

## Juno recognition for BTO in U.S.

60 CENTS  
Volume 21 No. 17  
June 15, 1974

Mercury recording group Bachman-Turner Overdrive were unable to attend the recent Juno Awards to receive two Junos (Most Promising Group and Best Produced Contemporary Album) because of a heavy booking schedule, but the Junos caught up to them in Chicago. May 24/74 had been set aside by Phonogram Records to honour BTO on the achievement of more than \$1,000,000 in sales for their second album, "Bachman-Turner Overdrive II" in the U.S., so it was only a matter of a few phone calls to arrange for the Juno presentations on the same date.

The location was Chicago in the Maple Leaf Room of the Canadian Consulate. The reception was given jointly by the Canadian Consulate General and Phonogram Records with Mike Gormley, Phonogram's director of publicity, hosting the proceedings.

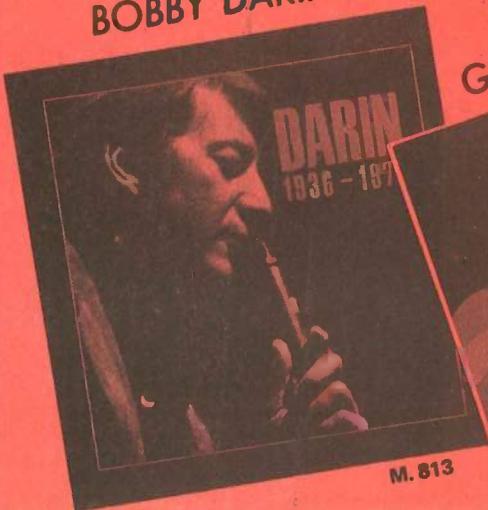
Gormley introduced Irwin H. Steinberg, president of Phonogram, who spoke of the "unusually close relationship" that Phonogram and BTO had enjoyed and that the relationship had resulted in "great success in an exceptionally short period of time". Bachman-Turner Overdrive first came to the attention of Phonogram (then Mercury Records) through Charlie Fach of Phonogram who was a guest panelist at RPM's Communications 5, held in Vancouver, October 1972. The group was then known as Brave Belt and were just another struggling Canadian recording group — going nowhere. Fach believed the group had potential and was the influencing factor that brought them into the Mercury fold. A name change, a hit single, "Blue Collar",

*BTO continued on page 15*



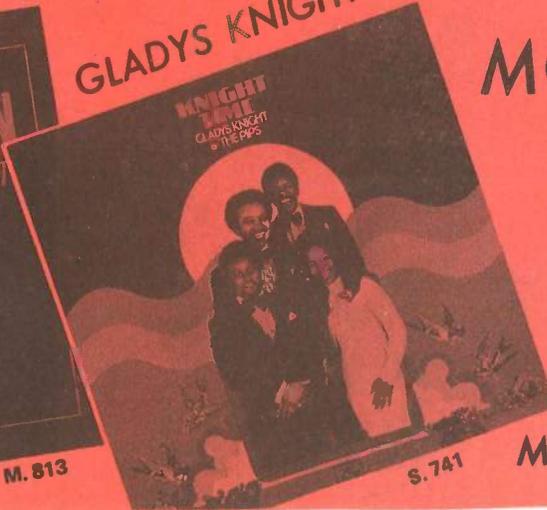
Randy Bachman, leader of Mercury's Bachman-Turner Overdrive, accepts special plaque in recognition of sales of \$1,000,000 on their "Bachman-Turner Overdrive II" album.

**BOBBY DARIN**



M. 813

**GLADYS KNIGHT**



S. 741

**NEW!** from  
**MOTOWN!**



Available now  
from your  
**MOTOWN distributor**

## RCMP FOLLOWS CANTATA CANADA

Doug Hutton, creator of Cantata Canada, has announced the formation of a new label — Denali Records. The company is presently based in Edmonton although Toronto offices are anticipated for the near future.

Hutton, whose other activities include a great deal of television production, is President of the new company. General management duties are to be undertaken by John Bennett who, until recently, handled various management and promotional functions in the Edward Bear organization.

Denali's first major project is an album entitled "Scarlet & Gold/Le Scarlet Et L'Or" — a record commemorating the hundred year history of the RCMP. Like Cantata, "Scarlet & Gold" utilizes the talents of a number of different Canadian musicians, including Tommy Banks, The Original Caste, and The Edmonton Symphony Orchestra. Distribution for the album is presently being arranged across Canada and the initial response in the West has apparently been very strong. Reaction has also been very favourable at a special kiosk set up by Denali at the Expo '74 grounds in Spokane, Washington.

Other Denali product to be released soon includes a single, "Fine Line" f/s "Willy's Gone" by Toronto folk singer Marc Jordan. — S.J.

## SPARKLE/JONES TO TORONTO FOR DATES

London Records' Ontario promotion rep, Jim Macdonald, is busy tying up a hefty promotion for two London/Parrot artists set for dates at the O'Keefe. Kristine Sparkle, who made an impressive showing with pop programmers on her single release "Gonna Get Along Without You Now" will co-star at the O'Keefe with Norman Wisdom from June 10 through the 15th.

The O'Keefe will then be home for Tom Jones, Parrot recording artist from June 17 to the 22nd.

Engelbert Humperdinck, also a Parrot recording artist, has been firmed for one week at the O'Keefe from August 5.

## DISCS HELD BACK DUE TO PRESSING DELAYS

Goldfish Records has a pressing problem. Recent release of a new Susan Jacks single had to be postponed due to an inability of Canadian pressing plants to handle the job. Another Goldfish single had to be farmed out to three plants in order to obtain the required number of copies. Ray Pettinger of Goldfish states that a vinyl shortage is being blamed for the delays.

## MARATHON'S "CAVALCADE" TOP SELLER IN CATALOGUE

Wally Hill, Marathon's manager of sales, reports the label's top selling album is "Country Music Cavalcade". The album features twenty-two Marathon and RCA artists.

Hill, who has been a behind-the-scenes force in Canadian music for more than twenty years, recently made a cross-country sales and promotion tour to bring Marathon product into proper focus with dealers, distributors and rack jobbers. His three week jaunt took him from St. John's to Victoria, resulting in "a fantastic increase in Marathon product".



Harry James at the Inn on the Park.

## HARRY JAMES TO INN ON THE PARK

Toronto's Inn on the Park will be the scene for a mammoth nostalgia kick when they present Harry James and his Swinging Band June 24/74. James and his big band sound, made popular during the swing era will appear for one night only in the Centennial Ballroom.

The trumpet virtuoso will be backed by his seventeen piece orchestra. To keep the night one of continuous dancing. Eddie Graff and his band will spell James. Tickets for the cabaret-style evening are available from the Inn at \$7.50 for a single and \$15.00 per couple.

It was back in 1941 when James first hit with "You Made Me Love You" followed by a string of hit albums. Record product is available through Columbia.

## CRAIG RHUNKE TO UNITED ARTISTS

Craig Rhunke has signed a recording agreement with United Artists. Within seven days of the signing, U.A.'s A&R director John Pozer had Rhunke's initial single release "Summer Girl" ready for pressing. The session was produced by Rhunke at Toronto's Eastern Sound. He also wrote the plug side and flip, "Turn The Lights Down Low", published through Crunky Tunes/Unart-BMI.

U.A.'s promotion network have entered into a national campaign to bring Rhunke home during the "sun months". Rhunke formerly released on the Reprise label where his "My World" single received good pop and contemporary rock play.

## CREWE, BENNETT & CURB ADDS TO MOTOWN IMAGE

Having just recently become associated with the Motown complex, producers Bob Crewe and Mike Curb and the highly rated Tony Bennett, have added to the Motown image. From the Mike Curb stable comes Jud Strunk who hit last year with "Daisy A Day", and the Boone Girls, daughters of Pat Boone who are going with country-flavoured offerings. Curb's productions will take place in New York City.

Bob Crewe, one of the first and probably most successful of the rock producers from the late fifties and early sixties, has returned to the recording scene. One of his first for Motown was his tribute to Bobby Darin "Darin 1936-1973". Also from Crewe on the Motown label is former lead of the Four Seasons, Franki Valli, with "Hickory" now charted on the RPM 100 Singles Chart. Crewe's sessions will be produced in Los Angeles.



Bill Johnston, music director for Muntz Canada.

## NEW MUSCLE FOR MUNTZ ALBUMS

Muntz experimented with "Top Hit" television packaging several months ago with the release of their "The British Are Coming" album (November 1973) and immediately experienced exceptional sales.

The album was distributed exclusively to their Muntz Centres across Canada. Bill Johnston, Muntz music director recalls: "Most of the TV packages were appealing to the older customer who wouldn't normally buy music but the nostalgia factor of hearing music from his past brought him in, sure there were teen packages but too current for any nostalgic recall. We looked at the development of rock music in the sixties following the Beatle craze and rediscovered a whole collection of British artists who had carried on the great English Music invasion of the sixties." The "British" album showcased twenty top hits from 1964 through 1967 and was released on "Exclusive Muntz Anthology Collection", the firm's own label.

After test marketing with a small media investment, Johnston was satisfied that he was on the right path and began work on his second package, "Up The Sound" The album has now been distributed to Muntz Centres exclusively and is a collection of hard blues-rock music from Rod Stewart, Arthur Brown, Eric Clapton, Bee Gees, Cream and others.

Johnston philosophises somewhat, pointing up the importance of the underground revolution in words and music. "At first parents and some reviewers didn't know what to say except it was too loud, but the kids knew and they kept turning up the sound". He considers "Up The Sound" as being "a social barometer of where kids were at for the past four to five years".

The "Sound" album will be advertised to the sixteen to mid-twenties age group. Johnston claims that "Eighty percent of this age group are buying ninety percent of the records and tapes sold in Canada with rock music and country their favourite music". Out of his research Johnston has found that 40% of sales are in tapes — an increase of almost 100%.

Heavy concentration on promotion and publicity for Muntz is now underway. Heading up the management team are Dick Yetzer, executive vice-president directing the company's franchise expansion programme and Pat McQuade. The latter joined Muntz recently after four years with RCA. He has been appointed vice-president of Products and Merchandising. Dave Leckie, who joined the Muntz ranks just recently, is looking after press information.

# One Hell of a Record



MAC DAVIS  
"ONE HELL OF A WOMAN"



COLUMBIA 4-46004

# *Love goes Chartbound*



CLIFF EDWARDS  
"LOVE MAY BE THE ANSWER"



COLUMBIA 4-4026

# Boston invades Canada



DAVE LOGGINS  
"PLEASE COME TO BOSTON"



EPIC 5-11115

# Cancon can be commercial

A number of years ago, a soft drink company saw the potential of using Canadian groups to record their jingles for radio. Other ad agencies joined the trend toward using the young sound to attract young



COMMENT  
walt grealis

buyers to their clients' products. Lipsticks, clothes, hair tonics and other products were exploited to "teenagers" (as they were then called) and with great success.

Today, the market has changed, and what were then teenagers are now young adults many who are married and working and command control of much of the money

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	LS
ARC	D	PINDOFF	S
CMS	E	POLYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON			

MAPL logos are used throughout RPM to define Canadian content on discs:

- M - Music composed by a Canadian
- A - Artist featured is a Canadian
- P - Production wholly recorded in Canada
- L - Lyrics written by a Canadian

SINGLE COPY - 50 CENTS  
Advertising Rates On Request  
Second Class Mail Registration Number 1351  
PRINTED IN CANADA

being fed into the marketplace. Very recently many provinces made it legal to drink at 18.

Advertising agencies and big business are again looking at "the sound that sells" to attract young adults to their products and services. The youth explosion has become the marketplace. Young adults are big consumers and the young sound attracts them.

Recently, Labatt's Breweries assisted in getting together a cross-Canada tour featuring Lighthouse. The 75 city tour will bring the talents of Lighthouse to young and old Canadians who have never before seen a name group.

## OTHERS ARE SHOWING INTEREST

Now there are other companies looking into the same areas to bring the sound of young Canada to young adults by way of tours, commercials and endorsements in print. Demos are being cut and enquiries are being made about the groups that have the power to sell to young adults.

## RADIO AND RECORDS ARE PROOF

The success of radio listening and record sales are proof that there are groups in Canada and young Canadian artists who can do a selling job on television, radio and with sponsored tours. Again the media realizes that recording artists can be used and can be commercial.

There is a growing interest by agencies to produce radio and television spots in

## POLYDOR ACTIVE WITH SINGLE/ALBUM PRODUCT

Mark Hodes, national singles promotion for Polydor is currently touting a couple of singles, he is confident of breaking across the country. Heavy promotion is being put behind the release of "Teddy Bear" by Teddy Palmer and The Rumble Band, an Irish rock group who have just completed a lengthy engagement in Toronto. The single was produced in Ireland and has been given the nod by several major programmers in Canada.

Hodes is also concentrating on "I Hate Hate" by Razy, showing early indications of breaking across Canada and now climbing the U.S. charts. What could be a left fielder is "Sugar Baby Love" by The Rubettes. The single topped the charts in the UK and the Polydor people are confident of this one becoming one of the biggest hits of the year.

Bachman-Turner Overdrive have another chart winner with their single release, "Takin' Care Of Business", already charted at every major radio station in Canada and doing likewise in the U.S.

Polydor took a chance with their Paper Lace group, dropping concentration on "Billy, Don't Be A Hero", for obvious reasons, and picking up on their new release, "The Night Chicago Died" which became a fast chart mover in the UK. There were sufficient breakout and major programmers recognizing the potential of this single that Paper Lace just might do it. They are currently showing strong on the RPM 100.

From the land of the Bee Gees comes an album, their first in some time. Entitled "Mr. Natural", which was preceded by a single under the same title, the album is already catching strong pop play and could become a "must" item for some of the progressive FM programmers.

Canada, and the day of the corny jingle has given way to inventive and original concepts and music that reflects today and young adults.

## THE YOUTH CULTURE

Even with those over thirty, the sound of today's contemporary music is something they cling to. The teenager of the late 50s is today 15 to 20 years older and is either sub-30 or over 30 years of age. In the marketplace, this is the age bracket the agency is after, and the old sounds that were commercial 10 and 15 years ago are no longer in vogue.

The growth of the Canadian recording star is another factor that 10 years ago was non-existent.

## MORE TO COME

We can now anticipate that more and more tours, and commercials will employ young Canadian artists and that big business will come to realize that it's today's sound that sells.

## FACILITIES ARE THE BEST

For the company wishing to record in Canada, we now boast the best facilities and skilled technicians, to produce the sound. All we really need are the agency ad execs willing to believe that Canadians are interested in Canadians and there is a growing trend toward Canadianism... particularly away from the big centres, and with agency people... that's where they AREN'T AT... yet!

## CATHIE STEWART LIGHT & EASY

Noted one observer: "Cathie Stewart is like a breath of spring air to the Canadian Talent Library".

Her vehicle, "Country Downs", an album produced by Jim Pirie at Toronto's Manta Sound and released on the Celebration label (CEL 1894). Three of the selections on the album, the title song, "The Seed Of Music" and "M.R.A." (Many Roads Anonymous) were written by the eighteen year old newcomer to the Canadian recording scene.

Pop programmers, those who subscribe to the Canadian Talent Library (250 of them), have picked up on several selections from the album, and in particular "Someday Soon", written by Ian Tyson.

## TWO SINGLE RELEASES FROM NATURAL SOUNDS

Natural Sounds, a newly formed label from the Studio 3 Vancouver based camp, have been released for the country market.

From Marty M'Lene comes a Doell and MacDonnell composition of "What Difference Does It Make" and published through Vancouver Music-BMI. The single was produced at Studio 3 Productions by Jake Doell. The flip, "It's Time For Me To Go" was written by C. Goudie and published through Jadell Music-CAPAC.

"Late Night Lady" by Ray McAuley and Wild Country is the other single and it was written by E. Molyski and published through Vancouver Music-BMI. Produced by Doel and Wallace, this session was also produced at Vancouver's Studio 3 Productions.

Ralph Harding, who heads up the Studio 3 complex has just returned home after a promotion trip to major centres and is hopeful of getting both singles off the ground.

RPM

LETTERS  
to the editor

**GRANDSTANDING BY ANY OTHER NAME IS — GRANDSTANDING!!!**

May 31, 1974

As one of the "misguided souls" to whom you refer in your editorial of April 27th, I wish to express my opinion of the type of "Grandstanding" being done by the C.N.E. and others such as yourself.

I can agree with some of the points you make about the problems which exist in our country, such as the foreign dominance of our culture, but I fail to see that even your magazine is doing much about this fact. It is very brave to write such an editorial, knowing that most of the persons you are criticizing have no opportunity to read your words. You say the "energy expended by politicians and 'Grandstanders' is wasted", and that they should work at curing "Canadian apathy". I say to you that the only hope of curing Canadian apathy is to jolt both the Canadian public and media into some action. What better way to do this than by making an example of something with which they can all identify, such as the C.N.E. What you are saying is that there are other institutions which deserve criticism. This is certainly true! We have never said otherwise, but the fact remains that the C.N.E. in its dealings with Canadian talent is not offering equal fee for equal work.

What is your solution for curing "Canadian apathy"? You certainly did not offer one with your editorial! Are you too going to play the old game of criticism without con-

struction? It's fine for you to talk about foreign domination of our culture but for you to do anything about it would jeopardize the income of your magazine, as most of your advertisers are foreign controlled also. Is this why you offer us no solution to the problem?

Surely you will admit that apathy of any kind is one of the hardest things in the world to deal with. Things will not change by themselves. The issues must be pumped, to death if necessary, to bring about the desired changes. Too many are too willing to sit back and carp at the vocal minority. I have taken my place as one of the "misguided souls", not as you suggest, for the glory of "grandstanding", but because I believe now and always will that Canadians have no reason to feel inferior to anyone in the world, whether the subject be talent, business ability, looks, or what have you. If this is wrong of me to feel this way, then you have every right to call me a "misguided soul". But, if I am right to try and change things for a better Canada, then I will number you with the apathetic masses who are holding back progress.

Jury Krytiuk  
President  
Boot Records Limited  
An All Canadian Company  
Mississauga, Ont.

RPM

WHERE...IT...ALL  
...BEGAN!!!

**POLYDOR PACTS WITH TK LABEL**

Frank Gould, director of A&R for Polydor Canada, reports the firming of a distribution deal between Polydor and Henry Stone's TK label.

Initial single release will be "Rock Your Baby" by George McCrae (TK 1004) which moved on to the charts of U.S. trades as well as being picked up by U.S. tipsters. A McCrae album is being readied for release within the next few weeks.

**BLUE LICK/HOLLIS OFF WITH SINGLES**

Willi Morrison, promotion for Much Productions, reports immediate acceptance by CHUM/Toronto for the Much single release of "Sha La La Loo La Lay" by Blue Lick Road. The single has also been added to playlists and is receiving heavy phones at CHAM/Hamilton, CHEX/Peterboro, CKLY/Lindsay, CJBO/Belleville, CJCS/Stratford, CKWS and CKLC/Kingston, CHNO/Sudbury and others.

The single was written by Morrison and produced at RCA's Toronto studios by Ian Guenther and Mark Smith. The plug side and the flip, "That's Life" are published through Ample Parking and Winterlea-CAPAC.

Morrison is also touting a Sweet Plum single, "Brenda" by Hollis, written by Harry Marks and produced by Harry Hinde for Much Productions. Morrison reports several stations adding the single to their playlists and reporting good phones. These include: CKOC/Hamilton, CJAD/Montreal, CHYM/Kitchener, CHAM/Hamilton and more.



A KOT'AI ALBUM  
DISTRIBUTED BY  
U.A. RECORDS LIMITED

Chilo of the Novelty  
Mahogany Rush

SEE  
MAHOGANY RUSH  
AT  
MASSEY HALL - TORONTO  
JUNE 17th.

## STIVELL HAS BEST OF TWO WORLDS

Alan Stivell's return to Montreal was a piece of cake. His dates at the University of Montreal and at the Maisonneuve Theatre of Place des Arts were both sold out. The show I saw at Place des Arts was probably one of the most exciting I had witnessed in some time. Stivell played his audience, impressionable young French Canadians. Although a master harpist, the excitement of the evening was generated by the Cajun fiddlin' of a member of his group — unknown. Foot stomping and hand clapping was almost immediate, subsiding just as suddenly when Stivell got into serious ballads accompanying himself on the Celtic harp.

Had Stivell been playing to a predominantly English audience his reported knowledge of rock, jazz and country might have been more evident. He preferred however, to concentrate on what I have now come to know as Celtic airs and rhythms.

Stivell was very close to his audience. He spoke to them in his own language, therefore feeling much more at ease, and they responded accordingly. If one was looking for explosive entertainment Stivell had just lit the fuse and the stage was about to erupt, and it all centred around the bagpipes. Not the "Amazing Grace" variety — the best description is probably "rockin' bagpipes".

Setting up a microphone for this instrument was critical - the piercing whine of bagpipes can usually hold their own, but not with Stivell's talented collection of rock musicians — and again, that Cajun fiddler. Flashing lights, smoke and an almost unbelievable entertainment trip that most musicologists



Alan Stivell and his Celtic harp.

would claim to be absurd. Stivell gave his audience what they wanted and it was almost impossible to bring them down with his soft ballads. After his final number, bedlam broke loose - the audience was fired up.

Another round of the bagpipes and the audience was up and dancing in the aisles. Again he finished, and again thunderous applause and demands for more. Stivell obviously benefitted from the energy he was deriving from his audience and was able to continue with encore after encore, until it was obvious there just wasn't any more to give.

The thirty year old native of Brittany began his indoctrination of Breton folklore themes when he was five — and a student of the harp. He also familiarized himself with Irish, Scottish and Welsh airs — mixed intently with classical music. It was at the age of eleven, and still wearing short pants, when he appeared at the Olympia in Paris and then recorded two albums.

After studying the Scottish bagpipes at the



Alan Stivell (second from right) meets Harry Auerhaan, general manager Intersong/Belinda (second from left). Also present are Mr. & Mrs. Gerry Repewich (Chappell Music), Aline Lemelin (Polydor promo) and Marie Helen Fevrier (Stivell's manager.)

Glasgow College of Piping, he returned to Brittany and played a heavy role in "bagdad" music (an orchestra of bombards, bagpipes and drums, inspired by the Scottish Pipe Band), becoming a popular form of entertainment throughout Breton.

Stivell has released three albums on the Polydor label, one of the most popular being "Chemins de terre" which features Celtic harps, Irish flute, Scottish bagpipes and the Breton bombard. As a performer he has become top draw in the UK, and Germany and, of course, in France where he has sold more than 750,000 albums. His popularity in Canada could spill over from Quebec and I do believe that he does have the best of two worlds. However, I would like to see him play to an English audience. — W.G.

# GEORGE HAMILTON IV

## "The Ways of a Country Girl"

(KPBO-0034)

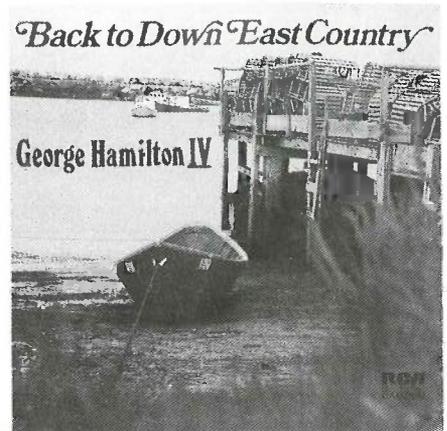
A NEW SINGLE

THE FIRST UNDER HIS NEW RCA CANADA CONTRACT and it is being simultaneously released in the U.S.

A NEW ALBUM

## "Back to Down East Country"

This is George's 7th Canadian album for us and it is another winner. This time George has selected NEW SONGS OF THE MARITIMES by Canada's finest writers.



KCL1-0051

**RCA**

THIS ALBUM WILL ESTABLISH 10 NEW MARITIME FAVOURITES

# RPM Top Singles

A&M W MOTOWN Y  
 AMPEX V MUSMART R  
 ARC D PHONOISC L  
 CMS E PINDOFF S  
 CAPITOL F POLYDOR Q  
 CARAVAN G QUALITY M  
 COLUMBIA H RCA N  
 GRT T UA RECORDS U  
 LONDON K J WEA P  
 MCA MARATHON C WORLD Z

CANADA'S ONLY NATIONAL SINGLE SURVEY  
 Compiled from record store, radio station and record company reports.

THIS WEEK LAST WEEK WEEKS ON CHART

1	4	(11)	<b>SUNDOWN</b> Gordon Lightfoot Reprise REP 1194-P	26	18	(19)	<b>STAR BABY</b> Guess Who Nimbus 9 APBO 0217-N
2	1	(8)	<b>BAND ON THE RUN</b> Paul McCartney & Wings Apple 1873-F	27	28	(9)	<b>ONE HELL OF A WOMAN</b> Mac Davis Columbia 46004-H
3	2	(12)	<b>MIDNIGHT AT OASIS</b> Maria Muldaur Reprise 1183-P	28	30	(5)	<b>RIKKI DON'T LOSE THAT NUMBER</b> Steely Dan ABC 11439-N
4	12	(5)	<b>BILLY DON'T BE A HERO</b> Bo Donaldson & Heywoods ABC 11435-N	29	31	(7)	<b>HOLLYWOOD SWINGING</b> Kool & The Gang De-Lite 561X-M
5	8	(10)	<b>YOU MAKE ME FEEL BRAND NEW</b> Stylistics Avco 4634-M	30	19	(13)	<b>DANCING MACHINE</b> Jackson Five Tamla Motown 1286
6	6	(14)	<b>HELP ME</b> Joni Mitchell Asylum 11034-P	31	48	(4)	<b>TRAIN OF THOUGHT</b> Cher MCA 40245-J
7	14	(8)	<b>MY GIRL BILL</b> Jim Stafford MGM 14718-Q	32	44	(5)	<b>ON AND ON</b> Gladys Knight & the Pips Buddah 423-M
8	11	(8)	<b>YOU WON'T SEE ME</b> Anne Murray Capitol 72727-F	33	21	(13)	<b>THE LOCO MOTION</b> Grand Funk Capitol 3840-F
9	10	(12)	<b>OH VERY YOUNG</b> Cat Stevens A&M 1503-W	34	34	(9)	<b>ANOTHER PARK ANOTHER SUNDAY</b> Doobie Brothers Warner Bros. 7795-P
10	15	(10)	<b>IF YOU LOVE ME LET ME KNOW</b> Olivia Newton-John MCA 40209-J	35	42	(4)	<b>IF YOU WANNA GET TO HEAVEN</b> Ozark Mountain Daredevils A&M 1515-W
11	3	(8)	<b>THE STREAK</b> Ray Stevens Barnaby 600	36	36	(8)	<b>LA GRANGE</b> ZZ Top London 203-K
12	5	(11)	<b>(I've Been) SEARCHIN' SO LONG</b> Chicago Columbia 46020-H	37	26	(10)	<b>ROCK AROUND THE CLOCK</b> Bill Haley MCA 60025-J
13	9	(12)	<b>THE ENTERTAINER</b> Marvin Hamlisch MCA 40174-J	38	39	(7)	<b>FOR THE LOVE OF MONEY</b> O'Jays Philadelphia International 13544-H
14	46	(3)	<b>BE THANKFUL FOR WHAT YOU GOT</b> William DeVaughn Roxbury BRBO-0236-N	39	45	(8)	<b>THE SAME LOVE THAT MADE ME LAUGH</b> Bill Withers Sussex 513-T
15	20	(9)	<b>DAY BREAK</b> Nilsson RCA APBO-0246-N	40	40	(5)	<b>ONE CHAIN DON'T MAKE NO PRISON</b> Four Tops Dunhill 4386-N
16	7	(8)	<b>I WON'T LAST A DAY WITHOUT YOU</b> Carpenters A&M 1521-W	41	41	(8)	<b>TIME TO CRY</b> Don Goodwin Silver Blue 808-Q
17	25	(5)	<b>SON OF SAGITTARIUS</b> Eddie Kendricks Motown 54247-Y	42	55	(3)	<b>ROCK &amp; ROLL HEAVEN</b> Righteous Bros. Haven 7002
18	17	(5)	<b>HAVEN'T GOT THE TIME FOR THE PAIN</b> Carly Simon Elektra 45887-P	43	68	(3)	<b>ROCK THE BOAT</b> Hues Corporation RCA APBO-0232-N
19	16	(13)	<b>TEEN ANGEL</b> Wednesday Ampex AC 1355-V	44	64	(3)	<b>COME MONDAY</b> Jimmy Buffet Dunhill 4385-N
20	27	(7)	<b>THE AIR THAT I BREATHE</b> Hollies Epic 5-11100-H	45	69	(3)	<b>ANNIE'S SONG</b> John Denver RCA APBO-0295-N
21	23	(5)	<b>ALREADY GONE</b> Eagles Asylum 11036-P	46	67	(4)	<b>RADAR LOVE</b> Golden Earring MCA 40402-J
22	22	(9)	<b>I'M IN LOVE</b> Aretha Franklin Atlantic 2999-P	47	56	(5)	<b>SLEEPIN'</b> Diana Ross Motown 1295-Y
23	24	(7)	<b>JUST AS BAD AS YOU</b> Shawne Jackson Playboy P 50053X-M	48	58	(5)	<b>I DON'T SEE ME IN YOUR EYES ANYMORE</b> Charlie Rich RCA APBO 0260-N
24	43	(3)	<b>SAVE THE LAST DANCE FOR ME</b> DeFranco Family with Tony DeFranco 20th Century 2088-T	49	74	(5)	<b>PLEASE COME TO BOSTON</b> Dave Loggins Epic 5-11115-H
25	13	(10)	<b>DON'T YOU WORRY ABOUT A THING</b> Stevie Wonder Tamla 54245-Y	50	49	(5)	<b>THIS HEART</b> Gene Redding Haven 7000-F

## RPM100 Top Singles (51-100)

51	33	(12)	<b>THE SHOW MUST GO ON</b> Three Dog Night Dunhill D-4382-N	76	91	(3)	<b>FOX HUNT</b> Herb Alpert & Tijuana Brass A&M 1526-W
52	50	(5)	<b>CAN YOU HANDLE IT</b> Graham Central Station Warner Bros. 7782-P	77	....	(1)	<b>IF YOU TALK IN YOUR SLEEP</b> Elvis Presley RCA 0280-N
53	53	(4)	<b>KING OF NOTHING</b> Seals & Crofts Warner Bros. 7810-P	78	81	(3)	<b>EVERYBODY WANNA GET RICH RITE AWAY</b> Dr. John Atco 6957-P
54	47	(8)	<b>NO CHARGE</b> Melba Montgomery Elektra 45883-P	79	79	(4)	<b>THE LONE RANGER</b> Oscar Brown Jr. Atlantic 3001-P
55	61	(5)	<b>WILDFLOWER</b> New Birth RCA APBO-0265-N	80	93	(4)	<b>WHEN I AM SO IN LOVE</b> Peter Foldy Kanata 1020X-M
56	76	(3)	<b>TAKIN' CARE OF BUSINESS</b> Bachman-Turner Overdrive Mercury 73487-Q	81	86	(4)	<b>IT'S HER TURN TO LIVE</b> Smokey Robinson Motown 54246-Y
57	59	(5)	<b>DAYBREAKER</b> Electric Light Orchestra United Artists 405-U	82	....	(1)	<b>WORKIN' AT THE CAR WASH BLUES</b> Jim Croce ABC 1147-N
58	65	(4)	<b>FINALLY GOT MYSELF TOGETHER</b> Impressions Curtom 1997-M	83	....	(1)	<b>REBEL REBEL</b> David Bowie RCA 0287-N
59	57	(3)	<b>YO YO MAN</b> Rick Cunha GRC 2016-F	84	87	(3)	<b>STANDING IN THE RAIN</b> The James Gang Atco 6966-P
60	62	(4)	<b>LIVING IN THE U.S.A.</b> Steve Miller Capitol 3884-F	85	89	(6)	<b>RHODA</b> Robert David RCA KPBO 0028-N
61	78	(3)	<b>LAMPLIGHT</b> David Essex Columbia 46041-H	86	82	(4)	<b>ALL THE LIVING THINGS</b> Crowbar Epic 5-11104-H
62	54	(17)	<b>JUST DON'T WANT TO BE LONELY</b> The Main Ingredient RCA APBO-0205-N	87	....	(1)	<b>THIS FLIGHT TONIGHT</b> Nazareth A&M 1511-W
63	83	(3)	<b>I HATE, HATE</b> Razzy MGM 14728-Q	88	96	(3)	<b>HICKORY</b> Frankie Vallie & Four Seasons Motown 1288-Y
64	....	(1)	<b>WATERLOO</b> Abba Atlantic 3035-P	89	....	(1)	<b>YOU &amp; ME AGAINST THE WORLD</b> Helen Reddy Capitol 3897-F
65	71	(3)	<b>I'M THE LEADER OF THE GANG</b> Brownsville Station Big Tree 15005-M	90	95	(2)	<b>IT MIGHT AS WELL RAIN UNTIL SEPTEMBER</b> Gary & Dave Axe 17-K
66	72	(5)	<b>THE GOLDEN AGE OF ROCK 'N' ROLL</b> Mott The Hoople Columbia 46035-H	91	....	(1)	<b>SCRATCH</b> The Crusaders Blue Thumb 249-Q
67	....	(1)	<b>ROCK YOUR BABY</b> George McCrae T.K. Records 1004-Q	92	....	(1)	<b>WOMBLING SONG</b> Wombles Epic 5-11119-H
68	....	(1)	<b>SIDESHOW</b> Blue Magic Atco 6961-P	93	99	(2)	<b>TELL LAURA I LOVE HER</b> Johnny T. Angel Yorkville 45092-D
69	100	(2)	<b>BALLERO</b> War United Artists 432-U	94	94	(5)	<b>I BELIEVE</b> Songbird Mushroom M7702-T
70	73	(4)	<b>I'M COMING HOME</b> The Spinners Atlantic 3027-P	95	98	(2)	<b>THERE'S SOMETHING I LIKE ABOUT THAT</b> Chilliwack GF 105-K
71	70	(4)	<b>THE NIGHT CHICAGO DIED</b> Paper Lace Polydor 2065 230-Q	96	97	(2)	<b>DON'T YOU WORRY</b> Randy Bishop Good Noise GN1006-Q
72	77	(2)	<b>IF YOU GO AWAY</b> Terry Jacks Goldfish GF 108-K	97	....	(1)	<b>KEEP ON SMILIN'</b> Wet Willie Capricorn 0043-P
73	80	(4)	<b>ROCK ME GENTLY</b> Andy Kim Ice IC1-M	98	....	(1)	<b>BONEY MORONEY</b> Johnny Winter Columbia 4-46036-H
74	75	(4)	<b>CAUSE WE'RE IN LOVE</b> The Hood Goldfish GF 103-K	99	....	(1)	<b>DANCIN' (ON A SATURDAY NIGHT)</b> Flash Cadillac & The Continental Kids Epic 5-11102-H
75	92	(3)	<b>TIME WILL TELL</b> Tower of Power Warner Bros. 7796-W	100	....	(1)	<b>JIVE TURKEY (PART I)</b> Ohio Players Mercury 73480-Q

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## RPM 100 Top Singles ALPHABETICALLY BY TITLE

Air That I Breathe, The (20)  
All The Living Things (86)  
Already Gone (21)  
Annie's Song (45)  
Another Park Another Sunday (34)  
Ballero (69)  
Band on the Run (2)  
Be Thankful For What You Got (14)  
Billy Don't Be A Hero (4)  
Boney Maroney (98)  
Can You Handle It (52)  
Cause We're in Love (74)  
Come Monday (44)  
Dancin' on a Saturday Night (99)  
Dancing Machine (30)  
Day Break (15)  
Daybreaker (57)  
Don't You Worry (96)  
Don't You Worry About A Thing (25)  
Entertainer, The (13)  
Everybody Wanna Get Rich Rite Away (78)  
Finally Got Myself Together (58)  
For the Love of Money (38)  
Fox Hunt (76)  
Golden Age of Rock 'n' Roll, The (66)  
Haven't Got the Time for the Pain (18)  
Help Me (6)  
Hickory (88)  
Hollywood Swinging (29)  
I'm in Love (22)  
I'm Coming Home (70)  
I'm the Leader of the Gang (65)  
I Believe (94)  
I Don't See Me in Your Eyes Anymore (48)  
I Hate, Hate (63)  
I Won't Last A Day Without You (16)  
If You Go Away (72)  
If You Love Me Let Me Know (10)  
If You Talk In Your Sleep (77)  
If You Wanna Get to Heaven (35)  
It Might As Well Rain Until September (90)  
It's Her Turn to Live (81)  
Jive Turkey (Part I) (100)  
Just As Bad As You (23)  
Just Don't Want to Be Lonely (62)  
Keep on Smilin' (97)  
King of Nothing (53)  
La Grange (36)  
Lamplight (61)  
Living in the U.S.A. (60)  
Locomotion, The (33)  
Lone Ranger, The (79)  
Midnight at the Oasis (3)  
My Girl Bill (7)  
Night Chicago Died, The (71)  
No Charge (54)  
Oh Very Young (9)  
On and On (32)  
One Chain Don't Make No Prison (40)  
One Hell of a Woman (27)  
Please Come to Boston (49)  
Radar Love (46)  
Rebel Rebel (83)  
Rhoda (85)  
Rikki Don't Lose That Number (28)  
Rock & Roll Heaven (42)  
Rock Around the Clock (37)  
Rock Me Gently (73)  
Rock the Boat (43)  
Rock Your Baby (67)  
Same Love That Made Me Laugh, The (39)  
Save the Last Dance for Me (24)  
Scratch (91)  
Searchin' So Long, (I've Been) (12)  
Show Must Go On, The (51)  
Sideshow (68)  
Sleepin' (47)  
Son of Sagittarius (17)  
Standing in the Rain (84)  
Star Baby (26)  
Streak, The (11)  
Sundown (1)  
Takin' Care of Business (56)  
Teen Angel (19)  
Tell Laura I Love Her (93)  
There's Something I Like About That (95)  
This Flight Tonight (87)  
This Heart (50)  
Time to Cry (41)  
Time Will Tell (75)  
Train of Thought (31)  
Waterloo (64)  
When I Am So in Love (80)  
Wildflower (55)  
Wombing Song (92)  
Workin' at the Car Wash Blues (82)  
Yo Yo Man (59)  
You & Me Against the World (89)  
You Make Me Feel Brand New (5)  
You Won't See Me (8)

## DOCUMENTARY ON ELI AND MATADOR

Matador recording artist Jerry Eli will be the subject of a new documentary film to be produced by John Mellot. The filming will take place at the Matador Club, a well known country after hours club owned and operated by Ann Dunn, who also heads up the Matador label.

Mellot came by the Matador accidentally — not an admitted fan of Maritime or country music, "until", he says "I saw the intense atmosphere at the Matador that Jerry had generated. It is quite incredible the way people who frequent the club react to the scene. The music is not vapid like most

## The Programmers SAMPLING

### SINGLE & ALBUM ACTION REPORTED NATIONALLY

**ROBLINS/TORONTO**  
45's  
The Streak/Ray Stevens  
Billy Don't Be A Hero/Bo Donaldson & The Heywoods  
You Make Me Feel Brand New/The Stylistics  
Sundown/Gordon Lightfoot  
Locomotion/Grand Funk

**PINDOFF/TORONTO**  
The Streak/Ray Stevens  
Band on the Run/Paul McCartney  
Billy Don't Be A Hero/Bo Donaldson & The Heywoods  
My Girl Bill/Jim Stafford  
Locomotion/Grand Funk Railroad

**ALL RECORDS/TORONTO**  
The Streak/Ray Stevens  
Sundown/Gordon Lightfoot  
Entertainer/Marvin Hamlisch  
Band on the Run/Paul McCartney  
Rock Me Gently/Andy Kim  
Werewolf/Five Man Electrical Band

**TAYLORS/TORONTO**  
45's  
Billy Don't Be A Hero/Bo Donaldson & The Heywoods  
Billy Don't Be A Hero/Paper Lace  
Band on the Run/Paul McCartney  
The Streak/Ray Stevens  
My Girl Bill/Jim Stafford  
You Make Me Feel Brand New/Stylistics  
LP's  
Band on the Run/Paul McCartney  
Sundown/Gordon Lightfoot  
John Denver's Greatest Hits  
What Were Once Vices/Doobie Brothers  
The Sting Soundtrack

**A&B SOUND/VANCOUVER**  
(Mike Biggs)  
LP's  
Band on the Run/Wings  
Queen II  
On The Border/Eagles  
Slow Dancer/Boz Scaggs  
The Sting Soundtrack

**KELLY'S/VANCOUVER**  
(Romeo Bruni)  
LP's  
Band on the Run/Wings  
BTO II  
Loggins & Messina On Stage  
Mott/Mott The Hoople  
Spooky Sideshow/Kris Kristofferson

**THE BAY/VANCOUVER**  
LP's  
Band on the Run/Wings  
Maria Muldaur  
Sundown/Gordon Lightfoot  
Hard Labour/Three Dog Night  
Chicago VII  
45s  
The Streak/Ray Stevens  
Billy/Bo Donaldson  
Sundown/Gordon Lightfoot  
Show Must Go On/Three Dog Night  
Band On the Run/Wings

of that sort that I have heard".

The documentary, now completed, is a personal look at Eli and his life, public and private, and attempts to explain why there is so much interest in Canada's eastern music culture.

Eli has been successful on the record front with the original pressing of his album, "Newfoundsongs of Newfoundland", completely sold out and a second pressing underway.

## BISSELL PULLS STOPS ON MILLER SINGLE

A&M's west coast promotion rep, Bruce Bissell, has pulled all stops on "Anna Marie", the Bruce Miller single. A recent eight week promotion shove by Bissell has resulted in a large number of western stations, including CKLG-FM, CFAC, CKCK, CFRN and CKOM adding the disc.

According to Bissell, strong sales result wherever "Anna Marie" is played and he feels that "Miller is a very talented writer and artist and will be a very important artist within a year."



RPM... you only miss it  
when it isn't there!

## CARL ANDERSON JUDAS MAKES CAVE DEBUT

Carl Anderson, who came into prominence with his portrayal of Judas in the movie version of "Jesus Christ Superstar", appeared last week to full houses at Vancouver's Cave theatre-restaurant. The Washington, D.C. native put on a very slick and professional supper club act which was surprisingly well received.

Highlight of the act was the title track from the movie, naturally, but other songs, among them a touching rendition of "I've Got to Be Me", were equally appreciated. Barry Ryman of MCA, which holds rights to the movie soundtrack, arranged for local press and radio personnel to be in attendance on opening night as well as arranging a series of interviews with western media types.



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# A promo for promotion

Over the years, the business has gone through many changes. However, the business of promoting records hasn't changed much in the last ten years. Promotion men are confused by some of the tasks they are



MUSIC BIZ  
stan klee

asked to perform and more and more, the old school of promotion is of little help to the young record promoter.

Over the past few months, I have talked to many of the new breed of promotion men who are calling on radio stations and looking after press receptions for artists and I've been asking questions about their jobs.

The results of all this have put me in a position of having to evaluate promotion today as compared to ten and fifteen years ago. Many tried and true methods that worked just a couple of years ago will not work today, and there is little being done to update the thinking of promotion heads and promo men.

## KAL RUDMAN AT C8

A few hours after Kal Rudman arrived in Toronto to speak to delegates at C8, he found himself in front of an audience of more than 300 record and radio people. In the short time he was in Toronto, he seemed to have evaluated the scene very precisely. I listened to his speech on tape again to refresh my memory and to convince myself that Rudman had been very honest at C8 and had tactfully told the Canadian record business that they didn't know what the hell they were doing.

It didn't take him long to find out there was something drastically wrong with the business. He spoke very cautiously to the audience and really was too kind. His remarks must be carefully analyzed to

## DIXON PROMOTES ROCK CONCERTS

Neill Dixon, former national promotion manager for GRT Canada and prior to that proprietor of Grumbles Coffee House, is now actively producing a series of rock concerts for dates at Toronto's Victory Theatre.

Kick-off date will be June 15 with Country Joe McDonald and special guests the Good Brothers. McDonald records for Vanguard and is currently on release with an album, "Paris Sessions". Other signings will be announced as they are firm. The concerts will stretch into the fall months.

The Victory came into "rock" being through SRO Productions, who successfully staged several name acts including the Canadian variety. SRO owners, Ray Danniels and Victor Wilson, have apparently dropped their exclusive on the theatre which left it open to Dixon.

Dixon isn't into exclusive dates for his concerts because of the cost involved and would rather commit himself on a smaller scale. Having experienced much success booking acts into local clubs, Dixon's approach to the 1600 seat Victory is that it is "just an extension of club bookings — there are those groups too big for clubs, but not big enough for halls with a seating capacity of 2500 or more. The Victory is just the right size for that step up".

discover that what he had seen and heard in Canada and about Canada's record business, didn't impress him. He made his point very subtly.

After his speech, it was the very people he had criticized that came over to me to say that he was "right on". They hadn't realized he had been talking about them.

## HOLDS COMMANDING POSITION

I can honestly say that among the Gavins, Hamiltons, Randalls and the other tipsters, I knew least of Rudman. During his stay, none of the RPM people (myself included) had any opportunity to speak to Kal or influence him. What he learned, he learned on his own, and his speech was a condemnation of promotion and promotion people in the Canadian record business.

I can now understand the commanding position he holds in the industry in the United States.

## GUILDING THE GOOSE'S GOLDEN EGG

My own feeling is that as a result of a gigantic spillover from the U.S., promotion in this country is merely guilding the goose's golden egg. We may even be indulging in an expensive overkill of hits while neglecting the unpromoted and unexploited.

When we do go out to really promote, we concentrate on those radio stations where the ground rules are laid out carefully when no promotion will make any difference.

Looking at the enormous pile of garbage that pours into the RPM offices each week, I wonder why record companies indulge in this paper pollution. They should construct thorough and well organized press releases for RPM which goes to radio stations and record dealers and, is read. The promotion/paper war that was part of the record business ten years ago continues in an era when the trade wants their news compact, organized and packaged.

## OUTDATED PROMOTION PRACTISES

The gimmickery of the record promoter of ten years ago still continues with peanuts, pinups and pornography being sent out with records. That's pretty old stuff and

## BOLT UPRIGHT READIES SINGLE DECK FOR A&M

Bolt Upright will soon bow the recording scene with their initial single release for A&M, "Love You Back To Georgia",



A&M's Bolt Upright

written by Laing Martyne Jr. (Ray Stevens' only songwriter). The session was produced by David Kastle, formerly of Dickens for his Creative Workshop Productions. Kastle produced the session at Toronto's Captain Audio studios.

it's probably a "turn-off" factor for most programmers.

Records are mailed special delivery and by carrier to RPM as if it were a daily paper. Meanwhile records are being released in Canada a month after they appear on the U.S. charts.

Perhaps over the next few weeks, we can look constructively at some of the promotional activities of record companies and find out where they have fallen behind and bring to your attention what is expected by the trade.

## INCREASE . . . PROFITS

We will talk about press releases, press receptions, printed matter, advertising and promotional copies of records.

We may be critical, but we must be constructive and perhaps cause a change that will benefit record companies and increase their efficiency and their profits, and that's what it's all about.

## HUMPERDINCK SPECIAL TO SPOTLIGHT MURRAY

Anne Murray interrupted her American tour to guest on a one-hour TV special with Engelbert Humperdinck. The special was taped in Bermuda June 2 through the 4th. Viewing date hasn't been firmed at time of writing but York Enterprises, producers of the film, are hopeful of an August showing. The show will be sponsored by Monsanto Chemical.

Murray returned to the U.S. and picked up her tour dates at the Paramount Theatre in Oakland, California (8). She went on for a date at the Walkway of the Stars ceremony in Nashville (13) followed by Dallas (14), Atlanta (15), the Heinz Hall in Pittsburgh (21), Scranton, Pa. (22), Cambridge, Mass. (23-24), Saratoga, N.Y. (28) and Wellingford, Conn. (30).

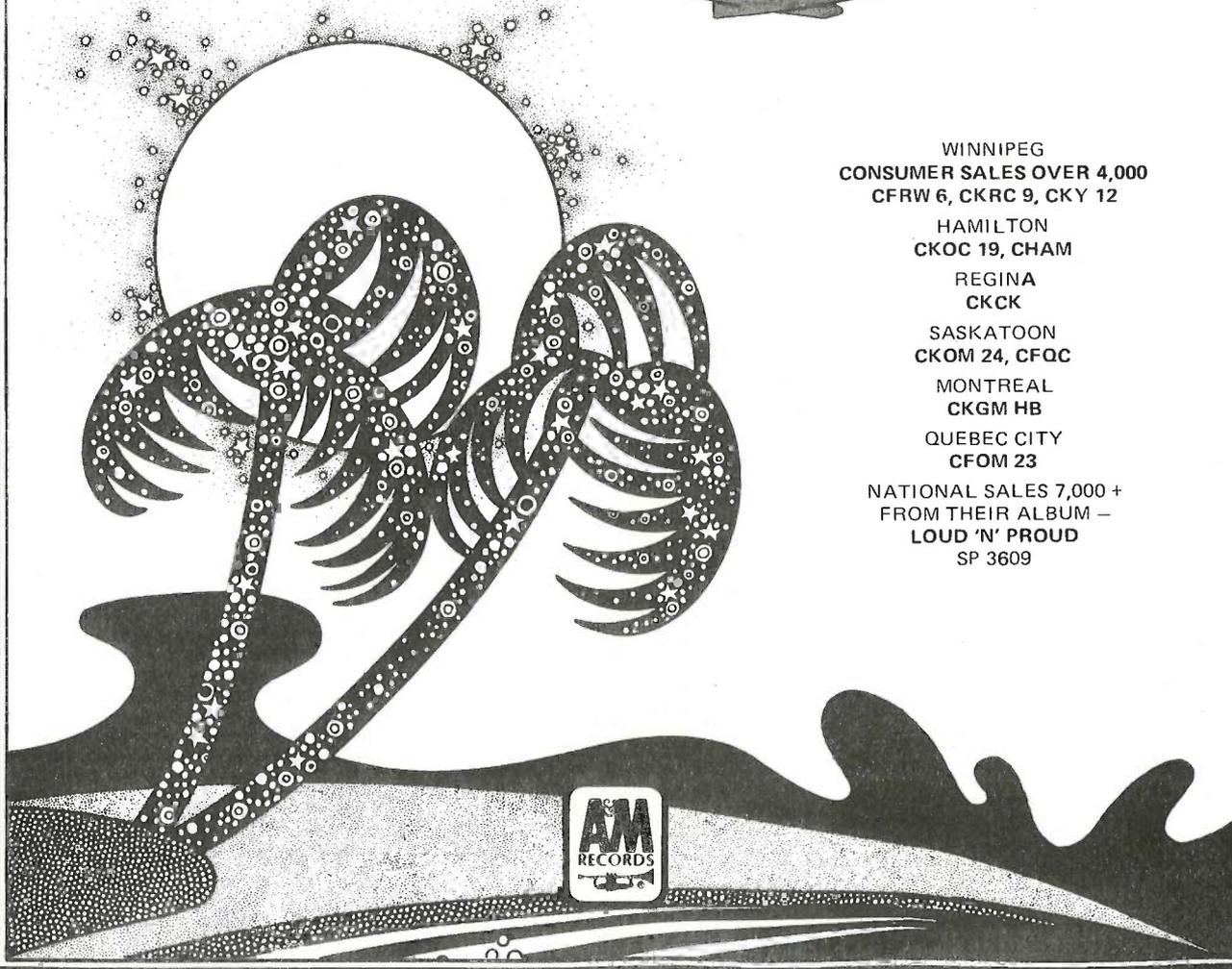
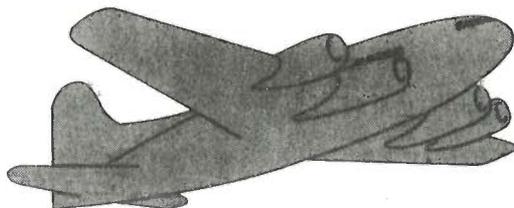
The month of July has been set aside for the past couple of years for Murray to "take it easy" on her Atlantic ocean-front estate. She returns to the concert circuit in August. Her Capitol single, "You Won't See Me", has had a successful run up the charts in both Canada and the U.S.

The group have taken on a "greaser" look and their material relates to the rock and roll of the early fifties but with a today sound. They have been described as having a "cruisin' sound" with a little country thrown in for a variety. The group is comprised of Mike O'Reilly, professionally known as Bolt Upright and he does it with guitar, banjo, mandolin and fiddle, Armand Lafontaine (real name Paul Faubert), Frankie Tenderly, vocalist who was born Billy Daniels, Big Vinnie Violette (his family know him as Vince Brooks), Fast Eddie Scardini (off stage they call him Gary Scrutton), Rocky Vaselino (known as Gibby Lacasse when he played drums on a record session for James Leroy and Denim), and Tyrone Zitwell, son of Mr. Dolegay, former member of the Travellers who is obviously proud of his son Marvin.

Bolt Upright and his friends are currently playing the Sheraton Summit in Calgary (3-15) and then head to Ottawa (25) to play the All Star Banquet for the CFL. They are booked into Art Laboe's in Hollywood (28-29) and return to Canada and Marigold Cabaret in Regina from July 1 through 13, followed by the Red Lion Inn in Saskatoon (15-20), after which they'll get into a month or so of one nighters.

# THIS FLIGHT TONIGHT HAZARETH

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# Britain's contemporary wave of wanking

LONDON

I'm really beginning to think that there must be something wrong with me. Twice in the past few days I've been involved in the most absurd personal incidents — which I tended to laugh off as comical light relief at the time but which in the shades of



**NUMBER ONE  
WITH A BULLET**  
*ritchie yorke*

further pondering may perhaps be a manifestation of something much more sinister.

Britain has over the last decade fostered and encouraged a universal belief that it is the land where anything goes: where you can look how you like and wear what you like and nobody gives a tuppenny damn just as long as you too mind your own business. For example, it has long been a practise of young Australian males with any effeminate tendencies to pack up and piss off to England where they could enjoy full bloom. Blighty has managed to give off the impression that it is a nation of tolerance, of gentle souls with gentle spirits where nothing is too weird or way out to raise more than a discreet eyebrow. In short, no one cares if you're a poof or a pansy or a freak or a Pakistani. Which of course is as it should be.

Now I would be the last to deny the inherent cosmopolitan nature of a city with more than ten million inhabitants — and a metropolis which has been the unquestioned centre of the artistic world for more than a decade. But I'm not sure that everybody is as hip as we'd all like to think.

For example, Easter Sunday afternoon being warm and sunny with blue skies — a rare combination in these climes — we decided to take the family on an outing to Hampstead Heath, which is less than a mile distant from where we live in London. The Heath is a notoriously beautiful spot but it's not at its best in the wintertime and Easter is usually the first appropriate occasion for the multitudes to swarm upon it. With the

weather so warm, they were out in force: the roads were jammed packed, ice cream vending vans were everywhere and there were even people flogging all manner of items on the end of little wooden sticks — plastic windmills, monkeys, toffee apples and balloons.

Wishing to escape the noise and commercial confusion, we wandered into the grounds of a private hospital located at the summit of Hampstead Hill. The name of the hospital escapes me but it's one of those old stately home-and-gardens trips which some crusty, god-fearing duke willed to a suitable charity when the family line ran short on heirs. The first section of the grounds is in the Italian Renaissance style, all columns and statues and serene symmetry built in the days when architects and landscapers knew how to blend Nature and the notions of men.

Down further there's a more English influence in the grounds — sloping grassed slopes, exotic trees thousands of shrubs and a long rectangular lily pond. For some reason children are always attracted to water and I soon found myself chasing our two year old daughter down a set of stone stairs leading to the pond. On returning up the stairs, we passed a garden seat on which were seated an elderly couple — either gaping at the spectacular view or gasping for breath before ascending the remainder of the stairs.

They were an innocuous-looking pair and I didn't even notice them until after we'd passed their seat and I overheard the old woman say to the man: "That little girl doesn't belong to that man, does she?" It seemed pointless to reply.

A few days later I found myself on Berners St. in Central London, loaded down with half a dozen packages of albums and tapes and several copies of a book manuscript and trying to find a taxi. Since it was a bit on the nippy side, I was wearing a winter coat. It was an old World War II RAAF officers' coat which I picked up a few months ago at this fantastic military antique shop. The coat is in as-new condition and still bears the officer's insignia on both shoulders. My publisher Tony Stratton-Smith of Charisma had warned me some weeks earlier that it was against the law for a civilian to wear any officer's insignia and that the coppers could nick me for it. I just laughed it off: I mean what do I know about crap like that?

But when two constables of the gendarmerie approached me, I instantly twigged what the trip was all about. "Excuse me sir," said one of them, "but how long have you been an officer in Her Majesty's Armed Forces?"

"I dunno whatya mean," I replied in my best Australian brogue.

"The insignia and the buttons on that coat state that you're a Lieutenant in the Royal Air Force, sir, and if you're not, it is against the law. The wearing of officers' insignia by unauthorized personnel can cause disrespect for the Armed Forces. We could arrest you for it now but it's more usually a summonsable offence. What have you got to say for yourself?"

"Not much. I just bought the coat at a shop, mate. I don't know anything about officers' insignia or anything."

"All right. Now be a good chap and cut that insignia off when you get home and change the buttons."

Meanwhile, an elderly gentleman in grey suit, white shirt and tie — a respectable

looking guy, a company director or some such thing — loomed at my right shoulder. Obviously he was not happy that I was being let off so lightly.

"I'm an ex-captain in the RAAF and I think something should be done about these people with no respect for rank and service. I'll take him down to the police station myself and lay a charge. This sort of thing must be stopped."

The copper turned to the guy while I started nonchalantly in the opposite direction.

"Sir, we'd appreciate if you'd leave this matter to us. This young man has told us he will remove the insignia when he gets home. We'll take care of the matter if you don't mind sir." I remained steadfastly silent.

The ex-officer muttered some other contemptuous comment and then walked away. When he was three or four steps distant, he turned around and hissed at me: "You horrible little man!"

I just couldn't believe it. I didn't even bother to tell the fellow to get knotted. I just laughed. And wouldn't you?

It's almost as though the ship was sinking and the captain was running around conducting a regulation sock inspection. While Nero fiddled. You can be sure that the officer's insignia and those bloody buttons are on to stay. It's become a point of principle and they can drag me off to the bog if they want to. I'm starting to think that decadence is not so much the problem in latter-day Great Britain as is the contemporary wave of wanking.

## PNE DATES CONFIRMED FOR GRANDSTAND

Artist appearances for the Pacific National Exhibition's Grandstand Show have now been confirmed. Among those appearing are: the DeFranco Family, August 17; Lynn Anderson and Marty Robbins (17); Jim Nabors (21); John Denver (22); Helen Reddy (23); Tony Orlando and Dawn (24); Guss Who (25); Fifth Dimension (26); Charley Pride (29); Rich Little and Ed McMahon (30); Charlie Rich (31) and Wolfman Jack and the Midnight Special, September 1.

## NEW JACKS DISC FOLLOWS "SUN"

Terry Jacks' new Goldfish single, "If You Go Away", is now showing strong indications of being as big as the artist's "Seasons in the Sun". Early action on Canadian radio stations, via American copies from Bell Records, has already resulted in numerous chartings. "If You Go Away", like "Seasons" is a Rod McKuen composition. Sales of 200,000 units were reported by Bell last week on the new single.

Jacks returned recently from a fifteen day tour of Europe where he made several television appearances and gave a number of interviews to prominent European magazines, including Melody Maker. "Seasons" became a number one item throughout Europe, including Germany, where a German vocal version reached the number one position. Worldwide sales are now reported as in excess of 7,000,000 units by Ray Pettinger of Goldfish.

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# RPM Top Albums

A&M W MOTOWN Y  
 AMPEX V MUSIMART R  
 ARC D PHONO DISC L  
 CMS E PINDOFF S  
 CAPITOL F POLYDOR Q  
 CARAVAN G QUALITY M  
 COLUMBIA H RCA N  
 GRT T UA RECORDS U  
 LONDON K WEA P  
 MCA J WORLD Z  
 MARATHON C

CANADA'S ONLY NATIONAL ALBUM SURVEY  
 Compiled from record store, radio station and record company reports.

1	2 (24)	<b>PAUL McCARTNEY &amp; WINGS</b> Band On The Run (Apple) SO3415-F	8XW3415-F	26	46 (4)	<b>LOGGINS &amp; MESSINA</b> On Stage (Columbia) PG 32848-H	
2	1 (17)	<b>THE STING</b> Soundtrack (MCA) MCA 390	MCAC390-J	27	28 (16)	<b>HERBIE HANCOCK</b> Headhunters (Columbia) KC 32731-H	CA 32731-H
3	4 (8)	<b>CAT STEVENS</b> Buddah & The Chocolate Box (A&M) SPI3623-W	8T 3623-W	28	32 (5)	<b>MOTT THE HOOPLE</b> The Hoople (Columbia) PC 32871-H	
4	6 (20)	<b>GORDON LIGHTFOOT</b> Sundown (Reprise) MS 2177-P	CRX 2177-P	29	22 (12)	<b>SEALS &amp; CROFTS</b> Unborn Child (Warner Bros.) W 2761-P	8WM 2761-P
5	3 (14)	<b>MARIA MULDAUR</b> Maria Muldaur (Reprise) MS 2148-P	8RM 2148-P	30	30 (11)	<b>CHARLIE RICH</b> Very Special Love Songs (Epic) KE 32531-H	EA 32531-H
6	11 (17)	<b>JONI MITCHELL</b> Court & Spark (Asylum) 7ES1001-P	CAS-1001-P	31	29 (13)	<b>MFSB</b> Love Is The Message (Phila Int'l) KZ 32707-H	
7	8 (25)	<b>JOHN DENVER'S GREATEST HITS</b> (RCA) CPL1-0374-N	CPS1-0374-N	32	25 (7)	<b>THREE DOG NIGHT</b> Hard Labour (Dunhill) DSD 50168-N	DHM 85168-N
8	5 (10)	<b>CHICAGO</b> Chicago VII (Columbia) C2 32810-H		33	34 (63)	<b>PINK FLOYD</b> The Dark Side Of The Moon (Harvest) SMAS 11163-F	8XW11163-F
9	7 (10)	<b>GRAND FUNK</b> Shinin' On (Capitol) SWAE-11278-F		34	35 (12)	<b>ARETHA FRANKLIN</b> Let Me In Your Life (Atlantic) SD 7292-P	A8T-7292-P
10	10 (19)	<b>BACHMAN-TURNER OVERDRIVE</b> Bachman-Turner Overdrive II (Mercury) SRM 1-696-Q		35	33 (19)	<b>TERRY JACKS</b> Seasons In The Sun (Goldfish) GLFP 1001-K	
11	13 (40)	<b>STEVIE WONDER</b> Innervisions (Tamla Motown) T326L-V	T5326-V	36	38 (31)	<b>JIM CROCE</b> You Don't Mess Around With Jim (ABC) ABCX 756-N	ABCX8756-N
12	9 (12)	<b>ANNE MURRAY</b> Love Song (Capitol) ST 11266-F		37	36 (5)	<b>Z.Z. TOP</b> Tres Hombres (London) XPS 631-K	
13	14 (34)	<b>ELTON JOHN</b> Goodbye Yellow Brick Road (MCA) 2-10003-J	MCAC 2-10003-J	38	31 (13)	<b>DEEP PURPLE</b> Burn (Warner Bros.) W 2766-P	8WM 2766-P
14	15 (7)	<b>ROBIN TROWER</b> Bridge of Sighs (Chrysalis) CHR 1057-P	8CH 1057-P	39	39 (23)	<b>JIM CROCE</b> I've Got A Name (ABC) ABCX 797-N	ABCX8 797-N
15	16 (7)	<b>STEELY DAN</b> Pretzel Logic (ABC) ABCD-808-N	ABCX8-808-N	40	44 (16)	<b>BARBRA STREISAND</b> The Way We Were (Columbia) PC 3280-H	CA 3280-H
16	20 (6)	<b>FRANK ZAPPA</b> Apostrophe (Discreet) DS 2175-P	8RM-2175-P	41	45 (17)	<b>CARLY SIMON</b> Hot Cakes (Elektra) 7ES-1002-P	8EK-1002-P
17	12 (24)	<b>MIKE OLDFIELD</b> Tubular Bells (Virgin) VR 13-105-P	8VR 13-105-P	42	42 (19)	<b>JOHN DENVER</b> Poems, Prayers & Promises (RCA) LSP 4499-N	P8S-1711-N
18	17 (12)	<b>DOOBIE BROTHERS</b> What Were Once Vices Are Now Habits (Warner Bros.) W 2750-P	8WM-2750-P	43	53 (6)	<b>BRIAN AUGER'S OBLIVION EXPRESS</b> Straight Ahead (RCA) APLI-0454-N	APS1-0454-N
19	19 (9)	<b>EARTH, WIND &amp; FIRE</b> Open Our Eyes (Columbia) KC 32712-H		44	47 (5)	<b>JESSE COLIN YOUNG</b> Light Shine (Warner Bros.) BS 2790-P	8WM-2790-P
20	21 (6)	<b>EAGLES</b> On The Border (Asylum) 7ES-1004-P	8AS-1004-P	45	43 (8)	<b>THE SPINNERS</b> Mighty Love (Atlantic) SD 7296-P	A8TC 7296-P
21	27 (5)	<b>LYNYRD SKYNYRD</b> Second Helping (MCA) 413-J		46	48 (25)	<b>EMERSON LAKE &amp; PALMER</b> Brain Salad Surgery (Manticore) MC 66669-P	8MC 66669-P
22	23 (26)	<b>GLADYS KNIGHT AND THE PIPS</b> Imagination (Buddah) BDS 5141-M	BDS 4-5141-M	47	40 (19)	<b>VALDY</b> Landscapes (RCA) HL 5104-W	8T 5104-W
23	18 (10)	<b>WAR</b> War Live (United Artists) UA-LA193-12-U		48	63 (2)	<b>THE GUESS WHO</b> Road Food (RCA) APL1-0405-N	
24	24 (25)	<b>CHARLIE RICH</b> Behind Closed Doors (Epic) KE32247-H	EA32247-H	49	37 (7)	<b>HELEN REDDY</b> Love Song For Jeffrey (Capitol) SO 11284-F	
25	26 (38)	<b>AMERICAN GRAFFITI SOUNDTRACK</b> (GRT) 9230-1040-T	8230-1040-T	50	41 (6)	<b>DONALD BYRD</b> Street Lady (Blue Note) BN-LA 140-F-U	

## RPM100 Top Albums (51-100)

51	52	(14)	<b>BILLY JOEL</b> Piano Man (Columbia) KC 32544-H	CA 32544-H	76	60	(16)	<b>LOVE UNLIMITED ORCHESTRA</b> Rhapsody In White (20th Century) T 433-T
52	50	(10)	<b>TOWER OF POWER</b> Back to Oakland (Warner Bros.) BS 2749-P	8WM 2749-P	77	85	(13)	<b>BACHMAN-TURNER OVERDRIVE</b> Bachman-Turner Overdrive (Mercury) SRM 1-673-Q
53	56	(7)	<b>STEVIE WONDER</b> Talking Book (Motown) T 319L-Y		78	84	(3)	<b>TEN YEARS AFTER</b> Positive Vibrations (Columbia) PC 32851-H
54	57	(5)	<b>DEODATO</b> Whirlwinds (MCA) MCA 410-J		79	80	(2)	<b>KING CRIMSON</b> Starless and Bible Black (Atlantic) SD 7293-P
55	51	(35)	<b>LIGHTHOUSE</b> Can You Feel It (GRT) 9230-1039-T	5230-1039-T 8230-1039-T	80	100	(2)	<b>GLADYS KNIGHT &amp; THE PIPS</b> Claudine Soundtrack (Buddah) BOS 5602ST-M
56	49	(11)	<b>WEDNESDAY</b> Last Kiss (Ampex) AC 10152-V		81	73	(26)	<b>CARPENTERS</b> The Singles (A&M) SP3601-W CS3601-W 8T3601-W
57	59	(64)	<b>JIM CROCE</b> Life and Times (ABC) ABCX769-N	ABCX5769-N ABCX8769-N	82	64	(26)	<b>GREGG ALLMAN</b> Laid Back (Capricorn) CP 0116-P CPX 0116-P 8CP 0116-P
58	76	(2)	<b>GOLDEN EARRING</b> Moontan (MCA) MCA 396-J		83	....	(1)	<b>RITA COOLIDGE</b> Fall Into Spring (A&M) SP 3627-W
59	98	(2)	<b>QUEEN</b> II (Elektra) EKS 75082-P		84	70	(13)	<b>FOGHAT</b> Energized (Bearsville) BR 6950-P 8BR-6950-P
60	65	(15)	<b>LED ZEPPELIN</b> IV (Atlantic) SD 7208-P	AC 7208-P A8TC 7208-P	85	....	(1)	<b>CHARLIE RICH</b> The Best Of (Epic) KE 31933-H
61	61	(4)	<b>POCO</b> Seven (Epic) KE 32895-H		86	89	(4)	<b>DIANA ROSS &amp; MARVIN GAYE</b> Diana & Marvin (Motown) M803V1-Y
62	72	(9)	<b>THE MAIN INGREDIENT</b> Euphrates River (RCA) APL1-0335-N		87	75	(14)	<b>CHARLIE RICH</b> There Won't Be Anymore (RCA) APL1-0433-N APK1-0433-N APS1-0433-N
63	78	(2)	<b>OZARK MOUNTAIN DAREDEVILS</b> Ozark Mountain Daredevils (A&M) SP 4411-W		88	90	(4)	<b>GREAT GATSBY</b> Original Soundtrack (Paramount) PAS 2-3001-M
64	86	(9)	<b>O'JAYS</b> Ship Ahoy (Philadelphia International) KZ 32408-H		89	88	(4)	<b>RUSH</b> Rush (Moon) MN 100-K
65	54	(5)	<b>BLUE OYSTER CULT</b> Secret Treaties (Columbia) KC 32858-H		90	91	(10)	<b>EDDIE KENDRICKS</b> Boogie Down (Tamlia) T330V1-Y
66	81	(2)	<b>EDGAR WINTER GROUP</b> Shock Treatment (Epic) PE 32461-H		91	87	(6)	<b>NEW BIRTH</b> It's Been A Long Time (RCA) APL1-0285-N
67	55	(8)	<b>LOU REED</b> Rock & Roll Animal (RCA) APL1-0472-N	APS1-0472-N	92	....	(1)	<b>MAHAVISHNU ORCHESTRA</b> Apocalypse (Columbia) KC 32957-H
68	58	(9)	<b>GRAHAM CENTRAL STATION</b> Graham Central Station (Warner Bros.) BS 2763-P	8WM-2763-P	93	92	(5)	<b>JAMES BROWN</b> The Payback (Polydor) PD 2-3007-Q
69	86	(2)	<b>STYLISTICS</b> Let's Put It All Together (Avco) AV 69001-698-M		94	....	(1)	<b>KISS</b> Kiss (Casablanca) NB 9001-P
70	68	(28)	<b>RINGO STARR</b> Ringo (Apple) SWAL 3413-F	4XW3413-F 8XW3413-F	95	99	(21)	<b>BILL COBHAM</b> Spectrum (Atlantic) SD 7268-P A8TC 7268-P
71	77	(15)	<b>KOOL &amp; THE GANG</b> Wild & Peaceful (De-Lite) DEP 2013-M		96	69	(5)	<b>MARVIN GAYE</b> Anthology (Motown) M9-791A3-Y
72	62	(29)	<b>LOGGINS &amp; MESSINA</b> Full Sail (Columbia) KC32540-H	CA 32540-H	97	93	(22)	<b>BARRY WHITE</b> Stone Gon (20th Century) TC 423-T
73	71	(11)	<b>THE MARSHALL TUCKER BAND</b> A New Life (Capricorn) CP 0124-P	8CP-0124-P	98	....	(1)	<b>HERB ALPERT &amp; THE T.J.B.</b> You Smile - The Song Begins (A&M) SP 3620-W
74	74	(2)	<b>SUZI QUATRO</b> Suzi Quatro (Bell) 1302		99	79	(18)	<b>YES</b> Tales From Topographic Oceans (Atlantic) 2SD 908-P ACJ 908-P A8TJ908-P
75	67	(5)	<b>NEW RIDERS OF THE PURPLE SAGE</b> Home, Home On The Road (Columbia) PC 32870-H		100	....	(1)	<b>STRAWBS</b> Hero & Heroine (A&M) SP3607-W 8T-3607-W

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**DEADLINE FOR ADS - TUESDAY NOON**

## RPM 100 Top Albums ALPHABETICALLY BY ARTIST

Allman, Gregg (82)  
 Alpert, Herb & The T.J.B. (98)  
 Auger, Brian, Oblivion Express (43)  
 Bachman-Turner Overdrive (10) (77)  
 Blue Oyster Cult (65)  
 Brown, James (93)  
 Byrd, Donald (50)  
 Carpenters (81)  
 Chicago (8)  
 Cobham, Bill (95)  
 Coolidge, Rita (83)  
 Croce, Jim (36) (39) (57)  
 Deep Purple (38)  
 Denver, John (7) (42)  
 Deodato (54)  
 Doobie Brothers (18)  
 Eagles (20)  
 Earth, Wind & Fire (19)  
 Emerson Lake & Palmer (46)  
 Foghat (84)  
 Franklin, Aretha (34)  
 Gaye, Marvin (96)  
 Golden Earring (58)  
 Graham Central Station (68)  
 Grand Funk (9)  
 Guess Who, The (48)  
 Hancock, Herbie (27)  
 Jacks, Terry (35)  
 Joel, Billy (51)  
 John, Elton (13)  
 Kendrick, Eddie (90)  
 King Crimson (79)  
 Kiss (94)  
 Knight, Gladys and the Pips (22) (80)  
 Kool & the Gang (71)  
 Led Zeppelin (60)  
 Lightfoot, Gordon (4)  
 Lighthouse (55)  
 Loggins & Messina (26) (72)  
 Love Unlimited Orchestra (76)  
 MFSB (31)  
 Mahavishnu Orchestra (92)  
 Main Ingredient, The (62)  
 Marshall Tucker Band, The (73)  
 McCartney, Paul & Wings (1)  
 Mitchell, Joni (6)  
 Mott the Hoople (28)  
 Muldaur, Maria (5)  
 Murray, Anne (12)  
 New Birth (91)  
 New Riders of the Purple Sage (75)  
 O'Jays (64)  
 Oldfield, Mike (17)  
 Ozark Mountain Daredevils (63)  
 Pink Floyd (33)  
 Poco (61)  
 Quatro, Suzi (74)  
 Queen (59)  
 Reddy, Helen (49)  
 Reed, Lou (67)  
 Rich, Charlie (24) (30) (85) (87)  
 Ross, Diana & Marvin Gaye (86)  
 Rush (89)  
 Seals & Crofts (29)  
 Simon, Carly (41)  
 Soundtrack, American Graffiti (25)  
 Soundtrack, Great Gatsby (88)  
 Soundtrack, The Sting (2)  
 Skynyrd, Lynyrd (21)  
 Spinners, The (45)  
 Starr, Ringo (70)  
 Steely Dan (15)  
 Stevens, Cat (3)  
 Strawbs (100)  
 Streisand, Barbra (40)  
 Stylistics (69)  
 Ten Years After (78)  
 Three Dog Night (32)  
 Tower of Power (52)  
 Trower, Robin (14)  
 Vaidy (47)  
 War (23)  
 Wednesday (56)  
 White, Barry (97)  
 Winter, Edgar Group (66)  
 Wonder, Stevie (11) (53)  
 Yes (99)  
 Young, Jesse Colin (44)  
 Z. Z. Top (37)  
 Zappa, Frank (16)

## BROWN CONCERTS ARE TIMELY FOR POLYDOR

The recent Canadian dates for James Brown in Toronto and Montreal did much to create a successful sales picture for his Polydor album release, "Payback".



James Brown with Polydor's promo rep, Mark Hodes.

Although his Toronto concerts pulled good crowds, it was in Montreal where he made his biggest impression. More than two thousand fans were turned away at the door — a rare situation for Place des Arts. It was during his Montreal concert when Brown paid tribute to the city's top contemporary music critic, Juan Rodriguez of the Montreal Star. He later presented Rodriguez with a pennant and a watch in appreciation for what he (Rodriguez) had done in bringing attention to Brown.

### BTO continued from page 1

followed by a hit album, under title of their own name, a hefty promotion and Bachman-Turner Overdrive were off and running and they haven't looked back since. They are short one Bachman however. Tim Bachman left the group recently to pursue a career of his own. He was replaced by Blair Thornton.

Meanwhile back at the Canadian Consulate, Gormley introduced Richard Glanville-Brown, national press officer of Polydor Canada, to the audience for obvious reasons: "that because BTO was a Canadian group Phonogram had been particularly keen to have Polydor Ltd. of Canada represented at the reception". Glanville-Brown spoke about "the pride that we in the Canadian record industry, and in particular those at Polydor, felt at BTO's great success". He also expressed the belief that this success "would be even greater in the future". After explaining what the Juno Awards were, Glanville-Brown introduced John McLaren, the Canadian Consul, who presented the two Junos to BTO's leader, Randy Bachman. Moving right along, Gormley then introduced Burt Burdeen of WSDM Radio, Chicago. Burdeen presented Randy Bachman with a special plaque to commemorate both the reception and the group's achievement of more than \$1,000,000 of sales for their second album in the U.S. (the album is nearing Gold status in Canada).

It's interesting to note that BTO are in the final stages of a highly successful six week tour of the U.S. They have set records for attendance in many cities — most notably in St. Louis where they bettered the record set by the Rolling Stones in 1972.

Giving a giant assist to audience draw on the tour is the success of their most recently released single, "Takin' Care Of Business" which became a hit simultaneously in Canada and in the U.S.

## McLAUCHLAN READY WITH NEW SINGLE

True North's Murray McLauchlan is ready with his new single, "Shoeshine Workin' Song", which is over five minutes in length. The single won't be edited down because of the lyrical impact. It tells a very poignant story and the Columbia people are of the opinion that McLauchlan can carry it. The single is country-oriented but has the ingredients to bring it into the pop and contemporary rock fold as well.

Columbia is preparing a giant national push on the single, considered McLauchlan's best to date and one that should score in the U.S. as well.



RPM. . . . you only miss it  
when it isn't there!

## CASSIDY FORMS INDIE PROMO FIRM

Brian Cassidy, formerly national promotion manager for Vancouver-based Sweetwater and Stamp Records, has gone independent. Cassidy is now handling work for the two Studio 3 labels on a free lance basis, as well as providing personal management to Alan Moberg and Kenny Stolz.

Stolz soon begins a summer-long tour of fairs and clubs in the west, while Moberg kicks off a similar tour this month with a special headline engagement at the Williams Lake Stampede.

Cassidy will be maintaining offices in Vancouver at 1404 - 1600 Beach Avenue.

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## TALENT SEEN

Sammy Jo

Trina, originally from Calgary, Alberta, who will be eventually moving into the Toronto area held their first Press Party Wednesday, June 5th, at the Level Crossing, Toronto, where a number of the VIP's of the music industry were able to catch the act on their debut appearance in Toronto.

Liverpool opened the Mahogany Rush concert at Michigan Palace, Detroit, Saturday, June 1st, to a capacity crowd of 5,000.

King Biscuit Boy, now recording at Criteria Sound Studio, Miami, with the newly-formed Electric Flag. Michael Bloomfield, leader of Electric Flag, has instigated King Biscuit to play the harmonica on their new album, being produced by Jerry Wexler.

Bluegrass Canada '74 takes place this week, June 7th, 8th and 9th, Courtcliffe Park, Carlisle, Ontario. This will be an enjoyable weekend for both young and old to listen, make music, stomp your feet and clap your hands and forget the turbulent world.

Shawne Jackson, Playboy recording artist, with the assistance of Quality Records, held a successful reception at the Generator, Toronto, Tuesday, May 28th. We all remember Shawne and Jay Jackson of the R and B days. Her comeback has been sparked by a hit single "Just As Bad As You" a tune that was penned by Domenic Troiano (formerly with the Mandala and the James Gang). Shawne is currently touring with one of Toronto's well-known groups, Sweet Blindness.

That's Show Biz!

### PLAYDATES OF THE WEEK

JUNE 17-22

Holy Smoke —  
Maitland Arms, Port Maitland  
Rush —  
Duffy's Tavern, Hamilton  
Curtis Lee & Abraham —  
Grand Hotel, Bridgeport

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Mornington Drive (Mon-Thurs) —  
Lalry's Hideaway, Toronto  
British Are Here —  
The Aardvark, Cornwall  
Thundermug —  
The Gasworks, Toronto  
Tangerine —  
The Russel Hotel, Smith Falls  
Star —  
The Queen's Hotel, Kirkland Lake  
Doc Savage —  
Skyline, Brockville  
Cougars\* —  
Generator, Toronto  
Battle Axe —  
The Knob Hill, Scarborough  
Bananas —  
Friar's Tavern, Toronto  
The Munch Brothers —  
Nickelodeon, Toronto  
Laffing —  
Jarvis House, Toronto  
Pure Country Pleasure —  
Brian's Place, Toronto  
James Cotton Blues Band —  
Good Ol' El Mocambo (Upstairs), Toronto  
Christopher Kearney —  
Good Ol' El Mocambo (Downstairs), Toronto

### FOX E TOUR

June 20 Summerside High, Summerside, P.E.I.  
21 Oxford High, Oxford, N.S.  
22 Parrsboro High, Parrsboro, N.S.  
24 Westmount High, Halifax, N.S.  
25 St. Thomas High, Halifax, N.S.  
26 Kingston High, Kingston, N.S.  
27 Hants East Arena, Lantz, N.S.

### JONATHAN EDWARDS MOVES TO CANADA

Atco recording artist, Jonathan Edwards, has received his Canadian "Landed Immigrant" status and has settled into his 350-acre farm and estate in Nova Scotia. He moved, lock, stock and barrel (a caravan of farm vehicles, cars and trucks) from his former home near Boston via the Nova Scotia ferry, across the Gulf of Maine to Yarmouth, Nova Scotia.

Prior to his move Edwards taped his first "live" album at the Performance Centre Club in Cambridge, Mass., which should be ready for release during the "sun" months. Supplying back-up for the session were Al Anderson, guitar; Eric Lilljequist, guitar; Bob Chouinard, drums; Bill Keith, banjo and pedal steel; Stuart Schulman, violin; David Conrad, bass; with arranger/conductor, Bill Elliot looking after keyboard chores.

A television documentary special on Edwards is now being readied by Media Artists of New York. A section of Edwards' concert has already been taped in Syracuse, N.Y. with further filming to take place in Nova Scotia in July. A fall viewing date is now being negotiated. Also for television, Edwards will co-star on a CJOH-TV (Ottawa) series, "This Train". The series is co-hosted and produced by Kevin Gillis, Canadian singer and songwriter, and is being scheduled for the CTV Network.

It's expected that a tour of Canada will get underway when Edwards finalizes his farm operation, to be followed by a major U.S. tour to coincide with the release of his new album.

28 Port Hawksbury Arena, Port Hawksbury, N.S.  
29 Dartmouth High, Dartmouth, N.S.  
July 28 Citadel Hill, Halifax, N.S.  
SNAKEYE TOUR  
June 15 Port Hawksbury Arena, Port Hawksbury, N.S.  
16 Fredericton High, Fredericton, N.B.  
17 Hector Arena, Pictou, N.S.  
18 Pugwash High, Pugwash, N.S.  
19 South Shore Sports Arena, Craupaud, P.E.I.

### CLAPTON SET FOR CANADIAN DATES

Polydor is currently readying a hefty promotion for the Canadian dates of Eric Clapton. He is expected to appear in Montreal July 9 but no other firm dates have been announced. Considered the rock world's most outstanding guitarist, Clapton is a veteran of the business as well. He began with the Yardbirds almost ten years ago, going on to join John Mayall's Bluesbreakers and finally forming Cream himself. The latter group is considered the most successful rock acts to come out of the UK.

Clapton was also instrumental in forming Blind Faith with Stevie Winwood, and also had a hand in the organization of Derek and The Dominoes with the late Duane Allman.

Dropping out of sight for some time, Clapton emerged last summer for a concert at London's Rainbow Theatre where he was joined by several big names in the rock business. The concert was recorded and became "Eric Clapton's Rainbow Concert", an album that chalked up excellent sales.

Polydor's national press officer, Richard Glanville-Brown, is hopeful of the late July or August release of Clapton's new album, "461 Ocean Boulevard". The album was produced in Florida where Clapton is presently tying up the loose ends for release.

### DRYLANDERS RETURN TO RECORD BUSINESS

Calgary's Drylanders, regarded as one of western Canada's top country pop groups, have returned to the fold after a lengthy hiatus. Their vehicle is their own production effort of an album, "Such Are The Dreams". The session was produced at Calgary's E.K. Studios.

The Drylanders comprise Heather Stone, John Berg and Roger and Larry Kunkel. The album showcases the younger Kunkel as a writer i.e. "Such Are The Dreams" and "Only I Know When I've Lost". He is also a solo artist on the selections mentioned as well as Jerry Reed's "If I Promise", Buddy Fite's "Finger Pickin' Good" and "Cabin By The Stream", written by Red Sillito. The latter is by far the strongest cut on the album and allows Leroy Anderson the opportunity to be front and centre with exceptional banjo pickin'.

The album also offers a couple of well put together instrumentals "Danny Boy" with John Berg on pedal steel and "Finger Pickin' Good" with Larry Kunkel up on guitar. Berg also plays bass and slide Dobro on the session with Roger Kunkel on drums, Larry Kunkel on guitar and another Kunkel, Lloyd, making his debut as a bass man on "Such Are The Dreams". Ron Barge's country touch on the piano can be heard on "Such Are The Dreams".

Released on their own Skyline label, the Drylanders are open for talks on national distribution.

# The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.  
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

## Judy LaMarsh at C8

Ms. (and let there be no mistake about that) LaMarsh comes from a very relevant and interesting background — politics and broadcasting. Her experience in politics is extensive. Her experience in private broadcasting is self-admittedly limited. Her orientation is definitely governmental.

Ms. LaMarsh, who worked on the 1968 Broadcast Act and helped name the original

The Programmers **CONTACTS & COMMENTS**  
dave tollington

CRTC members, pointed out the legal basis of broadcasting in Canada — the airwaves belong to the people. And Ms. LaMarsh delivered some harsh criticism to the private sector in reference to that basic premise: "Private radio has not come anywhere near understanding the obligation upon it. I do not believe those who manage these stations will do one solitary thing to promote the music industry, to promote Canadian talent or to produce quality programming unless they are forced into it by the government . . . and I hope government keeps on doing it".

She blamed the current state of private radio on the sales orientation of the industry which tends to emphasize profit over programming. "Do you respond to your listeners or do you respond to the BBM?" asked Ms. LaMarsh, implying that the two were not one and the same.

### MANAGEMENT IN PRIVATE RADIO

In reference to the working conditions in private radio, Ms. LaMarsh stated, "If I once said that the quality of management in the CBC was rotten, I can hardly speak the kind of words I would say about the quality of management in private radio." She accused management of having no concept of responsibility towards employees — citing the lack of security as a prime example. In reference to the recording industry, she pointed out that even though only one in a hundred releases may become a hit, not everyone involved in the non-hits is fired. As such, radio programs and personnel should be given a chance if the ratings do not respond immediately. This lack of security, according to LaMarsh, is responsible for the lack of innovation in private radio. "Everyone follows. If I was on the CRTC, I would be a heck of a lot tougher with both private and public radio about quality. I would require them to have bright ideas. But when someone comes forward with a bright idea, the CRTC draws back because they don't want to licence something that will fall apart. They should be more concerned with community-oriented stations."

Ms. LaMarsh, who was instrumental in setting up the 30% Cancon ruling, said that

the content law was designed to make broadcasters force a demand on the record industry and to enable Canadians to hear Canadians and so pass the culture back and forth. She acknowledged the problem with FM "good-music" Cancon programming and suggested that the government provide some kind of incentive. And in reference to the whole concept behind the 30% ruling, LaMarsh compared it to the forming of the orchestra for the National Arts Centre in Ottawa. "Other orchestras were afraid that their musicians would be stolen away and that there were not enough musicians around to fill the gap. Now, is there a lack of musicians because there is a lack of talent, or a lack of work?"

### RADIO/RECORD COMBINATIONS

Ms. LaMarsh's oratory talents were best brought out when the question of radio station-record company combinations was raised. After a member of the audience expressed the point of view opposing the existence of these combination companies, LaMarsh commented, "I think it's a bad way for things to go but I don't know yet whether it's the economic time to cut it off." And then, after the pro point of view was expressed, LaMarsh said, "I'm not sure at this time what's going to be the best thing. You battle it out and then go to the government and say this is the best thing to do." Neatly done.

Comment? Well, the nature of this column is to express the various views contained in the broadcasting industry. Even though I'm sure there are those who agree with Ms. LaMarsh in certain aspects, the views of this writer and those with whom I have talked, are from a somewhat different perspective.

### AIRWAVES BELONG TO PEOPLE

The basic assumption of the airwaves belonging to the people is accepted, or at least not openly rejected by everyone. And, oddly enough, both private broadcasting and the government agree to the aim of providing the best programming possible to as many people as possible. The difference lies in the orientation. To station owners, radio is a business and that is why they are involved. They are commercial artists in a sense — their aesthetic satisfaction comes from the art of making money. These business men could be criticized for this difference in perspective towards the matter of broadcasting but, nonetheless, the aims are once again the same — to please as many people as possible with the best programming possible. That is, to make money, the station must have the highest ratings possible. True listener response vs. BBM ratings can be argued to a point but the discrepancy between the numbers of a low common-denominator format like that of CHUM-AM and those of a high-quality, informative, community oriented set-up like CBE cannot

be disputed. And this ratings orientation is passed all the way down the programming line. Programmers have been searching since the beginning of radio to discover the community's needs in programming. The ones who do, are rewarded with the highest ratings. The rest either compete head-on or try to capture a more specific segment of the market. This fractionalization is carried on to the point where it is no longer economically feasible to do so. From there, the CBC is designed to pick up the remaining minorities who might have not had their needs served by the more mass-oriented private set-ups. Ms. LaMarsh can argue that the community's needs are not being met, that radio is stagnant and meaningless, and maybe some stations should try something different, something more exciting, but in private radio, ratings are the only justification to continue and institute such a programming policy.

There are many "wrongs" in business — a record promotion man designing a campaign to promote himself to the record industry instead of the product to the public; an ad man designing ads to impress his peers instead of the market; even the government programming for votes instead of the good of the people. But in radio, there are no secrets — it's all on the air for everyone to hear. If a programmer wants to program in such a way as to impress his peers instead of his public, the book will tell on him.

It is the prerogative of government to institute new rules if they are not happy with the quality or content of programming. But as long as broadcasting is still based on the free enterprise system, it is only natural

## MOLLY by Jeffery Gaynor

*Sorry "Molly" we goofed!*

*Launched our new label*

*with you on the B side*

*(move over Snowbird).*

*"Streaken" on the A side*

*must have got us confused.*

*Anyway, thanks to Nevin Grant*

*at CKOC and a playlist from*

*Bob Wood at CHAM, Molly*

*you're on your way!*

### on RAT RECORDS

*a division of  
Berandol Music Limited  
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(416) 924-8121*

**RPM****POP MUSIC PLAYLIST**

A&M	W	MOTOWN	Y
AMPEX	V	MUSIMART	R
ARC	D	PHONODISC	L
CMS	E	PINDOFF	S
CAPITOL	F	POLYDOR	Q
CARAVAN	G	QUALITY	M
COLUMBIA	H	RCA	N
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

1	2	(8)	<b>I WON'T LAST A DAY WITHOUT YOU</b> Carpenters A&M 1521-W	26	27	(8)	<b>TIME HAS TIED ME</b> Jay Telfer Axe 15-K
2	5	(11)	<b>MIDNIGHT AT THE OASIS</b> Maria Muldaur Reprise REP 1183-P	27	11	(8)	<b>HELP ME</b> Joni Mitchell Asylum 11034-P
3	6	(5)	<b>FOX HUNT</b> Herb Alpert & The T.J.B. A&M 1526-W	28	34	(4)	<b>PLEASE COME TO BOSTON</b> Dave Loggins Epic 5-11115-H
4	1	(6)	<b>THE STREAK</b> Ray Stevens Barnaby 600-T	29	36	(4)	<b>BILLY DON'T BE A HERO</b> Bo Donaldson & Heywoods ABC 11435-N
5	3	(9)	<b>THE ENTERTAINER</b> Marvin Hamlisch MCA 40174-J	30	23	(10)	<b>PERHAPS IN A SHADOW</b> Paul Hann London M 17468-K
6	12	(5)	<b>HAVEN'T GOT TIME FOR THE PAIN</b> Carly Simon Elektra 45887-P	31	24	(4)	<b>NO CHARGE</b> Melba Montgomery Elektra 45883-P
7	8	(6)	<b>RHODA</b> Robert David RCA KPBO 0028-N	32	19	(10)	<b>SUNDOWN</b> Gordon Lightfoot Reprise REP 1194-P
8	9	(7)	<b>TIME TO CRY</b> Don Goodwin Silver Blue 808-Q	33	48	(2)	<b>IT MIGHT AS WELL RAIN UNTIL SEPTEMBER</b> Gary & Dave Axe 17
9	15	(8)	<b>LOVING ARMS</b> Kris Kristofferson & Rita Coolidge A&M 1498-W	34	35	(6)	<b>WAVES</b> Buffy Sainte Marie MCA 40216-J
10	14	(7)	<b>ANNA-MARIE</b> Bruce Miller A&M AMX 359-W	35	37	(4)	<b>SLEEPIN'</b> Diana Ross Motown 1295-Y
11	4	(7)	<b>YOU WON'T SEE ME</b> Anne Murray Capitol 72727-F	36	41	(4)	<b>THE AIR THAT I BREATHE</b> Hollies Epic 5-1110-H
12	18	(3)	<b>I DON'T SEE ME IN YOUR EYES ANYMORE</b> Charlie Rich RCA APBO 0260-N	37	38	(5)	<b>THE MOST BEAUTIFUL GIRL</b> Bert Kaempfert MCA 40221-J
13	13	(6)	<b>LOVING YOU</b> Johnny Nash Epic 511070-H	38	43	(3)	<b>TRAIN OF THOUGHT</b> Cher MCA 40245-J
14	7	(8)	<b>IF YOU LOVE ME LET ME KNOW</b> Olivia Newton-John MCA 40209-J	39	47	(3)	<b>ROCK ME GENTLY</b> Andy Kim Ice IC 1-K
15	16	(8)	<b>IT ONLY HURTS WHEN I TRY TO SMILE</b> Dawn Bell 45450X-M	40	44	(4)	<b>I BELIEVE</b> Songbird Mushroom M7702-T
16	10	(8)	<b>OH VERY YOUNG</b> Cat Stevens A&M 1503-W	41	46	(3)	<b>NEW WORDS FOR AN OLD SONG</b> Tony Cooper Dorado DO-24
17	17	(7)	<b>DAY BREAK</b> Nilsson RCA APBO-0246-N	42	50	(2)	<b>BE THANKFUL FOR WHAT YOU GOT</b> William DeVaughn Roxbury BRBO-0236-N
18	20	(6)	<b>MY GIRL BILL</b> Jim Stafford MGM 14718-Q	43	....	(1)	<b>DON'T YOU WORRY</b> Randy Bishop Good Noise GN 1006-Q
19	25	(6)	<b>(I've Been) SEARCHIN' SO LONG</b> Chicago Columbia 46020-H	44	45	(4)	<b>I'M IN LOVE</b> Aretha Franklin Atlantic 2999-P
20	32	(2)	<b>IF YOU GO AWAY</b> Terry Jacks Goldfish GF 108-K	45	....	(1)	<b>DIME SENOR</b> Mocedados Tara TRA 105X-M
21	21	(7)	<b>JUST AS BAD AS YOU</b> Shawne Jackson Playboy P 50053X-M	46	49	(2)	<b>M'LADY</b> Robbie Lane Celebration CEL 2094X M
22	31	(5)	<b>SAVE THE LAST DANCE FOR ME</b> DeFranco Family with Tony DeFranco 20th Century 2088-T	47	....	(1)	<b>KEEP ON CHANGING</b> Ken Tobias MGM M-14723-Q
23	28	(6)	<b>LOVE MAY BE THE ANSWER</b> Cliff Edwards Columbia C4-4026-H	48	....	(1)	<b>WHEN I'M SO IN LOVE WITH YOU</b> Peter Dinkley Kanata KAN 1020X-M
24	39	(3)	<b>ANNIE'S SONG</b> John Denver RCA APBO-0295-N	49	....	(1)	<b>THE HOMECOMING</b> Hagood Hardy & Friends Isis 0001
25	29	(3)	<b>GREAT CANADIAN TOUR</b> Ian Tyson A&M AM-360-W	50	....	(1)	<b>LAMPLIGHT</b> David Essex Columbia 46041-H

that the whole set-up continue to have the same financial orientation.

There it is. The argument has been heard before and probably has been presented more effectively before, but maybe someone from "the other side" might grasp a new insight and maybe, one day, sides will no longer exist, only understanding. Thank you and good night.

The Programmers

**MAJOR MARKET CHART ADDITIONS**

**CFRW WINNIPEG**  
(Bob Quinn)  
*Rikki/Steely Dan*  
*Rock Me Gently/Andy Kim*  
*Rock and Roll Heaven/Righteous Brothers*

**CJME REGINA**  
(H. Hart Kirch)  
*Rock Me Gently/Andy Kim*  
*Another Park/Doobie Brothers*  
*Train of Thought/Cher*  
*If You Go Away/Terry Jacks*  
*Air That I Breathe/Hollies*

**CHED EDMONTON**  
(Wayne Bryant)  
*Haven't Got Time/Carly Simon*  
*Love Talk/K J and Grand Band*  
*The Entertainer/Marvin Hamlisch*

**CFGO OTTAWA**  
(Ric Allen)  
*(EX-30) Takin' Care/Bachman-Turner*  
*(EX-29) If You Wanna/Ozark Mtn. Daredevils*  
*(HB-28) Train of Thought/Cher*  
*(HB-24) Air That I Breathe/Hollies*  
*(21) If You Love Me/Olivia Newton-John*

**CKLG VANCOUVER**  
(Karen Lakey)  
*Waterloo/Abba*  
*Clap for the Wolfman/Guess Who (LP)*  
*Takin' Care/Bachman-Turner Overdrive*

**CJBK LONDON**  
(Jerry Stevens)  
*Don't Want to be Lonely/Main Ingredient*  
*Takin' Care/Bachman-Turner Overdrive*  
*Rikki/Steely Dan*  
*Save the Last Dance/DeFranco Family*  
*For the Love of Money/O'Jays*

**CKLW WINDSOR**  
(Rosalie Trombley)  
*(1-1) Midnight at the Oasis/Maria Muldaur*  
*(13-9) Rock Your Baby/George McCrae*  
*(28-10) Tell Me Something/Rufus*  
*(19-13) Billy/Bo Donaldson/Heywoods*  
*(21-15) Takin' Care/Bachman-Turner*  
*(29-17) If You Love Me/Olivia Newton-John*  
*(26-22) Rock Me Gently/Andy Kim*  
*(new 27) Annie's Song/John Denver*  
*(HB-28) Save the Last Dance/DeFranco Family*  
*(HB-29) If You Go Away/Terry Jacks*  
*(HB-3) Air That I Breathe/Hollies*

The Programmers

**MAJOR MARKET PLAYLIST ADDITIONS**

**CKLW WINDSOR**  
(Rosalie Trombley)  
*Rock The Boat/Hues Corporation*  
*I'm On Fire/April Wine*

**CJBK LONDON**  
(Jerry Stevens)  
*Train Of Thought/Cher*  
*Rock & Roll/Righteous Bros.*  
*Rock Me Baby/George McCrae*  
*Rebel Rebel/David Bowie*

*If You Go Away/Terry Jacks*

**CKXL CALGARY**  
(Greg Haraldson)  
*Waterloo/Abba*  
*King of Nothing/Seals & Crofts*  
*Annie's Song/John Denver*  
*On and On/Gladys Knight*  
*I'm Coming Home/Spinners*  
*Hickory/The Four Seasons*  
**CFRW WINNIPEG**  
(Bob Quinn)  
*Waterloo/Abba*  
*Takin' Care/Bachman-Turner Overdrive*  
*Clap for the Wolfman/Guess Who (LP)*

**CJME REGINA**  
(H. Hart Kirch)  
*Be Thankful/William De Vaughan*  
*For The Love of Money/O'Jays*  
*Annie's Song/John Denver*  
*Get to Heaven/Ozark Mtn. Daredevils*  
*Tell Laura/Johnny T. Angel*  
*Might As Well Rain/Gary and Dave*  
**CHED EDMONTON**  
(Wayne Bryant)  
*King of Nothing/Seals & Crofts*  
*Rock and Roll/Righteous Bros.*  
*If You Talk/Elvis Presley*  
*Might As Well Rain/Gary and Dave*

**CFGO OTTAWA**  
(Ric Allen)  
*Waterloo/Abba*  
*Rock Your Baby/George McCrae*  
*Rock and Roll/Righteous Brothers*  
*Living in the U.S.A./Steve Miller Band*

**CFOM QUEBEC**  
(Gary Parr)  
*Don't You Worry/Stevie Wonder*  
*The Streak/Ray Stevens*  
*Brand New/The Stylistics*  
*The Mexican/Babe Ruth*  
*Son of Sagittarius/Eddie Kendricks*

**TOMMY HUNTER**  
FIRST RELEASE ON RCA

IT'S BEEN SOME TIME NOW SINCE TOMMY HUNTER WENT INTO A RECORDING STUDIO TO CUT NEW RECORDS AND THERE WAS A VERY GOOD REASON FOR IT....THE SEARCH FOR THE RIGHT MATERIAL

WE BELIEVE THAT....

**"THE DEPARTURE"  
&  
"SONG & DANCE MAN"**

...WERE WELL WORTH WAITING FOR

THEY'RE RIGHT FOR TOMMY HUNTER  
THEY'RE RIGHT FOR THE SUMMER  
THEY'RE RIGHT FOR YOUR STATION  
HE NEVER SOUNDED BETTER

**RCA**  
(KPBO-0035)



If You Love Me/Olivia Newton-John  
 Takin' Care/Bachman-Turner Overdrive  
 CKCK REGINA  
 (Ken Singer)  
 Radar Love/Golden Earrings  
 Haven't Got Time/Carly Simon  
 Waterloo/Abba  
 King of Nothing/Seals & Crofts  
 CFTR TORONTO  
 (Alex Sharpstone)  
 Rock and Roll/Righteous Brothers  
 Air That I Breathe/The Hollies

The  
 Programmers

**BREAKOUT  
 MARKET  
 ADDITIONS**

CKSO SUDBURY  
 (Tom Kelly)  
 Rock Your Baby/George McCrae  
 Chicago/Paper Lace  
 Annie's Song/John Denver  
 M'lady/Robbie Lane  
 Ballero/War  
 Wovoka/Redbone  
 Wheelin'/Stealer's Wheel  
 Worse/Billy Joel  
 Come Monday/Jimmy Buffett  
 CKCM/CKGA/CKIM NFLD.  
 (Kevin McGowan)  
 Rock Me Gently/Andy Kim  
 Just As Bad As You/Shawne Jackson  
 CJON ST. JOHN'S NFLD.  
 The Last Dance/DeFranco Family  
 Be Thankful/William DeVaughn  
 Searchin'/Chicago  
 Help Me/Joni Mitchell  
 Tell Me a Lie/Sami Jo  
 Rock Me Gently/Andy Kim  
 Time to Cry/Don Goodwin  
 (Pick) If You Go Away/Terry Jacks

CKLC KINGSTON  
 Annie's Song/John Denver  
 Monkey Grip/Bill Wyman (LP)  
 CFBC SAINT JOHN  
 (Rick McGuire)  
 Train Of Thought/Cher  
 Rock And Roll/Righteous Brothers  
 CHNO SUDBURY  
 Billy/Bo Donaldson/Heywoods  
 I Held Out/Fludd  
 Rikki/Steely Dan

CHEC LETHBRIDGE  
 (Walt Edwards)  
 Hell of a Woman/Mac Davis  
 Rikki/Steely Dan  
 Waterloo/Abba  
 Already Gone/The Eagles  
 Train of Thought/Cher  
 Lucy Lucy/Alan Schick  
 Takin' Care/Bachman-Turner Overdrive

CHAT MEDICINE HAT  
 (Pat O'Connor)  
 Clap for the Wolfman/Guess Who (LP)  
 Takin' Care/Bachman-Turner Overdrive  
 Sleepin'/Diana Ross  
 Livin' in the U.S.A./Steve Miller Band  
 Train of Thought/Cher  
 Something I Like/Chilliwick  
 Sweet Child/Johnny Mathis  
 Friends/Paul Williams  
 Might As Well Rain/Gary and Dave  
 Haven't Got the Time/Carly Simon  
 Old Fashioned Way/Peters and Lee  
 Don't You Worry/Randy Bishop

CJIC SAULT STE. MARIE  
 (Lou Turco)  
 Starting All Over/Atlanta James  
 The Homecoming/Hagood Hardy  
 You're My Life/Bottom and Co.  
 Heavenly/Temptations

Train of Thought/Cher  
 Lover Come Quickly/Ken Tobias  
 Rock and Roll/Righteous Bros.  
 Love Will Let You/Jayson Hoover  
 Brenda/Hollis

CKWS KINGSTON  
 (Gary Mercer)  
 (1) The Streak/Ray Stevens  
 Rock Me Gently/Andy Kim  
 Haven't Got Time/Carly Simon  
 Takin' Care/Bachman-Turner Overdrive  
 Might As Well Rain/Gary and Dave  
 Waterloo/Abba  
 Already Gone/Eagles  
 Rock and Roll/Righteous Bros.  
 Brenda/Hollis  
 Get to Heaven/Ozark Mtn. Daredevils  
 CKPT PETERBOROUGH  
 (Dale Parker)  
 Get to Heaven/Ozark Mtn. Daredevils  
 Radar Love/Golden Earrings  
 Save the Last Dance/DeFranco Family  
 Tell Laura/Johnny T. Angel  
 Rock and Roll/Righteous Brothers  
 (1) Billy/Paper Lace

The  
 Programmers

**PICKS  
 & PLAYS**

CFSL WEYBURN SASK.  
 (Kenny K. Kobeika)  
 Yesterday/Dave Mills  
 Tell Laura/Johnny T. Angel  
 Save the Last Dance/DeFranco Family  
 Train of Thought/Cher  
 Something I Like/Chilliwick  
 I Believe/Songbird  
 CFSX STEPHENVILLE NFLD.  
 (Phil Smith)  
 Just As Bad As You/Shawne Jackson  
 One Chain/Four Tops  
 After Midnight/Maggie Bell  
 Golden Age of Rock/Mott the Hoople  
 CKBB BARRIE  
 (Gary Pede)  
 Midnight at the Oasis/Maria Muldaur  
 My World/Craig Rhunke  
 Air That I Breathe/Hollies  
 Rock Me Gently/Andy Kim

# Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

## Contemporary

ROCK YOUR BABY  
 George McCrae (T.K.)  
 WORKIN' AT THE CAR-WASH BLUES  
 Jim Croce (ABC)  
 WOMBLING SONG  
 Wombles (Epic)

## Adult

DIME SENOR  
 Mecedades (Tara)  
 Don't You Worry  
 Randy Bishop (Good Noise)  
 BE THANKFUL FOR WHAT YOU GOT  
 William DeVaughn (RCA)

## Country

THAT SONG IS DRIVING ME CRAZY  
 Tom T. Hall (Mercury)  
 BABY & ME  
 Donna Moon (Marathon)  
 STANDING ON THE PROMISES  
 Newman Sisters (Condor)

Rikki/Steely Dan  
 All the Living Things/Crowbar  
 CFTK/CKTK TERRACE B.C.  
 Lucy Lucy/Alan Schick  
 Midnight at the Oasis/Maria Muldaur

**DIANE'S LATEST**  
 - Your kind of song..

**'HIS KIND  
 OF WOMAN'**

June Arrowsmith - Doubleplay Music - 1113A - 2:44 BMI

**DIANE LEIGH** ★★★★★★

**Marathon**

**CIVH VANDERHOOF, B.C.**  
(Steve Woodruff)  
*M'lady/Robbie Lane*  
*Rock and Roll/Righteous Brothers*  
*Happy Anniversary/Con Archer*  
*Driving Me Crazy/Tom T. Hall*  
*Reflections/Jody Miller*  
*Hello Love/Hank Snow*  
*Haven't got Time/Carly Simon*  
*Lover Come Quickly/Ken Tobias*  
*Sleepin/Diana Ross*  
*Love/Cliff Edwards*

**CJCJ WOODSTOCK**  
(Peter Staus)

*Takin' Care/Bachman-Turner Overdrive*  
*Under the Influence/Love Unlimited*  
*Boney Maroney/Johnny Winter*  
*Spaceship Orion/Ozark Mtn. Daredevils*  
*Golden Age/Mott the Hoople*  
*I Believe/Songbird*  
*My Mistake/Ross and Gaye*  
**CHNL KAMLOOPS**  
*Don't You Worry/Randy Bishop*  
*Another Park/Doobie Bros.*  
*All for You/John Laughlin*  
*Might As Well Rain/Gary & Dave*  
*M'lady/Robbie Lane*  
*Falling in Love/Moran*  
*Takin' Care/Bachman-Turner Overdrive*

**The Programmers POP MUSIC ADDITIONS**

**CHFI-FM TORONTO**

(Tony Luciani)  
*Song For Anna/Herb Ohta*  
*Catch Me/Engelbert Humperdinck*  
*Dark Lady/Cher (LP)*  
*If You Love Me/Olivia Newton-John (LP)*

**CKLB OSHAWA**  
(John Hinnen)

*Wanna Get to Heaven/Ozark Mtn. Daredevils*  
*Don't You Worry/Randy Bishop*  
*Rock and Roll/Righteous Brother*  
*Air That I Breathe/The Hollies*

**CHML HAMILTON**

(Johnny Murphy)  
*You and Me/Helen Reddy*  
*Thursday/Jim Croce*  
*The Departure/Tommy Hunter*  
*Song & Dance Man/Tommy Hunter*  
*One Has My Name/Tommy Common*  
*We Should Be Together/Don Williams*  
*Seasons in the Sun/Andy Williams (LP)*  
*Love's Theme/Andy Williams (LP)*

**CFRB TORONTO**

(Art Collins)  
*Mother Of Us All/Suzanne Stevens*  
*You and Me/Helen Reddy*  
*Catch Me/Engelbert Humperdinck*  
*Davy/Shirley Bassey*  
*That Song/Tom T. Hall*

**CKEY TORONTO**

(Judy Casselman)  
*The Way We Were/Andy Williams (LP)*  
*Just A Singer/Lobo (LP)*  
*Rhapsody in White/Love Unlimited*

**CKFM TORONTO**

(Dan Chevrette)  
*Train of Thought/Cher*  
*Anna Marie/Bruce Miller*  
*Rhinestone Cowboy/Larry Weiss*  
*That Song/Tom T. Hall*  
*Song for Anna/Herb Ohta*  
LP's  
*Just A Singer/Lobo*  
*Powerful People/Gino Vannelli*  
*Dark Lady/Cher*  
*If You Love Me/Olivia Newton-John*

**CFAX VICTORIA B.C.**

(Gord Cruse)  
*You and Me/Helen Reddy*  
*Love May be the Answer/Cliff Edwards*  
*Live Together/Original Caste*  
*Come Autumn/Ken Stolz*  
*Rock Me Gently/Andy Kim*  
*Great Canadian Tour/Ian Tyson*  
*Might As Well Rain/Gary & Dave*  
*Don't You Worry/Randy Bishop*  
*If You Talk/Elvis Presley*  
*Don't Stay Away/Peters & Lee*  
*Car Wash Blues/Jim Croce*

**CFQC SASKATOON**

(Lee Silversides)  
*Driving Me Crazy/Tom T. Hall*  
*Car Wash Blues/Jim Croce*  
*If You Talk/Elvis Presley*  
*El Cayunco/El Chicano*  
*The World is Turning/Lori Lieberman*  
*We Shall Dance/Shinding*  
*Rock and Roll/Righteous Bros.*  
*Drivin' Around/Raspberries*  
*You Make Me Feel/Stylistics*  
*Summertime/Copper Penny*

**The Programmers FM ADDITIONS**

**CHOM MONTREAL**

*Love of Money/O'Jays*  
*Dancing Machine/Jackson Five*  
*Billy/Bo Donaldson & Heywoods*  
*Living in the U.S.A./Steve Miller*  
*Teenage Love Affair/Rick Derringer*  
*Rock & Roll/Righteous Brothers*  
*Wanna Get to Heaven/Ozark Mtn. Daredevils*  
*Wild Horses/Leon Russell*  
*Chameleon/Herbie Hancock*  
*Son of Sagittarius/Eddie Kendricks*  
LP's  
*Diamond Dogs/David Bowie*  
*Monkey Grip/Billy Wyman*  
*Sweet Exorcist/Curtis Mayfield*  
*Bright Eyes/Melissa Manchester*  
*Spooky/Kris Kristofferson*  
*Apocalypse/Mahavishnu Orchestra*  
*Yves Simon*  
*Pretty Faces/If*  
*Silver Bird/Leo Sayer*  
*Higher Ground/Johnny Hammond*  
*Son of Dracula/Nilsson/Starr*

**The Programmers CAMPUS ADDITIONS**

**CHMR MOHAWK HAMILTON**

*Haven't Got Time/Carly Simon*  
*One Chain/Four Tops*  
*Teenage Love Affair/Rick Derringer*  
*Rockin' in the City/Abraham's Children*

**RADIO SHERIDAN/OAKVILLE**

*Rebel Rebel/David Bowie*  
*Killing Time/Rockers*  
*Carwash Blues/Jim Croce*  
*Old Fashioned/Shana Na Na*  
*Already Gone/Eagles*  
*Haven't Got Time/Carly Simon*  
LP's  
*"Unk" in Funk/Muddy Waters*  
*Every Day/Jimmy McGriff & Jr. Parker*  
*Pretty Faces/If*

**CFRC KINGSTON**

(Derek Redmond)  
*Living in the U.S.A.*  
*Radar Love/Golden Earring*  
*Rebel Rebel/David Bowie*  
*All Over Now/CC Rockers*  
*Cajun Moon/J.J. Cale*

*Already Gone/Eagles*

LP's

*Fall into Spring/Rita Coolidge*  
*Luther's Blues/Luther Allison*  
*Blackbyrds*  
*Blood Brother/Gene Redding*  
*Adjustments/Bill Withers*  
*Best of/Move*  
*Nickelodeon/Hudson-Ford*

**The Programmers TRIBAL DRUM**

CFRB's Ray Sonin emceed a night of British singalong and dance music June 2nd at Harbourfront '74, Toronto's new waterfront park. Ken Stanley, his trio and London Bobby entertained park visitors on an outdoor dance floor at lakeside. Sonin was also the luncheon speaker June 6th when the Lions Club of Toronto payed a special tribute to Jack Ayre, a former member of the WW1 entertainment troupe, "The Dumbells". CFRB recorded all of the speeches given during the tribute and donated a copy of the tape to the National Archives. Ray Sonin hosts "Down Memory Lane" and "Calling all Britons" on CFRB.

Blue Thumb has released "Fairytale" by the Pointer Sisters as a country single. Wayne Rostad of CKBY-FM Ottawa informed us that he was on the cut two months ago, playing it from the latest album. Wayne believes "Lache Pas La Patate" by Jimmy C. Newman (La Louisiana Records) to be a "monster sleeper" and reports heavy phones on the recording.

Sean Eyre at CHEX Peterborough has made this open invitation, "country artists who wish TV exposure during the summer — if you are going to be in our area, get in touch with CHEX-TV producer Fred Barrie. Phone 705-742-0451 or write him in care of CHEX-TV, for a possible date on "Summer Scene". As an added advantage, we are always willing to talk with you and spin your records on the "Sunshine Sean Show". You'll be killing two birds with one stone and reaping the benefit of good exposure."

Dave Tollington, who did a fine job looking after RPM's Programmers, moves to Montreal and duties at CJFM-FM.

The Rush album is a big import item at WMM5-FM Cleveland. Donna Halper, music director at this giant mid-west free-former, reports "phenomenal response".

New on-air lineup at CKLB Oshawa brings the following front and centre for the day: Al Kingdon 6-10AM, Dave Shrigley 10AM-2PM, Ed Lesso 2-6PM, John Hinnen (MD) 6-11PM and Dick Doyle and Ron Folk alternating 11PM-6AM.

CRSC Radio Seneca (Toronto) passes on news that three of Seneca's students from the Applied Communications course are now into the commercial radio game. Marvin Piuti, former station manager, has joined CFTR Toronto's new editing dept. with Ted Walker and Rich Elwood taking on-air duties at CHIC in Brampton. Elwood is doing the "All Canadian Hour" Monday thru Friday (11PM to Midnight) and Walker takes over the Midnight to 6AM show.

CHAM Radio in Hamilton recently presented twenty-one shows on "The History of Rock" to Metro Hamilton high school audiences. The promotion proved so popular that CHCH-TV's host of "Mid-Day", Dan McLean, built his show around CHAM's program



# COUNTRY PLAYLIST

A&M V MOTOWN Y  
 AMPEX D MUSIMART R  
 ARC E PHONODISC L  
 CMS F PINDOFF S  
 CAPITOL G POLYDOR Q  
 CARAVAN H QUALITY M  
 COLUMBIA T RCA N  
 GRT U UA RECORDS U  
 LONOON K WEA P  
 MCA J WEA P  
 MARATHON C WORLD Z

- 1 3 (7) **IF YOU LOVE ME LET ME KNOW**  
Olivia Newton-John  
MCA 40209-J
- 2 4 (7) **PURE LOVE**  
Ronnie Milsap  
RCA APBO-0237-N
- 3 5 (9) **WHEN THE MORNING COMES**  
Hoyt Axton  
A&M 1497-W
- 4 6 (6) **I WILL ALWAYS LOVE YOU**  
Dolly Parton  
RCA APBO 0234-N
- 5 7 (9) **ANNA MARIE**  
Bruce Miller  
A&M AMX 359-W
- 6 8 (9) **BITTER SWEET SONGS**  
Dick Damron  
Columbia C4-4048-H
- 7 1 (7) **THE STREAK**  
Ray Stevens  
Barnaby 600-T
- 8 9 (7) **WE COULD**  
Charley Pride  
RCA APBO-0257-N
- 9 10 (7) **I DON'T SEE ME IN YOUR EYES ANYMORE**  
Charlie Rich  
RCA APBO 0260-N
- 10 2 (9) **HONEYMOON FEELIN'**  
Roy Clark  
Dot 17498-M
- 11 12 (6) **HE THINKS I STILL CARE**  
Anne Murray  
Capitol 3867-F
- 12 15 (5) **LEAN IT ALL ON ME**  
Diana Trask  
Dot 17496X-M
- 13 19 (7) **BATTLE OF NEW ORLEANS**  
Mike Graham & Friends  
United Artists UAXW 425W-U
- 14 11 (9) **SOMETHING**  
Johnny Rodriguez  
Mercury 73471-Q
- 15 18 (6) **GREAT CANADIAN TOUR**  
Ian Tyson  
A&M AM 360-W
- 16 22 (5) **THEY DON'T MAKE 'EM LIKE MY DADDY**  
Loretta Lynn  
MCA 40223-J
- 17 17 (6) **DON'T LET IT GO**  
Mel Tillis & Sherry Bryce  
MGM 14714-Q
- 18 25 (5) **THIS TIME**  
Waylon Jennings  
RCA APBO-0251-N
- 19 29 (4) **I'M NOT THROUGH LOVING YOU**  
Conway Twitty  
MCA 40224-J
- 20 13 (8) **ON THE COVER OF MUSIC CITY NEWS**  
Buck Owens  
Capitol 3841-F
- 21 21 (7) **HIS KIND OF WOMAN**  
Diane Leigh  
Marathon 1113-D
- 22 46 (2) **ROOM FULL OF ROSES**  
Mickey Gilley  
Playboy 55056-M
- 23 16 (6) **MY GIRL BILL**  
Jim Stafford  
MGM M14718-Q
- 24 43 (3) **HOW LUCKY CAN ONE MAN BE**  
Joe Stampley  
Dot 17502-M
- 25 14 (8) **NO CHARGE**  
Melba Montgomery  
Elektra 45883-P

- 26 23 (12) **KIDS IN THE KITCHEN**  
The Family Brown  
RCA KJBO-0025-N
- 27 27 (3) **BLOODY MARY MORNING**  
Willie Nelson  
Atlantic 3020-P
- 28 31 (4) **MARIE LAVEAU**  
Bobby Bare  
RCA APBO-0261-N
- 29 33 (5) **LITTLE BOY BLUE**  
Carroll Baker  
Gaiety 751
- 30 42 (3) **A GOOD WOMAN'S LOVE**  
Jerry Reed  
RCA APBO 0237-N
- 31 50 (2) **STOMP THEM GRAPES**  
Mel Tillis  
MGM 14720-Q
- 32 32 (4) **STOP THE WORLD (And Let Me Get Off)**  
Susan Raye  
Capitol 3850-F
- 33 34 (7) **COME AUTUMN (Knocking)**  
Kenneth Stolz  
Stamp ST 4-15X-M
- 34 38 (4) **IF I COULD CLOSE MY EYES**  
Country Edition  
Boot BT 095-K
- 35 35 (3) **THE MAN THAT TURNS MY MAMA ON**  
Tanya Tucker  
Columbia 46047-H
- 36 36 (4) **I'M WALKIN'**  
Tim Daniels  
Kangi K-TDA-11
- 37 37 (5) **CAREFUL MOUNTAIN PONY**  
Tim Williams  
Houka RWP 193
- 38 24 (10) **BLUES COMIN' ROUND**  
Marg Osborne  
Marathon 45-1109A-C
- 39 41 (3) **PLANT THE SEEDS**  
Joe Firth  
Marathon 1111-A-C
- 40 .... (1) **THAT SONG IS DRIVING ME CRAZY**  
Tom T. Hall  
Mercury 73488-Q
- 41 45 (3) **I WANT TO STAY**  
Narvel Felts  
Cinnamon C-798-K
- 42 40 (10) **SUNDOWN**  
Gordon Lightfoot  
Reprise REP 1194-P
- 43 .... (1) **BABY & ME**  
Donna Moon  
Marathon 1114-C
- 44 48 (2) **DON'T YOU THINK**  
Marty Robbins  
MCA 40236-J
- 45 47 (2) **THAT SONG IS DRIVING ME CRAZY**  
Tom T. Hall  
Mercury 73488-Q
- 46 .... (1) **ANNIE'S SONG**  
John Denver  
RCA APBO-0295-N
- 47 .... (1) **STANDING ON THE PROMISES**  
Newman Sisters  
Condor 97025-C
- 48 49 (2) **STATUE OF A FOOL**  
Brian Collins  
Dot 17499X-M
- 49 .... (1) **SEXY LADY**  
Freddie Weller  
Columbia 4-46040-H
- 50 .... (1) **FRECKLES & POLLYWOG DAYS**  
Ferlin Husky  
ABC 11432-N

director Bob Wood, promotion manager, Terry McPhail, Dave Mitchell (7PM to Midnight) and host of the "History of Rock", David Neilstone. The "Rock" show is packaged by Rick Trow Productions of Philadelphia and points up "the influence of rock music within the sociological framework of the youth culture".

Mountain Dew has brought a little country sunshine to the Atlantic Provinces and CKDH Amherst's program director, Paul Kennedy, tagged it a "first rate country concert". The show featured the Mercey Brothers doing everything from "Uncle Tom" to their own version of the Mountain Dew commercial — which is being used on radio stations in Canada. Also on the bill were Jackie and Coralie (The Allan Sisters) and Al Cherny.

CHAM Hamilton got themselves into a heavy promotion campaign which included a rock concert by Ruckus and Thud — resulting in \$600 for the Multiple Sclerosis Fund. The jocks and news department personnel held their concert in conjunction with the Winona High School Students' Association. The proceeds went towards the purchase of a vehicle to service M.S. patients — the second to be purchased by the Winona students.

## The Programmers HELP!

CFGO looking for "cookin' night-time jock" as soon as possible. Contact Steve Madely - CFGO Ottawa.

Same station is looking for experienced newsman. Contact Bill Baker.

There is no charge to participating radio stations for listings in our HELP column.

### ON-AIR POSITION WANTED

Five years on-air experience on radio and TV in major market as announcer. Took two and a half years off to become involved in the stock broker business which would be an advantage in the broadcasting field. Married - living in Toronto - willing to relocate. Sorry, no on-air tapes available but a short conversation will convince. Write to RPM Weekly, Box 4260, 6 Brentcliffe Road, Toronto M4G 3Y2.

### TRADE WRITER WANTED

Canadian music weekly trade paper requires aggressive young man to write and cover broadcasting and programming. Must be interested in all aspects of music and the business and must have a flair toward writing and communicating. Typing essential. Excellent opportunity for the right person. Write stating age, background and salary expected to: Box 4261, RPM Weekly, 6 Brentcliffe Road, Toronto M4G 3Y2

## The Programmers COUNTRY ADDITIONS

CKLW-FM WINDSOR  
(Ron Foster)  
Fine Line/Marc Jordan  
Hitchhiker/Cliff Carrol  
Make Believe/Canadian Zephyr(LP)  
Thanks/Cathy O'Shea  
Boogie Woogie/McCoy & Barefoot Jerry  
Smell The Roses/Henson Cargill  
Treat Me Like A Lady/Sherry Bryce  
My Wife's House/Jerry Wallace

CHCM MARYSTOWN/NFLD  
(Shell Legrow)  
Little Boy Blue/Carroll Baker  
Man Of Virtue/Allan Capson  
Don't See Me/Charlie Rich  
C/JC/ WOODSTOCK  
(Charlie Russell)  
Orphan Princess/Lee Roy  
Last Time/Dottie West  
Promises/Newman Sisters  
That Song/Tom T. Hall  
CKCL TRURO  
(Steve Revoy)  
The Departure/Tommy Hunter  
This Time/Waylon Jennings  
That Song/Tom T. Hall  
Happy Anniversary/Con Archer

CFSX STEPHENVILLE/NFLD  
(Phil Smith)  
Baby & Me/Donna Moon  
Careful Mountain Pony/Tim Williams  
C/JVI VICTORIA  
(Ron Robinson)  
I Miss You/Jeanne Seely  
One Day/Marilyn Sellars  
I'm Walkin'/Tim Daniels  
Hatin'/Moe Bandy  
Double Your Pleasure/Cates Sisters  
The Pillow/Johnny Duncan

CFJC KAMLOOPS  
(Brent Wilson)  
This Time/Waylon Jennings  
Car Wash Blues/Jim Croce  
Last Time/Dottie West  
That Song/Tom T. Hall  
All I Ever Need/Drylanders  
Northland/Allan Moberg  
Fine Line/Marc Jordan  
CFAC CALGARY  
(Larry Kunkel)  
Hello/Lawanda Lindsey

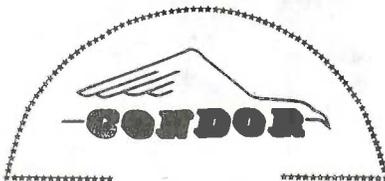
The Departure/Tommy Hunter  
Sing My Song/Carl Perkins  
Been Down Some Roads/Jimmy Dean  
CKCM/CKGA/CKIM NFLD  
(Kevin McGowan)  
Little Boy Blue/Carroll Baker  
Battle Of New Orleans/Mike Graham  
C/JIB VERNON  
(Frank Martina)  
Last Time/Dottie West  
Don't See Me/Charlie Rich  
They Don't Make 'Em/Loretta Lynn  
Same 'Ol Look/David Houston  
Orphan Princess/Lee Roy  
I'm Not Through/Conway Twitty  
Dallas/Connie Smith  
Come Autumn/Ken Stolz  
I'll Have To Say/Jim Croce  
CJOB-FM WINNIPEG  
Gonna Rise Again/Bobby Goldsboro  
Happily Married/Bill Anderson  
Georgia/Little David Wilkins  
Let's Go/Houston & Mandrell  
One Man Team/Dennis Olson  
Lean It On Me/Diana Trask  
(PH) That Song/Tom T. Hall  
(PLP) If You Love Me/Olivia Newton-John  
CKWX VANCOUVER  
(Tom Peacock)  
Top Ten  
Pure Love/Ronnie Milsap  
Always Love You/Dolly Parton  
Love Me/Olivia Newton-John  
We Could(f/s)/Charley Pride  
Honeymoon Feelin'/Roy Clark  
Morning Comes/Hoyt Axton  
This Time/Waylon Jennings  
Last Time/Dottie West  
Something/Johnny Rodriguez  
I Don't See Me/Charlie Rich  
(PH) My Wife's House/Jerry Wallace  
(PLP) Kentucky Sunshine/Wayne Kemp

A NEW LABEL - CONDOR  
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# Standing On The Promises

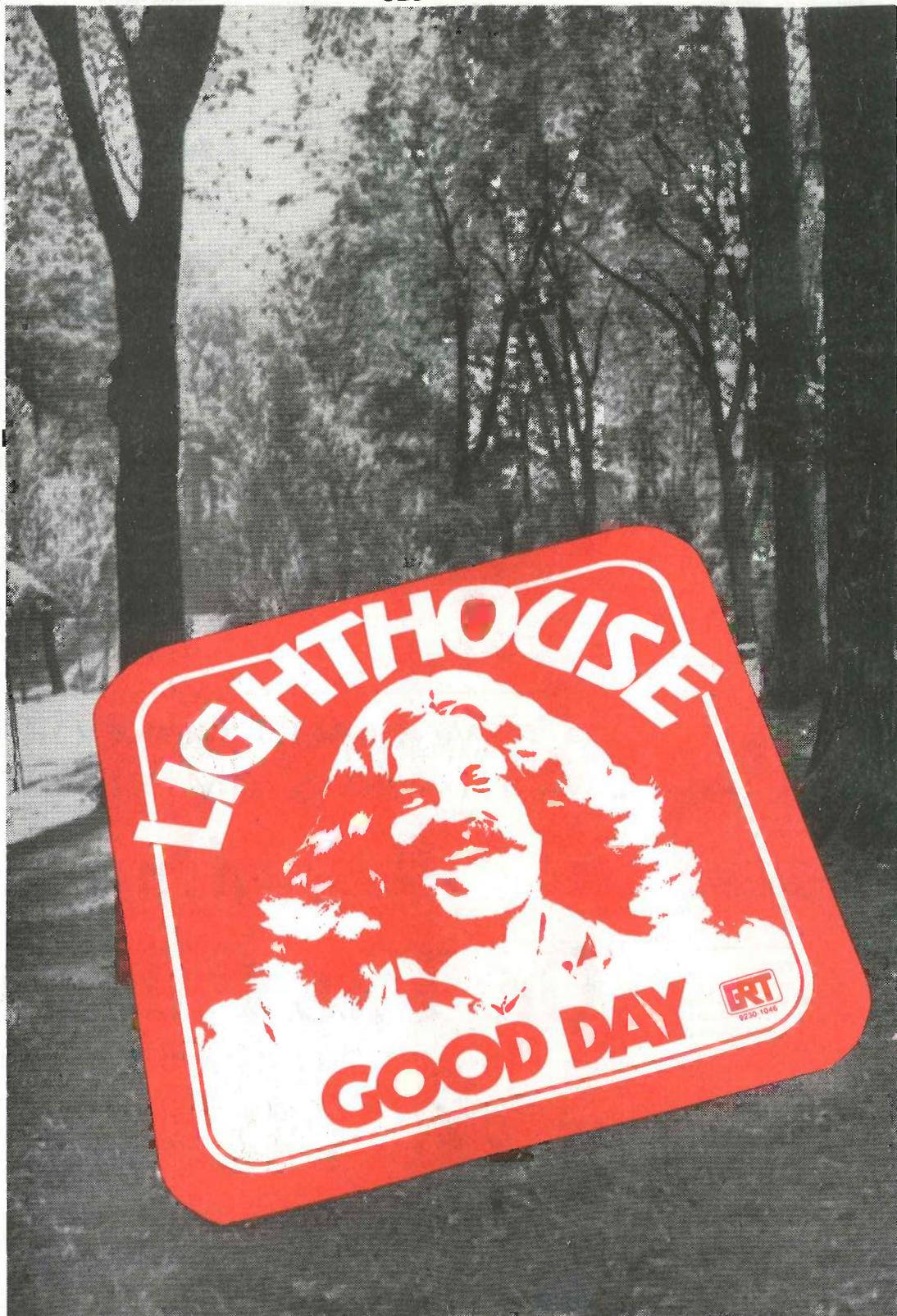
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The Newman  
Sisters



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