

CITY-TV and RCA team up for music show

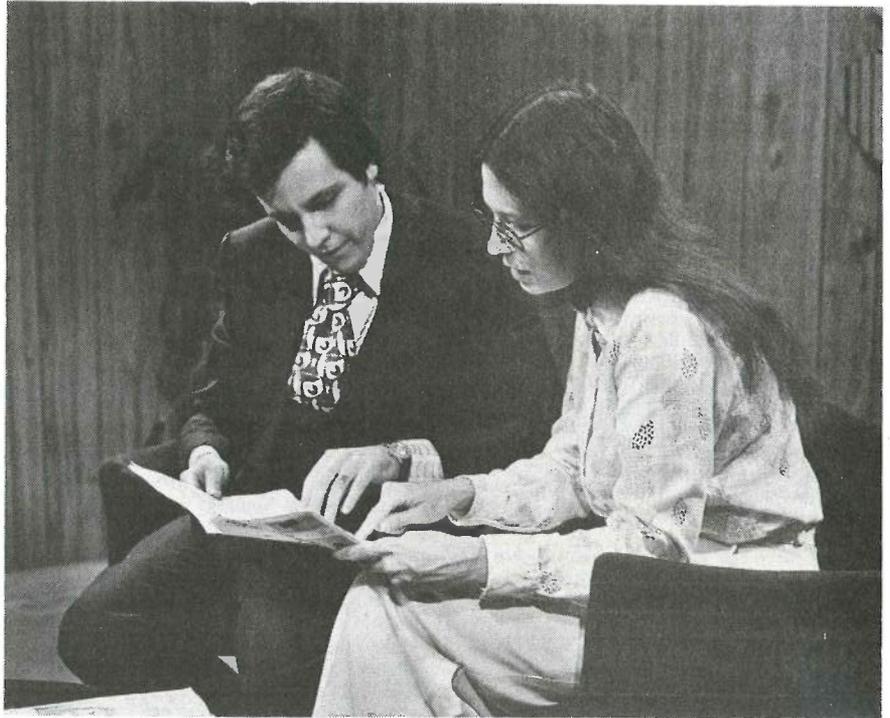
60 CENTS
Volume 22 No. 2
August 31, 1974

CITY-TV Toronto, besides accomplishing the impossible (receiving the CRTC nod to move their transmission facilities to the CN Tower - 1800 feet over Toronto) have discovered the talents of RCA's Glenda Roy. What Glenda Roy, as associate producer and producer Vlad Handera have come up with, just might turn into an excellent substitute for the station's "Baby Blue Movies". They've devised a show that's a combination Top 40 dance party and artist interview format to be titled "Boogie". Hosting the show will be Gene Taylor, already a familiar face to Toronto audiences and soon to become big in Tonawanda, New York, through the station's gift from the CRTC.

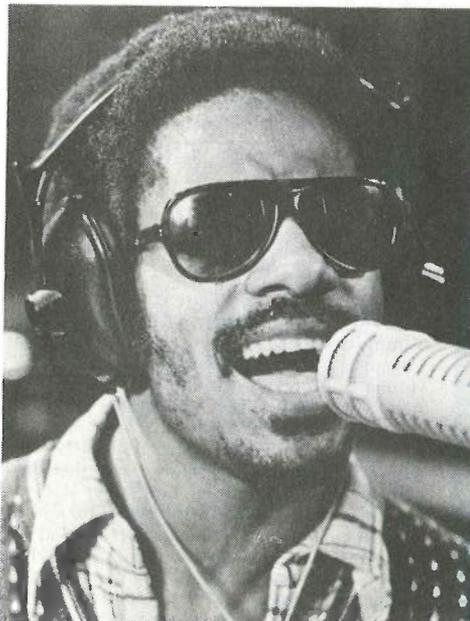
Taking a page out of the Quebec record industry success story, RCA, who have become involved with "Boogie" through Glenda Roy, have long been pushing for this type of show. They hope to develop an English Canadian star system which would, in turn, expand the Canadian record market.

Bob Cook, vice-president and general manager of RCA's Canadian record division, made it clear that the label's affiliation as a major sponsor of the show, would in no way limit the exposure of talent from other labels. If anything, RCA will play a very low key part in the makeup of the show.

Although the "Boogie" show will be competing with similar type offerings from the network giants, the intended "BOOGIE" continued on page 3



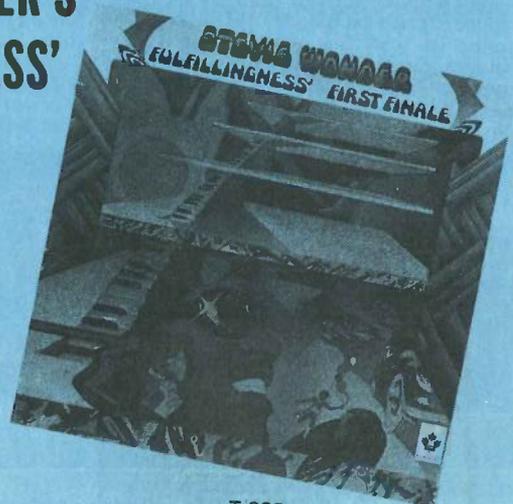
Gene Taylor, host of CITY-TV's "Boogie" (Channel 79), with RCA's Glenda Roy who will act as associate producer of the show, set for an early September scheduling.



STEVIE WONDER'S FULFILLINGNESS' FIRST FINALE



An Overture to the Future



T-332

COLUMBIA PULLS STOPS ON VANCOUVER MEET

Columbia Records Canada has pulled all stops in an effort to make their forthcoming Vancouver product presentation/convention one of the most memorable record meetings to ever be held on the west coast. The September 19 and 20th dates were picked to coincide with RPM's C9 meet to be held in the same city on Sept 21 and 22.

Columbia's director of national sales, Bert Dunseith, has arranged for the transportation of retail, racker, radio and press VIPs to Vancouver for the two day event.

Top executives from Columbia Canada as well as CBS and Epic in New York and Los Angeles are expected to be on hand for the meeting as well.

Elaborate stage preparations are now underway at the Hyatt Regency's giant ballroom to accommodate Columbia's "live" presentation of new and established artists. The concert will showcase Myles and Lenny, Bond, Murray McLachlan and other acts, as yet to be firm'd. Showtime has been set as 9:30PM on the 20th.

Those attending the C9 weekend and expected to arrive in Vancouver that evening are being extended an invitation to attend the Columbia convention capper.

It's expected that most of the delegates attending the Columbia meeting will remain for the C9 weekend which, tied-in with the planned activities of other major and independent labels, should make for one of the biggest record industry functions ever held in Vancouver.

DYLAN RETURNS TO COLUMBIA FOLD

Bob Dylan has returned to the Columbia label after a short stint and a couple of releases with Asylum Records. He is currently showing action with his Asylum single "Most Likely You Go Your Way (And I'll Go Mine)" a coupling with The Band as well as with "Before The Flood" album.

No details are available as to his split, only that he has signed a new long-term agreement with Columbia.

While with Columbia Dylan became a constant Gold winner with eleven of his fifteen albums certifying as CRIA Gold. These included "Blond On Blond", "John Wesley Harding", "Dylan" and others. Current catalogue winners are: "Bob Dylan", "The Times They Are A-Changin'", "Another Side Of Bob Dylan" and the Soundtrack from "Pat Garrett and Billy The Kid".



Ritchie Yorke, recently returned from Europe, being interviewed by Stan Klees on new TV show "RPM Music Week".

A&M DISTRIBUTION FOR JACKS' GOLDFISH LABEL

A long term distribution and promotion agreement has been signed between Goldfish Records and A&M Records Canada. The negotiations were firm'd by Terry Jacks, president of the Richmond, B.C. based Goldfish production company and Jerry Lacoursiere, director of A&M's Canadian operation. The deal becomes effective August 26/74.

Besides Jacks, Goldfish executive is comprised of Ray Pettinger, vice-president and Cliff Jones, business manager. Gordie Morrison, who joined Goldfish recently, will work the Quebec and Ontario markets in conjunction with A&M's promotion staff.

Initial single releases will be Susan Jacks' "Build The Tower" and "Crazy Talk" by Chilliwack. An album by Susan Jacks, produced by Claire Lawrence is now being scheduled for the first part of November along with an album release by Terry Jacks.

Besides the above named artists and groups, releases are being scheduled for Hood and newly signed Barry Greenfield. The latter, a Vancouver-based artist, created a name for himself a couple of years ago with his single, "New York Is Closed Tonight", a Greenfield original.

KRAUTROCK NEW ON CANADIAN SCENE

Krautrock, a new label on the Canadian record scene, will feature progressive rock groups from Germany as well as scouting and developing progressive Canadian talent.

Initial album release will be Grobschnitt, a German group of thirteen members. The album will list at \$7.29 with regular industry discounts. The group will join Jane, another Krautrock group for a university tour of Canadian colleges and universities in late September.

A giant push on the Krautrock label is now underway by the label's vice-president and marketing director, Wolfgang Spegg, who in talking about the problems of breaking good but unknown bands, displays his German humour when he says: "Ve have vays to make you listen".

Dieter Kuhlmann of Germandisc, parent company of Krautrock, and Spegg will be lending their promotion expertise to the upcoming Canadian dates for Vicky Leandros (first introduced to Canadian buyers through import records brought into Canada by Germandisc) who will be appearing at Toronto's Massey Hall (Sept. 25-26), Kitchener (27) and at Hamilton Place (28).



MCA's Olivia Newton-John and her manager Peter Hebbes (r) being welcomed to Vancouver by Barry Ryman (MCA).

THE CBS FAMILY OF MUSIC '74

The Century Plaza Hotel in Century City, California became the meeting place for the CBS Records International Convention, as over 1,000 delegates from six continents attended a week of meetings, shows and celebrations, with CBS announcing it's most successful year in it's history. Pulling most of it's delegates from the U.S. but with visiting executives from around the world the convention seemed to show the strength of the CBS Empire in it's ability to choose people with the right brain power, intellect, and ego as necessary positive powers to make every aspect of the record business work to it's fullest potential. Not only was this evident internally but also to the many visiting artists who either attended or performed at the daily evening shows. It was those artists that took the chance to converse with the CBS staffers and in many cases it was interesting to hear just how much almost everyone knew about the artist and the company statistics that keep him on the label.

During the day label meetings were held concerning every aspect of the record business from the manufacturing interests to the sales, finance, marketing and promotion of the product.

In the promotional field discussions and lectures concerned themselves with investigations and existing profiles of items like the gathering of retail store reports in direct conjunction with the programming of albums and the selection of singles for airplay, the relationship discotheques play on singles, and television and FM as vehicles for both the artist and product advertising.

A large portion of the week's activities concerned the various presentations of new album product on the Columbia, Epic and Columbia Custom Labels. One such show saw the first appearance to most of the current British sensation "The Wombles". Thirty albums on the Columbia label alone were checked out by the CBS world-wide personnel, some of who would not even be releasing the product, and some who would be releasing product weeks after its American debut on the market.

Also featured was a meeting which dealt in depth with the anti-piracy activities both current and past. Coupled with the discussion was the distribution of the second edition of a booklet called "Progress Against Piracy" which contains definitions of what constitutes Piracy, how does the U.S. Federal Law stand in relationship to individual state enforcements, what cases in the past have lead to conviction, fines and punishment and what cases are being awarded currently.

The evening time brought five fine dinner shows which put onstage, a cross-section of CBS, Epic and Stax, established acts and up and coming new starters. Some of the performers in the spotlight at these events were: Mac Davis; Johnny Taylor; Janis Ian; Tammy Wynette and George Jones; Santana; Loggins and Messina; Tom Rush; Freddie Hubbard; Blood, Sweat and Tears; David Allan Coe; Jody Miller; Johnny Paycheck; Charlie McCoy; Charlie Rich; Earth, Wind and Fire; David Steinberg and Steppenwolf. Rumours were also flying on the Wednesday night of the week that a major super star was soon to be signed to the label and sure enough by Friday the announcement was made at the dinner show that Bob Dylan had been re-signed to the Columbia label. Oddly enough Paul Atkinson from CBS England had told me that same information two days

before, and there's no telling when he heard it for the first time.

The highlight of the evening shows was the Saturday night wind-up, jacket and tie event. Although almost two and a half hours late in starting the dinner, the evening and convention were dazzled to a finish by Barbra Streisand.

In a short peek at her Vegas performance she sang some of the old hits and some of the new album material to bring the entire room full of guests to their feet three times before she left the stage after a fast forty minutes.



Britain's Wombles at CBS Convention

What was almost as involving as the dinner shows were some of the guests that were at the surrounding tables. Some of whom were: Julie Stein, David Steinberg, Doris Day, Neil Diamond, Boz Skaggs, Klaus Kausbaum, Edgar Winter, Rick Derringer, Jeff Beck, Donovan, Joe Walsh, Mac Davis, Olivia Newton-John, Sly Stone, Cher and David Allan Coe.

The CBS 1974 Convention was co-ordinated by Cris Wright, Director of Market Planning and Administration at CBS Records and Chip Monck and Abe Jacob of CMI Consultants, New York, took care of the stage productions for the stage shows and the presentations. John Rowlands

MCA LAVISHES ATTENTION ON OLIVIA NEWTON-JOHN

To promote Australian singer, Olivia Newton-John's, appearance in Vancouver last week, MCA Records pulled all stops, hosting a major press reception, arranging for numerous radio tie-ins and generally taking advantage of the appearance to solidify Miss Newton-John's successes on the top forty charts.

MCA's Barry Ryman set up the press party at the prestigious Hyatt Regency Hotel, inviting scores of press and radio people from throughout British Columbia. Additionally, advance telex messages went out to radio and television stations announcing the arrival of MCA's "Two J's", Miss Newton-John and Elton John, in the west coast city.

Although the August 13th appearance at the Queen Elizabeth Theatre with local group Alexis was not a sell out, much positive reaction was caused, considerably strengthening the possibility of a sold out return appearance.

MCA's sales people, Bill Tait and George Burns, helped with the Newton-John push, setting up attractive window displays in eight major accounts to coincide with the appearance.

NAZARETH FIRMS CANADIAN DATES

A&M Canada are in on the planning stages of the first major Canadian tour by Nazareth, the first by a non-Canadian group. The label's network of promotion people are now scheduling window and in-store displays, time buys etc. to tie-in with the dates.

Kick-off date will be at the Arts Centre in Ottawa (Oct 21) followed by London (23), Forum/Hamilton (26), Kingston (27), Forum/Montreal (Nov 1), Centennial Hall/Winnipeg (4-5-6), Calgary (24) and Edmonton (25). Other dates are now being negotiated for Vancouver, Quebec City and Three Rivers.

The British group have scored well in Canada with their "This Flight Tonight" single along with their "Rampart" album, both maintaining berths on RPM's albums and singles charts. Their single qualifies as two part Canadian content (M-L).

RADA RECORDS ACTIVE ON NEW RELEASES

Burnaby-based Rada Records is once again active on the singles front. The independent company this week released product by country artist, Ed Cyncora in the form of his first single for Ranch House Records, "So Sorry Darling". Cyncora was formerly with Prawn Records. Also scheduled for release this week is "Summer Love" by the recently signed group, Imagine. "Summer Love" will appear on the Rada Records label. Both singles were recorded at Stoney Sound in North Vancouver.

Upcoming from Rada is "Never Land" f/s "High Rollin' Woman Blues" by Donna Woodward. The Canadian artist is once again active on the recording scene following a serious traffic accident some months ago.

SEE YOU AT C9 - VANCOUVER

CAMERON TOURS ATLANTIC PROVINCES

Summer tours began for John Allen Cameron as featured performer at the Canada Day Festivals on Parliament Hill with a live audience of 35,000 and televised on French and English TV Networks. A week's engagement in North Bay was followed by the Camp Fortune Festival/Ottawa (29-30).

Kenora and the Winnipeg Festival (9-11) for concerts as well as workshops moved him into an 11 city concert tour in the Atlantic provinces.

The first of his concerts began in Iona (14) followed by Wolfville (15), Ingonish, Nova Scotia (17), St. John's (19-20), Corner Brook (21), St. Anns, Nova Scotia (22), Halifax (23), Dartmouth (24), Charlottetown (25), Fredericton (27), and wrapping up his tour in Moncton (29).

The John Allen Cameron show features Robbie MacNeill and Balmur's recently acquired artist Bruce Murray as special guest. Adding to the performance will be Skip Beckwith (bassist) and Bonnie Beckwith (vocalist).

STAMPEDE'S PRODUCT RELEASED DOWN UNDER

Negotiations have been finalized for the Australia release of the Stampeders' album, "Rubes, Dudes & Rowdies". The Music World Creations' album will be released by the Melbourne-based Image Records. The deal was finalized with J.E. McDonald, director of Image. McDonald also intends to release the Stampeders' "From The Fire" album along with a single from their latest album, "New Day".

The above announcement was made by George Struth, vice-president and general manager of Quality Records Limited.

The Stampeders' Music World Creations label is distributed in Canada by Quality.

GERMANDISC & SCHWEIZER OPEN TORONTO OPERATION

Music Plus is a new record and tape store on the Toronto music scene specializing in European product as well as top selling North American product.

The store has been opened by Germandisc of Toronto and Schweizer Design of Duesseldorf and features the latest in sales incentives, German fixturing and one of the first record stores in Toronto to install listening booths. A quad store system is also part of the new store and is connected to the newest in colour-organs and designer styled record storage systems. A giant plus for shoppers — and the store, is its location — at the entrance to the Bay Street subway station.

C.I.T. OPENS NEW OFFICES

Canadian International Talent (C.I.T.) have opened their new office complex, the first phase in their overall expansion plans. The move to larger quarters was necessary because of a continuous increase in business and staff over the past year.

Phase two of the expansion plans call for the construction of ten, sound proof, air-conditioned rehearsal studios, all within the complex, to be known as Canadian International Studios. Labour Day of this year has been set as the target date.

The above announcement was made by Ross White, of the Burlington, Ontario-based C.I.T.

RPM

**RPM'S DEADLINE
for ad reservations
TUESDAY NOON**

"BOOGIE" continued from page 1

goal, from RCA's standpoint, is to bring more attention to the Canadian music scene. Says Cook: We have no criticism of existing shows. It is that we feel when an opportunity presents itself to create even more ways to bring talent and their music to the public that it is our responsibility to do so".

Music will play a major part in the format (current and old gold) but the spice will come from interviews with well-known on-air personalities, record company execs, trade writers etc.

Saturday tapings with same day televising (prime time) will be scheduled. Plans are also underway to offer "Boogie" for syndication across Canada.



LETTERS
to the editor

**LETTER TO EDITOR:
FEW INDUSTRY PEOPLE
READ RPM?????**

Aug. 6/74

A word to certain program/music directors who claim that few industry people in the West read RPM. In the ten days following our first entry in Picks and Plays I received almost a dozen letters and phone calls. Ray Ramsey, of Taylor, Pearson and Carson in Vancouver, representing Quality on the Coast, wrote to us mentioning our reportage in your magazine and asking to be placed on our mailing list for playlists. Leo Records, the new recording company in Vancouver,

phoned several times re playlisting of their new releases. Axe Records dropped us a note thanking us for playlisting the new Thundermug release. And numerous DJ packages now come addressed directly to me rather than "Station Manager" or "To Whom It May Concern". And a collection agency in Moose Jaw wrote asking me to pay my rent for June 1971. In other words, RPM gets around whether certain industry people in the West wish to admit it or not. I have been reading RPM since my campus radio days back in the late '60s. Like any system of record analysis RPM has its flaws but it is our national music trade paper and I for one will continue to rate it above Gavin or Randal (or Billboard for that matter) in considering Canadian record-buying tastes and programming to those tastes.

Rick Dennis
CFVR Radio
Abbotsford, B.C.

involved in music in Canada.

This is an important point, because the book was prepared to help answer the questions that professionals as well as newcomers frequently ask. We certainly do not intend to restrict distribution to members of CAPAC only.

Copies of "You And The Music Business" are available, on written request, from CAPAC offices in Toronto (1240 Bay Street, 9th Floor), and Montreal, (1245 Sherbrooke St. West, Montreal, Quebec H3G 1G2).

John V. Mills, Q.C.
General Manager
CAPAC
Toronto

**AN ERROR
IN PRICE!**

Aug. 12/74

Thank you so much for the copies of RPM Weekly, August 10, edition, and we are delighted with the review of our book The Wash And Wear Canvas, by Maurice Farge and Barry Rubin. However, the price of the book is \$3.95 and not \$8.95, and we are wondering whether you would be kind enough to advise your readers of the correct price.

Once again, many thanks.

Eve Orpen
President
Lester and Orpen Ltd.
Toronto

(Ed: Our apologies.)

**"YOU AND THE MUSIC BUSINESS"
AVAILABLE TO MUSIC INDUSTRY**

July 24/74

Thank you for your article in your issue of July 29, in which you announced the publication of "You And The Music Business". The article inferred that copies of the book were only available to members of CAPAC.

While the book has been written in my role as General Manager of the Composers, Authors and Publishers Association of Canada, I do want to make it clear that the book - intended as a guide for composers and for publishers - is available to anyone

**ANNE MURRAY GUESTS
WITH LOGGINS & MESSINA**

A friendly, warm crowd came out to the amphitheatre on the Universal studios lot in Hollywood last week. The capacity audiences each night were there to see the fifth show of the summer season, Loggins and Messina with their special guest, Anne Murray. A more comfortable and complimentary show would be hard to find and the folks there those nights seemed to know that and appreciate it for what it was worth. At an advertised 8:15 start Anne came dashing out on to the stage to perform in front of her band Richard, which was augmented for these occasions by a sizeable string section and the fine vocal support of Laurel Ward and Dianne Brooks. Welcoming the crowd with words of comparison about the New York Central Park concert a few days before, Anne made sure everyone knew she preferred the southern California shows, and with a loud wave of applause and general noise making, the crowd settled in for what proved to be a cozy evening of sights and sounds. Bothered only by a slight sound dissipation problem (the amphitheatre is cement) Anne breezed through a fast forty-seven minute set the first night that included her two Kenny Loggins hits, some of her latest album material, even "Snowbird", and ended with "You Won't See Me". The concerts on the two following nights fell into the same pattern except that the sound problems had been corrected. The opening night crowd saw Brian Ahern, Terry Black, Andy Kim, Brian Russell, Brenda Scott and Barry Fitzgerald amongst other well-wishers backstage after Anne's set.

this bunch of Maritimers attract Hollywood and L.A. offers and opportunities like Amherst, Nova Scotia attracts tourists? Figure that one out!

When in Hollywood it's hard to get away from the movie and television thing and on



Capitol's Anne Murray with Loggins and Messina at Hollywood concert.

the last night of Anne's three night engagement at the amphitheatre a helicopter with strobe lights flashing swooped loudly over the heads of the assembled. Apparently just down the road on the movie lot they were filming some night scenes for "Marcus Welby" and the chopper was on it's way to a landing scene. With a little poetic justice, Anne's song will bleed into the sound track. John Rowlands

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	S
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CMS	E	POLYDOR	L
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CARAVAN	G	RCA	M
COLUMBIA	H	TRANS WORLD	Z
GRT	T	UA RECORDS	
LONDON	K	WEA	
MCA	J	WORLD	
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



- M - Music composed by a Canadian
- A - Artist featured is a Canadian
- P - Production wholly recorded in Canada
- L - Lyrics written by a Canadian

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SEE YOU AT C9
- VANCOUVER

It was particularly interesting to see some of the Hollywood "pinstripers" - backstage, trying to set up appointments to peddle their songs. Some Maritimers have a rough time trying to crack Toronto, but

RPM Top Singles

THIS WEEK
LAST WEEK
WEEKS ON CHART

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	RECORD COMPANY
1	2	(8)	Paul Anka	(You're) HAVING MY BABY	United Artists 454-U
2	7	(7)	Eric Clapton	I SHOT THE SHERIFF	RSO 409-Q
3	11	(8)	Jim Stafford	WILDWOOD WEED	MGM 14737-Q
4	4	(16)	Dave Loggins	PLEASE COME TO BOSTON	Epic 5-11115-H
5	1	(11)	Roberta Flack	I FEEL LIKE MAKIN' LOVE	Atlantic 3025-P
6	6	(15)	Paper Lace	THE NIGHT CHICAGO DIED	Polydor 2065 230-Q
7	8	(15)	Andy Kim	ROCK ME GENTLY	Ice IC1-K
8	18	(8)	Donny & Marie Osmond	I'M LEAVING IT ALL UP TO YOU	MGM 14735-Q
9	3	(14)	Bachman-Turner Overdrive	TAKIN' CARE OF BUSINESS	Mercury 73487-Q
10	16	(11)	Fancy	WILD THING	Big Tree 15004-P
11	13	(8)	Johnny Bristol	HANG IN THERE BABY	MGM 14715-Q
12	15	(12)	Helen Reddy	YOU & ME AGAINST THE WORLD	Capitol 3897-F
13	5	(12)	Blue Magic	SIDESHOW	Atco 6961-P
14	10	(10)	Elton John	DON'T LET THE SUN GO DOWN ON ME	MCA 40259-J
15	23	(8)	Grand Funk	SHININ' ON	Capitol 3917-F
16	25	(5)	Barry White	CAN'T GET ENOUGH OF YOUR LOVE BABE	20th Century 2120-T
17	9	(10)	Chicago	CALL ON ME	Columbia 4-46062-H
18	19	(8)	Three Dog Night	SURE AS I'M SITTING HERE	Dunhill 15001-N
19	21	(11)	Guess Who	CLAP FOR THE WOLFMAN	Nimbus 9 APBO-0324-N
20	32	(4)	Cat Stevens	ANOTHER SATURDAY NIGHT	A&M 1602-W
21	22	(12)	Wet Willie	KEEP ON SMILIN'	Capricorn 0043-P
22	38	(4)	Bo Donaldson & The Heywoods	WHO DO YOU THINK YOU ARE	ABC 12006-N
23	29	(8)	Billy Crash Craddock	RUB IT IN	ABC 11437-N
24	31	(6)	Stylistics	LET'S PUT IT ALL TOGETHER	Avco 4640-M
25	12	(13)	John Denver	ANNIE'S SONG	RCA APBO-0295-N

26	26	(5)	Joni Mitchell	FREE MAN IN PARIS	Asylum 11041-P
27	28	(12)	Nazareth	THIS FLIGHT TONIGHT	A&M 1511-W
28	37	(10)	Rufus	TELL ME SOMETHING GOOD	ABC 11427-N
29	14	(15)	Steely Dan	RIKKI DON'T LOSE THAT NUMBER	ABC 11439-N
30	34	(5)	Lobo	RINGS	Big Tree 15008-P
31	62	(3)	Rolling Stones	IT'S ONLY ROCK 'N' ROLL	Rolling Stone RS 19301-P
32	17	(15)	Golden Earring	RADAR LOVE	MCA 40402-J
33	33	(7)	Craig Ruhnke	SUMMER GIRL	United Artists UAXW-453W-U
34	35	(9)	Curtis Mayfield	KUNG FU	Curton 1999-M
35	36	(9)	Sly & the Family Stone	TIME FOR LIVIN'	Epic 11140-H
36	41	(5)	Rubettes	SUGAR BABY LOVE	Polydor 2058 442-Q
37	20	(11)	Commodores	MACHINE GUN	Motown 1307-Y
38	55	(4)	Dionne Warwick & The Spinners	THEN CAME YOU	Atlantic 3029-P
39	42	(7)	Gino Vannelli	PEOPLE GOTTA MOVE	A&M AM 372-W
40	60	(4)	Charlie Rich	I LOVE MY FRIEND	Epic 8-20006-H
41	43	(8)	Fludd	BROTHER & ME	Attic AT100-K
42	24	(14)	Righteous Brothers	ROCK & ROLL HEAVEN	Haven 7002-F
43	58	(4)	First Class	BEACH BABY	UK 49022-K
44	44	(8)	Donna Fargo	YOU CAN'T BE A BEACON IF YOUR LIGHT DON'T SHINE	Dot 17506-M
45	45	(13)	Terry Jacks	IF YOU GO AWAY	Goldfish GF108-K
46	46	(7)	Neil Young	WALK ON	Reprise 1209-P
47	47	(7)	Keith Hampshire	FOREVER & EVER (Baby I'm Gonna Be Yours)	A&M AM370-W
48	50	(5)	Billy Preston	NOTHING FROM NOTHING	A&M 1544-W
49	27	(14)	Hues Corporation	ROCK THE BOAT	RCA APBO-0232-N
50	67	(3)	Stevie Wonder	YOU HAVEN'T DONE NOTHIN'	Motown 54252-Y

A&M
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CAPITOL
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CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

RPM100 Top Singles (51-100)

51	53	(5)	HAPPINESS IS JUST AROUND THE BEND Main Ingredient RCA APBO-0305-N	76	84	(3)	DO IT BABY The Miracles Motown 54248F-Y
52	54	(7)	ALL SHOOK UP Suzi Quatro Bell 477-M	77	77	(5)	JIMMY MACK Charity Brown A&M 371-W
53	69	(6)	DON'T KNOCK MY LOVE Diana Ross & Marvin Gaye Motown 1296F-Y	78	86	(3)	SUGAR LUMP Leon Heywood 20th Century 2103-T
54	68	(3)	SWEET HOME ALABAMA Lynyrd Skynyrd MCA 40258-J	79	....	(1)	NEVER MY LOVE Blue Swede Capitol/EMI 3938-F
55	57	(4)	MOST LIKELY YOU GO YOUR WAY (AND I'LL GO MINE) Bob Dylan and The Band Asylum 11043-P	80	97	(2)	TELL HER LOVE HAS FELT THE NEED Eddie Kendricks Motown 54249F-Y
56	56	(7)	SHANG-A-LANG Linker's Moon Polydor 2065-234-G	81	96	(2)	FREEDOM FOR THE STALLION Edward Bear Capitol 72734-F
57	....	(1)	YOU LITTLE TRUSTMAKER The Tymes RCA 10022-N	82	82	(3)	MANY RIVERS TO CROSS Nilsson RCA PB-10001-N
58	94	(2)	I HONESTLY LOVE YOU Olivia Newton-John MCA 40280-J	83	92	(3)	SECOND AVENUE Tim Moore Small Record Company SRA 0601-T
59	39	(12)	WATERLOO Abba Atlantic 3035-P	84	95	(2)	SURFIN' U.S.A. Beach Boys Capitol 3924-F
60	61	(5)	EYES OF SILVER Doobie Brothers Warner Bros. 7832-P	85	90	(3)	TIN MAN America Warner Bros. WB 7839-P
61	63	(6)	RIVER'S RISIN' Edgar Winter Epic 5-11143-H	86	99	(2)	LETTERS Ron Nigrini Attic AT 101-K
62	65	(4)	THAT'S NOT HOW IT GOES Bloodstone London 1055-K	87	93	(2)	LOVE YOU BACK TO GEORGIA Bolt Upright A&M AM369-W
63	73	(5)	MOONLIGHT SPECIAL Ray Stevens Barnaby 604-T	88	88	(3)	PEPPER BOX Peppers Polydor EV 213-Q
64	76	(3)	I SAW A MAN AND HE DANCED WITH HIS WIFE Cher MCA 40273-J	89	89	(3)	PUT OUT THE LIGHT Joe Cocker A&M 1539-W
65	98	(2)	STEPPIN' OUT (GONNA BOOGIE TONIGHT) Tony Orlando and Dawn Bell 601-M	90	91	(2)	THROW A PENNY Bee Gees RSO SO-410-Q
66	71	(6)	I WANT YOU TO LOVE ME Susan Jacks Goldfish 104-K	91	100	(2)	CLICHES Les Emmerson Polydor 14247-Q
67	66	(5)	GOOD DAY Lighthouse GRT 1230-77-T	92	87	(3)	YOU'RE WELCOME, STOP ON BY Bobby Womack United Artists 439-U
68	80	(6)	LOVE WILL GET YOU Jayson Hoover Mushroom M7003-T	93	....	(1)	CAN'T GET ENOUGH Bad Company Atlantic 70015-P
69	79	(3)	DON'T CHANGE HORSES (IN THE MIDDLE OF STREAM) Tower Of Power Warner Bros. 7828-P	94	....	(1)	CAREFREE HIGHWAY Gordon Lightfoot Reprise REP 1309-P
70	72	(3)	EARACHE MY EYE Beauch & Chong Goc 66102-W	95	....	(1)	LOVE IS THE ANSWER Van McCoy Avco 4639-M
71	70	(6)	KALIMBA STORY Earth, Wind & Fire Columbia 46070-H	96	....	(1)	TRAVELLIN' PRAYER Billy Joel Columbia 3-10015-H
72	74	(3)	A NEW ROCK & ROLL Mahogany Rush Kot'ai KOT 4502-U	97	....	(1)	ANOTHER LOVE Stories Karna Sutra 594-M
73	78	(8)	IT COULD HAVE BEEN ME Sami Jo MGM South 7034-Q	98	....	(1)	SKIN TIGHT Ohio Players Mercury 73609-Q
74	81	(4)	LOVER'S CROSS Melanie Neighborhood 4215-M	99	....	(1)	STOP AND SMELL THE ROSES Mac Davis Columbia 3-10018-H
75	83	(3)	ROSES ARE RED Wednesday Amipex AC 1362-V	100	(1)	WOMBLING SUMMER PARTY Wombles Columbia 3-10013-H

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RPM Top 100 Singles
ALPHABETICALLY
BY TITLE

All Shook Up (52)
 Annie's Song (25)
 Another Love (97)
 Another Saturday Night (20)
 Beach Baby (43)
 Brother & Me (41)
 Call on Me (17)
 Can't Get Enough (93)
 Can't Get Enough of Your Love Babe (16)
 Carefree Highway (94)
 Clap for the Wolfman (19)
 Cliches (91)
 Do It Baby (76)
 Don't Change Horses . . . (69)
 Don't Knock My Love (53)
 Don't Let the Sun Go Down on Me (14)
 Earache My Eye (70)
 Eyes of Silver (60)
 Forever & Ever . . . (47)
 Free Man in Paris (26)
 Freedom for the Stallion (81)
 Good Day (67)
 Hang in There Baby (11)
 Happiness Is Just Around the Bend (51)
 Having My Baby (You're) (1)
 I Feel Like Makin' Love (5)
 I Honestly Love You (58)
 I Love My Friend (40)
 I Saw A Man . . . (64)
 I Shot the Sheriff (2)
 I Want You to Love Me (66)
 If You Go Away (45)
 I'm Leaving It All Up to You (8)
 It Could Have Been Me (73)
 It's Only Rock 'n' Roll (31)
 Jimmy Mack (77)
 Kalimba Story (71)
 Keep on Smilin' (21)
 Kung Fu (34)
 Let's Put It All Together (24)
 Letters (86)
 Love is the Answer (95)
 Love Will Get You (68)
 Love You Back to Georgia (87)
 Lover's Cross (74)
 Machine Gun (37)
 Many Rivers to Cross (82)
 Moonlight Special (63)
 Most Likely You Go Your Way . . . (55)
 Never My Love (79)
 New Rock & Roll, A (72)
 Night Chicago Died, The (6)
 Nothing From Nothing (48)
 People Gotta Move (39)
 Pepper Box (88)
 Please Come to Boston (4)
 Put Out the Light (89)
 Radar Love (32)
 Rikki Don't Lose That Number (29)
 Rings (30)
 River's Risin' (61)
 Rock & Roll Heaven (42)
 Rock Me Gently (7)
 Rock the Boat (49)
 Roses Are Red (75)
 Rub It In (23)
 Second Avenue (83)
 Shang-A-Lang (56)
 Shinin' On (15)
 Sideshow (13)
 Skin Tight (98)
 Steppin' Out . . . (65)
 Stop and Smell the Roses (99)
 Sugar Baby Love (36)
 Sugar Lump (78)
 Summer Girl (33)
 Sure As I'm Sittin' Here (18)
 Surfin' U.S.A. (84)
 Sweet Home Alabama (54)
 Takin' Care of Business (9)
 Tell Her Love Has Felt the Need (80)
 Tell Me Something Good (28)
 That's Not How It Goes (62)
 Then Came You (38)
 This Flight Tonight (27)
 Throw A Penny (90)
 Time for Livin' (35)
 Tin Man (85)
 Travellin' Prayer (96)
 Walk On (46)
 Waterloo (59)
 Who Do You Think You Are (22)
 Wild Thing (10)
 Wildwood Weed (3)
 Wombling Summer Party (100)
 You & Me Against the World (12)
 You Can't Be A Beacon . . . (44)
 You Haven't Done Nothin' (50)
 You Little Trustmaker (57)
 You're Welcome, Stop on By (92)



RPM WEST
john watts

For years a lot of people, including me, have spent time making predictions that western Canada was an ideal breeding ground for talent which wasn't really getting its due. Many westerners had to search and sometimes physically move east or south in order to get recognition. Calgary's Stampede piled their earthly wares into a beat up Cadillac for the long trudge to that capital of board room might, Toronto. The illustrious Guess Who, although retaining their ties with their native Winnipeg, had to build up an American following before they "arrived" in Canada. On the other hand, Terry Jacks sitting on top of a seven million-seller, still lives around the corner from me in West Vancouver. Valdy is still breathing the clean air of British Columbia.

If you look at the other end of the country, dear old Annie and entourage, including composer Gene MacLellan and producer Brian Ahern, had to leave the salt streaked shores of home for the brighter lights and bigger bucks of Toronto to really make a go of it. I guess it's short of inevitable that people are going to have to pull up stakes and move to such beauty spots as Toronto in order to get the exposure and use the technical facilities which lie in wait, but in many ways it's a crying shame.

Although I recognize the commercial realities of the music business, it seems to me when you start dragging people into a place like Toronto you often lose the very thing you were seeking to find. Take a guy like Valdy. He is discovered by Beaver Records. In order to get him near the studios, head offices and television centres, Beaver set him up on the forty-ninth floor of Wormwood Towers in scenic Scarborough, Ontar-

io. After two years Valdy is thinking in terms of pasta and the Don Valley Parkway instead of trees and mountains. Fortunately, Valdy was not discovered by Beaver Records. His style today is little removed from what it was. John Denver lives in Aspen, Colorado. What would his music be if he had been forced by circumstance to spend years in Los Angeles or New York?

There are arguments pro and con. Anne Murray once told me that you had to be "constantly bombarded by influences" in order to improve. This, she felt, was best accomplished in a place like Toronto. That may well hold true for a performer like Anne who does not compose her own material, but what about a singer-composer, as indeed most performers are today? If you shove them all into one place, they're all getting bombarded by the same influences, the same environmental input. The very qualities of originality and freshness engendered by environmental influences, which made the artist so appealing on that first demo tape, are lost.

Of course you can't carve out a career in Flin Flon or Cache Creek, but perhaps it is possible to retain at least part of an artist's identity. The A&R men sit like mountains in the suburbs of Toronto and Montreal waiting for the fledgling Mohammeds to make the journey eastwards or westwards bearing tapes. Maybe they should get around more instead of depending on their promo and sales reps for hot tips on bar groups.

Sadly there is not much hope for the future. Neophyte performers will still board the great iron bird to Toronto. Only a few will risk the struggle of staying at home. Much of the originality of new performers will be swamped by the overpowering sameness of the big city. And occasionally there will be the tune from the man or woman who dared to keep his own identity to make it all bearable.

HEAVY QUALITY PROMO ON DAWN'S "GOLDEN RIBBONS"

Quality Records is currently into a heavy national promotion for the release of Dawn's special Bell Records U.K. album release of "Golden Ribbons". The album is available only in the U.K. and Canada and is a collection of past greats including "Candida" and "Tie A Yellow Ribbon".

Quality used the Toronto area to work the album first, with 30-second television spots, special display stock imprinted with "As Advertised On TV", a special sales plan on the album, in-store play copies of the album along with in-store displays and give-away programs for radio stations.

The two month promotion campaign will be capped by Dawn's appearances in Canada commencing at the Pacific National Exhibition in Vancouver (Aug. 24), the London Fair (Sept. 11), Lord Beaverbrook Arena, Saint John (20) and the Louis Levesque Arena in Moncton (21).

EMMERSON PRODUCTION FOR OTTAWA'S COOPER BROTHERS

The Ottawa-based Cooper Brothers have entered recording studios in Los Angeles for their next session to be produced by Five Man Electrical Band's Les Emmerson.

The Cooper Brothers made themselves nationally known with their first release, "(Finally) With You". They release on the Polydor label.

JACKS READING NEW SINGLE

Terry Jacks, still packing a large sized sales wallop with his "If You Go Away" single (see Montreal sampling Aug. 17) is now working on his next single release. He is currently in talks with Clive Davis of the Bell complex for future U.S. releases.

Jacks' "Seasons In The Sun" single is still active in Europe and in particular in Germany where it was voted the Record Of The Year and in the UK where it is still an active chart item. The single has sold more than seven and a half million in the world and more than 300,000 in Canada making it the largest selling single in the history of the Canadian music business. Although Jacks isn't saying, his next single may be "Christina", a self-penned. Production is taking place at Vancouver's Can-Base studios.

LA-GO MUSIC TO DIST. PICKWICK

Pickwick Records of Canada have announced the appointment of Vancouver-based La-Go Music Ltd. as exclusive Pickwick distributors for the British Columbia territory. The recently signed deal includes both disc and tape product. Heading up the La-Go operation is Gordon Everingham, who formerly was employed by Pickwick.

In addition to distributing Pickwick product, it is expected that La-Go will be picking up other lines for distribution in British Columbia.

BADGER DOING IT WITH TOTH SINGERS

Badger Records enters the record business with a strong single entry, "How Far Is Mars?", a Bobby G. Griffith original by the Jerry Toth Singers.

In making the above announcement Badger's national promotion manager, Gerry Beadle, noted: "It is our intention to fill the gap in good quality Canadian pop material that seems to have become scarce in recent years".

Badger is doing it up right in the beginning. They have firm national distribution with Emmerson Sales/Vancouver, Laurel Record Sales/Winnipeg and World Records/Oshawa.

Jerry Toth is somewhat of a legend in the pop music business, and in particular with the big band sounds. His lengthy association with the CBC-TV as well as a period of time at the Los Angeles Conservatory of music brought him into contact with many of the big names including: Fellow Canadian Maynard Ferguson, Sammy Davis Jr., Buddy Greco, Stan Kenton and many others. It was in 1968 when he orchestrated the score for the Academy Award winning "A Place To Stand". He has also won many Awards for his work within the commercial music community including the American Commercial Film Festival, the Hollywood Film Festival and similar Awards in Canada.

Toth was most recently associated with the George Kirby television series as well as specials for Wayne Newton, Bobby Gentry, Wayne and Shuster and Ray Stevens. He was the music co-ordinator, arranger and consultant for the largest jazz show assembled in years at Lincoln Centre in New York, and featuring Duke Ellington, Count Basie, with Joe Williams, Ella Fitzgerald, Dave Brubeck, the original Benny Goodman Quartet and Doc Severinsen.

Rather than use his own writing talent (he wrote two big band arrangements for Benny Goodman's group which they performed around the world) Toth borrowed from Bobby G. Griffith's catalogue for his first recording for Badger. The flip, "Tell Her" was also written by Griffith and published through Pambec Music-BMI.

R. DEAN TAYLOR'S "GHOST" CATCHING FIRE - MOTOWN

R. Dean Taylor's "There's A Ghost In My House" has been slow in catching on but Motown's national promotion manager, Ken McFarland, has been giving the single a national hyping that is beginning to show signs of working. The single is already listed as the No. 3 best seller for Motown, topped only by the Commodores' "Machine Gun" at No. 1 and "My Mistake" by Diana Ross and Marvin Gaye. The Jackson Five are right behind Taylor with "Dancing Machine".

On the album front Motown lists the "Diana & Marvin" set as the No. 1 seller followed by the Gladys Knight & The Pips' "Anthology", Stevie Wonder's "Innervisions", Diana Ross' "Live" and the Marvin Gaye "Anthology".

Luther Allison who recently appeared in concert in Montreal and Toronto has shown increased sales in both cities with his album release, "Luther's Blues".

The Motown punch was recently felt in Vancouver with Eddie Kendricks appearing at Bacedas (9). Motown is rush releasing his new single "Love Has Felt The Need", tagged his "biggest record yet".

The Motown crew will be giving a preview of their new product and artists during RPM's C9 in Vancouver, Sept. 21 and 22.

CANADIAN ZEPHYR ENJOYING CHART AND BOOKING ACTION

Canadian Zephyr, comprised of John Hayman, Garth Bourne and Gordon Logan, have found a niche for themselves in the music industry with a sound tagged "contemporary country". Their United Artist single, "Me And The Devil" has been charted or playlisted at stations from coast to coast in Canada. Their single, as well as their album, "In The Zephyr Style" was produced in Toronto by Craig Ruhnke a recording star in his own right and making national gains with his United Artists single, "Summer Girl".



Canadian Zephyr catching the national ear with their "contemporary country" sound.

Canadian Zephyr was formed in 1971 and became much in demand for appearing with some of the top country names in the business including Bill Anderson and Stone-wall Jackson. They are no strangers to the record field, having released four singles prior to joining the United Artists fold.

Along with their record success comes a heavy booking schedule. They have been booked solid through until November 18. They play the Thunderbird Motor Hotel in Brampton, Sept. 23 through Oct. 5th.

GAYNOR SINGLE BREAKS THROUGH MTL. DISCOS

"Honey Bee" by Gloria Gaynor on Polydor-distributed MGM, has just reached sales figures of 4,500 and has recently been added to French language rock station CJMS. The single gained popularity in Montreal discos and sales action started when Montreal Branch Manager Gaston Careau came in with an order for 1,000 copies from one key account. Responding with a "one-step" production rush-release, Polydor shipped the order five days later, and sales figures have been climbing ever since.

A national reservicing has been done to insure the single's availability for Programmers' Review.

ANNE MURRAY RETURNS TO HEAVY SCHEDULE

Anne Murray has had her holiday and now it's back to a heavy schedule of tour dates. Ren Grevatt Associates, looking after North America PR for the Canadian star, reports a resuming of concert dates with the Murray troupe to Edwardsville, Illinois (Aug. 3) which was followed by her debut appearance at the famous New York's Central Park Schaefer Festival (4). She then flew to the coast for a Universal Amphitheatre (Universal City) engagement (5-6-7) with Loggins and Messina. Returning east, Murray is set for Rochester, Mich. (9), Milwaukee (10), Davenport, Iowa (11), Springfield, Ill. (12), Toronto (13), Dartmouth College, Hanover, N.H. (14), Duluth, Minn. (16), St. Paul (17), North Tonawanda (18) and then ten days of

STONES/WINCHESTER/ABBA HEADING WEA'S PROMOTION

Heavy promotion is now being geared to several albums from current single happenings for the WEA people. Most important to the multi-culturists is WEA's acquisition of the French language rights for Abba's "Waterloo" hit. The arrangement is the same as the English version and the timing is just perfect for La Belle Province.

Also out of Quebec, but in English, is Jesse Winchester and his new album, "Learn To Love It". The Bearsville album was produced at Montreal's Studio Six. The album will be released in the U.S. as well.

One of Casablanca's most important acquisitions, T. Rex, will strut their stuff with their initial album for the label, "Light Of Love".

Emerson, Lake & Palmer, will have their three-record set ready shortly. The album, probably the longest title on record, is a "live" recording and was taped during the group's 1973-74 world tour. The album is entitled, "Welcome Back My Friends, To The Show That Never Ends, Ladies & Gentlemen, Emerson, Lake & Palmer".

The Rolling Stones are now off and gaining good chart ground with their new single, "It's Only Rock 'n' Roll" on their own Rolling Stone label distributed in Canada by WEA.

Alice Cooper is ready with his "Greatest Hits" album, produced by Jack Richardson and Bob Ezrin of Nimbus 9.

MASSOP PROMOTING GYPSY JERRY DECK

Gypsy Jerry, born Jerry Paquette in Duncan, B.C. twenty-three years ago, has entered the Canadian recording business with his initial release on the Sunshine label. His single, "Big Ol' Louisiana Country" and "Why Lord Why", Ed Lafave originals and published through Cana-Song-BMI, are being promoted by Gerry Massop, west coast music columnist. Massop is also looking after bookings for Gypsy.

The Gypsy single was produced at Vancouver's Can-Base studios and given an instrumental boost by two Nanaimo musicians, Bill Auburt, bass; and Dennis Boyd, drums along with members of the Vancouver Symphony Orchestra.

Initial pressing of one thousand singles have already been distributed and it would appear that Paquette is ready for another pressing.

The Jerry single is described as country cum folk and "fills a DJ's need for a quick and efficient composition which can be played almost any time and fits many a time slot".

pre-recording work on her next album. The session work will take place in Toronto.

While Murray is busy on the concert trail she will be featured on several television specials through the month of August as well. ABC-TV's Network show "Chicago; Meanwhile Back At The Ranch" with Chicago and Charlie Rich is scheduled for Aug. 16 at 8:30PM EDT. The show was taped on location at Chicago's home, Caribou Ranch in Nederland, Colorado.

Murray's well publicised "Monsanto Night Presents Engelbert Humperdinck In Bermuda", a television special will be seen across the U.S. nation (and parts of Canada) through a syndicated production. Major centre dates have been set as Los Angeles (19), Chicago (21) and New York (24). Other dates will be announced when available.

RPM

Top Albums

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON

W MOTOWN
V MUSMART
D PHONO DISC
E PINDOFF
F POLYDOR
G QUALITY
H RCA
K UA RECORDS
J WEA
C WORLD

Y
R
L
S
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N
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P
Z

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	2	(6)	ERIC CLAPTON 461 Ocean Blvd. (RSO) 2394 138-Q 3803 038-Q 3216 038-Q		
2	4	(8)	JOHN DENVER Back Home Again (RCA) CPL1-0548-N CPK1-0548-N CPS1-0548-N		
3	1	(8)	ELTON JOHN Caribou (MCA) 2116-J		
4	7	(17)	ROBIN TROWER Bride of Sighs (Chrysalis) CHR 1057-P 8CH 1057-P		
5	3	(15)	LOGGINS & MESSINA On Stage (Columbia) PG 32848-H		
6	5	(6)	BOB DYLAN/THE BAND Before The Flood (Asylum) AB-201-P		
7	12	(6)	BEACH BOYS Endless Summer (Capitol) SVBB 11307-F		
8	8	(30)	BACHMAN-TURNER OVERDRIVE Bachman-Turner Overdrive II (Mercury) SRM 1-696-Q MCR4-1-696-Q MC8-1-696-Q		
9	6	(18)	STEELY DAN Pretzel Logic (ABC) ABCD-808-N ABCD8-808-N		
10	9	(13)	EDGAR WINTER GROUP Shock Treatment (Epic) PE 32461-H		
11	13	(6)	JAMES TAYLOR Walking Man (Warner Bros.) W2794-P		
12	18	(21)	CHICAGO Chicago VII (Columbia) C2 32610-H		
13	16	(5)	GRATEFUL DEAD From The Mars Hotel (Grateful Dead) GD 102-P		
14	14	(35)	PAUL McCARTNEY & WINGS Band On The Run (Apple) SO3415-F 4XW3415-F 8XW3415-F		
15	11	(10)	RICK WAKEMAN Journey To The Centre Of The Earth (A&M) SP 3621-W CS 3621-W 8T 3621-W		
16	21	(17)	HELEN REDDY Love Song For Jeffrey (Capitol) SO 11284-F		
17	20	(5)	MAC DAVIS Stop & Smell The Roses (Columbia) KC 32582-H		
18	15	(9)	THE HOLLIES The Hollies (Epic) KE 32574-H		
19	22	(11)	QUINCY JONES Body Heat (A&M) SP 3617-W 8T 3617-W		
20	17	(13)	GOLDEN EARRING Moonan (MCA) MCA 396-J		
21	50	(3)	STEVIE WONDER Fulfillingness' First Finale (Motown) T6-33251-Y		
22	25	(36)	JOHN DENVER'S GREATEST HITS CPL1-0374-N CPK1-0374-N CPS1-0374-N		
23	10	(8)	HUES CORPORATION Freedom For The Stallion (RCA) APL1 0323-N APS1-0323-N		
24	19	(11)	OLIVIA NEWTON-JOHN If You Love Me Let Me Know (MCA) 411-J		
25	32	(4)	NEIL YOUNG On The Beach (Reprise) R 2180-P		
26	30	(4)	SLY & THE FAMILY STONE Small Talk (Epic) PE 32930-H		
27	29	(7)	ELVIS PRESLEY Live On Stage In Memphis (RCA) CPL1-0606-N CPK1-0606-N CPS1-0606-N		
28	28	(6)	MARVIN GAYE Live (Motown) T6-33351-Y		
29	24	(11)	OHIO PLAYERS Skin Tight (Mercury) SRM-1-705-Q MC8-1-705-Q		
30	39	(4)	SANTANA Greatest Hits (Columbia) PC 33050-H		
31	35	(5)	URIAH HEPP Wonderworld (Warner Bros.) W 2800-P		
32	36	(6)	AMERICA Holiday (Warner Bros.) W 2808-P		
33	23	(16)	Z.Z. TOP Tres Hombres (London) XPS 631-K		
34	37	(11)	NEIL DIAMOND His 12 Greatest Hits (MCA) 2106-J		
35	31	(31)	GORDON LIGHTFOOT Sundown (Reprise) MS 2177-P CRX 2177-P 8RM 2177-P		
36	38	(17)	EAGLES On The Border (Asylum) 7ES-1004-P CAS-1004-P 8AS-1004-P		
37	27	(11)	DAVID BOWIE Diamond Dogs (RCA) CPL1-0576-N CPK1-0576 CPS1-0576-N		
38	26	(21)	GRAND FUNK Shinin' On (Capitol) SWAE-11278-F		
39	40	(51)	STEVIE WONDER Innervisions (Tamla Motown) T326L-Y T5326-Y T8326-Y		
40	54	(4)	GEORGE McCRAE Rock Your Baby (TK) KPL1 0501-N KPK1-0501-N KPS1-0501-N		
41	33	(19)	CAT STEVENS Buddah & The Chocolate Box (A&M) SP 3623-W 8T 3623-W		
42	41	(16)	JESSE COLIN YOUNG Light Shine (Warner Bros.) BS 2790-P 8WM-2790-P		
43	42	(13)	STYLISTICS Let's Put It All Together (Avco) AV 69001-698-M		
44	43	(30)	TERRY JACKS Seasons In The Sun (Goldfish) GLFP 1001-K		
45	60	(3)	FRANK SINATRA Some Nice Things I've Missed (Reprise) R 2195-P		
46	48	(8)	O'JAYS Live In London (Philadelphia International) KZ 32953-H		
47	67	(3)	BAD COMPANY Swan Song (Atlantic) SS 8410-P		
48	78	(3)	BLUE MAGIC Blue Magic (Atco) SD 7038-P		
49	34	(23)	ANNE MURRAY Love Song (Capitol) ST 11266-F		
50	52	(5)	WET WILLIE Keep On Smilin' (Capricorn) CP 0128-P		

RPM100 Top Albums (51-100)

51	75	(3)	THE SOUTHER, HILLMAN, FURAY BAND (Asylum) 7E-1006-P		
52	44	(20)	EARTH, WIND & FIRE Open Our Eyes (Columbia) KC 32712-H		
53	64	(9)	CLIMAX BLUES BAND Sense Of Direction (Sire) 7501-T		
54	45	(28)	JONI MITCHELL Court & Spark (Asylum) 7ES1001-P	CAS-1001-P	8AS-1001-P
55	53	(45)	ELTON JOHN Goodbye Yellow Brick Road (MCA) 2-10003-J	MCAC 2-10003-J	MCAT 2-10003-J
56	46	(28)	THE STING Soundtrack (MCA) MCA 390	MCAC390 J	MCAT390-J
57	47	(10)	DIANA ROSS Live At Caesar's Palace (Motown) M6-801S1-Y		
58	59	(19)	THE SPINNERS Mighty Love (Atlantic) SD 7296-P		A8TC 7296-P
59	49	(17)	FRANK ZAPPA Apostrophe (Discreet) DS 2175-P		8RM-2175-P
60	65	(10)	BILLY COBHAM Crosswinds (Atlantic) SD 7300-P		A8TC-7300-P
61	68	(3)	NITTY GRITTY DIRT BAND Stars & Stripes Forever (United Artists) UA-LA 184-T2-U		
62	74	(6)	DIANA ROSS & THE SUPREMES Anthology (Motown) M9-7944A3-Y		
63	51	(13)	THE GUESS WHO Road Food (RCA) APL1-0405-N	APK1-0405-N	APS1-0405-N
64	76	(3)	BEACH BOYS Wild Honey & 20/20 (Reprise) 2MS 2166-P		
65	69	(16)	LYNYRD SKYNYRD Second Helping (MCA) 413-J		
66	66	(49)	AMERICAN GRAFFITI SOUNDTRACK (GRT) 9230-1040-T	5230-1040-T	8230-1040-T
67	73	(20)	THE MAIN INGREDIENT Euphrates River (RCA) APL1-0335-N		APS1-0335-N
68	77	(3)	BLACK OAK ARKANSAS Street Party (Atco) SD 36101-P		
69	55	(25)	MARIA MULDAUR Maria Muldaur (Reprise) MS 2148-P	CRX 2148-P	8RM 2148-P
70	58	(23)	DOOBIE BROTHERS What Were Once Vices Are Now Habits (Warner Bros.) W 2750-P	CWX-2750-P	8WM-2750-P
71	61	(9)	LEON RUSSELL Stop All That Jazz (Shelton) SR 2108-J		
72	80	(2)	RUFUS Rags To Riches (ABC) ABCX-809-N		
73	70	(26)	KOOL & THE GANG Wild & Peaceful (De-Lite) DEP 2013-T		8088 2013-T
74	62	(21)	WAR War Live (United Artists) UA-LA193-12-U		
75	56	(23)	SEALS & CROFTS Unborn Child (Warner Bros.) W 2761-P	CWX 2761-P	8WM 2761-P
76	57	(13)	OZARK MOUNTAIN DAREDEVILS Ozark Mountain Daredevils (A&M) SP 4411-W	CS 4411-W	8T 4411-W
77	63	(74)	PINK FLOYD The Dark Side Of The Moon (Harvest) SMAS 11163-F	4XW11163-F	8XW11163-F
78	82	(3)	BREAD The Best Of Bread (Elektra) FKS 75066-P		
79	79	(3)	NEW ENGLAND CONSERVATORY RAGTIME ENSEMBLE The Red Back Book (Angel) S-36060-F		
80	83	(37)	GLADYS KNIGHT AND THE PIPS Imagination (Buddah) BDS 5141-M	BDS 4-5141-M	BDS 8-5141-M
81	81	(36)	EMERSON LAKE & PALMER Brain Salad Surgery (Manticore) M/C 66669-P	CMC 66669-P	8MC 66669-P
82	86	(18)	STEVIE WONDER Talking Book (Motown) T 319L-Y		
83	89	(26)	LED ZEPPELIN IV (Atlantic) SD 7208-P	AC 7208-P	A8TC 7208-P
84	87	(2)	SEALS & CROFTS I & II (Warner Bros.) 2WS 2809-P		
85	85	(42)	JIM CROCE You Don't Mess Around With Jim (ABC) ABCX 756-N	ABCX5756-N	ABCX8756-N
86	93	(2)	JIM STAFFORD Jim Stafford (MGM) SE 4947-Q		EB 4947-Q
87	71	(27)	HERBIE HANCOCK Headhunters (Columbia) KC 32731-H		CA 32731-H
88	....	(1)	DAWN & TONY ORLANDO Golden Ribbons (Bell) BELLS 236-M		BELLS 8-236-M
89	84	(34)	JIM CROCE I've Got A Name (ABC) ABCX 797-N	ABCX5 797-N	ABCX8 797-N
90	90	(4)	VARIOUS ARTISTS Scarlet & Gold (Denali) SGLP 1001	ST4 1001	ST8 1001
91	72	(30)	JOHN DENVER Poems, Prayers & Promises (RCA) LSP 4499-N	PK1711-N	PBS-1711-N
92	96	(2)	TOWER OF POWER Back To Oakland (Warner Bros.) BS 2749-P		
93	98	(11)	CURTIS MAYFIELD Sweet Exorcist (Curton) CRS 8601-M		
94	88	(36)	CHARLIE RICH Behind Closed Doors (Epic) KE32247-H		EA32247-H
95	100	(2)	JAMES BROWN Hell (Polydor) PD2-9001-Q		
96	94	(9)	BABE RUTH First Base (Capitol) SW 11151-F		
97	92	(16)	MOTT THE HOOPLE The Hoople (Columbia) PC 32871-H		
98	....	(1)	NAZARETH Rampant (A&M) SP 3641-W	CS-SP 3641-W	8T-SP 3641-W
99	99	(2)	MARIE OSMOND In My Little Corner Of The World (MGM) SE 4944-Q		EB 4944-Q
100	....	(1)	GLADYS KNIGHT & THE PIPS Claudine Soundtrack (Buddah) BDS 5602ST-M		

THIS IMPORTANT AD SPACE IS AVAILABLE.
For further information phone Sammy Jo Romanoff at RPM (416) 425-0299.

DEADLINE FOR ADS - TUESDAY NOON

RPM Top 100 Albums ALPHABETICALLY BY ARTIST

America (32)
Babe Ruth (96)
Bachman-Turner Overdrive (8)
Bad Company (47)
Beach Boys (7) (64)
Black Oak Arkansas (68)
Blue Magic (48)
Bowie, David (37)
Bread (78)
Brown, James (95)
Chicago (12)
Clapton, Eric (1)
Climax Blues Band (53)
Cobham, Billy (60)
Croce, Jim (85) (89)
Davis, Mac (17)
Dawn & Tony Orlando (88)
Denver, John (2) (22) (91)
Diamond, Neil (34)
Doobie Brothers (70)
Dylan, Bob & The Band (6)
Eagles (36)
Earth, Wind & Fire (52)
Emerson Lake & Palmer (81)
Gaye, Marvin (28)
Golden Earring (20)
Grand Funk (38)
Grateful Dead (13)
Guess Who, The (63)
Hancock, Herbie (87)
Hollies, The (18)
Hues Corporation (23)
Jacks, Terry (44)
John, Elton (3) (55)
Jones, Quincy (19)
Knight, Gladys & The Pips (80) (100)
Kool & the Gang (73)
Led Zeppelin (83)
Lightfoot, Gordon (35)
Loggins & Messina (5)
Lynyrd Skynyrd (65)
Main Ingredient (67)
Mayfield, Curtis (93)
Mitchell, Joni (54)
Mott the Hoople (97)
Muldaur, Maria (69)
Murray, Anne (49)
McCartney, Paul & Wings (14)
McCrae, George (40)
Nazareth (98)
New England Conservatory Ragtime Ensemble (79)
Newton-John, Olivia (24)
Nitty Gritty Dirt Band (61)
Ohio Players (29)
O'Jays (46)
Osmond, Marie (99)
Ozark Mountain Daredevils (76)
Pink Floyd (77)
Presley, Elvis (27)
Reddy, Helen (16)
Rich, Charlie (94)
Ross, Diana (57)
Ross, Diana & The Supremes (62)
Rufus (72)
Russell, Leon (71)
Santana (30)
Seals & Crofts (75) (84)
Sinatra, Frank (45)
Sly & The Family Stone (26)
Soundtrack, American Graffiti (66)
Soundtrack, The Sting (56)
Souther, Hillman, Furay Band, The (51)
Spinners, The (58)
Stafford, Jim (86)
Steely Dan (9)
Stevens, Cat (11)
Stylistics (43)
Taylor, James (11)
Tower of Power (92)
Trower, Robin (4)
Uriah Heep (31)
Various Artists (90)
Wakeman, Rick (15)
War (74)
Wet Willie (50)
Winter, Edgar Group (10)
Wonder, Stevie (21) (39) (82)
Young, Jesse Colin (42)
Young, Neil (25)
Z. Z. Top (33)
Zappa, Frank (59)

WEA'S PFM CAPTURES LA BELLE PROVINCE

WEA's Premiata, Forneria, Marconi, drew standing room only crowds for their recent concerts in Montreal and Quebec, heralding their first North American tour.

The Italian group, currently on release with "The World Became The World" on the Manticor label, owned by Emerson, Lake & Palmer, were brought into Canada through Donald Tarlton of Donald K. Donald Productions in Montreal.



WEA personnel with PFM (see below)

A delegation of WEA executives and guests were part of the audience in Montreal and joined PFM for after the show ceremonies. Shown in the photo above are (back row l to r) Donald Tarlton (DKD), Ken Middleton (president WEA Canada), Jacques Chenier (WEA Manager eastern Canada), Liam Mullan, Bernard de Bosson (WEA France), Michel Berger French producer of Veronique Sanson), Mario Center (vice-president Manticor), (bottom row l to r) Roger Desjardins (WEA promotion supervisor eastern Canada), Georges Antiglio (WEA promo rep eastern Canada), Mauro Pagani (PFM), Franco Manone (manager PFM), Flavio Premoli (PFM) and Franz Diciocco (PFM).

PFM are playing the Victory Theater (Toronto) August 22nd for one show only.

COLUMBIA READIES GALLANT SINGLE

Montreal's Patsy Gallant toured Toronto stations along with Columbia's Terry McGee during a break in her recording session at Manta Sound. Her latest single release, "I Make My Living At Night", showing good action in Montreal, and other eastern Canadian centres. Her Toronto session was produced by Bob Gallo with members of Bearfoot supplying some of the instrumental backing. A single, "Doctor's Orders", will be released in the fall.

Gallant has just completed a hectic period of touring and promotion including a college tour of Quebec. She also shared the billing with James Brown for his Montreal and Toronto concerts, adding stature to her talents of singing rock, pop and blues in both French and English. She recently co-starred in a television music special in Brussels for the CBC which tied-in nicely with a month long tour of Belgium, France and Italy to promote her Columbia albums, "Power" and "Toi 'enfant". The young Montreal talent is popular in Europe and represented Canada at the International Song Festival in Toulon, France, last year which made this recent tour a natural.

Another tour of Quebec plus a tour of the Maritimes will bring her summer/fall activities to a close.

EARL SCRUGGS/GOOD BROS. — CONVOCATION HALL

Toronto's Good Brothers opened for the Earl Scruggs Revue at Convocation Hall, University of Toronto, August 9. Their act, comprised of predominantly Canadian material, wound up with "Alberta Bound", dedicated to the composer, Gordon Lightfoot, their manager and mentor, who sat in the first row of the audience. A standing ovation brought the group back for an encore.

Next on stage was Columbia recording artists, the Earl Scruggs Revue. The group includes Scruggs' three sons, Gary (Lead vocal, electric bass guitar and harmonica), Randy (electric guitar and 6-string acoustic guitar with pick-up), and Steve (acoustic guitar and banjo). Steve, just 16 and still in high school, is only able to play with the group during the summer months. The tunes performed ran the gamut from bluegrass to country-flavoured boogie and blues, among them "The Ballad of Jed Clampett", theme for the TV show "Beverly Hillbillies", recorded by Earl Scruggs, and "Foggy Mountain Breakdown", written by Scruggs, and theme for the movie "Bonnie & Clyde".

Two of the highlights of the evening were Randy's solo rendition of Joni Mitchell's "Both Sides Now", on acoustic guitar and using finger picks, and Steve's fine banjo-picking when he swapped instruments with his Dad, proving himself to be indeed "a chip off the old block". The act received an overwhelming response from the audience, and again a standing ovation returned the group to the stage for two additional numbers, bringing the show to a reluctant close. JV

BEN KAYE AND POLYDOR FIRM PRODUCTION DEAL

A long term production deal has been pacted between Ben Kaye Associates and Polydor Canada. The deal covers the Montreal-based Tinker's Moon group now making national noise with their cover version of "Shang-A-Lang".

The big break for the Tinker's Moon single came when CKLW leaned on it followed by major market giants, CKGM, CJMS/Montreal, CKLG/Vancouver and CHUM/Toronto. U.S. action, where it is released on the Polydor label is reported as good.

The group are now putting the finishing touches to their follow-up single, scheduled for a mid-August release along with an album for release this coming winter.

The above agreement was firmed by Polydor's A&R Director, Frank Gould, and Ben Kaye.

STRONG UNIVERSITY RADIO ON ALEXIS

The recent Mushroom album release by Alexis has met with unusually strong response from university radio stations across the country. Among the campus stations on cuts from the album are those at Carleton, the University of Windsor, Western, University of Alberta, Queens, Ryerson, York and Notre Dame. Shelly Siegel of Mushroom reports that the two cuts receiving the strongest attention are "Everybody Knows" and "Canada You're a Lady". A single release of the two cuts is expected shortly.

Keeping up her string of personal appearances, Alexis has most recently appeared at Edmonton's Hovel and Vancouver's Pender Auditorium. A three night return engagement at the Pender is scheduled for this week.

Walt Grealis talks about promotion

Up until now, most of the views expressed in this series have been my own, and it would be interesting to talk to someone who deals with promotion men on a day to day basis. As publisher of RPM, Walt Grealis is probably best qualified to comment on promotion and promotional activities in the Canadian industry.

We got together and taped this conversation that might be of interest to promotion men.



MUSIC BIZ
stan klees

SK: Just how qualified are you to talk about promotion?

WG: I began as a promotion man for the O'Keefe Brewing Company and later moved on to Labatt's. In total, about six years with the two breweries. I finally became a troubleshooter for Labatt's . . . working on districts that needed help in promoting the brands.

SK: What was the first position you held in the record business?

WG: With Apex Records (now MCA) as promotion man. I then went on to become Ontario Promo Manager of Mackay Record Distributors (now London Records in Ontario).

SK: How long did it take you to get from promo man to promo manager?

WG: One year.

SK: Did promotion work differ in the early sixties?

WG: There seemed to be a little less tight playlist and format. It was possible to get to a music director with comparative ease. Records were usually very late getting out in Canada and their hit status was pretty well established. Oh, one other thing. There was very very little Cancon to work on . . . practically none. Promotion wasn't really as much of a challenge as it could be today.

SK: Without naming the companies, are

there companies that really have top grade promotion departments?

WG: Of course there are. There are a couple of companies that really know how to promote. It's a pity they're a rarity.

SK: Then there is room for improvement with quite a few companies?

WG: I would say so. I would definitely say so. I can give you one example of just how lost some companies are in promotion. After the nomination for the Juno Awards, you would be surprised at the complaints we got from companies that felt they should have been nominated. Quite honestly, some of them would be my last choice for promotion. Wishing doesn't make it so. There are ways to get to the trade, and some companies haven't found out the way. Promotion is an expensive proposition and the rewards are reflected by what the company is willing to spend.

SK: Do you think that some companies feel that promotion is worthless.

WG: I feel that they wish they didn't have to pay out the payroll for promotion departments. I get the feeling that sales are all that matter and if it could all be done without promotion, they would prefer it. Sales are tangible. Promotion is a mystery. They must ask, "Does it really pay for itself?"

SK: Does it really pay for itself?

WG: It's a numbers game. Every point can mean thousands of additional sales. You have to go out and fight for every point. If you aren't fighting, you can be sure the other companies are. Some companies are operating in a vacuum. There are times when the right move could make or break a record and many companies have sat back and lost the chance.

SK: Can you be specific . . . I mean about how this happens?

WG: At RPM we sit and watch everyone's action. We can frequently see something happening that the record company isn't aware of. Sometimes I feel that promo men stay away from RPM because they feel inadequate to cope with the trade. Many times I think that better communication

with some companies could have very positive results. We are here to help the industry. It's a pity that promo men (with some companies) are so regionally oriented that they can't get a national feeling about what's happening to their records.

SK: On the other hand, you don't want promo people in every day.

WG: Yes I do. I think the trade respects the fact that we work hard to reflect the action and events that we know about . . . but we like to be informed. We can't keep up with everything, and it's the promo man's job to make sure we are on top of what he is working on. Promotion is a little more than getting your picture in RPM once a month.

SK: How do you react to the comment that RPM plays favorites when it comes to promotion men.

WG: I'd say that we favour the promo men that we see once a week and who are helpful in . . . helping themselves.

SK: But certain promo men get preferential treatment.

WG: Certain promo men stand out above the rest. They earn the treatment they get. We treat everyone the same, but many promo men don't know their product or their territory. He drops in a record or a parcel and . . . runs as if he's afraid someone will ask him something. Others are just hopelessly . . . colourless.

SK: What can a promo man do if he's dragging his feet?

WG: I hate to use the expression, but "get his shit together".

SK: Do you feel that some promo men and in fact some promo departments feel that RPM is small potatoes?

WG: It's the promo man's job to find out what effect RPM has on the trade and resist any feeling that any media can be ignored. It's his job (or their job) to know what we do and why we do it. Sometimes a trip across Canada can open a promo man's eyes . . . if not the whole promotion department.

SK: Is the whole promotion scene in Canada a disaster?

WG: No. No, we have been zeroing in on the promotion people who have problems. I said before that there are excellent teams of promo people who do a good job. I can also say that some promo people are overextended and a good indication of that is the number of companies that are hiring artist relations people and publicists. That's an indication that management wants things done and done right . . . no matter what the cost. It's also an indication that promotion and the allied positions are important and worth the money.

SK: What would you like to see happen in promotion?

WG: The answer to that is definitely a reflection of our self-interest. I would like to see more people in promotion that are advertising-oriented. It's something you wrote about a few articles ago. I think advertising is a lost art in Canada because many companies don't have anyone who can do it well. I believe in advertising, but then I sit in a position to know. How else can you get to the whole trade?

SK: Okay, how else do you get to the whole trade?

WG: It's a very important question and if anyone has the answer, I'd like to hear it and I think that's a good point to conclude with.

SK: That's the end!

FINKELSTEIN READIES McLAUCHLAN SINGLE

There were many in the business who believed that Murray McLauchlan had a cross-over hit with his recent release of "Shoeshine Workin' Song" but major pop and contemporary rock programmers decided the song was too long (5 minutes), and it has now gone the way of the "great potentials that didn't". McLauchlan's manager, Bernie Finkelstein, has moved quickly and has scheduled an early release of "You Need A New Lover Now" from the "Day To Day Dust" album. The single will also be released in the U.S. on the Epic label. U.S. action on the "Dust" album has been exceptional with good reviews from Rolling Stone, the Chicago Tribune and other important consumer outlets.

McLauchlan has become "a child of the country way" although his citified folk is not in keeping with what is considered top fare for many country radio giants. Finkelstein claims that McLauchlan "relates to country music the same way that Hank Williams did". He felt his first country oats with "Farmer's Song" which crossed-over to

the pop and contemporary markets resulting in the sale of more than 55,000 copies — very unusual for a Canadian country-oriented single. His "Linda Won't You Take Me In" also began with country play and chalked up a healthy 8000 sales, again an accomplishment. This latest effort, "Shoeshine", caught the country programmer ear with Calgary's CFAC giving it a pick the first week and moving it up the chart where it is still enjoying good play and sales action. Other country programmers followed suit and "Shoeshine" experienced a fair run, and could still tally up a good sales count.

McLauchlan will be playing a major part in Columbia's "west coast extravaganza" (Sept. 19-20) which will tie-in with RPM's C9.

WATCH FOR THE



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Chairman



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RPM

TALENT SEEN
Sammy Jo

Toby Lark and "T" Company start gigging August 26th, and are scheduled to play the top rock and show rooms across the country. Ron Scribner of Music Shoppe International has signed the group exclusively, and will act as directive booker for them within the agency.

Max Webster have completed four original cuts at Nimbus 9 Studios under the production of Corky Abdul. Jack Richardson and Corky will be taking the tapes down to Los

Angeles under the representation of Nimbus 9. Max Webster opened for the Guess Who in Windsor, Sunday, August 18.

Harlequin just completed their premiere Toronto performance at Larry's Hideaway, August 17. Zany costumes, intriguing lighting, dynamic theatrics kept the crowds spellbound.

Artie Kohn has been added to the staff of Music Shoppe International. Formerly owner of Artko, a design company for the performing arts, and Artko Productions, an artist management firm, Artie has also been public relations person for both Cinetix Inc., and Les Grande Ballet Canadien (Montreal). Prior to this, he was regional editor for Quebec and the Maritimes for Stage

Door Magazine. As a sub-agent at Music Shoppe, he will concentrate on the night club market.

Shannon, five men and Marion Cregan, came to Canada just under two years ago, and will be making their first Toronto appearance at the Friar's Tavern starting September 2.

Bearfoot will be doing the Prairies portion of the April Wine tour starting August 28, as well as a session for Gary and Dave.

Foot In Coldwater single to be released middle of September, with album ready to go.

Scrubaloe Caine releasing single called "I'm a Dreamer Like You" first week of September.

Stampeders will be touring in the U.S. and Europe until December.

Dwayne Ford of Bearfoot has had an offer from a well-known band in Los Angeles.

Steel River makes plans to move to Los Angeles.

Handley Page touring their way back to Vancouver.

Kelly Jay and Mike Quatro discussing possibility of combined, self-contained show for touring situation.

Five Man Electrical Band releasing new single in September.

Bob Bonnell has had offer to sing with well-known Cleveland-based group.

MacLean & MacLean, famous for their Toilet Rock, have new promo package presented in a plain brown wrapper. They're touring western Canada September 8 through October 5.

John Lee Hooker playing Brock University September 11.

Bill Amesbury (of "Virginia" fame) headlines at the Halifax Forum October 17 and 18. His new single, recently released, is called "Rock My Roll".

Rumour . . . Ronnie Hawkins and Paul Butterfield may team up.

Mood Jga Jga opening for four dates with Kenny Rogers and The First Edition.

THAT'S SHOW BIZ!!!

PLAYDATES

APRIL WINE
Fernie, B.C. (1)
Prince George (4)
Dawson Creek (5)
Fort St. John (6)
Grande Prairie (7)
BRUTUS
Minden (1)
Trenton (2-7)
DEVOTION
Electric Circle, Quebec (Aug.26-Sep.8)
DOWNCHILD BLUES BAND
El Mocambo/Toronto (2-7)
GREASEBALL BOOGIE BAND
Bala (1)
Hull, Quebec (3-8)
SCRUBBALOE CAINE
Downsview (5)
Markham (6)
Delhi (7)
STAMPEDERS
Touring U.S. and Europe till December
BEARFOOT
Bowmanville (6)
STEEL RIVER
Oshawa (6)
Toronto (7)
TRUCK
Minden (1)
Ontario Place (2)
Hamilton (3)
Owen Sound (6)
WEDNESDAY
Sydney, N.S. (1)
Truro (2)
Moncton, N.B. (3)
New Glasgow (4)
Bridgewater (5)
Halifax, N.S. (6)
Saint John (7)
LEIGH ASHFORD
Picadilly Tube, Toronto (2-5)
Welland (6)
THUNDERMUG
Knob Hill Hotel (2-7)
KING BISCUIT BOY
Port Dover (1)
The Bottom Line, New York, N.Y. (4-7)
SHANNON
Friar's Tavern, Toronto (2-7)
ROY BUCHANAN
Massey Hall, Toronto (9)
CHICK COREA
Seneca College, Toronto (12)
AL MARTINO
Beverly Hills Club, Toronto (9-21)
JAYSON HOOVER
Fort McMurray, Alta. (1)
Edmonton, Alta (6)
Red Deer, Alta (11)
Camrose, Alta (12)
Edmonton (13)
Edmonton (14)
ELEPHANT
Nickelodeon, Toronto (Aug.26-Sept.14)
LISLE
Queens Quay Hotel, St. Catharines (2-8)
White House, Renfrew (9-15)
SHANTAI - II
Blackhawk Inn, Richmond Hill (2-15)
TERRY DEE'S ROCK & ROLL CIRCUS
King's Row II, Boston (1)
Worcester Poly Tech, Worcester (3)
Merrimack College, North Andover (5)
Framingham State College (6)
COTTONWOOD
McMaster University, Hamilton (5)
BEE GEES
Centennial Theatre, Saskatoon (2)
Centennial Theatre, Regina (3)
Jubilee Theatre, Calgary (5)
Jubilee Theatre, Edmonton (6)
Queen Elizabeth Theatre, Vancouver (8)
BRASS TAX
Kapaskasing, Ontario (9-14)
Timmins, Ontario (16-21)
BLACK CREEK
McMaster University (5)
Waterloo University (11)
Sudbury (16-21)
ANNIE WOODS & SASS
Picadilly Tube, Toronto (2-7)
PRIVILEGE
Hollywood Tavern, Etobicoke (2-7)
UNHOLY ROLLERS
Sound Factory (Penthouse), West Hill (2-7)
Generator, Toronto (9-14)
ROSE
Gasworks, Toronto (2-7)
Taxandria Co-op, Arkona (8)
LIVERPOOL
Penthouse, West Hill (9-12)
Agincourt Collegiate (13)
Ajax High School, Ajax, Ont. (14)
MAX WEBSTER
Ingls Ferry (3)
Centennial College (5)
Bowmanville High School, (6)
Taxandria Co-op, Arkona
Hollywood, Etobicoke (9-12)
Port Perry (13)
RUSH
Minden (1)
Chesterland, Ohio (2)
Michigan Palace, Mich. (7)
FATHER
Generator, Toronto (2-7)
FLYING CIRCUS
Larry's Hideaway, Toronto (2-7)
Compass Tavern, Newmarket (9-11)
Humber College, Rexdale (12)
Collingwood (14)
BRUSSEL SPROUT
Conestoga College, Kitchener (9-11)
Sir Wilfred Laurier University, Waterloo (12)
University of Waterloo, Kitchener (14)
SWEET BLINDNESS/
SHAWN JACKSON
Wipple Tree, Toronto (2-7)
Level Crossing, Toronto (9-11)
Humber College, Rexdale (12) - Aft.
FLUDD
St. Clair College, Windsor (1)
Pt. Credit Harbour (7)
Mohawk College, Hamilton (9)
MORNINGTON DRIVE
Abbey Road, Toronto (2-7)
Waterloo University (12)
Glendon College, York University (14)
WORLD'S FARE
Studio, Four Seasons Hotel, Toronto (2-21)
DAVID & ANDY HARDY REVIEW
Scotch Room Inn on the Park, Toronto (2-14)
ERNIE CASTLE FOUR/ELAINE TERZI
Banff Springs Hotel (2-28)
JESSE WINCHESTER
Chimney, Toronto (2-7)
DAVID WIFFIN
Chimney, Toronto 9-14)

POLYDOR READIES
NEW BTO ALBUM

Bachman-Turner Overdrive's third album, "Not Fragile" (SRM 1-1004), has been scheduled for simultaneous release in the U.S. and Canada thanks to daily communication between Polydor's A&R Coordinator Wendy Lockwood and Len Dimond of Phonogram in Chicago. The album will ship in Canada on records and tapes Friday, August 16th.

The group recorded in Seattle during mid-July and final mixing was completed just three weeks ago. Polydor arranged for advance information on album title, credits and publishing, and rushed jacket negatives into Montreal by courier service. To insure speed and quality on the master tape, lacquers were cut at Mercury's New York studio and flown in to the pressing plant.

After hearing "Not Fragile", Polydor's Managing Director, Evert Garretsen commented: "This album is final proof of the tremendous talent of Bachman-Turner Overdrive. There is no doubt that they are a true international supergroup, and we are very proud to be associated with them and Mercury Records."

SEE YOU AT C9 - VANCOUVER

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MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

SHIFTS AND ACTIVITIES AT CFCY/CHARLOTTETOWN

CFCY/Charlottetown, PEI, has recently experienced personnel changes resulting in the following appointments and shift changes. Frank Lewis, former Sales Manager, is the new Station Manager; Doug Wood replaces Lewis as Sales Manager. Stu Luck, former Copy Chief, has taken over the all-night slot, while Muriel Murtagh, former copy writer, has been appointed Traffic Director. Brian MacKenzie has taken over as Creative Director, combining the PR and Copy Departments. MacKenzie, formerly of CKCW/Moncton, will be assisted in his new position by Kendra Hatti.

CFCY celebrated fifty years of broadcasting on August 15. Their summer activities included a double sell-out concert by Lighthouse in July. Aug 30 the station will be hosting Wednesday, and already are receiving a great response from the junior high school set for this group.

CFAC & RCMP SPONSOR "OLD TIME FIDDLING CONTEST"

CFAC/Calgary, in conjunction with the RCMP-Calgary Celebrations, will present the first "Old Time Fiddling Contest" in Calgary, at Heritage Park, Monday, September 2, Labor Day, at 2:00PM. It is hoped that this will become an annual event in Calgary, sponsored by CFAC.

The contest is a one-class, open competition, with a \$500 first prize, \$150. second prize, and a \$50. third prize, as well as trophies for the winners. The Calgary-based group, Northern Flyer, will open the event, and will again perform while the judges are selecting the winners. Emceeing duties will be handled by Al Cherny. The entire park is being opened to the public, with entrance fees being taken care of by the RCMP-Century Calgary Committee, and will include free paddle boat rides on the S.S. Moyie and free rides for the kids on the old steam engine.

RESTRICTIONS EASED FOR CTL PRODUCT

Mal Thompson, A&R manager for the Canadian Talent Library recently announced the easing of restrictions for radio play of certain singles.

The change in policy brought about the servicing of two Canadian Talent Library singles released on Quality's Celebration label. Quality has been experiencing good sales and plays with the Cathie Stewart single, "Country Downs", culled from her album under the same title and the relaxing of the CTL restrictions of play will add to the sales value of the single. Quality have also rush released and mailed an all station single release of Vic Franklyn's Celebration single, "After All Is Said And Done". The latter has become a top programming item through his recently released album from which the "After All" single was culled.

CPS SELLS PERCEPTION

Canadian Programming Services, a Division of Shoreacres Broadcasting Company Limited, has sold the Research side of their operation to a new firm, Perception Audience Response Consultants, Inc., owned and operated by Peter M. Baines, former general manager of Canadian Programming Services. The Perception Audience Response system uses a polygraph in a combination of psychological and physiological measurements.

The above announcement was made by Stuart C. Brandy, Vice President of Shoreacres.

Further information can be obtained through: Judy Casselman, Canadian Programming Services, (416) 361-0450.

"THE TRAVELLING'EST STATION" - CJGX

The headline tells it all. For a secondary market station, CJGX, Yorkton, Saskatchewan, really gets around. The station makes a point of covering each year the numerous fairs, rodeos and roundups which occur in its broadcast area. 1974 was no different. It all started with the Yorkton Stampede, where the 'GX boys distributed station tee shirts and hosted a pancake breakfast to over five hundred. The station broadcast live from the Stampede for three days.

Then it was on to Russell, Manitoba for the Russell, Manitoba Fair, followed by the Swan River Northwest Roundup from which 'GX broadcast live for four days and hosted the eighth annual CJGX Old Time Fiddlers' Championship.

The 'GX staff is now safely back in Yorkton, working up promotions for back to school time on the Prairies.

The
Programmers

TRIBAL
DRUM

Bob Laine, who as Program Director of CHUM-FM/Toronto, was responsible for guiding that station to its present powerhouse rating, moves to Winnipeg to become General Manager of CFRW AM & FM. He will be joined by Pat St. John of CJCH/Halifax, who will take over as Program Director of CFRW-AM. Duff Roman moves from Winnipeg to become Program Director of CHUM-FM. Harv Mock has assumed duties as Promotion Co-ordinator of CFRW.

Moving from CKWL/Williams Lake, B.C. to take over the 6-MN slot at CJIB/Vernon is Don Weglo who joins Frank Martina 6-9AM, Ron Stanley 9AM-12 noon, Bob Linden noon-3PM, Duane Grandbois 3-6PM, Chris Herbert MN-6AM and Rick Garrison weekends.

Bob Capp of CHSJ/Saint John, N.B. reports heavy phones on Jerry Warren's "This Lov-

in' Feeling" and "Big Four Poster Bed" by Brenda Lee.

The people at CHAM/Hamilton will be participating in a Bowl-A-Thon (8) in an effort to generate community interest in the purchase of a mini-bus for retarded children at the Hamilton Child Development Centre. Jocks are challenging each other - and the world at large.

CFFM/Kamloops B.C. into several community spirited endeavours, one which raised more than \$800 for the B.C. High Schools Rodeo Association. The money will be used to finance a trip by local youngsters to the national finals in Toma, Wisconsin. Items were solicited from Kamloops merchants, and auctioned. Another promotion with on-air personalities serving beer and pizza at Shakey's, raised \$400 for the Kamloops Boys & Girls Club.

While playing the Holiday Inn during the Saskatchewan Stampede (Yorkton), Tommy Common dropped in to CKOS-TV for a visit with Ron Waddell, host of "Top Of The Morning" and presented him with a copy of his latest album.



Tommy Common and "Top Of The Morning" host, Ron Waddell (Yorkton).

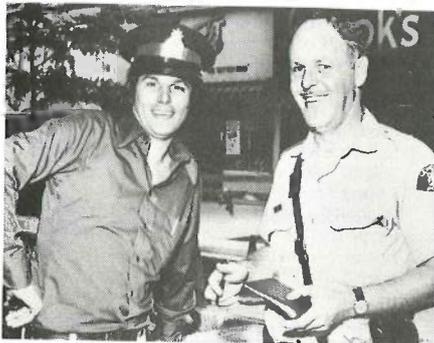
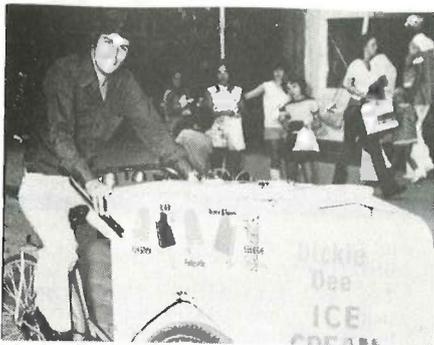
CHAM/Hamilton will be wrapping up their "CHAM Lady From Mars" promotion which allowed listeners to win up to \$100 a day through Mars wrappers. The Hamilton rocker also became involved in a T-shirt fiasco. Listeners jammed the phones when the offer was made and lined up at the reception desk - even offering to buy. CHAM listeners had an opportunity for free tickets to the CNE for themselves and a friend. All that was necessary was for them to submit the name of a friend and winners were picked at random.

Dave Shier does the "Good Day" kickoff for CFFM-FM/Kamloops 6-10AM followed by Peter Long 10AM-noon, Rick Arnish Noon-2PM, Tom Bolin 2-6PM, Norm Roberts on nights and Perry Rosehill and John Grant, weekends.

Chris Morgan takes over Program Director duties at CHCH/Halifax. The station recently opened their doors to welcome the touring Keith Hampshire, Abraham's Children, April Wine, Lighthouse and Peter Foldy.

CFRB/Toronto's popular host of "Down Memory Lane" and "Calling All Britains" emceed the "Calling All Britons Band

Show" held in Nathan Phillips Square (Toronto) Aug 22.



CKSL/London's Tom Kelly, peddling his.... Dickie Dee Good Humour wagon through downtown London and, below, talks himself out of a ticket from local fuzz. Kelly now doing 7-11PM shift at 'SL.



A&M's Keith Hampshire dropped in to visit friends at CJON/St. John's on his recent swing through the Atlantic Provinces. (l to r) Pat Murphy, program director, Rosie Frey, librarian and Rustin Moose, evening jock.

CHSJ Saint John, in conjunction with Air Canada, ran a series of "Air Cruises", aimed



CHSJ/Saint John staffers: Station Manager Dave Lafave, Program Director Bob Capp, Programming Secretary Jane Keating and Continuity Chief Jane Richard.

at giving listeners a bird's eye view of Canada's picturesque province. With the co-operation of the airline CHSJ was able to offer seats on the DC 9 at a cost of \$5.00 per adult, and \$2.50 for children.

The four half-hour flights, scheduled for take-off on four Sunday afternoons from the Saint John airport, were filled to capacity, the first within 40 minutes of the number to call for reservations being given, the second less than an hour later, and the final two flights two days later. CHSJ staffers were on board to give out souvenirs, pose for pictures, and provide a running commentary over the plane's P.A. System. The flights featured low-level flying over the city of Saint John, down the Fundy Coast, and up the Kennebecasis River Valley, and were built around the theme "CHSJ and Air Cruise 1150, really on top of things in Saint John".

Judy Casselman of CKEY/Toronto, is the new production manager of Canadian Programming Services. Peter M. Bains, General Manager of CPS since its inception, has left the company but will continue as sales rep for CPS.



Newly-appointed General Manager of CFCF/Montreal, John Mackey (r) was recent guest on Jim McKenna's "Flipside", seen Saturdays on the CBC-TV Network.

Greg Stewart, CKGM/Montreal, reports the Paper Lace deck, "Chicago" as No. 1 this week and Eric Clapton's "I Shot The Sheriff", "Sugar Baby Love" by the Rubettes and Barry White's "Can't Get Enough Of Your Love Babe" as coming on strong. April Wine's "I'm On Fire For You Baby" and Tinker's Moon "Shang-A-Lang" are now stiffing.



CKRM/Regina music director Doug Birkmaier interviews RCA's George Hamilton IV.

CFRB/Toronto's Bill McVean, a member of the Ontario Aviation Historical Society, will be the director and commentator for the CNE's 25th International Air Show, held on the Toronto waterfront Aug 30 through Sept 2nd.

SEE YOU AT C9 - VANCOUVER

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

- IT'S ALRIGHT
Jim Capaldi (Island)
- BLUE SKIES, BLUE SKIES
Bill King (Capitol)
- WHEN YOU'RE NUMBER ONE
Clint Holmes (Atco)

Adult

- A WOMAN'S PLACE
Gilbert O'Sullivan (MAM)
- BONEY FINGERS
Hoyt Axton (A&M)
- JAZZMAN
Carole King (A&M)

Country

- THE GREAT DIVIDE
Roy Clark (Dot)
- LETTERS
Ron Nigrini (Attic)
- THE BALLADEER
Jim & Don Haggart (Arpeggio)

The Programmers HELP!

CKAR looking for MOR announcers. Tape and resume to Frances Botham, Operations Manager, CKAR, Box 820, Huntsville, Ontario.

CFRS/Simcoe needs Advertising copy writer, capable of doing Sunday afternoon MOR air shift. Tape and resume to Rick Hart, CFRS, Box 98, Simcoe, Ontario.

CJCH/Halifax expanding air staff. Looking for communicative top 40 jock. Send air check and resume to Chris Morgan, CJCH, 2885 Robi Street, Halifax, N.S.

The Programmers MAJOR MARKET CHART ADDITIONS

JERRY STEVENS/CJBK London
42 People Gotta Move/Gino Vannelli
7 I Shot the Sheriff/Eric Clapton

TRUDY CHAMBERLAIN/CFGO Ottawa
6 (1) Chicago/Paper Lace
72 (HB-27) Earache My Eye/Cheech & Chong
23 (HB-29) Can't Get Enough/Barry White
* (HB-30) Rebel Rebel/David Bowie

KAREN LAKEY/CKLG Vancouver
42 People Gotta Move/Gino Vannelli

The **MAJOR MARKET**
Programmers **PLAYLIST**
ADDITIONS

68 Alabama/Lynyrd Skynyrd
72 Earache My Eye/Cheech & Chong
GREG STEWART/CKGM Montreal
23 (HB-23) Can't Get Enough/Barry White
94 (HB-29) I Honestly Love/
Olivia Newton-John

37 (HB-30) Something Good/Rufus

H. HART KIRCH/CJME Regina
42 People Gotta Move/Gino Vannelli
55 Then Came You/Warwicke/Spinners
37 Something Good/Rufus
23 Can't Get Enough/Barry White
68 Alabama/Lynyrd Skynyrd

WAYNE BRYANT/CHED Edmonton

63 River's Risin'/Edgar Winter
* Some Kind of Fool/James Leroy
96 Stallion/Edward Bear
23 Can't Get Enough/Barry White
15 You & Me/Helen Reddy

BILLY GORRIE/CKRC Winnipeg
62 Only Rock & Roll/Rolling Stones
23 Can't Get Enough/Barry White
90 Tin Man/America
64 I'm on Fire/April Wine

BOB GIBBONS/CKY Winnipeg
58 Beach Baby/First Class
62 Only Rock & Roll/Rolling Stones
72 Earache My Eye/Cheech & Chong
26 Free Man/Joni Mitchell

KEN SEBASTIAN SINGER/CKCK Regina
37 Something Good/Rufus
60 I Love My Friend/Charlie Rich
41 Sugar Baby Love/Rubettes
32 Saturday Night/Cat Stevens
23 Can't Get Enough/Barry White

NEVIN GRANT/CKOC Hamilton
94 I Honestly Love You/Olivia Newton-John
* Carefree Highway/Gordon Lightfoot
67 Haven't Done Nothin'/Stevie Wonder
68 Sweet Home Alabama/Lynyrd Skynyrd

JERRY STEVENS/CJBK London

38 Who Do You Think/Bo Donaldson
96 Stallion/Edward Bear
80 Love Will Get You/Jayson Hoover

ALEX SHARPSTONE/CFTR Toronto

31 All Together/Stylistics
94 I Honestly Love You/Olivia Newton-John
96 Stallion/Edward Bear
* Trustmaker/The Tymes
38 Who Do You Think/Bo Donaldson
* Straight Shootin' Woman/Steppenwolf

GREG STEWART/CKGM Montreal

68 Alabama/Lynyrd Skynyrd
32 Saturday Night/Cat Stevens
67 Haven't Done Nothin'/Stevie Wonder
* Carefree Highway/Gordon Lightfoot
* Blue Skies/Bill King

WAYNE BRYANT/CHED Edmonton

76 I Saw A Man/Cher
60 I Love My Friend/Charlie Rich
* Carefree Highway/Gordon Lightfoot
* Rock My Roll/Bill Amesbury
* Passing Time/Bearfoot

H. HART KIRCH/CJME Regina

94 I Honestly Love You/Olivia Newton-John
* Jazzman/Carole King
58 Beach Baby/First Class
67 Haven't Done Nothin'/Stevie Wonder
72 Earache My Eye/Cheech & Chong
66 Good Day/Lighthouse
* Rock My Roll/Bill Amesbury
96 Stallion/Edward Bear

JACK WINTER/CKFH Toronto

* Carefree Highway/Gordon Lightfoot
94 I Honestly Love You/Olivia Newton-John

58 Beach Baby/First Class
98 Steppin' Out/Tony Orlando/Dawn
* Love is the Feeling/Black & Ward
100Cliches/Les Emmerson
* I Need Some Rock & Roll/Munch Bros.
* Some Kind of Fool/James Leroy

NEVIN GRANT/CKOC Hamilton

91 Throw A Penny/Bee Gees
26 Free Man/Joni Mitchell
TRUDY CHAMBERLAIN/CFGO Ottawa
32 Saturday Night/Cat Stevens
41 Sugar Baby Love/Rubettes
47 Forever & Ever/Keith Hampshire

KAREN LAKEY/CKLG Vancouver

15 You & Me/Helen Reddy
67 Haven't Done Nothin'/Stevie Wonder

BILLY GORRIE/CKRC Winnipeg

94 I Honestly Love You/Olivia Newton-John
34 Rings/Lobo
55 Then Came You/Warwicke/Spinners
68 Sweet Home Alabama/Lynyrd Skynyrd
56 Shang-A-Lang/Tinker's Moon
31 All Together/Stylistics
* My Little Corner/Marie Osmond
* Carefree Highway/Gordon Lightfoot
67 Haven't Done Nothin'/Stevie Wonder
100Cliches/Les Emmerson
96 Stallion/Edward Bear
16 Wild Thing/Fancy

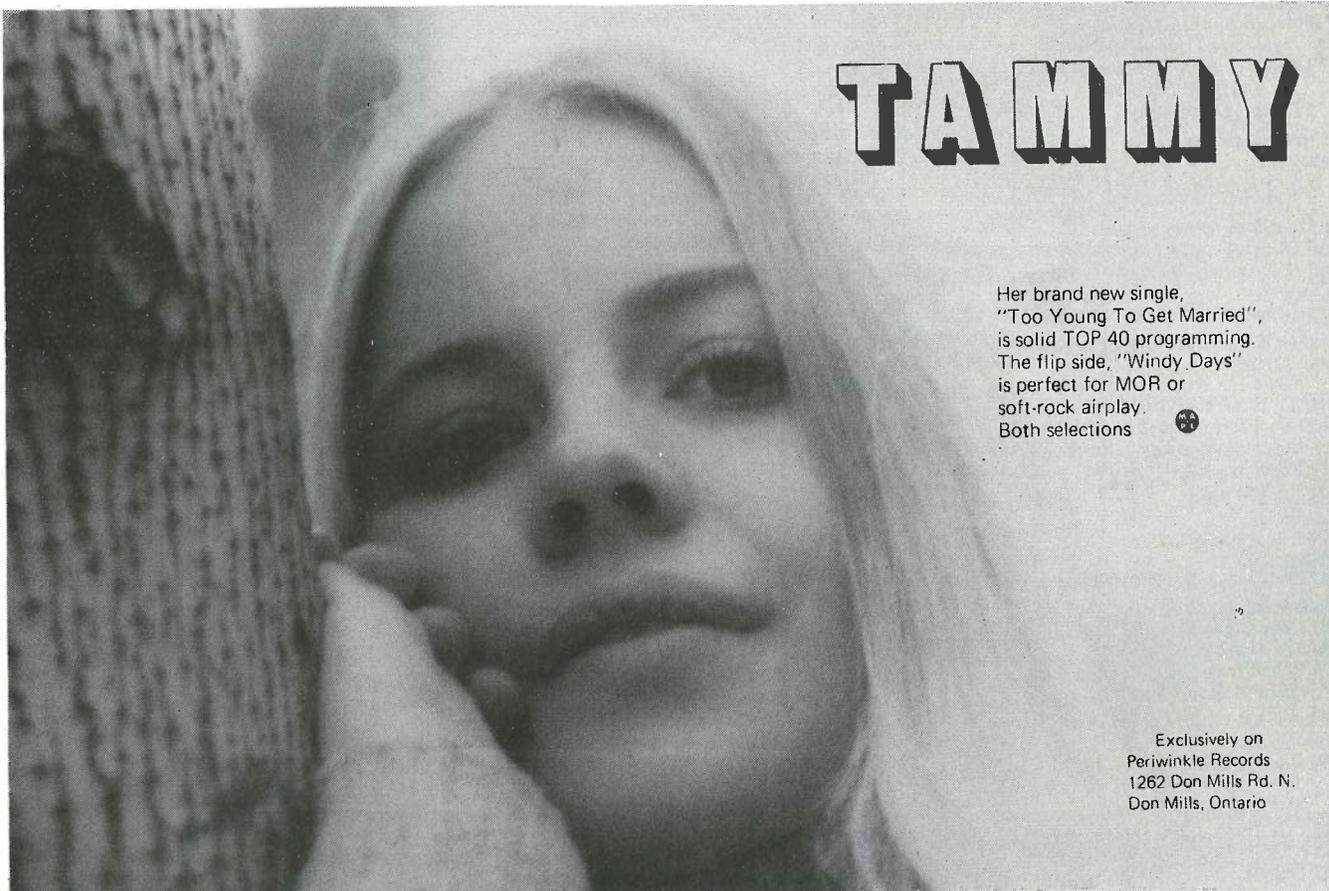
BOB GIBBONS/CKY Winnipeg

68 Sweet Home Alabama/Lynyrd Skynyrd
23 Can't Get Enough/Barry White
41 Sugar Baby Love/Rubettes

CHLO St. Thomas

55 Then Came You/Warwicke/Spinners
50 Nothing/Billy Preston
96 Stallion/Edward Bear

SEE YOU AT C9 - VANCOUVER



TAMMY

Her brand new single,
"Too Young To Get Married",
is solid TOP 40 programming.
The flip side, "Windy Days"
is perfect for MOR or
soft-rock airplay. 
Both selections

Exclusively on
Periwinkle Records
1262 Don Mills Rd. N.
Don Mills, Ontario

The Programmers

BREAKOUT MARKET ADDITIONS

CKCY Sault Ste. Marie

Charted:

- 42 People Gotta Move/Gino Vannelli
- 31 All Together/Stylistics
- 5 Sideshow/Blue Magic
- 47 Forever & Ever/Keith Hampshire
- 50 Nothing/Billy Preston

Playlisted:

- 7 I Shot the Sheriff/Eric Clapton
- 90 Tin Man/America
- 26 Free Man/Joni Mitchell

GARY MERCER/CKWS Kingston

Charted:

- 2 (1) Having My Baby/Paul Anka
- 1 Makin' Love/Roberta Flack
- 56 Shang-A-Lang/Tinker's Moon
- 50 Nothing/Billy Preston

Playlisted:

- * Carefree Highway/Gordon Lightfoot
- * Never My Love/Blue Swede
- * Rock My Roll/Bill Amesbury
- * Ain't Nothing/Aretha Franklin
- 96 Stallion/Edward Bear

CHAB Moose Jaw

- 94 I Honestly Love You/Olivia Newton-John
- * Bitch Is Back/Elton John
- 60 I Love My Friend/Charlie Rich

PETER MICHAELS/CHSJ Saint John

- 1 Makin' Love/Roberta Flack

16 Wild Thing/Fancy

- 7 I Shot the Sheriff/Eric Clapton
- 77 Jimmy Mack/Charity Brown
- 50 Nothing/Billy Preston
- 32 Saturday Night/Cat Stevens

LOU TURCO/CJIC Sault Ste. Marie

- 38 Who Do You Think/Bo Donaldson
- 60 I Love My Friend/Charlie Rich
- * Daddy Loves You Honey/AI Martino
- 58 Beach Baby/First Class
- * Never My Love/Blue Swede
- 23 Can't Get Enough/Barry White
- 31 All Together/Stylistics
- 56 Shang-A-Lang/Bay City Strollers

CHNO Sudbury

Charted:

- 5 Sideshow/Blue Magic
- 7 I Shot the Sheriff/Eric Clapton
- 64 I'm on Fire/April Wine
- 56 Shang-A-Lang/Tinker's Moon
- 63 River's Risin'/Edgar Winter

Playlisted:

- 85 Long Long Way/Ian Thomas
 - JOHN KELLY/CHYR Leamington
- Playlisted:
- * Smell the Roses/Mac Davis
 - 31 All Together/Stylistics
 - 23 Can't Get Enough/Barry White
 - * Carefree Highway/Gordon Lightfoot
 - * Country Downs/Cathie

CKLC Kingston

Charted:

- 34 Rings/Lobo
- Playlisted:

- 62 Only Rock & Roll/Rolling Stones
- JOHN MULLEY/CKDA Victoria
- 85 Long Long Way/Ian Thomas
- 90 Tin Man/America
- 58 Beach Baby/First Class
- 76 I Saw A Man/Cher

ANDY KAYE/CJCH Halifax

Playlisted:

- 34 Rings/Lobo
- 55 Then Came You/Warwicke/Spinners
- 50 Nothing/Billy Preston
- 94 I Honestly Love You/Olivia Newton-John
- 60 I Love My Friend/Charlie Rich
- 43 Brother & Me/Fludd

32 Saturday Night/Cat Stevens

- TED BROWNE/CHCM Marystown
- 31 All Together/Stylistics
- 93 Love You Back to Georgia/Bolt Upright
- 61 Eyes of Silver/Doobie Bros.
- 47 Forever & Ever/Keith Hampshire
- 32 Saturday Night/Cat Stevens
- 34 Rings/Lobo
- 66 Good Day/Lighthouse
- 62 Only Rock & Roll/Rolling Stones
- 74 New Rock. & Roll/Mahogany Rush

The Programmers

PICKS & PLAYS

CHARLES J. YEO/CJVR Melfort

- 90 Tin Man/America
- 76 I Saw A Man/Cher
- 55 Then Came You/Warwicke/Spinners
- 50 Nothing/Billy Preston
- * Touch Me/Way We Were/Lettermen
- 60 I Love My Friend/Charlie Rich
- 94 I Honestly Love You/Olivia Newton-John
- * Memory Man/John Coleman
- 11 Wildwood Weed/Jim Stafford
- * Song That Annie Sings/Louise Hud

GARY BARR/CHAT Medicine Hat

- 83 Roses Are Red/Wednesday
- 54 All Shook Up/Suzi Quatro
- * Dance Master/Willie Henderson
- 35 Kung Fu/Curtis Mayfield
- * Net Of Concern/John Pantry

LEE SILVERSIDES/CFQC Saskatoon

- * Give Me A Reason/Maureen McGovern
- * Love Me For A Reason/Osmonds
- 90 Tin Man/America
- 34 Rings/Lobo
- * Hangin' Out/Hank Mancini
- * Never My Love/Blue Swede
- 31 All Together/Stylistics
- 37 Something Good/Rufus
- 57 Most Likely/Bob Dylan/Band

CFOR Orillia

Charted:

- 50 Nothing/Billy Preston
 - 5 Sideshow/Blue Magic
 - 66 Good Day/Lighthouse
 - 68 Alabama/Lynyrd Skynyrd
- Playlisted:
- 37 Something Good/Rufus
 - 55 Then Came You/Warwicke/Spinners
 - 32 Saturday Night/Cat Stevens

TED HOCKADAY/CFTK Terrace

- 29 Rub It In/Billy "Crash" Craddock
- 46 Walk On/Neil Young
- 50 Nothing/Billy Preston
- 68 Alabama/Lynyrd Skynyrd
- 93 Love You Back to Georgia/Bolt Upright
- 32 Saturday Night/Cat Stevens
- 37 Something Good/Rufus
- 19 Sure As I'm Sittin'/Three Dog Night

DAVE CHAULK/CFCB Corner Brook

Charted:

- 55 Then Came You/Warwicke/Spinners
- 31 All Together/Stylistics
- 26 Free Man/Joni Mitchell
- 70 Kalimba Story/Earth Wind & Fire
- 32 Saturday Night/Cat Stevens
- 60 I Love My Friend/Charlie Rich

WAYNE WALDROFF/CJSS Cornwall

- 55 Then Came You/Warwicke/Spinners
- 31 All Together/Stylistics
- * Love Is The Answer/Van McCoy
- 34 Rings/Lobo
- * Midsummer Night/Charlie Thomas
- 90 Tin Man/America
- 60 I Love My Friend/Charlie Rich

B.J. ARSENAULT/CJRW Summerside

- * Nothin' To Lose/Kiss
- * It's Getting Harder/Ten Years After

- * Candy Baby/Strongheart
- * Can You Handle It?/Graham Central Stn.
- * Boogie Man/Glenn Smith Unlimited
- * What the Summer Can Do/Joey Cece
- * Air Disaster/Albert Hammond
- * Love to Lose Again/Melanie
- 30 Rock Your Baby/George McCrae
- 93 Love You Back to Georgia/Bolt Upright
- * Carrie's Gone/J.C. Stone
- 27 Rock the Boat/Hues Corporation

CHNL Kamloops

Charted:

- * Save the Sunlight/Herb Alpert
- * Song For Anna/Herb Ohta
- 69 Don't Knock My Love/Ross/Gaye

Playlisted:

- 90 Tin Man/America
- * Candy Baby/Strongheart
- * Bonaparte's Retreat/Glen Campbell

CHYM Kitchener

- * Carrie's Gone/J.C. Stone
- 99 Letters/Ron Nigrini
- * Daddy's Little Girl/AI Martino
- * Sou'Western Morning/Harry Marks
- * An Old Friend's Hand/Rita Coolidge
- 23 Can't Get Enough/Barry White
- * Love Me For a Reason/Osmonds

RICK DENNIS/CFVR Abbotsford

- * Carefree Highway/Gordon Lightfoot
- 56 Shang-A-Lang/Tinker's Moon
- * Carrie's Gone/J.C. Stone
- 76 I Saw A Man/Cher
- 22 Keep On Smilin'/Wet Willie
- * Suzi Quatro (LP)
- * Madrugada/Melanie (LP)

LORNE THOMAS/CKOM Saskatoon

Charted:

- 1 Makin' Love/Roberta Flack
 - 56 Shang-A-Lang/Tinker's Moon
 - 2 Having My Baby/Paul Anka
 - 42 People Gotta Move/Gino Vannelli
 - 62 Only Rock & Roll/Rolling Stones
 - 96 Stallion/Edward Bear
- Playlisted:
- 41 Sugar Baby Love/Rubettes
 - 38 Who Do You Think/Bo Donaldson
 - * Blue Skies/Bill King
 - * Another Love/Stories
 - 67 Haven't Done Nothin'/Stevie Wonder
 - 37 Something Good/Rufus
 - 72 Earache My Eye/Cheech & Chong

ARNA HALLORAN/CJCB Sydney

- 88 Pepper Box/Peppers
- 90 Tin Man/America
- 79 Don't Change Horses/Tower of Power
- 32 Saturday Night/Cat Stevens
- 61 Eyes of Silver/Doobie Bros.

PETE STAIRS/CJJC Woodstock

Charted:

- 79 Don't Change Horses/Tower of Power
- * Chained/Rare Earth
- 90 Tin Man/America
- 96 Stallion/Edward Bear
- * Anything More/Jay Telfer

JOYCE MURPHY/CHCL Medley

Charted:

- 32 Saturday Night/Cat Stevens
 - 61 Eyes of Silver/Doobie Bros.
 - 7 I Shot the Sheriff/Eric Clapton
 - 50 Nothing/Billy Preston
 - 91 Throw A Penny/Bee Gees
- Playlisted:
- 92 Second Avenue/Tim Moore
 - * Umbrelia Man/Starbird
 - * Candy Baby/Strongheart
 - * Da Doo Ron Ron/Bo Donaldson
 - 100 Cliches/Les Emmerson
 - * Can I Tell You/Kansas
 - * Honey Honey/Sweet Dreams
 - 31 All Together/Stylistics
 - 53 Happiness/Main Ingredient
 - * Wipe My Tears Away/R. Dean Taylor
 - * Tammy/Tammy Rafferty (LP)



COMMUNICATION NINE

SATURDAY & SUNDAY – SEPTEMBER 21 & 22

BAYSHORE INN VANCOUVER, CANADA

Communication Nine will be a two day event with speakers Saturday morning followed by a forum on the music and broadcasting industry in the afternoon. RPM will host a cocktail party for the registrants that same evening. This will allow topics of the day to be discussed informally.

Sunday, record companies are planning hospitality rooms throughout the Bayshore Inn, making presentations and presenting a unique opportunity for registrants to meet their staff and artists.

The following companies have official Hospitality Suites

A&M RECORDS
CAN-BASE RECORDS
COLUMBIA RECORDS
GRT RECORDS
GOLDFISH RECORDS
LONDON RECORDS
MOTOWN RECORDS
QUALITY RECORDS
WEA RECORDS

**REGISTER
NOW!**



COMMUNICATION NINE

SATURDAY & SUNDAY

SEPTEMBER 21 & 22

BAYSHORE INN

VANCOUVER, CANADA

TWO DAYS OF ACTIVITIES

Regular registration \$30.00
Registration (including your guest
for the RPM Cocktail Party) \$35.00
(YOU MUST ENCLOSE YOUR CHEQUE)

Name

Firm

Address

City

Telephone

(You must enclose cheque with your registration)

Send to: RPM C9, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2

ALAN RUSSELL/CJNB North Battleford

Charted:

- 5 Sideshow/Blue Magic
- 46 Walk On/Neil Young
- 19 Sure As I'm Sittin'/Three Dog Night

Playlisted:

- 66 Good Day/Lighthouse
- 13 Hang On/Johnny Bristol
- 62 Only Rock & Roll/Rolling Stones
- 91 Throw A Penny/Bee Gees
- 32 Saturday Night/Cat Stevens
- 42 People Gotta Move/Gino Vannelli
- 31 All Together/Stylistics
- 90 Tin Man/America
- 41 Sugar Baby Love/Rubettes
- 96 Stallion/Edward Bear

GARY RICHARDS/CKBW Bridgewater

Playlisted:

- 60 I Love My Friend/Charlie Rich
- * Our Summer Song/Tommy Ambrose
- * Touch Me/Way We Were/Lettermen
- 31 All Together/Stylistics
- 54 All Shook Up/Suzi Quatro
- 61 Eyes of Silver/Doobie Bros.
- 56 Shang-A-Lang/Tinker's Moon
- 41 Sugar Baby Love/Rubettes
- 46 Walk On/Neil Young

CARL WORTH/CJGX Yorkton

- * Quicksand/Bobby Goldsboro
- * You Don't Have to Say/Second to None
- * How Far Is Mars/Jerry Toth Singers
- * Behind Closed Doors/Boots Randolph
- * Wild Night/Martha Reeves
- * Together Brothers/Love Unlimited
- * Wombling Summer Party/Wombles
- 38 Who Do You Think/Bo Donaldson
- * Mind Over Matter/King Biscuit Boy
- 86 Sugar Lump/Leon Heywood

LEE SILVERSIDES/CFQC Saskatoon

- 60 I Love My Friend/Charlie Rich
- 98 Steppin' Out/Tony Orlando/Dawn
- 38 Who Do You Think/Bo Donaldson
- * Don't Say Goodbye/Enrico Farina
- * Gettin' Next to Nothing/Humphrey & Dumphtrucks
- 100 Cliches/Les Emmerson
- * So Long/Tony Kosinec
- 96 Stallion/Edward Bear
- * How Far Is Mars/Jerry Toth Singers
- * Rock & Roll A-B-C's/Freddy Cannon
- 58 Beach Baby/First Class
- * Passing Time/Bearfoot
- * Make My Living/Patsy Gallant
- 62 Only Rock & Roll/Rolling Stones
- * Get Out of Denver/Bob Seger
- 79 Don't Change Horses/Tower of Power
- 72 Earache My Eye/Cheech & Chong

CFCH North Bay

- 37 Something Good/Rufus
- 63 River's Rinis'/Edgar Winter
- 76 I Saw A Man/Cher
- 31 All Together/Stylistics
- 41 Sugar Baby Love/Rubettes

CFBC St. John, N.B.

- 62 Only Rock & Roll/Rolling Stones
- 94 I Honestly Love You/Olivia Newton-John

CLIFF BIRNIE/CKX-FM Brandon

- * You Can Have Her/Sam Neely
- * My Melody Of Love/Bobby Vinton
- * Let It All Fall Down/James Taylor
- * Carefree Highway/Gordon Lightfoot
- * Our Last Show/Sonny Bono
- * Smell The Roses/Mac Davis
- * Number One/Clint Holmes
- * Four Strong Winds/Jim Dawson
- * Entertainment/Sammy Davis Jr.
- * Great Divide/Roy Clark
- * Never Been A Horse/Petula Clark
- 83 Roses Are Red/Wednesday
- * If I Leave You/Spirits Of Change

The Programmers POP MUSIC ADDITIONS

CHERYL JOHNSEN/CFCH Montreal

- Tin Man/America
- Love Is the Feeling/Black & Ward
- Then Came You/Warwicke/Spinners
- How Far Is Mars/Jerry Toth Singers
- Just One Look/Anne Murray (LP)
- Wildwood Weed/Jim Stafford

LYNN LATIMER/CHML Hamilton

- My Melody Of Love/Bobby Vinton
- That's Entertainment/Sammy Davis Jr.
- When You're Number One/Clint Holmes
- You Can Have Her/Sam Neely
- The Great Divide/Roy Clark

DOUG BARRON/CFRS Simcoe

- Just Wanna Love You/Patsy Gallant
- Our Summer Song/Tommy Ambrose
- How Far Is Mars/Jerry Toth Singers
- Carrie's Gone/J.C. Stone
- All Together/Stylistics
- Chachita/EI Chicano
- As Long As We Have/Warwicke/Spinners

Christian/Bo Cooper

- So Nice to Hear/Love Unlimited
- Gina/Bobby Goldsboro
- Sideshow/Blue Magic
- I Love My Friend/Charlie Rich
- Don't Stop/Sonny James
- Ain't It Been Good/Jones-Wynette
- Brooklyn Cowboys/Arlo Guthrie (LP)

ART COLLINS/CFRB Toronto

- New Words/Tony Cooper
- All Up to You/Marie & Donny Osmond
- Soleado/Daniel Senta Cruz Ensemble
- Sou'Western Morning/Harry Marks

KEN HARDIE/CFOB Fort Frances

- A First Time Thing/Ray Price
- Steppin' Out/Tony Orlando-Dawn
- I Honestly Love You/Olivia Newton-John
- Little Bit of Understanding/B.W. Stevenson
- I Understand/Ray Conniff

You Can Have Her/Sam Neely

- That's You/Perry Como
- I'm A Happy Man/Jerry Reed
- Who Do You Think/Bo Donaldson
- Man Smart/Lois Fletcher
- How Far Is Mars/Jerry Toth Singers

TONY LUCIANI/CHFI Toronto

- Carefree Highway/Gordon Lightfoot

RPM POP MUSIC PLAYLIST

ABM	W	MOTOWN	Y
AMPEX	V	MUSIGART	R
ARC	D	INDRODIS	L
CBS	E	MINDOFF	S
CAPITOL	F	POLYGRAM	G
CARAVAN	G	QUALITY	N
COLUMBIA	H	RECORDS	U
GRF	T	RCA	W
LONDON	K	UFA RECORDS	P
MCA	J	VEA	Z
MARATHON	C	WORLD	

1 10 (9)	FEEL LIKE MAKIN' LOVE Roberta Flack Atlantic 3025-P	26 16 (15)	PLEASE COME TO BOSTON Dave Loggins Epic 5-11115-H
2 5 (7)	WILWOOD WEED Jim Stafford MGM 14737-O	27 22 (5)	LOVE IS THE ANSWER Van McCoy A&M 4638-M
3 3 (8)	FOREVER AND EVER (Baby I'm Gonna Be Yours) Keith Hampshire-A&M AM370-W	28 43 (2)	I LOVE MY FRIEND Charlie Rich Epic 20006-H
4 13 (7)	HEY, JOE MCKENZIE Vicky Leandros RCA KPBO-0038-N	29 31 (8)	(You're) HAVING MY BABY Paul Anka U.A. UAXW454-W-U
5 8 (8)	BROTHER & ME Attic AT100-K	30 32 (6)	DON'T CALL IT LOVE Bo Cooper Bell 45460X-M
6 6 (7)	YOU TURNED MY WORLD AROUND Frank Sinatra Reprise 1208-P	31 41 (3)	CARRIE'S GONE J.C. Stone Leo LA101-K
7 11 (10)	I WANT YOU TO LOVE ME Susan Jacks Goldfish GF 104-K	32 28 (7)	MEMORY MAN John Coltrane Milch 1029-W
8 1 (11)	YOU & ME AGAINST THE WORLD Helen Reddy Capitol 3897-F	33 33 (5)	A LOVE WORTH LIVING FOR Rick Neufeld RCA KPBO-0039-N
9 4 (8)	SONG FOR ANNA Herb Ohta A&M AMX346-W	34 45 (2)	HANGIN' OUT Hank Marcini/Mouldy Siver RCA 0323-N
10 2 (11)	SUMMER GIRL Craig Ruhnk United Artists UAXW-453-W-U	35 35 (4)	GIVE ME A REASON TO BE GONE Maureen McGovern 20th Century 2109-T
11 24 (4)	FREE MAN IN PARIS Joni Mitchell Asylum 11041-P	36 47 (2)	ALL I EVER NEED IS YOU Skyline Capitol 3912-F
12 18 (9)	IT COULD HAVE BEEN ME Sanni Jo MGM 7034-O	37 44 (4)	TOUCH ME IN THE MORNING Lettermen Capitol 3912-F
13 7 (14)	ANNIE'S SONG John Denver RCA APPO-0295-N	38 48 (2)	HOW FAR IS MARS Jerry Toth Singers Badger C-249
14 12 (8)	SAN SEBASTIAN Keith Barrie U.A. UAXW 452-W-U	39 49 (2)	DON'T SAY GOODBYE Enrico Farina E.F. ST 57402
15 15 (9)	YOU CAN'T BE A BEACON Donna Fargo Dot 17506X-M	40 50 (2)	TIN MAN America Warner Bros. 7839-P
16 17 (5)	SAVE THE SUNLIGHT Herb Alpert A&M 1542-W	41 (1)	STEPPIN' OUT (Gonna Boogie Tonight) Dawn & Tony Orlando Bell 601-M
17 9 (9)	DON'T LET THE SUN GO DOWN ON ME Elton John MCA 40259-J	42 (1)	SECOND AVENUE Tim Moore Small Record Company SRA0601-T
18 23 (5)	I'M LEAVING IT ALL UP TO YOU Donny & Marie Osmond MGM 14735-O	43 (1)	FREEDOM FOR THE STALLION Edward Bear Capitol 72734-F
19 25 (6)	IN THE PARK Jack Cornell RCA KPBO-0037-N	44 (1)	THROW A PENNY Bee Gees RSO SO-410-O
20 29 (4)	I HONESTLY LOVE YOU Olivia Newton-John MCA 40280-J	45 (1)	STOP & SMELL THE ROSES Mac Davis Columbia 3-10018-H
21 26 (3)	ROSES ARE RED Wednesday Ampex AC 1362-V	46 (1)	SOU'WESTERN MORNING Harry Marks Polyor 2065 231-O
22 30 (4)	LETTERS Ron Nigrini Attic 101-K	47 (1)	I SAW A MAN AND HE DANCED WITH HIS WIFE Cher/MCA 40273-J
23 14 (9)	ROCK YOUR BABY George McCrae TK KPBO 1004-N	48 (1)	CANDY BABY Strongheart UBIC UA501-K
24 37 (3)	IN MY LITTLE CORNER OF THE WORLD Marie Osmond/MGM K-14694-O	49 (1)	MANY RIVERS TO CROSS Nilsson RCA PB-1001-N
25 40 (3)	YOU DON'T HAVE TO SAY YOU LOVE ME Second To None/Bronco BR 2724	50 (1)	HELLO SUMMERTIME Bobby Goldsboro United Artists 529W-U

SEE YOU AT C9 - VANCOUVER

"Chinatown"/Percy Faith
 Daddy Loves You/Al Martino
 JUDY CASSELMAN/CKEY Toronto
 I Love My Friend/Charlie Rich
 In Vienna/James Last (LP)
 Les Vieux Maries/Raymond LeFevre (LP)
 STEVE WOODRUFF/CIVH Vanderhoof
 Earache My Eye/Cheech & Chong
 Who Do You Think/Bo Donaldson
 All Together/Stylistics
 Second Avenue/Tim Moore
 Then Came You/Warwicke/Spinners
 Soleado/Daniel Senta Cruz Ensemble
 Beach Baby/First Class
 An Old Friend's Hand/Rita Coolidge
 Can't Get Enough/Barry White
 I Love My Friend/Charlie Rich
 Balladeer/Jim & Don Haggart
 I Saw A Man/Cher
 Son of a Rotten Gambler/Anne Murray
 High And Dry/Gordon Lightfoot
 Walking Man/James Taylor
 DAN CHEVRETTE/CKGM Toronto
 Smell the Roses/Mac Davis
 "Chinatown"/Percy Faith
 Love Me for a Reason/Osmonds
 Four Strong Winds/Jim Dawson
 Old Friend's Hand/Rita Coolidge
 Morning Song/Rick Neufeld
 The Entertainer/Percy Faith (LP)
 DON LLOYD/CJAV Port Alberni
 Touch Me/Way We Were/Lettermen
 Love is the Answer/Van McCoy
 Statue of a Fool/Brian Collins
 Rings/Lobo
 People Gotta Move/Gino Vannelli
 White Lightnin'/Bill Wyman
 One Man Band/Leo Sayer
 Tin Man/America
 Don't Change Horses/Tower of Power
 Love is the Feeling/Black & Ward
 Letters/Ron Nigrini
 Soul of a Woman/Marco Thunder
 CKOV Kelowna
 Rings/Lobo
 Six Days/Johnny Rivers
 Tin Man/America
 Beach Baby/First Class
 Don't Knock My Love/Ross-Gaye
 White Lightnin'/Bill Wyman
 Smell the Roses/Henson Cargill
 Sunshine Man/Robert David
 Some Kind of Fool/James Leroy
 CKTB St. Catharines
 Don't Let the Sun/Elton John
 Touch Me/Way We Were/Lettermen
 All Together/Stylistics
 I Saw A Man/Cher
 Roses Are Red/Wednesday
 I Love My Friend/Charlie Rich
 Can't Be A Beacon/Donna Fargo
 Sunshine Man/Robert David
 Don't Call It Love/Bo Cooper
 How Far Is Mars/Jerry Toth Singers
 Having My Baby/Paul Anka
 Memory Man/John Coleman
 IONA TERRY/CKNX Wingham
 Stallion/Edward Bear

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 Umbrella Man/Starbird
 I Saw A Man/Cher
 Our Summer Song/Tommy Ambrose
 Certain Page/Honeycomb
 Beach Baby/First Class
 Throw A Penny/Bee Gees
 Sing A Long/Franklin Ferguson

CKBB Barrie
 My Little Corner/Marie Osmond
 Free Man/Doni Mitchell
 Love is the Feeling/Black & Ward
 Darin 1936-1973/Bobby Darin (LP)
 I Won't Last A Day/Al Martino (LP)

CKWW Windsor
 Rings/Lobo
 All Together/Stylistics
 Then Came You/Warwicke/Spinners
 You Don't Have to Say/Second To None
 Summer Song/Alan Schick
 Cliches/Les Emmerson

JOHN HINNEN/CKLB Oshawa
 Beach Baby/First Class
 Then Came You/Warwicke/Spinners
 Stallion/Edward Bear
 I Love My Friend/Charlie Rich

The Programmers FM ADDITIONS

CHOM-FM Montreal
 Live It Up Part 1/Isley Brothers
 Earache My Eye/Cheech & Chong
 River's Risin'/Edgar Winter
 Float In The Wind/Hudson-Ford
 Let It Rock/Garcia
 Just My Way/Diamondback
 A Little Rain/Joey Cocker (LP)
 Irish Tour '74/Rory Gallagher (LP)
 The Wonder of it All/Heartsfield (LP)
 Everyone Is/Barclay James Harvest (LP)
 Faces In Reflection/George Duke (LP)
 Great Connection/Oscar Peterson (LP)
 Hollywood Situation/Hudson Bros. (LP)
 Refugee (LP)
 Avalanche/Mountain (LP)
 Dixie Peach/Bill King (LP)
 Alexis (LP)
 First Finale/Stevie Wonder (LP)
 Brian Ferry (LP)
 Whale Meat Again/Jim Capaldi (LP)
 Standing on the Verge/Funkadelic (LP)

The Programmers CAMPUS ADDITIONS

RICK JACKSON/CBLC Loyalist - Belleville
 Then Came You/Warwicke/Spinners
 DOUG WAVROCK/Dalhousie - Halifax
 Letters/Ron Nigrini
 Only Rock & Roll/Rolling Stones
 Make My Living/Patsy Gallant
 Lucy/Dobie Gray
 Superman/Freddy Cannon
 Secretary/Betty Wright
 Refugee/Refugee (LP)
 Isis (LP)
 Seals & Crofts I & II (LP)
 These Foolish Things/Bryan Ferry (LP)
 Blues & Blue Grass/Mike Audridge (LP)
 First of the Big Bands/Ashton & Lord (LP)
 Phoebe Snow (LP)
 Lang, Fahey & Kottke (LP)
 NORM CALDER/CHMR Mohawk - Hamilton
 People Gotta Move/Gino Vannelli
 Jimmy Mack/Charity Brown
 Passing Time/Bearfoot
 Then Came You/Warwicke/Spinners
 I Am Not Afraid/Hugh Masekela (LP)
 Sweet Exorcist/Curtis Mayfield (LP)
 Isis (LP)
 DEREK REDMOND/CFRC Queens - Kingston
 Hard Rain's Gonna Fall/Bryan Ferry
 Lover's Cross/Melanie
 New Rock & Roll/Mahogany Rush (LP)
 In The Mood/Rush (LP)
 Surto's Pyle/As/Jason Lindh (LP)



COUNTRY PLAYLIST

ABM
 AMPX
 ARC
 CMS
 CAPITOL
 CARAVAN
 COLUMBIA
 GRT
 LONDON
 MCA
 MARATHON
 W
 MOTOWN
 Y
 MUSHART
 D
 PHONODISC
 E
 PINDOFF
 F
 G
 POLYDOR
 H
 QUALITY
 I
 J
 RCA
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 UA RECORDS
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1	2	(8)	OLD MAN FROM THE MOUNTAIN Merle Haggard Capitol 3900-F	26	32	(3)	BONAPARTE'S RETREAT Glen Campbell Capitol 3926-F
2	6	(4)	THE GRAND TOUR George Jones Epic 11122-H	27	38	(2)	I HONESTLY LOVE YOU Olivia Newton-John MCA 40280-J
3	28	(4)	THE WANT TO'S Freddie Hart Capitol 3898-F	28	37	(3)	MISSISSIPPI COTTON PICKING DELTA DAWN Charley Pride-RCA PB-10030-N
4	11	(10)	TALKING TO THE WALLS Lynn Anderson Columbia 46056-H	29	18	(12)	STANDING ON THE PROMISES Newman Sisters Condor 97025-C
5	14	(7)	I'LL THINK OF SOMETHING Hank Williams Jr. MGM 14731-O	30	19	(9)	HAPPY ANNIVERSARY Con Archer Condor 97011-C
6	7	(8)	MY WIFE'S HOUSE Jerry Wallace MCA 40248-J	31	33	(6)	WALKING PIECE OF HEAVEN Calhoun Twins Marathon 45-1120-C
7	3	(12)	ANNIE'S SONG John Denver RCA APBO-0295-N	32	36	(7)	ME AND THE DEVIL Canadian Zepp United Artists UAXW 441-W-U
8	13	(4)	I LOVE MY FRIEND Charlie Rich Epic 8-20006-H	33	41	(2)	KEEP ON LOVING ME Johnny Paycheck Epic 5-11142-H
9	1	(9)	YOU CAN'T BE A BEACON Donna Fargo Dot 17506X-M	34	42	(2)	LEAVING IT ALL UP TO YOU Donny & Marie Osmond MGM M1435-Q
10	9	(10)	RUB IT IN Billy Crash Craddock ABC 11437-N	35	43	(2)	WHISPER TO ME TINA Roy Payne RCA PB5002-N
11	5	(9)	THAT'S YOU & ME Hank Snow RCA APBO-0307-N	36	47	(2)	COUNTRY DOWNS Cathie Stewart Celebration CEL 2098X-M
12	25	(5)	DANCE WITH ME (Just One More Time) Johnny Rodriguez Mercury 73493-Q	37	21	(13)	THAT SONG IS DRIVING ME CRAZY Tom T. Hall Mercury 73488-Q
13	15	(7)	SING A LONG WITH ME Linda Brown A&M 3671-W	38	....	(1)	BIG FOUR POSTER BED Brenda Lee MCA 40262-J
14	4	(9)	HELP ME Elvis Presley RCA APBO-0280-N	39	39	(3)	STOMP THEM GRAPES Mel Tillis MGM 14720-Q
15	8	(8)	TELL TALE SIGNS Jerry Lee Lewis Mercury 73491-Q	40	....	(1)	THIS LOVIN' FEELIN' Jerry Warren United Artists UAXW440W-U
16	22	(5)	PLEASE DON'T TELL ME NOW THE STORY ENDS Romie Missap-RCA APBO 0313-N	41	46	(2)	WOMAN TO WOMAN Tammy Wynette Epic 8-5008-N
17	20	(7)	EASTBOUND HIGHWAY Orval Prophet Columbia C4-4055-H	42	44	(3)	IT'S A MONSTER'S HOLIDAY Buck Owens Capitol 3907-F
18	17	(10)	AS SOON AS I HANG UP THE PHONE Conway Twitty & Lynn Anderson MCA 40251-J	43	....	(1)	WHO LEFT THE DOOR TO HEAVEN OPEN Hank Thompson-Dot 17512-M
19	23	(6)	KEEP ON A TRUCKIN' C.W. McCall MGM M14738-Q	44	48	(2)	I SEE THE WANT TO IN YOUR EYES Conway Twitty-MCA 40282-J
20	10	(14)	THE MAN THAT TURNS MY MAMA ON Tanya Tucker Columbia 46047-H	45	49	(2)	RAMBLIN' MAN Waylon Jennings RCA 10020-N
21	27	(4)	IF I MISS YOU AGAIN TONIGHT Tommy Overstreet Dot 17515-M	46	....	(1)	I'M A RAMBLING MAN Waylon Jennings RCA 10020-N
22	12	(10)	CAN I COME HOME Bill Anderson MCA 40253-J	47	....	(1)	I OVERLOOKED AN ORCHID Mickey Gilley Playboy 6004-M
23	29	(6)	THE WAYS OF A COUNTRY GIRL George Hamilton IV RCA KPBO-0034-N	48	....	(1)	I WISH I HAD LOVED YOU BETTER Eddy Arnold MGM 14736-Q
24	16	(5)	A FIELD OF YELLOW DAISIES Charlie Rich Mercury 73498-Q	49	....	(1)	BETWEEN LUST & WATCHING TV Cal Smith MCA 40265-J
25	31	(4)	A MI ESPOSA CON AMOR Sonny James Columbia 3-1001-H	50	....	(1)	HIGHWAY HEADIN' SOUTH Porter Wagoner RCA 0326-N

The Programmers COUNTRY ADDITIONS

CFJC Kamloops
 I'll Think of Something/Hank Williams Jr.
 Dance With Me/Johnny Rodriguez
 Four Poster Bed/Brenda Lee
 Smell the Roses/Mac Davis
 Stomp Them Grapes/Mel Tillis
 Smoke Too Much/Kris Kristofferson
 GARY BARR/CHAT Medicine Hat
 I'll Think of Something/Hank Williams Jr.
 GARY RICHARDS/CKBW Bridgewater
 Old Man/Merle Haggard
 Tell Tale Signs/Jerry Lee Lewis
 The Want To's/Freddie Hart
 Country Girl/George Hamilton IV
 HELEN MOULTON/CJVI Victoria
 Charted:
 Keep-on-a-Truckin' Cafe/C.W. McCall
 Keep on Lovin' Me/Johnny Paycheck

HAVE YOU CHARTED

"THIS LOVIN' FEELIN' "
 f/s
 "LOVE IS"
 by
 JERRY WARREN

United Artists
 UAXW 440W

Bad Situation/Dick Feller
That's You & Me/Hank Snow
 Playlisted:
Yellow Rose/Buddy Alan
What Can I Do/Karen Wheeler
Butterfly/Dolly Parton
Mississippi Cotton Town/Charley Pride
Cape Breton Colors/Diane Leigh
 J. GOLD/CHFX Halifax
 Charted:
Keep-on-a-Truckin' Cafe/C.W. McCall
Keep on Loving Me/Johnny Paycheck
I'll Do Anything/Jean Shepard

CHSC St. Catharines
Annie's Song/John Denver
Yellow Daisies/Charlie Rich
Tell Tale Signs/Jerry Lee Lewis
Talkin' to the Wall/Lynn Anderson
I'll Think of Something/Hank Williams Jr.
Morning Song/Rick Neueld

SHELL LeGROW/CHCM Marystown
Smoke Too Much/Kris Kristofferson
Annie's Song/John Denver
Six Days/Johnny Rivers
Carrie's Gone/J.C. Stone

CLIFF BIRNIE/CKX Brandon
 Charted:
I'll Do Anything/Jean Shepard
Keep on Lovin' Me/Johnny Paycheck
Monster's Holiday/Buck Owens
 Playlisted:
Tina/Roy Payne
Almost/Glenn Barber



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CJOB Winnipeg
 Charted:
Dance With Me/Johnny Rodriguez
Four Poster Bed/Brenda Lee
Lust & Watching TV/Cal Smith
How the Story Ends/Ronnie Milsap
To My Wife/Sonny James
Love Song Singing Man/Pat Roberts
 Playlisted:
We Loved It Away/Jones-Wynette
Stomp Them Grapes/Mel Tillis (LP)

SPENCE CHERRIER/CHCL Medley
 Charted:

I Couldn't Believe/Marty Robbins
Ride Me Down/Canadian Zephyr
 Playlisted:
Marie Laveau/Flip-Bobby Bare
Stomp Them Grapes/Mel Tillis
One Day/Don Gibson
Talking to the Wall/Lynn Anderson
Just One Night/R. Harlan Smith
I'm Happily Married/Bill Anderson
Bad Situation/Dick Feller
Can't Be A Beacon/Donna Fargo
Cabin Sweetheart/Andy Zachary & Karen
Hotel Waitress/Roy MacCaull
We're Gonna Hang On/Jones-Wynette (LP)

CHARLIE RUSSELL/CJCJ Woodstock
 Charted:

Good Morning Loving/Larry Kingston
I Love My Friend/Charlie Rich
The Want-To's/Freddie Hart
 Playlisted:
Just Don't Stop/Sonny James
 BOB CAPP/CHSJ Saint John
I Love My Friend/Charlie Rich
A Mi Esposa Con Amor/Sonny James
We Loved It Away/Jones-Wynette

FRANK MARTINA/CJIB Vernon
We Loved It Away/Jones-Wynette
O.K. Okanagan/Alan Moberg
That's You & Me/Hank Snow
Smell the Roses/Henson Cargill
San Sebastian/Keath Barrie
A Mi Esposa/Sonny James

DAVE JOHNSON/CFGM Richmond Hill
I Honestly Love You/Olivia Newton-John
If I Miss You Again/Tommy Overstreet
Wouldn't Want to Live/Don Williams
Great Divide/Roy Clark
Highway Headin' South/Porter Wagoner
We Loved It Away/Jones-Wynette
Honky Tonk Amnesia/Moe Bandy
I Love My Friend/Charlie Rich
Wildwood Weed/Jim Stafford
I Wish That I Had/Eddy Arnold
To My Wife/Sonny James

Summer Song/Tommy Ambrose
Good Time Girl/Cheryl Keyla
Going Back to Dallas/Donna Ramsay
The Balladeer/Jim & Don Haggart
Letters/Ron Nigrini
 BILL McGEE/CFCW Camrose
 (No. 1) *Rub It In/Billy "Crash" Craddock*
Who Left the Door/Hank Thompson
I Love My Friend/Charlie Rich
Willie's Gone/Marc Jordan
The Balladeer/Jim & Don Haggart
Morning Song/Rick Neueld
 LARRY KUNKEL/CFAC Calgary
Nothing to Lose/Donna Ramsay
Cowboy Song/Doyle Holly
I See the Want To/Conway Twitty
Hot Rod Harry/Johnny Bond

RON FOSTER/CKLW-FM Windsor
Our Summer Song/Tommy Ambrose
I'm Having Your Baby/Sunday Sharpe
You Get to Me/Eddie Rabbitt
You Can Sure See It/Susan Raye
That's Love/Don Adams
My Little Corner/Marie Osmond
Don't Stop Loving Me/Wagoner-Parton
Cotton Picking Delta Dawn/Charley Pride

STEVE REVOY/CKCL Truro
To My Wife/Sonny James
I'll Think of Something/Hank Williams Jr.
Lust & Watching TV/Cal Smith
Can I Come Home/Bill Anderson
The Balladeer/Jim & Don Haggart
Eastbound Highway/Orval Prophet

CFOX Pointe Claire
Boney Fingers/Hoyt Axton
How the Story Ends/Ronnie Milsap
Wink/John Laughlin
Abilene/John Laughlin
Home Ain't Home/Olivia Newton-John

TED HOCKADAY/CFTK Terrace
Promises/Newman Sisters
Dance With Me/Johnny Rodriguez
The Wont-To's/Freddie Hart
Me and the Devil/Canadian Zephyr
Bonaparte's Retreat/Glen Campbell

DAVE CHAULK/CFBC Corner Brook
We Loved It Away/Jones-Wynette
This Time/Waylon Jennings
Song That Annie Sings/Lorence Hud

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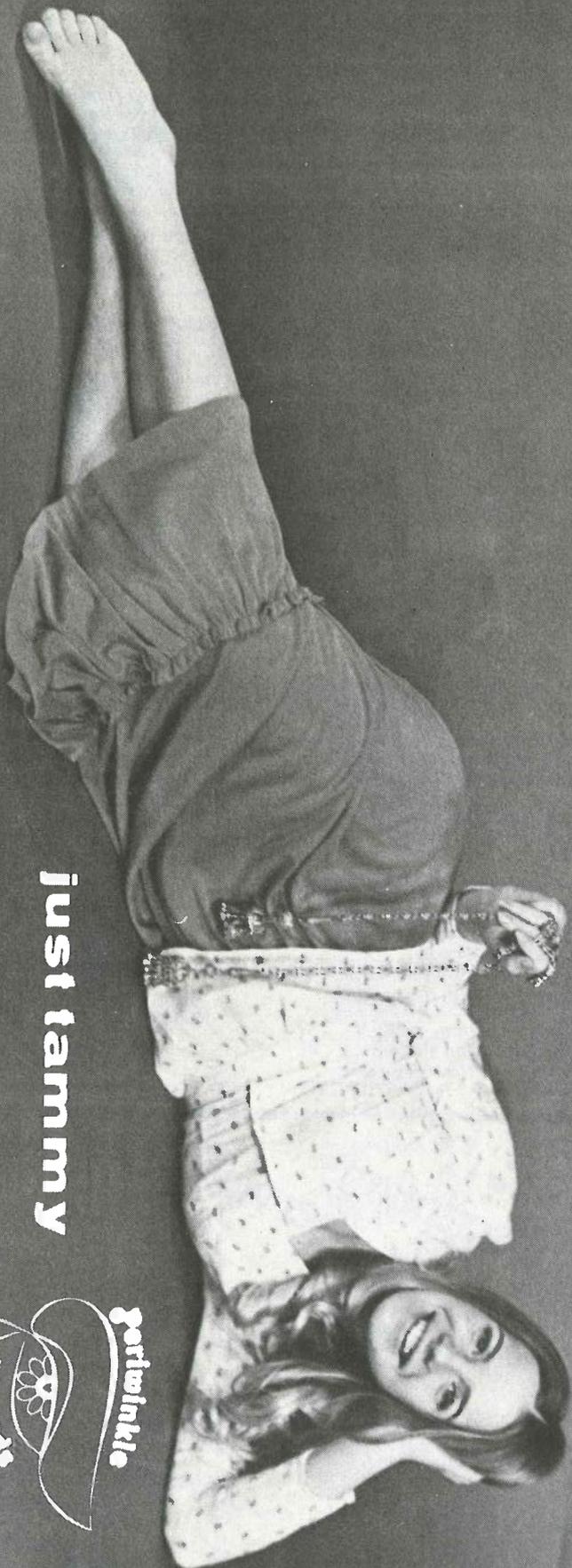
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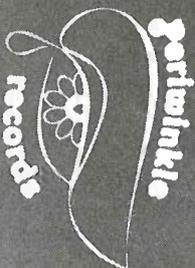
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