

RPM
The
Programmers
WEEKLY



THE TOP 100 SINGLES & LPs

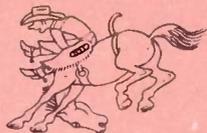
A Long time for...COPPER PENNY

50 CENTS
Volume 19 No. 23
July 21, 1973

Copper Penny would appear to be emerging as a new group - somewhat of a ludicrous statement being that the Kitchener-based recording unit have been a part of the recording industry for more than seven years. It all began for Copper Penny at the same time the stage was being set for the Big Town Boys, J.B. and the Playboys and the Stampedeers. Ironically, only the Stampedeers, from that early sixties era, were able to survive and go on to international stardom. Copper Penny however, managed to sustain. They hung by their thumbs through seven single releases and will soon bow their second album - not a bad track record for a group "not making it". Actually, Copper Penny are making it. Their second single release "Sitting On A Poor Man's Throne" having strong "Shaft" overtones, has shown early indications of becoming a steady climber on the RPM 100 Singles chart. Their sound is "black", one of the reasons they tape their sessions at Richard Becker's Pac III Studios in Detroit. The group readily admits that it took them a long time to get their sound together and now that they have it, they'll stick with Becker. Producer of their session was Harry Hinde.

Seven years in the business has hardened the group to the usual disappointments encountered as an almost everyday happening. Original members, Ken Hollis and Rich Wamil have been through it all and because

COPPER PENNY continued on page 5



BRONCO RECORDS

Sweetheart/Sittin' Back Lovin' You
by
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TIM HEWIE
(BR2708)

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VAN MORRISON TORONTO, JULY 7/73

The appearance of Warner Brothers recording artist Van Morrison in a Tirebiter/SAC production at U of T's Convocation Hall fell during Mariposa weekend, and provided an interesting contrast. While Mariposa was casual and off-hand, Morrison was in complete control and had hand-picked the hall and the band for a powerful presentation of blues.

Morrison's band was large: two violins, viola, cello, keyboards, two guitars, bass, drums, sax and trumpet. They were tight and the sound was expertly mixed, providing a perfect backdrop for Van Morrison's famous scat-singing.

With his hard-edged voice soaring through the songs, Morrison broke into his la-la-la, hey-hey and did-did-it lines that echo the fifties blues shouts of bebop jazz. And scat was what the audience wanted to hear.

The band was ready for Morrison's improvisations with some of their own. Jazzy solos were everywhere, but the bedrock was solid. The strings provided a colourful touch of counterpoint in places, and the sax-trumpet section added steaming funk to the countrified guitars.

In the 11PM show, Morrison stayed away from the hard rockers displayed on his "Street Choir" album. Though the audience might have wanted to hear "Domino", "Blue Money" and "Wild Night", they didn't get them. Many of the numbers were taken from his upcoming album "Hard Nosed Highway".

A highlight of the concert was a red-hot, searing version of "I Just Wanna Make Love To You" in which the audience sang the title line while the band played dirty, funky backup. The closing number "Crazy Love" was worked for all it was worth on the lines "turn up your radio, turn on your electric light" when Van stretched and broke the lyrics into sounds that meant more than the words ever could. Pure poetry, straight from the heart. Van Morrison is simply the most exciting contemporary blues singer around today. - Dave Chadwick

LEOPOLD/PARKER TO SMILE RECORDS

Hilly Leopold has been appointed promotion director for Smile Records. Josh Parker has taken on the responsibilities of sales and promotion for the small independent for the west coast market.

Leopold has been active on the production and publishing fronts in the Montreal area. He produced Alabama's first two singles, "Song of Love" and "Highway Driving" as well as their soon-to-be released album.

Parker was formerly custom sales manager for D.R. Keller Diversified and was deeply involved in Toronto's Yorkville Scene during its full bloom. He has been closely associated with the Los Angeles and west coast recording action for the past year. He will be working out of London Records' Vancouver office.

agencies in Canada. It was while he headed up Bigland that this firm grossed more than a million dollars in one year of operation. He has recently been involved in world-wide travels representing Westbound recording group, Funkadelic.

Handling college bookings is Mike Tilka. He was former buyer of talent for St. Clair College in Windsor and is a member of the Max Webster group.

Sheila Posner controls the contract and the accounting departments and will also share company administration with Scribner.

MUSIMART TO DISTRIBUTE MUSE/ONYX/SAVOY/SNOCAN

New labels for distribution by the Montreal-based Musimart include: Muse and Onyx, headed up by Joe Fields formerly of Buddah; Savoy, a jazz line and Snocan, a Canadian country label.

Musimart have been kept busy with the success of the Blue Ridge Rangers and their Fantasy album (9415). They'll be bowing their follow-up album within the next couple of weeks. Also on tap is a second set from John Fogerty.

Musimart also distribute the Trip line - now seeing good sales action with their ten different twofer releases, all oldies and goodies.

Michel Kordupel is the promotion director for Musimart.

CANADIAN OFFICES FOR CTI RECORDS

CTI Records enters the Canadian disc business with the opening of offices in Montreal flying the banner of CTI Records of Canada, Ltd. The Montreal complex will also act as their central warehousing for national distribution. Heading up the Canadian operation is Lou Munson, who has been transferred from CTI (U.S.) where he was associated with sales and promotion. He is now selecting staff to handle sales, promotion and office duties.

Both CTI and DUDU products are to be manufactured in Toronto with all new releases being shipped simultaneous to the release of the product in the U.S. Merchandise shipped will be newly manufactured under CTI's specification - this being the only product accepted by CTI for return.

Effective July 2/73, CTI Records of Canada, Ltd., is the sole authorized distributor for this product.

The above announcement was made by Vic Chirumbolo, vice-president, marketing for CTI (U.S.).

The popular jazz/blues line handles product by Hubert Laws, Antonio Carlos Jobin, Astrud Gilberto, Eumir Deodato, Freddie Hubbard and others. Eumir Deodato's "Prelude" is available in CTI reel-to-reel and Quadraphonic. KUDO reel-to-reel and quadraphonic includes Grover Washington Jr's. "Soul Box". Also available on KUDO is album and cartridge product by Johnny Hammond, Lonnie Smith, Esther Phillips and more.

SUMMER JAZZ CONCERTS SET FOR TORONTO AREA

The Actors' Theatre Summer Concert series have set their summer jazz dates at July 8, 13 and 15. Bernie Senensky, Dave Field, and Claude Ranger will be featured on the first concert with The Ted Moses Quintet taking the other two dates.

Winnipeg-born pianist Bernie Senensky has become a popular jazz figure in Toronto circles and has appeared with Pepper Adams in New York. He was the lead for the musical back-up for the recent Royal Alexandra Theatre musical, "Don't Bother Me, I Can't Cope". Bassman Dave Field is a regular with the Gary Morgan Sextet while Claude Ranger is a well-known Montreal drummer who now works in Toronto.

This will be the third and fourth appearances for the Ted Moses Quintet at the Actors' Theatre. They have gathered a large sized following in the Toronto area through concerts at the University of Toronto and York University and with club-goers at George's. The group is comprised of Ted Moses, piano; Mike Malone, trumpet; Terry Clarke, drums; Kathy Moses, flute; and Dave Young, bass.

Tickets available at Actors' Theatre - 390 Dupont St., Toronto (416) 923-1515.

On February 24th, 1964, there wasn't anyone covering the Canadian music scene. That's the day RPM began.

SCRIBNER RETURNS TO BOOKING FRAY

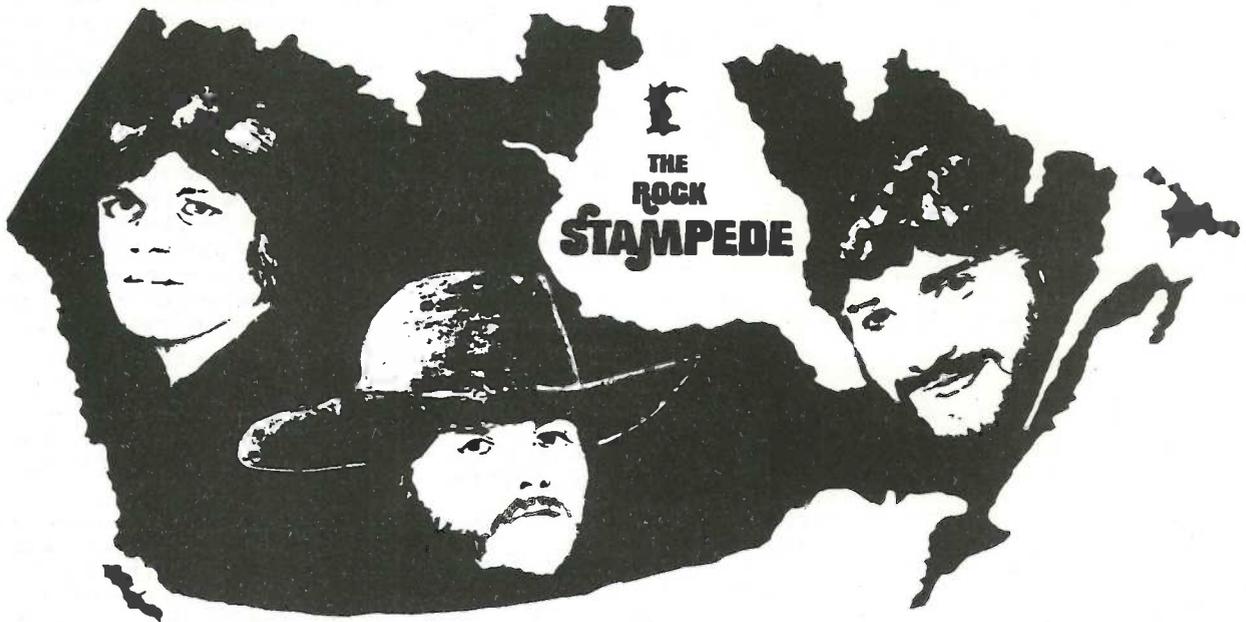
Music Shoppe has gone through a series of changes which includes a location change. They are now located at 44 Upjohn Rd., Don Mills (416) 445-9240 and will be known as Music Shoppe International. Under new General Manager, Ron Scribner, the firm is currently organizing tour circuits in the U.S. the UK, Europe and Japan. They are also establishing affiliations with other agencies and key promoters across Canada. They recently firmed a pact whereby they are entitled to exclusive representation of acts managed by S.R.O. Productions. They have added lounge acts to their roster, to be handled by Canada's first Blues and Soul department.

Newest acts exclusive to the company are Abraham's Children and The Ugly Ducklings.

Music Shoppe International is staffed by Steve Maley, principal owner of the firm who heads the one night engagement department with Pegi Cecconi and Rob Tustin. Maley has been involved with the agency for the past three years and is a former member of Taxi, Tote Family and SeaDog.

Scribner will head up the steady engagement department with Jeff Charles. Scribner will also be in charge of the company's tour circuit. This is Scribner's first involvement in an agency in six years. He was one of the first booking agents to bring attention to this craft and established the Bigland Agency and the Ron Scribner Agency, the first rock

STAMPEDERS



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July 20 Moncton, N.B.
July 21 Wolfville, N.S.
July 23 Cornerbrook, Nfld.
July 24 Grand Falls, Nfld.
July 25 Gander, Nfld.
July 26-27 St. John's, Nfld.
July 28 Mary's Town, Nfld.
July 31 Charlottetown, P.E.I.
Aug. 1 New Glasgow, N.S.
Aug. 2 Antigonish, N.S.
Aug. 3 Port Hawkesbury, N.S.
Aug. 4 Truro, N.S.

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Aug. 9 Trois Rivières, Que.
Aug. 10 Montreal, Que.
Aug. 11 Montreal (Greenfield), Que.
Aug. 12 Montreal (Sherbrooke), Que.
Aug. 13 Ottawa, Ont.
Aug. 14 Cornwall, Ont.
Aug. 15 Brockville, Ont.
Aug. 16 Belleville, Ont.
Aug. 18 Minden, Ont.
Aug. 19 Pembroke, Ont.
Aug. 20 North Bay, Ont.
Aug. 21 Sudbury, Ont.
Aug. 22 Kirkland Lake, Ont.
Aug. 24-25 Rouyn, Que.
Aug. 23 Timmins, Ont.
Aug. 30 Toronto, Ont.

Sept. 1-2 Kitchener, Ont.
Sept. 5 Winnipeg, Man.
Sept. 6 Brandon, Man.
Sept. 7 Yorkton, Sask.
Sept. 8 Melfort, Sask.
Sept. 9 Prince Albert, Sask.
Sept. 10 North Battleford, Sask.
Sept. 11 Saskatoon, Sask.
Sept. 12 Regina, Sask.
Sept. 13 Swift Current, Sask.
Sept. 14 Medicine Hat, Alta.
Sept. 15 Lethbridge, Alta.
Sept. 16 Red Deer, Alta.
Sept. 17 Calgary, Alta.
Sept. 18 Edmonton, Alta.
Sept. 19-22 Calgary, Alta.
Sept. 23-30 British Columbia
October U.S. Universities
November Europe
December Recording

Industry miraculously recovers

Only a few weeks ago, the industry was crying the blues. Now it's crying itself right up the sales graphs and the recovery is remarkable.

Possibly the drop in singles sales caused album purchases to spiral, but that's what's



happening — LPs and tapes are taking up the slack. The record business is healthy and everyone is accepting the summer slump as just that. The slump must come, but it will be like any other summer . . . nothing to worry about and above all, expected.

The fact that singles have become a minor part of the business lends itself to analysing.

Obviously, records are selling and if singles are becoming the means to an end, then the trade only needs to accept the fact, and we got it licked.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	>	PHONODISC	L
ARC	D	PINDOFF	S
CMS	U	POLYDOR	Q
CAPITOL	L	QUALITY	M
CARAVAN	O	RCA	N
COLUMBIA	T	TRANS WORLD	Y
GRT	H	UA RECORDS	P
LONDON	X	WEA	C
MCA	T	WORLD	Z
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian
A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

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It must have been obvious to the trade, that the demographics and the logistics of singles was doomed with the new affluence of young people.

Why would anyone buy a single, when the LP containing the single is on the market, or about to be released. The dollar value of an album is a much better buy, and the music record companies are turning out is designed to appeal to an older age group. They obviously look at singles as a child's item and head for the record store with a fist full of bills.

So, in 1973 with no teenyboppers to support singles and no teenybopper singles to speak of, we have LP buyers. Does this mean the end of singles? Probably not, but it might mean the single is a promotion piece, or that the trade will have to program singles to the younger market.

CRIA TO BE REPRESENTED BY CARLTON, COWAN FIRM

The Canadian Recording Industry Association has appointed the Toronto-based public relations firm of Carlton Cowan to administer the activities of the Association.

The appointment was announced by CRIA's new president, Mr. Arnold Gosewich, president of Capitol Records (Canada) Ltd. In making the announcement Mr. Gosewich noted: "Carlton Cowan's experience in working with Associations coupled with their background in the entertainment and music field in Canada was a contributing factor to our decision." The PR firm will handle the day-to-day activities of the Association through Brian Robertson who will be acting as Executive Secretary for the Association from CRIA's new offices - Suite 1100, 111 Richmond St. West, Toronto (416) 367-9745. It will also be the function of the new firm to assist in strengthening the membership of the Association as well as improving the communications between the industry and the public and increasing the overall awareness of the recording industry in Canada.

The CRIA has recently amended its By-Laws to include independent record producers.

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Young people aren't as young as they were, and money is certainly no problem when it comes to buying an LP. Many of the younger crowd are mobile to the sound of cartridges or cassettes and the new status symbol with the record buyer is a collection of albums, not a pile of singles.

Where does this leave the programmers? In a very strange position. He is aiming at what the public wants, but what the public wants is not that one single. They want a whole collection of songs by their favourite artist.

On his recent trip to Toronto, Bill Gavin mentioned that no one has ever come up with a format to play, playlist and chart LPs. This is a programming problem that will have to be solved, but not that it's an immediate problem, there will probably be a way.

Many stations already realize that the album is the sound that people want and are investing album cuts for good programming.

Then does this mean the death of the chart? It could very well be the end of charts as we know them. Charts will have to reflect selections from LPs as being the sought after commodity as opposed to single records. In the past, LP cuts have been hits without a single release, and it may become the order of the day. We may yet see a list of 30 top songs by the artists who perform them with just one difference. The LP will be the commodity asked for and the single will be available in only certain cases when the record company wishes to bring it out. After all we sell music to the masses . . . not packaging concepts.

The consumer tells us what he wants, and it's up to us to supply it to him, and if it's albums they want, it may just be an indication that the record business is growing up or at least dealing more with the young grownups.

MCA CANADA UNVEILS CALGARY COMPLEX

June 24, MCA Records (Canada) hosted a barbecue party to officially open their Western Canadian Distribution Centre located in Calgary. The party was hosted by Jack Williams, district sales manager. Those in attendance included from Los Angeles, J.K. (Mike) Maitland, president MCA Records, Inc., and his wife; Rick Frio, VP of marketing and Lou Cook, VP of administration.

Richard Bibby, VP and National Sales Manager and Scott Richards, National Promotion Manager, were also on hand. MCA recording artist Bob Ruzicka and his wife Deryl made the trip down from Edmonton for the occasion.

MCA's ultra modern office and warehouse showcase actually opened on March 1 this year when MCA became a total branch operation. However, it was decided to wait for more clement weather so that an authentic outdoor western beef barbecue could be staged. In the area of 150 guests from the record and radio industries enjoyed themselves at the outing.

Mike Maitland officially opened the building by cutting a tape and guests were given a tour of MCA's warehouse, considered the largest and most modern in Western Canada.

MARIPOSA: PERFECTING THE FESTIVAL FORMULA

The Mariposa Folk Festival, which held its thirteenth annual festival July 6-8 on Toronto Islands, seems to have hit a winning formula: think small. The festival, in the past a part-time affair for staffers, maintained a full-time staff over last winter and the benefits were immediately noticeable. Not only did Mariposa hold five winter/spring programs in Toronto, but the staff managed to nail down virtually every detail that goes to make a smoothly-running weekend. Compared to pop festivals that are thrown together in six weeks, Mariposa had everything under control.

The "think small" formula was conceived by the organizers as the only solution to the usual hassles of big festivals, namely crowding. With a limit of 8,000 tickets per day (sold out Friday and Saturday), performers could play on small, intimate stages at reasonable volume, instead of blasting away at a huge audience from a stage surrounded by fencing.

For every person in attendance, Mariposa was different, as each listener gravitated toward the music of his choice. And what a choice . . . over 50 different acts all brought together under the umbrella of folk music. Actually, the term "folk" in this case takes in many different types of music, but seems to include mostly singer/songwriters who play alone or with a minimum of accompaniment. They may be blues, cajun, country or Gaelic, but each performer has something to say in his music, and makes his point as a true artist. This is in contrast to "performers who have been marketed by the mass media", as Mariposa put it, who don't necessarily write any music, but perform "commercial"

COPPER PENNY continued from page 1

of this experience they have been able to guide the group through the "fun game" of establishing themselves as a recording unit with powerful one nighter potential. Besides Wamil and Hollis, Copper Penny are: Blake Barrett, Bill Mononen and Ron Hiller, the latter, a former member of Rain, is the newest addition.

Songwriting is also a part of Copper Penny's being. Both sides of their single was written by Ron Hiller, Bill Mononen, and Rich Wamil. Publishing is carried by Chappell. Promotion on the single has been looked after by Gerry Renewych of Chappell. He has worked closely with the group in establishing a communication with programmers and the press, and it's obviously paying off.

Their release label, Sweet Plum, is a part of the Much complex and is distributed in Canada by London. The single has been released in the U.S. on the Big Tree label and in the UK on Pye.

Copper Penny are five individuals who have contented themselves with putting out "their" sound and hoping it has the ingredients to make a dent in the industry. If they don't make it with this one, they've got a dozen more, and with each release, the sound gets better and better. They've got the spirit - that's half the battle.

songs with the aid of huge electrified backing groups. Those the festival doesn't need.

This year, Mariposa finally shed the "Woodstock" image when none of the "mass media" acts appeared as in past years. No Neil Youngs or Joni Mitchells were on hand to stir up hysteria . . . only a bunch of real people whose music is their art and not just a means to make money.

Mariposa-goers had their choice of numerous workshops under intriguing titles such as "Songs of Social Action", "Songs of Displaced People", "Good Time Music", "Dirty and Bawdy Songs" and so on. Several performers shared the stage and played in rotation, with the others joining in as the spirit moved them. When performers had the inclination to explain each song and how it fitted the workshop theme, the audience got rare insights into the process of musical creation.

Several of the artists at Mariposa might be called contemporary performers, and they drew the best crowds. Though far from being media super-stars, names like Murray McLauchlan, Steve Goodman, Leon Redbone, John Prine and John Hammond were familiar to the gathering. They attracted enough people to make it hard to hear if you weren't in close.

However, the best moments were provided by several of the unknown performers such as Malvina Reynolds, a fine lady with greying hair who writes humorous and activist songs; Ardoin Family, a French-speaking Cajun family band from Louisiana; Arthur "Big Boy" Crudup, a grand old bluesman that influenced a young Elvis Presley; Marshall Dodge, a story-teller with a flair for the anecdote; and Adam Mitchell, former rock musician/producer now into a new career.

Crowds were exceptionally orderly, making just a handful of police necessary. Discreet smoking and drinking was in evidence, but nothing that would jeopardize next year's invitation from Metro Parks to use the Island as the Mariposa site. Not a single arrest was made over the Friday-to-Sunday period.

In its 13th year, Mariposa came of age. The formula has been honed to perfection and we look forward to next year's with delightful anticipation. - Dave Chadwick

MARATHON RELEASES JOYCE SEAMONE SET

Now shipped and looking good is Joyce Seamone's newest Marathon album, "Stand By For A Special Announcement". Miss Seamone first came to the attention of country music folk with the release of her first Marathon deck "1-2-3" which was followed by her album under the same title.

Both album title songs were penned by Jack Hosier, national ad chief for Marathon.

Much of Miss Seamone's disc popularity comes from the Atlantic Provinces. During her most recent tour she performed four numbers on the highly successful "Roundabout" CBC-TVer and has booked for four days at Bridgewater's annual South shore Exhibition. Sharing this bill will be Carl and Pearl Butler, Wilma Lee and Stony Cooper.



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Creamcheeze Good-Time Band

Strong national reaction on "Living Without You". Playlisting spreads among rock, MOR and country. We're getting pure country play on the flip side, "Redwood Hill" written by Lightfoot. The "A" side has climbed to no. 47 on the RPM 100. Our field reports show that even though there is strong play and some chart numbers coming in, many stations still applied "Name Discrimination" to our "Creamcheezers". The moral: please give "Living Without You" a listen.

Jerry Jeff Walker

"L.A. Freeway" is now starting to pick up south of the border. Our U.S. MCA newsletter lists an active 120 stations playing the single in the States. We have reserved the record to top 40 stations in Canada. Jerry's vocal is very strong. He has a hit, but it is definitely up to you radio guys. Forget "Bojangles" and the past, get into today's J.J.W.!!!

FM

Rock radio reports show Entwistle's "Rigor Mortis", Speedy Keen, and Roger Daltrey the most uniformly programmed MCA LP's out. Heavy airplay thanks to CHOM, CJOM, CKLG-FM, and CHUM-FM. J.C. Superstar

Universal pictures report terrific business on the film. Long lineups were seen on Bloor Street for the University Theatre's showing. Dealers will be interested to note it's out on LP, 8-track and cassette.

Comments

Watch out for news in this column about the Rocket Record Company.

See ya soon.

Scott Richards

MCA RECORDS (CANADA)

2450 Victoria Park Avenue
Willowdale, Ontario M2J 4A2



J.K. (Mike Maitland officially opens MCA's Calgary branch by cutting tape held by Jack Williams (br. mgr.) and Richard Bibby.



It was a hometown affair for the Ruzickas, Deryl and Bob, here with Richard Bibby, vice-president MCA Records.



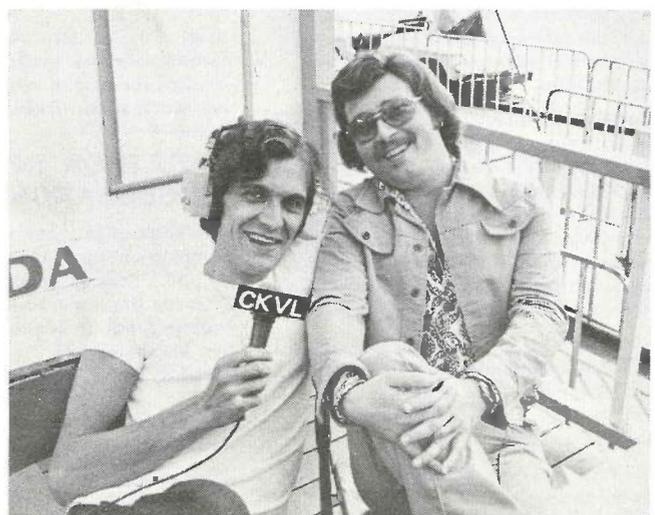
Jack Williams, Barry Ryman, Bob Ruzicka, Scott Richards, Jack Skelly, Ted Firman, Dave Stempnick, Syd Gardiner, Richard Bibby.



Lou Cook, vice-president of Administration and Rick Frio, vice-president of Marketing, set barbecue pace for MCA Calgary.



Jim Bailey, here with U.A.'s national promo, Allan Matthews, to appear on Royal TV Gala Performance in London July 24th.



Pierre Saintonge (CKVL Verdun) with RCA recording artist, Patrick Norman, open new "live" show from Belmont Park.

WEA CALIFORNIA ADDS ACTION SINGLES DESK

A local branch of Warner-Elektra-Atlantic Distributing Corporation (WEA) located in Glendale, California has instituted an "action singles desk" plan that may become the industry standard. The special desk tabulates playlist additions of major radio stations and cuts red tape that often delays getting the new singles into retail stores. When the "action singles desk" is functioning right, it enables WEA to have product in stores the day after the radio station has added the record. Thus WEA earns extra sales in the key initial period and also avoids the common problem of having the radio station drop a record because it is not selling. Each single is given every chance possible to break out quickly.

WEA staffers explained that when a major Los Angeles station adds a WEA record, the "action singles desk" calls all the major accounts (one-stops, rack jobbers and major retailers) and advises them that the station went on the record. He takes the order during the same phone call, if necessary. Then, the staffer follows each order through all steps leading to warehouse shipping.

The "action singles desk" staffer thus bypasses all the little details that bog down some of the other orders (credit check, order re-check, and shelf picking). Orders from the "action singles desk" receive highest priority and the staff member must see that they leave the office on the same day.

The goal of the operation is to eliminate the no-stock problem that is all so common and cuts into profits. But it also has another fringe benefit. After the station has notified WEA that a record is on the playlist, a full report of quantities ordered by all the retailers is available at the "action singles desk" the same day. This information can be fed back to the radio station in time to make up their new chart for the following week.

CREWE TO PRODUCE PETULA CLARK LP

Bob Crewe, who is producing exclusively for Motown Records, has just completed a recording session for Petula Clark. Release label is MGM. A special "lend out" arrangement was apparently made between the two record companies which made it possible for Crewe to produce this session.

Crewe returned to disc prominence last year with his Motown deal which resulted in a session with Bobby Darin.

HAIDA READIES VALDY SINGLE

Valdy, Haida recording artist and brand new dad, has released his new single, "Simple Life". The side is a co-penning of Valdy's and his bass player, Max Bennett. The single was produced by Claire Lawrence at A&M's Los Angeles studios. An album is now being readied for an August release.

Also from Haida comes news of Kathy Stack's initial single release, "Expectations". The single was co-written and produced by Claire Lawrence at A&M's studios.

MORRICONE'S "BEST" TOPS RCA SALES

It has become apparent over the past few months that Ennio Morricone has a large following in the province of Quebec. The Soundtrack "Once Upon A Time in the West" featuring the musical talents of this Italian giant has already exceeded 110,000 units sold.

To keep pace with the growth of the Morricone cult, RCA have released "Best Soundtracks" (KCL1-0008) which contains selections from the "West" set as well as excerpts from the "Sacco and Vanzetti" Soundtrack and other Morricone movie favourites.

Pierre Bellemare, promotion director for RCA (Quebec) reports heavy FM exposure being given to this new album release.

PAGLIARO OFF ON PROVINCIAL TOUR

Michel Pagliaro and his group have completed a tour of Quebec Province which took them into more than thirty-five cities. The tour was completed at the end of July.

Pagliaro's RCA album "Pag" (PCS 4019) and his single "J'Entends Frapper", the latter being the first French Canadian single to top English radio surveys (CKLC/CKWS Kingston) both qualified for Canadian Gold last year.

This gave RCA's Quebec promotion director, Pierre Bellemare and his crew a strong foot in the door for Pagliaro's newest release, "Fou De Toi".

AVENUE TO DISTRIBUTE CLARK'S "ROCK 'N' ROLLER"

Avenue of America have firmed a deal whereby they will have sole distribution rights in Canada for the Dick Clark "Twenty Years of Rock 'N' Roll". The two-record set has been issued on the Avenue label in Canada and on Buddah in the U.S. The package contains thirty original hits from 1953 to 1973 including those by the Orioles, Crew Cuts, Bill Haley, Carl Perkins, Johnny Cash, Fats Domino, Jerry Lee Lewis, Duane Eddy, Everly Brothers and many others.

The set also includes an exclusive bonus record, "Inside Stories with Dick Clark", plus a twenty-four page souvenir yearbook.

Initial reaction to the offering has been exceptional with a reported 70,000 for the first pressing. Gary Salter, president of the Avenue group, is laying on a heavy national TV/radio and in-store promotion campaign.

Suggested retail for disc product is \$6.95 while the 2-tape set will retail for \$8.95.

GEORGE OLLIVER TO RELEASE ON MUCH

George Olliver, off the scene for a couple of years, has returned to the disc race with a Circus production.

The initial single release for the Montreal-based firm is an Olliver penning "I May Never Get To See You Again". The session was produced in Montreal by Bill Hill and is released on the Much label.

Marathon Music ★★★★★★★★★★

JOYCE SEAMONE



45-1090 2:40

**STAND BY
FOR
A SPECIAL
ANNOUNCEMENT**

TWO BROTHERS MUSIC BMI (JACK HOSIER)

"STAND BY".... CANADA, JOYCE SEAMONE HAS DONE IT AGAIN!! "STAND BY".... A SMASH FOLLOW UP TO HER LAST NO. 1 HIT- "TESTING 1 - 2 - 3"

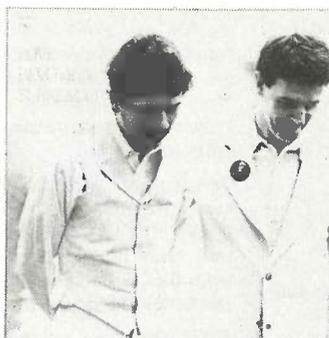
NEW ALBUMS

PAUL HORN

Inside II
Epic KE 31600/H



Probably one of the most underrated musicians ever to grace the Canadian scene, Paul Horn is at his best with this second set for Epic. He is one of the first musicians to bridge the gap between the human and the killer whale (very significant if you happen to be Haida looking for a little musical respite). You'll have to read the liner notes for an explanation which will open the door to some happy listening.



CARLOS SANTANA

MAHAVISHNU
JOHN McLAUGHLIN
Love Devotion Surrender
Columbia KC 32034/H

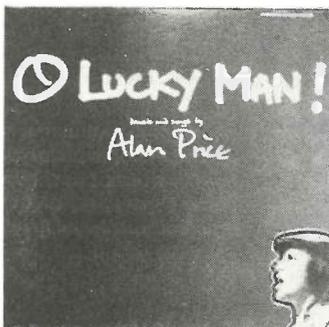
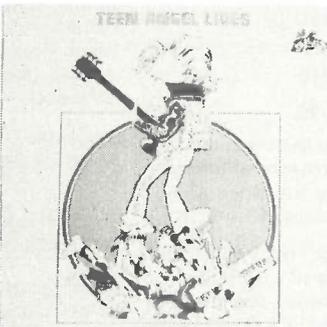
An unusual but "why not" pair to get together and explore the wide world of progressive jazz and rock. McLaughlin and Mahavishnu alone, do the excitement trip, but Santana experience - almost too much. They've captured Coltrane's mood with "A Love Supreme".

TEEN ANGEL & ROCKIN' REBELS

Teen Angel Lives
Hellroaring HRS 401



Produced by Keith Stein and Barry Samuels at Vancouver's Can-Base Studios, album contains some of the biggies from the past including "Great Balls of Fire", "Blue Suede Shoes" etc. This is an original greaser group, now gathering a large following throughout Alberta, B.C. and the North West United States. Obviously a strong visual act and much of it captured on wax.



ALAN PRICE

O Lucky Man
Warner Bros BS 2710/P

One of the few soundtrack releases of today that has a wide range of appeal. The flick has already received rave reviews which should add buyer importance to this set. Price, an original member of the Animals, and his tightly knit group serve as a musical commentary on the goings-on throughout the intricate developments of the movie. We like titler and "Poor People".

LEON RUSSELL

Leon Live
Shelter STCO-8917/F

A three record live set of one of the most communicative rockers in the business. Much of the material Russell originals. Vocal assists by Phylliss Lindsey, Don Preston and Rev. Patrick Henderson. Interesting version of Dylan's "Mighty Quinn", part of a medley and "It's All Over Now Baby Blue".



TEN YEARS AFTER

Recorded Live
Columbia C2X-32288/H

Ten Years After captured "live" in concerts performed in Germany, France and Amsterdam. It's a pure blues sound using the Rolling Stones' mobile recording truck, mixed later from sixteen track to stereo at Olympic Studios in London. A full bag of tricks, "Choo Choo Mama", "I'm Going Home", "Good Morning Little Schoolgirl". A 2-record set.

JOHN LAUGHLIN

Morning Moon
Stamp ST 3-3/M



A fresh new voice from the west coast that sits nicely with country and adult contemporary folk. Soft but strong lyrical content that should melt away part of the Rockies' apathy. Lots of character in "Come Autumn" with excellent accompaniment from piano, harmonium, tabla and bayan. Joni Taylor and Ann Mortifee supplying vocal backup.



VARIOUS ARTISTS

Let the Good Times Roll
Bell 9002-2/M

An exceptional 2-record soundtrack with many of the past greats front and centre to entertain you. Little Richard, Fats Domino, Bo Diddley, Bill Haley and The Comets, Chubby Checker and many more. Produced by Richard Nader, originator of "Rock & Roll Revival".

SLY/FAMILY STONE

Fresh
Epic KE 32134/H

It's been a long time coming but well worth waiting for. Could be his best effort to date. It's all here - a wax concert to showcase "If You Want Me To Stay". A surprise is a Sly departure, "Que Sera Sera". It's a new approach, thus the "Fresh" tag.



ENNIO MORRICONE

Best Sound Tracks
RCA KCL1-0008/N

A top selling album in French Canada where Morricone has almost reached Saint status. This Italian musical giant has a knack with soundtracks that almost makes him unique. "Fistful of Dollars", "Once Upon A Time In The West" good MOR programming.

EXTRA SALES FROM FORSTER PROMOTION

One of Quality's most successful promotion campaigns has been their national effort for Gipp Forster. This Ranwood album artist, who owns and operates his own record-what-have-you shop in Victoria, lent himself to a promotion campaign that took him as far east as Montreal.

His Montreal trip was looked after by Quality's Nicole Dufour who arranged for a luncheon with Ms. Lamarche of CFMB, a visit with Barbara Pocock of CJAD, an interview with Bill Dick of CBC plus interviews and visits with music directors of CFCF and CHOM.

In Toronto Forster was given the red carpet promo treatment by Joe Owens of Quality who arranged appearances on Elwood Glover's "Luncheon Date" (CBC-TV) and Ron Smith's "Summer Scene" out of CHEX-TV in Peterborough. He was also afforded visit and interview time at CHSC St. Catharines, CHML Hamilton (George Patton), CKDS-FM Hamilton (Bill Osborne), as well as retail store appearances — Sam The Record Man in St. Catharines. Newspaper coverage came by way of the Ottawa Journal.

Chuck Porter who looks after promotion for Quality in Manitoba and Saskatchewan arranged for on-air interviews with Lee Majors, who hosts one of the most popular of CBC radio network shows, and with Dave Harrison of CKY. In Alberta Ben Healy

arranged several radio, television and press interviews.

Back home in British Columbia, Ray Ramsay, Quality promotion manager, is currently setting up a promotion tour which will take Forster into the interior as well as up the coast.

With the important exposure received by Forster, Quality has found an excellent sales pattern beginning to form for his album, "Walkin' Real In An Unreal Land" (Ranwood R8107).

NEW TITLES TO AMPEX DISCRETE QUAD CATALOGUE

Ampex has added three titles to its catalogue of discrete quadraphonic open reel recorded tape. The addition of the three new titles from three record labels gives the company's quadraphonic open reel catalogue ten titles. The three additions are: "Days of Future Passed" by the Moody Blues on Deram; Paul Horn's "Concert Ensemble" on Ovation; and Al Green's "Call Me" on the Hi label.

In making the above announcement, Jules Cohen, AMD national marketing manager (U.S.) noted: "The initial response to quadraphonic open reel has been good and thus justifies the addition of more titles to the catalogue."

More titles will be added as the market demand increases and as additional quadraphonic masters are received from those record companies for which Ampex markets and distributes recorded tape.

BEST WISHES TO MacCAULL FROM QUEEN AND P.E.I.

Jack Hosier, national ad man for Marathon Music, was working overtime in his efforts to promote Roy MacCaull's new single, "On The Shores of P.E.I." and the results were rewarding. He sent a copy of the single and a letter to Queen Elizabeth and the same to Premier Alex Campbell of P.E.I.

A return letter from Buckingham Palace revealed that the Queen appreciated receiving the record which was written to commemorate the centennial which Prince Edward Island is celebrating this year.

Premier Campbell was also tuned into the single and extended an invitation to MacCaull to visit P.E.I. during the centennial celebrations.

BAILEY TO APPEAR ON QUEEN'S ROYAL TVER

Following his opening night performance at Toronto's O'Keefe, Jim Bailey received an invitation from Queen Elizabeth to appear on the Royal TV Gala Performance. The show will be held in London July 24th.

Bailey, regarded as one of the top impressionists in the business, is probably most famous for his impersonations of Judy Garland, Barbra Streisand and Peggy Lee.

His first album for U.A. "Jim Bailey" picked up good sales during his Toronto stay. His second set, recorded "live" at Carnegie Hall, has been scheduled for a fall release.

CREAMCHEEZE GOOD-TIME BAND The Good Time Is Rolling



Living Without You MCA 40089

100% CANADIAN CONTENT



Now no. 47 on the RPM 100.

NEW ELECTRONICS STEAL MUSIC SHOW

The National Association of Music Merchandisers held its annual convention last month in Chicago and made it plain to see that new electronic technology is being introduced to music at a breathtaking pace.

The conventioners still make most of their sales in guitars and organs, but the equipment business is undergoing changes. The "Monster amp" movement of the late 60's has petered out at a reasonable wattage, and the fastest growing instrument is the synthesizer.

Synthesizers have mushroomed in sales since their introduction three years ago, but the price remains high, from one to ten thousand dollars apiece. U.S. sales in 1972 were \$8 million, and currently 4% of all U.S. high schools are synthesizer-equipped. The instrument can create a huge range of familiar and alien musical tones.

Electronics has also begun to appear in wind instruments. A new item called the lyricon looks like a flute, but is played like a clarinet and has 200 electronic circuits to colour the tone electronically. It costs \$1985 in the U.S.

And thus the U.S. trend, which eventually influences Canada, is for electronics to become an even bigger part of the music business.

ZYLAN SET FOR COLUMBIA RELEASE

The Halifax-based Zylan group make their disc debut with an original penning of "Darlin'" (Columbia C4-4012). The session was produced by Al Feeney for Fivetake. The plug side was written by the group's lead vocalist Helene Bolduc and Peter Fraser, keyboards. Publishing is handled by April/Creemore-CAPAC.

Other members of the group are: Donnie Hann, bass guitar; Real Pelletier, acoustic guitar, lead vocalist; Andy Davis, drums, Blaine Murphy, lead guitar; Harold Tsistinas, sax; with Dave Miller and George Wilson both on trumpets. Group members supply vocal harmony and solo bits.

The single has been released in French as well.

MITTLER MOVES TO LONDON

Greg Mittler makes a label change to London Records. Initial deck is a self penning of "Love You Easy" (M.17458). The session was produced at Pac III in Detroit and Toronto's Eastern Sound by John Stewart. Arrangements by Dave Van de Pitte.

The flip, "Where I Came From" is also a Mittler original.

She wore a peak-a-boo blouse. Those that peaked... booded.

A stripper is the only entertainer who leaves her audience asking for less.

(Jock's) fat wife exercises. She exercised the right not to exercise.

RODEO OFF WITH CAVALCADE SERIES

George Taylor's Rodeo Records have introduced a new Canadian Cavalcade Series that showcases past and present artists associated with the firm. Initial product release is that of ten albums featuring Omar Blondall (CCLP 2001); Winston (Scotty) Fitzgerald, "The Music of Cape Breton (CCLP 2002); The Don Messer Family "Down East" with performances by Waldo Munro, Marg Osbourne and the late Charlie Chamberlain (CCLP 2005); Graham Townsend, "Fiddling Favourites" (CCLP 2010).



Also included are Pipe Bands, Paul Curry, Waldo Munro, Terry Parker, and "Country Canada" which features The Rhythm Pals, Shirley Ann, Mike Graham, The Rainvilles, Russ Gurr, Bev Marie and Bob Hendrickson (CCLP 2007). A further five releases are expected by early fall.

Suggested list for albums is \$2.98 with tapes in at \$5.98. Rodeo is distributed in Canada by London Records.

COHEN FEATURED AT SHAW FESTIVAL

"Sisters of Mercy", a 90-minute musical featuring the poems and songs of Leonard Cohen opened for a summer run at the Court House Theatre (Niagara-on-the-Lake) July 5th. Directed by Gene Lesser the play centres on the different personalities that pass through one man's life (namely Leonard Cohen).

Nicolas Surovy does a fine portrayal of Cohen through the many themes and moods.

Also starring are Gale Garnett (singer/composer/author) most noted for her "We'll Sing in the Sunshine", Emily Bindiger, Pamela Paluzzi, Rosemary Radcliffe and Michael Calkins. Included among the numbers are "Suzanne", "Hey! That's No Way to Say Good-bye", "So Long Marianne" and the title song.

Among his four albums available on Columbia Records, Cohen has also published five books of poetry. Hailing from Montreal this Canadian artist has become an international personality, with his works translated into 23 languages.



ALBUM ARTISTS (alphabetically)

This listing is a cross-reference to the RPM 100 Albums. A fast way to find album order numbers.

Alice Cooper (19)
Mark Almond (84)
Bachman-Turner Overdrive (83)
Beatles (13) (14)
Beck Bogart & Appice (34)
Blue Ridge Rangers (59)
David Bowie (24)
Bread (32)
Marty Butler (80)
Carpenters (6)
Chicago (64)
Dick Clark/Variou (97)
David Clayton Thomas (92)
Perry Como (99)
Jim Croce (60)
Crusaders (56)
Roger Daltrey (41)
Dawn (22)
Deep Purple (5) (50) (20)
John Denver (23)
Dr. John (26)
Donovan (15)
Doobie Bros (16)
Downchind Blues Band (89)
Eagles (38)
Earth Wind & Fire (74)
Edward Bear (78)
Electric Light Orchestra (17)
John Entwistle (73)
Faces (57)
Donna Fargo (36)
Five Man Electrical Band (75)
Focus (37) (62)
J. Geils Band (25)
David George (87)
Godspell/Soundtrack (53)
Guess Who (96)
Keith Hampshire (46)
George Harrison (1)
Isaac Hayes (61)
Xaviera Hollander (79)
Clint Holmes (28)
Paul Horn (100)
Humble Pie (88)
Jethro Tull (70)
Elton John (21)
Christopher Kearney (71)
Bill King (93)
Carole King (7)
James Last (27)
Vicki Lawrence (40)
Led Zeppelin (12)
James Leroy (86)
Loggins & Messina (82)
Mahavishnu Ork (66)
Mandrill (63)
Paul McCartney (3)
Murray McLaughlin (45)
Bette Midler (54)
Mom & Dads (91)
Anne Murray (68)
Osmonds (69)
Penny Arcade (94)
Pink Floyd (2)
Pointer Sisters (95)
Elvis Presley (35)
Billy Preston (31)
Procol Harum (67)
Diana Ross (90)
Leon Russell (43)
Bob Ruzicka (72)
Santana & McLaughlin (77)
Seals & Crofts (10)
Carly Simon (51)
Paul Simon (4)
Skylark (76)
Slade (68)
Sly & Family Stone (55)
Spooky Tooth (65)
Stamper (85)
Steely Dan (44)
Cat Stevens (48)
Rod Stewart (49)
Stephen Stills & Manassas (33)
The Sweet (98)
Ten Years After (39)
Three Dog Night (81)
Tower Of Power (47)
Uriah Heep (42)
Rick Wakeman (30)
War (52)
Will Circle Be Unbroken/Variou (92)
Edgar Winter Group (8)
Johnny Winter (11)
Wishbone Ash (58)
Stevie Wonder (29)
Yes (9)

July 21, 1973

RPM 100 ALBUMS

Note: Cassette numbers appear on left - 8-track on right of each listing.



Gold Leaf Award For Outstanding Record Sales

A&M W MUSIMART R
 AMPEX V PHONO DISC L
 ARC D PINDOFF S
 CMS E POLYDOR Q
 CAPITOL F QUALITY M
 CARAVAN G RCA N
 COLUMBIA H TRANS WORLD Y
 GRT T UA RECORDS U
 LONDON K J WEA P
 MCA J WEA P
 MARATHON C WORLD Z

This week
 1 week ago
 2 weeks ago

1	1	1	LIVING IN THE MATERIAL WORLD George Harrison-Apple SMAS 3419-F 4XT-3410-F 8XT-3410	34	32	26	BECK BOGART & APPICE Epic KE32140-H ET-32140-H EA-32140-H	67	47	46	GRAND HOTEL Procol Harum-Chrysalis CHR1037-P CCH1037-P 8CH1037-P
2	2	2	THE DARK SIDE OF THE MOON Pink Floyd-Harvest SMAS 11163-F 4XW11163 8XW11163	35	34	30	ELVIS ALOHA Elvis Presley-RCA VPSX6089-N N/A N/A	68	64	68	SLAYED Slade-Polydor 5524-Q N/A N/A
3	3	3	RED ROSE SPEEDWAY Paul McCartney & Wings-Apple SMAL 3409-F 8XT 3409-F	36	39	49	MY SECOND ALBUM Donna Fargo-Dot DOS 26006-M DOS-4-26006-M DOS-8-26006-M	69	97	....	THE PLAN Osmonds-MGM SE 4902-Q N/A N/A
4	4	10	THERE GOES RHYMIN' SIMON Paul Simon-Columbia KC 32280-H CT 32280-H CA 32280-H	37	37	31	MOVING WAVES Focus-Sire SAS 7401-Q N/A N/A	70	....	....	A PASSION PLAY Jethro Tull-Chrysalis CHR 1040-P CCH-1040-P 8CH-1040-P
5	6	7	MADE IN JAPAN Deep Purple/Warner Bros. 2WS2701-P CWJ2701-P 8WJ2701-P	38	35	38	DESPERADO Eagles-Asylum SD 5068-P CAS 5068-P 8AS5068-P	71	77	93	PEMMICAN STASH Christopher Kearney-Capitol ST 6392-F 4XT-6392-F 8XT-6392-F
6	7	16	NOW AND THEN Carpenters-A&M SP 3519-W CS 3519-W 8T 3519-W	39	58	79	RECORDED LIVE Ten Years After-Columbia AL 32290-H N/A N/A	72	72	74	COLD HANDS, WARM HEART Bob Ruzicka-MCA 319-J N/A MCAT319-J
7	10	11	FANTASY Carole King-Ode SP 77018-W CS 77018-W 8T 77018-W	40	38	33	NIGHT THE LIGHTS WENT OUT Vicki Lawrence-Bell 1120-M 4-1120-M 8-1120-M	73	80	87	RIGOR MORTIS SETS IN John Entwistle-MCA 321-J N/A MCAT 321-J
8	5	5	ONLY COME OUT AT NIGHT Edgar Winter Group-Cpic KE31584-H ET-31584-H EA-31584-H	41	45	52	DALTREY Roger Daltrey-MCA 328-J N/A MCAT 328-J	74	83	....	HEAD TO THE SKY Earth, Wind & Fire-Columbia KC 32194-H N/A N/A
9	8	9	YESSONGS Yes-Atlantic SD 3-100-P CSA 100 8SA 100	42	42	40	URIAH HEEP LIVE Uriah Heep-Mercury SRM 2-7503-Q N/A N/A	75	69	66	SWEET PARADISE Five Man Electrical Band-Lion LN 1009-Q N/A N/A
10	11	14	DIAMOND GIRL Seals & Crofts/Warner Bros. BS 2699-P CWX2699-P 8WM2699-P	43	75	85	LEON LIVE Leon Russell-Shelter STCO 8917-F 4X2C-8917-F 8X2C-8917-F	76	68	69	SKYLARK Capitol ST 11048-F 4XT-11048-F 8XT-11048-F
11	9	8	STILL ALIVE AND WELL Johnny Winter/Columbia KC 32188-H CT 32188-H CA 32188-H	44	43	39	CAN'T BUY A THRILL Steely Dan-RCA ABCX758-N N/A N/A	77	....	....	LOVE-DEVOTION-SURRENDER Santana & McLaughlin-Columbia KC 32034-H CT-32034-H CA-32034-H
12	13	12	HOUSE OF THE HOLY Led Zeppelin-Atlantic SD7255-P AC7255-P A8TC7255-P	45	44	42	MURRAY McLAUHLAN True North TN9-H N/A TNA9-H	78	76	76	CLOSE YOUR EYES Edward Bear-Capitol SKAO 6395-F 4XT-6395-F 8XT 6395-F
13	12	4	BEATLES 1967-70 Apple SKBO 3404-F 4X2K3404 8XKB3404	46	41	35	THE FIRST CUT Keith Hampshire-A&M SP9006-W CS9006-W 8T9006-W	79	74	81	XAVIERA Xaviera Hollander-GRT 9230-1033-T N/A GRT 8230-1033-T
14	14	13	BEATLES 1962-66 Apple SKBO 3404-F 4X2K 3403 8XKB3403	47	53	73	TOWER OF POWER Warner Brothers BS 2681-P CWX 2681-P 8WM 2681-P	80	78	78	LOVE VIBRATIONS Marty Butler-Columbia ES90158-H N/A N/A
15	16	17	COSMIC WHEELS Donovan-Epic KE 32156-H ET 32156-H EA 32156-H	48	100	100	FOREIGNER Cat Stevens-A&M SP 4391-W CS 4391-W 8T 4391-W	81	73	57	AROUND THE WORLD Three Dog Night-Dunhill DTS 5013-B N/A N/A
16	18	19	THE CAPTAIN AND ME Doobie Bros-Warner Bros BS2685-P CWX2685-P 8WM2685-P	49	82	....	SING IT AGAIN, ROD Rod Stewart-Mercury SRM-1-680-Q N/A N/A	82	81	65	LOGGINS & MESSINA Columbia KC31748-H CT 31748-H CA31748-H
17	20	24	ELECTRIC LIGHT ORCHESTRA II United Artists LA 040F-F N/A N/A	50	48	50	WHO DO WE THINK WE ARE Deep Purple-Warner Bros BS2678-P CWX2678-P 8WM2678-P	83	85	89	BACHMAN-TURNER OVERDRIVE Mercury-SRM-1-673-Q N/A N/A
18	15	6	DANNY'S SONG Anne Murray-Capitol ST6393-F 4XT6393-F 8XT6393-F	51	46	44	NO SECRETS Carly Simon-Elektra EKS75049-P CEK75049-P 8EK75049-P	84	87	90	BEST OF MARK-ALMOND Mark-Almond-Blue Thumb BTS 50-M N/A N/A
19	19	18	BILLION DOLLAR BABIES Alice Cooper-Warner Bros BS2685-P CWX 2685-P 8WM2685-P	52	50	41	THE WORLD IS A GHETTO War-U.A. UAS 5652-U K0462-U U8462-U	85	84	84	RUBES DUDES AND ROWDIES Stamper-MWC MWCS704-M MWC4 704-M MWC8 704-M
20	25	32	MACHINE HEAD Deep Purple-Warner Bros. BS 2607-P CWX 2607-P 8WM 2607-P	53	49	47	GODSPELL Orig. Soundtrack-Bell 1118-M 4-1118-M 8-1118-M	86	88	95	DENIM James Leroy-GRT 9230-1034-T N/A N/A
21	21	21	DON'T SHOOT ME Elton John-MCA 2100-J MCAC 2100-J MCAT 2100-J	54	71	80	THE DIVINE MISS M Bette Midler-Atlantic SD7238-P AC7238-P A8TC7238-P	87	89	92	BIT OF BOTH David George-G.A.S. GLP 2003 N/A N/A
22	17	15	TUNEWAVING Dawn (featuring Tony Orlando) Bell B112/M 4-1112-M 8-1112-M	55	67	83	FRESH Sly & Family Stone-Epic KE 32134-H ET-32134-H EA-32134-H	88	55	53	EAT IT Humble Pie-A&M SP-3701-W CS-3701-W 8T-3701-W
23	26	34	FAREWELL ANDROMEDA John Denver-RCA APL10101-N N/A N/A	56	54	56	SECOND CRUSADE Crusaders-Blue Thumb BTS 7000-2-M N/A N/A	89	91	96	STRAIGHT UP Downchild Blues Band-Special 9230-1029-T N/A N/A
24	23	22	ALADDIN SANE David Bowie-RCA LSP 4852-N PK 2134-N 8-TPS 2134-N	57	40	36	OOH LA LA Faces-Warner Bros BS 2665-P CWX 2665-P 8WM2665-P	90	56	55	LADY SINGS THE BLUES Diana Ross-Tamla Motown M758-V L8758-V L7588-V
25	24	23	BLOODSHOT J.G. Heils Band-Atlantic SD 7260-P 8ATC 7260 AC 7260	58	52	48	WISHBONE ASH FOUR Wishbone Ash-MCA 327-J MCAC-327-J MCAT-327-J	91	....	....	DANCE WITH THE MOM AND DADS Mom and Dads-MCA 17022-J N/A N/A
26	27	29	IN THE RIGHT PLACE Dr. John-Atco SD 7018-P AC 7018-P A8 7018-P	59	59	61	BLUE RIDGE RANGERS Fantasy 9415-R N/A N/A	92	94	99	DAVID CLAYTON-THOMAS RCA APL1-0173 N/A N/A
27	36	45	STEREO SPECTACULAR James Last-Polydor 2437-169-Q 3149-031-Q 3812-031-Q	60	66	86	LIFE AND TIMES Jim Croce ABC ABCX769-N N/A N/A	93	95	....	GOODBYE SUPERDAD Bill King-Capitol ST 6398-F 4XT-6398-F 8XT-6398-F
28	22	20	PLAYGROUND IN MY MIND Clint Holmes-Epic KE 32269-H ET 32269-H EA 32269-H	61	79	....	LIVE AT SAHARA TAHOE Isaac Hayes-Enterprise ENS-2-5005-Q N/A N/A	94	....	....	MAGIC ORGAN Penny Arcade-Ranwood 8100-M N/A 8-8100-M
29	28	27	TALKING BOOK Stevie Wonder-Tamla Motown 319-V 8319-V 5319-V	62	62	60	FOCUS 3 Focus-Sire SAS 3901-Q N/A N/A	95	99	....	POINTER SISTERS Blue Thumb 48-M N/A N/A
30	29	28	THE SIX WIVES OF HENRY THE VIII Rick Wakeman-A&M SP-4361-W N/A 8T4361-W	63	60	58	COMPOSITE TRUTH Mandrill-Polydor PD 5043-Q N/A N/A	96	....	....	NUMBER TEN Guess Who-RCA APL1-0130-N N/A N/A
31	33	43	MUSIC IS MY LIFE Billy Preston-A&M SP 3516-W CS 3516/W 8T 3516/W	64	....	....	CHICAGO VI Chicago-Columbia KC 32400-H CT-32400-H CA-32400-H	97	....	....	DICK CLARK 20 YEARS OF ROCK & ROLL Various Artists-Avenue of America AOA 5133 N/A N/A
32	30	25	BEST OF BREAD Bread-Elektra EKS75056-P CEK75056-P 8EK75056-P	65	63	62	YOU BROKE MY HEART SO I BUSTED YOUR JAW Spooky Tooth-A&M SP 4385-W N/A 8T 4385-W	98	....	....	THE SWEET Bell 1125-M 4-1125-M 8-1125-M
33	31	37	DOWN THE ROAD Stephen Stills & Manassas-Atlantic SD 7250-P AC7250-P A8TC7250-P	66	51	51	BIRDS OF FIRE Mahavishnu Ork-Columbia KC31996-H CT-31996-H CA-31996-H	99	....	....	AND I LOVE HER SO Perry Como-RCA APL1-0100-N N/A N/A

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record store, radio station and record company reports.

RPM

LETTERS
to the editorJUKEBOX OPERATOR
LOOKS AT RPM CHART

I have a small select route of jukeboxes, and buy RPM only for the RPM 100 singles list. Two-thirds of my customers are under 21. What makes them play a particular record on a jukebox? Because they bought it, and have it at home? They heard it on the radio and HAVEN'T bought it yet? And once they buy a record, will they continue to put money into a jukebox to hear it?

Too many records you listed as hits were dogs by my popularity meter. For example, "Orly", "You Are The Sunshine", "Steam-roller Blues", "What About Me" (a real dog) and others.

Years ago I reported to radio station CKOC the most popular records on my jukeboxes, but that only helped to keep records on the chart longer and didn't tell me what records to buy.

For the last six years, I relied on the CHUM hit parade, but thanks to that system I found myself with all their hits but it didn't tell me what else to buy. To find out what's new I switched to RPM.

I'm concerned about your chart changes. If the top ten are "sellers" and my customers don't pay to play things they already own, perhaps I shouldn't buy the top ten on your list. I welcome your comments and advice.

Ward Smith
Hamilton

Your comments only serve to point up one reason why RPM introduced its new research base for the RPM 100 singles. Several of the records you listed as "stiffs" got extensive radio play, but as you say, that doesn't mean that people will pay to hear them. Our current chart system downplays radio air-time to avoid placing "radio hits" too high.

Your problems with buying new singles from the RPM 100 also spotlights the role of a trade-paper chart in the music industry. People use the chart for many different things . . . a radio station uses it as a programming guide, a retailer uses it for a sales guide and a jukebox operator uses it to buy new records. Thus one chart is put to different uses and must reflect all three trends on a single page. It becomes an AVERAGE, which may or may not mean it matches YOUR PURPOSE to a T.

Faced with all these problems, where do you turn? Whether you are retailing, running a jukebox route or programming a radio station, a chart needs YOUR INTERPRETATION to suit it to your PARTICULAR need.

It is interesting to note that Stevie Wonder's "You Are The Sunshine" was a stiff in your area. This record got saturation play in Canada for over a month before it was released here, thanks to advance U.S. copies and slowness of release by Ampex in this

country. Thus the record was "burned out" by exposure long before it got into jukeboxes. With so many unusual factors such as the above working for or against certain songs, it's amazing that anyone can claim to put out "an accurate chart". There are just too many factors to consider.

Needless to say, RPM's new research base tries to include more "off-beat" information than ever before. We accept facts from all sources and compile them as accurately as we can. This includes radio, jukeboxes, retailers, wholesalers, record companies and record consumers.

Along with RPM's new research base, our chart has become somewhat more "conservative". Many records will in future rise much more slowly, and "isolated" action reports will be downplayed in favour of "national trends". This hopefully will provide a mechanism for keeping "dogs" confined to the lowest chart positions and will also mean a record can be dropped from the chart early in its life unless it shows concrete potential for solid growth in sales. - D. Chadwick

COLUMBIA TO RELEASE
THREE T-BONE SETS

Although Columbia will be having a short visit with T-Bone Walker, they will manage to squeeze off three albums. The first, being readied for a late July release, is "Fly Walker - Air Lines" (ES 90248). They will also release a set never released anywhere before and will package a re-issue "T-Bone Walker Suite".

The sixty-four year old blues master has just completed a successful two week engagement at Ottawa's Le Hibou and moved into the El Mocambo in Toronto for a week commencing July 16.

WEA TAPE PRODUCT
SHOWS INCREASE

WEA's tape product has shown a steady increase since the beginning of the year. Top selling tape, and disc, is Led Zeppelin's "Houses Of The Holy". Alice Cooper's "Billion Dollar Babies" is also a top tape item as are all of his releases. Country and country-oriented tapes have commanded the situation with Doug Kershaw leading the group. The Everly Bros' first album release for Warner Bros., "Best Of" has been a consistent sales winner.

The WEA group are getting into more country and have shown well with the tape and album releases of "Just Thank Me" by David Rogers on Atlantic. Also from Atlantic comes a new signing, Willie Nelson, and his "Shotgun Willie" set. Mike Nesmith's Countryside label is showing signs of getting into the race.

Newest release is Garland Frady's "A Good Love Is Like A Good Song". Tape product on this item is expected shortly.

Coming up are album releases, with 8-track to follow, of Jethro Tull ("A Passion Play"), the Allman Brothers, Danny O'Keefe, and Black Sabbath.

RPM

SINGLES
(alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

All Things Come From God (31)
And I Love You So (44)
Apalachicola (60)
Are You Man Enough (82)
Back When My Hair Was Short (92)
Bad Bad Leroy Brown (6)
Behind Closed Doors (16)
Blockbuster (38)
Blue Feeling (69)
Bondi Junction (76)
Bongo Rock (40)
Boogie Woogie Bugle Boy (19)
Brother Louis (61)
Carry On (28)
Clouds (88)
Could You Ever Love Me Again (89)
Cowgirl In The Sand (62)
Cry Your Eyes Out (32)
Daddy Could Swear I Declare (86)
Dance A Little Step (59)
Daniel (58)
Delta Dawn (46)
Diamond Girl (24)
Everyone's Agreed That . . . (75)
Farmer's Song (22)
Feeling Stronger Every Day (42)
Find Yourself A Boy (100)
Frankenstein (15)
Free Electric Band (91)
Get Down (11)
Gimme Your Money Please (68)
Give It To Me (84)
Give Me Love (9)
Glamour Boy (14)
Goin' Home (30)
Goodbye Mama (65)
Gypsy Davy (56)
He (93) (94)
He Did With Me (45)
Highway Driving (81)
Hocus Pocus (77)
Holding Your Hands (90)
How Can I Tell Her (71)
If You Want Me To Stay (74)
I'm A Stranger Here (43)
I'm Gonna Love You . . . (13)
Isn't That So (64)
It Wouldn't Have Made. . . (35)
Jimmy Loves Mary Anne (78)
Kodachrome (2)
Lazy Susan (83)
Live & Let Die (29)
Living Without You (47)
Long Train Running (20)
Love Is A Beautiful Song (95)
Maybe Baby (72)
Minstrel Gypsy (34)
Misdemeanor (96)
Money (26)
Monster Mash (7)
Moonshine (33)
Morning After (27)
My Love (10)
My Merry Go Round (54)
Natural High (25)
One Of A Kind Love Affair (18)
Over The Hills & Far Away (70)
Pillow Talk (21)
Playground In My Mind (3)
Right Place Wrong Time (17)
Rock Star (52)
Roland The Roadie. . . (97)
Roll Over Beethoven (23)
Rosalie (12)
Satin Sheets (80)
Say Has Anybody. . . (48)
Searchin (98)
Send A Little Love My Way (99)
Shambala (4)
Sitting On A Poor Man's Throne (50)
Smoke On The Water (8)
Soul Makossa (39)
So Very Hard To Go (36)
Stuck In The Middle With You (67)
Swamp Witch (49)
Tequila Sunrise (73)
The Hurt (63)
Touch Me In The Morning (55)
Uneasy Rider (53)
We Are All Of Us (85)
What About Me (79)
Whole Lotta Your Love (66)
Will It Go Round In Circles (5)
Yellow Ribbon (51)
Yesterday Once More (1)
You'll Never Get To Heaven (37)
You Light Up My Life (87)
You Look Good In Denim (41)
Young Love (57)

July 21, 1973

RPM 100 SINGLES



Gold Leaf Award For Outstanding Record Sales

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON
W
MUSICART
V
PHONO DISC
D
PINOFF
E
POLYDOR
F
QUALITY
G
RCA
H
TRANS WORLD
J
UA RECORDS
K
WEA
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WORLD
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This week
1 week ago
2 weeks ago

1	4 9	YESTERDAY ONCE MORE Carpenters A&M 1446-W	34	43 50	MINSTREL GYPSY Stamper MWC 1013-M	67	64 58	STUCK IN THE MIDDLE WITH YOU Stealers Wheel A&M 1416-W
2	3 3	KODACHROME Paul Simon Columbia 4-45859-H	35	40 45	IT WOULDN'T HAVE MADE ANY DIFFERENCE Tom Middleton Columbia C4-4002-H	68	75 79	GIMME YOUR MONEY PLEASE Bachman - Turner Overdrive Mercury 73383-Q
3	2 1	PLAYGROUND IN MY MIND Clint Holmes Epic 10891-H	36	39 46	SO VERY HARD TO GO Tower of Power Warner Bros. 7687-P	69	77 78	BLUE FEELING Snakey U.A. UAXW 268-W
4	6 7	SHAMBALA Three Dog Night Dunhill 4352-N	37	35 37	YOU'LL NEVER GET TO HEAVEN Stylistics Avco AV-4618-N	70	76 91	OVER THE HILLS & FAR AWAY Led Zeppelin Ato 2970-P
5	1 8	WILL IT GO ROUND IN CIRCLES Billy Preston A&M 1411-W	38	44 52	BLOCKBUSTER Sweet Bell 45361-M	71	89 90	HOW CAN I TELL HER Lobo Big Tree 16004-M
6	11 16	BAD BAD LEROY BROWN Jim Croce ABC 11359-N	39	46 54	SOUL MAKOSSA Manu Dibango London L2546-K	72	79 80	MAYBE BABY Gallery Sussex 259-V
7	29 36	MONSTER MASH Bobby Boris Pickett Parrot PAR348-K	40	55 61	BONGO ROCK Incredible Bongo Band MGM K-14586-Q	73	78 89	TEQUILA SUNRISE Eagles Asylum 11017-P
8	14 19	SMOKE ON THE WATER Deep Purple Warner Brothers 7710-P	41	27 30	YOU LOOK GOOD IN DENIM James Leroy GRT 1230-53-T	74	86 87	IF YOU WANT ME TO STAY Sly & Family Stone Epic 11017-H
9	9 11	GIVE ME LOVE George Harrison Apple 1862-F	42	59 83	FEELING STRONGER EVERY DAY Chicago Columbia 45880-H	75	82 94	EVERYONES' AGREED THAT EVERYTHING WILL TURN OUT FINE Stealers Wheel A&M 1450-W
10	5 2	MY LOVE Paul McCartney & Wings Apple 1861-F	43	26 14	I'M A STRANGER HERE 5 Man Electrical Band Lion 149-Q	76	21 17	BONDI JUNCTION Peter Foldy Kanata 1015-K
11	15 20	GET DOWN Gilbert O'Sullivan MAM 3629-K	44	37 21	AND I LOVE YOU SO Perry Como RCA 74-0906-N	77	20 18	HOCUS POCUS Focus Sire SAA-704-Q
12	8 10	ROSALIE Michael Tarr Reprise CR 4017-P	45	54 65	HE DID WITH ME Vicki Lawrence Bell 45362-M	78	81 81	JIMMY LOVES MARY ANNE Looking Glass Epic 11001-H
13	10 12	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY Barry White 20th Century 1209-2018-T	46	57 62	DELTA DAWN Helen Reddy Capitol 3645-F	79	24 22	WHAT ABOUT ME Anne Murray Capitol 72700-F
14	18 24	GLAMOUR BOY Guess Who Nimbus Nine 74-0977-N	47	52 64	LIVING WITHOUT YOU Creamcheeze Goodtime Band MCA 40089-J	80	83 85	SATIN SHEETS Jeannie Pruett MCA 40015-J
15	12 4	FRANKENSTEIN Edgar Winter Epic-5-10967-H	48	92	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE Dawn/Bell 45374-M	81	93	HIGHWAY DRIVING Alabama Smile SLE-103-K
16	19 23	BEHIND CLOSED DOORS Charlie Rich Epic 5-10950-H	49	50 51	SWAMP WITCH Jim Stafford MGM K-14496-Q	82	85 97	ARE YOU MAN ENOUGH Four Tops Dunhill 4384-N
17	7 6	RIGHT PLACE, WRONG TIME Dr. John Atco 6914-P	50	74 76	SITTING ON A POOR MAN'S THRONE Copper Penny Sweet Plum SPL9914-K	83	87 93	LAZY SUSAN Jerry Fuller Bell 45349-X-M
18	23 27	ONE OF A KIND LOVE AFFAIR Spinners Atlantic 2962-P	51	48 35	YELLOW RIBBON Dawn Bell 45318X-M	84	42 39	GIVE IT TO ME J. Geils Band Atlantic 2953-P
19	22 25	BOOGIE WOOGIE BUGLE BOY Bette Midler Atlantic 2964-P	52	56 60	ROCK STAR Warpig London M17452-K	85	91 98	WE ARE ALL OF US Michael Vincent Atlantic 40001-P
20	16 13	LONG TRAIN RUNNING Doobie Brothers Warner Bros. 7698-P	53	67 77	UNEASY RIDER Charlie Daniels Kama Sutra 576-M	86	45 47	DADDY COULD SWEAR I DECLARE Gladys Knight & the Pips Tamla Motown S-35105-V
21	13 5	PILLOW TALK Sylvia Vibration 521-V	54	58 63	MY MERRY GO-ROUND Johnny Nash Epic 11003-H	87	97	BELIEVE IN HUMANITY Carole King Ode 66035-W
22	17 15	FARMER'S SONG Murray McLauchlan True North 4-113-H	55	70 82	TOUCH ME IN THE MORNING Diana Ross Tamla Motown M772L-V	88	94 95	CLOUDS David Gates Elektra 45857-P
23	25 31	ROLL OVER BEETHOVEN Electric Light Orchestra United Artists 173-U	56	63 68	GYPSY DAVY Arlo Guthrie Reprise 1158-P	89	98	COULD YOU EVER LOVE ME AGAIN Gary & Dave Axe 10-K
24	31 41	DIAMOND GIRL Seals & Crofts Warner Bros. 7708-P	57	.....	YOUNG LOVE/MILLION TO ONE Donny Osmond MGM K-14583-Q	90	99	HOLDING YOUR HANDS SeaDog Much CH-1025-K
25	32 43	NATURAL HIGH Bloodstone London L1046-K	58	51 29	DANIEL Elton John MCA 40046/J	91	49 44	FREE ELECTRIC BAND Albert Hammond Mums 76018-H
26	30 34	MONEY Pink Floyd Harvest 3609-F	59	68 70	DANCE A LITTLE STEP Mashmakon Aquarius AQ5025-K	92	60 53	BACK WHEN MY HAIR WAS SHORT Gunhill Road Kama Sutra 569-M
27	41 49	MORNING AFTER Maureen McGovern 20th Century 1209-2010-T	60	62 67	APALACHICOLA Keath Barrie Polydor 2065 190-Q	93	95 99	HE Today's People Gamma GA5039-K
28	28 32	CARRY ON Cliff & Ann Edwards Polydor 2065 194-Q	61	84 96	BROTHER LOUIE Stories Kama Sutra KA-577-M	94	96 100	HE Family Child G.A.S. G 1013
29	47 69	LIVE AND LET DIE Paul McCartney & Wings Apple 1863-F	62	65 72	COWGIRL IN THE SAND Byrds Asylum AS11019-P	95	100	LOVE IS A BEAUTIFUL SONG Dave Mills MCA 40025
30	33 40	GOIN' HOME Osmonds MGM 14562-Q	63	71 88	THE HURT Cat Stevens A&M 1418-W	96	.....	MISDEMEANOR Foster Sylvers MGM K-14580-Q
31	34 42	ALL THINGS COME FROM GOD Tony Kosinec Smile 102-K	64	80 92	ISN'T THAT SO Jesse Winchester Bearsville 3601-P	97	.....	ROLAND THE ROADIE AND GERTRUDE THE GROUPIE Dr. Hook & Medicine Show Columbia 45878-H
32	38 48	CRY YOUR EYES OUT Les Emmerson Lion L155-Q	65	72 75	GOODBYE MAMA Dave Nicol Columbia C4-4013-H	98	.....	SEARCHIN' Johnny Rivers United Artists UAXW-226-W
33	36 38	MOONSHINE (Friend of Mine) John Kay RCA D-4351	66	69 71	WHOLE LOTTA YOUR LOVE Lee Hurst A&M AMX 342-W	99	.....	SEND A LITTLE LOVE MY WAY Anne Murray Capitol 72704-F
						100	.....	FIND YOURSELF A BOY Tammy Rafferty Periwinkle 3702

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record store, radio station and record company reports.

STRAVINSKY The Firebird Suite
Petrushka - complete

Pierre Monteux conducting the Paris Conservatoire Orchestra
STEREO TREASURY STS 15197

In June, 1911, the Ballets Russes produced the first performance of Stravinsky's Petrushka. On the podium was Pierre Monteux who directs this stereo recording with the Paris Conservatoire Orchestra. The recording appeared originally in North America

RPM

CLASSICAL ALBUMS
by lawson cook

on the RCA label and it is good to have it once again available. The complete 1911 version of the ballet is presented and the disc also contains the popular Suite of 1919 from the "Firebird" ballet. The sound is unfortunately a trifle low on volume but the performances are polished and of great historical interest.

ERIC WILD'S CHORUS AS FEATURED ON HYMN SING A WATERLOO RECORDING

This excellent Canadian production is available by writing to Waterloo Music Company Limited, Box 250, Waterloo, Ontario, Canada; It will make an admirable souvenir for fans of the CBC television network programme called HYMN SING which began in 1964. Most of the material is written or arranged by the director Eric Wild and it is all published in sheet music form by Waterloo Music. The well recorded disc features accompaniments by Winnifred Sim on organ, Paul Olynyk playing string bass and Mitch Parks playing piano, harpsichord and celeste. The choir sings with enthusiasm and devotion.

THE BEST OF FRANZ LEHAR

Werner Krenn and Renate Holm

The Vienna Volksoper Orchestra conducted by Anton Paulik

A mystery presents itself here. Although the package is presented as a single disc, the record sides are numbered Side 2 and side 3 for a four record set. Can we expect a second volume? Superb voices and flawless style are brought to bear on vocal excerpts from Lehar's Merry Widow, Schon ist die Welt, The Land of Smiles, Paganini, Der Zarewitsch, Friederike, and the Count of Luxembourg. The accompaniments are provided by the Vienna Volksoper Orchestra under the direction of Anton Paulik and the sound is equal to London's best.

THE CHOIR OF ST. JOHN'S COLLEGE, CAMBRIDGE

Directed by George Guest - Peter White, organ

ACE OF DIAMONDS SDD 2200

This popular series of English church choirs which London are re-issuing on their Ace of Diamonds series were originally available on the Argo label. The latest release was recorded in the Chapel of St. John's College, Cambridge. Side one features music by the sixteenth century English composer Thomas Weelkes while side two features Thomas Tallis. Organist Peter White is featured in solos which include two Voluntaries by Weelkes edited and arranged by the late Thurston Dart, and three short works for organ by Tallis. Most notable is a robust performance of the Te Deum for five voices by Tallis and the lively Alleluia, I heard a voice by Weelkes. A fine addition to a notable series.

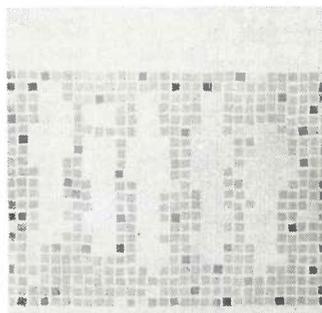
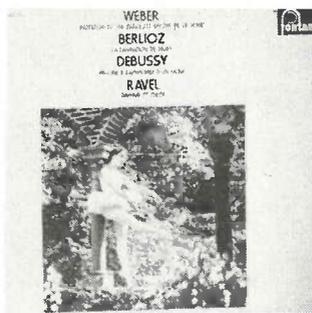
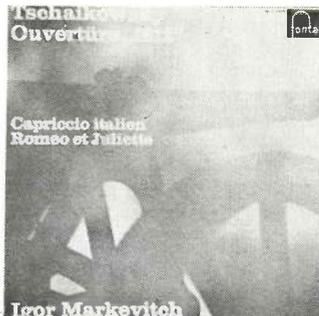
TSCHAIKOWSKY Overture "1812"

Capriccio Italien

Romeo et Juliette

The Concertgebouw Orchestra, Amsterdam
conducted by Igor Markevitch and Bernard Haitink
FONTANA 6530 009

This budget line Fontana re-issue will be of great interest to fans of the Amsterdam Concertgebouw Orchestra which is one of the greatest in the world. Its director, Bernard HAITINK directs thrilling performances of Tschaiowsky's Capriccio Italien Op. 45



and the Overture "Romeo and Juliet" and Igor Markevitch opens the disc with a rousing "1812" Overture. The orchestra's virtuosity and sheer beauty of sound is amazing and the recording is clear and spacious.

WEBER, BERLIOZ, DEBUSSY AND RAVEL

Orchestre National de l'opera de Monte-Carlo conducted by Edouard van Remoortel
FONTANA 6549 528

Despite the German name of Carl Maria von Weber appearing among the list of composers featured here, this is a purely French orchestral programme. Weber's popular piano work "Invitation to the Dance" was orchestrated by Berlioz and has been given a new life as the Ballet "Le Spectre de la Rose". It is in the ballet form that it appears here. Berlioz is also represented with three orchestral excerpts from his "La Damnation de Faust" - Marche Hongroise, Ballet des Sylphes and Menuet des Follets. Side two features Debussy's Prelude a L'apres-midi d'un Faune" and the Suite No. 2 from Ravel's ballet "Daphnis et Chloe". The performances and recorded sound are excellent and a bargain on London's budget priced Fontana line.

RPM...

where it all began

The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

Crossovers - a change in singles business

In 1973, the record industry is in a period of change on all sides . . . bigger merchandising chains are taking the lion's share of the business that was once in the hands of numerous independents. And on the air-play side, an even bigger change: Top 40

The Programmers

IN YOUR EAR
dave chadwick

radio stations no longer have a 100% hold on record buyers. Hits can be broken in a city by a progressive rock or MOR station.

As competitive factors push Top 40 outlets into more gold and fewer current hits, there is a tightening up of the playlist to such an extent that new records must wait for a month or two before some Top 40 stations will consider adding them. And in these cases, the longer playlists employed by progressive stations and adult contemporary operations can be a godsend to the record company promotion staff.

The record people we talked to defined the role of the Top 40 station as a "hitmaker" . . . that is, concentrated Top 40 play will push a record into hit sales. The MOR's and progressives, though, are "hit starters" . . . they have an audience that doesn't buy as many records as the Top 40's, but they do

buy some. Their purchases can be enough to "start" a record in the market to the point where a Top 40 becomes interested in adding the song.

Why is this situation only emerging recently among progressive and MOR radio stations? Only recently have these two categories of radio become interested in the "mainstream" of contemporary music. "Old-line" MOR stations who counted no record buyers among their audience are switching to more current music and attracting a whole new audience. Progressive-contemporary stations, be they AM or FM, are no longer "underground" radio with appeal only to a certain small segment. They are broadening their appeal with mainstream contemporary music which often means more of an emphasis on singles of the day.

Where it once was true that MOR, Top 40, and progressive radio covered totally different fields, they are all beginning to overlap and many records can now fit all three simultaneously. It becomes much easier for records to "cross over".

Examples of recent crossovers from progres-

CKVL-FM MONTREAL GOES BILINGUAL FOR STONES

Montreal suburban station CKVL-FM (Verdun) went bilingual last weekend to present a locally-produced six-hour special on The Rolling Stones. CKVL's AM & FM stations are normally all-French, but for the Stones program a two-language format was adopted.

The program ran 7PM to 1AM on the night of Friday July 13 and was heavily promoted by the station beforehand. The degree of local research was quite high, as the Rolling Stone's remarkable history was retold with full re-capping of the group's four appearances in Montreal over the last decade. Even the sponsor, Labatt's, made a special effort to be historic . . . they provided commercials to tie in with the year being discussed, starting with "oldies" early in the show and ending with 1973 commercials at the close.

General manager of CKVL, Paul Tietolman, spared no effort in producing the radio special. He hired Bill Mann (Melody Maker's Canadian correspondent and Montreal Gazette rock critic) and Jacques Letendre (French music paper critic) to do the writing and production. Also on the air as commentators were Lester Bangs of San Francisco music paper Rolling Stone, and Michel Trahan and Serge Segarini of Elektra recording group The Wackers.

sive radio to Top 40 action are the Electric Light Orchestra's "Roll Over Beethoven" and Pink Floyd's "Money". Examples of crossovers from MOR radio are Charlie Rich's "Behind Closed Doors" and Peter Foldy's "Bondi Junction".

If you had to define what a "crossover" is, the definition would probably end up as "a Top 40 hit record that was discovered first by a radio station of a format other than Top 40". Aside from the MOR and progressive crossovers described above, R&B and country crossovers are also possible. Barry White's "I'm Gonna Love You" is an R&B example and Donna Fargo's "Funny Face" is a country example.

Why so many "crossovers" today? The Top 40 lists are tighter than ever and radio stations outside the Top 40 format are playing many of the records first. Something for promotion staffs to remember: you don't have to put all your faith in a Top 40 station to break a record. Other formats can break it into Top 40 strength. This only points up the necessity to service all types of stations with your best product, instead of concentrating all your efforts on the station with the tightest music list.

RPM'S extensive coverage of record action continues in The Programmers section. No other publication has as much Canadian input as RPM.

STAY TUNED IN!

MORNING MAN
NEEDED
by 50 KW
CONTEMPORARY
M.O.R.
STATION

in Canada's 4th. Market

Send tape and complete
resume to:

Jim Edwards
CFRN Radio - Box 5030
Station 'E' - Edmonton, Alta.

I'M NOT
THE KINDA
GUY
SHANNON

MA
PI

YORKVILLE

The
Programmers

MAJOR MARKET PLAYLIST ADDITIONS
--

Dawn's "Yellow Ribbon" will probably turn out to be the no. 1 single of the year, and the new Dawn single got instant acceptance to follow it up. "Say, Has Anybody Seen My Sweet Gypsy Rose" was added by CKOM, CJBK, CHED, CKXL and CFGO this week (CKOC from last week).

Donny Osmond is super strong on airplay, gaining a huge count of stations after just two weeks and leaving The Osmonds record "Goin' Home" far behind. Stations adding "Young Love" this week were CKOM, CJBK, CFCF, CJME and CFGO. Previous stations airing the song were CHAM, CFTR, CKLW and CKOC.

Diana Ross looks pretty strong now, as CKLW, CKCK, CJME and CFGO all went on her song. Previously added by CHED and it has two charts tallied in "Major Market Chart Additions."

Copper Penny is taking off fast. Added by CKOC, CKCK and CJME this week with previous stations including CFGO, CHED, CKXL and CJBK.

Les Emmerson is strong so far with "Cry Your Eyes Out". Added by CFTR, CKCK and CFRW this time around, who join previous stations CKY, CFCF, CFGO, CHAM and CJME.

Pink Floyd are making progress. "Money" onto CKCK and CHAM playlists with a total of seven charts in "Major Market Chart Additions."

Stories are strong with new playlistings coming from CKCK and CHLO this week. Six stations have charted the record (see Major Market Chart Additions).

Jim Stafford still continues to gain in a long, slow process. Added by CHAM and CJME. Other stations airing their record at some time over the last few months were CKCK, CFCF, CFGO, CKOM, CFRN and CKLW.

Charlie Daniels is gaining airplay, this week CHLO and CKCK. Previously added by CFGO, CFRW and CHAM.

Early acceptance for Carole King and Chad Allen. Carole King's new one onto CKOM and CHLO while Chad Allen's "Spending My Time" hit airwaves of CHAM and CFCF.

Dave Nicol still on the climb with the news that CKLW and CFTR have playlisted him. Previous additions came from CHED, CFCF and CKXL.

Lobo still gaining with a record that appeals to the 20-30 female bracket. Added by CJBK and CFGO this week (CKY and CFCF from last week).

CKOC HAMILTON
(Nevin Grant)
Sitting Poor Man's Throne/Copper Penny

CKOM SASKATOON
(Michael Christie)
Roland the Roadie/Dr. Hook
Sweet Gypsy Rose/Dawn
Young Love/Donny Osmond
You Light Up My Life/Carole King

CKLW WINDSOR
(Bill Hennes)
Touch Me in the Morning/Diana Ross
Boogie Man/Catfish Hodge
Goodbye Mama/Dave Nicol
Papa Joe/Elio

CJBK LONDON
(Jerry Stevens)
Moonshine/John Kay
How Can I Tell Her/Lobo
Anybody Seen Sweet Gypsy Rose/Dawn
Young Love/Donny Osmond

CHED EDMONTON
(Wayne Bryant)
Clouds/David Gates
Delta Dawn/Helen Reddy
Everyone's Agreed/Stealers Wheel
Anybody Seen Sweet Gypsy Rose/Dawn

CFTR TORONTO
(Paul Godfrey)
Goodbye Mama/Dave Nicol
Cry Your Eyes Out/Les Emmerson
Sittin' Waitin'/Riverson
Live & Let Die/Wings

CKCK REGINA
(Ken Singer)
Money/Pink Floyd
Touch Me in the Morning/Diana Ross
Feelin' Stronger Everyday/Chicago
Cry Your Eyes Out/Les Emmerson
Sitting Poor Man's Throne/Copper Penny
Uneasy Rider/Charlie Daniels
Brother Louie/Stories
Get Down/Gilbert O'Sullivan

CFRN EDMONTON
(Michael Cranston)
Feeling Stronger Everyday/Chicago
Live & Let Die/Wings

CHAM HAMILTON
(Don Aylesworth)
Swamp Witch/Jim Stafford
Money/Pink Floyd
Diamond Girl/Seals & Crofts
Spending My Time/Chad Allen

CFCF MONTREAL
(Mike Godin)
Always Love My Mama/Intruders
Not The Kinda Guy/Shannon
Young Love/Donny Osmond
Jimmy Loves Mary Ann/Looking Glass
Love Can Bless The Soul/Jan Tyson
Spending My Time/Chad Allen

CJME REGINA
(H. Hart Kirch)
Swamp Witch/Jim Stafford
Touch Me In Morning/Diana Ross
Young Love/Donny Osmond
Roll Over Beethoven/Elec Light Ork
Poor Man's Throne/Copper Penny
Master of Pantomime/Lorence Hud

CFRW WINNIPEG
(Bob Quinn)
Goin' Home/Osmonds
Bongo Rock/Incredible Bongo Band
Cry Your Eyes Out/Les Emmerson

CKXL CALGARY
(Greg Haraldson)
Sweet Gypsy Rose/Dawn
Live & Let Die/Wings
Holding Your Hands/Sea Dog

CHLO ST. THOMAS/LONDON
(Rick Janssen)
Feeling Stronger/Chicago
Brother Louis/Stories
Uneasy Rider/Charlie Daniels
Isn't That So/Jesse Winchester

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

**SAY, HAS ANYBODY SEEN
MY SWEET GYPSY ROSE**
Dawn (Bell)

YOUNG LOVE/A MILLION TO ONE
Donny Osmond (MGM)

SITTING ON A POOR MAN'S THRONE
Copper Penny (Sweet Plum)

Adult

SUNSHINE
Mickey Newbury (Elektra)

**SAY, HAS ANYBODY SEEN
MY SWEET GYPSY ROSE**
Dawn (Bell)

LIVE AND LET DIE
Wings (Apple)

Country

IF TEARDROPS WERE PENNIES
Wagoner & Parton (RCA)

EVERYBODY'S HAD THE BLUES
Merle Haggard (Capitol)

CORNER OF MY LIFE
Bill Anderson (MCA)

Mayday/Stallion Thumrock
The Hurt/Cat Stevens
Live & Let Die/Wings
Things Go Down/Carole King(LP)
Believe In Humanity/Carole King(LP)
At War/Carole King(LP)

CFGO OTTAWA
(Ric Allen)
How Can I Tell Her/Lobo
Young Love/Donny Osmond
Touch Me/Diana Ross
Sweet Gypsy Rose/Dawn

CKGM MONTREAL
(Lee Murray)
Smoke On The Water/Deep Purple
Minstrel Gypsy/Stampeders

The
Programmers

MAJOR MARKET CHART ADDITIONS

Chartbuster of the week: Chicago. "Feeling Stronger Every Day" blasted onto charts at CHED, CKGM, CKOM, CKOC and CKLW. This means just about everybody has now charted it because it is already on the chart at the following: CFGO, CKRC, CJME and CKLG.

New and breaking quickly is the Wings' single. Charted by CFGO, CKRC, CJME

and CKOM in its first week out.

Bloodstone has completed a national sweep with the news this week of chart numbers at CHED, Radiomutuel, CKLG and CKXL. Previous chart stations were CJBK, CKOM, CJME, CKGM, CKRC, CHUM, CFGO and CKLW.

Reviving once again is Peter Foldy. He was charted this week by CFRW, CKLW and CJBK. Charting him almost two months ago were CJME, CKOC, CHUM and CHED. Other stations charting him in the last few weeks were CKGM and CKOM for a total of nine stations - a good penetration into the RPM sample.

Half-way home is the new Stories record. Charted this week by CJME, CKXL and CKOC after CKRC, CKLW and CFGO charted it previously.

Taking a long time to break is Pink Floyd, but it will happen. The group is a monster at the LP counter and sales prove that people want to hear the Pink Floyd music on air. CFRW charted "Money" this week. It's already been charted over the last few months by CKXL, CJME, CKRC, CKLG, CFGO and CKOM.

Diana Ross has a hit in the embryo stage. "Touch Me In The Morning" relates the true feelings of a modern woman and was charted by CKXL and CKOC.

Tower Of Power are penetrating the key charts of Canada quite nicely now. This week it's CJME and CHED and the previous list of charts included CKOM, CKXL, CKRC and CKLG.

Canadian product gaining good chartings: John Kay, Stampede and Les Emmerson. John Kay charted by CKOM and Radiomutuel after a good chart run at other stations two months ago. Stampede charted at Radiomutuel and CJBK with the previous chart tally including CHED, CKRC, CJME and CKOM. And Emmerson had CJBK, CKOC and CKGM charts last week at this time. Over the seven days he picked up two more chart notches (Radiomutuel and CKOM).

CKOC HAMILTON
(Nevin Grant)
Sweet Gypsy Rose/Dawn
Brother Louie/Stories
Touch Me/Diana Ross
Feeling Stronger/Chicago

CKLW WINDSOR
(Bill Hennes)
Young Love/Donny Osmond
Diamond Girl/Seals & Crofts
Bad Bad Leroy Brown/Jim Croce
Monster Mash/Bobby Pickett
Feeling Stronger/Chicago
Angel/Aretha Franklin
Bondi Junction/Peter Foldy

CJBK LONDON
(Jerry Stevens)
Uneasy Rider/Charlie Daniels
Morning After/Maureen McGovern
Bondi Junction/Peter Foldy
Minstrel Gypsy/Stampede

CFGO OTTAWA
(Ric Allen)
Are You Man Enough/Four Tops
Misdemeanor/Foster Sylvers
Blockbuster/Sweet
Live & Let Die/Wings
Doin' It To Death/J.B's

Glamour Boy/Guess Who

CKRC WINNIPEG
(Doc Steen)
Live & Let Die/Wings
Delta Dawn/Helen Reddy
How Can I Tell Her/Lobo

CFRW WINNIPEG
(Bob Quinn)
Bondi Junction/Peter Foldy
Money/Pink Floyd

CJME REGINA
(H. Hart Kirch)
Brother Louie/Stories
So Very Hard/Tower Of Power
Live & Let Die/Wings
Carry On/Cliff & Ann Edwards

CHED EDMONTON
(Wayne Bryant)
Natural High/Bloodstone
Smoke On Water/Deep Purple
Feeling Stronger/Chicago
So Very Hard/Tower Of Power

CKGM MONTREAL
(Lee Murray)
Get Down/Gilbert O'Sullivan
Poor Man's Throne/Copper Penny
Feeling Stronger/Chicago

RADIOMUTUEL QUEBEC
CJMS/CJRC/CJRP/CJTR/CJS
Moonshine/John Kay
Minstrel Gypsy/Stampede
Natural High/Bloodstone
Get Down/Gilbert O'Sullivan
Bad Bad Leroy Brown/Jim Croce
Cry Your Eyes Out/Les Emmerson
Diamond Girl/Seals & Crofts
Bugle Boy/Bette Midler
Morning After/Maureen McGovern

CKLG VANCOUVER
(Roy Hennessy)
Sweet Gypsy Rose/Dawn
Natural High/Bloodstone
Swamp Witch/Jim Stafford

CKXL CALGARY
(Greg Haraldson)
Brother Louie/Stories
Natural High/Bloodstone
Touch Me/Diana Ross
CKOM SASKATOON
(Michael Christie)
Feeling Stronger/Chicago
Cry Your Eyes Out/Les Emmerson
Moonshine/John Kay
Live & Let Die/Wings

The Programmers **BREAKOUT MARKET ADDITIONS**

This section of The Programmers recaps the new music added to the two-station markets of Canada. These programmers all operate in a competitive market situation, yet have shown that they can often "pick" a hit before the major markets are aware of it.

Among the two-station markets this week, Dawn grabbed the biggest share of new airplay. The Dixie-flavoured song for Gypsy Rose was added on receipt at VOCM, CJIC, CKPT and CFJC this week (CJOC in last week's RPM).

Two next-hottest records in the breakout markets are the new Lobo and the old Maureen McGovern. Lobo was added by CHS last week, and this week he picks up CJIC, CFJC and CKRD. Maureen McGovern, who has been airing in breakout markets since

winter, showed revived action this week with VOCM, CFBC and CKWS all playlisting it.

CanCon material gaining acceptance: Gary & Dave, Crowbar, and Dave Nicol. Gary & Dave had CJIC last week and this week pick up CFJC and CHS. Crowbar make their debut with CHEC and VOCM. And Dave Nicol adds CKRD and CHEC this week to his long list of previous action (CHS), CKPT, CFJC, VOCM and CHNL.)

Four other new records getting initial acceptance in the two-station markets are Johnny Rivers, Bobby Goldsboro, Wings and Chicago. Here's the breakdown. Johnny Rivers onto VOCM and CHNL with another rock revival single. Bobby Goldsboro onto CHS and CJIC with his soft summer sound. Wings onto CKPT and CKRD for a record that looks to be happening faster than McCartney's last "My Love". And Chicago was added at CHNL and CKLC (previously airing at CKPT).

And the Four Tops look A-OK this week as CKRD and CJIC playlist the record. Previous stations on it were CKWS, CFJC and CHEC.

VOCM ST. JOHN'S
(Peter Tuff)
charted:
Rosalie/Michael Tarry
Diamond Girl/Seals & Crofts
Misdemeanor/Foster Sylvers
playlisted:
Searchin'/Johnny Rivers
Morning After/Maureen McGovern
Anybody Seen Sweet Gypsy Rose/Dawn
Higher and Higher/Crowbar
Tequila Sunrise/Eagles
CJIC SAULT STE. MARIE
(Lou Turco/Art Osborne)
Summer/Bobby Goldsboro
Songs/B.J. Thomas
Young Love/Donny Osmond
How Can I Tell Her/Lobo
Are You Man Enough/Four Tops
Where Peaceful Waters/Gladys Knight
Anybody Seen Sweet Gypsy Rose/Dawn
When Buzukis Played/Vicki

CKPT PETERBOROUGH
(Rick Johnson)
charted:
Bondi Junction/Peter Foldy
Brother Louie/Stories
Anybody Seen Sweet Gypsy Rose/Dawn
playlisted:
Money/Pink Floyd
Live & Let Die/Wings

CFJC KAMLOOPS
(Barry Bergh)
Love You Easy/Greg Mitter
Natural High/Bloodstone
Anybody Seen Sweet Gypsy Rose/Dawn
Delta Dawn/Helen Reddy
How Can I Tell Her/Lobo
I'm Not the Kinda Guy/Shannon
Could You Ever Love Me/Gary & Dave
Look What I Found/Paul Williams
Do What You Can/John Laughlin
Bongo Rock/Incredible Bongo Band

CHNL KAMLOOPS
(Dan McAllister)
Feelin' Stronger Everyday/Chicago
Searchin'/Johnny Rivers
Carnival Town/Karl Erikson

CFBC SAINT JOHN
(Andy K)

Long Train Running/Doobie Bros.
So Very Hard To Go/Tower of Power
Morning After/Maureen McGovern

CHSJ SAINT JOHN

(Ron Dale)
Smoke Smoke Smoke/Commander Cody
Shangri-La/Al Capps
Summer (The First Time)/Bobby Goldsboro
Could You Ever Love Me Again/Gary & Dave

CKLC KINGSTON

(Gary Parr)
The Hurt/Cat Stevens
Cry Your Eyes Out/Les Emmerson
Monster Mash/Bobby Pickett
Feeling Stronger Every Day/Chicago
Smoke on the Water/Deep Purple

CKWS KINGSTON

(Gary Shannon)
The Morning After/Maureen McGovern
Uneasy Rider/Charlie Daniels
He Did with Me/Vicki Lawrence

CKRD RED DEER

(Doug Fix)
How Can I Tell Her/Lobo
Are You Man Enough/Four Tops
Goodbye Mama/Dave Nicol
Down on the Flat Rock/Skipper
Live and Let Die/Wings
Daddy Isn't Gone/New Cactus Band

CHEC LETHBRIDGE

(John Oliver)
Young Love/Donny Osmond
Believe in Humanity/Carole King
Maybe Baby/Gallery
Roller Coaster/Mark James
Goodbye Mama/Dave Nicol
Higher and Higher/Crowbar
Spending My Time/Chad Allen

The Programmers **TRIBAL DRUM**

Here's the latest lineup at CKLW. Dave Shafer 6-9AM; Johnny Williams 9-noon; Pat Holiday noon-3PM; Brother Bill Gable 3-6PM in a return to the station after a couple of months at KHJ Los Angeles; Ted "The Bear" Richards 6-9PM; Super Max 9-1AM (his former airname was Max Kinkel); and Mike Kelly 1-6AM. Bob Savage is the weekend man. New program director Bill Hennes confirms that he has made several small updates in the Big Eight sound. He called this a "tightening up, a 1973 facelift". Paul Drew, PD of KHJ is consulting the station and Hennes phones him weekly or so if he has an idea that he wants to bounce off an outside observer. But this is just a fresh viewpoint, and music lists are still under joint control of Hennes and Rosalie Trombley. Hennes comments that, contrary to what the CHUM Report says, summer 1973 is "not too grim" in terms of Canadian music; in fact there are five Canadian records on the Top 30 chart alone. These are all getting sales and phones: Anne Murray, Incredible Bongo Band, James Leroy "Touch of Magic", Guess Who and Peter Foldy. These of course are supplemented by the Canadian playlist but there have been weeks where no Canadian records proved strong

enough to hit the CKLW Top Thirty. Hennes would be interested to know sales statistics on Canadian music, to see whether sales come through on Canadian records. They get 30% airplay, but do they sell 30%? Just how great is the sales share of Canadian music? His quick guess was maybe 10%, since Canada is 10% in population compared to the States. Hard to get detailed, accurate research of this type but maybe the CRTC would be interested in compiling sales tallies of Canadian records. Maybe one answer to the problems of the 30% rule is to make it variable by season . . . higher quotas when there are many records out and lower quotas when the output of Canadian singles is low.

In last week's story on the Stampeders big tour, we forgot to mention that James Leroy and Denim will also be part of the package for the first month. Dates are confirmed on the East Coast from July 13 to August 6 with more to come when arrangements are final.

Darryl Burlingham, PD of CKLG Vancouver, has resigned, but the move isn't effective until expiry of his contract on September 1. Burlingham's future plans are not firm at present.

The Tammy Rafferty single on Periwinkle "Find Yourself A Boy" is airing on CKOC Hamilton and even though product wasn't available in stores right away, our rack jobber sales reports showed a demand for it. It is as high as any other Canadian single is, in terms of retail demand in that city. Order the single from Mark Two Distributors, 445-0878 in Toronto. Address is 1262 Don Mills Rd., Suite 3A, Don Mills, Ont.

"Monster Mash", after just one week airplay on CHUM Toronto, leaped to the no. 2 best selling single at Sam's stores in Ontario. If you're not playing this, you should be. It's been a long long time since anything has broken that fast in Toronto. However, a no. 1 charting at neighbouring CKOC Hamilton helped get it started.

CJBK London into another simple little contest that has sparked the imagination of listeners and gained a fantastic reaction. A Treasure Hunt; find the CJBK voucher, bring it to the station and you can cash it in for \$1000. Clues are repeated each hour and changed three times daily. CJBK has been swamped with phone calls but clues aren't given that way; you have to listen. This type of thing hasn't been done in the market for five years and is really making waves. Each clue leads you a little bit closer.

CFGO Ottawa just wrapped up its All Time Top 300 Weekend which ran three complete times from 3PM Friday to midnight Sunday, July 6-8. Compiled from three weeks of previous phone calls, the top ten items were: 1 Hey Jude; 2 Joy To The World; 3 Maggie May; 4 Honky Tonk Women; 5 Let It Be; 6 Playground In My Mind; 7 I'm A Stranger Here; 8 Colour My World; 9 Smoke On The Water; 10 American Pie. The station downplayed current records in its survey, but Clint Holmes, Five Man Electrical Band and Deep Purple were all so super-strong they couldn't be ignored. Listeners given chances to win a tape library of the show (which included artist capsules, actualities and chart-

date information) by guessing the right month to a news clip. CFGO gives you the year for a starter. PD Jim Jackson reports excellent listener acceptance of the special weekend. Newest jock on staff is Mike Cooper (1-6AM) who comes from North Bay FMer CKAT. Biggest breaking discs this week at CFGO are "Bongo Rock" from 28 to 15; Maureen McGovern from 18 to 10; Jim Croce from 17 to 6 and Cliff & Ann Edwards from 16 to 5.



A&M artist Lee Hurst with CKLC's Gary Shannon and A&M's Doug Chappel on introductory tour for Hurst's first single.

Female disc jockeys are finally gaining acceptance in modern radio. Most of them, however, are relegated to the all-night shows. The big American rock stations started the trend and now CKWS Kingston picks up the ball with "Rhonda". She's on the Giant 96 airwaves from 12.15 till 5AM.

Here's the current air lineup at CKOM Saskatoon: Peter Bell, Jack McLung, Wally Cameron, Michael Christie, and Tom Christian. Swing man is Darryl Davies.

Steve Woodruff reports in from his new Cariboo Broadcasting all-night show in B.C. CKCQ Quesnel, CKWL Williams Lake, CKBX Hundred Mile House thus have 24-hour radio for the first time. To start off the program Steve is using a simple "guess the three artists and if your letter is drawn you win \$100" contest. Station went with easily-identified artists for better mail response and received almost 300 entries in the first couple of weeks, probably quite good considering the potential audience. When money runs out, a switch will be made to albums and the "Mystery Phone Booth Contest." Steve calls out to an outdoor pay phone, giving location clues 15 minutes before. This is done close to midnight to maximize the number of people out and about. At the time of the call the exact location is aired, and if someone answers "I'm listening to the all-nighter" they win the LP jackpot. If no answer, Steve adds another record to the pile. Simple, but nutty enough to be fun on a brand new radio show.

Startling statistic out from the U.S.'s Country

Music Association. 25% more U.S. stations have adopted full-time country programming than at this time last year. This trend has also been felt in Canada over the last year with several stations going full-time country, e.g. CFOX Montreal, CJVI Victoria, CKPG Prince George to mention just a few of them. The CMA study also revealed that fully 50% of all U.S./Canadian radio stations have at least some country music, making it a more-programmed type of music than Top 40 is.

WWVA Wheeling West Virginia recently added a 16-track studio for recording its 38-year-old program "Jamboree U.S.A.". And now the studio has become a major income producer for the radio station. They charge \$60 per hour and have been swamped with recording activity of all types. Biggest item of interest has been the heavy use of the studio for producing jingles.

The CRTC has smiled on the Cree Indians in the Manitoba region around Cross Lake. The application for an AM station has been okayed; it'll be a CBC affiliate and use 75% Cree programming. Because of funding uncertainties and a CRTC desire to keep tabs on the station, the licence expires on December 31/74.

New midnight to 6 country jock at CHEX Peterborough is Pete Raymond.

Don't try to claim the new Anne Murray single "Send A Little Love My Way" as Canadian content, cause it isn't. Only the artist qualifies, but music, lyrics and production are all foreign content. Thus with 1 part out of 4 it can't be claimed. However, the flip was Canadian-written and thus that side qualifies.

The Programmers HELP

10,000-watt station needs an experienced sportscaster-newsman for a fall opening. Send tape and resume to Carl Worth, CKDM, Dauphin, Man.

Ontario station needs Sports Director for radio & TV work. Must be strong on play by play. Contact Gord Shale or Don O'Neil at CHEX Peterborough.

The Programmers ADULT CONTEMPORARY ADDITIONS

CJGX YORKTON

(Ron Waddell)
You Look Good in Denim/James Leroy
Give Me Love/George Harrison
Shambala/Three Dog Night

CKX BRANDON

(Cliff Birnie)
Shufflebaby/Bobby Edwards
Bongo Bongo Boogie/Sound 80
Living Without You/Creamcheeze Goodtime
Misty Road/Robert David
Holding Your Hands/Sea Dog
Do What You Can/John Laughlin
Find Yourself A Boy/Tammy Rafferty
I Want to Dance With You/Fraser & DeBolt

Jimmy Loves Mary Anne/Looking Glass
He Did with Me/Vicki Lawrence
Delta Dawn/Helen Reddy

CHEC-FM LETHBRIDGE

(John Oliver)
Goodbye Mama/Dave Nicol
Where Peaceful Waters/Gladys Knight
Young Love/Donny Osmond
Hollywood Song/Don Agrami (LP)

CKRD RED DEER

(Doug Fix)
Consider it Done/Limeliter
Lord, Mr. Ford/Jerry Reed
Top of the World/Lynn Anderson

CKIQ KELOWNA

Cry Your Eyes Out/Les Emmerson
Smilin' River/Orphan
Sweet Misery/Hoyt Axton
Lady True/A Foot in Coldwater
Bad Weather/Supremes
Giving It All Away/Roger Daltrey
Hey Look at the Sun/Jose Feliciano
Goin' Home/The Osmonds
Warm Love/Van Morrison
Long Train Runnin'/Doobie Bros.
I'm Doin' Fine Now/New York City
Bit of Both/David George
Right Thing to Do/Carly Simon
Only in Heart/America
Pillow Talk/Sylvia
Hey Girl/Paul Anka

CKPT PETERBOROUGH

(Rick Johnson)
Gypsy Davy/Arlo Guthrie
Touch Me in the Morning/Diana Ross
Goodbye Mama/Dave Nicol
Isn't that So/Jesse Winchester

CFQR-FM MONTREAL

(Frank Van de Ven)
Ni Vivre Ni Mourir/Nana Mouskouri
Jet'aime en Souire/Nana Mouskouri

LPs

Pour la Derniere Fois/Alain Barriere
Never Never Never/Shirley Bassey
Neil's Diamonds/Hugo Montenegro
Lenny Dee/Lenny Dee
Pueblo en Lucha/Los Calchakis

CFQC SASKATOON

(Jason Schoonover)
Touch Me in the Morning/Diana Ross
Clouds/David Gates
Anybody Seen Gypsy Rose/Dawn
Highway Driving/Alabama
All Things Come from God/Tony Kosinec
Nothing Lasts/Crowbar

CKBB BARRIE

(Ken Trew)
Sunshine/Mickey Newbury
Send A Little Love My Way/Anne Murray
Anybody Seen Sweet Gypsy Rose/Dawn

CJGX YORKTON

(Ron Waddell)
You Look Good in Denim/James Leroy
Give Me Love/George Harrison
Shambala/Three Dog Night

CKEY TORONTO

(Gene Kirby)
Favourites from 60's/Lawrence Welk
Roma Oggi/Tony Mottola
Oklahoma Crude Soundtrack
Spending My Time/Chad Allen (45)
A Man & A Train/Marty Robbins (45)

CKFM TORONTO

(Dan Chevrette)
Anybody Seen Sweet Gypsy Rose/Dawn
Touch Me in the Morning/Diana Ross
Diamond Girl/Seals & Crofts

The Programmers COUNTRY ADDITIONS

CKOM SASKATOON

(Wally Cameron)
Sandy's Gonna Stay/Gary Buck
Good Old Days/B. Owens & S. Raye
Rosa Rio/Jim Reeves
She's All Woman/David Houston

CFAC CALGARY

(Larry Kunkel)
You're The Best Thing/Ray Price
The Prophet/Dick Damron
Wake Up Jacob/Porter Wagoner
Sold American/Kinky Friedman
Come Early Morning/Don Williams
Smoke Smoke Smoke/Commander Cody
I Used It All On You/Nat Stuckey
Queen of Silver Dollar/Doyle Holly

CJOB-FM WINNIPEG

Thank You For Being Yoy/Mel Tillis
Louisiana Woman Miss. Man/Twitty & Lynn
Top of the World/Lynn Anderson
Lord Mr. Ford/Jerry Reed
Come Early Morning/Don Williams
Nothing Ever Hurt Me/George Jones
Corner of My Life/Bill Anderson

CFGM TORONTO

(Dave Johnson)
Everybody's Had the Blues/Merle Haggard
The Corner of My Life/Bill Anderson
She's All Woman/David Houston
If Teardrops Were Pennies/Wagoner & Parton
Nothing Ever Hurt Me/George Jones
You Give Me You/Bobby G. Rice
Yonder Comes A Train/Mike Graham
Aaron Brown/Jack Bailey
Highway Driving/Alabama

CJVI VICTORIA

(Ron Robinson)
All Them Irons in Fire/Carroll Baker
By Your Touch/Tim Hewie
A Man & A Train/Marty Robbins
Lost on Road Again/Little J. Cameron
Everybody's Had the Blues/Merle Haggard
Nashville/Ray Stevens
Come Early Morning/Don Williams
Hank/Hank Williams Jr.

CHEX PETERBOROUGH

(Sean Eyre)
Ravishing Ruby/Tom T. Hall
What About Me/Anne Murray
Top of the World/Lynn Anderson

CFOX MONTREAL

Good Old Days/Owens & Raye
Lord Mr. Ford/Jerry Reed
If Teardrops Were Pennies/Wagoner & Parton
Love Can Bless The Soul/Ian Tyson
Here Comes the Sun/Lloyd Green
Sweet Country Woman/Johnny Duncan
Everybody's Had the Blues/Merle Haggard
Slippin' Away/Jean Shepherd
Come Early Morning/Don Williams
Ballad of Don Messer/Doug Lewis
Don't Let Me Know/Ron Perkins
Southern Loving/Jim Ed Brown


**ADULT
CONTEMPORARY
PLAYLIST**

- | | | | | | | | | |
|-------|---|----------|-------|---|----------|----------|---|----------|
| 1 2 | WHAT ABOUT ME
Anne Murray/Capitol 72700/F | MA
PL | 33 25 | APALACHICOLA
Keath Barrie
Polydor 2065 190/Q | MA
PL | 67 75 | BONGO ROCK
Incredible Bongo Band
Pride 1015/Q | MA
PL |
| 2 5 | GIVE ME LOVE
George Harrison
Apple 1862/F | | 34 40 | MASTER OF PANTOMIME
Lorence Hud/A&M 335/W | MA
PL | 68 78 | GYPSY DAVY
Arlo Guthrie/Reprise 1158/P | |
| 3 7 | KODACHROME
Paul Simon/Columbia 4-45859/H | | 35 27 | DANIEL
Elton John/MCA 40046/J | | 69 84 | TOUCH ME IN THE MORNING
Diana Ross/Tamla Motown M772L/V | |
| 4 9 | YESTERDAY ONCE MORE
Carpenters/A&M 1446/W | | 36 37 | AIN'T NO TELLING
Karl Erikson/UA 252/W | MA
PL | 70 73 | TOUCH ME
Lisa/Polydor 2065 182/Q | MA
PL |
| 5 1 | MY LOVE
Paul McCartney/Apple 1861/F | | 37 28 | THE FREE ELECTRIC BAND
Albert Hammond
Columbia 6018/H | | 71 96 | ISN'T THAT SO
Jesse Winchester/Bearsville 3601/P | |
| 6 8 | ROSALIE
Michael Tarry/Reprise 4017/P | MA
PL | 38 29 | HEY GIRL
Paul Anka/Buddah 349X/M | MA
PL | 72 76 | PASSING THROUGH
Leonard Cohen/Columbia 4-45852/H | MA
PL |
| 7 11 | GET DOWN
Gilbert O'Sullivan
Mam 3629/K | | 39 47 | HARMONY JUNCTION
David Clayton Thomas
RCA 74-0966/N | MA
PL | 73 79 | WHOLE LOTTA YOUR LOVE
Lee Hurst/A&M 362/W | MA
PL |
| 8 6 | PLAYGROUND IN MY MIND
Clint Holmes/Epic 5-10891/H | | 40 31 | FIRST CUT IS THE DEEPEST
Keith Hampshire
A&M AMX337/W | MA
PL | 74 74 | COME LIVE WITH ME
Roy Clark/Dot 17449X/M | |
| 9 10 | SHAMBALA
Three Dog Night
Dunhill 4352/N | | 41 38 | YOU'LL NEVER GET TO HEAVEN
Stylistics/Avco 4618/N | | 75 92 | HIGHWAY DRIVING
Alabama/Smile 103/K | MA
PL |
| 10 3 | BONDI JUNCTION
Peter Foldy/Kanata 1015/K | MA
PL | 42 43 | CARRY ON
Cliff & Ann Edwards
Polydor 2065 194/Q | MA
PL | 76 77 | I'LL ALWAYS LOVE YOU
Pinky Dauvin Group
United Artists 235/U | MA
PL |
| 11 4 | BOOGIE WOOGIE BUGLE BOY
Bette Midler/Atlantic 2964/P | | 43 55 | IT WOULDN'T HAVE MADE
ANY DIFFERENCE
Tom Middleton/Columbia C4-4002/H | MA
PL | 77 83 | MISTY ROAD
Robert David/RCA 75-1127/N | MA
PL |
| 12 12 | BAD BAD LEROY BROWN
Jim Croce/ABC 11359/N | | 44 46 | THANK YOU
Abraham's Children/G.A.S. 1011 | MA
PL | 78 80 | A SONG FOR EVERYONE
Ray Griff/Dot 17456X/M | MA
PL |
| 13 13 | DIAMOND GIRL
Seals & Crofts
Warner Bros. 7708/P | | 45 36 | SWINGING SHEPHERD BLUES
Moe Koffman/GRT 1230 51/T | MA
PL | 79 85 | CONSIDER IT DONE
Limelinters/Celebration 2076X/M | |
| 14 18 | GLAMOUR BOY
Guess Who/Nimbus 9 74-0977/N | MA
PL | 46 48 | BUT TOMORROW THERE'S
ANOTHER DAY
Hank Smith/Quality 2069X/M | MA
PL | 80 81 | SOMEWHERE THERE'S
A MOUNTAIN
Allan Sisters/Arpeggio 1021/N | MA
PL |
| 15 17 | LATELY LOVE
Bob Ruzicka/MCA 40049/J | MA
PL | 47 33 | LOVE VIBRATIONS
Marty Butler/Columbia C4-3105/H | MA
PL | 81 82 | RAGING RIVER
Chris Scott/Boot 072/K | MA
PL |
| 16 23 | SUMMER SONG
Lettermen/Capitol 3619/F | | 48 50 | EVERY REASON TO BE PROUD
Harry Marks/Sweet Plum 9913/K | MA
PL | 82 86 | NATURAL HIGH
Bloodstone/London 45-1046/K | |
| 17 22 | CRY YOUR EYES OUT
Les Emerson/Lion 155/Q | MA
PL | 49 39 | I'M DOING FINE NOW
New York City
Chelsea 78-0113/N | | 83 87 | THE ROAD ROLLS ON
Jack Schechtman/Columbia 4-45861/H | MA
PL |
| 18 16 | AND I LOVE YOU SO
Perry Como
RCA 74-0906/N | | 50 51 | GRAND HOTEL
Procol Harum/Chrysalis 2013/P | | 84 89 | SMOKE SMOKE SMOKE
(That Cigarette)
Commander Cody/Paramount 0216X/M | |
| 19 19 | DIRTY OLD MAN
George Hamilton IV
RCA SP/SPS-45-103/N | MA
PL | 51 52 | LOVIN' NATURALLY
Sandalwood/Bell 45-348/M | | 85 90 | YESTERDAY AND YOU
Holly Sherwood/Bell 30068X/M | |
| 20 14 | CLOSE YOUR EYES
Edward Bear/Capitol 72692/M | MA
PL | 52 54 | ALL THINGS COME FROM GOD
Tony Kosinec/Smile 134/K | MA
PL | 86 98 | UNEASY RIDER
Charlie Daniels/Kama Sutra 576X/M | |
| 21 20 | LONG TRAIN RUNNING
Doobie Bros/Warner Bros 7698/P | | 53 57 | WARM LOVE
Van Morrison
Warner Bros 7706/P | | 87 93 | WHERE THERE'S SMOKE
THERE'S FIRE
Grass Roots/ABC 4345/N | |
| 22 15 | FARMER'S SONG
Murray McLauchlan
True North TN 4-113/H | MA
PL | 54 41 | YOU ARE THE SUNSHINE
OF MY LIFE
Stevie Wonder/Motown T319L/V | | 88 88 | WOMAN OF SPRING
Jesse Lawrence
Can-Base CB4-506/H | MA
PL |
| 23 26 | MY MERRY GO ROUND
Johnny Nash/Epic 1003/H | | 55 44 | HE WAS ME HE WAS YOU
The Bells/Polydor 2065 188/Q | MA
PL | 89 91 | SUMMER (The First Time)
Bobby Goldsboro
United Artists 251/J | |
| 24 30 | MINSTREL GYPSY
Stampede/MWC 1013/M | MA
PL | 56 42 | LETTER TO LUCILLE
Tom Jones/Parrot 40074/K | | 90 94 | SATIN SHEETS
Jeannie Pruett/MCA 40015/J | |
| 25 32 | DELTA DAWN
Helen Reddy
Capitol 3654/F | | 57 49 | THE RIGHT THING TO DO
Carly Simon/Elektra 45843/P | | 91 97 | GOIN' HOME
Osmonds/MGM 14562/Q | |
| 26 21 | MUSIC EVERYWHERE
Tufano & Giammarese
Ode 66033/W | | 58 45 | NEVER NEVER NEVER
Shirley Bassey
United Artists 211/F | | 92 95 | COULD YOU EVER
LOVE ME
Gary & Dave/ Axe 10/K | MA
PL |
| 27 63 | MOONSHINE (Friend of Mine)
John Kay/Dunhill 4351/N | MA
PL | 59 64 | DOWN ON MY KNEES
Fergus/Capitol 72702/F | MA
PL | 93 | LIVE & LET DIE
Paul McCartney/Apple 1863/F | |
| 28 61 | HE DID WITH ME
Vicki Lawrence/Bell 45362/M | | 60 62 | UNDERNEATH TWILIGHT CANOPY
David George/G.A.S. 1009 | MA
PL | 94 99 | HE
Family Child/G.A.S. 1013 | |
| 29 34 | MORNING AFTER
Maureen McGovern
20th Century 2010/T | | 61 65 | WE ARE ALL OF US
Michael Vincent/Atlantic 40001/P | MA
PL | 95 | SAY HAS ANYBODY SEEN
MY SWEET GYPSY ROSE
Dawn/Bell 45-374X/M | |
| 30 35 | YOU LOOK GOOD IN DENIM
James Leroy/GRT 1230 53/T | MA
PL | 62 66 | GOODBYE MAMA
Dave Nicol/Columbia C4-4013/H | MA
PL | 96 100 | CHERRY WINE
Morning Haze/Kot'ai 155/K | MA
PL |
| 31 58 | SOUL MAKOSSA
Manu Dibango/London 2546/K | | 63 69 | LIVING WITHOUT YOU
Creamcheeze Good-Time Band
MCA 40089/J | MA
PL | 97 | SO VERY HARD TO GO
Tower of Power/Warner Bros 7687/P | |
| 32 24 | SONG OF LOVE
Alabama/Smile SLE 101/K | MA
PL | 64 71 | HOW CAN I TELL HER
Lobo/Big Tree 16004X/M | | 98 | WOULDN'T I BE SOMEONE
Bee Gees/Polydor | |
| | | | 65 72 | LORD MR. FORD
Jerry Reed/RCA 74-0960/N | | 99 | SUNSHINE
Mickey Newbury/Elektra 45853/P | |
| | | | 66 68 | I'D RATHER BE A COWBOY
John Denver/RCA 74-0955/N | | 100 | 24 SYCAMORE STREET
Gene Pitney
Musicor 1471X/M | |

Nothing Ever Hurt Me/George Jones
Aaron Brown/Jack Bailey

CJGX YORKTON

(Ron Waddell)
Slippin' Away/Jean Sheppard
The Corner of My Life/Bill Anderson
Love Can Bless the Soul/Ian Tyson
Now and Then/Dave Baker
All Them Irons in the Fire/Carroll Baker
Smoke Smoke Smoke/Commander Cody
P.E.I. Happy Birthday/Stompin' Tom

CHOO A JAX

(Peter Norman)
Heaven on Earth/Sonny James
Highway Driving/Alabama
Payin' My Dues Again/Burl Ives
Old Betsy Goes Boing/Hummers

CKRD-FM RED DEER

(Danny Teed)
A Happy Wedding Day/Merv Smith
Send A Little Love/Anne Murray
Lord, Mr. Ford/Jerry Reed
You Were Always There/Donna Fargo
The Corner of My Life/Bill Anderson
Can I Sleep in Your Arms/Jeanne Seely
Thank You For Being You/Mel Tillis

CKRM REGINA

(Ron Mullin)
Shenandoah/Charlie McCoy
If She Just Helps Me/Ian Tyson
Lot to Learn About Truck/Red Simpson

CKLW-FM WINDSOR

(Ron Foster)
Love Can Bless The Soul/Ian Tyson
Cold Manitoba Rain/Gates Lepine
Crying Places/Carroll Baker
Slippin' Away/Jean Shepherd
Honey Do This/Don Lewis
Corner of My Life/Bill Anderson
Blood Red & Going Down/Tanya Tucker
Hank/Hank Williams Jr.
Open Up Your Heart/Roger Miller
You're the Best Thing/Ray Price

CKPC BRANTFORD

(Vic Follitt)
The Corner of My Life/Bill Anderson
Nothing Ever Hurt Me/George Jones
Now and Then/Dave Baker
Sourdough Rendezvous/Jigger Pine
Sweet Country Woman/Johnny Duncan
National Pastime/Gary Buck
Highway Driving/Alabama
Smoke Smoke Smoke/Commander Cody
Everybody'a Had the Blues/Merle Haggard
You Won't Miss Your Water/Winston James
Send A Little Love My Way/Anne Murray

CFFM-FM KAMLOOPS

(Jim Zack)
Old Faithful/Tony Booth
Darling You Can Always/Jody Miller
Here With You/Bobby Lewis
Easily Persuaded/Kitty Wells
A Man and A Train/Marty Robbins
If You Wouldn't be My Lady/Johnny Tillotson
God's Last Alter Call/Jimmy Davis
Lord, Mr. Ford/Jerry Reed
Gonna Learn to Live Again/Carl Belew
I've Got all the Heartaches/Ernest Tubbs
Make It over the Hill/Diane Leigh
Heaven on Earth/Sonny James
Here Comes My Little Baby/Pat Roberts
Come On Home/Lloyd Phinney
Cold Manitoba Rain/Gates Lepine

SLAIGHT BUYS BELLMAN SHARES IN Q BDCSTG.

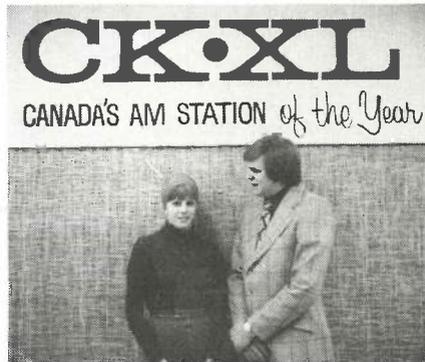
A story in RPM 14/7/73 referred to Allan Slaight's purchase of CHQM Vancouver and CKPG Prince George, which, if approved, would give the Toronto broadcaster radio interests in each of the top three Canadian markets. This story was based on incomplete information and we offer the following clarification.

The interest that Slaight's IWC Communications Ltd. has purchased is the holding of W.E. (Bill) Bellman in Q Broadcasting Ltd., a public company which owns CHQM AM & FM Vancouver, CKPG AM & TV Prince George, and Q Music Ltd., a background music company. Bill Bellman decided to dispose of his shares in Q Broadcasting, a company he founded in 1959, because the board of directors had demanded his resignation. Bellman was the largest shareholder in Q Broadcasting, owning 50% of the voting (common) shares and 35% of the listed A-shares.

Bellman has arranged with IWC Communications to sell this holding for \$1.64 million.

MCA/CKXL CAP DIAMOND CONTEST

The Neil Diamond contest, a joint effort by MCA Records and CKXL Calgary came to a happy, tearful end with the \$1000 diamond



going to Mrs. Debbie Dickey. The draw was made Monday morning, June 18th by CKXL's General Manager Tom McBride on the Donny Burn's show.

The contest, one of several put on by MCA, began June 4th and ran daily from 6AM to 12MN. Listeners were asked to phone on the hour and guess the hotel room in which Neil Diamond was supposedly being held. If they picked the right room they had a chance at the big diamond draw. According to CKXL Program Director, Bob Robertson, the contest was a success from the beginning. Over a period of two days the station completely overloaded one exchange in the city, shutting down several very important oil company switchboards until it reached a crisis point when the AGT asked the station to use extreme qualifiers to limit the amount of people calling in at one time.

The diamond was purchased from the local Birks outlet. Barry Ryman, western Canadian promo rep for MCA, coordinated the contest with CKXL.

However, since the other 50% of the shares are held by 5 Vancouver men, Bellman's holdings do not give Slaight absolute control. Slaight has offered to buy further shares that are available at the same per-share price, which could run up to \$4.05 million if IWC Communications acquired 100% of available shares. All proposed transfers are of course subject to CRTC approval.

With reference to present programming on the Vancouver and Prince George radio stations, Slaight expressed surprise at the change in June of the CKPG music format from pop to country. Though Slaight's other stations CFGM Toronto and CFOX Montreal play country music, he said "I have not held any discussions with any members of the present Q Broadcasting board regarding present programming or contemplated changes."

The future situation at Q Broadcasting will be interesting to watch. Though Slaight's company will be the largest shareholder, he won't have absolute control of the company, and like Bellman, could be upstaged by other members of the company. However, if he succeeds in buying additional voting shares beyond his 50% holding, this would give him more complete control of Q Broadcasting.

OTTAWA'S CKBY-FM FULL-TIME COUNTRY

CKBY, the FM sister of Ottawa's CKOY has gone full-time country as of July 3rd. Program director Ted Daigle has set about gathering voice clips from as many country people as possible.

Daigle is planning a month-long promotion with "Star Days" during which they will give away the complete record library of the star featured that day. They will also give away FM car radios, articles of clothing donated by the stars and anything else they can get their hands on.

For your information:

A GUIDELINE TO HOW THE RPM 100 IS COMPILED

The RPM 100 chart is compiled weekly from national sales and radio airplay. In general, upper positions represent sales action while lower positions indicate airplay reports. We offer the following guide to help in chart interpretation.

A record in the top ten is showing up in all our national sales samples. A record from 11-30 is getting major market airplay on 35 to 75% of our major market sample stations and is showing up in not less than half of our sales reports. A record from 30-70 is either getting heavy breakout-market airplay, or is on 15 to 35% (initial penetration) of major-market stations. A record below 70 is getting early airplay (less than 15% of the major stations and less than 25% of the breakout stations).

Bullets beside certain records indicate the titles that RPM feels have the biggest potential for additional gains in airplay and sales.

The
ProgrammersCOUNTRY
PLAYLIST

- 1 4 LOVE IS THE FOUNDATION
Loretta Lynn/MCA 40058/J
- 2 2 RAVISHING RUBY
Tom T. Hall/Mercury 7377/Q
- 3 1 WHY ME
Kris Kristofferson
Monument 8571/H
- 4 6 WHAT ABOUT ME
Anne Murray/Capitol 72700/F MA
PL
- 5 3 DON'T FIGHT THE
FEELINGS OF LOVE
Charley Pride/RCA 74-0942/N
- 6 8 SOUTHERN LOVING
Jim Ed Brown/RCA 74-0942/N
- 7 9 TOP OF THE WORLD
Lynn Anderson
Columbia 4-45857/H
- 8 5 KIDS SAY THE
DARNEST THINGS
Tammy Wynette/Epic 5-10969/H
- 9 11 YOU WERE ALWAYS THERE
Donna Fargo/Dot 17460/M
- 10 16 LORD MR. FORD
Jerry Reed/RCA 74-0960/N
- 11 14 YOU GIVE ME YOU
Bobby G. Rice
Metromedia 68-0107/T
- 12 17 TRAVELIN' MAN
Dolly Parton/RCA 74-0950/N
- 13 7 SATIN SHEETS
Jeanne Pruett/MCA 40015/J
- 14 12 THANK YOU FOR BEING YOU
Mel Tillis/MGM 14552/Q
- 15 15 DIRTY OLD MAN
George Hamilton IV
RCA SP/SPS-45-103/N MA
PL
- 16 20 SLIPPIN' & SLIDIN'
Billy Crash Craddock
ABC 11364/N
- 17 28 TOUCH THE MORNING
Don Gibson/Hickory 1671/K
- 18 10 TOO MUCH MONKEY BUSINESS
Freddy Weller/Columbia 4-45827/H
- 19 23 TRIP TO HEAVEN
Freddy Hart/Capitol 3612/F
- 20 49 LOUISIANA WOMAN
MISSISSIPPI MAN
Loretta Lynn/Conway Twitty
MCA 40097/J
- 21 21 NORTH TO CHICAGO
Hank Snow/RCA 74-0915/N MA
PL
- 22 35 LATELY LOVE
Bob Ruzicka/MCA 40019/J MA
PL
- 23 27 WOMAN WITHOUT A HOME
Statler Bros/Mercury 73392/Q
- 24 45 AM I THAT EASY TO FORGET
Jim Reeves/RCA 74-0955/N
- 25 13 TIE A YELLOW RIBBON
ROUND THE OLE OAK TREE
John Carver/ABC 11357/N
- 26 26 YOUR SIDE OF THE BED
Mac Davis/Columbia 4-45829/H
- 27 18 SWEET COUNTRY WOMAN
Johnny Duncan/Columbia 4-45818/H
- 28 30 BUT TOMORROW THERE'S
ANOTHER DAY
Hank Smith/Quality 2069X/M MA
PL
- 29 25 MR. LOVEMAKER
Johnny Paycheck/Epic 10999/H
- 30 19 JUST THANK ME
David Rogers/Atlantic 45-2957
- 31 22 SEND ME NO ROSES
Tommy Overstreet/Dot 17455/M
- 32 33 BORN A FOOL
Freddie Hart/MCA 40011/J
- 33 29 RIDE ME DOWN EASY
Bobby Bare
RCA 74-0918/N
- 34 36 WE HAD IT ALL
Waylon Jennings/RCA 74-0961/N
- 35 24 YOU ALWAYS COME BACK
Johnny Rodriguez/Mercury 73368/Q
- 36 56 I CAN'T BELIEVE IT'S OVER
Skeeter Davis/RCA 74-0968/N
- 37 34 SHE'S ALL WOMAN
David Houston/Epic 10995/H
- 38 32 PICTOU COUNTY JAIL
Jim & Don Haggart
Arpeggio 1010/N MA
PL
- 39 43 IF SHE JUST HELPS
ME GET OVER YOU
Sonny James/Columbia 4-45871/H
- 40 31 APALACHICOLA
Keath Barrie/Polydor 2065 190/Q MA
PL
- 41 41 LOVES NECESSARY THINGS
Allan Capson/Marathon 1083/C MA
PL
- 42 38 A SONG FOR EVERYONE
Ray Griff/Dot 17456/M MA
PL
- 43 39 THE FARMER'S SONG
Murray McLauchlan
True North 4-113/H MA
PL
- 44 37 BABY'S GONE
Conway Twitty/MCA 40027/J
- 45 46 MM-MM GOOD
Del Reeves
United Artists 249/U
- 46 40 ROSALIE
Michael Tarry/Reprise CR4017/P MA
PL
- 47 48 CHAMPLAIN &
ST. LAWRENCE LINE
Orval Prophet/Columbia C4-4608/H MA
PL
- 48 44 DRY YOUR EYES
Frankie Gibbs/Warner Bros. 4019/P MA
PL
- 49 66 NOTHING EVER HURT ME
George Jones/Epic 5-11006/H
- 50 67 SWEETHEART
Lisle/Bronco BR2710/K MA
PL
- 51 77 OLD FAITHFUL
Tony Booth/Capitol 3639/F
- 52 65 SLIPPIN' AWAY
Jean Shepard/United Artists 248/U
- 53 42 DRINKING WINE SPO-DEE O'DEE
Jerry Lee Lewis/Mercury 73374/Q
- 54 61 SANDY
Con Archer/Boot 071/K MA
PL
- 55 52 GRIZZLY BEAR
Mount Airy/Thimble TS005/L
- 56 54 I CAN FEEL THE
LEAVIN' COMING ON
Cal Smith/MCA 40061/J
- 57 68 BLIND JONATHON/ MAKE IT
OVER THE HILL
Diane Leigh/Marathon 1087/C MA
PL
- 58 47 BRING IT ON HOME
Joe Stampley/Dot 17452/M
- 59 50 GIVE A LITTLE TAKE A LITTLE
Barbara Mandrell/Columbia 4-45819/H
- 60 51 WICHITA
Carroll Baker/Gaiety 737 MA
PL
- 61 58 HERE COMES THE WORLD
AGAIN
Johnny Bush/RCA 74-0931/N
- 62 55 SOUND OF GOODBYE
Jerry Wallace/MCA 40037/J
- 63 53 THE LOCKET
Honey West/Marathon 45-1084/C MA
PL
- 64 71 A GOOD LOVE IS LIKE
A GOOD SONG
Bob Luman/Epic 10994/H
- 65 63 SHOO SHOO SHOO
SHA-LA-LA
Wilf Carter/RCA 45-105/N MA
PL
- 66 73 LEGEND OF TOM LAMB
Russ Gurr/London 17456/K MA
PL
- 67 72 I'D RATHER BE A COWBOY
John Denver/RCA 0955/N
- 68 74 WHAT DID I DO
TO DESERVE YOU
Chris Scott/Boot 072/K MA
PL
- 69 75 COME ON HOME
Lloyd Phinney/RCA 75-1125/N MA
PL
- 70 78 MOONSHINE (Friend Of Mine)
John Kay/Dunhill 4351/N MA
PL
- 71 85 A MAN AND A TRAIN
Marty Robbins/MCA 40067/J
- 72 83 MY SWEET CAROLINE
Canadian Zephyr/Bronco 2709 MA
PL
- 73 89 AARON BROWN
Jack Bailey/GRT 1230-59/T MA
PL
- 74 81 REDWOOD HILL
Creamcheeze Good-Time Band
MCA 40089/J MA
PL
- 75 93 I USED IT ALL ON YOU
Nat Stucky/RCA 74-0973/N
- 76 91 HIGHWAY DRIVING
Alabama/Smile 103/K MA
PL
- 77 79 QUEEN OF THE SILVER DOLLAR
Doyle Holly/Barnaby 5018/H
- 78 82 SHORES OF P.E.I.
Roy MacCaull
Marathon 45-1086/C MA
PL
- 79 84 ONE STEP FORWARD
TWO STEPS BACK
Roy Payne/RCA 75-1123/N MA
PL
- 80 80 IF YOU WOULD'NT
BE MY LADY
Johnny Tillotson/Columbia 4-45842/H
- 81 95 IT'S A MAN'S WORLD
Diana Trask/Dot 17467/M
- 82 88 NATIONAL PASTIME
Gary Buck/RCA 75-1128/N MA
PL
- 83 87 DAY AFTER TOMORROW
Allan Sisters/Arpeggio 1021/N MA
PL
- 84 92 I CAN'T TELL YOU
John Allan Cameron
Columbia C4-4014/H MA
PL
- 85 94 NOW AND THEN
Dave Baker/Stamp ST4-5X/M MA
PL
- 86 90 SUNSHINE
Mickey Newbury/Elektra 4583/P
- 87 99 THE GOOD OLD DAYS
Buck Owens/Susan Raye
Capitol 3601/F
- 88 100 IF TEARDROPS WERE PENNIES
Porter Wagoner/Dolly Parton
RCA 0981/N
- 89 86 GOD MADE ME A WOMAN
Sharon Lowness/Boot 067/K
- 90 96 FEELIN' GREASY
John Foley/London 17457/K MA
PL
- 91 HANK
Hank Williams Jr./MGM 14550/Q
- 92 98 I'LL BE SATISFIED
Don Adams/Atlantic 4002/P
- 93 THE CORNER OF MY LIFE
Bill Anderson/MCA 40070/J
- 94 BY YOUR TOUCH
Tim Hewie/Bronco BR2708 MA
PL
- 95 97 IT'S TIME
George Carone/Gaiety 740 MA
PL
- 96 LITTLE ANNIE BROWN
Dallas Harms/Columbia C4-4006/H MA
PL
- 97 BAD BAD LEROY BROWN
Anthony Armstrong Jones
Epic 5-11002/H
- 98 EVERYBODY'S HAD THE BLUES
Merle Haggard/Capitol 3641/F
- 99 RIDERS IN THE SKY
Roy Clark/Dot 17458/M
- 100 YOU WON'T MISS YOUR WATER
Winston James/Marathon 1094/C

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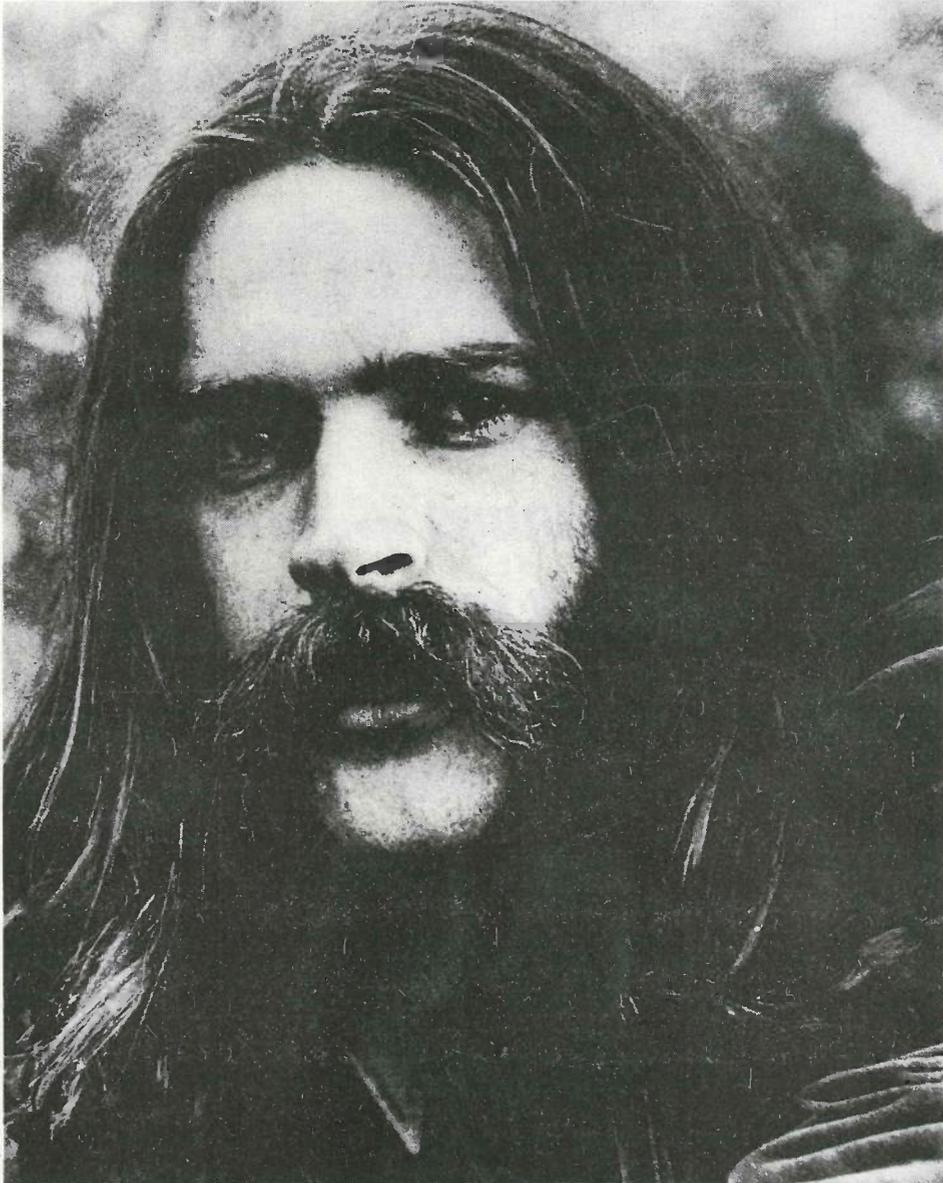
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