



## Pretty Side of Poppy Family

50 CENTS  
Volume 19 No. 16  
June 2, 1973

Susan Jacks is slowly emerging as one of Canada's leading contenders of our new star system. She has supplied that haunting and beautiful vocalizing that has meant the difference between success and failure for the Poppy Family. Now, she has broken out of what could have been a dismal type casting. She's front and centre as a soloist, showing early indications of breaking into the international market. Her vehicle - "You Don't Know What Love Is", her initial single release on the London label.

Susan, a native of Saskatoon, now calls Vancouver her home. Long before she married Terry, she was recognized as having potential for the entertainment scene. It was during her appearances on a Monday-to-Friday pop music variety hour out of Vancouver when she met Terry who was then a member of The Chessmen.

Marriage made their common goal - top of the heap in the recording field - a much easier chore. With the odds stacked against them, they taped a session in a small 8-track studio in downtown Vancouver and hit the market with their first London release "Which Way You Goin' Billy?" Needless to say, it wasn't an instant hit, but CKLG was convinced the single had all the potential of making it. Unfortunately the Poppy

*SUSAN JACKS continued on page 14*



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## CAPITOL INDUSTRIES SHOWS NET GAINS

Capitol Industries Inc., headquartered in Hollywood and traded on the American and Pacific Coast stock exchanges, has shown an exceptional increase in profits over the years 1971 and 1972. The current fiscal year's third quarter which ended March 31/73, reported a net income of \$1,434,000 or 32 cents per share on sales of \$36,482,000. This compares to a net loss of \$570,000 or 11 cents per share on sales of \$27,102,000 during the same quarter last year.

It was also reported that for the first nine months of fiscal 1973, Capitol's net income was \$3,515,000 or 77 cents per share on sales of \$104,539,000. The last fiscal year showed net income, before extraordinary items, at \$692,000 or 15 cents per share on sales of \$96,592,000. Average shares outstanding this year were 4,579,000 as opposed to 4,580,000 last year.

In reviewing the company's year-to-date

results, Bhaskar Menon, president and chief executive officer, noted: "Capitol's performance during the first three quarters of fiscal 1973 signifies remarkable progress and improvement as compared to the same periods of the previous two fiscal years.

"Sales in the first nine months of the current fiscal year were 8.2% higher than the corresponding period of fiscal 1972, though 12% below the same period of fiscal 1971. It's encouraging to report that net sales in the third quarter of the current fiscal year were nearly 35% higher than the corresponding period of fiscal 1972 and 8.3% higher than the third quarter of fiscal 1971."

He pointed up the fact that "Net income before extraordinary items in the first nine months of fiscal 1973 was notably increased by 400% over the corresponding period of fiscal 1972 and nearly 900% over the same period of fiscal 1971. In contrast to a net income of \$1,434,000 earned in the third quarter of the current fiscal year, the com-

pany reported net losses of \$570,000 and \$694,000 respectively during the same quarters of fiscal 1972 and fiscal 1971."

Menon credited the company's upward trend to their attention to cost control as well as their successful sales with new and established artists as well as to the "dedication of a devoted group of employees." Insofar as the coming fiscals and company activities, Menon stated: "Current levels of performance in all our divisions and subsidiaries enables me to view the future with a greater degree of confidence than has been possible before."

Capitol's Canadian operation with Arnold Gosewich as president, has constantly led the way in Canadian productions and was the first major to gamble on the Canadian recording industry. Although the return has been small the rewards have been encouraging with Anne Murray and Edward Bear now established as international artists and an impressive lineup of talent waiting in the wings.

## SCREEN GEMS NAMES JO DAVIS - PRODUCER

Screen Gems has announced the appointment of Jo Davis as producer of "The Fred Davis Show". The new Canadian production will debut in September. The appointment brings the Davises together for the first time since their first meeting, eighteen years ago when both worked on a television series.

Ms Davis has had a variety of duties within the film industry. She has been a filmmaker and producer of television projects in both the entertainment and documentary fields. Besides working for the National Film Board and in the documentary field for the CBC she has been involved in freelance television and publicity assignments.

The half-hour "Fred Davis Show" will be presented weekdays and, according to Ms Davis, "will be an encounter show, featuring people meeting people in a variety of situations and locales." Taping will also take place in foreign locations. Production commences in June with initial taping to take place in Hollywood and England. The series will be televised over CHCH-TV.

## KEEBLE/ROYAL CONSERVATORY TEAM UP FOR CABLE SERIES

Keeble Cable and the Royal Conservatory of Music have agreed to supply each other with the where-with-all for a musical series on Keeble Cablevision this fall. The Conservatory has, at its fingertips, the unexploited talents of young Canadian talent who sing and play instruments. Keeble, on the other hand, has a medium that needs refreshing new ideas and in particular, a nationalistic touch.

David Ouchterlony, principal of the Conservatory, has agreed to a fifteen program series - now underway. The series will be used on Keeble's community programming channel and will be offered to other cable systems across Canada.

## KING/SMYLE/KEARNEY SET FOR EL MOCAMBO

The El Mocambo, fast becoming one of the leading showcases of top name Canadian and foreign groups, have set several names for the months of May, June and July.

These include, Freddie King and Smyle from May 14 through 19; James Cotton Blues Band and King City Slickers May 21-26; and Flying Circus May 28-30.

Mashmakan move in upstairs from May 31 through June 2 with Truckin' downstairs May 28-June 2. Catfish Hodge and Christopher Kearney (11-16); Greaseball Boogie Band (18-23); Howlin' Wolf (25-30) and Don Hunter's latest acquisition, Winnipeg's Scrubbl Caine (July 2-7).

## PHONODISC STIRS ACTION WITH ROCK AND COUNTRY

Phonodisc, off the scene for some time, bounces back with two singles that should garner a good share of the pop and country market. On the country side it's "Grizzly Bear" by Mount Airy on the Thimble label. This is a new group comprised of lead vocalist Bob Hinkle, Tom Chapin, Russell George and Don MacDonald. Canadian country programmers have been quick to pick up on the potential of this deck - a country-rocker that could crossover.

Pye's old standby, Status Quo, have been almost as quiet as Phonodisc and now fight back with "Mean Girl", already established in the UK. The single is described as "a fast boogie with a string of Francis Rossi's guitar licks that add much flame to the fire."

Accompanying these two releases was a policy statement from Phonodisc advising that "we'll no longer engage in flooding the market with singles and sharing, to any large extent, in the 90% that go nowhere, Canadian content or otherwise. We're going to be selective to the best of our ability."

## WCCO NOD FOR SOUND 80 SET

A&M's recent Sound 80 album release "The Beginning" has been given the red carpet programming treatment by WCCO Minneapolis. This station is credited with breaking recent instrumental giants, "Love is Blue" and "Dueling Banjos". Denny Lond, program director of the station has assured A&M's Pete Beauchamp of the potential of the album, which was taped locally. According to Lond they are playing four cuts from the album as well as the recent single release, "Sad Lisa".

Sound 80's initial single release, "The Theme", penned by Robbie McDougall and Norman Lampe earned a Certificate of Honour from BMI Canada at their recent Inn On The Park (Toronto) presentations.

## YAMAHA CANADA INTO SOUND '73

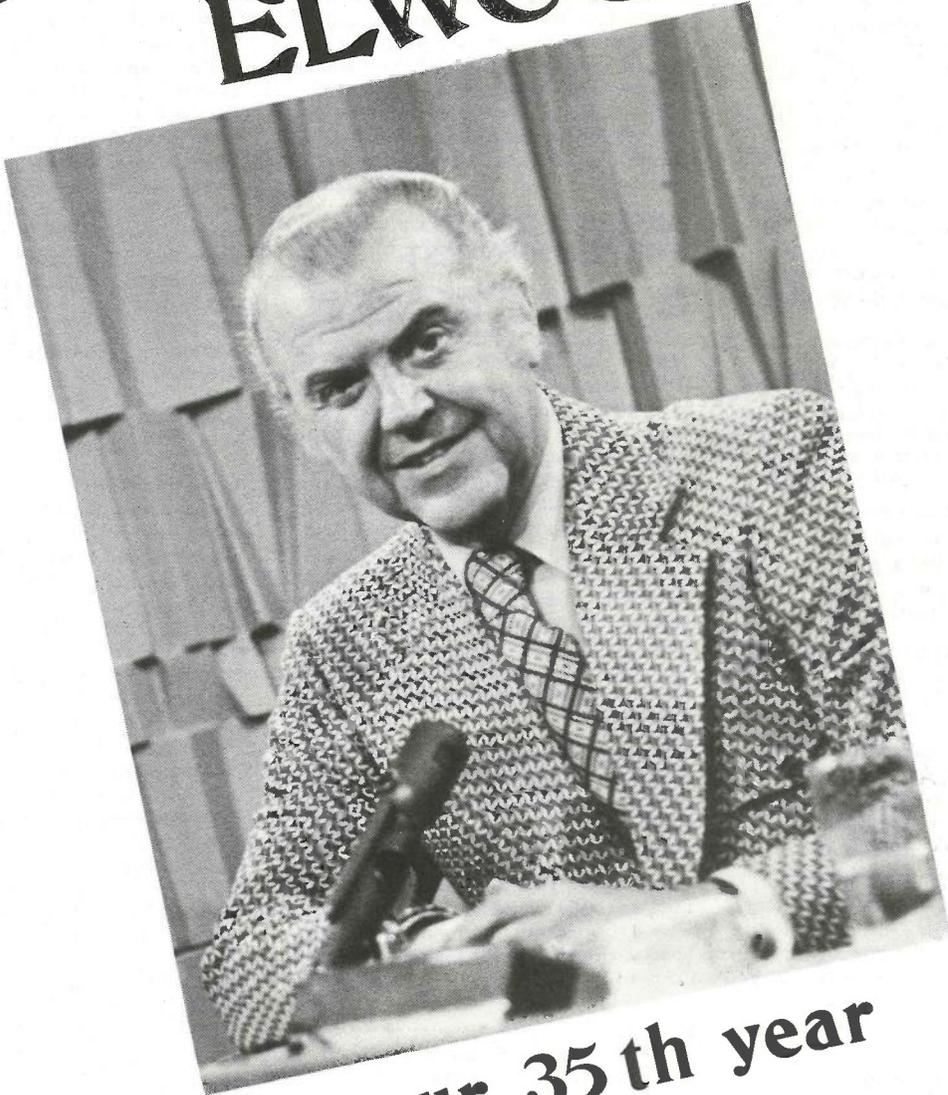
Yamaha Canada Music Ltd., have launched their giant Canada '73 program designed to encourage the development of writers, arrangers, and groups. The contest, with emphasis on original material to become the property of Yamaha, is offering scholarships, musical equipment - or the grand prize of a recording contract with Ampex Music of Canada plus a concert date with Ampex recording group, Young.

Those wishing to enter must include a 7½ IPS or cassette recording of their song; a copy of the melody and lyrics; and all pertinent information on the composer of the song.

Tapes submitted will be judged on an eighteen point system - six each, for originality, arrangement and overall performance. Several groups will then be selected to appear before a panel of judges at a Battle of Bands from which will come three finalists for a final concert sometime in the fall.

Entry forms are available at Yamaha dealers and Bay stores across Canada or write to Mr. Leo A. De Bruyn, Yamaha Canada, 1330 Portage Ave. Winnipeg, Man R3G 0V6. Entry deadline is June 30, 1973.

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REM

## SHAWNIGAN ARTS ADDS CONTEMPORARY DANCE

In view of the increased demand for a professional contemporary dance company in British Columbia, the Shawnigan Lake Summer School of the Arts has added contemporary dance to this year's curriculum. The course will be under the direction of Miss Anna Wyman who will be assisted by members of her Dance Theatre company. Comprehensive instruction in contemporary dance with emphasis on the creative element involved will be offered.

Miss Wyman trained as a ballet dancer in Austria, performing as a soloist at the Graz Opera House as well as major Austrian and German cities before becoming associated with Simon Fraser University. It was here where she created her own studio receiving a Canada Council grant in 1969 and again in 1972 which enabled her to study the work of several choreographers in Europe. Out of this experience came her own Dance Theatre company which has just completed a forty-performance tour throughout the province in conjunction with the Festival Concert Society and the Young People's Concert series.

*"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."*

— Pierre Juneau



published weekly since February 24th, 1964, by

### RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2  
(416) 425-0257  
Telex — 06-22756

Publisher - Walt Grealis

Music Editor - John Watts

Programming Editor - Dave Chadwick

Subscriptions - Ms Sam Murphy

Art & Design - MusicAd&Art

The Shawnigan Arts School was founded three years ago and has already gained international recognition for its specialized programmes in music, which concentrates on string players, pianists and composers. On tap for this year are world renowned artists including: John Ogdon and Elyakim Taussig, piano; Ruggiero Ricci, violin; Tsuyoshi Tsutsumi and Mihaly Virizlay, cello; Gary Karr, double bass; the Reger String Quartet; Harmon Lewis, organ and harpsichord; duo guitarist, Ako Ito and Henri Dorigny; and well-known Canadian composer, Jean Coulthard.

Included in this international faculty of twenty-four are fourteen Canadians. The summer session takes place from July 24 through August 22. This year there will be an International Festival of Music, Contemporary Dance and Pottery Exhibition, all planned for the Duncan area. There will be twenty-four concerts featuring World

## A&M WILLIAMS TO TOKYO MUSIC FEST

Paul Williams, A&M recording artist, has just completed an appearance at the International Contest of the second annual Tokyo Music Festival where he was a U.S. entrant. There were twenty six vocal compositions from eleven countries competing for the grand prize of \$11,320. There were twenty judges presiding, half of whom were from out of the country. These included: Edward G. Abner, president of Motown Records; composer John Barry; lyricist Don Black; Sal Chiantia, president MCA Music; Sid Gathrid, chairman American Entertainers' Association; composer Hubert Giraud; film producer Al Ruddy; Ray Tanaka, Hawaii bureau chief of the American Musicians' Union; Joe Talbot, chairman of the Country Music Association; and Lee Zhito of Billboard Magazine.

The grand finale was videotaped by the Tokyo Broadcasting System, who backed the Festival. This video film is expected to be offered to television networks in other countries.

Following the Festival Williams flew to London to star in his own BBC Special as well as to appear on the John Denver BBC Special. He opens at the Colonial Tavern in Toronto June 4.

Premieres of specially commissioned works of Canadian composers, produced on campus. The school is financially assisted by the British Columbia government, foundations and corporations.

Applicants must be at least fourteen years of age for classes offered for all levels. Further information may be obtained through J.J. Johannesen, Director, 3307-1733 Comox St. Vancouver.

## STAMPEDEERS CONTINUE POPULARITY CLIMB

There are two Canadian groups who can honestly say they are making a lot of money. One of them is the Guess Who, with their business investments, tours etc., guided by the eagle eye of manager Don Hunter. The other is the Stampeders. They too, owe their financial success to their manager, Mel Shaw. There has been so much written about their ten year climb to success that most now sounds very trite. Shaw however, hasn't let up in his thirst for world recognition of his now famous trio, Rich Dodson, Kim Berly and Ronnie King. From performing at the Rio Song Festival to winning the coveted Edison Award in Holland, the Stampeders have maintained a steady pace of bookings that have taken them half way around the world, yet allowed them to keep on top of it in their own country as well as in the U.S.

In the records that Shaw proudly keeps on his boys are letters like the following: "The Stampeders performance last night (May 2) at Cumberland College ranks as the best stage band to ever perform here. Words cannot describe the overwhelming crowd response. They performed for almost two hours then were brought back for three encores. Besides being extremely talented performers, they and their road crew were a pleasure to work with. Never have we had three more personable and talented people perform here." The above was sent to Shaw by Lynn Singleton, Director Student Activities Boswell Campus Centre, Williamsburg, Kentucky. The following letter came from Mr. R.G. King, General Manager Sudbury Arena: "The recent Stampeders performance in the Arena was an outstanding success. An All time attendance record for the Arena was set when 5000 persons attended the performance. This sort of attendance can be directly attributed to the showmanship and popularity of the Stampeders. They are true professionals in the popular music field. Also, I believe that this performance proves more clearly than before the fact that Canadian entertainers can draw audiences in Canada."

Armed with a great deal of confidence, the Stampeders are once again set for this year's Toronto Fair Grandstand where they are, once more, coupled with the Osmond Brothers. Hoping to herald this date with a chart success, they have released "Minstrel Gypsy", a strong follow-up to their successful "Oh My Lady".

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	Q
ARC	D	PINDOFF	L
CMS	E	POLYDOR	F
CAPITOL	G	QUALITY	M
CARAVAN	H	RCA	N
COLUMBIA	I	TRANS WORLD	Z
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



- M — Music composed by a Canadian
- A — Artist featured is a Canadian
- P — Production wholly recorded in Canada
- L — Lyrics written by a Canadian

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... FIRST CLASS IS BEST!

## Columbia's Week to Remember



*Columbia's first family Mr. & Mrs. Clive Davis, on hand for the opening night party for "A Week To Remember".*

AN EXTRAORDINARY MUSIC FESTIVAL — That's how it was billed. The setting was the Ahmanson Theatre in Los Angeles (April 29 through May 5) and it gave Columbia president Clive Davis an opportunity to strut his top recording acts, plus a few he borrowed from labels distributed by Columbia. The action that took place during these seven days was actually too much to allow for proper coverage, particularly from a trade view.

This was a first for a major label and it was a trial and error operation which must have resulted in frustration winning out over satisfaction for those who organized the week. The big winner was charity - gate proceeds for each night were handed over to a charitable organization representing crippled children.

Getting together twenty-two top recording acts along with all their sound equipment, managers, roadies, groupies and presenting them in an order, not reflecting importance, must have been an exercise in terror for Artist Consultants, in charge of the productions, and Chipmonck who staged the productions.

It's not too clear what Davis really had in mind - outside of the charity bit. Was he setting the stage for a series of such presentations across the U.S. nation? Was he attempting to appease some of his top buck artists, some of whom were resentful of the gig - or was this a giant hype for the label? If he was experimenting with this type of staging for Chicago, New York, San Francisco, Atlanta etc., one thing was obvious - it would cost a lot of money. He supplied suites for the

groups, limousines to and from the airport as well as to and from the theatre. All those taking part in or observing the week long Festival, received an exceptional red carpet treatment which must have cost close to a half million dollars. It's doubtful he was attempting to PR his artists - most, if not all, are successful on both the wax and gig scene and should be grateful to Columbia for being asked to participate. If it was a giant hype for the label - he succeeded, although local press and television practically ignored this star studded week. There was even the added excitement of picture making going on. Columbia arranged for most of the week to be filmed, to be made into a feature flick for movie houses and television and, of course, a valuable promotion vehicle for the label.

Columbia, through their CBS International operation, flew in members of the international press for a week of freeloading with a hoped-for return in ink to millions of foreign readers. This was another first for a major label, certainly the first time a U.S. record company has recognized Canada as having international status, insofar as the press was concerned. Coordinating the movements of the "flunkies" was Mike O'Mahony, assistant director of popular product, CBS International, now working out of New York. He was assisted by Marcus Bicknell of the Paris office of CBS.

What would your reaction be, as a programmer, record person, or just plain Joe on the street, sitting front and centre to witness some of the top names in the business? The big ones like: Johnny Mathis, Loggins & Messina, Miles Davis, Albert Hammond,

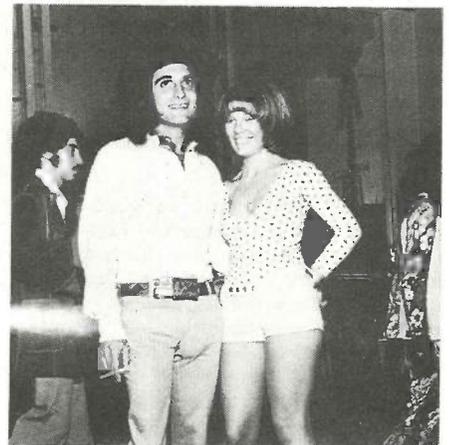
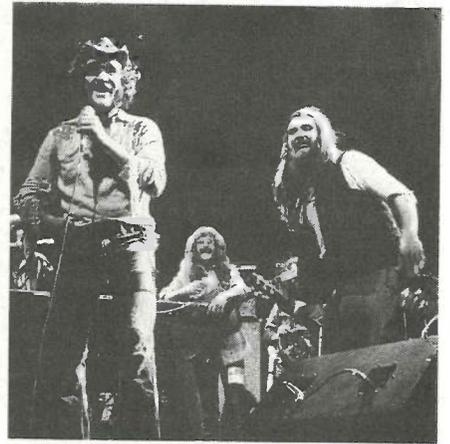
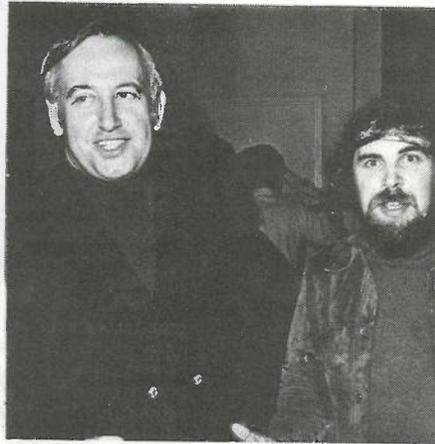
Peter Nero, Johnny Cash, Dr. Hook & The Medicine Show, Johnny Nash, Lynn Anderson, Billy Paul, Charlie Rich, Loudon Wainwright III, New Riders of the Purple Sage, Ramsey Lewis, The Staple Singers, Anthony Newman, John McLaughlin and the Mahavishnu Orchestra.

It's not necessary to go into the usual trite details of how great each and every act was. They were the label's top buck earners - needless to say they were exceptional, with a couple of exceptions.

April 30th was referred to as "Black Night" with the Jackson Sisters, Billy Paul, Johnny Nash and the Staple Singers on board. The show was emceed by Richard Pryor who created a few tense moments with his lower order smut (if it comes in levels) and his black humour (for use of a better word). The Staple Singers' entrance was almost electric. They moved into their freestyle gospel that had the audience on their feet. Unfortunately the older Staple used the platform for the race bit and again there was a tense situation that could have developed into a real problem. The audience on this night was predominantly white. On the other side of the coin, same colour, Bill Cosby emceed the May 2nd show with Miles Davis, Ramsey Lewis and Earth Wind & Fire. Cosby's brand of humour (you could tag it black or white) was exceptional.

To go into the performances of each act would be too time consuming. There were those who stood out more than others, but that's where personal preference prevails and shouldn't form the basis of a critique. Johnny Mathis, for instance, was in top form. His

*COLUMBIA continued on page 9*





*Johnny Mathis worked his audience, receiving four encores.*



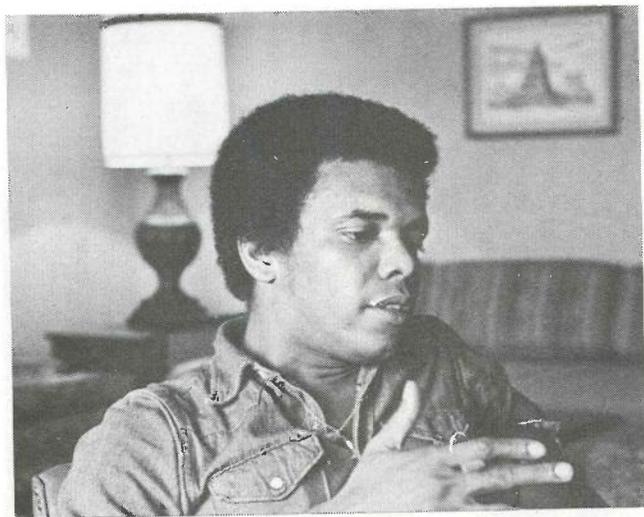
*Country music's sweetheart, Lynn Anderson.*



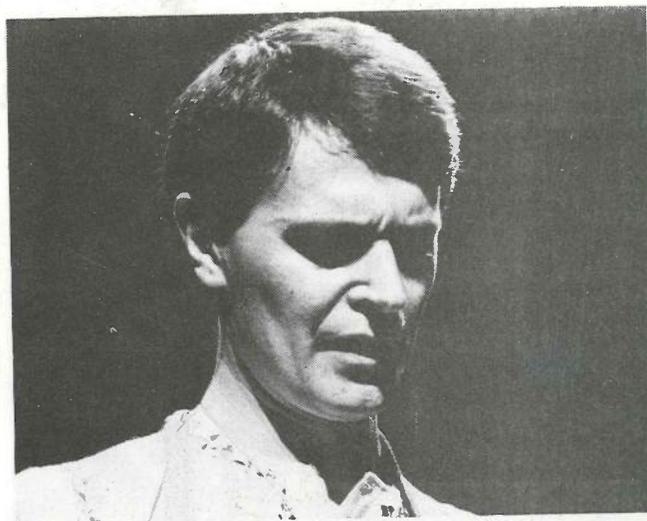
*Anthony Newman laid on his harpsichord Bach trip.*



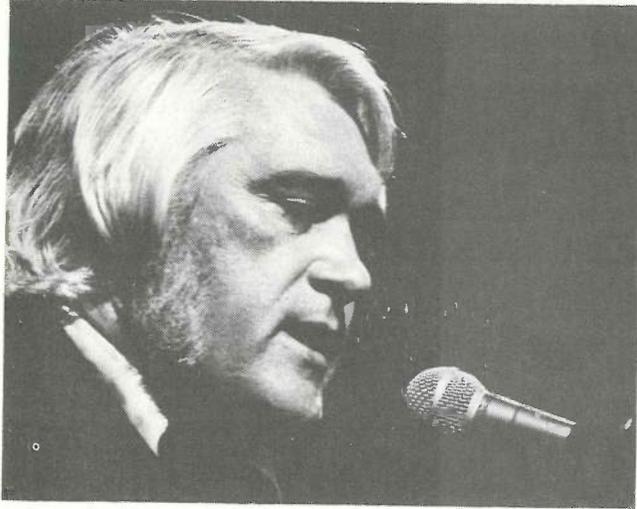
*An exceptional performance by Ramsey Lewis.*



*Johnny Nash talks about his new group and JAD Productions.*



*John McLaughlin and the Mahavishnu Brethren tore house up.*



*Charlie Rich combined country/blues and jazz for his show.*



*Miles Davis did his usual - one number.*



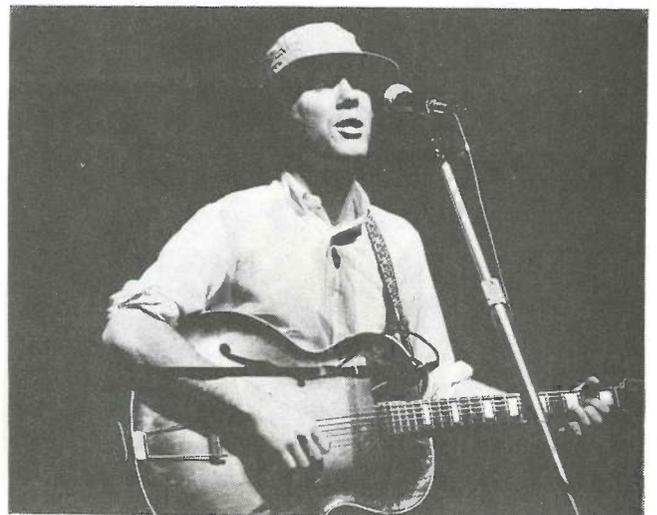
*Peter Nero backed by thirty piece orchestra for his set.*



*Big moment for Johnny Cash bit was inclusion of June Carter.*

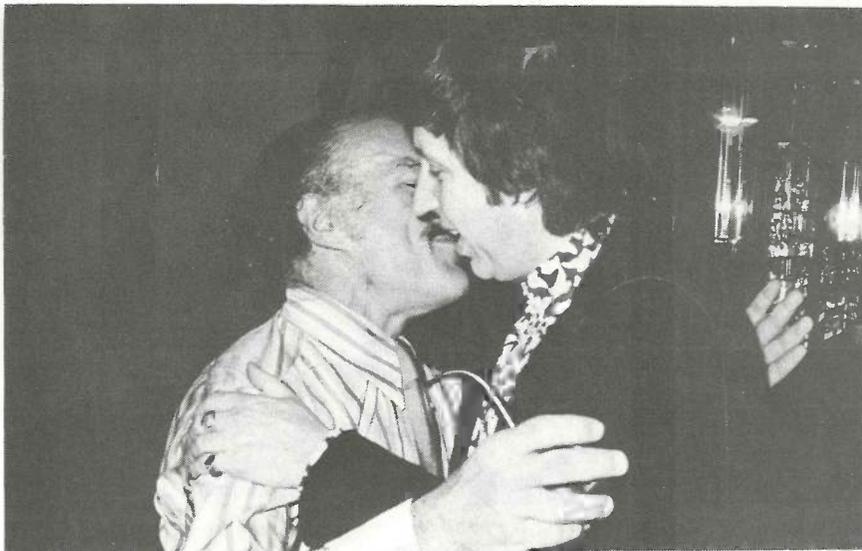


*McLaughlin and his Brethren into mind bending encore.*



*Loudon Wainwright III activated by "Dead Skunk".*

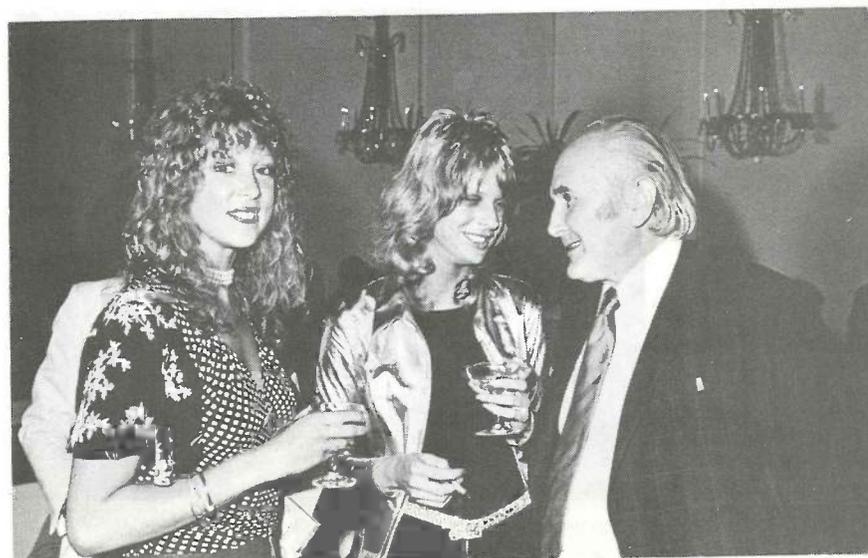
COLUMBIA continued from page 5



Columbia's Bob Altshuler and Norm Winter of Totem Pole get caught up in excitement of tinsel-like disc party.



International press reps and Mike O'Mahony (hat) CBS International at Beverly Hills Hotel party.



New Musical Express editor Andy Grey with Patti (Beatle) Harrison and friend.

audience was cool to cold. He was right on, and he knew it. He worked his audience until he had them on their feet with a "Maria" that almost destroyed them. He was brought back for four encores and could have carried the complete show.

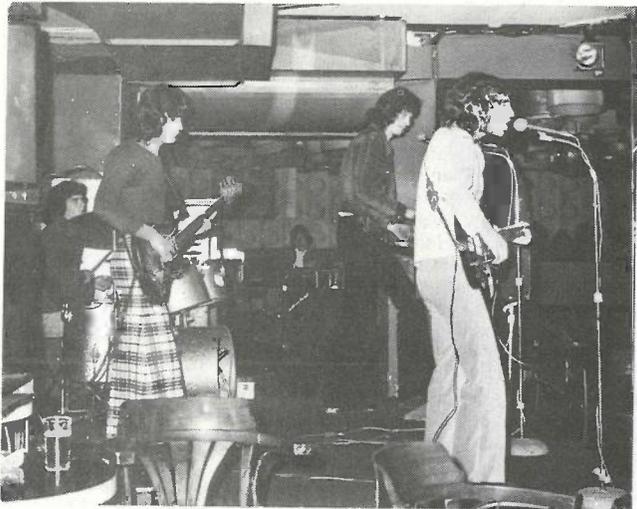
The New Riders of the Purple Sage introduced their brand of rock and country - a strange mixture, further confusing with shoulder length hair and \$1000.00 suits. The success of the Riders is obviously the addition of their steel man, Buddy Cage, a Torontonian (Lakeshore) who has played backup for Ronnie Hawkins, Ian and Sylvia and others.

Loudon Wainwright III, who won't be appearing at the Mariposa Festival in spite of efforts by his manager Milt Kramer did make it to the Buffalo Festival (12) and to the University of Toronto's Convocation Hall (18) - all on the strength of his big hit "Dead Skunk". Wainwright is married to a Canadian, the former Kate McGarrigal from a small town just north of Montreal. She sometimes accompanies him on gigs as well as giving a vocal and instrument assist on his sessions.

The Mahavishnu Orchestra's set was beyond description. Their music has to be tagged dynamic - if only through the effort they put into it. When you are dealing with a relatively unknown music pattern, spiced with classical and contemporary jazz overtones, one has to assume that its success lies with its esoteric value. Anyway, the audience got off on John "The Pure One" McLaughlin and his Brethern - in fact, they wouldn't let them go.

The last evening was perhaps the most memorable - COUNTRY NIGHT, which must have impressed the Columbia crew with the potential of country music. Although all nights were sold out, the country night was sold out first, and within days of the announcement of the bill. Charlie Rich, still simmering with his adult contemporary/country hit, "Behind Closed Doors", set the scene. Country folk are perhaps more conservative than their pop cousins but Rich broke down this barrier. His brand of music was for everyone and a good indication of how country is influencing the overall market. Lynn Anderson, country music's sweetheart, was a surprise addition to the country show, and worth the \$7.50 ducat charge alone. Mixing this tomboyish femininity with country/contemporary vocal beauty has paid off many times over for Columbia country. THE MAN, Johnny Cash, couldn't have been a more logical choice for the caper of the show. He shattered the audience with his newest songs and those dating back eighteen years. His wife, June Carter, kept the excitement rolling as did Carl Perkins. Cash introduced a new writer/performer Larry Gatlin, a former Nashville studio "go-fer" who will soon release on Monument. Cash's benevolence and his almost unbelievable performance got the audience on their feet forcing encore after encore.

It was a week that had almost too much to remember - top talent, tinsel-type parties and all the hoy-pa-loy that went to make it an "Extraordinary Music" week.



*Quality/Tamarac opening night party for Cycle at Grannies launched their new single and album, "Magic Music".*



*On hand for the party Mrs. Greg Hambleton (Axe Records) and Stan Klees with group leader Paul Clinch.*



*In for the party were those involved in booking, the trade press, management etc. Mr. & Mrs. Mel Shaw, above.*



*The Shaws with Quality's Bob Morten and his wife Pat and Joe Owens and his lady Janet.*



*Jake Doell, Dave Baker and Ralph Harding at recent signing involving Baker's releases on Stump, distributed by Quality.*



*Susan and Terry Jucks receive RPM Gold while in Edmonton. On hand were CHED's Gord Robinson and Jim Carey (London).*

**J.S. BACH Five Suites for Orchestra**  
**Pro Arte Orchestra of Munich** conducted by Kurt Redel  
**FONTANA 6549 500 - 1** (two discs)

You always thought that Bach wrote Four Suites for Orchestra didn't you? Couldn't be more wrong. The orchestral parts for a fifth Suite turned up recently and a reconstruction was made

**RPM** **CLASSICAL ALBUMS**  
*by lawson cook*

resulting in the extra work here recorded which is scored for strings and continuo. Its five movements are Overture, Torneo, Aria, Menuetto and Capriccio. The Fontana label is a new budget line from Philips and is distributed by London Records.

**WIENIAWSKI The Two Violin Concertos**  
**Itzhak Perlman - Violin**  
**The London Philharmonic Orchestra** conducted by Seiji Ozawa  
**ANGEL S-36903**

Like Paganini and Sarasate, Wieniawski is a composer for the Violin and as a performer was considered one of the most eminent violinists of his time. Besides the two concertos, he wrote a number of shorter works for violin, the most popular being a fine *Legende* Op. 17. The *Second Concerto* in D minor Op. 22 is the popular work, the *First Concerto* in F sharp minor Op. 14 being rarely if ever played. They make an interesting coupling in the fine performances by Israel born violinist Itzhak Perlman, Seiji Ozawa and the London Philharmonic Orchestra.

**EDGAR VARESE Arcana, Integrales, Ionisation**  
**Los Angeles Philharmonic Orchestra** conducted by Zubin Mehta  
**LONDON CS-6752**

Devotees of the avant-gard will be pleased to find a major company turning its attention to a production of three major orches-

tral works by the late French composer Edgar Varese. Ionisation features only percussion instruments and sirens. *Integrales*, composed in 1924 uses only a small wind band and a large section of percussion. The longest work is *Arcana* which had its first performance in 1927 conducted by Leopold Stokowski. London's recording is outstanding with superb clarity and balance. I assume the performances are authoritative but you could fool me!

**CHOPIN The Complete Polonaises**  
**Garrick Ohlsson - Pianist**  
**ANGEL SB-3794** (two discs)

Winner of the 1970 Warsaw Chopin Competition, Garrick Ohlsson is presented in a formidable first release for Angel records. He turns in effortless and stylish performances of the Complete Polonaises of Chopin, all seventeen of them. The liner notes also feature Garrick Ohlsson's own analyses for the works. This is great playing. Mr. Ohlsson is already well on his way to becoming the greatest pianist America has produced. We look forward to many more releases.

**THE STRAUSS FAMILY**  
**London Symphony Orchestra** conducted by Cyril Ornadel  
**POLYDOR 2668 012**

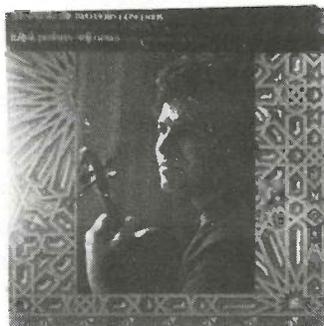
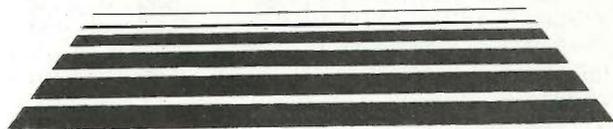
The BBC have had great success with their television production "The Strauss Family" currently being shown for Toronto viewers. This sumptuous two record set is drawn from the sound track and features works composed by Johann Strauss Sr., Johann Strauss Jr., Josef Strauss and Eduard Strauss. All the works have been arranged and conducted by Cyril Ornadel. Besides such popular favourites as the *Blue Danube*, *Emperor Waltz*, and the "Die Fledermaus" Overture, there is a generous sprinkling of less familiar Waltzes, Gallops and Polkas. Fine sound throughout.

**J.S. BACH The Complete Flute Sonatas**  
**Jean-Pierre Rampal - Flute; Robert Veyron-Lacroix - Harpsichord;**  
**Jean Huchot - Cello**  
**ODYSSEY Y2 31925** (two discs)

This is without doubt the bargain of the month. These great performances were recorded by Erato in France and have now found their way onto Columbia's "Odyssey" budget line. Four of the sonatas were composed for Flute and written out Harpsichord part. Three others are for Flute and continuo. Robert Veyron-Lacroix tastefully fills out the Harpsichord accompaniment from the figured bass and the bass line is reinforced on the cello by Jean Huchot as was probably customary. The final Sonata is for Flute unaccompanied. The most popular movement is the *Siciliano* from the Sonata in Eb major BWV 1031 which has become familiar in a multitude of arrangements.



It's the  
 little things  
 that make  
**RPM**  
 GOOD!  
 and small.



## POLYDOR'S JAMES LAST TO CRISS CROSS CANADA

James Last returns to Canada this year to undertake an exhaustive eighteen city tour. He kicked off his concert with a Halifax date (May 19) followed by Moncton (20), Quebec City (21), Ottawa (23), Kitchener (24), Sault Ste. Marie (25), Sudbury (26), Thunder Bay (28) two shows at Place des Arts in Montreal (30) and the final May date at the Arts Centre in Regina.

His June dates take him to Saskatoon (1), Edmonton (2), Calgary (3), Victoria (8), Vancouver (9), Brandon (10), Winnipeg (11) and to the Toronto Fair sometime in August.

Most recent album release "Stereo Spectacular" has already entered the RPM 100 Albums chart, and with his tour coinciding with the



release, should be one of his most popular albums.

## ALLEGATIONS OF BBC PAYOLA; TEN CHARGED

Ten people were charged in London, England last week with various offences related to bribery of British Broadcasting Corporation employees to plug pop records on radio and television programs. The arrests and charges came after a two-year investigation by Scotland Yard which resulted from stories in the mass-circulation News of the World. The newspaper accused pop record promoters of supplying BBC staff members with money, girls and vacation trips to show favour to their records.

Charges were laid under the Prevention of Corruption Act, the Sexual Offenders Act, and two of the accused were charged with attempting to pervert the course of justice by making a threat to a potential prosecution witness. Among those charged were singer Dorothy Squires, former singer Janie Jones, President Records' head Edward Kassner,

Jack Dabbs (a BBC producer for 25 years) and several promotional employees of record companies.

The most popular radio show involved in the News of the World allegations was "Family Favourites", a two-hour Sunday program of listeners' requests. The allegations also involved other radio programs and "Top of the Pops", a TV program.

The newspaper estimated that between fifty and one hundred girls were used for promotional purposes. "Exactly how many work on a 'bed-for-plugs' basis is anybody's guess but this form of sexual payola is certainly commonplace."

## WATERLOO MUSIC INTO COMMERCIAL VENTURE

Waterloo Music has entered the commercial recording field with the album release of Eric Wild's "Hymn Sing".

The album is being distributed by Waterloo Music Company, Box 250, Waterloo, Ontario. Further information may be obtained by writing to William Brubacher, Manager Publishing and Recording Division, at the above address. The set was produced at Winnipeg's Century 21 Studios with pressing by Columbia Records.

The Winnipeg-based "Hymn Sing" is one of the CBC's oldest and most popular shows, viewed each Sunday by more than one and a half million Canadians and Americans.

## NEW OFFICES FOR MTL TALENT ASSOC.

Montreal Talent Associates, headed up by president Ed Smeall, have established new offices in Montreal as well as acquiring several new acts. Their mailing address Box 250, Montreal 260 remains the same while their telephone number has been changed to (514) 481-5682.

New acts to be represented by MTA include Magoo, Grippen Mire, and Push, regarded as three of Montreal's more popular rock bands. MTA also represents Elektra recording group, The Wackers, Much's Mantis, and Sweet Plum's Lorri Zimmerman and The Vegetable Band.

## MATTAWA FIRMS DEAL WITH CHRYSALIS MUSIC

Mattawa Music Limited of Toronto has completed negotiations with Chrysalis Music Limited for representation in the United Kingdom. The deal involves material by Christopher Kearney, well-known Capitol recording artist who represented Canada at the Seventh Rio Song Fest this past year.

Kearney's first album, under his own name, made impressive sales gains in Canada and Europe, released on the Capitol-EMI labels and secured a foothold in the U.S. market. His second set, "Pemmican Stash" has just been released in Canada and the U.S. with U.S. critics already bringing attention to Kearney as a performer and writer.

Chrysalis Music was put together by Terry Ellis and Chris Wright almost four years ago. Much of their effort was involved in the catalogue of Jethro Tull and Ten Years After, two top UK groups. They recently expanded their operation and now hold publishing on material by Procol Harum, Steeleye Span, Tir Na Nog, Mick Abrams, Laurie Styvers, Wild Turkey and Frankie Miller - all released on the Chrysalis label, distributed by WEA. They have also obtained publishing for David Bowie, Mike D'Abo, The Scaffold and Climax Chicago.

The Mattawa/Chrysalis deal was firmed by Dennis R. Murphy of the Canadian company and Nigel Haines, head of Chrysalis Music.

Mattawa publishes the music of Kearney, Josh Onderisin, Truck and Jason and is affiliated with CAPAC and a sister BMI company, Moocat Music.

## LEADBELLY/WALKER TO RELEASE ON PLAYBOY

Leadbelly's only known "live" concert performance is to be released on the Playboy label. The taping of the legendary master of the 12-string guitar took place August 11, 1949 at the University of Texas in Austin.

The set will be bound in a special souvenir package which will include rare photos of Leadbelly never before released. Playboy will lay on a hefty consumer ad campaign which will feature Leadbelly posters and a postcard of the album cover. A collector's single is expected to be released from the album, said to be of excellent sound recording quality.

Also set for release is a debut album by blues singer/guitarist Phillip Walker. Entitled "The Bottom Of The Top", the set was produced by Bruce Bromberg for Joliet Productions with Salvatore Annino.

Walker has toured with some of the top names in the business including Little Richard and has backed Etta James and Jimmy Reed.

A single, "I Can't Lose (With The Stuff I Use)" is to be culled as a single from the album. This release is part of Playboy's Modern Blues program which was initiated by the label's executive vice-president Larry Cohn and A&R director, Peter Welding.

Playboy is distributed in Canada by Quality Records.

## SGM READIES PUSH ON HAYMAN SINGLE

SGM Records, a Vancouver-based label headed up by Stan Cayer, bows the scene with Gordy Hayman's initial deck, "Every-one Knows Butterfly", a self penning. The session was produced by Cayer at his Vancouver recording studios.

The Kelowna born Hayman is well known on the west coast as a songwriter, as well as vocalist. As a member of Rand, Gastown and, most recently, Sunday he displayed his mastering of the piano bass and guitar. He has already experienced some success in the wax business with originals, "Change of Mind" and "Livin' Free" as well as other material he wrote for the groups with which he was associated. He also placed favourably with his "Before Tomorrow" entry in the CBC Songfest '70 contest.

Hayman is in his second year at Capilano College. He is playing the leading role in a film organized by the Professors of the Music and Audio Visual Dept., portraying a musician as he relates to his environment.

"Butterfly" is contained on Hayman's soon-to-be released album. There is no information as to national distribution of SGM product.

## MASSOP WALKS FOR CANADIAN MUSIC

Gerry Massop will take his Canadian views on Canadian music to the outdoors. The popular young columnist of Canadian Sounds published weekly in the local Port Alberni paper will set aside one mile of the Port Alberni Lions Club's annual Walkathon to bring attention to the Canadian music industry. Massop is looking for Canadian records as give away items. He will be carrying a placard giving credit to those wishing to donate records. It's also hoped that he can raise a few bucks for the Walkathon charity.

All proceeds from sponsorships of the walk will go to the Port Alberni Family Guidance Association, which is designed to help those in trouble with drug problems, and any family related problems. Monies collected will go to supply professional help and guidance and pay for office rental etc.

Those wishing to help Massop and this worthwhile project should address all records and/or donations to Gerry Massop and Port Alberni Family Guidance Association, R.R. No. 2 Port Alberni, B.C.

## KING CRIMSON/STRAWBS END CANADIAN TOUR

King Crimson and the Strawbs, two of the most popular groups to come out of the UK, end up their Canadian tour with a May 23 date at the Pavillon de la Jeunesse, Quebec City. The four Canadian dates were arranged by Donald K. Donald Productions out of Montreal. Other dates included The Hamilton Forum (17), The Sudbury Arena (19) and the Ottawa Civic Centre (20).

One of the most successful concerts was at the Sudbury Arena where the local unions adopted the Strawbs because of their current UK hit, "Part of the Union", which apparently created some controversy in the labour town.

King Crimson first hit the top of the charts with their initial album release "Court of the Crimson King". They have gone through three and a half years and produced four albums - all of which have kept them on top of the heap in the UK. They recently created somewhat of a furor when they wooed Yes drummer, Bill Bruford to their side which apparently upgraded their stage show.

## LONDON RELEASES WARPIG SINGLE

Newest addition to London's roster of rock groups is Warpig, a Beachville, Ontario group who enter the disc field with an original "Rock Star". Together for more than three years, the group is comprised of Rick Donmoyer, Dana Snitch, Terry Hook and Terry Brett.

Their single was produced by R. Irving and J. Croteau at Toronto Sound Studio. Publishing is by April-Robin Music-CAPAC. Their music has been described as "good hard, meat-grinding, tight crunch rock."

## MARIPOSA SETS MAY 27 AS FINAL WORKSHOP DATE

Mariposa Folk Festival's final spring series of concerts and workshops takes place at Toronto's Glebe Rd. United Church Sunday May 27 at 2PM.

Scheduled for the concert/workshop are: Melvina Reynolds, Utah Phillips and Enoch Kent. The concert will involve protest and labour songs and discussion.

Melvina Reynolds is the seventy-three year old grandmother who wrote "Little Boxes", "What Have They Done With The Rain?", "Morningtown Ride" and others. Her understanding of children's problems and her effortless manner in putting these problems into song have brought her to the attention of the producers of "Sesame Street" on which she appears regularly.

Utah Phillips, real name Bruce Phillips, is an I.W.W. union organizer and writer of many folk songs recorded by Tracy Nelson, Joan Baez and Linda Rondstadt.

Enoch Kent is well-known south of the border as a songwriter and folk singer with a message of today's problems.

## CHEECH & CHONG TO WHITE HOUSE

Cheech and Chong have been invited to the White House - their albums, that is. Their Ode albums have apparently been added to the White House Library of Music.

Now being readied for release is their third album, "Sex, Dope and Cheap Thrills" which contains material recorded in Montreal and New York. The remainder of the album was recorded and mixed at Ode Studios in Hollywood.

Currently on a U.S. concert tour, the duo are scheduled to headline shows in the UK and Europe this summer.

## COLUMBIA HUSTLES MIDDLETON DECK

One of Columbia's first singles to fly their new Canadian colours was "It Wouldn't Have Made Any Difference" by Tom Middleton. Charlie Camilleri, national promotion for the label, reports strong initial reaction to the release which could send Middleton up the charts. The plug side is a Todd Rundgren penning and was produced by Mike Flicker who has been associated with Vancouver's Can-Base Studios.

Middleton was originally from Hamilton, but he was trundled off to England at an early age, returning to this side of the pond when he was about thirteen. This time his family settled in Victoria. A couple of years later he joined Marquis, a Victoria-based group which toured across Canada for almost three years. His next step was into the broadcasting business - at a local radio station. He later headed up Jade and finally took a crack at the disc business as a solo performer.

## POLKA KING OSTANEK BOWS CKCO-TV SERIES

Walter Ostanek, Canada's Polka King and Arc recording artist along with his six piece band will supply back-up instrumentation for a new CKCO-TV musical series. Theme of the new series will be "Happy music of every country represented in Canada". The program will originate from Kitchener's new Transylvania Club with the first two shows having a German flavour with guest artists from across Canada.

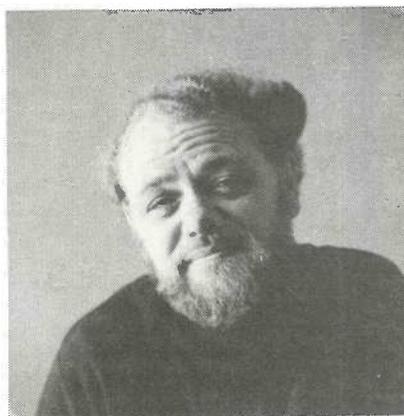
Talent coordinator of the series will be William Oja of the Hamilton Entertainment Agency. First showing was Wednesday May 9.

The above announcement was made by Bruce Lawson, senior producer of CKCL-TV Kitchener/Waterloo.

## THE POSSIBILITY OF SUCCESS SEEMS TO BE TURNING INTO PROBABILITY

THOSE WHO HEAR IT,  
(STATIONS AND PUBLIC)  
SEEMED PLEASED

AGAIN,  
THANKS FOR THE AIRTIME



P.S. HOPE MY LETTERS RESOLVED WHAT  
APPEARS TO HAVE BEEN A LITTLE  
MAILING PROBLEM

*Keith Baird*

"AFALACHICOLA"  
(Polydor 2065-190)

SUSAN JACKS *continued from front page*

Family suffered from regionalism. What was good for Vancouver, sure as hell wouldn't be good for Toronto . . . . . and so on. London was also convinced the Poppy Family had it in the grooves and after several back breaking months, the regionalism finally wore off and "Billy" broke nationally . . . and finally internationally. Repeating the brass ring coup is almost as difficult as the first time around. The Poppy Family haven't been able to crash that international barrier with any of their follow-ups although each successive release has been a hit in Canada.

Susan and Terry finally decided to split, but not quite. Terry had a go with "I'm Gonna Love You Too" which made it into the Top 10 across Canada. Susan's single is still battling away after making it into the No. 3 position on the RPM 100. London, once again, have been instrumental in the success of both Susan and Terry's singles, with Ontario promotion manager, Jim Macdonald, feverishly tying up some of the loose ends in the plum of the market which could result in Susan's deck being one of the top selling Canadian singles for the label.

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## ALBUM ARTISTS (alphabetically)

This listing is a cross-reference to the RPM 100 Albums. A fast way to find album order numbers.

Abraham's Children (39)  
Allman Bros (49)  
Argent (69)  
Beach Boys (79)  
Beatles (3) (4)  
Beck Bogart & Appice (11)  
Blue Ridge Rangers (94)  
David Bowie (33) (84)  
Bread (5)  
Marty Butler (98)  
Byrds (27)  
Doobie Bros (16)  
Chilliwack (81)  
Judy Collins (74)  
Alice Cooper (7)  
Creedence Clearwater Revival (100)  
Jim Croce (88)  
Crusaders (73)  
Dawn (35)  
Deep Purple (22) (58)  
John Denver (44)  
Eumir Deodato (38)  
Neil Diamond (54)  
Dr. Hook (53)  
Dr. John (61)  
Donovan (26)  
Eagles (75)  
Edward Bear (42)  
Electric Light Orchestra II (50)  
Karl Erikson (96)  
Faces (24)  
Fleetwood Mac (59)  
Focus (12) (64)  
J. Geils Band (37)  
Godspell Orig. Soundtrack (65)  
Keith Hampshire (51)  
Humble Pie (14)  
Jackson Five (60)  
Jefferson Airplane (57)  
Elton John (8)  
King Crimson (72)  
James Last (78)  
Vicki Lawrence (40)  
Led Zeppelin (1)  
Jerry Lee Lewis (25)  
Gordon Lightfoot (89)  
Lighthouse (45) (97)  
Loggins & Messina (56) (48)  
Lost Horizon Orig. Soundtrack (99)  
Mahavishnu Ork (31)  
Stephen Stills & Manassas (68)  
Mandrill (43)  
Bob McBride (85)  
Paul McCartney (21)  
Murray McLachlan (66)  
Bette Midler (95)  
Liza Minelli (52)  
Joni Mitchell (80)  
Moody Blues (86)  
Anne Murray (9) (92)  
Donny Osmond (28)  
Pink Floyd (2)  
Elvis Presley (15)  
Procol Harum (18)  
Helen Reddy (93)  
Lou Reed (20)  
Diana Ross (36)  
Rose (62)  
Bob Ruzicka (90)  
Seals & Crofts (19)  
Carly Simon (32)  
Paul Simon (67)  
Slade (91)  
Spinners (71)  
Spooky Tooth (83)  
Stampeders (46)  
Stealers Wheel (30)  
Steely Dan (23)  
Cat Stevens (87)  
Three Dog Night (29)  
Traffic (41)  
T. Rex (58)  
Uriah Heep (82)  
Valdy (76)  
Rick Wakeman (34)  
War (10)  
Edgar Winter (6)  
Johnny Winter (17)  
Wishbone Ash (63)  
Stevie Wonder (13)  
Yes (70)

**HELP SPEED THE MAIL. . . .  
USE YOUR POSTAL CODE!**



## SINGLES (alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

All I Really Need (86)  
All Things Come From God (75)  
And I Love You So (46)  
Armed & Extremely Dangerous (58)  
Back When My Hair Was Short (93)  
Bad Bad Leroy Brown (53)  
Behind Closed Doors (71)  
Bit Of Both (57)  
Bondi Junction (68)  
Boogie Woogie Bugle Boy (85)  
Broken Guitar Blues (39)  
California Saga (94)  
Carnival Town (91)  
Carry On (100)  
Cisco Kid (21)  
Close Your Eyes (5)  
C'Mon C'Mon (88)  
Cry Your Eyes Out (98)  
Daisy A Day (8)  
Daniel (1)  
Diamond Girl (90)  
Drift Away (14)  
Drinking Wine Spo-Dee O'Dee (33)  
Farmer's Song (17)  
First Cut Is The Deepest (9)  
Frankenstein (7)  
Free Electric Band (84)  
Funky Worm (64)  
Ghost Rider In The Sky (66)  
Give It To Me (67)  
Give Me Love (48)  
Hearts Of Stone (63)  
He Was Me He Was You (29)  
Hey Girl (79)  
Hey Miss Maybe (62)  
Hocus Pocus (32)  
I'm Doin' Fine Now (56)  
I Like You (92)  
I'm A Strnager Here (2)  
I'm Gonna Love You Just A ..... (44)  
Isn't It About Time (81)  
It Sure Took A Long Time (41)  
It Wouldn't Have Made Any Difference (80)  
Kodachrome (72)  
Lady True (78)  
Lady Run Lady Hide (37)  
Lately Love (50)  
Lady Loves Me (31)  
Let's Pretend (18)  
Little Willie (4)  
Long Train Running (25)  
Master Of Pantomime (97)  
Moonshine (77)  
Music Everywhere (95)  
My Love (13)  
No More Mr. Nice Guy (38)  
Old Enough To Break My Heart (12)  
Once Loved Woman (28)  
One Of A Kind Love Affair (60)  
Orbit (47)  
Orly (22)  
Out Of The Question (11)  
Part Of The Union (65)  
Pillow Talk (19)  
Playground In My Mind (15)  
Reeling In The Years (16)  
Right Place, Wrong Time (34)  
Roll Over Beethoven (73)  
Rosalie (45)  
Run Along Baby (61)  
Shadow (82)  
Shambala (55)  
Smoke On The Water (89)  
Song Of Love (26)  
Steamroller Blues (23)  
Stuck In The Middle With You (3)  
Superdad (59)  
Swamp Witch (96)  
Sweet America (87)  
Swinging Shepherd Blues (40)  
Teddy Bear Song (42)  
Thank You (27)  
Thinking Of You (24)  
The Night The Lights Went Out (30)  
The Right Thing To Do (20)  
Twelfth Of Never (35)  
Walk On The Wild Side (51)  
Warm Love (99)  
What About Me (49)  
Wildflower (36)  
Will It Go Round In Circles (54)  
With A Child's Heart (69)  
Working Class Hero (83)  
Yellow Ribbon (10)  
You Are The Sunshine (6)  
You Can't Always Get What You Want (70)  
You Don't Know What Love Is (43)  
You'll Never Get To Heaven (74)  
You Look Good In Denim

# RPM 100 SINGLES

June 2, 1973

Gold Leaf Award For Outstanding Record Sales

A&M  
AMPEX  
ARC  
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CAPITOL  
CARAVAN  
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LONDON  
MCA  
MARATHON

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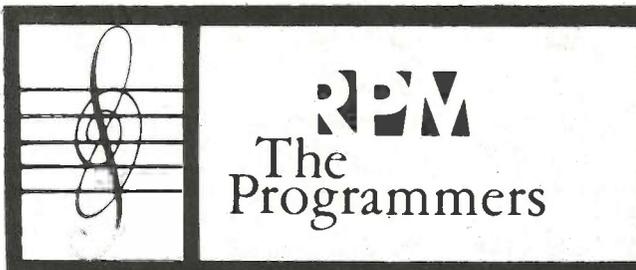
MUSIMART  
PHONODISC  
PINDOFF  
POLYDOR  
QUALITY  
RCA  
TRANS WORLD  
UA RECORDS  
WEA  
WORLD

This week	1 week ago	2 weeks ago	Rank	Artist	Label
1	7	15	1	DANIEL Elton John MCA 40046/J	
2	3	6	2	I'M A STRANGER HERE 5 Man Electrical Band Lion 149-Q	
3	2	4	3	STUCK IN THE MIDDLE WITH YOU Stealers Wheel A&M 1416-W	
4	1	5	4	LITTLE WILLIE The Sweet Bell 45251X-M	
5	9	11	5	CLOSE YOUR EYES Edward Bear Capitol 72692-F	
6	8	13	6	YOU ARE THE SUNSHINE Stevie Wonder Tamla Motown 54232-V	
7	12	17	7	FRANKENSTEIN Edgar Winter Epic-5-10967-H	
8	11	14	8	DAISY A DAY Jud Strunk MGM K14463X-M	
9	6	3	9	FIRST CUT IS THE DEEPEST Keith Hampshire A&M AMX337-W	
10	4	2	10	YELLOW RIBBON Dawn Bell 45318X-M	
11	13	16	11	OUT OF THE QUESTION Gilbert O'Sullivan MAM 3628-K	
12	14	12	12	OLD ENOUGH TO BREAK MY HEART Flying Circus Capitol 72689-F	
13	23	38	13	MY LOVE Paul McCartney & Wings Apple 1861-F	
14	10	7	14	DRIFT AWAY Dobie Gray Decca 33057-J	
15	18	26	15	PLAYGROUND IN MY MIND Clint Holmes Epic 10891-H	
16	17	19	16	REELING IN THE YEARS Steely Dan ABC 11352-N	
17	25	33	17	FARMER'S SONG Murray McLauchlan True North 4-113-H	
18	21	25	18	LET'S PRETEND Raspberries Capitol 3546-F	
19	35	56	19	PILLOW TALK Sylvia Vibration 521-V	
20	20	23	20	THE RIGHT THING TO DO Carly Simon Elektra E45-843-P	
21	5	1	21	CISCO KID War U.A. 163-U	
22	28	28	22	ORLY Guess Who Nimbus 9 74-0926-N	
23	31	34	23	STEAMROLLER BLUES/FOOL Elvis Presley RCA 74-0910-N	
24	26	27	24	THINKING OF YOU Loggins & Messina Columbia 45815-H	
25	36	47	25	LONG TRAIN RUNNING Doobie Brothers Warner Bros. 7698-P	
26	27	29	26	SONG OF LOVE Alabama Smile SLE101A-K	
27	29	30	27	THANK YOU Abraham's Children G.A.S. 1011	
28	32	37	28	ONCE-LOVED WOMAN/LOVE VIBRATIONS Marty Butler Columbia C4-3105-H	
29	30	31	29	HE WAS ME HE WAS YOU 3ells Polydor 2065 188-Q	
30	15	9	30	THE NIGHT THE LIGHTS WENT OUT Vicki Lawrence Bell 45303X-M	
31	24	24	31	LADY LOVES ME Moran Columbia C4-3082/H	
32	39	44	32	HOCUS POCUS Focus Sire SAA-704-Q	
33	33	36	33	DRINKING WINE SPO-DEE O'DEE Jerry Lee Lewis Mercury 73374/Q	
34	43	50	34	RIGHT PLACE, WRONG TIME Dr. John Atco 6914-P	
35	16	8	35	TWELFTH OF NEVER Donny Osmond MGM 14503-Q	
36	19	10	36	WILDFLOWER Skylark Capitol 3511-F	
37	44	51	37	LADY RUN, LADY HIDE April Wine Aquarius AQ 5026-K	
38	40	43	38	NO MORE MR. NICE GUY Alice Cooper Warner Bros 7691/P	
39	34	39	39	BROKEN GUITAR BLUES Lighthouse GRT 1230-52-T	
40	45	48	40	SWINGING SHEPHERD BLUES Moe Koffman GRT 1230-51-T	
41	41	46	41	IT SURE TOOK A LONG, LONG TIME Lobo Big Tree 16001X-M	
42	48	54	42	TEDDY BEAR SONG Barbara Fairchild Columbia 45743/H	
43	38	20	43	YOU DON'T KNOW WHAT LOVE IS Susan Jacks London 182-K	
44	53	59	44	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY Barry White 20th Century 1209-2018-T	
45	64	90	45	ROSALIE Michael Tarry Reprise CR 4017-P	
46	63	73	46	AND I LOVE YOU SO Perry Como RCA 74-0906-N	
47	49	53	47	ORBIT Thundermug Axe 8-K	
48	71	95	48	GIVE ME LOVE George Harrison Apple 1862-F	
49	54	64	49	WHAT ABOUT ME Anne Murray Capitol ST6393-F	
50	66	82	50	LATELY LOVE (Laughter Don't Come Easy) Bob Ruzicka MCA 40049-J	
51	22	18	51	WALK ON THE WILD SIDE Lou Reed RCA 74 0887-N	
52	52	55	52	I KNEW JESUS Glen Campbell Capitol 6633-F	
53	58	63	53	BAD BAD LEROY BROWN Jim Croce ABC 11359-N	
54	72	....	54	WILL IT GO ROUND IN CIRCLES Billy Preston A&M 1411-W	
55	75	....	55	SHAMBALA Three Dog Night Dunhill 4352-N	
56	69	76	56	I'M DOIN' FINE NOW New York City Chelsea 78-0113-N	
57	57	65	57	BIT OF BOTH/UNDERNEATH THE TWILIGHT CANOPY David George G.A.S. G1009	
58	55	57	58	ARMED & EXTREMELY DANGEROUS First Choice Philly Groove 175X-M	
59	65	68	59	SUPERDAD Bill King Capitol 72694-F	
60	60	70	60	ONE OF A KIND LOVE AFFAIR Spinners Atlantic 2962-P	
61	61	72	61	RUN ALONG BABY Pagliaro Much CH1023-K	
62	62	66	62	HEY MISS MAYBE Greg Mittler Up UP-0001-A	
63	37	35	63	HEARTS OF STONE Blue Ridge Rangers Fantasy 700-R	
64	67	75	64	FUNKY WORM Ohio Players Westbound 214-T	
65	68	69	65	PART OF THE UNION Strawbs A&M AM-1419-W	
66	78	94	66	GHOSTRIDER IN THE SKY Popcorn G.A.S. G1012	
67	73	81	67	GIVE IT TO ME J. Geils Band Atlantic 2953-P	
68	85	91	68	BONDI JUNCTION Peter Foldy Kanata 1015-K	
69	83	....	69	WITH A CHILD'S HEART Michael Jackson Tamla Motown M-1218-V	
70	70	79	70	YOU CAN'T ALWAYS GET WHAT YOU WANT Rolling Stones London 910-K	
71	79	85	71	BEHIND CLOSED DOORS Charlie Rich Epic 5-10950-H	
72	90	....	72	KODACHROME Paul Simon Columbia 4-45859-H	
73	80	84	73	ROLL OVER BEETHOVEN Electric Light Orchestra United Artists 173-U	
74	....	....	74	YOU'LL NEVER GET TO HEAVEN Stylistics Avco AV-4618-N	
75	89	97	75	ALL THINGS COME FROM GOD Tony Kosinec Smile 102-K	
76	88	96	76	YOU LOOK GOOD IN DENIM James Leroy GRT 1230-53-T	
77	....	....	77	MOONSHINE (Friend of Mine) John Kay RCA D-4351	
78	86	92	78	LADY TRUE Foot in Coldwater Daffodil DFS 1033-F	
79	91	99	79	HEY GIRL Paul Anka Buddah 349-M	
80	93	98	80	IT WOULDN'T HAVE MADE ANY DIFFERENCE Tom Middleton Columbia C4-4002-H	
81	81	86	81	ISN'T IT ABOUT TIME Stephen Stills & Manassas Atlantic 2959-P	
82	82	83	82	SHADOW R. Dean Taylor Rare Earth 5041-V	
83	84	89	83	WORKING CLASS HERO Tommy Roe MGM South 7013-Q	
84	94	....	84	FREE ELECTRIC BAND Albert Hammond Mums 76018-H	
85	95	....	85	BOOGIE WOOGIE BUGLE BOY Bette Midler Atlantic 2964-P	
86	87	93	86	ALL I REALLY NEED Rose G.A.S. G1010	
87	92	100	87	SWEET AMERICA Greenfield RCA 74-0924-N	
88	96	....	88	C'MON C'MON Fludd Daffodil DFS 1037-F	
89	....	....	89	SMOKE ON THE WATER Deep Purple Warner Brothers 7710-P	
90	99	....	90	DIAMOND GIRL Seals & Crofts Warner Bros. 7708-P	
91	97	....	91	CARNIVAL TOWN Karl Erikson United Artists UAXW 252W-U	
92	98	....	92	I LIKE YOU Donovan Epic 5-10983-H	
93	....	....	93	BACK WHEN MY HAIR WAS SHORT Gunhill Road Kama Sutra 569-M	
94	100	....	94	CALIFORNIA SAGA Beach Boys Brother 1156-P	
95	....	....	95	MUSIC EVERYWHERE Tufano & Giammerese Ode 66033-W	
96	....	....	96	SWAMP WITCH Jim Stafford MGM K-14496-Q	
97	....	....	97	MASTER OF PANTOMIME Lorence Hud A&M AMX-335-W	
98	....	....	98	CRY YOUR EYES OUT Les Emmerson Lion L155-Q	
99	....	....	99	WARM LOVE Van Morrison Warner Brothers 7706-P	
100	....	....	100	CARRY ON Cliff & Ann Edwards Polydor 2065 194-Q	

## CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports.





A WEEKLY FEATURE IN RPM  
DESIGNED FOR CANADIAN

Programmers

## AGENDA RELEASED FOR JUNE CRTC HEARINGS

The Canadian Radio-Television Commission has released the agenda for its June hearings in Ottawa, and there is an interesting slate of radio matters among the other business.

The hearing will decide between seven competing applications for a new AM station in Thunder Bay to replace former radio station CJLX (see separate story in RPM 26/5/73).

Radio Rogers Limited has applied for a network to broadcast Toronto Argonaut football games that are originated on CFTR Toronto. The other stations to be included are CKJD Sarnia, CHYR Leamington, CJBQ Belleville, CHUC Cobourg, CKAR Huntsville, CKAR-1 Parry Sound, and CKMP Midland, which is a slightly smaller network than was used last year.

## BROADCAST CHAINS CLASH AT HEARING

Last week's CRTC hearings in St. John's, Newfoundland were briefly turned into a battleground as the province's two biggest radio broadcasting chains clashed head-on over each other's applications. The bone of contention was an application by Newfoundland Broadcasting Company, licensee of CJON St. John's, CJOX Grand Bank, and CJCN in central Newfoundland. The application sought power boosts for CJON and CJOX and requested a new AM station in Gander.

Joseph Butler intervened in the applications on behalf of Colonial Broadcasting System Ltd., licensee of VOXM St. John's, CKCM Grand Falls, CHCM Marystown and CKGA Gander. He claimed that the Newfoundland Broadcasting application involved a conflict of interest and encouraged undue concentration of media ownership. The conflict of interest charge had to be dropped since it was not listed in the written intervention filed earlier, but Colonial hinted at the fact

Radio Gryphon, the campus station at the University of Guelph, has applied for a carrier current AM station. It would use 820 KHz with 20 watts power.

Kitchener citizens' group Wired World Inc. has applied for an FM licence so they can broadcast programming on a longer schedule than their present arrangement with local FM radio. The station would be low-powered (202 watts) on a frequency of 98.7 MHz.

The citizens of Big Trout Lake, Ontario are asking for an English-and-Cree-language FM station. Roger Cromarty is applying on their behalf for a 60-watt operation on 100.3 MHz.

And CHOO Ajax is looking for a new ownership approval from the government board, as it has requested several times in the last few years. This time the prospective purchaser is Justin H. McCarthy, 8 Wycliffe Crescent, Willowdale, on behalf of a company to be incorporated.

that Regional Economic Expansion Minister Donald Jamieson's 50% holding in Newfoundland Broadcasting (the other shareholder is Geoff Stirling) should get close scrutiny by Ottawa. Butler then continued to lambaste Newfoundland Broadcasting for trying to add another radio station to its multi-media empire. Butler said that it was undue concentration to allow one company to sell package advertising deals that included 18 TV stations, three radio stations, and a weekly newspaper, all in Newfoundland.

Butler concluded his remarks by stating that Gander, the site of the proposed new station, "cannot financially support another radio station" and the only reason Newfoundland Broadcasting wants a licence there is to cause Colonial's own CKGA economic hardship. He said the Gander application and the power increases requested "constitute as sinister a power play as it is possible to imagine".

Later in the same hearing, Colonial was placed in the opposite position as it was forced to defend its application for a new AM station in Baie Verte, Newfoundland.

of CAPAC's long standing president, the late Sir Ernest MacMillan.

Mr. Gyorgy Ligeti, prominent composer of Hungarian music, will lecture on his technique of composing on the first day (13) and discuss his music following an all Ligeti concert presented by the CBC on the following day.

The CAPAC/MacMillan Lectures, given each summer during the period of the Summer School, were instituted in collaboration with

## CKOV ANNOUNCERS FAST OVER EASTER

Kelowna radio station CKOV was involved in an unusual money-raising promotion over the Easter Weekend. All the CKOV announcers gave up eating food for 40 hours in order to raise money for "project 17,200". The project's name refers to the number of young people in the world who die of starvation every 40 hours.



CKOV's air staff study a menu after 39 hours without food.

The airstaff was sequestered with the other fasting citizens in the Spall Road Community Centre, while back at the studios, their wives handled their announce shifts. "No need to tell you of our sound that weekend . . . this is one Easter we won't easily forget" is how promotion manager John Michaels put it.

Pledges were made on each of the announcers, and between CKOV and the other participants, \$5000 was raised. And as for the effect of the weekend on the air staff . . . it does something for the soul and brings the problem of world starvation out of distant news copy and into our thoughts right here at home.

## CAPAC/MACMILLAN LECTURES SET

This year's CAPAC/MacMillan Lectures have been set for July 13 and 14 at the MacMillan Theatre of the Edward Johnson Building (University of Toronto). This year marks the second decade of the Lectures which were established in 1963 and sponsored by the Composers, Authors and Publishers Association of Canada. They were named in honour

the Summer School of the University of Toronto, and the Royal Conservatory of Music.

Previous lecturers have included: Glen Gould (1963), Sir Ernest MacMillan (1964), Zoltan Kodaly (1965), Welton Marquis (1966), Jean Vallerand (1967), Pete Maxwell Davies (1968), Ravi Shankar (1969), Wilfrid Pelletier (1970), Aaron Copland (1971), and Galt MacDermot (1972).

The Programmers **NEW ON CHARTS**

## PRINCIPAL MARKETS

Billy Preston exploded across the country after becoming a confirmed hit in the states over the last few weeks. "Will It Go Round in Circles" was added to the chart at CKOC, CJBK, CFRW, CJME and CKXL this week. Stations charting it previous to this week include CFGO, CKLW, CKLG and CKRC.

Two records were confirmed this week with fully-national chart numbers reported; they were the Doobie Brothers and Dr. John. The Doobies were charted at CKOC and CHED; those stations join the previous charts from CKXL, CKRC, CFRW, CFGO, CKLW, CKLG and CJME. And Dr. John hit CFRW, CJME and CHED charts after the following stations gave him chart numbers in earlier weeks: CKGM, CKOC, CKLW, CKXL, CKRC, CKLG and CFGO.

Three Dog Night came through this week with a good national spread. "Shambala" was charted by CFGO, CKOM and CKGM after CJME, CKXL, CKLG, CKLW and CKOC did the same earlier. And Barry White looks very good as he hit charts at CFRW, CJME and CHED this week; previously charted at CKRC, CKLG, and CKXL.

Canadians who are making good progress on charts: Anne Murray and Murray McLachlan. Annie was charted at CJBK and CKOM this week (from previous weeks: CKOC, CKGM, CFGO and CHUM). And McLachlan was charted by CFRW and CKGM (previous charts: CJBK, CHUM and CKOC).

Charlie Rich looks like a breakout this week as CFGO and CKLW now have him on charts. Charlie has several other major-market play-listings but the breakout markets should take the real credit for breaking the Epic disc; many of them airing it for nearly two months now.

Paul Simon is gaining charts for "Kodachrome". CKXL and CKLW this week (CKOC and CKLG charted it in previous weeks.)

### CKOC HAMILTON

(Nevin Grant)  
*Long Train Running/Doobie Brothers*  
*Will It Go Round/Billy Preston*  
*Bad Bad Leroy Brown/Jim Croce*  
*Free Electric Band/Albert Hammond*

### CJBK LONDON

(Jerry Stevens)  
*Will It Go Round/Billy Preston*  
*What About Me/Anne Murray*

### CFGO OTTAWA

(Ric Allen)  
*Shambala/Three Dog Night*  
*Behind Closed Doors/Charlie Rich*  
*Natural High/Bloodstone*  
*Steamroller Blues/Elvis Presley*

### CFRW WINNIPEG

(Bob Quinn)  
*I'm Gonna Love You/Barry White*  
*Farmer's Song/Murray McLachlan*  
*Will It Go Round/Billy Preston*  
*Right Place Wrong Time/Dr. John*

### CJME REGINA

(H. Hart Kirch)  
*I'm Gonna Love You/Barry White*  
*Will It Go Round/Billy Preston*  
*Right Place Wrong Time/Dr. John*

### CKOM SASKATOON

(Mike Christie)  
*Monster Mash/Bobby Boris Pickett*  
*Give It To Me/J. Geils Band*  
*Give Me Love/George Harrison*  
*Shambala/Three Dog Night*  
*Song of Love/Alabama*  
*Rosalie/Michael Terry*  
*What About Me/Anne Murray*

### CKXL CALGARY

(Greg Haraldson)  
*Kodachrome/Paul Simon*  
*Will It Go Round/Billy Preston*

### CKLW WINDSOR

(Alden Diehl)  
*There's No Me Without You/Manhattans*  
*Smoke On The Water/Deep Purple*  
*Kodachrome/Paul Simon*  
*Misdemeanor/Foster Sylvers*  
*Moonshine Friend Of Mine/John Kay*  
*Doing It To Death/Fred Wesley & JB's*  
*Give Me Love/George Harrison*  
*So Very Hard To Go/Tower of Power*  
*Behind Closed Doors/Charlie Rich*  
*Time To Get Down/OJ's*

### CKGM MONTREAL

(Lee Murray)  
*Farmer's Song/Murray McLachlan*  
*Shambala/Three Dog Night*  
*Thinking of You/Loggins And Messina*

### CHED EDMONTON

(Wayne Bryant)  
*I'm Gonna Love You/Barry White*  
*Right Place Wrong Time/Dr. John*  
*Thinking of You/Loggins & Messina*  
*Long Train Running/Doobie Bros.*

## BREAKOUT MARKETS

### VOCM ST. JOHN'S

(Peter Tuff)  
*Cisco Kid/War*  
*Drinking Wine/Jerry Lee Lewis*  
*No More Mr. Nice Guy/Alice Cooper*  
*I'm Doin' Fine Now/New York City*  
*It Sure Took A Long Time/Lobo*  
*Lady Loves Me/Moran*  
*Farmer's Song/Murray McLachlan*

### CKLC KINGSTON

(Gary Parr)  
*Shambala/3 Dog Night*  
*Give It To Me/J. Geils Band*  
*Thank You/Abraham's Children*  
*Tryin' Times/Dr. Music*  
*Give Me Love/George Harrison*  
*Lady Run Lady Hide/April Wine*  
*C'mon C'mon/Fludd*

The Programmers **NEW ON PLAYLISTS**

## PRINCIPAL MARKETS

Airplay smash of the week: "Carry On" by Cliff & Ann Edwards. This record was added upon receipt by CHAM, CKXL, CHED and CJME. We have no stations

from previous weeks to report, since it is just out, but keep an eye on this one as the quick acceptance shows it has something going for it.

The Three Dog Night and Paul Simon singles are all over our playlist reports this week and are already climbing onto charts. See "New On Charts" for a breakdown of progress on these two biggies.

The Stylistics' newie is just out this week and looks strong so far. CFRN, CKXL and CFGO have added the song.

Murray McLachlan was added this week to CKCK and CHAM. He was airing already over CFRW, CHLO, CFRN, and CJME and has already been put on the chart at five major key stations (see "New on Charts").

Bob Ruzicka continues to grow. Added by CJBK and CHAM this week. In previous weeks the following gave Bob the nod: CJME, CKY, CFGO, CKGM, CFRN, CFCE, CHED and CKLW.

Peter Foldy has a strong outing in "Bondi Junction". Playlisted by CHAM and CJME this week. Previous cumulative action for Foldy included CKGM, CFRN and CHED playlists, and CKOC and CHUM charts.

### CFRN EDMONTON

(Jim Edwards)  
*Right Place Wrong Time/Dr. John*  
*Back When My Hair Was Short/Gunhill Rd.*  
*Only In Your Heart/America*  
*You'll Never Get To Heaven/Stylistics*  
*Rosalie/Michael Terry*  
*Shambala/Three Dog Night*  
*I'll Always Love You/Pinky Dauvin Group*  
*Kodachrome/Paul Simon*

### CKCK REGINA

(Ken Singer)  
*Farmer's Song/Murray McLachlan*  
*Right Place Wrong Time/Dr. John*  
*Will It Go Round/Billy Preston*

### CJBK LONDON

(Jerry Stevens)  
*Steamroller Blues/Elvis Presley*  
*Shambala/Three Dog Night*  
*Lately Love/Bob Ruzicka*

### CHAM HAMILTON

(Don Aylesworth)  
*Bondi Junction/Peter Foldy*  
*Daisy A Day/Jud Strunk*  
*Give Me Love/George Harrison*  
*Back When My Hair Was Short/Gunhill Rd.*  
*Hocus Pocus/Focus*  
*One of a Kind/Spinners*  
*Long Train Running/Doobie Bros.*  
*Run Along Baby/Pagliari*  
*Goodbye Superdad/Bill King*  
*Farmer's Song/Murray McLachlan*  
*Carry On/Cliff & Ann Edwards*  
*Lately Love/Bob Ruzicka*

### CKOM SASKATOON

(Mike Christie)  
*Money/Pink Floyd*  
*Roll Over Beethoven/Electric Light Orc.*  
*You Look Good In Denim/James Leroy*  
*Diamond Girl/Seals & Crofts*  
*Daddy Could Swear/Gladys Knight*

CKLW WINDSOR  
(Alden Diehl)  
Blocbuster/The Sweet  
Brother Louis/Stories  
Swamp Witch/Jim Stafford  
Cry Your Eyes Out/Les Emmerson  
Bongo Rock/Incredible Bongo Band  
Want Hold Your Hand Forever/B. St-Marie  
Free Electric Band/Albert Hammond  
What About Me/Anne Murray

CKOC HAMILTON  
(Nevin Grant)  
All I Really Need/Rose  
Monster Mash/Bobby Boris Pickett

CKXL CALGARY  
(Greg Haraldson)  
You'll Never Get To Heaven/Stylistics  
Carry On/Cliff & Ann Edwards

CKGM MONTREAL  
(Lee Murray)  
Long Train Running/Doobie Brothers  
Will It Go Round/Billy Preston  
Kodachrome/Paul Simon

CHED EDMONTON  
(Wayne Bryant)  
Carry On/Cliff & Ann Edwards  
Love Music/Sergio Mendes  
I'm Doin' Fine Now/New York City  
Kodachrome/Paul Simon  
Playground In My Mind/Clint Holmes

CFGO OTTAWA  
(Ric Allen)  
Kodachrome/Paul Simon  
You'll Never Get To Heaven/Stylistics  
All Night Radio Show/Domenic Troiano  
Moonshine/John Kay

CFRW WINNIPEG  
(Bob Quinn)  
Shambala/Three Dog Night  
Kodachrome/Paul Simon

CJME REGINA  
(H. Hart Kirch)  
Kodachrome/Paul Simon  
Bad Bad Leroy Brown/Jim Croce  
Smoke On Water/Deep Purple  
Rosalie/Michael Terry  
Bondi Junction/Peter Foldy  
Carry On/Cliff & Ann Edwards  
Lady Run Lady Hide/April Wine  
Minstrel Gypsy/Stampeters  
C'mon C'mon/Fludd  
Hey Girl/Paul Anka

## BREAKOUT MARKETS

There are four records this week with "regional breakout" status on the strength of numerous playlist additions. The majors should watch closely the following four: "Diamond Girl"/Seals & Crofts; "A Little Bit Like Magic"/King Harvest; "Boogie Woogie Bugle Boy"/Bette Midler; and "Gypsy Davy"/Arlo Guthrie. Good programming according to all reports.

The following six records are making the rest of the action in our smaller markets this week. They are already accepted on the principal market level as well: Michael Tarry, Billy Preston, Stylistics, Three Dog Night, Paul Simon and Tom Middleton.

CHS/ SAINT JOHN  
(Jay Jeffrie)  
Rosalie/Michael Tarry  
It Wouldn't Have Made/Tom Middleton

Bondi Junction/Peter Foldy  
Ghost Riders in the Sky/Popcorn  
A Good Time Man/Jim Croce  
Help Me, Help You/Wayne Newton

CJ/CJ WOODSTOCK  
(Ted Hayward)  
Diamond Girl/Seals & Crofts  
You'll Never Get To Heaven/Stylistics  
Blues Band Opus 50/William Russell  
Gypsy Davy/Arlo Guthrie  
Kodachrome/Paul Simon

CFAR FLIN FLON  
(Dick Dexter)  
What About Me/Anne Murray  
Rosalie/Michael Tarry  
Jesus was a Cross Maker/Hollies  
Ghostrider/Popcorn  
Will It Go Round/Billy Preston  
All Things Come From God/Tony Kosinec  
Give Me Love/George Harrison

CJIC SAULT STE. MARIE  
(Art Osborne/Lou Turco)  
Shambala/Three Dog Night  
Summer Song/Lettermen  
You'll Never Get to Heaven/Stylistics  
Over and Over/James Boys  
We Didn't Know the Time/Wayne Newton

CHOW WELLAND  
(Norman B.)  
Monster Mash/Bobby Pickett  
Hocus Pocus/Focus  
Farmer's Song/Murray McLauchlan  
Right Place Wrong Time/Dr. John  
Will It Go Round/Billy Preston

CJOC LETHBRIDGE  
(Barry Hegland)  
Free Electric Band/Albert Hammond  
What A Shame/Foghat  
Warm Love/Van Morrison  
Boogie Woogie Bugle Boy/Bette Midler  
Either Henry or Harold/Spiney Norman  
Shambala/3 Dog Nite  
Kodachrome/Paul Simon  
Diamond Girl/Seals and Crofts  
It Won't Have Made/Tom Middleton

CHTM THOMPSON  
(Rob Cowan)  
Little Bit Like Magic/King Harvest  
Hey Girl/Paul Anka  
Isn't It About Time/Stephen Stills  
Boogie Woogie Bugle Boy/Bette Midler  
I Don't Know/Malo  
Diamond Girl/Seals and Crofts

CF/R BROCKVILLE  
(Bruce Wylie)  
Shambala/3 Dog Night  
You'll Never Get to Heaven/Stylistics  
Bad Water/Supremes  
Daddy Could Swear/Gladys Knight  
Give Me Love/George Harrison  
My Love/Paul McCartney  
Boogie Woogie Bugle Boy/Bette Midler  
One of A Kind/Spinners  
With A Child's Heart/Michael Jackson

CKBB BARRIE  
(Jaan Kalmes)  
Hey Girl/Paul Anka  
No More Mr. Nice Guy/Alice Cooper  
Right Place Wrong Time/Dr. John  
Love Vibrations/Marty Butler  
Lady Run Lady Hide/April Wine  
Letter to Lucille/Tom Jones

NORTHERN GROUP/ONTARIO  
CFCH/CKGB/CJ/KL/CJTT  
(Ken Curtis)  
Behind Closed Doors/Charlie Rich  
Right Place Wrong Time/Dr. John  
With a Child's Heart/Michael Jackson  
Diamond Girl/Seals and Crofts  
Music Everywhere/Tufano & Giammerse  
Roll Over Beethoven/Electric Light Ork.  
Shambala/3 Dog Night  
Lady Loves Me/Moran  
Lady Run Lady Hide/April Wine  
Rosalie/Michael Tarry

VOCM ST. JOHN'S  
(Peter Tuff)  
Rosalie/Michael Tarry  
Will It Go Round/Billy Preston  
Boogie Woogie Bugle Boy/Bette Midler  
You'll Never Get To Heaven/Stylistics  
Superfly Meets Shaft/John & Ernest  
Song of Love/Alabama  
Carry On/Cliff & Ann Edwards  
Roll Over Beethoven/Electric Light Ork.  
Shambala/3 Dog Night  
Monster Mash/Bobby Pickett

CJ/GX YORKTON  
(Ron Waddell)  
Last Tango/Antique  
It Sure Took A Long Time/Lobo  
Old Fashioned Way/Charles Aznavour  
Gypsy Davy/Arlo Guthrie  
What About Me/Anne Murray  
Help Me Help You/Wayne Newton  
Instigating/Whatnaughts

CKWS KINGSTON  
(Gary Shannon)  
Kodachrome/Paul Simon  
I'm Gonna Love You/Barry White  
What About Me/Anne Murray

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The **ADULT**  
Programmers **CONTEMPORARY**  
**ADDITIONS**

**CKFM TORONTO**

(Dan Chevrette)  
You'll Never Get to Heaven/Stylistics  
Bad Bad Leroy Brown/Jim Croce  
Behind Closed Doors/Charlie Rich  
Carnival Town/Karl Erikson  
Carry On/Cliff & Ann Edwards

**LPs**

Roger Williams  
World Needs A Melody/Donna Ramsey

**CHML HAMILTON**

(George Patton)  
Summer Song/Lettermen  
Carnival Town/Karl Erikson  
Sitting Back Loving You/Lisle (f/s)  
Dry Your Eyes/Frankie Gibbs  
Just Like Me/David Rogers  
We Love Each Other/Charlie Rich(LP)

**CKEY TORONTO**

(Gene Kirby)  
**LPs**  
Playground In My Mind/Clint Holmes  
Daisy A Day/Jud Strunk  
Love Vibrations/Marty Butler  
Brand New Kind of Love/Bobby Goldsboro

**CKBB BARRIE**

(Ken Trew)  
Cosmic Sea/Mystic Moods  
Never Never Never/Shirley Bassey  
Boogie Woogie Bugle Boy/Bette Midler  
Rosalie/Michael Tarry

**CKPC BRANTFORD**

(V. Follitt-A. Anderson)  
Bad, Bad Leroy/Jim Croce  
I'm Leavin' You/Engelbert Humperdinck  
A Letter To Lucille/Tom Jones  
Hello Stranger/Fire and Rain!  
Never, Never Never/Shirley Bassey  
Your Side of the Bed/Mac Davis  
Behind Closed Doors/Charlie Rich  
Hey Girl/Paul Anka  
Lately Love/Bob Ruzicka  
Freedom Song/Tom Kelly

It Would't Have Made/Tom Middleton  
What About Me/Anne Murray  
You Look Good in Denim/James Leroy  
Rosalie/Michael Tarry  
Underneath the Twilight Canopy/David George  
All I Really Need/Rose

**CFQC SASKATOON**

(Jason Schoonover)  
Moonshine Friend of Mine/John Kay  
Pick em Up Easy/R. Murphy  
Kodachrome/Paul Simon  
Lonely Hours/Ronnie Hawkins  
Nancy/Leonard Cohen  
Bondi Junction/Peter Foldy

The **CAMPUS**  
Programmers **ADDITIONS**

**RADIO SHERIDAN/OAKVILLE**

(Bob Ansell)  
Cosmic Cowboys Souvenirs/Michael Murphey  
Tricky/Domenic Troiano  
For Your Pleasure/Roxy Music  
Sweet Dreams & Quiet Desires/Borderline  
Passion Play/Jethro Tull (45)  
Jazz Number 2/Ray Charles  
Jazz Spectrum Vol. 5/Various (Verve)  
Music For Voodoo Meditation/Tony Scott  
Aladdin Sane/David Bowie

**RADIO YORK/TORONTO**

(Claude Vickery)  
Give Me Love/George Harrison  
Warm Love/Van Morrison  
Trying Times/Dr. Music  
Rosalie/Michael Tarry  
Passion Play/Jethro Tull  
All Things Come From God/Tony Kosinec

**LPs**

New Tower of Power  
Rosie/Fairport Convention  
Tin Man Was A Dreamer/Nicky Hopkins  
Red Rose Speedway/Paul McCartney  
Aladdin Sane/David Bowie

**CHNR-N.A.I.T./EDMONTON**

(Stuart Bayens)  
Right Place Wrong Time/Dr. John  
Can't Always Get What You Want/Stones  
God Gave R&R To You/Argent  
All Things Come From God/Tony Kosinec  
Giving It All Away/Roger Daltrey

California Saga/Beach Boys  
Run Along Baby/Pagliari  
Rocky Granola/Spiney Norman's Whoopee

**RADIO WESTERN**

(Ron Moore)  
Your Mama Don't Dance/Charles Kynard  
David Ruffen  
Bearfoot  
Steve Ferguson  
45s  
Warm Love/Van Morrison  
Free Electric Band/Albert Hammond  
Lady of Mine/Sand  
Guava Jelly/Capers & Carson  
Moonshine/John Kay  
Gimme Your Money Please/Bachman Turner

**RADIO WATERLOO**

(David Assman)  
Wet Willie Live  
Bare Back Rider/Mason Prophet  
Moonstone  
Aladdin Sane/David Bowie  
Desperado/Eagles  
Flo & Eddie

**DAL RADIO/HALIFAX**

(Harvey MacKinnon)  
**LPs**  
Focus III/Focus  
Morning Star/Hubert Laws  
Godspell  
Second Crusade/Crusaders  
Sylvester & Hot Band  
45s  
We Were All Wounded/Redbone  
C'mon C'mon/Fludd  
Mean Girl/Status Quo  
Can't Always Get What You Want/Stones  
Grizzly Bear/Mount Airy  
All Things Come From God/Tony Kosinec

The **FM**  
Programmers **ADDITIONS**

**CHUM-FM TORONTO**

(Benjy Karch)  
I'd Rather Be A Cowboy/John Denver  
Do It Again/Herbie Mann  
Moonshine/John Kay

FM continued on page 23



CKBW Bridgewater jock Dave Oickle (centre) with Arpeggio duo Jim & Don Haggart. Leaving Nova Scotia the pair headed for Nashville Grand Ole Opry gig.



Ryan's Fancy laying promo on CKCM Grand Falls. L to R: PD John Murphy, Denny Ryan, Fergus O'Byrne, CK jock Larry Farrell, Dermot O'Reilly, and MD Larry Steacy.

FM continued from page 22

Gypsy Davy/Arlo Guthrie  
Sometimes I Don't Know/Todd Rundgren

LPs

Portfolio/Richie Havens  
There Goes Rhymin' Simon/Paul Simon  
Daltry/Roger Daltry  
Anthology/Quicksilver  
Where Are You Now My Sun/Joan Baez  
Previous Convictions/Speedy Keen  
Nice Day for Something/Lee Michaels  
Two Weeks Last Summer/Dave Cousins

CJOM-FM WINDSOR

(Steve Harris)

I've Got So Much To Give/Barry White  
Tower of Power  
For Your Pleasure/Roxy Music

45s

Lady True/Foot In Coldwater  
Gimme Your Money Please/Bachman-Turner  
Road Rolls On/Jack Schechtman  
All Things Come From God/Tony Kosinec  
Orbit/Thundermug

## The Programmers **BREAKING & STIFFING**

Jumping at CFGO Ottawa: Billy Preston from 30 to 23; George Harrison from 28 to 19; Anne Murray from 27 to 17; Paul McCartney from 19 to 10; Clint Holmes from 9 to 1.

No. 1 at CKOC: "Frankenstein". Jumping: Clint Holmes from 10 to 3; Sylvia from 16 to 5; Strawbs from 18 to 11; Peter Foldy from 17 to 14; Loggins & Messina from 19 to 15; George Harrison from 23 to 16; Popcorn's "Ghost Rider" from 24 to 19; Three Dog Night from 25 to 20; Dr. John from 29 to 21; Paul Simon from 40 to 29; Anne Murray from 39 to 32.

No. 1 at CJBK London: Jud Strunk (2nd week). Clint Holmes exploded from 12 to 3; Abraham's Children selling well and moving from 13 to 8; Paul McCartney from 16 to 10; Perry Como from 23 to 16.

## The Programmers **HELP**

Contemporary communicator wanted for afternoon show and production duties. Audition tape, resume and picture to: Art Osborne - CJIC Radio - Box 370 Sault Ste. Marie, Ont.

Maritimes station needs daytime communicator with 3 years experience. Send tape, resume and photo to Jay Jeffrie, CHSJ, 335 Union Street, Saint John, N.B.

CHED needs all night man for midnight to 5.30AM airshift. Tape and resume to Keith James, CHED, 10006-107 Street, Edmonton, Alberta.

Contemporary station needs a weekend swing shift jock. Do not phone, send tape and resume to John Mackey, CKGM, 1310

Greene Avenue, Montreal 215, P.Q.

Announcer with pleasant voice required for modern country station. Send tape and resume to Peter Norman, CHOO, Ajax, Ontario.

B.C. radio-TV station needs two announcers. One should be sharp at news and production. Send tape and resume to Ken Hardie, CFTK Radio, 4625 Lazelle St., Terrace, B.C.

Announcer with five years experience looking for a good job in Southern Ontario or major Western market. Experience includes music programming; now working at major market contemporary station. Contact Dave Chadwick at The Programmers, (416) 425-0257.

## The Programmers **COUNTRY ADDITIONS**

CJCJ WOODSTOCK

(Charlie Russell)

Don't/Sandy Posey  
Sandy/Con Archer  
Too Much Monkey Business/Freddy Weller  
I Miss You Most/Sammi Smith  
Dry Your Eyes/Frankie Gibb

CFOX MONTREAL

Born A Fool/Freddie Hart

Love is the Foundation/Loretta Lynn  
Ce N'Etait Qu'un Reve/Renee Martel  
If the Whole World/Eddie Arnold  
I Miss You Most/Sammi Smith  
But Tomorrow/Hank Smith

CKRM REGINA

(Doug Birkmaier)

Bring It On Home/Joie Stampley  
You Always Come Back/John Rodriguez  
North To Chicago/Hank Snow  
For Elizabeth Anne/Vance Rockwell  
If You Think I'm Crying Now/Hendrickson  
Waitress Waitress/Carlton Showband

CJGX YORKTON

(Ron Waddell)

Send Me No Roses/Tommy Overstreet  
Champlain & St. Lawrence/Orval Prophet  
Chained/Johnny Russell  
Where Would I Be/Alan Moberg  
Between Me and Blue/Ferlin Husky  
Poor, Poor Farmer/Stompin' Tom Connors  
That Rain Makin' Baby of Mine/Roy Drusky  
Dry Your Eyes/Frankie Gibbs  
Things Are Kind of Slow/Earl Richards

CJIB VERNON

(Frank Martina)

Send Me No Roses/Tommy Overstreet  
Ravishing Ruby/Tom T. Hall  
You Put Love Back/Bobby Lee Trammell  
Don't Fight the Feelings/Charlie Pride  
Sandy/Con Archer

CKOM SASKATOON

(Wally Cameron)

Send Me No Roses/Tommy Overstreet  
Drinking Beer/Johnny Russell  
Dry Your Eyes/Frankie Gibbs  
He Can Have All He Wants/Donna Fargo  
Love Is the Foundation/Loretta Lynn  
One Night For Willie/Tex Ritter  
Billy Jack/Sammi Smith  
Gonna Drink Milwaukee Dry/C. Walker  
Ride Me Down Easy/Bobby Bare  
Satin Sheets/Jeanne Pruett  
What A Liar I Am/Tony Booth  
Things Are Kinda Slow At Home/Richards  
Don't Fight The Feeling/Charlie Pride  
Walking Piece of Heaven/Marty Robbins

CHEX PETERBOROUGH

(Sean Eyre)

Yellow Ribbon/Johnny Carver  
Send Me No Roses/Tommy Overstreet  
Satin Sheets/Jeanne Pruett  
I've Been Thru This Before/R.H. Smith

CKBB BARRIE

(Jack Jacob)

Say When/Diana Trask  
Ravishing Ruby/Tom T. Hall  
Bring It On Home/Joie Stampley

COUNTRY continued on page 24

## CAEDMON CANADA

DIVISION OF D. C. HEATH

# Layton



CAEDMON ML-7002

## CANADIAN POET IRVING LAYTON'S FIRST ALBUM RELEASE

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COUNTRY continued from page 23

*Go With Me/Gibson & Thompson*  
*I Buy the Wine/Lefty Frizzell*  
*Sandy/Con Archer*  
*I'll Be A Rover/Donna Ramsey*  
*Wounded Knee/Ken Stoltz*

## CKDH AMHERST

(Paul Kennedy)

*Send Me No Roses/Tommy Overstreet*  
*Where Would I Be/Alan Moberg*  
*Honky Tonk Wine/Wayne Kemp*  
*Don't Fight the Feeling/Charlie Pride*  
*Poor Poor Farmer/Stompin' Tom Connors*  
*Ravishing Ruby/Tom T. Hall*

## CKPC BRANTFORD

(Vic Follitt)

*Children/Johnny Cash*  
*Champlain and St. Lawrence/Orval Prophet*  
*If the Whole World Stopped/Eddy Arnold*  
*Working Class Hero/Tommy Roe*  
*Sandy/Con Archer*  
*Ride Me Down Easy/Bobby Bare*  
*Poor Poor Farmer/Stompin' Tom Connors*  
*Where Would I Be Now/Alan Moberg*  
*Mother, Here I Stand/Cal Cavendish*  
*Wounded Knee/Ken Stoltz*

## The Programmers **TRIBAL DRUM**

CKLW is losing its super-pro program director (Alden Diehl) at the end of the month and Bill Hennes is coming in to fill Alden's chair. The station is further strengthening the programming department by retaining Paul Drew, the L.A. wonder of KHJ. Drew will retain California as his base and be CKLW's programming consultant.

Those Ontario listeners who miss CHUM's summertime fill-in jock John Rody, with his zany weird approach, will have to move out west. Rody isn't heard on air in the east this year . . . he's doing the talk show at KCVN Vancouver.

Windsor's CKLW FM has changed format of its morning show. From 6 to 9 it's heavy on news, with major newscasts every quarter hour. Any time left over is filled by a country selection from the music library.

Ben Meisner, CFFM-FM station manager, has got a promotion. He is now the operations manager for both CFFM and its Kamloops AM sister, CFJC. Wayne Pederson moves into the CFFM manager's chair. Meantime, CFFM's PD, Barry Bergh, has been moved to the same job at CFJC and will also do 9-noon. Balance of CFJC lineup is Garry Miller 5.30-9AM, Garry Woitas noon-3PM, Norm Edwards 3-6PM and Merdock McSween from 6-12PM. Morning man Miller has rejoined CFJC after recent gigs elsewhere such as CFQC Saskatoon. On the FM side, Jim Zack has taken the 9-noon slot and is PD. Jim comes from CFCN Calgary. Balance of CFFM lineup has Wayne Pederson 6-9AM, Rich Arnish noon-3PM, Mike Bazelwick 3-6.30PM, and classics or CBC till signoff. Programmer Zack points out that current country material is arriving in good quantity but he'd like to hear about any country gold product that the companies have.

New lineup at CKSO Sudbury: Paul Burke, mornings; Doug MacLachlan, mid-mornings; Tom Kelly (from CFPL London), drive; Dan Ferguson, nights; Chris Michaels, all-nights. Station just wrapped up the sixth annual CKSO Boy's Home Walkathon to raise funds for the 40-bed home. 8700 people including CKSO staffers took part in the 15 mile trek.

Miles Kramer talks about his reasons for leaving CKOC Hamilton: "The total commercialization just got to me. Playing a record like "Little Willy" over and over was too much. It's no-talent music and there was very little stimulation. And besides, I hated getting up so early." Kramer held down the CKOC morning show for many years. He's doing all-nights now on competitor CHML.

Several stations replacing "First Cut Is The Deepest" (now declining) with another Hampshire cut called "Sitting In The Park" from his "First Cut" LP. A great guitar riff is the hook on this tune, just one of several that could be picked from this fine album.

CHML morning man Paul Hanover has an interesting freelance gig: emceeing CTV's new fall quiz show on poker hands when it starts this fall.

Paul Godfrey of CHAM Hamilton is moving up the Rogers Radio ladder; he's just been promoted to duties at CFTR Toronto.

Steve Woodman has left CKWX Vancouver. MD Tom Peacock is now doing afternoon drive on the adult contemporary station. Red Robinson doing mornings.

CFBC hyping the Saint John, N.B. market with a clean-looking printed chart. Current issue features pic of MD Andy K on the cover of the "93-CFBC Big -40" And of course the station slogan (CFBC-the MOST music) is prominently displayed.

Top ten airplays at MOR station CFAX Victoria are the singles by: Dawn, Clint Holmes, Carpenters, Jud Strunk, Perry Como, Anne Murray, Helen Reddy, Fifth Dimension, Stampeders and Paul Simon. Gord Cruse is the MD.

Ontario rock group Jason is making the rounds with their demo tape, Four songs, fully mixed and all (the group paid for it themselves and recorded at Thunder Sound in Toronto). Tape stirring up a lot of interest at the label level and radio level too (Johnny Murphy of VOCM really dug it) and you can look for a Jason signing very shortly. They have a very impressive stage show as well.

Fred Trainor has returned to CKBB Barrie after jobs at WEEP Pittsburgh and CFGM Toronto and some non-radio work. Trainor doing summer vacation fill-in and weekend airshifts and traffic reports; he was the P.D. there in 1970. CKBB's rock show cut back from six nights to five, with Saturday evening becoming all gold plus 30% Canadian.

New CFGO station manager Jack Ruttle from CKLW-TV. He replaces W.O. Morrison in the top job at the Ottawa station.

## The Programmers **LETTERS**

### CKOC CHART - "MUCH MORE" CREDIBILITY!

Possible solution for Toronto retailers needing an up-to-date accurate chart to consult for their buying . . . drop a line to CKOC, Box 1150, Hamilton, CKOC's Top 40 singles list is one of the most heavily researched and respected in the country. CKOC continues to evaluate, play and list forty singles. We also provide a Top 30 album survey. We aren't planning to ship CKOC charts into Toronto, but we will place interested retailers on our mailing list for the weekly advance listing as well as our giant display chart for their store. Several key rackers are already consulting the CKOC listing for their singles buying. The major singles hits are usually listed first in Hamilton. Why miss those key initial sales?

Nevin Grant  
 Assistant Program Director  
 CKOC Hamilton

### HOW COME I MISSED OUT ON PAYOLA FUN?

Due to the recent payola scandals in Great Britain, I request all record promotion men in my area to leave behind the fast women and cars, trips to exotic places and grease money while visiting the station for the next couple of weeks (or until the heat is down.) Thank you.

Jason Schoonover  
 Music Director  
 CFQC Saskatoon

### HOW DO YOU BREAK A HIT?

Music Meeting's: CFCY follows a policy of only playing the hits. Often, a great record will pop up and quite often certain on-air personalities will really get off on this record. Question: Should it be played simply because one guy likes it? Loman McAulay (P.D.) and myself get together as often as we can to discuss records. We work out playlists for M.O.R., rock and Country, at CFCY by using a number of trade magazines, following these publications as a guide, plus the information we receive from record companies and some other information we get on a record. I try and get to the record stores once a week to check on sales. It all works out and our formula is working well. Most stations follow the same procedure. Getting back to that question, though, I believe that a record will stand up on its own, once played, however, it's best to make sure it has hit potential. One record I grew quite fond of was "Dreams Are Ten A Penny" by Kincaide, which now is getting airplay and a chart listing. I heard it in January, really felt it would become a hit. It was. In Britain and Australia. Now, it is getting somewhere in North America. It's too bad we can't play everything. But then again, it has been

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LETTERS continued from page 24

proven over and over again that the hits get the sales and requests. Why settle for less? Also, in my humble opinion, albums are sold on the merit of single sales. If a person hears a single hit on the air, he'll most likely buy it and then maybe the album. There are exceptions, but most of the time, I believe this is how it works out. There are exceptions. FM play in cities are fortunate to have an FM station, probably accounts for the rise in album sales. Here we don't have FM, so the single buyer will be finally influenced to buy a hit album by airplay on the radio station. The hits count.

Dave Holland  
MD, CFCY Charlottetown

The Programmers **MAPLE LEAF SYSTEM**

This week's Maple Leaf System winner is "Rosalie" by Michael Tarry.

## CHAM PUTS JUNKET SHOW ON CAB EXCHANGE

Radio CHAM in Hamilton has announced that "Seven Days in June" will be available to all members of the Canadian Association of Broadcasters through the CAB program exchange. The 30-minute documentary program deals with the Maple Music Junket and is to be syndicated in time for the Junket's first anniversary.

"Seven Days In June" drew a heavy response when CHAM aired it on the weekend last month. The program consists of interviews and roundtable discussion with Kelly Jay of Crowbar, Larry Evoy of Edward Bear, and Billboard's Ritchie Yorke.

Writer-producer-interviewer on the program was Wayne Dion, former host of the CBC's "Gramophone Show". Stations can obtain details on obtaining the program for their market by writing the CAB.

## AUSTRALIA IMPOSES RADIO MUSIC QUOTA

Media Minister Sen. Doug McClelland has announced in Sydney that regulations will be going into effect to force Australia's 118 commercial radio stations to devote ten percent of their music to domestic performance.

The quota is expected to increase annually and could reach 30% within three years. The government feels that regulation is necessary to protect Australian performers and aid in greater employment for local musicians.

The previous radio quota had been 5% content of works by Australian composers, but there was no quota for performers.

## CKUA EDMONTON TO SERVE ALL ALBERTA

CKUA, the Edmonton educational AM radio station, is to be expanded under a new ownership structure into serving all of Alberta. Alberta Education Minister Lou Hyndman introduced legislation last month to set up a new authority to control educational radio and TV in the province, and indicated that CKUA would likely be the first part of the new Alberta Educational Communications Corporation to feel the push toward expansion.

CKUA Radio, and Edmonton and Calgary education TV services, are now being combined into the new AECC, solving the problem of CKUA being under provincial control. The station was formerly owned by Alberta Government Telephones, and the CRTC was unable to give this ownership any further licence extensions because of Broadcast Act prohibitions. The new AECC will have only four government employees out of 15 and is thus considered sufficiently independent of the province to hold a licence.

The new province-wide radio-TV educational network will be built slowly, government sources said. It "will not change the excellent-type of radio" that CKUA supplies, according to Hyndman. Plans are now under way for expansion of CKUA into all areas of the province, by way of relay transmitters.

The new corporation is absorbing CKUA before the TV setups, because it can quickly transfer papers from the telephone ownership. CKUA has been operated until now by the University of Alberta.

## CHIN SETS DATE FOR INTERNATIONAL PICNIC

CHIN, the multi-language AM/FM station of Toronto, has announced final dates for its seventh annual CHIN International Picnic. The gathering, which the station describes as a "three day festival of song, dance, entertainment, contests and good times", will be held July 13-15. As was the case last year, Toronto Island is the site.

A lineup of thirty European artists are being flown in directly from Europe to provide international entertainment for the festivities, which last from Friday evening through Sunday. The European acts will supplement a lineup of Canadian performers which has already exceeded three hundred.

The station is now into final preparations for the picnic, which traditionally includes many contests. Some of this year's will be knackwurst eating, beer drinking, yogurt, cabbage roll eating, bikini contest, soccer tournaments and others.

GET USED TO YOUR  
NEW POSTAL CODE.  
IT WILL HELP SPEED  
THE MAIL!!!!

# Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

## Contemporary

ROSALIE  
Michael Tarry (Reprise)  
WILL IT GO ROUND IN CIRCLES  
Billy Preston (A&M)  
LADY RUN, LADY HIDE  
April Wine (Aquarius)

## Adult Contemporary

CARNIVAL TOWN  
Karl Erikson (UA)  
GYPSY DAVY  
Arlo Guthrie (Reprise)  
NEVER NEVER NEVER  
Shirley Bassey (UA)

## Country

SANDY  
Con Archer (Boot)  
DON'T FIGHT THE FEELING  
Charley Pride (RCA)  
DRY YOUR EYES  
Frank Gibbs (WB)

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and  
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hour

- 16 track
- 2 studios

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U.A.'s Pinky and manager Andy Meltzer with CFCF's Cheryl Johnson, Mike Godin, Tom Hansen, Bill Merrill and Keith Patten of U.A. at recent Montreal get-together.



Capitol's Bloodrock into Toronto's Massey Hall. On hand for date: the label's president, Arnold Gosewich, national promotion manager, John Small and Ontario rep, Bob Roper.



RCA's family of recording artists with the label's vice-president Robt. F. Cook and BMI's Harold Moon.



Barry Ryman, west coast promo for MCA, took the Mom and Dads on promo tour of Victoria - here with Bill Tait.

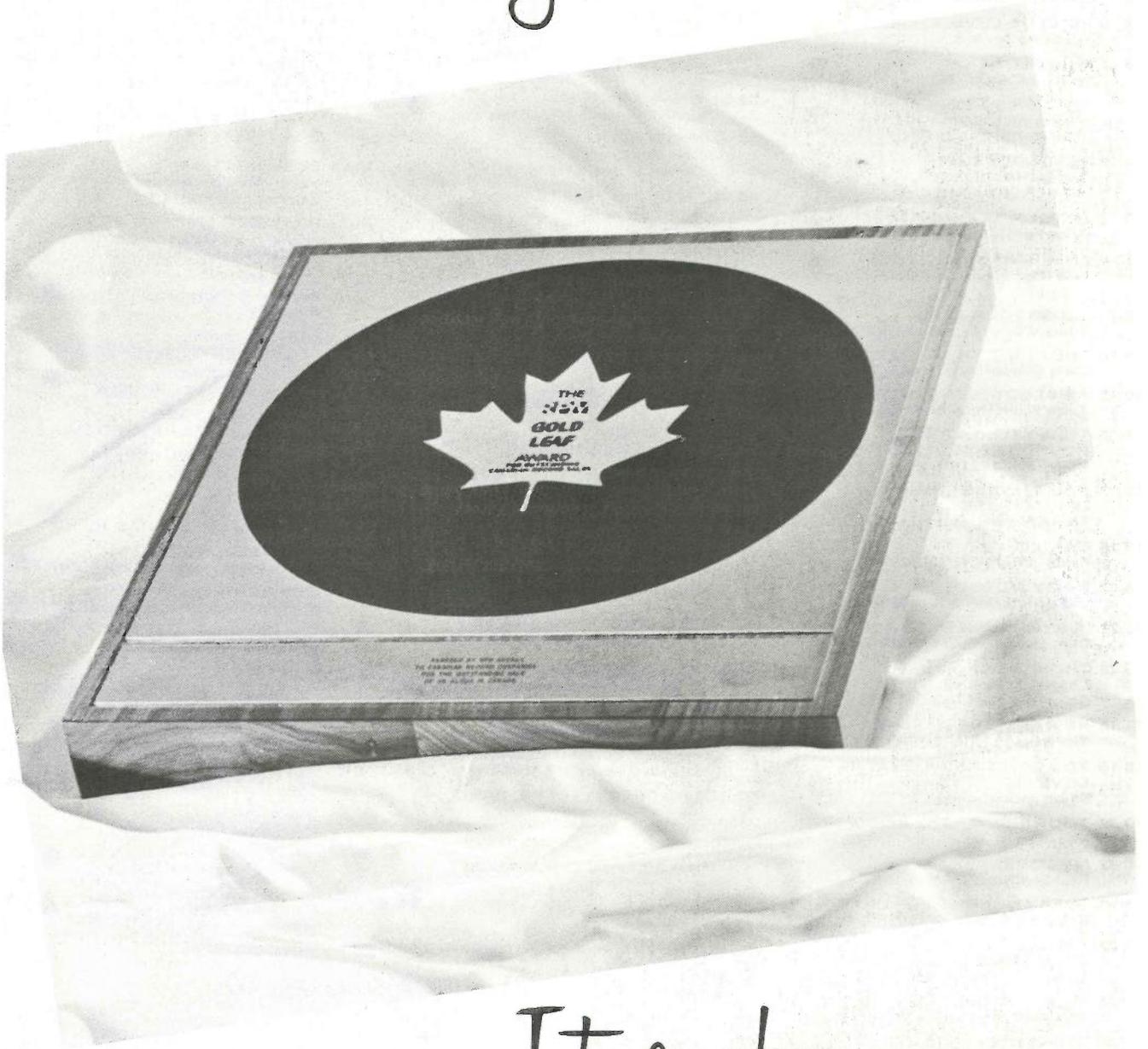


Capitol's Paul White, Chris Kearney and John Small with CFTR's Keith Elshaw at recent label bash at Annie's Place (Toronto).



Members of Capitol's Truck with Bob McBride and London's Mr. Sound store manager, Dave Redgers.

It means a great deal...



It makes a  
great deal possible

RPM

**ADULT  
CONTEMPORARY  
PLAYLIST**

- 1 3 OUT OF THE QUESTION  
Gilbert O'Sullivan/Man 3628/K
- 2 6 SONG OF LOVE  
Alabama/Smile SLE101/K
- 3 1 WILDFLOWER  
Skylark/Capitol 3511/F
- 4 4 FARMER'S SONG  
Murray McLachlan  
True North TN4-113/H
- 5 9 DIRTY OLD MAN  
George Hamilton IV  
RCA SP/SPS-45-103/N
- 6 12 BONDI JUNCTION  
Peter Foldy/Kanata 1015/K
- 7 8 I'M A STRANGER HERE  
Five Man Electrical Band  
Lion 149/Q
- 8 11 CLOSE YOUR EYES  
Edward Bear/Capitol 72692/M
- 9 10 THE RIGHT THING TO DO  
Carly Simon/Elektra 45843/P
- 10 2 FIRST CUT IS THE DEEPEST  
Keith Hampshire/A&M AMX337/W
- 11 5 TIE A YELLOW RIBBON  
ROUND THE OLD OAK TREE  
Dawn/Bell 45318/M
- 12 13 YOU ARE THE SUNSHINE  
OF MY LIFE  
Stevie Wonder/Motown T319L/V
- 13 16 DANIEL  
Elton John/MCA 40046/J
- 14 7 DAISY A DAY  
Jud Strunk/MGM K14463/Q
- 15 21 PLAYGROUND IN MY MIND  
Clint Holmes/Epic 5-10891/H
- 16 23 THINKING OF YOU  
Loggins & Messina  
Columbia 45815-H
- 17 15 HE WAS ME HE WAS YOU  
The Bells/Polydor 2065 188/Q
- 18 18 YOU DON'T KNOW WHAT  
LOVE IS  
Susan Jacks/London 182/K
- 19 39 YOUR SIDE OF THE BED  
Mac Davis/Columbia 4-45839/H
- 20 32 MY LOVE  
Paul McCartney/Apple 1861-F
- 21 17 EVERYTHING'S BEEN CHANGED  
5th Dimension/Bell 45338X/M
- 22 22 IT SURE TOOK A  
LONG LONG TIME  
Lobo/Big Tree 16001/M
- 23 25 SWINGING SHEPHERD BLUES  
Moe Koffman/GRT 1230-51/T
- 24 19 STEAMROLLER BLUES  
Elvis Presley/RCA 74-0910/N
- 25 29 LOVE VIBRATIONS  
Marty Butler/Columbia C4-3105/H
- 26 28 TEDDY BEAR SONG  
Barbara Fairchild/Columbia 4-45743/H
- 27 14 ORLY  
The Guess Who  
Nimbus 9 741-0926/N
- 28 31 HEY MISS MAYBE  
Greg Mittler/Up UP-0001-A
- 29 30 BAD BAD LEROY BROWN  
Jim Croce/ABC 11359/N
- 30 20 THE NIGHT THE LIGHTS  
WENT OUT IN GEORGIA  
Vicki Lawrence/Bell 45-303/M
- 31 35 AND I LOVE YOU SO  
Perry Como  
RCA 74-0906-N
- 32 24 HOW CAN I BE SURE  
Frank Mills/Polydor 2065 175/Q
- 33 36 (I'd be) A LEGEND IN MY TIME  
Sammy Davis Jr.  
MGM 14513/Q
- 34 34 TODAY I FEEL LIKE  
BEING HAPPY  
Everyday People/GRT 1333-16/T
- 35 47 BOOGIE WOOGIE BUGLE BOY  
Bette Midler/Atlantic 2964/P
- 36 79 WORKING CLASS HERO  
Tommy Roe/MGM 7013/Q
- 37 26 YOU'LL NEVER WALK ALONE  
Blue Haze/A&M 339/W
- 38 64 WHAT ABOUT ME  
Anne Murray/Capitol 6393/F
- 39 27 IF WE TRY  
Don McLean  
United Artists XW206/U
- 40 42 I'M DOING FINE NOW  
New York City  
Chelsea 78-0113/N
- 41 33 SING  
Carpenters/A&M 1413/W
- 42 44 NEVER NEVER NEVER  
Shirley Bassey  
United Artists 211/F
- 43 56 HEY GIRL  
Paul Anka/Buddah 349X/M
- 44 48 LETTER TO LUCILLE  
Tom Jones/Parrot 40074/K
- 45 50 I LIKE YOU  
Donovan/Epic 10983/H
- 46 37 PEACEFUL  
Helen Reddy/Capitol 3527/F
- 47 52 APALACHICOLA  
Keith Barrie/Polydor 2065 190/Q
- 48 49 FULL CIRCLE  
Byrds/Asylum 11016/P
- 49 38 THE TWELFTH OF NEVER  
Donny Osmond/MGM 14503/Q
- 50 83 MUSIC EVERYWHERE  
Tufano & Giammarese/Ode 66033/W
- 51 59 CHERRY CHERRY  
Neil Diamond/MCA 4001/J
- 52 76 BEHIND CLOSED DOORS  
Charlie Rich/Epic 5-10950/H
- 53 65 THE FREE ELECTRIC BAND  
Albert Hammond  
Columbia 6018/H
- 54 46 PERCOLATOR  
Hot Butter/Musicor 1473X/M
- 55 60 FOR THE GOOD TIMES  
Bill Kenny/RCA 45-118/N
- 56 55 HURT  
Bobby Vinton/Epic 5-10980/H
- 57 58 WINDOW OF YOUR LIFE  
Green & Stagg/London M17449/K
- 58 62 SHOW & TELL  
Johnny Mathis  
Columbia 4-45835/H
- 59 72 ROSALIE  
Michael Tarry/Reprise 4017/P
- 60 61 I'M LEAVING YOU  
Engelbert Humperdinck  
Parrot 40073/K
- 61 70 LATELY LOVE  
Bob Ruzicka/MCA 40049/J
- 62 63 MAMA'S LITTLE GIRL  
Dusty Springfield/Dunhill 4344/N
- 63 75 SO MANY TIMES  
Stephen Stills/Manassas  
Atlantic 2959/P
- 64 66 BAYOU CHILDREN  
Tobi Lark/Arpeggio 1018/N
- 65 73 EVERY REASON TO BE PROUD  
Harry Marks/Sweet Plum 9913/K
- 66 74 TENTERFIELD SADDLER  
Peter Allen  
Metromedia 1090-68/T
- 67 68 LADY LOVES ME  
Moran/Columbia C4-3082/H
- 68 69 HELP ME HELP YOU  
Wayne Newton/RCA 78-0124/N
- 69 80 IT WOULDN'T HAVE MADE  
ANY DIFFERENCE  
Tom Middleton/Columbia C4-4002/H
- 70 78 BEAUTIFUL CITY  
Godspell/Bell 45351X/M
- 71 71 MORNING AFTER  
Liberace/AVI 10712X/M
- 72 82 AIN'T NO TELLING  
Karl Erikson/UA 252/W
- 73 84 DUELING TUBAS  
Martin Mull Orchestra  
Capricorn CPR0019/P
- 74 77 HEAVEN IS MY  
WOMAN'S LOVE  
Val Doonican/Philips/K
- 75 81 LOVE ME  
Winston & Dynamics  
Kanata 1017/K
- 76 ... KODACHROME  
Paul Simon/Columbia 4-45859/H
- 77 88 FREEDOM SONG  
Tom Kelly/Much CH 1022/K
- 78 85 HELLO STRANGER  
Fire & Rain/Mercury M-73373/Q
- 79 97 THE OLD FASHIONED WAY  
Charles Aznavour  
Barclay 30016/Q
- 80 ... THANK YOU  
Abraham's Children/GAS 1011
- 81 89 ACCIDENT  
Ronney Abramson/Capitol 72697/F
- 82 ... DRY YOUR EYES  
Frankie Gibbs/Warner Bros 4019/P
- 83 86 LOUISIANA WOMAN  
Billy Charne/Sussex 254/V
- 84 87 OLD JOHNNY BUCKA  
Carlton Showband/RCA 45-104/N
- 85 98 YOU LOOK GOOD IN DENIM  
James Leroy  
GRT 1230-53/T
- 86 95 ALL THINGS COME FROM GOD  
Tony Kosinec/Smile 134/K
- 87 94 BLUE TIME  
Sam Neely/Capitol 3586/F
- 88 96 MASTER OF PANTOMIME  
Lorence Hud/A&M 335/W
- 89 91 FOR ELIZABETH ANNE  
Vance Rockwell  
Arpeggio ARPS-1017/N
- 90 90 HOW IT GROWS  
Sea Dog/Much 1020/K
- 91 93 WELL HELLO  
Yellowstone & Voice  
MGM VK 10708/Q
- 92 92 SWEET AMERICA  
Barry Greenfield/RCA 74-0924/N
- 93 ... UNDERNEATH TWILIGHT CANOPY  
David George/GAS 1009
- 94 100 I'LL BE A ROVER  
Donna Ramsay/Arpeggio 1019/N
- 95 ... SHAMBALA  
Three Dog Night/Dunhill 4352/N
- 96 99 TAKE MY HAND  
David Sinclair SGM
- 97 ... LONG TRAIN RUNNING  
Doobie Bros/Warner Bros 7698/P
- 98 ... DEAR CHRISTINE  
Ray Materick/Kanata 1016/K
- 99 ... HEARTS OF STONE  
Blue Ridge Rangers  
Fantasy 700/R
- 100 ... WITH A CHILD'S HEART  
Michael Jackson  
Tamla Motown 1218/V

## ROVERS/GX FUNTIMERS PACK YORKTON HOUSE

The Irish Rovers arrived in Yorkton, Saskatchewan to find their concert, as most on their western tour, sold out. Much of the Yorkton success was the prior promotion by Jerry Libin of Sounds of the World Limited and the CJGX Funtimers. Big request item at the station was the Rovers' most recent Potato single, "Morningtown Ride" which unfortunately failed to crack the national barrier. Their tour however, proved an asset in the sales of the album.

Highlights of the Yorkton show were performances by Willie, Bon Warrior and Twerp, three characters from the "Tales To



*Ron Waddell (CJGX) and Will Millar*

Warm Your Mind" portion of their successful CBC-TV show. An after theatre party thrown by radio station CJGX gave the group an opportunity to meet with radio, press and key dealers.

## NORTHERN GROUP INCORRECTLY NAMED

There was an error in RPM 26/5/73 referring to the radio stations of the Northern Broadcasting System. The stations should have read: CFCH North Bay, CKGB Timmins, CJKL Kirkland Lake, CJTT New Liskeard and CKGB-FM Timmins.

The French radio stations CFCL Timmins, CFLK Kapuskasing and CFLH Hearst are not part of Northern Broadcasting System, but are owned and operated by J. Conrad Lavigne Enterprises. The only connection between the two groups is that the five English stations are combined with the three French stations into an eight-station national rate card purchase.

## PATTON TO LEEDS MUSIC

Wayne Patton has been appointed General Professional Manager, Pop Publishing operations of Leeds Music (Canada) and Manitou Music.

Patton has acquired a great deal of knowledge of the business through his more than five years association with Capitol Records (Canada). His duties at Capitol were that of A&R assistant to Paul White.

## LONDON CLASSICAL SALES SHOW IMPRESSIVE GAINS

London Records' classical sales for the fiscal year ending March 31, 1973 have been the largest in the company's history. Jacques Druelle, manager of the label's classical division, reports a heavy increase in record sales turnover and an encouraging sales increase in Dolby B London classical cassettes.

London classical 8-track cartridges also fared well which aided in the sales advance experienced by the classical tape division. Sales increases were also experienced in other classical lines handled by London which includes: Philips, Telefunken, Alte Werk, Argo, Oiseau-Lyre, Societe Francaise Du Son, and Select.

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ProgrammersCOUNTRY  
PLAYLIST

- 1 3 DIRTY OLD MAN  
George Hamilton IV  
RCA SP/SPS-45-103/N
- 2 2 BABY'S GONE  
Conway Twitty/MCA 40027/J
- 3 6 TIE A YELLOW RIBBON  
ROUND THE OLD OAK TREE  
John Carver/ABC 11357/N
- 4 9 BRING IT ON HOME  
Joe Stampley/Dot 17452/M
- 5 11 KIDS SAY THE  
DARNDDEST THINGS  
Tammy Wynette/Epic 5-10969/H
- 6 19 WALK SOFTLY ON THE BRIDGES  
Mel Street/Metromedia 906/T
- 7 1 WHAT'S YOUR MAMA'S NAME  
Tanya Tucker/Columbia 4-45799/H
- 8 8 THE FARMER'S SONG  
Murray McLauchlan  
True North 4-113/H
- 9 10 GOOD NEWS  
Jody Miller/Epic 5-10960/H
- 10 5 WALKING PIECE OF HEAVEN  
Marty Robbins/MCA 40012/J
- 11 7 AIN'T IT AMAZING GRACIE  
Buck Owens/Capitol 3563/F
- 12 4 COME LIVE WITH ME  
Roy Clark/Dot 17449/M
- 13 14 HONKY TONK WINE  
Wayne Kemp/MCA 40019/J
- 14 12 IT'S WORTH BELIEVIN'  
Gordon Lightfoot  
Reprise REP 1145/P
- 15 15 CHILDREN  
Johnny Cash/Columbia 4-45786/H
- 16 18 PICTOU COUNTRY JAIL  
Jim & Don Haggart  
Arpeggio 1010/N
- 17 61 SATIN SHEETS  
Jeanne Pruett/MCA 40015/J
- 18 41 RIDE ME DOWN EASY  
Bobby Bare/RCA 74-0918/N
- 19 40 SOUND OF GOODBYE/  
THE SONG NOBODY SINGS  
Jerry Wallace/MCA 40037/J
- 20 21 CHEATING GAME  
Susan Raye/Capitol 3569/F
- 21 34 SEND ME NO ROSES  
Tommy Overstreet/Dot 17455/M
- 22 42 SWEET COUNTRY WOMAN  
Johnny Duncan  
Columbia 4-45818/H
- 23 65 YOU ALWAYS COME BACK  
Johnny Rodriguez/Mercury 73368/Q
- 24 32 DRINKING WINE SPO-DEE O'DEE  
Jerry Lee Lewis/Mercury 73374/Q
- 25 17 BEHIND CLOSED DOORS  
Charlie Rich/Epic 5-10950/H
- 26 29 NORTH TO CHICAGO  
Hank Snow/RCA 74-0915/N
- 27 38 TOO MUCH MONKEY BUSINESS  
Freddie Weller/Columbia 4-45827/H
- 28 23 EMPTIEST ARMS IN THE WORLD  
Merle Haggard/Capitol 3552/F
- 29 31 DAISY MAY (And Daisy May Not)  
Terri Lane/Monument 78565/H
- 30 52 RAVISHING RUBY  
Tom T. Hall/Mercury 73377/Q
- 31 13 IF YOU CAN LIVE WITH IT  
Bill Anderson/MCA 40004/J
- 32 20 STEAMROLLER BLUES/FOOL  
Elvis Presley/RCA 74-0910/N
- 33 36 THE NIGHT THE LIGHTS  
WENT OUT IN GEORGIA  
Vicki Lawrence/Bell 45-303/M
- 34 27 WICHITA  
Carroll Baker/Gaiety 737
- 35 16 NOBODY WINS  
Brenda Lee/MCA 4000/J
- 36 37 BIG RIVER (The MacKenzie)  
Ted Wesley/Damon 014/K
- 37 39 GIVE A LITTLE TAKE A LITTLE  
Barbara Mandrell  
Columbia 4-45819/H
- 38 25 DAISY A DAY  
Jud Strunk/MGM 14463/Q
- 39 28 IN JUST A SHORT WHILE  
Michael Brandon/Ampex 1313/V
- 40 30 WORKIN' ON A FEELIN'  
Tommy Cash/Epic 5-10964/H
- 41 43 DON'T FIGHT THE  
FEELINGS OF LOVE  
Charley Pride/RCA 74-0942/N
- 42 26 IT'S SO EASY TO PLEASE ME  
Mercey Brothers  
RCA 75-1111/N
- 43 44 WHY ME  
Kris Kristofferson  
Monument 8571/H
- 44 33 YOU CAN HAVE HER  
Waylon Jennings/RCA 74-0886/N
- 45 35 CHAINED  
Johnny Russell/RCA 74-0908/N
- 46 46 HERE'S THE KEY TO  
YOUR APARTMENT  
Johnny Gold/Marathon 1081/C
- 47 47 SOUTHERN LOVING  
Jim Ed Brown/RCA 74-0928/N
- 48 53 THANK YOU FOR BEING YOU  
Mel Tillis/MGM 14552/Q
- 49 49 GOD MADE ME A WOMAN  
Sharon Lowness  
Boot BT067/K
- 50 50 BIG GRAY WALLS  
Jimmy Arthur Ordge  
Quality 2057X/M
- 51 51 RIGHT ON BELIEVING  
Shirley Eikhard/Capitol 3578-F
- 52 24 AFTER YOU  
Hank Williams Jr/MGM 14486/Q
- 53 54 APALACHICOLA  
Keath Barrie/Polydor 2065 190/Q
- 54 56 JUST THANK ME  
David Rogers/Atlantic 45-2957
- 55 55 GOIN' HOME TODAY  
Linda Stone/Marathon 1078/C
- 56 45 SHAKE 'EM UP AND  
LET 'EM ROLL  
Bruce Nelson/GRT 1214-74/T
- 57 57 ANGEL OF MY DREAMS  
Diane Merritt  
Columbia C4-3107/H
- 58 58 THE LOCKET  
Honey West/Marathon 45-1084/C
- 59 59 DON'T HOLD YOUR BREATH  
Bud Roberts/Boot BT068/K
- 60 90 YOUR SIDE OF THE BED  
Mac Davis/Columbia 4-45829/H
- 61 62 LOVES NECESSARY THINGS  
Allan Capson/Marathon 1083/C
- 62 91 LOVE IS THE FOUNDATION  
Loretta Lynn/MCA 40058/J
- 63 63 IF I LOVE YOU  
The Blue Diamonds  
Columbia C4-3101/H
- 64 64 YOU GIVE ME YOU  
Bobby G. Rice  
Metromedia 68-0107/T
- 65 73 BATTLING BANJOS POLKA  
Arthur Smith  
Monument ZS7 8572/H
- 66 66 CALIFORNIA WOMEN  
Kenny Price/RCA 74-0936/N
- 67 67 LIGHTENING THE LOAD  
Porter Wagoner/RCA 74-0923/N
- 68 68 WINTER WINDS  
Donna Woodward/Van-Los 106
- 69 78 DRY YOUR EYES  
Frankie Gibbs/Warner Bros. 4019/P
- 70 70 CINDERELLA GIRL  
Harry Rusk/Dominion 163/E
- 71 71 WHEN YOU'RE HERE  
Sammi Smith/Mega 615-0109X/M
- 72 72 A SONG FOR EVERYONE  
Ray Griff/Dot 17456/M
- 73 77 GRIZZLY BEAR  
Mount Airy/Thimble TS005/L
- 74 74 RAIN MAKIN' BABY OF MINE  
Roy Drusky  
Mercury 73376/Q
- 75 75 I'LL BE A ROVER  
Donna Ramsay  
Arpeggio 1019/N
- 76 76 DON'T  
Sandy Posey  
Columbia 4-45828/H
- 77 82 ROSALIE  
Michael Tarry/Reprise CR 4017-P
- 78 84 SANDY  
Con Archer/Boot 071/K
- 79 81 LOUISIANA WOMAN  
Billy Charne/Sussex 254
- 80 83 I CAN'T STAND TO SEE  
A GOOD MAN CRY  
Nancy Ryan/Arpeggio 1020/N
- 81 98 TRAVELIN' MAN  
Dolly Parton/RCA 74-0960/N
- 82 88 SHOO SHOO SHOO SHA-LA-LA  
Wilf Carter/RCA SPS-45-105/N
- 83 85 BUT TOMORROW THERE'S  
ANOTHER DAY  
Hank Smith/Quality 2069X/M
- 84 .... LOVE IS THE FOUNDATION  
Loretta Lynn/MCA 40058/J
- 85 86 CHARLIE  
Tompall & Glaser Brothers  
MGM 14516/Q
- 86 87 A HAPPY WEDDING DAY  
Merv Smith/Quality 2072X/M
- 87 94 CARIBBEAN  
Buddy Alan/Capitol 3598/F
- 88 93 WHERE WOULD I BE NOW  
Alan Moberg/London 17453/K
- 89 89 WOUNDED KNEE  
Ken Stolz/Stamp ST 4-7X/M
- 90 92 HERE COMES THE  
WORLD AGAIN  
Johnny Bush/RCA 74-0931/N
- 91 95 BETWEEN ME & BLUE  
Ferlin Husky/ABC 16411/N
- 92 97 CHAMPLAIN &  
ST. LAWRENCE LINE  
Orval Prophet/Columbia C4-4008/H
- 93 96 IF THE WHOLE WORLD  
STOPPED LOVIN'  
Eddy Arnold/MGM 14545/Q
- 94 99 POOR POOR FARMER  
Tom Connors/Boot 073/K
- 95 100 BORN A FOOL  
Freddie Hart/MCA 40011/J
- 96 .... LATELY LOVE  
Bob Ruzicka/MCA 40019/J
- 97 .... TOUCH THE MORNING  
Don Gibson/Hickory 1671/K
- 98 .... LORD MR. FORD  
Jerry Reed  
RCA 74-0960/N
- 99 .... YOU WERE ALWAYS THERE  
Donna Fargo/Dot 17460/M
- 100 .... TO BE BACK HOME  
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\*\* RPM - 45, CKLG, CKNL-HB, CFRN-47, CKXL, CHED-25, CHCL, CKCR-21, CFQC, CKOM-39, CJUR, CHAK, CKRC, CFRW, CKY, CFCH-64, CKBB, CKKW, CHYM, CHYM-FM, CJBK, CFPL, CHLO, CJCS, CHOW, CHSC-23, CKTB, CKOC-30, CHAM, CHML, CHUM, CFTR, CFRB, CKFM, CKFH, CKLB, CHEX, CKPT, CKWS-28, CKLC, CFRA-30, CFGO, CKGM, CJAD, CKAC, CJFM, CHSC, CJCJ-HB, CJRW-39, CKLW, and probably a few other places as well.