

RPM
The
Programmers
WEEKLY



**THE TOP 100
SINGLES & LPs**

October 21, 1972
Volume 18, No. 10

RECORDS & MUSIC

50¢

WESTERN



CANADA

C5 goes to Vancouver

* And the music doesn't seem to be going anywhere
And the critics get up to laugh when we sing a song
It hurts us but no one really seems to care
Still friends of ours keep telling us it won't be long.

A #1 RECORD



The West...what's it all about?

Did you know that more than 60% of those involved in the Canadian record and broadcast industries in British Columbia are from points east of the Rocky Mountains? Horrors, how could such a thing happen to our western most province? It's true, which just might be where the basic resentment of the east begins. But, let's be positive. Here I sit in my little ivory tower in the heart of what used to be WASP land, trying to piece together a constructive story about "The big country" — west of Thunder-bay, that is.

MANITOBA

Let's take Winnipeg as a start. What comes to your mind when you first think of the 'Peg? The Guess Who, of course. It all began for them many years ago when as Chad Allen and The Expressions they set a goal to bring it all home to Winnipeg. They did, as The Guess Who, which even prompted Mayor Juba (he's still Mayor) to honour the group, and Quality's Lee Farley, with keys to the city as well as making them honorary citizens — a first for any Canadian group and indeed, for any Canadian politician. So, the story of "rags to riches (Bannatyne St.) of the Canadian music industry actually started in our windy city of Winnipeg. "Shakin' All Over" broke them internationally, and they haven't been bent since. In fact, there's a lot of Guess Who bucks invested in their hometown — highrises etc. Their business manager, Don Hunter, has weathered many storms, and continues to move the Guess Who into the international limelight (see story elsewhere). There's another feather in the caps of the Guess Who and something none of us should forget. They are writing songs about their own experiences. They are accomplished writers and performers and they're not writing the usual garbage that so many Canadian groups would appear to depend on. Remember "So Long Bannatyne"? Well, get your earballs around "Runnin' Back To Saskatoon". Write about Canadian towns and places? You must be insane, when you've got St. Louis, New Orleans, San Francisco, Chicago and many other well known U.S. cities to capture your audience with. Well, they did it and they're doing it. Sure, they don't record in this country, but they live here, and tour out of Winnipeg and spend their money here. Just think, they've even graduated from the U.S. studios and will take a crack at RCA's studios in Rome. That's spreading the Canadian sound around.

Well, from the Guess Who we go to another bright Winnipeg hopeful. Robbie McDougall, a discovery of Don Hunter, could very well be the next big instrumental happening out of Canada. It's possible that this year you may read headlines of McDougall laying his piano rock on the Toronto, Winnipeg, Montreal or Vancouver Symphony Orchestras. Classical concert goers aren't all straight. They'd like to enjoy some of today's happenings in their music, and Robbie McDougall could just supply this enjoyment. He's doing it with popsters,

right now with a Ben McPeck production of "Theme From The Rowdyman", culled from his successful album on RCA. There's a great deal more going on in Winnipeg but, of course, you only hear from those who want to be successful. If we miss anyone, check and see when you last informed RPM about your movements. Another Winnipeg group sowing their oats is Spice, who release on the Franklin label. They're now living in Toronto but they still claim Winnipeg as their home — and they're making a name for themselves. How's the studio situation in Winnipeg? Not bad, say some. Century 21 Studios have 8 and 16 track. What else is happening in Winnipeg? Bob Burns, always in their plugging and lending a helping hand — and discovering new groups. It was Burns who gave a big hand to the Guess Who in the beginning, you know. Don't forget CBC-TV's "Hymn Sing" — always there to remind you that Winnipeg has a heart, as well.

How's radio in Winnipeg? Doc Steen is still the heavyweight at CKRC. Bob Gibbons, over at CFRW, is making a strong impact, and watch for Dave Mitchell, at CKY, to make waves. Before we leave Manitoba we just have to mention the best damn Contemporary Adult chart available. Don't know who's doing it but CKX in Brandon must be a joy to listen to and it's well over 30% Canadian in content.

SASKATCHEWAN

Moving swiftly west we almost missed Saskatchewan, but there he is. All that's missing is his name in lights. Ron Waddell, ladies and gentlemen, Canada's greatest little booster of Bobby Curtola. His home base is CJGX in Yorkton but he makes almost every corner of the province. Besides Curtola he's got the Canadian bug. If it's Canadian, and if it's good, CJGX will have it on the chart and Waddell will bring the message home to the listeners. There's not very much going on in the rest of the province. After all, they just hauled in one of the big wheat happenings for this country. If it's wheat country they should be able to sing country like it should be sung. Edna Fidyk is doing it, her way. She writes her own material, has singles and albums pressed, gets local airplay and sells a bushel of them to the juke operators. Paul Bell is doing it his way too, with releases on the Snocan label and he's also getting local radio support. What's happening in the bigger centres of Saskatchewan? Ken Singer at CKCK is making it happen and so is that beautiful team of Johnny Onn and Hart Kirch of CJME. They're what Regina is all about. Saskatoon, one of the prettiest cities in Canada, has Mike Christie to tell them what it's all about. CKOM is all the luckier with the talents of Christie who picks some winners - like Keith Hampshire's "Daytime Night Time", hot off the presses.

ALBERTA

The further west we go the heavier we get. What's doin' baby? Whatta ya got in the

plain paper bag? Right on man! - That's Alberta, home of the Bow, cello and fiddle. There's a hell of a lot of big sounds coming out of Alberta and one of the biggest was Procol Harum's "Live Concert With The Edmonton Symphony" - which the CRTC very graciously allowed as Canadian content. And, wouldn't you know it - Edmonton has spawned the best talk/variety show on the boob tube in Canada. Hosted by the genial gentleman of the keyboard - Canada's answer to Steve Allen, Dick Cavett and Johnny Carson - Tommy Banks. But don't fret, hog-towners. As soon as he becomes a popular item on Canadian television, the mighty eastern sword will smote (for the lack of a better word) him down. Catch him quick, my friendlies - he might not be around very much longer. What a pity. Then you have Stony Plain Studios where finding them is half the fun. It's a recording Studio and they've got a lot to offer like Scully 16 and 4 track plus Ampex 2 track and mono, and Dolby, Keepeex. Imagine, all this in Edmonton. Keeping a wary eye on proceedings but unfortunately in the background is Keith James of CHED. Try this on for size. James likes the sound coming out of Edmonton and he uses this sound for commercials and station I.D.'s on CHED. That gives a lot of work to local writers, arrangers, musicians and singers. That's community spirit. Meanwhile back at the station Wayne Bryant does the survey thing and do they break hits. They're so far ahead of the other principal market stations you would think they had a direct line to HIM of the divine contemporary ary music galaxy.

Country sounds are hot in Edmonton as well. Hank Smith, Dick Damron, R. Harlan Smith, B.J. Berg, Scotty Stevenson, Don Smith, Jimmy Arthur Ordge, Harry Rusk and the studios that pull them all together, Korl Sound and Damon. Down Calgary way it's Larry Kunkel who gets the big country sound going at CFAC. There's a REALLY big group in Calgary, just waiting to bust out all over. They're called the Drylanders and keep your ears open for their disc madness. CKXL, besides going for an out of the ordinary playlist, are heavily involved in community happenings. Like Bob Robertson and prison inmates, lots

THE WEST continued on page 6

CAN-BASE
HAS
THE
EARS

Western Canada to communicate

East is east and west is west and never the two shall meet.

If it were the west that dominated Canada, the easterners would probably resent it. If you look at the situation, even more closely, the real easterners resent Montreal and Toronto, if you consider the east, the Atlantic provinces.

In south western Ontario, the north resents the south.

COMMENT
walt grealis

In New York, the easterners resent Hollywood (more commonly referred to lately as Los Angeles) and vice versa.

With all this geographical resentment, one wonders how anything useful ever gets done.

Strangely enough, Nashville evolved, so did Liverpool and, bear in mind, that Toronto

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

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ARC	D	PINDOFF	S
CMS	E	POLYDOR	M
CAPITOL	F	QUALITY	Q
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COLUMBIA	H	TRANS WORLD	K
GRT	K	UA RECORDS	Y
LONDON	T	WEA	U
MCA	K	WORLD	P
MARATHON	C		Z

MAPL logos are used throughout RPM to define Canadian content on discs:



- M — Music composed by a Canadian
- A — Artist featured is a Canadian
- P — Production wholly recorded in Canada
- L — Lyrics written by a Canadian

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and Montreal are only now evolving.

It depends on where you sit (or stand). You have a choice of sun or snow.

If you asked anyone in the forties how to become a movie star, they would tell you that you had to go to Hollywood. If you wanted to be an actor, you would have to go to New York or London where there was theatre.

There isn't quite the centralization in the recording business. Wherever there is a studio, there is a house that can make a hit. Hits aren't made in studios, they are made on turntables. The product can be shipped anywhere for only a few cents. Hits have come out of the west and, to a greater degree, per recording, than from any other part of Canada.

If I were running for election, I would talk about one Canada. It seems more appropriate to talk about bringing Canada together as a nation rather than worrying about regions. That is why many of us will be journeying to Vancouver on October the 14th to communicate with the Western Canadians.

You can't dig for gold in your own backyard. It's necessary to go where the gold fields are. Toronto and Montreal became the

capitals of sound recording, not because of the record business, but because of the ad agencies that zeroed in on these two cities where the first studios were built. The production of phonograph records was secondary and came many years after. In fact, the studios that produced the early Canadian hits were not adequate to do the job. It was the inventiveness of the struggling producers who determined to create a sound that created the hits. But that's ancient history and too many of the current crop of record and music people weren't even around when all that happened.

So east and west will never meet, but there can be a meeting of minds and a communication and a dialogue that will bring the two closer together.

From my own position in the industry, I see very little that comes out of the west being promoted in the east through the existing media. There are some real go-getters in the west, and they get all the mileage. There are too many stories in Vancouver that are missed because of a lack of public relations, promotion and publicity. The west could do much more toward having a voice in the industry. The west could come up with a very elaborate picture of themselves if they tried to feel closer to the east.

How far away is the east? Eight cents by first class mail (which in Canada travels by air) and eight cents can bring a lot of attention to the western industry.

Why are we meeting in Vancouver? Why have we gone to the other side of Canada to have a meeting that could have occurred in the middle?

Because we care.

Finally, the prayer of the western promoter who phoned me one day and told me his group was recording in a studio in Vancouver and would I send a reporter and a camera-man to cover the event - will be realized.

He may not be around anymore, and who knows where the group is, but the industry has made it possible for C5 to be held in Vancouver, because something is happening in Canada and Western Canada and Eastern Canada are all part of a Canadian thing.

In fact, we owe it to all parts of Canada to communicate because what is happening is a Canadian thing, and the Canadian industry is involved.

We want to involve you in a positive way. That's just my personal opinion. I don't speak on behalf of the whole industry.

METROMEDIA LINE TO GRT CANADA

Record and tape distribution rights for the Metromedia label have gone to GRT of Canada. A long term agreement for the distribution was announced last week by GRT president, Ross Reynolds, and Jack Wiedenmann, president of Metromedia, in conjunction with Dick Broderick of Tara International. Said Wiedenmann of the deal, "An aggressive young company like GRT and its people are ideal partners for Metromedia in the all important music market."

First product to issue consists of an album by Bobby Sherman, and albums by Peter Allan and Peter Cofield. The first single release is "What Exactly is a Friend" from the Peter Cofield album. Prior to this agreement, GRT distributed only Metromedia tape product here.

DOUBLE DIAMOND BOWS 8-TRACK CART CHANGER

Double Diamond Electronics Limited have introduced the TELEX 8-Track cartridge stereo tape changer. This is the only cartridge changer on the market, and holds up to twelve cartridges for a total music time of sixteen hours without repetition.

The TELEX is equipped with pushbutton controls allowing the user to program his changer four ways: selection of a single program on any given cartridge; play all programs on any given cartridge continuously; play all cartridges entirely in rotation; play the first program on each cartridge in rotation automatically followed by the second, third, and fourth programs in rotation.

MUSIC BUSINESS VETERAN

I am a thirty year old veteran of the music industry. I have had total experience in entertainment booking, concert promotion, management and public relations. I also have experience in record promotion. I would like a responsible position with a company in the music industry located in the Toronto area.

For an interview please write RPM Box 271, 6 Brentcliffe Road, Toronto, Ontario.

TAPESTRY

* And the music doesn't seem to be going anywhere
And the critics get up to laugh when we sing a song
It hurts us but no one really seems to care
Still friends of ours keep telling us it won't be long.

Michael's stuck in Amos
Jack and Heather in Val D'Or
Dave and I still waitin'
Our bags and guitars on the floor
Frantic phone call in the night
Keep calm I'll do what I can
Thank God for Gary our manager
The troubles of a rock and roll band

And the music doesn't seem to be going anywhere
And the critics get up to laugh when we sing a song
It hurts us but no one really seems to care
Still friends of ours keep telling us it won't be long.

Friends of ours are coming out
Dave tells me by the door
So we sit and drink our coffee
Our bags and guitars on the floor
Three days later and on the road
We're singing thru the land
Brenda and Gary are heading home
The troubles of a rock and roll band.

And the music doesn't seem to be going anywhere
And the critics get up to laugh when we sing a song
It hurts us but no one really seems to care
Still friends of ours keep telling us it won't be long.



ALBERTA continued from page 3

of talk about the perils of the "drug culture" - all kept in musical line by Greg Haraldson. What goes with Calgary like peanut butter to jam? Another overnight success - which took eight years to happen. The Stampeders - right on man! As the Stampeders go - so goes the Canadian music industry - and their manager and boon gooser, Mel Shaw. It all happened with "Sweet City Woman", followed by "Devil You", "Wild Eyes" and now Rich Dodson is doing it, his way with "Julia Get Up" to be followed up by a suitable Stampeders hit. Well from a Hogtownner up to a cowtownner, congratulations. Oh, don't forget, the Alberta Government is now recognizing local talent with Achievement Awards. Hank Smith picks up another one this year. Don't forget Stu Morton who does the country FM thing at CKRD Red Deer.

BRITISH COLUMBIA

Well, here we are in beautiful downtown Vancouver, the setting for Communication 5 and, we're told the biggest and most important weekend in the history of the Canadian music industry. Look who's there - why, the whole Maple Leaf System sporting new ideas and ways to make the 30% Canadian content a huge success. There's little Brucie Davidsen who, along with the record promotion men and Roy Hennessy have it us into the hearts of those who thought of us easterners. Ralph Harding and Tom Northcott of Studio 3 Productions. Tom Peacock, (CKWX) spouter of B.C. leisure time philosophy, John Rodney of Rada, Keith Lawrence, now doing it with Haida Records and his bustin'-out-all-over, Valdy. Chilliwack were the real beginning for British Columbia. They've been off the scene for a bit but they're stronger than ever and if Brucie Bissell is on your side, the world is your oyster. Jack Herschorn, heading up the Can-Base complex has a lot to talk about - The Cascades with their "Sweet America" hit, the Gold Leaf

Record for the Terry Jacks' single "Concrete Sea" cut at his studios, and a lot of happenings that should keep the Can-Base ears popping for some time. Couldn't wait to get back out here to have a big kiss planted on me by that beautiful person, Bob Smith, CBC and west coast jazz authority. Bruce Allen does the booking thing, and quite successfully too. Stoney Productions of North Vancouver are soon to be heard from as is Kenny Harris who heads up his own K.H. Productions. Jeannie Reid, tears it all apart, and sometimes builds it up beautifully for the Province and Mike Bennett, late of Canadian Press is taking a trip to Europe. Don't forget Word Records, home of Gospel Music and don't they have some fine talent going for them. The radio scene is CKLG, the big rock giant, put together by Daryl B and Roy Hennessy. CKVN, The Rock of

Vancouver is in their pitching with Simon Ginsberg. There may be some changes here shortly, but not what you're thinking. Have you heard Maurice Foisy at CHQM, or the Communicators at CHNL Kamloops? Don't miss them. Happeners from Vancouver on the disc front are: Skylark, both album and singlewise, Barry Greenfield, who did it with his Doel/Lundgren production, Valdy, who brings his west coast sound into Toronto (Grumbles Oct 23), and the Cascades as well as the James Gilmore Singers. Let's not forget all those leisure time promotion men, who slow it all down so that it makes sense.

Well, there it is. RPM's salute to Western Canada. We've probably missed a passle of you stars but if you saw what I had to work from, you'd wonder how I got this far. Have a good day.

RICHARDSON COMPLETES GYPSY PRODUCTION

The Jack Richardson produced album of Gypsy has now been released in Canada. The session was cut at RCA's Los Angeles studio. Reason for the lag in a follow-up to the group's last album effort was negotiations for a new label. They now release on the RCA label.

Gypsy, from Minneapolis, are a Manitoba Corporation (Quibben Ltd.), an equal partnership between the five members of the group. They were incorporated in Canada because they are operating out of this country and are being managed by the Winnipeg-based First and Ear firm.

Their new album "Antithesis" is already receiving good feedback off the street, in the U.S. and is expected to receive a healthy promotion push in Canada. A single should be released within the next few weeks.

BERRY'S "DING-A-LING" QUALIFIES FOR GOLD

Ross Reynolds, president of GRT of Canada, has applied for RPM Gold Leaf Award certification for "My Ding a Ling" by Chuck Berry. When first released the novelty tune was the subject of a minor whirlwind of controversy over questionable lyrical content.

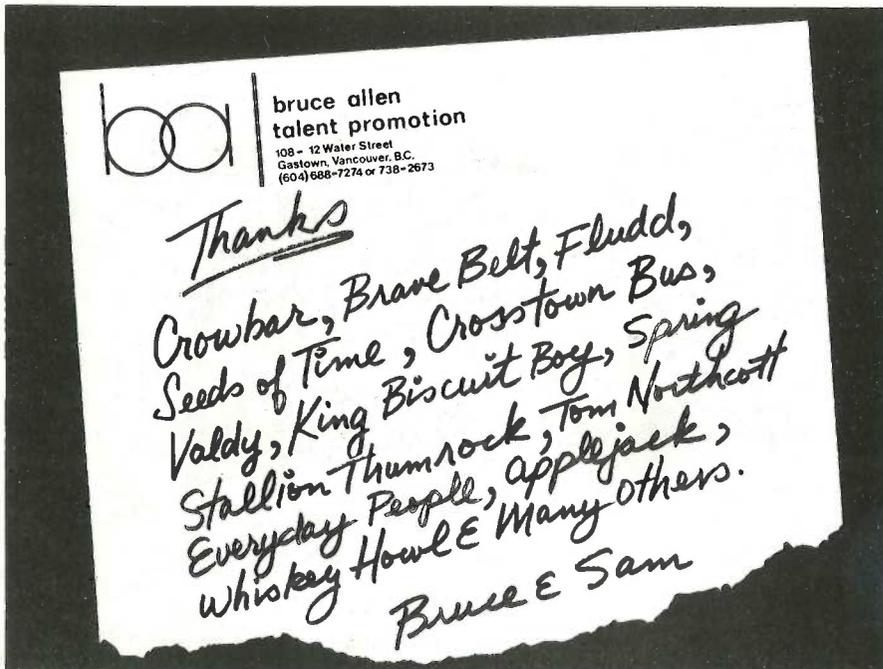
Most programmers seem to have overcome their worries, since the single is in the top ten of virtually every station in the country. It jumped from twenty nine to one in one week on the CHUM Chart.

The single was taken from the "London Chuck Berry Sessions" album, which features "My Ding a Ling" in its full eleven minute glory. Sales on the album have become very strong in the wake of the single's acceptance according to Brian Ayres of GRT.

KOFFMAN ALBUM FOR EUROPEAN RELEASE

GRT's successful, "Moe Koffman Plays Bach" album is being released in Europe by the French-based Musidisc Europe. The release agreement was finalized by GRT's Ken Dion and Philippe Thomas and Pierre Berjot of Musidisc.

The "Bach" album received considerable attention on its release in Canada and GRT is hoping that it will provide the push needed to get Koffman established in Europe. Later this year, GRT will release another Koffman album based on Vivaldi's "Four Seasons". It will be a double record set.



CAPAC: The Canadian performing rights society that *cares* about Canadian music.

CAPAC — the Composers, Authors and Publishers Association of Canada — is the only performing rights society in Canada owned and run by its members. It's an energetic and vigorous organization which acts as a collective voice for writers and publishers, representing their interests wherever and whenever they're challenged.

We've been doing this since 1925 — today, CAPAC represents by far the largest repertoire of musical work in the entire world.

CAPAC's main role is simple. We collect performing rights royalties from the users of music in Canada, and distribute these royalties to the composers and publishers whose work is being played.

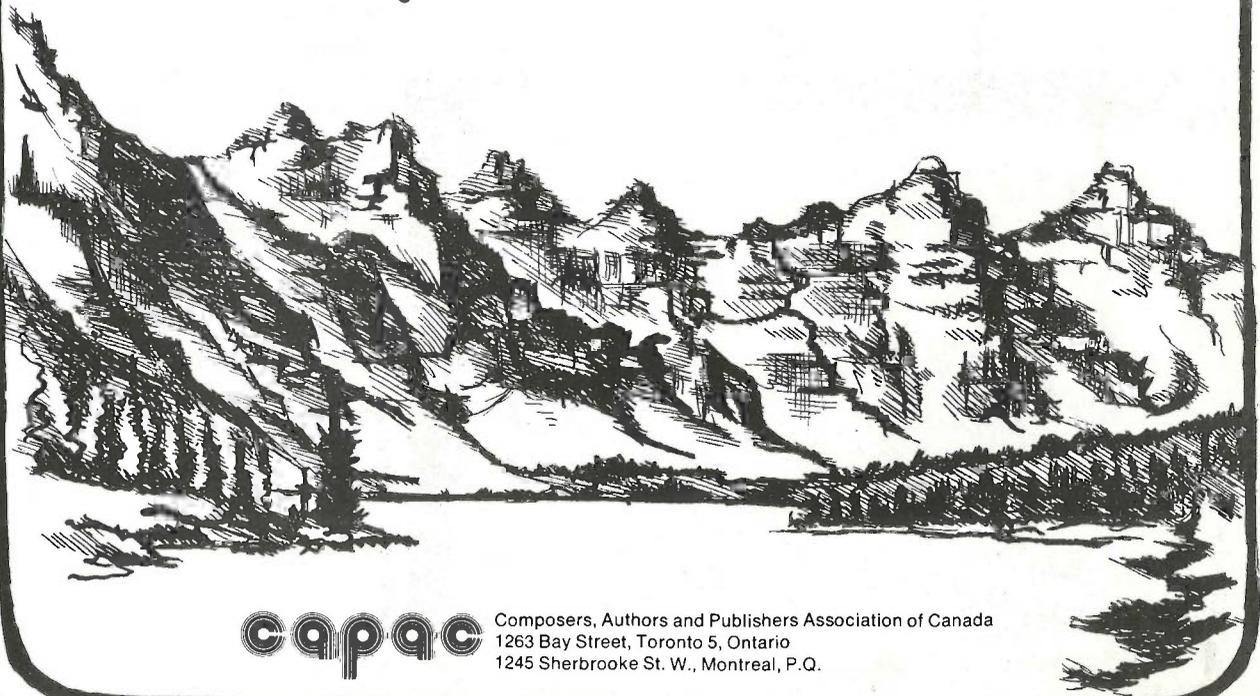
Our members include composers in every field of music. Men like Galt MacDermot, Gordon Lightfoot, Robert Farnon, John Christian, Robert Charlebois, Gilles Vigneault, Christopher Kearney, Murray McLachlan, and Stompin' Tom Connors. And members of groups like Crowbar, Whiskey Howl, Edward Bear, Noah, Leigh Ashford, Dr. Music, Ocean, Perth County Conspiracy, and many many more.

At the same time, CAPAC is also working for the thousands of composers and publishers affiliated with similar performing rights societies in 93 other countries. These include people like the Rolling Stones, Burt Bacharach, Joan Baez, Carole King, Neil Diamond, Bob Dylan, Van Morrison, The Band, Rod Stewart, Stevie Wonder and Led Zeppelin.

If you're a publisher, a composer, or a lyricist, you owe it to yourself to know all you can about CAPAC. We'll answer every question you've got, right here in Canada. Call Mary Butterill (use our nickel — call collect) at 416-924-4427.

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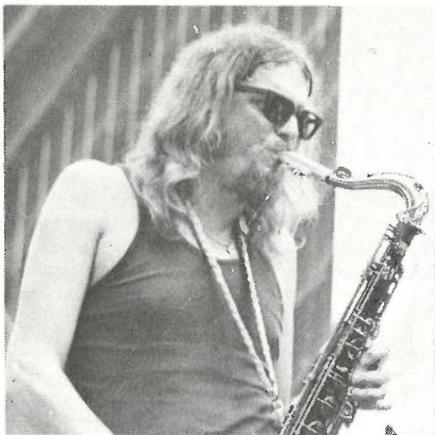
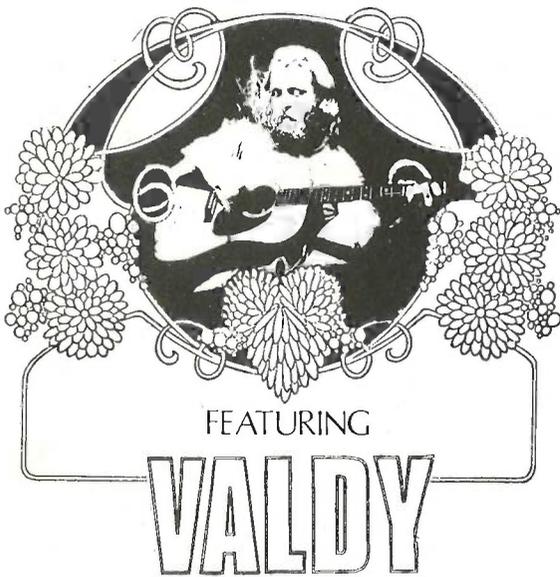
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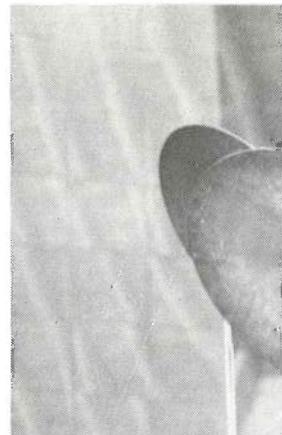
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3 SOUND REASONS FOR GETTING INTO THE HAIDA SPACE



**CLAIRE
LAWRENCE**

(FORMERLY OF CHILLIWACK)



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Bennett, doublejack and Chilliwack

The west. For more than two centuries that phrase has conjured up visions of adventure, of new horizons, of change for the better. A generous piece of history of Canada is firmly imbedded in the west. Captain Vancouver, Louis Riel, sodbusters, buffalo, grain, timber, the Mounties, the railroad, the Rockies, Bennett, doublejack and Chilliwack. It was the land of new starts

RPM

BY JOHN WATTS

and still is today. Where else in the world can you see the sun rise over the Rockies and set over the Pacific? Where else is there a Stampede or a Banff or a Stanley Park?

The west is a place for visionaries, for dreamers. The fact that you live in the west probably means that you, or your ancestors had the perspective, and the guts, to abandon the conservatism of the east for the breathing room of the west. There's still room in the west for men of action (have you ever tried to phone anyone in Vancouver during golf weather?) but maybe that's as it should be. Ever since returning to Toronto from a year's living in Vancouver I've felt very strongly that the creative end of most businesses would function better in the western environment and conversely, that the strictly functional aspect would get done more efficiently in the east. It's a simple matter of atmosphere. The western pace is slower, happier, more prone to letting people think about what they are doing. In the east, the wheels run faster, the emphasis is on achievement of physical goals.

What all this means in terms of the music industry is that within ten years, most of the creative people in the business will be in the west, the artists, the producers, arrangers and composers.

And left behind in the east will be the administrative, manufacturing and distribution structures. In making this prediction I risk the wrath of the current creative establishment in the east and Elvira Caprese.

The time will come when, as more and more creative people become successful, the migration will begin. Many artists today are tied to the apron strings of their recording companies, but when success strikes they will hold the best hand and will be free to fly the big silver bird to the west, from there to sally forth occasionally to work in middle-North America. What it really amounts to is the old Hollywood concept. A community of the creative will evolve naturally in the most desirable and comfortable part of the country.

But that's in the future, what about today? The west has developed some notable talents and some notable hit records. Many people credit the west with having better radio than other parts of the country. A film industry is blossoming in Vancouver, a potentially rich

ELTON JOHN AND FAMILY PACK TORONTO'S GARDENS

A rock show finally came to Toronto that packed a heavy commercial punch and even pleased Toronto critics. Elton John and the popular Family, both from England, pulled more than 15,000 of an audience to an unusually clear (thanks to the Gardens' sound system) and entertainment packed two hours.

The Family got things rolling with their almost low key rock and roll delivery that smacked of all the best things that rock and roll should be and their presentation would almost indicate that they were the "tops in the across the pond sound" - and they just might be.

Elton John kept the English Music Hall mood and pointed up the importance of the piano in today's rock - almost playing down the role of the lead guitar, mastered beautifully by Davie Johnston, who did manage a couple of solos. Elton John (his real name is Reginald Kenneth Dwight) was just what the crowd ordered. He did a little of everything, not usually associated with a rock show. From soft shoeing to "Singing In the Rain" to sweating out a ballady bit that almost slowed the show to a walk. It was all entertainment and, perhaps an insight of what's to come.

source of work for the music biz. Studios are undergoing a revitalization, new equipment is being installed across the western provinces.

While Toronto and Montreal may have the glory of the corporate head offices, the western cities have the glory of growth and development.

Unfortunately these east-west differences tend to result in a self enforced isolation of the two parts. I've lost count of the number of times that I've asked someone in B.C. or Alberta or Saskatchewan to send me a story or a photo and then have nothing arrive.

We know better than anyone the whims of the Post Office but it isn't that bad that mail never arrives. We've been talking for years about establishing an office in the west but the excitement generated when we mention it soon lapses. It has to be a two way street. As soon as there is an indication that such an office will receive the necessary support, it will come into existence, and the best way to lay the groundwork is communication. This of course is what C5 and this issue are all about, establishing communication. We'll do our bit, but it can't work without the co-operation of the western industry. Let's hope that in a very short time, we can have a Canadian industry, not several regional ones.

CIRPA TO SPEAK FOR ITSELF

A recent RPM story reporting on a statement by Phil G. Anderson, president of the Canadian Recording Industry Association, has drawn a response from CIRPA (The Canadian Independent Record Producers' Association). The CRIA statement indicated that the organization would "unite the representation of the entire recording industry in Canada, producers . . ." etc. In reply, Jack Richardson, president of CIRPA, has made the following statement: "In regard to a recent pronouncement of the Canadian Recording Industry Association which appeared in the October 7 issue of RPM, purporting to represent the viewpoint of record producers and others, under no circumstances is CRIA or its president, Phil G. Anderson, authorized to state or otherwise imply that its activities or public statements are endorsed by CIRPA or its producer-members."

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HUMPHREY & DUMPTRUCKS INTO NEGOTIATING STAGES

It was erroneously reported in RPM (Oct 7/72) that Humphrey and The Dumptrucks had re-negotiated their contract with Boot Records. The information supplied has been found to be untrue. Allen Schechtman, of Humphrey and The Dumptrucks, has advised that they are presently involved in negotiations with a major company. Their contract with Boot terminated in January of this year.

Humphrey and the Dumptrucks, originally out of Saskatoon, have now taken up residence in Toronto where they are becoming well known on the coffee house and club circuit. Their recent engagement at Grumbles in Toronto has led to an Oct. 23 through 28th engagement at Toronto's fastest growing

nite spot, The El Mocambo.

The Dumptrucks' first album, "Six Days" was recorded mainly at Eastern Sound and remixed at RCA. The group did their own arranging and producing with board chores being looked after by George Semkiw and Chris Skeene. Their second album, "Hot Spit" was engineered by John Stewart of John James Stewart Enterprises, who also did the final mix. This album was completely produced and mixed at Toronto's Eastern Sound Studios. They have not been in studios since taking up residence in Toronto however, they will begin work on their third album as soon as they have completed label negotiations.

Just released, on Boot and culled from their "Hot Spit" album, is their latest single, "Not Goin' Down To Sin No More" a departure from the usual Dumptruck fare



Spence Bozak of CKCK-TV Regina chats with Graeme Card, Michael Taylor, Michael Millar and Humphrey Dumptruck (Regina).

in that it is in the spiritual and gospel rock vein. This side was penned by group member Graeme Card. The flip, "Piano Song" was written by Michael Taylor also a member of the group.

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COUNTRY ARTISTS RAISE BUCKS FOR CRIPPLED KIDS

One of the last outdoor country jamborees of the season took place at Adam's Rib Steakhouse in suburban Toronto. The get together of many of Canada's best known country acts raised several thousand dollars for the Society for Crippled Children and was sponsored jointly by the Lion's Club and Adam's Rib. All artists donated their services.

Those appearing included Boot artists: Sharon Lowness and the Teddy Bears, Bud Roberts, Johnny Burke and the Eastwind, and Marathon recording artists Honey West, Colin Butler, Wilson Lee and the Ramblers and Dominion's Al Hooper and the Blue Diamonds and the Chapparrals.

POPPY FAMILY OPEN OFFICES IN TORONTO

Terry Jacks, who heads up his own production and publishing complex, has opened offices in Toronto. Representing the Poppy Family out of the new offices will be D'Arcy Barrett.

Barrett has been working closely with Jacks and the Poppy Family and was responsible for the advance promotion and publicity that preceded their recent successful tour of the Atlantic Provinces. The new offices are located at 191 Indian Grove - telephone 416-533-8187.

ANNE MURRAY FOR COUNTRY SPECTACULAR

Anne Murray has been invited to participate in a major television spectacular in the United States in mid-month, the "Kraft Country Music Awards". The show is to be televised from Nashville on the CBS Television Network. Miss Murray will, along with other guests, present the Kraft Awards to outstanding performers in several categories of country music. The show is to be hosted by Glen Campbell, and will be carried live on the entire CBC Network. Miss Murray is just winding up an extensive European tour.

BMI Canada Welcomes C5 to Vancouver



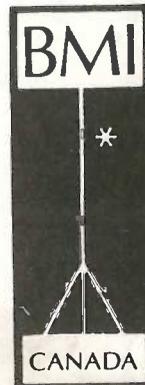
Twenty-four years ago BMI Canada's first international hit song, "Bluebird on Your Windowsill," came out of Vancouver. Throughout the years, however, the East has always said our chief claim to fame was that our weather is all wet! Here in Western Canada we now have 959 claims to fame* and we're proud of every one of them.

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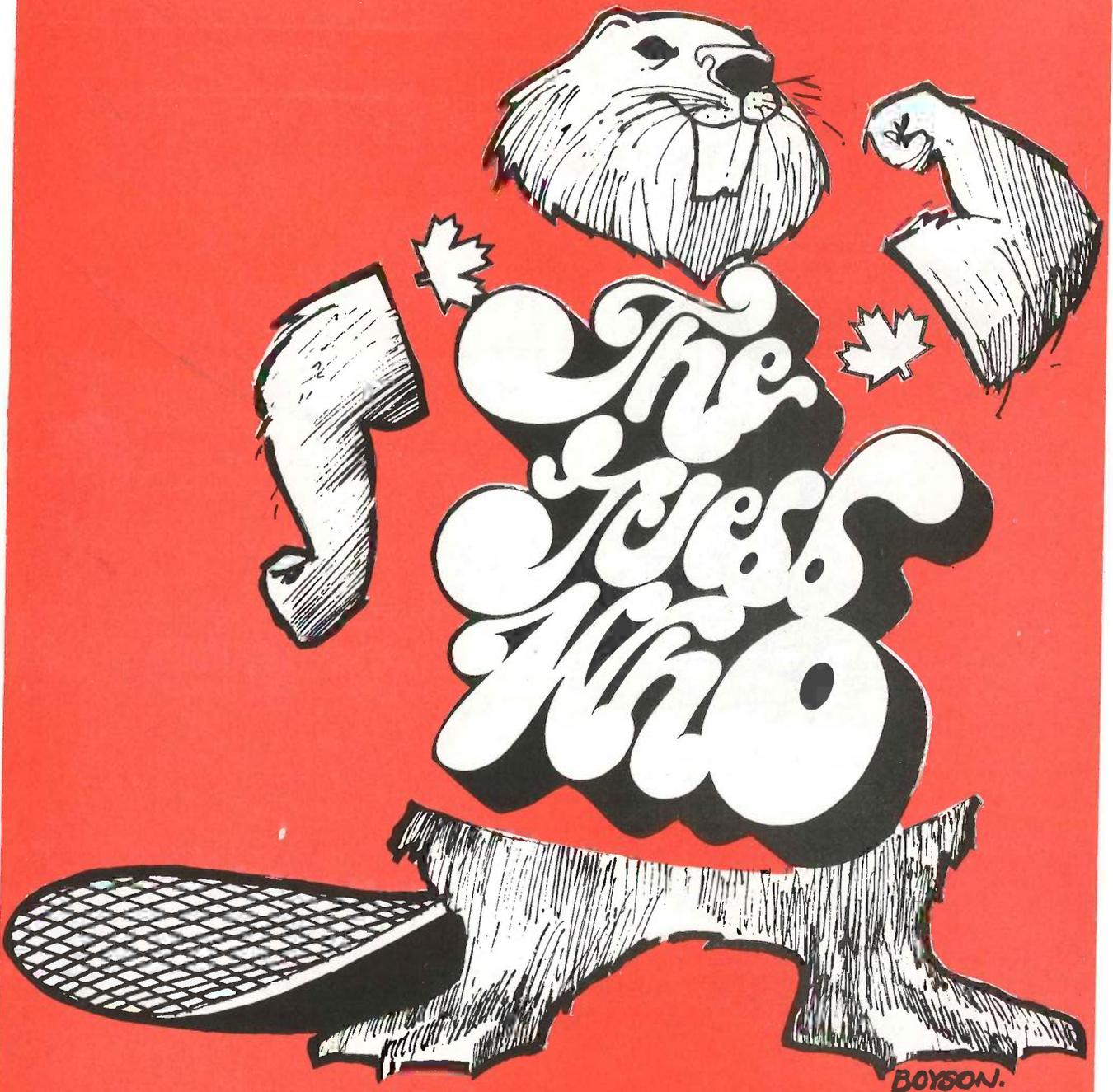
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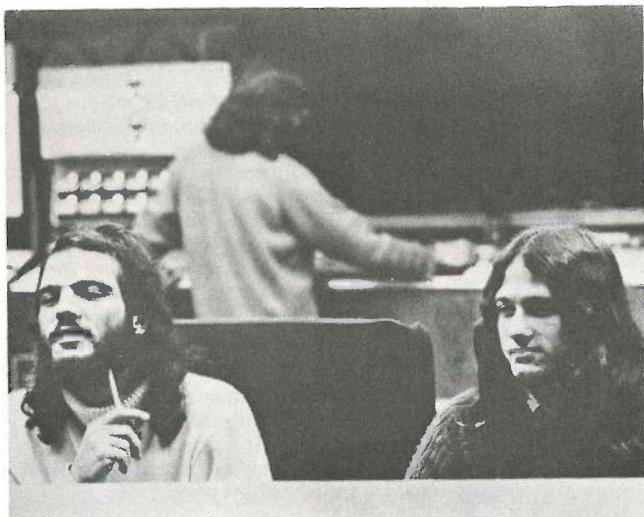
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BOYSON.



Apple opened new studios in London and promptly recorded Lon and Derrek Van Eaton (above) produced by Klaus Voorman.



(l to r) Klaus Voorman, Derrek, George Harrison, Lon, and Peter Ham (Badfinger) in for opening ceremonies of studio complex.



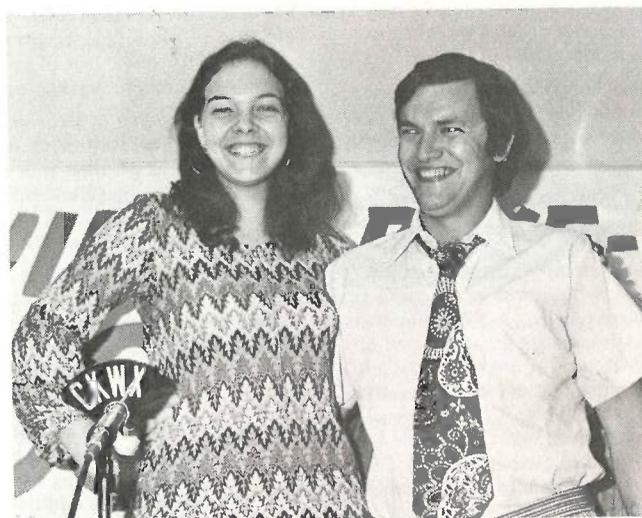
Gary and Dave, Axe recording duo, now gaining European favour with their "Can't You Do It Now" deck on Ariola and Electrola.



Wednesday members with Ray Daniels (Music Shoppe), Skip Fox (Media Man) and managers Bill Diel and Chuck Daniels.



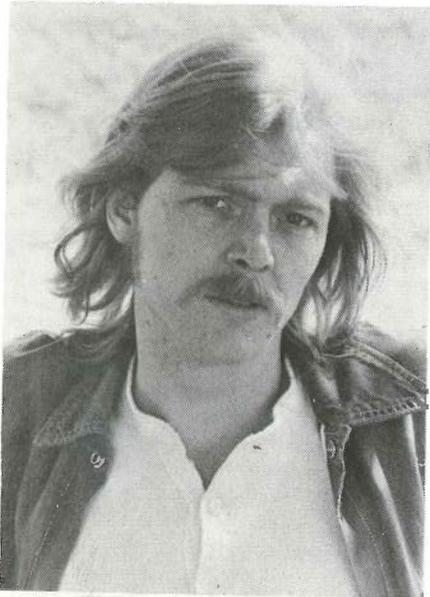
Shirley Eikhard stopped off for a visit with Jergen Gothe, music director at CHQM Vancouver. Barry Ryman arranged visit.



Peter Alpen of CKWX Vancouver was also buttonholed for an interview with the young Capitol recording artist.

EDMONTON'S PAUL HANN IN FOR "THIS LAND" TAPING

Pete White of Edmonton's Folkstone Management is busy touting Paul Hann, local singer/guitarist. Hann has just finished taping the CBC-TV's first "This Land" show of the season to be televised Oct. 25. Producer of the show was Jack Kellum. Music was written by Hann with lyrics by Hann's co-writer/partner, Pete White. While in Toronto the Hann/White team penned the theme for CBC's Sunday afternoon network show, "Country Canada."



Hann and White have been working together for the past three years, with White taking less of the spotlight, managing the affairs of Hann through their mutually owned Folkstone Management. They publish through their own publishing house, Lands End Music-BMI.

Hann has been quite successful on the coffee house and college circuit from Victoria to Toronto. He also has a total of twenty-two television shows under his belt including "Tommy Banks" and the "Ian Tyson Show" and shows originating in Vancouver, Calgary, Edmonton, Winnipeg and Toronto.

The Hann/White writing talents will show up in Doug Hutton's "Story of Canada" for which they wrote three compositions.

CONNORS TOURING WESTERN CANADA

Boot recording artist, Stompin' Tom Connors, is in the midst of an extensive tour of the western provinces. While in Vancouver, the Maritime-born artist stopped off in Vancouver to tape a Juliette special and CBC TV and a segment of the Irish Rovers' show. Following the tapings, Connors pressed on to northern British Columbia where he performed to capacity crowds. This marks his first venture into the western-most province.

In the near future, Connors will take his tour to the Northwest Territories where he will play Yellowknife as well as other centres. The tour winds up in early November, at which time Connors will return to Toronto.

DON HUNTER TO UK FOR GUESS WHO DATES

Don Hunter, business manager of the Guess Who, is currently in London firming dates for the Guess Who's tour of Europe to take



place in May and June of next year. The group will be recording at RCA's studios in Rome during April of next year. Jack Richardson will be flown in to produce along with the group's engineer, Brian Christian, out of RCA's Los Angeles studios. Christian has done the engineering on all the Guess Who albums since "American Woman" and was formerly based at RCA's Chicago studios. He moved to the west coast last year when the studio operation in Chicago closed down.

The Guess Who are currently touring the U.S. college circuit, which included dates at the University of South Western Louisiana. They move back to Canada briefly for a 19th engagement at the Collisade in Quebec City and the University of Western Ontario (London) on the 20th. They return to the U.S. and Buffalo (27) and Rochester (28). They're back into the studios (RCA Los Angeles) on the 12th of November for four days of taping two more sides which completes their next album, untitled at time of writing. Release date is expected the latter part of January. November 17th they are off to Japan for several dates which include Tokyo (20), Nagoya (21), back to Tokyo for three days of television, Osaka (25) and across to Auckland, New Zealand (28).

The first of December the Guess Who hold a press conference in Perth, Australia which kicks off their tour of Australia with the following dates: Brisbane (1), Sidney (3), Melbourne (5-6), Adelaide (8-9), Perth (12). They return to Winnipeg Dec. 14.

Hunter has already set up dates for a tour of Canada and the U.S. for the month of February which takes them to their recording date in Rome. They return to tour dates of Canada and the U.S. in August for which Hunter has already firmed dates.

There had been many rumours circulating about the possible break-up of the group but, if anything they have been strengthened by the addition of new members. Bill Wallace, for example, has made many good contributions to the band. He sight reads in three clefs, plus plays four horns besides bass and is the lead singer. His horn playing will be heard on their next album.

GRT TO DISTRIBUTE MUSIDISC PRODUCT

GRT of Canada has acquired Canadian distribution rights to the Musidisc catalogue. The Paris, France-based line contains some four hundred titles in the classical, folk, jazz and pop fields suitable for release here. The top thirty in the catalogue will be pressed here by GRT with the balance being imported as demand requires. Negotiations for the deal were concluded by Ken Dion, GRT's Quebec representative, and Phillippe Thomas, president of Musidisc and Pierre Berjot, the company's international marketing manager.

Prior to this distribution agreement, the Musidisc catalogue was represented only in Quebec by GRT. This marks the first time that it has been available nation-wide. Titles will sell for regular list price.

ADULT CONTEMPORARY ACTION FOR McDougall

Winnipeg's Robbie McDougall has shown excellent gains on many of those stations going with the Adult Contemporary format. His single "Theme From Rowdyman", arranged and produced by Ben McPeck, has now entered the playlists of stations from coast to coast. The RCA single, culled from his recently released album, and the album itself, created a backorder problem in Winnipeg where all product was sold out within forty eight hours of release.



Don Hunter, business manager for McDougall is watching the action very closely and expects to make a move on the performance front within the next few months. McPeck is now doing performance charts for the young piano virtuoso and Hunter has already received several enquiries and offers for concerts, showcasing McDougall. Both single and album product have been released in the U.S.

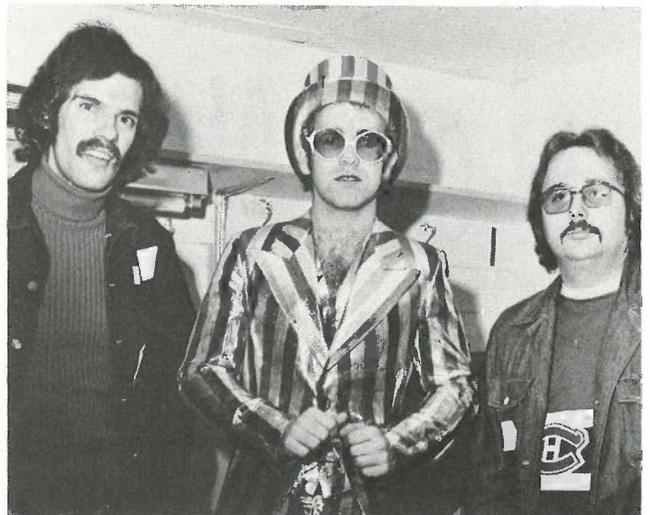
English DJ wants to enter Canadian radio. One year's experience on major station abroad. Age 21. College education. Bright, lively, conversational style. Will consider all offers (inc. week-end replacement at first). Tape and resume immediately available. Box 270 RPM - 6 Brentcliffe Rd. Toronto 17.

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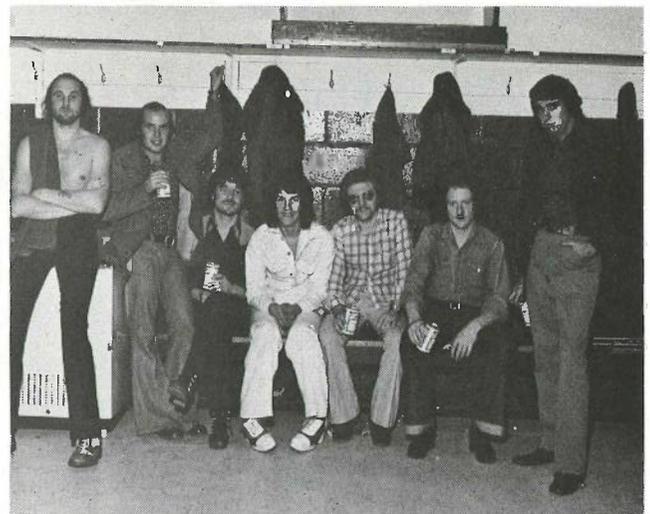
Barry Paine, national promo manager MCA Canada, did bang-up job on recent Elton John appearance at Toronto's Gardens.



Some of the people in for the show were CHUM-FM's Brian Masters and John Donabie. Lots of action on "Honky Cat".



MCA's Ontario Sales Mgr. Jack Williams, Nat'l Promo Barry Paine and Nat'l Sales Mgr. Richard Bibby with Elton John.



Family take a breather after excellent response at Toronto's Gardens show with UA's Gordie Morrison and Allan Matthews.



Sharon Lowness, the big country talent from Halifax who releases on Boot with one of the little people at recent benefit.

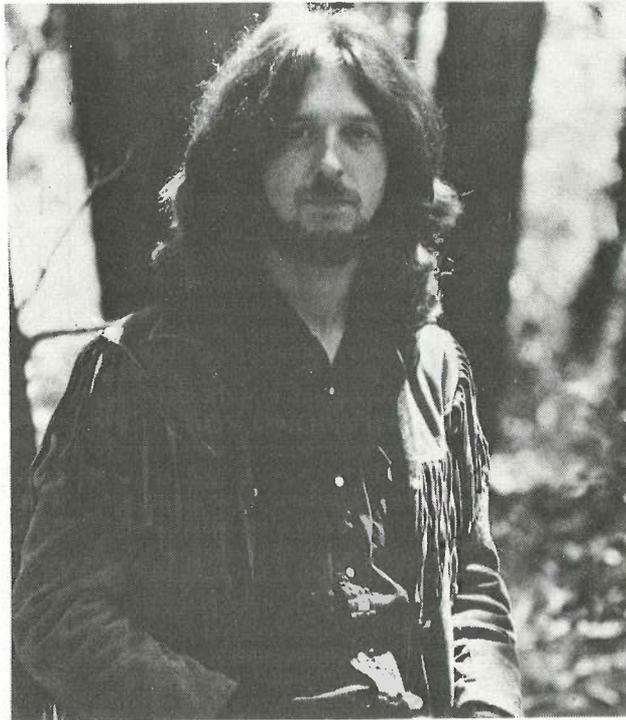


CFTR's Bob McAdorey receives prize from WEA's Tom Williams for renaming the Mike and Tom sheet to Morning Suppositor.

Greetings Western Canada

gary, marie, jim, cynthia, anjie, jack, selma, bob, paul, rita, ron, joanne, abe, midge, manny, harry, carol, ellie, tom, morris, orville, brian, wayne, betty, jody, rick, mary, bill, hans, lyle, brett, jamie, debbie, mark, dustin (the people who make up the "avenue of america group"), would like to take this opportunity to welcome all our (western) friends to rpm's c-5.

at this time, we would also like to welcome to our family – "bennett" whose coming single on the g.a.s. label is soon to be released.



with a further warm welcome to you all and a most heartfelt thanks from ron, brian, jim and bob ("abraham's children") to john, mike, ric, nevin, paul, george, barry, doug, al, wayne, stu, greg, gary, don, bob, peter, hart, doc, roy, terry, dave, rick, jack, for helping to make "goodbye – farewell" the "hottest" single in canada, with charts from nfld. to b.c., what more can we say, except to watch for our new release, coming soon on g.a.s.

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MAPL DETAILS

- 12 **ONE MORE CHANCE**
Ocean-Yorkville YVS45062-D
(Cooke/Greenway) Cookaway Music-BMI
Bay Studios (Bill Gilliland/Greg Brown)
- 17 **MONEY BACK GUARANTEE**
Five Man Electrical Band
Polydor 2065 142-Q
(Emmerson) No publishing listed
No other information available.
- 23 **DREAM NO. 2**
Tobias-Verve Forecast VF800X-M
(Ken Tobias) Gloosecap Music-BMI
MGM Hollywood (Michael Lloyd)
- 27 **CONCRETE SEA**
Terry Jacks-London L818-K
(Terry Jacks) Gone Fishin' Music-BMI
Aragon (Terry Jacks)
- 30 **SUNNY DAYS**
Lighthouse-GRT 123039-T
(Skip Prokop) CAM-USA/Mediatrix-BMI
Thunder (Jimmy Jenner)
- 33 **ROCK AND ROLL SONG**
Valdy-Haida H5101-W
(Valdy) Klavic Music-BMI
No studio listed (Claire Lawrence)
- 37 **DROP YOUR GUNS**
April Wine-Aquarius 5024-K
(D. Henman) No publishing listed
Toronto Sound (Ralph Murphy)
- 41 **GET THAT BALL**
Patsy Gallant-Columbia
(Ken Owen/Yves Lapierre) April-CAPAC
Andre Perry (Yves Lapierre)
- 42 **GOODBYE FAREWELL**
Abraham's Children-G.A.S. 1004
(Jim Bertucci) Black & White-BMI
RCA Toronto (Gary Salter/Paul Gross)
- 43 **RUNNING BACK TO SASKATOON**
Guess Who-Nimbus 9 74-0803-N
(Cumming-Winter) Cirrus/Sunspot-BMI
RCA Los Angeles (Jack Richardson)
- 56 **LISTEN TO THESE CHORDS I PLAY**
Roger Rodier-Columbia C4-3058-H
(Roger Rodier) April-CAPAC
Andre Perry (Yves Lapierre)
- 60 **WHAT WOULD I DO**
Skylark-Capitol 3378-F
(E. Shelby/P. Mitchell) Muscle Shoals-BMI
No studio listed (Eirik The Norwegian)
- 61 **TAKE THE BLINDNESS**
Joey Gregrash-Polydor 2065 148-Q
(Gregrash/Lampe) No publishing listed.
No studios listed (Ron Capone)
- 63 **DON'T SEND SOMEONE**
Pinky-United Artists 50944-U
(A.A. Melzer/P. Dauvin) Hit-Bound-BMI
Toronto Sound (Andrew A. Melzer)
- 74 **DOWN AND LOSING**
Bob Ruzicka-Signpost 70007-P
(Bob Ruzicka) Tro Lions Gate-BMI
No studios listed (Danny Davis)
- 76 **SHORTY MCKENNA**
Buxton Kastle-Warner Bros CR4014-P
(Donald Rowan) Home Cooked Music
Eastern Sound (John Stewart)
- 77 **SWEET AMERICA**
Cascades-Can-Base CB4505-H
(Barry Greenfield) Kennedy St. Music-PRS
Can-Base (Steve Douglas)
- 82 **SUN GOES BY**
Dr. Music-GRT 1233 13-T
(Steve Kennedy) Overlea Music-BMI
Toronto Sound (Terry Brown)
- 85 **SEASON OF PLENTY**
Ray Materick-Kanata 1010-K
(Ray Materick) Eskimo Music-BMIC
Thunder Sound (Dave Bird)
- 90 **AFRICA**
Thundermug-Axe 4-K
(Bill Durst/Joe De Angelis) Belsize-BMI
Toronto Sound (Greg Hambleton)
- 96 **REFLECTIONS OF MY CHILDHOOD**
Frank Mills-Polydor 2065 136-Q
(Frank Mills) North Country-BMI
Andre Perry (Frank Mills)

LIGHTHOUSE PLAY BENEFIT FOR RED PHEASANT TRIBE

Lighthouse, off and running nationally and internationally with their GRT deck, "Sunny Days", took time off from their busy Western Canadian tour to play a benefit concert in aid of the Red Pheasant Indian Tribe of Saskatchewan. The concert, held in North Battleford (Sept. 13) was arranged by Don Francks.

A local hand for the project came from radio station CJNB, who donated free air time for the concert and the town of North Battleford which donated the use of their arena. The gig netted \$2500 which will go towards the building of a heated meeting and recreation hall for the young people of the tribe. In appreciation for their efforts, members of Lighthouse were made full members of the Red Pheasant tribe of the Cree Nation.


SINGLES
(alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

Africa (90)
All The Young Dudes (72)
Alone Again (52)
American City Suite (65)
Baby Don't Get Hooked (3)
Backstabbers (86)
Beautiful Sunday (24)
Ben (48)
Black and White (4)
Burning Love (2)
Can't You Hear The Song (75)
Carry Me Carrie (91)
City of New Orleans (11)
Colorado (67)
Concrete Sea (27)
Cora Mae (71)
Crazy Horses (94)
Dialogue (97)
Ding A Ling (1)
Don't Do It (20)
Don't Ever Be Lonely (28)
Don't Hide Your Love (45)
Don's Send Someone (63)
Down and Losing (74)
Dream No. 2 (23)
Drop Your Guns (37)
Elected (36)
Everybody Plays The Fool (9)
For Emily (88)
Freddie's Dead (62)
From the Beginning (35)
Garden Party (16)
Geronimo's Cadillac (100)
Get That Ball (41)
Go All The Way (5)
Good Time Charlie (39)
Goodbye Farewell (42)
Guitar Man (50)
Hey You Love (80)
Hold Your Head Up (79)
Honky Cat (25)
I Am Woman (34)
I Believe In Music (13)
I Can See Clearly Now (46)
I Will Never Pass This Way (66)
I'd Love You To Want Me (47)
If I Could Reach You (18)
If You Leave Me (54)
I'll Be Around (98)
I'll Make You Music (53)
(It's The Way) Nature Planned It (69)
Knights In White Satin (6)
Lady Eleanor (68)
Let It Rain (44)
Listen To The Music (21)
Listen To These Chords (56)
Long Cool Woman (55)
Loving You Just Crossed My Mind (93)
Midnight Rider (29)
Money Back Guarantee (17)
One More Chance (12)
Operator (99)
Piece of Paper (58)
Play Me (19)
Poor Boy (83)
Popcorn (15)
Reflections of My Childhood (96)
Rock and Roll Song (33)
Rock and Roll Part II (51)
Rock 'N' Roll Soul (84)
Rock Me Baby (31)
Rockin' Pneumonia (81)
Run to Me (26)
Running Back To Saskatoon (43)
Saturday in the Park (22)
School's Out (92)
Season of Plenty (85)
Shorty McKenna (76)
Slaughter (73)
So Long Dixie (64)
Song Seller (95)
Spaceman (38)
Speak To The Sky (10)
Summer Breeze (59)
Sun Goes By (82)
Sunny Days (30)
Sweet America (77)
Take The Blindness (61)
Thunder and Lightning (40)
Tight Rope (8)
Together Alone (70)
Use Me (49)
Ventura Highway (89)
We Can Make It Together (87)
Wedding Song (78)
What Would I Do (60)
Why (14)
Witchy Woman (32)
You Don't Mess Around With Jim (57)
You Wear It Well (7)

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WORLD

RPM 21/10/72 --- 19

This week	1 week ago	2 weeks ago							
1	9 20		DING A LING Chuck Berry-Chester 2131-T	34	41 54	I AM WOMAN Helen Reddy-Capitol 1335-F	67	77 89	COLORADO Danny Holien-Tumbleweed 1004X-M
2	4 9		BURNING LOVE Elvis Presley-RCA 0769-N	35	35 34	FROM THE BEGINNING EL&P-Cotillion 44158-P	68	70 72	LADY ELEANOR Lindisfarne-Elektra 45799-P
3	2 3		BABY DON'T GET HOOKED Mac Davis-Columbia 45618-H	36	63	ELECTED Alice Cooper-Warner Bros 7631-P	69	71 73	(IT'S THE WAY) NATURE PLANNED IT Four Tops-Tamla Motown 1210-V
4	1 1		BLACK AND WHITE Three Dog Night-Dunhill-N	37	42 52	DROP YOUR GUNS April Wine-Aquarius-K	70	93	TOGETHER ALONE Melanie-Neighbourhood 4207X-M
5	5 5		GO ALL THE WAY Raspberries-Capitol 3348-F	38	44 48	SPACEMAN Nilsson-RCA 0788-N	71	75 94	CORA MAE Ronnie Hawkins-Monument ZS7-1-H
6	11 13		KNIGHTS IN WHITE SATIN Moody Blues-Deram 85023-K	39	48 60	GOOD TIME CHARLIE Danny O'Keefe-Signpost 70006-P	72	98	ALL THE YOUNG DUDES Mott the Hoople-Columbia 45673-H
7	8 11		YOU WEAR IT WELL Rod Stewart-Mercury 73330-K	40	40 51	THUNDER AND LIGHTNING Chi Coltrane-Columbia 45640-H	73	79	SLAUGHTER Billy Preston-A&M 1380-W
8	22 28		TIGHT ROPE Leon Russell-Shelter 7825-F	41	50 80	GET THAT BALL Patsy Gallant-Columbia C4-3056-H	74	88 99	DOWN AND LOSING Bob Ruzicka-Signpost SPS70007-P
9	20 26		EVERYBODY PLAYS THE FOOL Main Ingredient-RCA 0731-N	42	51 63	GOODBYE FAREWELL Abraham's Children-GAS 1004	75	99	CAN'T YOU HEAR THE SONG Wayne Newton-RCA 0105-N
10	10 12		SPEAK TO THE SKY Rick Springfield-Capitol 3340-F	43	65 81	RUNNING BACK TO SASKATOON Guess Who-Nimbus 9 74 0803-N	76	89	SHORTY MCKENNA Buxton Castle-Reprise CR4014-P
11	12 14		CITY OF NEW ORLEANS Arlo Guthrie-Reprise 1103-P	44	61 78	LET IT RAIN Eric Clapton-Polydor 15049-Q	77	80 96	SWEET AMERICA Cascades-Can Base CB4504
12	13 15		ONE MORE CHANCE Ocean-Yorkville YVS45062-D	45	47 44	DON'T HIDE YOUR LOVE Cher-Kapp 2184-J	78	100 ...	WEDDING SONG Petula Clark-MGM 14431X-M
13	14 21		I BELIEVE IN MUSIC Gallery-Sussex 239X-M	46	53 61	I CAN SEE CLEARLY NOW Johnny Nash-Epic 10902-H	79	52 42	HOLD YOUR HEAD UP Argent-Epic 10852-H
14	15 16		WHY Donny Osmond-Polydor 14424-Q	47	58 76	I'D LOVE YOU TO WANT ME Lobo-Big Tree 147X-M	80	96	HEY YOU LOVE Mouth & MacNeal-Hilips 40717-K
15	16 18		POPCORN Hot Butter-Muscor 1458X-M	48	55 58	BEN Michael Jackson-Tamla Motown 1207-V	81	.... ....	ROCKIN' PNEUMONIA Johnny Rivers-United Artists 50960-U
16	17 23		GARDEN PARTY Rick Nelson-Decca 32980-J	49	59 70	USE ME Bill Withers-Sussex 241X-M	82	56 46	SUN GOES BY Doctor Music-GRT 1233 12-T
17	25 32		MONEY BACK GUARANTEE Five Man Elec. Band-Polydor 2065 142-Q	50	29 19	GUITAR MAN Bread-Elektra 45803-P	83	.... ....	POOR BOY Casey Kelly-Elektra 45804-P
18	28 33		IF I COULD REACH YOU 5th Dimension-Bell 45261 X-M	51	19 7	ROCK AND ROLL PART II Gary Glitter-Bell 45237X-m	84	92	ROCK 'N' ROLL SOUL Grand Funk-Capitol 3363-F
19	6 8		PLAY ME Neil Diamond-Uni 55346-J	52	34 17	ALONE AGAIN Gilbert O'Sullivan-Mam 3619-K	85	91 100	SEASON OF PLENTY Ray Materick-Kanata KAN1010-K
20	32 43		DON'T DO IT The Band-Capitol 3433-F	53	66 91	I'LL MAKE YOU MUSIC Beverly Bremers-Scepter 12363-J	86	49 39	BACKSTABBERS O'Jays-Epic 3517-H
21	27 40		LISTEN TO THE MUSIC Doobie Bros-Warner Bros 7619-P	54	39 38	IF YOU LEAVE ME Jerry Wallace-Decca 32989-J	87	97	WE CAN MAKE IT TOGETHER Steve, Eydie & Osmonds-MGM 14383X-M
22	3 2		SATURDAY IN THE PARK Chicago-Columbia 45657-H	55	23 22	LONG COOL WOMAN Hollies-Epic 10871-H	88	81 65	FOR EMILY Simon & Garfunkel-Columbia 45663-H
23	26 29		DREAM No. 2 Ken Tobias-MGM Verve MV10681X-M	56	64 69	LISTEN TO THESE CHORDS Roger Rodier-Columbia C43058-H	89	.... ....	VENTURA HIGHWAY America-Warner Bros 7641-P
24	7 4		BEAUTIFUL SUNDAY Daniel Boone-Capitol 72671-F	57	31 25	YOU DON'T MESS AROUND WITH JIM Jim Croce-ABC 11328-N	90	87 59	AFRICA Thundermug-Axe 4-K
25	21 10		HONKY CAT Elton John-Uni 55343-J	58	36 35	PIECE OF PAPER Gladstone-ABC 11327-N	91	82 84	CARRY ME CARRIE Dr. Hook-Columbia 45667-H
26	18 6		RUN TO ME Bee Gees-Atco 6896-P	59	69 87	SUMMER BREEZE Seals & Crofts-Warner Bros 7606-P	92	72 57	SCHOOL'S OUT Alice Cooper-Warner Bros WB7596-P
27	24 24		CONCRETE SEA Terry Jacks-London L181-K	60	62 68	WHAT WOULD I DO Skylark-Capitol 3378-F	93	.... ....	LOVING YOU JUST CROSSED MY MIND Sam Neely-Capitol 3381-F
28	30 45		DON'T EVER BE LONELY Cornelius Bros-U.A. 50954-U	61	76	TAKE THE BLINDNESS Joey Gregrash-Polydor 2065 148-Q	94	.... ....	CRAZY HORSES Osmonds-Polydor-Q
29	45 62		MIDNIGHT RIDER Joe Cocker-A&M 1370-W	62	84	FREDDIE'S DEAD Curtis Mayfield-Curtom 1975X-m	95	.... ....	SONG SELLER Raiders-Columbia 45688-H
30	43 67		SUNNY DAYS Lighthouse-GRT 1230 39-T	63	46 49	DON'T SEND SOMEONE Pinky-U.A. 50944-U	96	94 82	REFLECTIONS OF MY CHILDHOOD Frank Mills-Polydor 2065 136-Q
31	38 37		ROCK ME BABY David Cassidy-Bell 45260X-M	64	67 79	SO LONG DIXIE Blood, Sweat & Tears-Columbia 45661-H	97	.... ....	DIALOGUE Chicago-Columbia 4-45717-H
32	37 36		WITCHY WOMAN Eagles-Asylum 11008-P	65	68 83	AMERICAN CITY SUITE Cashman & West-Dunhill 4342-N	98	.... ....	I'LL BE AROUND Spinners-Atlantic 2904-P
33	33 27		ROCK AND ROLL SONG Valdy-Haida HS101-W	66	57 66	I WILL NEVER PASS THIS WAY Glen Campbell-Capitol 6566-F	99	.... ....	OPERATOR Jim Croce-ABC 11335-N
							100	90 30	GERONIMO'S CADILLAC Michael Murphy-A&M 1368-W

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports.

22 --- RPM 21/10/72

This week
1 week ago
2 weeks ago

RPM 100 ALBUMS

October 21, 1972
Gold Leaf Award For Outstanding Record Sales
A&M Allied Ampex Arc CMS Capitol Caravan Columbia GRT London W C V D E F G H T K MCA Musimat Phonodisc Polydor RCA Quality Trans World WB/Atlantic World J R L O M N Y P Z

1	1 2	NEVER A DULL MOMENT Rod Stewart-Mercury SRM 1646-K MCR4 1646-K MC8 1646-K	34	37 40	HOBO'S LULLABY Arlo Guthrie-Reprise MS2060-P CRX2060-P 8RM2060-P	67	62 61	MADE IN ENGLAND Atomic Rooster-Elektra 75039-P CEK75039-P 8EK75039-P
2	2 1	CHICAGO V Columbia KC31102-H CT31102-H CA31102-H	35	38 49	ON RECORD April Wine-Aquarius AQR503-K GCA503-K M8503-K	68	63 63	ROBERT JOHN GALLO Strawberry-Jam 15001-F N/A N/A
3	3 3	HONKY CHATEAU Elton John-Uni 93135-J 2-93135-J 8-93135-J	36	31 33	ALL TOGETHER NOW Argent-Epic KE 31556-H ED31556-H EA31556-H	69	74 81	JERMAINE Jermaine Jackson-Tamla Motown M752-V N/A N/A
4	5 5	CARNEY Leon Russell-Shelter SW8911-F N/A N/A	37	39 36	LAYLA Derek & Dominoes-Polydor 2625 005-Q N/A 3870 002-Q	70	76 82	TAPESTRY Carole King - Ode SP77009-W CS77009-W 8T77009-W
5	14 16	ROCK OF AGES Band-Capitol SABB1045-F 4XT11045-F 8XT11045-F	38	30 29	YOU DON'T MESS WITH JIM Jim Croce-ABC 756-N N/A N/A	71	61 62	GREAT MOVIE THEMES Waldo de los Rios-Daffodil SBA16010-F 4B 16010-f 8B 16010-f
6	6 6	TRILOGY E, L & P-Cotillion SD9903-P AC9903-P A8TC9903-P	39	46 50	GODSPELL Original Cast-Bell 1102-M 14-1102-M 8-1102-M	72	77 86	BEALITUDE Staple Singers-Stax STS3002-Q N/A N/A
7	9 9	SEVEN SEPERATE FOOLS Three Dog Night-Dunhill DSD50118-N N/A N/A	40	32 30	HOT ROCKS Rolling Stones-London 2PS606/7-K N/A N/A	73	66 64	CLOSE UP Tom Jones-Parrot SPAS71055-K PKM79655-K PEM79855-K
8	13 13	LIGHTHOUSE LIVE Lighthouse-GRT 9230 1018-T 5230 1018-T 8230 1018-T	41	48 53	CORNELIUS BROS & ROSE United Artists UAS5568-U N/A N/A	74	68 88	THE GODFATHER Original Soundtrack-Paramount PAS4003-M PAS4-1003-M PAS8-1003-M
9	8 8	HIMSELF Gilbert O'Sullivan-MAM4-K MAM5 4-K MAM8 4-K	42	56 56	COUNTRY MAN Valdy-Haida HL5101-W N/A N/A	75	78 80	SIDESTREETS Ray Materick-Kanata KAN10-K N/A N/A
10	4 4	MOODS Neil Diamond-Uni 93136-J 2-93136-J 8-93136-J	43	36 31	DADDY DON'T YOU WALK Wayne Newton-RCA LSP1001-N N/A N/A	76	94 ...	W.C. FIELDS FOR PRESIDENT Rich Little-Caedmon TC9101- N/A N/A
11	7 7	SIMON & GARFUNKEL'S GREATEST Columbia KC31350-H CT31350-H CA31350-H	44	42 47	EAGLES Asylum SD5054-P CAS5054-P 8AS5054-P	77	75 68	SEALED WITH A KISS Bobby Vinton-Epic KE31642-H ET31642-H EA31642-H
12	10 10	BIG BAMBU Cheech & Chong-Ode SP77014-W N/A N/A	45	51 43	ANNIE Anne Murray-Capitol ST6376-F 4XT6376 8XT6376	78	65 60	SKYLARK Capitol-ST11048-F N/A N/A
13	11 11	SCHOOL'S OUT Alice Cooper-Warner Bros BS2623-P CWX2623-P 8WM2623-P	46	40 42	FOXY LADY Cher Kapp KRS5514 J N/A N/A	79	99 ...	I'LL MAKE YOU MUSIC Beverly Bremers-Scepter SPS5102-J N/A N/A
14	12 12	A SONG FOR YOU Carpenters-A&M SP3511-W CS3511-W 8T3511-W	47	47 38	PROCOL HARUM LIVE A&M-SP4335-W CS4335-W 8T4335-W	80	79 89	HEAVY DUTY Crowbar-Daffodil SBA16013-F 4B 16013-F 8B 16013-F
15	23 41	LONDON CHUCK BERRY SESSIONS Chess CH60020-T 5033 60020-T 8033 60020-T	48	41 35	DON QUIXOTE Gordon Lightfoot-Reprise MS2056-P CRX2056-P 8RM2056-P	81	98 ...	HUD Lorence Hud-A&M SP9004-W N/A N/A
16	15 17	TOO YOUNG Donny Osmond-Polydor 4584-Q N/A N/A	49	44 39	FULL CIRCLE Doors-Elektra EKS75038-P CEK75038-P 8EK75038-P	82	69 70	PORTRAIT OF DONNY Donny Osmond-Polydor 2912 008-Q N/A N/A
17	16 20	LONG JOHN SILVER Jefferson Airplane-Grunt FTR1007-N N/A N/A	50	43 48	FOOT IN COLDWATER Foot In Coldwater-Daffodil SBA16012-F 14B 16012-f 8B 16012-F	83	81 69	AMERICAN GOTHIC David Ackles-Elektra EKS75032-P CEK75032-P 8EK75032-P
18	17 22	LIVE AT THE PARAMOUNT Guess Who-Nimbus Nine LSPX4779-N N/A N/A	51	83 ...	DAYS OF FUTURE PASSED Moody Blues-Deram DE18102-K N/A N/A	84	100 ...	SMOKIN' OPs Bob Seger-Warner Bros MS2109-P N/A N/A
19	18 27	PARTRIDGE'S GREATEST HITS Bell 1107-M 4-1107-M 8-1107-M	52	50 45	LOOKING GLASS Epic KE31320-H ET31320-H EA31320-H	85	82 85	LOOKIN' THROUGH THE WINDOWS Jackson 5-Tamla Motown M750-V N/A N/A
20	19 14	THE SLIDER T. Rex-Reprise MS2095-P CRX2095-P 8RM2095-P	53	49 44	HARVEST Neil Young-Reprise MS2032-P CRX2032-P 8RM2032-P	86	73 77	TOULOUSE STREET Doobies Bros-Warner Bros BS2634-P CWX2634-P 8WM2634-P
21	24 21	ELVIS AT MADISON SQUARE GARDEN RCA LSP4776-N N/A N/A	54	89 ...	CLOSE TO THE EDGE Yes-Atlantic SD7244-P AC7244-P A8TC7244-P	87	... ..	CLASS CLOWN George Carlin-Little David LD1004-P N/A N/A
22	20 15	SAINT DOMENIC'S PREVIEW Van Morrison-Warner Bros BS2633-P CWX2633-P 8WM2633-P	55	54 52	SUNWHEEL DANCE Bruce Cockburn-True North TNX7-H N/A TNA7-H	88	90 94	THUNDERMUG STRIKES Axe AXS502-K SAX502-K 8AX502-K
23	25 34	BEGINNINGS Rick Springfield-Capitol 11047-F N/A N/A	56	53 55	FLASH Capitol SMAS11040-F N/A 8XT11040-F	89	84 83	ANNE MURRAY/GLEN CAMPBELL Capitol - SW869-F 4XT 869-F 8XT 869-F
24	33 28	THICK AS A BRICK Jethro Tull-Reprise MS2072-P CRX2072-P 8RM2072-P	57	45 37	OSMONDS LIVE Osmonds-Polydor 2675 040-Q 3575 010-Q 3870 010-Q	90	70 67	THE TWO OF US Sonny & Cher-Atco 2SA804-P N/A N/A
25	26 24	DISTANT LIGHT Hollies-Epic KE30758-H ET30958-H EA30958-H	58	... ..	CATCH BULL AT FOUR Cat Stevens-A&M SP4365-W AC4365-W 8T4365-W	91	91 95	SAMMY DAVIS JR. NOW MGM SE4832-M N/A SE8-4832-M
26	31 45	5th DIMENSION'S GREATEST HITS Bell 1106-m 4-1106-M 8-1106-M	59	67 84	BUMP 'N' GRIND REVUE Mainline-GRT 9230 1015-T 5230 1015-T 8230 1015-T	92	59 57	IN TIME Engelbert Humperdinck-Parrot XPAS71056-K PKM79656-K PEM79856-K
27	27 23	DEMONS & WIZARDS Uriah Heep-Mercury SRM1630-K N/A N/A	60	72 87	DIMENSION "M" Franck Dervieux-Columbia FS90072-H N/A FSA90072-H	93	71 74	ODYSSEY Rod McKuen-Warner Bros BS2638-P N/A 8WM2638-P
28	34 32	RASPBERRIES Capitol SK11036-F N/A 8XT11036-F	61	55 51	KILLER Alice Cooper-Warner Bros BS2567-P CWX2567-P 8WM2567-P	94	92 91	SMOKIN' Humble Pie-A&M SP4342-W CS4342-W 8T4342-W
29	35 33	HISTORY OF ERIC CLAPTON Polydor 2668 006-Q 3519 003-Q 3871 004-Q	62	52 46	FAREWELL TO THE GREYS Royal Dragoons-RCA PCS1305-N N/A N/A	95	85 90	AMERICAN PIE Don McLean-United Artists UAS5535-F KO299-F A8299-F
30	57 72	BABY DON'T GET HOOKED Mac Davis-Columbia KC31770-H CT31770-H CA31770-H	63	58 54	MOTORCYCLE MAMA Sailcat-JElektra EKS75029-P CEK75029-P 8EK75029-P	96	... ..	PHOENIX Grand Funk-Capitol SMAS11099-F N/A N/A
31	28 26	EXILE ON MAIN STREET Rolling Stones-Rollings Stones 2C0C2900-P COCJ2900-P 8COJ2900-P	64	60 66	NICE TO BE WITH YOU Gallery-Susses SXB7017-M N/A N/A	97	... ..	A SUNSHINY DAY Charley Pride-RCA LSP4772-N N/A N/A
32	29 25	CARLOS SANTANA & BUDDY MILES Columbia-KC31308-H CT31308-H CA31308-H	65	30 99	SUPER FLY Curtis Mayfield-Curtom CR8 8014-M CRS8014-M CR88014-M	98	97 73	AMAZING GRACE Aretha Franklin-Atlantic 2SD906-P N/A A8TJ906-P
33	22 18	SON OF SCHMILSSON Harry Nilsson-RCA LSP4717-N N/A N/A	66	... ..	OLD DAN'S RECORDS Gordon Lightfoot-Reprise MS2116-P CRX2116-P 8R/12116-P	99	87 75	HOW DO YOU DO? Mouth & McNeal-Philips 700000-K PCR4 700000-K PC8 700000-K
						100	86 93	HOLD ON TO ME Bonnie Koloc-Ovation OVQD1426-K N/A N/A

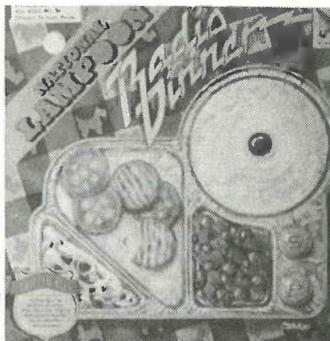
CANADA'S ONLY NATIONAL 100 ALBUM SURVEY
Compiled from record company, radio station, and record store reports.

20 - RPM 21/10/72
Note: Cassette numbers appear on left - 8-track on right of each listing.
RPM 21/10/72 - 21

NEW ALBUMS

OLD DAN'S RECORDSGordon Lightfoot
Reprise MS2116-P

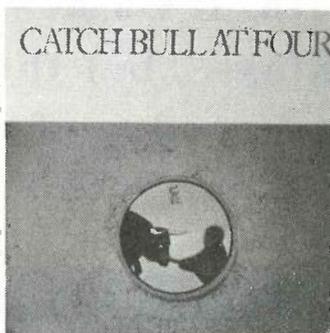
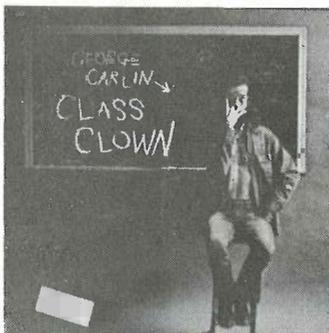
"Old Dan's Records" is every bit as polished and slick as you'd expect it to be, but this time around there's a certain air of professionalism, of self confidence which was perhaps missing in the past. His best yet.

**RADIO DINNER**
National Lampoon
Thumb- BTS38-M

Very, very funny, from "the mellifluous tones of "Deteriorata" to the exquisitely beeped "Magical Misery Tour". It's one of the best satirical albums of the past few years, parodying things some of us hold sacred. Well thought out, well executed and well beeped, "Radio Dinner" should be served up now.

CLASS CLOWNGeorge Carlin
Little David
LD1004-P

Carlin was good on "AM FM", but with "Class Clown" he is absolutely brilliant. Side two is our favourite with the religious goodies, "America the Beautiful" and "Seven Words You Can Never Say on Television" Some people may find the language offensive at times, but it's all in good fun.

**CATCH BULL AT FOUR**
Cat Stevens
A&M SP4365-W

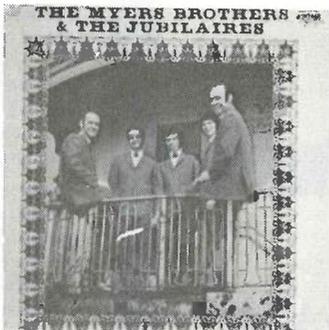
Basically just an extension of "Teaser and the Firecat", this one is perhaps a little more forceful, but that winning Stevens way is there. It's all first rate but we particularly suggest you hear "Sweet Scarlet" and "18th Avenue". Huge advance order on basis of past performance.

THE MYERS BROTHERS & THE JUBILAIRE

Vintage SCV-118



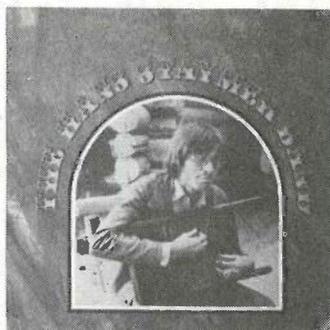
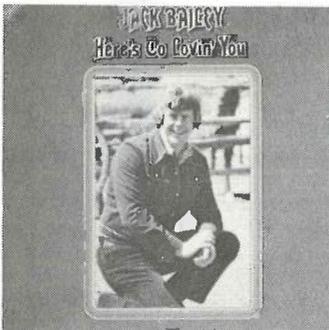
A group production at Sound Canada and it has a lot of country sounds going for it. Really dig the "People People" cut penned by group member Ray Myers.

**THE RAIN BOOK**
Renee Armand
A&M SP4369-W

Capable of a good range of vocal feeling, Renee Armand comes off strongly here with some really entertaining cuts. Give special attention to "England", "Raining in L.A.", "You and I" and "Friends". Pleasant surprises in store for the listener with the time to get into it.

HERE'S TO LOVIN' YOUJack Bailey
GRT 9230-1017-T

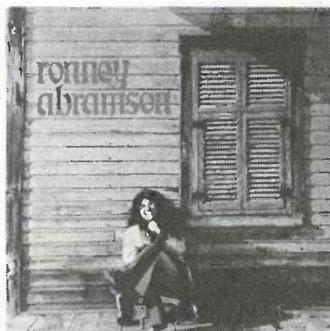
A big country sound that could go pop. No information as to where album was produced but you can be sure of the Cancon on Ray Griff's and Bailey's compositions.

**THE HANS STAYMER BAND**
GSF
S1004-T

Likened by some to Rod Stewart, Hans Staymer are much reminiscent of those rock/r&b groups who crowded them into high school dances five or ten years ago. Pleasing to a particular audience, "Dig a Hole" is a good singles possibility from the set. Group is from Vancouver.

TOGETHERShirley Field
Billy G. French
Vintage SCV-115

Excellent instrumental back-up particularly with "Silly Jilly", written by Art Snider (instrumental). Try Lightfoot's "Ribbon of Darkness" on for size. You'll like it.

**RONNEY ABRAMSON**
Capitol
SKA06378-F

She looks Yoko Ono-ish, sounds Carole King-ish and has received strong support from Capitol for this, her debut album. Production is particularly pleasing with nicely balanced instrumentation.

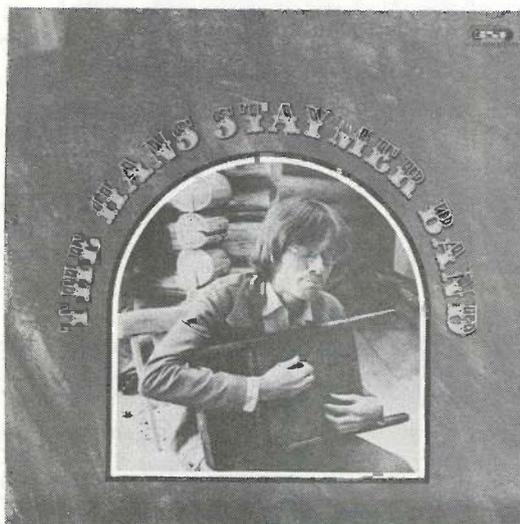


MEMO TO: THE CANADIAN RADIO INDUSTRY
MEMO FROM: GRT RECORDS
RE: DR. MUSIC

Thanks for not playing Dr. Music's new single "LONG TIME COMIN' HOME" until Sat. Oct. 14th. It's a new way of doing things ...but then again, it's a new day of doing things.



**FROM THE WEST
THE HANS STAYMER BAND
... FEATURING "DIG A HOLE"**



GARY & DAVE DECK RELEASED IN EUROPE

Greg Hambleton, president of Axe Records and producer of Gary & Dave, reports the release of their single, "Can't You Do It Now" on the Ariola label for distribution in Holland, Belgium and Luxembourg. Negotiations for the release were firm by Hambleton and Ariola's Holland president Jan Van Schalkwijk. Release through the Benelux countries supplies a market of over 100 million.

The single is also expected to be released in Germany, Austria and Switzerland on the Electrola label — a market of over 150 million people. Hambleton is also working on a release for the UK.

The single was penned by Hambleton through his Bluenose Publishing house-CAPAC and through co-publishing in Europe through Blow Music.

In view of the interest shown by the single in Europe, Hambleton may re-release the deck in Canada. The duo are currently playing the Sheridan Inn in St. Thomas, Ont.

IRISH ROVERS ON EASTERN TOUR

The Irish Rovers are playing for the first time in the heart of French-speaking Quebec. In a month long tour, which kicked off September 29th, the Rovers are covering such spots as Quebec City and Sherbrooke. The balance of the tour consists of dates in Montreal, the Atlantic provinces, Maine, and New York City (Philharmonic Hall).

The group has received a considerable boost from it Ken Gibson-produced CBC television program which has been airing for three years now, and ranks as one of the network's prime series. While on tour, the Rovers will tape at least five segments for the show, on location in Charlottetown, Halifax, Montreal, Quebec City and Ottawa. In all seventeen separate venues are included in the tour, ranging from Sydney Academy High School in Sydney, Nova Scotia to the National Arts Centre in Ottawa.

ROBERT E. LEE BRIGADE READYING COLUMBIA SET

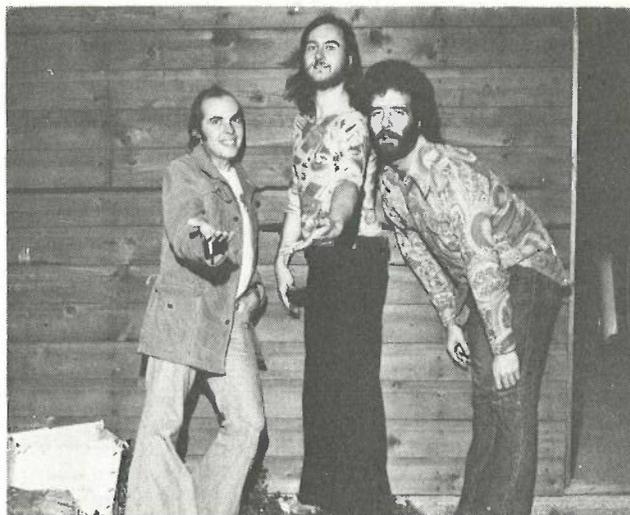
The Robert E. Lee Brigade, just recently returned from a European tour, are currently in Toronto putting together material for their new Columbia album. While in Toronto they appeared on CFTO's Thanksgiving weekend Telethon for the Crippled Children and were one of the highlights of the show. They were scheduled for prime time Sunday Oct. 8.

The Brigade is one of the most versatile groups in the business. The "white soul" sound of leader Rober E. Lee is backed by sidemen capable of playing a total of 33 instruments. Much of their material is original. They have also added a three girl chorus.

Promotion for the group is being handled by Joyce Barslow of Queen-Bee Productions, Toronto.



Part of the truckload of Canadian Gold Alice Cooper took back to the U.S. with him after presentation by WEA's Gord Edwards.



Peter Thom's entry into recording scene sparked new interest in disc future, here with UA's Gord Morrison and bassman Cooker.

STOMPIN' TOM GOES HOCKEY

In keeping pace with Canadian happenings, Stompin' Tom Connors has released his latest Boot album, "At The Hockey Game" which, although a little late for the Canada/Soviet games, is right on for Canada's hockey season.



The album also contains his "The Consumer" cut which has been picked as the theme for CBC-TV's "At The Market Place". He also takes a leaf out of Canadian history with "The Curse of The Marc Guylaine" and rounds it off with "Piggy-Back Race."

Connors is presently stomping his way through his Western Canadian tour which will take in the Yukon, North West Territories, British Columbia and Alberta.

Cyndra, a label out of the Boot camp, have a collection of Stompin' Tom Connors' hits with "Bringing Them Back".

EXPERT TYPIST Canadian music weekly trade paper requires expert typist (male or female) willing to get involved in a very interesting industry. Must be neat, accurate and aggressive. Write stating experience, age, salary expected to: Box 257, RPM Weekly - 6 Brentcliffe Road - Toronto 17.

GEO STAR PRODUCTIONS BOWS WEST COAST LABEL

The Vancouver-based Geo Star film production company, has entered the disc scene with the bowing of their Geo Star label and music publishing company.

Originally founded as a film production house, the two month old company already boasts its first feature film, "Welcome to Arrow Beach".

Initial signing for the new disc company is Alex North, an Academy Award nominee. North has been commissioned to score the soundtrack for the company's first feature production. He has also been signed to a three picture contract. His most recent film was "Pocket Money" starring Paul Newman. He is just completing "Once Upon A Scoundrel" in Mexico

City. North will complete the scoring for AIP's "Jesus Rebel" before settling into Vancouver for "Welcome To Arrow Beach", where local recording facilities and musicians will be utilized.

North is the first of many artists to sign with the new label but the signings will not be restricted to soundtracks. They are on the lookout for local talent and new sounds. The Star label will also explore the symphonic field, one in which writer North has been involved. He has just recently completed a symphony entitled "New World Symphony" to be published by Geo Star and hopefully performed in Vancouver.

Art work, cover designs, advertising will be a local endeavour. Star's main concern is selectivity and the building of a "star system" within the company.

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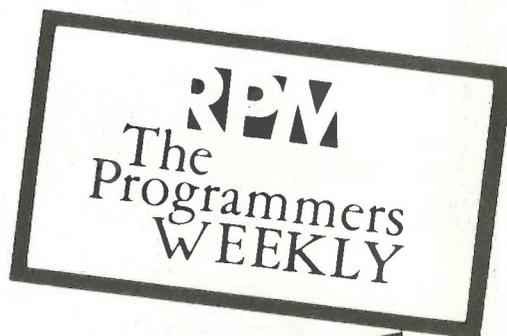
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LETTERS to the editor

WHO'S BREAKING WHAT

There's been something brewing in my mind for a long time now and it's causing me a little bit of unrest. It's basically a two fold problem. Lately, I've been reading in all the "Trade Magazines" and "Tip Sheets" where certain radio stations have broken records for the country, and so are looked upon as "Break Out Markets" by the Record companies of Canada. I'd just like to mention to you, as far as I'm concerned, that's just so much garbage.

We here at CHS, since June 1/72, have broken enough records to make a list as long as your right arm. Yet certain Record Companies continuously forget to mail me records or find excuses for late delivery. If you'll check back on my playlist, you'll notice for example, a) "Speak To The Sky", Rick Springfield, has been on for 10 weeks. Billboard, which is the Bible to a lot of people, has it listed at 19 with a bullet after 8 weeks. We started playing this as an album cut. It's now an international "Hit". I have yet to get my single copy of it. b) "Garden Party", Rick Nelson, currently in its 12th week with us, (Still a strong record, but it has already peaked and is now on the way out). Check Billboard, it's 22 this week with the bullet after 9 weeks. Every Record Company review I've read about these two records, praise the "Hit Breakers" The list continues, but I think I've made my point sufficiently. If we're going to be regarded as hit breakers, let's be serviced like hit breakers. Let's get down to it, let's give credit where credit's due.

The music business over the past 5 or so years, has come to the point where, most Programmers follow the National Trades

to find out what they should be playing, (here are our Hit Breakers??). That's basically a sound Theory, my one question remains. "IF EVERYONE IS WAITING FOR THE NATIONAL TRADES, HOW DO YOU JUSTIFY A NUMERICAL RATING IN THESE SAME TRADES." WHERE DOES THE AIR PLAY COME FROM??? COULD IT BE THE DEAF, WATCHING THE DEAF.

Ask an average listener, how many records your playing? He answers "Oh 9,10,11 maybe 15. "They all sound alike", and he's right man!!! They sure do. Surely, it can't be all the artist's fault.

Another point now comes to mind. Where is our Canadian Content at? If a "Programmer can't recognize an American Hit (?????) then how can he recognize a Canadian Hit (?????) So many people are screaming that there's just not enough good Canadian Content available to keep them within the 30% regulation. In their case this may be true, because before an artist can get record sales (i.e. an identity & trade numbers) he has to get air play. To get air play he has to have a) A "Programmer" who can recognize a good record. b) A "Programmer" who listens to all the records sent to him, because no matter how good or bad a record is, it isn't going to get into these "TRADES" by itself, unless someone, somewhere, hears it and starts playing it.

You know, Canadian (Oh, how I hate to classify music like that) groups have improved 100% since 1971, recording techniques and studios have improved, but the "Programmers" are still where they were way back then. We're still AFRAID to take a stand on a record that obviously has potential. Where are the people who nurtured radio, and the record business a few short decades ago? Where are the people who took us from the Charleston to Elvis, to the Beatles? Where are the people who weren't afraid to change their socks?

Perhaps we're cheating our own artists and defeating our own country. Because before

we can have a Canadian identity, (in music or sports, etc., etc.) we've got to have "Programmers" with a backbone.

Thanks Walt, I feel a little better and my chest a little lighter.

I remain. Listening to every record.

Jay Jeffrie
CHS RADIO
Saint John, N.B.

K. H. PRODUCTIONS SIGNS MILT ROBINSON

The Vancouver-based K.H. Productions, headed up by Kenny Harris, has signed a recording agreement with Milt Robinson of the Milt Robinson Trio. Robinson, who sings, plays guitar, vibes and flute, will bow his first Contemporary Adult album the first part of November.

The Robinson set will contain three original compositions by Robinson, published by Hoadley House Music-BMI. No information available as to where the album will be produced.

HOMESTEAD BACK AS SOUTHCOTE

Southcote is the name and there is very little resemblance to their old image as Homestead. Beau David Ventures, looking after promotion of the Toronto-based group, reports strong agency reaction to the new group. They are being handled by Dram (Central Ontario), Music Shoppe (Toronto), and Bernie Dobbins (Kingston and area). The month of October saw them at Mohawk College, Hamilton (4), Aldershot H.S. (6) and the Port Elgin Casino (7-8). They'll be playing the Genosha Hotel (Harry's Hideaway) in Oshawa (9-14), Wiaraton H.S. (20), Algonquin Club, Camp Borden (21), Carlton University, Ottawa (23-25), Clan Road S.S. London (27), and the Belgian Club Delhi and Mountain S.S. Hamilton on the same date (28).

Sporting a new sound which they tag "Cajun Rock and New Orleans Funk", they are currently negotiating with Toronto production execs for the release of record product. Their past album and two singles were produced by Jack Richardson of Nimbus 9.

GUESS WHO'S "SASKATOON" SLOW TO START IN U.S.

The Guess Who's most recent single release, "Running Back To Saskatoon" has been slow to start in the U.S. mainly because most radio stations are programming the album cut. However, Don Hunter, business manager of the Winnipeg group, is confident of a fast move up the charts. A breakdown of U.S. stations reveals almost all the progressive FM stations are programming their own edited version of the cut which has created the initial "slow" action on the national charts.

Canadian radio stations were quick to pick up on the single, some their own edit, which has created a strong sales picture for the record.

RAY MATERICK SIDESTREETS

(KAN 10)

A thoughtful and powerful diversification of music and verse.

From:



Single Number 2
HARD LIFE ALONE /
SEASON OF PLENTY

Available from your
LONDON RECORDS distributor.

For more information, contact our man on the West Coast: KEN MOORE

(604) 874-3602
1416 E. King Edward
Vancouver, B.C.

A nation in search of an identity

AT THE BEGINNING

. . . we have stated our feelings about regulated programming repeatedly, and would like to do everything possible to prevent any quota system for broadcast music. The industry can police itself to assure that no such quotas are set, and that we not have the disastrous repercussions that would follow.

*Excerpt
RPM Weekly
May 25, 1964*

THE NEW BROADCAST ACT

. . . the Canadian broadcasting system should be effectively owned and controlled by Canadians so as to safeguard, enrich and strengthen the cultural, political, social and economic fabric of Canada;

*Excerpt
Broadcast Act
March 7th, 1968*

CANADIAN MUSIC RULING

"12. (1) At least 30% of the musical compositions broadcast by a station or network operator between the hours of 6.00 a.m. and 12 midnight shall be by a Canadian and shall be scheduled in a reasonable manner throughout such period.

(2) From January 18, 1971 to January 17, 1972, a musical composition shall be deemed to be by a Canadian if it fulfils at least one of the conditions set out in subsection (5).

(3) After January 18, 1972, a musical composition shall be deemed to be by a Canadian if it fulfils at least two of the conditions set out in subsection (5).

(4) After January 18, 1973, at least 5 per cent of the musical compositions broadcast by a station or network operator

between 6.00 a.m. and 12 midnight shall fulfil the condition set out in either (b) or (c) of subsection (5).

(5) The following are the conditions referred to in subsections (2), (3) and (4):

(a) the instrumentation or lyrics were principally performed by a Canadian;

(b) the music was composed by a Canadian;

(c) the lyrics were written by a Canadian; and

(d) the live performance was wholly recorded in Canada.

(6) A mechanical reproduction of a musical composition that is deemed at any time to be by a Canadian continues to be so deemed thereafter.

(7) If a station operator is able to demonstrate to the satisfaction of the Commission that the application of this section would result in a significant reduction in the quality and diversity of program service within the area normally served by his station, the Commission may vary the application of this section.

(8) For the purposes of this section, a person shall be deemed to be a Canadian if

(a) he is a Canadian citizen;

(b) he is a landed immigrant as defined in the Immigration Act; or

(c) his ordinary place of residence was in Canada during the six months, immediately preceding his contribution to the musical composition in question."

*Excerpt
Radio (AM) Broadcasting
Regulations - June 24th, 1970*

THE CANADIAN IDENTITY

We strive here to make Canada and the Canadian trade distinctively different. In fact, we attempt to convince the trade they should be un-American.

I hasten to say that un-American should

not be confused with anti-American. That to be un-American is in fact being more Canadian. We as a people and we as an industry are quite different from the United States. We, therefore, have to think differently and adapt different methods of merchandising and different concepts of programming than those that have proven to be successful in the United States.

Canadians are a more conservative people than the Americans. Possibly this is why we can only boast a 6% record market in Canada. We have inherited much of our tradition from England and France. We share few of the social problems that face the United States. That doesn't make us any different. So what is the problem?

Unfortunately because of the influx of their culture and their economy, we seem to think we are Americans. We must therefore attempt to be un-American (but not ANTI-American).

So very roughly that is our philosophy. It says that every rule we may have had in the past can be scrapped if it interferes with our being ourselves. It says that many of our disadvantages are balanced off by our advantages. It says that many of our problems are distinctively our own. It says that our culture should be distinctively our own and un-American. That is what will make us Canadians. The record companies and broadcast stations can share in that adventure . . . no . . . ARE sharing in that adventure because it is coming to pass with such things as the 30% Canadian Content ruling and The Programmers. Both of these indicate we are looking more to ourselves to find something of our own.

Perhaps I'm wrong, but that is the thought I would like you to consider as 1972 begins. Distinctively different. Canadian. Not ANTI-American.

*Excerpt
RPM Weekly
January 8th, 1972*

RPM Weekly



Walt Grealis
Publisher

on A&M records

KETH HAMPSHIRE

We think we have a pretty good record. Other people tell us it's a hit.

DAYTIME NIGHT-TIME

AMX 330



A WEEKLY FEATURE IN RPM
DESIGNED FOR CANADIAN

Programmers

Western Canadian programming

TOM PEACOCK
MUSIC DIRECTOR
CKWX RADIO - VANCOUVER

One of the chief problems you run smack up against in programming a radio station in Vancouver, or anywhere along the West Coast of Canada, is fitting your duties into a busy schedule of golf, boating, fishing and skiing. Let's face it, the so called "good life" in British Columbia really means that people in all walks of life and business pattern themselves around their leisure time activities. It's often frustratingly so for recently arrived executives from the Prairies or Eastern Canada who are appalled at first, then, when they get the hang of it, overcome the guilt feelings and the rationalizations, slow down too and enjoy it. Not only highly paid corporate employees, but the general populace too, are affected by the fact that it's far nicer to play out here, than to work. The per capita numbers of

pleasure boats, campers and the like indicate a preoccupation with leisure that's traceable to the mild climate and the, until recently, small, easy going population. These conditions are changing with the terrific exodus of people from other parts of the country and the United States to British Columbia but for now, things remain much as they have been: "nice and easy does it", well almost anyway

Because a radio station must reflect the needs and wants of the area it serves, programming a competitive station here must take into account a couple of unique conditions. Leisure depends on weather and forecasts, reports, ski patrols, marine weather cruisers and programming features which dispense an unusually large amount of this sort of information are important. The degree to which many people have time on their hands — especially women in the home, has given rise to the success of the phone-in talk show.

For years now, the highest rating stations in the Vancouver area have been those carrying a large amount of open-line chat. Some talkers have been more successful than others and have resulted in "stars" being born. Jack Webster is undoubtedly the king of these and the influence he holds on listeners was demonstrated when he left the then number one station in the area in an unprecedented (for here) \$300,000 contract deal with the number five station in a six station area and took with him a lot of his listeners as evidenced by the July BBM, taken just a few weeks after the change. CKWX, traditionally the number two station, although we have made substantial gains over the last three years, countered this move by hiring Judy LaMarsh, ex-cabinet minister, lawyer and authoress to run her own talk show opposite Webster. The strategy being that you can topple a big name with an even bigger name if you do it right, and we think we are doing it right.

Programming the musical content of a West Coast MOR operation has its own problems too. The majority of communication in the Vancouver area is in a North South direction, rather than East West. For years now, hits have happened here and in places like Seattle almost simultaneously, while the Eastern Canadian stations have had relatively little influence. Part of this is geographical. West of the Rockies we just tend to look south, both in trade, tourism, entertainment and way of life. Those things that used to be represented by pre-smogbound California are still a reality here, as evidenced by large

numbers of Californians buying property and moving in with families and businesses. Similarly, top name Canadian acts who make millions in Ontario and Quebec, are simply unheard of here, whereas the kids are aware of most of the even, no name groups from Washington State and so on. Canadian content regulations have changed this condition somewhat at least in playlisted Canadian made music, but the rules are still the same. Look south, then look around home and then East. The sound of Vancouver radio, overall, shows influences from Los Angeles, San Francisco and Seattle. Many of these can be picked up in the area and it follows that jocks and programmers alike would gather information and inspiration from them.

Times are a changing though. Population boom, the fast development, the influences of sophisticated urban arrivals are being felt in all walks of commerce and broadcasting is no exception. Programmers here are being forced to research, think, and come out with innovations that relate to the new listeners needs. Programming budgets have increased radically over the past 18 months. New equipment, higher salaries to keep high rating personalities are all indications of a new, more intense spirit of competition.

There may be a few new ulcers develop out here on the coast and the market for tranquilizers may increase, but let us hope that for the next little while at least, the programmers job will remain a case of keeping close tabs on the good life and coming up with the best fishing reports in town.

Now, I'll return to my regular duties of being a two ulcer man in a one ulcer job — and we'll see you at the Vancouver C5 meet.

CANADIAN TALENT LIBRARY PRESENTS SILVER PLAQUES

During Canadian Talent Library's Tenth Anniversary Celebrations, they presented their first sixteen subscribers (charter members) silver disc plaques. The plaques were replicas of the Canadian Talent Library's first "Johnny Burt and Strings" set (CTL S5001). These were presented to CKSM/Shawinigan, CKPG/Prince George, CFRN/Edmonton, CJVI/Victoria, CKCK/Regina, CJOB/Winnipeg, CKRC/Winnipeg, CKX/Brandon, KCTB/St. Catharines, CFPL/London, CKOC/Hamilton, CJCS/Stratford, CJIC/Sault Ste. Marie, CJAD/Montreal, CFRB/Toronto and CKFM/Toronto.

The tenth anniversary celebrations were held during the Central Canada Broadcasters' Association Annual Dinner (Oct. 17) at the Royal York Hotel. CHML's Paul Hanover hosted the show with Canadian Talent Library's founder J. Lymon Potts flying in from London, England to be on hand for the occasion.

In its tenth year, the Canadian Talent Library now supplies its music service to 233 subscribers and has recorded 164 albums which comprises 1967 separate tracks of which 486 were written by Canadians.

Besides being used on Air Canada aircraft, Canadian Talent Library product is aired by the BBC in Britain as well as the Canadian Forces Network in West Germany.

When you say
WEST
You've said it all !

YORKVILLE

HEAVY SOUNDS

DEEP PURPLE — PURPLE PASSAGES

Great demand is growing for the release of Deep Purple's earliest best sellers which have not been available outside Europe. "Purple Passages" brings together highlights from Deep Purple's first three albums "Shades of Deep Purple", "The Book of Taliesyn" and "Deep Purple". Recorded in England in 1968 and 1969, these tracks were originally issued in the U.S.A. on the now defunct Tetragrammaton label.



YES — CLOSE TO THE EDGE

Once again surpassing themselves, YES have created a truly original and beautiful album. Built around two extended selections each sub-divided into four parts, the group projects a shimmering motif of sounds. The most effective and well-integrated offering from YES to date.



BLACK SABBATH — VOL. 4

Needing little introduction, Black Sabbath comes only about once a year. Vol. IV catches the dark emperors of dense metal music in 10 real heavy poses — one of which even features an accompanying string arrangement.



J. GEILS BAND — "LIVE" FULL HOUSE

J. Geils' latest, "Full House", a "Live" album in every sense of the word, is destined to be a definitive work in its field. Live in performance is the purest and most effective context for the band and this album transmits the incredible raw power and delicate subtleties of their art in a very direct way. The music is tight and exciting and the total impact of the album is nothing short of phenomenal.



manufactured + distributed by
wea MUSIC OF CANADA, LTD.
on Warner Bros. and Atlantic records + tapes.

The Programmers **NEW ON CHARTS**

PRINCIPAL MARKETS

CHED EDMONTON

(Wayne Bryant)
I Can See Clearly-Johnny Nash
Tight Rope-Leon Russell
Thunder & Lightning-Chil Coltrane
I Believe In Music-Gallery

CKGM MONTREAL

(John Mackey)
I Am Woman-Helen Reddy
Freddie's Dead-Curtis Mayfield
Nights In White Satin-Moody Blues
Thunder & Lightning-Chi Coltrane
Good Times-Roadhouse

CJME REGINA

(Hart Kirch)
Tight Rope-Leon Russell
Goodbye Farewell-Abraham's Children

CKOM SASKATOON

(Mike Christie)
I'd Love You To Want Me-Lobo
I Am Woman-Helen Reddy
Country Lady-Chris Kearney
Listen To The Music-Doobie Bros

CKLW WINDSOR

(Alden Diehl)
Me & Mrs. Jones-Billy Paul
Woman To Woman-Joe Cocker
Convention '72-Delegates
Ventura Highway-America

CKFH TORONTO

(Mike Byford)
I Believe In Music-Gallery
Crazy Horses-Osmonds
Tight Rope-Leon Russell
Witchy Woman-Eagles

CKLG VANCOUVER

(Roy Hennessy)
I Believe In Music-Gallery
Ventura Highway-America
Dialogue-Chicago
Don't Do It-The Band

CKOC HAMILTON

(Nevin Grant)
Crazy Horses-Osmonds
Freddie's Dead-Curtis Mayfield

CKVN VANCOUVER

(Simon Ginsberg)
Goodbye Farewell-Abraham's Children
Runnin' Back To Saskatoon-Guess Who
I Am Woman-Helen Reddy
Sunny Days-Lighthouse

CHUM TORONTO

(Chuck McCoy)
I Can See Clearly-Johnny Nash
New Orleans-Arlo Guthrie
I Believe In Music-Gallery
Tight Rope-Leon Russell

CKXL CALGARY

(Greg Haraldson)
Maple Lady-Flying Circus
I'll Be Around-Spinners
I Am Woman-Helen Reddy

BREAKOUT MARKETS

CKWS KINGSTON

(Greg Stewart)
Use Me-Bill Withers
Runnin' Back To Saskatoon-Guess Who
Witchy Woman-Eagles

CKRD RED DEER

(Stu Morton)
I Can See Clearly-Johnny Nash
Come And Join Us-Dublin Corporation
Piece Of Paper-Gladstone

CHSJ SAINT JOHN

(Jay Jeffrie)
Sunny Days-Lighthouse
Beginning-Emerson/Lake/Palmer
Can't You Hear-Wayne Newton
Take The Blindness-Joey Gregrash
Kentucky Home-Three Dog Night(LP)

CKPT PETERBORO

(Rick Johnson)
Thunder & Lightning-Chi Coltrane
I Am Woman-Helen Reddy
Ventura Highway-America

CKLC KINGSTON

(Gary Parr)
Jubilee Cloud-John Kongos
I Am Woman-Helen Reddy
Maple Lady-Flying Circus

CKBB BARRIE

(CKCB COLLINGWOOD)
 (Dave Smith)
I Am Woman-Helen Reddy
Runnin' Back To Saskatoon-Guess Who
I'd Love You To Love Me-Lobo

CKLG
won for all.

Radio stations don't win awards. People do.

Bob Abbott Linda Alexander Al Anako Sheila Atkinson Elva Bender Jane Broodrib Tim Burge Daryl Burlingham
 Martin Butts Erin Caldwell Frank Callaghan Lyle Corter Barry Clark Eva Corrin George Cowie Ross Davies
 Greg Douglas John Edwards Anton Euler John Forbes Candace Frezell Allen Garr Helmut Glazer Dolores Greye
 Don Hamilton Jim Heull Roy Hennessy Rick Honey John Iacobucci Gord Johnson Paul Larsen Larry Leigh on
 Peter Mackintosh Ched Miller Michael Morgan Bob Morris Bob Ness Terry Naga Myles Murchison Ken Murphy
 Doug Price Dan Rempel Don Richards John Runge Gary Russell Larry Sell Barry Shayne Russ Simpson David Staggs
 Don Stevens John Tanner Lois Thompson Ron Vandenberg Dan Williamson Al Vishniakoff

**Canada's
 Radio Station of the Year/AM.
 Radio Station of the Year/FM.
 H. Gordon Love News Award.**

The Programmers **TRIBAL DRUM**

Dal Radio, Halifax, Nova Scotia, expected to be on Cablevision shortly. Harvey MacKinnon, looking after the communication chores, reports heavy phones on Foghat's "Make Love To You" and "Listen To The Music".

CHAM, Hamilton is doing away with its chart, effective next week. A CHAM music playlist will henceforth be mailed out to those interested. The records will be listed in order of request and sales action.

New line-up at CKLB, Oshawa: Al Kingdon, 6-9AM; Dave Shrigley 9AM-noon; Dave Lennick, noon-3PM; Ed Lesso, 3-6PM; Ron Folk, 6-11PM; Ralph Edwards, 11PM-6AM; and John Hinnen, swing. Programmer is Barry P. Sarazin.

CHSJ, St. John looking for announcers. At least two years' experience required. Mid-days or evenings. Good money for the right guy. Station also needs a newsman. Tapes and resumes to Jay Jeffrie.

New line-up at CHYM, Kitchener; Don McLean 5:30-9AM; Reg Gale, 9AM-1PM; Brian Gillis, 1-6PM; Chris Ford, 6-11PM; Doug Lee and Gary Schoop, all night. Gord Hume is the stations's new director of promotion and public relations.

CKBC BATHURST

(Don Connolly)
Runnin' Back To Saskatoon-Guess Who
Cora Mae-Ronnie Hawkins
Highway Star-Deep Purple
Peace of Mind-Loggins & Messina
I'd Love You To Love Me-Lobo
White Man-Wolfman Jack

CHAK INUVIK

(A. Jenssen)
Take The Blindness-Joey Gregrash
Speak To The Sky-Rick Springfield
Thunder & Lightning-Chi Coltrane

CJBK LONDON

Sunny Days-Lighthouse
Elected-Alice Cooper
Runnin' Back To Saskatoon-Guess Who

CHCL MEDLEY

(Terry Greenwood)
Sweet America-Cascades
Down & Losing-Bob Ruzicka
Lady Eleanor-Lindisfarne
It's Too Late-Bill Deal

CHOW WELLAND

(Norman B)
Elected-Alice Cooper
Rock Me Baby-David Cassidy
Runnin' Back To Saskatoon-Guess Who
I'd Love You To Love Me-Lobo
I Can See Clearly-Johnny Nash

CJRW SUMMERSIDE

(B.J. Arsenault)
Shorty McKenna-Buxton Kastle
Mosquito-Doors
Elected-Alice Cooper
Rain 2000-Titanic

Too Much-Olivia Newton-John

CKBI PRINCE ALBERT

Ben-Michael Jackson

CKCW MONCTON

Runnin' Back To Saskatoon-Guess Who
Loving You-Sam Neely
American City Suite-Cashman & West
I Am Woman-Helen Reddy
I Can See Clearly-Johnny Nash
Rock Me Baby-David Cassidy
Listen To These Chords-Roger Rodier
Sunny Days-Lighthouse

VOCM ST. JOHN'S

(Peter Tuff)
Runnin' Back To Saskatoon-Guess Who
Tight Rope-Leon Russell
If I Could Reach You-5th Dimension

CFCY CHARLOTTETOWN

Speak To The Sky-Rick Springfield
Let It Rain-Eric Clapton
Drop Your Guns-April Wine
Runnin' Back To Saskatoon-Guess Who

The Programmers **NEW ON PLAYLISTS**

PRINCIPAL MARKETS

CHED EDMONTON

(Wayne Bryant)
Fais Do-Redbone
Freddie's Dead-Curtis Mayfield
Take The Blindness-Joey Gregrash

Sitting-Cat Stevens

CKGM MONTREAL

(John Mackey)
Ventura Highway-America
Can't You Hear-Wayne Newton
Summer Breeze-Seals and Croft
I've Gotta Make It-Patsy Gallant

CJME REGINA

(Hart Kirch)
Thunder & Lightning-Chi Coltrane
My Ding-A-Ling-Chuck Berry
Come And Join Us-Dublin Corporation

CKOM SASKATOON

(Mike Christie)
Operator-Jim Croce
Slider-T. Rex
Something's Wrong-Austin Roberts
Theme From The Men-Isaac Hayes
Spaceman-Nilsson
Down To The Nightclub-Tower of Power
Summer Breeze-Seals & Crofts

CFCF MONTREAL

(Bob Johnson)
Ventura Highway-America
Too Many Saviours-Richard Harris
My Ding-A-Ling-Chuck Berry
Sunday Sunshine-Harry Chapin
Sad & Simple Man-Harry Marks
Make You Music-Beverly Bremers
Sing A Song(f/s)-Barbra Streisand
Sweet Caroline-Bobby Womack

CKLW WINDSOR

(Alden Diehl)
Clair-Gilbert O'Sullivan

PRINCIPAL MARKETS next page

HE LOVED LIFE — EVERY NIGHT OF IT!

You'll love this charismatic, happy-go-lucky, compassionate rogue.

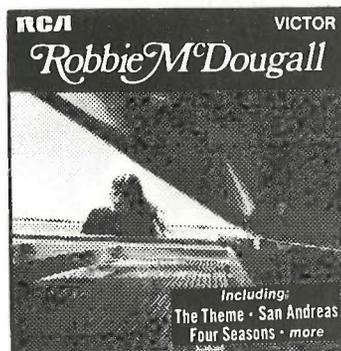
the **Rowdyman**



A CANART FILMS PRODUCTION
 Starring **GORDON PINSENT**
FRANK CONVERSE · WILL GEER
LINDA GORANSON

Directed by PETER CARTER
 Produced by LAWRENCE Z. DANE
 in color
 A CRAWLEY FILMS RELEASE

YOU'LL LOVE *The Theme* EVERY NOTE OF IT!



LSP-4788

LOVE THEME from the ROWDYMAN

another hit single from

ROBBIE McDOUGALL'S NEW ALBUM

RCA RECORDS AND TAPES

PRINCIPAL MKTS continued from page 31

CKFH TORONTO
(Mike Byford)
Spaceman-Nilsson
Last Song-Edward Bear
Summer Breeze-Seals & Croft
Long Time-Dr. Music
I'll Be Around-Spinners

CKOC HAMILTON
(Nevin Grant)
Deteriorata-National Lampoon
I'll Be Around-Spinners
Something's Wrong-Austin Roberts
Take The Blindness-Joey Gregrash
Sign Of The Gypsy Queen-Hud

CKLG VANCOUVER
(Roy Hennessy)
It Never Rains-Albert Hammond
If I Could Reach You-5th Dimension
Midnite Rider-Joe Cocker
Something's Wrong-Austin Roberts

CKXL CALGARY
(Greg Haraldson)
Ventura Highway-America
Summer Breeze-Seals & Crofts
Thunder & Lightning-Chi Coltrane
Julia Get Up-Rich Dodson
Drop Your Guns-April Wine

BREAKOUT MARKETS

CHEC LETHBRIDGE
(John Oliver)
Ventura Highway-America
Come Back Again-John Baldry(LP)
Total Mass Retain-Yes
Friday 13-David Clayton Thomas
Goodbye Farewell-Abraham's Children
Listen To The Chords-Roger Rodier
Lady Eleanor-Lindisfarne(LP)

CJCS STRATFORD
Witchy Woman-Eagles
Runnin' Back To Saskatoon-Guess Who
Now Is The Time-Friends of Distinction
Shorty McKenna-Buxton Kastle
Maple Lady-Flying Circus
Who Do You Love-Bob Seger
Elected-Alice Cooper
Freddie's Dead-Curtis Mayfield

VOCM ST. JOHN'S
(Peter Tuff)
Maple Lady-Flying Circus
Get That Ball-Patsy Gallant
Make It Together-Steve/Eydie/Osmonds

CKPT PETERBORO
(Rick Johnson)
Just Wanna Make Love-Foghat
Elected-Alice Cooper
Good Times-Roadhouse
Last Song-Edward Bear

CHNL KAMLOOPS
(Dan McAllister)
Sunday Morning Sunshine-Harry Chapin
White Man-Wolfman Jack
Dream No. 2-Tobias(LP)
Sign Of The Gypsy Queen-Hud(LP)
Summer Rose-Hud(LP)
I'd Love You To Want Me-Lobo
Can't You Hear-Wayne Newton
Ventura Highway-America
Down To The Nightclub-Tower of Power

CKWS KINGSTON
(Greg Stewart)
Freddie's Dead-Curtis Mayfield
Daytime Night Time-Keith Hampshire
Starting All Over-Mel & Tim

CKRD RED DEER
(Stu Morton)
Working All Day-Leigh Ashford
I'd Love You To Want Me-Lobo
Down To The Nightclub-Tower of Power
Take The Blindness-Joey Gregrash
Ventura Highway-America
Go All The Way-Raspberries
Runnin' Back To Saskatoon-Guess Who

The **CAMPUS**
Programmers **ADDITIONS**

RADIO LUTHERAN
(Jim McKrory)
St. Dominic-Van Morrison
Toulouse Street-Doobie Brothers
American Gothic-David Ackles
Sittin' In-Loggins & Messina
Big Bambu-Cheech & Chong
Smokin' Op's-Bob Seger
Days Of Futures-Moody Blues
Never A Dull Moment-Rod Stewart
Beginnings-Rick Springfield
45's
Woman In My Life-Scott English
Lady Eleanor-Lindisfarne
Go All The Way-Raspberries
Long Way To Go-Dr. Music

RADIO WATERLOO
(David Assmann)
Manchild

Rock of Ages-Band
Give It Up-Bonnie Rait
Diamonds In Rough-John Prine
Second Coming-Little Richard
J.Giells Live
Bull At Four-Cat Stevens
Ronney Abramson
Gypsy Road-Flying Circus

RADIO YORK
(Christopher Davis)
Diamonds In Rough-John Prine
The Way-Bobby Callander
Black Heat
Slade Alive
Shayne & Greg Allman
Ronney Abramson
Harry Belafonte Live
Delbert & Glenn

UNIVERSITY OF TORONTO
(Richard Morochove)
Spaceman-Nilsson
Who Do You Love-Bob Seger
I'm Your Witchdoctor-John Mayall

RADIO SHERIDAN
(Bob Ansell)
Lorence Hud(LP)
Hurtwood Edge-Tim Weisberg(LP)
Ronney Abramson(LP)
Catch Bull-Cat Stevens(LP)
Showdown-Vance Allan
Angel Of The Morning-Chip Taylor
Sweet Caroline-Bobby Womack
I'd Like To Know-Lorri Zimmerman
Ventura Highway-America
I Have Seen-Bruce Thompson
Heartbeat-Humble Pie
Spaceman-Nilsson
Amoureuse-Veronique Samson

CLCC LETHBRIDGE
(Doug Gossen)
Harry Hippie-Bobby Womack
Chopper-Ike & Tina Turner
Witch Doctor(f/s)-Mayall/Clapton/Page
All The Young Dudes-Mott The Hoople
Rainbow(f/s)-NRPS
Peace Of Mind(f/s)-Loggins & Messina
Goodbye-Volman & Kaylan
Tobias No. 2-Tobias(LP)
Half & Half-Edward, Harding, George(LP)

The **MOR**
Programmers **ADDITIONS**

CHML HAMILTON
(George Patton)
People Tree-Sammi Davis Jr.
I Will Never Pass-Carmen McRae
Starting Again-Mel & Tim
Sentimental Lisa-Larry Meredith
January Morning-Dwayne Dee

CFQC SASKATOON
(Jason Schoonover)
Theme From Mancini Generation
Till We Two Are One-Jerry Vale
Ventura Highway-America
Can't You Hear-Wayne Newton
Love Is Life-Buxton Kastle
Like To Know-Lorri Zimmerman
Rowdyman Theme-Robbie McDougall
Serenade No. 13-Waldo De Los Rios

MOR ADDITIONS continued on page 36

Radio **JNL**
Radio ONE in Kamloops

CHNL KAMLOOPS - 10,000 WATTS 610

CJNL MERRITT - 1,000 WATTS 1230

CJNL-1 PRINCETON - 1,000 WATTS 1400

NEWS - INFORMATION - MUSIC

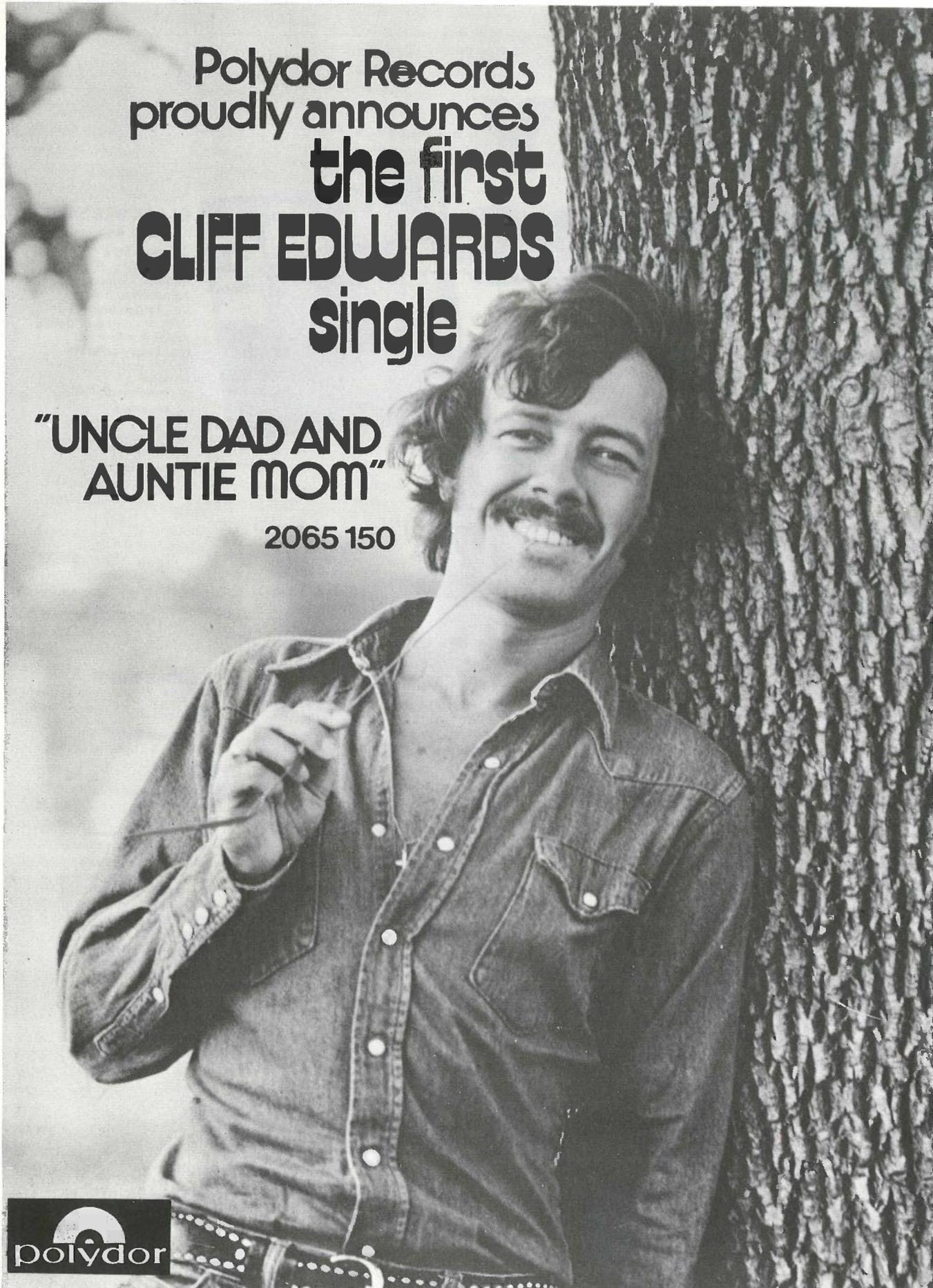
"The Communicators"

SERVING B.C.'S INLAND EMPIRE

Polydor Records
proudly announces
the first
CLIFF EDWARDS
single

**"UNCLE DAD AND
AUNTIE MOM"**

2065 150



CRTC ruling no disadvantage to Top 40 radio

There has been much concern within the Canadian record and broadcast industry over reports that the 30% Canadian content ruling had created an anti-Canadian feeling in the U.S. The credibility of Canadian hits had apparently been expressed by some programmers and U.S. record executives, with some being of the opinion that "if it's a Canadian hit, it was created through forced play."

The Programmers **CROSSTALK**
walt realis

Fortunately there are many programmers and record people on both sides of the border who do not ascribe to this type of negativity. Mr. Bill Gavin, originator of the tip sheet format (The Gavin Report) and the most respected, was contacted about the friction and misunderstanding that had been growing out of the CRTC's 30% Canadian content rule. Mr. Gavin's reply, which is self explanatory, follows:

"There was much apprehension, when the rule was first announced, that it would work to the particular disadvantage of top 40 radio. This has not been the case. The rule has certainly not hurt CKLW, CKLG, or CHUM, among others. The decline in Canadian top 40 had already set in before 1971, for reasons inherent in the format itself. Top 40 experiments by the Selkirk group, for instance, had already been abandoned before the new rule came in.

"In the late 60's it was reported to me that the move to require specific Canadian content on Canadian radio was being pushed very hard by Canadian music and record interests, who believed that they stood to profit through such an arrangement. Perhaps it is too soon to pass judgment on this aspect of things, but at present there is no

discernable boom in the Canada-originated music business.

"In all fairness, there was a non-commercial, and commendably nationalistic, desire to give greater encouragement and opportunity to talented Canadian musicians, singers and producers. Whether this has actually happened is something for you - not me - to judge.

"The excerpt from your RPM issue of January 8, 1972, which you had published in Billboard, stresses that the Canadian content policy is un-American but not anti-American. I prefer to think of the "Cancon" policy as pro-Canadian. In effect, of course, it limits U.S. content to 70%, but this is certainly not regarded in the U.S. as an attempt to discriminate against our music.

"The implication might then go further, to suggest, perhaps, that our radio airplay of your Canadian records is being reduced, restricted and restrained out of our resentment at your defacto limitation of American records on Canadian radio. I personally think that this implication is without foundation. I am convinced that any recent

coolness toward Canadian record product that may have been ascribed to American radio programmers derived from a fair and genuine appraisal of its inherent ability to please their listeners, and not from any slightest desire to retaliate against your quota requirements.

"There are those Canadians who hold that present requirements are far too loose to assure the essential Canadian talent that had been desired. Present loopholes in the CRTC Regulations of June, 1970, certainly do permit a wide latitude of non-Canadian participation, but I believe that the spirit of the rule has been sincerely applied by most Canadian stations. To my certain knowledge, a substantial sampling of all-Canadian records has been exposed on major Canadian stations, quite extensively enough to demonstrate their potential for becoming hits; any lack of sales must be attributed to insufficient customer appeal.

"In a way it is unfortunate that we in the United States have fallen heir to the title of "Americans". In a larger sense we are all North Americans, and the cultural heritage that we share is far stronger than our occasional differences."

Communicate with the other programmers across Canada. Become part of the input of The Programmers - a weekly guide to Canadian radio stations. Telex your programming information each week to 06-22756 or telephone (416) 425-0257. If you wish, you may become one of the growing number of programmers who have asked us to telephone them (collect) each week for programming information and station news. Other programmers are sending their information every Monday by Special Delivery mail. The deadline for programmers' information is WEDNESDAY at 5PM.

CKSL GOES WITH "FALL OF '57"

CKSL London's Peter Garland Show (10AM-3:30PM) recently featured the "Fall of '57". The five day nostalgia trip took listeners back to 1957 through the hits from that year, newspaper items and related contests. GRT's national promotion manager, Larry Green supplied 25 of their "Cruising 1957" albums while Vince Lasch, Ontario promo for London, gave 25 albums of the Statler Bros.' "Class of '57" (Country, Then and Now).

Listeners became active, trading in items they had saved from 1957 including white bucks, hula hoops, an old 78 rpm of "Hound Dog" and an old 1957 school yearbook and many other interesting items. A tie-in with a local record bar stimulated sales of the GRT and London records, after the airing of several cuts on the CKSL Special.

We're still in there plugging

"TAKE ME HOME"

Hank Smith

QUALITY Q2039X

Please give it another listen.

I think it's my best single yet!

MOR ADDITIONS continued from page 32

CKFM TORONTO

(Dan Chevrette)

Listen To The Music-Doobie Brothers

Hard Life-Ray Materick

Sunday Sunshine-Harry Chapin

The Men Theme-Isaac Hayes

Knock Knock-Mary Hopkins

Alone Again-Andy Williams(LP)

Alone Again-Ray Coniff(LP)

Catch Bull-Cat Stevens(LP)

Murray McLauchlan(LP)

CKX BRANDON

Speak To The Sky-Rick Springfield

Tight Rope-Leon Russell

My Ding-A-Ling-Chuck Berry

Elected-Alice Cooper

Everybody Plays The Fool-Main Ingredient

Sunny Days-Lighthouse

CJCS STRATFORD

Can't You Hear-Wayne Newton

Ventura Highway-America

Sunday Morning Sunshine-Harry Chapin

In My Life-Judy Collins

CKLB OSHAWA

(Dave Lennick)

Can't You Hear-Wayne Newton

Spaceman-Nilsson

Ventura Highway-America

I Believe In Music-Gallery

CKPC BRANTFORD

(Vic Folliot)

Dahil Say Ho-Claude Philippe

I'd Love You To Want Me-Lobo

Goodbye Farewell-Abraham's Children

The Mosquito-The Doors

The Answer-James Gilmore Singers

Everybody Plays The Fool-Main Ingredient

For Emily-Simon & Garfunkel

Summer Breeze-Seals & Croft

Rowdyman Theme-Robbie McDougall

Happy Song-Salome Bey

Girl From Cincinnati-Robbie Gentry

I Am Woman-Helen Reddy

Speak To The Sky-Rick Springfield

Goodbye-Ray Materick

Honky Cat-Elton John

I Can See Clearly Now-Johnny Nash

Goodtime Charlie's-Danny O'Keefe

Loving You-Sam Neely

CKEY TORONTO

(Gene Kirby)

With Love-Tony Bennett

Eastwind-Variuos

Latin Dan-Variuos

Old Dan-Gordon Lightfoot

Burglar's Theme-Lee Holdridge

The Programmers COUNTRY ADDITIONS

CKOM SASKATOON

(Willy Cameron)

Sea of Heartbreak-Kenny Price

Perfect Match-Houston & Mandrell

Funny Face-Donna Fargo

Old Buck-Buck Owens

Take It Easy-Billy Mize

I'm Comin' Home-Don & Jim Haggart

Here Comes The Bride-Paul Bell

Never Pass This Way-Glen Campbell

The Programmers BREAKING & STIFFING

"Sign of the Gypsy Queen" by Lorence Hud is worth watching. CKDM Dauphin has it as a pick hit.

CFCF getting strong phones on "Too Many Saviours" by Richard Harris and Chuck Berry's "Ding a Ling".

"Knights in White Satin" top of the heap at CKLW. Danny O'Keefe stiffed at 29. Johnny Nash at 25, Gallery at 19 and Betty Wright at 18.

CHSJ, St. John stiffed out Simon and Garfunkel, Glen Campbell and Bee Gees.

"Ding a Ling" stiffed at CHYM due to "adverse listener reaction". Five Man Electrical Band, Rick Nelson, Elvis Presley and Moody Blues hot.

Rick Nelson, Michael Jackson, Lobo, Moody Blues and Johnny Nash hot at CKLG, Vancouver.

Kentucky-Mercey Brothers

Things-Buddy Allan

CKCM/CKGA GANDER

(Larry Steacy)

You've Gotta Cry-Dave Dudley

Rock Me Baby-David Cassidy

Come & Join Us-Dublin Corporation

CKBI PRINCE ALBERT

It's Not Love-Merle Haggard

Hee Haw Polka-Roy Clark

The Programmers CONTEMPORARY ADULT

- 1 ONE MORE CHANCE
Ocean-Yorkville YVS45062-D
- 2 MAXWELL'S SILVER HAMMER
Bells-Polydor 2065 144-Q
- 3 BLACK & WHITE
Three Dog Night-Dunhill 4317-N
- 4 SWEET AMERICA
Cascades-Can-Base CB4504-H
- 5 DAYTIME NIGHT TIME
Keith Hampshire-A&M 330-W
- 6 THEME FROM ROWDYMAN
Robbie McDougall-RCA SPS 45-102-N
- 7 I CAN SEE CLEARLY NOW
Johnny Nash-Epic 10901-H
- 8 SPEAK TO THE SKY
Rick Springfield-Capitol 13340-F
- 9 LISTEN TO THESE CHORDS I PLAY
Roger Rodier-Columbia C4-3058-H
- 10 KENTUCKY TURN YOUR BACK
Mercey Brothers-RCA 57-1068-N
- 11 WHAT WOULD I DO WITHOUT YOU
Skylark-Capitol 3378-F
- 12 BABY DON'T GET HOOKED ON ME
Mac Davis-Columbia 4-45618-H
- 13 I AM WOMAN
Helen Reddy-Capitol 3350-F
- 14 IF I COULD REACH YOU
5th Dimension-Bell 45-261-M
- 15 PLAY ME
Neil Diamond-Uni 55346-J

- 16 HERE I GO AGAIN
Tobi Lark-Arpeggio ARPS 1007-N
- 17 GARDEN PARTY
Rick Nelson-Decca 32980-J
- 18 BEN
Michael Jackson-Motown 1207-T
- 19 CAN'T YOU HEAR THE SONG
Wayne Newton-RCA 78-0105-N
- 20 GOODBYE TO LOVE
The Carpenters-A&M 1467-W
- 21 DUNROBIN'S GONE
Brave Belt-Reprise 1083-P
- 22 YOU WERE ON MY MIND
Ian & Sylvia-Columbia C4-3074-H
- 23 GOODBYE
Ray Materick-Kanata 1010-K
- 24 MAKE IT EASY ON YOURSELF
Johnny Mathis-Columbia 4-45635-H
- 25 DANCE DANCE DANCE
New Seekers-Elektra 45806-P
- 26 I'M COMING HOME
Jim & Don Haggart-Arpeggio 1003-N
- 27 SUNNY DAYS
Lighthouse GRT 1230-39-T
- 28 DREAM NO. 2
Tobias-Verve MV10681-M
- 29 NOUS VIVONS ENSEMBLE
(We've Got To Stay Together)
Dixie Lee Innes-Bell 44000X-M
- 30 NEW YORK IS CLOSED TONIGHT
Barry Greenfield-Laurie L3598X-M
- 31 RUN TO ME
Bee Gees-Atco 6896-P
- 32 CANTA LIBRE (Sing Free)
Al Martino-Capitol 3444-F
- 33 COME AND JOIN US
Dublin Corporation-Yorkville YVM45067-D
- 34 DON'T SEND SOMEONE
Pinky-United Artists 50944-U
- 35 RAIN TRAIN CRESCENT STREET
Tony Roman-Kot'ai 152-K
- 36 YOU LOVE ME
Rythm Pals-Arpeggio ARPS1002-N
- 37 POPCORN
Hot Butter-Musicor 1458-M
- 38 GOING HOME
Isleville Sym-Columbia C4-3065-H
- 39 CITY OF NEW ORLEANS
Arlo Guthrie-Reprise 1103-P
- 40 TAKE ME HOME
Hank Smith-Quality Q2039X-M
- 41 HAPPY SONG
Salome Bey (Galt MacDermot Ork
Kilmarnock KIL2072-M
- 42 THE ANSWER RESTS UPON YOU
James Gilmore Singers-Can-Base 4-503-H
- 43 UP ON THE HILLSIDE
Bruce Cockburn-True North TN4-112-H
- 44 HOLD ON TO A LITTLE BIT OF LOVE
The Laurie Bower Singers
Canadian Talent Library 477-871-Z
- 45 WE CAN MAKE IT TOGETHER
Steve/Eydie-MGM 14383-M
- 46 I'LL MAKE YOU MUSIC
Beverly Bremers-Scepter 12363-J
- 47 DAHIL SAY HO
Claude Philippe-Celebration 2041X-M
- 48 HONKY CAT
Elton John-UNI 55343-J
- 49 SING A SONG
Barbra Streisand-Columbia 4-45686-H
- 50 LOVE SONG
Peggy Lee-Capitol 3439-F

Don't She Look Good-Bill Anderson

CJRW SUMMERSIDE

(Lowell E.Huestis)

Don't She Look Good-Bill Anderson

It Meant Nothing-Diana Trask

Alberta Bound-String Busters

CKRM REGINA

(Doug Birkmaier)

It's Not Love-Merle Haggard

Class of '57-Statler Brothers

Down & Losing-Bob Ruzick

Kentucky-Mercey Brothers

CFGM TORONTO

(Dave Johnson)

Too Good To Be True-Charley Pride

Sing Me A Love Song-Billy Walker

Read My Mind-Jeannie C.Riley

CKRD-FM RED DEER

(Stu Morton)

Class of '57-Statler Brothers

Funny Face-Donna Fargo

Too Good To Be True-Charley Pride

This Is The Life-Bobby Russell

Knoxville Station-Bobby Austin

Baby Bye Bye-Dickey Lee

New York City-The Gatlins

CKPC BRANTFORD

(Vic Follitt)

Got A Woman's Love-Marty Robbins

World Needs A Melody-Cash & Carter Family

Pride's Not Hard-Hank Williams Jr.

Old Buck-Buck-Owens

Lonesome 7-7203-Tony Booth

Baby Don't Get Hooked-Mac Davis

Matter Of Time-Elvis Presley

Never Been To Spain-Ronnie Sessions

Traces-Sonny James

Garden Party-Rick Nelson

Together Always-Wagoner & Parton

Albert County Soil-Marg Osborne

Yes, Jesus Loves Me-Famly Brown

His Coloured Television-Honey West

Fire In The Mine-Stompin' Tom Connors

CHSC ST.CATHARINES

(Peter Darrell)

Rocky Top-Boots Randolph

Lucious Grinder-Ray Sanders

Rain Rain-Lois Johnson

I Bought The Shoes-Kenny Vernon

Alberta Bound-George Hamilton IV

When I Sing For Him-Dolly Parton

I'll Break Out Again-Darrell McCall

Baby, Bye Bye-Dickey Lee

Don't Believe I'll Fall-Warren Smith

CKBB BARRIE

CKCB COLLINGWOOD

(Jack Jacob)

Lonesome 7-7203-Tony Booth

Sea Of Heartbreak-Kenny Price

Burning My House-Warner Mack

For My Baby-Cal Smith

Wrapped Around-George Jones

California Lady-Jeff Young

I Knew Her Love-Bob Hendrickson

I Hear Your Name-Stu Phillips

MLS WINNER

GOODBYE FAREWELL

Abraham's Children

G.A.S. 1004

The Programmers French-Canadian TOP TEN

- 1 J'AI RECONTRE L'HOMME DE MA VIE
D Dufresne-Barclay 50208-Q
- 2 CONCEPTION
Robert Charlebois-Barclay 60207-Q
- 3 LE MUR DERRIERE LA GRANGE
Lautrec-Trans World 4-96-Y
- 4 DANS LA PRISON DE LONDRES
L. Forestier-Gamma 1154-K
- 5 SI TU M'ATTENDS
Demontigny-Maisonneuve 1805-Y
- 6 LE BONHEUR C'EST TOI
Jacques Salvail-Trans World 4-97-Y

- 7 TOUT VA TROP VITE
Patsy Gallant-Columbia 47230-H
- 8 PARTIR AU SOLEIL
Renee Martel-Spectrum 4-45-Y
- 9 JE FINIRAI PAR L'OUBLIER
Nana Mouskouri-Fontana 6010-066-K
- 10 JESAHEL
Jimmy Bond-Campus 6016-Y

UP AND COMERS

IL EST TROP TARD MAINTENANT
Michel Louvain-Cine 4801-Y

IDIOTE JE TAIME
Charles Aznavour-Barclay 60216-Q

BE A FIRST CLASS SUBSCRIBER

THE STAMPEDOR

WHO WROTE • SWEET CITY WOMAN • DEVIL YOU
• MONDAY MORNING CHOO CHOO
• CARRY ME • WILD EYES •

RICH DODSON
RECORDS HIS
DEBUT
SINGLE

"JULIA GET UP"

MWC 1010X

MUSIC WORLD CREATIONS

MANUFACTURED IN CANADA BY QUALITY RECORDS LIMITED

MASSEY HALL SHOWCASE FOR YORKVILLE'S OCEAN

Yorkville's pride and joy, Ocean, now happening internationally with "One More Chance", are scheduled for a concert at Toronto's Massey Hall, Oct. 26. They'll share the bill with Carolyn Leslie who has just returned from a successful international engagement as a lead in "Jacques Brel Is Alive and Living In Paris". She also performed at many of the Canadian Armed Forces camps in Europe where she earned herself the title of "Canada's Singing Sweetheart".

Ocean first gained international acclaim with their "Put Your Hand in The Hand" hit, penned by Maritimer Gene MacLellan. This single, which surpassed the four million sales mark topped the charts in Canada, the U.S., Germany, Norway, Holland and Singapore. Their album, under the same title, has also proven to be a runaway seller on the international market.

Formed in Aug. of 1969, Ocean is kept together by leader Greg Brown, who plays

keyboards and acoustic guitar. He also arranges for the group. Chuck Slater is the drummer; Dave Tamblyn on lead guitar; and Jeff Jones, flute, bass, acoustic guitar and lead. Up front beauty and vocal talent belongs to Janice Morgan, perhaps



better known as "Singing Bunny" from her many engagements in Playboy Clubs.

After their initial international breakthrough Ocean toured Europe and Japan as well as military bases in the Far East. Returning to North America they appeared in concert

with John Mayall and Steppenwolf at the Los Angeles Forum in August of this year. They are expected to tour the U.S. and Canada on a series of one-niters, shortly. Wayne St. John has just joined the group.

It's interesting to note that Senator Keith Davey, who headed up the Special Committee on Mass Media, sent a copy of the record to members of the Senate advising them that the single had surpassed the one million mark in sales, the first wholly Canadian produced single to reach this sales figure in the U.S.

Miss Leslie, relatively unknown in record circles, is however, well known on the club circuit having appeared in supper clubs throughout the U.S. and many parts of Canada. She offers a rare vocal beauty combining her operatic training with pop. She has performed in more than a dozen operas, appeared on national television as well as many industrial and benefit shows, radio and television commercials. Summer stock musical credits include: "Carousel", "Evelyn" and "Die Fliedermaus". Miss Leslie will be backed by her own group.

The Programmers COUNTRY PLAYLIST

- | | | | | | |
|-------|--|-------|--|---------|--|
| 1 4 | BABY DON'T GET HOOKED ON ME
Mac Davis-Columbia 45618-H | 22 15 | IF IT AIN'T LOVE
Connie Smith-RCA 74-0752-N | 43 26 | THE CEREMONY
Wynette & Jones-Epic 5-10881-H |
| 2 11 | IT'S NOT LOVE
Merle Haggard-Capitol 3419-F | 23 12 | WHEN THE SNOW IS
ON THE ROSES
Sonny James-Columbia 4-45644-J | 44 46 | THIS MUCH A MAN
Marty Robbins-Decca 33006-J |
| 3 5 | FUNNY FACE
Donna Fargo-Dot 17429-M | 24 24 | TAKE ME HOME
Hank Smith-Quality Q2039X-M | 45 32 | PAPA WAS A FIDDLIN' MAN
Michael Brandon-Ampex AC1310-V |
| 8 9 | WELK HEE HAW POLKA
Roy Clark-Dot 17426-M | 25 33 | DON'T SHE LOOK GOOD
Bill Anderson-Decca 33002-J | 46 42 | TRACES
Sonny James-Capitol 3398-F |
| 5 1 | I AIN'T NEVER
Mel Tillis-MGM 14418-M | 26 14 | MISSING YOU
Jim Reeves-RCA 0744-N | 47 56 | DON'T PAY THE RANSOM
Nat Stuckey-RCA 0761-N |
| 6 2 | ONEY
Johnny Cash-Columbia 45660-H | 27 17 | IN THE LOVING ARMS
Dallas Harms-Columbia C4-3042-H | 48 35 | IF YOU TOUCH ME
Joe Stampley-Dot |
| 7 7 | DOWN AND LOSING
Bob Ruzicka-Signpost SPS70007-P | 28 22 | HIGH ENOUGH FOR HEAVEN
Stan Farlow-GRT 1230 36-T | 49 58 | CHILD
Vance Rockwell-Arpeggio 1008-N |
| 8 3 | THIS LITTLE GIRL OF MINE
Faron Young-Mercury 73308-K | 29 38 | LONELY WOMEN MAKE
GOOD LOVERS
Bob Luman-Epic 10905-H | 50 55 | TORONTO WITH MILK & HONEY
Al Hooper-Dominion 158-E |
| 9 9 | CLASS OF '57
Statler Bros-Mercury 73315-K | 30 49 | YOU AIN'T GONNA HAVE OLD
BUCK TO KICK AROUND
ANYMORE
Capitol 3429-F | 51 44 | LOVED ME ENOUGH
TO CHANGE
Rythm Pals-Arpeggio ARPS1003-N |
| 10 13 | MY MAN
Tammy Wynette-Epic 5-10909-H | 31 16 | WASHDAY BLUES
Dolly Parton-RCA 74-0757-N | 52 37 | WHISKEY RIVER
Johnny Bush-RCA 74-0745-H |
| 11 21 | PRIDE'S NOT HARD TO SWALLOW
Hank Williams Jr-MGM 14421-M | 32 34 | SEA OF HEARTBREAK
Kenny Price-RCA 74-0781-N | 53 60 | HEAVEN IS MY WOMAN'S LOVE
Tommy Overstreet-Dot 17428-M |
| 12 6 | IF YOU LEAVE ME
Jerry Wallace-Decca 32089-J | 33 52 | I'VE GOT A WOMAN'S LOVE
Marty Robbins-Columbia 45668-H | 54 40 | ALABAMA WILDMAN
Jerry Reed-RCA 74-0738-N |
| 13 19 | HERE'S TO LOVIN' YOU
Jack Bailey-GRT 1230 37-T | 34 20 | A WORLD WITHOUT MUSIC
Porter Wagoner-RCA 74-0753-N | 55 63 | MORE ABOUT JOHN HENRY
Tom T. Hall-Mercury 73327-K |
| 14 18 | YOU'VE GOTTA CRY GIRL
Dave Dudley-Mercury 73309-K | 35 27 | RINGS FOR SALE
Roger Miller-Mercury 73321-K | 56 62 | ROCKING CHAIR
Christopher Kearney-Capitol 72675-F |
| 15 36 | TAKE IT ON HOME
Charlie Rich-Epic 5-10867-H | 36 47 | FIRE IN THE MINE
Tom Connors-Boot BT051-K | 57 65 | LONESOME 7-7203-F
Tony Booth-Capitol 3441-F |
| 16 28 | KENTUCKY TURN YOUR BACK
Mercey Brothers-RCA 47-1068-N | 37 51 | WHO'S GONNA PLAY THIS
OLD PIANO
Jerry Lee Lewis-Mercury 73328-K | 58 45 | BLESS YOUR HEART
Freddie Hart-Capitol 1326-F |
| 17 23 | I'M COMING HOME
Jim & Don Haggart-Arpeggio 1003-N | 38 54 | AUNT MARTHA'S SHEEP
Dick Nolan-RCA 75-1098-N | 59 64 | WHEEL OF FORTUNE
Susan Rave-Capitol 3438-F |
| 18 29 | SYLVIA'S MOTHER
Bobby Bare-Mercury 73317-K | 39 39 | IT'S A LOVELY WORLD
Joanne Post-Marathon PA1065-C | 60 48 | WOMAN (Sensuous Woman)
Don Gibson-Hickory 1638-L |
| 19 31 | WHAT IN THE WORLD HAS
GONE WRONG WITH OUR LOVE
Greene & Seeley-Decca 32991-J | 40 25 | BACK HOME IN GEORGIA
Brent Williams-Boot BT043-K | 61 61 | CREOLE ROSE
Vic Winn-Rodeo 3362-K |
| 20 30 | TRAVELIN' LIGHT
George Hamilton IV-RCA 74-0776-N | 41 41 | HES, JESUS LOVES ME
Family Brown-RCA 75-1097-N | 62 59 | HERE COMES THE BRIDE
Paul Bell-Snocan SC107-K |
| 21 10 | CAN'T STOP LOVING YOU
Conway Twitty-Decca 23988-J | 42 53 | SHE'S TOO GOOD TO BE TRUE
Charley Pride-RCA 74-0802-N | 63 | ALBERTA COUNTY SOIL
Marg Osburne-Marathon 1066-C |
| | | | | 64 | WRAPPED AROUND HER FINGER
George Jones-RCA 74-0792-N |
| | | | | 65 | SOMEBODY LOVES ME
Johnny Paycheck-Epic 5-10912-H |

CRTC'S MCGOWAN BARES TEETH AT MONTREAL PRESS

How much is enough? Many ask how long will the Canadian Radio-Television Commission sit behind their beauracratc shroud and ignore all the mud-sliding coming their way from the press in Canada. Well, enough's enough. A recent article on the state of the Canadian music industry, as seen through the eyes of Montreal's Sunday Express, was the straw that broke the camel's back.

According to the article (Sept. 10, 1972), John Mackey of CKGM, the giant in Montreal, claims "The 30 percent rule is a total failure." CFCF's Bob Johnson was apparently of the opinion that "legislating 30 percent was a mistake because it opened up the door for anyone that wants a record company."

Mackey also indicated, according to the article, that the law has created an anti-Canadian feeling in the States.

The article claimed that "Many stations are barely adhering to the 30 percent rule and that Pierre Juneau, head of the CRTC apparently feels the requirement may have to be hiked to 40 percent.

The CRTC's Doug McGowan, Chief of the

STONED RANGER SERIES AVAILABLE IN CANADA

The "Stoned Ranger" serial is being syndicated across the country to one station in each market. The thirteen week, sixty five episode set is available on a first come, first served basis with price based on market size. The series was produced at WIBG in Philadelphia. Over one hundred episodes were originally taped before the final selection of sixty five was made.

According to the producers, the series has wide demographic appeal, is "not too hip" and very "contemporary". On for only a week in Philadelphia, over fifteen thousand letters were received. The series is based on the life and times of an inept western hero and his dusky-skinned sidekick, Toronto. More information is available from Tom Rivers at (416) 449-3111.

CHSR INTRODUCES CARRIER CURRENT

CHSR the University of New Brunswick's campus radio, has introduced their listeners to 700 new ways they can serve its tri-campus listening area. Wall speakers are now out and the student's own sound system is in. Through carrier current, virtually everyone in the University of New Brunswick, New Brunswick Teachers' College, and Saint Thomas University can tune in CHSR on AM radio.

Pat Chakas, music director of the station, has beefed up the library which now boasts more than 12,000 albums and singles from rock, pop, jazz, folk and classical offerings. They have also added a new studio, control room as well as remote coverage systems.

CHSR's weekly check list includes an album comment by Daryl Carter as well as the station's Top 30.

Radio Programming Division, didn't go unnoticed either. His quote: "The key to radio programming is its relation to the community. Newscasts reflect the local community. How come it shouldn't apply to music?" He was further quoted: "The radio stations aren't forced to play records. If you limit yourself to songs that must meet certain standards, you're creating your own difficulties." The capper to the article, and apparently the opinion of the writer, was: "In other words, Canadian comes first. And that's what listeners will get."

The wrath of the CRTC, Doug McGowan anyway, descended on the Publisher/Editor of the Sunday Express, Mr. Joseph Azaria, with the following letter from McGowan, which we have been given kind permission to reprint. At time of writing, Mr. McGowan's letter has not been included in the paper's Letters to the editor.

September 14, 1972

Mr. Joseph Azaria,
Publisher-Editor,
The Sunday Express
1440 St. Catherine Street West,
Montreal 107, P.Q.

Dear Mr. Azaria:

I was misquoted in your newspaper last Sunday, September 10.

When Mr. Hank Cummins of your staff phoned me I told him that to be meaningful and successful a radio station should be reflective of the community it serves, in music as well as in talk programming.

Radio being forced to play Canadian music was discussed. I pointed out stations were

not required to play music, but if they did, 30% was to be by Canadians. Our research had shown that there was more than sufficient variety in Canadian music to meet the existing needs of AM radio stations. The requirements can be met by recordings or live performances.

Most of the radio stations more than meet the minimum requirements - some in excess of 46%. A few stations, primarily in the metro areas, are barely meeting the minimum requirements.

If John Mackey of CKGM is quoted correctly, he had better get his facts straight. Both Geoff Stirling, owner of CKGM, and the station manager, Jim Sward, tell me that there is no lack of good Canadian music, particularly in Montreal. If Bob Johnston of CFCF is reported accurately, yes, anyone can make records, but it's up to the stations to be selective and at the same time reflective of local efforts.

Since Mr. Cummins informed me that he had been in Canada approximately a year, I asked if he had a copy of the music regulations and had he read them. He replied he had not. Nor did he ask about the regulation wording.

In the regulations there is a hardship provision which allows the Commission to vary the requirement. In the 28 months that these music regulations have been in effect, none of the radio stations mentioned in your story on Canadian music have applied to the Commission under this provision.

Douglas G. McGowan
Chief,
Radio Programming Division

STOLTZ MOVING WITH BIG WHEEL RELEASE

Billy Stoltz, the big lovable talker from Calgary town is making inroads into the country scene once again. This time with a Burton J. Davis penning of "Come On Back"



on his own Big Wheel label. His label will be distributed through Rada Records of Vancouver. Stoltz and John Rodney of Rada recently firmed a three year distribu-

tion pact for Big Wheel product.

Stoltz has already received the nod from Calgary's giant country outlet, CFAC, and is also picking up play in other important Alberta, Saskatchewan and British Columbia, markets. Both sides were produced by Stoltz but there is no mention as to what studios were used.

Billy Stoltz has been doing the country thing for more than eighteen years and has been quick to lend a helping hand to fellow artists. He is interested in receiving songs and tapes of new or established artists for possible release on his Big Wheel label. Direct all enquiries to Suite 227, 8239 Elbow Drive S.W. Calgary, Alberta T2V 1K6 or telephone (403) 253-2536.

Christine Jorgensen's mother is writing a book entitled "My son, my daughter".

You know how to solve the parking problem? Steal a parked car.

(Jock's) girlfriend went to law school. So now she says things like, "Stop that and/or I'll slap your face."

I may look healthy to you, but underneath this tan, you should see how pale I am.

I know one girl who's a music lover. I know another girl who does just as well without music.

Hollywood, where you make love under the stars.

Gordon Lightfoot

Old Dan's Records

Gordon Lightfoot
Old Dan's Records



Gordon Lightfoot has probably sold more records in Canada than any other Canadian. Lightfoot's latest "Old Dan's Records" tells why. Ten all new Lightfoot compositions sung by the man who sings them the best.



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