22	<b>HARVEST</b> Neil Young-Reprise MS2032-P CRX2032-P 8RM2032-P	76	82 99	<b>CORNELIUS BROS &amp; ROSE</b> United Artists UAS5568-U N/A N/A
11	12 56	<b>SEVEN SEPERATE POOLS</b> Three Dog Night-Dunhill DSD50118-N N/A N/A	44	46 41	<b>GREAT MOVIE THEMES</b> Waldo de los Rios-Daffodil SBA16010-F N/A N/A	77	72 70	<b>BABY I'M A WANT YOU</b> Bread-Elektra EKS75015-P CEK75015-P 8EK75015-P
12	13 12	<b>TRILOGY</b> E, L & P-Cotillion SD9903-P AC9903-P A8TC9903-P	45	35 29	<b>FAREWELL TO THE GREYS</b> Royal Dragoons-RCA PCS1305-N N/A N/A	78	.....	<b>YOU DON'T MESS WITH JIM</b> Jim Croce-ABC 756-N N/A N/A
13	14 14	<b>BIG BAMBU</b> Cheech & Chong-Ode SP77014-W N/A N/A	46	47 38	<b>ANNIE</b> Anne Murray-Capitol ST6376-F 4XT6376 8XT6376	79	85 91	<b>TEASER AND THE FIRECAT</b> Cat Stevens- A&M SP 4313-W CS4313-W 8T 4313-W
14	17 27	<b>HIMSELF</b> Gilbert O'Sullivan-MAM4-K N/A N/A	47	41 36	<b>CLOSE UP</b> Tom Jones-Parrot SPAS71055-K N/A N/A	80	91 100	<b>MOVE ALONG</b> Grassroots-Dunhill DSX50112-N N/A N/A
15	18 20	<b>DADDY DON'T YOU WALK</b> Wayne Newton-RCA LSP1001-N N/A N/A	48	39 35	<b>AMAZING GRACE</b> Aretha Franklin-Atlantic 2SD906-P N/A A8TJ906-P	81	57 57	<b>BUMP CITY</b> Tower of Power-Warner Bros BS2616-r N/A 8WM2616-P
16	11 8	<b>THICK AS A BRICK</b> Jethro Tull-Reprise MS2072-P CRX2072-P 8RM2072-P	49	49 40	<b>BLOODROCK LIVE</b> Capitol SVBB11038-F N/A N/A	82	76 66	<b>GRAHAM NASH &amp; DAVID CROSBY</b> Atlantic SC7220-P AC7220-P A8TC7220-P
17	15 17	<b>CARLOS SANTANA &amp; BUDDY MILES</b> Columbia-KC31308-H N/A N/A	50	48 39	<b>JOPLIN IN CONCERT</b> Janis Joplin-Columbia C2X31160-H CA31160-H CT31160-H	83	75 75	<b>LOVE THEME FROM GODFATHER</b> Andy Williams-Columbia KC31303-H N/A N/A
18	19 19	<b>SON OF SCHMILSSON</b> Harry Nilsson-RCA LSP4717-N N/A N/A	51	51 54	<b>LONDON CHUCK BERRY SESSIONS</b> Chess CH60020-T N/A N/A	84	.....	<b>FLASH</b> Capitol SMAS11040-F N/A 8XT11040-F
19	20 13	<b>LAST DAYS OF THE FILLMORE</b> Various-Warner Bros 3XS 2637-P CXSJ2637-P 8XSJ2637-P	52	69 ....	<b>THE SLIDER</b> T. Rex-Reprise R2095-P CRX2095-P 8RM2095-P	85	74 72	<b>FM AND AM</b> George Carlin-Little David LD7214-P ACLD7214-P A8LD7214-P
20	16 11	<b>EXILE ON MAIN STREET</b> Rolling Stones-Follings Stones 2COC2900-P COCJ2900-P 8COJ2900-P	53	52 47	<b>LOOKIN' THROUGH THE WINDOWS</b> Jackson 5-Tamla Motown M750-V N/A N/A	86	80 75	<b>FRAGILE</b> Yes-Atlantic SC7211-P AC7211-P A8TC7211-P
21	23 23	<b>DISTANT LIGHT</b> Hollies-Epic KE30758-H N/A N/A	54	64 68	<b>SKYLARK</b> Capitol-ST11048-F N/A N/A	87	83 79	<b>PAUL SIMON</b> Columbia-KC30750-H CA30750-H CT30750-H
22	29 33	<b>TOO YOUNG</b> Donny Osmond-Polydor 4584-Q N/A N/A	55	61 55	<b>HEAVY DUTY</b> Crowbar-Daffodil SBA16013-F N/A N/A	88	88 92	<b>MUSIC</b> Carole King- Ode 77013-W CS77013-W 8T77013-W
23	24 24	<b>GODSPELL</b> Original Caste-Bell 1102-M 14-1102-M 8-1102-M	56	50 43	<b>PORTRAIT OF DONNY</b> Donny Osmond-Polydor 2912 008-Q N/A N/A	89	84 78	<b>SMOKIN'</b> Humble Pie-A&M SP4342-W CS4342-W 8T4342-W
24	26 26	<b>DON QUIXOTE</b> Gordon Lightfoot-Reprise MS2056-P CRX2056-P 8RM2056 P	57	53 44	<b>MANASSAS</b> Stephen Stills-Atlantic SD2 903-P ACJ903-P A8TJ903-P	90	89 80	<b>THE GODFATHER</b> Original Soundtrack-Paramount PAS1 003-M PAS4-1003-M PAS8-1003-M
25	21 18	<b>PROCOL HARUM LIVE</b> A&M-SP4335-W CS4335-W 8T4335-W	58	58 49	<b>ON RECORD</b> April Wine-Aquarius AQR503-K N/A N/A	91	.....	<b>RASPBERRIES</b> Capitol SK11036-F N/A 8XT11036-F
26	36 63	<b>FULL CIRCLE</b> Doors-Elektra EKS75038-P CEK75038-P 8EK75038-P	59	59 59	<b>SUNWHEEL DANCE</b> Bruce Cockburn-True North TNX7-H N/A TNA7-H	92	99 82	<b>MARK, DON &amp; MEL</b> Grand Funk-Capitol SABB11042-F 4XT11042-F 8XT11042-F
27	31 60	<b>SAINT DOMENIC'S PREVIEW</b> Van Morrison-Warner Bros BS2633-P CWX2633-P 8WM2633-P	60	87 ....	<b>HOBO'S LULLABY</b> Arlo Guthrie-Reprise MS2060-P CRX2060-P 8RM2060-P	93	90 84	<b>AMERICAN PIE</b> Don McLean-United Artists UAS5535-F KO299-F A8299-F
28	22 28	<b>ALL TOGETHER NOW</b> Argent-Epic KE 31556-H N/A N/A	61	54 46	<b>JEFF BECK GROUP</b> Epic KE31331-H N/A N/A	94	93 87	<b>KILLER</b> Alice Cooper-Warner Bros BS2567-P CWX2567-P 8WM2567-P
29	25 25	<b>HISTORY OF ERIC CLAPTON</b> Polydor 2668 006-Q 3519 003-Q 3871 004-Q	62	60 50	<b>COLOURS OF THE DAY</b> Judy Collins-Elektra EKS75030-P CEK75030-P 8EK75030-P	95	.....	<b>MOTORCYCLE MAMA</b> Sailcat-JElektra EKS75029-P CEK75029-P 8EK75029-P
30	30 31	<b>DEMONS &amp; WIZARDS</b> Uriah Heep-Mercury SRM1630-K N/A N/A	63	71 ....	<b>ROBERT JOHN GALLO</b> Strawberry-Jam 15001-F N/A N/A	96	68 71	<b>ACE</b> Bob Weir-Warner Bros BS2627-P N/A N/A
31	33 34	<b>FOOT IN COLDWATER</b> Daffodil-F N/A N/A	64	65 62	<b>ANNE MURRAY/GLEN CAMPBELL</b> Capitol - SW869-F 4XT 869-F 8XT 869-F	97	81 77	<b>FIRST TAKE</b> Roberta Flack-Atlantic SD 8230-P AC8230-P A8TC8230-P
32	37 37	<b>OBSCURED BY CLOUDS</b> Pink Floyd-Harvest ST11078-F N/A N/A	65	62 51	<b>TAPESTRY</b> Carole King - Ode SP77009-W CS77009-W 8T77009-W	98	94 93	<b>TALK IT OVER IN THE MORNING</b> Anne Murray - Capitol ST 6366-F 4XT6366-F 8XT6366-F
33	43 81	<b>LONG JOHN SILVER</b> Jefferson Airplane-Grunt FTR1007-N N/A N/A	66	63 67	<b>DOMENIC TROIANO</b> Mercury SRM1-639-K MCR4-1-639-K MC8-1-639-K	99	95 94	<b>DR. MUSIC</b> GRT 9233 1003-T 5233 1003-T 8233 1003-T
						100	96 88	<b>REFLECTIONS OF MY CHILDHOOD</b> Frank Mills-Polydor 2424 060-Q 3176 052-Q 3821 052-Q

12 - RPM 9/9/72  
Note: Cassette numbers appear on left - 8-track on right of each listing.  
RPM 9/9/72 - 13

## NEW ALBUMS

**COUNTRY MAN**Valdy  
Haida HL5101-W

With an incredible self assurance, Valdy wends his way with style and indisputable professionalism through twelve of the most enjoyable cuts we've heard for some time. The entire album is heartily recommended for airplay to all formats.

**LOVE MUST BE THE REASON**James Last  
Polydor 2370 015-Q

One of Last's finest, "Love Must Be The Reason" features that oh-so-slick Lastness on "Wedding Song", "Close To You", "I Don't Know How To Love Him" and Neil Young's "Heart Of Gold". Perhaps his best yet and a guaranteed sales giant.

**THE BEST OF  
IVAN REBROFF Vol II**

Columbia KGS 90131-H

There's not much more that can be said about this giant from Europe, now familiar to hundreds of thousands of Canadians. These are the best of Rebhoff performances and should become a permanent item at all MOR libraries.

**THAT OLD COUNTRY  
FEELING**Kent Brockwell  
Cynda CNS 1013-K

Another production from Fred McKenna, taped at Captain Audio Studios. If you've got a spot for fighting pollution, give a listen to this set. Voice strong. Has good possibilities.

**GERONIMO'S CADILLAC**Michael Murphey  
A&M SP4358-W

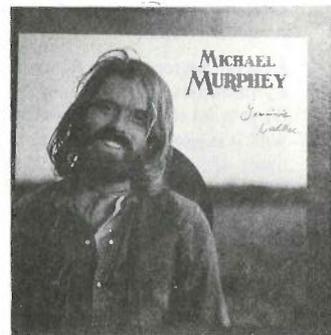
The titler, on side one, is the well-known hit but we find Murphey's countrified understatement more pleasing on side two with such goodies as "Crack Up In Las Cruces" and "Boy From The Country". Murphey is definitely a talent to watch.

**I CAN SEE CLEARLY NOW**Johnny Nash  
Epic KE 31607-H

At last this great easy listening giant is on the right path to the fame he deserves. His own production with several of his own originals will bring Nash home. Titler should be a single.

**GOD SAVE THE QUEENS**Sandy Baron  
A&M SP4355-W

There's a lot to be said for the Gay Liberation Front. Who would have thought an album like this would be sold over the counter. It will probably be the prize collection of many frustrated closet queens which should make the cash registers jingle. Nice comedy bit.

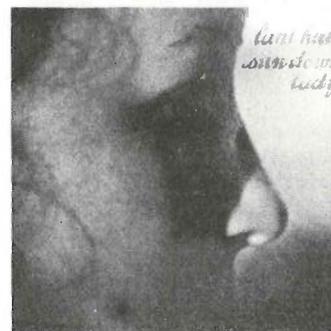
**LA CROIX**

Epic BL31555-H

If you harbour fond memories of those great black R&B bands who used to cover themselves and half the audience with sweat ten or fifteen years ago, La Croix is for you. Although not the real thing, "Ninety Nine And A Half" etc. should get you moving.

**SUNDOWN LADY**Lani Hall  
A&M SP4359-W

Brasil '66's former lead vocalist stands up solidly on her own. Pleasing soft sounds should go over very well with the MOR crowd and there's a few items to please the more progressive among us. "Ocean Song" is the one we like.

**SLADE ALIVE**

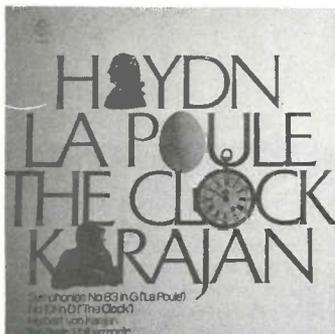
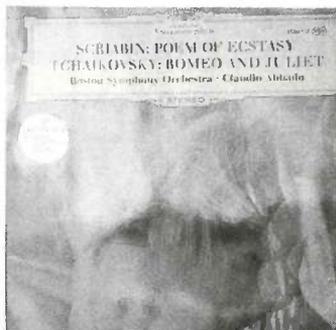
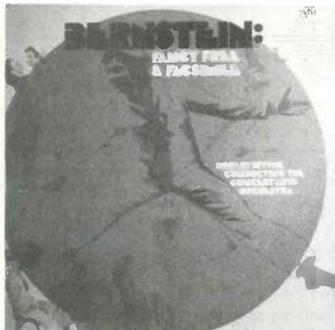
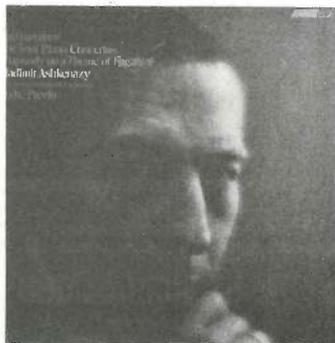
Polydor 2383 101-Q

Polydor are valiantly trying to hype England's answer to Grand Funk Railroad with this one. It's a "heavy", loud, raucous album with just enough of a difference to catch on. We're still trying to figure out what the question was.

**BERNSTEIN - Fancy Free Facsimile**  
Robert Irving conducting the Concert Arts Orchestra  
Seraphim S-60197-F

This is the first record of a new series by Seraphim called "Great American Ballets". Both works date from the 1940's and are filled with an infectious optimism that seems rather alien to the America of the 70's. "Facsimile" is the more

**CLASSICAL RECOMMENDATIONS**  
by Lawson Cook



substantial work and stands up well as a concert piece. "Fancy Free" is in Bernstein's musical comedy style. Robert Irving's vast experience as a ballet conductor is at all times evident in these stylish, sparkling performances. The sound is mint fresh.

**SCRIABIN - Poem of Ecstasy, Op. 54**  
**TCHAIKOVSKY - Romeo and Juliet Fantasy Overture**  
Claudio Abbado conducting the Boston Symphony Orchestra  
DGG 25530 137-Q

Deutsche Grammophon continue their superb series of recordings by the Boston Symphony Orchestra, this time under the direction of Claudio Abbado. As this year is the centenary of Alexander Scriabin's birth, the inclusion of the Poem of Ecstasy will be of great interest to those who are re-discovering the music of this much neglected composer.

**CHARLES IVES - Symphony No. 2**  
Bernard Herrmann conducting the London Symphony Orchestra  
London SPC21086-Q

Bernard Herrmann was, for many years, a close personal friend of the composer. The London Symphony Orchestra responds well to his knowing direction. The final movement is great fun and is full of quotations from popular songs of the day including "De Camptown Races", "Old Black Joe" and "America The Beautiful". London's Phase 4 Sound sorts all of this out beautifully.

**J.S.BACH - The Six Brandenburg Concertos**  
Yehudi Menuhin conducting the Bath Festival Chamber Orchestra  
Angel SB3787-F

This set was available for many years on Capitol's SG series and it is well worth re-issuing because of the impressive list of soloists which includes Barry Tuckwell, Janet Craxton, Archie Camden and Elaine Shaffter. George Malcolm is superb in the lengthy Harpsichord solo in the fifth concerto. Bach left his third concerto as a two movement work and this seems to worry everyone. Menuhin adds as a middle movement the Benjamin Britten arrangement of the slow movement from Organ Trio Sonata No. 6.

**HAYDN - Symphony No. 83 in G "La Poule"**  
**Symphony No. 101 in D "The Clock"**  
Herbert von Karajan conducting the Berlin Philharmonic Orchestra  
Angel S-36868-F

Hearty, aggressive performances of two popular Haydn Symphonies. Karajan does not mince notes. Symphony No. 83 gets its title from the second theme in the first movement which suggests the clucking of a hen, while the Andante movement of Symphony No. 101 has a tick-tock accompaniment. The virtuosity of the Berlin Philharmonic is breathtaking and their distinctive sound has been vividly captured by Angel engineers.

**NEW MAPL ALBUMS**

**THE PIPES AND DRUMS OF ANTIGONISH LEGION PIPE BAND**  
Audat 477-4004-Z

Produced in Canada for Fivetake Group Productions Limited. All selections qualify as Canadian content. Publishing Creemore Music-CAPAC. MOR/NOVELTY

**COUNTRY TOWN SINGERS**

Sing For People  
Audat 477-4005-Z

Produced in Canada by Hugh Poison. All selections qualify as two part Canadian content. MOR

**RAY MATERICK**  
Sidestreets

**Kanata-10-K**

Produced at Toronto's Thunder Sound by Dave Bird. All selections written by Materick and published by Eskimo Music-BMIC. All selections qualify as 100% Canadian content. MOT/MOR

**BILL GUEST**

Mr. Country Fiddle  
Audat 477-9013-Z

Produced at Audio Atlantic (Halifax) by Bill Guest and Grant Kennedy for Media Arts Services/Fivetake Group Productions Ltd. All selections penned by Guest for Creemore Music-CAPAC. COUNTRY

**BOB HARVEY AND THE PILGRAMS**

I Gotta Be Free  
Audat 477-9011-Z

Produced by Bob Harvey for Media Artist Services/Fivetake Group Productions Ltd. at Audio Atlantic (Halifax). Most cuts qualify as 100% Canadian content with writers Harvey for Creemore Music-CAPAC, Al MacDonald Bramblewood Oak Island-BMI, Gordon Lightfoot Morning Music-CAPAC and Dougie Trineer Banff Music-BMI. COUNTRY

**BOB RUZICKA**

What The World's All About  
Signpost SP8403-P

Produced in Nashville at Quadrafonic Sound by Danny Davis. All selections written by Ruzicka and published by TRO Lions Gate Music Ltd-BMI and qualify as two part Canadian content. MOT



A WEEKLY FEATURE IN RPM  
DESIGNED FOR CANADIAN

Programmers

# Canadian radio's credibility in question

We've come a long way from our importance as an exporter of beaver pelts and beads until now our "Tom Tom" music has become the subject of controversy in some parts of the world. It's a long and complicated story (or is it a theory) but, the focus is now on the credibility of a few Canadian programmers, who may or may not be the vehicle for their own undoing.

The 30% Canadian content ruling came into effect on January 18, 1971. Many of us remember it well. There were a few programmers who violently objected to the government's decision to legislate Canadian content on Canadian radio. Unfortunately, one of the prime vehicles for their objections was one particular tip sheet in the U.S., purporting to be on the side of the Canadian broadcaster, but one who was not familiar with the reasons for, nor the workings of, a foreign government. He was however, just laying the groundwork to influence U.S. broadcasters in a field well serviced by tip sheets - and, after all, is it really possible to perfect a new mousetrap? Anyway, the road to success is, naturally, siding with those having the most bucks and the means of creating a strong vocal barrage. The Canadian programmers needed a vehicle to voice their gripes and, outside the CAB, really weren't afforded such a powerhouse in Canada. So, they took what was available from outside the country. Unfortunately, the printed words were foreign, not Canadian, but they did express the feelings of the Canadian radio community.

Some Canadian programmers referred to Canadian music as "garbage" and the ruling as "censorship" - both descriptions being constantly repeated in print and well circulated throughout the U.S. It was inferred that the Canadian content ruling would damage programming, which became part of the rhetoric. There were cries of "unfair". That too was sent out for the American industry to read - and, in many cases, believe. It is very difficult not to believe that which is in print. It's a foregone conclusion that we believe everything we see in print, hear on the radio or view on the TV.

Had it ever been suggested that Canadian programmers believed the introduction of the Canadian content ruling to be anti-American? Perhaps they didn't have to - but that also figured prominently in the same sheet (note my ability at spelling).

Perhaps the programmers got more than they had bargained for. They did have a powerful vehicle for their complaints - all

of them, plus one they might not have wanted. The by-product of the animosity was something short of an international incident. Unfortunately, the credibility of the Canadian playlist came under fire. The ruling was hyped as a "baddie" and the "forced" airplay was so heavily publicized that the major stations in Canada are now apparently being looked at with some apprehension by foreign programmers and tipsters who, had previously regarded the

The Programmers *CROSSTALK*  
*walt grealis*

leaders in Canadian programmers as having much credibility. After all, who can trust a playlist that has to work around the "government forced play of music"? A few of the big boys (separated from the men) have experienced one helluva stunning blow to their egos - and that ain't all!

## CKXL BACKS CALGARY'S "BUGDESK" YOUTH GIG

Calgary's CKXL is the prime supporter of Bugdesk, a twenty-four hour crisis and referral centre for travelling youth. Bugdesk is the focal point of Calgary's comprehensive service system for transient young people. In addition to promoting the availability of Bugdesk on the air, CKXL has gone to the extent of purchasing billboards etc. so as to publicize the service.

## THERE IS "PAYOLA" IN U.S. RADIO - FCC

According to reports, there has been substantial preliminary evidence of payola/plugola to U.S. broadcasters." Apparently these findings arose from closed hearings in four U.S. cities and were revealed by a Federal Communications Commission official

According to Federal law, programmers (on-air personalities) are prohibited from plugging certain records or supplying free mentions of products for which they obviously were being slipped favours (cash, airline tickets, broadloomings of their apartments, stereo sets, the use of an auto, booze, chicks etc.) The only category that has changed is the use of the world chick. They used to be known as broads. However, it depends on how old you are. Broads or chicks still supply a nice form of off-air relaxation.

There are those foreign record companies complaining to Canadian record companies, artists and radio programmers that Canada is producing "garbage", and if a record does happen to do well, it's because it has to be played. If however, you read RPM carefully, you will notice that programmers are NOT playing that which is "forced". They are, in fact, being overly selective.

Unfortunately, this fact is being ignored in the U.S. Perhaps it's convenient for the U.S. trade to be told that Canada's music is "forced", and that Canada is hellbent on taking over the music world. Those who would believe this, and we are led to believe there are many who will accept almost anything. So, when we talk about credibility, we have to look at the words written about our country by those, not completely familiar with our problems, and then look at the other information supplied - and make a decision as to the credibility of the entire sheet - and anyone who might seriously look at Canada as a "threat to the U.S. music industry."

Let's call a spade a spade. There is only one document, pertaining to Canadian broadcasters, that has credibility and that is the Canadian Broadcast Act and the fact that our government was elected by the people to look after the interests of its citizens. We like to think that this is what we are doing in Canada and, if our government is anti-American with its legislation, then the Canadian people are to blame for allowing a Canadian Broadcast Act. No doubt the U.S. Act dealing with the same situation (the nationalism of broadcasting) is as protective of American culture as is our Broadcast Act, but it probably makes more sense to an American. That is as it should be.

**BLOO-J**

pronounced Bluejay

**YORKVILLE**

The Programmers **NEW ON CHARTS**

**PRINCIPAL MARKETS**

**CKLG VANCOUVER**  
(Roy Hennessy)

Burning Love-Elvis Presley  
Popcorn-Hot Butter  
What Would I Do-Skylark  
Down By The River-Albert Hammond  
Lonely Boy-Donny Osmond

**CHED EDMONTON**

(Wayne Bryant)  
You Wear It Well-Rod Stewart  
Everybody Plays The Fool-Main Ingredient  
Hot Love-Abraham's Children  
Play Me-Neil Diamond  
Find Our Love-Rain  
Backstabbers-O'Jays

**CKGM MONTREAL**

(John Mackey)  
Don't Mess With Jim-Jim Croce  
Lonely Boy-Donny Osmond  
Saturday In The Park-Chicago  
Get That Ball-Patsy Gallant  
Concrete Sea-Terry Jacks

**CKOC HAMILTON**

(Nevin Grant)  
Ben-Michael Jackson  
Money Back Guarantee-5 Man Elec Band  
Starting All Over-Mel & Tim  
Rock Me-David Cassidy

**RADIO MUTUEL**

(Jacques Dufresne)  
Honky Tonk-Ventures  
One More Chance-Ocean  
Young Man-Tower Of Power  
Dream No.2-Tobias  
Easy Livin-Uriah Heep

**CFRA OTTAWA**

(Dave Watts)  
Money Back Guarantee-5 Man Elec Band  
You Wear It Well-Rod Stewart  
The Fool-5 Man Elec Band  
Ben-Michael Jackson

**CKLW WINDSOR**

(Alden Diehl)  
Garden Party-Rick Nelson  
Reach You-Fifth Dimension

**CFRW WINNIPEG**

(Bob Gibbons)  
Saturday In The Park-Chicago  
Some Sing-Pagliaro  
Go All The Way-Raspberries  
Still In Love-Al Greene

**CKOM SASKATOON**

(Mike Christie)  
Knights In White Satin-Moody Blues  
Don't Mess With Jim-Jim Croce  
Tightrope-Leon Russell

**CJME REGINA**

(Hart Kirch)  
Lonely Boy-Donny Osmond  
Join Together-Who  
After The Gold Rush-Tommy Graham

**CKXL CALGARY**

(Greg Haraldson)  
Baby Don't Get Hooked-Mac Davis  
Backstabbers-O'Jays  
I'm Still In Love-Al Greene

**CKFH TORONTO**

(Mike Byford)  
Play Me-Neil Diamond  
Popcorn-Hot Butter

**CHUM TORONTO**

(Chuck McCoy)

Popcorn-Hot Butter  
Play Me-Neil Diamond  
Don't Be Lonely-Cornelius Bros & Rose

**CKCK REGINA**

(Ken Singer)  
Ben-Michael Jackson  
Still Young-Tower Of Power  
Run To Me-Bee Gees

**BREAKOUT MARKETS**

**CHEX PETERBORO**

(Ron Johnston)  
Money Back Guarantee-5 Man Elec Band  
Popcorn-Hot Butter  
Brand New Day-J.R.Ambrose

**CHNL KAMLOOPS**

(Dan McAllister)  
Jackie Wilson-Van Morrison  
Thirty Days-Humble Pie  
In Time-Engelbert Humperdinck  
Everybody Plays-Main Ingredient  
World Turns-Fergus

**CHYM KITCHENER**

(Gary Charles)  
Everybody Plays The Fool-Main Ingredient  
Backstabbers-O'Jays  
Find Our Love-Rain  
Young Man-Tower Of Power  
Gypsy Woman-Speedwagon  
America-Yes

**CKWS KINGSTON**

(Greg Stewart)  
Popcorn-Hot Butter  
Still In Love-Al Greene  
Honky Cat-Elton John  
You Wear It Well-Rod Stewart

**CKPT PETERBORO**

(Rick Johnston)  
Honky Cat-Elton John  
Go All The Way-Raspberries  
One More Chance-Ocean

**CKCL TRURO**

(Rod McGrattan)  
Saturday In The Park-Chicago  
Honky Cat-Elton John  
Go All The Way-Raspberries  
Lonely Boy-Donny Osmond  
Power Of Love-Joe Simon  
Find Our Love-Rain  
Dream No.2-Tobias  
Through The Window-Jackson 5

**CHLO ST. THOMAS**

(Rick Janssen)  
You Wear It Well-Rod Stewart  
Baby Don't Get Hooked-Mac Davis  
Money Back Guarantee-5 Man Elec Band

**VOCM ST. JOHN'S**

(Johnny Murphy)  
Don't Mess With Jim-Jim Croce  
Guitar Man-Bread  
Run To Me-Bee Gees

**CHOW WELLAND**

(Norman B)  
Thirty Days-Humble Pie  
Burning Love-Elvis Presley  
America-Yes  
Money Back Guarantee-5 Man Elec Band

**CKRD RED DEER**

(Stu Morton)  
Saturday In The Park-Chicago  
Rock & Roll Song-Valdy  
Rock & Roll-Gary Glitter

The Programmers **NEW ON PLAYLISTS**

**PRINCIPAL MARKETS**

**CKXL CALGARY**

(Greg Haraldson)  
Burning Love-Elvis Presley  
You Wear It Well-Rod Stewart  
Geronimo's Cadillac-Michael Murphey  
Play The Fool-Main Ingredient

**CKOC HAMILTON**

(Nevin Grant)  
Carry Me-Dr. Hook  
Midnight Rider-Joe Cocker  
Goodbye Farewell-Abraham's Children  
I Can See-Johnny Nash  
Saskatoon-Guess Who

**CKOY OTTAWA**

Honky Cat-Elton John  
Jackie Wilson-Van Morrison  
You Wear It Well-Rod Stewart  
City Of New Orleans-Arlo Guthrie  
All I Really Need-The cycle  
Find Our Love-Rain

**CKGM MONTREAL**

(John Mackey)  
Brand New Day-J.R.Ambrose  
Baby Don't Get Hooked-Mac Davis  
Coconut-Nilsson

**CKLW WINDSOR**

(Alden Diehl)  
Burning Love-Elvis Presley  
Easy Living-Uriah Heep  
Knights In White Satin-Moody Blues  
Anything You Want-Foot In Coldwater  
Sweet Maria-Cascades  
Kids These Days-Tom Rush

**CKLG VANCOUVER**

(Roy Hennessy)  
My Ding-A-Ling-Chuck Berry  
Use Me-Bill Withers  
Knights In White Satin-Moody Blues  
Everybody Plays Fool-Main Ingredient  
Rock & Roll Song-Valdy

**CHED EDMONTON**

(Wayne Bryant)  
Sweet America-Cascades  
Hide Yourself Away-Robison & Kaplan  
Up On The Hillside-Bruce Cockburn  
My Ding-A-Ling-Chuck Berry  
Burning Love-Elvis Presley  
Beautiful Sunday-Daniel Boone  
Don't Be Lonely-Cornelius Bros & Rose  
Run To Me-Bee Gees

**CFRW WINNIPEG**

(Bob Gibbons)  
You Wear It Well-Rod Stewart  
Backstabbers-O'Jays  
Speak To The Sky-Rick Springfield  
Money Back Guarantee-5 Man Elec Band  
What Would I Do-Skylark  
Moody Manitoba Morning-Bells

**CKOM SASKATOON**

(Mike Christie)  
You Wear It Well-Rod Stewart  
Garden Party-Rick Nelson  
30 Days In The Hole-Humble Pie  
Money Back Guarantee-5 Man Elec Band  
Backstabbers-O'Jays  
Use Me-Bill Withers  
What Would I Do-Skylark

**CKFH TORONTO**

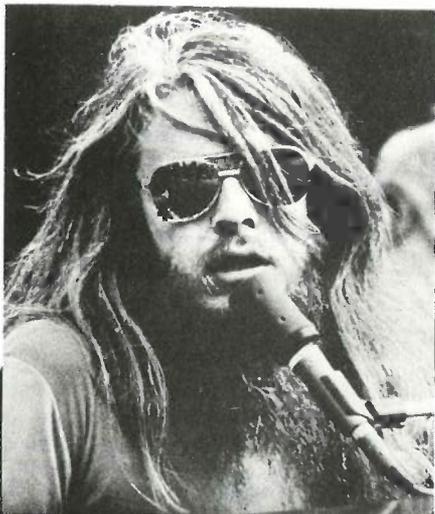
(Mike Byford)  
Joyful Process-Funkadelic  
Knights In White Satin-Moody Blues  
Starting Over Again-Mel & Tim

The Programmers **Telex your Programmers information to RPM by TUESDAY 5 PM**

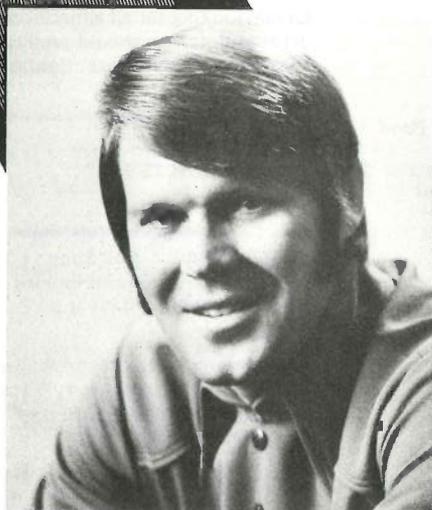
Telephone (416) 489-2166  
Telex 06-22756

# HOT SINGLES

**LEON RUSSELL**  
Tight Rope  
This Masquerade  
7325



**BOBBIE GENTRY**  
The Girl From Cincinnati  
You and Me Together  
3413



**GLEN CAMPBELL**  
I Will Never Pass This Way Again  
We All Pull The Load  
3411



**BILLY PRESTON**  
That's The Way God Planned It  
What About You  
1808

The  
ProgrammersMOR  
PLAYLIST

- 1 NEW YORK IS CLOSED  
Barry Greenfield-Laurie L3598X-M
- 2 ALONE AGAIN (Naturally)  
Gilbert O'Sullivan-Mam 3619-K
- 3 POPCORN  
Hot Butter-Musicor 1458-M
- 4 CAN'T GET HURT ANYMORE  
Ginette Reno-Parrot PAR383-K
- 5 GOODBYE TO LOVE  
Carpenters-A&M 1467-W
- 6 YOU WERE ON MY MIND  
Ian & Sylvia-Columbia C4-3074-H
- 7 MAKE IT EASY ON YOURSELF  
Johnny Mathis-Columbia 4-45635-H
- 8 DON'T GET HOOKED  
Mac Davis-Columbia 4-45618-H
- 9 CAROLYN  
Terry McManus-A&M 329-W
- 10 RUN TO ME  
Bee Gees-Atco 6896-P
- 11 GET THERE BY DAWN  
John Allan Cameron-Col C4-3052-H
- 12 GUITAR MAN  
Bread-Elektra 45803-P
- 13 HERE I GO AGAIN  
Tobi Lark-Arpeggio ARPS1007-N
- 14 GOODBYE AGAIN  
John Denver-RCA 74-0737-N
- 15 STORYBOOK TALE  
Thomas Muir-Quality 2037X-M
- 16 IN TIME  
Engelbert Humperdinck-Parrot 4007-K
- 17 PLAY ME  
Neil Diamond-Uni 55346-J
- 18 LONG GREEN LINE  
Dick Damron-Columbia C4-3043-H
- 19 CONCRETE SEA  
Terry Jacks-London L818-K
- 20 MAXWELL'S SILVER HAMMER  
Bells-Polydor 2065 144-Q
- 21 IN THE QUIET MORNING  
Joan Baez-A&M 1362-W
- 22 WHEN YOU SAY LOVE  
Sonny & Cher-Kapp 2176-J
- 23 CITY OF NEW ORLEANS  
Arlo Guthrie-Reprise 1103-P
- 24 CLAP YOUR HANDS  
Lynn Jones-Arpeggio ARPS 1001-N
- 25 DADDY DON'T YOU WALK  
Wayne Newton-RCA 78-0102-N
- 26 TAKE ME HOME  
Hank Smith-Quality Q2039X-M
- 27 MORNING HAS BROKEN  
Isleville Sym.-Columbia C4 3065-H
- 28 YOU LOVED ME  
Rhythm Pals-Arpeggio ARPS1002-N
- 29 SPEAK TO THE SKY  
Rick Springfield-Capitol 3340-F
- 30 REFLECTIONS OF MY CHILDHOOD  
Frank Mills-Polydor 2065 136-Q
- 31 MY GUY  
Pet Clark-MGM 14392X-M
- 32 I'LL NEVER PASS THIS WAY  
Glen Campbell-Capitol 3411-F

## PLAYLIST from page 18

*Don't Be Lonely-Cornelius Bros & Rose*  
*Drop Your Gun-April Wine*

**CHUM TORONTO**  
(Chuck McCoy)  
*Love Is A Railroad-Pepper Tree*  
*Garden Party-Rick Nelson*  
*Ben-Michael Jackson*

**CKCK REGINA**  
(Ken Singer)  
*Ding-A-Ling-Chuck Berry*  
*The Fool-Main Ingredient*  
*Good Times-Ingram*  
*Good Time Charlie-Danny O'Keefe*

**BREAKOUT MARKETS**

**CKWS KINGSTON**  
(Greg Stewart)  
*Geronimo's Cadillac-Michael Murphey*  
*I Believe In Music-Gallery*  
*Dream No. 2-Tobias*

**CHYM KITCHENER**  
(Gary Charles)  
*Virginia-Vigrass & Osbourne*

**CHEX PETERBOROUGH**  
(Ron Johnston)  
*One More Chance-Ocean*  
*Dream No. 2-Tobias*  
*Feelin' Better-Everyday People*

**CKBB BARRIE**  
(Dave Smith)  
*Don't Mess With Jim-Jim Croce*  
*Honky Cat-Elton John*  
*Play Me-Neil Diamond*  
*Don't Play The Fool-Main Ingredient*  
*Backstabbers-O'Jays*  
*You Wear It Well-Rod Stewart*

**CHOW WELLAND**  
(Norman B)  
*Thunder & Lightning-Chi Coltrane*  
*Africa-Thundermug*  
*Ben-Michael Jackson*

**CFBC BATHURST**  
*After The Goldrush-Tommy Graham*  
*Baby Don't Get Hooked-Mac Davis*  
*Run To Me-Bee Gees*  
*Can't Get Hurt-Ginette Reno*  
*Young Man-Tower Of Power*  
*Sunny Day-J.R. Ambrose*  
*Saturday In The Park-Chicago*  
*Black & White-Three Dog Night*

**CKPT PETERBORO**  
(Rick Johnston)  
*Garden Party-Rick Nelson*  
*Money Back Guarantee-5 Man Elec Band*  
*I Believe In Music-Gallery*  
*Looking Through Windows-Jackson 5*  
*Don't Play The Fool-Main Ingredient*

**CHSJ SAINT JOHN**  
(Jay Jeffrie)  
*Goodbye To Love-Carpenters*  
*Magnolia-Jose Feliciano*  
*Never Pass This Way-Glen Campbell*

**CHLO ST. THOMAS**  
(Rick Janssen)  
*Don't Play The Fool-Main Ingredient*  
*Let It Rain-Eric Clapton*  
*Garden Party-Rick Nelson*  
*Sunny Day(f)s-Lighthouse*  
*New York Is Closed-Greenfield*  
*Guess Who Live(LP)*

**VOCM ST. JOHN'S**  
(Johnny Murphy)  
*Everybody Plays The Fool-Main Ingredient*  
*Rock & Roll Song-Valdy*  
*Don't Ever Be Lonely-Cornelius Bros & Rose*

**CKRD RED DEER**  
(Stu Morton)  
*Listen To These Cords-Roger Rodier*

*Backstabbers-O'Jays*  
*On The Hillside-Bruce Cockburn*  
*Without You-Skylark*  
*You Wear It Well-Rod Stewart*  
*Jackie Wilson-Van Morrison*  
*Sweet America-Cascades*  
*Geronimo's Cadillac-Michael Murphey*

The  
Programmers **TRIBAL  
DRUM**

Ken Pocklington of CJDC, Dawson Creek, reports a new line-up at the station: 6-9AM, Ralph Allan; 9-Noon, Ed Williams; 1-4PM, Rod College; 4-8PM, Ken Pocklington; 8-Midnight, Bruce McArthur.

Don Connolly is the new music director at CKBC Bathurst, replacing Don Mabee who headed up the road to Campbellton. Connolly will program the rock and MOR with David Melanston looking after the country.

CHLO St. Thomas is looking for a jock. Contact Chuck Azzarello.

A copy writer is needed at CFRA Ottawa. Get in touch with Syd Pilkington.

CFGP would appreciate any information on Canadian artists, country and middle of the road. The station is heartily behind domestic material on the air. Send information to Don Lindsay, CFGP, Grand Prairie, Alberta.

Jay Jeffrie at CHSJ is interested in hearing tapes and receiving resumes from young announcers wishing to get into programming.

CFPL London well into celebration of its fiftieth anniversary (Sept 30). Give-aways and contests were part of the promotion involved which also includes news and music flashbacks, newspaper inserts and the give-away of a gold car to climax the event. Bill Brady and Dick Williams are coordinating the festivities.

CFGM looking for an announcer for the 7-11PM slot. Man should preferably have some format experience. Contact John Hart.

The  
Programmers **BREAKING &  
STIFFING**

Valdy's "Rock & Roll Song" a Top 10 at CKLG. Breaking and looking big are "Backstabbers"/O'Jays and "Popcorn"/Hot Butter.

"Matrimony", "Black and White", "Alone Again", and "Garden Party" drawing strong phones at CHSJ. Harry Chapin and Joey Heatherton stiffed.

Gilbert O'Sullivan hanging in for fifth week at number one position at CKLW. "Ding-A-Ling" lunged 24-2. Bill Withers resting at six after three weeks on chart. Jim Croce stalled at 25.

Three Dog Night a hot No. 1 at CHLO. Garry Glitter strong at 3. Bee Gees jumped 20-11.

CFCF Montreal receiving good reaction to

Ocean's "One More Chance". Station airing "My Old Kentucky Home" and "In Bed" cuts from new Three Dog Night set.

Gilbert O'Sullivan, Daniel Boone, Rick Nelson, Looking Glass and Hot Butter, all hot at CJDC in Dawson Creek,

## The Programmers COUNTRY ADDITIONS

### CHSJ SAINT JOHN

Aunt Martha's Sheep-Dick Nolan  
Snow On The Roses-Sonny James  
If I Had A Hammer-Cash & Cash  
This Is Goodbye-Carl Smith  
That Certain One-Tommy Cash  
If You Touch Me-O.C.Smith  
A Little Something-Donna Fargo(LP)  
Walk On Out-Anita Carter

### CHEX PETERBORO

Washday Blues-Dolly Parton  
Country Way-George Carone  
Walkin' In The Sunshine-Jean Sheppard  
You've Gotta Cry-Dave Dudley

### CKOM SASKATOON

(Wally Cameron)  
Always On My Mind-Brenda Lee  
What's Gone Wrong-Green & Sealey  
Woman-Don Gibson  
World Without Music-Porter Wagoner  
Flower Of Darkness-Sharon Lowness

### CKCM GANDER

(Larry Steacy)  
Sunshine In The Morning-Bollard  
Daddy-Donna Fargo  
What In The World-Green & Sealey

### CKCL TRURO

Mr. Music Man-Little John Cameron  
You Were On My Mind-Ian & Sylvia

### CFGP GRAND PRARIE

(Don Lindsay)  
Here's To Lovin' You-Jack Bailey  
Big Blue Diamond-Jack Ward

### CKPC BRANTFORD

(Vic Follitt)  
It's A Lovely World-Joanne Post  
Down And Losing-Bob Ruzicka  
Seven Dollar Gin-Seven Dollar Gin  
Oney-Johnny Cash  
This Much A Man-Marty Robbins  
Never Pass This Way-Glen Campbell  
If It Ain't Love-Connie Smith  
Funny Face-Donna Fargo  
For My Baby-Cal Smith  
Tennessee State Welfare-Karen O'Donnall  
So Lonesome I Could Cry-Charlie McCoy

### CFGM TORONTO

(David Johnson)  
I Ain't Never-Mel Tillis  
Never Pass This Way-Glen Campbell  
Oney-Johnny Cash  
So Lonesome I Could Cry-Charlie McCoy  
North Carolina-Dallas Frazier  
Class of '57-Statler Brothers  
It's A Lovely World-Joanne Post  
Here's To Lovin' You-Jack Bailey

### CFAC CALGARY

(Larry Kunkel)  
Tennessee-Karen O'Donnall  
Lonely Women-Bob Luman  
Here's To Lovin'-Jack Bailey  
Last Time-Roy Drusky  
California Lady-Jeff Young  
Ribbons of Steel-Max Barnes  
Astrology-Liz Anderson  
Oney-Johnny Cash

## The Programmers MOR ADDITIONS

### CKEY TORONTO

(Gene Kirby)  
LPs  
Lonesome Lonesome-Ray Price  
Latin Special-Roberto de Gatto  
The Reason-James Last  
Breadwinners-Jack Jones

### CFCF MONTREAL

(Bob Johnston)  
Break Another Heart-Mama Cass  
Dance Cance Dance-New Seekers  
Peace Will Come-Tom Paxton  
Good Time Charlies-Danny O'Keefe  
Only Love-Jackie DeShannon

### CFTR TORONTO

(Keith Elshaw)  
Rock & Roll Song-Valdy  
Honky Cat-Elton John  
Don't Play The Fool-Main Ingredient

### CKLB OSHAWA

(Barry Sarazin)  
Reach You-5th Dimension  
Don't Be Lonely-Cornelius Bros & Rose  
Matter Of Time-Elvis Presley  
Don't Play The Fool-Main Ingredient  
In Time-Engelbert Humperdinck  
Break Another Heart-Mama Cass

## The Programmers CAMPUS ADDITIONS

### DAL RADIO

(Harvey McKinnon)  
Fresh Air-Quicksilver  
Boogie On Home-R.B.Hutchings  
Going To Toronto-Bruce Richards  
Good Feeling-Poco  
Rock On-The Bunch(LP)  
Killer-Jerry Lee Lewis(LP)

### SHERIDAN COLLEGE

(Bob Ansell)  
Nick Drake(LP)  
Carney-Leon Russell(LP)  
Cornelius Bros & Rose(LP)  
Letters-Jimmy Webb(LP)  
I Believe In Music-Gallery  
Pop Smokes Dope-David Peel(LP)  
Don't Mess With Jim-Jim Croce(LP)

### RADIO YORK

(Christopher Davis)  
Ship Album-SCRA  
Glass Harp-Prof Long Hair  
Country Man-Valdy  
Night Still Young-Sha Na Na  
Going Down-Michel Jarrett  
Heavy Cruiser-Booker T & Priscilla

### RADIO LUTHERAN

(Jim McKrory)  
LPs  
Captain Beyond  
Never A Dull Moment-Rod Stewart  
Foot In Coldwater  
Beginnings-Rick Springfield  
Foghat  
Long John Silver-Jefferson Airplane  
Trilogy-Emerson, Lake, Palmer  
Ramatan-Skylark  
Bob Ruzicka  
David Ackles  
Slade  
Christian  
Fog On Tyne-Lindisfarne  
Scraps-NRBQ  
45s

Listen To the Music-Doobie Bros  
Unhappy Ending-Rick Springfield  
Lady Eleanor-Lindisfarne  
Tell You-Todd Rundgren

### CLCC LETHBRIDGE

(Doug Gossen)  
World Turns-Fergus  
Up On The Hillside-Bruce Cockburn  
Fresh Air-Quicksilver  
Jackie Wilson-Van Morrison

### RADIO WATERLOO

(David Assmann)  
Holst-The Platts  
Two Of Us-Sonny & Cher  
Up From The Roots-Mongo Santamaria  
Talk To The People-Les McCann  
Country Man-Valdy  
Geronimo's Cadillac-Michael Murphey  
Peter Frampton  
Big Bambu-Cheech & Chong

## The Programmers INSTANT LAFFS

I just found out that the Atlantic Ocean has officially been declared a fire hazard.

Remember when cat-o-nine-tails meant an instrument of torture? Now it means a hippy with nine wild stories to tell.

Did you hear about the nearsighted snake that fell in love with a garden hose?

Anyone who just tuned in may be interested to know that we started at . . . . . o'clock and you've been marked absent.

(Jock) met a girl last night and married her this morning. That's what I call instant togetherness.

A guy with six wives is called a PIGamist.

(Jock) just got back from Miami. He's so brown the staff gave him a tin of saddle soap.

Automation looks after everything. Those new credit cards everybody has are just a pre-printed I.O.U.

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## The Programmers **LETTERS** to the editor

### HOW ABOUT A WHO'S WHO?

With reference to your article on Canadian Content (RPM 2/9/72), it was great. No doubt it prompted inquiries concerning who's who in Canada qualifying as Canadian Content for programmers.

We all know there are hundreds of Canadian performers and writers; however, there are just as many program and music directors who haven't heard of half of them.

For the ease and peace of mind of programmers, why doesn't RPM print weekly a list of the artists for the use of all . . . . Once and for all a researched authoritative list with the blessing of the CRTC.

I understand one is in the making. However, it won't be available until the beginning of

1973. September to December is a long time when it comes to 30% for some of us. Even if RPM printed 100 names of qualifying Canadian artists and/or writers each week until the master list is available, we need not wait.

I am sure many programmers would beam with delight at having such a list. We all want the sound of our stations to be the best, so if RPM would come to the rescue immediately in some form (preferably a list, weekly) programmers would be eternally grateful.

It'll up our Canadian Content!

Bob Cooke  
Librarian  
CHNS Radio  
Halifax

### CANADIAN COUNTRY IS BIG

Just a short note to thank you for the special "Country" edition of RPM on August 26. Each article had something in-

teresting to say about the country music scene in Canada. Being 70 or so miles away from Toronto, one tends to lose touch with what is happening, especially ideologically, and many of the articles filled this gap.

I hope that this will just be the beginning of a whole group of articles dealing with Country Music, particularly ones that help keep us folks in the sticks informed-

Vic Foliott  
CKPC Radio  
Brantford, Ont

**EXPERT TYPIST** Canadian music weekly trade paper requires expert typist (male or female) willing to get involved in a very interesting industry. Must be neat, accurate and aggressive. Write, stating experience, age, salary expected to: Box 257, RPM Weekly - 6 Brentcliffe Road - Toronto 17

**YOUNG TRADE WRITER** Canadian music weekly trade paper requires aggressive young man to write and cover music industry events. Must be interested in all aspects of music and the business and must have a flair toward writing and communicating. Must have typing experience. Excellent opportunity for the right person. Write stating age, background and salary expected to: Box 258, RPM Weekly - 6 Brentcliffe Road - Toronto 17

## The Programmers **COUNTRY** PLAYLIST

- |   |  |  |
|---|--|--|
| 1 2 WOMAN (Sensuous Woman)<br>Don Gibson-Hickory 1638-L           | 21 21 I'M SO LONESOME<br>Charlie McCoy-Monument 8546-H           | 44 43 FLOWERS OF DARKNESS<br>Sharon Lowness-Boot BT042-K           |
| 2 4 WHEN THE SNOW IS ON<br>Sonny James-Columbia 4-45644-H         | 22 38 ALABAMA WILD MAN<br>Jerry Reed-RCA 74-0738-N               | 45 61 I AIN'T NEVER<br>Mel Tillis-MGM 14418-M                      |
| 3 15 THE CEREMONY<br>Wynette & Jones-Epic 510881-H                | 23 33 ONEY<br>Johnny Cash-Columbia 45660-H                       | 46 63 BURNING LOVE<br>Elvis Presley-RCA 0769-N                     |
| 4 10 BLESS YOUR HEART<br>Freddie Hart-Capitol 1326-F              | 24 34 WORLD WITHOUT MUSIC<br>Porter Wagoner-RCA 74-0753-N        | 47 60 IF YOU TOUCH ME<br>Joe Stampley-Dot 17421-M                  |
| 5 17 CAN'T STOP LOVING YOU<br>Conway Twitty-Decca 23988-J         | 25 32 WASHDAY BLUES<br>Dolly Parton-RCA 74-0757-N                | 48 52 LESTER THE LOBSTER<br>Stevodore Steve-Boot BT040-K           |
| 6 6 GONNA KNOCK ON YOUR DOOR<br>Billy Craddock-Columbia C4-3059-H | 26 27 NOVEMBER RAIN<br>Wayne Rostad-Arpeggio 1006-N              | 49 49 ALWAYS ON MY MIND<br>Brenda Lee-Decca 32975-J                |
| 7 3 HERE I AM AGAIN<br>Loretta Lynn-Decca 32974-J                 | 27 40 WELK HEE HAW POLKA<br>Roy Clark-Dot 17426-M                | 50 54 MISSING YOU<br>Jim Reeves-RCA 0744-N                         |
| 8 1 THERE'S A PARTY<br>Jody Miller-Epic 5-10878-H                 | 28 13 LISTEN TO A COUNTRY SONG<br>Lynn Anderson-Columbia 4561-H  | 51 58 LOVED ME ENOUGH TO CHANGE<br>Rhythm Pals-Arpeggio ARPS1002-N |
| 9 9 MONKEY PRESIDENT<br>Tom T. Hall-Mercury 73297-K               | 29 39 TAKE ME HOME<br>Hank Smith-Quality W2039-X-M               | 52 62 IT'S NOT LOVE<br>Merle Haggard-Capitol 3419-F                |
| 10 11 IN THE LOVING ARMS<br>Dallas Harms-Columbia C43042-H        | 30 31 DARLIN'<br>Jack Bialek-GRT 1230 34-T                       | 53 44 THE COUNTRY WAY<br>George Carone-Gaiety G733-                |
| 11 14 WHISKEY RIVER<br>Johnny Bush-RCA 74-0745-N                  | 31 19 HOW MY HEART BEATS<br>Carroll Baker-Gaiety G735            | 54 42 HAPPIEST GIRL IN THE USA<br>Donna Fargo-Dot 17409-M          |
| 12 7 LONG GREEN LINE<br>Dick Damron-Columbia C4-30431-H           | 32 20 SWEET DREAM WOMAN<br>Wylon Jennings RCA 74-0716-N          | 55 37 THE ROADMASTER<br>Freddy Weller-Columbia 4-45662-H           |
| 13 5 LITTLE BIT LONGER<br>Charley Pride-RCA 0707-N                | 33 23 SOMEWHERE THERE'S A MOUNTAIN<br>Eddie Chwill-Barry B3430-M | 56 .... I'M COMING HOME<br>Jim & Don Haggart-Arpeggio 1003-N       |
| 14 8 ROBBIN' THE CRADLE<br>Con Archer Boot BT039-K                | 34 35 HIGH ENOUGH FOR HEAVEN<br>Stan Farlow-GRT 1230 36-T        | 57 64 FUNNY FACE<br>Donna Fargo-Dot 17429-M                        |
| 15 25 IF YOU LEAVE ME<br>Jerry Wallace-Decca 32089-J              | 35 36 THAT CERTAIN ONE<br>Tommy Cash-Epic 5-10885-H              | 58 59 RICHES, ROMANCE<br>Vance-McCall-Rodeo R03365-K               |
| 16 22 PAPA WAS A FIDDLIN' MAN<br>Michael Brandon-Ampex AC1310-V   | 36 24 SOFT SWEET & WARM<br>David Houston-Epic 10870-H            | 59 45 LOVE IS A GOOD THING<br>Johnny Paycheck-Epic 5-10867-H       |
| 17 16 BORROWED ANGEL<br>Mel Street-GRT 1214 64-T                  | 37 41 BACK HOME IN GEORGIA<br>Brent Williams-Boot BT043-K        | 60 .... IT MEANT NOTHING TO ME<br>Diana Trask-Dot 17424-M          |
| 18 18 LONG LONELY ROAD<br>Diane Leight-Quality 2038X-M            | 38 30 FINAL CHANGE<br>Gary Buck-RCA 74-0720=N                    | 61 .... IF IT AIN'T LOVE<br>Connie Smith-RCA 74-0752-N             |
| 19 12 TESTING 1-2-3<br>Joyce Seamone-Marathon 1058-C              | 39 29 LOVING YOU<br>George Jones-Epic 5-10858-H                  | 62 65 PRIDE'S NOT HARD TO SWALLOW<br>Hank Williams Jr.-MGM14421-M  |
| 20 26 LOUISIANA JOE<br>B.J. Berg-GRT 1230 38-T                    | 40 28 THE BUG SONG<br>Tom Connors-Boot 037-K                     | 63 .... WHEN THE SUN GOES DOWN<br>Roy MacCaull-Marathon PA1061-C   |
|   | 41 53 LITTLE GIRL OF MINE<br>Faron Young-Mercury 73308-K         | 64 .... IT'S A LOVELY WORLD<br>Joanne Pose-Marathon PA1065-C       |
|   | 42 48 BABY DON'T GET HOOKED<br>Mac Davis-Columbia 45618=H        | 65 .... HERE COMES THE BRIDE<br>Paul Bell-Snocan SC107-K           |
|   | 43 51 YOU'VE GOTTA CRY GIRL<br>Dave Dudley-Mercury 73309-K       |  |

LETTERS continued from page 8

I have been laying for the Stampeders to finally make an attempt at the International scene, let me list some of the letters (and dates) . . . Odell Productions, Hong Kong, Feb. '66: "Re: Stampeders - provided conditions, fee and dates are right, we could present them here" . . . Folk Parkemas Booking, Sweden, Sept. '65: "Where can we have the opportunity of seeing the Stampeders" . . . Roy Tempest, England, Sept. '65: "Interested in booking Stampeders for a two week tour of Great Britain. An exchange deal would have to be negotiated in order to satisfy union rules" . . . Dick Clark Office, March '65: "We will certainly

## JOHN MILLS COCKELL SPLITS SYRINX GROUP

John Mills-Cockell, one of the prime forces behind the success of True North's Syrinx, is branching off in his own direction. In the near future, Cockell will commence a tour of small theatres and clubs throughout North America with magician Doug Henning and his lovely assistant Mars. Mills-Cockell, who was one of the world's first on-stage exponents of the electronic synthesizer, will perform on piano, organ and the ARP 2500, a full-scale synthesizer.

The full act will be known as Spellbound and in addition Mills-Cockell, Henning and Mars, will feature a female vocal trio and a rhythm section. Windfall Music, which is handling arrangements for the tour will be sending the entourage to Europe and Japan later in the year.

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keep them in mind for one of our tours".... Aztec Services Pty., Australia, Jan. '68: "I do hope the Stampeders will prove popular in Australia. When their discs take off in this country, I will certainly contact you".....Manila Theatrical Agency, Philippines, Aug. '65: "I certainly have no doubt this will be a great sensation anywhere here in the east".....PAI Booking, Argentina, Sept. '65: "Kindly state what the fees and conditions are for a tour through South America" . . . NEMS Enterprises, London, April '66: "I note your remarks regarding the Stampeders and will certainly bear them in mind should we plan a tour for 1967".... As far as information on publicity in England, Leslie Perrin Associates Limited letter dated March 16, 1964: "Mr. Perrin is away in New York at the moment, but I will see that he gets your letter on his return to the office." (He answered promptly but that letter and several hundred others from various companies and individuals throughout the last eight years writing regarding the Stampeders, have been lost to time.) For those who don't know how things happen in the music world, may I say that for various reasons, MONEY, EQUIPMENT, RECORDINGS, DISTANCE, etc, and the "getting it together" - not much happened or should have, most of the letters are listed in my goldmine of contacts.

Should the time be right for three individuals named Ronnie King, Kim Berly and Rich Dodson, known collectively as Stampeders, to emerge on the international scene, or for that matter any other Canadian artists, it will be because they ARE READY, have paid their dues (over-worked cliché), have what it takes, and can be accepted for their talents wherever their ambitions carry them. It will not be, AND SHOULD NOT BE, because they are pampered, subsidized, carried, or financed by anyone, including the Government. The sole responsibility should be on the record company and bookers, publishers, or managers endeavouring to promote their career. The mere idea that the artists and companies in Canada can't "get it together" internationally on their own is not only appalling, but is inviting disaster.

At this crucial time in the very young life of Canada's music business, we should stop looking for excuses, handouts, scapegoats, and alibis why we haven't got it made. We haven't got it made because we are in a business where NO ONE HAS IT MADE! For some, the time is now; for others, it should be a time to work. It can happen if you believe and apply your abilities. For the doubters, may I say "To the jaundiced eye, all things look yellow."

'Chicken Licken' went around confusing everyone saying, "The sky is falling, the sky is falling." If that is continued to be believed, the sky will truly fall around us. TODAY must be the first day of a new, positive era.

Mel Shaw  
Music World Creations  
Toronto

## The Programmers French-Canadian TOP TEN

- 1 PATOFF BLOU  
Patoff-Patoff 6012-Y
- 2 CHAQUE JOUR QUE DIEU FAIT  
Guy Aubin-Maisonneuve 1803-Y
- 3 LOVE  
Dany Joe-Much 3506-K
- 4 POURQUOI NE PAS DIRE QUE TU M'AIMES  
G.Brown/Y.Martin-Campus 6014-Y
- 5 KISS ME  
C.Jerome-Gamma AA1142-K
- 6 PARTIR AU SOLEIL  
Renee Martel-Spectrum 4-45-Y
- 7 CONCEPTION  
Robert Charlebois-Barclay 60207-Q
- 8 CHANTE QUEBECQUOIS CHANTE  
J.Boivin-Pirate 41200-Y
- 9 JE VOUDRAIS DORMIR PRES DE TOI  
F.Francois-London 1014-K
- 10 C'EST TON AMI MON FRERE  
D.Forcier-GPI3001-M

## UP & COMERS

JESAHEL  
J.Bond-Campus 6016-Y

MAMINA  
P.Danel-Able 725-K

## CAPT'N MIDNITE TO ABRAHAM'S CHILDREN

Avenue Of America's Capt'n Midnite's Dirty Feet have undergone a name change and will now be known as Abraham's Children. Along with the new name comes a single release, "Goodbye Farewell" penned by Jimmie Bertucci (Black & White Musical Friends-CAPAC).

The Capt'n Midnite release, "Hot Love" also on GAS, was the group's first release and gained a fair amount of chart action across the country. This Paul Gross (Wishbone) composition is now the flip of their new release. The session was produced by Alan Caddy of Telstar fame at RCA's Toronto Studios.

Children's manager, Jack Morrow, has moved into high gear with this new release and has picked up chart numbers and hit bounds within a few days of release including a hit bound at CKOC Hamilton. The single is to be released on the Buddah label in the U.S. Negotiations for this release were firm by Buddah's Jim Bogart and Gary Salter of the Avenue of America group.

Modern science is investigating apple pie. It may cause sterility.

So the doctor said to me, "You say your skin is itchy? Let's just start from scratch."

You know announcers have a union. The other day (jock) wore his union suit to the monthly meeting.

My girlfriend just bought a new mink and won't wear it because it may rain. But have you ever seen a mink with an umbrella?

# The Musical Heritage Series

LOVE PRODUCTIONS is proud and pleased to announce a new series of classical recordings to be known as THE MUSICAL HERITAGE SERIES.

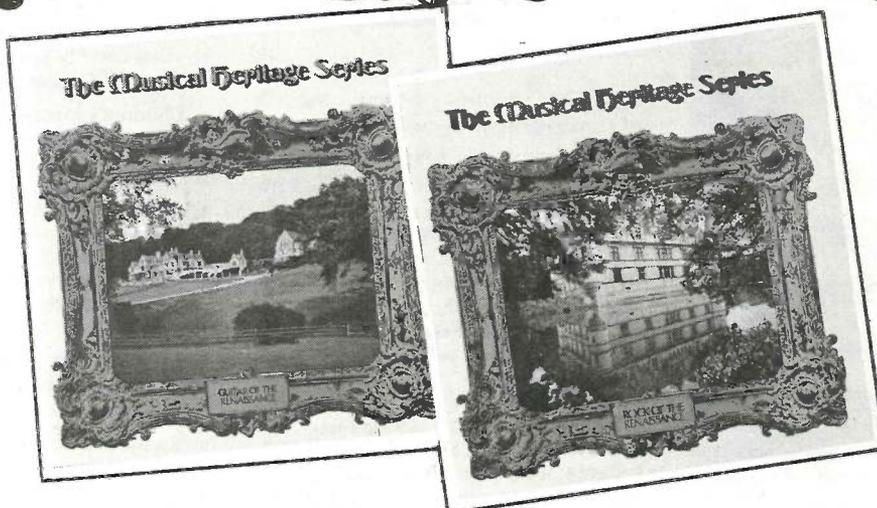
This series has been conceived in the belief that classical music is no longer the private preserve of an intellectual elite. Rather, today's generation has reached a new level of musical sophistication. They are inquisitive, receptive and appreciative of all styles and types of music. It is our hope that this new series will appeal, and be enjoyed by a much wider audience than has been previously associated with classical music.

"Rock of the Renaissance" (SBA 16008) is the first release in the series. It is a collection of the popular dances of the people in the 16th and 17th centuries. The music is played by the Academia Montevirdiana String Orchestra and the Philip Jones Brass Ensemble. And the tracks are interestingly arranged so string pieces alternate with brass pieces.

"Guitar of the Renaissance" (SBA 16011) is the second in the series. Again featuring compositions from the 16th and 17th centuries. This recording is brilliantly performed by classical guitarist Rodrigo Riera. The perfection and precision of the performance will be truly treasured by guitar aficionados.



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