



50 CENTS
Volume 20 No. 25
February 2, 1974

Moon honoured by industry

Tuesday January 22, 1974 was a day like any other mid-winter Toronto day. Sleeting rain, and a promise of more wet snow. Spirits were high however, as they always are in the Canadian music industry, and they were exceptionally high that evening in the Centennial Ballroom of the Inn On The Park. A packed house of admirers of BMI's retiring General Manager Harold Moon, had gathered from all parts of Canada and the U.S. to honour Canada's first music statesman.

As a twenty-six year veteran of this thing we call the Canadian music industry, it was obvious, from the many speakers, who roasted Harold, all in fun, that he had become a very revered and important personage in the business and had, indeed, been the spark behind such a business.

Gordie Tapp, an exceptionally humorous and highly professional entertainer, acted as emcee for the evening. An important star of "Hee Haw", and a longtime friend of Harold Moon, Tapp set the pace for the evening with a variety of jokes, accents and trips down memory lane with Harold that made the evening well worth the \$20. a plate price tag. Tapp introduced each speaker, usually with a little dig, and they in turn paid tribute to "their hero".

Cam Ritchie, BMI's new General Manager, presented Harold with a beautifully engraved plaque from Don Grashey (D&L Music Pub-
MOON continued on page 6



"VIRGINIA (Touch Me Like You Do)"



BILL AMESBURY

"PICK" BILLBOARD - CASHBOX - RECORD WORLD - January 26th edition
RPM - February 2nd edition

CRIA ANNOUNCES FIRST MAPLE MUSIC AWARDS

The Canadian Recording Industry Association (CRIA) has announced the establishment of a new industry awards program -- the First Annual Maple Music Awards. Winners of the Awards will be presented on a one-hour prime time CTV network special sometime in April.

In making the announcement, CRIA president Arnold Gosewich noted: "The primary purpose of the new awards, is to create a more visible star system for Canada, thus creating a heightened public awareness of the exciting talent being developed in this country."

Sid Adilman in the Toronto Star dated Jan. 21, 1974 reported on the above press release under the heading "Canadian record industry in competition with itself" which follows:

CANADIAN RECORD INDUSTRY IN COMPETITION WITH ITSELF

The Canadian Record Industry Association is running into competition with itself in establishing Canada's equivalent of the Grammys, the pop music world's Oscars.

The association, representing 95 per cent of this country's recording companies and independent producers, has launched the annual Maple Music Awards. Yet its mem-

ANNE MURRAY NOMINATED FOR SEVERAL AWARDS

A few years ago a handwriting expert advised Anne Murray that 1974 would be the year that she would be recognized as an international entertainment personality. What's happening now would appear to lend credibility to that "crystal-balling".

Capitol's favourite Canadian daughter has been nominated for an Academy Award for her performance of "Send A Little Love My Way", the theme that ran through "Oklahoma Crude". She has also been nominated for a Grammy for her "Danny's Song" and, just this past week, her Balmur associate Leonard Rambeau reports that Miss Murray has been nominated for the Foreign Press Golden Global Award. The three time "JUNO" (RPM Gold Leaf Award) winner has been asked to perform at each of the three internationally known events.

Rambeau also reports that Miss Murray's January 31st engagement at Hamilton Place has been sold out necessitating a second show (Feb. 1st). These shows are being presented in conjunction with CHML Radio through the co-operation of Balmur Investments.

On the magazine front, Miss Murray is becoming one of the most popular of entertainers. She has just completed interviews for the Christian Science Monitor and the National Observer. Time Magazine is expected to cover the Hamilton concert.

Capitol's latest single release by Anne Murray, "Love Song", a Loggins penning, has moved quickly up the U.S. trade charts and is now considered a national hit in Canada.

bers will continue the same friendly, unofficial support extended for years to the Juno Awards, originated and run by RPM magazine. RPM is considered the industry's authoritative publication in Canada.

"We sought amalgamation with RPM", an association spokesman said yesterday. "But publisher Walt Grealis, who fought through thick and thin to keep the Junos alive, decided to stay on his own." Grealis -- who at one time financed Juno ceremonies on a shoestring budget, with his mother one year making all the sandwiches herself for invited guests -- had been seeking national TV exposure for the Junos. But the association appears to have blocked him by showing sufficient unified strength to interest CTV in televising its own award presentations in April. Negotiations with CTV are close to being concluded, according to the spokesman.

Selected by votes

Juno Award winners are selected by votes from RPM subscribers, most of whom either work for recording companies or are connected to the music field as performers, writers or producers. Junos are based on popularity. Of 14 Maple Music Award categories, eight will be based on the highest audited sales verified by a firm of Toronto chartered accountants. Two categories will be for international performers, and the remaining four -- best songwriter, group, male and female singers -- will be chosen by a national panel of broadcasters and journalists.

"We are trying to create a star system", the spokesman said. Isn't that just what Grealis tries to accomplish? He even named his awards for Pierre Juneau, chairman of the Canadian Radio-Television Commission that successfully instituted content rules in radio.

Robert Martin, staff writer for the Globe and Mail, reported (Jan 22, 1974) in a piece headed "A new set of awards for

GUESS WHO TO HEADLINE CELEBRITY TENNIS TOURNAMENT

The Guess Who have been firmed to headline the Celebrity Tennis Tournament to be held in Toronto in conjunction with the National Ballet of Canada. The tennis tournament will run from April 5 through the 7th with the special concert at Toronto's Maple Leaf Gardens April 5. It's also expected that Alice Cooper will make a special appearance at this concert. One of the principles involved in the arrangements for the tennis tournament is Mickey Dolenz, a long-time friend of the Guess Who and their manager Don Hunter. Location for the tournament has not been set at press time.

The Guess Who were in Toronto the week of Jan. 21 for final taping of the group's next album release at producer Jack Richardson's Nimbus 9 studios.

Wolfman Jack, a personal friend of Hunter and the group, lent a short vocal message to the intro of the group's next single release.

Canadian music industry":

A NEW SET OF AWARDS FOR CANADIAN MUSIC INDUSTRY

The fledgling Canadian music industry will receive a second set of awards some time in April when the Canadian Recording Industry Association presents the First Annual Maple Music Awards -- it hopes -- on a one-hour, prime time television special.

"The primary purpose of the new awards," according to CRIA president Arnold Gosewich, "is to create a more visible star system for Canada, thus creating a heightened public awareness of the exciting talent being developed in this country."

The Maple Awards will also be in competition with the Juno Awards which will be presented for the fifth time by RPM Weekly, the Canadian music industry's trade publication, March 25 at the Inn on the Park.

The reason for the split between these two sponsoring organizations, RPM and the CRIA, is a difference of opinion as to whether Canadians are interested enough to watch an hour of music awards on television.

Walter Grealis, publisher of RPM, said yesterday, "CRIA people have been pushing me to go on television but I didn't feel we were ready yet. I've been building to 1975 when we could have had O'Keefe Centre, a big orchestra and all the tinsel and glory that the event deserves."

The CRIA will use two methods to determine award winners. Eight of the 14 categories will be for records that sell the most in their fields, Canadian single, Canadian album, and so forth. These will be established by independent audits conducted by Touche Ross & Co.

More subjective judgments such as top male and female artists of the year will be "voted on by a national jury comprising music broadcasters and a selected list of popular music reporters and critics."

RPM has a much more detailed list of categories, 26 in all, that include awards for best singles, albums and performers in the contemporary, pop, country and folk genres, along with several awards that are strictly industry-oriented, Canadian content record company of the year and so forth.

According to Brian Robertson, information officer for the CRIA, the Maple Music Awards will not kill off the Juno Awards. "During our discussions," he said yesterday, "there was the implication that he (Grealis) wanted to keep it as a trade show. We think that the time has come to expose Canadian music to the public and we want to use the awards as a showcase for the industry."

Will the industry continue to support the Juno awards? Gosewich, who is president of Capitol Records of Canada as well as the CRIA, said yesterday, "I can't speak for the others but Capitol Records certainly will."

RPM

RPM'S DEADLINE
for ad reservations
TUESDAY NOON

**AN
INDUSTRY
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**The Juno
Awards**

**MARCH 25th, 1974
INN ON THE PARK**

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After the Awards
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Juno Awards tickets selling briskly

We find it is necessary to advise the trade (our readers) that we have been limited in the number of tickets to be made available for the Juno Awards. The demand has been increasing and indications are that we will have to post "sold out" notices before too long.

We have had a number of enquiries regarding



invitations — primarily because previous year's affairs have been by invitation. This year's Juno Awards will be by ticket only. Last year we discovered a great many people were unfortunately overlooked and — many who did receive invitations, passed them on to friends and neighbours not remotely interested in the industry. This year we extend the invitation to buy tickets but please bear in mind there is a limit. They have been on sale since October of last year.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	E	POLYDOR	G
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Z
GRT	T	UA RECORDS	
LONDON	K	WEA	
MCA	J	WORLD	
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



- M — Music composed by a Canadian
- A — Artist featured is a Canadian
- P — Production wholly recorded in Canada
- L — Lyrics written by a Canadian

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RPM CHART REVAMP BRINGS KUDOS FROM TRADE

Our new 50 plus 50 single and album charts have brought a great deal of comment from the trade across Canada. One very valid criticism which is being remedied is the alphabetical listings at the bottom of the second page of the charts. We have been swamped with letters and phone calls that it just isn't readable, and we agree. It has taken us a couple of weeks to come up with an alternative and you will see it in next week's RPM. We only know how many people use our chart when we do something wrong. It would be encouraging to know when we do something right!

Recently we started to check our chart against other charts across Canada and foreign charts and tip sheets, and we find that we are pretty well right on target with our tabulations. A few things have come to light. One is, that records aren't released in Canada until they have been in the U.S. market for some time, but radio stations are already playing and listing them. We also find that small charts (30 and 40 listings) push their listings a great deal. We found out that regardless of popular belief, the Toronto charts aren't actually that much ahead of the national picture (and RPM DOES reflect the national picture) and even in Toronto the charts are pushed. This hurts the record companies but there is little they can do about it. Although we

STAMPEDERS OFF ON TWO WEEK TOUR OF STATES

Canada's popular rock trio The Stampeders head south of the border for two weeks of engagements in various Universities and Colleges throughout West Virginia, Kentucky and Ohio from January 21st to February 7th.

Stampeders manager Mel Shaw reports that the tour was to have been longer but had to be cut short due to the problems of the fuel shortage in the United States. A number of schools have been backing off on their live musical entertainment schedules for this very reason. Some of the institutions who have already booked the Stampeders, have offered to provide the necessary gas for transportation of the band and equipment.

Release of the group's latest album, "From The Fire" and single, "Running Wild" in the U.S., is scheduled to coincide with these concert dates. The Stampeders are signed to Capitol Records for American distribution.

Both the album and the single are doing very well in Canada, with Quality Records, Canadian distributors of Music World Creations, reporting that "From The Fire" is one of their hottest sales items.

A cut from the album, "Me And My Stone" is getting a lot of airplay on CHUM-FM Toronto and CFTR Toronto reports heavy listener response for the cut. They are presently running an edited version of "Me And My Stone".

do check the local record stores in Toronto, the national picture is a much better gauge for our purposes.

Retailers are the best indicators for sales. Very often, what the record company ships is a misleading figure, but we do like to take it into account.

Radio stations and record stores across Canada have given us a good indication of what they want the chart to represent, and there will be further changes to the charts including information that producers and publishers want to see in the listings.

The charts in RPM would appear to be most important to many readers, and even in the case of the Country Playlist and the Pop Music Playlist we have changes coming.

RPM's TENTH ANNIVERSARY FEBRUARY 24th, 1974

On February 24th of this year, RPM will celebrate ten years of publishing — every week (with the exception of postal strikes). Even over some very poor periods (at the beginning) we were always there and we never missed a deadline. No other magazine foreign or domestic can make that statement about their Canadian news. We have always been there and on time. Ten years ago, they said Canada wasn't big enough to support a music and record industry trade paper. The fact that you have this issue in your hand, is proof that someone could do it, and come February 23rd, you will find that you will still have an RPM arrive in the mail. At that time we can say that it has been a pleasure to have served the industry for ten years.

JUNO AWARDS NOMINATIONS TO BE ANNOUNCED SOON

We will soon be announcing the nominees for the Juno Awards and subsequently be mailing the voting ballots that will decide the winners. As you know, the winners WILL NOT BE ANNOUNCED UNTIL THE NIGHT OF THE JUNO AWARDS from the stage of the Centennial Ballroom of the Inn on the Park. When you receive your voting ballot, please fill in the ballot promptly and mail it back to be tabulated. Ballots received after the allowable deadline will not be eligible.

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RPM

LETTERS
to the editorWHO WILL STEAL MY
WELL-SCHOOLED DJ?

Jan. 9/74

The Regina market and CJME seems to be the source of all rock jock "steals" by major markets such as Montreal, Vancouver, Edmonton, Calgary, Hamilton and Winnipeg. In the past few months, we've delivered the following jocks to larger markets:

Dave Mitchell	CHAM	Hamilton
Russ Tyson	CJVN	Vancouver
William Beigh Bell	CKGM	Montreal
Gerry Thom	CKXL	Calgary

Therefore, I'm always looking for good prospects in smaller markets, however, the problem is that in no market below Regina are there any stations that program a formatted rock sound; so whenever I hire someone from small markets, it's a "guess" if the jock can fit the format and "make it" in our market and station. So far, we've been very successful. We've been able to keep going up in the BBM . . . highest ever in the fall of '73. Name one other thousand watter in Canada or the United States with over 110,000 weekly circulation.

'Til the industry gets "smart" and comes up with some "talent" source and development plans, I have to steal jocks from small

er markets than Regina. But, because the date when the "biggs" steal my guys is not determined in advance, I need a steady flow of tapes from smaller markets: Guys interested in board work and news. (Yes, I've lost newsmen to the "biggs" too).

I plan to get about three to four guys on a regular work schedule with me, doing regular critiques and suggestions to them, so if we have an opening, they'll be more prepared to move to our market.

The additional problem here is that there aren't very many guys that want to pay the price for success in this business. Success, no matter in which way you measure: money or public service.

This is an effort to get some people into the development of broadcast talent, so if you're a smaller-than-Regina market jock or newsmen, send your "shit" and maybe we can get it together for both of us.

H. Hart Kirch
Program Director
CJME Regina

TOO MANY ARTISTS
CREATE PROBLEMS

Jan. 16/74

I just completed my ballot for the Juno Awards and wanted to congratulate you on the fine job RPM has done in the past year.

There is only one problem, I did not have enough room to vote for people like James Leroy, Alabama, Jack Cornell, April Wine,

Tobias, Fludd, Skylark and the many others who make the Canadian recording industry one of the most exciting in the world.

Dave Deeley
CHBR Radio Humber

HERE'S THAT BBM
PROBLEM AGAIN

Jan. 17/74

Couldn't help but notice the story on Page 17 of the January 19th issue of RPM "BBM Ratings Show CKFM Holding Fourth Place".

I take strong exception of the story, because it doesn't give the category in which it holds fourth place. The story headline is true for HOURS TUNED. That is the length of time the same people listen, and this is very important.

However, in Total Circulation or the number of different people who listen each week, CFTR is number four, far ahead of CKFM.

Chuck Camroux
Station Manager
CFTR Toronto

TICKETS
for the
JUNO AWARDS
are limited

ORDER
YOURS NOW!

GORDON LIGHTFOOT
SUNDOWN

Gordon hasn't sounded better than he does on *Sundown*. Some sprightly numbers, sweetened by the strains of a steel guitar, interspersed with softer songs done in Gordon's ageless, inimitable style, make *Sundown* an album of the highest merit.

Reprise album MS 2177

This album is also available on 8-track and cassette.

8RM 2177

CRX 2177

Gordon Lightfoot/Sundown

Includes: The List High and Dry
Carefree Highway Somewhere U.S.A.



wea MUSIC OF CANADA, LTD.

MOON continued from page 1

lishers). The message inscribed on the plaque was another indication of what Harold meant to so many in the business. Ritchie went on to relate several stories about the "cheap" Harold Moon.

Representing the Federal Government was Mrs. Pat Pearce, who added a Civil Service touch of humour. Arnold Gosewich, president of Capitol/EMI Canada and president of the Canadian Recording Industry Association (CRIA), praised the man who had done so much to build a domestic music business that was highly respected internationally.

A longtime friend, Whitey Hains who also just recently retired from BMI Canada, tossed out a few sly and very witty anecdotes about his business life with Harold Moon.

A very interesting speaker was Betty Layton, who joined BMI Canada with Harold, twenty-six years ago - at a salary of \$18. per week. Betty has been Harold's right hand gal ever since and was able to relate the feelings of all BMI employees on the retirement of their Chief.

Mr. Jim Inch, president of the Broadcast Executives Society (B.E.S.), passed on best wishes from members of that Society and presented Harold with the very coveted GOLD BESSY Award.

George Taylor, president of Rodeo Records and also a veteran of the Canadian music industry, recounted some of the early days he had spent with Harold Moon and the resulting friendship. Sam Sniderman, an ardent supporter of Canadian talent and one who remembered every year of the twenty-six that Harold had gone through, complimented Harold on his accomplishments and wished him well on his retirement.

Other speakers included: Gordon Henderson, vice president of BMI Canada and legal representative of BMI Canada for the past twenty years; Harry Somers, a BMI Canada affiliate for many years; appointed a companion of the Order of Canada for his contribution to the international acceptance of Canadian music; Don Hartford, CFRB station manager who filled in at the last minute for Jim Allard and wished Harold well on behalf of the Canadian Association of

Broadcasters; Lowell Hicks, Manager of Program Studies for the CBC in Ottawa; Pierre Thibeault, a former Manager of BMI Canada and now a lawyer practicing in Montreal specializing in copyright law. In from Buffalo, New York, was Lou Schriver, owner/manager of WXRL, who presented Harold with a token of appreciation for many years of friendship.

Another surprise for Harold was the arrival of his ninety-year old father William and the elder Moon's wife Ellie.

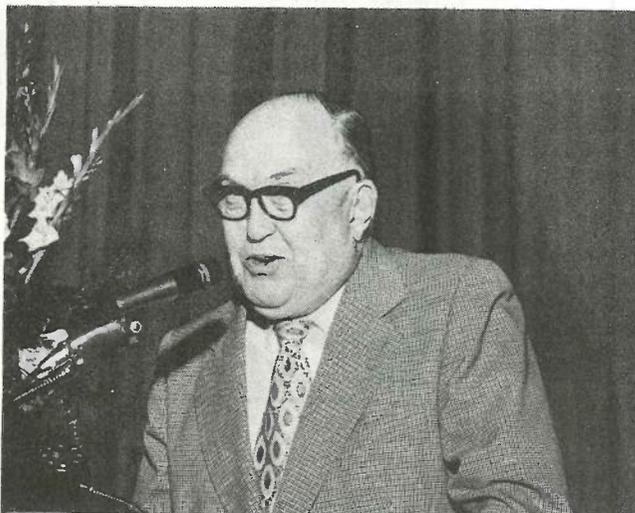
It was a night also to remember for RPM publisher Walt Grealis. It was ten years ago (RPM celebrates its tenth anniversary Feb 24th of this year) when Harold Moon influenced Grealis to enter into the field of publishing and establish a Canadian trade magazine. Since then Harold Moon and BMI have been constant supporters of RPM. It was also Harold Moon who suggested that RPM concentrate on the Canadian country scene, which brought about Big Country, a very successful country seminar and the beginning of an annual country event. Being as it was Mr. Moon who had establish-



Master of Ceremonies for the Harold Moon Testimonial dinner, Gordie Tapp, star of the U.S./Canada syndicated "Hee Haw".



BMI's "Lady of the Affiliates", Betty Layton, an associate of Harold Moon's for twenty-six years.



Whitey Hains, former musician and broadcaster and an active writer, who retired from BMI last year, lays a fat one on Harold.



Jim Inch, President of the Broadcast Executive Society, presents Harold Moon with a very rare and coveted Gold BESSY.



Cam Ritchie, Harold's successor, presents plaque from Don Grashey of D&L Music Publishers (Thunder Bay), and tells it as it is.



Longtime friend and admirer, Lou Schriver, owner/manager of WXRL Buffalo, presents Harold with token of appreciation.



Sam Sniderman, Bobby Curtola, Marie Martell, Harold Moon and Stan Klees (RPM Special Projects) talk over old times.



Capitol/EMI's President Arnold Gosewich and wife Jackee with Harold Moon and Harold's father William and his wife Ellie.



George Taylor, President of Rodeo Records, recalls some of the early days he spent with Harold, establishing the industry.



CRTC Commissioner Pat Pearce and daughter discussing the evening's events with Harold Moon.

Good equipment for good records

This will be one of many articles based on enlightening you on good quality hardware to give you the sound you pay for. We hope that you will find it informative and yet simple in approach.

SANSUI AU-8500

When you speak of heavy music, Sansui was listening and listening well. Not only



AUDIO-FILE
peter hunter

is the sound heavy but so is the amplifier, nearly 45 lbs.

To begin with, the AU-8500 has a functional appearance with clearly illustrated and well lit controls. This is a chunk of hardware anyone would be truly proud to own & operate.

Massive heat sinks are the main cause of the weight situation. These give the machine the advantage of keeping cool. Keeping cool has two advantages; first the level of performance is constant, even at maximum volume and secondly, heat is one of the major factors in shortening the life of any amplifier.

One can tell not only by appearance but also by the pure tones produced, that this in no way a toy. A high output transformer is the heart of this powerful beast. It develops an output range from 20 to

20,000 Hz, which when coupled to a set of respectable matched speakers, will deliver a pure and almost distortion free sound. The distortion of source material is reduced to less than 0.1%, a very impressive figure.

To me one of the most important assets of this amp is the fact that all circuits are triple-protected. The protection is fairly complex, but it has one great advantage, saving your equipment from damage by overload. The transistors and speakers will both have a much longer life thanks to Sansui. These protective systems are the first in the industry, and we are sure that manufacturers are no longer using planned-obsolence tactics.

Regardless of what components you hook into this machine you can be sure that it

A&M/MCA ANNOUNCE PRICE INCREASES

A&M has announced price increases for their album product to take effect Jan. 26. This involves the raise of album prices from \$5.98 to \$6.49. All new releases will carry a suggested list of \$6.98.

MCA's Vice-President of Marketing, Richard Bibby, also announces price increases which became effective Jan. 1st, 1974. Included are the C,CS,L,LS, CB 33000 series which carried a suggested list of \$2.49 which will now be \$2.98. The MCA2-10000 (DX 7206) series moves from \$12.98 to \$13.98 with the 66-2000, 73-2000 up from \$10.95 to \$13.95. The 6-2500, 73-2500 series moves from \$11.95 to \$13.95 while the 6-6000, 73,6000 series now lists at \$13.95 from the previous list of \$12.95.

DUBLIN CORPORATION REUNION AT FRIAR'S

A long time ago, when the Dublin Corporation was the Sound Of The Pacific and very popular throughout the British Isles and parts of Europe, and playing in Las Vegas, Peter Law was one of the strong members of the group.

When they came to Canada to become citizens they brought quite a record of achievement with them. In 1963 they topped the old country charts with "She Wears My Ring". In 1965 and 1966 they travelled the Irish and English circuits plus the U.S. Eastern Seaboard and Las Vegas.

In 1968 Peter Law joined the group, though prior to this he was known throughout France, Belgium and Luxembourg as a recording artist.

Last year Law left the band and decided to do a solo act, but has now rejoined his friends making their upcoming engagement opening February 4th, at Toronto's Friar's club a kind of reunion celebration.

The rest of the band consists of Sean Fagan (lead singer and trumpet); Paddy Reynolds (reeds); Martin Fanning, Seamus Curran, Harold Parker, Thomas Bourke, Dermott Woodfull and Mike Nolan.

will only enhance the final product-sound.

THORENS TD-125 AB Mark II Turntable

This turntable was designed with two functions in mind. The major function is to give you the best sound possible, and the second was the protection of your valued records. The balanced tonearm is mounted on polished ball bearings to give a steady balance regardless of the condition of your record.

The anti-skate control will keep the tracking error to less than 0.2% and saves wear on the grooves of your records.

The drive system is of interest. It is governed by an oscillator to keep the speed exactly where you want it. It also has a 16 pole synchronous motor with instant start and high torque.

A built-in stroboscope lets you adjust and monitor speeds by 2%. The balance of its features are similar to the Dual 1219 and will give more than satisfactory performance.

Turntables like this are a must for anyone who really cares about quality sound and the protection of pre-recorded material.

MARATHON NOTES ACTION ON NEW HARRY HIBBS DECK

Harry Hibbs' first deck under the Marathon banner, "All Kinds Of Everything" is enjoying tremendous air-action in Hibbs' home province. First released in Newfoundland to coincide with a recent tour of the Maritimes, the single has now been released throughout the country, with CFGM, Toronto the first to pick it up in the Ontario region.

"All Kinds Of Everything" has established itself among the top 5 in radio stations across Newfoundland, with the song representing a departure from Hibbs' usual down-home style of music. The lilting and melodic ballad should move Hibbs up front and centre in the national country scene.

SAMMY DAVIS JR/BONGO ROCK ATTAIN CANADIAN GOLD AWARDS

Sammy Davis Jr.'s MGM single "Candy Man" (14320), a composition that came about through Michael Viner, has been certified for Canadian Gold (RPM Gold Leaf Award).

The single first entered the RPM 100 Singles Chart in April of 1972 and made strong moves up the chart, reaching the no. 2 position eight weeks later (June 17/72).

This was one of the biggest selling singles in the MGM catalogue for the year 1972.

Also from the Viner camp comes a certification for a Gold Leaf Award for "Bongo Rock" (MGM 14588) which entered the RPM Singles Chart June 16/73. This group of pickup musicians were from Vancouver with the production taking place at Can-Base Studios.

Distribution for both above singles in Canada was by Polydor Records.

STUDIO ACTION: TORONTO SOUND

The Toronto Sound Studio facilities have recently been augmented by the addition of a new 24 input Neve console.

The studio reports the usual jingle work with various production houses, while on the record side Greg Hambleton has been producing sessions with Jay Telfer just recently signed to the Axe label. Also for Axe is the new Thundermug album just completed.

Brut recording artist Brooke Benton was in Toronto recently and was in the studio recording a few tracks for a new album and single.

Basic tracks for CBC's "Music Machine" series have been done at Toronto Sound and Terry Brown reports that a couple of organizations have time booked to record movie scores.

Work begins in February with Victor Davies and his Rock Opera based on the medieval epic poem "Beowulf".

Columbia Recording artist Dave Nicol is in the studios recording sides that will probably develop into his second album.

Rock bands Klaatu (GRT) and Steel River were both in the studios preparing upcoming single releases and Halifax-based Soma cut several sides with Peter Christakos for Scorpio Productions.

A&M STEPS UP PROMO ON HUD

Lorence Hud's single release "Guilty Of Rock & Roll (If Music Was Against The Law)" is showing signs of "catching". The A&M deck, penned by Neil Goldberg and produced in Nashville by Norbert Putnam, is a giant challenge for the young Canadian talent and his label. The single does not qualify as Canadian content but, because they believed they had a piece of product that could break internationally without the CRTS crutch they put an all-out effort into breaking the single in Canada first. The first few weeks of release was disappointing and it looked like Hud had lost, but A&M's national promo chief, Doug Chappell, increased his promotion campaign and has received word that major and breakout market programmers are reconsidering the deck, including Nevin Grant at CKOC Hamilton and Jerry Stevens at CJBK in London.

The Hud single has also presented a unique situation with A&M Canada. They find they are in a race with their U.S. counterparts to break the single. The A&M U.S. group of promo people also believe in the single and have increased their promotion and hope to break into several major markets within the next few weeks.

C8 — March 23 & 24/74

MOON continued from page 6

ed these firsts, it was only fitting that RPM create a first for itself and one that involved Harold Moon. Publisher Grealis presented Mr. Moon with RPM's first Canadian Music Industry Hall Of Fame Award - "For twenty-six years of service".

Much of the success of the evening was due the efforts of BMI's Nancy Gyokeres, and Stan Klees, who looks after RPM's special projects. The evening was a well-paced production and full of surprises and happy memories. A fine tribute to Harold Moon.



James Leroy ready for the CTV camera and "Roq", a weekly music variety show hosted by Terry David Mulligan.

CIN-A-ROCK SETS TORONTO DATES

Hart-Hill Productions have set Feb. 14 through the 21st at the Yonge Theatre in Toronto for an experimental run of a new concept of a rock film with "live" groups on stage. The production is being put together by Ian Ross, formerly of CITY-TV and provides the film feature "Free" starring Jimi Hendrix, Mountain, Van Morrison Stephenwolf and Dr. John. Star billing for the "live" action goes to A&M's Ozark Mountain Daredevils currently receiving heavy airplay via CHUM-FM on their new album release under title of their name. Sharing the stage will be Canadian group, Bearfoot, currently seeing action with their Columbia deck, "Molly", culled from their recently released album.

There will be seventeen shows in all -- evening performances at 6PM and 10PM and one matinee. Ticket prices will be \$4.40 flat. It's expected that the Toronto-based Hart-Hill will present similar productions at theatres throughout Ontario.

WINSTON JAMES RECEIVES PROMO PUSH FROM HUNT

The Murray Hunt Talent Agency, a St. Catharines, Ontario based booking agency, has thrown a hefty push behind the Marathon release of "Pardon Me" by Winston James. The single, a Winston James original, has picked up chart and playlistings at several major country stations across the country, and prompted an album release by Marathon.

A native of Sherbrooke, Quebec, James has mastered both the guitar and fiddle and was much in demand in his early youth to play at square dances and private parties. He also toured with a group through New York state. He has gathered a sizeable number of supporters through his appearances on television in Canada and the U.S. He has many friends in the U.S. having appeared on several shows during the Nashville Country Music Convention in 1969 and just last year on the Wheeling Jamboree.

NEW CANADIAN SINGLES Received up to January 23/74

PATRICK NORMAN
Free As The Wind (A-P)
Papillon(A-P)
RCA KJBO-0020-N
Contemporary rock - pop

GUESS WHO
Star Baby (MAL)
Musicione (MAL)
Nimbus 9 APBO-0217-N
Contemporary rock

MIKE GRAHAM
Lately I'm Afraid It's Gone Too Far (MAPL)
Cardboard Cowboys (MAPL)
United Artists UAXW-389-W-U
Country

BELLA COAST BOUNTY
I Was Wrong! (MAPL)
Hey Mr. Spaceman (AP)
Strident SR-106
Contemporary rock

BILL AMESBURY
Virginia (Touch Me Like You Do) (MAPL)
That Close To Me Again (MAPL)
Yorkville YVM-45100-C
Contemporary rock

BILL LEWIS
That Girl (AP)
White Lines And Road Signs (MAPL)
Boot BT.094-K
Country

STOMPIN' TOM CONNORS
To It And At It (MAPL)
Muk Luk Shoe (MAPL)
Boot BT. 093-K
Country

BRUCE COCKBURN
Mama Just Wants To Barrelhouse
All Night Long (MAPL)
When The Sun Goes Nova (MAPL)
True North TN4-117-H
Pop - contemporary rock

MURRAY McLAUCHLAN
Linda Won't You Take Me In (MAPL)
Revelations (MAPL)
True North TN4-118-H
Pop - contemporary rock

FOOT IN COLDWATER
So Long (MAPL)
Who Can Stop Us Now? (MAPL)
Daffodil DFS 1046-F
Contemporary rock

JULIE LYNN
Shanty Girl (MAPL)
Two Shades Of Blue (MAPL)
Arpeggio ARPS-1023-N



IPC (Vancouver) president Bruce Davidsen presents Gary & Dave Gold Award to CKLG's Roy Hennessy for breaking the single.

SINGING NEWFOUNDLANDER ENGAGED TO BE MARRIED

Michael T. Wall, The Singing Newfoundlander, has become engaged to be married to Sandra Dianne Roxborough of Scarborough, Ontario. No date for the ceremony available at press time.

Wall has been active over the past few years promoting the Island of Newfoundland (for which he received a Newfoundland



Michael T. Wall and his fiancée Sandra Roxborough.

Government Award) as well as himself. So successful has been his concerts at Ontario penal institutions that the inmates of Warkworth Penitentiary in Campbellford presented Wall with his own prison number. He can now be contacted at the prison by writing to No. 12163829688.

Now that Wall and his K-Ark days have come to a close, he is set for an album release through the highly respected George Taylor and his Rodeo Records. While Wall was taping the session with producer Doug Trineer, power in Montreal was suddenly cut off, which automatically cut off the heating to the building as well. Rather than lose any time, Wall and his friends donned overcoats, blankets and whatever was handy, to keep out the cold and completed the session. Says George Taylor, "The Newfoundland Ambassador should sell over 100,000 copies of his souvenir album". The title song, "The Singing Newfoundlander" was written by Ben Kerr, one of the most aggressive of country performers/writers and promoters.

SOLLEVELD APPOINTED TO CHAPPELL'S INTN'L DEPT.

Ron Solleveld has been appointed assistant to Mr. Harry Auerhaan, head of Chappell Music's International Department in New York City. He will also act as International Manager of the Intersong U.S. and Belinda Music catalogues for the U.S. As well he will be responsible for co-ordinating the flow of foreign material into and around the U.S. and Canada, while simultaneously channelling domestic product abroad.

Mr. Solleveld is a native of Holland. He received his B.A. and an M.B.A. in Business Administration from Kent University in the U.S. He has had previous international experiences while working for Les Editions Musicales Tutti in Paris.

SUCCESSFUL EASTERN TOUR FOR ABRAHAM'S CHILDREN

United Artists recording group, Abraham's Children have just completed an extensive tour of the Maritime Provinces where they performed in seventeen centres, including Halifax, Moncton, Fredericton, Woodstock and Campbellton.

With their current single "Goddess of Nature" creating quite a stir across the nation, the Children are rapidly becoming one of the most sought after bands in the country and their live performances are packing houses wherever they play.

The tour was nothing short of triumphant, complete with accolades from music critics and an overwhelming vote of confidence from every audience. One of the results of these personal appearances has been a significant upsurge of single sales in Eastern Canada.

After a short resting up period, Abraham's Children will again be busy, this time in the studio with producer Paul Gross, working on a new single and material for an upcoming album.

CAVE CLOSED BY BUILDING INSPECTORS

Vancouver's Cave Theatre-Restaurant has been closed down by Vancouver City building inspectors. The nightspot, usually considered a prestige engagement, will not be re-opened for several months, according to spokesmen. Repairs to the roof of the structure, currently adorned with pseudo-stalactites and expansion of washroom facilities will keep the spot off the west coast entertainment circuit until the beginning of April. According to the new owners of the nitery, no serious disruption of bookings has occurred.

QUALITY SIGNS QUEBEC'S HARMONIUM TO CELEBRATION

Quality Records was pleased to announce the signing of a new Celebration attraction, le groupe Quebecois, Harmonium, which is composed of: Serge Fiori (12 string acoustic guitar, flute, vocals), Michel Normandeau (6 string acoustic guitar, harmonica, vocals) and Louis Valois (electric piano, bass, vocals).

The group has been touring Colleges and Universities in Quebec and has been performing in concert on many radio stations in Montreal. To date they have performed on CKVL-FM, CKLM and CHOM-FM and it was a tape of one of these performances that brought the group to the attention of Quality.

Upcoming performances for Harmonium include: Laval University, Quebec City (February 21) and the University of Quebec, Montreal (March 8-9).

Harmonium's premier album, produced by Quality A&R Director Bob Morten, is planned for release in mid February and promises to span all radio formats. The group records primarily in French, but plans are underway for an English language release.

SANTA CONTEST SHOWS NATIONAL INTEREST FOR WEA CANADA

Larry Green, National Promotion Manager for WEA Music, reports coast to coast interest in the company's "Santa" contest. Green has been laying on clues as to who the WEA Santa is and has received some pretty far out guesses.

Clue No. 7 reads: "Roses are red, violets are bluish. His first name is Martin and it's not Melhuish". Winner takes home five albums of his or her choice. The contest has created so much interest that Green hopes to introduce similar type contests over the next few months.

DRAM SIGNS SOUTHCOTE/ TOUR FOR COPPER PENNY

The Dram Agency of Waterloo, Ontario has announced that as of January 1st, this year, they have become the exclusive agents for Smile Recording Artists Southcote.

Southcote's present single "She" is receiving extensive airplay right across the nation and reaction to the band's performances has been very good.

At present an east coast tour is being set up to coincide with record activity in the area.

Another Dram act, Copper Penny, who record for Sweet Plum Records, are preparing to leave on their second Maritime tour at the end of January. Dates confirmed at writing are as follows: Annapolis, Nova Scotia (January 31); Halifax (February 1 & 2); Truro (6); Shediac, New Brunswick (7); Dartmouth, Nova Scotia (8); Rothsay, New Brunswick (9); Antigonish, Nova Scotia (13); Metegan River (15) and Lunenburg (16).

This tour was co-ordinated by Brian Daly of Dram and Skip York of Entertainment Contacts in Halifax.

MORE CANADIAN GOLD FOR HELEN REDDY

Capitol recording artist Helen Reddy is in line for another RPM Gold Leaf Award.

Her newest album release, "Long Hard Climb" (SMAS 11213) has been certified by Capitol (Canada) as having acquired "Outstanding Sales".

The album first entered the RPM 100 Albums Chart Sept. 1st of last year and has remained in the top end of the chart to this date where it climbs back up the chart indicating a new lease on life.

Miss Reddy received a Gold Leaf Award for her "Delta Dawn" deck which certified for Canadian Gold in September of last year, after having topped the RPM 100 Singles Chart Sept. 15/73 holding the No. 1 position for three weeks.

Miss Reddy's latest release "Leave Me Alone (Ruby Red Dress)" has also had a successful run up the charts.

New Albums

SHANANA - Golden Age of Rock 'N' Roll
Kama Sutra KSBS 2073-2-M

Not too much can be said that hasn't already been laid down in print - yet this group deserves to be applauded for their work. Lots and lots of good old rock and roll, would describe this two-record set perfectly. It's an audio-visual trip down memory lane. If you have never seen them, the album jacket will give you a very accurate physical description. They start with an early Bill Haley release "Rock Around The Clock" a favourite of the fifties. Other cuts worthy of honourable mention are: "Chantilly Lace", "Shake, Rattle & Roll and, of course, "At The Hop". The group has kept auditorium and concert halls packed to capacity wherever they go. By listening to set you can certainly tell why.

BACHMAN-TURNER OVERDRIVE II - Mercury SRM-1-696-Q
Featuring very heavy rock, this set is a bit of a change from their first album, and in particular their single, "Blue Collar". High powered lengthy guitar instrumental breaks by Tim and Randy Bachman seem to dominate much of "Blown" and "Welcome Home" on the No. 1 side of album. Rock fans should be pleased with the concert format, rather than that of easy listening. This album is not meant to be played softly by any means. Side two opens with "Give It Time" in which Rob Bachman and his drums get an equally strong showing to that of his brothers. "Takin' Care of Business" gives a slight change to the product with the introduction of a piano, played honky-tonk -style by Norman Durkee.

HENRY GROSS - A&M SP-4416-W

A background with the popular group Shanana gives Gross an obvious talent for variety. He comes up with a very interesting album doing the lead vocals and backing himself with fine acoustic and electric guitar work. A very talented musician/performer/writer. The album contains all Gross originals. Side one gives us "Simone" and "Ever Lovin' Days", both in the style of a modern love ballad. "Meet Me On The Corner" shows the old style of rock and roll updated with the use of the Arp Synthesizer. Side two features two excellent cuts, "Skin King" and "Sweet Sasifras", showing off a different side of Gross - kinda like blue-rock with a powerful message.

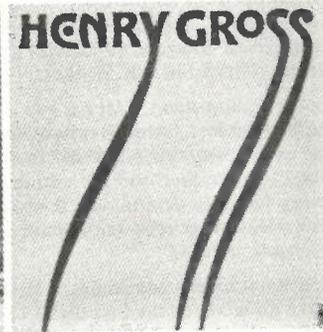
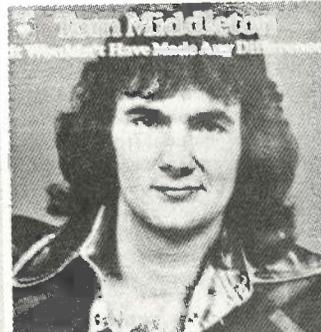
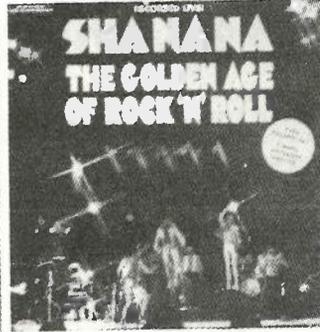
TOM MIDDLETON - It Wouldn't Have Made Any Difference
Columbia ES 90261-H

Middleton is now on a highly organized and successful tour of Canada which should add a great deal of impact to this album. The title song was released as a single in May of last year and had a good run up the charts. Ironically now, a dead issue in Canada, the single has broken in the U.S. - through CKLW Windsor, and is showing indications of being a giant across the U.S. nation. His follow-up, "One More Chance" included on this set, is showing signs of capturing good sales and chart positions. Middleton's progressive handling of folk-rock makes this a very interesting showcase of Canadian talent. Give a listen to "Help Us" and a change-of-pace item, "Lovelight Suite". A refreshing and polished talent produced at Can-Base studios (Vancouver) by Mike Flicker.

TEEN ANGEL & THE ROCKIN' REBELS

12 Inches Of Teen Angel - Helthroaring Records HRS 402

A follow-up to their "Teen Angel Lives" which sold 7000 units in Alberta and British Columbia. The chosen material follows that



of Shanana with one very notable exception - that of a female vocalist. Rock revival is their stock in trade, supplying us with plenty of high pitched piano breaks, drums and strong finishes. A little bit of memory grabbing with "Rip It Up", "Staggerlee", and "Rock and Roll Music. Side two is interesting with "At The Hop", followed by the female vocal version of "Sad Movies. Don't know how available this will be to eastern Canada - but it should. Produced at Vancouver's Can-Base Studios by Rolf Hennemann.

BLOODROCK - Whirlwind Tongues - Capitol/EMI SMAS-11259-F
Always a favourite no matter who performs it, "Eleanor Rigby" by Bloodrock is almost a classic. This is perhaps one of the most powerful quintets on the international wax scene. They are rock and roll and more rock and roll. What they have to offer here is a package of "up entertainment". A little bit of boogie with "Sunday Song", an exceptional showcase number in "Parallax" and the title song which really tells it like it is for Bloodrock.

ARTIST	TITLE	LABEL	LP	8-TRACK	CASSETTE
Atomic Rooster	IV	Elektra (P)	EKS 75074		
Jobriath		Elektra (P)	EKS 75070		
Rod Stewart/Faces Live	Coast to Coast Overtures and Beginners	Warner Bros. (P)		8WM 2752	CWX 2752
The San Sebastian Strings	The Seasons	Warner Bros. (P)	4WS 2754		
Foghat	Energized	Bearsville (P)	BR 6950	8BR 6950	
Montrose		Warner Bros. (P)	BS 2740		
Gordon Lightfoot	Sundown	Reprise (P)	MS 2177	8RM 2177	CRX 2177
Yes	Tales From Topographic Oceans	Atlantic (P)	2SD 908	A8TJ 908	ACJ 908
	50 Years of Film Music	Warner Bros. (P)	3XS 2736		
Carly Simon	Hotcakes	Elektra (P)	7ES 1002	8EK 1002	CEK 1002
Graham Nash	Wild Tales	Atlantic (P)	SD 7288	A8TC 7288	AC 7288

Others will snort and smoke more

LONDON Now, as everyone knows, I've never been one to raise false alarms about anything. I've always felt that what matters is telling it like it is. The inherent problem in such an approach is that it's bound to raise a few eyebrows in stuffed shorts — the truth, my dear Watson, is sure to hurt.

An unwieldy start, perhaps, but then a rather unwieldy subject . . . the state of the music industry in early 1974. This time around I'm going to deal with the British record industry.

If it's tough in America, let me assure you that in Britain it is chaos, and not only for the Pommy record-makers. The acute shortages of raw material from which to manufacture records has been compounded by a full hand of other mini-disasters: the energy crisis, the coal miners' strike, the three-day working week and continuing power cuts. In short, Britain's music boom has entered a period of rather intense gloom.

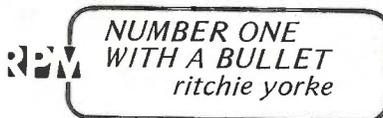
Take EMI (and its subsidiary Capitol Records) which the pundits here claim will be the worst hit by the squeeze. EMI sells one in every five of the western world's total record sales, and it controls about 20-per cent of the U.K. market.

But in its homeland, EMI has had difficulty fulfilling orders. Executives have been instructed to use "extreme diligence" in distribution of all product, and promotion mailings (a key factor in determining the success of new releases) are reported to have been "savagely reduced".

The major record companies, EMI included, make no secret of the fact that 1974 will not see the introduction of many new faces (or voices). Normally in January, EMI would release about two dozen new singles — this month will make the issuing

of no more than seven new singles.

EMI claims it captured an additional three-per cent of the British market in 1973. Yet today the company's shares are being traded at 124 p., down from 290 p., a tumble of more than 40 per cent. But, the Daily



Express advises, "prospects are good and now and then American buying pushes up the share price."

Others are not so optimistic, predicting that all existing resources will be devoted to merchandising proven, established artists — in other words, if you ain't on the charts now, forget it.

"All the record companies will have no margins this year for breaking in new acts," says Steve Gottlieb, chairman of Polygram, the Polydor-plus conglomerate.

But by using reserve oil and raw materials, along with standby generators, Decca, Britain's second largest records group, has been able to maintain its production output. Decca does not plan to cut back on its new releases schedule, since director William Townsley shrewdly notes: "You don't know if a record is a seller until you release it."

Polydor has taken the opposite approach. Managing director John Fruin admitted that he plans to put all of his available capacity behind 20 per cent of the existing catalog, the proven winners. Decca also does not deny that some pruning of its huge 18,000 title catalog may take place.

What seems to bother most people here is that there may be a recession in 1974 record sales — which ironically would follow two unprecedented sales years. 1973 figures are expected to top £72-million, as compared with the previous record-breaking year when £49-million worth of records were sold. 1973 represented an incredible increase of over 47 per cent; not even the most optimistic expect anything like that in '74.

For 1973, Polydor reported a sales increase of "at least 50 per cent"; Pye says they experienced a 65 per cent boost.

British record companies are not, I don't believe, about to go broke. But there is considerable tightening-of-the-belt going on at most companies — not so much because of likely losses but through the questionable desire to maintain sales growth at the astounding levels of the past two years.

All this talk of depression notwithstanding, I doubt that 1974 is going to be a bad year for the record industry. Sales certainly won't show the jumps of the past couple of years but I don't think there'll be any fall off.

There is a huge market out there for recorded music and even in hard times, I can't imagine rock enthusiasts cutting back on their purchases. It's rather much the other way around. The worse things get, the more people

will turn to music for escape and relief. After all, rock music has been the only escape for two full generations and as Doomsday looms larger, I strongly suspect the individual will withdraw into himself. The music helps you do that, if you understand it.

The reduction in development of new talent is going to hurt the concert scene for several years. This industry exists on the constant flow of new headliners. Without them, things could be grim. Some potentially first-rate but still unknown bands will break up in desperation. Others will smoke and snort more, and not give a damn. As Ronnie Hawkins has frequently observed: musicians will be happy as long as there's plenty of pot, pills and pussy.

If the record industry was really perceptive, it would use the current dilemmas as an excuse to apply mercy-kill to the single 45 rpm medium.

But I doubt if the industry is capable of that sort of vision.

More likely the present woes will merely serve as a handy reason to cut back on risk-taking. Listen and see.

MURPHY - SPROUT - ALABAMA SCHEDULED FOR EL MOCAMBO

Toronto's El Mocambo continues with their policy of bringing in rising young contemporary rock groups from both Canada and the U.S. and apparently with much success.

Set for the upstairs club Jan. 21 through 26 is J.F. Murphy & Salt, a Columbia recording unit now under an album release. The downstairs club for the same dates plus another week (Jan. 21 to Feb. 2) will feature Brussel Sprout, a former Detroit group now living in Jordan, Ontario. This group created quite an impression with delegates at the recent Canadian Entertainment Conference in Kitchener. They have taped a master but have not yet entered into final negotiations for a record release.

Upstairs for the Jan. 28 through Feb. 2 date will be Country Gazette, a United Artists recording group.

A&M's Fairport Convention have been firmed for the week of Feb. 4-9 with Rhythm Rockets doing it downstairs Feb. 4-16. Michael Quatro Jam Band are upstairs Feb. 11-16 followed by Bond (18-23). The Star Spangled Washboard Band are downstairs for the same date.

Proctor & Bergman (The Firesign Theatre), a Columbia recording unit will play the upstairs club for three days in February (25-26-27) while Smile's Alabama hold forth downstairs Feb. 25 to Mar. 2.

Bo Diddley and Lick 'n' Stick return to the upstairs club Mar. 4-9. GRT are expected to lay on a heavy promotion prior to this date. Houndog Taylor makes it upstairs from April 15 through the 20th.

C8 — March 23 & 24/74

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HEAR MARSHALL McLUHAN AT C8

Marshall McLuhan, the internationally acclaimed communications philosopher will be a guest speaker at RPM's Communication Eight (C8) meet in Toronto which is set for March 23rd. 1974.

Known for his many books on the media. He is also a professor, prophet, lecturer and consultant. He is presently the Director of the Centre for Culture and Technology at the University of Toronto.

McLuhan is available for a very limited number of public lectures each year, but has consented to speak to the broadcasters, programmers and record people attending the Saturday meeting at the Inn on the Park.



COMMUNICATION EIGHT

Two other speakers, to be announced at a later date, will lecture during the meet and announcements will be made soon regarding further events to take place.

Communication Eight will be a two day event with speakers Saturday morning followed by a forum on the music and broadcasting industry in the afternoon. RPM will host a cocktail party for the registrants that same evening. This will allow topics of the day to be discussed informally.

Sunday, record companies are planning hospitality rooms throughout the Inn, making presentations and presenting a unique opportunity for registrants to meet their staff and artists.



COMMUNICATION EIGHT

**SATURDAY – MARCH 23 & 24
PARK BALLROOM
INN ON THE PARK -- TORONTO
TWO DAYS OF ACTIVITIES
Registration fee – \$25. per person
REGISTRATION IS LIMITED**

Name

Firm

Address

City

Telephone

(You must enclose \$25. cheque with your registration)
Send to: RPM C8, 6 Brentcliffe Road, Toronto 17, Ontario

Western Canada gets ready for Watts

This week, over two hundred letters went out to broadcast and music industry people throughout western Canada. This was the formal beginning of RPM Weekly's assault on the minds and hearts of the west.

For many years RPM has cherished the idea of establishing regional representation in



RPM WEST
john watts

areas of the country distant from the traditional thought and money capitals, Toronto and Montreal. With the establishment of RPM West in Vancouver, this dream is well on the way to becoming reality. RPM West will attempt to establish effective east-west communications in our two allied industries. RPM West will serve to transmit the ideas and opinions of western Canadians

COLUMBIA ACTS READYING DATES

The latter part of January sees a full roster of activity by Columbia artists including J.F. Murphy & Salt - in for one week (21-26) at the El Mocambo in Toronto. Their latest album release, "The Last Illusion" (KC32539) will be the subject of a promotion push by Ontario branch manager Eddie Colero and regional promo rep, Terry McGee.

Dave Nicol is also set for that same week at McKenzie's Corner House in Toronto. The label is still experiencing sales from his initial album release, "Goodbye Momma" from which was culled his first single under the same title and his follow-up deck, "Tonight". He is currently setting down an album session at Toronto Sound with Jimmy Eaves producing.

Miles Davis to Canada for two dates. Massey Hall in Toronto has been firmed for Jan 27 and Montreal's Place des Arts for the 28th.

John Hammond Jr. ends up the month for the Columbia group of artists with a one-nighter at the Ryerson Theatre in Toronto.

Kicking off February is Vikki Carr with star billing at the O'Keefe (4-9). Her current album, "Live At The Greek Theatre" has been well received at "pop" stations throughout Canada and in particular the Toronto area.

Soft Machine have three dates in Canada. Their first is at the Union Hall in Quebec City (14), followed by the Tieux Montreal College (15) and finally into Toronto's Victory Theatre (16).

Proctor & Bergman, formerly of the Fire-sign Theatre and on album release with "TV or not TV", are headed for Toronto's El Mocambo from Feb 26 through the 28th.

The New Riders of The Purple Sage make their first trip into Eastern Canada (April 18) for a date at Convocation Hall at the University of Toronto. Their most recent album release, "The Adventures of Panama Red", should be making good headway on the charts by their April date.

as well as their day to day hard news.

In a great many areas of Canadian life, geography plays a significant role. The vast expanses of the prairies and the great barrier put up by the Rocky Mountains serve to isolate whole areas of the country not only in material things, but in thought. An example is the current flow of ideas and expression between British Columbia's west coast and the west coast of the United States. Our aim is not to replace that flow with an east-west one, but to complement it.

We will be working full time in Vancouver to get the information and ideas from the western provinces and to get them presented to the country as a whole, but it is not an easy task. The distances are great and we need the co-operation of everyone in the country.

Toronto and Montreal-based record companies can help by authorizing their branches and representatives in the western provinces to supply information directly to RPM West, thus allowing news of the west to be presented from a western perspective. Independent businessmen can help by taking the time to put their ideas and news down in writing on a regular basis. A thought or a specific piece of news is valueless unless it

PAUL McCLURE—NEW SALES MANAGER FOR PICKWICK

John Leatham, Vice-President and General Manager of Pickwick Records of Canada Ltd., has announced the appointment of Paul McClure as National Sales Manager.

Mr. McClure brings to Pickwick several years of retail merchandising experience and most recently was associated with one of the largest rack jobbers in Canada.

His new duties will include the setting up of major merchandising campaigns for Pickwick products through rack jobbers and dealers on both television and radio. He will also work on the introduction of new lines that will be available later this year.

NEW ALBUM AND ONTARIO CONCERT DATES FOR BTO

The Bachman-Turner Overdrive have been generating a good deal of excitement south of the border lately, both with their live performances and with their second album, "Bachman-Turner Overdrive II" for Mercury Records.

Polydor Ltd., Canadian distributors of Mercury product, will be undertaking a major promo effort in support of the album and the group when they come to the southern Ontario region for a series of dates commencing February 13th in Toronto and continuing through Waterloo (13), Toronto (14 & 15), Ottawa (16), Windsor (17), Niagara Falls (19), London (22) and Toronto (23).

The album is currently being rush released by Polydor prior to the tour.

is shared.

In coming months, I hope to travel through the western provinces, meeting the people who are now only signatures at the bottom of a letter or a voice on the telephone. While face-to-face discussion is made difficult by the geographical realities of the country, we can and will overcome them by effective two-way communication.

Within a very short time, granted the full co-operation of the people of the western Canadian music and broadcast industries, this area of the country will, for the first time, be fully represented at the national level. Help us make that happen.

RPM West can be contacted at:
6447 Nelson Avenue, West Vancouver,
B.C. V7W 2A5, (604) 921-9123.

PRODUCTION FIGURES OF RECORDS & TAPES—NOV/73

Canadian manufacturers produced 5.98 million phonograph records in November, down from 7.16 million a year earlier. Production of pre-recorded tapes (8-track cartridges and cassettes only) increased to 1.70 million from 1.42 million for the same period.

I HAD NO PRIOR KNOWLEDGE THAT
"YOU WERE MY HOME" (Stamp 4-11x)
by KEN STOLZ
WAS A CANADIAN HIT RECORD.



"NOR DID I KNOW THAT IT IS
LISTED AT OVER 80 STATIONS
Including: CHED-37 CKOM-PL
CJME-PL CFRA-PL"

"... and I didn't know that
STAMP RECORDS
are manufactured and distributed

in Canada by Quality RECORDS LIMITED

RPM100 Top Singles (51-100)

51	31	(18)		LAST KISS Wednesday Ampex AC 1325-V		76	99	(2)	COME & GET YOUR LOVE Red Bone Epic 11035-H
52	54	(4)		RAISED ON ROBBERY Joni Mitchell Asylum 11029-P		77	85	(3)	DADDY WHAT IF Bobby Bare RCA 0197-N
53	67	(4)		LET YOUR HAIR DOWN Temptations Tamla Motown 7133-V		78	91	(2)	LIFE IS A SONG WORTH SINGING Johnny Mathis Columbia 4-45975-H
54	56	(4)		A SONG I'D LIKE TO SING Kris & Rita A&M 4403-W		79	87	(2)	ROCK & ROLL HOOCHIE KOO Rick Derringer Blue Sky 2751-H
55	61	(8)		SHOWDOWN Electric Light Orchestra U.A. UA-XW337-W-U		80	....	(1)	 LINDA WON'T YOU TAKE ME IN Murray McLauchlan Columbia TN4-118-H
56	55	(5)		GOOD TO BE BY YOU Jack Cornell RCA KPBO-0016-N		81	95	(2)	GUILTY OF ROCK & ROLL Lorence Hud A&M 358-W
57	60	(4)		LOVE HAS NO PRIDE Linda Ronstadt Asylum 11026-P		82	82	(4)	PLEASE DADDY John Denver RCA 0182-N
58	69	(5)		YOU WERE MY HOME Ken Stoltz & Nightlife Stamp ST 4-11-M		83	96	(2)	 GOIN' HOME TO ROCK 'N' ROLL Painter Elektra E45873-P
59	65	(7)		SHELLEY MADE ME SMILE Lisle Bronco BR 2715		84	97	(2)	MEADOWS Joe Walsh Dunhill 4373-N
60	98	(2)		JUNGLE BOOGIE Kool & The Gang DeLite 559-T		85	....	(1)	 SAME OLD FEELING Edward Bear Capitol 72722-F
61	72	(6)		I'LL NEVER KNOW Peter Foldy Kanata 1019X-M		86	88	(2)	JOLENE Dolly Parton RCA 0145-N
62	83	(3)		DARK LADY Cher MCA 40161-J		87	....	(1)	MIGHTY LOVE Spinners Atlantic 3006-P
63	84	(2)		ERES TU (Touch The Wind) Mocedades Celebration 2088X-M		88	....	(1)	YOU SURE LOVE TO BALL Marvin Gaye Tamla Motown 54244-V
64	77	(4)		JESSICA Allman Bros. Band Capricorn 0036-P		89	....	(1)	 I FELL IN' LOVE WITH YOU SOMETIME Gary & Dave Axe 11-K
65	74	(4)		LIVIN' FOR YOU Al Green Hi 2257-K		90	92	(2)	WILL YOU LOVE ME TOMORROW Melanie Neighborhood 4213-M
66	81	(3)		BOOGIE DOWN Ed Kendrick Tamla Motown 54323-V		91	....	(1)	 STAR BABY Guess Who Nimbus 9 APBO 0217-N
67	....	(1)		BRIGHT WHITE Shawn Phillips A&M 1482-W		92	93	(2)	SOMEWHERE BETWEEN LOVE & TOMORROW Roy Clark Dot 27006-M
68	79	(3)		JOY Isaac Hayes Enterprise 9085-Q		93	....	(1)	YOU WON'T FIND ANOTHER FOOL LIKE ME New Seekers MGM/South 14683-Q
69	86	(2)		STAR Stealer's Wheel A&M 1483-W		94	....	(1)	RESCUE ME Shirley Eikhard Capitol 3798-F
70	80	(6)		CHAMPAGNE BODY Sugar Cane Celebration CEL 2086X-M		95	....	(1)	 VIRGINIA (Touch Me Like You Do) Bill Amesbury Yorkville YVM 45100-D
71	78	(3)		WOLD Harry Chapin Elektra 45874-P		96	....	(1)	 ONE MORE CHANCE Tom Middleton Columbia C4-4029/H
72	90	(2)		WANG DANG DOODLE Pointer Sisters Blue Thumb 243-M		97	....	(1)	I JUST CAN'T GET YOU OUT OF MY MIND Four Tops Dunhill 4377-N
73	....	(1)		IN THE MOOD Bette Midler Atlantic 3004-P		98	....	(1)	 YOU'VE BEEN WRONG Joey Gregorash Polydor 2065 219-Q
74	76	(3)		YOU'RE SO UNIQUE Billy Preston A&M 1492-W		99	....	(1)	TRYING TO HOLD ON TO MY WOMAN Lamont Dozier ABC 11407-Q
75	75	(6)		LUCY, LUCY, LUCY Alan Schick MCA 40144-J		100	....	(2)	STONE TO THE BONE James Brown Polydor 14210-Q

Important

ALPHABETICAL LISTINGS OF ALBUMS AND SINGLES NOW
APPEARS ON PAGE 19 IN A MORE CONVENIENT FORM

RPM Top Singles

A&M W MUSIMART R
 AMPEX V PHONODISC L
 ARC D POLYDOR Q
 CAPITOL F QUALITY M
 COLUMBIA H RCA N
 GRT T UA RECORDS U
 LONDON K WEA P
 MCA J WEA P
 MARATHON C WORLD Z

CANADA'S ONLY NATIONAL SINGLE SURVEY
 Compiled from record store, radio station and record company reports.

THIS WEEK LAST WEEK WEEKS ON CHART

1	1	(11)	SEASONS IN THE SUN Terry Jacks Goldfish GF 101-K	26	17	(8)	HELEN WHEELS Paul McCartney & Wings Apple 1869-F
2	3	(4)	YOU'RE SIXTEEN Ringo Starr Apple 1870-F	27	15	(15)	PAINTED LADIES Ian Thomas GRT 1230-58-T
3	4	(10)	SMOKIN' IN THE BOY'S ROOM Brownsville Station Big Tree 16011-M	28	34	(7)	I'VE GOT TO USE MY IMAGINATION Gladys Knight & Pips Buddah BDA 393-M
6	6	(4)	LOVE'S THEME Love Unlimited 20th Century 2069-T	29	20	(14)	THE MOST BEAUTIFUL GIRL Charlie Rich Epic 11040-H
5	7	(4)	THE WAY WE WERE Barbra Streisand Columbia 65944-H	30	41	(8)	SHE Southcote Smile SLE 104-K
6	10	(9)	SPIDERS AND SNAKES Jim Stafford MGM K 14648-Q	31	21	(11)	LEAVE ME ALONE (Ruby Red Dress) Helen Reddy Capitol 3768-F
7	12	(10)	SHOW AND TELL Al Wilson Bell 30073-M	32	30	(4)	IF WE MAKE IT THROUGH DECEMBER Merle Haggard Capitol 3746-F
8	9	(7)	ARE YOU LONESOME TONIGHT Donny Osmond Kolob 14677-Q	33	47	(3)	DOO DOO DOO DOO DOO (Heartbreaker) Rolling Stones Rolling Stones 19109-P
9	18	(6)	LOVE SONG Anne Murray Capitol 72714-F	34	57	(4)	THE LAST TIME I SAW HIM Diana Ross Tamla Motown 1278-V
10	11	(11)	ME AND BABY BROTHER War U.A. UAXW350W-U	35	58	(6)	THIS IS YOUR SONG Don Goodwin Silver Blue SB806-Q
11	2	(11)	THE JOKER Steve Miller Band Capitol 3732-F	36	45	(4)	NEVER NEVER GONNA GIVE YA UP Barry White 20th Century 2058-T
12	13	(4)	I SHALL SING Garfunkel Columbia 45983-H	37	48	(4)	JIM DANDY Black Oak Arkansas Atco 6948-P
13	19	(4)	LET ME BE THERE Olivia Newton-John Polydor 2001-460-Q	38	38	(5)	LET ME GET TO KNOW YOU Paul Anka Fame FMXW345W-U
14	24	(8)	I THOUGHT OF YOU AGAIN Susan Jacks Goldfish GF 102-K	39	36	(12)	COUSIN MARY Fludd Daffodil DFS 1042-F
15	5	(11)	BIG TIME OPERATOR Keith Hampshire A&M AMX 356-W	40	23	(16)	PRETTY LADY Lighthouse GRT 1230-63-T
16	22	(5)	TEENAGE LAMENT '74 Alice Cooper Warner Bros. 7762-P	41	49	(4)	MIDNIGHT RIDER Gregg Allman Capricorn 0035-P
17	25	(10)	LIVING FOR THE CITY Stevie Wonder Tamla Motown 54242-V	42	42	(6)	MILLION DOLLAR WEEKEND Crowbar Epic 5-11050-H
18	43	(4)	UNTIL YOU COME BACK TO ME Aretha Franklin Atlantic 2995-P	43	27	(12)	HELLO IT'S ME Todd Rundgren Bearsville 0009-P
19	29	(9)	ROCK ON David Essex Columbia 4-45940-H	44	59	(4)	I LOVE Tom T. Hall Mercury 73436-Q
20	8	(10)	TIME IN A BOTTLE Jim Croce ABC 11405-N	45	46	(4)	KEEP YOUR HEAD TO THE SKY Earth Wind & Fire Columbia 45953-H
21	26	(8)	RUNNING WILD Stampede Music World Creations 1014X-M	46	73	(3)	MY SWEET LADY Cliff De Young MCA 40156-J
22	14	(13)	HURRICANE OF CHANGE Murray McLauchlan True North TN4-116-H	47	53	(4)	IT DOESN'T HAVE TO BE THAT WAY Jim Croce ABC 11413-N
23	16	(11)	WALK LIKE A MAN Grand Funk Railroad Capitol 3760-F	48	66	(3)	AMERICANS Gordon Sinclair Avco Embassy 4628-M
24	44	(4)	ABRA-CA-DABRA DeFranco Family 20th Century 2070-T	49	64	(4)	AMERICANS Byron MacGregor Westbound 222-T
25	37	(4)	A FOOL SUCH AS I Bob Dylan Columbia 45982-H	50	50	(5)	GODDESS OF NATURE Abraham's Children Rampage UAXW-361-W-U

RPM Top Albums

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	POLYDOR	Q
CAPITOL	F	QUALITY	M
COLUMBIA	H	RCA	N
GRT	K	UA RECORDS	U
LONDON	J	WEA	P
MCA	C	WORLD	Z
MARATHON			

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	2	(13)	JIM CROCE Don't Mess With Jim (ABC) ABCX 756-N ABCX5756-N	ABCX8756-N
2	3	(6)	PAUL McCARTNEY & WINGS Band On The Run (Apple) SO3415-F 4XW3415-F	8XW3415-F
3	1	(8)	CARPENTERS The Singles (A&M) SP3601-W CS3601-W	8T3601-W
4	4	(7)	ALICE COOPER Muscle Of Love (Warner Bros.) BS 2748-P CWX 2748-P	8WM 2748-P
5	5	(11)	LOGGINS & MESSINA Full Sail (Columbia) KC32540-H	CA 32540-H
6	11	(5)	JIM CROCE I Got A Name (ABC) ABCX 797-N ABCX5 797-N	ABCX8 797-N
7	6	(13)	STEVE MILLER The Joker (Capitol) SMAS 11235-F 4XW-11235-F	8XW-11235-F
8	7	(8)	NEIL DIAMOND Jonathan Livingston Seagull (Columbia) KS32550-H	CA 32550-H
9	9	(7)	CHARLIE RICH Behind Closed Doors (Epic) KE32247-H	EA32247-H
10	10	(7)	EMERSON LAKE & PALMER Brain Salad Surgery (Manticore) MC 66669-P CMC 66669-P	8MC 66669-P
11	13	(5)	BETTE MIDLER Bette Midler (Atlantic) SD7270-P AC7270-P	A8TC7270-P
12	15	(7)	JOHN DENVER'S GREATEST HITS (RCA) KPL1-0374-N KPK-0374-N	KPS-0374-N
13	8	(17)	LIGHTHOUSE Can You Feel It (GRT) 9230-1039-T 5230-1039-T	8230-1039-T
14	12	(16)	ELTON JOHN Goodbye Yellow Brick Road (MCA) 2-10003-J MCAC 2-10003-J	MCAT 2-10003-J
15	14	(16)	BRUCE COCKBURN Nucle Vision (True North) TN 11-H	TNA-11-H
16	26	(4)	BOB DYLAN Bob Dylan (Columbia) PC32747-H	
17	17	(10)	STAMPEDERS From the Fire (Music World Creations) MWCS705-M MWCS4-705-M	MWCS8-705-M
18	18	(9)	MURRAY McLAUCHLAN Day To Day Dust (True North) TN 14-H	TNA 14-H
19	16	(10)	RINGO STARR Ringo (Apple) SWAL 3413-F 4XW3413-F	8XW3413-F
20	19	(46)	JIM CROCE Life and Times (ABC) ABCX769-N ABCX5769-N	ABCX8769-N
21	20	(20)	AMERICAN GRAFFITI SOUNDTRACK (GRT) 9230-1040-T 5230-1040-T	8230-1040-T
22	42	(4)	LOVE UNLIMITED Under The Influence Of (20th Century) T414-T	
23	30	(9)	GUESS WHO Best Of The Guess Who Vol. II (RCA) APL1-0269-N APK1-0269-N	APS1-0269-N
24	23	(45)	PINK FLOYD The Dark Side Of The Moon (Harvest) SMAS 11163-F 4XW11163-F	8XW11163-F
25	22	(21)	CHEECH & CHONG Los Cochinos (Ode) 77019-W CS-77019-W	8T-77019-W
26	24	(13)	WHO Quadrophenia (MCA) 2-10004-J MCAC 2-10004-J	MCAT 2-10004-J
27	39	(4)	BEACH BOYS In Concert (Reprise) 2SRS 6484-P	8RJ 6484-P
28	27	(17)	ROLLING STONES Goat's Head Soup (Rolling Stones) COC 59101-P COCX59101-P	8COC59101-P
29	25	(6)	SANTANA Welcome (Columbia) PC 32445-H CA32445-H	CT32445-H
30	29	(25)	ALLMAN BROTHERS Brothers and Sisters (Capricorn) CP 0111-P CPX-0111-P	8CP-0111-P
31	31	(29)	CHICAGO Chicago VI (Columbia) KC 32400-H CT-32400-H	CA-32400-H
32	28	(4)	JOHN LENNON Mind Games (Apple) SO3415-F 4XW3415-F	8XW3415-F
33	49	(4)	BARRY WHITE Stone Gon (20th Century) TC 423-T	
34	37	(8)	GREGG ALLMAN Laid Back (Capricorn) CP 0116-P CPX 0116-P	8CP 0116-P
35	34	(11)	DeFRANCO FAMILY Heartbeat/Lovebeat (20th Century) T422-T	
36	36	(10)	GARY & DAVE Gary & Dave (Axe) AXS503-K 5AX503-K	8AX503-K
37	21	(11)	FRANK SINATRA Ol' Blue Eyes Is Back (Reprise) FS 2155-P CFX 2155-P	8FM 2155-P
38	46	(8)	GLADYS KNIGHT AND THE PIPS Imagination (Buddah) BDS 5141-M BDS 4-5141-M	BDS 8-5141-M
39	45	(43)	LFD ZEPPEL II Houses of the Holy (Atlantic) SD7255-P AC7255-P	A8TC7255-P
40	59	(22)	STEVIE WONDER Innervisions (Tamil Motown) T326L-V T5326-V	T8326-V
41	50	(22)	HELEN REDDY Long Hard Climb (Capitol) SMAS 11213-F 4XT-11213-F	8XT-11213-F
42	54	(6)	MIKE OLDFIELD Tubular Bells (Virgin) VR 13-105-P	8VR 13-105-P
43	43	(43)	DOOBIE BROS. The Captain And Me (Warner Bros.) BS 2694-P CWX 2694-P	8WM 2694-P
44	44	(9)	GEORGE CARLIN Occupation: Foole (Little David) LD 1005-P ACLD 1005-P	A8LD 1005-P
45	51	(4)	TODD RUNDGREN Something/Anything? (Bearsville) 2BX 2066-P	8BRJ 2066-P
46	47	(8)	AMERICA Hat Trick (Warner Bros.) BS 2728-P CWX2728-P	8WM2728-P
47	38	(10)	THE BAND Moondog Matinee (Capitol) ST 11214-F 4XW11214-F	8XW11214-F
48	33	(16)	RICHARD HARRIS Jonathan Livingston Seagull (Dunhill) DSD 50160-N	DHM-50160-N
49	41	(10)	DAVID BOWIE Pin-ups (RCA) APL1-0291-B-N APK10291-N	APK10291-N
50	72	(4)	RICK DERRINGER All-American Boy (Blue Sky) KZ32481-H	

RPM100 Top Albums (51-100)

51	32	(13)	MOTHERS OF INVENTION Over-nite Sensation (DiscReet) MS 2149-P CRX 2149-P	8RM 2149-P	76	64	(9)	TRAFFIC On The Road (Island) SMAS 9336-F 4WX9336-F	8WX9336-F
52	52	(21)	WAR Deliver The Word (United Artists) USLA 128F-U UACA 128-U	UAEA 128-U	77	....	(1)	DIANA ROSS Last Time I Saw Him (Tamia Motown) M 812V1-V	
53	74	(4)	PINK FLOYD A Nice Pair (Harvest) SABB11257-H		78	73	(30)	CAT STEVENS Foreigner (A&M) SP 4391-W CS 4391-W	8T 4391-W
54	53	(12)	ISAAC HAYES Joy (Enterprise) ENS 5007-Q		79	99	(2)	AL GREEN Livin' For You (Hi) ASHL-32082-K	
55	57	(8)	MARVIN GAYE & DIANA ROSS Together At Last (Motown) 803-V T5803-V	T8803-V	80	81	(4)	BARBRA STREISAND And Other Musical Instruments (Columbia) KC32655-H	
56	56	(18)	MARVIN GAYE Let's Get It On (Tamia) T329VI-V T5329-V	T8329-V	81	83	(3)	BETTE MIDLER The Divine Miss M (Atlantic) SD 7238-P AC 7238-P	A8TC 7238-P
57	62	(9)	LINDA RONSTADT Don't Cry Now (Asylum) SD 5064-P	8AS 5064-P	82	76	(30)	POINTER SISTERS (Blue Thumb) 48-M 548-M	848-M
58	58	(28)	JOE WALSH The Smoker You Drink, The Player You Get (Dunhill) DSX 50140-N DSX50140-N	DHM50140-N	83	85	(3)	INCREDIBLE BONGO BAND Bongo Rock (Polydor) PRD 0028-Q	
59	71	(4)	MAHAVISHNU ORCHESTRA Between Nothingness (Columbia) KC32766-H		84	....	(1)	JOHN DENVER Poems, Prayers & Promises (RCA) LSP 4499-N	
60	66	(8)	CROWBAR KE32746 (Epic) KE32746-H	EA32746-H	85	90	(3)	J. GEILS BAND Ladies Invited (Atlantic) SD 7286-P	A8TC 7286-P
61	67	(4)	SEALS & CROFTS Diamond Girl (Warner Bros.) BS 2699-P CWX 2699-P	8WM 2699-P	86	87	(3)	WISHBONE ASH Live Dates (MCA) 2-8006-J	
62	48	(4)	ELVIS PRESLEY Raised On Rock (RCA) APL1-0388-N		87	97	(3)	JACKSON BROWNE For Everyman (Asylum) SD 5067-P	8AS 5067-P
63	61	(17)	ART GARFUNKEL Angel Claire (Columbia) KC-31474-H CT-31474-H	CA-31474-H	88	86	(4)	CHEECH & CHONG Big Bambu (Ode) SP77014-W	
64	63	(23)	GRAND FUNK We're An American Band (Capitol) SMAS 11207-F		89	94	(2)	CHUCK MANGIONE Land Of Make Believe (Mercury) SRM1-684-Q	
65	70	(4)	DONNY OSMOND A Time For Us (MGM) SE 4930-Q		90	93	(2)	EARTH, WIND & FIRE Head To The Sky (Columbia) KC 32194-H	
66	89	(3)	SHAWN PHILLIPS Bright White (A&M) SP4402-W CS4402-W	8T4402-W	91	....	(1)	TEMPTATIONS 1990 (Tamia Motown) G 966V1-V	
67	80	(4)	ISLEY BROTHERS 3 + 3 (T-Neck) KZ32453-M		92	92	(4)	JESSE COLIN YOUNG Song For Juli (Warner Bros.) BS 2734-P	8WM 2734-P
68	79	(2)	GORDON LIGHTFOOT Sundown (Reprise) MS 2177-P CRX 2177-P	8RM 2177-P	93	82	(4)	FLEETWOOD MAC Mystery To Me (Reprise) MS 2158-P	8RM 2158-P
69	65	(22)	ROBERTA FLACK Killing Me Softly (Atlantic) SD 7271-P AC-7271-P	A8TC-7271-P	94	100	(2)	ORIGINAL TELEVISION SOUNDTRACK Sunshine (MCA) MCA 387-J	
70	98	(2)	ROD STEWART/FACES Coast To Coast Overture (Mercury) SRM 1-697-Q CWX 2752-P	8WM 2752-P	95	....	(1)	TERRY JACKS Seasons In The Sun (Goldfish) GLFP 1001-K	
71	68	(7)	TONY ORLANDO & DAWN Dawn's New Ragtime Follies (Bell) 1130-M		96	95	(19)	CAROLE KING Tapestry (Ode) SP77009-W CS77009-W	8T77009-W
72	78	(3)	BILL COBHAM Spectrum (Atlantic) SD 7268-P	A8TC 7268-P	97	....	(1)	PINK FLOYD Meddle (Harvest) SMAS 832-F	
73	75	(5)	MOE KOFFMAN Master Session (GRT) 9230-1041-T	8230-1041-T	98	....	(1)	BURT BACHARACH Living Together (A&M) SP 3527-W	8T 3527-W
74	96	(2)	ELECTRIC LIGHT ORCHESTRA On The Third Day (United Artists) UA-LA188-F-U		99	....	(1)	BACHMAN-TURNER OVERDRIVE II Bachman-Turner Overdrive (Mercury) SRM 1-696-Q	
75	84	(3)	O'JAYS Ship Ahoy (Philadelphia Int'l) KZ32408-H		100	....	(1)	VALDY Landscapes HL 5104-W	8T 5104-W

NOTICE!

THIS SPACE FOR RENT.
WE ARE NOW MAKING THIS SPACE AVAILABLE TO ADVERTISERS.
If this was your ad, you'd be reading it now!

RPM 100 Top Albums ALPHABETICALLY BY ARTIST

Alice Cooper (4)
Allman Brothers (30)
Gregg Allman (34)
America (46)
American Graffiti Soundtrack (21)
Burt Bacharach (98)
Bachman-Turner Overdrive II (99)
The Band (47)
Beach Boys (27)
David Bowie (49)
Jackson Browne (87)
George Carlin (44)
Carpenters (3)
Cheech and Chong (25) (88)
Chicago (31)
Bill Cobham (72)
Bruce Cockburn (15)
Jim Croce (1) (6) (20)
Crowbar (60)
DeFranco Family (35)
John Denver (12) (84)
Rick Derringer (50)
Neil Diamond (8)
Doobie Bros (43)
Bob Dylan (16)
Earth, Wind and Fire (90)
Electric Light Orchestra (74)
Emerson Lake and Palmer (10)
Roberta Flack (69)
Fleetwood Mac (93)
Garfunkel (63)
Gary and Dave (36)
Marvin Gaye (56) (55)
J. Geils Band (85)
Grand Funk (64)
Grateful Dead (77)
Al Green (79)
Guess Who (23)
Richard Harris (48)
Isaac Hayes (54)
Incredible Bongo Band (83)
Isley Brothers (67)
Terry Jacks (95)
Elton John (14)
Carole King (96)
Glady's Knight and The Pips (38)
Moe Koffman (73)
Led Zeppelin (34)
John Lennon (32)
Gordon Lightfoot (68)
Lighthouse (13)
Loggins and Messina (5)
Love Unlimited (22)
Mahavishnu Orchestra (59)
Chuck Mangione (88)
Paul McCartney and Wings (2)
Murray McLauchlan (18)
Bette Midler (11) (81)
Steve Miller (7)
Mothers of Invention (51)
O'Jays (75)
Mike Oldfield (42)
Tony Orlando and Dawn (71)
Donny Osmond (65)
Shawn Phillips (66)
Pink Floyd (24) (97) (53)
Pointer Sisters (82)
Elvis Presley (62)
Helen Reddy (41)
Charlie Rich (9)
Rolling Stones (28)
Linda Ronstadt (57)
Diana Ross (77)
Todd Rundgren (45)
Santana (29)
Seals and Crofts (61)
Frank Sinatra (37)
Stampede (17)
Ringo Starr (19)
Cat Stevens (78)
Rod Stewart/Faces (70)
Barbra Streisand (80)
Sunshine/Original TV Soundtrack (94)
Temptations (91)
Traffic (76)
Vaidy (100)
Joe Walsh (58)
War (52)
Barry White (33)
Who (26)
Wishbone Ash (86)
Stevie Wonder (46)
Jesse Colin Young (92)

If getting RPM fast enough
or on time is a problem . . .
GO FIRST CLASS. Many of our
subscribers get RPM every
Monday (six days before the
issue date).

RPM 100 Top Singles ALPHABETICALLY BY TITLE

A Fool Such As I (25)
A Song I'd Like To Sing (54)
Abracadabra (24)
Americans (48) (49)
Are You Lonesome Tonight (8)
Big Time Operator (15)
Boogie Down (66)
Bright White (67)
Champagn Body (70)
Come and Get Your Love (76)
Cousin Mary (39)
Daddy What If (77)
Dark Lady (62)
Doo Doo Doo (33)
Eres Tu (63)
Goddess Of Nature (50)
Going Home To Rock and Roll (83)
Good To Be By You (56)
Guilty Of Rock and Roll (81)
Hangin' Around (39)
Helen Wheels (26)
Hello It's Me (43)
Hurricane Of Change (22)
I Fell In Love With You.... (89)
I Just Can't Get You Out.... (97)
I Love (44)
I Shall Sing (12)
I Thought Of You Again (14)
If We Make It Through December (32)
I'll Never Know (61)
In The Mood (73)
It Doesn't Have To Be That Way (47)
I've Got To Use My Imagination (28)
Jessica (64)
Jim Dandy (37)
Jolene (86)
Joy (68)
Jungie Boogie (60)
Keep Your Head To The Sky (45)
Last Kiss (51)
Leave Me Alone (31)
Let Me Be There (13)
Let Me Get To Know You (38)
Let Your Hair Down (57)
Life Is A Song Worth Singing (78)
Linda Won't You Take Me In (80)
Living For The City (17)
Livin' For You (65)
Love Has No Pride (57)
Love Song (9)
Love's Theme (4)
Lucy, Lucy, Lucy (75)
Me And Baby Brother (10)
Meadows (84)
Midnight Rider (41)
Mighty Love (87)
Million Dollar Weekend (42)
My Sweet Lady (46)
Never Never Gonna Give Ya Up (36)
One More Chance (96)
Painted Ladies (27)
Please Daddy (82)
Pretty Lady (40)
Raised On Robbery (52)
Rescue Me (94)
Rock and Roll Hoochie Koo (79)
Rock On (19)
Running Wild (21)
Same Old Feeling (85)
Seasons In The Sun (1)
Shelley Made Me Smile (59)
Sne (30)
Show and Tell (7)
Showdown (55)
Smokin' In The Boy's Room (3)
Somewhere Between Love.... (92)
Spiders and Snakes (6)
Star (69)
Star Baby (91)
Stone To The Bone (100)
Teenage Lament '74 (16)
The Joker (11)
The Last Time I Saw Him (34)
The Most Beautiful Girl (29)
The Way We Were (5)
This Is Your Song (35)
Time In A Bottle (20)
Trying To Hold On To My Woman (99)
Until You Come Back To Me (18)
Virginia (95)
WORLD (97)
Walk Like A Man (23)
Wang Dang Doodle (72)
Will You Love Me Tomorrow (90)
You Sure Love To Ball (88)
You Were My Home (58)
You Won't Find Another Fool.... (93)
You're Sixteen (2)
You're So Unique (74)
You've Been Wrong (98)

SEE YOU AT C 8

TWO MORE VERSIONS OF SINCLAIR COMMENTARY

"The Americans (A Canadian's Opinion)", Gordon Sinclair's controversial commentary first written for his daily feature on CFRB last summer is creating quite a stir.

There are no less than five recorded versions of the editorial. There is Sinclair's own version on the Avco label, CKLW News Director Byron MacGregor has one and the late Tex Ritter gave it a country twist for Capitol. What is noteworthy about the Ritter deck is that it was the last recording made by the country great before he passed away.

Since the release of those versions, two more have been added by Oscar Brand and Robert Marshall, who has included the commentary in an album of patriotic readings.

CFRB sent a transcript and recording to the BBC in England where Sinclair's words were beamed to Britons on a radio program called Weekend Review.

MIDDLETON'S "DIFFERENCE" BREAKING ACROSS THE U.S.

With a little help from CKLW's Rosalie Trombley, Tom Middleton could just happen across the U.S. His initial single release for Columbia, "It Wouldn't Have Made Any Difference", which has been up — and down the Canadian charts, is now showing indications of getting a foothold in America's No. 1 market. Ten thousand copies have already been sold in Detroit and Columbia's U.S. national promo team are now getting into gear for a national push.

The Todd Rundgren penning was first released in Canada in May of last year, breaking in Vancouver through CKLG's Roy Hennessy. In the meantime, the Canadian market is now concentrating on Middleton's follow-up single, "One More Chance", now breaking nicely across the country. Middleton is giving a giant promo boost to this single through his Western Canadian tour arranged through International Promotion Consultants and in conjunction with A&W.

McLAUCHLAN TOPS COUNTRY LISTING

Murray McLauchlan's "Farmer Song" was almost an accident, and it probably wouldn't have happened had Canada's country programmers not flipped the True North Single which had "Lose We" tagged as the "A" side. One of the first country stations to air the country side of McLauchlan was CFAC in Calgary. As it turned out "Farmer Song" topped the list of the station's Top Ten for 1973, followed by Charlie Rich's "Behind Closed Doors". The single went on to become a national hit in Canada and became a heavy chart and sales item in the U.S.

Other Canadians looking good on CFAC's Top Ten were: Anne Murray with "Danny's Song" in at No. 3; "Happy Wedding Day" by Merv Smith at No. 5 and Lee Roy with a double sided hit "Sweetest Thing" and "Blued Eyed Girl" at No. 7.

FRANCK Sonata for Violin and Piano
SZYMANOWSKI Mythes for Violin and Piano
 Wanda Wilkomirska - violin
 Antonio Barbosa - piano
CONNOISEUR SOCIETY CSQ 2050

Two very great works for Violin and Piano, both written around the turn of the century and presented in magnificent performances by Wanda Wilkomirska and Antonio Barbosa. The Cesar Franck Sonata was written in 1886 for the famous

RPM CLASSICAL ALBUMS
lawson cook

Belgian violinist Ysaye and has become one of the most popular works in the Violin and Piano repertoire. The Szymanowski Mythes Op. 30 is a set of three pieces. The first, La Fontaine d'Arethuse is frequently performed by itself. The second is titled Narcisse and the group ends with Dryades et Pan. The writing in all three works is luxurious and exotic and the performances are truly outstanding. The recording which is Quadraphonic faithfully mirrors every nuance and colour. An exciting disc in every way, it is available through Almada Corporation.

PROKOFIEV Piano Concerto No. 2 in G minor Op. 16
 Piano Concerto No. 3 in C major Op. 26

JORGE BOLET - Pianist
 Nuremberg Symphony Orchestra conducted by Ainslee Cox
GENESIS GS 1021

A generous coupling of Prokofiev's second and third Piano Concerti, the most popular of the five he produced. No. 2 is a long, four movement work lasting over half an hour and the recording engineers have been successful in presenting it complete on one side. Jorge Bolet has built an enviable reputation as a brilliant Liszt exponent and his effortless, sure fingered technique makes light of the formidable difficulties which abound in both works. The backing by the Nuremberg Symphony Orchestra conducted by Ainslee Cox is adequate. The recording level is extraordinarily low but the surfaces are fortunately quiet. The disc is available in Canada through Almada Corporation.

PUCCINI La Boheme (complete opera)
 Metropolitan Opera Association production conducted by Giuseppe Antonicelli
ODYSSEY Y2 32364 (two discs)

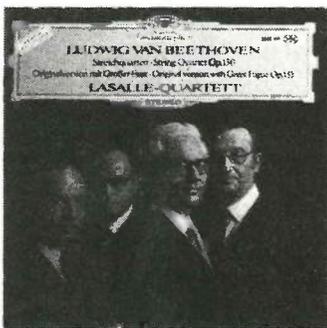
This Met production was recorded in the late 1940's and is one of several complete operas which Columbia plans to re-issue on their Odyssey series of Legendary Performances. The cast here includes Bidu Sayao, Richard Tucker, Salvatore Baccaloni, Mimi Benzell, Francesco Valentino and George Cehanovsky. The recorded sound, fortunately, left in its original mono, is remarkably full and rich. A copy of the G. Schirmer libretto is enclosed and the packaging is most attractive. An excellent, highly successful re-issue which will hold nostalgic memories for many people.

JAN DISMAS ZELENKA Lamentationes Jeremiae Prophetae
 Ars Rediviva conducted by Milan Munclinger
NONESUCH H-71282

WEA distributors offer this latest release on their superb budget line, Nonesuch. This performance was originally recorded by Supraphon in Prague and features music by the Baroque Czech composer Jan Dismas Zelenka. His Lamentationes Jeremiae Prophetae is in six sections, four of which are recorded here. Soloists include Nedda Casei, alto, Theo Altmeyer, tenor, and Karel Berman, bass. The performance is devoted and expressive and the recording is faultless. A complete translation of the text is provided.

FESTIVAL OF HITS -- RAVEL
DGG 2538 296

Here is a really fine introduction to the music of Maurice Ravel. In fact it is rare to find a record of "hits" produced in such a well chosen and praiseworthy manner. The popular Bolero is presented complete in a fine performance by Arthur Fiedler and the Boston Pops, and the Daphnis et Chloe Suite No. 2 is brought off with style and brilliance by Claudio Abbado and the Boston Symphony Orchestra. Harpist Nicanor Zabaleta offers a complete version of the Introduction and Allegro for Harp, Flute, Clarinet and String Quartet, while Martha Argerich and Fudolf Firkusny are heard in Jeux d'eau and Alborada del gracioso. Highly enjoyable.



BEETHOVEN String Quartet Op. 30
 (Original version with Great Fugue Op. 133)

Lasalle Quartet
DGG 2530 351

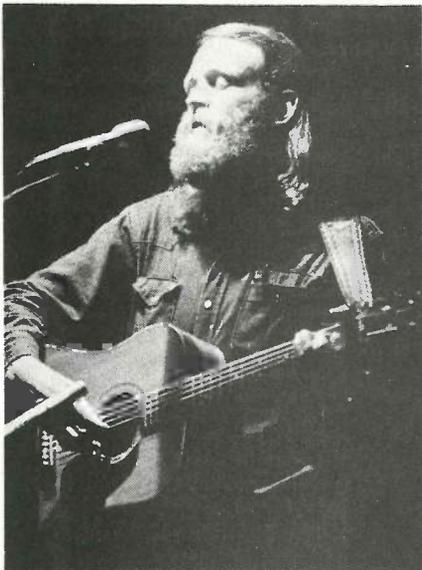
This is a most unusual recording. Beethoven originally composed the String Quartet in Bb major Op. 130 with the gigantic Grosse Fugue as its final movement. Protests from performers, listeners and publishers over the extreme difficulty of the final movement prompted him to write an easier finale for the Quartet and publish the original finale as the Grosse Fugue in Bb major Op. 133. This recording gives us an opportunity to hear the work as Beethoven originally planned it. Unfortunately, the thick, clumsy, uninspired playing of the La Salle Quartet will not prompt repeated hearings for this listener.



HAIDA'S VALDY PULLS EXCELLENT NOTICES

It was just another successful concert for the British Columbia dirt farmer, Valdy, and it all happened at the ADDS Auditorium in Port Alberni, B.C. The Juno Award (Outstanding Performance Of The Year — 1972) winning Valdy, packed the house and drew excellent notices from the Times' Kathryn Hazel and Gerry Massop of Canadian Sounds.

Critic Hazel discovered that Valdy "sings of peace and love, the joys of the country versus



Valdy in concert at Port Alberni, B.C.

the despair of the city, all in a very quiet, restrained manner. Massop found "a tall hirsute lonely and sad looking soul standing under dimlit stage-lights, that change intensity with every mood of his songs, strongly complimenting the message brought forth by six strings and a soft and gentle voice."

Valdy's concerts are just that -- Valdy. He explains to his audiences that "each audience has its own individuality, therefore my concerts are played by ear." He has no set program, no front or sidemen, and no backup group. Noted Massop: "A Valdy concert is not just an evening out -- it's an experience. His songs are drawn from the soil and his word from the heart, telling you he's lived enough to make you believe it."

Valdy's second album for Haida, "Landscapes", was produced by Claire Lawrence, former member of Chilliwack. Besides the instrumental talent of Lawrence, the album features top sidemen including Ron Tutt, Max Bennet and John Guerin. Backup vocals on the set are supplied by Clydi King, Sherly Matthews and Mary McCall. "Simple Life" was culled from the album for a single release.

TICKETS
for the
JUNO AWARDS
are limited
ORDER YOURS NOW!

SUB-DISTRIBUTOR CONSIDERED IN COLUMBIA PRICE INCREASE

Much discussion over the fate of single product has prompted record companies to take a definite stand in the preservation of the single as a strong sales item. Columbia, this week, has announced a price increase of their singles to a suggested list of \$1.29, effective Jan. 25/74.

The increase of prices for singles has been well thought out, showing much concern for the profit factor of the sub-distributor. Manufacturers can now recoup some of the increased material costs (vinyl etc.) giving them more of an edge to work closer with sub-distributors and retailers on discounts. Rackers will not take a chance on ordering a single that is not charted and they hesitate in ordering product on a No. 1 item because they know the life of the single is limited and they would rather be out of stock than be left with product that is not returnable.

Columbia has taken this into consideration and as Jack Robertson, Executive Vice-President, explains: "We feel it's important to retain a sensible record return privilege because the risk with singles and the possibility of a short life on the charts frequently makes one stop and sub-distributors hesitate and in view of their risk the absence of a return privilege, despite an extra discount or a freebee program is the biggest single cause of hesitation to the purchaser."

Columbia has also announced the increase of their budget line. All Harmony product will now carry a suggested list of \$3.49. Price increases of other record product is imminent with a possible announcement from Columbia next week.

UK ENERGY CRISIS STALLS HAMPSHIRE

Keith Hampshire is still being considered to host/headline a British TVer along the lines of "Midnight Special" and "In Concert", however, the current UK energy problem has caused a shelving of the idea temporarily. He is currently seen Saturdays on CBC-TV's "Music Machine".

A&M are still pushing on Hampshire's single, "Big Time Operator", which had a fair run up the U.S. charts and made it to the Canadian Top Five (Jan 19/74). The label's promo team have been working the single for more than ten weeks. There is no date or title for a follow-up single.

JACKS' "SEASONS" CERTIFIED AS FIRST PLATINUM SINGLE

Terry Jacks' initial single for his own Goldfish label, "Seasons In The Sun", has certified for an RPM Platinum Award, the first single Platinum Award to be gained by a Canadian artist. The single first hit the market in November entering the RPM 100 Singles Chart at no. 75, first week (Nov. 17). The single continued to make strong gains up the chart until this past week when it topped the chart (Jan 26/74).

The success of the single has been the heavy promotion supplied Goldfish's promotion manager, Ray Pettinger, by London's network of promotion people. Major and break-out markets moved rapidly on the single which influenced U.S. action through CKLW in Windsor. The single is now breaking nicely in the U.S. where it is released on the Bell label.

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RPM

REPRINT

RPM will celebrate ten years in the business on February 24, 1974. In the issues prior to that date RPM will dip into the past and bring you reprints of interesting pages from RPM's past. This week's REPRINT is from an issue dated May 18th, 1964.

We would like to remind you



again of THE ANNUAL R.P.M. AWARDS which will take place the latter part of December 1964. There will be seven awards as follows.

- (1) Canadian Record Artist of the Year
- (2) Canadian Content Single of the Year
- (3) Canadian Content LP of the Year
- (4) Canadian Radio Personality of the Year
- (5) Canadian Radio Station of the Year*
- (6) Canadian Man of the Year*
- (7) Canadian Song of the Year

* awarded to the individual or radio station that has done the most to promote Canadian talent. The subscribers of RPM will each be asked to vote on these categories, and the votes will be tabulated by a neutral body, and the presentations of these awards will be made December 31st., 1964. We hope in the few months we have left there will be an increased interest by radio stations and record companies to put out more GREAT Canadian records and program these records and perhaps by the time the end of the year rolls around we will be enjoying the 8% Canadian content we deserve.

Thanks to DONN REYNOLDS "Texas Yodel" (London) we became aware of a new Country and Western magazine called Country Gentlemen. We have mentioned before in RPM that we are not too familiar with C&W music but that we would try to keep you informed until a suitable publication came along. Well here it is. If you are interested in what's happening in the Country and Western field then this is the magazine for you. It deals with Country news generally but we understand will be leaning towards Canadian Country talent. Their address is Country Gentlemen P.O. Box 215 "U" Toronto 18, Canada.

DISC JOCKEY MOBBED: DISC JOCKEY THREATENED: A TELEPHONE CALLER THREATENED THE LIFE OF DISC JOCKEY DAVE MICKIE AFTER A TUMULTUOUS WELCOME AT A HIGH SCHOOL YESTERDAY. The Canadian Press reported it, the local newspapers found it exciting news and took photos to prove the mob scene. Dave Mickie of CHIQ Hamilton was invited by a local Hamilton High School to take part in their school track and field activities. A crowd estimated by police to be in excess of 3500 were on hand to greet Mickie as he landed on the school grounds in a helicopter. Several people were hurt in the rush by teenagers to get closer to Mickie. One dissenter in the crowd, with the help of a tire chain, attempted to show his disapproval of Mickie but was roughed up by those who approved and was later arrested for carrying an offensive weapon. The radio station later reported a telephone threat on the life of Mickie. It has been suggested, the only thing bigger than Dave Mickie in Hamilton is the Hamilton Mountain.

CKEY and **AL BOLISKA** are next in line to bring in an English group. **THE DAVE CLARK 5** are slated to appear for possibly two shows on June 9 at Varsity Arena Toronto. Also headlining the show will be Canadian **BOBBY CURTOLA**. Tickets are already on sale and being grabbed up very fast.

The rumours about the Canadian radio great who had a little difficulty in the US and is likely to show up on the Canadian scene again are getting bigger and bigger, but remember to own the controlling interest of a Canadian radio station, you must be a Canadian.

Please remember, our deadline is Wednesday. If there isn't mention of your information possibly it was because of the lateness of arrival of your letter.

The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

The Programmers *TRIBAL DRUM*

MCA/CJOB-FM Winnipeg made the big pay-off for one of their most successful contests of last year. Listeners had to identify four voices from the country world (Kitty Wells, Bill Anderson, Ernest Tubb, Marty Robbins) to be eligible for the grand prize of 163 MCA albums. Six weeks of promotion and 1500 entries later the prize winner was announced.



Mrs. Rose Belisle shown receiving her 163 MCA Country Music Albums from (left) Jack Skelly of MCA Records and Peter Grant, Manager CJOB-FM Winnipeg.

Co-Chairmen Len Moore and Jim Inch send a reminder that the closing date for commercial entries in the 1974 Canadian Television Commercials Festival is March 1. Festival location will be the Four Seasons Sheraton Hotel in Toronto (Apr. 25). All entries must have been aired between Mar. 1/73 and Mar. 1/74 and not entered in any previous commercials festival.

American folk singer Oscar Brand has recorded Gordon Sinclair's comment "The Americans" for his American Patriotism album soon to be released on Pickwick Records. He was seen on the CBC-TVer "The Tommy Hunter Show" (Jan. 18) reciting the Sinclair hit.

Paul Kennedy of CKDH Amherst, Nova Scotia, reports that J.P. Gaudet has left the station for CFCY Charlottetown. New

on-air lineup as follows: Ian McPhee 6-9AM, Fred Arenburg 9-10AM (talk), Ron Robinson 10AM-1PM, Paul Kennedy 1-4PM, Carl Humphrey 4-8PM, Jeff Scott 8PM-12MN. Paul Kennedy is the new program director.

With the CRTC's approval for an AM station at Golden, B.C. (CKGR) a separate operation for CKCR Revelstoke is now in effect. Record companies should take note and send record info to Box 1420 Revelstoke. Address for the parent station, CKXR is Box 69, Salmon Arm.

Terry Shepherd, music director at CKCQ Quesnel, B.C., advises that the station has moved into new studios. Record companies should take note of the new address — 160 Front St. The station has also expanded their night time music programming. They now program about 15% contemporary rock and would like to be put on the mailing list for this type of product. CKCQ is still heavy with "pop" programming and maintains a playlist of fifty as well as a country fifty. The latter has been somewhat lacking because of lateness in receiving product.

CFQC Saskatoon "Thinks Summer" (Jan. 19-20). The station presented a solid weekend of summer sounds with giveaways including sun tan lotion, beachballs, golf balls, bikinis etc. Although it was hovering around the 40 below zero mark, music director Lee Silver-sides was confident the station would warm up the locals with the sounds of summer.

CFBC-FM have a new "live" morning show. Peter Borbely, program director, is looking for good "pop" material. The show runs from 6-10AM. The station is also starting a French program and would appreciate receiving product for this show. Address all enquiries to Box 930, Saint John, New Brunswick.

CHLO/London/St. Thomas are running the "Rolling Stones Story" bought from the BBC on Jan. 21st, 12 noon to 6PM and again Jan. 28 from 6PM to 12 midnight. They are also running a give-a-way of 2 complete sets of Rolling Stones LP's to the winner. (one for you and one for a friend). They are taking 2 calls per hour plus mail entries.

CHOM-FM Montreal's program director Tim Thomas has a novel way to sell the station, if he can. He is preparing highly professional radio spots, selling the station, and he's going to hock them around to the AM stations in the Montreal area.

Reiner Schwartz is back to Montreal and CHOM-FM as well as freelance television work. He took a three month leave of absence for a trip through Europe and the middle east. Unfortunately winter and the Israeli/Arab baddies were all around him and

he feels he was lucky to get back home safely. He is trying a new gig doing the 10AM to 2PM time slot for CHOM — a challenge for Schwartz who is used to the twilight hours.

John Oliver moves from CHEC Lethbridge to CJME Regina effective Jan. 28.



Bob Burns of CKY-TV and FM in Winnipeg interviews MCA's Canadian artist Alan Schick. His initial single for MCA, "Lucy, Lucy, Lucy", scored well with all radio stations in Winnipeg (CFRW, CKRC, CKY, CJOB) and at the University of Manitoba.

CHML will be mailing regularly to record companies and radio stations, copies of RPM's Programmer's Pop Music page indicating what songs they are playing. They will also be sending out a copy of their new additions with the check list.

CHML's Anne Murray concert at Hamilton Place was sold out in 35 minutes, Saturday morning. The station arranged with Balmur Enterprises for a second performance which sold out in one hour (Jan 23). Mayor Copps has declared Jan 31st as Anne Murray Day and will present the popular Capital Miss with a Golden Hard Hat Award. This event was organized by CHML in conjunction with the Mayor's office.

Commencing Sun Jan 27, CFTR Toronto will feature a one hour show tagged "Contemporary Classics" to be hosted by Alex Sharpstone. Featured music will include that of Procol Harum, Apollo 100, Moe Koffman and many others.

CFTR will also bow a thirty minute regular feature of music and interviews hosted by Paul Godfrey. The show will begin Sunday Jan 27 at 9PM and will guest name groups and artists including: Dr. John, Keith Hampshire, Ronnie Hawkins, Gary & Dave, Andy Kim and others.

Michael Christie has taken a holiday from CFOM Saskatoon to look over the Canadian broadcasting scene. New lineup at the station as follows: Peter Bell, Mike Reid, Gary

Wood and Larry Fedoruk with Bill Gerald doing the open line show.

Radio Lutheran in Waterloo is now known as Radio Laurier. Address product to: 75 University Ave. West, Waterloo, Ont.

CKPT Peterborough presents Lighthouse in concert at the Memorial Gardens (Feb 8). Station giving away tickets on their "Letters to Lighthouse" contest. New lineup at CKPT: John Mariasine 6-9AM; Ken Cassavoy 9AM-Noon; J. Murray Jones Noon-3PM; Bill Hughes 3-7PM; Dale Parker 7PM-Midnight; and Gene Stevens all night.

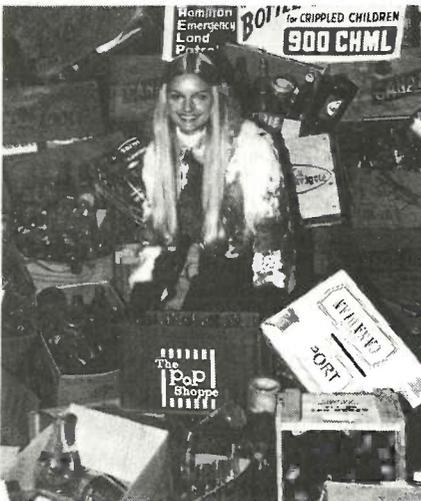
CHML'S BOTTLE CLEAN UP RAISES BUCKS FOR KIDS

More than \$2,000.00 was raised for the Hamilton and District Crippled Children through a bottle collection drive spearheaded by CHML Hamilton. The "Operation Bottle Clean Up '74" was organized by the Hamilton Emergency Land Patrol (H.E.L.P.) which pooled their manpower and vehicles for the four day "Bottle Blitz" the first week in January.

The idea originated with H.E.L.P. with complete backing by CHML who provided publicity, warehouse facilities, trucks and food for the four day blitz. The station urged their listeners to gather together their refundable bottles, left over from the holiday season's festivities, and telephone H.E.L.P. headquarters who in turn would dispatch member helpers through their short wave communications.

It was a big four days for Hamilton with an overwhelming response that kept the H.E.L.P. people working into the night. CHML added more excitement to the drive by reporting directly from the collection headquarters that was provided by Dofasco. The final day of the drive saw a donation of more than fifteen hundred bottles from the Stelco Nanticoke Operations.

CHML and the Hamilton Emergency Land Patrol have worked together on similar projects but as CHML's promotion manager Bob Krueger put it: "Bottle Clean Up '74 was by far the best organized and successful of all our efforts."



A pretty Miss among the mess of CHML/H.E.L.P. bottle project.

CBC RADIO PRESENTS "HOMAGE TO LIGETI"

While in Toronto last year for the CAPAC/MacMillan lectures, Gyorgy Ligeti, composer of the music used in "2001: A Space Odyssey", performed three of his works at the 1973 CBC Toronto Festival. The MacMillan Theatre concert was taped by the CBC and will be aired Jan. 29 on the AM Network at 9PM EST and repeated Jan. 31 at 9PM EST on the CBC-FM network.

The CBC "Tuesday Night" presentation, produced by Larry Lake, will feature Ligeti's "Nouvelles Aventures" for three singers and seven instrumentalists, "Cello Concerto", and "Concerto For Thirteen Instrumentalists".

The "Nouvelles Aventures" features Marry Morrison, soprano; contralto Patricia Rideout; and baritone Gary Relyea and calls for an unusual sound effects of breaking dishes and ripping papers.

The "Cello Concerto", composed in 1966, showcases Winnipeg-born cellist Eric Wilson. It was Wilson, who now makes his home in New York, who performed the Concerto for the first time in New York in 1970.

All three works are performed by the CBC Festival Contemporary Ensemble, conducted by Robert Aitken.

It's interesting to note that since leaving Hungary in 1956, Ligeti has become involved in experimenting with electronic music and its effect on voices and regular instruments. One of his developments is known as micro-polyphony, in which a rich texture is achieved through layers of sound. Ligeti has also worked with Stockhausen and Gottfried Michael Koenig at the electronic music studios in Cologne and Utrecht.

The MAJOR MARKET CHART ADDITIONS

CKLW WINDSOR
(Bill Hennes)
Rock On/David Essex
Mighty Love/Spinners
Energy Crisis '74/Dickie Goodman

CKLG VANCOUVER
(Roy Hennessy)
Flip Flop & Fly/Downchild Blues Band

CJON ST. JOHN'S
Lonesome Tonight/Donny Osmond
Love Song/Anne Murray
This Is Your Song/Don Goodwin

CFTR TORONTO
(Paul Godfrey)
Rock On/David Essex
Million Dollar Weekend/Crowbar

CJBK LONDON
(Jerry Stevens)
Let There Be Drums/Incredible Bongo Band
Imagination/Gladys Knight
If You're Ready/Staple Singers

MUTUEL NETWORK MONTREAL
Running Wild/Stampeders

Cherie Sha La La/M. Peltier
Love I Lost/Harold Melvin
Rock Pair Un Cars/Diane Dufresne
Let Me Be There/Olivia Newton-John
Entr Deux Joints/Robt. Charlebois
Let Me Get To Know You/Paul Anka

CKY-AM WINNIPEG
(Bob Gibbons)
Living For The City/Stevie Wonder
The Way We Were/Barbra Streisand
Dark Lady/Cher

CKOM SASKATOON
(Mike Christie)
D'Yer Mak'er/Led Zeppelin
I Love/Tom T. Hall
The Way We Were/Barbra Streisand
Smokin In Boy's Room/Bronswville Strn.

CHED EDMONTON
(Wayne Bryant)
The Way You Want It/Skylark
The Last Time/Diana Ross
Spiders & Snakes/Jim Stafford
Dark Lady/Cher

CJME REGINA
(H. Hart Kirch)
Lonesome Tonight/Donny Osmond
Thought Of You Again/Susan Jacks

CFCF MONTREAL
(Mike Godin)
Dark Lady/Cher
Thought Of You Again/Susan Jacks

CFRW WINNIPEG
(Bob Quinn)
Dark Lady/Cher

CFGO OTTAWA
(Ric Allen)
Love Song/Anne Murray
Me / Baby, Brother/War
Touch The Wind/Mocedades
Heartbreaker/Rolling Stones

CHAM HAMILTON
(Greg Stewart)
Love Song/Anne Murray
Love's Theme/Love Unlimited Ork
Raised On Robbery/Joni Mitchell
Get To Know You/Paul Anka

CKXL CALGARY
(Greg Haraldson)
Love's Theme/Love Unlimited Ork
Last Time/Diana Ross
Come And Get Your Love/Redbone
Rock On/David Essex

CFOM QUEBEC CITY
(Z. Powlow)
Molly/Bearfoot
Raised On Robbery/Joni Mitchell
Fell In Love/Gary /Dave
You've Been Wrong/Joey Gregorash

The MAJOR MARKET PLAYLIST ADDITIONS

CJBK LONDON
(Jerry Stevens)
Raised On Robbery/Joni Mitchell
Fell In Love/Gary & Dave
American Tune/Paul Simon
Good To Be By You/Jack Cornell
Midnight Rider/Gregg Allman
I Shall Sing/Garfunkel

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

DARK LADY
Cher (MCA)

VIRGINIA (Touch Me Like You Do)
Bill Amesbury (Yorkville)

RESCUE ME
Shirley Eikhard (Capitol)

Adult

SOMETHING BIG
Burt Bacharach (A&M)

LUCY, LUCY, LUCY
Alan Schick (MCA)

ONE MORE CHANCE
Tom Middleton (Columbia)

Country

LOVING YOU HAS CHANGED MY MIND
David Rogers (Atlantic)

WHEN YOUR GOOD LOVE WAS MINE
Narvel Felts (Cinnamon)

DON'T PLAN ON LOSING YOU
Brian Collins (Dot)

Just Like That/April Wine
She/Southcote

CFTR TORONTO
(Paul Godfrey)
Molly/Bearfoot

CJCH HALIFAX
Gonna Get Out/Mickey Posner
She/Southcote
I Shall Sing/Garfunkel
She's Lovely/El Chicano
Make It All Worthwhile/James Leroy
Fell In Love/Gary & Dave

CKY-AM WINNIPEG
(Bob Gibbons)
Love's Theme/Love Unlimited Ork
Spiders & Snakes/Jim Stafford
Star/Stealer's Wheel
My Imagination/Gladys Knight
A Fool/Bob Dylan
Walk Like A Man/Grand Funk

CKOM SASKATOON
(Mike Christie)
Heartbreaker/Rolling Stones
Get To Know You/Paul Anka
Love's Theme/Love Unlimited Ork
My Sweet Lady/Cliff De Young

You're So Unique/Billy Preston
Last Time/Diana Ross

CHED EDMONTON
(Wayne Bryant)
Molly/Bearfoot
Sexy Mama/Moments
Rock On/David Essex
I Love/Tom T. Hall
Doo Doo/Rolling Stones

CJME REGINA
(H. Hart Kirch)
Rock & Roll/Rick Derringer
Eres Tu/Mocedades
A Beautiful Song/Dave Mills
Guilty Of Rock N Roll/Lorence Hud
Time Fades Away/Neil Young

CFRW WINNIPEG
(Bob Quinn)
She/Southcote
Same Old Feeling/Edward Bear

CFCF MONTREAL
(Mike Godin)
Jessica/Allman Bros Band
Sweet Painted Lady/Elton John
Carnival/Les Humphrey Singers
Likes Of Louise/Chip Taylor
Fool's Paradise/Don McLean
Won't Somebody Dance/Lysey dePaul
Winter Outside/Love Unlimited Ork
Same Old Feeling/Edward Bear
Bring You Apples(f/s)/Ginette Reno
Lucy, Lucy/Alan Schick
Fell In Love/Gary & Dave

CFGO OTTAWA
(Ric Allen)
Dark Lady/Cher
Shelly Made Me Smile/Lisle
Sundown/Gordon Lightfoot
Fell In Love/Gary & Dave
Same Old Feeling/Edward Bear

CFQC SASKATOON
(Lee Silversides)
Marlena/Bobby Goldsboro
My Sweet Lady/Cliff De Young
Dark Lady/Cher
Fell In Love/Gary & Dave
Don't Stop Now/Original Caste
Get To Know You/Paul Anka
Same Old Feeling/Edward Bear
Night Additions
Doo Doo/Rolling Stones
Jim Dandy/Black Oak Arkansas
Interlude/Matthew Fisher

CHAM HAMILTON
(Greg Stewart)
Come & Get Your Love/Redbone
Jim Dandy/Black Oak Arkansas
Imagination/Gladys Knight
Same Old Feeling/Edward Bear

CHLO LONDON/ST. THOMAS
(Bob Williams)
The Way We Were/Barbra Streisand

CKLG VANCOUVER
(Roy Hennessy)
Goddess Of Nature/Abraham's Children

CKXL CALGARY
(Greg Haraldson)
Dark Lady/Cher
Rock & Roll/Rick Derringer
Jolene/Dolly Parton
My Sweet Lady/Cliff De Young
Just Like That/April Wine

CKSL LONDON
Love Has No Pride/Linda Ronstadt
In The Mood/Bette Midler
Try/Cooker
Piano Man/Billy Joel
Rescue Me/Shirley Eikhard
I Love/Tom T. Hall
Fell In Love/Gary & Dave
Prisencolinensinainciusol/Adriano Celecetano
Houston/Glen Campbell
Eye Level/Simon Park Ork

The Programmers

BREAKOUT MARKET ADDITIONS

CFBC SAINT JOHN
(Mark Lee)
Get to Know You/Paul Anka
I Shall Sing/Garfunkel

CKPT PETERBOROUGH
(Gene Stevens)
Dark Lady/Cher
Jim Dandy/Black Oak Arkansas
Abracadabra/Defranco Family
Playlist:
Same Old Feeling/Edward Bear
Fell In Love/Gary & Dave
Can You Feel It/Lighthouse

CJIC SAULT STE. MARIE
(Lou Turco)
I'm Over You/Peter Noone
Joy/Isaac Hayes
Danny Come Home/Nana Mouskouri
W.O.L.D./Harry Chapin
Gettin' By/Jerry Jeff Walker
Daddy What If/Bobby Bare
Fell In Love/Gary & Dave

CKWS KINGSTON
(Gary Shannon)
Charted:
Dark Lady/Cher
Never Never/Barry White
My Imagination/Gladys Knight
Playlist:
Star Baby/Guess Who
Linda/Murray McLauchlan
Touch the Wind/Mocedades

CHEC LETHBRIDGE
(John Oliver)
Star Baby/Guess Who
Love's Theme/Love Unlimited
Dark Lady/Cher
Me & You/Flying Circus

CHNL KAMLOOPS
(Dan McAllister)
Doo Doo/Rolling Stones
Jim Dandy/Black Oak Arkansas
Wang Dang/Pointer Sisters
A Fool/Bob Dylan
Star Baby/Guess Who
Wheel of Fortune/Bill King
The One You Are/Michael Palmer
Same Old Feeling/Edward Bear
Skybird/Neil Diamond (LP)

CHEX PETERBOROUGH
(Don O'Neill)
Chart:
Spiders & Snakes/Jim Stafford
Just Like That/April Wine
Love's Theme/Love Unlimited
Playlist:
Do It Right/Bob McBride

The Programmers
Telex your Programmers information to RPM by
TUESDAY 5 PM
Telephone (416) 425-0257
Telex 06-22756

I Shall Sing/Garfunkel
Daddy What If/Bobby Bare
Sell In Love/Gary & Dave
Bonita/Gloria Kaye
Papa Sit Down/Skipper
Way We Were/Barbra Streisand

CKCM/CKGA/CKIM NEWFOUNDLAND
 (Kevin McGowan)

Spiders & Snakes/Jim Stafford
Shiddle-ee-Dee/Cling Holmes
A Fool/Bob Dylan
The Way We Were/Barbra Streisand
Living For the City/Stevie Wonder
Hangin' Around/Edgar Winter

CFCY CHARLOTTETOWN

I Love/Tom T. Hall
Spiders & Snakes/Jim Stafford
Guilty Of Rock & Roll/Lorence Hud
Hey My Love/Bells
Johnny's Garden/Charlie Clark
Never Never/Burry White
Livin' For You/Al Green
Thought Of You/Susan Jacks
Love Song/Anne Murray
Running Wild/Stampeders
Joy/Isaac Hayes
Let Your Hair Down/Temptations
American Tune/Paul Simon

CKSO SADBURY

(Tom Kelly)
Come Back to Me/Aretha Franklin
Sure/Pagliaro
Helps Me/Jan Tyson
Jim Dandy/Black Oak Arkansas
I Shall Sing/Garfunkel
You've Been Wrong/Joey Gregorash
Americans/Gordon Sinclair
Lust Time/Diana Ross
Dark Lady/Cher
Abracadabra/Defranco Family

CKLC KINGSTON

(Garry O'Brien)
Good To Be By You/Jack Cornell
My Imagination/Gladys Knight
American Boy/Rick Derringer (LP)

The Programmers POP MUSIC ADDITIONS

CKEY TORONTO

(Judy Casselman)
Endless Highway/Dave Baker
Dear Folks/Roger Miller
Free As The Wind/Jerry Vale
All That Love/Tony Bennett
Portrait Of Los Mayas(LP)
I Got A Name/Jim Croce(LP)

CFRB TORONTO

(Art Collins)
So In Love/Peter Foldy
A Song Worth Singing/Johnny Mathis
Honestly Love/Glen Campbell
Another Lonely Song/Tammy Wynette
Got A Thing About You/Elvis Presley

CHFI-FM TORONTO

(Tony Luciani)
Country Style/Al Martino(LP)

CHML HAMILTON

(Johnny Murphy)
Be On Tomorrow/Ray Conniff
Time In A Bottle/Jim Croce
The Way We Were/Barbra Streisand

You're Sixteen/Ringo Starr
Biff/Dick Feller
Boogie Woogie/Tennessee Bongo Band
Bianca/Freddie Brecht
Baby Doll/Barbara Fairchild
Children's Winter/Ryan's Fancy
Houston/Glen Campbell
I Shall Sing/Garfunkel
Goodbye My Love/Bemis Roussos
Another Fool Like Me/New Seekers
Leave Me Alone/Helen Reddy
It Do Feel Good/Donna Fargo(LP)
Wrong Ideas/Brenda Lee

CKLY LINDSAY

(Moira Hunt)
Same Old Feeling/Edward Bear
WOLD/Harry Chapin
Take Good Care/Elvis Presley
CKFM TORONTO
 (Dan Chevrette)
In The Mood/Bette Midler
Houston/Glen Campbell
Same Old Feeling/Edward Bear
Don't Stop Now/Original Caste
All-Time Greatest Hits/Lettermen(LP)
Ruffland/James Last(LP)
Still Together/Karen & David

The Programmers PICKS & PLAYS

CFSL WEYBURN

(Kenny "K" Kobelko)
I Shall Sing/Garfunkel
Americans/Gordon Sinclair
Star/Stealer's Wheel
Midnight Rider/Gregg Allman
Rescue Me/Shirley Eikhard
Apple Of My Eye/Badfinger

CFAN NEWCASTLE N.B.

(Ian Byers)
Love's Theme/Love Unlimited Ork
Get To Know You/Paul Anka
Shelley Made Me Smile/Lisle
Living For You/Al Green

CKLB OSHAWA

(John Hinnen)
I Shall Sing/Garfunkel
Living For You/Al Green
Love's Theme/Love Unlimited Ork
Dark Lady/Cher
Marlena/Bobby Goldsboro
Bette Midler(LP)
Love Unlimited Ork(LP)
Short Stories/Harry Chapin(LP)
Thought Of You Again/Susan Jacks

CKX BRANDON

(Dan Radford)
Same Old Feeling/Edward Bear
Take Good Care/Elvis Presley
Fell In Love/Gary & Dave
WOLD/Harry Chapin
All Sing Together(f/s)/Peter Noone
Sing Me A Smile(f/s)/Bobby Goldsboro
The Americans/Gordon Sinclair
Jim Dandy/Black Oak Arkansas
Doo Doo/Rolling Stones

CKBC BATHURST

(Joe Deveaux)
Come & Go Blues/Allman Bros Band
Let Your Hair Down/Temptations
Apple Of My Eye/Badfinger

Hangin' Around/Edgar Winter Group
Hanus Of Uranus/Klaatu

CHOW WELLAND/NIAGARA

(Jay Jeffrie)
Lucy Lucy/Alan Schick
I Shall Sing/Garfunkel
Dark Lady/Cher
Fell In Love/Gary & Dave
Love's Theme/Love Unlimited Ork

CFTK TERRACE B.C.

Show & Tell/Al Wilson
Get To Know You/Paul Anka
Teenage Lament '74/Alice Cooper
Doo Doo/Rolling Stones

CKLY LINDSAY

(Tex Bagshaw)
Jim Dandy/Black Oak Arkansas
Star Baby/Guess Who
Raised On Robbery/Joni Mitchell

CKPC BRANTFORD

(Arnold Anderson)
You Were My Home/Ken Stolz
Good To Be By You/Jack Cornell
My Country Canada/Jerry Eli
Fell In Love/Gary & Dave
Dark Lady/Cher
I Heard Bells/Mersey Brothers

CJET SMITHS FALLS

Dark Lady/Cher
Fell In Love/Gary & Dave
Muscle Of Love/Alice Cooper(LP)

CHER LEAMINGTON

(Lou Tomasi)
Free To Carry On/Dean Martin
You're Sixteen/Ringo Starr
Most Beautiful Girl/Charlie Rich
Leave Me Alone/Helen Reddy
Lookin For A Good Time/Partridge Family
Brand New Tennessee Waltz/C. Boucher
Thought Of You Again/Susan Jacks
Chapel Of Love/Bette Midler
Shine On Me Woman/Kincade
I Love/Tom T. Hall
Rescue Me/Shirley Eikhard

CHCL MEDLEY

(Joyce Murphy)
Rock & Roll/Kevin Johnson
Rescue Me/Shirley Eikhard
Raised On Robbery/Joni Mitchell
Beautiful Song/Dave Mills
Good To Be By You/Jack Cornell
Rainbow Song/America
You've Been Wrong/Joey Gregorash
Molly/Bearfoot
The Way We Were/Barbra Steisand
American Tune/Paul Simon
Close To Home/Alabama(LP)

CFOR ORILLIA

Me & My Baby Brother/War
I Shall Sing/Garfunkel
Fell In Love/Gary & Dave
Rescue Me/Shirley Eikhard

CJGX YORKTON

(Greg Laurence)
Champagne Body/Sugar Cane
Something In Your Eyes/Jack Cornell
I Shall Sing/Garfunkel
Northern Star/Pagliaro
You've Been Wrong/Joey Gregorash
In The Mood/Bette Midler
Star/Stealer's Wheel
Sunshine Shoulder/Cliff DeYoung

THE MERCY BROTHERS



now happening with

"Our Lovin' Times"

and

"I Heard Bells"

RCA KPMO - 0015

The Programmers **POP MUSIC PLAYLIST**

- 1 3 SEASONS IN THE SUN
Terry Jacks/Goldfish GF 101/K
- 2 6 WHO'S IN THE STRAWBERRY PATCH
Dawn/Bell 45-424/M
- 3 1 TIME IN A BOTTLE
Jim Croce/ABC 11405/N
- 4 2 LET ME BE THERE
Olivia Newton-John
Polydor 2001-460/Q
- 5 10 LOVE SONG
Anne Murray/Capitol 72714/F
- 6 5 PAINTED LADIES
Ian Thomas/GRT 1230-58/T
- 7 4 LEAVE ME ALONE
Helen Reddy/Capitol 3768/F
- 8 8 GOODBYE YELLOW BRICK ROAD
Elton John/MCA 40148/J
- 9 17 MY MUSIC
Loggins & Messina
Columbia 4-45952/H
- 10 18 THIS IS YOUR SONG
Don Goodwin
Silver Blue SB806/Q
- 11 19 TOUCH THE WIND
Mocedades
Celebration CEL 2088X/M
- 12 7 THE MOST BEAUTIFUL GIRL
Charlie Rich/Epic 5-11040/H
- 13 15 AMERICAN TUNE
Paul Simon
Columbia 4-45900/H
- 14 11 TOP OF THE WORLD
Carpenters/A&M 1468/W
- 15 9 PHOTOGRAPH
Ringo Starr/Apple 1865/F
- 16 26 LOVE'S THEME
Love Unlimited
20th Century 2069/T
- 17 27 A SONG I'D LIKE TO SING
Kris & Rita/A&M 4403/W
- 18 16 COUSIN MARY
Fludd/Daffodil DFS 1042/F
- 19 12 CORAZON
Carole King/Ode 66039/W
- 20 14 WE MAY NEVER PASS THIS WAY AGAIN
Seals & Crofts/Warner Bros. 7740/P
- 21 13 HELLO IT'S ME
Todd Rundgren
Bearsville 0009/P
- 22 24 INSPIRATION
Paul Williams/A&M 1479/W
- 23 36 I THOUGHT OF YOU AGAIN
Susan Jacks/Goldfish GF 102/K
- 24 29 LET ME GET TO KNOW YOU
Paul Anka/Fame FMXW345W/U
- 25 44 THE WAY WE WERE
Barbra Streisand/
Columbia 65944/H
- 26 40 SHOW AND TELL
Al Wilson/Bell 30073/M
- 27 37 WHEN I FALL IN LOVE
Donny Osmond/Kolob 14677/Q
- 28 45 YOU'RE SIXTEEN
Ringo Starr/Apple 1870/F
- 29 53 SPIDERS AND SNAKES
Jim Stafford/MGM 14648/Q
- 30 32 GOOD TO BE BY YOU
Jack Cornell/RCA KPBO-0016/N
- 31 22 LET ME TRY AGAIN
Frank Sinatra/Reprise 1181/P
- 32 35 TELL HER SHE'S LOVELY
El Chicano/MCA 40104/J
- 33 21 LOVE DON'T CARE
Perry Como/RCA 0096/N
- 34 39 GODDESS OF NATURE
Abraham's Children
U.A. UAX361W/U
- 35 43 SHELLY MAKE ME SMILE
Lisle/Bronco BR 2715
- 36 20 BE
Neil Diamond /
Columbia 4-45942/H
- 37 25 SAIL AROUND THE WORLD
David Gates/Elektra 45868/P
- 38 38 STAR OF MYKONOS
Katja Ebstein/U.A. XW327W/U
- 39 28 CARPENTER OF WOOD
Cliff Edwards
Polydor POL 681M/Q
- 40 23 I GOT A NAME
Jim Croce/ABC 11389/N
- 41 42 I'M GONNA GET OUT
Mickey Posner/
Elektra CE3052/P
- 42 30 COME LIVE WITH ME
Ray Charles
Crossover 973/K
- 43 34 COMING TO A PARTY
James Leroy/GRT 1230-65/T
- 44 52 YOU WERE MY HOME
Ken Stoltz/Stamp ST 4-11X/M
- 45 57 IF WE MAKE IT THROUGH DECEMBER
Merle Haggard/Capitol 3746/F
- 46 54 CHAMPAGNE BODY
Sugar Cane
Celebration CEL 2086X/M
- 47 31 COULD YOU EVER LOVE ME
Gary & Dave/Axe 10/K
- 48 56 MY SWEET LADY
Cliff de Young/MCA 40156/J
- 49 77 I LOVE
Tom T. Hall/Mercury 73436/Q
- 50 33 I WISH I WAS A PLANE
Laurie Bower Singers /
CTL KPBO-0009/N
- 51 63 RIVER OF LOVE
B.W. Stevenson/RCA 0171/N
- 52 78 DADDY WHAT IF
Bobby Bare/RCA 0197/N
- 53 72 LOVE HAS NO PRIDE
Linda Ronstadt/Asylum 11026/P
- 54 80 LIFE IS A SONG WORTH SINGING
Johnny Mathis
Columbia 4-45975/H
- 55 67 I'LL NEVER KNOW
Peter Foldy/Kanata 1019X/M
- 56 100 AMERICANS
Gordon Sinclair/
Avco Embassy 4628/M
- 57 69 HEY MY LOVE
The Bells/Polydor 2065-214/Q
- 58 96 I SHALL SING
Garfunkel/Columbia 45983/H
- 59 59 BIFF THE FRIENDLY PURPLE BEAR
Dick Feller/U.A. 316/U
- 60 61 FLASHBACK
5th Dimension/Bell 45-425/M
- 61 98 RAISED ON ROBBERY
Joni Mitchell/Asylum 11029/P
- 62 62 TAKE THE ROAD
Greg Adams/A&M AMX-355/W
- 63 68 ACROPOLOUS ADIEU
Mirielle Mathieu
Polydor 2065 102/Q
- 64 THERE WON'T BE ANYMORE
Charlie Rich/RCA 0195/N
- 65 79 THE LAST TIME I SAW HIM
Diana Ross/Motown 1278/V
- 66 71 HALF A MILLION MILES
Albert Hammond/Mums 76024/H
- 67 75 GOODBYE BLUES
Danny McBride
Columbia C4-4033/H
- 68 88 W.O.L.D.
Harry Chapin/Elektra 45874/P
- 69 JOLENE
Dolly Parton/RCA 0145/N
- 70 ABRA-CA-DABRA
DeFranco Family/
20th Century 2070/T
- 71 WILL YOU LOVE ME TOMORROW
Melanie/Neighborhood 4213/M
- 72 49 FRIENDS
Bette Midler/Atlantic 2980/P
- 73 WANG DANG DOODLE
Pointer Sisters/Blue Thumb 243/M
- 74 ROCK ON
David Essex/Columbia 4-45940/H
- 75 I HEARD BELLS
Mersey Brothers/
RCA KPMO-0015/N
- 76 JESSICA
Allman Bros. Band/
Capricorn 0036/P
- 77 RESCUE ME
Shirley Eikhard/Capitol 3798/F
- 78 UNTIL YOU COME BACK
Aretha Franklin/
Atlantic 45-2995/P
- 79 76 FORGOTTEN MAN
Michael Tarry
Reprise CR 4020/P
- 80 81 BOOGIE WOOGIE
Tennessee Bone Band
Paramount PAA 0260X/M
- 81 83 PEACE WILL BE MINE
John D. Bryant
Polydor 2058 415/Q
- 82 90 JENNER BY THE SEA
Adam Mitchell/GRT 1230-68/T
- 83 GUILTY OF ROCK & ROLL
Lorence Hud/A&M 358/W
- 84 AMERICANS
Byron MacGregor /
Westbound 222/R
- 85 THE GYPSY
Irish Rovers
Potato PPT 3002/Q
- 86 SOMETHING BIG
Burt Bacharach/A&M 1489/W
- 87 97 I CAN SEE
The Robert Tension Troupe
Tentam TNT-100
- 88 LUCY LUCY LUCY
Alan Schick/MCA 40144/J
- 89 HEY MY LOVE
The Bells/Polydor 2065 214 DJ/Q
- 90 IT DOESN'T HAVE TO BE THAT WAY
Jim Croce/ABC 11413/N
- 91 I'VE GOT TO USE MY IMAGINATION
Gladys Knight & Pips /
Buddah BDA 393/M
- 92 99 JENNIFER
Tom Kelly/Much CH 1026/W
- 93 THEME UN HOMME LIBRE
Francis Lai/RCA SPS-45-106/N
- 94 MOLLY
Bearfoot/Columbia C4-4027/H
- 95 (I Think I'm Over)
GETTING OVER YOU
Peter Noone/Philips 40730/K
- 96 SALUT LES AMOUREUX
Joe Dassin/RCA KPBO-5007/N
- 97 DANNY COME HOME
(A Town Near Montreal)
Nana Mouskouri/
Fontana 6010-095/K
- 98 ONE MORE CHANCE
Tom Middleton/
Columbia C4-4029/H
- 99 ALL KINDS OF EVERYTHING
Harry Hibbs/Marathon 45-1103/C
- 100 JOY
Isaac Hayes/Enterprise 9085/Q

Another Fool/New Seekers

CKDH AMHERST

(Paul Kennedy)

You Were My Home/Ken Stolz

I Shall Sing/Garfunkel

Gonna Get Out/Mickey Posner

Million Dollar Weekend/Crowbar

Soft Rocker/Bob Ruzicka

The **FM**
Programmers **ADDITIONS**

CHEC-FM LETHBRIDGE

(John Oliver)

Dark Lady/Cher

CHOM-FM MONTREAL

(Ms. B. Robson)

Cities On Flame/Blue Oyster Cult

Dark Lady/Cher

Star Baby/Guess Who

Good For You/Toni Brown(LP)

Roots/Ian Carr(LP)

Makossa Man/Manu Dibango(LP)

Planet Waves/Bob Dylan(LP)

Energizer/Foghat(LP)

Southern Roots/Jerry Lee Lewis(LP)

Court & Spark/Joni Mitchell(LP)

Windfall/Rick Nelson(LP)

Legendary Performer/Elvis Presley(LP)

Hotcakes/Carly Simon(LP)

Seven/Soft Machine(LP)

Friends & Legends/Mike Stanley(LP)

PROMOTIONS

Tabernakel/Jan Akkerman

Getting Better/Atlantis

The Sting/Martin Hamlich

New Beginnings/Morganna King

On The Road/Alvin Lee

Sundown/Gordon Lightfoot

Manhole/Grace Slick

Hello/Status Quo

Show & Tell/Al Wilson

The **CAMPUS**
Programmers **ADDITIONS**

RADIO LUTHERAN/WATERLOO

Crowbar Classics(LP)

Band On The Run/Paul McCartney(LP)

On The Road/Alvin Lee(LP)

Mustache/Loudon Wainwright III(LP)

Ooh So Good/Taj Mahal(LP)

Welcome/Santana(LP)

CBLG RADIO LOYALIST/BELLEVILLE

(Rick Jackson)

Hangin Around/Edgar Winter

Raised On Robbery/Joni Mitchell

Goin Home/Painter

Walk Like A Man/Grand Funk

Showdown/Elec Light Ork

Live Duties/Wishbone Ash(LP)

CRSG-FM MONTREAL

(James Johnson)

Showdown/Elec Light Ork

Raised On Robbery/Joni Mitchell

You're Sixteen/Ringo Starr

Band On The Run/Paul McCartney(LP)

Boulders/Roy Wood(LP)

Never Left/Dave Mason(LP)

Rod Stewart/Faces(LP)

Mahavishnu Ork(LP)

1985/Paul McCartney(LP)

RADIO SHERIDAN/OAKVILLE

(Peter Hilge)

Ass/Badfinger(LP)

Slewfoot/David Rea(LP)

Show & Tell/Al Wilson(LP)

Nothingness/Mahavishnu Ork(LP)

Rod Stewart/Faces(LP)

Phosphorescent Rat/Hot Tuna(LP)

Manhole/Grace Slick(LP)

Tubular Bells/Mike Oldfield(LP)

CFBR RADIO ERINDALE

(Ron Swiddle)

Phosphorescent Rat/Hot Tuna(LP)

Manhole/Grace Slick(LP)

Lord Of Dance/John Allan Cameron(LP)

Crowbar Classics(LP)

Stu Nunnery(LP)

Ass/Badfinger(LP)

CSRW WINDSOR

(John McMahon)

Nothingness/Mahavishnu(LP)

Welcome/Santana(LP)

Ooh So Good/Taj Mahal(LP)

Mustache/Loudon Wainwright III(LP)

Road To Freedom/Alvin Lee(LP)

Slewfoot/David Rea(LP)

Crowbar Classics(LP)

Rescue Me/Shirley Eikhard

Wang Dang/Pointer Sisters

Jessica/Allman Bros

Midnight Rider/Gregg Allman

I Miss You/Dells

Hanus Of Uranus/Klaatu

Apple Of My Eye/Badfinger

CFRC QUEEN'S/KINGSTON

(Ted Kennedy)

Prairietown/Chad Allan

Tabernakel/Jan Akkerman(LP)

Mahavishnu Ork(LP)

Freedom/Alvin Lee(LP)

Welcome/Santana(LP)

Atomic Rooster(LP)

UNIVERSITY OF TORONTO

(Katherine Willson)

Rod Stewart/Faces(LP)

Phosphorescent Rat/Hot Tuna(LP)

Canadian Sunset/Stringband(LP)

Nothingness/Mahavishnu Ork(LP)

Sundown/Gordon Lightfoot(LP)

Topographic Oceans/Yes(LP)

Tabernakel/Jan Akkerman(LP)

CKRY-FM RADIO YORK/TORONTO

Big John/Rare Earth

Music Man/Pleasure Web

Storyteller/Dells

Funky World/Silky Vincent

Hit Record/Bo Diddley

CRFM RYERSON/TORONTO

(Sue Duffield)

Heartbreaker/Rolling Stones

Rescue Me/Shirley Eikhard

Until/Aretha Franklin

Wang Dang/Pointer Sisters

Topographic Oceans/Yes(LP)

Ass/Badfinger(LP)

Booger Bear/Buddy Miles(LP)

Stu Nunnery(LP)

First Time/James Montgomery Band(LP)

CRSC RADIO SENECA/TORONTO

(Jim Head)

Panama Red/New Riders(LP)

Welcome/Santana(LP)

Short Stories/Harry Chapin(LP)

Sundown/Gordon Lightfoot(LP)

CHBR HUMBER COLLEGE/TORONTO

(Edele Brickman)

I Shall Sing/Garfunkel

Future Song/Curtis Mayfield

Daddy What If/Bobby Bare

WORLD/Harry Chapin

Etta James(LP)

Phosphorescent Rat/Hot Tuna(LP)

Memories/Crowbar Classics(LP)

Bio/Chuck Berry(LP)

CYVR U.B.C. RADIO

Name Of The Game/Tom Middleton

Big John/Rare Earth

Livin For You/Al Green

Wang Dang/Pointer Sisters

Get Me To Station/Verne Bullock

Americans/Gordon Sinclair

CHMR MOHAWK COLLEGE

(Blair Burrough)

Yesterday Music/Jeff St. John

Do It Right/Bob McBride

Same Old Feeling/Edward Bear

Fell In Love/Gary & Dave

You've Been Wrong/Joey Gregorash

Heartbreaker/Rolling Stones

WORLD/Harry Chapin

RADIO SCARBOROUGH

(Domenic Postorino)

One Man's Ceiling/Paul Simon

My Country Canada/Jerry Eli

Railway Line/Dave Elliot

Goddess Of Nature/Abraham's Children

Take Good Care/Elvis Presley

Love In Your Eyes/Vicky Leandros

Star Baby/Guess Who

This Is Your Song/Don Goodwin

I'm Getting Over You/Peter Noone

Stu Nunnery(LP)

Master Session/Moe Koffman(LP)

The **COUNTRY**
Programmers **ADDITIONS**

CHCL MEDLEY, ALTA.

(Larry Easton)

The Town Where You Live/Mel Street

Plastic Trains/Susan Raye

Broad-minded Man/Jim Ed Brown

Nashville/Ray Stevens (LP)

the 'decade cycle'
is complete
they are here....



The
ProgrammersCOUNTRY
PLAYLIST

- 1 1 I LOVE
Tom T. Hall/Mercury 7336/Q
- 2 2 JOLENE
Dolly Parton
RCA APBO-0145/N
- 3 3 HEY LORETTA
Loretta Lynn/MCA 40150/J
- 4 9 I'M STILL LOVING YOU
Joe Stampley/Dot 17485/M
- 5 4 THE LAST LOVE SONG
Hank Williams Jr.
MGM K-14656/Q
- 6 23 WORLD OF MAKE BELIEVE
Bill Anderson/MCA 4164/J
- 7 8 BIG GAME HUNTER
Buck Owens/Capitol 3769/F
- 8 25 THAT'S THE WAY LOVE GOES
Johnny Rodriguez/
Mercury 73446/Q
- 9 24 SOMETIME SUNSHINE
Jim Ed Brown/RCA 0180/N
- 10 15 BITTERSWEET
Donna Moon
Marathon 45-1101/C
- 11 5 SOMEWHERE BETWEEN
LOVE AND TOMORROW
Roy Clark/Dot 17480X/M
- 12 7 LOVIN' ON BORROWED TIME
Mel Street
Metromedia Country 0143/T
- 13 26 THERE WON'T BE ANY MORE
Charlie Rich/RCA 0195/N
- 14 6 IF WE MAKE IT
THROUGH DECEMBER
Merle Haggard/Capitol 3746/F
- 15 12 AIN'T LOVE A GOOD THING
Connie Smith
Columbia 4-45954/H
- 16 16 YOU DO IT AGAIN
Sharon Lowness/Boot BTO-81/K
- 17 10 THE MOST BEAUTIFUL GIRL
Charlie Rich/Epic 5-11040/H
- 18 14 CARDBOARD COWBOYS
Bob Ruzicka/MCA 40122/J
- 19 30 LOVE SONG
Anne Murray/Capitol 72714/F
- 20 11 A SONG AND DANCE MAN
Johnny Paycheck/Epic 11046/H
- 21 20 HE
Jim & Don Haggart
Arpeggio ARPS-1002/N
- 22 17 BIFF THE FRIENDLY
PURPLE BEAR
Dick Feller/U.A. 316/U
- 23 21 THE BAPTISM OF
JESSE TAYLOR
Johnny Russell/RCA 0165/N
- 24 27 HOUSE OF THE RISING SUN
Jody Miller/Epic 5-11056/H
- 25 13 AMAZING LOVE
Charley Pride/RCA APBO-0073/N
- 26 18 LET ME BE THERE
Olivia Newton-John
Polydor 2001-460/Q
- 27 32 ANOTHER LONELY SONG
Tammy Wynette/Epic 11079/H
- 28 35 DARLIN'
Ray Griff/Dot 17471/M
- 29 33 I REMEMBER LOVE
R. Harlan Smith/GRT 1230-64/T
- 30 31 COME ON PHONE
Jean Shepard
United Artists/UAXW-317W/U
- 31 22 THAT GIRL WHO
WAITS ON TABLES
Ronnie Millsap/RCA 0097/N
- 32 42 LUCKY LADIES
Jeannie Seely/MCA 40162/J
- 33 46 THE RIVER'S TOO WIDE
Jim Mundy/ABC 1140/N
- 34 41 YOU WERE MY HOME
Ken Stoltz/Stamp ST4-11/M
- 35 36 WOULD YOU LAY WITH ME
Tanya Tucker/Columbia 45991/H
- 36 48 OUR LOVING TIMES
Mercey Brothers
RCA KPMO-0015/N
- 37 29 STILL LOVING YOU
Bob Luman/Epic 11039/H
- 38 73 WHEN I GET MY
HANDS ON YOU
Diana Trask/Dot 17486/M
- 39 19 IF YOU CAN'T FEEL IT
Freddy Hart/Capitol 3730/F
- 40 34 CARPENTER OF WOOD
Cliff Edwards/Polydor 2065-203/Q
- 41 50 I'VE JUST GOT TO KNOW
Freddy Weller/Columbia 4-45968/H
- 42 45 SHE MET A STRANGER
Tommy Cash/Epic 11057/H
- 43 43 ONE NIGHT STAND
Patti MacDonnell
Stamp 4-10X/M
- 44 28 LOVE ME
Marty Robbins/MCA 40134/J
- 45 51 MIDNIGHT ME AND THE BLUES
Mel Tillis/MGM 14689/Q
- 46 40 DON MESSER STORY
Stompin' Tom
Boot BT-085/K
- 47 53 DADDY WHAT IF
Bobby Bare/RCA 0197/N
- 48 61 THE UPTOWN POKER CLUB
Jerry Reed/RCA 0194/N
- 49 60 TEN LITTLE FINGERS
Carroll Baker/Gaiety G747
- 50 38 IF SHE JUST LETS ME
Ian Tyson/A&M AMX-344/W
- 51 56 THERE'S A HONKY
TONK WOMAN
Conway Twitty/MCA 40173/J
- 52 63 WRONG IDEAS
Brenda Lee/MCA 40171/J
- 53 54 LONELY CABDRIVER
Mike Graham/UAXW369-W/U
- 54 39 SANDY'S GONNA STAY
Gary Buck/RCA 75-1128/N
- 55 66 I LOVE YOU
Houston & Mandrell
Epic 5-11068/N
- 56 64 NOTHING TO LOSE
Merv Smith/Quality 2084X/M
- 57 59 TONIGHT SOMEONE'S
FALLING
Johnny Carver/ABC 11403/N
- 58 55 ROSIE CRIES A LOT
Ferlin Husky/ABC 11395/N
- 59 37 SOMETIMES A MEMORY
AIN'T ENOUGH
Jerry Lee Lewis/Mercury 73423/Q
- 60 71 A SONG I'D LIKE TO SING
Kris & Rita/A&M 1475/W
- 61 72 SWEET JESUS
Roy Payne/RCA KPBO-0017/N
- 62 74 SNAP YOUR FINGERS
Don Gibson/Hickory 312/K
- 63 70 SUNSHINE
Frankie Gibbs
Warner Bros. CW 4021/P
- 64 81 TURN ON YOUR LIGHT
Kenny Price/RCA 0198/N
- 65 78 SWEET MAGNOLIA BLOSSOM
Billy Crash Craddock
ABC 11412/N
- 66 80 LOVING YOU HAS
CHANGED MY MIND
David Rogers/Atlantic 4012/P
- 67 76 SURPRISE SURPRISE
Sonny James/Capitol 3779/F
- 68 69 I'VE ALREADY STAYED
TOO LONG
Don Adams/Atlantic 4009/P
- 69 82 THE RAINBOW IN DADDY'S
EYES
Sammie Smith/Mega 204/M
- 70 92 AMERICANS
Gordon Sinclair
Avco Embassy 4628/M
- 71 85 AMRILLO BY MORNING
Terry Stafford
Atlantic 4006/P
- 72 79 PARDON ME
Winston James/Marathon 1100/C
- 73 93 WHEN YOUR GOOD
LOVE WAS MINE
Narvel Felts/Cinnamon 779/K
- 74 75 DON'T FORGET TO
REMEMBER
Skeeter Davis/RCA 0188/N
- 75 100 ODE TO JOLIE BLON
Gary Sargeants/Mercury 73440/Q
- 76 97 MARLENA
Bobby Goldsboro/U.A. 3718/U
- 77 LET'S GO ALL THE
WAY TONIGHT
Tillis & Bryce/MGM 14660/Q
- 78 84 WHEN YOU GET BACK
FROM NASHVILLE
Susan Raye/Capitol 3782/F
- 79 JUST ONE MORE SONG
Blanchard & Morgan
Epic 11058/H
- 80 83 ATTA WAY TO GO
Don Williams/JMI 32
- 81 86 DON'T PLAN ON LOSING YOU
Brian Collins/Dot 17483/M
- 82 88 HAPPY HOUR
Tony Booth/Capitol 3795/F
- 83 89 MY COUNTRY CANADA
Jerry Eli/Matador JA4016
- 84 91 WALK THAT
ENDLESS HIGHWAY
Dave Baker/Stamp ST4-13X/M
- 85 90 GOODBYES DON'T COME EASY
Warner Mack/MCA 0137/J
- 86 99 I CHANGED MY MIND
Billy Walker/MGM 14693/Q
- 87 96 DO I HAVE TO HOLD HER
Ron McLeod
Columbia C4-4037/H
- 88 JAMES BAY HYDRO-ELECTRIC
POWER PLAY
Ted Wesley/Boot BT 092/K
- 89 SHE'S GOT EVERYTHING
I NEED
Eddy Arnold/MGM 14672/Q
- 90 THE LONG LEFT HAND
OF LIFE
Alan Moberg/Sweetwater 103
- 91 A SIX PACK TO GO
Hank Wilson/Shelby 7338/F
- 92 JET SET
Jones & Wynette/Epic 11083/H
- 93 WE'RE BACK IN LOVE AGAIN
Johnny Bush/RCA 0164/N
- 94 RED ROSES FROM THE
BLUE SIDE OF TOWN
George Morgan/MCA 40159/J
- 95 GEORGE LEROY CHICKASHEA
Porter Wagoner/RCA 0187/N
- 96 MOONTAN
Jeris Ross/ABC 11397/N
- 97 LOOKING BACK
Jerry Foster/Cinnamon 774/K
- 98 ODE TO A VIOLIN
Hank Thompson/Dot 17490X/M
- 99 DADDY NUMBER TWO
Glenn Barber/Hickory 311/K
- 100 GREAT MAIL ROBBERY
Rex Allen Jr./Warner Bros. 7753/P

CFGM TORONTO
 (Dave Johnson)
 Whatever Happened/Statler Bros.
 Midnight & Blues/Mel Tillis
 One More Song/Blanchard & Morgan
 Would You Lay/Tanya Tucker
 Loving YOU/David Rogers
 Lucky Ladies/Jeanie Seely
 Sundown/Gordon Lightfoot (LP)

CKSP SUMMERLAND, B.C.
 She's My Woman/Lance Younger
 Happy Hour/Tony Booth
 All in The Name/Narvel Felts
 I've Never Been/Judy Lynn
 Hey Loretta/Loretta Lynn
 Stay All Night/Willie Nelson
 Lucky Ladies/Jeanie Seely
 We're Gonna Hold On/Wynette & Jones

CFOX MONTREAL
 Turn On Your Light/Kenny Price
 Just Got to Know/Freddy Weller
 Uptown Poker Club/Jerry Reed
 River's Too Wide/Jim Mundy
 James Bay/Ted Wesley
 Sweet Jesus/Roy Payne
 Whatever Happened/Statler Bros.
 Would You Lay/Tanya Tucker

CHCM MARYSTOWN, NFLD.
 (Roger Barnett)
 My Country Canada/Jerry Eli
 Endless Highway/Dave Baker
 Ten Little Fingers/Carroll Baker

Big Game Hunter/Buck Owens
 Hey Loretta/Loretta Lynn

CHSC ST. CATHARINES
 (Peter Darrell)
 Get My Hands On You/Diana Trask
 My Country Canada/Jerry Eli
 Sweet Jesus/Roy Payne
 I Love/Tom T. Hall
 Down the Road/Country Gazette

CJDC DAWSON CREEK
 (Mark Allan Lewis)
 Little Ida Red/Chwill Bros.
 Shanty Girl/Julie Lynn
 Don't Plan/Brian Collins
 Happy Hour/Tony Booth
 Would You Lay/Tanya Tucker
 Rosie Cries A Lot/Ferlin Husky
 Get My Hands/Diana Trask
 Daddy What If/Bobby Bare

CKLW-FM WINDSOR
 (Ron Foster)
 Hello Love/Hank Snow
 Drifter/Marty Robbins
 Baby Doll/Barbara Fairchild
 Get Set/Jones & Wynette
 Claim On Me/George Hamilton IV
 Changed My Mind/Billy Walker
 Restless Woman/Ray Francis

CKLY LINDSAY
 (Bob Eakins)
 Rosie Cries A Lot/Ferlin Husky
 Snap Your Fingers/Don Gibson
 Shanty Girl/Judy Lynn

CHEX PETERBOROUGH
 (Don O'Neill)
 Rosie Cries A Lot/Ferlin Husky
 Country Girl/Dave Boire
 Sunshine/Frankie Gibbs
 Make Believe/Bill Anderson
 Words/Ken Stapley Jr.
 Ten Little Fingers/Carroll Baker
 Signed/Sean Eyre

CKBB BARRIE
 (Jack Jacob)
 Another Lonely Song/Tammy Wynette
 Won't Be Anymore/Charlie Rich

Love You/Houston & Mandrell
 James Bay/Ted Wesley
 Goodbyes/Warner Mack

CKX-FM BRANDON
 (Cliff Birnie)
 Chart:
 Nobody's Fool/Susan Raye
 All the Way/Tillis & Bryce
 Something/Bobby Hachey
 Playlist:
 Make Believe/Bill Anderson
 Down the Road/Country Gazette
 Honky Tonk Angel/Conway Twitty
 Pardon Me/Winston James
 Build A Bridge/Charlie Louvin
 Rosie Cries A Lot/Ferlin Husky
 Louise/Chip Taylor

CHFX-FM HALIFAX
 Another Lonely Song/Tammy Wynette
 Sometime Sunshine/Jim Ed Brown
 Got To Know/Freddy Weller
 Daddy What If/Bobby Bare
 Ten Little Fingers/Carroll Baker

CJJB VERNON, B.C.
 (Frank Martina)
 Still Loving You/Joe Stampley
 Love You So/Billy Pilgrim
 Daddy Picked Guitar/Al Hooper
 Have My Money Back/Jerry Rafferty
 Get My Hands On You/Diana Trask
 Someone's Falling/Johnny Carver
 Daddy What If/Bobby Bare
 Uptown Poker Club/Jerry Reed
 Magnolia Blossom/Billy Craddock

CFSL WEYBURN
 (Kenny "K" Kobelka)
 Daddy What If/Bobby Bare
 Turn On Your Light/Kenny Pride
 Nothing to Lose/Merv Smith

CKDM DAUPHIN
 (Graeme Morton)
 Still Lovin' You/Joe Stampley
 Daddy What If/Bobby Bare
 To It/Stompin' Tom Connors
 Bonita/Gloria Kaye
 James Bay/Ted Wesley

CFTK TERRACE, B.C.
 The Way Love Goes/Johnny Rodriguez
 Bittersweet/Donna Moon
 Come On Phone/Jean Shepard
 Rosie Cries A Lot/Ferlin Husky
 Daddy What If/Bobby Bare

CJ/CJ WOODSTOCK, N.B.
 (Charlie Russell)
 You Were My Home/Ken Stolz
 Man of Virtue/Allan Capson

CKCL TRURO, N.S.
 (Rod Mackey)
 Daddy What If/Bobby Bare
 Don't Plan on Losing/Brian Collins
 Still Loving You/Joe Stampley
 Lonely Cabdriver/Mike Graham
 Pardon Me/Winston James
 Rosie Cries A Lot/Ferlin Husky
 Walk the Highway/Don Baker

CFFM-FM KAMLOOPS
 (Brent Wilson)
 Sweet Becky Walker/Larry Gatlin
 Rosie Cries A Lot/Ferlin Husky
 Still Loving You/Joe Stampley
 Blue Ridge Mountain/Charley Pride
 Get My Hands/Diana Trask
 Baptism of Jesse Taylor/The Oaks

JUST RELEASED
"ALBERTA CAJUN"
CHWILL BROTHERS
 Marathon 45-1108

from the Album
CHWILL BROTHERS

CARROLL BAKER'S TRACK RECORD

TITLE	WKS ON C/W CHART
MEM'RIES OF HOME	23 WKS
LOVE NOW AND PAY LATER	24 WKS
HIT IN ANY LANGUAGE	10 WKS
IT'S LATE	6 WKS
THAT'S HOW MY HEART BEATS	12 WKS
WORLD I KNOW IS NOW	13 WKS
WICHITA	22 WKS
ALL THEM IRONS IN THE FIRE	21 WKS
AND NOW	
TEN LITTLE FINGERS	CHARTED

PERSONAL MANAGEMENT
 DON GRASHEY

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