

**RPM**  
The  
Programmers  
WEEKLY



**MONTREAL C4  
SPECIAL ISSUE**

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**RECORDS & MUSIC**

**50¢**



**Charlebois Canada's "superfrog"**

## A&M READIES CAMPAIGN FOR FALL PRODUCT

A&M's Fall Product campaign will feature Quad LPs and 8 tracks from several of their top sellers. Off already and showing early indications of capturing strong sales are Carole King's "Music" and "Come From The Shadows" by Joan Baez.

Cat Stevens is expected back to Canada and a tour of North America in the Fall. He is currently riding high on the RPM 100 Albums Chart with his "Teaser & The Firecat" set which certified for Canadian Gold several months ago. It's expected that A&M will have a new Stevens' album to coincide with his upcoming tour.

Haida recording artist, Valdy, is making good gains up the charts with his "Rock and Roll Song" which could become a national best seller if he extended his concert circuit to include the central and eastern provinces.

## POLYDOR HOLDS MEET IN ST. MARGUERITE

Polydor's Fall planning workshop and "a new peak in group communication" were highlights at their recent Sales Convention at the Alpine Inn in St. Marguerite, P.Q. On hand for the four day meet was the entire sales, promotion and executive staff of Polydor Canada Inc.

The convention featured slide presentations by the Sales Department and Label Chief and a 40 minute colour film prepared by Allan Katz, National Promotion Director.

Workshops, conferences and midnight work sessions were spiced with entertainment by Polydor artists, Joey Gregrash (new spelling), Pelo and . . . .Max Swerling? Final dinner and closing ceremonies, hosted by Barclay Records, introduced the gathering to Robert Charlebois who was coaxed into an impromptu song routine.

It's expected that Polydor will mount a full scale promotion across Canada to introduce English Canadians to Charlebois with his latest album from which his successful single "Conception" was culled. Charlebois will criss-cross Canada on the promotion tour at which time it's expected he will release an English language single.



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Cheech & Chong are still showing strong chart positions with their "Big Bambu" set much of it due the exposure being give to the "Sister Mary Elephant" cut by AM stations across Canada. It's been reported that several promoters are attempting to set up dates for the duo to tour Canada once again.

Lani Hall, former lead singer with Brasil '66 for the past six years, has gone solo. Her initial album release "Sundown Lady" was produced at A&M's Los Angeles Studios by Herb Alpert.

Carole King, represented on the RPM 100 Albums Chart with "Tapestry" and "Music" will begin filming her television special in October. A&M will launch a major promotion campaign to coincide with the televising of the special.

The Blue Haze single, "Smoke Gets In Your Eyes", a steady climber on the RPM 100 Singles Chart, is to be released in the U.S. The release is due the efforts of A&M's Canada crew who were instrumental in capturing several principal and breakout markets to get the single moving.

## KAGAN KEEPS JAZZ ALIVE IN MONTREAL

A concentrated effort by Montreal promoter Sheldon Kagan, who heads up his own Superior Sound Enterprises (SSE) has kept jazz alive in Montreal and has influenced the growing jazz community. Part of his success was his series of super jazz concerts held at Place des Arts last season which attracted thousands to see "the creme de la creme" of the jazz world appearing in their city.

Continuing his booking of the heavies, Kagan booked in a Jazz Extravaganza at the Salle Wilfrid Pelletier (Place des Arts) which headlined The Woody Herman Orchestra and the Modern Jazz Quartet. The Sept. 3rd, one show only was a giant success. Kagan has already tentatively booked many of the world's leading exponents of jazz for future dates, to be announced.

## BLACK ARTIST DISC SALES ON INCREASE IN THE U.S.

There has been a notable increase in record sales of black artists in the U.S. which has somewhat influenced other countries, but not necessarily in sales. Both Cash Box and Billboard and most of the U.S. tipsters: Gavin, Rudman, Randall and others have long shown a high percentage of chart action for black artists, much of it coming from Tamla Motown and Stax. This was primarily in the singles market, but reports have it that album sales by black artists have shown an increase.

Canada has followed the lead of the U.S. tipsters with programmers leaning heavily on black artists shown as top potential by U.S. disc prophets. Sales haven't necessarily followed although there is good market in Canada for "live" black concerts.

Top buck makers from the black market are Roberta Flack, Joe Tex, Joe Simon, the Jackson Five, and just recently the Cornelius Bros. and Sister Rose.

## LIGHTHOUSE SETS NEW GATE AT TORONTO FORUM

By actual count, GRT's Lighthouse broke all attendance records at the Ontario Government's lakefront showplace, The Forum (Aug 9). The figure, in excess of 14,000, was conveyed to GRT's Marketing Manager, Larry Green by Len Casey, Director of Programming for the Forum. In fact Casey was so excited by the group's draw and performance he sent off the following telegram: "Congratulations to Lighthouse for breaking all attendance records at the Forum. The crowd response was fantastic and Lighthouse was absolutely brilliant."

Even Toronto pop critics have taken a new and healthier approach to Canadian talent. Robert Martin, writing in the Globe, noted: "the strength of the group lies not only in its blasting hard rock numbers but also in its versatility. The presence of a string and a brass section enable the band to produce softer music without losing any of the complexity of sound that is its hallmark." The Toronto Sun's Bill Gray found Lighthouse have gone "far beyond the level of simple concerts; they're pageants, extravaganzas, complete with a very conscious sense of ritual on the part of both the band and its audience." The Toronto Star condescended to note that the audience was high on Lighthouse, rare reporting.

The GRT big buck maker are now off on a tour of Western Canada. Dates include Penticton (2), Calgary (7), Red Deer (8), Edmonton (9), Lethbridge Exhibition Pavilion (10), Saskatoon Centennial Auditorium (14), Regina's Centre of The Arts (15), Brandon's Western Manitoba Centennial Auditorium (16) and the Centennial Auditorium in Winnipeg (18). Dates have been tentatively set for Northern Ontario or California for the latter part of September and October.

## RCA OFF WITH BELAFONTE LIVE

Jack Feeney's pride and joy, Harry Belafonte's Toronto produced album, "Belafonte Live" has been released to coincide with his Canadian tour. It was during one of Belafonte's performances at Toronto's O'Keefe that he expressed a desire to tape a "Live" session at the Toronto showplace. Feeney began working on the project and with RCA's mobile unit, producers John Cartwright and Jack Pleis and George Semkiw on the board, the session was underway. Guesting on the set are Letta Mbulu, Ella Mitchell and The Howard Roberts Chorale. Feeney takes executive producer credits.

The two record set includes his crowd pleasers: "Look Over Yonder", "Be My Woman, Gal", "Zombie Jamboree" and "Cut de Fire" and displays his unusual and exciting communication with his audience.

Belafonte kicks off his Canadian tour in Brantford (4), London (5), Kitchener (6), Peterboro (7), Oshawa (8), Sudbury (9), Montreal (12-17), Ottawa (19-24), Winnipeg (Sept. 26-Oct. 1), Saskatoon (3-5), and at Canada's most acoustically sound theatre, The Saskatchewan Centre of The Arts (6-8).

## WORLD/CANADIAN TALENT LIBRARY - HEATING UP

Bob Stone's Shotgun-Gimme Holdings have released the latest Canadian Talent Library offering by the Laurie Bower Singers along with several releases recorded at Audio Atlantic Studios of Halifax.

The Laurie Bower set, "Morning Has Broken" contains some of the past chart biggies including the titler which became a hit for Cat Stevens; "Me & Julio Down By The Schoolyard", the Paul Simon giant; and Anne Murray's "Cotton Jenny", penned by Gordon Lightfoot. The Laurie Bower Singers are comprised of Kathy Collier, Lee Harris, Colina Phillips, Laurie Bower, Bill Misener and Brian Russell. Also included on the set is a Misener composition "How The Singers Sing", another Lightfoot song, "Pussywillows Cat-Tails" and Lee Roy's "Hold On To A Little Bit Of Love". The set was produced at RCA's Toronto Studios by George Semkiw with Ben McPeck doing the arranging and conducting. Musicians included on the session were: Red Shea, Brian Russell, George Semkiw, Jack Zaza, Bruce Farquhar, Zeke Sheppard, Al Brisco, Dick Smith and Ben McPeck.

Stone has been making good use of Audio Atlantic Studios, with much of the recording being released on his Audat label. Latest releases include: Ryan's Fancy with "Looking Back"; "Mr. Country Fiddle"/Bill Guest; "Make My Dreams Come True"/Frank Spinney and Ralph Vidito; "I Gotta Be Free"/Bob Harvey and The Pilgrims; Country Town Singers; Lee Cremo and The Eastern Variation; The Glorylanders from Nova Scotia; The Rising Sons; and The Pipes and Drums of the Antigonish Legion Pipe Band.

## STAMPEDEERS MAKE SONNY & CHER SHOW

Noted one observer, in her late teens, "Sonny & Cher were alright, but those Stampeders were just too much." How many of the record breaking audience of 25,000 who came to see the headliners, Sonny & Cher or the Stampeders could almost be ascertained by the shrieking and obvious total audience approval of the well paced and highly professional set by the Stampeders. Their big hit "Sweet City Woman" scored well with the crowd as did their current chart buster "Wild Eyes". Hopefully the Stampeders will hit hard with another world wide monster soon — "Sweet City Woman" has run its course. Anyway, they'll be into studios shortly prior to their European tour topped by a series of dates in the Argentine and Brazil.

Peter Goddard summed up the Sonny & Cher Grandstand appearance as "a matter of artfulness made to seem like artlessness."

The Stampeders have been scheduled as guest stars for CTV's "Rollin" series which kicks off its new season Monday Sept. 11 at 7:30 pm EDT. Hosting the show are Kenny Rogers and The First Edition. Also guesting will be Bill Withers. The Stampeders will perform their "Devil You" and "Sweet City Woman" hits and join in on "Smackwater Jack" with Withers, Rogers and the First Edition.

## SHADOWFAX IN CONCERT AT ACTOR'S STUDIO

Shadowfax, a Toronto-based group being touted by Artie Kohn of Artko, have set Sept. 26 for the staging of an invitational concert at the Actor's Studio Theatre (Toronto). According to the press release, the group wants to bring all the people in Toronto's rock industry together to "give them an evening of knock-out music." It's hoped the evening will also attract A&R men looking for a group capable of "totally new sounds".

The group have been going through the usual disappointing trip: producing tapes etc., but not receiving any definite decisions from record companies. Andrew Thompson, leader of the group and the one who pens most of their repertoire explains that: "Until now, we've had to rely on audition tapes that were home produced over four months ago. Not only did we know nothing about recording at the time, but we had no one present who knew enough technically to actually capture the real sound," adding "you know, it's really hard for a group that's trying to make it to keep coming up with new tapes for people to hear; especially when you lack a backer." They are currently paying off their Moog and a set of tympani which somewhat limits their demo tape activities. Shadowfax are confident their concert will bring home their potential as a recording group — capturing their visual act, which they consider their selling point.

The concert will be made up of 90% original material with a sprinkling of material by Argent and Tchaikovsky. Shadowfax have a large plus through CHUM-FM's David Pritchard who has been airing their material on his late night show over the past few weeks.

## WINNIPEG'S SPICE OFF WITH FRANKLIN SINGLE

Spice, a Winnipeg group formerly known as Sugar 'N' Spice and off the record scene for some time, have bounced back into action with their Franklin deck, "Just A Little Love" penned by Laurie Currie, group drummer. The flip, "Angeline" was written by Currie and organist Chuck Gorling. Franklin is distributed in Canada by London.

Comprised of Suzanne Morier, lead vocals; Brian Miessner; lead vocals and acoustic guitar; Phil O'Connell, lead guitar; Bob Walker, bass and vocals; and the two members mentioned above, Spice are just concluding a successful tour through Ontario which included: London's Brass Rail, the Coal Bin and Generator in Toronto, Harry's Hideaway in Oshawa and McMaster University. At time of writing they are playing Toronto's Penthouse (4-9) and at the Picadilly (11-16) before setting out on one niters in and around the Toronto area.

They have a session scheduled at Toronto's Manta Sound for the latter part of September with Lee de Carlo producing.

Prior to their trip into Ontario, Spice headlined Winnipeg's Get Together '72, which jammed the Portage Avenue street mall.

## CANADA/U.S. MAGAZINE MAIL PROBLEMS SIMILAR

While many Canadian publishers have mounted a paper war with the Canadian Post Office over poor service, U.S. publishers are seeking an alternative for subscription deliveries. They are presently testing five separate systems. They have ruled out a separate delivery system as being too costly but are apparently in agreement over multiple delivery systems which would serve newspapers, direct mail advertisers, mail order retailers and sample operations.

In Canada and in the case of RPM, packaging, bagging and delivery to the Toronto Post Office terminal is completed each Friday, yet delivery takes up to two weeks. On the other hand, U.S. trade papers are delivered in Canada three to four days after mailing.

RPM has been subjected to many inconveniences in an attempt to increase the efficiency of the Post Office. Canadian centres receiving more than three copies are individually packaged and bagged. Special red tags indicating that the bagged contents are newspapers and should be regarded as important, have also been originated by RPM with no improvement in service. It has been suggested that RPM air express their statutory mailing to major mailing centres in each province. An investigation has revealed that those publishers who have adopted this practice are still not receiving proper service.

In view of the poor mailing service in Canada, RPM's first class subscribers have increased by more than 1/3 over the past few months.



**RPM'S DEADLINE**  
for ad reservations  
**TUESDAY NOON**

## BIG BANDS AND NAMES SET FOR BEVERLY HILLS

The big band sound of the fifteen piece Don Johnson Orchestra continues to make the Hook and Ladder Club of the Beverly Hills Hotel a favourite haunt for those craving for the nostalgia. They continue playing through to Sept. 9.

From Sept. 11 through the 16th Tex Beneke and The Modernaires with Paula Kelly and Ray Eberle bring back the music made famous by Glenn Miller. They'll be followed by Al Martino (18-23) with Charo taking the month of September out (25-30).

Lynne Carter kicks off October (2-14) with the top favourite of big bands, Stan Kenton and his Orchestra in from Oct. 16 through the 28th. Patti Page has been signed for Oct. 23 through the 28th with Ford & Hines in from Oct. 30 to Nov. 4.

Rich Little, soon to bow on the re-negotiated Caedmon label, has been scheduled for Nov. 6 through the 18th with Nov. 20 to the 25th still under negotiation. Louis Prima has been set for Nov. 27 to Dec. 9.

# Alice in broadcastland

Ever had a good belly laugh at some of the newspaper political cartoons? The damned things are, almost always, hilarious. But it occurs to me that the Prime Minister



COMMENT  
walt grealis

in drag really isn't that funny, nor a drawing of Robert Stanfield in the semi-nude pulling a plough wouldn't be funny to Mr. Stanfield at all. I then become aware of the business that we, in the broadcast, record and music trade, are part of — and have to smugly admit — that's showbiz! Am I wrong?

Perhaps I have overestimated our industry. I have always been of the opinion the programmers have a great sense of humour and that the record companies couldn't possibly take the business too seriously or they would go insane.

*"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."*

— Pierre Juneau

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MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian  
A — Artist featured is a Canadian  
P — Production wholly recorded in Canada  
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Last week, an article appeared in RPM which has been the subject of some controversy. We think the blue pencil belongs in a part of the anatomy other than the ear.

As an admitted non-professional, I prefer to follow the belief that there is a great exchange of ideas and controversy about our business, unlike any of the foreign trades. I had been of the opinion that any article in RPM is read purely as "comment" on the industry — the industry, generally, and to those, who find the article refers to his or her operation. This is when, I would suspect, the

## CURTOLA RETURNED TO SANDS BY POPULAR DEMAND

Bobby Curtola, voted Canada's Top Male Vocalist (Juno Award 1965), has been returned to the Sands in Las Vegas by popular demand. Curtola was playing at Winnipeg's International Inn (Aug. 16-26) when his manager/agent, Maria Martell was contacted by the Hughes Organization and asked to bring Curtola back for an unusual tourist rush and a demand for the return of the popular young Canadian singing star. Curtola's contact with the Sands has been extended indefinitely. He made his Las Vegas debut, March 29 of this year and virtually took the entertainment strip by storm.

Joan Guertin, writing in the Vegas Visitor found Curtola: "a dynamic young Canadian who has everything going for him. He's a handsome lad with a gift for gab. His instant rapport with an audience is a sight to see. Even during a rehearsal his magnetism will generate audience attention." She added: "When you watch Bobby work, you know one thing for sure, that boy is earning every dime the Hughes Corporation is paying him. All in all Bobby Curtola is a total entertainer, and is destined to become an American as well as Canadian Superstar." The Hughes Nevada Preview noted: "Mr. Personality is one of the finest new talents to come through in recent years." The Las Vegas Review — Journal reported: Bobby Curtola has received such rave notices, he has been held over indefinitely."

Curtola has gained many new friends in U.S. entertainment circles. Famous stars spotted in his audiences included Jimmy Durante, Desi Arnez, Pamela Mason, Jerry Vale, Joey Bishop, Don Adams, Sammy Davis Jr. They became so enthused over Curtola's delivery they joined him on stage and also did guest spots. Curtola and Miss Martell have also been included in the Hollywood clique with invites to cocktail parties thrown by Pamela Mason and others. It's expected he will announce shortly the purchase of a \$150,000 home in the Hollywood Hills. He hastens to point up however, that he won't be deserting Canada. This is where he got all the hard knocks and learned the business from the ground up. His past Canadian adventures at trying for the brass ring have paid off in his business-like manner of slipping into his new superstar role.

criticism really smarts.

Last night's Toronto daily criticised the musical performance of a group, and they named the group. Time Magazine's movie review named a particular actor who hadn't come up to the reviewer's expectations.

NOW! Suppose a radio station refuses to play a record. That radio station is exercising their right of opinion. They aren't compelled, nor is it necessary for them to publicly state the record isn't worthy of play. They simply exclude (censor) that particular record from airplay — and silently make their comment or critique.

In the same way, RPM DOES print news and comment on the industries that we cover. If some radio station in Canada wishes to squeeze into the shoe of make believe radio station CRUD (pronounced CRUDE, we could only use four letters for obvious reasons) mentioned in last week's RPM, then I feel badiy that this station is suffering from a very bad case of exclusivity.

Once you get past the call letters CRUD (pronounced CRUDE) we can discover that John Watts was actually suggesting a better rating system for radio, TELEVISION, MOTION PICTURES, RECORDS and countless other creative achievements. No doubt many of those radio and ad agency people, who got past the call letters CRUD (pronounced CRUDE) will agree with Watts' findings and that it's a forgone conclusion rating people are working on ways of improving their rating system. So, unfortunately CRUD (pronounced CRUDE) will have to suffer as part of the system — which could stand improvement. However, our thanks go out to CRUD (you know the rest) for permitting us to write what we thought was a very funny, but precise piece on ratings. Should the staff of radio station CRUD (got the message?) phone me collect — I would like to personally thank them.

Welcome to C4 and Montreal.  
Have a good time—RPM Weekly.

## SCHALLER'S "MANITOULIN" REGISTERS GOOD SALES

Arthur Schaller's "Momento of Manitoulin", produced and written by Schaller with Mike Graham as vocalist, has now exceeded the 2000 units sold mark. The album was released by Rodeo with Manitoulin Music (BMIC) as sole distributor of the album and sheet music of four of the ten songs contained on the set. The album, a tribute in song to Manitoulin Island, has become a tourist item in the famed holiday country.

Seven songs from the album were used in a half hour program, "Arthur Schaller — Songwriter of Manitoulin" over Sudbury's Channel 9 CKNC-TV with Gary Stevens producing. The show was televised twice, Aug. 1 and the 11th and featured an interview with Schaller with slides of Manitoulin Island providing the background for a scenic tour of the island.

## POLYDOR REVIVES FAITH IN JOEY GREGRASH

Sporting a new spelling of his name, Joey Gregrash, and his manager Garth Campbell of The Blue Butterfly Co. flew into the Alpine Inn (Quebec) to show off a new Gragrash. Campbell had brought along a tape of some of the final mixes from his new album which was produced by Ron Capone in Memphis. Gregrash and Campbell apparently had some trouble with the label the first part of this year but according to Campbell after a meeting with Frank Gould and Polydor's Canadian Director, Evert Garretson, "it was quite evident that a new spark had been lit in the Polydor organization." Gould has apparently started the works rolling for a Fall release and "is determined to make Joey's new album one of Canada's top LPs of the year," according to Campbell.

Campbell also had extensive meetings with Polydor's national sales manager, Frank Henry, and national promotion Allan Katz, who assured him of a successful campaign for the Gregrash album release.

The Gregrash album with much of the material written by Gregrash and Ron Risko apparently shows a marked improvement and moves Gregrash into a slightly different direction. Says Campbell: "Polydor has been quick to recognize this and have taken the ball and begun to run with it."

## CKLG PACKS STANLEY PARK WITH GOOSE CREEK SYMPHONY

Vancouver's top pop critic, Jeani Read tagged it "the biggest, most positive outdoor event of the year". She was referring to CKLG's presentation of Capitol's Goose Creek Symphony at Stanley Park's Malkin Bowl.

The concert just about went by the boards due to interference by a competitive station. Apparently CKLG had been promoting their big outdoor show which was to take place at Alexander Park, a small grassy area near English Bay — close to a densely populated west end area of the city. The day before 'LG's concert the competitive station set up a sound system in Alexander Park and blew

## COUNTERPOINT OFF WITH FIVE SINGLE RELEASES

Counterpoint, the Brantford Ontario based label, have released five singles by local groups and solo artists. Production on all singles was handled by Gerry Risser, president of Counterpoint Sound Corp. Ltd.

The release consists of "Smalltown Dilemma"/Nation, "The Unknown War"/Wayne Knights and The Branded Men, "Seven Dollar Gin"/Seven Dollar Gin, "My Love Is But A Word"/Jeremiah Peabody's Funky Little 3 Piece Band, and "Road To Nowhere"/Beau Key. The latter two qualify as Canadian A.P. while the rest are 100% Canadian content.

## FILLMORE EAST SET FOR SEPTEMBER OPENING

New York's Fillmore East, which brought much fame but little fortune to Bill Graham, is to reopen under new management in September. The old rock emporium will again echo to the wailing sounds of amplified rock equipment. Graham has reportedly sold his east coast rock showcase to realtor Frank Morgenstern who believes he can revive that heavy era.

There have been no definite plans released to date other than the hall will be used for various activities encompassing rock programs. It's also expected the name will be changed.

## GAS RELEASE FOR ROBERT BLYTH

Ottawa born Robert Blyth has been signed to the Avenue of America Recording complex who have bowed his initial single release, "There's Still Time". Both the plug side and the flip, "Roadman" were penned by Blyth with publishing handled by White and Black - BMI and Mark Logan - BMI.

The single is 100% Canadian content however there is no information as to what studios were used. Shel Safran produced.

Blyth fronted the Modern Rock Quartet which created a fairly strong image for itself throughout Upper Canada a few years ago and took the starring role in "Jesus Christ Superstar", the Canadian version which successfully toured much of Canada.

## POLYDOR TO DISTRIBUTE NEW YORK'S MIRTHRA

Polydor Canada will distribute the New York-based Mirthra label. Polydor label chief, Frank Gould, announced the signing of the agreement. First product to be released under the arrangement is Bobby Callender's "The Way (First Book of Experiences)". The two record set was composed, produced and arranged by Callender. Polydor will aim special promotional attention towards universities and meditation groups.

live rock and Led Zeppelin tapes for five hours. The Vancouver City Police and the Parks Board Office were kept busy handling complaints until they decided to cancel all concerts in the small park, including the well prepared Goose Creek gig. Station management and the Parks Board agreed after three hours of negotiation to allow CKLG the use of a larger area, outside the west end high rise district. The site was changed to the Malkin Bowl in Stanley Park.

CKLG bulletined the change of locale throughout Saturday evening and Sunday morning while their engineers worked through the night transferring the sound system to Stanley Park. Most of the station staff were up-tight about the shift in location and as

CKLG's Myles Murchison explained "We got pretty gung-ho about it, and that pressure brought out something good." The concert drew almost 10,000, far more than could have been accommodated at Alexander Park. Jeani Read, in reporting to her Vancouver Province readers, noted: "It was a space of a few hours when 'good-vibes' was much more than just a cliché — the kind of day when all it took was a request from a young girl to send a Kelly DeYong sound man scrambling up the tall scaffolding to rearrange speakers so that people over the hill could hear better."

Aftermath of the concert — the Parks Board banned "forever" amplified music in all city parks — with the exception of Malkin's Bowl in Stanley Park.

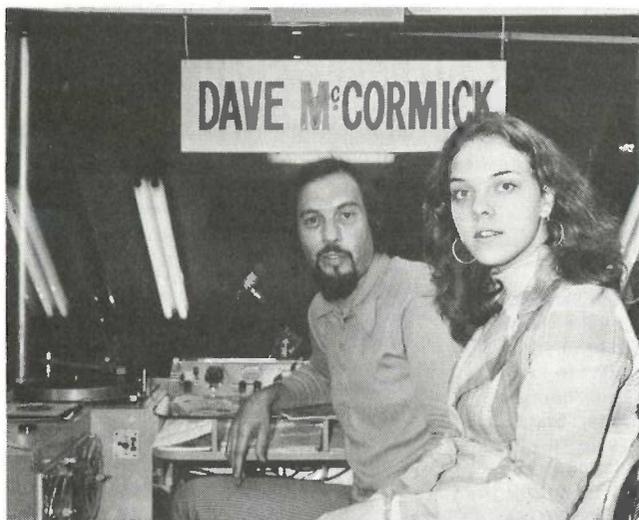




WEA went big on recent Toronto gig by Alice Cooper with above truck display. Martin Onrot on truck with Bob Mitchell at right.



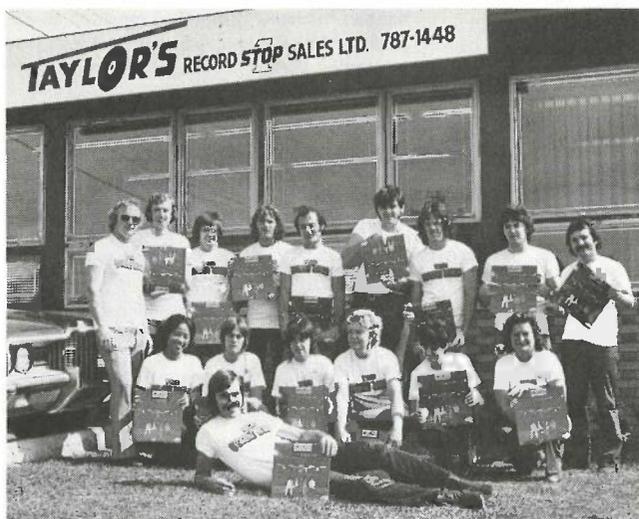
Paul Anka's recent headlining of the Pacific National Exposition drew capacity crowds. Reg Ayres of TPC with Buddah star,



Miss Eikhard also called in on Terry Moore of CKWX for an interview above with Barry Ryman who rolled out red carpet.



Capitol's Barry Ryman made Shirley Eikhard's Vancouver tour one of her most successful - here with Dave McCormick of CKNW.



RCA's Ontario Regional Sales Manager, Jack Morrison (left) mustered Taylor's VIPs for Toronto Fair gig of Guess Who.



WEA's man on the west coast Don Boas with Mitch Mitchell, April Lawton, Mike Pinera, Tommy Sullivan and Carlos Garcia.

## COVER STORY

## CHARLEBOIS HAS ENGLISH GROWING PAINS

It wasn't too long ago that Quebec Separatists boasted of the membership of Quebec's most popular "pepsi", Robert Charlebois. Being in showbusiness, and a highly lucrative one — French Canada, it was convenient, and gainful (financially) to be outspoken about the problems of the Quebecois. Charlebois apparently put into song the supposed discriminatory practices of the Anglo Canadians at a Northern Ontario lumber camp, toward the French Canadian. About the same time he was invited to perform at a Festival in Toronto, the heart of the "dreadful frog haters". There were no strings attached. He did his own thing — and did it in French. What happened? He received a standing ovation and won over, completely, the "wicked" hearts of those discriminating Torontonians.

A couple of years have gone by since that event and Charlebois went on to gain favour not only in Quebec but in France as well. Unfortunately he was never exploited in English Canada — on the disc front. He did return to Toronto on a couple of occasions to "sold out" concerts which must have turned his head around, about the nasty hogtowners. On his last trip to Toronto he condescended to grant an interview with a

Toronto Star staff writer, Ian McDougall. This, in itself, was a new experience — for Charlebois, and certainly a rare exception for the Star.

Now, we are told, Charlebois wants to "get to" an English speaking audience and the best way he can do it is to record in English. Programmers have already had a taste of Charlebois "The Super Frog" with his "Conception" single and album. But now the real fight begins. One opinionated observer noted: "If he retains his French accent he has a chance, but if he goes the whole English route, they'll cancel him like a bad cheque."

He's got a lot going for him, this Charlebois. Guts, experience and a talent that should have no language barriers. He's ready to prove it with a session at Toronto's Manta Sound with Dave Green doing the board chores. Proof of the pudding will be "Hallowe'en In Hollywood". The single will be released on the Barclay label, distributed in Canada by Polydor. He returns to Toronto for a Massey Hall concert September 23, which will kick off his Canada/U.S. promotion tour.

Charlebois claims he doesn't mix politics with his showbiz career and apparently prefers the expression "Vive l'universe libre," which makes sense. After all, there's a lot of bucks to be made, if the English speaking countries are on your side.

## BLUENOSE MUSIC SIGNS SUB-PUBLISHING DEALS

Greg Hambleton of Bluenose Music has announced the signing of agreements with two European pubberies for sub-publishing of Bluenose properties in Europe. One deal, concluded between Bluenose and Les Editions Claude Pascal is a prominent French publishing house which has met great international success with such tunes as "Mammy Blue" and "Love is Blue".

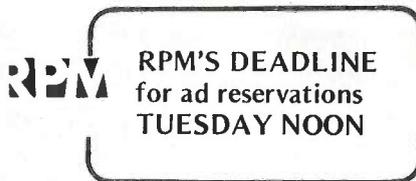
In England, Carlin Music, for three years in a row voted England's top publisher, will also represent Fergus, having acquired sub-publishing of "Here With You". At the moment, Bluenose is well represented in Canada with material hitting the charts by Thundermug and Gary and Dave.

## HUMPHREY &amp; DUMP TRUCKS NOW RESIDE IN TORONTO

Saskatoon's much-acclaimed Humphrey and the Dumptrucks are now established in Toronto. The popular four-man group left their western hometown to be closer to the major portion of the record market.

The group has been highly active over the past few years, having performed on numerous television shows, including "Country-time", "The Entertainers", "The Song Singers" and so on. Their two albums, for Boot Records, have met with critical delight and considerable airplay.

The group's management arm, Folkal Poynt, headed by Allen Shectman, also moves east to represent the group and sell their wares in Toronto and area.



## PHIL COLLINS GENS UP ON NYC RECORDING SCENE

Phil Collins, who heads up his own Collins Productions Ltd. has returned to Toronto after spending several weeks sitting in on recording sessions at Electric Lady Studios. He was the guest of producers Bob Markoulaff and Malcolm Cecil. Sessions included those by Jeff Beck, Stevie Wonder, Dallas Taylor and Stephen Stills. Collins also found himself on the guest list for the debuting of John Lennon's new group, Elephant's Memory at Max's Kansas City as well as Mick Jagger's 29th birthday party which was held after his Madison Square Garden show.

Collins met with Polydor's Claude Palardy and Frank Costa of RCA accompanying them to Jimmy Weston's club to catch the Jocelyn Jocyca show. Joining their party were Ira Howard (Belwin Mills), lyricist Lennie Bleeker and sales and promotion people from CMA and the William Morris Agency. Collins had been in meetings with Yvon Deschamps of RCA and Guy Bertrand of Polydor (Montreal) prior to his New York trip which accounted for his acceptance.

It's expected that Collins will shortly return to the Toronto studio scene and another go round at record production. He had reportedly been part of the Charlie (RCA) session.

## MILLBANK SUMMER FEST CONTINUES NAME POLICY

With several successful Forum nights under their belt, the Millbank Summer Festival, showcasing Canadian and other names at the Forum of Ontario Place will shortly bring down its curtain.

Sergio Mendes and Brasil '77 were in for a July 31st date followed by Jose Feliciano (Aug 16), the Establishment (23) and Pierre Lalonde (Sept. 6). The Capitol recording star was to be followed Sept. 13 by Joan Rivers with Columbia's Ian and Sylvia in for the last date in September (21).

Paul Anka, who was recently given the red carpet treatment in his hometown of Ottawa, has been booked in for Monday Oct. 2nd. The Millbank Summer Festival, a promotion by the Imperial Tobacco Company to promote its new Millbank brand, has been one of a series of promotions by the firm involving music. They recently supplied support for the Toronto appearance of Yvan Rebroff and will lay on a similar promotion for Karel Gott's first Canadian engagement.

## FRANK MILLS COMPLETES WESTERN CANADIAN TOUR

Polydor's Frank Mills, currently happening with his album and single, "Reflections Of My Childhood", wound up his west coast tour with a heavy promo bit on local radio personalities. Mills presented Peter Alpen of CKWX with a Gold Record of "Love Me Love Me, Love". Alpen was the first on-air personality to break Mills' initial hit.

Mills had a heavy schedule of events while in Vancouver, arranged through Bruce Davidson of International Promotion Consultants. He also hosted a dinner for several radio VIPs including CKLG's Daryl Burlingham and Roy Hennessy and Marnie Ross, the world's record holder for the Max Gregor Olympic Frisbee Marathon.

Mills returned east and a date at the Toronto Fair's Grandstand before returning to his home in Montreal.

## AARONS &amp; ACKLEY ADD PERSONNEL

Truck Music Limited, looking after PR work for several groups, have announced the expansion of Aarons & Ackley to a quartette. The jazz, folk and rock-writing/performing duo have added drummer Bob McLaren and bass man Dennis Melton.

McLaren, born in Hamilton 27 years ago has a degree in psychology from McMaster and has played professionally for more than six years. He was formerly with Efrem, a Toronto group.

Melton, an American, has played with the Prodigals and August playing many of the top folk and rock clubs in the U.S. including New York's Bitter End and the Electric Circus. He has supplied backing for Aarons & Ackley for some time on many of their Ontario engagements.

Aarons & Ackley recently released their Capitol album, "You & I" which experienced a measure of success.



Canada's Miss Personality, Ginette Reno with Earl Paikin of Paikin Enterprises during London press bash in Toronto.



London also held a party for Engelbert Humperdinck, here doing the honours for Adeline Friefelt of Sam The Record Man.



U.A.'s Stan Kulin (r) and Gordie Morrison (l) sign Carl Erikson. Ian Gunther, Willy Morrison and Joey Frechette look on.



Nancy Flood winner of CHUM/K Mart Donny Osmond contest with friend, Ron Newman (Pres. Stereodyne) and Scoot Irwin.



CHNLers got behind the station's "Egg Frying Contest" with winner Jan Caprian (foreground) taking Kamloops honours.



CFTR's Bob McAdorey and London's Susan and Terry Jacks pulled crowd at Toronto autograph/interview party.

# The musicbiz silent majority

Now that we've crossed the rocky mountains in our bid for international acceptance of Canadian music, it seems that we are getting back to our traditional *modus operandi* or small camps wasting time gossiping about one another.

This sort of negative energy has caused us to suffer greatly in the past; yet it seems

RPM

**BURN THIS!**  
e. k. roy richard

that we are never going to learn. Battles are won by together teams, not by small tribes bickering in backrooms. We will never solve the problems which surround our scene while we allow internal friction no outlet.

If we must continue to be at loggerheads, let's at least get it out into the open. If Joseph Discpusher at Groovy Records has a bitch against Radio station CYUR, he should air it. Inner turmoil is a fruitless exercise; the only way you can win is by open forum evaluation.

This weekend's C4 get together will provide us with a much-needed opportunity to bring out the beefs. Putting my ear to the ground during the past few days, I picked up the indications that a lot of people have a pile of things they want to bitch about. I only hope they will have the balls to do it at C4.

One of the more adolescent aspects of this music scene of ours is the incredible amount of backbiting and whining that takes place in the corridors and the washrooms. Not much of it is evident in the executive offices and boardrooms since the people that inhabit those places seem to be admirably above such petty insularity.

I don't know why it is that some of us can find the time to indulge in such wasteful activities. It would seem to be an occupational hazard associated only with those people who have reached their limit in life. Rather than use positivity to further expand their horizons, these dudes would prefer to waste their time, but more importantly other peoples' time, with this needless word and mind pollution.

It seems a shame that an industry so young should have failed to rid itself of dead wood and hangers on. Of course every industry has its share of bludgers but this business of ours appears notorious for its habit of attracting individuals who want to get in the way of progress.

Most of us have long since decided that there are two kinds of people in the music industry — the doers and the doubters. The doers really couldn't care less about the doubters, except in circumstances where the latter group begin to get in the way of evolution. Then such negative reaction requires positive, incisive action. I somehow sense that this is where we stand in the Canadian music scene at the present time.

I should point out around about here that

personally I am not addicted to progress. Rathermore I have a deep-seated moral suspicion of the progress-at-any-cost philosophy which it seems to me has damaged this world of ours almost beyond repair. In that sphere of endeavour, I am a decided conservative.

But when it comes to facing the Canadian music industry front on, I tend towards believing in the need to keep on greasing the wheels of progress. Others disagree. Some are hysterical about it. But also, a few people happen to be in agreement with our music's aims and desires.

I'm not for a moment suggesting that any side is right. I could be hinting that a push forward is inherently better than sitting back on our butts waiting for it all to happen. Canadians did just that for 15 years and we all know how far it went. Nowhere.

Now at least we're going somewhere. No-one really knows just where we're going but there is momentum. You don't have to be a physicist to understand that the laws of time and motion now prevent us from staying in the same spot.

Some people may feel we're moving in the wrong direction. This being the case, one can only hope that such views will be tossed into the C4 arena. Washroom gossip is not going to take us anywhere. Nor will inhibited thoughts.

If you've got something to say — be it for or agin — you owe it to yourself and to all of us to get up and lay it down. Don't wait to see if somebody else will do it for you. They may not.

History has shown that objectors who kept their dissent under wraps when the spotlight was on them did nothing for their cause. That may have suited them. Some of these dissenters thrive on the very nature of secret gossiping. They apparently believe that by putting something or someone down to another person, they can erode away the cause of their dissatisfaction. It could be said that people who get themselves off in this manner demand pity rather than scorn.

One thing's for sure — solid achievements are by nature, difficult to destroy. Alternatively, talk is cheap.

Honest, on the level communication is not. Nor is it negative. The energy of dissent, while sometimes misguided, is surely pure and sincere.

Any man worth his while respects dissent. He wants to hear from those who disagree. He wishes to discuss the basis of their disagreement. Only fools steamroll over all objections without giving them the obvious rights of just consideration.

There appears to be a pressing need in this industry of ours for such open discussion and debate. And there is clearly a desperate need to end the pettiness which not infrequently threatens to sink us all.

We are not going to make it if we allow ourselves to be split into tribes of antag-

onistic spirit. Like the song says, united we stand but divided we fall.

That is not to say that Policy A should be bulldozed through. Nor Policy B or C. Or that things must remain the same because Daddy Daredevil says so.

The Canadian music scene is a frail child. The day has yet to dawn when it can stand on its own two feet (English and French). What we are all now trying to do is to make it possible for such stabilization to occur.

The important point is that we will never stabilize the music industry of this country while pettiness and gossiping prevail.

What we must do is rise to the occasion and tell it as each one of us sees it. Right or wrong, all of us must respect individual opinion. No matter how much it hurts.

As we sit down at C4, let's all vow that we'll get up again as soon as the spirit moves us. Get it out into the open friends, and throw caution to the winds. Chicken hearts will not make roosters out of us.

Complacency and jealousy are our two most insidious enemies.

## JOHN ALLAN CAMERON RETURNS TO MARITIMES

John Allan Cameron, recently signed to Columbia Records, is back in his native maritimes, following a stint in western Canada. Cameron wound up appearances at Toronto's Horseshoe, the Mariposa Folk Festival and other dates to return to such eastern showplaces at Halifax' Black Knight Lounge. Other dates include the Annual Gaelic Mod in St. Ann's, and night club dates in Charlottetown and Summerside.

Cameron will then tape a segment of the CBC's "Singalong Jubilee" in Halifax, as well as a CBC special, to commemorate the inauguration of a new CBC TV outlet in Sydney, Nova Scotia.

Following his Maritime tour, Cameron leaves for a tour of Scotland, Ireland and Germany. He is managed by Anne Murray's Balmur.

## A NEW UNDERSTANDING OF CANADA'S IMAGE

Andy Gray, Managing Editor of Britain's New Musical Express, has found more and more uses of terms, artist names etc associated with Canada since the recent Maple Music Junket. Some of the new pop names that have come across his desk include: Van Couver, Mont Real, Ott Wa, Winnie Pegg, Cal Garry, Torr Ontoe, Nai Agra and others.

One of the most recent appeared in Germany's important trade paper Der Musikmarkt. They show a listing of Procol Harum In Concert with the Ed Monton Symphony Orchestra. By the by, it is released on the Chrysalis (Phonogram) label 6307 503.

## STIGWOOD BATTLES ON AGAINST INFRINGERS

The recent action by The Robert Stigwood Group Limited, Leeds Music Limited and Leeds Music Corporation against John T. O'Reilly, Jack Coyne and Robert Cassidy over the controversial "priests" presenting Jesus Christ Superstar concerts as "The International Rock Opera Company" should become must reading for all those involved in the presentation of acts that could infringe on the rights of the originators.

Judge Robert C. Zampano of the United States District Court for the District of Connecticut rejected all the defenses raised by the O'Reilly, Coyne and Cassidy group and issued a preliminary injunction enjoining them from (1) infringing plaintiffs' copyrights in any manner, (2) performing, contracting, for, promoting, advertising, participating in, or in any way aiding or abetting performances of Jesus Christ Superstar, or any segment thereof, and (3) utilizing or permitting the use of any advertising which refers to Jesus Christ Superstar or Superstar.

Apparently the defendants' opposition was based on the seldom involved charitable exemption clause of the Copyright Law, which exempts from copyright obligations certain strictly limited performances of various musical works "for charitable or educational purposes and not for profit." In making his decision Judge Zampano found the defense presented "interesting"

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and "novel" questions, but rejected same, stating:

"Thus the Court must consider whether the defendants on the present state of the record, sustained their burden of proof with respect to the requirements relevant to this case as set forth in S104 that: 1) they are a church choir or vocal society who 2) perform a work such as an oratorio, which 3) was rented or obtained from a public library, public school, church choir, school choir, or vocal society; for 4) charitable or educational purposes and not for profit.

"The Company is not a church choir. The performances of Jesus Christ Superstar are not given in churches nor are they part of any church services; rather they are highly professional productions, presented in school auditoriums and theatres across the country. The mere fact that the many professional performers are under the direction of a few priests cannot turn a professional touring company into a church choir. Nor is the Company a vocal society. As the Court reads the meaning of this phrase in the statute, in the light of the apparent intent of Congress, it connotes an enduring, cooperating and unified group of singers, with common aims and ends, periodically meeting together because of a community of interest in the songs they sing. The defendants failed to produce a scintilla of evidence that, except for the five members of the Contemporary Mission, the remaining members of the Company share a clearly marked identity as a unit distinguished by similar beliefs, particular concerns, and the same interests. From the present record, it appears that the lay performers are professionals selected for their singing and musical abilities, and not because of homogeneous beliefs, charitable motives or religious affiliation."

Defendants did argue however, that recognition of plaintiffs' rights by enforcement of the copyrights would violate their Constitutional right of freedom of speech and free exercise of religion under the First Amendment.

Judge Zampano held that:

"The short answer to the defendants' absolutist approach to the meaning of the First Amendment is that it is simply not the law. Were the First Amendment to be applied literally, our statutes pertaining to perjury, obscenity, mail fraud, among others, would constitutionally fall. While the Court must be alert to protect the defendants' right to a free exercise of their religious beliefs, it must recognize that the 'free exercise' does not include the wholesale appropriation of another's literary, artistic and musical works.

"The defendants have copied in wholesale fashion the lyrics and score, the sequence of songs, and the overall pattern of plaintiffs' rock opera; there is outright plagiarism here, pure and simple."

The defendants claimed they were making

a "fair use" of the opera for purposes of criticising the Broadway production. Judge Zampano rejected this claim with:

"A careful review of the pertinent authorities discloses no suggestion that the doctrine of fair use protects a defendant who copies practically verbatim the plaintiff's work, but adds a few variations in order to make the plaintiff's production a 'better' one."

Judge Zampano declared that the defendants' performances of the rock opera were not merely "oratorio" performances by reason of the absence of costume, scenery and extensive stage movement — concluding:

"There is no question that the plaintiff Leeds Music Corporation holds the United States copyrights for the opera Jesus Christ Superstar as a 'dramaticomusical composition', and that the plaintiff Stigwood possesses the rights for the stage productions and dramatic presentations. As a prima facie matter, therefore, the plaintiffs' copyrights should be protected, and the defendants should be enjoined from any further infringements of these copyrights."

The above opinion was filed following five days of hearings before Judge Zampano. Plaintiffs were represented by New York counsel John L. Eastman of Eastman & Eastman, and Robert C. Osterberg of Abeles and Clark.

## JASON'S PERSONAL CONTACT SELLS OUT "JUNKET '72"

Perhaps one of the most popular and successful groups on the Canadian college and club circuit is Jason - discluss at time of writing. Working through Media Man and personal manager, Craig Nicholson, armed with a truckload of promotional material including a film of the group in action, they have now invaded the U.S. college circuit.

Tagged "Jason Junket '72" they have already played several dates in New York and Pennsylvania states including: Genessee Community College, Batavia; State U, Courtland, SUNY, Fredonia, St. Bonaventure U, St. Francis College, Loretto, Community College of Finger Lakes, Rosary Hill College, Buffalo, Elmire College, Auburn Community College and SUNY in Genessee and Alfred.

They play Jamestown Community College and Monroe Community College (Rochester) 12 and 13 respectively before returning to Canada for dates at the University of Toronto (14) and McMaster University (Hamilton) on the 16th.

On completion of the above tour Jason will take a short rest before entering into "Journey Two" which will cover the states of Ohio, Pennsylvania and West Virginia. All dates were put together without the aid of an agency in an area which Jason was totally unkonwn. Says Skip Fox of Media Man: "Surprising what personal contact can accomplish isn't it?"

# What's in a name, anyway???

CRUD indeed! Who would have thought that the entire radio industry was paranoid? Remember back to our writer on matters legal, Kenneth M. Smookler. You'll recall some of the delicious names he bestowed on



BY JOHN WATTS

his legally befuddled characters. I can't seem to remember any offhand, so you can appreciate the searing impact such names have.

The choice of the name CRUD was dictated by several considerations. It had to start with a "C", it had to have four letters and it had to be representative of the kind of station which would manipulate the ratings in the manner described. One other suitable word comes to mind but then we would have really been in trouble, wouldn't we?

And one more thing, we had four stations

## CHAPPELL'S RENEWYCH MOVES TO TORONTO

Jerry Renewych, professional manager of Chappel Music in Canada, has moved his base of operations from Montreal to Toronto, according to Cyril Devereux, Chappell's general manager. During his two



and a half years with Chappell in Montreal, Renewych placed material by Ginette Reno, Joel Denis, Patrick Zabe, Jean Nichol, Eloise and Lori Zimmerman. Renewych was also responsible for the discovery of Wizard, who recorded for MCA.

Prior to joining Chappell, Renewych was with Peer Southern for three years.

GO WEST . . . TO C5

accuse us of writing nasty stories about them. All you've got to do is give 'em a shoe and they'll cut their toes off to get in it. "CRUD vs. CMOR" was not about any particular station in any particular place, it was simply a commentary on a well-known and pointless practice, the manipulation of the ratings.

One broadcaster did, however, make a good point and that is that such names could be considered to constitute negativism. To a certain point I'll go along with that but for God's sake let's try to develop a little sense of humour in this business. Instead of being a fun and creative endeavour, the broadcast business has turned into a dark alleyway filled with a bunch of guys wearing grey trenchcoats who keep looking over their shoulders. If the station down the road doesn't get 'em, the CRTC will. And if they both miss, there's RPM waiting with the printing press poised high.

It's not like that. In our time we've gone after A&R men, recording executives, producers, artists, government, the Canadian National Exhibition, Calgary, the Maple Leaf System, concert promoters, sound system suppliers, pressing plants, jacket designers, the CRTC, Hogtown, and a lot of other things, people and places which we thought deserved our loving attention. It's not all done with destructive intent. We hope that even if our angle is wrong that at least

we will have drawn attention to something which needed to be put under the spotlight. In many, many cases a bad situation has been eliminated or at least improved by our "attacks".

We've often looked at the contrast between ourselves and the trade papers from other countries. RPM is virtually the only such paper in the world that prints opinion, even unpopular opinion on a regular basis. To pick up a trade paper from most countries you'd think that nothing ever happened besides the inking of this artist or the appointment of Mr. X (notice the admirable restraint in the choosing of that name!) to the position of prexy. The sternest editorial comments usually concern the percentage of recycled paper in inner sleeves.

Who knows if we're right or wrong in admitting our problems to the world, but in this case, we can say that our attitude is uniquely Canadian. Now if only we could infect everyone with such openness and willingness to admit problems, it would be a different world.

So the next time you read something that ruffles your feathers, don't fly off into a corner and sulk, read it again, determine how much of it is true and how much is hogwash, then write your reply. Don't spare us, if you disagree violently, then disagree violently. We like to print opinions, not just our own opinions.

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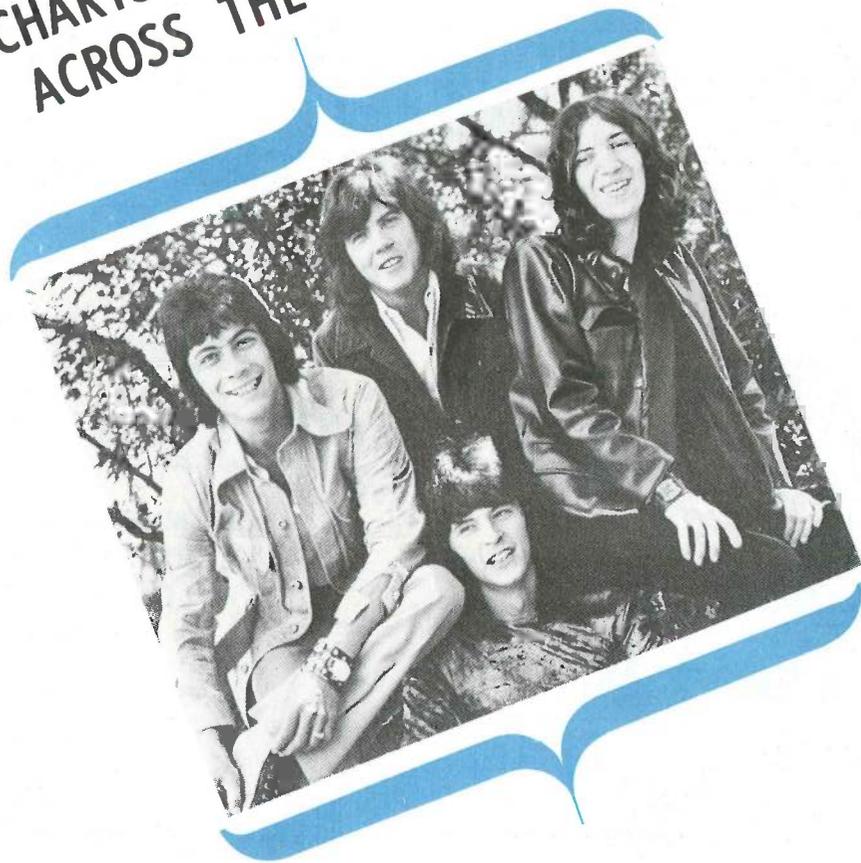
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## RPM TOP 30



## CHART

A complete guide to Canadian content - including Canadian composers, publishers, producers and studios.

1	CONCRETE SEA Terry Jacks-London L818-K (Terry Jacks) Gone Fishin' Music-BMI Aragon (Terry Jacks)	MA PL	16	BAD SIDE OF THE MOON April Wine-Aquarius AQ5022-K (E.John/B.Taupin) Summerlea-BMI Toronto Sound (Ralph Murphy)	MA PL
2	SUN GOES BY Dr. Music-GRT 1233 13-T (Steve Kennedy) Overlea Music-BMI Toronto Sound (Terry Brown)	MA PL	17	JESUS PLEASE DON'T SAVE ME Murray McLauchlan- True North TN4-110-H (Murray McLauchlan) Oyster Music-ASCAP Eastern Sound (Eugene Martynec)	MA PL
3	ONE MORE CHANCE Ocean-Yorkville YV545062-D (Cooke/Greenaway) Cookaway Music-BMI Bay Studios (Bill Gilliland/Greg Brown)	MA PL	18	MAXWELL'S SILVER HAMMER The Bells-Polydor 2065 144-Q (Lennon-McCartney) no publishing listed (Cliff Edwards)	MA PL
4	REFLECTIONS OF MY CHILDHOOD Frank Mills-Polydor 2065 136-Q (Frank Mills) North Country-BMI Andre Perry (Frank Mills)	MA PL	19	CAROLYN Terry McManus-A&M AMX329-W (Terry McManus) Irving Music-BMI Thunder (Terry McManus)	MA PL
5	AFRICA Thundermug-Axe 4-K (Bill Durst/Joe DeAngelis) Belsize-BMI Toronto Sound (Greg Hambleton)	MA PL	20	WHO HAS THE ANSWERS Andy Kim-Uni 55332-J (Andy Kim) Joachim Music Inc-BMI New York (Andy Kim)	MA PL
6	TIME Marty Butler-Columbia C4-3054-H (Sherman/Wayne/Hamilton) Editions Tournesal/ HalBen-BMI Andre Perry/Manta (Ben Kaye/J.Zito)	MA PL	21	AFTER THE GOLD RUSH Tommy Graham-Capitol 72663-F (Neil Young) Cotillion/Broken Arrow-BMI Eastern Sound (Tommy Graham)	MA PL
7	FEELIN' BETTER ALREADY Everyday People-GRT 1233 14-T (Bruce Wheaton) Overlea/Rummy-BMI Toronto Sound (Terry Brown)	MA PL	22	ROBBIE'S SONG FOR JESUS Anne Murray-Capitol 72668-F (Robbie MacNeill) Tessa-BMI Eastern Sound (Brian Ahern)	MA PL
8	ROCK & ROLL SONG Valdy-Haida HS101-W (Valdy) Klavic Music-BMI (Claire Lawrence)	MA PL	23	WHAT WOULD I DO WITHOUT YOU Skylark-Capitol 3378-F (E.Shelby/P.Mitchell) Muscle Shoals-BMI (Eirik The Norwegian)	MA PL
9	NEW YORK IS CLOSED TONIGHT Greenfield-Laurie L3598X-M (Barry Greenfield) Thursday Music-LMI Studio 3 (Ken Lundgren/Jake Doeil)	MA PL	24	(Make Me Do Anything) YOU WANT Foot In Coldwater-Daffodil DFS1017-F (Naumann/Taylor) Freewheeled-CAPAC Manta Sound (A Love Production)	MA PL
10	DREAM No. 2 Tobias-Verve Forecast VF800X-M (Ken Tobias) Gloosecap Music-BMI MGM Hollywood (Michael Lloyd)	MA PL	25	MASQUERADE Edward Bear-Capitol 72662-F (Larry Evoy) Eeyor Music-CAPAC Toronto Sound (Tuft/Terry Brown)	MA PL
11	DON'T SEND SOMEONE Pinky-United Artists UA50944-U (A.A.Melzer/P.Douvin) Hit-Bound Music Ltd.-BMI Toronto Sound (Andrew A.Melzer)	MA PL	26	STORM WARNING Bob Ruzicka-Signpost 7003-Q (Bob Ruzicka) TRO/Lion's Gate-BMI	MA PL
12	MY MY MY Karo-Capitol 72672-F (Karo) April Music-CAPAC Studio 6 (Gilles L'ecuyer)	MA PL	27	UP ON THE HILLSIDE Bruce Cockburn True North TN4-112-H (Bruce Cockburn) No publishing listed. (Eugene Martynec).	MA PL
13	WILD EYES Stampeders-MWC 1009X-M (Rich Dodson) Corral Music-BMI Toronto Sound (Mel Shaw)	MA PL	28	SOME SING SOME DANCE Pagliario-Much CH1017-K (W.Finkelberg/M.Pagliaro) Lapapala-BMI Toronto Sound (George Lagios)	MA PL
14	LOVE IS A RAILROAD Peppertree-Capitol 72666-F (Bob Quinn) Beechwood Canada-BMI Thunder (Jack Richardson)	MA PL	29	CONQUISTADOR Procol Harum-A&M 1347-W (Gary Brooker/Keith Reid) TRO/Essex-ASCAP "Live" Concert Edmonton (Chris Thomas)	MA PL
15	MONEY BACK GUARANTEE Five Man Electrical Band-Polydor 2065 142-Q	MA PL	30	BEAUTIFUL Gordon Lightfoot-Reprise 1088-P (Gordon Lightfoot) Moose Music-CAPAC	MA PL


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**NEW MAPL ALBUMS**
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**RYAN'S FANCY**
**Looking Back**

Audat 477-9015-Z

Produced by Ryan's Fancy and Bob Stone for Media Artists Services/Fivetake Group Productions Ltd. at Audio Atlantic (Halifax). All selections with exception of R.McTell's "Streets Of London" qualify as 100% Canadian content with writers

**CLIFF EDWARDS  
GOES SOLO**

Cliff Edwards, leader of The Bells for the past seven years, has split the group and decided to go solo. Besides being the leader of the group he was also responsible for record production of two of their three albums, both of which certified for Canadian Gold (Gold Leaf Award). One set, "Stay Awhile" sold more than a million copies in the U.S. and over two million around the world.

Edwards has recently become active in acting and has found an open door in the television field. He will be managed by Kevin Hunter, who has guided The Bells through their success pattern. Hunter will remain manager of The Bells as well.

Hunter has signed Edwards to Polydor Records as an individual artist and he will be represented for movies and personal appearances in the U.S. by E.O. Stacy of Creative Management Associates.

Ryan/O'Reilly/O'Byrne for Creemore Music-CAPAC and McGillivray for Oak Island Music-BMI. MOR/Novelty

**FRANK SPINNEY/RALPH VIDITO**
**Make My Dreams Come True**

Audat 477-9009-Z

Produced by Grant Kennedy for Media Artist Services/Fivetake Group at Audio Atlantic. Writer Frank Spinney for Creemore Music-CAPAC. All selections qualify as 100% Canadian content.

**LEE CREMO AND THE  
EASTERN VARIATION**

Audat 477-9010-Z

Recorded at Audo Atlantic (Halifax) and produced by Dr. A Feeney for Media Artists Services. All selections qualify as 100% Canadian content with Cremo writing most of the selections for Creemore Music-CAPAC. Landry (BMI) and Beaton and MacInnis other writers.

**COUNTRY**
**THE GLORYLANDERS  
FROM NOVA SCOTIA**

Audat 477-4002-Z

Produced at Audio Atlantic (Halifax) by William J. Moorehead. No indication as to publishing however, all selections qualify as two part Canadian content anyway. GOSPEL

**THE RISING SUNS**

Audat 477-9012-Z

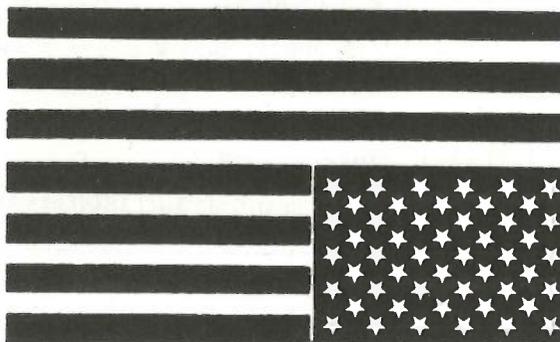
Produced by Grant Kennedy for Media Artist Services/Fivetake Group. All selection selections qualify as two part Canadian with a couple as 100% including: "Sing With Me", "Butcher Boy" and "Just We Three" written by group. COUNTRY

 The  
Programmers

 Telex your  
Programmers  
information  
to RPM by

**TUESDAY 5 PM**

 Telephone  
(416) 425-0257  
Telex  
06-22756

**OH SAY CAN YOU SEE?**


(advertisement)


**SINGLES  
(alphabetically)**

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

Africa (42)  
America (43)  
Alone Again (6)  
Baby Don't Get Hooked (8)  
Backstabbers (58)  
Bad Side Of The Moon (75)  
Beat Me Daddy (82)  
Beautiful Sunday (11)  
Ben (70)  
Black and White (3)  
Brand New Sunny Day (72)  
Brandy (10)  
Breaking Up Is Hard To Do (50)  
Burning Love (26)  
Carolyn (94)  
City Of New Orleans (21)  
Coconut (20)  
Concrete Sea (16)  
Daddy Don't You Walk So Fast (45)  
Day By Day (62)  
Ding A Ling (71)  
Don't Ever Be Lonely (100)  
Don't Hide Your Love (79)  
Don't Send Someone (61)  
Dream No. 2 (59)  
Easy Livin' (32)  
Everybody Plays The Fool (81)  
Feelin' Better Already (53)  
For Emily (76)  
From The Beginning (57)  
Garden Party (44)  
Geronimo's Cadillac (35)  
Go All The Way (17)  
Good Time Charlie (84)  
Goodbye To Love (14)  
Guitar Man (9)  
Happy (41)  
Hey Baby (78)  
Hold Your Head Up (5)  
Honky Cat (15)  
How Do You Do (48)  
I Am Soman (93)  
I Believe in Music (31)  
I Can See Clearly Now (97)  
If I Could Reach You (60)  
If You Leave Me (54)  
I'm Still In Love (40)  
In The Quiet Morning (89)  
In Time (49)  
(It's The Way) Nature Planned It (87)  
I Will Never Pass This Way (95)  
Jackie Wilson Said (69)  
Jesus Please Don't Save Me (80)  
Join Together (18)  
Knights In White Satin (52)  
Lady Eleanor (92)  
Listen To The Music (96)  
Long Cool Woman (1)  
Love Is A Railroad (66)  
Love Song (51)  
Maxwell's Silver Hammer (83)  
Money Back Guarantee (68)  
Motorcycle Mama (25)  
My My My (64)  
New York Is Closed Tonight (56)  
One More Chance (29)  
Only Love Can Break A Heart (90)  
Piece of Paper (67)  
Play Me (13)  
PopCorn (33)  
Reflections of My Childhood (34)  
Rock and Roll Part II (7)  
Rock and Roll Song (55)  
Rock Me Baby (74)  
Rock Me on the Water (39)  
Run To Me (12)  
Saturday in the Park (2)  
School's Out (37)  
Sealed With A Kiss (28)  
Small Beginnings (46)  
Smoke Gets In Your Eyes (19)  
Speak To the Sky (23)  
Summer Sun (36)  
Sun Goes By (24)  
Sunshine in the Morning (88)  
Sweet Sweet Love (86)  
This World (85)  
Thunder and Lightning (73)  
Tight Rope (63)  
Time (47)  
Too Late to Turn Back (77)  
Use Me (98)  
When You Say Love (38)  
Why (27)  
Wild Eyes (65)  
Witchy Woman (91)  
You Don't Mess Around With Jim (4)  
You Wear It Well (22)  
You're All I Need (99)  
You're Still A Young Man (30)

# RPM 100 SINGLES

September 16, 1972

Gold Leaf Award For Outstanding Record Sales

A&M  
AMPEX  
ARC  
CMS  
CAPITOL  
CARAVAN  
COLUMBIA  
GRT  
LONDON  
MCA  
MARATHON

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MUSICART  
PHONODISC  
PINDOFF  
POLYDOR  
QUALITY  
RCA  
TRANS WORLD  
UA RECORDS  
WEA  
WORLD

This week	1 week ago	2 weeks ago					
1	3	3	LONG COOL WOMAN	Hollies-Epic 10871-H			
2	16	25	SATURDAY IN THE PARK	Chicago-Columbia 45657-H			
3	11	21	BLACK AND WHITE	Three Dog Night-Dunhill-N			
4	7	7	YOU DON'T MESS AROUND WITH JIM	Jim Croce-ABC 11328-N			
5	6	6	HOLD YOUR HEAD UP	Argent-Epic 10852-H			
6	2	1	ALONE AGAIN	Gilbert O'Sullivan-Mam 3619-K			
7	8	11	ROCK AND ROLL PART II	Gary Glitter-Bell 45237X-m			
8	9	16	BABY DON'T GET HOOKED	Mac Davis-Columbia 45618-H			
9	10	12	GUITAR MAN	Bread-Elektra 45803-P			
10	1	2	BRANDY	Looking Glass-Epic 10874-H			
11	12	17	BEAUTIFUL SUNDAY	Daniel Boone-Capitol 72671-F			
12	17	19	RUN TO ME	Bee Gees-Atco 6896-P			
13	19	28	PLAY ME	Neil Diamond-Uni 55346-J			
14	4	4	GOODBYE TO LOVE	Carpenters-A&M 1367-W			
15	20	26	HONKY CAT	Elton John-Uni 55343-J			
16	18	22	CONCRETE SEA	Terry Jacks-London L181-K			
17	26	36	GO ALL THE WAY	Raspberries-Capitol 3348-F			
18	22	24	JOIN TOGETHER	The Who-Decca 32983-J			
19	13	13	SMOKE GETS IN YOUR EYES	Blue Haze-A&M AMX328-W			
20	5	5	COCONUT	Nilsson-RCA 74-0718-N			
21	29	31	CITY OF NEW ORLEANS	Arlo Guthrie-Reprise 1103-P			
22	36	49	YOU WEAR IT WELL	Rod Stewart-Mercury 73330-K			
23	39	63	SPEAK TO THE SKY	Rick Springfield-Capitol 3340-F			
24	23	23	SUN GOES BY	Doctor Music-GRT 1233 12-T			
25	14	14	MOTORCYCLE MAMA	Sailcat-Elektra 45782-P			
26	43	65	BURNING LOVE	Elvis Presley-RCA 0769-N			
27	40	53	WHY	Donny Osmond-Polydor 14424-Q			
28	15	10	SEALED WITH A KISS	Bobby Vinton-Epic 10861-H			
29	30	37	ONE MORE CHANCE	Ocean-Yorkville YVS45062-D			
30	33	35	YOU'RE STILL A YOUNG MAN	Tower of Power-Warner Bros 7612-P			
31	38	48	I BELIEVE IN MUSIC	Gallery-Sussex 239X-M			
32	42	50	EASY LIVIN'	Uriah Heep-Mercury 73307-K			
33	45	45	POPCORN	Hot Butter-Musicor 1458X-M			
34	35	39	REFLECTIONS OF MY CHILDHOOD	Frank Mills-Polydor 2065 136-Q			
35	51	52	GERONIMO'S CADILLAC	Michael Murphy-A&M 1368-W			
36	44	55	SUMMER SUN	Jamestown Massacre-Warner Bros 7603-P			
37	21	8	SCHOOL'S OUT	Alice Cooper-Warner Bros WB7596-P			
38	31	27	WHEN YOU SAY LOVE	Sonny & Cher-Kapp 2176-J			
39	50	51	ROCK ME ON THE WATER	Jackson Browne-Asylum 110006-P			
40	41	43	I'M STILL IN LOVE	Al Greene-Hi 2216-K			
41	24	9	HAPPY	Rolling Stones-Rolling Stones 19104-P			
42	46	46	AFRICA	Thundermug-Axe 4-K			
43	48	47	AMERICA	Yes-Atlantic 2899-P			
44	56	61	GARDEN PARTY	Rick Nelson-Decca 32980-J			
45	27	15	DADDY DON'T YOU WALK SO FAST	Wayne Newton-RCA 78 0102-N			
46	32	29	SMALL BEGINNINGS	Flash-Capitol 3345-F			
47	52	54	TIME	Marty Butler-Columbia C43054-H			
48	28	20	HOW DO YOU DO	Mouth & McNeal-Philips 40715-K			
49	55	66	IN TIME	Engelbert Humperdinck-Parrot 40071-K			
50	25	18	BREAKING UP IS HARD TO DO	Partridge Family-Bell 45235X-M			
51	57	57	LOVE SONG	Tommy James-Roulette 7130-T			
52	62	69	KNIGHTS IN WHITE SATIN	Moody Blues-Deram 85023-K			
53	37	40	FEELIN' BETTER ALREADY	Everyday People-GRT 1233 14-T			
54	63	67	IF YOU LEAVE ME	Jerry Wallace-Decca 32989-J			
55	58	62	ROCK AND ROLL SONG	Valdy-Haida HS101-W			
56	34	34	NEW YORK IS CLOSED TONIGHT	Greenfield-Laurie L3598X-M			
57	70	99	FROM THE BEGINNING	EL&P-Cotillion 44158-P			
58	80	100	BACKSTABBERS	O'Jays-Epic 3517-H			
59	69	74	DREAM No. 2	Ken Tobias-MGM Verve MV10681X-M			
60	98	....	IF I COULD REACH YOU	5th Dimension-Bell 45261X-M			
61	65	86	DON'T SEND SOMEONE	Pinky-U.A. 50944-U			
62	49	38	DAY BY DAY	Godspell-Bell 45210X-M			
63	67	77	TIGHT ROPE	Leon Russell-Shelby 7825-F			
64	68	73	MY MY MY	Karo-Capitol 72672-F			
65	47	32	WILD EYES	Stampede-MWC 1009X-M			
66	66	68	LOVE IS A RAILROAD	Peppertree-Capitol 72666-F			
67	75	92	PIECE OF PAPER	Gladstone-ABC 11327-N			
68	84	88	MONEY BACK GUARANTEE	Five Man Elec. Band-Polydor 2065 142-Q			
69	72	70	JACKIE WILSON SAID	Van Morrison-Warner Bros 7616-P			
70	99	....	BEN	Michael Jackson-Tamla Motown 1207-V			
71	74	78	DING A LING	Chuck Berry-Chess 2131-T			
72	91	....	BRAND NEW SUNNY DAY	James Robert Amrose-Hopi 1002-K			
73	100	...	THUNDER AND LIGHTNING	Chi Coltrane-Columbia 45640-H			
74	77	85	ROCK ME BABY	David Cassidy-Bell 45260X-M			
75	53	33	BAD SIDE OF THE MOON	April Wine-Aquarius AQ5022-K			
76	76	79	FOR EMILY	Simon & Garfunkel-Columbia 45663-H			
77	60	44	TOO LATE TO TURN BACK	Cornelius Bros-United Artists 50910-U			
78	59	59	HEY BABY	Crowbar-Daffodil DFS1021-F			
79	97	....	DON'T HIDE YOUR LOVE	Cher-Kapp 2184-J			
80	64	58	JESUS PLEASE DON'T SAVE ME	Murray McLauchlan-True North TN4110-H			
81	....	....	EVERYBODY PLAYS THE FOOL	Main Ingredient-RCA 0731-N			
82	83	83	BEAT ME DADDY	Commander Cody-Paramount 0169X-M			
83	93	98	MAXWELL'S SILVER HAMMER	Bells-Polydor 2065 144-Q			
84	....	....	GOOD TIME CHARLIE	Danny O'Keefe-Signpost 70006-P			
85	92	96	THIS WORLD	Staple Singers-Stax 137-Q			
86	85	89	SWEET SWEET LOVE	Supremes-Tamla Motown 1206-V			
87	96	97	(IT'S THE WAY) NATURE PLANNED IT	Four Tops-Tamla Motown 1210-V			
88	88	90	SUNSHINE IN THE MORNING	Bollard-Boot BT044-K			
89	61	64	IN THE QUIET MORNING	Joan Baez-A&M 1362-W			
90	90	94	ONLY LOVE CAN BREAK A HEART	Jackie deShannon-Atlantic 2871-P			
91	....	....	WITCHY WOMAN	Eagles-Asylum 11008-P			
92	....	....	LADY ELEANOR	Lindisfarne-Elektra 45799-P			
93	....	....	I AM WOMAN	Helen Reddy-Capitol 1335-F			
94	78	81	CAROLYN	Terry McManus-A&M AMX329-W			
95	....	....	I WILL NEVER PASS THIS WAY	Glen Campbell-Capitol 6566-F			
96	....	....	LISTEN TO THE MUSIC	Doobie Bros-Warner Bros 7619-P			
97	....	....	I CAN SEE CLEARLY NOW	Johnny Nash-Epic 10902-H			
98	....	....	USE ME	Bill Withers-Sussex 241X-M			
99	....	....	YOU'RE ALL I NEED	Barron Knights-Penny Farthing 786-F			
100	....	....	DON'T EVER BE LONELY	Cornelius Bros-U.A. 50954-U			

## CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports.

This week  
1 week ago  
2 weeks ago

# RPM 100

# ALBUMS

September 16, 1972

Gold Leaf Award For Outstanding Record Sales

A&M  
Allied  
Amper  
Arc  
CMS  
Capitol  
Caravan  
Columbia  
GRT  
London

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Polydor  
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1	1 4	<b>CHICAGO V</b> Columbia KC31102-H N/A N/A	34	32 37	<b>OBSCURED BY CLOUDS</b> Pink Floyd-Harvest ST11078-F N/A N/A	67	55 61	<b>HEAVY DUTY</b> Crowbar-Daffodil SBA16013-F N/A N/A
2	7 7	<b>NEVER A DULL MOMENT</b> Rod Stewart-Mercury SRM 1646-K N/A N/A	35	35 42	<b>HOW DO YOU DO?</b> Mouth & McNeal-Philips 700000-K N/A N/A	68	56 50	<b>PORTRAIT OF DONNY</b> Donny Osmond-Polydor 2912 008-Q N/A N/A
3	3 3	<b>HONKY CHATEAU</b> Elton John-Uni 93135-J 2-93135-J 8-93135-J	36	34 40	<b>LOOKING GLASS</b> Epic KE31320-H N/A N/A	69	69 67	<b>THUNDERMUG STRIKES</b> Axe AXS502-K SAX502-K 8AX502-K
4	2 2	<b>SIMON &amp; GARFUNKEL'S GREATEST</b> Columbia KC31350-H N/A N/A	37	29 25	<b>HISTORY OF ERIC CLAPTON</b> Polydor 2668 006-Q 3519 003-Q 3871 004-Q	70	62 60	<b>COLOURS OF THE DAY</b> Judy Collins-Elektra EKS75030-P CEK75030-P 8EK75030-P
5	6 6	<b>MOODS</b> Neil Diamond-Uni 93136-J 2-93136-J 8-93136-J	38	60 87	<b>HOBO'S LULLABY</b> Arlo Guthrie-Reprise MS2060-P CRX2060-P 8RM2060-P	71	64 65	<b>ANNE MURRAY/GLEN CAMPBELL</b> Capitol - SW869-F 4XT 869-F 8XT 869-F
6	10 10	<b>CARNEY</b> Leon Russell-Shelter SW8911-F N/A N/A	39	39 45	<b>FOXY LADY</b> Cher Kapp KRS5514-J N/A N/A	72	72 56	<b>SAMMY DAVIS JR. NOW</b> MGM SE4832-M N/A SE8-4832-M
7	12 13	<b>TRILOGY</b> E. L. & P.-Cotillion SD9903-P AC9903-P A8TC9903-P	40	43 32	<b>HARVEST</b> Neil Young-Reprise MS2032-P CRX2032-P 8RM2032-P	73	73 73	<b>SEALED WITH A KISS</b> Bobby Vinton-Epic KE31642-H N/A N/A
8	8 8	<b>LIGHTHOUSE LIVE</b> Lighthouse-GRT 9230 1018-T N/A N/A	41	41 28	<b>EAGLES</b> Asylum SD5054-P CAS5054-P 8AS5054-P	74	.....	<b>PARTRIDGE'S GREATEST HITS</b> Bell 1107-M N/A N/A
9	14 17	<b>HIMSELF</b> Gilbert O'Sullivan-MAM4-K N/A N/A	42	42 44	<b>HOT ROCKS</b> Rolling Stones-London 2PS606/7-K N/A N/A	75	57 53	<b>MANASSAS</b> Stephen Stills-Atlantic SD2 903-P ACJ903-P A8TJ903-P
10	11 12	<b>SEVEN SEPERATE FOOLS</b> Three Dog Night-Dunhill DSD50118-N N/A N/A	43	45 35	<b>FAREWELL TO THE GREYS</b> Royal Dragoons-RCA PCS1305-N N/A N/A	76	76 82	<b>CORNELIUS BROS &amp; ROSE</b> United Artists UAS5568-U N/A N/A
11	13 14	<b>BIG BAMBU</b> Cheech & Chong-Ode SP77014-W N/A N/A	44	59 59	<b>SUNWHEEL DANCE</b> Bruce Cockburn-True North TNX7-H N/A TNA7-H	77	81 57	<b>BUMP CITY</b> Tower of Power-Warner Bros BS2616-P N/A 8WM2616-P
12	15 18	<b>DADDY DON'T YOU WALK</b> Wayne Newton-RCA LSP1001-N N/A N/A	45	37 27	<b>OSMONDS LIVE</b> Osmonds-Polydor 2675 040-Q 3575 010-Q 3870 010-Q	78	61 54	<b>JEFF BECK GROUP</b> Epic KE31331-H N/A N/A
13	9 9	<b>ELVIS AT MADISON SQUARE GARDEN</b> RCA LSP4776-N N/A N/A	46	46 47	<b>ANNIE</b> Anne Murray-Capitol ST6376-F 4XT6376 8XT6376	79	58 58	<b>ON RECORD</b> April Wine-Aquarius AQR503-K N/A N/A
14	4 1	<b>SCHOOL'S OUT</b> Alice Cooper-Warner Bros BS2623-P CWX2623-P 8WM2623-P	47	44 46	<b>GREAT MOVIE THEMES</b> Waldo de los Rios-Daffodil SBA16010-F N/A N/A	80	.....	<b>BEGINNINGS</b> Rick Springfield-Capitol 11047-F N/A N/A
15	5 5	<b>A SONG FOR YOU</b> Carpenters-A&M SP3511-W CS3511-W 8T3511-W	48	49 49	<b>BLOODROCK LIVE</b> Capitol SVBB11038-F N/A N/A	81	65 62	<b>TAPESTRY</b> Carole King - Ode SP77009-W CS77009-W 8T77009-W
16	27 31	<b>SAINT DOMENIC'S PREVIEW</b> Van Morrison-Warner Bros BS2633-P CWX2633-P 8WM2633-P	49	47 41	<b>CLOSE UP</b> Tom Jones-Parrot SPAS71055-K N/A N/A	82	66 63	<b>DOMENIC TROIANO</b> Mercury SRM1-639-K MCR4-1-639-K MCR8-1-639-K
17	17 15	<b>CARLOS SANTANA &amp; BUDDY MILES</b> Columbia-KC31308-H N/A N/A	50	78 .....	<b>YOU DON'T MESS WITH JIM</b> Jim Croce-ABC 756-N N/A N/A	83	77 72	<b>BABY I'M A WANT YOU</b> Bread-Elektra EKS75015-P CEK75015-P 8EK75015-P
18	18 19	<b>SON OF SCHMILSSON</b> Harry Nilsson-RCA LSP4717-N N/A N/A	51	51 51	<b>LONDON CHUCK BERRY SESSIONS</b> Chess CH60020-T N/A N/A	84	.....	<b>COUNTRY MAN</b> Valdy-Haida HL5101-W N/A N/A
19	16 11	<b>THICK AS A BRICK</b> Jethro Tull-Reprise MS2072-P CRX2072-P 8RM2072-P	52	48 39	<b>AMAZING GRACE</b> Aretha Franklin-Atlantic 2SD906-P N/A A8TJ906-P	85	.....	<b>MADE IN ENGLAND</b> Atomic Rooster-Elektra 75039-P CEK75039-P 8EK75039-P
20	23 24	<b>GODSPELL</b> Original Caste-Bell 1102-M 14-1102-M 8-1102-M	53	40 34	<b>SOMETIME IN NEW YORK CITY</b> John & Yoko-Apple SUBB3392-F N/A N/A	86	79 85	<b>TEASER AND THE FIRECAT</b> Cat Stevens - A&M SP 4313-W CS4313-W 8T 4313-W
21	21 23	<b>DISTANT LIGHT</b> Hollies-Epic KE30758-H N/A N/A	54	38 38	<b>LAYLA</b> Derek & Dominoes-Polydor 2625 005-Q N/A 3870 002-Q	87	.....	<b>ROCK OF AGES</b> Band-Capitol SABB1045-F 4XT11045-F 8XT11045-F
22	22 29	<b>TOO YOUNG</b> Donny Osmond-Polydor 4584-Q N/A N/A	55	50 48	<b>JOPLIN IN CONCERT</b> Janis Joplin-Columbia C2X31160-H CA31160-H CT31160-H	88	.....	<b>JERMAINE</b> Jermaine Jackson-Tamla Motown M752-V N/A N/A
23	20 16	<b>EXILE ON MAIN STREET</b> Rolling Stones-Rollings Stones 2COC2900-P COCJ2900-P 8COJ2900-P	56	67 86	<b>IN TIME</b> Engelbert Humperdicnk-Parrot XPAS71056-K N/A N/A	89	89 85	<b>SMOKIN'</b> Humble Pie-A&M SP4342-W CS4342-W 8T4342-W
24	28 22	<b>ALL TOGETHER NOW</b> Argent-Epic KE 31556-H N/A N/A	57	95 .....	<b>MOTORCYCLE MAMA</b> Sailcat-JElektra EKS75029-P CEK75029-P 8EK75029-P	90	90 89	<b>THE GODFATHER</b> Original Soundtrack-Paramount PAS1003-M PAS4-1003-M PAS8-1003-M
25	33 43	<b>LONG JOHN SILVER</b> Jefferson Airplane-Grunt FTR1007-N N/A N/A	58	63 71	<b>ROBERT JOHN GALLO</b> Strawberry-Jam 15001-F N/A N/A	91	87 83	<b>PAUL SIMON</b> Columbia-KC30750-H CA30750-H CT30750-H
26	19 20	<b>LAST DAYS OF THE FILLMORE</b> Various-Warner Bros 3XS 2637-P CXSJ2637-P 8XSJ2637-P	59	84 .....	<b>FLASH</b> Capitol SMAS11040-F N/A 8XT11040-F	92	92 99	<b>MARK, DON &amp; MEL</b> Grand Funk-Capitol SABB11042-F 4XT11042-F 8XT11042-F
27	52 69	<b>THE SLIDER</b> T. Rex-Reprise R2095-P CRX2095-P 8RM2095-P	60	68 66	<b>AMERICA</b> Warner Bros BS2576-P CWX2576-P 8WM2576-P	93	88 88	<b>MUSIC</b> Carole King - Ode 77013-W CS77013-W 8T77013-W
28	36 55	<b>LIVE AT THE PARAMOUNT</b> Guess Who-Nimbus Nine LSPX4779-N N/A N/A	61	91 .....	<b>RASPBERRIES</b> Capitol SK11036-F N/A 8XT11036-F	94	.....	<b>THE TWO OF US</b> Sonny & Cher-Atco 2SA804-P N/A N/A
29	30 30	<b>DEMONS &amp; WIZARDS</b> Uriah Heep-Mercury SRM1630-K N/A N/A	62	54 64	<b>SKYLARK</b> Capitol-ST11048-F N/A N/A	95	.....	<b>GERONIMO'S CADILLAC</b> Michael Murphey-A&MSP4358-W N/A N/A
30	31 33	<b>FOOT IN COLDWATER</b> Foot In Coldwater-Daffodil SBA16012-F N/A N/A	63	71 78	<b>CARRYIN' ON</b> Stampeders - MWC MWCS702-M MWCS4-702-M MWCS8-702-M	96	93 80	<b>AMERICAN PIE</b> Don McLean-United Artists UAS5535-F KO299-F A8299-F
31	25 21	<b>PROCOL HARUM LIVE</b> A&M-SP4335-W CS4335-W 8T4335-W	64	74 70	<b>PET SOUNDS/SO TOUGH</b> Beach Boys-Reprise 2MS2083-P CRJ2083-P 8RJ2083-P	97	96 68	<b>ACE</b> Bob Weir-Warner Bros BS2627-P N/A N/A
32	24 26	<b>DON QUIXOTE</b> Gordon Lightfoot-Reprise MS2056-P CRX2056-P 8RM2056-P	65	75 79	<b>COME FROM THE SHADOWS</b> Joan Baez-A&M SP4339-W CS4339-W 8T4339-W	98	94 93	<b>KILLER</b> Alice Cooper-Warner Bros BS2567-P CWX2567-P 8WM2567-P
33	26 36	<b>FULL CIRCLE</b> Doors-Elektra EKS75038-P CEK75038-P 8EK75038-P	66	53 52	<b>LOOKIN' THROUGH THE WINDOWS</b> Jackson 5-Tamla Motown M750-V N/A N/A	99	97 81	<b>FIRST TAKE</b> Roberta Flack-Atlantic SD 8230-P ACB230-P A8TC8230-P
						100	.....	<b>SIDESTREETS</b> Ray Materick-Kanata KAN10-K N/A N/A

## CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station, and record store reports.

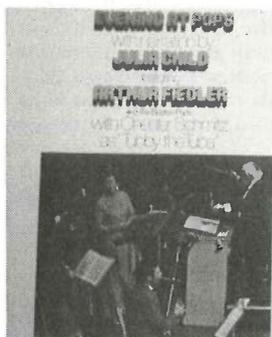
16-...-RPM 16/9/72  
Note: Cassette numbers appear on left - 8-track on right of each listing.  
RPM 16/9/72-...-17

## NEW ALBUMS

## EVENING AT POPS

Arthur Fiedler and  
The Boston Pops  
(Narration Julia Child)  
Polydor 2391 039-Q

Produced by WGBH Boston for the Public Broadcasting Service, set is obviously aimed at the young fry but adults can get off on it through the excellence of the orchestra from "French Chef Theme" penned by John Morris of WGBH-TV through to Meredith Wilson's "& 6 Trombones".

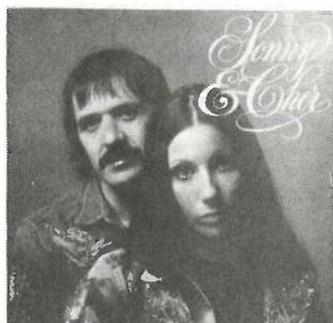


**AMBUSH**  
Marc Benno  
A&M SP4364-W

We're not sure exactly what mark Benno was trying to hit, but we think he missed. It's brassy, bluesy and pretty pale material, with the exception of "Jive Fade Jive". In spite of this, the album is starting to pick up campus and progressive airplay.

**THE TWO OF US**  
Sonny and Cher  
Atco 25A804-P

A re-hash from the pre-Kapp days but a guaranteed strong seller nonetheless. Contains gems like "I Got You Babe", "Baby Don't Go", "We'll Sing in the Sunshine" and "Unchained Melody". Strong re-emergence of the husband and wife duo will ensure action on this one.

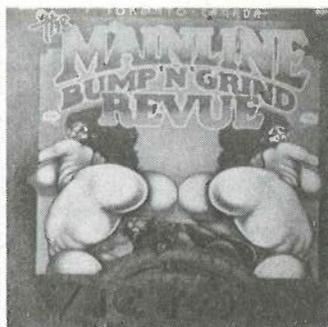
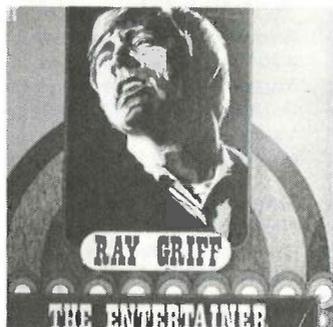


**DREAM No. 2**  
Tobias  
MGM MV5085-M

Tobias, who first came to prominence as composer of the Bells' "Stay Awhile", makes an auspicious album debut here. Included is that million-seller as well as his current "Dream No. 2". Strong material and competent production combine with Tobias' easily appreciated vocals to make an album worthy of success.

**THE ENTERTAINER**  
Ray Griff  
GRT 9230-1014-T

Griff is one of those unique standoffish Canadian country artists who has been kicking around for years and is still trying for the brass ring. His styling is "just plain Griff", no colouring, but a lot of gut meaning. It's not hard to become a Griff fan - you merely have to listen to him.

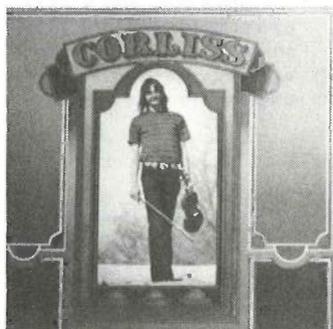


**BUMP 'N' GRIND REVUE**  
Mainline  
GRT 9230 1015-T

Whatever that night at the Victory was memorable for, it sure wasn't music. We have a sneaking suspicion that many of the tracks on this album were not recorded at the Victory and that's good. Standout is "Ezmeralda". Canada's first crotch-rock album.

**CORLISS**  
Corliss Nelson  
Rare Earth NR103L-V

"Corliss" is pretty nonedescript until you've heard it a couple of times. Then, the joys of the rousing yet introspective, "Hang Nail" are easily appreciated. Nelson is competent, if not brilliant, and that deserves some attention from programmers.

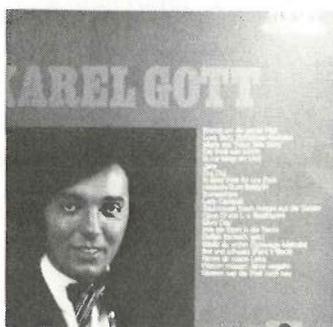


**BLACK KANGAROO**  
Peter Kangaroo  
Grunt FTR1006-N

Although we're still working on the concept behind this one, we're ready to recommend it on the basis of its musical strength. In spite of having been produced by the artist, the production shows considerable restraint and flair. "Up or Down" and "Prisoner" are our picks.

**KAREL GOTT**  
Polydor 2634 043-Q

Unfortunately this two record set is in German by this top Czech artist. However, he does have an unbelievable communication power, one of the reasons for his almost "sold out" Canadian debut at Massey Hall in Toronto (Sept. 20). Exceptional backing and voice. "Maria", "Love Story" and "In mir Klingt ein Lied" beautifully done.



**LIKE A SEED**  
Kenny Rankin  
Little David LD1003-P

Low-key, but sincere, vocal delivery enhances Rankin's considerable writing abilities on this his debut album for Little David. "You Are My Woman" is one of the set's high points but "I Was Born" should garner considerable airplay as well.

**RACHMANINOV** The Four Piano Concertos  
Rhapsody on a Theme of Paganini  
Vladimir Ashkenazy - Pianist - The London Symphony Orchestra  
conducted by Andre Previn  
London CSA-2311 (Three records)

A truly great performance by two of Rachmaninov's most eloquent spokesmen. Both pianist and conductor emphasize the introspective, melancholy side of Rachmaninov's nature in these poetic and understated performances. The final movement of the third concerto in D minor is perhaps the set's greatest

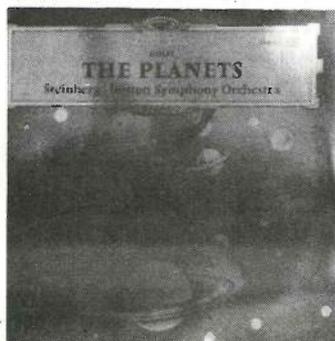
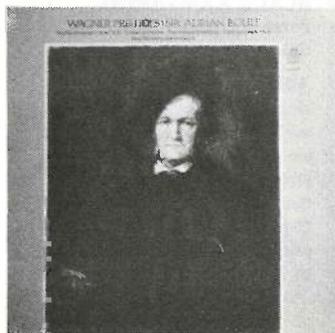
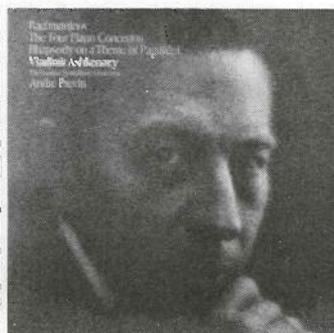
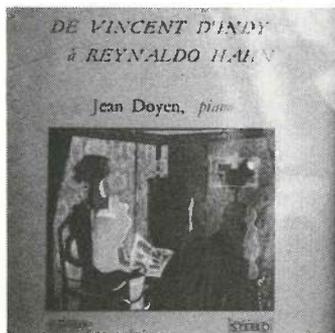
**CLASSICAL RECOMMENDATIONS**  
by Lawson Cook

moment — crackling with excitement and virtuosity. The sound suggests a seat well back in the hall.

**HOLST** The Planets  
William Steinberg conducting the Boston Symphony Orchestra  
DGG 2530 102

If one were to make a list of current popular classics, this work would surely be among the top three or four. Increased interest in space travel and astrology has given the work an international audience. The Boston Symphony successfully meets the challenge of the work's considerable demands and Deutsche Grammophon's impressive sound will help make this a popular version.

**WAGNER** Preludes  
Sir Adrian Boult Conducting the New Philharmonia Orchestra



Angel S-36871

Sir Adrian coaxes intelligent, beautifully proportioned performances of preludes and overtures from Die Meistersinger. Tristan and Isolde, Tannhauser and Lohengrin from England's great New Philharmonia Orchestra. The recording is outstanding in its complete freedom from overloading in loud passages and the balanced clarity of detail in even the quietest moments.

**PROKOFIEV** Sonata No. 2 in D minor Op. 14  
Visions Fugitives Op. 22  
Toccata Op. 11

Claude Helffer, - Pianist  
Musidisc RC 663

A budget priced label imported from France is once again available in Canada through GRT Canada Limited. It is called MUSIDISC and the extensive catalogue features many big name performers and some out-of-the-ordinary repertoire. Claude Helffer shows how much magic and beauty can be found in the piano music of Prokofiev by his sensitive and musical interpretation of the twenty Visions fugitives Op. 22 which is one of Prokofiev's greatest works. The second Sonata and the Toccata Op. 11 are equally fine and free from the all too frequent pounding.

**VINCENT D'INDY** Fantasie for Piano  
**LOUIS VIERNE** Six Preludes  
**ROGER DUCASSE** Rythmes  
**GABRIEL PIERNE** Passacaille, Op. 52  
**REYNALDO HAHN** Trois etudes  
**PAUL DUKAS** Variations interlude and finale  
Jean Doyen, Pianist  
Musidisc RC 742

Also from Musidisc comes this most unusual recital of French piano music by Jean Doyen. Monsieur Doyen studied with Marguerite Long and became one of France's greatest pianists. Outstanding on this disc is his superb interpretation of the Variations, interlude and finale by Paul Dukas, one of the greatest works in the French keyboard literature.

**HANDEL** Ballet Music  
Neville Marriner conducting the Academy of St. Martin-in-the-fields  
ARGO ZRG 686

Some of Handel's most appealing music exists in the Ballet music and extracts of his long neglected operas. This record contains a delectable array of minuets, gavottes, overtures and dances from Alcina, Ariodante and Il Pastor Fido. Those who are familiar with Sir Thomas Beecham's ballet "Love in Bath" will recognize some of the tunes on side two, here in their original form. The performances brim with wit and charm.

*RPM WOULD LIKE TO WELCOME MEMBERS OF CANADA'S MUSIC COMMUNITY TO MONTREAL FOR COMMUNICATIONS FOUR.*

*WE WOULD ALSO LIKE TO THANK DONALD TARLTON FOR HIS ASSISTANCE AND COOPERATION IN COORDINATING THE MONTREAL ASPECT OF THIS MEETING.*

*—RPM WEEKLY*



A WEEKLY FEATURE IN RPM  
DESIGNED FOR CANADIAN

Programmers

# Quality of programming must improve

Just from the attitude of the Canadian programmers, the whole industry of broadcasting must improve. Today, more than ever, the programmer has opened his mind to new and fresh ideas and to new and interesting dialogue.

The Programmers *CROSSTALK*  
*walt grealis*

Gone are the days of the broadcaster rhetoric that created little gods of the airwaves. The broadcaster is assuming a responsibility in his community. A lot of water has gone under the bridge.

Even in the smallest markets, the programmer makes himself aware of new trends and new ideas. In the larger markets, the programmer is becoming inventive. The competition is keen, but the wasteland of the hippy-dippy mile-a-minute jock is over. No ringing bells, no kazooos, no foghorns or cute weather-birds. Programming is different in 1972.

In the sixties, the jock was an overgrown teenager who showed up at the openings of supermarkets to wrestle a bear. Later that night he wowed the younger set at a "hop" and MC'd a dance or two for a few bucks.

Today, the on-air personality has gained a great deal of honest prestige. Not the razzle-dazzle of yesteryear, but a true place in the community.

Being that we write in Canada, to Canadians, we can say that the Canadian programming system has come a long way.

Each week The Programmers feature of RPM gathers greater momentum. By actual telephone survey, the reaction has been most

complimentary to us at RPM.

In some cases, our comments and opinions in Crosstalk have been both praised and criticized (and that is as it should be.) Even our Instant Laughs have been criticized. The weekly listings have been praised from coast to coast.

But, RPM is more than just a programming guide. Each week we go out of our way to

## CFPL OFFERS "EMERGENCY" BOOKLET TO BROADCASTERS

During Western Ontario's disastrous blizzard in 1971 London radio stations, CFPL, CJOE and CKSL, became the central coordinating forces in the city during the storm. All three stations operated on an "open line" basis handling thousands of calls and messages. In view of this community spirit displayed by local radio stations, a 50-page report, scientifically analyzing the social significance of CFPL Radio's "Open Line" during the blizzard, is being distributed to Canadian and American learning centres as well as to representatives of Canada's broadcasting community.

Titled "The Social Functions of Radio in a Community Emergency", the report was tabled by Benjamin D. Singer, University of Western Ontario, and Lyndsay Green, now of the University of Toronto. The booklet is being distributed by Copp Clark Publishing Company. Reasons for concentrating on CFPL was because of its large audience and the "best established open line program". A play-back of the station's tapes provided researchers with detailed information about the role played by CFPL during the two-day period. Radio personnel estimated that during that time CFPL received about 25,000 calls, an average of nine calls each minute. Only a fraction of these calls were aired. The balance was a direct exchange of information between the caller and station personnel.

Dr. Singer noted: "In addition to providing for an exchange of vital information, radio provided the emotional support needed by people in any time of stress. Radio was able to serve as a source of security merely by being there." Steps have been taken to tighten communications between London City Hall and CFPL in the event of a similar community disaster.

Those wishing copies of "The Social Functions Of Radio In A Community Emergency" should request same from CFPL Radio, 369 York St. London 14, Ontario.

provide interesting and informative features for the radio and record people alike. Many of these articles spark controversy, discussion and indicate a two way dialogue between the trade and the readers. Many readers have taken advantage of the Letter to the Editor feature to answer some of the comments. Many haven't and feel that a phone call to harrass the editor or the publisher will do the trick. Above all, we can respect the opinion of anyone who writes (whether they wish their name to be used or not) than I do when someone will only conveniently move toward their telephone to complain.

I recently wrote a letter to Life Magazine complaining about the contents of one of their articles. I wasn't the only one who complained. Life reprinted many of the letters that agreed with mine. Mine wasn't published, but it was reassuring to know that my letter added strength to the opposition to the article in question. Can you imagine how many letters Life must get each week.

We at RPM would welcome such a dialogue of agreement and disagreement. The right to write should not be exclusively ours. That right belongs to everyone by our laws of freedom and also the policies of RPM that say we are entirely an open forum for anyone who has something meaningful to say. Few publishers are as liberal as RPM in permitting negative comments from readers. On the other hand we also permit our writers a freedom that can do a great deal to stimulate the thinking of both industries.

This is just one of the problems I hope comes up in discussion at our Montreal C4 meeting.

GO WEST . . . TO C5

## PROGRAM DIRECTOR

Currently with CHUM organization, looking for challenging position as program director in medium size market. Ten solid years' experience in all phases of radio. Would prefer to locate in eastern Canada. For more details, contact Box 259, RPM Weekly, 6 Brentcliffe Road, Toronto 17, Ont.

# BLOO-J

pronounced Bluejay

YORKVILLE

The Programmers **NEW ON CHARTS**

**PRINCIPAL MARKETS****RADIO MUTUEL QUEBEC**  
(Jacques Dufresne)

Concrete Sea-Terry Jacks  
I Believe In Music-Gallery  
Saturday In The Park-Chicago  
Ben-Michael Jackson  
Brand New Day-J.R.Ambrose  
Go All The Way-Raspberries  
Lonely Boy-Donny Osmond  
Motorcycle Mama-Sailcat  
Power Of Love-Joe Simon  
Knights In White Satin-Moody Blues

**CKVN VANCOUVER**

(Simon Ginsberg)  
You Wear It Well-Rod Stewart  
One More Chance-Ocean  
Money Back-Five Man Elec Band  
Play The Fool-Main Ingredient  
Listen To The Music-Doobie Bros

**CKOM SASKATOON**

(Mike Christie)  
Garden Party-Rick Nelson  
You Wear It Well-Rod Stewart  
Lonely Boy-Donny Osmond  
Backstabbers-O'Jays

**CJME REGINA**

(Hart Kirch)  
Use Me-Bill Withers  
You Wear It Well-Rod Stewart

Backstabbers-O'Jays  
Easy Livin-Uriah Heep

**CKXL CALGARY**

(Greg Haraldson)  
Rock And Roll Song-Valdy  
Burning Love-Elvis Presley  
You Wear It Well-Rod Stewart  
Rock Me Baby-David Cassidy

**CHED EDMONTON**

(Wayne Bryant)  
Run To Me-Bee Gees  
Lonely-Cornelius Bros & Sister Rose  
Beautiful Sunday-Daniel Boone  
Hide Yourself Away-Robison Kaplan  
All I Ever Need-Thecycle  
Knights In White Satin-Moody Blues  
Honkey Cat-Elton John

**CKCK REGINA**

(Ken Singer)  
Ding-A-Ling-Chuck Berry  
Use Me-Bill Withers  
Lonely-Cornelius Bros & Sister Rose  
New Mother Nature-Guess Who  
Goodbye Farewell-Abraham's Children

**CFRW WINNIPEG**

(Bob Gibbons)  
You Wear It Well-Rod Stewart  
Indian Cowboy-Buffy Ste Marie  
Believe In Music-Gallery

**CKLW WINDSOR**

(Alden Diehl)  
Burning Love-Elvis Presley  
Knights In White Satin-Moody Blues  
Don't Know Me-H.Melvin/Blue Notes

**BREAKOUT MARKETS****CKLC KINGSTON**

(Gary Parr)  
Ding-A-Ling-Chuck Berry  
Join Together-Who  
Brand New Day-J.R.Ambrose  
Play Me-Neil Diamond  
Speak To The Sky-Rick Springfield

**CKBB/CKCB BARRIE**

(Dave Smith)  
Play The Fool-Main Ingredient  
Don't Mess With Jim-Jim Croce  
Honky Cat-Elton John

**CFCY CHARLOTTETOWN**

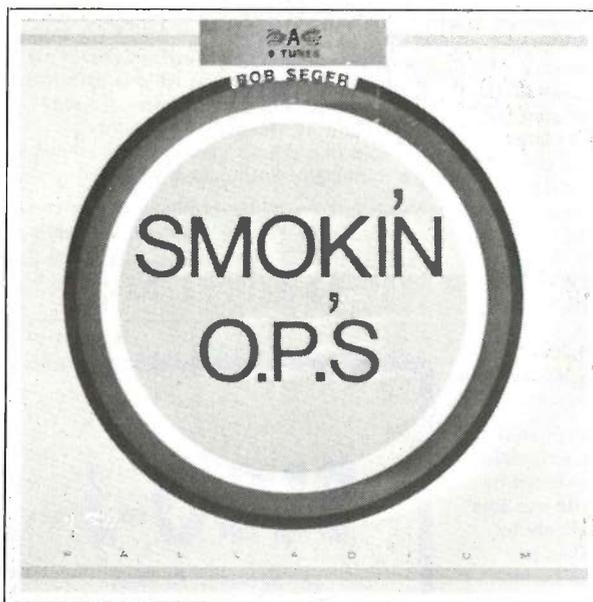
(Dave Holland)  
Run To Me-Bee Gees  
Don't Get Hooked-Mac Davis  
Indian Cowboy-Buffy Ste Marie  
Burning Love-Elvis Presley

**CJRW SUMMERSIDE**

(B.J.Arsenault)  
This World Turns-Fergus  
Can't Find Myself-Chairmen Of Board  
Sweet Love-Supremes  
Backstabbers-O'Jays  
Hide Yourself-Robison Kaplan

**CKBC BATHURST**

(Don Connolly)  
Geronimo's Cadillac-Michael Murphey  
Jackie Wilson-Van Morrison  
Rock And Roll Song-Valdy  
Piece Of Paper-Gladstone  
Use Me-Bill Withers  
Bounce In Your Buggy-Sha Na Na

**NEW ON REPRISE !**

MS 2109

**Bob Seger with help  
from David Teegarden,  
Skip "Van Winkle"  
Knappe & Mike Bruce**

**Manufactured & Distributed by WEA Music of Canada, Ltd.**

**CHAK INUVIK**

*Thirty Days-Humble Pie*  
*Hold Your Head Up-Argent*  
*Geronimo's Cadillac-Michael Murphey*  
*Want To Make Love-Foghat*  
*I Believe In Music-Gallery*

**CKCM/CKGA GANDER**  
(Larry Steacy)

*Popcorn-Hot Butter*  
*Ben-Michael Jackson*  
*New Orleans-Arlo Guthrie*  
*What In The World-Green & Seeley*  
*Daddy-Donna Fargo*  
*Sunshine In The Morning-Bollard*  
*Farewell To Nova Scotia-Harry Hibbs*

**CKWS KINGSTON**

(Greg Stewart)  
*Play Me-Neil Diamond*  
*Guitar Man-Bread*  
*Join Together-The Who*  
*Rock Of Ages-Band(LP)*

**CHNO SUDBURY**

(Dan Kredl)  
*Play The Fool-Main Ingredient*  
*Join Together-Who*  
*Drop Your Guns-April Wine*  
*Backstabbers-O'Jays*  
*New Orleans-Arlo Guthrie*

**CHLO ST. THOMAS**

(Rick Janssen)  
*Make It Soon-Fast Eddy*  
*Play Me-Neil Diamond*  
*Garden Party-Rick Nelson*

**CKPT PETERBORO**

(Rick Johnston)  
*You Wear It Well-Rod Stewart*  
*Speak To The Sky-Rick Springfield*  
*Africa-Thundermug*  
*New Orleans-Arlo Guthrie*

**CHOW WELLAND**

(Norman B)  
*Play The Fool-Main Ingredient*  
*Thunder & Lightning-Chi Coltrane*  
*You Wear It Well-Rod Stewart*  
*Dream No.2-Tobias*

The Programmers **NEW ON  
PLAYLISTS**

**PRINCIPAL MARKETS****CJME REGINA**

(Hart Kirch)  
*I Can See Clearly Now-Johnny Nash*  
*Listen To The Music-Doobie Brothers*  
*Lonely-Cornelius Bros & Sister Rose*  
*Geronimo's Cadillac-Michael Murphey*  
*Dream No.2-Tobias*  
*Maxwell's Silver Hammer-Bells*

**CKOM SASKATOON**

(Mike Christie)  
*Summer Sun-Jamestown Massacre*  
*Just Wanna Make Love-Foghat*  
*Happier Than Mornin' Sun-B.J. Thomas*  
*Sunny Days-Lighthouse*  
*Drop Your Guns-April Wine*  
*Goodbye Farewell-Abraham's Children*

**CKCK REGINA**

(Ken Singer)  
*If I Could Reach You-5th Dimension*  
*Thunder & Lightning-Chi Coltrane*

**CKXL CALGARY**

(Greg Haraldson)  
*Ding-A-Ling-Chuck Berry*  
*Knights In White Satin-Moody Blues*  
*Good Time Charlie-Danny O'Keefe*  
*Down By The River-Albert Hammond*  
*Sweet America-Cascades*  
*Satchel Of Joy-Bloo-J*

**CHED EDMONTON**

(Wayne Bryant)  
*Goodbye Farewell-Abraham's Children*  
*Popcorn-Hot Butter*  
*Drop Your Guns-April Wine*  
*Money Back-Five Man Elec Band*  
*Never Seen A White Man-Wolfman Jack*  
*Easy Livin-Uriah Heep*

**CFRW WINNIPEG**

(Bob Gibbons)  
*Play Me-Neil Diamond*  
*Burning Love-Elvis Presley*

*Garden Party-Ricky Nelson*  
*Rock Me Baby-David Cassidy*  
*Drop Your Guns-April Wine*  
*Just A Little Love-Spice*  
*Sunny Days-Lighthouse*

The Programmers **Telex your Programmers  
information to RPM by  
TUESDAY 5 PM  
Telephone (416) 425-0257  
Telex 06-22756**

**CKLW WINDSOR**

(Alden Diehl)  
*Believe In Music-Gallery*  
*Play Me-Neil Diamond*  
*Lonely-Cornelius Bros & Sister Rose*  
*Goodtime Charlie-Danny O'Keefe*  
*Lonely Boy-Donny Osmond*  
*Just Like A Child-Christian*  
*Goodbye Farewell-Abraham's Children*  
*Sunny Days-Lighthouse*

**"DON'T SEND  
SOMEONE"**

f/s

**"SUSIE"**

UA50944

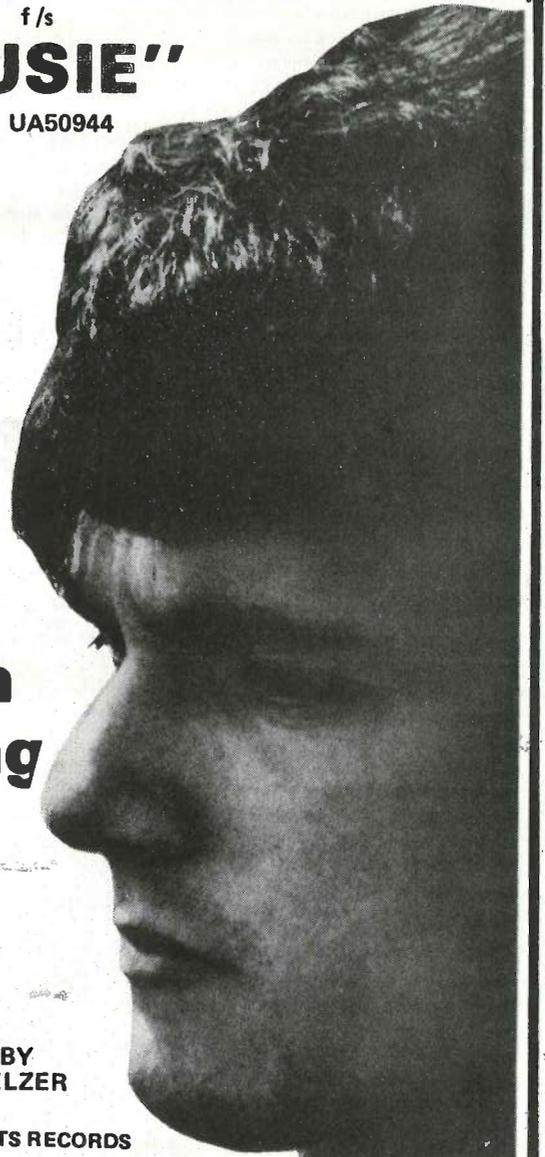
**Hit  
number  
two  
from  
U.A.'s  
Number  
One  
Canadian  
Recording  
Star**

**PINKY**

PRODUCED BY  
ANDREW A. MELZER



UNITED ARTISTS RECORDS



**BREAKOUT MARKETS**

**CHLO ST. THOMAS**

*(Rick Janssen)*  
*Use Me-Bill Withers*  
*Midnite Rider-Joe Cocker*  
*Tightrope-Leon Russell*  
*Listen To The Music-Doobie Bros*  
*Drop Your Guns-April Wine*  
*Season Of Plenty-Ray Materick*  
*Goodtimes-Roadhouse*

**CHEC LETHBRIDGE**

*(John Oliver)*  
*Play Me-Neil Diamond*  
*Garden Party-Rick Nelson*  
*In The Quiet Morning-Joan Baez*  
*Honky Cat-Elton John*  
*Backstabbers-O'Jays*  
*If I Could Reach You-5th Dimension*  
*Play The Fool-Main Ingredient*  
*Ben-Michael Jackson*  
*America-Yes*  
*You Wear It Well-Rod Stewart*  
*Rock Me-David Cassidy*  
*Hey Little Girl-Buckwheat*  
*Rock On Water-Jackson Browne*  
*For Emily-Simon And Garfunkel*  
*Up On The Hill-Bruce Cockburn*  
*Sunny Days-Lighthouse*  
*Money Back-Five Man Elec Band*  
*Early In The Morning-Whiskey Howl*

**CKRD RED DEER**

*(Stu Morton)*  
*Down And Losing-Bob Ruzicka*  
*Play The Fool-Main Ingredient*  
*Sunday Kind Of Love-Lenny Welch*  
*Dance-New Seekers*  
*Let You Get Away-The Spinners*

*Goodbye Farewell-Abraham's Children*  
*Rock Me Baby-David Cassidy*  
*Don't Send Someone-Pinky*  
*Witchy Woman-Eagles*  
*Knights In White Satin-Moody Blues*  
*A Piece Of Paper-Gladstone*

**CKWS KINGSTON**

*(Greg Stewart)*  
*Don't Hide Your Love-Cher*  
*Burning Love-Elvis Presley*  
*Listen To The Music-Doobie Bros*  
*If I Could Reach You-5th Dimension*

**CHNO SUDBURY**

*(Don Kredl)*  
*Down By The River-Albert Hammond*  
*You Wear It Well-Rod Stewart*

**CKCM/CKGA GANDER**

*(Larry Steacy)*  
*A Matter Of Time-Elvis Presley*  
*New York Is Closed-Greenfield*  
*Maxwell's Silver Hammer-The Bells*  
*A Mind Of Its Own-Sean Dunphy*  
*Oney-Johnny Cash*  
*North Carolina-Dallas Frazier*  
*Never Pass This Way Again-Glen Campbell*  
*Help Me Find My Way-Riedel Brothers*

The Programmers **MOR ADDITIONS**

**CKFM TORONTO**

*(Dan Chevrette)*  
*Goodtime Charlie-Danny O'Keefe*  
*One More Chance-Ocean*  
*I Can See Now-Johnny Nash*

*Happier Than The Sun-B.J. Thomas*  
*With Pen In Hand-Bobby Goldsboro*  
*Kentucky-Mercury Brothers*  
*Sundown Lady-Lani Hall(LP)*

**CKEY TORONTO**

*(Gene Kirby)*  
*Lai Pleas Lai(LP)*  
*Feeling Fine-Werner Drexlers(LP)*  
*Enjoy Yourself-Fred Forster Ork*  
*Harmonica Parissien-Tommy Reilly Ork*  
*Going Home-Isleville Symphonette*

**CKPC BRANTFORD**

*(Vic Follitt)*  
*Only Love-Jackie deShannon*  
*I Believe In Freedom-Jarvis Street Revue*  
*Kentucky-Mercury Brothers*  
*If I Could Reach You-5th Dimension*  
*Concrete Sea-Terry Jacks*  
*Sunday Kind Of Love-Lenny Welch*  
*Come What May-John Gummo*  
*Oney-Johnny Cash*  
*Southern Fried Singin-Bobby Goldsboro*

**CHML HAMILTON**

*(George Patton)*  
*Class Of '57-Statler Bros*  
*I Wish I Could-Heywoods*  
*Big Parade-Michael Allan*  
*Rings For Sale-Roger Miller*  
*Take It On Home-Charlie Rich*

**CFQC SASKATOON**

*(Jason Schoonover)*  
*Piece Of Paper-Gladstones*  
*With Pen In Hand-Bobby Goldsboro*  
*Lonely-Cornelius Bros & Sister Rose*  
*Virginia-Vigrass and Osborne*  
*Only Love-Jackie deShannon*

The Programmers **COUNTRY ADDITIONS**

**CKBI PRINCE ALBERT**

*(John Wessel)*  
*If You Leave Me-Jerry Wallace*  
*Snow On The Roses-Sonny James*  
*Can't Stop Lovin You-Conway Twitty*  
*This Little Girl-Faron Young*  
*That Certain One-Tommy Cash*  
*Whiskey River-Johnny Bush*  
*You've Got To Cry-Dave Dudley*  
*If It Ain't Love-Connie Smith*

**CKCL TRURO**

*Hee Haw Polka-Roy Clark*  
*Oney-Johnny Cash*  
*Snow On The Roses-Sonny James*

**CJRW SUMMERSIDE**

*(Lowell Huestis)*  
*Snow On The Roses-Sonny James*  
*Woman-Don Gibson*  
*Take Me Home-Hank Smith*  
*World Without Music-Porter Wagoner*

**CKRM REGINA**

*Ribbons Of Steel-Max Barnes*  
*Can't Stop Lovin You-Conway Twitty*  
*This Little Girl-Faron Young*  
*That Certain One-Tommy Cash*

**CHAK INUVIK**

*If You Touch Me-Joe Stampley*  
*World Without Music-Porter Wagoner*  
*If It Ain't Love-Connie Smith*  
*Washday Blues-Dolly Parton*  
*You've Gotta Cry-Dave Dudley*

**WE'VE GOT SURPRISES**

**BARRY GREENFIELD**

with

**"SWEET AMERICA"**



**AXE RECORDS**

AXE 6

**Distributed in Canada by London Records**

Tennessee Weifare-Karen O'Donnel  
Mind Of Its Own-Sean Dunphy  
Ribbons Of Steel-Max Barnes  
Lovin' You-Jack Bailey

CKBC BATHURST  
(Dave Melanson)  
I Ain't Never-Mel Tillis  
Good As Gone-Donny Parton  
What Has Gone Wrong-Sealey & Green

CFAC CALGARY  
(Larry Kunkel)  
High Enough For Heaven-Stan Farlow  
Little Bit Of Soap-Narvel Felts  
Take Me Home-Hank Smith  
Down And Losing-Bob Ruzicka

CFGM TORONTO  
(Dave Johnson)  
Don't Pay The Ransom-Nat Stuckey  
Funny Face-Donna Fargo  
Together Always-Wagoner/Parton  
Kentucky-Mercury Brothers  
Aunt Martha's Sheep-Dick Nolan

CKRD-FM RED DEER  
(Stu Morton)  
Take It On Home-Charlie Rich  
Got A Woman's Love-Marty Robbins  
You've Gotta Cry-Dave Dudley  
Full Time Woman-Tracy Miller  
Lonely Woman-Bob Luman  
Oney-Johnny Cash  
Yesterday-Leroy Van Dyke  
California Lady-Jeff Young  
Freight Train Boogie-Doc Watson  
White Line Fever-Bud Brewer  
Mind Of Its Own-Sean Dunphy  
City Of New Orleans-Arlo Guthrie  
How Could You-Ferlin Husky  
Don't Cry Baby-Freddie Hart  
Garden Party-Rick Nelson  
Down And Losing-Bob Ruzicka

CKBB/CKCB BARRIE  
(Jack Jacob)  
My Man-Tammy Wynette  
Travelling Light-George Hamilton IV  
This Much A Man-Marty Robbins  
Old Buck-Buck Owens  
Ring For Sale-Roger Miller  
Kentucky-Mercury Brothers

CKPC BRANTFORD  
(Vic Folliot)  
Kentucky-Mercury Brothers  
I Ain't Never-Mel Tillis  
Hee Haw Polka-Roy Clark  
Class Of '57-Statler Brothers  
Ain't It All-Tompall & The Glasers  
It Meant Nothing-Diana Trask  
Traces-Sonny James  
If You Could Read-Jeannie C. Riley

The Programmers **CAMPUS  
ADDITIONS**

RADIO YORK  
(Christopher Davis)  
Window Of Change-Frampton(LP)  
Ambush-Marc Benno(LP)  
Geronimo's Cadillac-Michael Murphey(LP)  
Son Of Schmilsson(LP)  
Don't Mess With Jim-Jim Croce(LP)  
Seven Separate Fools-3 Dog Night(LP)  
Live-Guess Who(LP)  
Skylark(LP)

Black Kangaroo-Kaukonen(LP)  
Tiny Alice(LP)

RADIO WATERLOO  
(David Assmann)  
Bump & Grind Revue-Mainline(LP)  
Black Kangaroo-Peter Kaukonen(LP)  
Chicago Blues Band(LP)  
Blues Piano(LP)  
Blues With Soul-Joe Young(LP)

The Programmers **TRIBAL  
DRUM**

Two newsmen for radio and television duties required at CKWS Kingston. Contact Don Miller at (613) 544-2340.

CKCK Regina looking for a copywriter. Sex is no object (and quite rightly so). Contact Doug Alexander, Box 6200, Regina.

New line-up at CFCY Charlottetown is as follows: 6-10AM Jim Cross; 10-Noon Loman McAulay; Noon-2PM Ed Watters; 2-7PM Harv MacPherson; 7PM-1AM Dave Holland; John Brehaut, Stu Luck and Gord Johnston look after weekends. The Mercury Brothers recently completed a two week stay in the city of Charlottetown, as well as Edward Bear - in for UPEI Students' Week.

CHLO still looking for a jock. Talk to Chuck Azarello at the station.

CKLW running "Back To School With Big 8" promotion. Runs 6-11PM with prizes given away every hour, ranging from school supplies to tuition fees for a total value of \$4000.

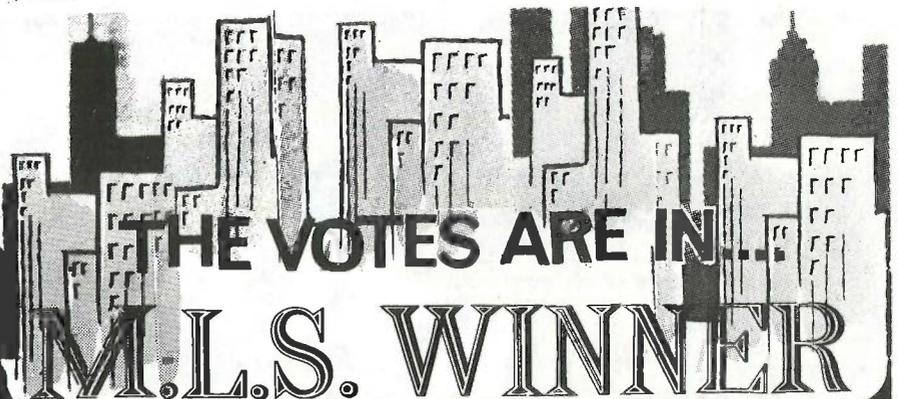
CKLW needs a jock. Contact Program Director Alden Diehl.

CJSS Cornwall going with a new line-up: 6-10AM Stan Campbell; 10AM-1PM Dave LeFave; 1-6PM Bill Albert; 7PM-Midnight Dale Parker. All night duties now belong to Jim Nelson Lapointe, formerly of CFMB, Montreal. Station now playing twenty-three hours per week of solid country with Keith Cligen. Rock is the big thing from 7PM to Midnight with Dale Parker. Wayne Waldroff, who formerly held down the afternoon slot is now news director. Station is getting disappointing service from all record companies with the exception of Boot. Take note!

## METRO CABLE WILL NOT DROP WNED-TV

Metro Cable, with 60,000 subscribers and soon to extend its coverage to 100,000 homes in the Toronto area, has decided not to drop Buffalo's popular Channel 17 station (WNED-TV). This move was expected with the bowing of CITY-TV which begins televising Sept. 28. WNED had been shown by Metro on Channel 12 but when CITY moves in they will go to Channel 7 for cable viewers with WKBW-TV going to Channel 12. In view of these moves Metro was going to drop WNED but has now decided to move it over to Channel 3 which will displace Barrie's CKVR-TV, now on Channel 3.

However, for those late night movie freaks, WNED goes to bed early leaving the Barrie station open for movies after 11 PM.



"New York Is Closed  
Tonight" **LAURIE**  
L 3598X  
**GREENFIELD**

CHARTED OR PLAYLISTED AT 45 RADIO STATIONS

FOR EXTRA RADIO STATION COPIES,  
CONTACT QUALITY RECORDS LIMITED,  
380 BIRCHMOUNT RD., SCARBOROUGH, ONT.

### THREE COMPANY PRESENTATIONS SKEDDED FOR C4

RCA, WEA and Columbia have scheduled presentations of new product to be part of the Sunday at the Bonaventure in Montreal. The whole day will be filled with activities, and many companies will open their hospitality rooms early. From 1 pm to 5 pm, the three companies will show slide and film presentations of new product and drinks and refreshments will be served between the showings.

#### Saturday, September 9th. HOTEL BONAVENTURE MONTREAL

(Verdun Room)

- 9:30 A.M. Coffee will be served
- 10:00 A.M. Morning Session - C4
- 1:00 P.M. Lunch break
- 2:00 P.M. Afternoon Session - C4
- 6:00 P.M. Dinner Break

(Lachine Room)

- 8:00 P.M. RPM Cocktail Reception (C4 registrants only)

#### Sunday, September 10th. HOTEL BONAVENTURE MONTREAL

Hospitality rooms open throughout the day. Special events and presentations to be announced.

Other companies having hospitality rooms throughout the hotel are GRT, Columbia,

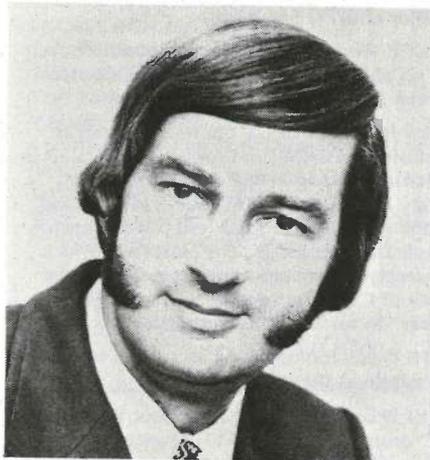
Capitol, RCA, WEA, London, Ampex, A&M, MCA, Quality, UA and Avenue of the Americas. RPM's hospitality room will open at noon on Sunday and will operate throughout the day. This will afford many of those in attendance an opportunity to meet the RPM staff in person (possibly for the first time.)

All the companies present will entertain the C4 registrants and many of the sales and

promotion personnel will be there to entertain the guests. The event is already being touted as a landmark in the Montreal music whirl. Last minute requests for registration are still being turned down and the quota was filled well in advance of this writing. If you missed C4, C5 will take place in Vancouver on August the 14th. The official announcement will appear in next week's RPM.

### VOCM GEARING FOR FM OUTLET

VOCM is a likely contender to be the holder of Newfoundland's first FM radio license.



Joe Butler, president of VOCM has revealed

that an application for an FM broadcasting license has been in the hands of the CRTC since last October. The VOCM application seeks approval for a stereo FM outlet, to operate out of the existing VOCM studios in St. John's. The application is for the highest power permitted an FM broadcast operation in Canada, in order to provide maximum service to the province.

VOCM first applied for an FM license in 1948, before the island joined confederation.

According to Butler, preparation for the current application began in 1966, when provision for a future FM operation was made during the construction of new studios. The entire operation is in such a state of readiness that VOCM FM would be on the air within ninety days of CRTC approval.

Previous applications for FM stations in Newfoundland have usually been for low-power relay transmitters which would have been basically AM rebroadcasters. VOCM, is approved, will be a technically first rate, twenty four hour service.

LIVE IN CANADA  
SPECIALLY PRICED  
2 RECORD SET

# BELAFONTE LIVE

Recorded in performance at O'Keefe Centre, Toronto, Canada

APPEARING LIVE AGAIN!

Sept. 12 - 17 — Montreal, Quebec  
 Sept. 19 - 24 — Ottawa, Ontario  
 Sept. 26 - Oct. 1 — Winnipeg, Manitoba  
 Oct. 3 - 5 — Saskatoon, Sask.  
 Oct. 6 - 8 — Regina, Sask.

RCA  
2 RECORD SET  
**BELAFONTE...LIVE!**  
VICTOR

Including:  
 Look Over Yonder • Be My Woman, Gal  
 Mr. Bojangles • Zambie Jamboree  
 Out de Fire • many more

## GENE LEES SUBJECT OF CBC-TV SPECIAL

Kanata recording artist/executive Gene Lees has been scheduled for a one hour special on the CBC television network Sunday Sept. 24. Entitled "Words, Words, Words", the show will be telecast at 9 PM EDT as part of the "Sunday At Nine" series.

Entirely written around Gene Lees, the show has been described as "a kind of Man and His Music kind of show — hosted, written, narrated and sung by Lees." He talks of his experiences in the music business and how he came to write many of his songs, fifteen or so of which he will perform during the course of the show. Many of these songs are available on the KAN 2 album "Gene Lees Sings The Gene Lees Songbook" on the Kanata label.

Producer of the show was John Coulson with Rick Wilkins conducting the 30 piece back-up orchestra and Dave Bird looking after the audio chores.

## CBC LEASES THREE ANIK CHANNELS

The Canadian Broadcasting Corporation and Telesat Canada have reached an agreement that will allow the CBC to lease three of ten channels of the communication satellite ANIK 1. The satellite is to be launched in November.

The contract is reportedly worth \$9 million annually, and will allow Canadian residents in the northerly reaches to receive CBC television productions. It's hoped to eventually broadcast local Eskimo and Indian television shows.

## U.S. RADIO MAY BE SEPARATED FROM TV

A proposal by Torbert H. MacDonald of the U.S. House Communications Sub-Committee may result in radio being set aside for special treatment by the Sub-Committee when next year's hearings for license renewal legislation comes up. MacDonald hopes that the sub-committee will view radio as a "medium in its own right".

Canadian critics of the Canadian Radio Television Commission have long been of the opinion that Pierre Juneau's Commissioners are bogged down with problems relating to cable and television and do not have the necessary staff nor time to deal with this country's most important means of communication — radio. Noted one observer: "We copy everything else the

Americans do — let's hope the CRTC investigate the U.S. House Communications' attempts to streamline their operation".

## IT'S GO FOR BASSETT AT NEW OTTAWA STATION

Ottawa's newest radio station (change in call letters and owners) CJGO has made a bid for the 18-49 age group with an all-rock music policy. The addition to the John Bassett broadcast empire has taken out billboard space to promote its entering the Ottawa scene and is apparently going with the theme GO.

Perhaps Mr. Bassett has been off the newspaper scene too long or it may be a clever new innovation to radio. Those same initials GO are used by a city homosexual group — Gay Ottawa.

**8½ x 11**

# LITHOMATIC PHOTO REPRINTS

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PRESS RELEASES  
PUBLICITY • GIVE AWAYS  
MAILERS TO BOOKING AGENTS  
FAN CLUB BULLETINS

# 2¢ EACH

1000 — 8½ x 11 Lithomatic Prints  
\$20 plus negative

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364-3338

# GRT

## LIGHTHOUSE

**CIRCLE OF FACES**

## MAINLINE

**BUMP N' GRIND REVIEW**

## DR. MUSIC

**DR. MUSIC II**

## MOE KOFFMAN

**VIVALDI 4 SEASONS**

## HANS STAYMER

**HANS STAYMER BAND**

**ALL NEW CANADIAN ALBUMS on GRT RECORDS**

The Programmers **MOR PLAYLIST**

- 1 NEW YORK IS CLOSED  
Barry Greenfield-Laurie L3598X-M
- 2 POPCORN  
Hot Butter-Musicor 1458-M
- 3 CAN'T GET HURT ANYMORE  
Ginette Reno-Parrot PAR383-K
- 4 GOODBYE TO LOVE  
Carpenters-A&M 1467-W
- 5 YOU WERE ON MY MIND  
Ian & Sylvia-Columbia C4-3074-H
- 6 MAKE IT EASY ON YOURSELF  
Johnny Mathis-Columbia 4-45635-H
- 7 ALONE AGAIN (Naturally)  
Gilbert O'Sullivan-Mam 3619-K
- 8 DON'T GET HOOKED  
Mac Davis-Columbia 4-45618-H
- 9 CAROLYN  
Terry McManus-A&M 329-W
- 10 RUN TO ME  
Bee Gees-Atco 6896-P
- 11 GUITAR MAN  
Bread-Elecktra 45803-P
- 12 HERE I GO AGAIN  
Tobi Lark-Arpeggio ARPS1007-N
- 13 GOODBYE AGAIN  
John Denver-RCA 74-0737-N
- 14 IN TIME  
Engelbert Humperdinck-Parrot 4007-K
- 15 PLAY ME  
Neil Diamond-Uni 55346-J
- 16 STORYBOOK TALE  
Thomas Muir-Quality 2037X-M
- 17 DUNROBIN'S GONE  
Brave Belt-Reprise-1083-P
- 18 CONCRETE SEA  
Terry Jacks-London L818-K
- 19 MAXWELL'S SILVER HAMMER  
Bells-Polydor 2065 144-Q
- 20 IN THE QUIET MORNING  
Joan Baez-A&M 1362-W
- 21 CITY OF NEW ORLEANS  
Arlo Guthrie-Reprise 1103-P
- 22 WHEN YOU SAY LOVE  
Sonny & Cher-Kapp 2176-J
- 23 TAKE ME HOME  
Hank Smith-Quality Q2039X-M
- 24 MORNING HAS BROKEN  
Isleville Sym.-Columbia C4 3065-H
- 25 YOU LOVED ME  
Rhythm Pals-Arpeggio ARPS1002-N
- 26 SPEAK TO THE SKY  
Rick Springfield-Capitol 3340-F
- 27 REFLECTIONS OF MY CHILDHOOD  
Frank Mills-Polydor 2065 136-Q
- 28 MY GUY  
Pet Clark-MGM 14392X-M
- 29 I'LL NEVER PASS THIS WAY  
Glen Campbell-Capitol 3411-F
- 30 GET THERE BY DAWN  
John Allan Cameron-Col C4-3052-H
- 31 DREAM NO. 2  
Tobias-Verve MV10681-X
- 32 WHAT WOULD I DO WITHOUT YOU  
Skylark-Capitol 3378-F
- 33 TIME  
Marty Butler-Columbia C4-3054-H
- 34 UP ON THE HILLSIDE  
Bruce Cockburn-Ture North TN4-112-H
- 35 LISTEN TO THESE WORDS  
Roger Rodier-Columbia C4-3058-H
- 36 I CAN SEE CLEARLY NOW  
Johnny Nash-Epic 10902-H

The Programmers **BREAKING & STIFFING**

"Ding-A-Ling" by Chuck Berry is tops at CHOW Welland.  
CKLW also has Berry's deck at number one.  
CHLO reports Raspberries stiffing.  
CKWS calls Chuck Berry a "biggie". Station has received "absolutely no complaints".  
Stiffed at CFCY - Anne Murray, Alice Cooper, Edward Bear, Stones. "Lonely Boy", "Go All The Way", "Concrete Sea" and "Black and White" breaking.  
"Backstabbers", "Knights In White Satin" and "Goodtime Charlie" moving off well across the board.  
Record to watch is Johnny Nash "I Can See Clearly". Also keep an eye on "Listen To The Music" by The Doobie Brothers.

**FOUR-NATION MUSIC SHOW  
PRODUCED BY RADIO-CANADA**

A nineteen-hour musical weekend which covered the history of music (classical to rock) was recently broadcast throughout Europe and Canada. Produced by Pierre Rainville, "Du Rock au Baroque" was broadcast to France, Switzerland, Belgium and Canada and reportedly reached more than 60 million of an audience.

The production was part of Radio-Canada's four-country Communauté radiophonique de langue française and offered all types of music plus an analysis of the different kinds of music in various age groups.

**ESPANOLA ENTERS  
BROADCAST FOLD**

Espanola, Ontario recently unveiled its own broadcast facility. The Northern Ontario community began its own radio programming using the facilities of a CBC unmanned, low-power, repeater transmitter. Pat Reilly, a CBC broadcaster, established the station and helped to train the necessary announce and technical staff.

CBC Espanola is now incorporated and sanctioned by the CRTC. Although it is a CBC affiliate the CBC does not interfere with programming needs of the station.

**HOT ENOUGH TO FRY EGGS  
ON KAMLOOPS' SIDEWALK**

CHNL's successful "egg frying contest" brought out the best in some of their local citizens (see photo somewhere in issue).  
The station's advertising chief, Martin Jay Forbes, reports the contest began at 4:30 PM Aug 1st in the CHNL parking lot. The temperature, at that time, was 100 degrees in the shade.  
One problem - as any housewife knows, to fry an egg, the temperature must be between 140 and 170 degrees. So, the crafty CHNLers tagged Jane Caprian the winner. Besides being the prettiest gal on the parking lot, she had the least to cover the most. Miss Caprian is originally from the Phillipines.

The Programmers **French-Canadian TOP TEN**

- 1 CHAQUE JOUR QUE DIEU FAIT  
Guy Aubin-Maisonnette 1803-Y
- 2 LOVE  
Dany Joe-Much 3506-K
- 3 CONCEPTION  
Robert Charlebois-Barclay 60207-Q
- 4 PATOFF BLOU  
Patoff-Patoff 6012-Y
- 5 PARTIR AU SOLEIL  
Rene Martel-Spectrum 4-45-Y
- 6 POURQUOI NE PAS DIRE  
QUE TU M'AIMES  
G.Brown/Y.Maritn-Campus 6014-Y
- 7 QUI SAURA  
M.Brant-Gamma 6004-K
- 8 LE BONHEUR C'EST TOI  
Jacques Salvail-Trans World 4-97-Y
- 9 LA CHANSON CHANTAL PARY  
Andre Sylvain-Trans World 17129-Y
- 10 DANS LA PRISON DE LONDRES  
L.Forestier-Gamma 1154-K

**UP & COMERS**

J'AI RENCONTRE L'HOMME  
DE MA VIE

Diane Dufresne-Barclay 6-208-Q

LE MUR DERRURE LA GRANGE  
Donald Lautrec-Trans World 4-96-Y

**CP COMPUTERIZES  
TORONTO OFFICE**

The Canadian Press telegraph relay board in Toronto has recently been invaded by a computer to direct its 100,000 wired connections. The new system automatically transmits individual stories, on instructions from copy editors, across Canada. This allows stories to be re-directed to meet any news priorities.

John Dauphinee, general manager of Canadian Press, has indicated the new equipment will allow for much more efficiency within CP's operation.



**RPM'S DEADLINE  
for ad reservations  
TUESDAY NOON**

**CTV TO EXPAND  
NEWS PROGRAMMING**

The CTV television network will shortly bow a Toronto-originated morning television show, patterned somewhat after the highly popular U.S. "Today Show". The CTV offering will supply news bulletins on the half-hour along with interviews with people in the news.

The CTV will also establish a news bureau in Washington D.C. This first time effort will be a one-man operation with camera work being supplied by freelance U.S. cameramen.

## STAMPEDEERS "LIVE ON CKEC RADIO

During their recent tour of the Atlantic Provinces, The Stampedeers visited several radio stations including CKEC in New Glasgow which was a few miles from the scene of their "sold out" concert at Stellarton. Their half hour interview was hosted by Frank Lowe and Jim Goldrich. Promoter for the Stellarton gig was Mike Dudka. The Music World Creations' group pulled an audience of more than two thousand, a record for the area.

Other centres on the tour included New Brunswick's Parlay Beach and Charlottetown, Prince Edward Island.



During their interview the Stampedeers talked about the recent Maple Music Junket and their Fall tour of Europe that came about through the press given them by the Junketeers. They also discussed preparations being made for their next album. Pictured

above are: Frank Lowe, Ronnie King, Kim Berly, Jim Goldrich and Rich Dodson.

## SAINT JOHN LAUNCHES "PROJECT GREY CUP"

The City of Saint John has launched a lively campaign to raise funds that will, hopefully, see them enter a float in this year's Grey Cup Parade to be held in Hamilton Dec 2.

Mary-Ruth MacQuarrie, Chairman of Special Projects, Saint John Board of Trade, has revealed two methods of raising the necessary \$6000.

The first takes place Sept. 23 and involves a concert to star The Poppy Family, George Hamilton IV and Mary-Lou Collins. The concert, entitled "Project Grey Cup" will be held at the Lord Beaverbrook Arena.

Tickets are on sale at various locations throughout the city. One lucky ticket holder could win a weekend for two at the Grey Cup game.

Method two will centre around a sports dinner under the direction of Ian McCaskill and Ralph McLenaghan.

Saint John's slogan "Saint John - The Port For Sport" has been imprinted on badges in the shape of footballs and are being sold to the public for 50 cents. Reg Whynott, general manager of the Board of Trade, whose idea it was to put a float in the parade claims, "This is another first for Saint John," adding, "The project is designed to promote our community on a national level."

## WANTED

Young contemporary announcer for Eastern Ontario radio station. Exciting opportunity for ambitious personality. Send tape and resume to Box 260, RPM Weekly, 6 Brentcliffe Road, Toronto 17, Ont.

Available immediately, 24 year old announcer, 4 years experience, including promotion and production. Willing to re-locate anywhere, but would prefer southern Ontario markets. Call Clare Elliott 1-204-772-2060.

## TYPIST WANTED

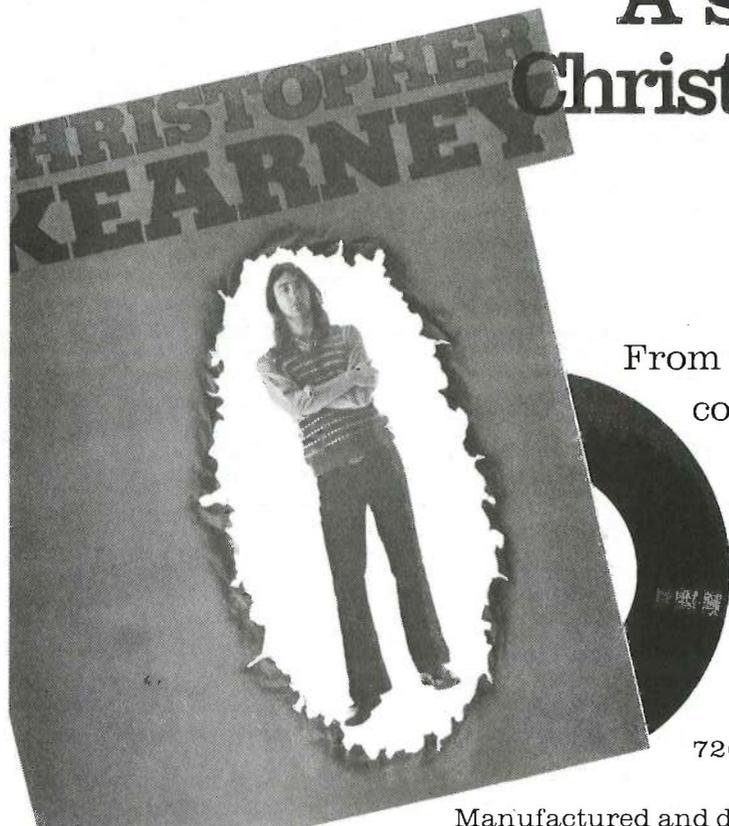
EXPERT TYPIST Canadian music weekly trade paper requires expert typist (male or female) willing to get involved in a very interesting industry. Must be neat, accurate and aggressive. Write stating experience, age, salary expected to: Box 257, RPM Weekly - 6 Brentcliffe Road - Toronto 17

## TRADE WRITER WANTED <sup>UN</sup> <sub>10-8</sub>

YOUNG TRADE WRITER Canadian music weekly trade paper requires aggressive young man to write and cover music industry events. Must be interested in all aspects of music and the business and must have a flair toward writing and communicating. Must have typing experience. Excellent opportunity for the right person. Write stating age, background and salary expected to: Box XXXX, RPM Weekly - 6 Brentcliffe Road - Toronto <sup>17</sup>

m46-372

# A single ad for Christopher Kearney



From the album 'Christopher Kearney', comes the single 'Country Lady', written and performed by the most acclaimed artist to emerge from the Maple Music junket.

Produced by Dennis Murphy.



72675

Manufactured and distributed by Capitol Records (Canada) Ltd.

The  
ProgrammersINSTANT  
LAFFS

My psychiatrist got a card from one of his patients. It said, "Having a wonderful time, wish you were here to tell me why."

Two poodles were standing looking at some new parking meters. One looked up and said to the other, "Pay Toilets?"

Remember! Curb your dog, or curb the urge to have one.

I saw a couple doing the frug. Three hundred years ago, they would have burned you at the stake for doing the same thing.

I'm glad my cousin is a distant relative. As a matter of fact, the farther the better.

(Jock) has a dachshund. It's about half a dog high and a dog and a half long.

(Jock) thinks his desk is a wastepaper basket with drawers.

(Jock) is a music lover. He likes to listen at the keyhole when a woman is singing in the shower.

A prophet has predicted that the world will end tomorrow. I think I'll take back all my overdue library books.

Count Dracula, your Bloody Mary is ready.

It has been recently discovered that cancer cures smoking.

Love is peace . . . quiet . . . and tranquility . . . sometimes known as sleep.

A babysitter is a girl whose profession is eating and watching television.

The teenage girl next door told me she'd run away from home if she could get a long enough extension on her telephone.

(Jock) doesn't kiss and tell. He kisses and exaggerates.

Personally I don't (or didn't) care who wins the big Canadian-Russian hockey match as long as Canada doesn't lose.

(Jock) is thinking of opening a savings account in Las Vegas.

(Jock) is the only bachelor on our staff who has no children . . . to speak of.

The meek shall inherit the earth — they are too weak to refuse.

The  
ProgrammersHITS OF  
THE PAST

## 1954

## HEY THERE

Rosemary Clooney-Columbia

## I NEED YOU NOW

Eddie Fisher-RCA Victor

## LITTLE THINGS MEAN A LOT

Kitty Kallen-Decca

## MAKE LOVE TO ME

Jo Stafford-Columbia

## MR. SANDMAN

Chordettes-Cadence

## OH, MY PAPA

Eddie Fisher-RCA Victor

## PAPA LOVES MAMBO

Perry Como-RCA Victor

## SECRET LOVE

Doris Day-Columbia

## SH-BOOM

Crew Cuts-Mercury

The  
ProgrammersCOUNTRY  
PLAYLIST

- |  |   |   |
|--|---|---|
| 1 5 CAN'T STOP LOVING YOU<br>Conway Twitty-Decca 23988-1               | 21 17 BORROWED ANGEL<br>Mel Street-GRT 1214 64-T                    | 44 .... HERE'S TO LOVIN' YOU<br>Jack Bailey-GRT 1230 37-T                   |
| 2 2 WHEN THE SNOW IS ON THE<br>ROSES<br>Sonny James-Columbia 4-45644-H | 22 42 BABY DON'T GET HOOKED<br>Mac Davis-Columbia 45618-H           | 45 .... CLASS OF '57<br>Statler Bros-Mercury 73315-K                        |
| 3 3 THE CEREMONY<br>Wynette & Jones-Epic 510881-H                      | 23 27 WELK HEE HAW POLKA<br>Roy Clark-Dot 17426-M                   | 46 44 FLOWERS OF DARKNESS<br>Sharon Lowness-Boot BT-42-K                    |
| 4 4 BLESS YOUR HEART<br>Freddie Hart-Capitol 1326-F                    | 24 41 THIS LITTLE GIRL OF MINE<br>Faron Young-Mercury 73308-K       | 47 52 IT'S NOT LOVE<br>Merle Haggard-Capitol 3419-F                         |
| 5 1 WOMAN (Sensuous Woman)<br>Don Gibson-Hickory 1638-L                | 25 21 I'M SO LONESOME I COULD CRY<br>Charlie McCov-Monument 8546-H  | 48 57 FUNNY FACE<br>Donna Fargo-Dot 17429-M                                 |
| 6 15 IF YOU LEAVE ME<br>Jerry Wallace-Decca 32089-J                    | 26 20 LOUISIANA JOE<br>B.J. Berg-GRT 1230 38-T                      | 49 51 LOVED ME ENOUGH TO<br>CHANGE<br>Rhythm Pals-Arpeggio ARPS 1003-N      |
| 7 11 WHISKEY RIVER<br>Johnny Bush-RCA 74-0745-N                        | 27 19 TESTING 1-2-3<br>Joyce Seamone-Marathon 1058-C                | 50 56 I'M COMING HOME<br>Jim & Donn Haggart-Arpeggio 1003-N                 |
| 8 10 IN THE LOVING ARMS<br>Dallas Harms-Columbia C43042-H              | 28 45 I AIN'T NEVER<br>Mel Tillis-MGM 14418-M                       | 51 60 IT MEANT NOTHING TO ME<br>Diana Trask-Dot 17424-M                     |
| 9 24 WORLD WITHOUT MUSIC<br>Porter Wagoner-RCA 74-0753-N               | 29 29 TAKE ME HOME<br>Hank Smith-Quality W2039-X-M                  | 52 61 IF IT AIN'T LOVE<br>Connie Smith-RCA 74-0752-N                        |
| 10 7 HERE I AM AGAIN<br>Loretta Lynn-Decca 32974-J                     | 30 .... DOWN AND LOSING<br>Bob Ruzicka-Signpost SPS70007-P          | 53 62 PRIDES NOT HARD TO SWALLOW<br>Hank Williams Jr.-MGM 14421-M           |
| 11 23 ONEY<br>Johnny Cash-Columbia 45660-H                             | 31 13 LITTLE BIT LONGER<br>Charley Pride-RCA 0707-N                 | 54 .... I WILL NEVER PASS THIS WAY<br>AGAIN<br>Glen Campbell-Capitol 3411-F |
| 12 22 ALABAMA WILD MAN<br>Jerry Reed-RCA 74-0738-N                     | 32 43 YOU'VE GOTTA CRY GIRL<br>Dave Dudley-Mercury 73309-K          | 55 .... NORTH CAROLINA<br>Dallas Frazier-RCA 0748-N                         |
| 13 6 GONNA KNOCK ON YOUR DOOR<br>Billy Craddock-Columbia C4-3059-H     | 33 37 BACK HOME IN GEORGIA<br>Brent Williams-Boot BT043-K           | 56 58 RICHES, ROMANCE<br>Vance-McCall-Rodeo RO3365-K                        |
| 14 16 PAPA WAS A FIDDLIN' MAN<br>Michael Brandon-Ampex AC1310-V        | 34 34 HIGH ENOUGH FOR HEAVEN<br>Stan Farlow-GRT 1230 36-T           | 57 64 IT'S A LOVELY WORLD<br>Joanne Pose-Marathon PA1065-C                  |
| 15 25 WASHDAY BLUES<br>Dolly Parton-RCA 74-0757-N                      | 35 36 THAT CERTAIN ONE<br>Tommy Cash-Epic 5-10885-H                 | 58 63 WHEN THE SUN GOES DOWN<br>Roy MacCaull-Marathon PA1061-C              |
| 16 8 THERE'S A PARTY<br>Jody Miller-Epic 5-10878-H                     | 36 26 NOVEMBER RAIN<br>Wayne Rostad-Arpeggio 1006-N                 | 59 .... LONELY WOMEN MAKE GOOD<br>LOVERS<br>Bob Luman-Epic 10905-H          |
| 17 12 LONG GREEN LINE<br>Dick Damron-Columbia C4-30431-H               | 37 46 BURNING LOVE<br>Elvis Presley-RCA 0769-N                      | 60 .... KENTUCKY TURN YOUR BACK<br>Mercury Brothers-RCA 47-1068-N           |
| 18 9 MONKEY THAT BECAME PRESIDENT<br>Tom T. Hall-Mercury 73297-K       | 38 47 IF YOU TOUCH ME<br>Joe Stampley-Dot 17421-M                   | 61 .... TRAVELIN' LIGHT<br>George Hamilton IV-RCA 74-0776-N                 |
| 19 14 ROBBIN' THE CRADLE<br>Con Archer-Boot BT039-K                    | 39 28 LISTEN TO A COUNTRY SONG<br>Lynn Anderson-Columbia 4561-H     | 62 65 HERE COMES THE BRIDE<br>Paul Bell-Snocan SC107-K                      |
| 20 18 LONG LONELY ROAD<br>Diane Leigh-Quality 2038X-M                  | 40 49 ALWAYS ON MY MIND<br>Brenda Lee-Decca 32975-J                 | 63 .... LAST TIME I CALL SOMEBODY<br>DARLIN'<br>Roy Drusky-Mercury 73314-K  |
|  | 41 33 SOMEWHERE THERE'S A<br>MOUNTAIN<br>Eddie Chwill-Barry B3430-M | 64 .... RINGS FOR SALE<br>Roger Miller-Mercury 73321-K                      |
|  | 42 31 HOW MY HEART BEATS FOR<br>YOU<br>Carroll Baker-Gaiety G735    | 65 .... THIS MUCH A MAN<br>Marty Robbins-Decca 33006-J                      |
|  | 43 50 MISSING YOU<br>Jim Reeves-RCA 0744-N                          |   |

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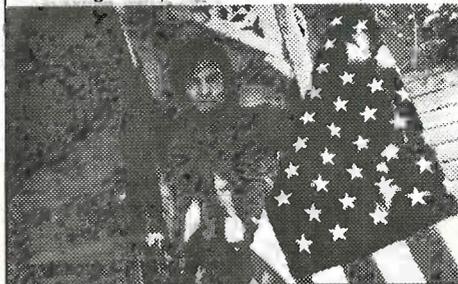
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