

## Canada outshines Hollywood stars

50 CENTS  
Volume 21 No. 10  
April 20, 1974

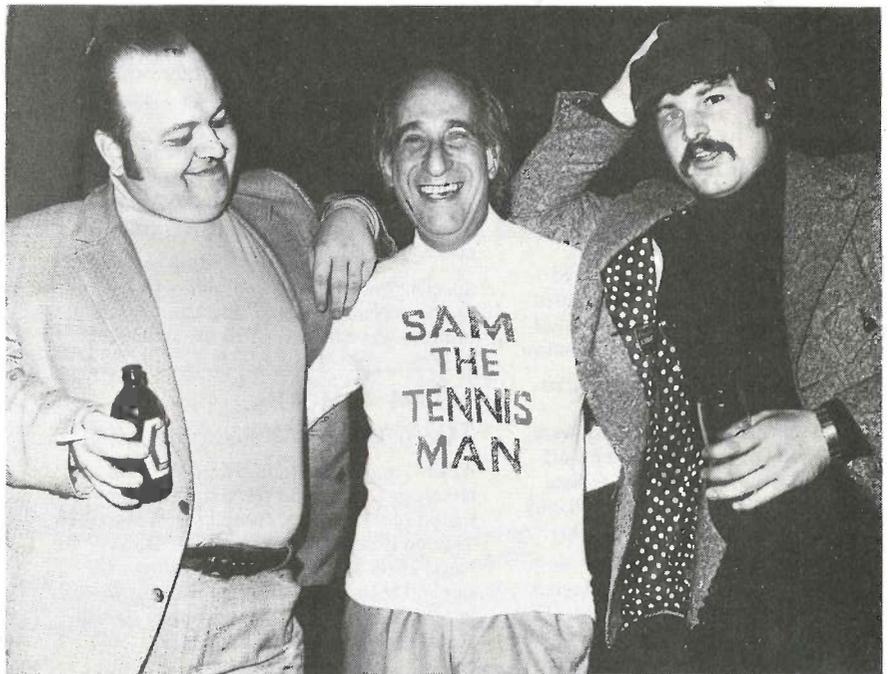
The National Ballet of Canada held its Second Annual Celebrity Tennis Tournament April 5, 6 and 7th and in one sense it was a success but financially, a bust.

The event was kicked off with a benefit rock concert at Maple Leaf Gardens, Toronto, by two of Canada's top recording groups, Guess Who and the Stampeders. The concert drew close to 13,000 fans and grossed almost \$63,000.00.

The ballet reportedly paid \$5000.00 for tennis headliner Bobby Riggs and in an effort to assure themselves of a successful event paid another \$1,200.00 for tennis pro Pancho Segura. Peter Sever, ballet assistant manager, claims the tournament grossed approximately \$10,000.00.

Pepsi-Cola, which sponsored the three day event, donated \$15,000.00 and the Tennis Club another \$3,500.00 and besides this the Women's Committee of the Ballet brought in \$15,000.00 from the patrons package ticket sales. The advertising in the souvenir booklet grossed another \$3,000.00.

Even though such stars, as Abbey Dalton, Mickey Dolenz, Sandra Giles, Cathy Lee Crosby and other celebrities attended the tournament at Windfield Indoor Racquets Club, only half of the 6,000 expected showed for the two day event. The services



Guess Who's Burton Cummings (r) and the group's manager Don Hunter, flank Sam the Tennis Man Sniderman at recent Tennis Tournament in aid of National Ballet.

GUESS WHO continued on page 10

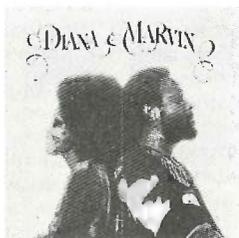


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## SINGLE ACTION LOOKS HEALTHY FOR POLYDOR

The up and down importance of the single would appear to be up for Polydor this month. Mark Hodes, national singles promotion, reports a wide open programmer door for the recently released "People & Spring & Love" by Sunshine featuring Claude Philippe. Canadian "pop" giants have been so taken with the Canadian production they took the time to pen their comments to Hodes. Barbara Pocock of CJAD Montreal found "Immediate phone response" with CFRN's (Edmonton) Mike Cranston reporting "This is great. We'll use this right away." Harry Boon of CJCA Edmonton asks "How come there aren't more good Canadian singles like this, instead of all those gloomy ballads; this is what we are always looking for". Also out of Edmonton, Don Andrews of CHQT found the single as "It's a nice light tune". Other stations adding the single to their playlists are CFCF/Montreal, CFRB/Toronto and CKFM/Toronto.

Hodes is re-servicing the Sami Jo single, "Tell Me A Lie" together with a copy of the lyrics. He is convinced the single failed to reach its full potential and is hopeful of breaking the MGM single across the country.

Don Goodwin, who qualifies for two part Cancon (ML) on his Silver Blue single, "Time To Cry" (the words and lyrics were written by Paul Anka), looks like he's off to a good start with an almost immediate charting at CKOC/Hamilton and playlisting at CKLW/Windsor, CHEX and CKPT in Peterborough and CHUM/Toronto.

Back into the single fray once again comes the Five Man Electrical Band with one of their strongest entries for some time. "Werewolf" has picked up several major markets in the U.S. and would appear to be breaking nationally in Canada.

The big news from Polydor is the chart success of Bachman-Turner Overdrive's "Let It Ride". Polydor's national team of promotion people put a great deal of effort behind this single and the album from which it was culled. The big payoff for Polydor and BTO was this year's Juno Awards. Bachman-Turner Overdrive were honoured as Most Promising Group of the Year and the "Bachman-Turner Overdrive" album picked up a Juno as Contemporary album of the Year.

## RUTLEDGE TOUR COINCIDES WITH VAN-LOS RELEASE

Singer-songwriter Doug Rutledge has embarked on a three month tour of major and secondary centres in British Columbia and Alberta to coincide with the release of his Van-Los single, "Necessary Man" f/s "It's About Time". The tour consists of a series of dates varying in length from three days to a week from north to south and east to west in the two provinces.

Upon Rutledge's return to the Vancouver area he will immediately enter the studio for an album session before again hitting the road for a nation-wide tour. Van-Los is independently distributed.

## QUALITY & MUSIC SHOPPE SHOWCASE CANADIAN ACTS

The first of what is a hoped-for series of showcasing Canadian artists, took place at Wexford Collegiate Institute in Scarborough (Toronto) Friday, March 29. Billed as Quality Records Artist Showcase Concert, the two hour show was put together by Quality and Music Shoppe Booking Agency.

The latter is one of the most aggressive of booking agencies on the scene today.

Featured at the show were Kanata recording artist, Peter Foldy and, from Celebration, Karen & David, Sugar Cane and Chester.

Those in attendance included high school and college entertainment buyers as well as press representatives. The show resulted in a number of engagements for the acts being filmed.

Emcee of the show was Quality's Joe Owens. Co-ordinating the show with Owens was Quality's national merchandising manager, Peter Graham and representatives from Music Shoppe.

Special "goodie" bags containing Quality promotion material and single and album product was handed out to the audience.

## ADAM TIMOON TO MARATHON

Adam Timoon, well-known on the club circuit in Canada and the U.S., has been signed to a recording contract with Marathon. Timoon is currently working the Seaway Hotel chain as well as industrial shows for General Motors. He was held over for so long at the Seaway in Toronto they named a room after him — Adam's Room.

Marathon's A&R chief, Doug Taylor, has scheduled an album release for Timoon entitled "The Incredible Adam Timoon" which gives the singer a live concert atmosphere and gets him into pop, rock and Broadway show tunes.

## PIERRE & FORESTIER GET IT ON AT TEMPO

Studio activity at Montreal's Tempo studios has been centred around two well-known Quebec female artists — Isabelle Pierre and Louise Forestier.

Ms. Pierre will shortly complete her set which is being engineered by Ian Terry and features Mario Bruneau on guitar; Leon Aronson, piano; Richard Pelletier, drums; and Gene Kurtz and Jean-Guy Chapados, bass. Lyrics for the Pierre session were put together by Roch Poisson with guitarist Bruneau in charge of the arranging. The album is to be released on the Barclay label, distributed by Polydor.

The Forestier album will not be released until September, allowing the artist to honour a European tour. The album is being produced by Editions OK-Solset Inc. with engineering duties taken on by Michel Lachance of Studio Tempo. The album release will be on Gamma, distributed by London.

## EDMONTON SYMPHONY SET FOR ITV TAPING

Edmonton's ITV, or CITV as it is licensed by the CRTC, will go on the air shortly with a diet of movies, public affairs programming, variety offerings and significantly, a series of six concerts featuring the Edmonton Symphony Orchestra. ITV is breaking new ground in several areas. Firstly, it is the first independent UHF channel to be licensed in western Canada. Further it will be one of the few commercial television outlets in North America to give support and exposure to a symphony orchestra on a regular basis.

Additionally, the channel will provide a good avenue of exposure for contemporary talent via the "Tommy Banks Show" scheduled to premiere this fall. The daily hour long program is expected to feature artists of international stature set against a backdrop of local western musicians.

## VANCOUVER'S CHRIST CHURCH FEATURES NORMAN'S ROCK MASS

Vancouver's threatened Christ Church Cathedral played home this week to a multimedia "rock mass" composed and co-ordinated by the city's Marek Norman. For six nights the beautiful old church rocked to the sounds of a forty piece band and a one hundred and fifty voice choir, operating under the collective name of the Vancouver Youth Orchestra and Choir.

The fourteen-part mass was recorded live by Stoney Sound of North Vancouver for future release in album form.

The mammoth production, including a bevy of dancers, was also taped by the CBC in anticipation of an hour-long broadcast over the entire network sometime around Easter. Proceeds from the six-day long engagement go to the United Appeal.

## CANADIAN & U.S. ACTS SIGNED TO MARATHON

Marathon, known basically as a Canadian content country label, has stretched south to Nashville to pick up three top performers from that Music Capitol of the U.S. Signed to a recording contract are Donna Darlene, the Calhoun Twins and Shot Jackson. The trio of acts will fly into Toronto on the Calhoun's lear jet for an April recording session.

Jackson, known for his talents on the dobro, can be heard on the Roy Clark "Family" album and has chalked up many U.S. national television appearances including "Flip Wilson" and "Hee-Haw".

Canadian country group, The Eastwinds, with Johnny Burke as leader, have also been signed to Marathon. They appear regularly on the popular "Harry Hibbs Show".

**AD DEADLINE —  
TUESDAY AT NOON**

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f/s HEADING BACK TO NEW ORLEANS

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CFJR, CJNR, CKAP, CKMP, CJIC, CKSO, CKWS, CKKW, CKLY, CKCB, CHSC (just beginning)  
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LISTINGS SHOWN FOR ONTARIO ONLY

# ART BRAUN

## WOMAN IN MY LIFE

f/s ISN'T IT AMAZING

K-ABR-11

Contemporary

CKNX, CHEX, CKAP, CKCB, CHAT (Pick)  
(coming alive)

NOW BEING RELEASED ACROSS CANADA

## SKEETER DAVIS STILL ON . . . . LIST OF GRAND OL' OPRY

Skeeter Davis, just returned from touring Africa had turn away crowds. The large halls in Nigeria, Kenya and Nairobi weren't large enough to accommodate the No. 1 girl singer in Africa. The young RCA artist presents her regular country concert with backing from her Nashville road group which leads in to a short sermon by Evangelist Bill Lowery.

Miss Davis is still apparently on the "baddie" list of the Grand Ol' Opry for remarks she made recently about the Nashville Police and their treatment of Christ Is The Answer group. Opry officials apparently are not interested in discussing Skeeter's suspension

*" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."*  
— Pierre Juneau



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	C		Z

MAPL logos are used throughout RPM to define Canadian content on discs:



- M — Music composed by a Canadian
- A — Artist featured is a Canadian
- P — Production wholly recorded in Canada
- L — Lyrics written by a Canadian

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which caused much concern within the ranks of those who have supported this Nashville institution for many years.

Contrary to rumours, Skeeter Davis is not planning on being married — now or in the future and she hasn't given the religious group all her money nor her property. She



RCA's Skeeter Davis continues to work for the Christ Is The Answer group.

claims she has never been happier in her life and she plans to do her concerts and to work with the religious group when time permits. She will also continue to live in and work out of Nashville.

Considered one of her strongest records in some time, "Don't Forget To Remember" made impressive gains up the U.S. trades but suddenly stiffed. Some observers are of the opinion that if you offend the Nashville bunch you just open the door to many disappointments from those who have been indoctrinated by the "prophets of Nashville".

## COMMUNICATION NINE MOVES TO WESTERN CANADA. . . . . ..WATCH FOR DETAILS!

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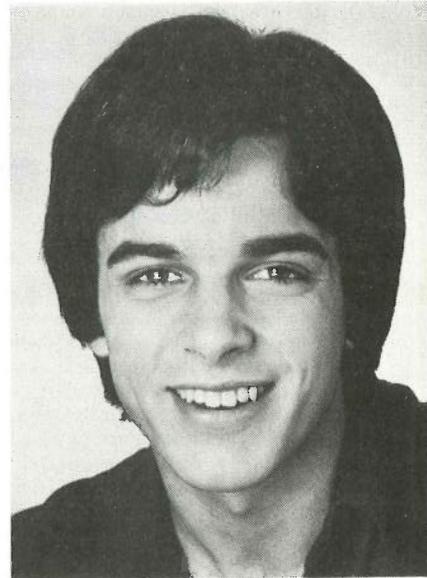
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## CANADIAN SCENE BECKONS RAPSON

Canadian Bob Rapson, enjoying a successful career in modelling and television work in the U.S., may return to Canada to become involved in the recording scene. He is currently working through Midland International a label on which he will release his single, "Someday", a recent Eurovision winner.

Rapson is actually no stranger to the Canadian recording scene. A few years ago he recorded a session at Lannie Williamson's Chelsea Sound (Toronto) which has appar-



ently found favour with pop programmers across the country. It's expected that Rapson will be taping an album session for the Canadian Talent Library over the next few weeks. Rapson flew into Toronto a few weeks ago for talks with his manager Joy McDonald and with BMI.

## TRADE WRITER WANTED

YOUNG TRADE WRITER wanted for Canadian music weekly trade paper. Must be aggressive and capable of covering the record and music field. Must be interested in all aspects of music and the business - and must have a flair toward writing and communicating. Typing experience essential. Excellent opportunity for the right person. Write stating age, background and salary expected to: Box 1002, RPM Weekly, 6 Brentcliffe Road, Toronto M4G 3Y2.

## WANTED

BOOKKEEPER (full-time) handle complete set of books to trial balance, typing and shorthand an asset.

also

STENOGRAPHER (full-time) must have shorthand and typing ability to 65 words per minute.

Send resume, experience and salary requirements to: RPM Box 777, 6 Brentcliffe Road, Toronto M4G 3Y2.



## TALENT SEEN Sammy Jo

STAMPEDEERS join THE GUESS WHO in concert for the Celebrity Tennis Tournament to benefit The National Ballet of Canada (5) at the Maple Leaf Gardens. What a show. The Stampeders were right on and my only concern was that they were used as a warmup act for the Guess Who, a group that doesn't need this type of pre-excitement. Anyway it was all done for charity and the crowd loved the Stampeders.....and what can you say about a group like the Guess Who, except it would be nice to see them dressed like Burton Cummings was the night of the Juno Awards.....white silk suits wouldn't hurt their image one bit.....it could add that touch of class we need in Canada.

CASTLE MANAGEMENT, headed by BILL TOWNSEND, JIM McBAIN and their promotion and publicity man, GRAHAM WOVENDEN, have succeeded by taking one of their top acts to being one of the most popular lounge acts in the business today,

## A&M'S ALPERT & ALBUM READY FOR MARKET

Herb Alpert and the Tijuana Brass have set their sights on the disc and personal appearance market after an absence of almost five years. The Alpert album has already been released in the U.S. and should be ready for Canada by the time Alpert and his crew open at Harrah's in Lake Tahoe April 19.

Alpert the trumpeter teamed up with Jerry Moss back in the late sixties and their first production, "The Lonely Bull" started the Alpert ball rolling. It was in 1969 when Alpert was at his peak and had sold more than forty-five million albums when he decided to go behind the scenes at A&M.

His new album, "You Smile - The Song Begins" is what Alpert refers to as "a fresh inspiration".

## URIAH HEEP & SLADE OFF WITH POLYDOR

Canada has one up on the U.S. with the Mercury release of "The Best of Uriah Heep" (SRM 1-695). The album, not yet available in the U.S., was developed in Canada and comprises the best of the group during the period they were with Mercury (middle of last year).

The new Slade album, "Old, New, Borrowed and Blue" (Polydor 2383 261) has created some confusion with the U.S. release on Warner Bros, entitled "Stomp Your Hands, Clap Your Feet". The cover design is the same which also confuses the issue.

Slade have experienced some difficulty in North America with single releases that have proven giant sellers in other countries. The Canadian operation of Polydor established the group with their last single which had some spillover effect in the U.S. The Canadian single success has led to a healthy album situation.

BITTER BLUE, which is booked to September and engagements are now being negotiated to December. Castle Management has been obtained as Entertainment Consultants by MacKenzie's Corner House, 620 Church Street, Toronto, to bring in such top acts as ROY BUCHANNAN, EDWIN HAWKINS SINGERS, JERRY JEFF WALKER and even top Canadian acts as DAVID CLAYTON THOMAS and JESSE WINCHESTER. Artists managed by Castle are: BERTH, BITTER BLUE, COTTONWOOD, GREGORY LEE FITZPATRICK, ANN LOUGH, PURE COUNTRY PLEASURE, STRAW BOAT and FRED WERTHMAN . . . . Good Luck Jim & Bill.

JULES RABKIN, has been obtained as Entertainment Director for the Savarin Restaurant & Tavern, Toronto. Jules as most of us know is the Personal Manager for BOBBY G. GRIFFITH and has done a most successful job in this field.

CONCERT PRODUCTIONS INTERNATIONAL, will be presenting HAWKINS with MAN, FAIRPORT CONVENTION with TIM BUCKLEY, GENESIS, and GEORGE CARLIN during April and May, all at Massey Hall, Toronto.

SCRUBBALOE CAINE will be appearing at Massey Hall April 14th, Toronto with STEELY DAN, presented by ENCORE PRODUCTIONS.

GREASEBALL BOOGIE BAND, will be doing their special at the Colonial Tavern, Yonge Street, Toronto, from June 24th to the 29th. At this time, they will be present-

ing their new show and performing with the band will be the CATHY, MOREEN and ELAINE MURPHY, formerly from SUGAR & SPICE, Winnipeg.

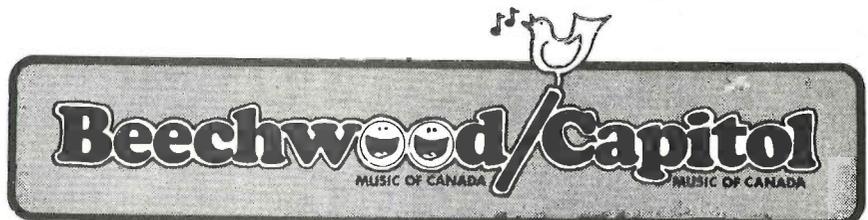
YORKE'S ENTERTAINMENT CONTACTS, with offices in Newfoundland and Nova Scotia, have arranged a three week tour for A FOOT IN COLDWATER, beginning May 3rd. And also arranged by Yorke's Entertainment is a seven week tour beginning May 21st, for BROTHER LOVE in Western Canada. TIM GARAGAN, formerly of PEPPER TREE will record an LP this month. All selections will be written by Garagan and produced by Tim Garagan and SKIP YORKE of Entertainment Contacts Ltd.

COLUMBIA recording artist JOHN HAMMOND jr will be appearing at the McKenzies' Corner House, April 10th, through the co-operation of Castle Management and Columbia Records.

MIKE LAIS, owner of record store Stop 322, Peterborough, is presenting True North recording artist, BRUCE COCKBURN on April 19th, at Peterborough College Vocational Institute, Peterborough, Ontario . . . Good Luck Mike.

KAREN OXLEY, known for her appearances on Singalong Jubilee both as performer and musical director, will be making a guest appearance on ELWOOD GLOVER's LUNCHEON DATE on Thursday April 18th, on the CBC-TV Network.

That's Show-Biz



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"Shelly Made Me Smile"  
(Invador - Glenwood)

"It's Gonna Be Alright"  
(Capitol Music)

"Anna Marie"  
(Beechwood Music)

"Kersbrook Cottage"  
(Capitol Music)

"Baby And Me"  
(Central Songs)

"Countryfied"  
(Beechwood Music)

WE'RE ERUPTING WITH HITS WITH MORE ON THE HORIZON

**RIMSKY-KORSAKOV** Le Coq d'or Suite  
**BORODIN** Music from "Prince Igor"  
 The London Symphony Orchestra and Chorus conducted by  
 Antal Dorati  
**MERCURY SRI 75016**

Polydor continue their Mercury "Golden Imports" series with truly magnificent performances by Antal Dorati and the London Symphony Orchestra and Chorus of music from two

**RPM CLASSICAL ALBUMS**  
*lawson cook*

great Russian Operas. "Le coq d'or" was Rimsky-Korsakov's last stage work and the orchestral suite has become a deserving favorite with audiences around the world. The suite contains four movements and is one of the composer's most brilliant orchestral scores. Alexander Borodin's opera "Prince Igor" is represented by the Overture which was written down from the recollection of a single performance on the piano by Glazunov, and scored by Rimsky-Korsakov, and the popular Polovetsian Dances which are presented here in their original version for chorus and orchestra. Beautiful playing enhanced by superb sound.

**ADAGIO ROYAL**  
 Ensemble Instrumental Coecilia conducted by Paul Bonneau  
**FONTANA 6549 534**

This Fontana disc which is pressed in Canada and distributed in Canada by London Records of Canada (1967) Ltd. is directed exclusively to Quebec listeners. The titles, and liner notes are printed in the French language only. Perhaps a separate release is planned for English speaking Canada. The album appears to contain a group for works written for the King's supper by Baroque composer de Francois de Boisvallee. Selections include a suite titled "Musique pour les fetes d'eau", a three movement work titled Premier Concert, followed by Deuxieme Concert for 2 Mandolines, string orchestra and harpsichord, and Troisieme Concert for piccolo, bassoon, strings and harpsichord, and concluding with a Tambourin Champetre. The performances under the direction of Paul Bonneau are authoritative and the recorded sound is fine.

**HANDEL** Overtures  
 The London Philharmonic Orchestra conducted by Karl Richter  
**DGG 2530 342**

The London Philharmonic Orchestra reinforce their reputation as one of the world's greatest Symphony Orchestras in this latest Deutsche Grammophon release containing nine overtures from operas by Georg Friedrich Handel. The orchestra is here under the direction of Karl Richter and the harpsichord continue is played by Hedwig Bilgram. The contents include Overtures to Alcina, Deidamia, Agrippina, Radamisto, Rinaldo, Jephtha, Rodelinda, Belshazzar and Susanna. The orchestra plays with breathtaking dash and virtuosity and DGG engineers have captured their characteristic sound with the utmost fidelity. The music has tremendous virility and nobility and should be a part of every collection.

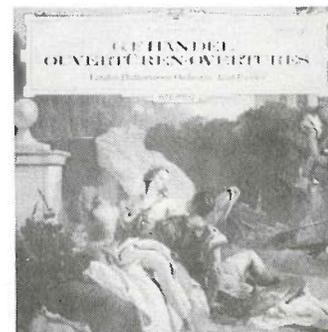
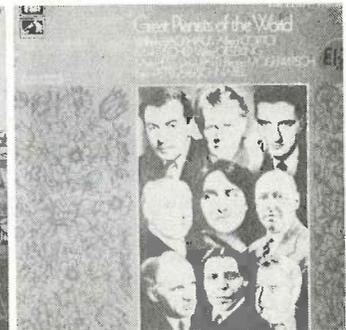
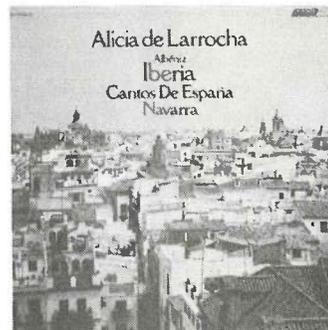
**KING OF THE HIGH C's**  
 Luciano Pavarotti - Tenor  
**LONDON OS 26373**

A showcase of hits from the recording career of Italy's most popular Tenor, Luciano Pavarotti. The selections are all drawn from previously released album and opera sets and give an impressive cross section beginning with arias from Donizetti's "La fille du Regiment" and "La Favorita". Verdi is represented by the popular Di quella pira from "Il Trovatore". Side two opens with the aria Di rigori armato from the recording of "Der Rosenkavalier" by Sir Georg Solti and Vienna Philharmonic Orchestra, followed by arias from Rossini's "William Tell", Bellini's "I Puritani" and Puccini's "La Boheme".

**ISAAC ALBENIZ** Iberia  
 Cantos De Espana  
 Navarra

Alicia de Larrocha - pianist  
**LONDON CSA 2235 (Two discs)**

Spanish pianist Alicia de Larrocha has over the past twenty years gained a reputation as the greatest interpreter of the vast repertoire of keyboard music by the greatest composers of Spain. Isaac Albeniz composed the suite of twelve compositions entitled Iberia in the early years of this century. They are considered among the most difficult works in all keyboard litera-



ture and they have always held a special place in the repertoire of Alicia de Larrocha who recorded them for Epic label and Erator label on previous occasions. Her latest London recording benefits from superlative recorded sound. Side two contains a brilliant virtuoso work called Navarra which was intended as an added number to the Iberia suite but was left incomplete when Albeniz died. It was completed by French composer Deodat de Severac and dedicated to French pianist Marguerite Long. The set concludes with a first rate performance of the suite "Cantos de Espana" which contains a Prelude, Orientale, Sous le Palmier, Cordoba and Seguidillas. Better performances throughout could hardly be imagined.

**GREAT PIANISTS OF THE WORLD**  
**HMV HLM 7008**

This EMI import is available in Canada through Capitol Records. It is a must for all lovers of great piano artistry. The programme begins with a performance by Dame Myra Hess of the Scarlatti Sonata in G, L. 387, full of sparkle and laughter. Edwin Fischer plays the "Turkish Rondo" by Mozart, and Artur Schnabel is superb in Schubert's Gb major Impromptu and the Moment Musical Op. 94 No. 3. The piano music of Brahms was always a specialty of Wilhelm Backhaus as the 1936 performances of the Intermezzo Op. 117 No. 1 and Capriccio in B minor Op. 76 No. 2 indicate. The side ends with the Gounod/Liszt Waltz from Faust played with steely-fingered dexterity by Egon Petri. Alred Cortot begins side two with the Chopin Nocturne in Eb and Impromptu in Gb Op. 51, followed by Dinu Lipatti's superb performance of Ravel's Alborada del Gracioso. Walter Gieseking plays Debussy's La fille aux cheveux de lin and La plus que lente with memorable sensitivity, and the disc concludes with three Rachmaninoff Preludes played by the greatest of Rachmaninoff interpreters, Benno Moiseiwitsch. A wonderful souvenir of the golden age of keyboard pianism.

## WINCHESTER AT TORONTO'S MacKENZIE CORNER HOUSE

Jesse Winchester is one of those rare artists who enjoy an almost fanatically loyal following. What he does, he does extremely well. His music is a subtle mix of folk and blues, most of the time, with a sensitivity capable of personally captivating an audience — providing the audience is willing to make a reciprocating effort. Sometimes they aren't.

Winchester played last week at Toronto's MacKenzie Corner House. Despite a cover



*Jesse Winchester with WEA's Grant Webb (r) and RPM's Dave Tollington (l) at Toronto's MacKenzie Corner House.*

charge, the audience seemed to be there primarily for a drink and not the music. Winchester still put his heart and soul into it though, but the eyes seemed far away. "Everyone's a whore. But don't complain if you don't cum", was the way Winchester shrugged off the first set. Later on, only those who came for the music stayed and I'm sure Jesse got off on it. He's an uncompromising artist and a real fresh breath of air. A new album from WEA should be forthcoming soon. - D.T.

## AD DEADLINE — TUESDAY AT NOON

## WEA ARTISTS ON THE MOVE

WEA's artists relations rep, Grant Webb has been kept busy with a full roster of artists dates throughout Ontario and other parts of Canada. Jesse Winchester completed five days at Mackenzie's Corner House in Toronto (Mar. 25-30) with Badfinger into the Victory Theatre (Toronto) Mar. 29. Mickey Pozner pulled good crowds during his stay at Attila's Cave in Toronto (1-6). Tim Buckley had a date at Toronto's Massey Hall (25) with Kiss in for one date at the Victory (26). April 28th sees Robin Trower at Massey Hall with Poco. Trower follows this date with one night in Montreal (May 3). Hall and Oates return to Toronto (May 18) at the Coliseum (CNE) where they open the show for Van Morrison.

The month of May is building to one of the heaviest months of the year for the WEA people. Genesis appears at Massey Hall (2) with George Carlin into the Hall (10) and the Beach Boys at Maple Leaf Gardens (22). King Crimson have been firm for McMaster University (4).

Other dates across the country include: Gordon Lightfoot the Grand Theatre, Quebec City (18) followed by Place des Arts in Montreal (19-21) and over to Sherbrooke (22). Donny Hathaway now playing Oil Can Harry's in Vancouver (1-4)

## MIDDLETON MAKES YORKTON STOP

Tom Middleton, the Columbia recording artist, appeared recently in Yorkton, Saskatchewan as part of a western Canadian tour. Drawing "enthusiastic response" in Yorkton with his group, Songbird, Middleton took the opportunity to meet established artist, Marg Osbourne, who was also appearing in Yorkton and to do a guest shot on Ron Waddell's "Top of the Morning" program over Shamrock Television. Waddell moved to the television station after many successful years in Yorkton Radio.

with Genesis into the Civic Centre/Ottawa (19), University of Montreal (20-21), Sherbrooke Cultural Centre (23) and the Grand Theatre/Quebec City (24-25).

Bob Seeger has been scheduled for the Kego Club/Vancouver (April 28 through May 4) with Graham Nash into the Vancouver Gardens (May 12). Also on the coast the Credibility Gap are firm for the Egress Club in Vancouver (16-28). Carlin is also busy in western Canada with dates in Edmonton (13), Calgary (14) and back to eastern Canada for a Place des Arts concert (May 7).

Johnny Rivers makes one Canadian date this Spring with a May 5th engagement in Montreal.

Tower of Power are set for Calgary (16), Edmonton (18) and Lethbridge (19).

## VANCOUVERITES VOW TO SAVE ORPHEUM

The campaign to save Vancouver's Orpheum Theatre moved into high gear this week with a major benefit performance by Jack Benny and one hundred and ten members of the Vancouver Symphony Orchestra. Proceeds from the concert go to the drive to save the turn of the century showplace from the wreckers' balls and to restore and renovate it into a condition where it can continue to serve as a major venue in this city.

The Orpheum, seating close to three thousand, is an elaborate monument to show-business architecture of the early nineteen hundreds. Its gilt ceilings, beautiful foyer, immense chandelier, and other touches set it a world apart from contemporary theatres. In recent years the word has been out that the Orpheum would be reduced to rubble in order to accommodate a concrete and steel shoebox, prompting a cry of outrage from far and wide. Commitments are now being sought from the various levels of government that funds will be made available to safeguard and restore this monumental work of art from destruction.



*Guess Who (Bill Wallace, Burton Cummings, Garry Peterson, Don McDougall, Kurt Winter) presented with plaque from National Ballet's Frank Augustyn (2nd from right) at Toronto benefit.*



*RCA's Ontario promo, Johnny Murphy, took his Guess Who message above the crowd at Sam The Record Man (Toronto) giving added sales boost to group during their Tennis Tournament gig.*

## RCA RED CARPET PROMO FOR ACTS

RCA's national promotion team are currently into one of their heaviest schedules of the year. Name acts as well as new names are being given a strong promotion representation on a national scale.

The Family Brown, an Ottawa-based country group played a good week at Adam's Rib in Toronto and are being given the promotion nod by the label's national country promo manager, Barry Haugen and Ontario promo rep, Tom Berry.

The Royal Alexandra Theatre in Toronto recently staged "Gypsy" with Angela Lansbury giving the original Broadway soundtrack a boost with Ontario pop programmers.

Scrubbae Caine, nominated for a Juno in the Most Promising Group category, returned to Toronto and three days at the El Mocambo (1-3).

The Carlton Showband have just completed a date at the Georgian Theatre in Barrie and took the week out at the Horseshoe Tavern in Toronto (4-6).

Three Dog Night played three dates in Western Canada, their only Canadian dates at Calgary (4), Edmonton (5) and Vancouver (6).

The Guess Who are now being given good press and radio coverage on their headlining this year's Tennis Tournament of the stars in aid of the National Ballet. The Winnipeg-based group, the first Canadian recording unit to headline the big show, did it all at the Maple Leaf Gardens April 5.

Hank Snow, making a rare charge up the charts with his "Hello Love" single played Toronto's Massey Hall April 6 and Scrubbae Caine the same evening at the Bayview Collegiate in Toronto. They followed this date the next evening (7) at the Kitchener Arena.

The Allan Sisters, Arpeggio recording artists, move out to their favourite haunt for an engagement at the Sheraton Cavalier in Saskatoon (8-20). Steely Dan cancelled

## CHAMPLAIN ACQUIRES RIGHTS TO "HAMLET"

The Music Division of Champlain Productions Limited completed an agreement recently with Canadian composer Cliff



Present at "Hamlet" signing: (l to r) Bob Hahn, General Manager of Champlain's Music Division, John McCutcheon, President of Multiple Access, Babs Pitt, Vice-President of Marketing and Cliff Jones with Lawyer Peter Grant.

for Massey Hall (14), David Amram back to Toronto and Egerton's (15-20) and Lee Roy and Donna Ramsay into the Lakeview Hotel in Kingston (15-27).

B.B. King returns to south central Ontario and a date at Hamilton Place (17-18) this time with the backing of the Hamilton Philharmonic Orchestra.

Gary Buck, now feeling his oats on the RPM Country Playlist with "Knowing That She's Leaving", returns to the Atlantic Provinces and an April 18 date in Charlottetown. Ferlin Husky into the Toronto scene (18-19) and David Amram fills out his act with backing by the Toronto Symphony Youth Orchestra at Massey Hall (18). Gary Buck moves up to Sault Ste. Marie (26) with Lee Roy and Donna Ramsay into Oshawa (April 29-May 11) and the Mercey Brothers, this year's Juno Award winners, head east for an April 30th date in Fredericton.

Jones for the rights to his rock musical "Hamlet". Champlain Productions has the development rights for a record album, outside Canada theatre productions and a motion picture. The pop music version of "Hamlet" was originally commissioned by and aired on CBC radio. It will be introduced to Canadian theatre audiences this summer at the Charlottetown Festival with Champlain Productions recording artist Cal Dodd in the title role.

The acquisition of the rights to "Hamlet" is the biggest project undertaken by the Champlain Productions Music Division, a subsidiary of Multiple Access Limited, owners of CFCF-TV Montreal.

## HOSIER DROPS PLANS FOR FICTIONAL NOVEL

Jack Hosier has decided to drop plans for publication of a fictional novel with Anne Murray as the central character.

Hosier, Marathon promotion representative and country songwriter, had laid on a fictional kidnapping of the famous Canadian songstress, aiming the book at the children's market.

Apparently the current world situation regarding the novel's theme, and Balmur Limited, Anne Murray's management firm, brought about the decision to shelve publication of the book.

## CAPITOL'S VAUGHN SET FOR CANADIAN DATES

Capitol recording artist Frankie Vaughn brings his London Palladium show to Canada for engagements in Ottawa and Toronto.

The Ottawa show was scheduled for April 9 through the 13th at the National Art Centre. The Toronto O'Keefe is next for two weeks (15-27).

Vaughn's most recent album, "Sing Song" (OU 2027) is distributed by Capitol-EMI Canada.



B.B. King, Gladys Knight & Pips at O'Keefe with Quality's Joe Owens and Gene Lew and RCA's Tom Berry and John Murphy.

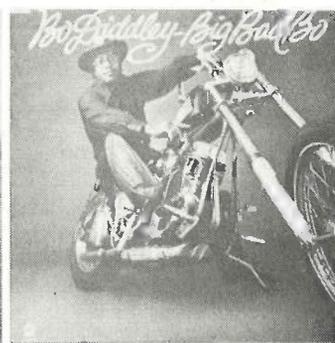


Backstage at the Victory with Badfinger and WEA's artist promotion Grant Webb (2nd from right) winding up tour.

# New Albums

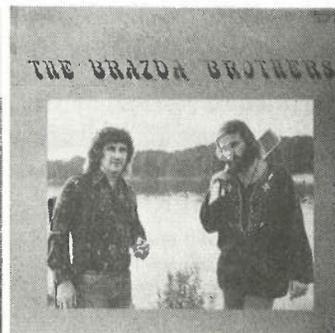
**JOSE FELICIANO** — For My Love . . . Mother Music — RCA APL1-0266-N

This album was put together to follow up "Compartments" and it has done that, plus in my opinion it is a far superior disc. His Spanish style shows through in both his vocals and his guitar work. The use of both Moog and Arp synthesizers on both his strings and his horns give it a moody quality. For easy listening or for entertainment this is definitely a favorite. Side one has one cut by Harry Chapin, "I Want to Learn a Love Song" backed up by "Blame it on the Sun". Side two has "Shoo-fly" and one of the title songs "Mother Music". I found this album so enjoyable that I would buy it.



**BO DIDDLEY** — Big Bad Bo — Chess 9033-50047-T

In keeping with his past record of hits Bo Diddley has once again come up with another good product. His sound is unmistakable but it varies from rock to soul to blues. The extensive use of the horn section really gives you a "big sound" to please any stereo buff. His voice coupled with a slight amount of background vocals gives the album the sound he is famous for. From the sound of this disc you can tell why Bo Diddley is where he is today, and why his concerts and personal appearances are so widely acclaimed. Side one leads off with "Bite You" and "Hit or Miss" both of which really showcase his talent. On the flip side, we find a touch of a message in "Stop the Pusher". The album comes to a close with a song by Van Morrison known as "I've Been Workin'".



**VARIOUS ARTISTS** — Country Music Cavalcade — Marathon CMC 101-D

More than sixty minutes of comfortable country listening with some of the big names in the business including: Donna Moon, Mercey Brothers, Gary Buck, Harry Hibbs, Lynn Jones, George Hamilton IV, Dick Nolan, Marg Osburne, Family Brown, Carlton Showband, Diane Leigh and more. The package is certainly a collector's item and a must for country programmers. This is the first album of its kind and a great tribute to Canadian country music.



**WILF CARTER** — My Old Canadian Home — RCA KCL1-7007-N

With more than forty years of plugging his brand of Canadian country, this album is in keeping with Carter's image as Canada's first internationally-known country folk singer. The title song was co-written by Carter, John Kiener and Bob Miller. The Carter voice hasn't suffered any for the years of wear as evidenced by his yodelling on several cuts and in particular on "When It's Springtime In The Rockies" a Mary Hale Woolsey and Robert Sauer composition.

**THE BRAZDA BROTHERS** — Dominion LPS-93077

The Brothers Brazda have brought a little European folk to these shores and have attempted to mold a bit of North American everything into their first effort. As pure folksters Gin and Andy Brazda would probably fare much better than experimenting with sounds they are obviously not in tune with. A bit more knowledge of the English language would also help. Clean, simple lyrics would probably take the strain off what could ordinarily be strong communicative voices.

**THE MOM AND DADS** — Love Is A Beautiful Song — MCA 17025-J

They're back, Doris, Les, Quentin and Harold, flashing a Burt Kaempfert type album and already chalking up good sales with their unusual brand of old tyme music. This group has to be one of the most unique in the business. Seasoned programmers and record people wince when they first hear the Mom and Dads but marvel at the listener and buyer response when word gets around that a new album is in. You might laugh but so are the Mom and Dads . . . all the way to the bank. If you have any doubts, and guts, try a cut or two on your listeners.

This system of identifying Canadian content releases is used in RPM each week to show, not only those records qualifying under the CRTC 30% Canadian content regulations, but to also familiarize the trade with what parts of the record actually qualify. The parts necessary for identification are as follows:

- M - Music composed by a Canadian
- A - Artist is principally Canadian
- P - Production wholly recorded in Canada
- L - Lyrics written by a Canadian



Music



Production



Artist & Lyrics



Music & Lyrics



Music Production & Lyrics



Artist



Artist & Production



Production & Lyrics



Music, Artist & Lyrics



Music, Artist & Production



Lyrics



Music & Artist



Music & Production



Artist, Production & Lyrics



Music, Artist, Production & Lyrics

Authorization to use this logo may be applied for in writing to: RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

# Important!

We are interested in receiving local newspaper, daily, weekly or campus newspaper clippings from across Canada, relating to the recent Juno Awards. Those sending in clippings will be mailed an official RPM tee shirt (please specify size L M or S).

Clippings from Toronto's three dailies are not eligible.

Send all entries to Juno Clippings, 6 Brentcliffe Road, Toronto M4G 3Y2. (Don't forget to include your size).

## JODIE DRAKE SET FOR SUMMER CBC

Jodie Drake, well known Toronto-based blues singer, has been firm for a CBC-TV mini summer series. Besides Miss Drake the series will feature Gene Di Noni and friends.

To be produced by Robert Gibbons, the show will be seen Saturdays at 7PM. Kick-off date will be announced later.

### GUESS WHO continued from page 1

of Limelight Productions from the U.S. were obtained to bring in such headliners as Clint Eastwood, Barbra Streisand, Burt Bacharach and Liza Minnelli, all of whom failed to appear.

The tennis tournament has been reportedly dismissed as a financial failure and a disappointment to the Ballet. The rock concert which drew 13,000 grossed \$63,000 and was considered by the Ballet as a "huge success". Both the Guess Who and the Stampeders are Canadian acts residing in Canada.

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## RPM Top 100 Albums ALPHABETICALLY BY ARTIST

Allman, Gregg (69)  
 April Wine (80)  
 Bachman-Turner Overdrive (64) (13)  
 Black Sabbath (40)  
 Carpenters (57)  
 Chapin, Harry (74)  
 Cheech & Chong (71)  
 Chicago (87) (32)  
 Cobham, Bill (93)  
 Cockburn, Bruce (47)  
 Croce, Jim (31) (48) (72)  
 Crowbar (61)  
 Deep Purple (12)  
 Denver, John (9) (4)  
 Derringer, Rick (53)  
 Doobie Brothers (19)  
 Dylan, Bob (28)  
 Earth, Wind & Fire (56)  
 Electric Light Orchestra (95)  
 Emerson Lake & Palmer (50)  
 Essex, David (70)  
 Foghat (59)  
 Franklin, Aretha (25)  
 Gary & Dave (41)  
 Gaye, Marvin (94)  
 Graham Central Station (82)  
 Grand Funk (30)  
 Green, Al (86)  
 Guess Who (8)  
 Hancock, Herbie (27)  
 Humble Pie (58)  
 Jacks, Terry (11)  
 Joel, Billy (36)  
 John, Elton (23)  
 Kendrick, Eddie (60)  
 Knight, Gladys and the Pips (49)  
 Kool & the Gang (66)  
 Kottke, Leo (96)  
 Leandros, Vicky (81)  
 Led Zeppelin (84)  
 Lightfoot, Gordon (5)  
 Lighthouse (16)  
 Loggins & Messina (52)  
 Love Unlimited (46) (14)  
 MFSB (11)  
 Main Ingredient, The (63)  
 Mangione, Chuck (65)  
 Marshall Tucker Band, The (42)  
 McCartney, Paul & Wings (3)  
 McLaughlin, Murray (22)  
 Midler, Bette (98)  
 Miller, Steve (79)  
 Mitchell, Joni (6)  
 Morrison, Van (43)  
 Muldaur, Maria (20)  
 Murray, Anne (10)  
 Nazareth (90)  
 Newton-John, Olivia (78)  
 O'Jays (75)  
 Oldfield, Mike (2)  
 Pink Floyd (55)  
 Reed, Lou (100)  
 Rich, Charlie (29) (34) (39)  
 Ronstadt, Linda (85)  
 Rundgren, Todd (33)  
 Rush (99)  
 Seals & Crofts (18)  
 Simon, Carly (24)  
 Simon, Paul (35)  
 Soundtrack, American Graffiti (26)  
 Soundtrack, The Sting (7)  
 Soundtrack, Sunshine (83)  
 Soundtrack, The Way We Were (44)  
 Spinners, The (91)  
 Stampeders (15)  
 Starr, Ringo (67)  
 Stevens, Cat (88)  
 Straws (76)  
 Streisand, Barbra (21)  
 Stringband (97)  
 Teen Angel (77)  
 Temptations (73)  
 Tower of Power (51)  
 Valdy (45)  
 War (38)  
 Wednesday (62)  
 White, Barry (68)  
 Who (89)  
 Winter, Johnny (54)  
 Womack, Bobby (92)  
 Wonder, Stevie (17)  
 Yes (37)

## RPM Top 100 Singles ALPHABETICALLY BY TITLE

A Dream Goes On Forever (45)  
 A Very Special Love Song (4)  
 All In Love Is Fair (63)  
 Another Park Another Sunday (68)  
 Band on The Run (85)  
 Bennie & The Jets (1)  
 Best Thing That Ever Happened to Me (11)  
 Beyond the Blue Horizon (57)  
 Can You Feel It (24)  
 Chameleon (47)  
 Come & Get Your Love (31)  
 Come The Son (52)  
 Dance With The Devil (48)  
 Dancing Machine (50)  
 Dark Lady (18)  
 Daybreak (64)  
 Don't You Worry About A Thing (43)  
 Entertainer, The (46)  
 Eres Tu (Touch The Wind) (19)  
 Flip Flop & Fly (88)  
 Happiness Is Me And You (39)  
 Heavenly (53)  
 Help Me (35)  
 Honey Please Can't You See (23)  
 Hooked On A Feeling (2)  
 I'm A Train (41)  
 I'm In Love (78)  
 I Am What I Am (29)  
 I Fell In Love With You Sometime (32)  
 (I've Been) Searchin' So Long (34)  
 I'll Be The Other Woman (95)  
 I'll Have To Say I Love You in a Song (7)  
 I Won't Last A Day Without You (72)  
 If It Feels Good Do It (86)  
 If You Love Me Let Me Know (59)  
 It's Been A Long Time (73)  
 It Only Hurts When I Try to Smile (60)  
 Jet (25)  
 Just Don't Want to Be Lonely (22)  
 Keep It In The Family (70)  
 Keep On Singing (20)  
 Lady (90)  
 La Grange (99)  
 Let It Ride (8)  
 Let's Get Married (58)  
 Linda Won't You Take Me In (15)  
 The Locomotion (16)  
 Lookin' For A Love (28)  
 Lord's Prayer, The (3)  
 Love Song (26)  
 Loving Arms (83)  
 Loving You (61)  
 Madeline (87)  
 Me & My Stone (27)  
 Midnight at Oasis (37)  
 Might Just Take Your Life (84)  
 Mighty Mighty (75)  
 Mockingbird (10)  
 My Girl Bill (89)  
 My Mistake (33)  
 No Charge (94)  
 Oh My My (6)  
 Oh Very Young (38)  
 Once You Understand (71)  
 One Hell of a Woman (66)  
 Outside Woman (42)  
 Payback (69)  
 Pepper Box (56)  
 Piano Man (13)  
 Power of Love (79)  
 Put a Little Love Away (81)  
 Rock Around the Clock (62)  
 Same Love That Made Me Laugh, The (97)  
 Show Must Go On, The (30)  
 Stagger Lee (82)  
 Star Baby (9)  
 Steam Heat (92)  
 Streak, The (93)  
 Summer Breeze (91)  
 Sundown (51)  
 Sunshine on My Shoulder (12)  
 TSOP (5)  
 Teen Angel (44)  
 Tell Me A Lie (17)  
 Thanks For Saving My Life (54)  
 Time to Cry (98)  
 Touch A Hand Make A Friend (36)  
 Touch & Go (76)  
 Traveling Boy (67)  
 Tubular Bells (Theme From Exorcist) (21)  
 Under the Influence of Love (96)  
 Virginia (Touch Me Like You Do) (14)  
 Werewolf (49)  
 What Do You Know About Love (100)  
 Where is the Answer (80)  
 Who Is He and What is He to You (74)  
 Would You Lay With Me (55)  
 You Make Me Feel Brand New (65)  
 You Won't See Me (77)  
 Your Cash Ain't Nothin' But Trash (40)

## RPM100 Top Singles (51-100)

51	64	(4)	<b>SUNDOWN</b> Gordon Lightfoot Reprise REP 1194-P	76	81	(5)	<b>TOUCH &amp; GO</b> Al Wilson Rocky Road 30076-M
52	52	(11)	<b>COME THE SON</b> Ian Thomas GRT 1230-74-T	77	....	(1)	<b>YOU WON'T SEE ME</b> Anne Murray Capitol 72727-F
53	69	(4)	<b>HEAVENLY</b> Temptations Gordy 7135-Y	78	90	(2)	<b>I'M IN LOVE</b> Aretha Franklin Atlantic 2999-P
54	63	(11)	<b>THANKS FOR SAVING MY LIFE</b> Billy Paul Phila. Int'l 3538-H	79	89	(4)	<b>POWER OF LOVE</b> Martha Reeves MCA 40194-J
55	76	(4)	<b>WOULD YOU LAY WITH ME</b> Tanya Tucker Columbia 45991-H	80	82	(5)	<b>WHERE IS THE ANSWER</b> Copper Penny Sweet Plum MS 9921-W
56	59	(8)	<b>PEPPER BOX</b> Peppers Event 213-Q	81	99	(2)	<b>PUT A LITTLE LOVE AWAY</b> Emotions Stax 4106-Q
57	58	(8)	<b>BEYOND THE BLUE HORIZON</b> Lou Christie Three Brothers 402 (CTI)	82	84	(4)	<b>STAGGER LEE</b> Teen Angel & The Rockin' Rebels Hellroaring HRM 101-T
58	68	(5)	<b>LET'S GET MARRIED</b> Al Green Hi 2262-K	83	83	(2)	<b>LOVING ARMS</b> Kris Kristofferson & Rita Coolidge A&M 1498-W
59	85	(3)	<b>IF YOU LOVE ME LET ME KNOW</b> Olivia Newton-John MCA 40209-J	84	87	(4)	<b>MIGHT JUST TAKE YOUR LIFE</b> Deep Purple Warner Bros. 7784-P
60	67	(3)	<b>IT ONLY HURTS WHEN I TRY TO SMILE</b> Tony Orlando & Dawn Bell 450-M	85	....	(1)	<b>BAND ON THE RUN</b> Paul McCartney & Wings Apple 1873-F
61	77	(6)	<b>LOVING YOU</b> Johnny Nash Epic 311070-H	86	....	(1)	<b>IF IT FEELS GOOD DO IT</b> Ian Lloyd & Stories Kama Sutra 588X-M
62	78	(3)	<b>ROCK AROUND THE CLOCK</b> Bill Haley MCA 60025-J	87	91	(4)	<b>MADELAINE</b> Stu Nurnery Evolution 1086-M
63	79	(3)	<b>ALL IN LOVE IS FAIR</b> Barbra Streisand Columbia 46024-H	88	95	(2)	<b>FLIP FLOP &amp; FLY</b> Downchild Blues Band Special 1230-60-T
64	88	(2)	<b>DAY BREAK</b> Nilsson RCA 0246-N	89	....	(1)	<b>MY GIRL BILL</b> Jim Stafford MGM 14718-Q
65	75	(3)	<b>YOU MAKE ME FEEL BRAND NEW</b> Stylistics Avco 4634-N	90	97	(2)	<b>LADY</b> Danny McBride Columbia C4-4043-H
66	86	(2)	<b>ONE HELL OF A WOMAN</b> Mac Davis Columbia 46004-H	91	....	(1)	<b>SUMMER BREEZE</b> Isley Bros. T-Neck 2253X-M
67	92	(2)	<b>TRAVELING BOY</b> Garfunkel Columbia 46030-H	92	....	(1)	<b>STEAM HEAT</b> Pointer Sisters Blue Thumb 248X-M
68	93	(2)	<b>ANOTHER PARK ANOTHER SUNDAY</b> Doobie Brothers Warner Bros. 7795-P	93	....	(1)	<b>THE STREAK</b> Ray Stevens Barnaby 600
69	80	(5)	<b>PAYBACK</b> James Brown Polydor 14223-Q	94	....	(1)	<b>NO CHARGE</b> Melba Montgomery Elektra 45883-P
70	98	(2)	<b>KEEP IT IN THE FAMILY</b> Leon Heywood 20th Century 2066-T	95	....	(1)	<b>I'LL BE THE OTHER WOMAN</b> Soul Children Stax 0182-Q
71	100	(2)	<b>ONCE YOU UNDERSTAND</b> Think Big Tree 15000-P	96	96	(3)	<b>UNDER THE INFLUENCE OF LOVE</b> Love Unlimited 20th Century 2082-T
72	....	(1)	<b>I WON'T LAST A DAY WITHOUT YOU</b> Carpenters A&M 1521-W	97	....	(1)	<b>THE SAME LOVE THAT MADE ME LAUGH</b> Bill Withers Sussex 513-T
73	73	(4)	<b>IT'S BEEN A LONG TIME</b> New Birth RCA AP80-0185-N	98	....	(1)	<b>TIME TO CRY</b> Don Goodwin Silver Blue 808-Q
74	....	(1)	<b>WHO IS HE AND WHAT IS HE TO YOU</b> Creative Source Sussex 509-T	99	....	(1)	<b>LA GRANGE</b> Z Z Top London 203-K
75	94	(2)	<b>MIGHTY MIGHTY</b> Earth, Wind & Fire Columbia 46007-H	100	....	(1)	<b>WHAT DO YOU KNOW ABOUT LOVE</b> Apple & Appleberry ABC 11415-N

DEADLINE FOR ADS - TUESDAY NOON

# RPM

## Top Singles

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

A&M  
AMPEX  
ARC  
CMS  
CAPITOL  
CARAVAN  
COLUMBIA  
GRT  
LONDON  
MCA  
MARATHON  
W MOTOWN  
V MUSMART  
D PHONODISC  
E PINDOFF  
F POLYDOR  
G QUALITY  
H RCA  
T RCA  
K UA RECORDS  
J WEA  
C WORLD  
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CANADA'S ONLY NATIONAL SINGLE SURVEY  
Compiled from record store, radio station and record company reports.

1	1	(9)	<b>BENNIE &amp; THE JETS</b> Elton John MCA 40198-J	26	16	(17)	<b>LOVE SONG</b> Anne Murray Capitol 72714-F
2	2	(10)	<b>HOOKED ON A FEELING</b> Blue Swede Capitol 3627-F	27	31	(5)	<b>ME &amp; MY STONE</b> Stampedeers Music World Creations MWC 1015X-M
3	4	(9)	<b>THE LORD'S PRAYER</b> Sister Janet Mead A&M 1491-W	28	44	(6)	<b>LOOKIN' FOR A LOVE</b> Bobby Womack United Artists 375-U
4	8	(9)	<b>A VERY SPECIAL LOVE SONG</b> Charlie Rich Epic 5-11091-H	29	45	(5)	<b>I AM WHAT I AM</b> Lois Fletcher Playboy P 50049X-M
5	13	(6)	<b>TSOP</b> MFSB Philadelphia International 3540-H	30	34	(5)	<b>THE SHOW MUST GO ON</b> Three Dog Night Dunhill D-4382-N
6	21	(7)	<b>OH MY MY</b> Ringo Starr Apple 1872-F	31	33	(13)	<b>COME &amp; GET YOUR LOVE</b> Red Bone Epic 11035-H
7	7	(7)	<b>I'LL HAVE TO SAY I LOVE YOU IN A SONG</b> Jim Croce ABC 11424-N	32	25	(12)	<b>I FELL IN LOVE WITH YOU SOMETIME</b> Gary & Dave Axe 11-K
8	12	(8)	<b>LET IT RIDE</b> Bachman-Turner Overdrive Mercury M-73457-Q	33	35	(8)	<b>MY MISTAKE</b> Diana Ross & Marvin Gaye Tamla Motown 1269
9	10	(12)	<b>STAR BABY</b> Guess Who Nimbus 9 APBO 0217-N	34	40	(4)	<b>(I've Been) SEARCHIN' SO LONG</b> Chicago Columbia 46020-H
10	3	(10)	<b>MOCKINGBIRD</b> Carly Simon & James Taylor Elektra 45880-P	35	36	(7)	<b>HELP ME</b> Joni Mitchell Asylum 11034-P
11	20	(9)	<b>BEST THING THAT EVER HAPPENED TO ME</b> Gladys Knight & The Pips Buddah 403-M	36	38	(8)	<b>TOUCH A HAND MAKE A FRIEND</b> Staple Singers Stax 0196-Q
12	6	(9)	<b>SUNSHINE ON MY SHOULDER</b> John Denver RCA APBO 0213-N	37	55	(5)	<b>MIDNIGHT AT OASIS</b> Maria Muldaur Reprise 1183-P
13	17	(10)	<b>PIANO MAN</b> Billy Joel Columbia 45963-H	38	53	(5)	<b>OH VERY YOUNG</b> Cat Stevens A&M 1503-W
14	14	(12)	<b>VIRGINIA (Touch Me Like You Do)</b> Bill Amesbury Yorkville YVM 45100-D	39	57	(6)	<b>HAPPINESS IS ME AND YOU</b> Gilbert O'Sullivan MAM 3636-K
15	15	(12)	<b>LINDA WON'T YOU TAKE ME IN</b> Murray McLachlan Columbia TN4-118-H	40	46	(8)	<b>YOUR CASH AIN'T NOTHIN' BUT TRASH</b> Steve Miller Capitol 3837-F
16	24	(6)	<b>THE LOCO MOTION</b> Grand Funk Capitol 3840-F	41	65	(4)	<b>I'M A TRAIN</b> Albert Hammond Mums 6026-H
17	18	(11)	<b>TELL ME A LIE</b> Sammi Jo MGM South 7029-Q	42	47	(11)	<b>OUTSIDE WOMAN</b> Bloodstone London 1052-K
18	5	(14)	<b>DARK LADY</b> Cher MCA 40161-J	43	71	(3)	<b>DON'T YOU WORRY ABOUT A THING</b> Stevie Wonder Tamla 54245-Y
19	9	(13)	<b>ERES TU (Touch The Wind)</b> Mocedades Celebration 2088X-M	44	50	(6)	<b>TEEN ANGEL</b> Wednesday Ampex AC 1355-V
20	29	(6)	<b>KEEP ON SINGING</b> Helen Reddy Capitol 3845-F	45	66	(4)	<b>A DREAM GOES ON FOREVER</b> Todd Rundgren Bearsville 0020-P
21	28	(7)	<b>TUBULAR BELLS (Theme From Exorcist)</b> Mike Oldfield Virgin 55100-P	46	61	(5)	<b>THE ENTERTAINER</b> Marvin Hamlisch MCA 40174-J
22	32	(10)	<b>JUST DON'T WANT TO BE LONELY</b> The Main Ingredient RCA APBO-0205-N	47	72	(5)	<b>CHAMELEON</b> Herbie Hancock Columbia 46002-H
23	22	(9)	<b>HONEY PLEASE CAN'T YOU SEE</b> Barry White 20th Century 2077-T	48	74	(4)	<b>DANCE WITH THE DEVIL</b> Cozy Powell Chrysalis 2029-P
24	19	(11)	<b>CAN YOU FEEL IT</b> Lighthouse GRT 1230-61-T	49	56	(4)	<b>WEREWOLF</b> Five Man Electrical Band Polydor 14221-Q
25	11	(11)	<b>JET</b> Paul McCartney Apple 1871-F	50	60	(6)	<b>DANCING MACHINE</b> Jackson Five Tamla Motown 1286

# RPM Top Albums

A&M  
AMPEX  
ARC  
CMS  
CAPITOL  
CARAVAN  
COLUMBIA  
GRT  
LONDON  
MCA  
MARATHON

W  
MOTOWN  
D  
MUSICART  
E  
PHONODISC  
F  
PINDOFF  
G  
POLYDOR  
H  
QUALITY  
T  
RCA  
K  
UA RECORDS  
J  
WEA  
C  
WORLD

Y  
R  
L  
S  
Q  
M  
N  
U  
P  
Z

CANADA'S ONLY NATIONAL ALBUM SURVEY  
Compiled from record store, radio station and record company reports.

1	2	(12)		<b>TERRY JACKS</b> Seasons In The Sun (Goldfish) GLFP 1001-K			
2	1	(17)		<b>MIKE OLDFIELD</b> Tubular Bells (Virgin) VR 13-105-P	CVR 13-105-P	8VR 13-105-P	
3	11	(17)		<b>PAUL McCARTNEY &amp; WINGS</b> Band On The Run (Appia) SO3415-F	4XW3415-F	8XW3415-F	
4	4	(18)		<b>JOHN DENVER'S GREATEST HITS</b> (RCA) CPL1-0374-N	CPK1-0374-N	CPS1-0374-N	
5	5	(13)		<b>GORDON LIGHTFOOT</b> Sundown (Reprise) MS 2177-P	CRX 2177-P	8RM 2177-P	
6	3	(10)		<b>JONI MITCHELL</b> Court & Spark (Asylum) 7ES1001-P	CAS-1001-P	8AS-1001-P	
7	12	(10)		<b>THE STING</b> Soundtrack (MCA) MCA 390	MCAC390-J	MCAT390-J	
8	8	(20)		<b>GUESS WHO</b> Best Of The Guess Who Vol. II (RCA) APL1-0269-N	APK1-0269-N	APS1-0269-N	
9	10	(12)		<b>JOHN DENVER</b> Poems, Prayers & Promises (RCA) LSP 4499-N		PBS-1711-N	
10	13	(5)		<b>ANNE MURRAY</b> Love Song (Capitol) ST 11266-F			
11	20	(6)		<b>MFSB</b> Love Is The Message (Phila Int'l) KZ 32707-H			
12	14	(6)		<b>DEEP PURPLE</b> Burn (Warner Bros.) W 2766-P			
13	6	(12)		<b>BACHMAN-TURNER OVERDRIVE</b> Bachman-Turner Overdrive II (Mercury) SRM 1-696-Q			
14	7	(9)		<b>LOVE UNLIMITED ORCHESTRA</b> Rhapsody In White (20th Century) T 433-T			
15	15	(21)		<b>STAMPEDERS</b> From the Fire (Music World Creations) MWCS705-M	MWCS4-705-M	MWCS8-705-M	
16	17	(28)		<b>LIGHTHOUSE</b> Can You Feel It (GRT) 9230-1039-T	5230-1039-T	8230-1039-T	
17	19	(33)		<b>STEVIE WONDER</b> Innervations (Tama Motown) T326L-V	T5326-V	T8326-V	
18	22	(5)		<b>SEALS &amp; CROFTS</b> Unborn Child (Warner Bros.) W 2761-P			
19	29	(5)		<b>DOOBIE BROTHERS</b> What Were Once Vices Are Now Habits (Warner Bros.) W 2750-P			
20	27	(7)		<b>MARIA MULDAUR</b> Maria Muldaur (Reprise) MS 2148-P		8RM 2148-P	
21	9	(9)		<b>BARBRA STREISAND</b> The Way We Were (Columbia) PC 3280-H		CA 3280-H	
22	25	(20)		<b>MURRAY McLAUCHLAN</b> Day To Day Dust (True North) TN 14-H		TNA 14-H	
23	24	(27)		<b>ELTON JOHN</b> Goodbye Yellow Brick Road (MCA) 2-10003-J	MCAC 2-10003-J	MCAT 2-10003-J	
24	16	(10)		<b>CARLY SIMON</b> Hot Cakes (Elektra) 7ES-1002-P	CER-1002-P	8EK-1002-P	
25	36	(5)		<b>ARETHA FRANKLIN</b> Let Me In Your Life (Atlantic) SD 7292-P			
26	18	(31)		<b>AMERICAN GRAFFITI SOUNDTRACK</b> (GRT) 9230-1040-T	5230-1040-T	8230-1040-T	
27	32	(9)		<b>HERBIE HANCOCK</b> Headhunters (Columbia) KC 32731-H		CA 32731-H	
28	21	(11)		<b>BOB DYLAN</b> Planet Waves (Asylum) 7ES 1003-P	CAS 1003-P	8AS 1003-P	
29	23	(18)		<b>CHARLIE RICH</b> Behind Closed Doors (Epic) KE32247-H		EA32247-H	
30	55	(3)		<b>GRAND FUNK</b> Shinin' On (Capitol) SWAE-11278-F			
31	31	(24)		<b>JIM CROCE</b> You Don't Mess Around With Jim (ABC) ABCX 756-N	ABCX5756-N	ABCX8756-N	
32	64	(3)		<b>CHICAGO</b> Chicago VII (Columbia) C2 32810-H			
33	34	(5)		<b>TODD RUNDGREN</b> Todd (Bearsville) 2BR 6952-P			
34	45	(4)		<b>CHARLIE RICH</b> Very Special Love Songs (Epic) KE 32531-H		EA 32531-H	
35	66	(3)		<b>PAUL SIMON</b> Live Rhymin' (Columbia) BC 32855-H			
36	26	(7)		<b>BILLY JOEL</b> Piano Man (Columbia) KC 32544-H		CA 32544-H	
37	28	(11)		<b>YES</b> Tales From Topographic Oceans (Atlantic) 2SD 908-P	ACJ 908-P	ABT908-P	
38	72	(3)		<b>WAR</b> War Live (United Artists) UA-LA193-12-U			
39	30	(7)		<b>CHARLIE RICH</b> There Won't Be Anymore (RCA) APL1-0433-N	APK1-0433-N	APS1-0433-N	
40	33	(9)		<b>BLACK SABBATH</b> Sabbath, Bloody Sabbath (Warner Bros.) BS 2695-P	CWX2695-P	8WM 2695-P	
41	39	(21)		<b>GARY &amp; DAVE</b> Gary & Dave (Axe) AX5503-K	5AX503-K	8AX503-K	
42	35	(4)		<b>THE MARSHALL TUCKER BAND</b> A New Life (Capricorn) CP 0124-P			
43	56	(4)		<b>VAN MORRISON</b> It's Too Late To Stop Now (Warner Bros.) 2BS 2760-P			
44	38	(7)		<b>THE WAY WE WERE</b> Soundtrack (Columbia) KS 32830-H		CA 32830-H	
45	47	(12)		<b>VALDY</b> Landscapes HL 5104-W		8T 5104-W	
46	46	(15)		<b>LOVE UNLIMITED</b> Under The Influence Of (20th Century) T414-T			
47	49	(27)		<b>BRUCE COCKBURN</b> Night Vision (True North) TN 11-H		TNA-11-H	
48	41	(16)		<b>JIM CROCE</b> I've Got A Name (ABC) ABCX 797-N	ABCX5 797-N	ABCX8 797-N	
49	44	(19)		<b>GLADYS KNIGHT AND THE PIPS</b> Imagination (Buddah) BDS 5141-M	BDS 4-5141-M	BDS 8-5141-M	
50	48	(18)		<b>EMERSON LAKE &amp; PALMER</b> Brain Salad Surgery (Manticore) MC 66669-P	CMC 66669-P	8MC 66669-P	

## RPM100 Top Albums (51-100)

51	71	(3)	<b>TOWER OF POWER</b> Back to Oakland (Warner Bros.) BS 2749-P			
52	37	(22)	<b>LOGGINS &amp; MESSINA</b> Full Sail (Columbia) KC32540-H	CA 32540-H		
53	42	(15)	<b>RICK DERRINGER</b> All-American Boy (Blue Sky) KZ32481-H			
54	40	(6)	<b>JOHNNY WINTER</b> Saints & Sinners (Columbia) KC 32715-H			
55	51	(56)	<b>PINK FLOYD</b> The Dark Side Of The Moon (Harvest) SMAS 11163-F 4XW11163-F	8XW11163-F		
56	87	(2)	<b>EARTH, WIND &amp; FIRE</b> Open Our Eyes (Columbia) KC 32712-H			
57	43	(19)	<b>CARPENTERS</b> The Singles (A&M) SP3601-W	CS3601-W	8T3601-W	
58	69	(3)	<b>HUMBLE PIE</b> Thunderbox (A&M) SP 3611-W			
59	50	(6)	<b>FOGHAT</b> Energized (Bearsville) REPBR 6950-P			
60	65	(3)	<b>EDDIE KENDRICKS</b> Boogie Down (Tamla) T330V1-Y			
61	58	(19)	<b>CROWBAR</b> KE32746 (Epic) KE32746-H	EA32746-H		
62	70	(4)	<b>WEDNESDAY</b> Last Kiss (Ampex) AC 10152-V			
63	83	(2)	<b>THE MAIN INGREDIENT</b> Euphrates River (RCA) APL 1-0335-N			
64	68	(6)	<b>BACHMAN-TURNER OVERDRIVE</b> Bachman-Turner Overdrive (Mercury) SRM 1-673-Q			
65	67	(13)	<b>CHUCK MANGIONE</b> Land Of Make Believe (Mercury) SRIM1-684-Q			
66	53	(8)	<b>KOOL &amp; THE GANG</b> Wild & Peaceful (De-Lite) DEP 2013-M			
67	54	(21)	<b>RINGO STARR</b> Ringo (Apple) SWAL 3413-F	4XW3413-F	8XW3413-F	
68	57	(15)	<b>BARRY WHITE</b> Stone Gon (20th Century) TC 423-T			
69	60	(19)	<b>GREGG ALLMAN</b> Laid Back (Capricorn) CP 0116-P	CPX 0116-P	8CP 0116-P	
70	52	(9)	<b>DAVID ESSEX</b> Rock On (Columbia) KC 32560-H	CA 32560-H		
71	61	(32)	<b>CHEECH &amp; CHONG</b> Los Cochinos (Ode) 77019-W	CS-77019-W	8T-77019-W	
72	75	(57)	<b>JIM CROCE</b> Life and Times (ABC) ABCX769-N	ABCX5769-N	ABCX8769-N	
73	62	(12)	<b>TEMPTATIONS</b> 190 (Tamla Motown) G 966V1-V			
74	63	(7)	<b>HARRY CHAPIN</b> Short Stories (Elektra) EKS 75065-P		8EK 75065-P	
75	97	(2)	<b>O'JAYS</b> Ship Ahoy (Philadelphia International) KZ 32408-H			
76	79	(2)	<b>STRAWBS</b> Hero & Heroine (A&M) SP 3607-W		8T 3607-W	
77	77	(9)	<b>TEEN ANGEL</b> Teen Angel Lives (Hellroaring) HRS 401-T		HRS8 401-T	
78	78	(10)	<b>OLIVIA NEWTON-JOHN</b> Let Me Be There (Polydor) 2310 316-Q			
79	73	(24)	<b>STEVE MILLER</b> The Joker (Capitol) SMAS 11235-F	4XW-11235-F	8XW-11235-F	
80	85	(4)	<b>APRIL WINE</b> Electric Jewels (Aquarius) AQR-504-K	8M504-K		
81	81	(2)	<b>VICKY LEANDROS</b> The Love In Your Eyes (RCA) KPL1-0033			
82	100	(2)	<b>GRAHAM CENTRAL STATION</b> Graham Central Station (Warner Bros.) BS 2763-P			
83	59	(7)	<b>SUNSHINE</b> Original Television Soundtrack (MCA) MCA 387-J		MCAT 387-J	
84	82	(8)	<b>LED ZEPPELIN</b> IV (Atlantic) SD 7208-P	AC 7208-P	A8TC 7208-P	
85	93	(20)	<b>LINDA RONSTADT</b> Don't Cry Now (Asylum) SD 5064-P		8AS 5064-P	
86	74	(13)	<b>AL GREEN</b> Livin' For You (Hi) ASHL-32082-K			
87	88	(40)	<b>CHICAGO</b> Chicago VI (Columbia) KC 32400-H	CT-32400-H	CA-32400-H	
88	....	(1)	<b>CAT STEVENS</b> Buddah & The Chocolate Box (A&M) SP 3623-W		8T 3623-W	
89	86	(24)	<b>WHO</b> Quadrophenia (MCA) 2-10004-J	MCAC 2-10004-J	MCAT 2-10004-J	
90	91	(2)	<b>NAZARETH</b> Loud & Proud (A&M) SP 3609-W		8T 3609-W	
91	....	(1)	<b>THE SPINNERS</b> Mighty Love (Atlantic) SD 7296-P		A8TC 7296-P	
92	96	(2)	<b>BOBBY WOMACK</b> Lookin' For A Love Again (United Artists) UA-LA199 G-U			
93	89	(14)	<b>BILL COBHAM</b> Spectrum (Atlantic) SD 7268-P		A8TC 7268-P	
94	92	(29)	<b>MARVIN GAYE</b> Let's Get It On (Tamla) T329V1-V	T5329-V	T8329-V	
95	76	(13)	<b>ELECTRIC LIGHT ORCHESTRA</b> On The Third Day (United Artists) UA-LA188-F-U			
96	90	(6)	<b>LEO KOTTKE</b> Ice Water (Capitol) ST 11262-F			
97	98	(3)	<b>STRINGBAND</b> Canadian Sunset (Nick) Nick 1			
98	95	(16)	<b>BETTE MIDLER</b> Bette Midler (Atlantic) SD7270-P	AC7270-P	A8TC7270-P	
99	99	(3)	<b>RUSH</b> Rush (Moon) MN 100-K			
100	....	(1)	<b>LOU REED</b> Rock & Roll Animal (RCA) APL1-0472-N		APS1-0472-N	

# DEADLINE FOR ADS - TUESDAY NOON

# The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.  
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

## THE EXCITING CASE OF (CBC vs. CRTC) vs. PARLIAMENT

The last few days have seen the CRTC winning over more print space and broadcast time than streakers, and probably causing more of a sensation. The Commission made some very strong demands on the CBC in an attempt to rid the network of "the North American merchandising system" and to combat the influence of the mushrooming growth of American television via cable. How the reduction of Canadian mass-appeal programming is to increase the influence of the CBC on Canadian viewers should be interesting to see.

At any rate, the most controversial demand is the phase-out of advertising on the network. The CBC's annual budget is \$210 million, augmented by a sizeable \$53 million in advertising revenue. The loss of this sum, in addition to the increased cost of programming the CRTC is calling for (estimated at double the present budget) poses a helpless situation for the CBC. Pierre Juneau has openly admitted that these demands cannot be met without further funding from Parliament. And so the power play is on, revolving around the CBC.

In addition to the critical situation the CBC is in, fear has been expressed that some of the thirty privately owned CBC affiliates will also be in financial difficulty since they receive a share of the CBC advertising

revenue. The Canadian Advertisers Association has also expressed fear that a monopoly in television advertising will result in escalating rate cards.

The image of the CRTC certainly seems to be that of a power hungry bully. But to quote the Broadcast Act of 1968, "the national broadcasting service should be a . . . service of information, enlightenment and entertainment for people of different ages, interests and tastes covering the whole range of programming in fair proportion . . . serving the special needs of geographic regions . . . and contributing to the development of national unity . . . predominantly Canadian in content and character." That is the law which the CRTC is required to interpret and enforce. The Commission is taking this responsibility seriously and certainly cannot be criticized for that.

But the result is a political face-off precipitated by the CRTC. Parliament passed the Act and is now faced with the realities of it. The CBC and the CRTC will get together to iron out a practical compromise in the near future to present to Parliament. If a compromise is not found, Gerard Pelletier, Communications Minister, will arbitrate and the power of the CRTC will be at stake. Even if a compromise is found, the CRTC's power will still be in the hands of Parliament. Certainly these are critical days for the Commission.

## PREHISTORIC MONSTER IS REPORTED BY CKLG RADIO

In keeping with their trendsetting news policy, CKLG Vancouver was the first news organization in Canada to get wind of the discovery during the small hours of April 1 of an almost perfectly preserved prehistoric animal beneath Granville Street, now torn up to make way for a pedestrian mall. 'LG's early morning newscasts were headed by an in-depth examination of the find, including interviews with the construction worker who made the discovery, the foreman of the project and various scientific luminaries from UBC. One archeologist suggested that the existence in the area of the creature, described as being fifteen feet long and snake like but with a very large head and in excellent condition, would prompt the scientific community into demanding that Georgia Street be ripped for a stretch of some three miles to search for other remains.

Later in the day, the find was identified as Roy Hennessy who had stumbled into the construction pit on his way home from a party on the night of March 31st. April Fools to you too.

**COMMUNICATION NINE  
MOVES TO  
WESTERN CANADA. . . . .  
. . . . WATCH FOR DETAILS!**

## CBC TELEVISION TO AIR MUSIC SPECIALS

CBC Television will be airing two music specials this month in prime time. On Monday, April 15, from 7:30 to 8:30 a special called "Out Front - Cat Stevens" will be shown. The show was taped live in London, England a year and a half ago and was produced by U.K.'s Grenada television. Music from Cat Stevens' albums "Tea for the Tillerman" and "Teaser and the Firecat" will be featured.

A repeat of the Stampeders' special "A short visit to Planet Earth" will be aired April 22nd from 7:30 to 8PM. The show is a collage of clips and sequences of the group backed up by cuts from their album "From the Fire" and was produced by the group's manager Mel Shaw and Henning Jacobsen.

The Programmers **TRIBAL  
DRUM**

CFRB's Bill McVean will be taking a first hand look at how the Arabs conserve on gas. McVean and his wife are planning to join a desert caravan on their upcoming holiday. They'll ride camels from Tunisia to Jerba, a distance of 300 miles. Should make for interesting talk if and when he comes back. McVean also emceed the awards ceremony for the Metro Toronto Science Fair Thursday, April 4th at the Ontario Science Centre.

Chris Coyie of CKCY is putting together a special on Lighthouse to coincide with their up and coming tour. The special is slated for April 25. Chris is asking for any written or recorded material (interviews) pertaining to the group. Contact Chris at CKCY Sault Ste. Marie, 134 John St. or 254-3651.

CFCY Charlottetown has new line-up: 6-10AM Jimbo Cross; 10-noon Loman McAulay; noon-2 Dave Holland; 2-6 J.P. Gaudet; 6-1AM Ronnie Gillespie; 1-6AM Connie MacDonald.

Dick Bourdeau is new morning man at CFCO Chatham.

New MD at CKSL London: Bruce Devine. Bruce also continues normal duties as production manager. Contact Bruce at 432-4181 or direct Toronto line 368-7200.

CKLC Kingston's sports director received a mention in a newsletter called "Changing Times", published by inmates of the Kingston Reception Centre under the direction of Bob Cox. "John Hancock is a welcome addition to the airwaves. His opinions are unbiased and his open line discussion with Expos' Jim Fanning was a scoop". The newsletter is meant to supply a medium for communicating amongst the inmates and as a link to the outside world. Subscriptions are \$2/year available from P.O. Box 22, Kingston, Ontario K7L 4V7.

Someone cares! Art Osborne of CJIC Sault Ste. Marie dropped a line to let us know that he cared about the "Sun saga", even though his Nov. 4th charting of Terry Jacks hit fell short of qualifying as a first. But he is willing to take anybody on for Lisle and "Going Away".

Be reading next week, when Tribal Drum presents "The Spring Break-up", brought to you by BBM.

**FIRST CLASS IS BEST**

The  
ProgrammersMAJOR MARKET  
CHART  
ADDITIONS

## CJME REGINA

(H.Hart Kirch)

- 58 Show Must Go On/Three Dog Night
- 87 Werewolf/Five Man Electrical Band
- 44 Locomotion/Grand Funk
- 76 Sundown/Gordon Lightfoot

## CKOC HAMILTON

(Nevin Grant)

- 61 Come The Son/Ian Thomas
- \* Won't Last A Day/Carpenters
- 84 Dancing Machine/Jackson Five

## CFRW WINNIPEG

(Bob Quinn)

- 77 Entertainer/Marvin Hamlisch
- 66 Teen Angel/Wednesday
- 98 I'm A Train/Albert Hammond

## CHED EDMONTON

(Wayne Bryant)

- 62 Lookin' For A Love/Bobby Womack
- 79 Searchin'/Chicago
- 40 Help Me/Johni Mitchell
- 61 Come The Son/Ian Thomas

## CFGO OTTAWA

(Ric Allen)

- \* Midnight At The Oasis/Maria Muldaur

## CJBK LONDON

(Jerry Stevens)

- 44 Locomotion/Grand Funk
- 76 Sundown/Gordon Lightfoot
- 65 I Am What I Am/Lois Fletcher
- 56 Touch A Hand/Staple Singers
- 20 Tell Me A Lie/Sami Jo

## CKY WINNIPEG

(Bob Gibbons)

- 74 Searchin'/Chicago
- 44 Locomotion/Grand Funk
- \* If You Love Me/Olivia Newton-John

## CKRC WINNIPEG

(Bill Gorrie)

- 98 I'm A Train/Albert Hammond
- \* Midnight At The Oasis/Maria Muldaur
- \* Air That I Breathe/Hollies
- 24 Can You Feel It/Lighthouse

The  
ProgrammersMAJOR MARKET  
PLAYLIST  
ADDITIONS

## CFCF MONTREAL

(Mike Godin)

- 38 Lonely/Main Ingredient
- 34 Oh My My/Ringo Starr
- 72 Happiness Is/Gilbert O'Sullivan
- 71 Oh Very Young/Cat Stevens
- \* Bad Leroy/Frank Sinatra
- \* All In Love/Barbra Streisand
- \* Gonna Be Alright/Karl Erikson
- 41 Shelly/Lise
- 43 TSOP/MFSB
- \* You Won't See Me/Anne Murray
- \* Won't Last A Day/Carpenters

## CHLO ST. THOMAS

(Bob Williams)

- \* Chocolate Box/Cat Stevens(LP)
- 77 Entertainer/Marvin Hamlisch
- \* Midnight At The Oasis/Maria Muldaur

- \* Electric Jewels/April Wine
- 56 Touch A Hand/Staple Singers

## CKXL CALGARY

- 44 Locomotion/Grand Funk
- 87 Werewolf/Five Man Electrical Band
- 84 Dancing Machine/Jackson Five
- \* My Mistake/Diana Ross
- 54 Me & My Stone/Stampeders
- \* Don't Stop Now/Original Caste

## CJME REGINA

(H.Hart Kirch)

- 84 Dancing Machine/Jackson Five
- \* Midnight At The Oasis/Maria Muldaur

## CFRW WINNIPEG

(Bob Quinn)

- 53 Keep On Singing/Helen Reddy
- 87 Werewolf/Five Man Electrical Band
- \* Can't Get It All/Bobby G.Griffith

## CFGO OTTAWA

(Ric Allen)

- \* Le Grange/Z.Z. Top
- \* Dance With The Devil/Cozy Powell
- \* Lady/Danny McBride
- \* Ohkey Dokey/Incredible Bongo Band
- \* All The Living Things/Crowbar
- 35 Piano Man/Billy Joel
- 38 Lonely/Main Ingredient
- \* You Make Me Feel/Stylistics

## CFCF MONTREAL

(Mike Godin)

- \* If You Love Me/Olivia Newton-John
- \* Daybreak/Nilsson
- \* My Girl Bill/Jim Stafford
- \* Landscapes/Valdy
- \* Let's Get Married/Al Green

## CHED EDMONTON

(Wayne Bryant)

- \* Rhoda/Robert David
- 44 Locomotion/Grand Funk
- \* Won't Last A Day/Carpenters
- \* Time To Cry/Don Goodwin

## CKOC HAMILTON

(Nevin Grant)

- \* Band On The Run/Wings
- \* Rhoda/Robert David

## CJBK LONDON

(Jerry Stevens)

- \* You Won't See Me/Anne Murray
- \* Entertainer/Marvin Hamlisch
- \* I'm A Train/Albert Hammond
- \* Tubular Bells/Mike Oldfield
- \* Time To Cry/Don Goodwin

## CKY WINNIPEG

(Bob Gibbons)

- 62 Lookin' For A Love/Bobby Womack
- \* My Girl Bill/Jim Stafford
- 84 Dancing Machine/Jackson Five
- \* You Won't See Me/Anne Murray

## CKRC WINNIPEG

(Bill Gorrie)

- 39 Tubular Bells/Mike Oldfield
- 76 Sundown/Gordon Lightfoot
- \* Don't You Worry/Stevie Wonder
- \* Billy/Bo Donaldson & Heywoods
- \* I Held Out/Fludd
- \* Band On The Run/Wings

The  
ProgrammersTelex your Programmers  
information to RPM by  
TUESDAY 5 PMTelephone (416) 425-0257  
Telex 06-22756Action  
Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

## Contemporary

YOU WON'T SEE ME  
Anne Murray (Capitol)I WON'T LAST A DAY WITHOUT YOU  
Carpenters (A&M)MY GIRL BILL  
Jim Stafford (MGM)

## Adult

IF YOU WOULD LET ME KNOW  
Olivia Newton-John (MCA)LOVING ARMS  
Kris Kristofferson & Rita Coolidge (A&M)I WON'T LAST A DAY WITHOUT YOU  
Carpenters (A&M)

## Country

AT THE TIME  
Jean Shepard (United Artists)NO CHARGE  
Melba Montgomery (Elektra)RAINY NIGHT IN GEORGIA  
Hank Williams Jr. (MGM)The  
ProgrammersBREAKOUT  
MARKET  
ADDITIONS

## CKLY LINDSAY

(Tex Bagshaw)

- \* I'm Just As Bad/Shawne Jackson
- 98 I'm A Train/Albert Hammond
- \* This Flight Tonight/Nazareth
- \* You Won't See Me/Anne Murray
- \* Time To Cry/Don Goodwin
- 77 Entertainer/Marvin Hamlisch
- \* Band On The Run/Wings

## CKWS KINGSTON

(Gary Mercer)

- \* If You Love Me/Olivia Newton-John
- \* Electric Jewels/April Wine

## TEEN ANGEL

— AND THE ROCKIN' REBELS —

ON THEIR FIRST NATIONAL TOUR

BOTH ALBUMS  
NOW AVAILABLE

ON HELLROARING RECORDS AND TAPES



- \* Sea Cruise/Tommy Graham
- \* It Only Hurts/Dawn
- \* Band On The Run/Wings

**CJIC SAULT STE. MARIE**  
(Lou Turco)

- \* La La La/Tom Jones
- \* If You Love Me/Olivia Newton-John
- \* Satisfaction Guaranteed/Harold Melvin
- \* It Only Hurts/Dawn
- \* One Night Stand/Rick Nelson
- \* This Heart/Gene Redding

**CHEC LETHBRIDGE**  
(Walt Edwards)

- 72 Watching The River/Loggins & Messina
- \* Tell Me A Lie/Sami Jo
- 20 Midnight At The Oasis/Maria Muldaur
- 77 Oh Very Young/Cat Stevens
- \* Electric Jewels/April Wine
- \* Back In The City/Doug Goodeve

**CJET SMITHS FALLS**  
(Neil Hiltz)

- 60 Thankx/Billy Paul
- \* People & Spring/Sunshine
- \* Time To Cry/Don Goodwin
- 53 Keep On Singing/Helen Reddy
- \* Queen Jealousy/Mood Jga Jga

**CKSO SUDBURY**  
(Tom Kelly)

- \* Let's Get Married/Al Green
- \* After Midnight/Maggie Bell
- \* French Waltz/Adam Mitchell
- \* I'm In Love/Aretha Franklin
- \* Don't You Worry/Stevie Wonder
- \* Band On The Run/Wings
- \* Another Park/Doobie Brothers
- \* Billy/Paper Lace

**CHEX PETERBOROUGH**  
(Don O'Neil)

- \* The One You Got/Michael Palmer
- \* My World/Craig Rhunke
- 76 Sundown/Gordon Lightfoot
- \* Isn't It Amazing/Art Braun
- 77 Entertainer/Marvin Hamlisch
- 55 Skybird/Neil Diamond
- \* Blue Moon/Blue Haze

**CJON ST. JOHN'S**

- \* Cause We're In Love/Hood
- 44 Locomotion/Grand Funk
- 35 Piano Man/Billy Joel
- 87 Werewolf/Five Man Electrical Band
- 39 Tubular Bells/Mike Oldfield

The Programmers **PICKS & PLAYS**

**CHNL KAMLOOPS**  
(Dan McAllister)

- \* If You Love Me/Olivia Newton-John
- \* On The Other Side/Ken Tobias
- \* Can't Believe/Buffy Ste. Marie
- 65 I Am What I Am/Lois Fletcher
- \* Molly/Bearfoot
- \* Time To Cry/Don Goodwin
- 52 Watching The River/Loggins & Messina

**CHAT MEDICINE HAT**  
(Pat O'Connor)

- \* You Make Me Feel/Stylistics
- \* Sweet Potato/Mickey Posner
- \* Streaking Left/Shine
- 43 TSOP/MFSB
- 71 Oh Very Young/Cat Stevens
- \* Put A Little Love Away/Emotions

- \* People & Spring/Sunshine
- \* This Heart/Gene Redding

**CKDH AMHERST**  
(Paul Kennedy)

- 79 Searchin/Chicago
- 84 Dancing Machine/Jackson Five
- 96 Where Is The Answer/Copper Penny
- 54 Me & My Stone/Stampeders
- 44 Locomotion/Grand Funk

**CKNB CAMPBELLTON**

- 76 Sundown/Gordon Lightfoot
- 64 Lucy Lucy Lucy/Alan Schick
- 63 She's Gone/Hall & Oates
- 74 Searchin/Chicago
- 84 Dancing Machine/Jackson Five

**CKCM GRAND FALLS**  
(Kevin McGowan)

- 20 Tell Me A Lie/Sami Jo
- 44 Locomotion/Grand Funk
- 38 Lonely/Main Ingredient
- 37 Best Thing/Gladys Knight

**CKX BRANDON**

- 87 Werewolf/Five Man Electrical Band
- \* Country Lady/Comox
- \* Ma Belle/ELO
- 71 Oh Very Young/Cat Stevens

**CFSX STEPHENVILLE**  
(Phil Smith)

- 14 Night Like This/Bob Dylan
- 61 Come The Son/Ian Thomas
- \* Can't Get It All/Bobby G. Griffith

**CJNB NORTH BATTLEFORD**  
(Alan Russell)

- \* Rock Around The Clock/Bill Haley
- 90 Mr. Natural/Bee Gee's
- 30 WOLD/Harry Chapin
- 33 Honey Please/Barry White

**CFCY CHARLOTTETOWN**

- 9 Lord's Prayer/Sister Janet Mead
- 33 Honey Please/Barry White
- 53 Keep On Singing/Helen Reddy
- 40 Help Me/Joni Mitchell

**CJVR MELFORT**  
(Charles Yeo)

- 71 Oh Very Young/Cat Stevens

- 43 TSOP/MFSB
- 35 Piano Man/Billy Joel
- 39 Best Thing/Gladys Knight
- \* If It Feels Good/Stories
- \* Electric Jewels/April Wine
- \* La Grange/Z.Z. Top

**CKBB BARRIE**  
(Gary Pede)

- 76 Sundown/Gordon Lightfoot
- 40 Help Me/Joni Mitchell
- 77 Entertainer/Marvin Hamlisch
- 71 Oh Very Young/Cat Stevens

**CHCL MEDLEY**  
(Joyce Murphy)

- 55 Skybird/Neil Diamond
- 53 Keep On Singing/Helen Reddy
- 76 Sundown/Gordon Lightfoot
- 79 Searchin/Chicago
- \* Love Your Kind/Lynn Jones

The Programmers **POP MUSIC ADDITIONS**

**CKLY LINDSAY**  
(Moir Hunt)

- All In Love/Barbra Streisand
- Entertainer/Marvin Hamlisch
- You Won't See Me/Anne Murray
- Won't Last A Day/Carpenters
- People & Spring/Sunshine
- Time To Cry/Don Goodwin
- New Words/Tony Cooper
- If You Love Me/Olivia Newton-John
- One Night Stand/Rick Nelson

**CFQC SASKATOON**  
(Lee Silversides)

- Bad Leroy Brown/Frank Sinatra
- Won't Last A Day/Carpenters
- La La La/Tom Jones
- French Waltz/Adam Mitchell
- Time To Cry/Don Goodwin
- Time Has Tied Me/Jay Telfer
- Another Park/Doobie Brothers
- Daybreak/Nilsson

big band music  
synthesized for the seventies

# The Hotel Orchestra

(GN 5003)

The Canadian cross-over event of the year

JUST SHIPPED: IMMEDIATE ALBUM ADDITION

CKVL-FM	CHRC	CFRB	CHQM
CKX	CHOM-FM	CKFM	CFLG-FM
CFQR	CJAD	CKEY	CBC
CHUM-FM	CKAC	CHFI-FM	CJRT-FM

First single release: April 8

"SING, SING, SING" / "CARAVAN"

(GN 1005)

GOOD NOISE RECORDS

Carl, Arthur & Dan  
Merci

# RPM POP MUSIC PLAYLIST

A&M W MOTOWN Y  
 AMPEX V MUSIMART R  
 ARC D PHONODISC L  
 CMS E PINDOFF S  
 CAPITOL F POLYDOR Q  
 CARAVAN G QUALITY M  
 COLUMBIA H RCA N  
 GRT T UA RECORDS U  
 LONDON K WEA P  
 MCA J  
 MARATHON C WORLD Z

1	1	(9)	<b>THE LORD'S PRAYER</b> Sister Janet Mead A&M 1491-W	26	15	(6)	<b>NICE TO BE AROUND</b> Maureen McGovern 20th Century 1209-2072-T
2	2	(14)	<b>SUNSHINE ON MY SHOULDER</b> John Denver RCA APBO-0213-N	27	31	(3)	<b>PERHAPS IN A SHADOW</b> Paul Hann London M 17468-K
3	4	(8)	<b>STAR</b> Stealer's Wheel A&M 72508-W	28	25	(4)	<b>SAY GOODBYE TO ANNE</b> Cliff Edwards Polydor 2065 218-Q
4	3	(13)	<b>THE WAY WE WERE</b> Barbra Streisand Columbia 65944-H	29	41	(2)	<b>BEST THING THAT EVER HAPPENED TO ME</b> Glady Knight & The Pips Buddah 403-M
5	6	(4)	<b>KEEP ON SINGING</b> Helen Reddy Capitol 3845-F	30	42	(2)	<b>TSOP</b> MFSB Philadelphia International 3540-H
6	7	(20)	<b>TOUCH THE WIND</b> Mocedades Celebration CEL 2088X-M	31	43	(2)	<b>MR. NATURAL</b> Bee Gees RSO 408-Q
7	9	(8)	<b>A VERY SPECIAL LOVE SONG</b> Charlie Rich Epic 5-11091-H	32	35	(5)	<b>MY WORLD</b> Craig Rhunke Reprise CR 4022-P
8	12	(13)	<b>YOU WILL BE MY MUSIC</b> Frank Sinatra Reprise 1190-P	33	....	(1)	<b>OH VERY YOUNG</b> Cat Stevens A&M 1503-W
9	5	(14)	<b>I'LL BRING YOU APPLES</b> Ginette Reno Parrot 2550-K	34	20	(18)	<b>LOVE SONG</b> Anne Murray Capitol 72714-F
10	17	(15)	<b>SOMETHING BIG</b> Burt Bacharach A&M 1489-W	35	46	(2)	<b>THE ENTERTAINER</b> Marvin Hamlisch MCA 40174-J
11	8	(11)	<b>THE LOVE IN YOUR EYES</b> Vicky RCA KPBO-0018-N	36	36	(4)	<b>GONNA GET ALONG WITHOUT YOU NOW</b> Kristine Sparkle London L 2551-K
12	14	(4)	<b>SKYBIRD</b> Neil Diamond Columbia 4-45998-H	37	45	(2)	<b>ME &amp; MY STONE</b> Stampede Music World Creations MWC 1015X-M
13	24	(4)	<b>HAPPINESS IS ME AND YOU</b> Gilbert O'Sullivan MAM 3636-K	38	44	(2)	<b>I AM WHAT I AM</b> Lois Fletcher Playboy P50049X-M
14	32	(3)	<b>SUNDOWN</b> Gordon Lightfoot Reprise REP 1194-P	39	39	(3)	<b>MY COUNTRY LADY</b> Comox Houka RWB 179
15	11	(14)	<b>WOLD</b> Harry Chapin Elektra 45874-P	40	40	(3)	<b>CAVERN OF THE MOUNTAIN TROLLS</b> Moe Koffman GRT 1230-66-T
16	16	(14)	<b>FREE AS THE WIND</b> Patrick Norman RCA KJBO-0020-N	41	....	(1)	<b>IF YOU LOVE ME LET ME KNOW</b> Olivia Newton-John MCA 40209-J
17	10	(13)	<b>TAKE GOOD CARE OF HER</b> Elvis Presley RCA APBO-0196-N	42	49	(2)	<b>QUEEN JEALOUSY</b> Mood Jga Jga Warner Bros. WB 6301-P
18	19	(14)	<b>LINDA WON'T YOU TAKE ME IN</b> Murray McLachlan True North TN4-118-H	43	50	(2)	<b>HANG ON TO YOUR RESISTANCE</b> Cochrane Daffodil DFS 1048-F
19	22	(5)	<b>MORE THAN MISSING YOU</b> Phyllis Brown A&M AMX-357-W	44	48	(2)	<b>RACONTE</b> Patsy Gallant Columbia C4-4050-H
20	....	(1)	<b>HELP ME</b> Joni Mitchell Asylum 11034-P	45	....	(1)	<b>I WON'T LAST A DAY WITHOUT YOU</b> Carpenters A&M 1521-W
21	21	(15)	<b>I HEARD BELLS</b> Mersey Brothers RCA KPAO-0015-N	46	....	(1)	<b>LOVING ARMS</b> Kris Kristofferson & Rita Coolidge A&M 1498-W
22	27	(8)	<b>YOU CAN'T GET IT ALL</b> Bobby G. Griffith Ranwood R956X-M	47	....	(1)	<b>IT ONLY HURTS WHEN I TRY TO SMILE</b> Dawn Bell 450X-M
23	33	(4)	<b>MIDNIGHT AT THE OASIS</b> Maria Muldaur Reprise REP 1183-P	48	....	(1)	<b>TRAVELING BOY</b> Garfunkel Columbia 4-46030-H
24	28	(12)	<b>ALL KINDS OF EVERYTHING</b> Harry Hibbs Marathon 45-1103-C	49	....	(1)	<b>DANCIN' ROMANCIN'</b> Dave Nicol Columbia C4-4040-H
25	18	(14)	<b>WHEN I AM SO IN LOVE</b> Peter Foldy Kanata 1020X-M	50	....	(1)	<b>TIME HAS TIED ME</b> Jay Telfer Axe 15-K

*The Shape I'm In/John R.*

**CKFM TORONTO**

(Dan Chevrette)

*You' Won't See Me/Anne Murray*  
*Put A Little Love/Emotions*  
*Want You To Love Me/Susan Jacks*  
*Billy/Haywoods*  
*Bring Back My Yesterday/Dave Mills*  
*Won't Last A Day/Carpenters*  
*Song For Jeffery/Helen Reddy(LP)*  
*Sax Club No. 1/Gil Ventura*  
*Vintage 74/Sergio Mendes*

**CKEY TORONTO**

(Judy Casselman)

*Special Love Song/Charlie Rich(LP)*  
*Necessary Man/Doug Rutledge*  
*People & Spring/Sunshine*  
*New Words/Tony Cooper*

**CFRB TORONTO**

(Art Collins)

*La La La/Tom Jones*  
*Bring Back My Yesterday/Dave Mills*  
*Time Has Tied Me/Jay Telfer*  
*Can't Get Over You/Tempo & Stevens*

**CHML HAMILTON**

(John Murphy)

*It Only Hurts/Dawn*  
*Blue Man/Blue Haze*  
*Me & Old Crazy Bill/Dinah Shore*  
*Everything Comes/Toni Brown*  
*Only The Beginning/Alan Dale*  
*People & Spring/Sunshine*

**CHFI TORONTO**

(Tony Luciani)

*Bring Back My Yesterday/Dave Mills*  
*It Only Hurts/Dawn*  
*If They Could Only See/Mark Daniels*  
*New Words/Tony Cooper*  
*Vintage 74/Sergio Mendes(LP)*  
*Peaches(LP)*

**CFOB FORT FRANCES**

(Ken Hardie)

*If You Love Me/Olivia Newton-John*  
*Free & Easy/Carlson & Durio*  
*One Night Stand/Rick Nelson*

**CKLB OSHAWA**

(John Hinnen)

*Midnight At The Oasis/Maria Muldaur*

*Time To Cry/Don Goodwin*

*Gonna Be Alright/Karl Erikson*

*Lonely/Main Ingredient*

*Once You Understand/Think*

*All In Love/Barbra Streisand*

*If You Love Me/Olivia Newton-John*

**CKX BRANDON**

(Dan Radford)

*Mama's Gonna Make It/Vicki Lawrence*  
*My Sweet Lady/Cliff de Young*  
*Entertainer/Marvin Hamlisch*  
*Tell Laura/Johnny T. Angel*  
*If You Love Me/Olivia Newton-John*  
*Blue Moon/Blue Haze*

**CJGX YORKTON**

(Greg Laurence)

*Lord's Prayer/Sister Janet Mead*  
*Traveling Boy/Garfunkel*  
*Searchin/Chicago*  
*She's Gone/Hall & Oates*  
*Sea Cruise/Tommy Graham*  
*You Make It So Hard/Boz Scaggs*  
*Susie Darlin/Barry Crocker*  
*Prisoner Of Love/Vogues*  
*Forever Young/Joan Baez*  
*Time To Cry/Don Goodwin*  
*Lots Of Happiness/Tony Cooper*  
*Blue Man/Blue Haze*  
*Let's Dance/Cats*

**CKTB ST. CATHARINES**

(Jay Jeffrie)

**TSOP/MFSB**

*Piano Man/Billy Joel*  
*Won't Be Anymore/Charlie Rich*  
*Sundown/Gordon Lightfoot*  
*Sweet Potato/Mickey Posner*  
*Entertainer/Marvin Hamlisch*

**CHOW METRO NIAGARA**

*Time To Cry/Don Goodwin*

*Jolene/Dolly Parton*

*I'm A Train/Albert Hammond*

*Mama's Gonna Make It/Vicki Lawrence*

**CJVR MELFORT**

(Charles Yeo)

*Entertainer/Marvin Hamlisch*  
*Oh Very Young/Cat Stevens*  
*You Won't See Me/Anne Murray*  
**TSOP/MFSB**

*Piano Man/Billy Joel*

*Blue Horizon/Lou Christie*

*Once You Understand/Think*

**CKOV KELOWNA**

*Searchin/Chicago*

*Sweet Somethin/Looking Glass*

*Mama's Gonna Make It/Vicki Lawrence*

*You Make Me Feel/Stylistics*

*Thanks/Billy Preston*

**CKBB BARRIE**

*Help Me/Joni Mitchell*

*The Streak/Ray Stevens*

*Where The Lord Hides/Percy Faith(LP)*

*Watchin The River/Loggins & Messina*

**CKWW WINDSOR**

*Searchin/Chicago*

*Tell Me A Lie/Sami Jo*

*Comin' To A Party/James Leroy*

**CKSL LONDON**

(Alan Hinge)

*Searchin/Chicago*

*Oh Very Young/Cat Stevens*

*My Girl Bill/Jim Stafford*

*Billy/Paper Lace*

## The Programmers **CAMPUS ADDITIONS**

**CBLO LOYALIST**

(Rick Jackson)

*Happiness Is/Gilbert O'Sullivan*

*Best Thing/Gladys Knight*

*Entertainer/Marvin Hamlisch*

*Searchin/Chicago*

**CFRC QUEENS/KINGSTON**

(Ted Kennedy)

*I Want To Be/Bullrush*

*Chocolate Box/Cat Stevens(LP)*

*Somethin Happening/Peter Frampton(LP)*

*Live/Commander Cody(LP)*

*Somebody's Watchin/Rare Bird(LP)*

*Solar Fire/Earthband(LP)*

**UNIVERSITY OF TORONTO**

(Richard Marachove)

*Amar Caballero/Babe Ruth(LP)*

*You & Me/Chick Churchill(LP)*



*Epic recording star Johnny Nash, into Toronto for CBC-TV taping, took time off to visit radio stations, here with Terry McGee (Columbia) and Alex Sharpstone and Paul Godfrey of CFTR.*



*CKOC contest winners Tom and Simone Law at the gates of Elvis Presley's Graceland, with Evelyn Rowlands, Barry Haugen (RCA) and Sherry and Jason Roberts (morning man at CKOC).*

Human Menagerie/Cockney Rebel(LP)  
They Say I'm Different/Betty Davis(LP)  
Mood Jga Jga(LP)

CHBR HUMBER COLLEGE  
Electric Jewels/April Wine  
Songs For Sunshine/Painter  
If You Love Me/Olivia Newton-John  
One Night Stand/Rick Nelson  
If I Were A Carpenter/Leon Russell  
They Say I'm Different/Betty Davis(LP)  
Ice Water/Leo Kottke(LP)  
Cinco/El Chicano(LP)  
Feelings/Mentor Williams(LP)  
Brewer & Shipley(LP)

CHMR MOHAWK  
(Blair Borrough)  
Searchin/Chicago  
Song For Sunshine/Painter  
It Only Hurts/Dawn  
I'm Weak For You/Harold Melvin

CSRW WINDSOR  
(John McMahan)  
Help Me/Joni Mitchell  
Sundown/Gordon Lightfoot  
Lonely/Main Ingredient  
Court & Spark/Joni Mitchell(LP)  
London Underground/Herbie Mann(LP)  
Too Late/Van Morrison(LP)  
Shinin On/Grand Funk  
Live/Commander Cody(LP)

LAURIER/WATERLOO  
Shinin On/Grand Funk  
Hooked On A Feeling/Blue Swede  
Ice Water/Leo Kottke  
Somethin Happening/Peter Frampton  
Chocolate Box/Cat Stevens(LP)  
ST. FRANCIS XAVIER/ANTIGONISH  
(Bob MacDonald)  
Young & Restless/Ventures  
One Hell Of A Woman/Mac Davis  
Queen Jealousy/Mood Jga Jga  
Sundown/Gordon Lightfoot  
Your Cash/Steve Miller

CKMR MacMASTER/HAMILTON  
(Peter Dowbiggin)  
Giant Rat/Firesign Theatre(LP)  
Ice Water/Leo Kottke(LP)  
Shinin On/Grand Funk(LP)  
Solar Fire/Manfred Mann(LP)  
Seven/Soft Machine(LP)  
Help Me/Joni Mitchell(LP)  
Locomotion/Grand Funk  
Breakthrough/Electric Light Ork  
Show Must Go On/Three Dog Night  
Daybreak/Nilsson

CONNESTOGA/KITCHENER  
(Eric Posner)  
Shinin' On/Grand Funk  
Live/Commander Cody  
Cockney Rebel(LP)

Amar Caballero/Babe Ruth(LP)  
Insane Asylum/Kathi MacDonald(LP)  
CRFM RYERSON/TORONTO  
(Dave Wallen)  
Chocolate Box/Cat Stevens(LP)  
Ville Emard Blues Band(LP)  
Shinin On/Grand Funk(LP)  
Somethin' Happening/Peter Frampton(LP)  
Penny Arcade/Joel Farrell

The Programmers **COUNTRY ADDITIONS**

CFFM KAMLOOPS  
(Brent Wilson)  
Rainmaker Sam/Jack Routh  
Pure Love/Ronnie Milsap  
Guess Who/Jerry Wallace  
Love Put A Song/Charley Pride  
You Were A Lady/Tommy Overstreet

CKLY LINDSAY  
(Bob Eakins)  
Anna Marie/Bruce Miller  
Just Had You On My Mind/Sue Richards  
Saving Up Memories/Don White  
Bitter Sweet Songs/Dick Damron

CKCL TRURO  
(Rod Mackey)  
Country Bumpkin/Cal Smith  
Bitter Sweet Songs/Dick Damron  
His Kind Of Woman/Diane Leigh  
Something/Johnny Rodriguez  
At The Time/Jean Shepard  
The Older The Violin/Hank Thompson  
Lovers and Friends/Patti MacDonnell  
Pure Love/Ronnie Milsap  
Lately I'm Afraid/Mike Graham

CKRM REGINA  
(Ron Mullin)  
Same Old Look/David Houston  
Welcome Home/Peters and Lee  
Something/Johnny Rodriguez  
Loving Arms/Kris & Rita  
I'm Free/Stan Hitchcock

CFAC CALGARY  
(Larry Kunkel)  
Last Of The Sunshine/Eddie Raven  
Like My Daddy/Loretta Lynn  
He Thinks I Still Care/Anne Murray  
Room Full Of Roses/Mickey Gilley

CKWS KINGSTON  
(Wayne Cavanagh)  
I Just Had You/Sue Richards  
Honeymoon Feeling/Roy Clark  
Smile For Me/Lynn Anderson  
Something/Johnny Rodriguez  
One Hell Of A Woman/Mac Davis  
Don't Need To Move/Jeanne Pruett  
Pure Love/Ronnie Milsap

CKLW-FM WINDSOR  
(Ron Foster)  
Bitter Sweet Songs/Dick Damron  
Don't Let Go/Tillis & Brice  
We Could/Charley Pride  
Ragged Old Flag/Johnny Cash  
The Streak/Ray Stevens

CHML HAMILTON  
(Johnny Murphy)  
Long Left Hand/Alan Moberg  
Anna Marie/Bruce Miller  
Bitter Sweet Songs/Dick Damron  
His Kind Of Woman/Diane Leigh  
Shanty Girl/Julie Lynn  
Close My Eyes/Country Edition  
Yellow Daisies/Charlie Rich

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**CHOO AJAX**

(Kevin Kipping)  
 Love Your Kind/Julie Lynn  
 Keep All Your Kisses/Tammy Rafferty  
 Song & Dance Man/Johnny Paycheck  
 Power/Patsy Gallant  
 Honky Tonk Night/Merle Haggard  
 Suddenly/Sonny James  
 Cape Breton Colours/Diane Leigh  
 When We Were Young/Tom T. Hall

**CKDM DAUPHIN**

(Graeme Morton)  
 Honeymoon Feeling/Roy Clark  
 Jeannie Marie/Tommy Overstreet  
 If You Love Me/Olivia Newton-John  
 That Doesn't Mean/Ray Griff

**CKDH AMHERST**

That Doesn't Mean/Ray Griff  
 When Your Good Love/Narvel Felts  
 Jeannie Marie/Tommy Overstreet  
 Smile For Me/Lynn Anderson  
 Momma Brown/R. Harlan Smith  
 Some Kind Of Woman/Faron Young

**CFSX STEPHENVILLE**

(Phil Smith)  
 We're Training Hearts/Sonny Caulfield  
 Plant The Seeds/Joe Firth  
 Born To Lose/Johnny Rodriguez

**CHSC ST. CATHARINES**

(Peter Darrell)  
 That Doesn't Mean/Ray Griff  
 Sweet Country Songs/Dick Damron  
 J. John Jones/Marie Owens  
 Seasons In The Sun/Bobby Wright  
 Rainy Night/Hank Williams Jr.

**CKCM GRAND FALLS**

(Kevin McGowan)  
 You Were A Lady/Tommy Overstreet  
 Some Kind Of Woman/Faron Young  
 Guess Who/Jerry Wallace  
 Hello Love/Hank Snow  
 Don't Need To Move/Jeanne Pruett  
 Plant The Seeds/Joe Firth  
 Love Your Kind/Lynn Jones

**CHFX-FM HALIFAX**

Things Aren't Funny/Merle Haggard  
 At The Time/Jean Shepard  
 Should Be Together/Don Williams  
 Some Kind Of Woman/Faron Young  
 Rainy Night/Hank Williams Jr.  
 Seasons In The Sun/Bobby Wright  
 Mirrors/Lefty Frizzell

**CJCJ WOODSTOCK**

(Charlie Russell)  
 Country Lullabye/Johnny Carver  
 Don't Let Go/Mel Tillis  
 Twentieth Century Drifter/Marty Robbins  
 We Could/Charley Pride  
 His Kind Of Woman/Diane Leigh

**CKBC BATHURST**

(Al Herbert)  
 Dallas/Connie Smith  
 Music City News/Buck Owens  
 Country Bumpkin/Cal Smith

**CHCM ST. JOHN'S**

(Shell Legrow)  
 Sundown/Gordon Lightfoot  
 Orleans Prison/Johnny Cash  
 Older The Violin/Hank Thompson  
 Daddy No. 2/Glenn Barber  
 Try A Little/Donna Fargo  
 Country Bumpkin/Cal Smith  
 All Kinds/Harry Hibbs

**CJJC LANGLEY**

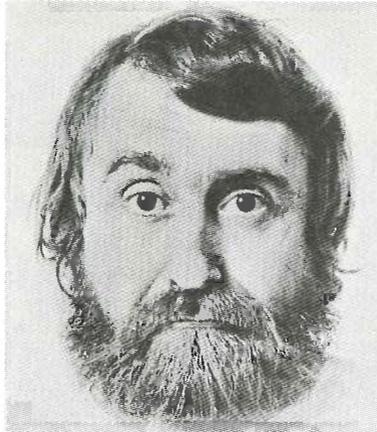
Sunshine/John Denver  
 Always Love You/Dolly Parton  
 Last Time/Dottie West  
 If You Love Me/Olivia Newton-John  
 We Could/Charley Pride  
 His Kind Of Woman/Diane Leigh

**CKX-FM BRANDON**

(Cliff Birnie)  
 Streaker's Dream/Tom Connors  
 We Could/Charley Pride  
 Knowing That She's Leaving/Gary Buck  
 Stop The World/Susan Raye  
 Sweet Young Thing/Chris Scott

## McGOWAN AWARD WINNER — ALEXANDER ZELKINE —

Alexander Zelkine was born in 1938 in Lyon (France) and at an early age, accompanying himself on the guitar, he began to sing the folk songs of his two motherlands (his father was Russian and his mother is French). By the time he was twenty his adventurous life was leading him through Europe, the Middle-east,



Israel and Africa, where during the Algerian War, he was drafted by the army and spent two years in the conflict (two years he regards as torn out of his life).

In 1966, after almost two years in the United States, where he recorded his first album, appeared on T.V. (The Pete Seeger Show), was presented by Theodore Bikel at the 1965 Newport Folk Festival and worked as a free-lance press and fashion photographer, he decided to settle down in Montreal and is now a Canadian Citizen.

**CJET SMITHS FALLS**

(Jan Stepniak)  
 Honeymoon Feeling/Roy Clark  
 Stop The World/Susan Raye  
 Something/Johnny Rodriguez  
 Move A Mountain/Jeanne Pruett  
 Sundown/Gordon Lightfoot  
 Streaker's Dream/Tom Connors

**CKNB CAMPBELLTON**

Special Love Song/Charlie Rich  
 Hello Love/Hank Snow  
 Things Aren't Funny/Merle Haggard  
 Some Kind Of Woman/Faron Young

**CHEX PETERBOROUGH**

(Sean Eyre)  
 The Older The Violin/Hank Thompson  
 Love Your Kind/Lynn Jones  
 Wake Me/Burgess & Logan

Since his arrival in French Canada, his reputation as a folk singer, musician and storyteller has never stopped growing. Zelkine has been most successful in universities, colleges, cultural centres and "Boites a Chansons"; has appeared on many television shows like "Jeunesse Oblige", "Fine & Dandy", "Les Cailloux", "Cent Mille Chansons", "Zoom" and "Sous Mon Toit" in Montreal, and "World of Music" and "Islands & Princesses" in Toronto.

In November of 1968, Zelkine gave his first recital for American students at Cornell University in Ithaca, New York and later he appeared at Harvard receiving a wonderful, enthusiastic response from the students at both schools.

In concert, Zelkine sings songs from France, Russia, Israel, Spain, Romania, Argentina, Bolivia, Peru, Mexico, England, Ireland, U.S.A., Canada and from his Yiddish and Gypsy repertoires. His act is also punctuated by story-telling, poem recitals and throughout, he accompanies himself on guitar and balalaika.

Alexander Zelkine has experienced much success since joining United Artists, unfortunately all of it in Quebec. His album, "Pessimiste" containing the popular single, "Come Away Melinda" chalked up heavy sales. At the recent Juno Awards' presentation he was honoured as the first recipient of CHIN Radio's Douglas McGowan Award (a painting by Manitoba artist Joseph Sanchez) to be awarded annually.

# SHARING OUR LOVE TOGETHER



## PETER F. CLARKE

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**RPM****COUNTRY PLAYLIST**

A&M	W	MOTOWN	Y
AMPEX	V	MUSIMART	R
ARC	D	PHONODISC	L
CMS	E	PINDOFF	S
CAPITOL	F	POLYDOR	Q
CARAVAN	G	QUALITY	M
COLUMBIA	H	RCA	N
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WEA	P
MARATHON	C	WORLD	Z

- |    |    |      |   |    |     |      |  |
|----|----|------|---|----|-----|------|--|
| 1  | 1  | (6)  | <b>A VERY SPECIAL LOVE SONG</b><br>Charlie Rich<br>Epic 5-11091-H             | 26 | 28  | (11) | <b>SHANTY GIRL</b><br>Julie Lynn<br>Arpeggio ARPS1023-H                                  |
| 2  | 5  | (6)  | <b>BABY DOLL</b><br>Barbara Fairchild<br>Columbia 4-45988-H                   | 27 | 33  | (2)  | <b>HONEYMOON FEELIN'</b><br>Roy Clark<br>Dot 17498-M                                     |
| 3  | 13 | (10) | <b>YOU WERE A LADY</b><br>Tommy Overstreet<br>Dot 17493X-M                    | 28 | 36  | (2)  | <b>COUNTRY BUMPKIN</b><br>Cal Smith<br>MCA 40191-J                                       |
| 4  | 14 | (5)  | <b>THE OLDER THE VIOLIN</b><br>Hank Thompson<br>Dot 17490-M                   | 29 | 29  | (3)  | <b>GUESS WHO</b><br>Jerry Wallace<br>MCA 40183-J   |
| 5  | 4  | (15) | <b>TEN LITTLE FINGERS</b><br>Carroll Baker<br>Gaiety G747                     | 30 | 31  | (2)  | <b>SMILE FOR ME</b><br>Lynn Anderson<br>Columbia 46009-H                                 |
| 6  | 6  | (15) | <b>MIDNIGHT ME AND THE BLUES</b><br>Mel Tillis<br>MGM 14689-Q                 | 31 | 35  | (4)  | <b>MAN OF VIRTUE</b><br>Allan Capson<br>Marathon 45-1102A                                |
| 7  | 2  | (15) | <b>SWEET MAGNOLIA BLOSSOM</b><br>Billy Crash Craddock<br>ABC 11412-N          | 32 | ... | (1)  | <b>AT THE TIME</b><br>Jean Shepard<br>United Artists 384-U                               |
| 8  | 8  | (16) | <b>OUR LOVING TIMES</b><br>The Mercy Brothers<br>RCA KPAO-0015-N              | 33 | 49  | (2)  | <b>ANNA MARIE</b><br>Bruce Miller<br>A&M AMX 359-W                                       |
| 9  | 7  | (15) | <b>WOULD YOU LAY WITH ME</b><br>Tanya Tucker<br>Columbia 45991-H              | 34 | 34  | (5)  | <b>THERE'S NOTHING LIKE A NEWFOUNDLANDER</b><br>Carlton Showband<br>RCA KPBO-0024-N      |
| 10 | 10 | (10) | <b>TWENTIETH CENTURY DRIFTER</b><br>Marty Robbins<br>MCA 40172-J              | 35 | 38  | (3)  | <b>SWEET YOUNG THING</b><br>Chris Scott<br>Boot BT 087-K                                 |
| 11 | 11 | (14) | <b>SWEET JESUS</b><br>Roy Payne<br>RCA KPBO-0017-N                            | 36 | 25  | (12) | <b>LOVE SONG</b><br>Anne Murray<br>Capitol 72714-F                                       |
| 12 | 3  | (21) | <b>BITTERSWEET</b><br>Donna Moon<br>Marathon 45-1101-C                        | 37 | 37  | (5)  | <b>LATELY I'M AFRAID IT'S GONE TOO FAR</b><br>Mike Graham<br>United Artists UAXW-389-W-U |
| 13 | 22 | (4)  | <b>HELLO LOVE</b><br>Hank Snow<br>RCA APBO 0215-N                             | 38 | 40  | (3)  | <b>I REMEMBER LOVE</b><br>R. Harlan Smith<br>GRT 1230-64-T                               |
| 14 | 19 | (5)  | <b>KIDS IN THE KITCHEN</b><br>The Family Brown<br>RCA KJBO-0025-N             | 39 | ... | (1)  | <b>ON THE COVER OF MUSIC CITY NEWS</b><br>Buck Owens<br>Capitol 3841-F                   |
| 15 | 21 | (4)  | <b>THINGS AREN'T FUNNY ANYMORE</b><br>Merle Haggard<br>Capitol 830-F          | 40 | 50  | (2)  | <b>SOMETHING</b><br>Johnny Rodriguez<br>Mercury 73471-Q                                  |
| 16 | 17 | (5)  | <b>MOMMA BROWN</b><br>R. Harlan Smith<br>GRT 1230-72-T                        | 41 | 43  | (2)  | <b>THAT DOESN'T MEAN I DON'T LOVE MY GOD</b><br>Ray Griff<br>Dot 17501X-M                |
| 17 | 12 | (15) | <b>THERE'S A HONKY TONK ANGEL</b><br>Conway Twitty<br>MCA 40173-J             | 42 | 44  | (2)  | <b>BITTER SWEET SONGS</b><br>Dick Damon<br>Columbia C4-4048-H                            |
| 18 | 9  | (15) | <b>WRONG IDEAS</b><br>Brenda Lee<br>MCA 40171-J                               | 43 | 46  | (2)  | <b>WHEN THE MORNING COMES</b><br>Hoyt Axton<br>A&M 1497-W                                |
| 19 | 16 | (12) | <b>JET SET</b><br>Jones & Wynette<br>Epic 11083-H                             | 44 | ... | (1)  | <b>NO CHARGE</b><br>Melba Montgomery<br>Elektra 45883-P                                  |
| 20 | 27 | (3)  | <b>SUNDOWN</b><br>Gordon Lightfoot<br>Reprise REP 1194-P                      | 45 | 45  | (2)  | <b>I LOVE YOUR KIND OF LOVIN'</b><br>Lynn Jones<br>Arpeggio ARPS 1024-N                  |
| 21 | 26 | (4)  | <b>WHAT USED TO BE A RIVER</b><br>Jim and Don Haggart<br>Arpeggio ARPS 1025-N | 46 | 47  | (2)  | <b>KNOWING THAT SHE'S LEAVING</b><br>Gary Buck<br>RCA KJBO 0026-N                        |
| 22 | 15 | (5)  | <b>BACK IN THE COUNTRY</b><br>Roy Acuff<br>Hickory HK 314-K                   | 47 | ... | (1)  | <b>RAINY NIGHT IN GEORGIA</b><br>Hank Williams Jr.<br>MGM 14700-P                        |
| 23 | 24 | (5)  | <b>I'M LEFT YOU'RE RIGHT</b><br>Jerry Lee Lewis<br>Mercury 73452-Q            | 48 | 48  | (2)  | <b>RAMONA</b><br>Russell Thornberry<br>Century II 1505-F                                 |
| 24 | 18 | (15) | <b>THERE WON'T BE ANYMORE</b><br>Charlie Rich<br>RCA KPBO-0021-N              | 49 | ... | (1)  | <b>SOME KIND OF WOMAN</b><br>Faron Young<br>Mercury 73464-Q                              |
| 25 | 30 | (3)  | <b>BLUES COMIN' ROUND</b><br>Marg Osburne<br>Marathon 45-1109A-C              | 50 | ... | (1)  | <b>SILVER THREADS &amp; GOLDEN NEEDLES</b><br>Linda Ronstadt<br>Asylum 11032-P           |



*Eighty years of service with Capitol: John DeAbreau (14 yrs) Maurice Zurba (10 yrs) Bill Bannon (11 yrs) Elizabeth Unruh (14 yrs) Ted Fujino (14 yrs) Paul White (17 yrs).*



*Marathon's Marg Osburne met Columbia's Tom Middleton in Yorkton and took time out to meet Ron Waddell (l) and John McIvor of Shamrock TV. IPC's Bruce Streggler arranged stop.*



*Capitol Canada's president Arnold Gosewich personally delivered Canadian Gold Leaf Award to Mr. & Mrs. Jeff Wald (Helen Reddy).*



*Ferrante and Teicher were given the red carpet promotion treatment by U.A.'s west coast promo man Calvin Lew (Vancouver).*



*Gary & Dave (Axe) and London's John Dufour present CFCF's librarian Cheryl Johnson with plaque for breaking "Love Me Again".*



*Acadian folk singer Edith Butler recently taped John Allan Cameron TV pilot at CFCF studios in Montreal, to be televised in the fall.*

**Rolling Stone says:**

"Thundermug is not content to merely exploit conventional rock formulas on their first U.S. album. The band has worked up some startling oddball rock songs . . . like the sinister 'Africa', the nightmarish 'Mickey Mouse Club', and the sci-fi 'Orbit' — and performs them with power . . . !!"

**Zoo World says:**

"along with Sweet, Thundermug seems to be the band that's going to fill the void left by the dissolution Move into two separate entities. Yessir, Thundermug is not only a brash demolition crew, but also a band with a sense of humor, and this album is the best example of that since Roy Wood's 'Brontosaurus'."

**Performance Magazine says:**

"It's a set of simple driving rock and roll, but tight and extremely well-performed by this quartet. There's a rich, full sound, good vocal harmonies, and a well-done string-arrangement on one track."

**Record World says:**

"a spectacularly well paced set of first-class rock and roll that is distinguished by consistently interesting songs, tight playing and a genuine sense of style."

**Cash Box says:**

"this quartet explodes with the unrestrained energy of a super-nova."

# THUNDERMUG

Their first release in eighteen months from AXE RECORDS.

**I WANNA BE WITH YOU / LOVE ME EASY**

**AXE 16**



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