



Maurice Solway - Love and Tolerance

50 CENTS
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Throughout our society age 65 is the traditional age of retirement and turning off, but for Maurice Solway, star of the acclaimed motion picture short "The Violin", age 65 is a turning on, a new beginning. It might be better to say that his interesting life is continuing at a higher and faster pace and one that doesn't seem to phase the dauntless musician one bit.

Mr. Solway's career dates back some 50 years when at the early age of 15 he became a member of the Toronto Symphony Orchestra. His mastery of the violin is much sought after on recording sessions and he is a familiar face around the Toronto area Studios showing up on discs by such artists as Moe Koffman and Anne Murray. But to the general public these days he's best known as the kindly old man who tries to show two small boys about love, through music, in "The Violin".

Millions of people across the country have viewed this short film, first as it has appeared along with a number of feature films and secondly when it was screened on national television across the CTV-network.

Mr. Solway himself is responsible for numerous screenings of the film throughout the schools of Ontario as a teaching tool.

His method has been to offer a one-hour presentation, the first ten minutes of which are devoted to a demonstration of the

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M.A.
P.L.

"VIRGINIA (Touch Me Like You Do)"

BILL AMESBURY

NEW MONEY PUMPED INTO DAVIES' LOVE PRODUCTIONS

Love Productions, a small but aggressive record production company, has a new lease on life. It's called MONEY. Frank Davies, President of Love, and his lawyer, Peter Steinmetz, firmed a deal that should see Love Productions move into the area of importance over the next few months.

The new directors of Love were introduced to the press, radio and industry figures at a Hot Stove Lounge (Toronto Maple Leaf Gardens) reception (11). They are William Ballard, Vice-President Maple Leaf Gardens Ltd., who will act as Chairman of the Board; Myron Wolfe, of the Oshawa Group (IGA Supermarkets and Towers chain), who has been appointed Executive Vice-President and Treasurer; and Donald Crump, Secretary Maple Leaf Gardens, who will act as the new Board's Secretary. Davies remains as President with Steinmetz carrying the title of Vice-President and Counsel.

Davies immigrated to Canada from England in 1970, promptly forming his new company, releasing product under the Daffodil label. He has released thirty-nine albums, eleven of which were Canadian produced. Fifty-five singles were released, thirty-nine of these being Canadian content. A recent audit of the books revealed that the Daffodil label has spent \$181,063.00 on their artists, with Love Management spending \$40,000.00 on its artists. It has been estimated that more than \$50,000.00 has been invested in Canadian talent alone.

It was Frank Davies who first introduced Crowbar (now with Columbia Records) to the recording industry, followed by Fludd, Joe Probst, Foot In Coldwater, Cochrane, Christmas and Waldo De Los Rios. The

THREE PENNY OPERA PACT WITH MUSIC MANAGEMENT

Sammy Jo, well known booking agent for the past eleven years, has entered into the field of personal management, heading his new company, Music Management.

Initial signing to the new company is Three Penny Opera, a Manitoba group now working the Ontario circuit and booked by the Bud Matton Agency. The group is comprised of Doug Haynes, piano and organ; Lary Haynes, lead singer and bass; Charles "Carol" Nabess, lead guitar and backup vocals; and Sherman Murphy, drums.

Having built up a strong image in the prairies, Three Penny Opera moved into Ontario the latter part of last year and, through the services of the Bud Matton Agency, worked a circuit that took them into Northern Ontario and finally into Upper Canada.

A recording session is expected to be scheduled within the next few weeks.

No strangers to the wax business, Three Penny Opera were formerly known as Midnight Angels and in 1967 released a Lary Haynes' penning, "I'm Suffering", on the Apex label. The session was produced by Greg Hambleton at Toronto's Sound Canada studios.

latter is an Argentinian arranger and conductor. His album releases, "Mozartmania" and "Sinfonias" certified for RPM Gold Leaf Awards soon after release and are still considered top sales items. Most recent success for Rios is his "Operas" set, expected to certify for Canadian Gold shortly.

While concentrating primarily on Canadian artists, Davies has dabbled in foreign product, other than that from Rios. He took on the Immediate (U.K.) series which has proven to be successful. Releases scheduled for the first part of the year include "The Art Of Chris Farlowe"/Chris Farlowe (SBA 16036), "Small Faces"/The Small Faces (SBA 16038), and "Anthology of British Blues Vol III"/Various Artists (SBA 16039). The Immediate series is being exported into the U.S. by Peters International of NYC while Davies is currently negotiating with EMI Scandinavia for Immediate to be exported into Europe from Canada.

Puberty arms for Love Productions are: Love-Lies-Bleeding Music-BMI and Free-wheeled Music-CAPAC.

Daffodil product is distributed in Canada by Capitol Records.

BOB DYLAN—THE LEGEND ON TOUR AFTER EIGHT YEARS

Advance hype for this tour reached an all-time high, but after all, this was the legendary Bob Dylan, and it was the first touring he had done in over 8 years.

Dylan, former skinny, protest singer from the sixties, now a millionaire singer-actor-record company exec (he has his own label now — Ashes and Sand Records), was guaranteed one million dollars by tour promoter Bill Graham. Not a bad chunk of coin, but the entire tour was sold out in a matter of days grossing somewhere in the neighborhood of five million. A nice neighborhood that I'm sure many of us would like to live in.

Enough of financial background. What about the music? Well, the music was very good by me, and judging by the pandemonium I saw erupting around me, it was judged stupendous by others. The 18,000 odd Dylan freaks who packed Maple Leaf Gardens in Toronto January 2nd and paid up to nine bucks apiece for a trip down memory-lane heard Mr. Zimmerman pick and sing his way through his career; at all times professional, but sometimes he surpassed the mere concert performance and lived up to the legendary tag. A personal favorite of the evening was "Ballad Of A Thin Man".

Another personal favorite was "Rag Mama Rag" by the Band, who backed up Dylan. It seems ludicrous to reduce the Band to back-up status, since they are major headliners and recording stars in their own right. They're back-up work was great and their solo set even better.

All in all, the evening was a total success from every possible angle, and because of the historical nature of the event, it was fantastic just being a part of the whole thing. — P.T.

JACKS/PETTINGER FORM GOLDFISH

This week Terry Jacks' Goldfish single, "Seasons In The Sun" tops the RPM 100 Chart and this week the official announcement of the forming of Goldfish Records has been issued.

Jacks, who first hit the wax scene with his London hit "Which Way You Goin' Billy?", has teamed with well-known independent promotion hustler, Ray Pettinger, in forming Goldfish Records. The label is distributed by London Records of Canada. Signed to the label is Susan Jacks, currently showing strong chart action with "I Thought Of You Again". The "Seasons" deck has already surpassed 125,000 units sold and is expected to certify for a Platinum Award within the next few weeks. Both Goldfish artists are also on release with album product.

Rumours about the forming of Goldfish label had tied-in Ken McFarland, former Ontario branch manager for London Records but these are unfounded. McFarland is currently in talks with industry VIPs and will make an announcement of his future plans at a later date.

Goldfish Records is based on the west coast with mailing address as Box 94519 Richmond, B.C. V6Y 2V6 - Telephone (604) 278-2094.

GORD EDWARDS INJURED IN FREAK AUTO ACCIDENT

Gord Edwards, who heads up the Canadian operation for Handleman (Canada), has been confined to the North York General Hospital (Toronto). He is undergoing tests to determine injuries suffered in a freak auto accident.

Edwards had just removed his auto from the garage and returned to the front of the garage when the car jumped into gear, pinning him against the wall. Fortunately his young son was handy and was able to free his Dad who was rushed to the hospital.

There is no indication as to how long Edwards will be confined to the hospital but it's expected to be more than five weeks. The accident occurred Jan 8/74. Letters or notes should be addressed to Gord Edwards, Room 542, North York General Hospital.

MARATHON ARTISTS ON CFGM COUNTRY JAMBOREE

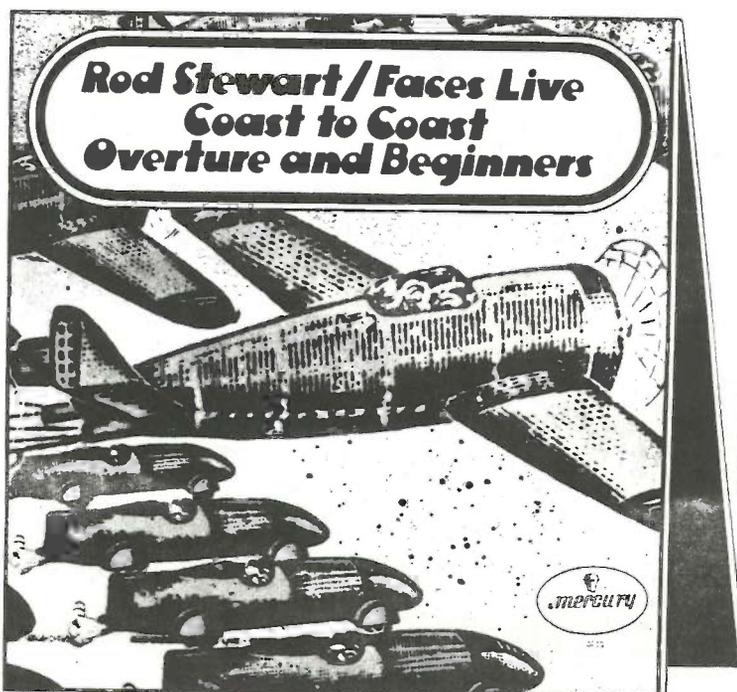
Toronto country music station CFGM held a Jamboree in Kleinburg, Ontario on January 20th. A line-up of Marathon's top country recording artists were featured throughout both the afternoon and evening shows.

Included in the show were: Diane Leigh, Con Archer, Donna Moon, Harry Hibbs, Joyce Seamone, Joe Firth, Roy MacCaul, Smiley Bates and Winston James. The East Wind acted as back-up band.

The Jamboree was held in the one-time movie studio located just outside Kleinburg. The show, as well as numerous outdoor activities (sleigh rides etc.) were free to the public.

WHEN TWO RECORD COMPANIES GET TOGETHER AND, FOR THE FIRST TIME IN INDUSTRY HISTORY, JOINTLY DISTRIBUTE ONE ALBUM ON A WORLD-WIDE BASIS, YOU KNOW THE ALBUM'S GOT TO BE A HISTORY MAKER.

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The album is distributed by Mercury SRM-1-697



The tapes are distributed by WEA Music of Canada, Ltd. 8-Track 8WM 2752, Musicassette CWX 2752



Daddy, What If/Bobby Bare
 Another Lonely Song/Tammy Wynette
 Walk That Endless Highway/Dave Baker
 Our Lovin' Times/Mercey Bros.
 Ten Little Fingers/Carroll Baker
 Wrong Ideas/Brenda Lee
 There's A Honky Tonk Angel/Conway Twitty
 Snap Your Fingers/Don Gibson
 All Kinds of Everything/Harry Hibbs

CKCM/CKGA/CKIM NEWFOUNDLAND
 (Kevin McGowan)
 Same Old California Memory/Henson Cargill
 Biff/Dick Feller
 Big Game Hunter/Buck Owens
 Lovin' on Borrowed Time/Mel Street

SOLWAY continued from page 1

various string instruments and the second to the playing of a bit of Bach or Tchaikovsky.

After this comes a screening of the film (many local school boards have bought or rented prints) and Solway's subsequent re-appearance dressed in character, to answer questions.

The question-and-answer period is always fresh and energetic and has prompted some 300 - 400 letters from children as well as parents. A young girl by the name of Sangjin Lee wrote: "Mr. Solway said he only made the movie to destroy the chaos and bring peace to the world. I felt just the same. I only wish that every person in this world that watched the movie could feel the same as I did. I also wish that someday in my generation that peace would occur in this world".



Maurice Solway and admirer.

And that about sums up Maurice Solway's personal philosophy that he stresses through the film and his personal appearances — love and tolerance and the peace that can be attained with music.

Mr. Solway continues his promotional activities surrounding the film as well as the soundtrack album, recorded in August of last year and released on RCA Records a few weeks ago. His rounds take him on television, numerous press interviews and on January 26th he's off to Australia where "The Violin" is due to be shown on television.

Aside from his very apparent musical talents, the thing that strikes one most about Maurice Solway is his energy level. His days are completely filled, and if he isn't promoting the film and the album, then he's in transit between visits. But he wouldn't have it any other way.

Sunshine/Frankie Gibbs
 We're Trading Hearts/Sonny Caulfield
 You Were My Home/Ken Stolz
 Lucky Ladies/Jeanie Seely
 Hey Loretta/Loretta Lynn
 Ten Little Fingers/Carroll Baker

CHCM MARYSTOWN
 (Roger Barnett)
 Lovin' My Lady/Canadian Zephyr
 Country Girl/Dave Boire
 We're Trading Hearts/Sonny Caulfield
 Talkin' With My Lady/Johnny Duncan
 You're The Best Thing/Ray Price

CJIB VERNON
 (Frank Martina)
 Let's Go All The Way/Tillis & Bryce
 Something You Just Can't Get/Bobby Hachey
 There Won't Be Anymore/Charlie Rich
 The Way Love Goes/Johnny Rodriguez

CKDM DAUPHIN
 (Graeme Morton)
 We're Trading Hearts/Sonny Caulfield
 Soul Deep/Guy Shannon
 Sweet Becky Walker/Larry Gatlin
 Lovin' My Lady/Canadian Zephyr
 Couldn't It Happen to Me/Barbara West
 I Don't Plan On Losing You/Brian Collins

CJGX YORKTON
 (Ron Waddell)
 The Uptown Poker Club/Jerry Reed
 Snap Your Fingers/Don Gibson
 Another Lonely Song/Tammy Wynette
 Happy Hour/Tony Booth
 Don't Plan on Losing You/Brian Collins
 Peanut Butter Conspiracy/Jimmy Buffett
 Proud Country Lady/Dan Peddicord
 I'm Still Loving You/Joe Stampley
 Whatever Happened to Randolph/Statler Bros.
 I Get My Hands on You/Diana Trask
 He'll Come Home/Melba Montgomery

CKDH AMHERST
 (Paul Kennedy)
 Let's Go All the Way/Tillis & Bryce
 We're Trading Hearts/Sonny Caulfield
 Country Girl/Dave Boire

CKRM REGINA
 (Ron Mullin)
 Walk that Endless Highway/Dave Baker
 Your My Wife She's My Woman/Charlie Louvin
 Don't Plan on Losing You/Brian Collins
 Amarillo by Morning/Terry Stafford
 The Snake/Jerry Lane

CKLY LINDSAY
 (Bob Aikens)
 I'm Still Loving You/Joe Stampley
 Rolling Rig/Dave Dudley
 Cookie's Back/Gary Foster
 When I Get My Hands on You/Diana Trask

CKLW-FM WINDSOR
 (Ron Foster)
 Sundown/Gordon Lightfoot (LP cut)
 Somewhere U.S.A./Gordon Lightfoot (LP cut)
 Walk that Endless Highway/Dave Baker
 Loving My Lady/Canadian Zephyr
 James Bay Hydro/Ted Wesley
 Wrong Ideas/Brenda Lee
 Midnight Me and the Blues/Mel Tillis
 A Honky Tonk Angel/Conway Twitty
 Six Pack to Go/Hank Wilson

CKBB BARRIE
 (Jack Jacob)
 Daddy What If/Bobby Bare
 Sometime Sunshine/Jim Ed Brown
 Great Mail Robbery/Rex Alan Jr.
 I'm Gonna Keep Searching/Pat Roberts
 When I Get My Hands on You/Diana Trask

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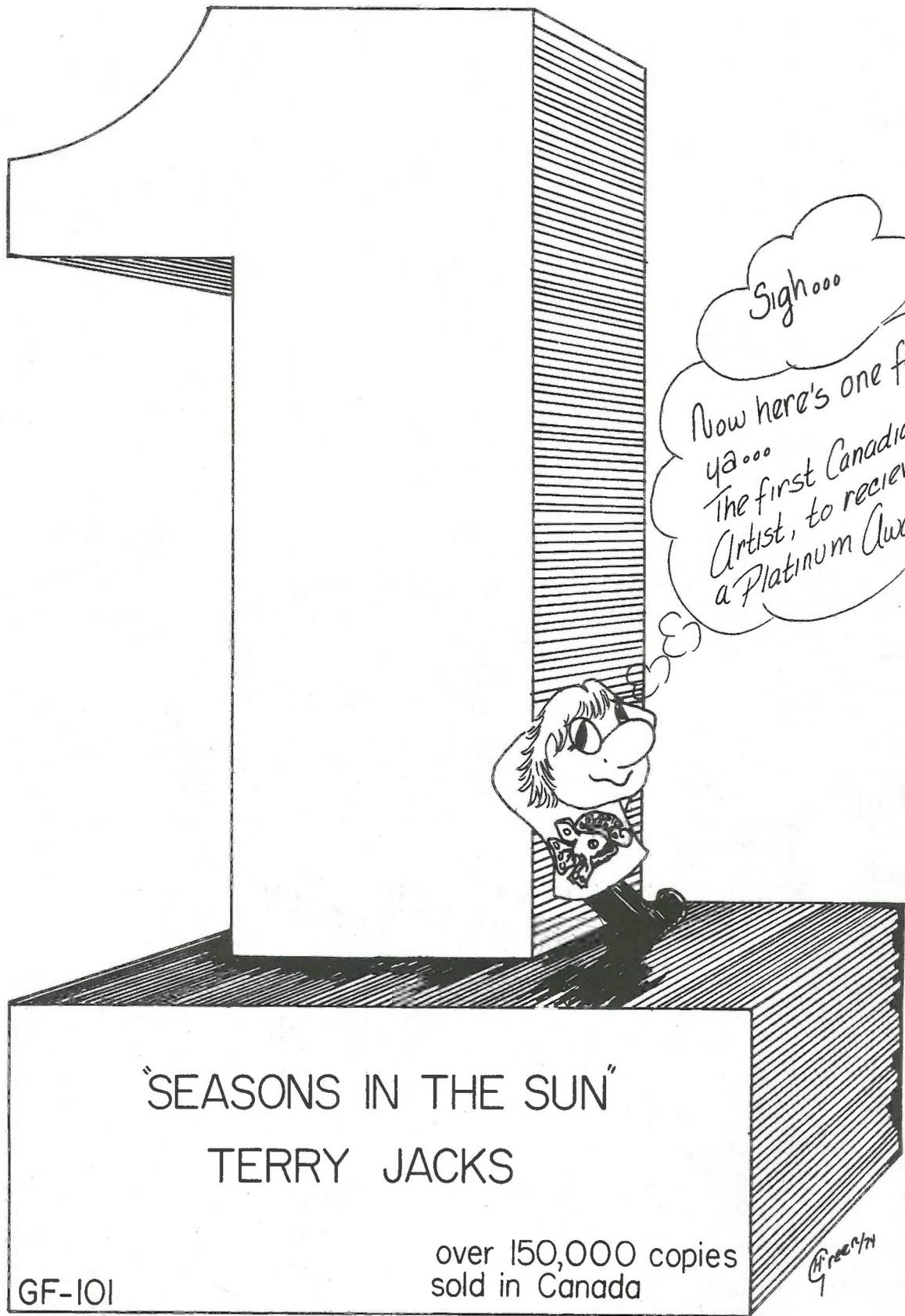
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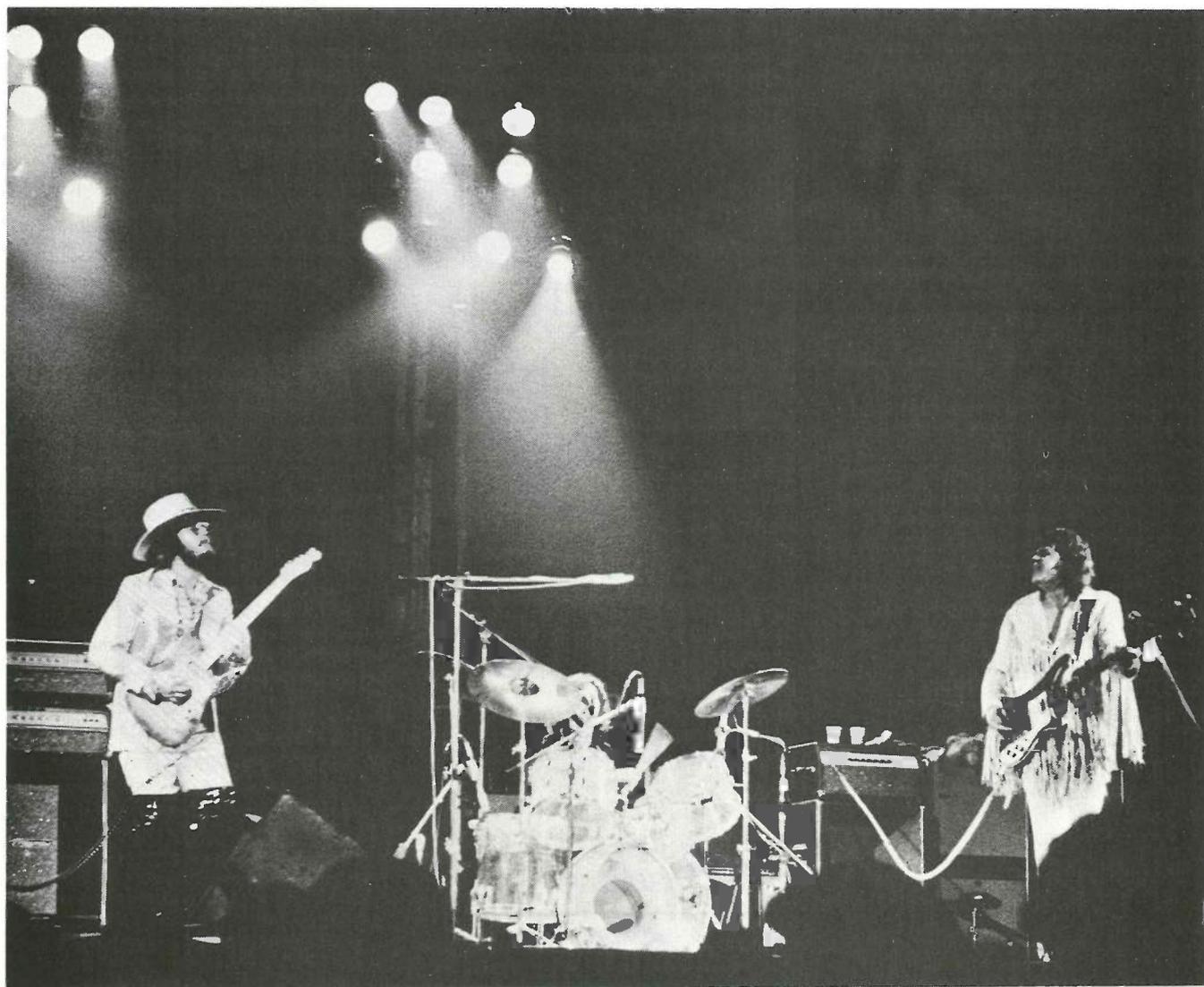
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RPM FEATURES NEW EQUIPMENT COLUMN

(Next week RPM will introduce a new features column on equipment. Peter Hunter will report on the availability of equipment for the audiophile, radio and recording studio engineers and for those who are just interested in the newest happenings on the sound equipment scene. Hunter introduces his column herewith. Ed)

This column is dedicated to those of you who appreciate good quality in sound. Vast amounts of time and money are spent each year in perfecting the finest in recorded material. We find only too often that this material is being played on equipment that cannot deliver the true sound you have paid for. In future issues of RPM, we shall do our utmost to describe and evaluate hardware - and give you an unbiased opinion.

The scope of our articles shall encompass the evaluation of amplifiers, receivers, speakers, turntables, tape-decks and other sophisticated hardware. The prime function of good hardware is to reproduce the original sound, with the least amount of alteration. We are of the opinion that you should be aware of the finest equipment available which will, in turn, give you the most enjoyment from your recorded product.

We are offering a service that can be indispensable - if you are shopping around for equipment. The true value of this service can be found in the extensive research we will be entering into - which can be so time consuming for you.

Remember, this column is two-fold. We will supply as much pertinent information on sound equipment as is available - and we will also offer our services should you run into problems or have questions you might think we can help you with.

WOLFMAN JACK MAKES HIS FIRST CANADIAN SHOWING

One of the world's most famous radio personalities, super-star jock Wolfman Jack, is scheduled to be one of the headliners at the annual Speed Sport '74 custom car show at the Toronto Fair Automotive Building January 25-27.

This will constitute the Wolfman's first Canadian personal appearance. The omnipresent announcer of NBC's "Midnight Special" is syndicated on 1453 American stations and in 43 countries. Wolfman Jack can also be seen in one of the top motion picture hits of the season, "American Graffiti".

York University radio students Bob Predovich and Peter Desrochers will co-ordinate a simulated radio setting for Wolfman to perform on while he takes requests from the audience and signs autographs for his many fans.

As an aside, over one million dollars worth of custom hot-rods, drag machines, sports cars and motorcycles will be on display at the 15th annual show that is expected to draw over 50,000 spectators during the three days it is in Toronto.

McLAUCHLAN INTO FIRST HEADLINER

There are a few rare moments still left in the music business when one can sense an electricity surrounding an artist when his time has come. Murray McLauchlan's time has definitely come, and for those people who have grown fond of McLauchlan and his music, the time is way overdue.

Murray is currently riding high on critical acclaim for his latest True North album, "Day To Day Dust", but a man can starve



to death on critical acclaim, and he's done his share of the hungry poet singing his songs of life trip.

It seems that the fans and consumers out there are also starting to discover Murray, as they have helped him to attain an RPM Gold Leaf Award for his "Farmer's Song". "Farmer's Song" is what you call a hit, but lest you start throwing out the names of numerous "one hit wonders" now selling typewriters, Murray has followed up his hit with another one. "Hurricane of Change" has been creating quite a stir and when it's time is up his next will probably be even bigger.

His next single, "Linda Won't You Take Me In" on the True North label, is scheduled to be released when he makes his first major headline concert appearance on the Massey Hall stage January 26th. Murray returns to home turf Toronto following a very successful stateside tour opening for Neil Young. Audience reaction was highly favourable, with Murray garnering his share of standing ovations. No mean feat for a performer burdened with the task of warming up for a superstar.

Murray McLauchlan has been a highly respected songwriter since the early days when Tom Rush first recorded "Child's Song" and "Old Man's Song". Recently, McLauchlan compositions show up on David Wiffen's "Coast to Coast Fever" LP for United Artists ("You Need A New Lover Now"); on The New Gary Buck album for RCA and Bobby Neuwirth, Bob Dylan's Road Manager, has recorded "Honky Red" on his upcoming debut album.

But McLauchlan is now being recognized for the great performer that he is. It is this performer who has graduated from his days of street singing and passing the hat in

IRVING/ALMO BOLSTERS A&M NATIONAL PICTURE

A & M Canada have laid plans to make 1974 their "thrust year" into the fields of song-writing/publishing and A&R. Gerry Lacoursiere, Vice-President of the Canadian operation for A&M, has given his top publishing and A&R management people the go ahead to bring A&M into more prominence in these fields.

Initial move was the formation of Irving/Almo -- the label's publishing arm headed up by General Manager Graham Powers. Working out of A&M's Toronto headquarters, the publishing companies chalked up a fair amount of success for their first year of operation.

Being out of the main stream of the big metropolis was somewhat of a drawback so plans were made to purchase a location near the downtown core. An eighty year old home that had been used recently as a frat house was found near the University of Toronto and handy to subway and surface transportation, appeared to be ideal for the operation. The house was purchased and, after a couple of months of renovating, Irving/Almo had a new home along with the company's A&R and talent direction division headed up by Pete Beauchamp.

Powers has been busy on the domestic and international scene, hocking his writers' wares. He has found interest from Rita Coolidge, Kenny Rogers, Three Dog Night, Cliff Edwards, Mickey Posner, and Roger Whittaker. His writers, Lorence Hud, Valdy and Greg Adams, have also been picking up recordings in the Quebec market as well as major recordings by artists in the U.S. and Europe. Powers noted: "It's amazing the amount of respect American and International producers have for Canadian singers and songwriters, due to the fact that many have gone to the U.S. or England and received the recognition they couldn't receive in Canada," adding "We are now trying to give them the chance and we can do this because we are completely independent of the U.S. Irving/Almo company and the Canadian company does not in any way depend on the American catalogue, therefore we can give Canadians what they need."

Powers expects to expand his roster of writers to six by the end of the year and to concentrate on the development of these writers much in the same way artists are developed.

Irving/Almo has also made moves into film scores. Writer Greg Adams has scored the soundtrack for the Canadian film production of "A Quiet Day In Belfast". The film is scheduled for release within the next few weeks.

coffee houses from one end of North America to the other to the prestigious position of a headline appearance in the best hall in Toronto.

Yes, Murray McLauchlan's time has come, and the thing that is great about a singer is that, not only can you sense and really feel the electricity that surrounds him, you can also hear it.

New Albums

SHIRLEY AND LEE - United Artists UALA069-U

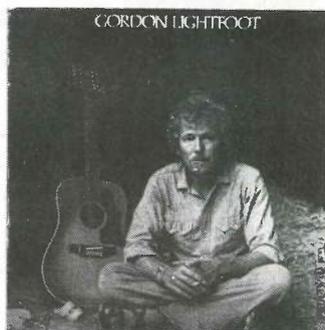
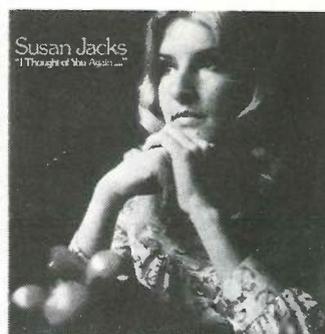
This double record set is on United Artists' legendary Masters Series, including all monaural selections from way back: hits that made Shirley Goodman and Leonard Lee famous through their innumerable releases for Aladdin Records. Everything is written by Lee, with both of them sharing and exchanging vocal parts. Lots of the stuff is along the lines of "Saxophone Rock" with "Let The Good Times Roll" starting things off. Side two's "Feel So Good", a biggie which got action from various artists including the latest rendition by Slade, takes us back to days of the development of rock 'n roll and rhythm and blues. These pieces are ideal for nostalgia and rock 'n roll freaks and if you're planning a Saturday afternoon sock hop, it's perfect.

SUSAN JACKS - I Thought Of You Again Goldfish GLFP1002-K

With Susan's current single picking up action across the country, comes the album of the same title. Kicking off the set is a very commercial sounding "I Want You To Love Me" geared specially for contemporary rock listeners and tasting very much from Terry Jacks' application. Craig Wood's "No Siree" has by far the best commercial properties of anything on the album, with synthesizer backup and production, as well as Susan's voice, making up for a very well rounded presentation. A rendition of Randy Bachman's "We Passed Each Other By" is good love ballad material. Side two offers a lengthy version of "Build A Tower" where the combination of vocals and musical makeup give the album added strength.

GORDON LIGHTFOOT - Sundown Reprise MS2177-P

This is the latest release in a series of many greats. Avid fans will flip out and naturally will not be let down with this collection. They will wait impatiently for the March performance date when they can get an authentic dose of this master. There isn't one bad selection, only most favourites to choose from. Lightfoot is at his best with the six minute "Seven Island Suite" and here, as well as throughout most of the album, the synthesized background music of Gene Martynec enhances what the songman from Orillia is doing. Immediate action on this album in various markets of programming indicates its general acceptance all over. The "Sundown" rendition joins the rest of the selections in the "fine" category.



DONNA MOON - Bittersweet Marathon MMS 76022-C

Very new country artist just starting out on disc, Donna Moon debuts her talent with a little help from Eastern Sound's Ken Friesen. "Bittersweet", her current single is doing very well in country circles and gaining popularity (RPM No. 15). Nothing original here from Donna, yet her voice and quality of style make the delivery appealing from a country music standpoint. "Disturbed" is a recent hit "Satin Sheets" gets the application with good results. Background vocals are supplied by Maple Street.

ARTIST	TITLE	LABEL	LP	8-TRACK	CASSETTE
Richard Bonyngé conducts Music Vladimir Ashkenazy	from French Opera Rachmaninoff: Variations On A Theme By Corelli Op. 42; Etudes Tableaux Op. 39	London (K)	CS 6744		
Berlin Philharmonic Orchestra, Georg Solti	The World of Russia: Mussorgsky: Night On The Bare Mountain; Borodin: Overture- Prince Igor; Glinka: Overture- Russian And Ludmilla; Mussorgsky: Khovantschina-	London (K)	CS 6822		
The Borodin Quartet London Symphony Orchestra- Jean Martinon, L'Orchestra de la Suisse Romande-Ernest Ansermet	The World Of Borodin: Symphony No. 2; In The Steppes Of Central Asia; Nocturne (String Quartet No. 2; Polovtsian Dances (Prince Igor)	World Of (K)	SPA 4053		
Elizabethan Singers, Helen Watts contralto, Robert Tear, Tenor.	Schubert: Part Songs: Gebet; Nachthelle; Gott in der Natur; Junglingswonne, Standchen; Der Gondel- fabrer; Gott Meine Zuver- sicht; Gott im Ungewitter; Christ ist erstanden.	World Of (K)	SPA 4054		
Noel Coward's Theatre Academy of St. Martin-In-The- Fields directed by Neville Marriner.	Walton: Sonata For Strings; Prokofiev: Visions Fugitives	Ace of Diamonds (K) Ace of Diamonds (K)	SDD 2203 SDD 2206		
David Munrow (director)	The Triumphs of Maximilian I: The Early Music Consort of London	Argo (K)	ZRG 711		
Robert Tear, Tenor Philip Ledger, Piano Neil Black, Oboe	Vaughan Williams: Songs Of Travel, Linden Lea, The Water Mill, Ten Blake Songs, Orpheus With His Lute	Argo (K)	ZRG 728		
The Choir of King's College, Cambridge directed by David Willcocks	Christopher Tye: Euge Bone Mass; Western Wynde Mass	Argo (K)	ZRG 732		
		Argo (K)	ZRG 740		

An account of rock's comings and goings

LONDON

Let's play a game called "Did you know?"

Did you know that in 1964 the Rolling Stones were the first group to wear what they liked on stage?

Did you know that Fats Domino scored his 22nd million-seller in 1960 with "Walking To New Orleans"?

Did you know Bill Haley was born in Detroit and Del Shannon comes from Grand Rapids?

Did you know that the first records by Traffic ("Paper Sun"), the Move ("Night of Fear") and Pink Floyd ("Arnold Layne") were all released in 1967?

Did you know that the first Beatles record "My Bonnie" b/w "When The Saints Go Marching In" by Tony Sheridan and the Beatles, recorded in Hamburg, was released in 1961?

Did you know this month is the fifteenth anniversary of the terrible plane crash which took the lives of Buddy Holly, Ritchie Valens and the Big Bopper?

Did you know the first version of the so-called "torch" song, "Fever", by Little Willie John sold a million copies in 1956, fully two years before the much better known but artistically-inferior Peggy Lee rendition?

Did you know that the youngest-ever artist to top the British charts is nine-year-old Jimmy Osmond who performed the feat in 1973 with a disc titled "Long Haired Lover From Liverpool"?

Did you know that RCA Records purchased Elvis Presley's recording contract and several masters from Sam Phillips of Sun Records for a mere \$35,000 in 1956?

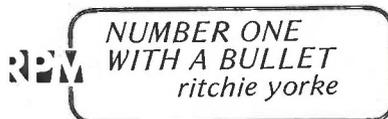
Did you know that Bobby Lewis, the R&B star who shouted up a storm in 1961 with a chart topper entitled "Tossin' and Turnin'" actually came from an Indiannapolis orphanage?

Did you know that 1968 was the year in which some top British groups stopped making singles, claiming they couldn't get their message across in less than three minutes?

And did you know that 1963, the so-called "vacuum year" prior to the invasion of the United States by the Beatles (assorted pop "experts" claim a lull in U.S. pop creativity at this time made it possible for the Beatles to happen) actually produced several of rock's greatest masterpieces, among them the Chiffons' "He's So Fine", "Heat Wave" by Martha and the Vandellas, the Drifters' "Up On The Roof", "Be My Baby" by the Ronettes, the Crystals "Da Doo Ron Ron", "Louie Louie" by the Kingsmen, Little Stevie Wonder's "Fingertips Part 2", "Cry Baby" by Garnett Mimms and the Enchanters, Dionne Warwick's "Anyone Who Had A Heart" and "Mockingbird" by Inez Foxx.

A barren period indeed: so much for sop sociology.

All this information and much, much more is contained in a newly-published book by Andy Gray entitled *Great Pop Stars* (Hamlyn) which you should not miss. *Great Pop Stars* is a splendid combination of picture and pen, producing portraits of the people and the records which have



brought rock music from 1955 until now. There are more than 250 pictures, 16 full-page color shots included. They are pictures of the stars as they were then, and you can readily imagine how amusing many of them now appear.

Andy Gray, of course, is uniquely qualified to produce a book such as this: more than any one person I can recall, his journalistic career stretches right through the era of rock. Andy was the editor of the world's largest-selling pop weekly, the *New Musical Express*, from 1957-71 — he watched the early struggles of the British pop scene as it tried in vain to react to the overwhelming inflow of American pop music, he was there to document the blast of the Beatles, and he interviewed all of the most prominent rock stars from both the U.S. and Britain at the height of their careers.

Yet (and I suspect, wisely) Andy has not attempted to explain the how and why of it all — he restricts himself to dealing with the success stories of each year. This I believe is how most rock enthusiasts would want it. And as one of the most widely-read writers of his genre, Andy Gray offers an account of rock's comings and goings in both America and England that you won't find anywhere else.

Great Pop Stars is full of delightful trivia, the sort of stuff which the nostalgia-breathing mob is devouring these days. As they say on Carnaby Street, this book is gonna go down a bomb!

STRONG INITIAL REACTION TO JOEY GREGORASH DECK

The initial reaction to Joey Gregorash's new single is very promising to say the least. The song, "You've Been Wrong" was co-written by Gregorash and Risko and recorded in Nashville under the production auspices of Ron Capone.

One of the first believers in the strength of the single was Roy Hennesey, Music Director of CKLG Vancouver, who said: "Strongest release he (Gregorash) has had in his last three releases . . . has definite potential".

"You've Been Wrong" was an immediate addition to the playlist of CHAM, Hamilton, where M.D. Greg Stewart referred to it as "the strongest material he has ever had".

The people at Polydor are equally as enthusiastic and "will be driving hard to convert a fine record into a big hit", according to Richard Glanville-Brown.

Reading through the book you cannot help but gain some perspective on the rock music phenomenon. This counter-culture's mortality rate, for example, is one of the evidences of moral degeneration that the Establishment is always throwing up at us. But when you really get down to it, not that many rock talents have suffered an early demise. Certainly the loss of superb talents of the ilk of Duane Allman, Jimi Hendrix, Sam Cooke, Buddy Holly, and Otis Redding remain tragedies of the highest order; but considering the occupational hazards of this tottering age, things might easily have been a lot worse.

Look, for example, how many motion picture celebrities and jazz musicians have met with an unnatural end during the same period.

Not to leave you on a morbid note, let me hasten to add that another reason why I am so impressed by Andy Gray's new book is that it has Marc Bolan on the jacket, wearing a pair of my trousers. The 'ide of 'im!

Funny line of the week: Ringo Starr, in an interview with David Wigg of the *Daily Express*: "I think it's the finest business in the world — the music business."

ACADEMY AWARD NOMINATION FOR ANNE MURRAY SINGLE

Last week Anne Murray received a telephone call from Hollywood informing her that "Send A Little Love My Way" has been nominated as one of the ten finalists for the 1973 Academy Awards in the Best Motion Picture Theme category.

Her recording, from the movie "Oklahoma Crude", was written by Henry Mancini and Hal David with production by Brian Ahern of Toronto. The film itself was produced by Stanley Kramer and starred Faye Dunaway and George C. Scott.

SWEETWATER RECORDS RELEASES DEBUT DECKS

West Coast based Sweetwater Records, a division of Studio 3 Productions, has just shipped three brand new singles.

The first deck off, "So In Love With You Baby" is by Sugarbabe and the Stu Kuby penned/produced tune should fit well into either a pop or contemporary format.

"The One You Got" comes from new artist Michael Palmer and again this single spans both contemporary and pop stylings. "The One You Got" was produced and arranged in the Studio 3 facilities by Stu Kuby.

Wrapping up this initial Sweetwater release is Alan Moberg's self-penned country deck "The Long Left Hand Of Life", which was produced by Jake Doell.

For the present Sweetwater Records will be handling their own distribution, but the label president Ralph Harding, has been negotiating with a number of companies for national distribution.



NUTS & BOLTS by Peter Taylor

The next taping dates for CTV's "ROQ" series are February 15th and 16th featuring Painter, Young, Crowbar and Handley-Page on the 15th and A Foot In Coldwater, Wednesday, Pepper Tree and Lighthouse on the 16th.

Downchild Blues Band are heading west for an extended tour from February 3rd until the middle of March.

Singer-songwriter Dave Nicol is in the Toronto Sound Studios this month working on his second album for Columbia Records. Dave is co-producing the set with Jim Eaves.

Best wishes to Charly Prevost the new morning man at CHOM-FM in Montreal. Previous to joining the station Charly was Eastern Canadian Promotion man for A&M Records. He took over the 6-10AM slot on January 15.

Adam Mitchell will be producing the next Ian Thomas album for GRT in Britain.

Sidelined for a large portion of last year by a serious automobile accident, Van Los recording artist Donna Woodward has been in the Stoney Productions Studios in Vancouver preparing her next release, due out next month.

Tony Tobias of Gloosecap Music is arranging the release of brother Ken's next single. The deck, "On The Other Side" f/s "My My" comes from Ken's MGM "The Magic In The Music" LP, and is scheduled for a February release. The beginning of February will see Ken Tobias in New York kicking off a number of appearances south of the border.

Due to the success of the premiere of "Spellbound", the new rock magic fantasy that played Toronto's Royal Alexandra Theatre over the Christmas holiday season, the show has begun a limited engagement at the Playhouse Theatre on January 11.

Kitchener-based group, Major Hoople's Boarding House, are currently engaged in a tour of Universities, Colleges and High Schools throughout southern Ontario until the end of February, at which time they will be embarking on an east coast tour. The group records for Chelsea Records with their most recent offering being "Face The Wind", released in the latter part of November.

The Mercey Brothers are off to Alberta for a number of dates between February 20th and March 2nd.

"To You With Love" by Poet Terry Rowe, the first album released by Kates Productions, is being distributed by Pindoff Record Sales.

The Guess Who have completed about half of their next album for RCA entitled "Road Food". Produced by Jack Richardson for Nimbus 9 Productions, the set will be completed at Nimbus 9 studios in Toronto.

Both Humphrey and the Dumptrucks and former Dumptruck Graeme Card are no longer with United Artists Records.

Bobby Hachey, who is very successful in Quebec as part of the Hachey Brothers on RCA, has released his first English-language recording "Something You Just Can't Get Anyplace" on London Records.

RCA recording artist John Denver will be playing his first ever Canadian date in Vancouver on February 28th. Denver's most recent "Greatest Hits" album has been certified as a Gold Record by the Recording

NEW CANADIAN SINGLES Week ending January 16, 1974

ALL TOGETHER
Don Langley/Sundance SDR-73-1
MAPL (Pop, Contemporary, Country)

THE LONG LEFT HAND OF LIFE
Alan Moberg/Sweetwater SW103A
MAPL (Country)

SO IN LOVE WITH YOU BABY
Sugarbabe/Sweetwater SW102A
MAPL (Pop, Contemporary)

THE ONE YOU GOT
Michael Palmer/Sweetwater SW104A
MAPL (Pop, Contemporary)

I STEPPED IN AS SHE STEPPED OUT
Carol Barnes/Bronco BR2716
MAPL (Country)

**JAMES BAY HYDRO-ELECTRIC
POWER PLAY**
Ted Wesley/Boot BT092-K
MAPL (Country, Contemporary)

SURE MAYBE
Pagliaro/Much CH1027/W
MAPL (Contemporary Rock)

MANITOBA
Roadhouse/Double M MS511-W
MAL (Contemporary)

ALL KINDS OF EVERYTHING
Harry Hibbs/Marathon 45-1103-C
MAPL (Country, Pop)

I CAN SEE (YOU WON'T REMEMBER)
Robert Tension Troupe/Tentam TNT-100
MAPL (Pop)

COUNTRY COMPANY
Man Made/Good Noise GN 1001-Q
MAPL (Contemporary rock, progressive)

MY COUNTRY CANADA
Jerry Eli/Matador JA-4016
MAPL (Country)

ANNA'S POLKA
Twin Fiddles of Bob White and Clyde Brewer
Boot BT 091-K
ML (Pop)

DO IT RIGHT
Bob McBride/Capitol 72718-F
MAPL (Contemporary)

JENNER BY THE SEA
Adam Mitchell/GRT 1230-68-T
MAPL (Pop, Contemporary)

RAISED ON ROBBERY
Joni Mitchell/Asylum AS 11029-P
MAL (Contemporary)

SWEET JESUS
Roy Payne/RCA KPBO-0017/N
MAPL (Country)

YESTERDAY'S BLUES
Jeff St. John/A&M AMX-340-W
ML (Contemporary)

WALK THAT ENDLESS HIGHWAY
Dave Baker/Stamp ST 4-13X/M
MAPL (Country, Pop, Contemporary)

YOU'VE BEEN WRONG
Joey Gregorash/Polydor 2065 219-Q
MAL (Contemporary)

**THE AMERICANS (A CANADIAN'S
OPINION)**
Gordon Sinclair/Avco AV4628X-M
MAPL (Pop)

RESTE ENCORE AUPRES DE MOI
Michel Lesage/Axe 12-K
MAPL (Pop, Contemporary)

Industry Association of America less than a month after its release.

Scrubaloe Caine are scheduled to record their second album in the RCA Studios, Los Angeles with Don Kirschenbaum producing sometime in March. The group is also slated to play a series of dates in the Ontario region, also in March.

A&M's West Coast Promo Man Bruce Bissell will be in New York January 27th reporting the Mohammed Ali fight for CKLG Vancouver.

Much Records will be releasing the debut deck by Blue Lick Road towards the end of February. The single "Sha La La Lu Lay", was produced in Toronto's RCA Studios by 3 Hats Productions.

Currently performing in several northwestern United States Colleges, Anne Murray is scheduled to do an extensive series of concert dates throughout the U.S. in the spring.

MCA Records National Promotion Manager Scott Richards, reports to me that 1973 was the best year yet for the company. Programs are now being readied to make 1974 even better.

Doug Speer, Vice President of Agency For The Creative Arts, reports that his firm has signed former 5 Man Electrical Band drummer Michael Belanger to a management and publishing contract.

Bruce Davidsen reports from Vancouver that the A&W Incredible Concert Series, starring Tom Middleton, got kicked off successfully in Victoria, B.C., January 13th.

Century II Records has signed singer-songwriter Russell Thornberry to the label. Thornberry will be acting as a producer as well as an artist.

Former Lighthouse member Larry Smith has recorded a solo single that should be out in a couple of weeks. The deck, "I'm Gonna Love You" is on Capitol and was produced by Paul Hoffert.

And speaking of Lighthouse, the latest chart action received from KPOI, Honolulu, Hawaii dated January 12th shows that "Pretty Lady" holds the number one slot for the fifth week in a row. The single is on Polydor in the U.S. and has been on the KPOI chart for 10 weeks.

JAMES BAY POWER PROJECT SUBJECT OF NEW BOOT DECK

One of the most controversial stories in the news in recent weeks is the fate of the James Bay Power Project. The question still stands -- will the native people of the area be able to stop the development?

Bob Ruzicka, writer/composer/artist from Edmonton has put it all together in the song "The James Bay Power Play" and the goods are delivered on the Boot label by Ted Wesley, a young singer from Yellowknife.

"The James Bay Power Play" is the first single to be released from Wesley's new album, "Blackflies and Mosquitoes and Other Love Songs", due out shortly. Wesley records at the Damon Studios in Edmonton.

RPM100 Top Singles (51-100)

51	25 (9)	WHO'S IN THE STRAWBERRY PATCH WITH SALLY Dawn Bell 45424-M	76	91 (2)	YOU'RE SO UNIQUE Billy Preston A&M 1492-W
52	45 (8)	MAKE IT ALL WORTHWHILE James Leroy GRT 1230-65-T	77	86 (3)	JESSICA Allman Bros. Band Capricorn 0036-P
53	69 (3)	IT DOESN'T HAVE TO BE THAT WAY Jim Croce ABC 11413-N	78	93 (2)	W.O.L.D. Harry Chapin Elektra 45874-P
54	56 (3)	RAISED ON ROBBERY Joni Mitchell Asylum 11029-P	79	89 (2)	JOY Isaac Hayes Enterprise 9085-Q
55	61 (4)	GOOD TO BE BY YOU Jack Cornell RCA KPBO-0016-N	80	82 (5)	CHAMPAGNE BODY Sugar Cane Celebration CEL 2086X-M
56	53 (3)	A SONG I'D LIKE TO SING Kris & Rita A&M 4403-W	81	98 (2)	BOOGIE DOWN Ed Kendrick Tamla Motown 54323-V
57	84 (3)	THE LAST TIME I SAW HIM Diana Ross Tamla Motown 1278-V	82	85 (3)	PLEASE DADDY John Denver RCA 0182-N
58	59 (5)	THIS IS YOUR SONG Don Goodwin Silver Blue SB806-Q	83	96 (2)	DARK LADY Cher MCA 40161-J
59	81 (3)	I LOVE Tom T. Hall Mercury 73436-Q	84	.... (1)	ERES TU (Touch The Wind) Mocedades Celebration 2088X-M
60	78 (3)	LOVE HAS NO PRIDE Linda Ronstadt Asylum 11026-P	85	97 (2)	DADDY WHAT IF Bobby Bare RCA 0197-N
61	62 (7)	SHOWDOWN Electric Light Orchestra U.A. UA-XW337-W-U	86	.... (1)	STAR Stealer's Wheel A&M 1483-W
62	63 (6)	ROCK & ROLL BOOGIE WOOGIE AND WINE (f/s) Copper Penny Sweet Plum SPL9919-W	87	.... (1)	ROCK & ROLL HOOCHIE KOO Rick Derringer Blue Sky 2751-H
63	49 (5)	THE RIVER OF LOVE B.W. Stevenson RCA APBO-171-N	88	.... (1)	JOLENE Dolly Parton RCA 0145-N
64	75 (3)	AMERICANS Byron MacGregor Westbound 222-T	89	92 (2)	I CAN'T STAND THE RAIN Ann Peebles Hi 2248-K
65	70 (6)	SHELLEY MADE ME SMILE Lisle Bronco BR 2715	90	.... (1)	WANG DANG DOODLE Pointer Sisters Blue Thumb 243-M
66	88 (2)	AMERICANS Gordon Sinclair Avco Embassy 4628-M	91	100 (2)	LIFE IS A SONG WORTH SINGING Johnny Mathis Columbia 4-45975-H
67	76 (3)	LET YOUR HAIR DOWN Temptations Tamla Motown 7133-V	92	.... (1)	WILL YOU LOVE ME TOMORROW Melanie Neighborhood 4213-M
68	60 (6)	WOMAN Barrabas RCA 74-0863-N	93	.... (1)	SOMEWHERE BETWEEN LOVE & TOMORROW Roy Clark Dot 27006-M
69	73 (4)	YOU WERE MY HOME Ken Stoltz & Nightlife Stamp ST 4-11-M	94	95 (2)	FLASHBACK 5th Dimension Bell 425-M
70	72 (6)	GOODBYE BLUES Danny McBride Columbia C4-4033-H	95	.... (1)	GUILTY OF ROCK & ROLL Lorence Hud A&M 358-W
71	74 (6)	I'M GONNA GET OUT Mickey Posner Elektra CE 3052-P	96	.... (1)	GOING HOME TO ROCK & ROLL Painter Elektra E45873-P
72	77 (5)	I'LL NEVER KNOW Peter Foldy Kanata 1019X-M	97	.... (1)	MEADOWS Joe Walsh Dunhill 4373-N
73	87 (2)	MY SWEET LADY Cliff De Young MCA 40156-J	98	.... (1)	JUNGLE BOOGIE Kool & The Gang DeLite 559-T
74	82 (3)	LIVIN' FOR YOU Al Green Hi 2257-K	99	.... (1)	COME & GET YOUR LOVE Red Bone Epic 11035-H
75	80 (5)	LUCY, LUCY, LUCY Alan Schick MCA 40144-J	100	.... (1)	STONE TO THE BONE James Brown Polydor 14210-Q

ALPHABETICALLY BY TITLE A Fool Such As I (37) A Song I'd Like To Sing (56) Abra-ca-dabra (44) American Tune (35) Americans (64) Americans (66) Are You Lonesome Tonight (9) Big Time Operator (5) Boogie Down (81) Champagne Body (80) Come & Get Your Love (93) Cousin Mary (36) Daddy What If (85) Dark Lady (83) Do Do Do Do (Heartbreaker) (47) D'yer Mak'er (33) Eres Tu (Touch The Wind) (84) Flashback (94) Going Home To Rock & Roll (95) Good To Be By You (55) Goodbye Blues (70) Goodbye Yellow Brick Road (32) Goddess of Nature (50) Guilty of Rock & Roll (95) Hangin' Around (39) Helen Wheels (17) Hello It's Me (27) Hurricane Of Change (14) I'm Gonna Get Out (71) I Can't Stand the Rain (89) I've Got To Use My Imagination (34) I Love (59) I Shall Sing (13) I Thought Of You Again (24) I'll Never Know (72) If We Make It Through December (30) It Doesn't Have To Be That Way (53) Jessica (77) Jim Dandy (48) Jolene (88) Joy (79) Jungle Boogie (98) Keep Your Head To The Sky (46) Last Kiss (31) Leave Me Alone (Ruby Red Dress) (21) Let Me Be There (19) Let Me Get To Know You (38) Let Your Hair Down (67) Life Is A Song Worth Singing (91) Living For The City (25) Livin' For You (74) Love Has No Pride (60) Love Song (18) Love's Theme (6) Lucy, Lucy, Lucy (75) Make It All Worthwhile (52) Me And Baby Brother (11) Meadows (97) Midnight Rider (49) Million Dollar Weekend (42) My Sweet Lady (73) Never Never Gonna Give Ya Up (45) Painted Ladies (15) Please Daddy (82) Pretty Lady (23) Raised on Robbery (54) Rock & Roll Boogie Woogie and Wine (75) (62) Rock & Roll Hoochie Koo (87) Rock On (29) Running Wild (26) Seasons In The Sun (1) Shelley Made Me Smile (65) She (41) Show and Tell (12) Showdown (61) Smokin' In The Boy's Room (4) Somewhere Between Love & Tomorrow (93) Spiders and Snakes (10) Star (86) Stone to the Bone (100) Teenage Lament '74 (22) The Joker (2) The Last Time I Saw Him (57) The Most Beautiful Girl (20) The River of Love (63) The Way We Were (7) This Is Your Song (58) Time In A Bottle (8) Top Of The World (28) Until You Come Back To Me (43) W.O.L.D. (78) Walk Like A Man (16) Wang Dang Doodle (90) Weeping Widow (40) Who's in the Strawberry Patch With Sally (51) Will You Love Me Tomorrow (92) Woman (68) You're Sixteen (3) You're So Unique (76) You Were My Home (69)

RPM

Top Singles

A&M AMPEX ARC CAPITOL COLUMBIA GRT LONON WEA MARATHON
 W MUSIMART V PHONODISC F POLYDOR H QUALITY T RCA K UA RECORDS J WEA C WORLD
 R L Q M N U P Z

CANADA'S ONLY NATIONAL SINGLE SURVEY
 Compiled from record store, radio station and record company reports.

THIS WEEK
 LAST WEEK
 WEEKS ON CHART

- | | | | | | | | |
|----|---------|--|---|----|---------|--|---|
| 1 | 2 (10) | | SEASONS IN THE SUN
Terry Jacks
Goldfish GF 101-K | 26 | 34 (7) | | RUNNING WILD
Stampeders
Music World Creations 1014X-M |
| 2 | 3 (10) | | THE JOKER
Steve Miller Band
Capitol 3732-F | 27 | 32 (11) | | HELLO IT'S ME
Todd Rundgren
Bearsville 0009-P |
| 3 | 13 (3) | | YOU'RE SIXTEEN
Ringo Starr
Apple 1870-F | 28 | 24 (15) | | TOP OF THE WORLD
Carpenters
A&M 1468-W |
| 4 | 8 (9) | | SMOKIN' IN THE BOY'S ROOM
Brownsville Station
Big Tree 16011-M | 29 | 38 (8) | | ROCK ON
David Essex
Columbia 4-45940-H |
| 5 | 5 (10) | | BIG TIME OPERATOR
Keith Hampshire
A&M AMX 356-W | 30 | 37 (3) | | IF WE MAKE IT THROUGH DECEMBER
Merle Haggard
Capitol 3746-F |
| 6 | 23 (3) | | LOVE'S THEME
Love Unlimited
20th Century 2069-T | 31 | 17 (17) | | LAST KISS
Wednesday
Ampex AC 1325-V |
| 7 | 14 (3) | | THE WAY WE WERE
Barbra Streisand
Columbia 65944-H | 32 | 21 (10) | | GOODBYE YELLOW BRICK ROAD
Elton John
MCA 40148-J |
| 8 | 1 (9) | | TIME IN A BOTTLE
Jim Croce
ABC 11405-N | 33 | 27 (12) | | D'YER MAK'ER
Led Zeppelin
Atlantic 2986-P |
| 9 | 11 (6) | | ARE YOU LONESOME TONIGHT
Donny Osmond
Kolob 14677-Q | 34 | 51 (6) | | I'VE GOT TO USE MY IMAGINATION
Gladys Knight & Pips
Buddah BDA 393-M |
| 10 | 15 (8) | | SPIDERS AND SNAKES
Jim Stafford
MGM K 14648-Q | 35 | 36 (7) | | AMERICAN TUNE
Paul Simon
Columbia 4-45900-H |
| 11 | 22 (10) | | ME AND BABY BROTHER
War
U.A. UAXW350W-U | 36 | 20 (11) | | COUSIN MARY
Fludd
Daffodil DFS 1042-F |
| 12 | 12 (9) | | SHOW AND TELL
Al Wilson
Bell 30073-M | 37 | 39 (3) | | A FOOL SUCH AS I
Bob Dylan
Columbia 45982-H |
| 13 | 19 (3) | | I SHALL SING
Garfunkel
Columbia 45983-H | 38 | 42 (4) | | LET ME GET TO KNOW YOU
Paul Anka
Fame FMXW345W-U |
| 14 | 9 (12) | | HURRICANE OF CHANGE
Murray McLauchlan
True North TN4-116-H | 39 | 29 (6) | | HANGIN' AROUND
Edgar Winter Group
Epic 11069-H |
| 15 | 7 (14) | | PAINTED LADIES
Ian Thomas
GRT 1230-58-T | 40 | 40 (9) | | WEeping WIDOW
April Wine
Aquarius 5027-K |
| 16 | 16 (10) | | WALK LIKE A MAN
Grand Funk Railroad
Capitol 3760-F | 41 | 46 (7) | | SHE
Southcote
Smile SLE 104-K |
| 17 | 4 (7) | | HELEN WHEELS
Paul McCartney & Wings
Apple 1869-F | 42 | 57 (5) | | MILLION DOLLAR WEEKEND
Crowbar
Epic 5-11050-H |
| 18 | 26 (5) | | LOVE SONG
Anne Murray
Capitol 72714-F | 43 | 52 (3) | | UNTIL YOU COME BACK TO ME
Aretha Franklin
Atlantic 2995-P |
| 19 | 33 (3) | | LET ME BE THERE
Olivia Newton-John
Polydor 2001-460-Q | 44 | 54 (3) | | ABRA-CA-DABRA
DeFranco Family
20th Century 2070-T |
| 20 | 6 (13) | | THE MOST BEAUTIFUL GIRL
Charlie Rich
Epic 11040-H | 45 | 66 (3) | | NEVER NEVER GONNA GIVE YA UP
Barry White
20th Century 2058-T |
| 21 | 10 (10) | | LEAVE ME ALONE (Ruby Red Dress)
Helen Reddy
Capitol 3768-F | 46 | 58 (3) | | KEEP YOUR HEAD TO THE SKY
Earth Wind & Fire
Columbia 45953-H |
| 22 | 47 (4) | | TEENAGE LAMENT '74
Alice Cooper
Warner Bros. 7762-P | 47 | 94 (2) | | DO DO DO DO DO (Heartbreaker)
Rolling Stones
Rolling Stones 19109-P |
| 23 | 18 (15) | | PRETTY LADY
Lighthouse
GRT 1230-63-T | 48 | 55 (3) | | JIM DANDY
Black Oak Arkansas
Atco 6948-P |
| 24 | 30 (7) | | I THOUGHT OF YOU AGAIN
Susan Jacks
Goldfish GF 102-K | 49 | 65 (3) | | MIDNIGHT RIDER
Gregg Allman
Capricorn 0035-P |
| 25 | 28 (9) | | LIVING FOR THE CITY
Stevie Wonder
Tamla Motown 54242-V | 50 | 64 (4) | | GODDESS OF NATURE
Abraham's Children
Rampage UAXW-361-W-U |

RPM Top Albums

A&M	W	MUSIMART	R
AMPEX	V	PHONO/ISC	L
ARC	D	POLYDOR	Q
CAPITOL	F	QUALITY	M
COLUMBIA	H	RCA	N
GRT	T	UA RECORDS	U
LONDON	K	WEA	J
MCA	J	WEA	P
MARATHON	C	WORLD	Z

CANADA'S ONLY NATIONAL ALBUM SURVEY
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1	2 (7)	CARPENTERS The Singles (A&M) SP3601-W	CS3601-W	8T3601-W	
2	3 (12)	JIM CROCE Don't Mess With Jim (ABC) ABCX 756-N	ABCX5756-N	ABCX8756-N	
3	11 (15)	PAUL McCARTNEY & WINGS Band On The Run (Apple) SO3415-F	4XW3415-F	8XW3415-F	
4	17 (6)	ALICE COOPER Muscle Of Love (Warner Bros.) BS2748-P		8WM2748-P	
5	5 (10)	LOGGINS & MESSINA Muscle Of Love (Columbia) KC32540-H		CA 32540-H	
6	1 (12)	STEVE MILLER The Joker (Capitol) SMAS 11235-F	4XW-11235-F	8XW-11235-F	
7	7 (7)	NEIL DIAMOND Jonathan Livingston Seagull (Columbia) KS32550-H		CA 32550-H	
8	8 (16)	LIGHTHOUSE Can You Feel It (GRT) 9230-1039-T	5230-1039-T	8230-1039-T	
9	9 (6)	CHARLIE RICH Behind Closed Doors (Epic) KE32247-H		EA32247-H	
10	10 (6)	EMERSON LAKE & PALMER Brain Salad Surgery (Manticore) MS 66669-P		A8TC66660-P	
11	28 (4)	JIM CROCE I Got A Name (ABC) ABCX 797-N	ABCX5 797-N	ABCX8 797-N	
12	4 (15)	ELTON JOHN Goodbye Yellow Brick Road (MCA) 2-10003-J	MCAC 2-10003-J	MCAT 2-10003-J	
13	33 (4)	BETTE MIDLER Bette Midler (Atlantic) SD7270-P	AC7270-P	A8TC7270-P	
14	16 (15)	BRUCE COCKBURN Night Vision (True North) TN 11-H		TNA-11-H	
15	29 (6)	JOHN DENVER'S GREATEST HITS KPL1-0374-N	KPK-0374-N	KPS-0374-N	
16	12 (9)	RINGO STARR Ringo (Apple) SWAL 3413-F	4XW3413-F	8XW3413-F	
17	18 (9)	STAMPEDERS From the Fire (Music World Creations) MWCS705-M	MWCS4-705-M	MWCS8-705-M	
18	22 (8)	MURRAY McLAUCHLAN Day To Day Dust (True North) TN 14-H		TNA 14-H	
19	13 (45)	JIM CROCE Life and Times (ABC) ABCX769-N	ABCX5769-N	ABCX8769-N	
20	14 (19)	AMERICAN GRAFFITI SOUNDTRACK (GRT) 9230-1040-T	5230-1040-T	8230-1040-T	
21	20 (10)	FRANK SINATRA Ol' Blue Eyes Is Back (Reprise) FS 2155-P		8FM2155-P	
22	15 (20)	CHEECH & CHONG Los Cochinos (Ode) 77019-W	CS-77019-W	8T-77019-W	
23	21 (44)	PINK FLOYD The Dark Side Of The Moon (Harvest) SMAS 11163-F	4XW11163-F	8XW11163-F	
24	6 (12)	WHO Quadrophenia (MCA) 2-10004-J	MCAC 2-10004-J	MCAT 2-10004-J	
25	24 (5)	SANTANA Welcome (Columbia) PC 32445-H	CA32445-H	CT32445-H	
26	40 (3)	BOB DYLAN Bob Dylan (Columbia) PC32747-H			
27	25 (16)	ROLLING STONES Goat's Head Soup (Rolling Stones) COC 59101-P	COCX59101-P	8COC59101-P	
28	36 (3)	JOHN LENNON Mind Games (Apple) SO3415-F	4XW3415-F	8XW3415-F	
29	31 (24)	ALLMAN BROTHERS Brothers and Sisters (Capricorn) CP 0111-P	CPX-0111-P	8CP-0111-P	
30	34 (8)	GUESS WHO Best Of The Guess Who Vol. II (RCA) APL1-0269-N	APK1-0269-N	AFS1-0269-N	
31	37 (28)	CHICAGO Chicago VI (Columbia) KC 32400-H	CT-32400-H	CA-32400-H	
32	32 (12)	MOTHERS OF INVENTION Over-nite Sensation (DiscReet) MS 2149-P			
33	27 (15)	RICHARD HARRIS Jonathan Livingston Seagull (Dunhill) DSD 50160-N		DHM-50160-N	
34	35 (10)	DeFRANCO FAMILY Heartbeat/Lovebeat (20th Century) T422-T			
35	23 (31)	BACHMAN-TURNER OVERDRIVE (Mercury) SRM-1-773-Q			
36	39 (9)	GARY & DAVE Gary & Dave (Axe) AXS503-K	5AX503-K	8AX503-K	
37	44 (7)	GREGG ALLMAN Laid Back (Capricorn) CP116-P	CPX116-P	8CP116-P	
38	19 (9)	THE BAND Moondog Matinee (Capitol) ST 11214-F	4XW11214-F	8XW11214-F	
39	56 (3)	BEACH BOYS In Concert (Reprise) 2RS6484-P			
40	30 (10)	IAN THOMAS (GRT) 9230-1037-T			
41	26 (9)	DAVID BOWIE Pin-ups (RCA) APL1-0291-B-N	APK10291-N	APK10291-N	
42	65 (3)	LOVE UNLIMITED Under The Influence Of (20th Century) T414-T			
43	38 (42)	DOOBIE BROS. The Captain And Me (Warner Bros.) BS2685-P	CWX2694-P	8WM2694-P	
44	42 (8)	GEORGE CARLIN Occupation: Foole (Little David) 1005-P	ACLD 1005-P	A8LD 1005-P	
45	49 (42)	LED ZEPPELIN House Of The Holy (Atlantic) SD7255-P	AC7255-P	A8TC7255-P	
46	47 (7)	GLADYS KNIGHT AND THE PIPS Imagination (Buddah) BDS 5141-M	BDS 4-5141-M	BDS 8-5141-M	
47	45 (7)	AMERICA Hat Trick (Warner Bros.) BS 2728-P	CWX2728-P	8WM2728-P	
48	48 (3)	ELVIS PRESLEY Raised On Rock (RCA) APL1-0388-N			
49	67 (3)	BARRY WHITE Stone Gon (20th Century) TC 423-T			
50	53 (21)	HELEN REDDY Long Hard Climb (Capitol) SMAS 11213-F	4XT-11213-F	8XT-11213-F	

RPM100 Top Albums (51-100)

51	66 (3)	TODD RUNDGREN Something/Anything (Bearsville) 2BX2066-P			
52	52 (20)	WAR Deliver The Word (United Artists) USLA 128F-U UACA 128-U	UAEA 128-U		
53	69 (11)	ISAAC HAYES Joy (Enterprise) ENS 5007-Q			
54	75 (5)	MIKE OLDFIELD Tubular Bells (Virgin) VR13-105-P	AC13-105-P	A8T13-105-P	
55	50 (16)	FOOT IN COLDWATER Second Foot In Coldwater (Daffodil) SBA 16028-F 4B 16028-F		8B 16028-F	
56	64 (17)	MARVIN GAYE Let's Get It On (Tamla) T329VI-V T5329-V		T8329-V	
57	70 (7)	MARVIN GAYE & DIANA ROSS Together At Last (Motown) 803-V T5803-V		T8803-V	
58	46 (27)	JOE WALSH The Smoker You Drink, The Player You Get (Dunhill) DSX 50140-N DSX550140-N		DHM50140-N	
59	61 (21)	STEVIE WONDER Innervisions (Tamla Motown) T326L-V T5326-V		T8326-V	
60	51 (8)	BARRABAS Woman (RCA) APL-0219-N			
61	55 (16)	ART GARFUNKEL Angel Claire (Columbia) KC-31474-H CT-31474-H		CA-31474-H	
62	57 (8)	LINDA RONSTADT Don't Cry Now (Asylum) SD 50564-P			
63	59 (22)	GRAND FUNK We're An American Band (Capitol) SMAS 11207-F			
64	54 (8)	TRAFFIC On The Road (Island) SMAS 9336-F 4WX9336-F	8WX9336-F		
65	62 (21)	ROBERTA FLACK Killing Me Softly (Atlantic) SD 7271-P AC-7271-P		A8TC-7271-P	
66	74 (7)	CROWBAR KE32746 (Epic) KE32746-H		EA32746-H	
67	72 (3)	SEALS & CROFTS Diamond Girl (Warner Bros.) BS2699-P			
68	73 (6)	TONY ORLANDO & DAWN Dawn's New Ragtime Follies (Bell) 1130-M			
69	43 (13)	THREE DOG NIGHT Cyan (Dunhill) DSX50158-N DSX550158-N		DHM-50158-N	
70	79 (3)	DONNY OSMOND A Time For Us (MGM) SE 4930-Q			
71	80 (3)	MAHAVISHNU ORCHESTRA Between Nothingness (Columbia) KC32766-H			
72	85 (3)	RICK DERRINGER All-American Boy (Blue Sky) KZ32481-H			
73	71 (29)	CAT STEVENS Foreigner (A&M) SP 4391-W CS 4391-W		8T 4391-W	
74	77 (3)	PINK FLOYD A Nice Pair (Harvest) SABB11257-H			
75	81 (4)	MOE KOFFMAN Master Session (GRT) 9230-1041-T		8230-1041-T	
76	68 (29)	POINTER SISTERS Blue Thumb 48-M 548-M		848-M	
77	63 (9)	GRATEFUL DEAD Wake Of The Flood (Grateful Dead) 01-P CGD01-P		8GD01-P	
78	93 (2)	BILL COBHAM Spectrum (Atlantic) SD7268-P			
79	.... (1)	GORDON LIGHTFOOT Sundown (Reprise) MS 2177-P			
80	84 (3)	ISLEY BROTHERS 3 + 3 (T-Neck) KZ32453-M			
81	88 (3)	BARBRA STREISAND And Other Musical Instruments (Columbia) KC32655-H			
82	86 (3)	FLEETWOOD MAC Mystery To Me (Reprise) MS2158-P			
83	87 (3)	BETTE MIDLER The Divine Miss M (Atlantic) SD7238-P			
84	98 (2)	O'JAYS Ship Ahoy (Philadelphia Int'l) KZ32406-H			
85	96 (2)	INCREDIBLE BONGO BAND Bongo Rock (Polydor) PRD 0028-Q			
86	83 (3)	CHEECH & CHONG Big Bambu (Ode) SP77014-W			
87	90 (2)	WISHBONE ASH Live Dates (MCA) 2-8006-J			
88	76 (8)	BILLY PRESTON Everybody Likes Some Kind Of Music (A&M) SP3526-W		8T3526-W	
89	100 (2)	SHAWN PHILLIPS Bright White (A&M) SP4402-W CS4402-W		8T4402-W	
90	91 (2)	J. GEILS BAND Ladies Invited (Atlantic) SD7286-P			
91	92 (6)	MARIA MULDAUR Maria Muldaur (Reprise) MS 2148-P			
92	95 (3)	JESSE COLIN YOUNG Song For Juli (Warner Bros.) BS2734-P			
93	.... (1)	EARTH, WIND & FIRE Head To The Sky (Columbia) KC 32194-H			
94	.... (1)	CHUCK MANGIONE Lund Of Make Believe (Mercury) SRM1-684-Q			
95	97 (18)	CAROLE KING Tapestry (Ode) SP77009-W CS77009-W		8T77009-W	
96	.... (1)	ELECTRIC LIGHT ORCHESTRA On The Third Day (United Artists) UA-LA188-F-U			
97	99 (2)	JACKSON BROWNE For Everyman (Asylum) SD5067-P			
98	.... (1)	ROD STEWART/FACES Coast To Coast Overture (Mercury) SRM1-697-Q			
99	.... (1)	AL GREEN Livin' For You (Hi) ASHL-32082-K			
100	.... (1)	ORIGINAL TELEVISION SOUNDTRACK Sunshine (MCA) MCA 387-J			

ALPHABETICALLY BY ARTIST Alice Cooper (4) Allman Brothers (29) Gregg Allman (37) America (47) American Graffiti Soundtrack (20) Bachman-Turner Overdrive (35) The Band (38) Barrabas (60) Beach Boys (39) David Bowie (41) Jackson Browne (97) George Carlin (44) Carpenters (1) Cheech & Chong (22) (86) Chicago (31) Bill Cobham (78) Bruce Cockburn (14) Jim Croce (2) (11) (19) Crowbar (66) DeFranco Family (34) John Denver (15) Rick Derringer (72) Neil Diamond (7) Doobie Bros. (43) Bob Dylan (26) Earth, Wind & Fire (93) Electric Light Orchestra (96) Emerson Lake & Palmer (10) Roberta Flack (65) Fleetwood (82) Foot In Coldwater (55) Art Garfunkel (61) Gary & Dave (36) Marvin Gaye (56) Marlin Gaye & Diana Ross (57) J. Geils Band (90) Grand Funk (63) Grateful Dead (77) Al Green (99) Guess Who (30) Richard Harris (33) Isaac Hayes (53) Incredible Bongo Band (85) Isley Brothers (80) Elton John (12) Carole King (95) Gladys Knight and The Pips (46) Moe Koffman (75) Led Zeppelin (45) John Lennon (28) Gordon Lightfoot (79) Lighthouse (8) Loggins & Messina (5) Love Unlimited (42) Mahavishnu Orchestra (71) Chuck Mangione (94) Paul McCartney & Wings (3) Murray McLauchlan (18) Bette Midler (13) (83) Steve Miller (6) Mothers Of Invention (32) Maria Muldaur (91) O'Jays (84) Mike Oldfield (54) Tony Orlando & Dawn (68) Donny Osmond (70) Shawn Phillips (89) Pink Floyd (23) (74) Pointer Sisters (76) Elvis Presley (42) Billy Preston (88) Helen Reddy (50) Charlie Rich (9) Rolling Stones (27) Linda Ronstadt (62) Todd Rundgren (51) Santana (25) Seals & Crofts (67) Frank Sinatra (21) Stampeders (17) Ringo Starr (16) Cat Stevens (73) Rod Stewart/Faces (98) Barbra Streisand (81) Original Television Soundtrack (100) Ian Thomas (40) Three Dog Night (69) Traffic (64) Joe Walsh (58) War (52) Barry White (49) Who (24) Wishbone Ash (87) Stevie Wonder (59) Jesse Colin Young (92)

The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

The
Programmers

TRIBAL
DRUM

CKPT sent Bill Bennett to Leningrad, Russia to cover the Junior World Hockey Tournament. He described the play-by-play action in the championship game between the Jr. "A" Peterborough Petes and the Russia All-Stars. The Petes were defeated 9-0 in that game.

CHML Hamilton will be presenting Anne Murray in Concert at the new Hamilton Place Jan 31st. Miss Murray's first appearance in that city is brought about through co-operation with Balmur Ltd., her management firm. She will also visit with local retarded youngsters in the Steel City.



Pictured above (l to r) are Roy Hennessy, music director of CKLG Vancouver, Frank Gigliotti, Columbia Records' west coast promo man and the label's artist Tom Middleton. Gigliotti and Middleton visited the station promoting Middleton's latest deck, "One More Chance".

The Guess Who will be in Los Angeles for a Jan 29th taping of another "Midnight Special". Host of this show will be Gordon Lightfoot. No televising date at press time. Meantime, Don Hunter reports strong initial U.S. action on "Star Baby".

CKWW Windsor has devised a unique way of reporting traffic conditions throughout the city and the reports are appearing on their Morning Mayor and John Henderson shows. With the help of service stations in key locations, commuting Windsorites are kept up-to-date on morning road conditions.

CFPL London, Ontario added a little fun to publicising the need to conserve energy with a year-end game called "The Phrase Craze". Hourly, the station invited listeners within a specified category to phone the station and attempt to complete a phrase or slogan partially announced on the air. Each participant received a pair of candles,

and a draw made from among each day's successful competitors has as its prize a dinner for two, by candlelight, at a local restaurant.

CHML recently conducted a bottle drive in the Hamilton area to raise funds from returnable bottles to aid crippled children. The drive netted some 100,000 bottles due to the cooperation between all the station staffers and a group called H.E.L.P. (Hamilton Emergency Land Patrol). The group had radio-dispatched cars picking up bottles from callers and dropped their loads off at the Dofasco warehouse, where storage space was made available.

Bronco Records would like to request that all radio stations place the company on their mailing lists for charts and playlist information. Address same to Joel Cohen, P.O. Box 6, Ajax, Ontario.

Polydor Ltd. has announced that due to the paper shortage, there has been a great delay with production of the seven inch cardboard single sleeves for library use. The sleeves are now being manufactured, and if your station has ordered already, they will be delivered in two to three weeks.

CKCY Sault St. Marie's Chris Doyle has produced a two-hour documentary on ABC-Dunhill recording artists' 3 Dog Night to be aired Feb 1st. The show contains interviews with members of the group taped in San Francisco during production of their new album as well as recordings of thirteen of their top songs.

TELEVISION SERIES PILOT FOR JOHN ALLAN CAMERON

John Allan Cameron is expected soon in the CFCF Television Studios, Montreal, taping a pilot for his own show. Interest in the series has already been expressed by representatives of the national networks.

John Allan started off 1974 by taping two TV shows in Montreal -- "Sing A Good Song" and a special CFCF New Year's Eve Show. He is slated for 4 guest appearances on the Tommy Makem/Ryan's Fancy Show produced in Hamilton, as well as a spot on the "Ian Tyson Show" for CTV.

In addition to all of this, John Allan will be returning for another series of "Up Canada" on the CBC national television network.

Aside from his many appearances on the tube, he will be performing in concert at Laurentian University in Sudbury and the Armed Forces Base in North Bay, as well as joining Anne Murray as special guest on her Hamilton Place Show in Hamilton, Ontario, January 30th.

The World's Largest Snowmobile Races, the Kawartha Cup Internationals, were held in Peterborough Jan 5-7. CKPT's John Mariasine provided hourly reports on the air throughout the event.

WORLD OF MUSIC RETURNS TO CBC-TV FOR NINE WEEKS

CBC-TV's internationally-produced classical music series, "World Of Music", returns to the network on Sunday afternoons, 3-4PM, commencing January 20th.

This season, the series comprises nine hour-long colour specials with the first program, A Soldier's Tale by Stravinsky coming from England. The chamber opera stars Svetlana Beriosova and Robert Helpmann and is directed by Michael Birkett.

Other programs in the series include two specials from the CBC French network: a Beethoven concert by the Montreal Symphony Orchestra and a folk ballet by dancers from Bali.

Programs in the "World Of Music" series will also originate from Spain, France, Germany, Italy and India.

VANCOUVER COMPANY TO SYNDICATE RADIO SHOWS

Currently being circulated is the demo version of a new, syndicated radio program that is to be submitted to Canadian stations shortly by Kaleido-Sound Productions of Vancouver.

The program is called Canadian Top 40 and is comprised of a weekly countdown of the best selling records in Canada (it should be emphasized that it is not made up exclusively of Canadian records).

The two principles of Kaleido-Sound are Clive M. Corcoran, President and Michael Morgan, Vice-president, and the expressed intention of the company is to offer a wide variety of pre-produced programming to Canadian radio stations, both AM and FM, and in general to promote domestic musical talent.

Both Corcoran and Morgan hope to have the production of the weekly programs in full swing by March of this year. Canadian Top 40 will be packaged on a 12 inch LP to be pressed at the Imperial Record Corporation of Vancouver. If vinyl allotments become scarce, arrangements have been made to transfer the shows to tape.

For further information contact Kaleido-Sound Productions at 1119 Homer Street, Vancouver (604) 732-0167.

B.C. STATIONS UP WATTAGE

Applications by CHNL Kamloops and CKIQ Kelowna for power increases have been approved by the CRTC.

The Kamloops station, under the umbrella of NL Broadcasting Ltd., have been allowed to amend their broadcast licence to increase the night-time power from 1000 to 5000 watts. CKIQ, a part of Four Seasons Radio Ltd., will increase their day-time power from 1000 to 10,000 watts.

MAJOR FORMAT CHANGE FOR CKPG PRINCE GEORGE

Taking effect Jan 7th, CKPG Prince George, B.C. effected the first major format change in over two years. The basis of their new music policy will be uptown country similar to what is working so successfully in Calgary, Victoria and Red Deer - with modifications to suit local conditions.

Record companies should take note of this music change and adjust their mailing lists accordingly.

The MAJOR MARKET Programmers CHART ADDITIONS

CKCK REGINA
(Ken Singer)
Last Time I Saw Him/Diana Ross
My Sweet Lady/Cliff De Young
Raised On Robbery/Joni Mitchell

CKRC WINNIPEG
(Doc Steen)
Rock On/David Essex
The Way We Were/Barbra Streisand
Never Give You Up/Barry White
Raised On Robbery/Joni Mitchell
This Is Your Song/Don Goodwin

CJRC OTTAWA - HULL
CJTR TROIS RIVIERES
CJRP QUEBEC
CJRS SHERBROOKE
CJMS MONTREAL
Un Bon Matin/M. Fleruant
Si Belle/M. Pilon
This Is Your Song/Don Goodwin
You're Sixteen/Ringo Starr

CJBK LONDON
(Jerry Stevens)
Love's Theme/Love Unlimited
Teenage Lament '74/Alice Cooper
Goddess of Nature/Abraham's Children

CKXL CALGARY
(Greg Haraldson)
The Way We Were/Barbra Streisand
Strawberry Patch/Dawn

CJME REGINA
(H. Hart Kirch)
Never Gonna Give Ya Up/Barry White
Love Song/Anne Murray
I Love/Tom T. Hall

CFGO OTTAWA
(Ric Allen)
Me and My Baby Brother/War
Heartbreaker/Rolling Stones
Northern Star/Pagliari

CFRW WINNIPEG
(Bob Quinn)
The Love Theme/Love Unlimited Ork.
Living For the City/Stevie Wonder

CHED EDMONTON
(Wayne Bryant)
The Way We Were/Barbra Streisand
D'yer Mak'er/Led Zeppelin
Rockin' Roll Baby/The Stylistics

CKOC HAMILTON
(Nevin Grant)
Love's Theme/Love Unlimited Ork.
Dark Lady/Cher
Love Song/Anne Murray
Sure Maybe/Pagliari

CKLW WINDSOR
(Bill Hennes)
Baby Close/Smookey Robinson
I Miss You/The Dells
Boogie Down/Eddie Kendricks

CFTR TORONTO
(Paul Godfrey)
Spiders and Snakes/Jim Stafford
If You're Ready/Staple Singers
One More Chance/Tom Middleton
Living for the City/Stevie Wonder
She/Southcote

CHAM HAMILTON
(Greg Stewart)
Heartbreaker/Rolling Stones
Can You Feel It/Lighthouse

CFCF MONTREAL
(Mike Godin)
I Shall Sing/Garfunkel

The MAJOR MARKET Programmers PLAYLIST ADDITIONS

CJME REGINA
(H. Hart Kirch)
I Shall Sing/Garfunkel
Raised On Robbery/Joni Mitchell
Just Like That/April Wine
One More Chance/Tom Middleton
Shelley Made Me Smile/Lisle
Good To Be By You/Jack Cornell

CFGO OTTAWA
(Ric Allen)
Goddess Of Nature/Abraham's Children
My Women/Lamont Dozier
The Way We Were/Barbra Streisand

CFRW WINNIPEG
(Bob Quinn)
Imagination/Gladys Knight & Pips

CHED EDMONTON
(Wayne Bryant)
Until You Come Back/Aretha Franklin
Love Song/Anne Murray
Star Baby/Guess Who
Spiders & Snakes/Jim Stafford

CKOC HAMILTON
(Nevin Grant)
Shelley Made Me Smile/Lisle

CJBK LONDON
(Jerry Stevens)
Midnite Rider/Gregg Allman
I Shall Sing/Garfunkel
She/Southcote
I Fell In Love/Gary & Dave

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

AMERICANS

Gordon Sinclair (Avco)

DO DO DO (HEARTBREAKER)
Rolling Stones (Rolling Stones)

TEENAGE LAMENT '74
Alice Cooper (W.B.)

Adult

THE WAY WE WERE
Barbra Streisand (Columbia)

YOU'RE SIXTEEN
Ringo Starr (Apple)

LOVE'S THEME
Love Unlimited (20th Century)

Country

SOMETIME SUNSHINE
Jim Ed Brown (RCA)

AMARILLO BY MORNING
Terry Stafford (Atlantic)

TONIGHT SOMEONE'S FALLING
Johnny Carver (ABC)

CHAM HAMILTON
(Greg Stewart)
Love's Theme/Love Unlimited Orch
Never Gonna Give/Barry White
Sure, Maybe/Pagliari
You've Been Wrong/Joey Gregorash
Love Song/Anne Murray

CFCF MONTREAL
(Mike Godin)
Amoureux/Kiki Dee
Dark Lady/Cher
Joy/Isaac Hayes
Winter's Day/Classics I V
Do It Right/Bob McBride
You've Been Wrong/Joey Gregorash
Manitoba/Roadhouse

CHLO ST. THOMAS/LONDON
(Chuck Azarelllo)
Smokin'/Brownsville Station
Walk Like A Man/Grand Funk
You're Sixteen/Ringo Starr
Just Like That/April Wine
Love Song/Anne Murray
Running Wild/Stampeders
Molly/Bearfoot
Do It Right/Bob McBride
Laid Back/Gregg Allman(LP)

CKLW WINDSOR
(Bill Hennes)
Rock On/David Essex

CKXL CALGARY
(Greg Haraldson)
Come Get Your Love/Redbone

Heartbreaker/Rolling Stones
Fell In Love/Gary & Dave

The
Programmers

**BREAKOUT
MARKET
ADDITIONS**

CHNL KAMLOOPS
(Dan McAllister)
Rescue Me/Shirley Eikhard
Shine On Me Woman/Kincade
Dark Lady/Cher
You've Been Wrong/Joey Gregorash
I Loved You Some Time/Gary & Dave

CHEC LETHBRIDGE
(John Oliver)
Doo Doo Heartbreaker/Rolling Stones
Keep Yourself Alive/Queen
Midnight Rider/Gregg Allman
Are You Lonesome Tonight/Donny Osmond

CKSO SUDBURY
(Tom Kelly)
Heartbreaker/Rolling Stones
Cloudburst/Barry Manilow
Love Has No Pride/Linda Ronstadt
Living for the City/Stevie Wonder
Let Me Try Again/Frank Sinatra
Raised on Robbery/Joni Mitchell
Imagination/Gladys Knight & Pips
Just Like That/April Wine
Never Gonna Give Ya Up/Barry White
Midnight Rider/Greg Allman

CJIC SAULT STE. MARIE
(Lou Turco/Art Osborne)
Tell Her She's Lovely/EI Chicano
Joy Part I/Isaac Hayes
Lucy Lucy Lucy/Alan Schick
Dark Lady/Cher
Star/Stealer's Wheel
Loving You/Johnny Nash
I Shall Sing/Garfunkel
I Fell in Love/Gary & Dave

CKWS KINGSTON
(Gary Shannon)
Americans/Gordon Sinclair
Love's Theme/Love Unlimited
I Fell in Love With You/Gary and Dave
Heartbreaker/Rolling Stones

VOCM ST. JOHN'S
(Peter Tuff)
The Way We Were/Barbra Streisand
Me and Baby Brother/War
Teenage Lament/'74/Alice Cooper
She/Southcote
Imagination/Gladys Knight & Pips

CJON ST. JOHN'S
Cousin Mary/Fludd
Never Give You Up/Barry White
Old Old Man/Sandi Michael

CKPT PETERBOROUGH
(Gene Stevens)
charted:
The Way We Were/Barbra Streisand
Heartbreaker/Rolling Stones
Love's Theme/Love Unlimited
Living for the City/Stevie Wonder
playlisted:
Dark Lady/Cher
Abra-Ca-Dabra/DeFranco Family
Imagination/Gladys Knight
Just Like That/April Wine
One More Chance/April Wine

McLUHAN AT C8

Marshall McLuhan, the internationally acclaimed communications philosopher will be a guest speaker at RPM's Communication Eight (C8) meet in Toronto which is set for March 23rd. 1974.

Known for his many books on the media. He is also a professor, prophet, lecturer and consultant. He is presently the Director of the Centre for Culture and Technology at the University of Toronto.

McLuhan is available for a very limited number of public lectures each year, but has consented to speak to the broadcasters, programmers and record people attending the Saturday meeting at the Inn on the Park.



COMMUNICATION EIGHT

Two other speakers, to be announced at a later date, will lecture during the meet and announcements will be made soon regarding further events to take place.

Communication Eight will be a two day event with speakers Saturday morning followed by a forum on the music and broadcasting industry in the afternoon. RPM will host a cocktail party for the registrants that same evening. This will allow topics of the day to be discussed informally.

Sunday, record companies are planning hospitality rooms throughout the Inn, making presentations and presenting a unique opportunity for registrants to meet their staff and artists.

SATURDAY AND SUNDAY, MARCH 23 & 24
PARK BALLROOM
INN ON THE PARK -- TORONTO
TWO DAYS OF ACTIVITIES
Registration fee -- \$25. per person
REGISTRATION IS LIMITED

Name

Firm

Address

City

Telephone

(You must enclose \$25. cheque with your registration)
Send to: RPM C8, 6 Brantcliffe Road, Toronto 17, Ontario

You Were My Home/Ken Stolz
Star/Stealer's Wheel
My Sweet Lady/Cliff De Young

FM ADDITIONS

CHOM-FM MONTREAL
Tabernakel/Jan Akkerman
Bachman-Turner Overdrive II
Bio/Chuck Berry
Sabbath Bloody Sabbath/Black Sabbath
Labyrinth/Jan Carr
Return to Forever/Chick Corea
Essence to Essence/Donovan
Henry Gross
The Phosphorescent Rat/Hot Tuna
On the Road to Freedom/Gordon Lightfoot
Travelling Underground/Jan Lloyd & Stories
Between Nothingness and .../Mahavishnu Ork.
Wild Tales/Graham Nash
Ridin' the Storm Out/R.E.O. Speedwagon
She Is A Song/Rick Roberts
Manhole/Gracie Slick
Hello!/Status Quo
The Sting, soundtrack
Singles:
I Love/Back When/Tom T. Hall
Let Me Be There/Maybe Then/Olivia
Newton-John

The Programmers POP MUSIC
ADDITIONS

CFQC SASKATOON
(Lee Silversides)
I Shall Sing/Garfunkel
Somewhere Between Love/Roy Clark
Star/Stealers Wheel
A Fool Such As I/Bob Dylan
This Is Your Song/Don Goodwin
Shangri-La/Vic Franklin
One More Chance/Tom Middleton
You've Been Wrong/Joey Gregorash
Hanging Around/Edgar Winter Group
Wang Dang Doodle/Pointer Sisters
Apple Of My Eye/Badfinger

CKX-FM BRANDON
(Cliff Birnie)
Rescue Me/Shirley Eikhard
Manitoba/Roadhouse
He (Vado Via)/Rita Pavone
Feuilles-Oh/Garfunkel

CKFM TORONTO
(Dan Chevrette)
Star/Stealers Wheel
Dark Lady/Cher
Let Me Get To Know You/Paul Anka
Marlina/Bobby Goldsboro
Sundown/Gordon Lightfoot(LP)

CHML HAMILTON
(Johnny Murphy)
I Remember Hank Williams/Glen Campbell(LP)
Free As The Wind/Engelbert Humperdinck
Take Good Care Of Her/Elvis Presley
Release Me/Charlie McCoy

CJDC DAWSON CREEK
(Mark Allan Lewis)
Touch The Wind/Mocedades
You've Been Wrong/Joey Gregorash
Shine On Me Woman/Kincade
Apple Of My Eye/Badfinger
Rescue Me/Shirley Eikhard
Fell In Love/Gary & Dave
Airtio/Tombo

Jenner By The Ae/Adam Mitchell
Drift Away/Narvel Felt
Soul Deep/Guy Shannon

CKLY LINDSAY
(Moira Hunt)
An American Dream/Nana Mouskouri(LP)
Danny Come Home/Nana Mouskouri
Fell In Love/Gary & Dave
I Shall Sing/Garfunkel
Don't Bring Me Down/The Allans
CKEY TORONTO
(Judy Casselman)
For You/Gary & Dave
Want To Spend My Life/Ferrante & Teicher
When Heaven Smiles/Ferrante & Teicher
A Little More Wine/Wayne Newton(LP)
Sweet Gypsy Rose/Peter Nero(LP)
Sundown/Gordon Lightfoot(LP)
For '73/Floyd Kramer(LP)
Film Music/Mancini(LP)

CHFI-FM TORONTO
(Tony Luciani)
Remember/Andy Williams
Free As The Wind/Patrick Norman
I Shall Sing/Garfunkel
An American Album/Nana Mouskouri(LP)
Bobby G. Griffith(LP)
Sundown/Gordon Lightfoot(LP)

CHEC-FM LETHBRIDGE
(John Oliver)
Love Has No Pride/Linda Ronstadt

CKLB OSHAWA
(John Hinnen)
Until You Come Back/Aretha Franklin
Let Me Get To Know You/Paul Anka
Rescue Me/Shirley Eikhard
You're Sixteen/Ringo Starr
Make It Through December/Merle Haggard
Good To Be By You/Jack Cornell
The Way We Were/Barbra Streisand
Imagination/Gladys Knight & The Pips
Taking My Heart/Copper Penny

The Programmers PICKS
& PLAYS

CHOW WELLAND
(Jay Jeffrie)
American Tune/Paul Simon
You Really Got A Hold/Shirley Eikhard
The Love I Lost/Harold Melvin
It May Be Winter/Love Unlimited
Hey My Love/The Bells

CJCB SYDNEY
(J. Alexander Dillon)
Imagination/Gladys Knight & Pips
Let Me Get to Know You/Paul Anka
The Way We Were/Barbra Streisand
Just Like That/April Wine

CKLY LINDSAY
(Tex Bagshaw)
Teenage Lament/Alice Cooper
Just Like That/April Wine
Heartbreaker/Rolling Stones
Dark Lady/Cher

CKDH AMHERST
(Paul Kennedy)
If We Make It/Merle Haggard
Rock On/David Essex
Good to Be with You/Jack Cornell

Let Me Get to Know You/Paul Anka
Jim Dandy/Black Oak Arkansas
I Love/Tom T. Hall
American Tune/Paul Simon

CKCL TRURO
(Steve Revoy)
Jesus God/Anne Mortifee
All Over Again/Bob Ruzicka
American Tune/Paul Simon
Come to This/Marvin Gaye
Living for the City/Stevie Wonder
He/Rita Pavone
Running Wild/Stampeders
Will You Still Love Me/Melanie

CFAN NEWCASTLE
(Ian Byers)
Spiders and Snakes/Jim Stafford
A Love Song/Anne Murray
Hurricane of Change/Murray McLauchlan

CJCJ WOODSTOCK N.B.
(Ted Hayward)
W.O.L.D./Harry Chapin
Love Has No Pride/Linda Ronstadt
Million Dollar Weekend/Crowbar
Don't Stop Now/Original Caste
A Fool Such As I/Bob Dylan

CKCB BATHURST
(Joe Deveaux)
Teenage Lament '74/Alice Cooper
Weeping Widow/April Wine

CKIQ KELOWNA
Love's Theme/Love Unlimited
A Fool Such As I/Bob Dylan
Love Has No Pride/Linda Ronstadt
Do It Right/Bob McBride
Hey My Love/The Bells
Raised On Robbery/Joni Mitchell
Hangin' Around/Edgar Winter

CFTK TERRACE
CKTK KITIMAT
This Is Your Song/Don Goodwin
Rock On/David Essex
The Way We Were/Barbra Streisand
D'yer Mak'er/Led Zeppelin
Raised On Robbery/Joni Mitchell

CFOR ORILLIA
Never Give You Up/Barry White
If That's The Way/Skylark

CHCL MEDLEY
(Joyce Murphy)
Quiet Fire/Sandi Mitchell
Teenage Lament '74/Alice Cooper
Do It Right/Bob McBride
Rock 'n' Roll Boogie/Copper Penny

CKBI PRINCE ALBERT
You're Sixteen/Ringo Starr
Spiders & Snakes/Jim Stafford
Feelin' Good/Scrubaloe Caine

CFSL WEYBURN
CJSL ESTEVAN
(Kenny K)
Time Fades/Neil Young
Do It Right/Bob McBride
Hey My Love/The Bells
Can This Be Real/Natural Four

CKCM/CKGA/CKIM
NEWFOUNDLAND
(Kevin McGowan)
American Tune/Paul Simon
You're Sixteen/Ringo Starr
Hey My Love/The Bells
I Thought Of You Again/Susan Jacks

*A Song I'd Like to Sing/Kris and Rita
Champagne Body/Sugar Cane*

The
Programmers

Telex your
Programmers
information
to RPM by

TUESDAY 5 PM

Telephone
(416) 425-0257
Telex
06-22756

The
Programmers

HELP!

CJOI Westaskiw, Alberta looking for a
newsman with news and sports and/or agri-
cultural background. Contact Gary Miller,
Production Director, Box 1000.

CJBK London has an opening for an ex-
perienced newsman. This is an excellent op-
portunity for the right person. Send air-
check and resume to Jerry Stevens, Program
Director, 400 Dundas St. Box 1290, Station
"A".

CJME Regina looking for an early evening
jock and a person to fill the all-night slot.
Send tapes and resume to P.D. H. Hart
Kirch, Box 1300 (306) 527-4191.

CJGX, Yorkton, Saskatchewan needs an
experienced country and MOR jock with
a good on-air personality and a working
knowledge of country and MOR music.
Send air check and resume to Jim Brock,
Program Director Box 430, Yorkton.

CKBB Barrie requires a swing shift jock.
Contact Ken Trew (705) 726-6466

CJCA Edmonton needs two MOR an-
nouncers for their 4-8PM and 8-Midnight
shifts. Interested parties send tapes and
resumes to Program Manager Harry Boon,
10230 - 108 St. Edmonton.

Newsman wanted to cover both radio and
television news in a medium market instal-
lation. Two years experience would be pre-
ferred. Call CKWS Kingston (613) 544-2340.

Tapes and resumes are invited from music
and research oriented communicators at
progressive-contemporary CHLO. Please
forward applications to Chuck Azarello,
Program Director, 133 Curtis St. St. Thomas.

CKCK Regina looking for mature sounding
swing man. 5 day week. Excellent oppor-
tunities with Saskatchewan's largest radio
station. Apply to Doug Alexander (306)
522-8591.

CKGM Montreal looking for experienced
personality for all-nite show. Send tape and
resume to Tom McLean, CKGM Box 2000
Montreal H3Z 2T9. Same station looking
for experienced contemporary newsman.
Tape and resume to Lee Marshall.

The
Programmers **CAMPUS
ADDITIONS**

CHBR HUMBER
(Edele Brickman)
Most Beautiful Girl/Charlie Rich
You're Sixteen/Ringo Starr
Age/Jim Croce
The Way We Were/Barbra Streisand
Hangin' Around/The Edgar Winter Group
Jessica/The Allman Brothers Band
Never, Never/Barry White
Can This Be Real/Natural Four
Rescue Me/Shirley Eikhard
LP's:
Elijah Fanfares/Elijah
Etta James
American Graffiti/Various Artists
Stu Nunnery

MOHAWK COLLEGE
(Blair Burrough)
Wang Dang Doodle/Pointer Sisters
Time to Get Down/The O'Jays
Hail to the King/Pops Merrily
Feel Good/The Hollies
Show and Tell/Al Wilson

RADIO SHERIDAN
(Peter Hilge)
LP's
Bio/Chuck Berry
Introducing Hedzoleh Soundz/Hugh Masekela
American Graffiti/Soundtrack
Crowbar Classics
Threshold/Pat Williams
Singles:
American Tune/Paul Simon
Just Like That/April Wine
Apple Of My Eye/Badfinger
Jessica/Allman Brothers Band
The Way We Were/Barbra Streisand
Midnight Rider/Gregg Allman

CRFM RYERSON
(Grant Kersey)
Singles:
The Way We Were/Barbra Streisand
Midnight Rider/Gregg Allman
LP's:
Between Nothingness/Mahavishnu Ork.
Piano Man/Billy Joel
Head Hunters/Herbie Hancock
Ridin' the Storm Out/R.E.O. Speedwagon

RADIO LUTHERAN FM
Bio/Chuck Berry
Full Sail/Loggins & Messina
Wovoka/Redbone
Just Outside of Town/Mandrill
Crazy Eyes/Poco
It's Like You Never Left/Dave Mason

CHNR N.A.I.T.
(Mike Zielke)
A Fool Such As I/Lilly of the West/
Bob Dylan

Apple of My Eye/Badfinger
Hanus of Uranus/Klaatu
The Way We Were/Barbra Streisand
Walk Like A Man/Grand Funk

CFRC AM/FM QUEEN'S
(Ted Kennedy)
Singles:
Jessica/Allman Bros.
Apple of my Eye/Badfinger
Cat's Claw/April Wine
Walk Like A Man/Grand Funk
Sixteen/Ringo Starr
Lily of the West/Bob Dylan
Rainbow Song/America
Walk that Endless Highway/Dave Baker
Joy Ride/Rick Derringer
Band on the Run/Wings
Let's Dance Tonight
Voices/Bloodrock
Going Home/Tell Me Why/Painter
LP's:

Overture and Beginners/Faces
Phosphorescent Rat/Hot Tuna
Ass/Badfinger
All American Boy/Rick Derringer
Band on the Run/Wings
Crazy Eyes/Poco

CYVR - U.B.C.
(Tom Harrison)
Can't You See/Marshall Tucker Band
Apple of My Eye/Badfinger
Love Has No Pride/Linda Ronstadt
Shine on Me Woman/Kincade
Molly/Bearfoot
Future Song/Curtis Mayfield
Hangin' Around/Edgar Winter Group
Rescue Me/Shirley Eikhard
A Fool Such As I/Lily/Bob Dylan
LP's:
Stephen Cohn
Wovoka/Redbone
Selling England by the Pound/Genesis
It's Like You Never Left/Dave Mason
Manhole/Grace Slick
Presence
Journey's End/Mathew Fisher

The
Programmers **COUNTRY
ADDITIONS**

CFSL WEYBURN
CJSL ESTEVAN
(Kenny K)
My Country Canada/Jerry Eli
10 Little Fingers/Carroll Baker
A Girl On Stage/Terry McManus

CFGM TORONTO
(Dave Johnson)
Sweet Magnolia Blossom/Billy Crash Craddock
World of Make Believe/Bill Anderson
I Love You/Houston/Mandrell
Let's Go All The Way/Tillis/Bryce

the 'decade cycle'
is complete
they are here....



The
ProgrammersPOP MUSIC
PLAYLIST

- 1 1 TIME IN A BOTTLE
Jim Croce/ABC 11405/N
- 2 3 LET ME BE THERE
Olivia Newton-John
Polydor 2001-460/Q
- 3 7 SEASONS IN THE SUN
Terry Jacks/Goldfish GF101/K
- 4 2 LEAVE ME ALONE
Helen Reddy/Capitol 3768/F
- 5 5 PAINTED LADIES
Ian Thomas/GRT 1230-58/T
- 6 8 WHO'S IN THE
STRAWBERRY PATCH
Dawn/Bell 45-424/M
- 7 4 THE MOST BEAUTIFUL GIRL
Charlie Rich/Epic 5-11040/H
- 8 11 GOODBYE YELLOW BRICK
ROAD
Elton John/MCA 40148/J
- 9 6 PHOTOGRAPH
Ringo Starr/Apple 1865/F
- 10 28 LOVE SONG
Anne Murray/Capitol 72714/F
- 11 10 TOP OF THE WORLD
Carpenters/A&M 1468/W
- 12 12 CORAZON
Carole King/Ode 66039/W
- 13 9 HELLO IT'S ME
Todd Rundgren
Bearsville 0009/P
- 14 13 WE MAY NEVER PASS
THIS WAY AGAIN
Seals & Crofts/Warner Bros. 7740/P
- 15 19 AMERICAN TUNE
Paul Simon
Columbia 4-45900/H
- 16 16 COUSIN MARY
Fludd/Daffodil DFS 1042/F
- 17 18 MY MUSIC
Loggins & Messina
Columbia 4-45952/H
- 18 27 THIS IS YOUR SONG
Don Goodwin
Silver Blue SB806/Q
- 19 30 TOUCH THE WIND
Mocedades
Celebration CEL 2088X/M
- 20 15 BE
Neil Diamond
Columbia 4-45942/H
- 21 14 LOVE DON'T CARE
Perry Como/RCA 0096/N
- 22 24 LET ME TRY AGAIN
Frank Sinatra/Reprise 1181/P
- 23 17 I GOT A NAME
Jim Croce/ABC 11389/N
- 24 25 INSPIRATION
Paul Williams/A&M 1479/W
- 25 20 SAIL AROUND THE WORLD
David Gates/Elektra 45868/P
- 26 52 LOVE'S THEME
Love Unlimited
20th Century 2069/T
- 27 31 A SONG I'D LIKE TO SING
Kris & Rita/A&M 4403/W
- 28 21 CARPENTER OF WOOD
Cliff Edwards
Polydor POL 681M/Q
- 29 39 LET ME GET TO KNOW YOU
Paul Anka/Fame FMXW345W/U
- 30 34 COME LIVE WITH ME
Ray Charles/Crossover 973
- 31 22 COULD YOU EVER LOVE ME
Gary & Dave/Axe 10/K
- 32 54 GOOD TO BE BY YOU
Jack Cornell/RCA KPBO-0016/N
- 33 26 I WISH I WAS A PLANE
Laurie Bower Singers
CTL KPBO-0009/N
- 34 36 MAKE IT ALL WORTHWHILE
James Leroy/GRT 1230-65/T
- 35 58 TELL HER SHE'S LOVELY
El Chicano/MCA 40104/J
- 36 48 I THOUGHT OF YOU AGAIN
Susan Jacks/Goldfish GF 102/K
- 37 40 WHEN I FALL IN LOVE
Donny Osmond/Kolob 14677/Q
- 38 42 STAR OF MYKONOS
Katja Ebstein/U.A. XW327W/U
- 39 47 GODDESS OF NATURE
Abraham's Children
U.A. UAX361W/U
- 40 44 SHOW AND TELL
Al Wilson/Bell 30073/M
- 41 23 PAPER ROSES
Marie Osmond/MGM 14609/Q
- 42 55 I'M GONNA GET OUT
Mickey Posner/Elektra CE3052/P
- 43 50 SHELLY MADE ME SMILE
Lisle/Bronco BR 2715
- 44 THE WAY WE WERE
Barbra Streisand/
Columbia 65944-H
- 45 73 YOU'RE SIXTEEN
Ringo Starr/Apple 1870/F
- 46 29 HEARTBEAT IT'S A LOVE BEAT
The DeFranco Family
20th Century 1209-2030/T
- 47 37 TONIGHT
Dave Nicol
Columbia C4-4031/H
- 48 32 KINGSTON
Joe Probst
Daffodil DGS 1041/F
- 49 33 FRIENDS
Bette Midler/Atlantic 2980/P
- 50 35 ALL I KNOW
Art Garfunkel
Columbia 45926/H
- 51 51 THANK GOD HE'S
A STRANGER
Bob Ruzicka/MCA 40122/J
- 52 57 YOU WERE MY HOME
Ken Stoltz/Stamp ST 4-11X/M
- 53 77 SPIDERS AND SNAKES
Jim Stafford/MGM 14648/Q
- 54 61 CHAMPAGNE BODY
Sugar Cane
Celebration CEL 2086X/M
- 55 38 WHEREFORE AND WHY
Glen Campbell/Capitol 3735/F
- 56 68 MY SWEET LADY
Cliff De Young/MCA 40156/J
- 57 71 IF WE MAKE IT
THROUGH DECEMBER
Merle Haggard/Capitol 3746/F
- 58 41 LOVE IS COMING
A Foot in Coldwater
Daffodil DFS 1040/F
- 59 67 BIFF THE FRIENDLY
PURPLE BEAR
Dick Feller/U.A. 316/U
- 60 60 COAST TO COAST FEVER
David Wiffen/U.A. 356W/U
- 61 74 FLASHBACK
5th Dimension/Bell 45-425-M
- 62 63 TAKE THE ROAD
Greg Adams/A&M AMX-355-W
- 63 66 RIVER OF LOVE
B.W. Stevenson/RCA 0171/N
- 64 43 SOLITAIRE
Andy Williams
Columbia 4-45936/H
- 65 70 MIND GAMES
John Lennon/Apple 1868/F
- 66 45 KNOCKIN' ON HEAVEN'S
DOOR
Bob Dylan/Columbia 4-45913/H
- 67 72 I'LL NEVER KNOW
Peter Foldy/Kanata 1019X/M
- 68 69 ACROPOLOUS ADIEU
Mirielle Mathieu
Polydor 2065 102/Q
- 69 93 HEY MY LOVE
The Bells/Polydor 2065-214-Q
- 70 46 JESSE
Roberta Flack/Atlantic 45-2982/P
- 71 87 HALF A MILLION MILES
Albert Hammond/Mums 76024/H
- 72 95 LOVE HAS NO PRIDE
Linda Ronstadt/Asylum 11026/P
- 73 49 MIDNIGHT TRAIN TO GEORGIA
Gladys Knight/Buddah 383/M
- 74 53 I WON'T LAST A DAY
WITHOUT YOU
Maureen McGovern
20th Century 205/T
- 75 79 GOODBYE BLUES
Danny McBride
Columbia C4-4033/H
- 76 56 FORGOTTEN MAN
Michael Tarry
Reprise CR 4020/P
- 77 88 I LOVE
Tom T. Hall/Mercury 73436/Q
- 78 90 DADDY WHAT IF
Bobby Bare/RCA 0197/N
- 79 98 THE LAST TIME I SAW HIM
Diana Ross/Motown 1278/V
- 80 100 LIFE IS A SONG
WORTH SINGING
Johnny Mathis
Columbia 4-45975/H
- 81 89 BOOGIE WOOGIE
Tennessee Bone Band
Paramount PAA 0260X/M
- 82 59 SPACE RACE
Billy Preston/A&M 1463/W
- 83 85 PEACE WILL BE MINE
John D. Bryant
Polydor 2058 415/Q
- 84 62 LOVE FOR YOU
Sonoma/ABC Dunhill D 4365/N
- 85 64 BADGER'S SONG
Bobby G. Griffith
Ranwood R 951X/M
- 86 65 I'M COMING HOME
Johnny Mathis
Columbia 45907/H
- 87 97 THE LOVE I LOST
Harold Melvin & the Blue Notes
Philadelphia International 73533/H
- 88 96 W.O.L.D.
Harry Chapin/Elektra 45874/P
- 89 75 OOH BABY
Gilbert O'Sullivan/Mam 3633/K
- 90 99 JENNER BY THE SEA
Adam Mitchell/GRT 1230-68/T
- 91 76 VENUS
Christopher Paul/MGM 7026/Q
- 92 78 RAMBLIN' MAN
Allman Brothers Band
Capricorn CPR0027
- 93 80 YOU'RE A SPECIAL
PART OF ME
Diana Ross & Marvin Gaye
Motown 1280/V
- 94 81 HOUSE OF THE RISING SUN
Jody Miller/Epic 5-11056/H
- 95 82 VADO VIA
Drupi/A&M AMX-351-S/W
- 96 I SHALL SING
Garfunkel/Columbia 45983/H
- 97 I CAN SEE
The Robert Tension Troupe
Tentam TNT-100
- 98 RAISED ON ROBBERY
Joni Mitchell/Asylum 11029/P
- 99 JENNIFER
Tom Kelly/Much CH 1026/W
- 100 AMERICANS
Gordon Sinclair/
Avco Embassy 4628-M

Some misconceptions about RPM

Are we ever going to get it over to the trade that this is not a consumer paper. For ten years now we have been publishing trade news, trade charts and trade information, and for some reason the trade insists on either sending us "fan-type" press releases, and consumer oriented ads.

Of course, we have consumer subscribers, but the bulk of our subscribers are in the music business. Very few radio stations don't subscribe to RPM. Some have more than one subscription. Record companies, producers, songwriters, record stores, studios, equipment manufacturers, booking agents, personal managers, one-stops, record distributors, artists, allied fields to the record industry and government agencies. They are all paying subscribers. You can count on one hand how many gratis copies we sent out each week to Canadians.

We do send a large number of free copies to hitmaking radio stations in the United States, but our free list in Canada is very small.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

RPM

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Recently someone claimed that RPM is of the opinion that all Canadian records are good. On the contrary, RPM has no feeling as to whether records are good or bad (within our pages) but if you really want an answer, off the record, I would say that

RPM

COMMENT *walt grealis*

per capita, there are more bad records released in the United States than in Canada. Few of the really bad U.S. releases ever get into the hands of Canadians. Records are screened carefully before they are released in Canada.

Canada does produce its share of bad records, but there is really nothing that can be done about one man's food being another man's poison. To the young and inexperienced in the business, their own personal tastes are often inflicted on others. The industry really operates to make available to the public records that might capture their imagination. What you might consider a bad record (for whatever reason at all) could turn out to be a number one (million seller) a few weeks later.

We can go back to that old favorite the Beatles who in 1963 bowed their first records and they were not released by Capitol. Capitol chose not to go with them and they were released on other smaller labels in the U.S. On station after station, they either weren't aired or lost the battle on the radio shows that asked the public to pick hits. The Beatles died. In early 1964 the same records became monster sellers and the rest of the story is now history.

We don't think everything Canadian is good, but who cares what we think. When the records get exposure and sales they are indifferently listed on our charts because they have achieved that recognition.

Newspaper reviewers do not review all records, therefore, they protect the public only from records that have achieved some importance and will be bought by fans because of a fad and a certain form of

exploitation, and not because of the reviewer's personal likes or dislikes.

Were I a record company, I would not supply records to newspaper reviewers for review purposes, and were I a reviewer, I would not accept records from record companies for reviews. I would buy them myself and not be influenced by the records sent to me or by the number of records sent to me or by passes given to me for concerts. RPM doesn't review records, so we don't have that problem. We do feature new releases with a few words about what kind of music is contained and we name a few cuts.

RPM

LETTERS *to the editor*

A COMMON COMPLAINT GETS AN AIRING!!!!!!!

Jan 11/74

We've all heard the great cry that country records do not sell. It has been my opinion, for some time, that they would sell a heck of a lot better if they were put in the stores. The distribution really is bad because, for years now, the CBC-TV network has had to come to us to get the records they want their country stars to do on their shows. The same thing applies to the CTV network. They can't buy them in the stores in Toronto and they can't waste the time being serviced by the individual record companies.

This past week the ultimate happened. We have charted no less than eight records from one company and I received a note saying that seven of the eight will not be released in Canada. You have no idea how much trouble this situation incurs for the retail outlets and for us. The phone calls drive us nuts from people who say they can't find the record in the stores and want to know why. We must continue to play them though because they are giant hits.

None of us, including the record companies, in question, have any idea how much money could be made with the proper sales attitudes.

Dave Johnson
Music Director
CFGM Toronto

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	W	PHONODISC	R
ARC	A	PINDOFF	R
CMS	M	POLYDOR	R
CAPITOL	I	QUALITY	R
CARAVAN	T	RCA	R
COLUMBIA	H	TRANS WORLD	R
GRT	I	UA RECORDS	R
LONDON	T	WEA	R
MCA	K	WORLD	R
MARATHON	C		R

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| <input type="checkbox"/> Three Years | \$40 |
| <input type="checkbox"/> FIRST CLASS (1 yr) | \$35 |
| <input type="checkbox"/> OTHER COUNTRIES (1 yr) | \$30 |

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M — Music composed by a Canadian
A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

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If getting RPM fast enough
or on time is a problem . . .
GO FIRST CLASS. Many of our
subscribers get RPM every
Monday (six days before the
issue date).

The
ProgrammersCOUNTRY
PLAYLIST

- 1 2 I LOVE
Tom T. Hall/Mercury 7336/Q
- 2 3 JOLENE
Dolly Parton
RCA APBO-0145/N
- 3 4 HEY LORETTA
Loretta Lynn/MCA 40150/J
- 4 5 THE LAST LOVE SONG
Hank Williams Jr.
MGM K-14656/Q
- 5 6 SOMEWHERE BETWEEN
LOVE AND TOMORROW
Roy Clark/Dot 17480X/M
- 6 1 IF WE MAKE IT
THROUGH DECEMBER
Merle Haggard/Capitol 3746/F
- 7 12 LOVIN' ON BORROWED TIME
Mel Street
Metromedia Country 0143/T
- 8 15 BIG GAME HUNTER
Buck Owens/Capitol 3769/F
- 9 18 I'M STILL LOVING YOU
Joe Stampley/Dot 17485/M
- 10 7 THE MOST BEAUTIFUL GIRL
Charlie Rich/Epic 5-11040/H
- 11 9 SONG AND DANCE MAN
Johnny Paycheck/Epic 11046/H
- 12 22 AIN'T LOVE A GOOD THING
Connie Smith
Columbia 4-45954/H
- 13 8 AMAZING LOVE
Charley Pride/RCA APBO-0073/N
- 14 16 CARDBOARD COWBOYS
Bob Ruzicka/MCA 40122/J
- 15 24 BITTERSWEET
Donna Moon
Marathon 45-1101/C
- 16 19 YOU DO IT AGAIN
Sharon Lowness/Boot BTO-81/K
- 17 17 BIFF THE FRIENDLY
PURPLE BEAR
Dick Feller/U.A. 316/U
- 18 11 LET ME BE THERE
Olivia Newton-John
Polydor 2001-460-Q
- 19 10 IF YOU CAN'T FEEL IT
Freddy Hart/Capitol 3730/F
- 20 13 HE
Jim & Don Haggart
Arpeggio ARPS-1002/N
- 21 21 THE BAPTISM OF
JESSE TAYLOR
Johnny Russell/RCA 0165/N
- 22 14 THAT GIRL WHO
WAITS ON TABLES
Ronnie Milsap/RCA 0097/N
- 23 27 WORLD OF MAKE BELIEVE
Bill Anderson/MCA 4164/J
- 24 47 SOMETIME SUNSHINE
Jim Ed Brown/RCA 0180/N
- 25 28 THAT'S THE WAY LOVE GOES
Johnny Rodriguez/
Mercury 73446/Q
- 26 49 THERE WON'T BE ANY MORE
Charlie Rich/RCA 0195/N
- 27 29 HOUSE OF THE RISING SUN
Jody Miller/Epic 5-11056/H
- 28 23 LOVE ME
Marty Robbins/MCA 40134/J
- 29 33 STILL LOVING YOU
Bob Luman/Rpic 11039/H
- 30 LOVE SONG
Anne Murray/Capitol 72714/F
- 31 30 COME ON PHONE
Jean Shepard
United Artists/UAXW-317W/U
- 32 39 ANOTHER LONELY SONG
Tammy Wynette/Epic 11079/H
- 33 34 I REMEMBER LOVE
R. Harlan Smith/GRT 1230-64/T
- 34 20 CARPENTER OF WOOD
Cliff Edwards/Polydor 2065-203/Q
- 35 43 DARLIN'
Ray Griff/Dot 17471/M
- 36 48 WOULD YOU LAY WITH ME
Tanya Tucker/Columbia 45991/H
- 37 26 SOMETIMES A MEMORY
AIN'T ENOUGH
Jerry Lee Lewis/Mercury 73423/Q
- 38 31 IF SHE JUST LETS ME
Ian Tyson/A&M AMX-344/W
- 39 25 SANDY'S GONNA STAY
Gary Buck/RCA 75-1128/N
- 40 42 DON MESSER STORY
Stompin' Tom
Boot BT-085/K
- 41 54 YOU WERE MY HOME
Ken Stolz/Stamp ST4-11/M
- 42 66 LUCKY LADIES
Jeannie Seely/MCA 40162/J
- 43 45 ONE NIGHT STAND
Patti MacDonnell
Stamp 4-10X/M
- 44 36 GOT LEAVING ON HER MIND
Nat Stuckey/RCA 0114/N
- 45 60 SHE MET A STRANGER
Tommy Cash/Epic 11057/H
- 46 75 THE RIVER'S TOO WIDE
Jim Mundy/ABC 1140/N
- 47 35 LILA
Doyle Holly/Barnaby B-5027/Q
- 48 61 OUR LOVING TIMES
Mersey Brothers
RCA KPMO-0015/N
- 49 38 SING ABOUT LOVE
Lynn Anderson
Columbia 4-45918/H
- 50 67 I'VE JUST GOT TO KNOW
Freddy Weller/Columbia 4-45968/H
- 51 72 MIDNIGHT ME AND THE BLUES
Mel Tillis/MGM 14689/Q
- 52 37 LITTLE GIRL GONE
Donna Fargo/Dot 17476/M
- 53 74 DADDY WHAT IF
Bobby Bare/RCA 0197/N
- 54 63 LONELY CABDRIVER
Mike Graham/UA XW369-W/U
- 55 41 ROSIE CRIES A LOT
Ferlin Husky/ABC 11395/N
- 56 73 THERE'S A HONKY
TONK ANGEL
Conway Twitty/MCA 40173/J
- 57 40 THE PRISONER
Shannon Two Feathers
RCA KPBO-0005/N
- 58 53 EMPT Y CLOSETS
Linda Brown/A&M AMX-350/W
- 59 81 TONIGHT SOMEONE'S
FALLING
Johnny Carver/ABC 11403/N
- 60 69 TEN LITTLE FINGERS
Carroll Baker/Gaiety G747
- 61 76 THE UPTOWN POKER CLUB
Jerry Reed/RCA 0194/N
- 62 55 RELEASE ME
Charlie McCoy/Monument 8589/H
- 63 77 WRONG IDEAS
Brenda Lee/MCA 40171/J
- 64 78 NOTHING TO LOSE
Merv Smith/Quality 2084X/M
- 65 65 ONCE YOU'VE HAD THE BEST
George Jones/Epic 11053/H
- 66 85 I LOVE YOU
Houston & Mandrell
Epic 5-11068/N
- 67 46 YOU ASKED ME TO
Waylon Jennings
RCA APBO-0086/N
- 68 68 PLEASE DADDY
John Denver/RCA 0182/N
- 69 70 I'VE ALREADY STAYED
TOO LONG
Don Adams/Atlantic 4009/P
- 70 80 SUNSHINE
Frankie Gibbs
Warner Bros. CW 4021/P
- 71 83 A SONG I'D LIKE TO SING
Kris & Rita/A&M 1475/W
- 72 84 SWEET JESUS
Roy Payne/RCA KPBO-0017/N
- 73 86 WHEN I GET MY
HANDS ON YOU
Diana Trask/Dot 17486/M
- 74 87 SNAP YOUR FINGERS
Don Gibson/Hickory 312/K
- 75 82 DON'T FORGET TO REMEMBER
Skeeter Davis/RCA 0188/N
- 76 89 SURPRISE SURPRISE
Sonny James/Capitol 3779/F
- 77 79 SHE'S MY WOMAN
Lance Younger/Gaiety G-743
- 78 92 SWEET MAGNOLIA BLOSSOM
Billy Crash Craddock
ABC 11412/N
- 79 90 PARDON ME
Winston James/Marathon 1100/C
- 80 95 LOVING YOU HAS CHANGED
MY MIND
David Rogers/Atlantic 4012/P
- 81 97 TURN ON YOUR LIGHT
Kenny Price/RCA 0198/N
- 82 96 THE RAINBOW IN DADDY'S
EYES
Sammi Smith/Mega 204/M
- 83 99 ATTA WAY TO GO
Don Williams/JMI 32
- 84 88 WHEN YOU GET BACK
FROM NASHVILLE
Susan Raye/Capitol 3782/F
- 85 ... AMRILLO BY MORNING
Terry Stafford
Atlantic 4006/P
- 86 ... DON'T PLAN ON LOSING YOU
Brian Collins/Dot 17483/M
- 87 ... THERE'S A HONKY TONK
WOMAN
Conway Twitty/MCA 40173/J
- 88 ... HAPPY HOUR
Tony Booth/Capitol 3795/F
- 89 94 MY COUNTRY CANADA
Jerry Ell/Matador JA4016
- 90 93 GOODBYES DON'T COME EASY
Warner Mack/MCA 0137/J
- 91 98 WALK THAT ENDLESS
HIGHWAY
Dave Baker/Stamp ST4-13X/M
- 92 AMERICANS
Gordon Sinclair
Avco Embassy 4628/M
- 93 ... WHEN YOUR GOOD
LOVE WAS MINE
Narvel Felts/Cinnamon 779/K
- 94 ... MY SWEET LADY
Cliff De Young/MCA 40156/J
- 95 100 LADY OF THE NIGHT
David Houston/Epic 5-11048/N
- 96 ... DO I HAVE TO HOLD HER
Ron McLeod
Columbia C4-4037/H
- 97 ... MARLENA
Bobby Goldsboro/U.A. 3718/U
- 98 ... RESCUE ME
Shirley Eikhard/Capitol 3798-F
- 99 ... I CHANGED MY MIND
Billy Walker/MGM 14693/Q
- 100 ... ODE TO JOLIE BLON
Gary Sargeants
Mercury 73440/Q

CFAC CALGARY

(Larry Kunke)
 When I Get My Hands On You/Diana Trask
 He'll Come Home/Melba Montgomery
 Daddy Picked Guitar/Al Hooper
 Can I Have My Money Back/Gerry Rafferty
 Another Lonely Song/Tammy Wynette
 Happy Hour/Tony Booth
 You're My Woman/Charlie Louvin
 Lucky Ladies/Jeanie Seely
 Loving You Has Changed/David Rogers

CJVI VICTORIA

(Helen Moulton)
 Blue Ridge Mtns/Charley Pride
 World Of Make Believe/Bill Anderson
 Country Girl/Dave Boire
 Endless Highway/Dave Baker
 That's The Way/Johnny Rodriguez
 Lovin' On Borrowed Time/Mel Street
 Last Time/Merv Smith
 The Girl Who Waits/Ronnie Milsap

CKCL TRURO

(Rod Mackey—
 Lovin' on Borrowed Time/Mel Street
 Our Lovin' Times/Mercury Bros
 That's the Way Love Goes/Johnny Rodriguez
 World of Make Believe/Bill Anderson

CHEX PETERBOROUGH

(Sean Eyre)
 Jolene/Dolly Parton
 Stay All Night/Willie Nelson
 I Believe In Sunshine/Roger Miller
 Sweet Jesus/Roy Payne
 Love and Tomorrow/Roy Clark

CKSP SUMMERLAND

Old California Memory/Henson Cargill
 Love and Tomorrow/Roy Clark
 Sunshine/Frankie Gibbs
 Our Lovin' Times/Mercury Bros.
 Bittersweet/Donna Moon
 Love Song/Anne Murray
 Last Love Song/Hank Williams Jr.
 From Her to Her/Theresa Cleary
 You Asked Me To/Waylon Jennings
 One Night Stand/Patti McDonnell
 Wrap Your Love/Melba Montgomery
 Whole World's Making/Bobby G. Rice
 Come on Phone/Jean Shepard
 I Remember Love/R. Harlan Smith

Too Far Gone/Joe Stampley
 Town Where You Live/Mel Street
 If She Just Helps Me/Ian Tyson

CJCJ WOODSTOCK, N.B.

(Charlie Russell)
 Poor Sweet Baby/Mary Lou Turner
 Stay All Night/Willie Nelson
 I Don't Plan on Losing You/Brian Collins
 You Were My Home/Ken Stolz

CFOX MONTREAL

Tonight Someone's Falling/Johnny Carver
 Sweet Magnolia/Billy Crash Craddock
 Jolene/Dolly Parton
 Get My Hands On You/Diana Trask
 There Won't Be/Charlie Rich
 You're Gonna Hurt Me/Patti Page

CKOM SASKATOON

(Jerry Lucky)
 All Around Cowboy of 1964/Buddy Allan
 Picked up the Pieces/Tennessee Ernie Ford
 In the Name of Love/Narvel Felts

CFTK TERRACE

CKTK KITIMAT
 Darlin'/Ray Griff
 You Do It Again/Sharon Lowness
 Livin' on Borrowed Time/Mel Street
 World's Makin' Love/Bobby G. Rice
 Ten Little Fingers/Carroll Baker
 Back From Nashville/Susan Raye

CHCL MEDLEY

(Larry Easton)
 I'm Gonna Keep Searching/Pat Roberts
 Burning the Midnight Oil/Barbara Mandrell
 Love Me/Marty Robbins
 Ten Little Fingers/Carroll Baker

CHFX-FM HALIFAX

World of Make Believe/Bill Anderson
 Love Song/Anne Murray
 River's Too Wide/Jim Munday
 She Met A Stranger/Tommy Cash
 Lucky Ladies/Jeanie Seely
 House of the Rising Sun/Jody Miller
 The Way Love Goes/Johnny Rodriguez

CKBI PRINCE ALBERT

Let's Go All the Way/Mel & Sherry
 Our Lovin' Times/Mercury Bros.
 Big Game Hunter/Buck Owens

HANDICAPPED GROUP HAS AMBITION AND A SET GOAL

C-JAZ Radio is the name being adopted by a small, but growing group of handicapped people all interested in the field of broadcasting and working towards starting a commercial AM radio station in North Vancouver.

The group was formed in the spring of 1968 because of the difficulty encountered in finding radio employment by various members of the organization. Another important reason for the founding of C-JAZ was to prove to people that the handicapped are capable of performing in a situation like this just as well as the next guy. They also want to help other handicapped people to stride towards self-identity.

Among the steps taken helping them towards their goals, was the setting up of closed-circuit broadcasting in various shopping centres and fairs in the greater Vancouver area. The first appearance took place at the P.N.E. in 1969, with the reasons behind the broadcasts being to promote the group and gain public support and recognition.

In 1970, through many efforts, the opportunity came along to do regular broadcasts over Vancouver Cablevision's FM band, thanks to the help of Coast-Capilano M.L.A. Dave Brousson.

A Broadcast Brief and application for license were submitted to the CRTC in April of 1971.

ATTENTION SONGWRITERS

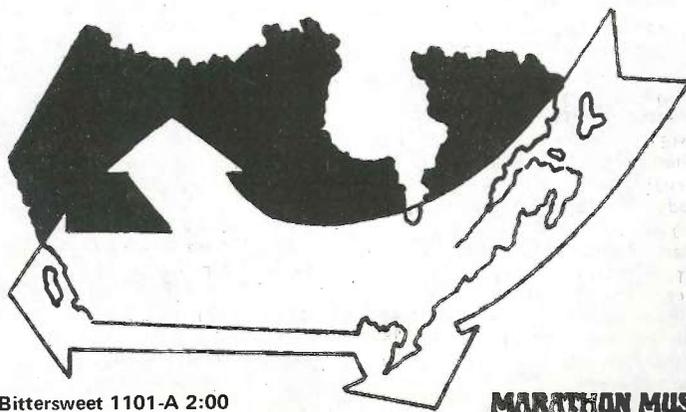
Send your songs for complete arranging, publishing, promoting and selling. We will give your songs our sincere and utmost attention. Mail to: B R W Enterprises, P.O. Box 4539, Nashville, Tenn. 37216.

NEWSMAN FOR: Radio-Television News — medium market, Eastern Ontario — Prefer two years experience — CKWS, Kingston — 613-544-2340 — Send tape and resume plus photo.



DONNA MOON

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Bittersweet 1101-A 2:00
 Jack Hosier - Two Brothers (BMI)

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NATION-
WIDE



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PICK
IN
HAMILTON
&
TORONTO



BREAKING
BIG
IN
TORONTO
MONTREAL
HALIFAX
CALGARY



Epic



TRUE NORTH

WITH PRIDE FROM EPIC & TRUE NORTH RECORDS