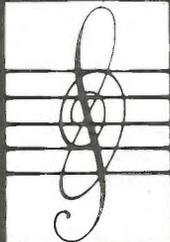


**RPM**  
The  
Programmers  
WEEKLY



# THE TOP 100 SINGLES & LPs

## Capitol/Hutton.....Canadiana

50 CENTS  
Volume 19 No. 24  
July 28, 1973

It's not too difficult to envision a time, and not too distant, when there will be a meeting of minds by broadcasters and record people, from which will develop one goal — Canadianism. It will probably be a subtle development that could build to an uncontrollable desire to become a unique part of the world entertainment scene. One of the contributors could very well be Doug Hutton. He's a self admitted dreamer and a self-styled "media entrepreneur". His dream — a complete Canadiana suite, now a reality, which he tagged "Cantata Canada".

This hasn't been an overnight happening. On the contrary it has taken Hutton several years of blueprinting, fund raising, researching, writing, composing, rehearsing, recording, mixing, packaging, and . . . guts to turn his dream into reality.

"Cantata Canada" has been described as "a rock musical evolved nationally by writers from across the country, unified and energized by the performance of Privilege, the Canadian 'Jesus Christ Superstar' band, and scores of musicians from the Vancouver Symphony Orchestra."

The meat of the "Cantata" of course, is the use of twenty-four very significant subjects in Canadian history as selected by national historians. Hutton has brought the past into a contemporary mass through the eyes of some of Canada's foremost young contem-

*CANTATA continued on page 13*

# CANTATA CANADA

A ROCK MUSICAL  
ABOUT THE PEOPLE, PLACES, AND TIMES  
OF CANADA.

# PATCHES

~~ARE~~ IS  
COMING  
ON

*cue*

## "CANTATA CANADA" A ROCK MUSICAL

In an unprecedented gesture of national endorsement, eleven key radio stations across the country will air a documentary centred around a new rock musical called "Cantata Canada", depicting the people places and events that have shaped this country's past and future.

John Small, Capitol Canada's National Promotion Manager, and Bob Rowe, the company's National Sales Manager, travelled coast to coast with customized presentations to the stations involved and were delighted with the receptions.

Each station was asked to present an hour-long documentary which would incorporate personal comments and listener forums with the "Cantata Canada" presentation.

Stations participating in the nation-wide premiere documentary special, slated for Sunday, September 9th, are CHUM/Toronto; CFRW/Winnipeg; CKOM/Saskatoon; CKCK/Regina; CKXL/Calgary; CHED/Edmonton; CKLG/Vancouver; CFRA/Ottawa; CKGM/Montreal; CJCH/Halifax and CJON/St. John's Newfoundland and CJON's two Newfoundland network affiliates.

Jerry Atkins, Chief of the CAB, indicated the "Cantata Canada" documentary, as produced by CHUM Ltd., will be made available to most of the associated stations for broadcast a week after the initial premiere runs of the special.

Arnold Gosewich, Capitol Canada President, noted: "Never before have we witnessed such a unified national commitment by the industry. It speaks extremely well of the radio programmers and their managements."

## HUMBLE PIE ROCK VARSITY JULY 12/73

A&M recording artists Humble Pie headlined the first in a series of music at Varsity concerts. The high energy music was best described by lead singer-guitarist Steve Marriott as "Fat Mother Bitchin' Rock and Roll".

The music was hard, heavy and loud but backed by a musical finesse that sets The Pie apart from its hard rock competitors.

The group was amply backed up on vocals by three talented ladies known as the Blackberries. Anybody who can sing along with the wattage output of Humble Pie deserve our plaudits and a lifetime supply of throat lozenges.

Humble Pie are one of the few bands left who still give the impression that they're having fun performing. That sense of fun is transmitted to the audience, who responded to the music after a couple of hours of good rock served up by Leslie West's new Band Wild West. They retain that driving sound of Mountain along with Leslie's fine guitar work.

Also on the bill was Toronto's own Fludd. They've come a long way and their music has a vitality that is equaled only by their energetic stage act.

Humble Pie's latest album is a two record set from A&M entitled "Eat It!" - Peter Taylor

## U. A. RELEASES MORTIFEE DECK

U.A. has culled the "Blueberries" cut from "The Ecstasy of Rita Joe" album for release as a single. The deck features Ann Mortifee who composed the music for the "Rita Joe" album.

United Artists recently acquired the Canadian rights to the album, a production from the Vancouver-based Kerygma Record Company.

Negotiations for the deal were firm by Stan Kulin, president of U.A. (Canada) and Rodney Booth of Kerygma.

The album has already been released in British Columbia, where it has sold in excess of 5000 copies and has received exceptional notices from reviewers throughout the province.

"Rita Joe" is the story of an Indian girl in a large Canadian city and the problems she and the city encounter attempting to adjust to one another. The original stage play played to good notices and in Washington, D.C. was acclaimed as an unqualified hit. Critics tagged it "A perfect and probably indelible

moment of theatre" and "One of the most potent evenings I have spent in a theatre in months." The play was put together for the Vancouver Playhouse Theatre Company in 1967 by George Ryga. In 1969 it was honoured as being the first English language performance in Canada's National Arts Centre in Ottawa. Two years more and it was adapted as a Ballet by the Royal Winnipeg Ballet who have featured the Ballet on their international tours for the past two years. Keeping the two year success pattern active, 1973 was the year of the "Rita Joe" wax happening. Ryga and Ann Mortifee teamed up with Rodney Booth of Kerygma Records to bring it all together. Chief Dan George was featured on the album as the father of Rita Joe, one which he was familiar with having this same role in the stage play and the Ballet score. Paul Horn, well known west coast flautist (who releases on the Epic label) was caught up in the excitement and along with Ann and a group of young Vancouver musicians were able to capture the excitement of "Rita Joe" on record. CBC regulars Peter Haworth and John Avison also figured in the musical effort put forward in the album taping.

## BASF ESTABLISHES NAT'L DISTRIBUTION

BASF Canada Ltd. has assumed complete responsibility for the sales, service, advertising and distribution of their product on a national distribution level. BASF is involved in magnetic and consumer electronic product including blank tape, hardware, music, business and computer products.

The company's expansion includes the formation of a Magnetic/Consumer Electronic Productions Division to be part of the firm's marketing department. Division headquarters are located in Pointe Claire while sales and customer service will be handled through offices in Montreal, Toronto and Vancouver.

## TOM RUSH RIVERBOAT JULY 10/73

Columbia recording artist Tom Rush returned to Toronto for a week at the Riverboat. Whether in a large hall, or in a small club, Rush has a command of a stage that he has cultivated successfully over his many years of performing.

He was unaccompanied, which added to the intimate feeling that can be generated in a club atmosphere. Accompanying himself on acoustic guitar, Rush ran through many of his standard selections, such as "Who do You Love" and "No Regrets-Rockport Sunday", as well as some new selections added to his repertoire, such as "Ladies Love Outlaws". Unfortunately absent was his usual, beautiful rendition of Murray McLauchlan's "Child Song". Tom Rush has an ability to take the music of others and make it sound as if it were his. Though he now writes much of his own material he is best known for performing the songs of other writers.

Like a certain soft drink, which shall remain nameless and has the taste you never seem to get tired of, Tom Rush has the sound you never get tired of. - Peter Taylor

Full time sales reps are located in Ottawa, Quebec City and London. The new direct servicing of Canadian customers will be fully touted by way of a national promotional program.

BASF sales reps will be canvassing the trade bringing attention to all products which range from cassette recorders, through the wide range of cassettes, reel-to-reel tape, video tape, 8-track cartridges, audio accessories and their rapidly expanding library of music available on records and pre-recorded tape.

Recently introduced are the new BASF CRO2 Recorders - three models in all (9101, 9201, 9301), already creating much interest in the trade. They have been specially designed to reproduce a remarkably high sound quality with the Fe/LH and the Chromium Dioxide BASF cassettes. The recorders are equipped with a built-in sensor which automatically switches circuits to reproduce the superior sound quality of Chromium Dioxide tape, whenever it is used.

## SAWYER SOUNDTRACK RELEASED ON U.A.

The Readers Digest/United Artists motion picture, "Tom Sawyer", now playing to critical acclaim across the country, will receive a further boost with the release of the soundtrack on United Artists. The soundtrack features Charley Pride on "River Song".

Music and lyrics were written by Richard and Robert Sherman of "Marv Poppins" fame.

United Artists scheduled promotion activities to coincide with the opening dates of the film across the country. Toronto opening was June 29th with Calgary following on July 13. Other openings were scheduled for Winnipeg (27), Halifax (Aug. 3), Edmonton (10), Saint John (17) and Moncton (22).

The movie stars Johnny Whitaker, Celeste Holm, Jeff East and Warren Oates.

# CAPITOL ANSWERS THE BROADCASTERS' CLAIM THAT THERE IS A LACK OF GOOD CANADIAN SINGLE PRODUCT

HERE IS A LIST OF CANADIAN CAPITOL SINGLES RELEASED  
SO FAR THIS SUMMER AND THERE'S MORE TO COME:-

ANNE MURRAY	Send A Little Love My Way	72704
EDWARD BEAR	Walkin' On Back	72709
PEPPER TREE	Put A Smile Upon Your Face	72708
TOMMY GRAHAM	My Happy Song	72706
PRIVILEGE	MacArthur Park	72707
FERGUS	Down On My Knees	72702
BOB McBRIDE	Treasure Song	72696
FLYING CIRCUS	Rock and Roll Woman	72711
BILL KING	Canada	72712
NEW POTATOES	Thinking Only of You	72710
SKIPPER	Down on the Flat Rock	72705

Capitol Records of Canada



# Canada's growing nationalism

Something went wrong in 1967. Canada, a country that had all but given itself away to foreign interests suddenly started to become nationalistic.

Since that time there has been a growing awareness within. Foreign takeovers and foreign control are now a major issue in



most areas of business, finance and administration. Though the result of this growing nationalism is good for the morale of Canada, but in the transition, the process will effect many industries.

Presently there is concern about foreign ownership of advertising agencies and along with it, a concern that commercials aired in Canada are foreign produced. Figures quoted indicate that about 68% of the commercials aired in Canada are produced entirely in Canada. That leaves only 32% (or one-third)

*"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."*  
 — Pierre Juneau



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*Programming Editor - Dave Chadwick*  
*Contributing Editors - Pat Conlon*  
*- Stan Klees*  
*Subscriptions - Ms. Sam Murphy*  
*Art & Design - MusicAd&Art*

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	B	POLYDOR	Q
CAPITOL	E	QUALITY	M
CARAVAN	H	RCA	N
COLUMBIA	G	TRANS WORLD	Y
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



- M — Music composed by a Canadian
- A — Artist featured is a Canadian
- P — Production wholly recorded in Canada
- L — Lyrics written by a Canadian

SINGLE COPY — 50 CENTS  
 Advertising Rates On Request  
 Second Class Mail Registration Number 1351  
 PRINTED IN CANADA

of the commercials that could or should be done in Canada.

What becomes very obvious from all this is that now is the time for radio and television licence holders to get into the commercial production business. They have all the facilities and most of the talent to create fine Canadian commercials. Their own people are quite capable of assuming the task of assuring that Canadian commercials are truly Canadian and reflect Canada to the listener

## NILSSON COULD BE TRENDSETTER

At a time when virtually everyone is looking for a new trend, RCA's Harry Nilsson could be front and centre with a sound that not only bridges the generation gap (an over-used expression) but presents a package of nostalgia (also overused) that is REALLY nostalgic.

Album title is "A Little Touch Of Schmilson In The Night" (RCA APL1-0097). What makes the album unique is the fact that Nilsson, one of today's most successful folk/rock (for want of a better description) writer/performers, has found "peace" with some of the ballads of the 20s. To add credibility to his find, Nilsson harnessed the talents of Gordon Jenkins to arrange the music and conduct what must be the finest aggregations of British musicians available. From the opening few bars, one is reminded of that old Jenkins magic with "Manhattan Towers" — and then the album gets better. "Lazy Moon", "For Me And My Gal", "It Had To Be You", "Always", "Makin' Whoopee", "You Made Me Love You" . . . and then you're ready for side two.

Music critics have been quick to latch onto the Nilsson set and, although approach with caution, would appear to be encouraged by the fact that what he has done is acceptable to a wider age group.

The Nilsson/Jenkins team will have much success with this set because they haven't overdressed the "platinum" oldies. It's a big lush sound, as only Jenkins could create - all brought into proper perspective with a today's voice equipped with a vocal understanding of the past.

and viewer.

It wouldn't be too surprising to learn that of the 68% mentioned above, a great share of it is already being produced by Canadian radio and television stations. If they started to do this on a full time basis, they would probably find that the figure would move up significantly. Advertising is their business, and the suggested ruling is just a guarantee that more money can be realized by the licence holders.

It's safe to assume now that talent is available in Canada — but perhaps we lack the behind-the-scenes creative people to take advantage of this available talent.

As years go by, the industry will find out that the CRTC's 30% AM radio ruling was designed to return a profit to the broadcaster. It is just a matter of time before the broadcaster will want the talent that the ruling is creating.

Keeping a careful check on commercials and where they are produced, we have found that some of the best commercials being aired in Canada were produced in Canada.

In the years to come, we'll probably find that all we needed was the faith in our own ability. If we can broadcast and be creative, we can look to the people who have made broadcasting in Canada a viable industry, to create commercial productions in Canada.

In case someone is worried that the commercial producers will be affected by broadcasters entering commercial production, if the ruling comes into being, I would think that the one third that is being imported would probably constitute half of the dollar value.

Who says we aren't equal to the task?

## GREAT CONCENTRATES ON COMMODORE IMAGE

The Vancouver-based Great Productions have chalked up a successful round of events aimed at establishing the Commodore Ballroom as a major Vancouver showcase of talent. Called in to help kick off the move was the popular Redbone group. They followed their June 27-28 Vancouver dates with a June 29th engagement at the Memorial Arena in Victoria. The west coast has been fair game for this group who gained a large sized following with their first appearance in the area when they worked a date at the Strawberry Mountain Fair, booked by Great's president Roger Schiffer. Their second album was titled "Potlatch" in honour of the B.C. Indian festivities which were thrown in their honour. Schiffer later produced a concert with Redbone and Faces at the Agrodome and again last year when he booked them into Infinity Fair at the PNE Coliseum.

Flash Cadillac and The Continental Kids have a go at the Commodore Aug. 10 and 11th. Prior to their Vancouver date they will appear in Kamloops (Aug. 3), Prince George (4), Nanaimo (8) and in Victoria (9). This group first appeared in Vancouver at Gassy Jack's Place and became one of the most popular club acts to play the city.

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## PRE-RELEASE ACTION FOR STEVENS ALBUM

A&M Records, with a teasing campaign of promotion for the new Cat Stevens album "Foreigner", has created one of the most unusual pre-release demands for an album yet seen in the record industry. Though a Beatles album or product from other major artists of the day can stimulate similar pre-release sales, the Cat Stevens album is unique because it created enough action to warrant an RPM chart listing one full month before

## CONLON — NEW RPM CONTRIBUTING EDITOR

Patrick Conlon joins RPM as a Contributing Editor this week.

Heard across the country as a syndicated pop music critic for CBC radio, Conlon has also contributed in-depth interviews with music personalities to the network and to various magazines. In addition he's an experienced television writer, with seven produced half-hour TV plays to his credit.

Born into a broadcasting family — father Ned is a popular Montreal radio and TV personality — Patrick started his professional life as an actor and was featured in half a dozen films and several TV and stage productions before turning full-time to writing. He's also currently Audio Editor of Canadian Stereo Guide, which links his love for music to the machines that make it.

RPM's new Contributing Editor will begin with a regular column called "Conlon's Corner". Conlon acknowledges he owes a debt for the title to his father, who used it in the early days of his own successful broadcasting career. The column has no fixed direction; in fact, it's intended to be a free-for-all exploration of Canadian music and the people who ignite it.

Seated in Conlon's first corner is Film Maker Stanley Kramer who discusses how his indifference to Anne Murray turned to genuine warmth during production of "Oklahoma Crude."

release.

Cause of the delay in release is reported to be numerous changes in artwork requested by Cat Stevens himself, who has total artistic control. The delay forced A&M to move the album from its original "early June" release to "late June" and finally "early July". Even the company itself was caught in the delay, as certain advertising on TV and in the music consumer magazines was placed ahead of time, and exposed the album (though it was still unavailable). RPM's research reports at the retail level showed heavy consumer demand, as customers requested the album which they had been reading and hearing about. Further reports at the wholesaler level showed substantial orders had already been placed with A&M, and the record qualified for a chart position. However by this time the release date had once again been adjusted (to a "late July" timetable).

Interest in the Stevens album was also kept at a fever pitch by his single "The Hurt" which is airing on numerous radio stations. With the summer slump meaning that record sales are generally quite listless, the "Foreigner" album (even though just released) has enough sales and pre-orders recorded to move it from 48 to 24 on this week's RPM 100 albums.

## HAPPY HOOKER FALL CONCERT TOUR

Xaviera Hollander, the controversial author-ess of the Happy Hooker, has signed an exclusive agreement with Sheldon Safran to promote her first Canadian concert tour, which will utilize the talents of 30 top musicians this fall.

Shel Safran said that Ms. Hollander's concert tour will feature "a very contemporary today show". She is already established firmly as a leading lecture attraction. Concert dates will be announced shortly.

Ms. Hollander's album, "XAVIERA", on GRT Records, has been charted at several AM Top 40 stations on the strength of local sales. It is not receiving any airplay as yet.

## K-TEL LISTED ON TORONTO STOCK EXCHANGE

K-Tel International Incorporated of Minneapolis is now listed on the Toronto Stock Exchange and has been assigned the symbol KTL. Philip Kieves, K-Tel president, purchased 100 shares of K-Tel marking the company's initial trade on the ticker tape. Toronto Stock Exchange officials welcomed Kieves and other company officers to the trading floor in a brief ceremony.

K-Tel listed 4,003,142 shares of common stock (also traded on the American Stock Exchange). There are more than 1200 shareholders in the U.S. and Canada. The nine-month sales tally ending March 31 totalled \$37.6 million, with net income being \$4 million, or about \$1 per share. Recent prices of K-Tel have been in the \$7. area on its new Toronto Stock Exchange listing.

K-Tel began operations in Winnipeg in 1962 and became publicly-held in December 1971. The company merchandises personal, household and leisure time products through extensive TV campaigns and brought a new approach to the record business by marketing albums in the same successful way used for kitchen knives and other K-Tel products. K-Tel products are sold through over 30,000 independent drug, variety, supermarket and department stores. Other interests include distribution of motion pictures and production of wines.

The corporate headquarters are in Minneapolis with the international executive offices located in Winnipeg. Sales offices for Canada are located in Winnipeg and Montreal.

The album is being extensively promoted on taxi cards, billboards and transit advertising media. GRT has also bought spots on CITY-TV's Baby Blue Movie Program, marking the first time that the record industry has used this prime viewing program to promote album sales.

The Happy Hooker is presently engaged in personal appearances at record stores to sign autographs.



RCA's Ed Preston presents Ralph Sweitzer, Regina's "Friendly" Muntz dealer with colour TV for best in-store display.



U.A. promo man Gordie Morrison recently made rounds with Snakeye group, here with Dave Charles of CHUM Toronto.

# Guess who's coming to dinner?

## Stanley Kramer

and

## Anne Murray,

## that's who

Movie Director and Producer Stanley Kramer looks a little like his late best friend Spencer Tracy. He even talks like his late best friend Spencer Tracy, which is to say in the manner of a friendly/gruff favourite uncle. And although Kramer shrinks from the compar-

**CONLON'S CORNER**  
patrick conlon

son, it follows naturally from the deep mutual affection that evolved through their four films together and that ended with Tracy's death weeks after the finish of Kramer's "Guess Who's Coming to Dinner."

Kramer was in Toronto recently to talk about "Oklahoma Crude", his new film for Columbia which stars George C. Scott and Faye Dunaway and which features Anne Murray singing the running love ballad. The score is by Henry Mancini and the lyrics for Murray's song were written by Hal David, who's usually teamed with Burt Bacharach. Over a steak, a timid salad and a bottle of Good Red, Kramer and I spoke of making "Oklahoma Crude" and hiring Anne Murray for a

job he'd originally imagined for a man: "I thought we were going to use someone else for the love ballad. In fact — and Mancini had agreed — I thought we were going to use a man. I mean, wouldn't it make more sense for the character Dunaway plays to be listening to a male singer?" Dunaway is cast in the film as a determined oil driller, manning (womaning?) a lone derrick in the early days of the big Oklahoma strikes; she has no use for anyone else in the human race, including her prodigal father (John Mills) and an itinerant oil worker (George C. Scott). The ballad, "Send a Little Love My Way", is the only chink in a suit of liberated armour. It was Mancini who first altered Kramer's thinking and suggested a girl be hired to sing his song precisely because it would be unexpected.

Several voices were considered and rejected. Anne Murray? "Well," said Kramer, "I wasn't exactly one of her fans. I mean I could hear 'Snowbird' and 'What About Me' maybe three times and that would be all I'd want to hear from Anne Murray." But Mancini pushed Murray: he persuaded a reluctant Kramer that her voice was exactly what the song (and the film) needed.

Now Kramer's a convert to Anne Murrayism:

"She has a rich, true voice that reminds me of some of the best early jazz singers. I was so happy with her work on this song that I took her to the Tulsa opening of the film. She's wonderful, she really is. She's interesting and dynamic and in Tulsa she did a terrific job of helping us promote the film."

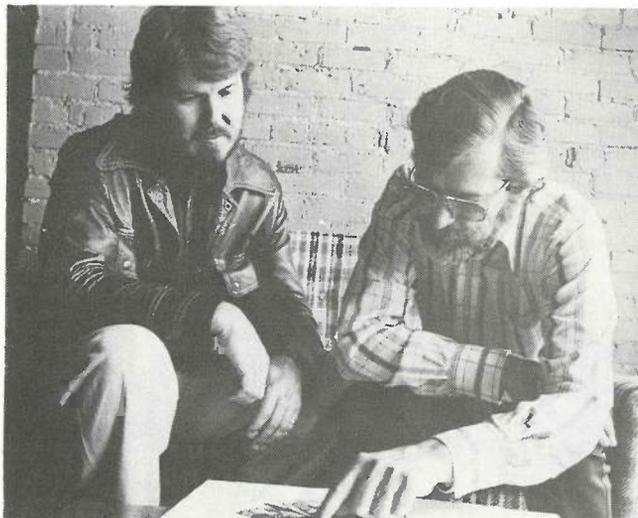
In fairness to Murray she didn't exactly do a Cape Breton jig when the song was presented to her. "I didn't know what to think," she says. "The song wasn't in my bag. But then I saw the film and realized it plays a big role!" She then recorded the version used in the film for Mancini in Hollywood and Capitol subsequently released a single, produced by Brian Ahern at Eastern in Toronto. Murray isn't heard on the original soundtrack recording: Mancini's an RCA artist and Capitol wouldn't permit a guest shot by her on his album. But she is heard, through an antique Victrola, at several times in the film and happily erases any doubts about her expertise with the ballad.

Kramer thinks Murray was wise to accept the song and predicts it will be a hit for her, especially with Mancini and David as a supporting cast. Moreover he's been heard to mutter (although not at our meeting) that he'd like to see Murray on the screen in an acting role sometime in the future.

Music has always been important to a Kramer film. Remember the theme from "High Noon" and "Waltzing Matilda" from "On the Beach"? Kramer commissioned "The Glory of Love" in its resurrected version especially for Tracy and Hepburn in "Guess Who's Coming to Dinner". But he's the first to admit he'd rather trust the music in his films to someone else and was ultimately content to bow to Mancini's judgment in the selection of Anne Murray.

Stanley Kramer is an unpretentious, warm man who loves the business of making films. Anne Murray is an unpretentious, warm female who loves the business of singing songs. Their meeting in "Oklahoma Crude" was a professional entente that, both sides hope, will be repeated again.

And so do I.

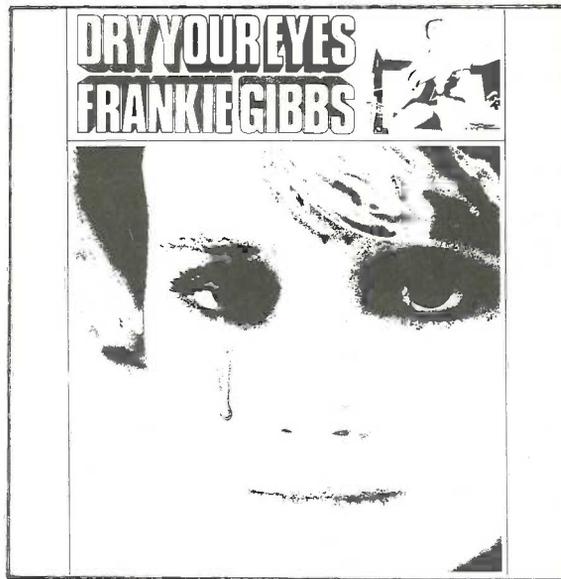


Cantata Canada producer Doug Hutton with Tommy Banks, president of Century II Studios (Edmonton).



Privilege, one of the original Canadian rock groups, brought "Jesus Christ" to the west and now "Cantata Canada".

# FRANKIE GIBBS



ALBUM:WSC 9014

8 TRACK:8WM 9014

**IT'S CANADIAN  
IT'S COUNTRY  
IT'S NEW**



FROM WARNER BROS. WITH LOVE



**wea** MUSIC OF CANADA, LTD.

## DAVID CLAYTON THOMAS WAS BRILLIANT . . . BUT

. . . . the CBC-TV production (three half hour shows) fell far short of bringing the best out of one of the country's most valuable entertainers. One problem with CBC producers, and it would appear to be inherited, is their ability to overdo that which demands only a simple frock. Surround Thomas with a large number of musicians was probably a nice gesture and the jam session had some merit but . . . . those who tuned in to see David Clayton Thomas wanted just that - DCT in concert. A trip into nostalgia-land, back to the days of "Walk That Walk" and "Brainwashed" and right up to date - "Spinning Wheel", and one of the first Canadian entertainers to have an explosive effect on the world entertainment scene.

David Clayton Thomas is a star, and with a valuable property such as this, more effort, not expense should be put forward in showcasing this already developed image. DCT '73 was an accidental trip into nostalgia-land - the CBC-TV productions of "Music Hop" of several years ago.

Thomas has just signed a management agreement with Norman Weiss of New York - one of the most powerful behind-the-scenes men in the business. On the heels of this signing came a reported verbal agreement with Allan Blye for a twenty-six week television series, to be produced by Blye, written by Chris Beard and to be produced in Canada - possibly through CBC facilities. It has also been reported that CBS is interested in running this series with the CBC having full Canadian rights plus 15% of the world action. It's interesting to note that Thomas just recently made public a multi-million dollar action involving CBS. Writs have also been issued against Clive Davis, former president of the CBS Record Group, Columbia Records and April Blackwood, Columbia's publishing arm. Prior to the Davis/CBS fiasco Thomas was apparently successful in receiving a settlement involving more than \$51,000 from his former group, Blood, Sweat & Tears, of which he held a one-ninth interest.

## CANADIAN TOUR FOR PYTHON - SMASHING

The recent invasion of Canada by Britain's Monty Python crew has been tagged "a smashing success". Much of this success was due the intensive and imaginative promotion set up by Quality Records from coast to coast.

One of the first things they saw on their arrival in Toronto (June 2) was a colourfully decorated double-decker bus - stolen, borrowed or rented by Quality's Bob Morten and Joe Owens. Their trip into Toronto from the International Airport caused one Ontario Provincial Policeman to question their reasons - for being on the highway. Making it into Toronto they did a tour of the "massage strip" where they saw Monty Python posters and streamers decorating Sam's and A&A's. Sunday, a day of quiet in Toronto, was disturbed by a press brunch for the Englishmen at the Toronto Dominion Centre. By this time all three shows at the St. Lawrence were posted as "sold out". After their first show, Quality and the Picadilly Tube management hosted an after-show reception where they were introduced to a new Canadian group, Liverpool, as well as Mel Shaw and the Stampeders. Quality's Ontario promo rep, Gene Lew, took the group under his wing and crashed CHUM-FM where several spots were cut, plugging their show as well as laying down an interview with newsman Larry Wilson. While in Toronto, Python member John Cleese appeared on Elwood Glover's "Luncheon Date" (CBC-TV).

Montreal also had a welcome mat out for

Now a millionaire several times over, owner of a seventeen room mansion in Hollywood as well as having his own apartment in New York City, Thomas has become involved in several endeavours allied with the music industry. One of these is the formation of his own publishing house, Lady Casey Music Inc. which publishes Thomas originals on his new RCA album, "Harmony Junction" (APL1-0173).

the British comics. Quality's Quebec people, Nicole Dufour and Andree Pelletier met the group at the airport with promoter Sam Gesser. Excellent coverage was afforded the group by Montreal Gazette's Jack Kapion and heavy exposure on CHOM and the CBC's "Sound Unlikely" added to the success of the two Montreal shows.

Winnipeg was another treat for the Python group. Chuck Porter, Quality's mid-west promotion rep, met the entourage at the airport along with a CBC camera crew who taped their arrival for the late-nite news report. The CBC also hosted and taped a press reception at the Fort Gary Hotel. Members of the cast appeared on CBC's comedy program T.G.I.F. (Thank Goodness It's Friday) which is hosted by Glenn Marsh. The show will be aired late August. Their sellout performance at the 'Peg's Centennial Hall was followed by a cocktail party hosted by Quality and which drew a large gathering from the press, radio and retailer community. Many of the local dealers had lent their windows to displaying Python's new Charisma album, "Monty Python's Previous Record" (CAS 1063).

CKLG personalities and Quality's Ray Ramsay turned up at Vancouver's Airport with a large cage. The Python bunch were put into the cage for press photos that later appeared in both the city's dailies. The Vancouver effort was one of the most complete with interviews on CKLG, CKNW, CJOR, CHAN, CBC Radio and CHAN-TV. Here also they played to packed houses receiving standing ovations each night.

*RPM'S extensive coverage of record action continues in The Programmers section. No other publication has as much Canadian input as RPM.*

*STAY TUNED IN!*



*Quality/Picadilly Tube reception for Monty Python cast on their recent trip to Toronto was highlight of tour.*

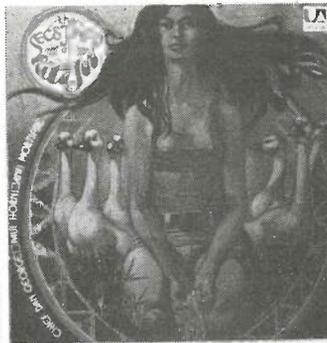
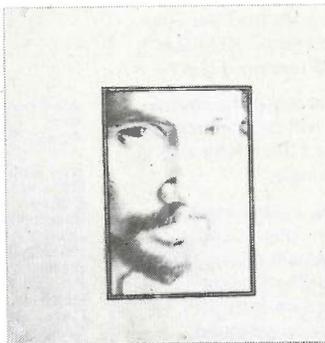


*Quality's Bob Morten has tough time explaining to OPP officer why the Python group were doing their thing on Throughway.*

# NEW ALBUMS

## CAT STEVENS

Foreigner  
A&M SP4391/W  
His fifth for the label and perhaps his best. Contains "Foreign Suite" (Side 1) featuring Stevens at the keyboard and an impressive backing by an exceptionally tight jazz/rock group. Session was taped in Kingston, Jamaica with string, brass and woodwind arrangements in New York. Also contains Stevens' "The Hurt", a fast moving chart single.

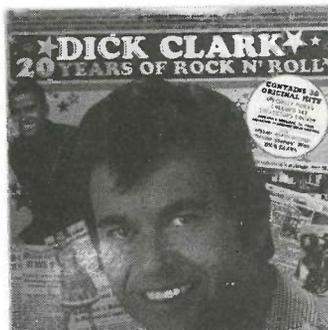


## GEORGE/HORN/ MORTIFEE

The Ecstasy of Rita Joe  
United Artists UA-LA126-F/U  
The haunting voice of Ann Mortifee, the credence of Chief Dan George and a highly tuned in instrument/vocal group (Paul Horn, Kat Hendrikse, Robert Creech, Ray Moga, Vaclav Benkovic, and others) makes this one of the finest "artsy" sets to come out of Canada. Suite has become world-known through its being performed by the Winnipeg Ballet Company.

## 20 YEARS OF ROCK AND ROLL - DICK CLARK

Various Artists  
Avenue AOA 5133  
A two LP set made up of a twenty year history of the original days of rock and roll. Dick Clark is your host and many a memory is to be found in the music and the included scrap book. A lot of fun for all ages since twenty years covers a lot of happenings.



## LORD/GLOVER/ASHTON

Gemini Suite  
Warner Brothers BS2717  
With three albums already charted on the RPM 100, Deep Purple has proved their worth. Herein, members of Deep join with the London Symphony Ork for a six part piece "... for amplified instruments and orchestra ..." Individual solos make up this album and will give it a wide range of appeal. Interesting numbers include Lord's organ solo and Glover's unusual bass guitar solo.

## DANNY O'KEEFE

Breezy Stories  
Atlantic SD7264  
All the selections are written by O'Keefe and in combination with some good studio musicians, they've put together a professional album. The versatile sounds range from the blues to rock and roll with O'Keefe on lead guitar as well as lead vocals. Favourite pick is "If You Can't Boogie, Woogie".

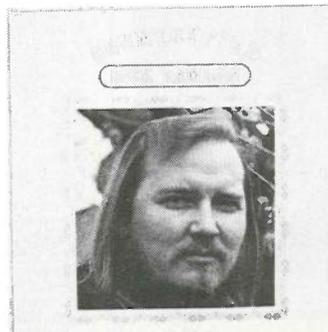


## THE JAZZ YEARS

Various Artists  
Atlantic SD 2-316  
Celebrating Atlantic's 25th anniversary, this two LP set features an exciting line up of jazz masters, past and present, from 1948 to the present time. A total of 21 numbers to please any jazz fan and a variety of programmers. Atlantic's Ertigun takes charge of much of the producing.

## DICK DAMRON

Countryfied  
Harmony KHE 90216  
Damron represents a good example of Canadian country with this selection of older, repackaged songs. All of the numbers are written by Damron and the whole album is produced by Gary Buck, another country favourite. Title song, was previously released and charted with the album carrying on Damron's established name in his field.

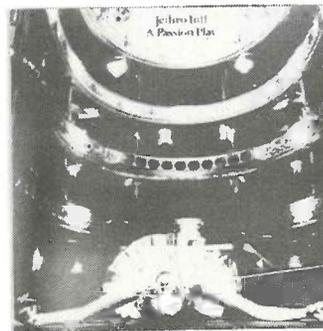


## THE GUESS WHO

The Guess Who No. 10  
Nimbus Nine APL1-0130  
Yes, the 10th one. Continuing their high standards, No. 10 includes the new single "Glamour Boy". Vocals by leader Cummings dominate the album and check out "Musicon" for that good old Guess Who rock. As usual it's well done technically (in the U.S.) and....it's Canadian

## DIANA ROSS

Touch Me In The Morning  
Tamla/Motown M772L  
Very talented indeed, Ms. Ross leads off the album with the title song, now nationally charted. The mood and feeling of the set is ideal for MOR programming but should not be restricted to this field only. A fine rendition of John Lennon's "Imagine" introduces an additional talent of Diana Ross's ... she produced it.



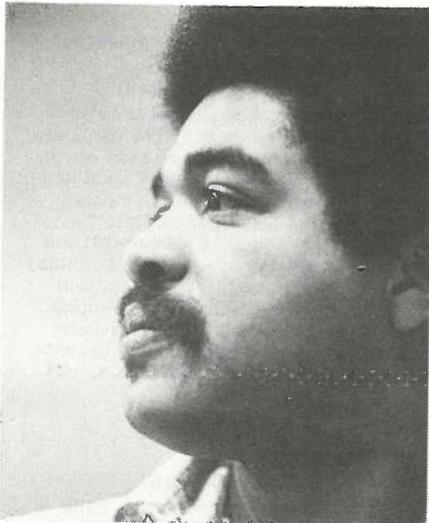
## JETHRO TULL

A Passion Play  
Chrysalis CHR 1040  
Tull's latest masterpiece that will carry on where "Thick as a Brick" left off. Chart climbing internationally with interest running very high even prior to release date. Format makes it easy to play excerpts on FM. Look out ... and make way for a winner.

## HERSCHORN READJUSTS WEST COAST OPERATION

Jack Herschorn, who heads up the Can-Base recording complex, has cleaned house and immediately launched a campaign to bring his firm into the forefront of west coast recording.

With only four acts signed, Herschorn will concentrate on developing a "star system" around these recording units. His most successful signing is Tom Middleton who has made excellent gains on the RPM 100 Singles chart with his Columbia deck, "It Wouldn't Have Made Any Difference".



Jayson Hoover

On a recent trip to Toronto Herschorn was tuned in to a Windsor gal name of Alexis, resulting in an immediate signing. The session is being produced by Steve Douglas who has seen duties as A&R man with Capitol Inc. and Mercury and has produced the Lettermen, Jody Miller, Glen Campbell among others. He was brought into the music production scene through his association



Alexis

with Phil Spector, having acted as studio musician on many of Spector's hit productions. Recording dates for the session have been set for Can-Base Studios in Vancouver as well as a Los Angeles studio. Herschorn has expanded his operation to include management - with Alexis as his first signing.

Herschorn has also signed Jayson Hoover to a recording contract with Can-Base. Hoover is a well-known west coast performer who caught national attention with his New Syndrome and MCA single releases: "King Size", "We Were Happy", and "Freedom Train".

Hoover, a native of Edmonton and a cousin of the late Jimi Hendrix, will be produced at Can-Base Studios by Mike Fliker, who also produced the Middleton single.

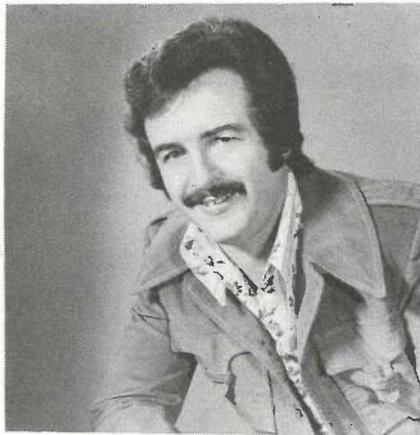
Hellroaring Records is a new label being distributed by Can-Base in Alberta and British Columbia. Initial album release, "Teen Lives" by Teen Angel and The Rockin' Rebels, has already chalked up sales of several thousand. The Vancouver-based original greaser group are being booked by Barry Samuels and have bookings throughout Northern British Columbia as well as dates in Regina, Seattle and Edmonton.

Looking back to February 24th, 1964, there was no coverage of the Canadian music scene. That's the day RPM began.

## JAMES RELEASES ON MARATHON

New from the Marathon camp is a single, "You Won't Miss Your Water", by Winston James. The session was produced at Toronto's Eastern Sound with vocal back-up supplied by the Laurie Bower Singers. The plug side was penned by Dallas Harms, who is currently seeing action on his new Columbia deck, "Little Annie Brown".

James, a native of Sherbrooke, P.Q. is being handled by the Murray Hunt Talent Agency out of St. Catharines, Ont. He is



currently playing the Esquire Hotel in St. Catharines and will be sharing the bill with Buck Owens in Buffalo in September.

A fiddle player from the age of thirteen, James switched to lead and bass and still does - as easily as he moves from country to contemporary music. He has appeared on television and radio shows on both sides of the border including the WWVA Jamboree and the "Ron McLeod Show" (CHCH-TV) and on several Jamborees in Canada and the U.S.

Previous releases included "Savannah" and "Love and Joy".



## SINGLES (alphabetically)

- All Things Come From God (28)
- And I Love You So (49)
- Apalachicola (62)
- Are You Man Enough (72)
- Bad Bad Leroy Brown (1)
- Behind Closed Doors (12)
- Believe in Humanity (73)
- Blockbuster (35)
- Blue Feeling (63)
- Bondi Junction (66)
- Bongo Rock (32)
- Boogie Woogie Bugle Boy (15)
- Brother Louie (52)
- Carry On (23)
- Clouds (74)
- Could You Ever Love Me Again (78)
- Cowgirl in the Sand (57)
- Cry Your Eyes Out (27)
- Daddy Could Swear I Declare (86)
- Dance A Little Step (51)
- Delta Dawn (41)
- Diamond Girl (18)
- Everyones' Agreed That Everything Will Turn out Fine (68)
- Farmer's Song (30)
- Felling Stronger Every Day (31)
- Find Yourself A Boy (88)
- Frankenstein (17)
- Get Down (9)
- Give Me Love (10)
- Glamour Boy (14)
- Goin' Home (33)
- Goodbye Mama (59)
- Gypsy Davy (50)
- Gypsy Man (91)
- He Did With Me (42)
- Highway Driving (70)
- Holding Your Hands (79)
- How Can I Tell Her (64)
- If You Want Me To Stay (67)
- I'm A Stranger Here (90)
- I'm Gonna Love You Just A Little More Baby (13)
- Isn't That So (58)
- It Wouldn't Have Made Any Difference (44)
- Jimmy Loves Mary Anne (75)
- Kodachrome (7)
- Lazy Susan (80)
- Little Gandy Dancer/  
Gimme Your Money Please (60)
- Live and Let Die (24)
- Living Without You (43)
- Long Train Running (26)
- Love is a Beautiful Song (87)
- Loves Me Like A Rock (89)
- Love You Easy (96)
- Make My Life A Little Bit Brighter (99)
- Maybe Baby (71)
- Minstrel Gypsy (25)
- Misdemeanor (82)
- Money (22)
- Monster Mash (3)
- Moonshine (Friend of Mine) (29)
- Morning After (20)
- Morningtown Ride (98)
- My Love (11)
- My Merry-Go-Round (48)
- Natural High (19)
- One of A Kind Love Affair (16)
- One Tin Soldier (85)
- Over the Hills & Far Away (65)
- Pillow Talk (81)
- Playground in My Mind (8)
- Right Place, Wrong Time (54)
- Rock Star (56)
- Roland the Roadie and Gertrude the Groupie (84)
- Roll Over Beethoven (21)
- Rosalie (45)
- Satin Sheets (76)
- Saturday Night's All Right (100)
- Say, Has Anybody seen My Sweet Gypsy Rose (34)
- Searchin' (93)
- Send A Little Love My Way (95)
- Shambala (4)
- Sitting On A Poor Man's Throne (40)
- Sittin' Waitin' (97)
- Smoke on the Water (5)
- Soul Makossa (36)
- So Very Hard to Go (37)
- Spending My Time (94)
- Swamp Witch (47)
- Tequila Sunrise (69)
- The Hurt (53)
- Touch Me in the Morning (46)
- Uneasy Rider (38)
- We Are All Of Us (77)
- Whole Lotta Your Love (61)
- Will It Go Round in Circles (6)
- Yellow Ribbon (55)
- Yesterday Once More (2)
- You'll Never Get to Heaven (83)
- You Look Good in Denim (92)
- Young Love/Million To One (39)

# RPM 100 SINGLES



Gold Leaf Award For Outstanding Record Sales

A&M  
AMPEX  
ARC  
CMS  
CAPITOL  
CARAVAN  
COLUMBIA  
GRT  
LONDON  
MCA  
MARATHON

W MUSIMART  
V PHONODISC  
D PINDOFF  
E POLYDOR  
F QUALITY  
G RCA  
H TRANS WORLD  
T UA RECORDS  
J WEA  
C WORLD

R  
L  
S  
Q  
M  
N  
Y  
U  
P  
Z

This week  
1 week ago  
2 weeks ago

1	6 11	BAD BAD LEROY BROWN Jim Croce ABC 11359-N	34	48 92	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE Dawn/Bell 45374-W	67	74 86	IF YOU WANT ME TO STAY Sty & Family Stone Epic 11017-H
2	1 4	YESTERDAY ONCE MORE Carpenters A&M 1446-W	35	38 44	BLOCKBUSTER Sweet Bell 45361-M	68	75 82	EVERYONES' AGREED THAT EVERYTHING WILL TURN OUT FINE Stealers Wheel A&M 1450-W
3	7 29	MONSTER MASH Bobby Boris Pickett Parrot PAR348-K	36	39 46	SOUL MAKOSSA Manu Dibango London L2546-K	69	73 78	TEQUILA SUNRISE Eagles Asylum 11017-P
4	4 6	SHAMBALA Three Dog Night Dunhill 4352-N	37	36 39	SO VERY HARD TO GO Tower of Power Warner Bros. 7687-P	70	81 93	HIGHWAY DRIVING Alabama Smile SLE-103-K
5	8 14	SMOKE ON THE WATER Deep Purple Warner Brothers 7710-P	38	53 67	UNEASY RIDER Charlie Daniels Kama Sutra 576-M	71	72 79	MAYBE BABY Gallery Sussex 259-V
6	5 1	WILL IT GO ROUND IN CIRCLES Billy Preston A&M 1411-W	39	57 ....	YOUNG LOVE/MILLION TO ONE Donny Osmond MGM K-14583-Q	72	82 85	ARE YOU MAN ENOUGH Four Tops Dunhill 4384-N
7	2 3	KODACHROME Paul Simon Columbia 4-45859-H	40	50 74	SITTING ON A POOR MAN'S THRONE Copper Penny Sweet Plum SPL9914-K	73	87 97	BELIEVE IN HUMANITY/ YOU LIGHT UP MY LIFE Carole King/Ode 66035-W
8	3 2	PLAYGROUND IN MY MIND Clint Holmes Epic 10891-H	41	46 57	DELTA DAWN Helen Reddy Capitol 3645-F	74	88 94	CLOUDS David Gates Elektra 45857-P
9	11 15	GET DOWN Gilbert O'Sullivan MAM 3629-K	42	45 54	HE DID WITH ME Vicki Lawrence Bell 45362-M	75	78 81	JIMMY LOVES MARY ANNE Looking Glass Epic 11001-H
10	9 9	GIVE ME LOVE George Harrison Apple 1862-F	43	47 52	LIVING WITHOUT YOU Creamcheeze Goodtime Band MCA 40089-J	76	80 83	SATIN SHEETS Jeannie Pruett MCA 40015-J
11	10 5	MY LOVE Paul McCartney & Wings Apple 1861-F	44	35 40	IT WOULDN'T HAVE MADE ANY DIFFERENCE Tom Middleton Columbia C4-4002-H	77	85 91	WE ARE ALL OF US Michael Vincent Atlantic 40001-P
12	16 19	BEHIND CLOSED DOORS Charlie Rich Epic 5-10950-H	45	12 8	ROSALIE Michael Tarry Reprise CR 4017-P	78	89 98	COULD YOU EVER LOVE ME AGAIN Gary & Dave Axe 10-K
13	13 10	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY Barry White 20th Century 1209-2018-T	46	55 70	TOUCH ME IN THE MORNING Diana Ross Tamla Motown M772L-V	79	90 99	HOLDING YOUR HANDS Sealed Air Much CH-1025-K
14	14 18	GLAMOUR BOY Guess Who Nimbus Nine 74-0977-N	47	49 50	SWAMP WITCH Jim Stafford MGM K-14496-Q	80	83 87	LAZY SUSAN Jerry Fuller Bell 45349X-M
15	19 22	BOOGIE WOOGIE BUGLE BOY Bette Midler Atlantic 2964-P	48	54 58	MY MERRY-GO-ROUND Johnny Nash Epic 11003-H	81	21 13	PILLOW TALK Sylvia Vibration 521-V
16	18 23	ONE OF A KIND LOVE AFFAIR Spinners Atlantic 2962-P	49	44 37	AND I LOVE YOU SO Perry Como RCA 74-0906-N	82	96 ....	MISDEMEANOR Foster Sylvers MGM K-14580-Q
17	15 12	FRANKENSTEIN Edgar Winter Epic-5-10967-H	50	56 63	GYPSY DAVY Arlo Guthrie Reprise 1158-P	83	37 35	YOU'LL NEVER GET TO HEAVEN Stylistics Avco AV-4618-N
18	24 31	DIAMOND GIRL Seals & Crofts Warner Bros. 7708-P	51	59 68	DANCE A LITTLE STEP Mashmakn Aquarius AQ025-K	84	97 ....	ROLAND THE ROADIE AND GERTRUDE THE GROUPIE Dr. Hook & Medicine Show Columbia 45878-H
19	25 32	NATURAL HIGH Bloodstone London L1046-K	52	61 84	BROTHER LOUIE Stories Kama Sutra KA-577-M	85	.....	ONE TIN SOLDIER Original Caste Bell Gold GT 49-M
20	27 41	MORNING AFTER Maureen McGovern 20th Century 1209-2010-T	53	63 71	THE HURT Cat Stevens A&M 1418-W	86	86 45	DADDY COULD SWEAR I DECLARE Gladys Knight & the Pips Tamla Motown S-35105-V
21	23 25	ROLL OVER BEETHOVEN Electric Light Orchestra United Artists 173-U	54	17 7	RIGHT PLACE, WRONG TIME Dr. John Atco 6914-P	87	95 100	LOVE IS A BEAUTIFUL SONG Dave Mills MCA 40025
22	26 30	MONEY Pink Floyd Harvest 3609-F	55	51 48	YELLOW RIBBON Dawn Bell 45318X-M	88	100 ....	FIND YOURSELF A BOY Tammy Rafferty Periwinkle 3702
23	28 28	CARRY ON Cliff & Ann Edwards Polydor 2065 194-Q	56	52 56	ROCK STAR Warpig London M17452-K	89	.....	LOVES ME LIKE A ROCK Paul Simon Columbia 45907-H
24	29 47	LIVE AND LET DIE Paul McCartney & Wings Apple 1863-F	57	62 65	COWGIRL IN THE SAND Byrds Asylum AS11019-P	90	43 26	I'M A STRANGER HERE 5 Man Electrical Band Lion 149-Q
25	34 43	MINSTREL GYPSY Stampeders MWC 1013-M	58	64 80	ISN'T THAT SO Jesse Winchester Bearsville 3601-P	91	.....	GYPSY MAN War United Artists 281-U
26	20 16	LONG TRAIN RUNNING Doobie Brothers Warner Bros. 7698-P	59	65 72	GOODBYE MAMA Dave Nicol Columbia C4-4013-H	92	41 27	YOU LOOK GOOD IN DENIM James Leroy GRT 1230-53-T
27	32 38	CRY YOUR EYES OUT Les Emmerson Lion L155-Q	60	68 75	LITTLE GANDY DANCER/ GIMME YOUR MONEY PLEASE Bachman-Turner Overdrive/Mercury 73383-Q	93	98 ....	SEARCHIN' Johnny Rivers United Artists UAXW-226W-U
28	31 34	ALL THINGS COME FROM GOD Tony Kosinec Smile 102-K	61	66 69	WHOLE LOTTA YOUR LOVE Lee Hurst A&M AMX 342-W	94	.....	SPENDING MY TIME Chad Allen GRT 1230-56-T
29	33 36	MOONSHINE (Friend of Mine) John Kay RCA D-4351	62	60 62	APALACHICOLA Keath Barrie Polydor 2065 190-Q	95	99 ....	SEND A LITTLE LOVE MY WAY Anne Murray Capitol 72704-F
30	22 17	FARMER'S SONG Murray McLachlan True North 4-113-H	63	69 77	BLUE FEELING Snakeye U.A. UAXW 268W-U	96	.....	LOVE YOU EASY Greg Mottler London M17458-K
31	42 59	FEELING STRONGER EVERY DAY Chicago Columbia 45880-H	64	71 89	HOW CAN I TELL HER Lobo Big Tree 16004-M	97	.....	SITTIN' WAITIN' Riverson Columbia C4-4003-H
32	40 55	BONGO ROCK Incredible Bongo Band MGM K-14598-Q	65	70 76	OVER THE HILLS & FAR AWAY Led Zepplin Atco 2970-P	98	.....	MORNINGTOWN RIDE Irish Rovers Potato 3001-Q
33	30 33	GOIN' HOME Osmonds MGM 14562-Q	66	76 21	BONDI JUNCTION Peter Foldy Kanata 1015-K	99	.....	MAKE MY LIFE A LITTLE BIT BRIGHTER Chester/Celebration CEL 2078X-M
						100	.....	SATURDAY NIGHT'S ALL RIGHT FOR FIGHTING Elton John-MCA 40105-J

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record store, radio station and record company reports.

# RPM 100

# ALBUMS

July 28, 1973



Gold Leaf Award For  
Outstanding Record Sales

A&M	W MUSIMART	R L
AMPEX	V PHONODISC	S D
ARC	D PINDOFF	Q M
CMS	E POLYDOR	N Y
CAPITOL	F OUALITY	U P
CARAVAN	G RCA	Z
COLUMBIA	H TRANS WORLD	
GRT	T UA RECORDS	
LONDON	K JWEA	
MCA	C WORLD	
MARATHON		

Note: Cassette numbers appear on left - 8-track on right of each listing.

1 1 1	LIVING IN THE MATERIAL WORLD George Harrison-Apple SMAS 3419-F 4XT-3410-F 8XT-3410	34 29 28	TALKING BODK Stevie Wonder-Tamla Motown 319-V 8319-V 5319-V	67 71 77	PEMMICAN STASH Christopher Kearney-Capitol ST 6392-F 4XT-6392-F 8XT-6392-F
2 2 2	THE DARK SIDE OF THE MOON Pink Floyd-Harvest SMAS 11163-F 4XW11163 8XW11163	35 35 34	ELVIS ALOHA Elvis Presley-RCA VPSX6089-N N/A N/A	68 63 60	COMPOSITE TRUTH Mandrill-Polydor PD 5043-O N/A N/A
3 4 4	THERE GOES RHYMIN' SIMON Paul Simon-Columbia KC 32280-H CT 32280-H CA 32280-H	36 36 39	MY SECOND ALBUM Donna Fargo-Dot DOS 26006-M DOS-4-26006-M DOS-8-26006-M	69 58 52	WISHBONE ASH FOUR Wishbone Ash-MCA 327-J MCAC-327-J MCAT-327-J
4 3 3	RED ROSE SPEEDWAY Paul McCartney & Wings-Apple SMAL 3409-F 8XT 3409-F	37 37 37	MOVING WAVES Focus-Sire SAS 7401-O N/A N/A	70 72 72	COLD HANDS, WARM HEART Bob Ruzicka-MCA 319-J N/A MCAT319-J
5 5 6	MADE IN JAPAN Deep Purple/Warner Bros. 2WS2701-P CWJ2701-P RWJ2701-P	38 64 ....	CHICAGO VI Chicago-Columbia KC 32400-H CT-32400-H CA-32400-H	71 91 ....	DANCE WITH THE MOM AND DADS Mom and Dads-MCA 17722-J N/A N/A
6 6 7	NOW AND THEN Carpenters-A&M SP 3519-W CS 3519-W 8T 3519-W	39 61 79	LIVE AT SAHARA TAHOE Isaac Hayes-Enterprise ENS-2-5005-O N/A N/A	72 57 40	OOH LA LA Faces-Warner Bros BS 2665-P CWX 2665-P 8WM2665-P
7 7 10	FANTASY Carole King-Ode SP 77018-W CS 77018-W 8T 77018-W	40 54 71	THE DIVINE MISS M Bette Midler-Atlantic SD7238-P AC7238-P A8TC7238-P	73 73 80	RIGOR MORTIS SETS IN John Entwistle-MCA 321-J N/A MCAT 321-J
8 8 5	ONLY COME OUT AT NIGHT Edgar Winter Group-Epic KE31584-H ET-31584-H EA-31584-H	41 41 45	DALTREY Roger Daltrey-MCA 328-J N/A MCAT 328-J	74 84 ....	MAGIC ORGAN Penny Arcade-Ranwood 8100-M N/A 8-8100-M
9 9 8	YESSONGS Yes-Atlantic SD 3-100-P CSA 100 8SA 100	42 55 67	FRESH Sly & Family Stone-Epic KE 32134-H ET-32134-H EA-32134-H	75 59 59	BLUE RIDGE RANGERS Fantasy 9415-R N/A N/A
10 10 11	DIAMOND GIRL Seals & Crofts/Warner Bros. BS 2699-P CWX2699-P 8WM2699-P	43 47 53	TOWER OF POWER Warner Brothers BS 2681-P CWX 2681-P 8WM 2681-P	76 66 51	BIRDS OF FIRE Mahavishnu Ork-Columbia KC31996-H CT-31996-H CA-31996-H
11 12 13	HOUSE OF THE HOLY Led Zeppelin-Atlantic SD7255-P AC7255-P A8TC7255-P	44 77 ....	LOVE DEVOTION SURRENDER Santana & McLaughlin-Columbia KC 32034-H CT-32034-H CA-32034-H	77 68 64	SLAYED Slide-Polydor 5524-Q N/A N/A
12 11 9	STILL ALIVE AND WELL Johnny Winter/Columbia KC 32188-H CT 32188-H CA 32188-H	45 28 22	PLAYGROUND IN MY MIND Clint Holmes-Epic KE 32269-H ET 32269-H EA 32269-H	78 85 84	RUBES DUDES AND ROWDIES Stampede-MWC MWCs704-M MWC4 704-M MWC8 704-M
13 13 12	BEATLES 1967-70 Apple SKBO 3404-F 4X2K3404 8XKB3404	46 96 ....	NUMBER TEN Guess Who-RCA APLI-0130-N N/A N/A	79 79 74	XAVIERA Xaviera Hollander-GRT 9230-1033-T N/A GRT 8230-1033-T
14 16 18	THE CAPTAIN AND ME Doobie Bros-Warner Bros BS2685-P CWX2685-P 8WM2685-P	47 25 24	BLOODSHOT J.G. Heils Band-Atlantic SD 7260-P BATC 7260 AC 7260	80 78 76	CLOSE YOUR EYES Edward Bear-Capitol SKAO 6395-F 4XT-6395-F 8XT 6395-F
15 20 25	MACHINE HEAD Deep Purple-Warner Bros. BS 2607-P CWX 2607-P 8WM 2607-P	48 32 30	BEST OF BREAD Bread-Elektra EKS75056-P CEK75056-P 8EK75056-P	81 83 85	BACHMAN-TURNER OVERDRIVE Mercury-SRM-1-673-Q N/A N/A
16 14 14	BEATLES 1962-66 Apple SKBO 3404-F 4X2K 3403 8XKB3403	49 34 32	BECK BOGART & APPICE Epic KE32140-H ET-32140-H EA-32140-H	82 80 78	LOVE VIBRATIONS Marty Butler-Columbia ES90158-H N/A N/A
17 15 16	COSMIC WHEELS Donovan-Epic KE 32156-H ET 32156-H EA 32156-H	50 38 35	DESPERADO Eagles-Asylum SD 5068-P CAS 5068-P 8AS5068-P	83 76 68	SKY LARK Capitol ST 11048-F 4XT-11048-F 8XT-11048-F
18 18 15	DANNY'S SONG Anne Murray-Capitol ST6393-F 4XT6393-F 8XT6393-F	51 33 31	DOWN THE ROAD Stephen Stills & Manassas-Atlantic SD 7250-P AC7250-P A8TC7250-P	84 86 88	DENIM James Leroy-GRT 9230-1034-T N/A N/A
19 19 19	BILLION DOLLAR BABIES Alice Cooper-Warner Bros BS2685-P CWX 2685-P 8WM2685-P	52 50 48	WHO DO WE THINK WE ARE Deep Purple-Warner Bros BS2678-P CWX2678-P 8WM2678-P	85 87 89	BIT OF BOTH David George-G.A.S. GLP 2003 N/A N/A
20 17 20	ELECTRIC LIGHT ORCHESTRA II United Artists LA 040F-F N/A N/A	53 60 66	LIFE AND TIMES Jim Croce ABC ABCX769-N N/A N/A	86 89 91	STRAIGHT UP Downchild Blues Band-Special 9230-1029-T N/A N/A
21 21 21	DON'T SHOOT ME Elton John-MCA 2100-J MCAC 2100-J MCAT 2100-J	54 42 42	URIAH HEEP LIVE Uriah Heep-Mercury SRM 2-7503-Q N/A N/A	87 97 ....	DICK CLARK 20 YEARS OF ROCK & ROLL Various Artists-Avenue of America AOA 5133 N/A N/A
22 22 17	TUNEWAVING Dawn (featuring Tony Orlando) Bell B1121/M 8-1112-M	55 40 38	NIGHT THE LIGHTS WENT OUT Vicki Lawrence-Bell 1120-M 4-1120-M 8-1120-M	88 81 73	AROUND THE WORLD Three Dog Night-Dunhill OTS 5013-B N/A N/A
23 23 26	FAREWELL ANOROMEDA John Denver-RCA APLJ0101-N N/A N/A	56 44 43	CAN'T BUY A THRILL Steely Dan-RCA ABCX758-N N/A N/A	89 93 95	GOODBYE SUPERDAD Bill King-Capitol ST 6398-F 4XT-6398-F 8XT-6398-F
24 48 100	FOREIGNER Cat Stevens-A&M SP 4391-W CS 4391-W 8T 4391-W	57 69 97	THE PLAN Osmonds-MGM SE 4902-O N/A N/A	90 92 94	DAVID CLAYTON-THOMAS RCA APL1-0173 N/A N/A
25 24 23	ALADDIN SANE David Bowie-RCA LSP 4852-N PK 2134-N 8-TPS 2134-N	58 45 44	MURRAY McLAUCHLAN True North TN9-H N/A TNA9-H	91 95 99	POINTER SISTERS Blue Thumb 48-M N/A N/A
26 49 82	SING IT AGAIN, ROD Rod Stewart-Mercury SRM-1-680-Q	59 46 41	THE FIRST CUT Kerth Hampshire-A&M SP9006-W CS9006-W 8T9006-W	92 67 47	GRAND HOTEL Procol Harum-Chrysalis CHR 1037-P CCH1037-P 8CH1037-P
27 26 27	IN THE RIGHT PLACE Dr. John-Atco SD 7018-P AC 7018-P A8 7018-P	60 52 50	THE WORLD IS A GHETTO War-U.A. UAS 5652-U K0462-U U8462-U	93 98 ....	THE SWEET Bell 1125-M 8-1125-M 4-1125-M 8-1125-M
28 43 75	LEON LIVE Leon Russell-Shelter STCO 8917-F 4X2C-8917-F 8X2C-8917-F	61 51 46	NO SECRETS Carly Simon-Elektra EKS75049-P CEK75049-P 8EK75049-P	94 65 63	YOU BROKE MY HEART SO I BUSTED YOUR JAW Spooky Tooth-A&M SP 4385-W N/A 8T 4385-W
29 27 36	STEREO SPECTACULAR James Last-Polydor 2437-169-Q 3149-031-O 3812-031-Q	62 53 49	GODSPELL Orig. Soundtrack-Bell 1118-M 4-1118-M 8-1118-M	95 88 55	EAT IT Humble Pie-A&M SP-3701-W CS-3701-W 8T-3701-W
30 30 29	THE SIX WIVES OF HENRY THE VIII Rick Wakeman-A&M SP-4361-W N/A 8T4361-W	63 56 54	SECOND CRUSADE Crusaders-Blue Thumb BTS 7000-2-M N/A N/A	96 100 ....	INSIDE II Paul Horn-Epic KE31600-H ET31600-H EA-31600-H
31 31 33	MUSIC IS MY LIFE Billy Preston-A&M SP 3516-W CS 3516/W 8T 3516/W	64 62 62	FOCUS 3 Focus-Sire SAS 3901-O N/A N/A	97 ..... ..	BLACK BYRD Donald Byrd-Blue Note BN LA047F-U N/A N/A
32 39 58	RECORDED LIVE Ten Years After-Columbia AL 32290-H CAX-3288-H CTX-3288-H	65 74 83	HEAD TO THE SKY Earth, Wind and Fire-Columbia KC 32194-H CA-32194-H CT-32194-H	98 ..... ..	A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT Nilsson-RCA APL1-0097-N N/A N/A
33 70 ....	A PASSION PLAY Jethro Tull-Chrysalis CHR 1040-P CCH-1040-P 8CH-1040-P	66 99 ....	AND I LOVE HER SO Perry Como-RCA APL1-0100-N	99 ..... ..	THE SMOKER YOU DRINK THE PLAYER YOU GET Joe Walsh-Dunhill DSX 50140-N N/A N/A
				100 ..... ..	LAST TRAIN TO HICKSVILLE, HOME OF HAPPY FEET Dan Hicks-Blue Thumb BTS 51-M N/A N/A

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record store, radio station and record company reports.

RPM

**ALBUM ARTISTS**  
*(alphabetically)*

This listing is a cross-reference to the RPM 100 Albums. A fast way to find album order numbers.

Alice Cooper (19)  
 Bachman-Turner Overdrive (81)  
 Beatles (13) (16)  
 Beck Bogart & Appice (49)  
 Blue Ridge Rangers (75)  
 David Bowie (25)  
 Bread (48)  
 Marty Butler (82)  
 Donald Byrd (97)  
 Carpenters (6)  
 Chicago (38)  
 Dick Clark (87)  
 David Clayton Thomas (90)  
 Perry Como (66)  
 Jim Croce (53)  
 Crusaders (63)  
 Roger Daltrey (41)  
 Dawn (22)  
 Deep Purple (5) (15) (52)  
 John Denver (23)  
 Dr. John (27)  
 Donovan (17)  
 Doobie Bros (14)  
 Downchild Blues Band (86)  
 Eagles (50)  
 Earth, Wind & Fire (65)  
 Edward Bear (80)  
 Electric Light Ork (20)  
 John Entwistle (73)  
 Faces (72)  
 Donna Fargo (36)  
 Focus (37) (64)  
 J. Geils Band (47)  
 David George (85)  
 Godspell/Soundtrack (62)  
 Guess Who (46)  
 Keith Hampshire (59)  
 George Harrison (1)  
 Isaac Hayes (39)  
 Dan Hicks (100)  
 Xaviera Hollander (79)  
 Clint Holmes (45)  
 Humble Pie (95)  
 Jethro Tull (33)  
 Elton John (21)  
 Christopher Kearney (67)  
 Bill King (89)  
 Carole King (7)  
 James Last (29)  
 Vicki Lawrence (55)  
 Led Zeppelin (11)  
 James Leroy (84)  
 Mahavishnu Ork (76)  
 Mandrill (68)  
 Paul McCartney (4)  
 Murray McLachlan (58)  
 Bette Midler (40)  
 Mom & Dads (71)  
 Anne Murray (18)  
 Nilsson (98)  
 Osmonds (57)  
 Penny Arcade (74)  
 Pink Floyd (2)  
 Pointer Sisters (91)  
 Elvis Presley (35)  
 Billy Preston (31)  
 Procol Harum (92)  
 Leon Russell (28)  
 Bob Ruzicka (70)  
 Santana & McLaughlin (44)  
 Seals & Crofts (10)  
 Carly Simon (61)  
 Paul Simon (3)  
 Skylark (83)  
 Slade (77)  
 Sly & Family Stone (42)  
 Spooky Tooth (94)  
 Stampeders (78)  
 Steely Dan (56)  
 Cat Stevens (24)  
 Rod Stewart (26)  
 Stephen Stills & Manassas (51)  
 The Sweet (93)  
 Ten Years After (32)  
 Three Dog Night (88)  
 Tower Of Power (43)  
 Uriah Heep (54)  
 Rick Wakeman (30)  
 War (60)  
 Joe Walsh (99)  
 Edgar Winter Group (8)  
 Johnny Winter (12)  
 Wishbone Ash (69)  
 Stevie Wonder (34)  
 Yes (9)

*CANTATA continued from page 1*  
 porary poets.

Says Hutton: "The story of Canada happens to be interesting and important to our identity. If by giving Canada to Canadians with this kind of impact, we can make some contribution to our national self-confidence, all this time and effort will be entirely justified. We're no longer the underdog; there are a lot of great things happening here."

Hutton has proved his belief in his project. He persuaded four private investors to come up with financing of \$25,000. He convinced them not to be "just observers" but to become emotionally involved and not to regard their investment as a nationalistic write-off.

His next chore was to harness the talents of Canadian songwriters for the putting together of the twenty-four happenings that figured in the growth of this nation. It wasn't too difficult a task — the CRTC regulations were responsible for bringing the Canadian songwriting craft front and centre and it was just a matter of plucking the ripest and most creative from the vine. Putting all this talent into musical form then became the job of Privilege, the group who arranged and performed the Western Canadian premiere of "Jesus Christ Superstar".

Hutton taped his first "Cantata" album at Studio 3 Productions in Vancouver in July and August of 1972. A meeting with Tommy Banks, president of the Edmonton-based Century II recording complex assured Hutton of yet another supporter. Banks later noted: "Cantata Canada is much more than this first album. It's an idea — a dream, really — that encompasses every conceivable medium of communication. It's all of the obvious things, an effort to help bring about an awareness on the part of Canadians of their proud past, an enormously enjoyable rail along which to drive the idea that we do have an interesting, exciting history. But in this form, it's mainly one thing — it's good music. Very good Canadian music about Canadian things and Canadian people. It's about every one of us, where we come from, and where we're going."

The record was set for distribution and Banks lent a hand in the final mix. The Hutton/Banks team then decided to try the public on for size, and previewed the suite at a United Fund Benefit in Edmonton. Privilege joined the Edmonton Symphony Orchestra for what turned out to be an eye-opening, audience stomping standing ovation. Hutton's dream became very noisy and much more exciting.

Capitol Canada has become personally involved through its president, Arnold Gosewich, who was introduced to the "Cantata" during RPM's C5 meeting in Vancouver.

It is through Gosewich that Capitol has mustered all its nationalistic feelings into backing this project with the greatest financial and promotional muscle in the company's history.

Hutton has returned to his dream world once again — television — film — theatre — museum audiovisual displays and maybe even videotapes for the nation's schools — as a history turn-on.

# ORVAL PROPHET



## ORVAL PROPHET JUDGEMENT DAY EXPRESS



KHE 90226

# JUDGEMENT DAY EXPRESS

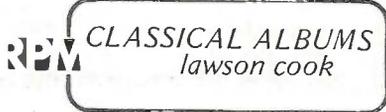
FROM THE PIONEER OF  
 CANADIAN COUNTRY  
 MUSIC — ORVAL'S NEW  
 ALBUM — "JUDGEMENT  
 DAY EXPRESS" IS NOW  
 AVAILABLE ON  
 HARMONY RECORDS\*

\*A PRODUCT OF  
 COLUMBIA RECORDS  
 OF CANADA, LTD.



**CHOPIN RECITAL**  
Maurizio Pollini - Pianist  
HMV ASD 2577

This British import features the brilliant young Italian pianist Maurizio Pollini in an interesting recital of shorter works by Chopin. The programme opens with the Polonaise No. 5 in F sharp minor Op. 44 and closes with the popular Polonaise No. 6



in Ab Op. 53 which became the rage during the circulation of "Song to Remember" many years ago. Two nocturnes from Op. 27 and two from Op. 15 are exquisitely played, and the Ballade No. 1 in G minor Op. 23 receives a mighty performance. Pollini must surely rank as one of the greatest interpreters of Chopin alive today.

**AN EVENING AT THE PROMS**

Joan Hammond - Soprano; Shura Cherkassky - pianist  
Sir Malcolm Sargent conducting the BBC Symphony Orchestra  
ODEON HMV ASD 536

Although the London Proms were begun by Sir Henry Wood, they reached the apex of their popularity under the colourful direction of the late Sir Malcolm Sargent. This charming memento contains a lovely performance sung in English of Tatiana's Letter Scene from Tchaikovsky's "Eugene Onegin". The soloist is the popular Australian soprano, Joan Hammond. Pianist Shura Cherkassky turns in a glittering performance of the Scherzo from the Concerto Symphonique No. 4 by Liszt. Purely orchestral works include Sullivan's Overture "Di Ballo", Chabrier's Fete Polonaise and Elgar's Pomp and Circumstance March No. 1. All that is lacking is a speech from Sargent and the yowling of the "Promenaders".

**J.S. BACH** Six Partitas for Piano  
French Partita BWV 831  
Toccatina in C minor BWV 911

Walter Gieseking - pianist  
HELIODOR 2700 706 (two discs)

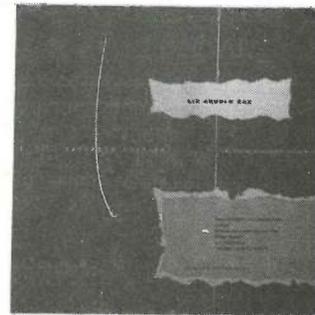
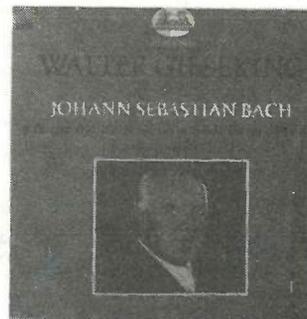
This two record set is part of a series which will cover all the major works for piano by Johann Sebastian Bach performed by the late Walter Gieseking. The recordings are mono only and evidently originate from broadcast tapes. Gieseking was well represented in commercial catalogues playing the music of Debussy, Ravel, Beethoven and Mozart, but there were few examples of his Bach playing. The performances are deft and fleet fingered, with an amazing control of tone from piano to forte. Some may find his curious tendency to rush some fast movements and to be skittish in certain others a distraction, however, it is unmistakably masterful playing and the recorded sound is adequate.

**BEETHOVEN** Symphony No. 3 "Eroica" Op. 55  
Sir Malcolm Sargent conducting the Royal Philharmonic Orchestra  
HMV SXLP 20040

The late Sir Malcolm Sargent appeared many times on records throughout his career as conductor in performances of Beethoven Concertos backing such artists as Schnabel, Mark Hambourg, Benno Moiseiwitsch and Oistrakh. But he recorded surprisingly few Beethoven Symphonies. It is therefore satisfying to have this fresh and vital performance available in excellent stereo sound, done just before his untimely death at the peak of his career. Beecham's Royal Philharmonic Orchestra play with great tonal beauty and respond beautifully to Sargent's inspired direction. One of the best Eroica's around.

**BAX** Piano Sonata No. 3 in G sharp minor  
Iris Loveridge - pianist  
LYRITA RCS 12

This disc from the British firm of Lyrita is one of four devoted to the piano music of the late Sir Arnold Bax who preceded Sir Arthur Bliss as Master of the Queen's music. Each of the four discs contains one of the four Piano Sonatas - massive works of great complexity both from the performer's and the listener's standpoint. The Sonata No. 3 in G sharp minor was published in



1929 and is in three movements and Iris Loveridge essays it with the devotion of a true disciple. Side two contains a group of shorter works, the most significant being a dark and luring piece called "Winter Waters" and a delightfully simple "Lullaby". The discs are available by writing to Lyrita Recorded Editions, Burnham, Buckinghamshire, England.

**GRIEG** Piano Concerto in A minor Op. 16  
Eileen Joyce - Pianist  
The Royal Danish Orchestra conducted by John Frandsen  
SAGA XID 5027

This stereo re-issue serves as a rather sad reminder of one of the musical world's most gracious and colourful personalities. Eileen Joyce was born in Tasmania of Spanish and Scottish parents and made a sensational debut in 1930 in London, England playing the Prokofiev Concerto No. 3 under Sir Henry Wood at a promenade concert. Her studies under Teichmüller, Matthey and Schnabel paved a secure way for a brilliant career which lasted twenty-five years and placed her among the world's greatest pianists. Misguided by an unscrupulous manager, she unceremoniously terminated her career in the middle of a concert tour in the early 1960's and except for a single concert for a charity in 1967, has not played since. This recording, done shortly before her retirement gives ample evidence of her sure-fingered brilliance and musicality. The Royal Danish Orchestra gives able support with special eloquence from the horn section. Grieg's Notturmo in C Op. 54 No. 4 and Melodie Op. 47 No. 3 make a charming conclusion to the disc.

RPM... where it all began

# The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.  
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

## CRTC explains radio trends

Radio people who ask the question "In just what direction is the CRTC going?" will be interested in the just-released annual report ('72-73) of the Canadian Radio-Television Commission. This invaluable inch-thick volume recaps all the work the CRTC accom-

The Programmers **IN YOUR EAR**  
dave chadwick

plished in the last year, including a detailed listing of all the decisions on applications. But the interesting reading comes at the beginning, when the CRTC waxed eloquent and gives a "state of the union" type report on the major trends of the year.

A careful reading of the report gives you an idea of how the CRTC sees radio today. A little interpretation, and bingo! — you can almost read their minds as to what they don't like, and what they'd like to hear more of on Canadian radio. We present the following excerpts for your perusal.

*The Commission has noted a certain consistency in the "sound" of many private AM radio stations; this has developed because*

### CKY WINNIPEG FUELS PROMO MACHINE

Competition in the Winnipeg market seemed to reach a new peak during the recently-concluded BBM Summer Ratings. One contributor to the excitement was CKY, who had four major pushes going at once.

CKY had as one of its prizes four jukeboxes filled with 100 CKY Hits. Listeners tried to match the random number that was aired by placing a guess on any selection numbered from 1 to 100.

The station's "Superstar Contest" has now advanced to contest no. 4, which involves a 1973 Oldsmobile Convertible. Airstaffers call out hourly, asking listeners to name the "Superstar of the Hour", which could be any one of 14 records airing in the hour.

A weekend programming tactic CKY employed was to run Charlie Tuna's radio documentaries. "Back Seat of Your Radio" hit CKY airwaves, followed the next weekend by "Folk and Rock & Roll".

All summer long the station is giving away "CKY Beach Packs." These consist of towels, suntan lotion, albums, soft drinks, beach balls, T-shirts and other prizes, given away on simple qualifiers.

*stations increasingly draw from common news services and selections of recorded music for much of their day-to-day programming. These stations are distinguishable largely by the role they play in enhancing a local sense of community, through the provision of essential information and the development of local personalities.*

*AM radio's emphasis on the constant updating of news and other information fulfills a "surveillance" function, providing a "foreground" service that at certain times during the day demands listener attention. It extends the information service of news, sports, weather forecasts, and promotion of upcoming entertainment events, to encompass a wide range of social, political, cultural, consumer, and recreational informational needs in its particular community within the context of a variety of musical formats.*

*There is, however, a trend in some large centers for AM stations to establish specialized formats, either in music or talk, sports or entertainment programming. There has also been, in the past year, a marked interest in nostalgic material: recordings of early radio variety, comedy, and drama; and syndicated historical documentaries on the growth and development of individual artists or music styles.*

*The role of on-the-air personnel is becoming increasingly that of an entertainer, a "personality" rather than a simple "disc jockey."*

### CBC EXPANDS FRENCH AM NETWORK IN WEST

The Canadian Broadcasting Corporation has received the green light to further expand its French AM radio network in Canada's western provinces. The Canadian Radio-Television Commission has approved its purchase of CFNS Saskatoon and the split-frequency station CFRG/CFGR Gravelbourg. The CRTC decision came just three months after a similar ruling which transferred CKSB Winnipeg from private owners to the CBC.

The additional growth in French radio programming in the west is making several adjustments necessary in the CBC hierarchy. A new French program production centre is to be set up in Regina, where facilities already exist for English radio & television broadcasting. As a consequence of having the Saskatoon and Gravelbourg stations programmed from the new Regina centre, the CRTC ordered the CBC to maintain in each of the two centres, one full-time programming employee.

*People are listening more to what is being broadcast between the music, and stations are tailoring their programming material to actual audience needs at various times throughout the broadcast day.*

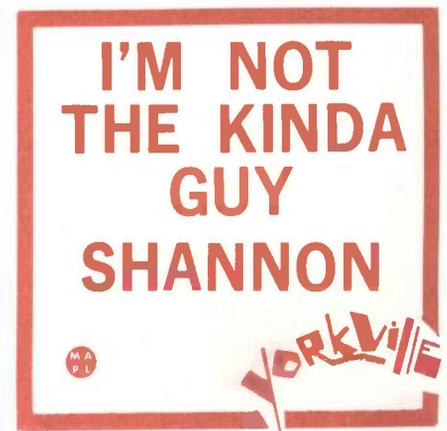
*Open-line programming continues to be an expanding radio format. In Montreal, seven private AM stations broadcast just over 91 hours each week, of which 40 hours came from a single station. On the west coast, where this talk format has been employed for a number of years, broadcasters are making more extensive use of telephone-discussion shows. In May 1971 four Vancouver stations provided 120 hours of talk shows each week; a year later that total had risen to 151 hours. One station contributed well over half of that amount.*

*The range of themes treated in open-line programming broadened this year. Most noticeable was an imported US-developed idea, the "sex" open-line show. A number of Canadian stations actually introduced portions of these syndicated tapes into their own programs.*

*Both CBC English and French radio networks made a more limited use of talk-show programming, and more selective criteria apply to the public network than to most private radio stations. The Corporation's open-line talk shows are tightly produced programs; usually there is a single theme for each program which is clearly introduced before calls are accepted. Listeners are encouraged to offer further information or to ask relevant questions, rather than to volunteer uninformed opinion.*

*In 1972, a new AM radio station, CJVB in Vancouver, began broadcasting in more than a dozen languages, joining stations in Toronto and Montreal specially licensed for this purpose. Partly as a result of this new station, AM radio broadcasting in languages other than French or English expanded from 232*

*IN YOUR EAR continued on page 23*



The **MAJOR MARKET**  
Programmers **CHART**  
**ADDITIONS**

Chartbuster of the week: Dawn. "Sweet Gypsy Rose" was charted by CJBK, CKOM, CKRC and CFGO this week, which adds additional strength to last week's tally of CKOC and CKLG.

Diana Ross, Wings, and Donny Osmond are all hitting fast, though it's a little early yet to call them full-fledged hits. Diana Ross has been charted by CKLW, CKRC and CFGO this week (CKXL and CKOC in previous issue). Wings are looking good with new charts this time around from CKLW, CFRW and CHED, (previous charts were at CFGO, CKRC, CJME and CKOM). And Donny Osmond gets a chart number this week from CJME, CKLG and CFGO (previous chart stations were CKLW and CKOC). Stations are split just about equally on "Million To One" and "Young Love" with the occasional programmer scheduling them both.

Mushrooming forth a little stronger every week is the Pink Floyd record. It was charted this week by CKGM and CKOC. Over the last two months, the following stations have also given it chart listings: CKXL, CFRW, CJME, CKRC, CKLG, CFGO and CKOM which is quite an impressive count. If they had all got on the single simultaneously it would have been a national sensation, but action is spread out by the unfamiliarity of the band on AM radio. Even though they've not had a previous single hit, don't forget the album has been a Top Five seller for almost half a year now.

Strongest Canadians in terms of chart performances this week are Copper Penny and Incredible Bongo Band. Copper Penny charted at CKOC and Radiomutuel (CKGM last week). And the new version of the "Bongo Rock" oldie was given a chart berth at CFRW this week (previous track record includes CFGO, CJBK, CKOM, CKLW and CKOC charts).

Charlie Daniels is selling in areas that he gets airplay. CFGO and CFRW put him on chart this week (previous charts had come from CJBK, CKLW and CJME).

**CKLW WINDSOR**  
(Bill Hennes)  
*Live & Let Die/Wings*  
*Touch Me In The Morning/Diana Ross*

**CJBK LONDON**  
(Jerry Stevens)  
*Sweet Gypsy Rose/Dawn*  
*Moonshine/John Kay*

**CFRW WINNIPEG**  
(Bob Quinn)  
*Uneasy Rider/Charlie Daniels*  
*Bongo Rock/Incredible Bongo Band*  
*Live & Let Die/Wings*

**CJME REGINA**  
(H. Hart Kirch)  
*Swamp Witch/Jim Stafford*  
*Million to One/Donny Osmond*

**CKGM MONTREAL**  
(Lee Murray)  
*Money/Pink Floyd*

*Smoke on the Water/Deep Purple*

**CHED EDMONTON**  
(Wayne Bryant)  
*Live and Let Die/Wings*  
*You'll Never Get to Heaven/Stylistics*  
*Cry Your Eyes Out/Les Emmerson*

**CKLG VANCOUVER**  
(Roy Hennessy)  
*A Million to One/Donny Osmond*  
*Roll Over Beethoven/Elec. Light Orch.*  
*Monster Mash/Bobby Boris Pickett*

**CKOC HAMILTON**  
(Nevin Grant)  
*Minstrel Gypsy/Stampedes*  
*All Things Come From God/Tony Kosinec*  
*Sitting Poor Man's Throne/Copper Penny*  
*Money/Pink Floyd*

**RADIOMUTUEL QUEBEC**  
*CJMS/CJRC/CJRP/CJTR/CJRS*  
*Daddy Could Swear/Gladys Knight*  
*Sitting Poor Man's Throne/Copper Penny*

**CKOM SASKATOON**  
(Michael Christie)  
*Soul Makossa/Manu Dibango*  
*Brother Louie/Stories*  
*Sweet Gypsy Rose/Dawn*  
*The Morning After/Maureen McGovern*

**CKXL CALGARY**  
(Greg Haraldson)  
*Feelin' Stronger/Chicago*  
*Roland the Roadie/Dr. Hook*  
*Dreams are Ten a Penny/Kincade*

**CKRC WINNIPEG**  
(Doc Steen)  
*Blockbuster/Sweet*  
*Touch Me in the Morning/Diana Ross*  
*Sweet Gypsy Rose/Dawn*  
*Dance A Little Step/Mashmakhan*

**CFGO OTTAWA**  
(Ric Allen)  
*Uneasy Rider/Charlie Daniels*  
*Touch Me In The Morning/Diana Ross*  
*Sweet Gypsy Rose/Dawn*  
*Young Love/Donny Osmond*

The **MAJOR MARKET**  
Programmers **PLAYLIST**  
**ADDITIONS**

Biggest airplay record this week is the new Dawn. Playlisted at CKLW, CKCK, CFTR, CJME and CKGM over the seven day period and it already has six charts counted in "Major Market Chart Additions".

Coming down the home stretch is Bobby Boris Pickett. Many stations had been avoiding the record, even though it was selling at a furious pace. However, it erupted so quickly in Toronto that it couldn't be ignored. Adding it to airplay rotation this week we have CJBK, CFTR and CFGO. CFTR's listing showed the disc moving from nil to number one with the note that this was due to overwhelming sales and requests in Toronto.

Wings are hitting very quickly, with CJBK, CFTR and CHAM playlisting the song this week. It is already on seven charts in "Major Market Chart Additions".

Paul Simon is taking off like a rocket with "Loves Me Like A Rock" which has been

# Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

## Contemporary

**BONGO ROCK**  
Incredible Bongo Band (MGM)

**TOUCH ME IN THE MORNING**  
Diana Ross (Tamla Motown)

**UNEASY RIDER**  
Charlie Daniels (Kama Sutra)

## Adult

**MILLION TO ONE**  
Donny Osmond (MGM)

**YOU WERE ALWAYS THERE**  
Donna Fargo (Dot)

**DELTA DAWN**  
Helen Reddy (Capitol)

## Country

**I HATE YOU**  
Ronnie Milsap (RCA)

**ALL THEM IRONS IN THE FIRE**  
Carroll Baker (Gaiety)

**HANK**  
Hank Williams Jr. (MGM)

out less than one week. CKXL, CKOC and CKLG have all jumped on it, and if you want to do the same, the cut can be found on the "Rhymin' Simon" album.

Dave Nicol just keeps on coming, with CJME and CJBK putting him on the air over the last week. The previous count included CKLW, CFTR, CHED, CFCF and CKXL.

Stealers Wheel have early scattered play on "Everyone's Agreed that Everything Will Turn Out Fine" CFCF and CKXL this week with CHED from last week's RPM.

Chester is a Canadian group with promise. The record made CFCF and CFGO playlists "a little bit brighter" when they added it this week.

Riverson is showing promise with "Sittin' Waitin'." Onto CKXL and CKOM this week with CFTR from last week.

Sly and The Family Stone are looking alright so far with four stations. CKOM, CFGO and CHED playlisted it this week (we had just CKLW last week).

Jesse Winchester is growing in airplay. CKOM and CKGM added him over the week, while

last week's RPM showed CHLO and CFGO.

Helen Reddy could be on the edge of a breakout. "Delta Dawn" went onto CKCK and CJME this week, with CHED and CKY from prior reports.

Incredible Bongo Band look better every week. CKY and CFTR playlisted their "Bongo Rock" this week; it's already gained six chart berths in "Major Market Chart Additions."

And Copper Penny are very strong on airplay, with CFTR and CHAM giving the Detroit-sounding disc the OK this week. Previous airplay on the record was at CKCK, CJME, CFGO, CHED, CKXL and CJBK and there are three chart numbers reported in "Major Market Chart Additions".

**CKLW WINDSOR**  
(Bill Hennes)  
*Sweet Gypsy Rose/Dawn*  
*Saturday Night's All Right/Elton John*

**CJBK LONDON**  
(Jerry Stevens)  
*Monster Mash/Bobby Pickett*  
*Living Without You/Creamcheeze Goodtime*  
*Live & Let Die/Wings*  
*Goodbye Mama/Dave Nicol*  
*Feeling Stronger Every Day/Chicago*

**CFCF MONTREAL**  
(Mike Godin)  
*Clouds/David Gates*  
*By Devil I Was Tempted/Blue Mink*  
*Everyone's Agreed/Stealers Wheel*  
*The Hurt/Cat Stevens*  
*Cherry Wine/Morning Haze*  
*Make My Life Little Brighter/Chester*  
*Let Me Be There/O. Newton-John*  
*Simple Life/Valdy*  
*My Prayer/Vogues*

**CKXL CALGARY**  
(Greg Haraldson)  
*Everyone's Agreed/Stealer's Wheel*  
*Loves Me Like A Rock/Paul Simon*  
*Sittin' Waitin'/Riverson*

**CKOM SASKATOON**  
(Michael Christie)  
*If You Want Me/Sly & The Family Stone*  
*Isn't That So/Jesse Winchester*  
*Sittin' Waitin'/Riverson*

**CKCK REGINA**  
(Ken Sebastian Singer)  
*Sweet Gypsy Rose/Dawn*  
*Delta Dawn/Helen Reddy*  
*Satin Sheets/Jeanne Pruett*

**CHAM HAMILTON**  
(Don Aylesworth)  
*One Tin Soldier/Original Caste*  
*Live & Let Die/Wings*  
*Roll Over Beethoven/Electric L. Orch.*  
*Sitting Poor Man's Throne/Copper Penny*

**CKOC HAMILTON**  
(Nevin Grant)  
*Loves Me Like A Rock/Paul Simon*

**CFRW WINNIPEG**  
(Bob Quinn)  
*Feeling Stronger Every Day/Chicago*  
*All Things Come From God/Tony Kosinec*

**CJME REGINA**  
(H. Hart Kirch)  
*Sweet Gypsy Rose/Dawn*  
*Blockbuster/The Sweet*  
*Delta Dawn/Helen Reddy*

*Over the Hills/Led Zeppelin*  
*Goodbye Mama/Dave Nicol*

**CHED EDMONTON**  
(Wayne Bryant)  
*Down on the Flat Rock/Skipper*  
*If You Want Me/Sly and Family Stone*  
*Jimmy Loves Mary Anne/Looking Glass*

**CKLG VANCOUVER**  
(Roy Hennessey)  
*Loves Me Like A Rock/Paul Simon*

**CKGM MONTREAL**  
(Lee Murray)  
*Sweet Gypsy Rose/Dawn*  
*Minstrel Gypsy/Stampeders*  
*Isn't That So/Jesse Winchester*  
*Touch Me in the Morning/Diana Ross*

**CKY WINNIPEG**  
(Dave Harrison)  
*Hernando's Hideaway/D. Clayton-Thomas*  
*Soul Makossa/Manu Dibango*  
*Are You Man Enough/Four Tops*  
*Bongo Rock/Incredible Bongo Band*  
*Whole Lotta Your Love/Lee Hurst*  
*Dance A Little Step/Mashmakhan*  
*Highway Driving/Alabama*

**CFTR TORONTO**  
(Paul Godfrey)  
*Monster Mash/Bobby Pickett*  
*Sweet Gypsy Rose/Dawn*  
*Bongo Rock/Incredible Bongo Band*  
*Sitting Poor Man's Throne/Copper Penny*  
*Live & Let Die/Wings*

**CFGO OTTAWA**  
(Ric Allen)  
*Monster Mash/Bobby Pickett*  
*If You Want Me/Sly & Family Stone*  
*I Believe In You/Johnny Taylor*  
*You Light Up My Life/Carole King*  
*Make Life Little Bit Brighter/Chester*  
*Bondi Junction/Peter Foldy*  
*Love You Easy/Greg Mittler*  
*Morningtown Ride/Irish Rovers*

The  
Programmers

## BREAKOUT MARKET ADDITIONS

This section of The Programmers recaps the new music added to the two-station markets of Canada. These programmers all operate in a competitive market situation, yet have shown that they can often "pick" a hit before the major markets are aware of it.

Four records blasted into the two-station markets this week. Each song gained four additional radio stations, namely the singles from Dawn, Donny Osmond, Wings and Diana Ross. Dawn is now on virtually 100% of stations with CHNL, CKRD, CHEC and CJIC all adding it; previous Dawn stations were VOCM, CKPT, CFJC and CJOC. Donny Osmond is hot in the second week of release with CFJC, CHEC, CKWS and VOCM all jumping on (CJIC from last week's RPM). Wings are likewise looking good in their second week, gaining CKPT, CKLC, CHEC and VOCM this week (CKRD last week). And Diana Ross is now out in Canada; in its first week here CKPT, CHSJ, CHEC and CKWS added added to programming.

Aside from the Dawn, Osmond, Wings and Diana Ross biggies described above, we have

Helen Reddy and Cat Stevens making initial action on their new releases. Helen Reddy onto CHNL, CHEC and CKWS this week (CFJC from last week). And Cat Stevens was added to playlist at CFJC, CKLC and VOCM (first week of release in the breakout markets, though some majors had it earlier).

Charlie Rich can't be stopped. Some stations have aired him for six months and yet the record still keeps gaining more stations; like a steamroller it is crushing everything in its path. This week, three more stations added it, namely CKLC, CFBC and VOCM.

Best new Canadian music: Copper Penny and Incredible Bongo Band. Copper Penny scored this week at CKLC and VOCM; their previous airplay stations were CHSJ, CHEX, CKPT, CHEC and CJOC. Incredible Bongo Band added this week by CKPT and CHEC (previous stations were CHNL, CKLC and CFJC).

Early acceptance coming in for Mickey Newbury, David Gates, Chicago and Stealers Wheel. Mickey Newbury onto CFJC and CHSJ in its first week. David Gates onto CFJC and CHSJ in a similar first-week performance. Chicago added by CKRD this week with CHNL, CKLC and CKPT from last week. And Stealers Wheel grabbed CJIC and CKLC in its first week of regular release.

Three other Canadians to consider are Les Emmerson, Skipper, and Gary & Dave. Les Emmerson added at CHEC and VOCM this week, with CKLC and CKPT from last issue. Skipper's "Down On The Flat Rock" added by CHNL this week, with CKRD and CHEC counted in earlier weeks. And Gary & Dave was added at CHNL this week (previous reports showed CJIC, CFJC and CHSJ).

**CHNL KAMLOOPS**  
(Don McAllister)  
*Sweet Gypsy Rose/Dawn*  
*Could You Ever Love Me/Gary & Dave*  
*Delta Dawn/Helen Reddy*  
*Sing A Song for Me/Nobody*  
*Dance A Little Step/Mashmakhan*

**CFJC KAMLOOPS**  
(Barry Bergh)  
*Sunshine/Mickey Newbury*  
*Young Love/Donny Osmond*  
*Clouds/David Gates*  
*The Hurt/Cat Stevens*

**CKRD RED DEER**  
(Doug Fix)  
*Feeling Stronger/Chicago*  
*Blue Suede Tie/Tremeloes*  
*Sweet Gypsy Rose/Dawn*  
*Freedom/Faith*  
*Maybe Baby/Gallery*

**CKPT PETERBOROUGH**  
(Rick Johnson)  
charted:  
*Live & Let Die/Wings*  
*Bongo Rock/Incredible Bongo Band*  
*Monster Mash/Bobby Boris Pickett*  
playlisted:  
*Touch Me In The Morning/Diana Ross*  
*Isn't That So/Jesse Winchester*

**CKLC KINGSTON**  
(Gary Parr)  
*Live & Let Die/Wings*  
*The Hurt/Cat Stevens*

*Sitting Poor Man's Throne/Copper Penny  
Boogie Woogie Bugle Boy/Bette Midler  
All Things Come From God/Tony Kosinec  
Behind Closed Doors/Charlie Rich  
Lately Love/Bob Ruzicka  
Everyone's Agreed/Stealers Wheel*

**CFBC SAINT JOHN**

(Andy K)  
*Behind Closed Doors/Charlie Rich  
It Wouldn't Have Made Any Diff./Tom M.*

**CHSJ SAINT JOHN**

(Ron Dale)  
*Sunshine/Mickey Newbury  
Clouds/David Gates  
Look What I Found/Paul Williams  
Touch Me in the Morning/Diana Ross  
Uneasy Rider/Charlie Daniels  
Songs/B.J. Thomas  
Love Can Bless the Soul/Ian Tyson*

**CHEC LETHBRIDGE**

(John Oliver)  
*Don't Want to Love/Suth. Bros. & Quiv.  
Gypsy Man/War  
Touch Me In the Morning/Diana Ross  
Sweet Gypsy Rose/Dawn  
Only A Soldier/Bearfoot  
Bongo Rock/Incredible Bongo Band  
Young Love/Donny Osmond  
Live & Let Die/Wings  
Cry Your Eyes Out/Les Emmerson  
Goodbye Mama/Dave Nicol  
Delta Dawn/Helen Reddy*

**CJIC SAULT STE. MARIE**

(Art Osborne/Lou Turco)  
*Holding Your Hands/Seadog  
Highway Driving/Alabama  
Sweet Gypsy Rose/Dawn  
Everyone's Agreed/Stealers Wheel  
When Buzuckis Played/Vicky*

**CKWS KINGSTON**

(Gary Shannon)  
*Delta Dawn/Helen Reddy  
Young Love/Donny Osmond  
Touch Me in the Morning/Diana Ross*

**VOCM ST. JOHN'S**

(Peter Tuff)  
charted:  
*Young Love/Donny Osmond  
Behind Closed Doors/Charlie Rich  
Cry Your Eyes Out/Les Emmerson  
Live & Let Die/Wings*

playlisted:

*The Hurt/Cat Stevens  
Smoke Smoke Smoke/Commander Cody  
Sitting Poor Man's Throne/Copper Penny  
Sylvia/Focus*

**The Programmers** **TRIBAL DRUM**

Interesting scene going down these days in Quebec City. Radio station CFOM, the only English radio station there, is making all the excitement. There is a CBC French station plus 3 private French stations (one with FM) as well as CFLS in neighbouring Levis (also French). However, the area was considered to have too few English-speaking residents to support a station, and CFOM almost went off the air a few years back. Through a CBC affiliation and a shoestring budget they managed to survive until three months ago

when Bob Dawson was brought in as program director. The new format is Top 40. Since the CRTC's clampdown on English records on French radio, there are many French listeners looking for contemporary music on the dial, and CFOM went out of its way to accommodate them. All talk is over intros and since it is English-only, adlibs are kept very brief. The only French on the station is in the occasional commercial and on their promo T-shirts which say "CFOM—Mon Nouveau Chum." Music director is Zenie Pawlow, and the music list is 45 songs (including Canadian) of which seven are on super-heavy rotation. Gold content is near 50% during the day and around 35% at night. So far CFOM's new Top 40 format has created an incredible amount of excitement in the market. Station used research from CKGM Montreal and questionnaire from Laval University students to assist in setting up programming goals.

Mike Godin, music programmer at CFCF Montreal has returned to the airwaves. He does the all-night shift Fridays and Saturdays now and loves the extra duties!

Bob Ruzicka's MCA single "Lately Love" is still a big seller in Quebec and the Maritimes even though it's now off the RPM 100 singles chart. The Eastern provinces have been where Ruzicka has sold the most records, with radio stations nearing 13 weeks of air-play in some cases.

Bill Ballance, whose fortunes looked to be dropping a few months back when the FCC clamped down on sex talk shows, is doing OK now anyway. KGBS Los Angeles has given him a \$25,000 raise to bring his pay cheque to 125 G's annually. The syndicated show is being heard in 17 markets now, which is an increase of five from three months ago, when Ballance's format was changed from sex to generalities. At that time a lot of stations had dropped him.

WEA has added another Canadian band to its roster. Mike & Tom will have fun promoting Mood Jga Jga, a four-man group featuring Greg Leskiw, powerhouse guitarist formerly with the Guess Who. First thing the Mike & Tom Show will attempt to straighten out is the pronunciation, rumoured to be "jah jah".

New program director at CKOT AM/FM in Tillsonburg is Bob Capp, whose last job was with CFRA Ottawa. Capp says the music format of the station will remain the same, namely an adult sound with 30% country content. Record service is quite slow at present, so record companies are asked to recheck their mailing lists for the new PD's benefit. Or how about the occasional personal visit, says Capp?

CHSJ Saint John N.B. has revamped its evening programming to make the 9-midnight Rick Roberts get-together into a progressive album show. PD Bob Wallace reports excellent local acceptance, however, he needs albums. If he can't get a better album service from all companies, he'll have to consider dropping the program.

Summer is here, and radio softball teams are sprouting forth. Latest to join in with this community activity is CKDM Dauphin. It also qualifies as "live comedy" which can be fun. CKDM lost the first two games of the

season by 24-5 and 29-14 margins.

CHEC Lethbridge into the "CHEC T-shirt Rip-Off" and using "get your shirt together" to promote its hundreds of colourful call-letter shirts. CHEC one of the first to discover "Little Gandy Dancer", a Bachman-Turner Overdrive B-side selection, still airing to excellent response. Most stations by now have also flipped the single to the "Gandy" side which is exciting, heavy music.

Music director at CHSJ Saint John, Ron Dale, has left now for a position with CJSS Cornwall.

New lineup at CKY Winnipeg: Mike Button is PD, Dave Harrison is MD and does noon-3PM. Other airshifts: Brian Phillips 6-9AM; Bob Gibbons 9-noon; Eric St. John 3-6PM; Jeff Newfield 6-9PM; John Harvard (talk) 9-midnight; Bill Ballance (syndicated talk with music) midnight-3AM; John Tucker 3-6AM and Dan Brown on swing.

Latest air roster at CKRD Red Deer: Doug Fix (PD) 6-9AM; Dan Butler 9-1PM; Wally Hild 1-4PM; Dave King 4-8PM; Glen Moore 8-midnight; Ralph Layton midnight-6AM. Over on the FM side which is all country, the lineup is: Danny Teed (MD) 7-10AM; George Jackson 10-3PM; Patrick Morgan 3-9PM; and Brad Phillips 9-11PM.

Attention campus stations: H.P. & Bell Management would like you to drop them a line with current playlist and address. If you do so, you'll get all the records by their artists, which include Flying Circus, Light-house, Bill King, Snakey, Bob McBride etc. Write to Jutta Ney, H.P. & Bell, 120 Avenue Road, Toronto. MSR 2H4.

Campus station who wants 45 & LP service: CKEH Radio, Eric Hamber Secondary School, 5025 Willow St., Vancouver 13. Attention: Jack Nortman (who is the programmer of the station). Station asks why certain companies are slow to service a high school station, especially since the teen audience is an important 45 market.

**The Programmers HELP**

Ontario station needs Sports Director for radio & TV work. Must be strong on play by play. Contact Gord Shale or Don O'Neil at CHEX Peterborough.

CKXL needs a contemporary morning man for 6-9AM. Contact Bob Robertson.

Dave Booth (with 5 years experience as innovative FM personality/programmer) seeks FM position anywhere in Canada. Believes in creative FM programming as described in CRTC policy paper. Also interested in innovative AM radio (not top 30). Contact Dave at 52 Ezra Ave., Waterloo. (519) 742-7337.

CJBK London is expanding its news department and has two immediate openings. One for afternoon run; he must be experienced with strong presentation and good writing ability. Other opening is for evenings and drivetime backup; a good position for a young aggressive type ready to move up. Tape

and resume to news director John Rea, CJBK, Box 1290, Terminal A, London, Ont.

10,000-watt metro station requires two experienced adult communicators for immediate openings. Send tape and resume to Bob Henry, CHER, Sydney, N.S.

The **ADULT**  
Programmers *Contemporary*  
**ADDITIONS**

**CKEY TORONTO**

(Gene Kirby)

*A Man & A Train/Marty Robbins*

*Ready & Willing/Peaches*

*Bring Back My Yesterday/Glen Campbell*

**CKRD RED DEER**

(Doug Fix)

*Sweet Gypsy Rose/Dawn*

*Love Can Bless/Ian Tyson*

*Uneasy Rider/Charlie Daniels*

*Send A Little Love My Way/Anne Murray*

**CKPC BRANTFORD**

(V. Follitt/A. Anderson)

The **MAPLE LEAF**  
Programmers **SYSTEM**

This week's Maple Leaf System winner is "Goodbye Mama" by Dave Nicol.

**GROUP PROFILE**  
—CROWBAR



Crowbar, along with T-Bone Walker, were featured at a free concert at Nathan Phillips Square. The show sponsored by CHUM-FM, had the City Hall Square jammed with thousands of people.

Watching Crowbar perform is like New Year's Eve. "We're always having a party. We're spontaneous whether we're rehearsing or jamming because we know about one another", says Kelly Jay Fordham, the outspoken spokesman of the band. They respect each other, both as professionals and individuals and they work harder at music because their backgrounds are related.

Crowbar has a new single out on Epic records entitled "Higher and Higher", with a "B" side entitled "Nothing Lasts Forever", written by Kelly Jay.

The group is managed by Martin Onrot of Encore Productions (Toronto).

*Maybe Baby/Gallery*  
*Sunshine/Mickey Newbury*  
*Lord, Mr. Ford/Jerry Reed*  
*Sweet Gypsy Rose/Dawn*  
*Happy Dreamer/Jack Cornell*  
*Love Can Bless the Soul/Ian Tyson*  
*Down on the Flat Rock/Skipper*  
*I'm Not the Kinda Guy/Shannon*  
*The Hurt/Cat Stevens*

**CHML HAMILTON**

(George Patton)

*Young Love/Donny Osmond*

*Old Betsy Goes Boing Boing/Hummers*

*Heaven On Earth/Sonny James*

**CKFM TORONTO**

(Dan Chevrette)

*Loves Me Like A Rock/Paul Simon*

*Make Life Little Bit Brighter/Chester*

*You Light Up My Life/Carole King*

*Happy Dreamer/Jack Cornell*

*Loving Arms/Dobie Gray*

LP's

*Touch Me In The Morning/Diana Ross*

*Greatest Hits/Joan Baez*

**RIVERS/CHRISTENSEN**  
**PRODUCE AM/FM SERIES**

Tom Rivers of CHUM Toronto and CHYM Kitchener's Howard Christensen have formed a production company flying the banner of Hip Productions. The Toronto-based firm is now readying a thirteen week 65 episode comedy series to be ready by mid-September. Entitled "Adventure of Hi-Powered Howard", this will be the first in a series of different type episodes and have been groomed to comply with Category 50 of the proposed CRTC regulations (Spoken Word 1-6 Use of language in expression). The series, to be produced in full stereo, will be 100% Canadian. Stereo demo tapes will be available to those interested. Contact Tom Rivers collect (416) 961-8417 — Suite 2301 — 7 Jackes Ave. Toronto or Howard Christensen (519) 744-5696.

It should be noted that Rivers was associated with the successful "Stoned Ranger" series that made a strong impact on AM & FM stations in both the U.S. and Canada. Not only will this Canadian series be a way for AM & FM programmers to fulfill their obligation to the CRTC but it will also enable them to make money. According to Rivers the series will supply seventy-five minutes per week. This works out to four plays per day with replays on the weekend. The episodes are from one to three minutes in length.

The cost of the series will differ from market to market. The Hip people have come up with a price structure that will make it enticing to both large and small stations.

The Programmers section of RPM is made possible by the advertisers who support RPM each week. This section is a unique weekly supplement of news and information for programmers and broadcasters across Canada. Support the advertisers who make The Programmers possible.

*Young Love/Donny Osmond*  
*Rock & Roll Heaven/Climax*  
*Love You Easy/Greg Mitter*  
*Learn to Say Goodbye/Dusty Springfield*  
*Where There's Smoke/Grass Roots*  
*Everyone's Agreed/Stealers Wheel*  
*Songs/B.J. Thomas*  
*Old Betsy Goes Boing Boing/Hummers*

**CKPT PETERBOROUGH**

(Rick Johnson)

*Sweet Gypsy Rose/Dawn*

*He Did With Me/Vicki Lawrence*

*Live & Let Die/Wings*

**CKX BRANDON**

(Cliff Birnie)

*How Can I Tell Her/Lobo*

*Summer/Bobby Goldsboro*

*Early in the Morning/Bobby Sherman*

*Give Me Love/George Harrison*

*Bad Bad Leroy Brown/Jim Croce*

*Take Me As I Am/Jerry Wallace*

*Whenever It's A Sunday/Fortunes*

*Should I Tie A Ribbon/Connie Francis*

*Just Two Teenage Kids/Jhi-Lites*

*Wouldn't Be My Lady/Johnny Tillotson*

*Angel/Aretha Franklin*

*Look What I Found/Paul Williams*

*You Were Always There/Donna Fargo*

**CHEC-FM LETHBRIDGE**

(John Oliver)

*Touch Me in the Morning/Diana Ross*

*Goodbye Mama/Dave Nicol*

*Summer Song/Lettermen*

*Two Bit Afternoon/Don Agrati (LP)*

**CJGX YORKTON**

(Ron Waddell)

*Head Above the Water/Anne Murray (f/s)*

*Goodbye Mama/Dave Nicol*

*Love Can Bless the Soul/Ian Tyson*

*Could You Ever Love Me/Gary & Dave*

*Get Down/Gilbert O'Sullivan*

*Diamond Girl/Seals & Crofts*

*All Things Come from God/Tony Kosinec*

*Moonshine/John Kay*

*Love You Easy/Greg Mitter*

*Glamour Boy/Guess Who*

*Down on Flat Rock/Skipper*

*He Did With Me/Vicki Lawrence*

**CKBB BARRIE**

(Ken Trew)

*Clouds/David Gates*

*Diamond Girl/Seals & Crofts*

*Harmony/Ray Conniff*

*Do What You Can/John Laughlin*

*Spending My Time/Chad Allen*

**CKBW BRIDGEWATER**

(Greg Buckler)

*Feeling Stronger Every Day/Chicago*

*Get Down/Gilbert O'Sullivan*

*Carnival Town/Karl Erickson*

The **COUNTRY**  
Programmers **ADDITIONS**

**CKPC BRANTFORD**

(Vic Follitt)

*Slippin' and Slidin'/Billy Crash Craddock*

*Am I That Easy to Forget/Jim Reeves*

*Riders in the Sky/Roy Clark*

*Love Can Bless the Soul/Ian Tyson*

*Ballad of Don Messer/Doug Lewis*

The *Adult Contemporary*  
Programmers **PLAYLIST**

- 1 4 YESTERDAY ONCE MORE  
Carpenters/A&M 1446/W
- 2 2 GIVE ME LOVE  
George Harrison  
Apple 1862/F
- 3 3 KODACHROME  
Paul Simon/Columbia 4-45859/H
- 4 7 GET DOWN  
Gilbert O'Sullivan  
Mam 3629/K
- 5 9 SHAMBALA  
Three Dog Night  
Dunhill 4352/N
- 6 1 WHAT ABOUT ME  
Anne Murray/Capitol 72700/F
- 7 6 ROSALIE  
Michael Tarry/Reprise 4017/P
- 8 12 BAD BAD LEROY BROWN  
Jim Croce/ABC 11359/N
- 9 5 MY LOVE  
Paul McCartney/Apple 1861/F
- 10 13 DIAMOND GIRL  
Seals & Crofts  
Warner Bros. 7708/P
- 11 16 SUMMER SONG  
Lettermen/Capitol 3619/F
- 12 8 PLAYGROUND IN MY MIND  
Clint Holmes/Epic 5-10891/H
- 13 14 GLAMOUR BOY  
Guess Who  
Nimbus 9 74-0977/N
- 14 11 BOOGIE WOOGIE BUGLE BOY  
Bette Midler/Atlantic 2964/P
- 15 10 BONDI JUNCTION  
Peter Foldy/Kanata 1015/K
- 16 17 CRY YOUR EYES OUT  
Les Emmerson/Lion 155/Q
- 17 15 LATELY LOVE  
Bob Ruzicka/MCA 40049/J
- 18 23 MY MERRY GO ROUND  
Johnny Nash/Epic 1003/H
- 19 24 MINSTREL GYPSY  
Stampede/MWC 1013/M
- 20 19 DIRTY OLD MAN  
George Hamilton IV  
RCA SP/SPS-45-103/N
- 21 25 DELTA DAWN  
Helen Reddy  
Capitol 3654/F
- 22 18 AND I LOVE YOU SO  
Perry Como  
RCA 74-0906/N
- 23 29 MORNING AFTER  
Maureen McGovern  
20th Century 2010/T
- 24 28 HE DID WITH ME  
Vicki Lawrence/Bell 45362/M
- 25 20 CLOSE YOUR EYES  
Edward Bear/Capitol 72692/M
- 26 27 MOONSHINE (Friend of Mine)  
John Kay/Dunhill 4351/N
- 27 30 YOU LOOK GOOD IN DENIM  
James Leroy/GRT 1230 53/T
- 28 21 LONG TRAIN RUNNING  
Doobie Bros/Warner Bros 7698/P
- 29 34 MASTER OF PANTOMIME  
Lorence Hud/A&M 335/W
- 30 22 FARMER'S SONG  
Murray McLauchlan  
True North TN 4-113/H
- 31 31 SOUL MAKOSSA  
Manu Dibango/London 2546/K
- 32 39 HARMONY JUNCTION  
David Clayton Thomas  
RCA 74-0966/N
- 33 26 MUSIC EVERYWHERE  
Tufano & Giammarese  
Ode 66033/W
- 34 43 IT WOULDN'T HAVE MADE  
ANY DIFFERENCE  
Tom Middleton/Columbia C4-4002/H
- 35 36 AIN'T NO TELLING  
Karl Erikson/UA 252/W
- 36 46 BUT TOMORROW THERE'S  
ANOTHER DAY  
Hank Smith/Quality 2069X/M
- 37 37 THE FREE ELECTRIC BAND  
Albert Hammond  
Columbia 6018/H
- 38 42 CARRY ON  
Cliff & Ann Edwards  
Polydor 2065 194/Q
- 39 32 SONG OF LOVE  
Alabama/Smile SLE 101/K
- 40 35 DANIEL  
Elton John/MCA 40046/J
- 41 44 THANK YOU  
Abraham's Children/G.A.S. 1011
- 42 33 APALACHICOLA  
Keath Barrie/Polydor 2065 190/Q
- 43 41 YOU'LL NEVER GET TO HEAVEN  
Stylists/Avco 4618/N
- 44 65 LORD MR. FORD  
Jerry Reed/RCA 74-0960/N
- 45 50 GRAND HOTEL  
Procol Harum/Chrysalis 2013/P
- 46 40 FIRST CUT IS THE DEEPEST  
Keith Hampshire  
A&M AMX337/W
- 47 53 WARM LOVE  
Van Morrison  
Warner Bros 7706/P
- 48 52 ALL THINGS COME FROM GOD  
Tony Kosinec/Smile 134/K
- 49 71 ISN'T THAT SO  
Jesse Winchester/Bearsville 3601/P
- 50 59 DOWN ON MY KNEES  
Fergus/Capitol 72702/F
- 51 69 TOUCH ME IN THE MORNING  
Diana Ross/Tamla Motown M772L/V
- 52 63 LIVING WITHOUT YOU  
Creamcheeze Good-Time Band  
MCA 40089/J
- 53 62 GOODBYE MAMA  
Dave Nicol/Columbia C4-4013/H
- 54 61 WE ARE ALL OF US  
Michael Vincent/Atlantic 40001/P
- 55 68 GYPSY DAVY  
Arlo Guthrie/Reprise 1158/P
- 56 64 HOW CAN I TELL HER  
Lobo/CAN Tree 16004X/M
- 57 60 UNDERNEATH TWILIGHT CANOPY  
David George/G.A.S. 1009
- 58 58 NEVER NEVER NEVER  
Shirley Bassey/United Artists 211/F
- 59 48 EVERY REASON TO BE PROUD  
Harry Marks/Sweet Plum 9913/K
- 60 66 I'D RATHER BE A COWBOY  
John Denver/RCA 74-0955/N
- 61 51 LOVIN' NATURALLY  
Sandalwood/Bell 45-348/M
- 62 54 YOU ARE THE SUNSHINE  
OF MY LIFE  
Stevie Wonder/Motown T319L/V
- 63 38 HEY GIRL  
Paul Anka/Buddah 349X/M
- 64 95 SAY HAS ANYBODY SEEN  
MY SWEET GYPSY ROSE  
Dawn/Bell 45-374X/M
- 65 70 TOUCH ME  
Lisa/Polydor 2065 182/Q
- 66 67 BONGO ROCK  
Incredible Bongo Band  
Pride 1015/Q
- 67 75 HIGHWAY DRIVING  
Alabama/Smile 103/K
- 68 72 PASSING THROUGH  
Leonard Cohen/Columbia 4-45852/H
- 69 82 NATURAL HIGH  
Bloodstone/London 45-1046/K
- 70 73 WHOLE LOTTA YOUR LOVE  
Lee Hurst/A&M 362/W
- 71 45 SWINGING SHEPHERD BLUES  
Moe Koffman/GRT 1230 51/T
- 72 89 SUMMER (The First Time)  
Bobby Goldsboro  
United Artists 251/J
- 73 74 COME LIVE WITH ME  
Roy Clark/Dot 17449X/M
- 74 93 LIVE & LET DIE  
Paul McCartney/Apple 1863/F
- 75 84 SMOKE SMOKE SMOKE  
(That Cigarette)  
Commander Cody/Paramount 0216X/M
- 76 76 I'LL ALWAYS LOVE YOU  
Pinky Davin Group  
United Artists / 235/U
- 77 77 MISTY ROAD  
Robert David/RCA 75-1127/N
- 78 78 A SONG FOR EVERYONE  
Ray Griff/Dot 17456X/M
- 79 79 CONSIDER IT DONE  
Lemeliters/Celebration 2076X/M
- 80 80 SOMEWHERE THERE'S  
A MOUNTAIN  
Allan Sisters/Arpeggio 1021/N
- 81 81 RAGING RIVER  
Chris Scott/Boot 072/K
- 82 83 THE ROAD ROLLS ON  
Jack Schechtman  
Columbia 4-45861/H
- 83 92 COULD YOU EVER  
LOVE ME  
Gary & Dave/Axe 10/K
- 84 87 WHERE THERE'S SMOKE  
THERE'S FIRE  
Grass Roots/ABC 4345/N
- 85 85 YESTERDAY AND YOU  
Holly Sherwood/Bell 30068X/M
- 86 86 UNEASY RIDER  
Charlie Daniels/Kama Sutra 576X/M
- 87 88 WOMAN OF SPRING  
Jesse Lawrence  
Can-Base CB4-506/H
- 88 97 SO VERY HARD TO GO  
Tower of Power  
Warner Bros. 7687/P
- 89 .... MILLION TO ONE  
Donny Osmond/MGM K14583/Q
- 90 90 SATIN SHEETS  
Jeannie Pruett/MCA 40015/J
- 91 94 HE  
Family Child/G.A.S. 1013
- 92 99 SUNSHINE  
Mickey Newbury/Elektra 45853/P
- 93 96 CHERRY WINE  
Morning Haze/Kot'ai 155/K
- 94 .... MAYBE BABY  
Gallery/Sussex 259/V
- 95 .... HANDS  
Debbie Dawn/Warner Bros WB7721/P
- 96 .... THE HURT  
Cat Stevens/A&M 1418/W
- 97 100 24 SYCAMORE STREET  
Gene Pitney  
Musicor 1471X/M
- 98 .... NASHVILLE  
Ray Stevens/Barnaby 5020/H
- 99 .... LEARN TO SAY GOODBYE  
Dusty Springfield/Dunhill 4357/N
- 100 .... YOU WERE ALWAYS THERE  
Donna Fargo/Dot 17460/M

Cold Manitoba Rain/Gates Lepine  
PEI Happy Birthday/Stompin' Tom Connors

CFAC CALGARY  
(Larry Kunkel)  
Slippin' Away/Jean Shepard  
Bad Bad Leroy Brown/Anthony Jones  
Aaron Brown/Jack Bailey  
But Tomorrow's Another Day/Hank Smith  
Take Me Back to Tulsa/Asleep at Wheel  
Nashville/Ray Stevens  
Corner of My Life/Bill Anderson  
Love Ain't Worth A Dime/Wynn Stewart  
Summer/Bobby Goldsboro  
Bring Back My Yesterday/Glen Campbell  
Sunshine/Mickey Newbury

CHOO AJAX  
(Peter Norman)  
You've Never Been This Far Before/Twitty  
Little Annie Brown/Dallas Harms  
The Prophet/Dick Damron  
Mm-mm Good/Del Reeves  
Slippin' & Slidin'/Billy Crash Craddock

CFFM-FM KAMLOOPS  
(Jim Zack)  
The Corner of My Life/Bill Anderson  
Beautiful Love Song/Glen Campbell  
Do No Good Woman/Waylon Jennings  
Take Me As I Am/Jerry Wallace  
Am I That Easy To Forget/Jim Reeves  
Slippin' and Slidin'/Billy Crash Craddock  
Riders in the Sky/Roy Clark  
Now and Then/Dave Baker

CHSC ST. CATHARINES  
(Peter Darrell)  
Everybody's had the Blues/Merle Haggard  
Ballad of Don Messer/Douglas Lewis  
All Them Irons in the Fire/Carroll Baker  
Riders in the Sky/Roy Clark  
Cold Manitoba Rain/Gates Lepine  
A Good Love Is Like/Bob Luman

CKRM REGINA  
(Ron Mullin)  
Next Door Neighbours Kids/Jud Strunk  
Sold American/Kinky Friedman  
Corner of My Life/Bill Anderson  
The Prophet/Dick Damron  
Hank/Hank Williams Jr.  
Sunshine/Mickey Newbury

CJIB VERNON  
(Frank Martina)  
Southern Loving/Jim Ed Brown  
Lord, Mr. Ford/Jerry Reed  
Sweet Country Woman/Johnny Duncan  
Thank You for Being You/Mel Tillis  
Louisiana Woman, Miss. Man/Lynn & Twitty  
Sleepy Country Road/Bill Lewis  
All Them Irons in Fire/Carroll Baker  
Slippin' Away/Jean Shepard  
The Good Old Days/Owens & Raye  
Nothing Ever Hurt Me/George Jones  
By Your Touch/Tim Hewie  
National Pastime/Gary Buck

CKCL TRURO  
(Rod Mackey)  
Don't Let Me Know/Ron Perkins  
I Can't Tell You/John Allan Cameron  
I Hate You/Ronnie Milsap  
Last Will and Testament/Howard Crockett  
Lord, Mr. Ford/Jerry Reed  
Louisiana Woman, Miss. Man/Lynn & Twitty  
Thank You for Being You/Mel Tillis  
Top of the World/Lynn Anderson  
The Day After Tomorrow/Andrew Sisters  
Travelling Man/Dolly Parton

CKBB BARRIE  
(Jack Jacob)  
Corner of My Life/Bill Anderson  
Everybody's Had the Blues/Merle Haggard  
Good Old Days/Owens & Raye  
I Used It All On You/Nat Stuckey  
Funny Man/Charlie Louvin  
Thank You For Being You/Mel Tillis  
Touch the Morning/Don Gibson  
Mr. Lovemaker/Johnny Paycheck  
Slippin' & Slidin'/Billy Crash Craddock  
Am I that Easy to Forget/Jim Reeves  
If She Just Helps Me/Sonny James  
Sandy's Gonna Stay/Gary Buck  
Aaron Brown/Jack Bailey

CKLW-FM WINDSOR  
(Ron Foster)  
Little Annie Brown/Dallas Harms  
Barrooms Have Found You/Garland Frady  
Sunshine/Mickey Newbury  
Bring Back My Yesterday/Glen Campbell  
Wake Up Jacob/Porter Wagoner  
Riders in the Sky/Roy Clark  
Hush/Jeanie C. Riley  
Shotgun Willie/Willie Nelson

CJGX YORKTON  
(Ron Waddell)  
Amanda/Don Williams  
The Prophet/Dick Damron  
Heaven on Earth/Sonny James  
You're the Best Thing/Ray Price  
Today Will Be the First Day/Law & Lindsay  
Ballad of Don Messer/Douglas Lewis

CJVI VICTORIA  
(Ron Robinson)  
Happy Birthday PEI/Stompin' Tom Connors  
Heaven on Earth/Sonny James  
Louisiana Blue Boy/Jerry Warren  
Woman Without A Home/Statler Bros.  
Corner of My Life/Bill Anderson  
Take It on the Chin/Ron Perkins  
Old Betsy Goes Boing Boing/Hummers  
Highway Driving/Alabama  
Can I Sleep in Your Arms/Jeanie Seely  
Slippin' Away/Jean Shepard

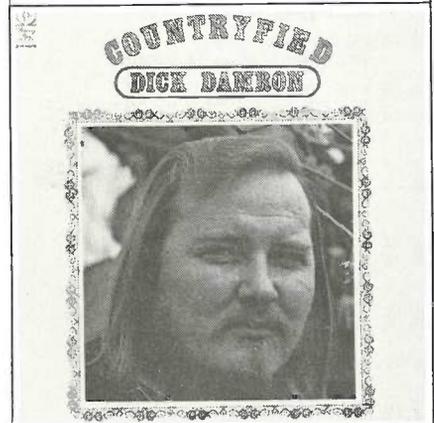
CKRD-FM RED DEER  
(Danny Teed)  
Would You Walk with Me/Arlene Harden  
Heaven on Earth/She Believes/Sonny James  
You're the Best Thing/Ray Price  
Bring Back My Yesterday/Glen Campbell  
Love is a Beautiful Song/Dave Mills

CKOM SASKATOON  
(Wally Cameron)  
Louisiana Woman Miss. Man/Twitty & Lynn  
Man & A Train/Marty Robbins  
Southern Loving/Jim Ed Brown

CJCJ WOODSTOCK N.B.  
Lord Mr. Ford/Jerry Reed  
Southern Loving/Jim Ed Brown  
She Believes In Me/Sonny James  
What the People Say/Webb & Debbie Pierce  
Song for Everyone/Ray Griff  
Highway Driving/Alabama  
Crying Places/Carroll Baker  
Ballad of Don Messer/Douglas Lewis

CHEX PETERBOROUGH  
(Sean Eyre)  
Lord Mr. Ford/Jerry Reed  
Mr. Lovemaker/Johnny Paycheck  
Love is the Foundation/Loretta Lynn  
All Them Irons in Fire/Carroll Baker  
Aaron Brown/Jack Bailey

# DICK DAMRON



KHE 90216

DICK HAS BEEN WRITING SONGS FOR QUITE A FEW YEARS, BUT UNTIL "COUNTRYFIED" HIT THE CHARTS BY BOTH DICK AND GEORGE HAMILTON IV, A LOT OF HIS GOOD MATERIAL WAS OVERLOOKED, BUT NOW WITH DICK HIMSELF, ESTABLISHED AS A COUNTRY ARTIST AND WITH EVERYONE LOOKING FOR A NEW DAMRON SONG TO RECORD, YOU CAN LOOK FOR A LOT MORE OF THE BELIEVABLE TYPE SONGS IN THE FUTURE. AVAILABLE ON HARMONY RECORDS.

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OF CANADA, LTD.



The  
Programmers

COUNTRY  
PLAYLIST

- 1 5 DON'T FIGHT THE FEELINGS OF LOVE  
Charley Pride/RCA 74-0942/N
- 2 4 WHAT ABOUT ME  
Anne Murray/Capitol 72700/F 
- 3 9 YOU WERE ALWAYS THERE  
Donna Fargo/Dot 17460/M
- 4 7 TOP OF THE WORLD  
Lynn Anderson  
Columbia 4-45857/H
- 5 10 LORD MR. FORD  
Jerry Reed/RCA 74-0960/N
- 6 6 SOUTHERN LOVING  
Jim Ed Brown/RCA 74-0942/N
- 7 1 LOVE IS THE FOUNDATION  
Loretta Lynn/MCA 40058/J
- 8 11 YOU GIVE ME YOU  
Bobby G. Rice  
Metromedia 68-0107/T
- 9 3 WHY ME  
Kris Kristofferson  
Monument 8571/H
- 10 2 RAVISHING RUBY  
Tom T. Hall/Mercury 7377/Q
- 11 17 TOUCH THE MORNING  
Don Gibson/Hickory 1671/K
- 12 12 TRAVELIN' MAN  
Dolly Parton/RCA 74-0950/N
- 13 19 TRIP TO HEAVEN  
Freddy Hart/Capitol 3612/F
- 14 8 KIDS SAY THE DARNDDEST THINGS  
Tammy Wynette/Epic 5-10969/H
- 15 20 LOUISIANA WOMAN  
MISSISSIPPI MAN  
Loretta Lynn/Conway Twitty  
MCA 40097/J
- 16 16 SLIPPIN' & SLIDIN'  
Billy Crash Craddock/ABC 11364/N
- 17 15 DIRTY OLD MAN  
George Hamilton IV  
RCA SP/SPS-45-103/N 
- 18 24 AM I THAT EASY TO FORGET  
Jim Reeves/RCA 74-0955/N
- 19 26 YOUR SIDE OF THE BED  
Mac Davis/Columbia 4-45829/H
- 20 13 SATIN SHEETS  
Jeanne Pruett/MCA 40015/J
- 21 22 LATELY LOVE  
Bob Ruzicka/MCA 40019/J 
- 22 39 IF SHE JUST HELPS ME GET OVER YOU  
Sonny James/Columbia 4-45871/H
- 23 23 WOMAN WITHOUT A HOME  
Statler Bros/Mercury 73392/Q
- 24 14 THANK YOU FOR BEING YOU  
Mel Tillis/MGM 14552/Q
- 25 49 NOTHING EVER HURT ME  
George Jones/Epic 5-11006/H
- 26 36 I CAN'T BELIEVE IT'S OVER  
Skeeter Davis/RCA 74-0968/N
- 27 28 BUT TOMORROW THERE'S ANOTHER DAY  
Hank Smith/Quality 2069X/M 
- 28 34 WE HAD IT ALL  
Waylon Jennings/RCA 74-0961/N
- 29 25 TIE A YELLOW RIBBON  
ROUND THE OLE OAK TREE  
John Carver/ABC 11357/H
- 30 18 TOO MUCH MONKEY BUSINESS  
Freddy Weller/Columbia 4-45827/H
- 31 98 EVERYBODY'S HAD THE BLUES  
Merle Haggard/Capitol 3641/F
- 32 45 MM-MM GOOD  
Del Reeves/United Artists 249/U
- 33 52 SLIPPIN' AWAY  
Jean Shepard/United Artists 248/U
- 34 21 NORTH TO CHICAGO  
Hank Snow/RCA 74-0915/N 
- 35 51 OLD FAITHFUL  
Tony Booth/Capitol 3639/F
- 36 47 CHAMPLAIN & ST. LAWRENCE LINE  
Orval Prophet/Columbia C4-4008/H 
- 37 27 SWEET COUNTRY WOMAN  
Johnny Duncan  
Columbia 4-45818/H
- 38 57 BLIND JONATHON/MAKE IT OVER THE HILL  
Diane Leigh/Marathon 1087/C 
- 39 50 SWEETHEART  
Lisle/Bronco BR2710 
- 40 29 MR. LOVEMAKER  
Johnny Paycheck/Epic 10999/H
- 41 33 RIDE ME DOWN EASY  
Bobby Bare  
RCA 74-0918/N
- 42 56 I CAN FEEL THE LEAVIN' COMING ON  
Cal Smith/MCA 40061/J
- 43 37 SHE'S ALL WOMAN  
David Houston/Epic 10995/H
- 44 38 PICTOU COUNTY JAIL  
Jim & Don Haggart  
Arpeggio 1010/N 
- 45 32 BORN A FOOL  
Freddie Hart/MCA 40011/J
- 46 44 BABY'S GONE  
Conway Twitty/MCA 40027/J
- 47 35 YOU ALWAYS COME BACK  
Johnny Rodriguez/Mercury 73368/Q
- 48 31 SEND ME NO ROSES  
Tommy Overstreet/Dot 17455/M
- 49 30 JUST THANK ME  
David Rogers/Atlantic 45-2957
- 50 64 A GOOD LOVE IS LIKE A GOOD SONG  
Bob Luman/Epic 10994/H
- 51 54 SANDY  
Con Archer/Boot 071/K
- 52 43 THE FARMER'S SONG  
Murray McLauchlan  
True North 4-113/H 
- 53 48 DRY YOUR EYES  
Frankie Gibbs  
Warner Bros. 4019/P 
- 54 40 APALACHICOLA  
Keath Barrie/Polydor 2065 190/Q 
- 55 46 ROSALIE  
Michael Tarry/Reprise CR4017/  

- 56 41 LOVE'S NECESSARY THINGS  
Allan Capson/Marathon 1083/C 
- 57 93 THE CORNER OF MY LIFE  
Bill Anderson/MCA 40070/J
- 58 91 HANK  
Hank Williams Jr./MGM 14550/Q
- 59 42 A SONG FOR EVERYONE  
Ray Griff/Dot 17456/M 
- 60 53 DRINKING WINE SPO-DEE O'DEE  
Jerry Lee Lewis/Mercury 73374/Q 
- 61 66 LEGEND OF TOM LAMB  
Russ Gurr/London 17456/K 
- 62 70 MOONSHINE (Friend of Mine)  
John Kay/Dunhill 4351/N 
- 63 68 WHAT DID I DO TO DESERVE YOU  
Chris Scott/Boot 072/K 
- 64 55 GRIZZLY BEAR  
Mount Airy/Thimble TS005/L
- 65 69 COME ON HOME  
Lloyd Phinney/RCA 75-1125/N 
- 66 71 A MAN AND A TRAIN  
Marty Robbins/MCA 40067/J
- 67 58 BRING IT ON HOME  
Joe Stampley/Dot 17452/M
- 68 72 MY SWEET CAROLINE  
Canadian Zephyr/Bronco 2709 
- 69 81 IT'S A MAN'S WORLD  
Diana Trask/Dot 17467/M
- 70 88 IF TEARDROPS WERE PENNIES  
Porter Wagoner/Dolly Parton  
RCA 0981/N
- 71 99 RIDERS IN THE SKY  
Roy Clark/Dot 17458/M
- 72 73 AARON BROWN  
Jack Bailey/GRT 1230-59/T 
- 73 74 REDWOOD HILL  
Creamcheeze Good-Time Band  
MCA 40089/J 
- 74 75 I USED IT ALL ON YOU  
Nat Stuckey/RCA 74-0973/N
- 75 76 HIGHWAY DRIVING  
Alabama/Smile 103/K 
- 76 87 THE GOOD OLD DAYS  
Buck Owens/Susan Raye  
Capitol 3601/F
- 77 80 IF YOU WOULDN'T BE MY LADY  
Johnny Tillotson/Columbia 4-45842/H
- 78 78 SHORES OF P.E.I.  
Roy MacCaull  
Marathon 45-1086/C 
- 79 79 ONE STEP FORWARD  
TWO STEPS BACK  
Roy Payne/RCA 75-1123/N 
- 80 82 NATIONAL PASTIME  
Gary Buck/RCA 75-1128/N 
- 81 94 BY YOUR TOUCH  
Tim Hewie/Bronco BR2708
- 82 83 DAY AFTER TOMORROW  
Allan Sisters/Arpeggio 1021/N 
- 83 97 BAD BAD LEROY BROWN  
Anthony Armstrong Jones  
Epic 5-11002/H
- 84 84 I CAN'T TELL YOU  
John Allan Cameron  
Columbia C4-4014/H 
- 85 85 NOW AND THEN  
Dave Baker/Stamp ST4-5X/M 
- 86 86 SUNSHINE  
Mickey Newbury/Elektra 4583/P
- 87 .... WATERGATE BLUES  
Tom T. Hall/Mercury 73394/Q
- 88 .... I HATE YOU  
Ronnie Milsap/RCA 74-0969/N
- 89 92 I'LL BE SATISFIED  
Don Adams/Atlantic 4002/P
- 90 96 LITTLE ANNIE BROWN  
Dallas Harms/Columbia C4-4006/H 
- 91 100 YOU WON'T MISS YOUR WATER  
Winston James/Marathon 1094/C 
- 92 .... OPEN UP YOUR HEART  
Roger Miller/Columbia 4-45873/H
- 93 95 IT'S TIME  
George Carone/Gaiety 740 
- 94 .... THE PROPHET  
Dick Damron  
Columbia C4-4007/H 
- 95 .... SHOTGUN WILLIE  
Willie Nelson/Atlantic 45-2968/P
- 96 .... ALL THEM IRONS IN THE FIRE  
Carroll Baker/Gaiety G742 
- 97 .... LOVE CAN BLESS THE SOUL OF ANYONE  
Ian Tyson/A&M AMX344/W 
- 98 .... COLD MANITOBA RAIN  
Gates Lepine/Boot BT078/K 
- 99 .... BARROOMS HAVE FOUND YOU  
Garland Brady/Countryside 45104/P
- 100 .... OLD BETSY GOES BOING BOING  
Hummers/Capitol 3646/F

*IN YOUR EAR* continued from page 15  
hours in a sample week in 1971 to 319  
hours in 1972.

Most other licensees providing some multi-lingual programming did not broadcast as much in other languages as they are permitted under the rules set out in the Board of Broadcast Governors' guidelines of January 1962. These guidelines allow any licensee to broadcast up to 20 hours a week between 6 AM and midnight in a language other than French or English, without seeking special authorization.

Access to the media by community organizations and student groups has become a matter of new importance in recent years, and the Commission is anxious that new ideas and concepts of programming in this area find an outlet for expression. The amendment to the Order-in-Council which prohibited the granting of licences to provincial governments or their agents (P.C. 1972-1569) has resulted in a number of submissions for campus radio stations from previously ineligible student groups.

While many of these applicants propose a large proportion of musical programming to meet the specialized interest of student audiences, others plan to experiment with new concepts of community radio. The orientation of these stations is toward providing a specialized service for the communities they serve; this would include radio drama, lectures, documentaries, and the opportunity for access to the broadcast facilities for the purpose of expressing opinion. Such propo-

sals reflect the confidence of student groups in their own talents and imagination, and in their ability to provide a distinctive alternative radio service.

It is perhaps interesting to note that, in general, AM-type programming fails to achieve significant audiences against competition from television in the evening hours. However, certain FM stations, programming to specific tastes or interests, are able to attract a sizeable proportion of their audiences during these same hours. Among the most notable examples are CHUM-FM and CJRT-FM in Toronto, CHOM-FM in Montreal, and CKLG-FM in Vancouver.

At the December 1972 Hearing, the Commission heard applications for the renewal of the Radiomutuel AM network and radio station CKAC (Montreal).

In announcing its decision on these applications the Commission expressed its concern "with regard to the quality of French spoken on the air" in view of the role of these stations in French-Canadian broadcasting. As a condition of licence the broadcasters are expected to take "appropriate measures . . . to improve this situation appreciably."

The Commission also noted the increased amount of English-language recordings broadcast over French-language stations, in some cases as high as 53.2 percent. In granting licence renewals to the radio networks Radiomutuel and Telemédia, the Commission stated that it "expects that each station will establish, in co-operation with other broadcasters concerned with this question, a reasonable scheme to improve this situation as soon as possible."

Radio drama in Canada survives in significant quantity only on the CBC networks. In 1971-1972 it occupied 3.4 percent of the average weekly programming on the English AM network, 4.2 percent on French AM, 2.2 percent on English FM, and 3.2 percent on French FM. Last year's figures were roughly equivalent.

Since most cultural events tend to be concentrated in the major urban centres of Canada, small towns and rural communities must rely on CBC radio as an important source of cultural entertainment. There were also encouraging signs that provincial educational stations, and some independent community and campus radio (primarily FM) outlets, are interested in providing both revivals of early radio dramas and production of original Canadian scripts.

What's the gist of all the above? It seems to me the thing that shines through is that the CRTC wants HIGHER STANDARDS in both AM and FM radio. The section discussing AM seems to admit, rather reluctantly, that AM radio is providing a service to its audience: a mass-audience, lowest common denominator type of radio broadcasting. But the "specialised formats" such as talk radio are than discussed in glowing praise, and "disc jockeys" are encouraged to become entertainers with the note "people are listening more to what is being broadcast between the music". This seems to point toward a certain coolness at the CRTC to stations that run music 24 hours a day with deejays who don't say much of substance. It seems clear that while the CRTC isn't about to revoke licences from these "music box radio stations", it would like them to add informative talk shows or features, and would also like the deejays to talk on a more intellectual level than "here's a great song to get you out of bed this morning".

The CRTC also looks favourably on new, creative types of radio programming. Progressive rock stations, campus stations, and radio dramas all come in for lavish praise in the excerpts above.

Over the next few years, radio people can look for the CRTC to expand its push for better programming on Canadian radio, if we take the '72-73 report at its word. If you'd like a copy, it will be sent to you without charge. Write to: Information Officer, CRTC, 100 Metcalfe Street, Ottawa, K1A 0N2 and ask for item number BC1-1/1973.

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**"BUT  
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THERE'S  
ANOTHER DAY"**

**Hank Smith**

QUALITY 2069X



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Ranwood 951 X

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*Bobby G. Griffith*

SINGS

' THE BADGER'S SONG '