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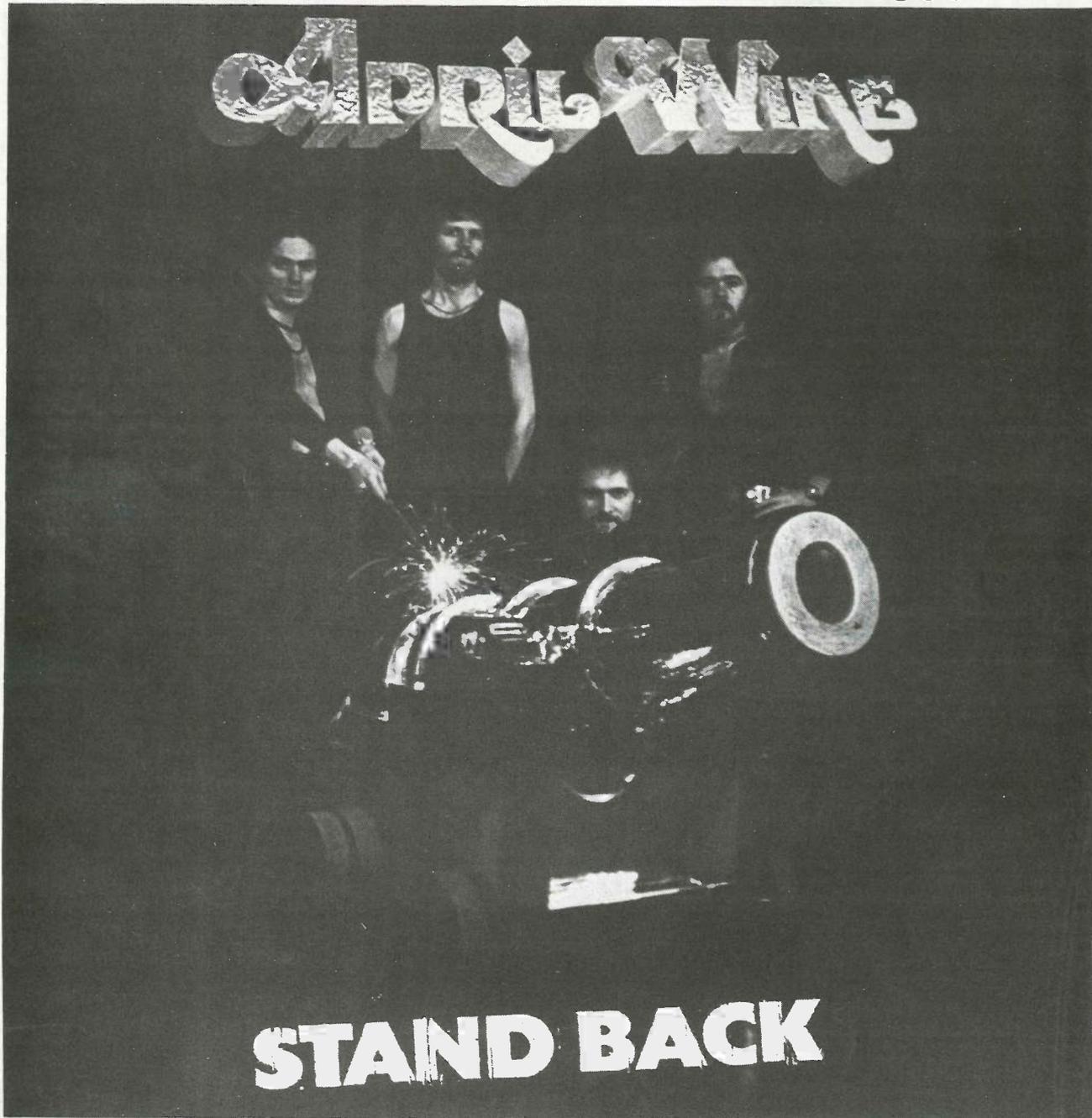
EDWIN HOWARD ARMSTRONG
WHOSE INDOMITABLE SPIRIT
OF DISCOVERY ADVANCED THE RADIO
AND ELECTRONIC ARTS

CHUM
EXCELLENCE IN

Was Larry Green, seen here in 1968 CHUM photo with coveted Armstrong Award, responsible for laying the ground rules for the proposed CRTC FM Regulations? He said it in 1972. (See story Page 9).

**"STAND BACK"
IS MORE THAN
AN ALBUM TITLE...**

April Wine



STAND BACK

**IT'S A WARNING
THAT APRIL WINE
ARE PRIMED AND READY**

AQUARIUS

AQUARIUS
(AQR506)

UNITED ARTISTS RELEASE INITIAL ANGEL SINGLE

Jimmy Bertucci, former lead singer and bass player for Abraham's Children, has now formed his own group, Angel, and scores a single release on United Artists. The single, "Winning Side", was produced and written by



Angel off with "Winning Side" on United Artists.

Bertucci. Publishing is through U.A. Music and James Pert Publishing (CAPAC). Sessions for the single took place at RCA and Eastern Sound studios in Toronto with George Semkiw and Ken Friesen sharing engineering chores.

The new Bertucci group comprises Chris Bennet, guitarist/vocalist; Mark Bajona, guitarist/vocalist; Ron Benedict, drums and Bertucci, lead vocalist and bass player.

GOLD LEAF AWARD TO BABE RUTH

Capitol Canada's director of marketing, Dave Evans, presented English rockers Babe Ruth with a Gold Leaf Award (12) at Le Cercle discotheque in Old Montreal. The award was for outstanding Canadian sales of their "First Base" debut LP on the Harvest label. The presentation was made just before Babe Ruth set off on their U.S. tour with Roxy Music.

The single "The Mexican" pulled off the album was responsible for generating the interest that resulted in "First Base" selling unusually huge quantities for a debut album.

The group took advantage of the occasion to thank the hundred-plus media people who were on hand for the award, and made a presentation of their own to Michel Theriault of Ottawa's Treble Clef store, who earned a special honorary Gold Leaf Award for promoting the album when it first became available through Capitol's Imports Division. CHOM's Les Sole and Earl Jive also received awards for their support in promoting the album, and Bill Rotari, eastern region manager for Capitol, received a special award for his enthusiastic support of the group.

Guy Latraverse of Kebec Spec has announced a lengthy provincial tour to commence in April for Babe Ruth. The group's third album "Babe Ruth" has just been released and is receiving heavy national exposure on FM stations.

APRIL WINE ALBUM FOR U.S. RELEASE

April Wine, currently on their first tour of the United States, will see their new album "Stand Back" released midway through the two-month series of concert dates. Tour dates are being booked by the William Morris Agency and are being co-ordinated through April Wine's U.S. representative, Jerry Kellert. During the tour, April Wine will make their debut in New York, Chicago, Philadelphia, Detroit, Boston, Washington, Cincinnati, Milwaukee and in other centres in the eastern U.S. The album will be released through Big Tree Records in cooperation with Atlantic Records.

The group has just completed a series of appearances in the major centres of northern Ontario and the Maritimes. A new attendance record was set at the Halifax Forum with more than 5,800 tickets sold and attendance passed the 5,400 mark at the Moncton Coliseum. In seven concert appearances April Wine reportedly grossed more than seventy five thousand dollars.

Their new album "Stand Back" has had an initial order of more than 30,000 units in Canada. It was critically acclaimed at the recent Midem Music Festival in France, and will be the object of a massive advertising and promotion campaign conducted by Aquarius Records. Aquarius has allotted an unprecedented budget for radio and/or TV advertising in all major Canadian markets. Stickers and posters will be available as point of sale aids with London Records and Alta Distributing sharing duties.

In commenting on the success of the recent Canadian tour, promoter Donald K. Donald said "April Wine's popularity in Canada has been growing at a fantastic rate and there is absolutely no end in sight."

NEW BRANCH MANAGER FOR POLYDOR VANCOUVER

Polydor's national sales manager, Dieter Radecki, has announced the appointment of Peter Behnke as branch manager for Polydor Ltd. in Vancouver. Behnke's appointment is effective immediately. He replaces Ted Hopkins who has resigned.

Behnke was previously employed at the Vancouver branch as a salesman.



Babe Ruth presented a Gold Leaf Award to CHOM representatives for their help in promoting "First Base" LP. From left to right: Les Sole (CHOM), Ed Spevock (Babe Ruth), Jenny Haan (Babe Ruth) and Earl Jive (CHOM).

NEW TELFER SINGLE RELEASED ON AXE

Axe Records has just released a new Jay Telfer single titled "I Write Your Name on the Wall Above My Bed." The tune has been geared toward acceptance in Top 40, MOR and country categories.



Jay Telfer

Telfer's western tour with Gary & Dave helped establish him as an entertainer in the Canadian music industry. He had been involved for some time with the movie industry in Toronto and is now currently living in Los Angeles in order to follow up leads for small parts in TV series and movies.

NEW RELEASES ON PERIWINKLE LABEL

Art Snider of Sound Canada has announced a new series of releases for the studio's flagship label, Periwinkle.

The Peaches, Teddy Grimes and country instrumentalist Mickey Andrews, along with Ina Harris, constitute the first package which is now in the mail.

A second mailing will feature Borgy's "Banjo Reunion", Susan Layen, and Newfoundlander J. Terry Hynes. All of the singles have been drawn from previous Periwinkle albums with the exception of the Layen and Grimes releases.

Richard Comber's Shining Tree Associates are now handling co-ordination for promotion of Periwinkle and programmers can expect to be receiving phone calls and newsletters from the staff at Shining Tree in the near future.

Music Canada Quarterly's Joey Cee will be involved in work with two of the label's singers, Susan Layen and Ricki Yorke. Both have releases scheduled for March.

Snider's new stepped-up release and promotional schedules and new artists have made him confident that the Periwinkle label will soon become an established part of the Canadian music scene.

DID YOU

HEAR

MY SONG?

PB-50049

see page 7



LETTERS
to the editor

**"SONG & SCRIPT"
A TEAM WHO CARES**

Feb. 7/75

Publicity always seems to go to the same few dealers repeatedly.

No one ever says anything about "Song & Script" at 98 Bloor St. W., Toronto which is one of the best organized record and book retailers in the business.

The books are looked after by Joe Sagman and the records by his son Bob.

It is a pleasure to talk to Bob Sagman always smiling, always friendly and who knows the records, artists and labels inside-out.

The record industry in Canada desperately needs more dealers like Joe and Bob Sagman of "Song & Script" who care.

Mark Robbins
Management & Promotion
Champlain Productions Limited
Music Division
Don Mills, Ontario

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	L
CMS	E	POLYDOR	M
CAPITOL	M	QUALITY	N
CARAVAN	H	RCA	Y
COLUMBIA	T	TRANS WORLD	N
GAT	T	UA RECORDS	Y
LONDON	K	WEA	P
MCA	J	WORLD	U
MARATHON	C		Z

MAPL logos are used throughout RPM to define Canadian content on discs:



- M — Music composed by a Canadian
- A — Artist featured is a Canadian
- P — Production wholly recorded in Canada
- L — Lyrics written by a Canadian

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**MORE RECOGNITION FOR
CLASSICAL MUSIC!!!!!!!**

Feb. 12/75

As you know, the last year or so has seen a great change in our business at **BOOT RECORDS**. Our entrance into the Classical Music Field with the Boot Master Concert Series has made most of these changes happen.

We at Boot are quite obviously newcomers to the classical scene, but even so we feel moved to offer some observations to you about a couple of needs which we perceive. With the CBC, other private recording companies, and ourselves producing classical recordings in Canada, would it be too much to hope that the industry awards, - your JUNOS, could soon extend into the classical area? We feel that this segment of the Canadian recording industry is now coming of age and deserves to be recognized in its achievements.

We further feel that your publication could afford to devote more space to news about the classical end of the industry. We all know that rock and country are here to stay, and that they are the life blood of the industry, but it should be remembered that it all started with the masters and that they will always be with us.

On the subject of neglected areas, we might also suggest that RPM could consider the inclusion of a category for jazz in future JUNO awards. There are many fine recordings available today which feature well known and proficient Canadian jazz musicians.

It is our belief that the expansion of the JUNO awards to include some additional categories could only increase the status of the awards and their value to the industry.

Jury Krytiuk
Boot Records Limited
Mississauga, Ontario

**CHAD ALLAN ALBUM
PENDING RELEASE**

An album by Chad Allan, formerly of The Guess Who and Brave Belt, will be released in the near future. All tracks are Allan compositions and production credits are his as well. Recording sessions took place at Winnipeg's Roade West Studios.

Allan is currently involved in producing a band called "Flying Tiger" and an artist named Glen McCabe. Both artists' sessions have been booked in Winnipeg.

WEA's release of the Bachman-Turner-Bachman album (Brave Belt) features Allan and a single titled "Try", pulled off Daffodil's "Beowulf" album, has the singer doing lead vocals.

Chad Allan is represented in Toronto by Bob Tennyson; further information may be obtained by calling 636-8557.

**NEW CTV SHOW DEBUTS
WORK BY TORONTO WRITER**

The new CTV & ABC-TV show, "Imperial Grand Band", which was broadcast (J5) in Canada via CTV, featured tune segments written, produced and arranged by producer Bob Halley who is based in Toronto. The show is due for an air date (22) in the U.S. on the ABC-TV network.

Several of the songs were co-written with Ben Raleigh during Halley's recent visit to Los Angeles.

**THERE ARE THOSE
WHO GIVE A DAMN!**

Feb. 9/75

As an avid reader of RPM for the past five years, I have finally decided it was about time I took to writing you and tossing a few ideas and comments, like I'm sure 80% of your other subscribers do, or should do.

Recently, I was looking back over my 100 odd issues of RPM. I noticed many things missing in the past two years. A few have come back, such as the album reviews and info on artists' playdates. But many of the things I used to appreciate as a record fanatic have vanished. The MAPL chart, new MAPL releases, Lisa Robinson's column, Terry David Mulligan's column, and Ritchie Yorke writing about Canada, to name a few!! What happened to all of these? I assume the Cancon info was dropped because programmers never read it. Lisa Robinson most likely went "south for the winter". And Terry David is busy with such projects as "The Great Canadian Gold Rush". I shouldn't complain about Mr. Yorke, I guess; you still have him! At least!!

However, there are some recent changes that have impressed me. Newsprint, for one. I don't quite know why, but it gives RPM a certain uniqueness! I think it looks better.

Now about the Cancon! I felt, as a record buyer, that those charts and info on MAPL product, prompted me to become increasingly aware of Canadian artists. Right now, I would, given the choice, buy a Canadian record over a foreign disc. I give RPM credit for this attitude. I would go out of my way to listen for a new release that I found out to be Cancon. RPM has made me very nationalistic! When a country can turn out artists such as Mashmakhan, BTO, the Guess Who, Rush, April Wine, A Foot in Coldwater (each and every one vastly underrated) etc, etc, etc, one can only want to seek more where that came from! That's my opinion, anyway. I feel it necessary for all Canadians to be aware of what Canada has to offer. RPM has done (and will do) more in this respect than anyone or anything!!

A great example of this is the CMID. (I recently subscribed just to secure myself a copy!) (Also, "RPM" isn't available in Fredericton!)

Another, is the weekly TV program. Although, I haven't seen it, since I moved from Ottawa shortly before Skyline picked it up, I'm sure it serves a great "shot in the arm" to the industry. The only real complaint I have about RPM is that there aren't enough pages (no fault of your own, I'm sure!).

Dan Patterson
Fredericton, N.B.

**POLYDOR'S MATHIEU
MIDWAY THROUGH TOUR**

Mireille Mathieu has reached the halfway mark of her two month tour of Canada. The series of concert dates is the longest ever undertaken in Canada by any major artist, Canadian or foreign.

Polydor Ltd. released Mathieu's album "Mireille Mathieu Chante Ennio Morricone" and single "La Paloma Goodbye" to coincide with her opening date on January 31st in St. Hyacinthe. The single is the English version of her biggest French hit to date.

The Mathieu tour, her fourth in Canada, will close in Winnipeg April 1st.

MARCH 21	"TOMMY"	<p>Friday March 21st, RPM and Polydor Records co-host the Canadian Premiere of the motion picture "Tommy". C11 registrants are invited to the screening and to a theatre party, immediately after.</p>
MARCH 22		<p>On Saturday, March the 22nd C11 will feature speakers from the record, radio and music industry and allied fields. An impressive list of speakers will be announced in the weeks to come.</p> <p>The evening of the 22nd, RPM will host a cocktail party for the registrants in the Civic Ballroom of the Four Seasons-Sheraton. Registrants will be afforded an opportunity to meet with representatives from across Canada and discuss the topics of the day's speakers' session.</p>
MARCH 23	Hospitality SUNDAY	<p>On Sunday, the 23rd, hospitality rooms will be open throughout the Four Seasons-Sheraton Hotel with presentations, exhibits and a variety of events. You will meet recording artists, producers, record executives and guests from across Canada and the United States.</p>
MARCH 24	The Juno Awards	<p>Out-of-town registrants will enjoy the full day of free time on Monday the 24th to visit studios, record companies and radio stations. In the evening the Juno Awards will be staged at the Queen Elizabeth Theatre of the Canadian National Exhibition.</p> <p>After the Juno Awards, registrants are invited to meet the winners at RPM's Meet the Stars cocktail reception at The Downtown Holiday Inn Commonwealth Ballroom.</p>

You can save money by registering for all events. Reserved seating at the Queen Elizabeth Theatre will limit the number of tickets available for the Juno Awards Presentation. Tickets will be available by mail order only and tickets will be allocated on a first come basis. When the theatre is sold out, cheques will be returned to those whose registration is received too late. We will limit the number of tickets to the Juno Awards to TWO TICKETS PER APPLICATION to assure fair distribution. Registrants registering for all events are guaranteed prime seating at the Juno Awards. The deadline for registration is March 1st, 1975. Please send in your registration as soon as possible.

Tickets are available by MAIL ORDER ONLY (PREPAID) TWO PER REGISTRANT.

THREE DAYS IN MARCH

REGISTRATION FOR INDIVIDUAL EVENTS

- C11 Speakers' Session — \$20.
- C11 Cocktail Reception — \$20.
- Juno Awards Presentation — \$15.
- Meet The Stars Reception — \$15.

Please find enclosed \$ _____

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- One Person — \$ 60.

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(You must enclose cheque with your registration)

MURPHY CLUED IN ON ABC INT'L OPERATION

John Murphy, newly appointed national product manager for ABC Records, has just returned to his Toronto base after a week of orientation of company policies regarding future international penetration. He met with heads of departments in Los Angeles, discussing merchandising, artists relations, in-store promotions and other sales aids. He will be in communication with Merf Helfer of the head office, but will report directly to Bob Cook, vice president and general manager of RCA Canada.

Murphy finds his new position "A whole new challenge". He will be responsible for the release of all ABC, Anchor and GTO product for the Canadian market. Says Murphy: "Much of my time will be spent in organization and developing my knowledge of product that I was familiar with but not as in depth as is necessary for handling the line as an exclusive entity."

ABC is very aware of the Canadian market. There will be definite plans for a heftier penetration of ABC acts into the Canadian market. Murphy will be concentrating on the development of these acts in Canada — tagging on Canadian dates to their U.S. tours. He will be meeting with some of the big guns of Canadian promotions, namely Donald Tarlton and Martin Onrot, among others.

Although the work load will be extremely heavy, Murphy plans to expand his pattern of communication with radio, press, and retailers, which will become national in scope, through necessity. He will also be looking for suitable Canadian talent for "a very interested ABC A&R department in Los Angeles".

Much of the success of ABC has been in their album product, but Murphy points out that "ABC is a singles company. When they're looking for a new act, they measure the act's single potential. They are extremely single conscious because they feel this is a ready-made promotion for album product."

One of Murphy's initial challenges will be the breaking of Jimmy Buffet, an Impulse recording act. Buffet is now showing signs of breaking in the U.S. with his new release, "A 1 A" (the highway leading to his home in The Keys, Florida). Jazz has been making good inroads in Canada and Murphy is of the opinion that Buffet will shortly establish himself as a winner.

Murphy has been in the business for fourteen years. "I've come a long way from the Quality shipping room where I started in 1966". He credits much of his success to the guidance he received from RCA's Ed Preston, who hired him four years ago. Says Murphy: "Since going with RCA, I have never experienced a morning when I didn't want to go to work".

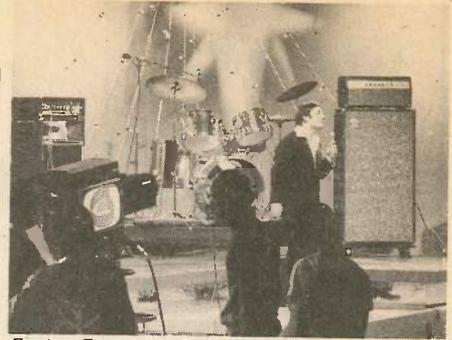
LIGHTHOUSE SINGLE FLIPPED ON RELEASE

Lighthouse's newest entry into the singles race was shipped as "8 Miles High", but even as the single was being shipped, there was indications that the flip, "Got A Feeling" was the preferred side.

H.P. & Bell have now mounted a national push on the "Feeling" side, written by Ralph Cole and published through C.A.M. and Matrix Music (BMIC). The session was produced for H.P. & Bell Productions by Jimmy Jenner.

NEW E.F. RECORDS SINGLE DISTRIBUTED BY BERANDOL

"Don't Go Away" f/s "It's Easy to See" has just been released on E.F. Records, distributed by Berandol Music Limited. The single is by Enrico Farina, written by Gino Salvador, and marks the second release by Farina for the English speaking market.

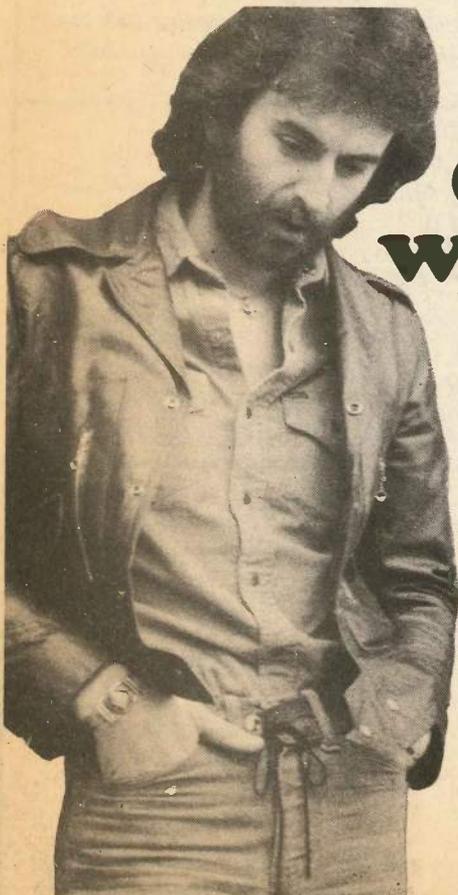


Enrico Farina on Global TV's "Parade of Stars" Telethon.

CFRB and approximately twenty other stations have pledged airplay for the record. Farina's previous release "Don't Say Good-Bye" was No. 1 on CFRB for months and is still one of the station's most requested songs.

An appearance on the Tommy Banks Show is currently being negotiated for Farina who has just completed dates on the Elwood Glover Show and Global TV's "Parade of Stars" telethon.

Farina has recorded 45 singles and 3 albums for Canada's Italian community. His "Luna Canadese" qualified for a gold record which was presented to him at Ontario Place.



"LADY LUCK... Oh how I wonder where you are..."

**Ken Tobias's single LADY LUCK (AT106)
is on a winning streak on these stations:**

CKLW	CJCB	CKCK	CKX-FM	CFPA	CKCC
CHAM	CHYR	CJME	CKAP	CJRL	CMRC
CKXL	CFSL	CIMN	CFCO	CKDR	CRFM
CFTR	CKNR	CHEX	CHER	CFFM-FM	CKOM
CHUM-FM	CJIC	CFQC	CKOK	CBQ	CKWS
CFRB	CFRN	CJSS	CFTK	CKAR	CKBY
CHFI	CKAY	CFJR	CKWS-FM	CHNL	CKKC
CKFM	CFCF	CKLY	CFRC	CJKL	CJIB
CKEY	CFBC	CKDH	CKOY	CFTJ	CKRW
CKFH	CKDV	CHMR	CKGO	CCCC	CFWB
CKOC	CKNX	VOCM	CJSL	CJTT	CBO
CKBW	CJAT	CFMQ-FM	CKTB	CFVR	CBZ
CKNB	CKUM	CKLB	CKBB	CHYM	CKCM
CHOK	CHML	CFRN-FM	CKEK	CKKW	CJRW
CJVL	CJLS	CKCB	CKUL	CFCA-FM	CKEC
CHTK	CKSW	CHTM	CKGR	CKPC	CKSL
CHAT	CJBK	CHIC			
CKLW-FM	CKWW	CFGM			
		CHUM			

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350 Davenport Road
Toronto, Canada



Keath Barrie—"a man of all seasons"

by Kate Elliott

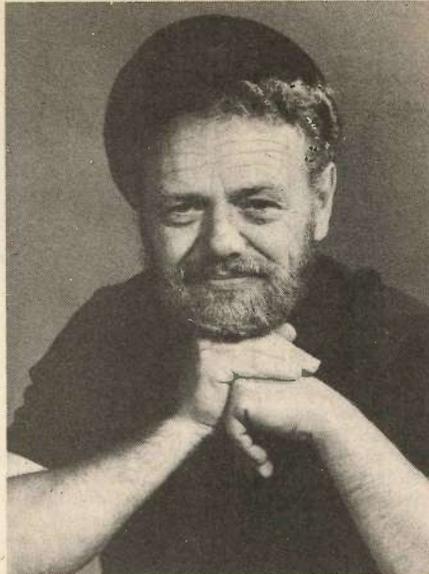
Keath Barrie is an artist who has done much to champion the cause of MOR music in Canada. It was a struggle, he says, to gain acceptance in an industry that thrives on the residuals of Top 40 music, but his own determination and belief in his kind of lyric and instrumentation finally saw positive results. The latest reinforcement he received to indicate he has "arrived" is the fact that within two weeks of release, his Canadian Talent Library album, "Keath Barrie Sings Of Love And Places", broke a sales record for the company. Barrie is an unassuming man who is inclined to say "After all, I'm not that great", but the increasing public recognition he is gaining, along with record sales, point to the unavoidable conclusion that he is one of the biggest MOR voices in Canada.

Barrie is a multi-talented individual who has had training in theatre and dance as well as music, and his survival through the trials of what can be a soul-destroying business have ultimately given him the aura of a man who knows himself and his strengths very well.

The story of his climb to the top of his profession, together with his own comments and observations, follows.

Barrie spent the first few years of his life on a pioneer style farm in Northern Alberta and began his preoccupation with music when he started singing German folk songs with his mother to alleviate the loneliness of a solitude occasionally broken by the howling of coyotes. His enthusiasm for music was encouraged through various successes in school plays, and when he later moved to Calgary, a job as a department store decorator supported him while he took lessons from a choirmaster "bent on creating another Pina basso profundo." He soon realized that he didn't envision himself as being an opera star (?), believing that the sound being cultured was unnatural for the human voice. At that point, as he puts it, "starry-eyed and naive, I headed for Broadway and was soon discouraged by some knowledgeable people who told me to forget about trying to make it on the Big White Way." Moving to Toronto, he again took singing lessons which were of little value and followed them with a year of acting lessons. "I then decided to take on Hollywood" which sounds much more serious than it actually was since "I was still very naive and pursuing a rather unrealistic dream." Again, met with rejection and disappointment, he returned to Toronto and after a few more stabs at an acting career, settled down to a fifteen year career of freelancing as a set decorator and property master in the film industry.

Any notions of ever making it as a professional singer had more or less been shelved when one day in 1970 a friend overheard Barrie singing to himself on a film set and suggested that he again consider breaking in to music. Still unconvinced that he was cut



Keath Barrie

out to be a recording artist, he wrote a few songs with the idea of having an established singer do them and began making the rounds of music publishers' offices. The publishers were receptive to his material but seemed to lack the artists who were suited to present the songs properly. Finally, one publisher suggested that Barrie record his own material and approach record companies with the results.

During the next two years and "a couple of thousand smackers" later, the difficulty of trying to infiltrate MOR product into a record company was making itself felt. It was hard getting A&R executives to listen, since rock music is the big seller and no one could be convinced that there was a worthwhile MOR audience. But "I just got mad, believing more and more in my product. I knew that what I had was good, I had the proof of the reactions of friends and acquaintances and I knew there was a very sizeable audience." One company at long last reluctantly agreed to release a single written by Barrie called "Apalachicola". He had written the tune on an almost whimsical note after being struck by the sound of the word, which actually is the name of a town in the southern States. Programmers across Canada apparently liked the tune, giving it the airplay needed to expose it to an enthusiastic public. It achieved enough success to "more or less pay for the cost of production", but again, record companies seemed to be unwilling to risk a release following on the heels of what had been a promising beginning.

Finally, Nancy Gyokeres of BMI in Toronto suggested that Barrie speak to Al Mair, who had recently formed his own label. Mair listened to the tapes and agreed that Barrie had potential but felt that his material didn't really fit in with the image he was establishing for his company. In turn, Mair recommended the people at Canadian Talent Library under distribution by United Artists Records, as a prospective label. After "a few

phone calls and meetings, Canadian Talent Library's Lyman Potts and Mal Thompson had bought a single in addition to offering an album contract."

The single was the end result of a request that Barrie write something romantic, which led him to consult an Atlas where he again was inspired by the name of a town, this time, San Sebastian. "San Sebastian" was recorded and released shortly after and received the kind of airplay that solidly established Barrie as a recognized MOR artist.

The album, "Keath Barrie Sings of Love and Places", is a pleasing combination of mellow-voiced Barrie originals and country-oriented compositions by Hank Williams and Marty Robbins as well as tunes by artists such as Lightfoot, Neil Diamond and Jim Weatherly. Both "Apalachicola" and "San Sebastian" have been included, and the album is now listed at No. 25 on the RPM chart. Four additional Barrie compositions appear, one of which, "On Being Canadian" f/s "Old Fashioned Song" has just been released. "On Being Canadian" was written during the Quebec crisis, at a time when a strong atmosphere of negativity was predominant throughout Canada. Barrie decided that saying nothing was just as bad as saying something negative and decided to retaliate with a song. He believes strongly in his country and is hoping that the airplay he is getting with his latest single will generate some of his convictions to others. He also hopes that the single will pick up some younger listeners in addition to his now confirmed older audience.

At this time in his career, Barrie hasn't done many live performances, pending a little more exposure on the recording scene. Several TV dates included an appearance on Elwood Glover's "Luncheon Date" where, to his embarrassment, in the midst of a song "I forgot the words on coast to coast TV, but managed to fake through a couple of lines and recovered."

Barrie is a family man who lives on a farm outside Toronto with his wife and two children. City life holds no attraction for the singer who prefers to live away from the noise and hectic pace of urban life.

When questioned about his growing stardom, he confesses that he still isn't quite used to being in the limelight and hopes eventually to settle down to writing for other artists. At present, he's busy helping United Artists promote his single and album and speaks highly of their all-out efforts on his behalf. He points out that his single "On Being Canadian" which features "Old Fashioned Song" on the flip side does not fall under Canadian Talent Library restrictions and can be played on any station. Both sides of the single are being given equal promotion and neither is being treated as an "A" side.

**THE
"BADGER
MOOSE"
IS BORN**

WHAT SONG?

see page 20

McLAUCHLAN ASSERTS UNUSUAL FOLK POWER

It has often been said that Canada's power in international music circles will evolve through its folk roots. Murray McLauchlan, True North recording artist, asserted his important role in this field with a "sold out" concert (Massey Hall Feb 15) - easily his greatest accomplishment to date. McLauchlan has always bordered a little on the arrogant side, and he was in true form for this Toronto date. His audience was a little too eager to sample everything that McLauchlan had to offer, but he was giving it to them - his way. He "sassed" the audience, and they loved it. His image is tough and his sound is tough - the real and honest experiences of a unique "metro poet".

The McLauchlan concert was a "sound experience" - an almost whispered intimacy in Toronto's most intimate concert hall. The mixing was exceptional, resulting in a soothing vibration of the McLauchlan sound, accompanied only by Dennis Pendrith, a bass player who has mastered the art of using his instrument to gently embrace the piano, acoustic guitar and mouth harp skills of McLauchlan.

McLauchlan "live" isn't that far removed from McLauchlan on record. His latest album, "Sweeping The Spotlight Away", is, like his concert, a package of first rate folk entertainment. RM

FIRST ISLAND/DAFFODIL PROMOTION CONVENTION

The Love Productions promotion team recently held a five day meeting in Toronto, the first annual convention for the company. Discussions ranged from methods of promoting communication between members of the



Island/Daffodil team with company gold (l to r) Francis Davies, Liam Mullan, Deane Cameron, Sam Murphy, Joe Owens, Roger Cross, Bob Dunne, Jean Marie Heimrath.

Canadian music industry and image design for labels, to the unrealized potential of campus radio stations, and various methods of streamlining the company's promotional activities. Members of Love Productions also listened to upcoming Daffodil releases including The Huggett Family's "Renaissance Delight", Klaatu's "True Life Heroes" and a new German band called Sahara which will debut on Daffodil within the next few months.

Plans are underway for an extensive campaign revolving around the catchphrase "On Daffodil Records . . . Naturally!", a monthly newsletter called Love Letters, a

weekly national radio action sheet called "Airplay", a weekly sheet from Ontario promo rep Joe Owens "Commander Gonzo's Bull Sheet", a major international mail order designed to efficiently merchandise the soundtrack album from "My Pleasure Is My Business" and "Imposters of Life's Magazine" a double album repackage of the first two Idle Race albums featuring Jeff Lynne.

Other highlights of the convention were a dinner at The Hot Stove Lounge with Love Productions' Directors Bill Ballard and Myron Wolfe, and a luncheon at the home of Francis Davies, head of Love Productions.



(l to r) Bob Dunne, Peter Larsen, Joe Owens, Roger Cross, Liam Mullan, Deane Cameron, Myron Wolfe, Peter Steinmetz, Bill Ballard, Jean Marie Heimrath and Francis Davies.

Representing Love Productions at the meet were Francis Davies (President) and Directors Myron Wolfe and Bill Ballard; Peter Larsen (Maple Leaf Gardens); music industry lawyer, Peter Steinmetz; and Island/Daffodil's Bob Dunne (press officer) Joe Owens (Ont. promo) Roger Cross (west coast promo) Liam Mullan (national promo) Jean Marie Heimrath (Quebec & Maritimes promo) and Deane Cameron (manufacturing coordinator).

RPM'S DEADLINE
for ad reservations
TUESDAY NOON

COMMUNICATION ELEVEN HOSPITALITY SUITES

On March 23rd, as part of C11 and the Three Days in March, record companies will be accorded the opportunity of opening hospitality rooms at the Four Seasons-Sheraton Hotel.

The following companies have now booked suites:

Polydor Records
K-Tel International
Capitol Records
The Peaches
Periwinkle Records
A&M Records
Motown Records
Thunder Sound Studios
MWC Records

Attic Records
GRT Records
Columbia Records
RCA Records
Axe Records
U.A. Records
Perception Industries
London Records
BASF Records

A few choice suites are still available. Companies interested in booking suites should contact:

Stan Klees
Co-ordinator for the
RPM Three Days in March
Telephone: (416) 425-0299

or write or telex RPM direct.

MICKY GILLEY AT MASSEY HALL

Quality country promo man, Peter Graham, reports that the Mickey Gilley concert, held January 18th at Massey Hall, attracted two capacity crowds for the Louisiana born



(l to r) Peter Graham, Quality; Mickey Gilley and Dave Johnson, CFGM.

artist. Gilley's hit singles, "I Overlook an Orchid" and "City Lights" were well-received by both audiences; "City Lights" is Gilley's current single and within a short period after release is picking up airplay on many country charts across Canada. Gilley's album credits include "Room Full of Roses" and "City Lights" on Playboy Records, distributed by Quality.

The Programmers

A WEEKLY FEATURE OF RPM DESIGNED
FOR CANADIAN RADIO PROGRAMMERS

MAIL, PHONE, OR TELEX YOUR INFORMATION
TO REACH US BY 5PM TUESDAY

COVER STORY

WEA'S LARRY GREEN SAID IT BACK IN '72

Now that Mr. Juneau has let it all hang out with the FM Regulations, it's interesting to look back in RPM and pick up on some of the chatter by Larry Green who was interviewed by Wilder Penfield III in the January 29, 1972 issue. Green was at CHUM-FM, and was, in fact, one of the people responsible for the smooth move from classical music into the world of the progressive freak. Green moved from a Saturday spot on CHUM-FM to a daily one hour show and finally the powers that be recognized an unusual talent — and Green took up a regular 2 to 6PM shift on a daily basis.

Penfield discovered, in Green, a unique personality, and now, through the wonderful world of print, we reveal Larry Green, the crystal ball gazer — or did he have a hot line to the CRTC or perhaps the Chairman tucked this issue of RPM into his briefcase for future reference. The following excerpts are from that particular issue.

"Larry Green gives a damn, not only about his show and about his individual listeners, but also about the current political and social issues that affect them. Example: SAD, the Society for Animals in Distress, an

unaffiliated, non-profit crusading little organization offering protection for mis-treated pets, help for concerned people. Cat fancier Green caught an article about its founder, Al McGuinn, and began to talk about its problems on the air. Now he and his wife are both involved, he's on the Board of Directors, and they are planning a first birthday party for SAD next month.

"Long before air time he has gone through all three of the Toronto newspapers for important or amusing stories, and has made selections from the library (he knows most of the 4,000 or so albums there intimately) which might tie in.

"The show starts off with a theme cycle or montage — something different which will introduce the show with punch and give him a chance to tune in psychologically. The afternoon I sat in he re-organized one of his favorite superimpositions — Charles Laughton's reading from *The Dharma Bums* over Mason Williams' *Classical Gas*.

"It's loose, but it's not a free form show. The CHUM-FM format requires him to play cuts from two former and two current hit albums each hour, a maximum of one jazz, one classical and one spoken word cut each hour, and the same maximum for blues or folk each hour, which can be raised to three for a montage.

"Green feels at home in this loose structure, he explains, because even back in his MOR days, he had been trying to expand people's tastes by programming as wide a variety of music as possible.

"Green has a quadrophonic mind: he can maintain the coherence of his answers through on-air and on-phone interludes, even though all the while he is simultaneously planning the next three or four selections, finding the albums chosen, cuing up specific cuts, cleaning the records, riding the volume levels, typing the logs, sparring with John Donabie, getting some obscure information he has promised to a caller, checking the news and weather and traffic reports as each comes in — not to mention listening to what is on the air — all this without the faintest hint of nervous tension, and without ever giving, say, a caller or an interviewer, any hint that there might be something else on his mind.

"Occasionally he challenges himself by playing two cuts in a row from the opposite sides of a record. More often he takes minor but significant liberties with the ads he reads, treating them in a loose conversational way, adding personal feeling and sometimes personal endorsement where he feels it is merited. Some music on a thirty-second ad

GREEN continued on page 11

Soon

Eric Clapton

Elton John

Keith Moon

Jack Nicholson

Oliver Reed

Roger Daltrey

Ann-Margret

Paul Nicholas

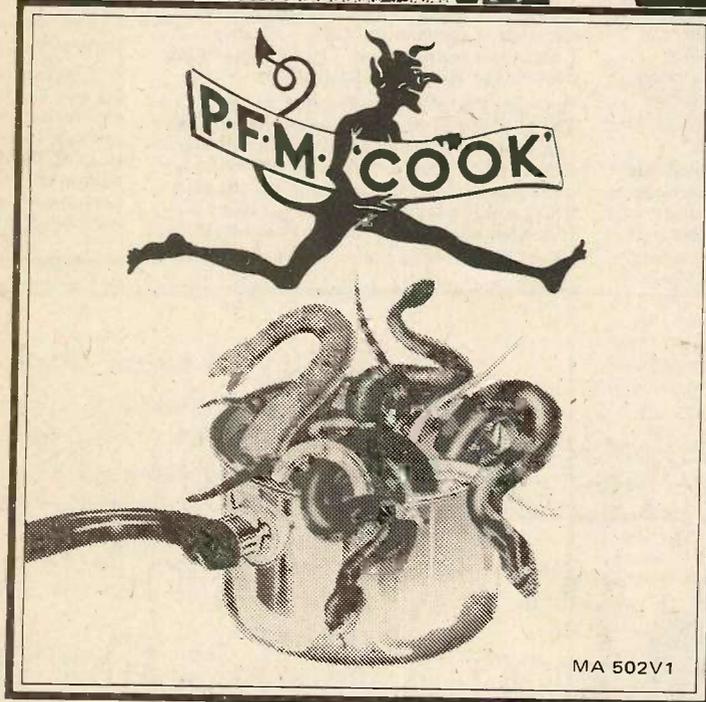
Robert Powell

Tina Turner

Directed by: Ken Russell

Music by:

THE WHO



LIVE

Massey Hall, Toronto, February 24, 1975
Le Plateau, Montreal, February 26, 1975
Commerce High School, Ottawa, February 27, 1975
Capitol Theatre, Quebec City, February 28, 1975
University of Quebec, Sherbrooke, March 1, 1975



Manufactured and distributed by Motown Canada

GREEN continued from page 9

reminded him of a piece he knew; it was found and cued up before the end of the ad.

"Green maintains the fiction that he is talking to one individual listener. The intimacy gets positive results. The listeners who called in that afternoon generally thought of themselves as friends, and the majority had constructive comments to make on his musical thought progressions; nothing seems to please him more.

"The callers appear to be of all types. People of many ages can live with his program, as with most of the others on CHUM-FM. 'We try to avoid the colloquialisms or clichés of any particular group,' says Green. 'If we're supposed to be so aware of music, and of what's happening in the world and in our community, and if we're communicating with people who are also aware, we can be eloquent without alienating them with minority language.'

"The deejays feel responsible to their listeners: rip-off concerts are put down hard; soft-sell commercials are encouraged; ads have been refused because either the quality of the ad or the product itself was unacceptable.

"Moreover, as Larry Green sees it, CHUM-FM has been the biggest promoter of Canadian talent since it came on the air, and he'll include in this assessment any organization this side of the CRTC. Green himself does not make a big thing of it on or off the air, but his show is generously laced with Canadian music - usually more than the AM requirements (which don't apply here), occasionally an entire afternoon.

"This comes in addition to his enthusiastic support of a number of individual Canadian groups. Just the previous evening he had been out hosting a gathering where Lighthouse had been given a Gold Leaf Award (The whole proceedings were aired 'live' a few hours later on CHUM-FM).

"'I had a good time,' he said afterwards, 'I like emcee work, especially when I feel close to the music and to the musicians.' This last clause incorporates quite a variety of artists besides Lighthouse, including Crowbar since Bad Manors, the Flower Travelling

Band (the jacket of their new album reproduces his haiku tribute), Eric Andersen, Eric Mercury, Chuck Mangione, David Wiffin, and Ian and Sylvia.

"He fields a listener comment that CHUM-FM has become overcommercial. 'Listen,' he says, 'We're not subsidized. CHUM Ltd. is a commercial venture, and CHUM-FM needs income to survive. There's never more than seven minutes of commercial time per hour - three minutes under the CRTC limit-- and it is not going to get any worse. But we need that much; we don't want to be indebted to the AM side.'

"So he gives the show its own organic growth. Though he remains almost unconsciously within the format (during the first hour of his show and of our interview, his selection was made up of one cut each of folk, jazz, classical, blues, spoken work, '6AM to noon' and six of rock, three from older albums, he likes to work as much as possible with themes, playing back to back songs that have similar subjects or roots or titles, so that each hour is made up of a series of chains. 'We can be creative here and really say things, make some social comment, just by the choice of music.'

"Then he has to mind the shifting demographics. Between 2 and 6, the predominance of housewives in his audience is supplanted by hordes of schoolkids, and then by evening drive-time businessmen. They are all treated as listeners, however, and the main concession made is that he comes out of Wally Michael's show at two easily and gets progressively harder throughout the afternoon, easing off a bit towards the end of the show when Steve Harris takes over.

"People sometimes phone in to request specific cuts they want to tape; he will not change the program unless the selection recommended fits into the train of thought. 'You can't please everybody, so I don't try; what I do try to do is to get people into exploring new areas and making new associations. And nowadays I find that most people are getting more sophisticated in their musical tastes.'

POLYDOR PYROMANIA FOR OHIO PLAYERS

Polydor's Mark Hodes, national singles promotion, is currently working on a major campaign using a theme based on the Ohio Players' latest single and album, "Fire". The promotion is being developed around the group and will be supported by extensive advertising on CKGM and CHOM-FM in Montreal. In-store action at Montreal's main A&A Records' store will feature displays of fire eating by Prince Oscar, who will also lie on a bed of nails, and a company of limbo dancers performing beneath a burning pole. Performances will take place at A&A in Montreal (22) and at the main A&A store in Toronto (March 1).

Chartings for the "Fire" single include CHUM, CKLW, CKGM, CJME, CFOM, CKOC, CKRC and CKPT as well as playlist additions on many other stations.

CBC-TV SHOWCASES CHUM-FM'S MARSDEN

CBC television producer Robert Gibbons has scheduled his Feb 23rd showing of "Such Is Life" as an in-depth study of David Marsden, one of the phenomenons of Canadian radio. Entitled "An Evening With David Marsden", Gibbons and his



Dave Mickie (circa 1963) camera crew catch Marsden at work on his highly rated CHUM-FM evening show. The special will be aired at 11:50 PM and the following day (24) at 1PM.

Marsden, professionally known as Dave Mickie in the early sixties, created change in Toronto radio. He was the small town boy (CHLO St. Thomas) who made it to the big time. Shortly after he hit the airwaves at CKEY (1962-63) he became the toast of rock Toronto. He arrived with his talent, speaking quite audibly at seven hundred words per minute, and he literally added a new dimension to rock music and polarized the Toronto music scene. Music fanciers took sides - those who hated rock music because of Dave Mickie and Mickie's followers who were eager to identify with him and his music.

Mickie moved almost as quickly as did his music. He created a huge listening audience for the CBC television network through "Music Hop" and he did the same for CHCH-TV's "Dance Party" (Channel 11 Hamilton). His slide into obscurity however, was almost as rapid as his rise to fame, but he hung in and finally emerged as a smooth talking progressive David Marsden at CHOM-FM Montreal. His next stop was the CHUM empire, the very walls that he rattled during his heyday at CKEY.

RPM MUSIC WEEK

(EVERY WEEK)

NOW SEEN ON
THESE CABLE SYSTEMS

ROGERS CABLE (TORONTO)
BRAMALEA TELE CABLE (TORONTO)
COAXIAL COLOURVIEW (TORONTO)
SCARBORO CABLE (TORONTO)
SKYLINE CABLEVISION (OTTAWA)
GRAHAM CABLE TV (TORONTO)
YORK CABLEVISION (TORONTO)



Stan Klees talks with Moe Wortzman.

CHECK THE NEWSPAPER
CABLE LISTINGS
FOR DATE AND TIME

WBEN-FM HAS ADVANTAGE OVER CANADIAN STATIONS

With commercial time selling for only \$30 per minute, which is considerably less than Toronto stations charge, Buffalo's WBEN-FM rocker continues to take its toll of border coverage area advertisers. The American station has a distinct advantage over its Canadian counterparts because of its programming factor.

The Buffalo station is able to offer the low advertising rate in view of their purchase of a pre-packaged rock music service that obviously cuts down on a great deal of overhead.

Canadian stations steer clear of this type of full-time service. The CRTC apparently frowns on remote-control or automated types of programming.

A request to Motown for a variety of twenty company T-shirts brought out a happy group of South "E" Slappers of the University of Waterloo. The promotion was arranged by Waterloo's Marty Brown and Tony Fera. The group is now attempting to have a large poster made up of the following photo.



University of Waterloo's South "E" Slappers with Tony Fera (bottom right) and Marty Brown (bottom left).

CJCH Halifax has a new lineup consisting of a 6-9 spot for Jerry Lawrence followed by a talk show from 9-12; Pat Murphy takes 12-4; Chris Morgan (PD) 4-7; Terry Williams 7-12 and Steve Bolton looks after all night chores.

CFJR "Serving the Heart of the Seaway" is looking forward to their fiftieth anniversary in Brockville next year for which plans are now underway. Current lineup as follows: Program Director Bill Inglis - mornings; Jerry Boland - midday; Bruce Wylie - afternoons; Gene Chymycz - evenings; George Mather - all night and weekends with Warner Bishop. Handling the news is Brian Graves and Trevor Scott with Jim Chapman as Operations Manager.

Dawson Scotney and Jaye Palmer of CFOS in Owen Sound participated in the City Kiwanis Club's Sno-Rally 100 recently. The novice snowmobilers were able to raise over \$100 in pledges. The Kiwanis Club is now up almost \$10,000 from the venture for their boys club.

Present lineup at country FMer CKBY-FM: Ray Callaghan (6-10AM) Ted Daigle (10-Noon) Doug Anderson (Noon-4) Cary "Chuckles" Jansen (4-8) "Big" John Chekierda (8-MN) and Brother Barrie on weekends.

CKGY Red Deer "in the country" reports their on-air lineup consisting of Jim Shearer (MD) 6 to 10AM; Harv Davidson (PD) 10 to

A GUIDELINE TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts.

The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada.

Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

RPM Top 100 Singles ALPHABETICALLY BY TITLE

- Ain't That Peculiar (71)
- Angie Baby (26)
- As Long As He Takes Care of Home (62)
- Best of My Love (1)
- Big Yellow Taxi (61)
- Black Water (16)
- Boogie on Reggae Woman (27)
- Bungle in the Jungle (15)
- California Jam (36)
- Can You Give It All to Me (24)
- Can't Get It Out of My Head (25)
- Cat's in the Cradle (77)
- Changes (48)
- Crazy Talk (29)
- Dancin' Fool (32)
- Dancin' on a Saturday Night (18)
- Daytripper (60)
- Ding Dong; Ding Dong (70)
- Do It (Til You're Satisfied) (63)
- Do You Dream of Being Somebody (39)
- Doctor's Orders (2)
- Don't Call Us (83)
- Don't Take Your Love From Me (96)
- Don'tcha Love It (45)
- Emotion (86)
- Express (85)
- Fire (23)
- Get Dancin' (13)
- Happy People (49)
- Have You Never Been Mellow (5)
- Help Your Brother (82)
- I Am Love (53)
- I Belong to You (59)
- I Can Help (95)
- I Fought the Law (80)
- I'll Be Gone (74)
- I'm a Woman (46)
- In the Mood (75)
- It's All Right (67)
- I've Been This Way Before (99)
- I Wouldn't Want to Lose Your Love (28)
- Johnny Get a Gun (69)
- Judy Played the Juke Box (52)
- Kung Fu Fighting (33)
- Lady (34)
- Lady Ellen (56)
- Lady Luck (84)
- Lady Marmalade (22)
- Laughter in the Rain (44)
- Let the Phone Ring (79)
- Let's Live Together (100)
- Linda Put the Coffee On (31)
- Lonely People (20)
- Look in My Eyes Pretty Woman (19)
- Lovin' You (88)
- Lucy in the Sky with Diamonds (14)
- Make Me Do Anything You Want (50)
- Mandy (3)
- Morning Side of the Mountain (17)
- Mother Earth (57)
- Movin' On (64)
- My Boy (51)
- My Eyes Adored You (6)
- Never Can Say Goodbye (10)
- Never Let Her Go (54)
- Nightingale (40)
- No No Song (97)
- No. 9 Dream (35)
- One Man Woman, One Woman Man (41)
- Part of the Plan (93)
- Pick up the Pieces (4)
- Please Mr. Postman (3)
- Please Mr. President (90)
- Poetry Man (65)
- Powerful People (89)
- Ready (37)
- Renaissance (30)
- Rock and Roll . . . (38) (76)
- Rocky Mountain Boy (81)
- Roll on Down the Highway (7)
- Sad Sweet Dreamer (94)
- Sally G. (73)
- Shame, Shame, Shame (92)
- She's My Lady (91)
- Some Kind of Wonderful (12)
- South's Gonna Do It, The (68)
- Star on a TV Show (87)
- Struttin' (72)
- Sweet Surrender (47)
- To the Door of the Sun (55)
- Up in a Puff of Smoke (21)
- Uproar (78)
- When a Child is Born (42)
- You Are So Beautiful (66)
- You Beat Me to the Punch (9)
- You Got the Love (43)
- Your Bulldog Drinks Champagne (58)
- You're A Part of Me (98)
- You're No Good (11)

The Programmers

Telex your Programmers information to RPM by

TUESDAY 5 PM

Telephone (416) 425-0257

Telex 06-22756

The Programmers

TRIBAL DRUM

Pat St. John, Music Director at CFRW, has started a petition to re-unite the Beatles. It's called "The Power of the People Can Bring the Beatles Back Together", and has already attracted stations from as far away as New Zealand and Hawaii.



Capitol's Scoot Irwin with Anne Murray taping Wayne Dion's syndicated series (CFTR) prior to her three sell out concerts at Hamilton Place.

RPM

Top Singles

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON

W
MOTOWN
V
MUSICART
D
PHONODISC.
E
PINDOFF
F
POLYDOR
G
QUALITY
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T
RCA
K
UA RECORDS
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CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

WEEKS
ON
CHART
THIS LAST
WEEK

1	6 (10)	BEST OF MY LOVE Eagles Asylum E 45218-P	26	23 (19)	ANGIE BABY Helen Reddy Capitol 3972-F
2	2 (11)	DOCTOR'S ORDERS Carol Douglas RCA MB-10113-N	27	13 (15)	BOOGIE ON REGGAE WOMAN Stevie Wonder Motown 54254-Y
3	1 (12)	MANDY Barry Manilow Arista 45613-F	28	17 (11)	I WOULDN'T WANT TO LOSE YOUR LOVE April Wine Aquarius AQ 5035-K
4	5 (10)	PICK UP THE PIECES Average White Band Atlantic 3229-P	29	20 (17)	CRAZY TALK Chiliwack Goldfish GS110-W
5	15 (4)	HAVE YOU NEVER BEEN MELLOW Olivia Newton-John MCA MCA-40349-J	30	30 (9)	RENAISSANCE Valdy A&M AM-377-W
6	18 (12)	MY EYES ADORED YOU Frankie Valli Private Stock PSR-45003-M	31	35 (12)	LINDA PUT THE COFFEE ON Ray Materick Asylum ASC 5001-P
7	10 (7)	ROLL ON DOWN THE HIGHWAY Bachman-Turner Overdrive Mercury M-73656-Q	32	21 (14)	DANCIN' FOOL Guess Who Nimbus 9 PB10075-N
8	4 (13)	PLEASE MR. POSTMAN Carpenters A&M 1646-W	33	33 (17)	KUNG FU FIGHTING Carl Douglas Pye 7N45377-L
9	9 (11)	YOU BEAT ME TO THE PUNCH Charity Brown A&M AM-375-W	34	68 (6)	LADY Styx RCA WB-10102-N
10	3 (14)	NEVER CAN SAY GOODBYE Gloria Gaynor MGM M-14748-Q	35	39 (7)	No. 9 DREAM John Lennon Apple 1878-F
11	12 (9)	YOU'RE NO GOOD Linda Ronstadt Capitol 3990-F	36	43 (9)	CALIFORNIA JAM Klaatu Daffodil DIL1057-W
12	7 (10)	SOME KIND OF WONDERFUL Grand Funk Capitol 4002-F	37	28 (10)	READY Cat Stevens A&M 1645-W
13	8 (10)	GET DANCIN' Disco Tex And The Sex-O-Lettes Chelsea CH-3004-N	38	27 (16)	ROCK AND ROLL (I Gave You the Best Years of My Life) Terry Jacks Goldfish GS111-W
14	11 (13)	LUCY IN THE SKY WITH DIAMONDS Elton John MCA 40344-J	39	44 (6)	DO YOU DREAM OF BEING SOMEBODY Murray McLauchlan True North TN4-124-H
15	16 (13)	BUNGLE IN THE JUNGLE Jethro Tull Chrysalis 2101-P	40	47 (8)	NIGHTINGALE Carole King Ode OD-66106-W
16	42 (8)	BLACK WATER Doobie Bros Warner Bros. 8062-P	41	29 (15)	ONE MAN WOMAN, ONE WOMAN MAN Paul Anka/Odia Coates United Artists UAXW569-U
17	14 (13)	MORNING SIDE OF THE MOUNTAIN Donny & Marie Osmond MGM 14765-Q	42	31 (8)	WHEN A CHILD IS BORN Michael Holm Mercury 73642-Q
18	26 (5)	DANCIN' ON A SATURDAY NIGHT Brod Columbia C4-4061-H	43	32 (18)	YOU GOT THE LOVE Rufus featuring Chaka Khan ABC 12032-N
19	24 (9)	LOOK IN MY EYES PRETTY WOMAN Tony Orlando & Dawn Arista 45620-F	44	34 (17)	LAUGHTER IN THE RAIN Neil Sedaka Polydor 2058494-Q
20	22 (9)	LONELY PEOPLE America Warner Bros. 8048-P	45	45 (9)	DON'T CHA LOVE IT Miracles Motown 54256-Y
21	36 (4)	UP IN A PUFF OF SMOKE Polly Brown GTO 1002-N	46	50 (7)	I'M A WOMAN Maria Muldaur Reprise REP-1319-P
22	58 (5)	LADY MARMALADE Labelle Epic 8-50048-H	47	38 (8)	SWEET SURRENDER John Denver RCA PB-10148-N
23	37 (9)	FIRE Ohio Players Mercury 73643-Q	48	48 (10)	CHANGES David Bowie RCA 74-0605-N
24	19 (12)	CAN YOU GIVE IT ALL TO ME Myles And Lenny Columbia C4-4069-H	49	49 (8)	HAPPY PEOPLE Temptations Motown G-7138-Y
25	25 (10)	CAN'T GET IT OUT OF MY HEAD Electric Light Orchestra United Artists UAXW-573-U	50	53 (8)	MAKE ME DO ANYTHING YOU WANT/PARA-DICE A Foot In Coldwater Daffodil DIL-1058-W

RPM 100 Top Singles (51-100)

51	55	(5)	MY BOY Elvis Presley RCA PB-10191-N	76	74	(8)	ROCK AND ROLL (I Gave You The Best Years Of My Life) Mac Davis Columbia 3-10070-H
52	57	(5)	JUDY PLAYED THE JUKE BOX Crescent Street Stompers Aquarius AQ-5034-K	77	77	(20)	CAT'S IN THE CRADLE Harry Chapin Elektra E-45203-P
53	59	(5)	I AM LOVE Jackson Five Motown 1310F-Y	78	92	(2)	UPROAR Anne Murray Capitol 4025-F
54	60	(4)	NEVER LET HER GO David Gates Elektra E-45223-P	79	94	(3)	LET THE PHONE RING Jim Mancel Celebration CEL-2116-M
55	61	(5)	TO THE DOOR OF THE SUN Al Martino Capitol 3987-F	80	85	(3)	I FOUGHT THE LAW Sam Neely A&M AM-1651-W
56	40	(13)	LADY ELLEN James Leroy GRT 1230-86-T	81	83	(6)	ROCKY MOUNTAIN BOY J.C. Stone Leo LA-103-K
57	41	(7)	MOTHER EARTH Jan Thomas GRT 1230-89-T	82	84	(5)	HELP YOUR BROTHER Copperpenny Capitol 72741-F
58	46	(9)	YOUR BULLDOG DRINKS CHAMPAGNE Jim Stafford MGM 14775-Q	83	95	(2)	DON'T CALL US Sugarloaf Claridge 402-Q
59	51	(10)	I BELONG TO YOU Love Unlimited 20th Century 1209-2141-T	84	87	(2)	LADY LUCK Ken Tobias Attic 106-T
60	52	(10)	DAY TRIPPER Anne Murray Capitol 4000-F	85	86	(3)	EXPRESS B.T. Express Roadshow RD-7001-Q
61	54	(7)	BIG YELLOW TAXI Joni Mitchell Asylum E-45221-P	86	98	(2)	EMOTION Helen Reddy Capitol 4021-F
62	56	(7)	AS LONG AS HE TAKES CARE OF HOME Candi Staton Warner Bros. WB-8038-P	87	88	(2)	STAR ON A TV SHOW Stylistics Avco AV-4649X-M
63	62	(18)	DO IT (TILL YOU'RE SATISFIED) B.T. Express Scepter 12395-Q	88	97	(2)	LOVIN' YOU Minnie Riperton Epic 8-50057-H
64	76	(5)	MOVIN' ON Bad Company Swan Song SS-70101-P	89	89	(3)	POWERFUL PEOPLE Gino Vannelli A&M AM-1652-W
65	78	(4)	POETRY MAN Phoebe Snow Shelter SR-40353-J	90	90	(3)	PLEASE MR. PRESIDENT Paula Webb RCA WT-5001-N
66	72	(4)	YOU ARE SO BEAUTIFUL Joe Cocker A&M 1641-W	91	91	(4)	SHE'S MY LADY Jayson Hoover Mushroom M-7007
67	73	(7)	IT'S ALL RIGHT Jim Capaldi Island IS-003-W	92	96	(2)	SHAME, SHAME, SHAME Shirley And Company Vibration V1-532-Q
68	79	(5)	THE SOUTHS GONNA DO IT Charlie Daniels Band Kama Sutra 598X-M	93	99	(2)	PART OF THE PLAN Dan Fogelberg Epic 8-50055-H
69	71	(5)	JOHNNY GET A GUN Five Man Electrical Band Polydor PD-14263-Q	94	100	(2)	SAD SWEET DREAMER Sweet Sensation Pye 7N45385-L
70	63	(7)	DING DONG, DING DONG George Harrison Apple 1879-F	95	81	(6)	I CAN HELP Billy Swan Monument ZS88621-H
71	64	(7)	AIN'T THAT PECULIAR Diamond Rio Big Tree BT-16030-P	96	82	(6)	DON'T TAKE YOUR LOVE FROM ME Manhattans Columbia 3-10045-H
72	65	(10)	STRUTTIN' Billy Preston A&M 1644-W	97	....	(1)	NO NO SONG Ringo Starr Apple 1880-F
73	69	(7)	SALLY G. Paul McCartney & Wings Apple 1875-F	98	....	(1)	YOU'RE A PART OF ME Susan Jacks Goldfish 113-W
74	70	(10)	I'LL BE GONE Huggett Family Daffodil DIL-1055-W	99	....	(1)	I'VE BEEN THIS WAY BEFORE Neil Diamond Columbia 3-10084-H
75	75	(5)	IN THE MOOD Rush Mercury M73647-Q	100	(1)	LET'S LIVE TOGETHER Thundermug Axe 20-T

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For further information phone Sammy Jo Romanoff at RPM (416) 425-0299.

1PM; Dick Bell 1 to 5PM; Hugh McKay 5 to 9PM; Jim Hees & J.J. Freisen 9 to 1AM and Ken Connor from 1AM to 6AM.

The Ian Tyson Show, with Ian & Sylvia Tyson. The Great Speckled Bird and supporting artist Gary Buck was presented by CJNR/CKNR at Elliot Lake Feb. 8/75. The station hopes to bring more acts to the area as entertaining as The Tyson Show.



Front (l-r) B.W. Martin ('NR personality), Sylvia Tyson; Back (l-r) Gary Buck (RCA), Jerry Gaba, Scott Wade Miller ('NR personalities) and Ian Tyson.

The Programmers **INSTANT LAFFS**

If they ever put "Earthquake" and "The Towering Inferno" together on a double-bill... you could call it "Shake And Bake".

daffynition of foreign crude: Magazines from Denmark.

graffiti: Communicate with your son, advertise in Penthouse.

(record intro for "Black Water")... what happens when (dj) takes a bath.

(show opener) Today's show promises to be fantastic, terrific and stupendous. However, as you probably already know... I never live up to my promises.

(show closer) Stay tuned for (dj)... a guy who is so lazy... the only things he fixes around the house are drinks.

Q: What's a blue-bill? A: A Canadian \$5 note.

Hey, (dj) just got back from vacationing down south. He says there are more canes in St. Petersburg, Florida... than in all the sugar plantations in Cuba.

Say, have you ever wondered what it is that doctors do that makes it necessary for them to wash their hands so much before they operate?

Hockey, basketball, tennis, curling, golf, auto racing, track and field, skiing... there's so much sport on TV lately, I've developed athlete's seat.

Courtesy of Folio Radio Service
301 Davenport Road, Toronto, Ontario
M5R 1K5 (416) 961-0077

RPM CONTEMPORARY RADIO ACTION

CALGARY

CKXL

98 Emotion/Helen Reddy
89 Powerful People/Gino Vannelli
* Got A Feeling/Lighthouse
87 Lady Luck/Ken Tobias

EDMONTON

CHED (Len Theusen)

Charted:

41 Mother Earth/Ian Thomas
68 Lady/Styx
58 Lady Marmalade/Labelle
18 My Eyes Adored You/Frankie Valli
26 Dancin' on a Saturday Night/Bond
Playlisted:

* Loves Me like a Brother/Guess Who
* Got A Feeling/Lighthouse
89 Powerful People/Gino Vannelli
76 Movin' On/Bad Company
98 Emotion/Helen Reddy

GRAND FALLS

CJCN (Corey McKay)

Playlisted:

60 Never Let Her Go/David Gates
65 Struttin'/Billy Preston
28 Ready/Cat Stevens
* Seems Like I Can't Live/Guess Who
42 Black Water/Doobie Brothers
50 I'm a Woman/Maria Muldaur
47 Nightingale/Carole King

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

I WANNA LEARN A LOVE SONG
Harry Chapin (Elektra)
LOVE YOU ALL NIGHT LONG
Lorence Hud (A&M)
ONCE YOU GET STARTED
Rufus (ABC)

Adult

LOVIN' YOU
Minnie Riperton (Epic)
ONE DAY OF LOVE
Herb Ohta (A&M)
DON'T GO AWAY
Enrico Farina (E F)

Country

I'LL NEVER WRITE ANOTHER HAPPY SONG
Jerry Warren (United Artists)
ZAKUSKA POLKA
Stompin' Tom Connors (Boot)
LADY LUCK
Ken Tobias (Attic)

HALIFAX

CJCH (Terry Williams)

Playlisted:

50 I'm a Woman/Maria Muldaur
* No No Song/Ringo Starr
94 Let the Phone Ring/Jim Mancel
89 Powerful People/Gino Vannelli
54 Big Yellow Taxi/Joni Mitchell

KINGSTON

CKLC

Charted:

15 Have You Never Been Mellow/Olivia
Newton-John
73 It's All Right/Jim Capaldi
41 Mother Earth/Ian Thomas
68 Lady/Styx (HB)

Playlisted:

* I've Been This Way/Neil Diamond

THE CANCON HITS FROM THE BOOT GROUP JUST KEEP ON COMING....

BT 115 - One More For the Road - Country Edition
BT 117 - Zakuska Polka - Stompin' Tom Connors
BT 121 - Four Ways of Love - The Four Ways
BT 122 - Love Isn't Love - Par Three
BT 123 - Grandpaw's House - Audley Williams
BT 129 - The Bricklin - Charlie Russell
M 503 - Goodbye - Garry Damon
M 504 - Talk It Over - Gabrielle Bugeaud

Dj's - If you missed your copy, drop us a note and we'll send you one special delivery.

BOOT RECORDS LIMITED

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Telex: 06 - 961440

THE
"BADGER
MOOSE"
IS BORN

- * Snookeroo/No No Song/Ringo Starr
- 61 To the Door of the Sun/Al Martino
- 75 In the Mood/Rush
- 26 Dancin' on a Saturday Night/Bond
- 98 Emotion/Helen Reddy
- 44 Do You Dream/Murray McLauchlan
- 59 I Am Love/Jackson Five
- 55 My Boy/Elvis Presley
- 95 Don't Call Us/Sugarloaf

KINGSTON
CKWS (Gary Mercer)

- Charted:
- 2 Doctor's Orders/Carol Douglas (no. 1)
 - 12 You're No Good/Linda Ronstadt
 - 18 My Eyes Adored You/Frankie Valli
 - 39 Number 9 Dream/John Lennon
- Playlisted:
- 72 You Are So Beautiful/Joe Cocker
 - 96 Shame, Shame, Shame/Shirley & Co.
 - * Dick and Jane/Bobby Vinton

MEDICINE HAT

CHAT (Jim Duce)

Playlisted:

- * Coochie Coochie Coo/Hudson Brothers
- * I Have A Dream/Donny Osmond
- 49 Happy People/Temptations
- 59 I Am Love/Jackson Five
- * Jackie Blue/Ozark Mountain Daredevils
- 79 The South's Gonna Do It/Charlie Daniels

MONTREAL

CFCF (Cheryl Johnsen)

Playlisted:

- * Eastward/Lettermen
- * You are You/Gilbert O'Sullivan
- * We May Never Love/Maureen McGovern
- * The Foot/Memories/Mickey Andrews
- * You're a Part of Me/Susan Jacks
- * In My Diary/Peaches
- * No Love in the Room/Fifth Dimension
- * My Elusive Dreams/Charlie Rich
- * Chico & the Man/Jose Feliciano

MONTREAL

CKGM (Greg Stewart)

Charted:

- 36 (HB-24) Up in a Puff/Polly Brown
- 19 (HB-25) Can You Give It All/Myles & Lenny
- 95 (HB-26) Don't Call Us/Sugarloaf
- 55 (HB-27) My Boy/Elvis Presley
- 50 (HB-29) I'm a Woman/Maria Muldaur
- 26 (HB-30) Dancin' on a Saturday/Bond
- 72 (HB-28) You Are so Beautiful/Joe Cocker

Playlisted:

- 78 Poetry Man/Phoebe Snow
- * Winning Side/Angel
- 89 Powerful People/Gino Vannelli

MOOSE JAW

CHAB (Pat Bohn)

Playlisted:

- * No No Song/Snookeroo/Ringo Starr
- * My Elusive Dreams/Charlie Rich
- 98 Emotion/Helen Reddy
- * Coochie Coochie Coo/Hudson Brothers

NELSON

CKKC (J. Cox)

Charted:

- 69 Sally G/Paul McCartney & Wings
- 39 No. 9 Dream/John Lennon

Playlisted:

- 91 She's My Lady/Jayson Hoover
- * Coochie Coochie Coo/Hudson Brothers
- * Gabriel/Cochrane
- 93 Pledging My Love/Tom Jones
- 94 Let the Phone Ring/Jim Mancel

OTTAWA

CFGO (Trudi Chamberlain)

Charted:

- 44 (HB-30) Do You Dream/Murray McLauchlan
- 68 (HB-29) Lady/Styx
- 96 (HB-28) Shame, Shame, Shame/Shirley & Co.
- 1 (no. 1) Mandy/Barry Manilow

Playlisted:

- 55 My Boy/Elvis Presley
- 95 Don't Call Us/Sugarloaf
- * Got A Feeling/Lighthouse

REGINA

CJME (H. Hart Kirch)

Charted:

- 54 Big Yellow Taxi/Joni Mitchell
- * No No Song/Ringo Starr
- * Chevy Van/Sammy Johns
- 55 My Boy/Elvis Presley
- 72 You Are So Beautiful/Joe Cocker

Playlisted:

- * Tied On/Alan Gerber
- 92 Uproar/Anne Murray
- 79 The South's Gonna Do It/Charlie Daniels
- * Butter Boy/Fanny
- 99 Part of the Plan/Dan Fogelberg

SASKATOON

CFQC (Lee Silversides)

Playlisted:

- 98 Emotion/Helen Reddy
- * No No Song/Ringo Starr
- 78 Poetry Man/Phoebe Snow
- * I've Been This Way/Neil Diamond
- * Love You All Night/Lorence Hud
- * Lorraine/Reckless Eddy
- * Um Um Um Um/Major Lance
- * Jackie Blue/Ozark Mtn. Daredevils
- * My Life/Cal Dodd
- * Woman I Found A New Way/Ross Holloway

SASKATOON

CKOM (Lorne Thomas)

68 Lady/Styx

- * No No Song/Ringo Starr
- 50 I'm a Woman/Maria Muldaur
- 15 Never Been Mellow/Olivia Newton-John
- 42 Black Water/Doobie Bros.
- * Easy on My Soul/Bad Company

STEPHENVILLE

CFSX (Phil Smith)

- 89 Powerful People/Gino Vannelli
- * Kissin' in the Back/Drifters
- * I Don't Know How/Andy & David Williams
- * Water Under the Bridge/Olivia Newton-John

YOUR LOCAL NEIGHBOURHOOD LONG HAired HIPPY
WEIRDO COUNTRY AND WESTERN COWBOY SINGER -

DOES IT AGAIN!

NEW HIT NEW HIT NEW HIT NEW HIT

(DAMRON/SPARWOOD/BEECHWOOD/BMI/2:42/1132A)



**MOTHER
LOVE 'N
COUNTRY**

MARATHON MUSIC

Dick Damron

JUST A FEW OF THE COMMENTS COMIN' IN

- RON WADDELL - CKOS Sask. "Great country".
- PAUL KENNEDY - CKDH N.S. "Sure-fire top 10 record"
- FRED TRAINOR - CKBB Ont. "Good for you, Dick!"
- DON RAMSEY - CJIC Ont. "The whole country will love this"
- SEAN EYRE - CHEX Ont. "A great talent"
- PHIL SMITH - CFSX Nfld. "It will move!"
- J.P. GAUDET - CFCY P.E.I. "Just a plain old great record"
- DONNIE ROBERTSON - CFBC N.B. "Good song as usual for Dick"
- CHARLIE RUSSELL - CJCJ N.B. "Great. . . Damron at his best"
- JOHNNY MURPHY - VOCM Nfld. "Sounds like a king size hit"
- JIM SHEARER - CKGY Alta. "Great sound"
- FRANK SHUNK - CKMP Ont. "Good possibilities"
- FRED JACK - CKQR B.C. "Good listening"
- FRANK MARTINA - CJIB B.C. "Could be his biggest hit yet"

- * Love Corporation/Hues Corporation
- * We May Never Love/Maureen McGovern
- * Cherry Pie/The Hagers

SWIFT CURRENT

- CKSW (Doug Berg)
- 39 No. 9 Dream/John Lennon
- * Coochie Coochie Coo/Hudson Brothers
- 50 I'm a Woman/Maria Muldaur
- 68 Lady/Styx (HB)

TORONTO

- CKFH (Jack Winter)
- Playlisted:
- 68 Lady/Styx
- 100 Sad Sweet Dreamer/Sweet Sensation
- 58 Lady Marmalade/Labelle
- 78 Poetry Man/Phoebe Snow
- * My Elusive Dreams/Charlie Rich
- * Going Dancin'/Downchild Blues Band
- 92 Uproar/Anne Murray
- * Hoe Down Time/Guess Who

VANCOUVER

- CKLG
- Charted:
- * No No Song/Ringo Starr

WINDSOR

- CKLW (Bill Hennes)
- Charted:
- * (HB-27) No No Song/Ringo Starr
- 95 (HB-28) Don't Call Us/Sugarloaf
- 72 (HB-29) You're So Beautiful/Joey Cocker
- * (HB-30) Loves Me Like a Brother/Guess Who

Playlisted:

- 86 Express/B.T. Express
- 26 Dancin' on a Saturday Night/Bond
- * Emma/Hot Chocolate

WINNIPEG

- CKRC (Billy Gorrie)
- Charted:
- 78 Poetry Man/Phoebe Snow
- 89 Powerful People/Gino Vannelli
- Playlisted:
- * Chevy Van/Sammy Johns
- 96 Shame, Shame, Shame/Shirley & Co.
- 60 Never Let Her Go/David Gates

WINNIPEG

- CKY (David Harrison)
- Charted:
- 57 Judy Played/Crescent Street Stompers
- 18 My Eyes Adored You/Frankie Valli
- 22 Lonely People/America
- 60 Never Let Her Go/David Gates
- 68 Lady/Styx
- Playlisted:
- 58 Lady Marmalade/Labelle
- 95 Don't Call Us/Sugarloaf
- 78 Poetry Man/Phoebe Snow
- 76 Movin' On/Bad Company
- 47 Nightingale/Carole King
- 19 Can You Give It All/Myles & Lenny



ADULT RADIO ACTION

BRANTFORD

- CKPC (Arnold Anderson)
- Love Said Goodbye/Andy Williams
- My Elusive Dreams/Charlie Rich
- Lady Luck/Ken Tobias
- We May Never Love/Maureen McGovern
- Thanks for the Smiles/Charlie Ross
- I've Been This Way/Neil Diamond
- No No Song/Ringo Starr
- Front Page Rag/Billy May
- Sure Thing/Dionne Warwick
- Ashiko Go/Manu Dibango
- Simple Song/Laurie Bower Singers
- Old Fashioned Song/Keath Barrie
- Emotion/Helen Reddy
- Uproar/Anne Murray
- May Not be Lovin' You/Patti Page

ELLIOT LAKE

- CKNR (Jerry Gaba)
- I've Been This Way/Neil Diamond
- My Boy/Elvis Presley
- Some Came Running/Lettermen
- Don't Take Your Love/Manhattans
- I Got Lifted/George McCrae
- You Are So Beautiful/Joey Cocker
- Don't Call Us/Sugarloaf
- Let the Phone Ring/Jim Mancel
- Old Fashioned Dance/Keath Barrie

HAMILTON

- CHML (Lynn Latimer)
- Thing About You/Elvis Presley
- You're a Part of Me/Susan Jacks
- Air That I Breathe/Olivia Newton-John
- No Arms Can Ever Hold You/Lettermen
- Take a Walk in the Country/Don Ho
- You've Lost That Lovin'/Telly Savalas

SAULT STE MARIE

- CJIC (Lou Turco)
- Love/Jackie Christian and Target
- Black Water/Doobie Bros.
- Um Um Um Um/Major Lance
- Front Page Rag/Billy May
- Thanks for the Smiles/Charlie Ross
- Isn't It Lonely/Stark & McBrien
- Walking in Rhythm/Blackbyrds
- Closest Thing to Love/Ray Price
- I Have a Dream/Donny Osmond
- He is Every where/Marilyn Sellars
- I'd Rather Know You/Susan Jacks
- Lorraine/Reckless Eddy
- Dick and Jane/Bobby Vinton
- Satin Soul/Love Unlimited
- TORONTO**
- CFRB (Art Collins)
- Just Living It Up/Love Unlimited Ork.



POP MUSIC PLAYLIST

1	3	(4)	HAVE YOU NEVER BEEN MELLOW Olivia Newton-John MCA 40349-J	26	44	(2)	MY BOY Elvis Presley RCA 10190-N
2	1	(6)	SWEET SURRENDER John Denver RCA JB-10148-N	27	22	(9)	LOOK IN MY EYES PRETTY WOMAN Tony Orlando & Dawn-Arista 45620-F
3	4	(6)	I'M A WOMAN Marie Muldaur Reprise REP-1319-P	28	43	(2)	WE MAY NEVER LOVE LIKE THIS AGAIN Maureen McGovern 20th Century 1209-2158-T
4	5	(4)	POETRY MAN Phoebe Snow Shelter SR-40353-J	29	23	(13)	ONLY YOU Ringo Starr Apple 1876-F
5	6	(5)	LONELY PEOPLE America Warner Bros. 8048-P	30	42	(4)	SURE THING Dionne Warwick Warner Bros. W8-8026-P
6	9	(7)	LIKE A SUNDAY MORNING Lana Cantrell Polydor 14261-Q	31	25	(10)	I'VE LOST MY PLACE Billard United Artists UAXW 572X-U
7	10	(6)	YOU'RE NO GOOD Linda Ronstadt Capitol 3990-F	32	38	(3)	ANY DREAM WILL DO Carlton Showband RCA PB-50044-N
8	7	(7)	TO THE DOOR OF THE SUN Al Martino Capitol 3987-F	33	28	(8)	ROCK AND ROLL (I Gave You The Best Years Of My Life) Mar Davis-Columbia 3-10070-H
9	11	(5)	NEVER LET HER GO David Gates Elektra E-45223-P	34	29	(12)	NEW WORDS FOR AN OLD SONG Tony Cooper Dorado DO-24-M
10	14	(4)	I'LL STILL LOVE YOU Jim Weatherly Buddah 444-M	35	31	(10)	LOVING ARMS Petula Clark ABC/Dunhill 15019-N
11	8	(14)	I'LL BE GONE Huggert Family Daffodil D/L 1055-M	36	33	(12)	MY EYES ADORED YOU Frankie Valli Private Stock 45003-M
12	16	(6)	SAD SWEET DREAMER Sweet Sensation Pye 7N45385-L	37	30	(9)	MISSING YOU Robbie Lane Celebration CEL 2114X-M
13	17	(10)	THAT GREAT OLD SONG George Fischer Attic AT-105-K	38	34	(10)	WHEN A CHILD IS BORN Michael Holm Mercury M-73642-O
14	2	(8)	BEST OF MY LOVE Eagles Asylum E-45218-P	39	37	(6)	WE CARE ABOUT WHAT YOU HEAR The Peaches-Realistic 68-8000
15	18	(5)	NIGHTINGALE Carole King Ode 66106-P	40	40	(4)	QUEEN OF THE MAY Paul Hann London M-17471-K
16	12	(14)	MORNING SIDE OF MOUNTAIN Marie & Donny Osmond MGM M-14765-Q	41	32	(11)	MANDY Barry Manilow Arista 45613-M
17	20	(6)	DO YOU DREAM OF BEING SOMEBODY Murray McLaughlin True North TN-124-H	42	35	(8)	GEE BABY Peter Shelly Arista 45614-F
18	13	(12)	PLEASE MR. POSTMAN The Carpenters A&M 1646-W	43	45	(3)	CANADIAN LADY Chambers & Mathias Bronco BR-2727-A
19	21	(4)	I'VE BEEN THIS WAY BEFORE Neil Diamond Columbia 3-10084-H	44	36	(12)	NEVER CAN SAY GOODBYE Gloria Gaynor MGM 14748-Q
20	15	(14)	LINDA PUT THE COFFEE ON Ray Materick Asylum ASCS001-P	45	46	(3)	T'ES MON AMOUR, T'ES MA MAITRESSE Reno & Ferland-London L 2562-K
21	24	(4)	ASHIKO GO Manu Dibango London L 2561-K	46	47	(2)	LADY LUCK Ken Tobias Attic 106-T
22	26	(4)	LOVE SAID GOODBYE Andy Williams Columbia 10078-H	47	48	(2)	EASTWARD Lettermen Capitol 4005-F
23	19	(8)	SALLY G Paul McCartney & Wings Apple 1875-F	48	49	(2)	YOU ARE YOU Gilbert O'Sullivan Mann 3642-K
24	27	(5)	PLEDGING MY LOVE Tom Jones Parrot 40081-K	49	....	(1)	BABY, BABY DO I Don Goodwin Silver Blue SB-822-O
25	50	(2)	EMOTION Helen Reddy Capitol 4021-F	50	....	(1)	CANADA SKY Greenfield Goldfish 112-W

Can't Say Goodbye/Philly Devotion
 I Care/Tom T. Hall
 Isn't It Lonely/Stark & McBrien
 More Than a Memory/Brenda Lee
 Beer Barrel Polka/Bobby Vinton
 Only You/Roger Williams (LP cut)
 Sail on White Moon/Johnny Mathis (LP cut)

TORONTO

CHFI (Tony Luciani)
 You Are You/Gilbert O'Sullivan
 Sail on White Moon/Johnny Mathis
 Another Somebody/B.J. Thomas
 Coney Island/Herb Alpert
 Lover Please/Kris & Rita
 Happy Birthday Baby/Tony Christie
 Simple Song/Laurie Bower Singers

TORONTO

CKEY (Judy Casselman)
 If I Was a Poet/Garry Damon
 The I Love You Song/Charles Aznavour
 You are You/Gilbert O'Sullivan
 Acropolis Adieu/Mireille Mathieu
 Elizabethan Serenade/Ron Goodman (LP)
 10 Success de/Claude Leveille (LP)
 19 Raymond Lefevre (LP)
 Never Let Her Go/David Gates (LP)
 The Exquisite/Nana Mouskouri (LP)
 The Little Prince/The Living Voices (LP)
 Neil's Diamonds/Hugo Montenegro (LP)
 Without Her/Jack Jones (LP)
 Roses & Candy/Lynn Jones (LP)
 Back Home Again/Laurie Bower Singers (LP)
 Someone Cares/Cal Dodd

WHITEHORSE

CKRW (Robb Austin)
 Powerful People/Gino Vannelli
 Happy Birthday Baby/Tony Christie
 Pour Un Instant/Yves Lapierre
 Baby, Baby Do I/Don Goodwin
 Let the Phone Ring/Jim Mancel
 Lady Luck/Ken Tobias
 Have You Never Been Mellow/Olivia Newton-John

Get a Hold/Loggins & Messina
 Tied On/Alan Gerber
 Rocky Mountain Boy/J.C. Stone

WINGHAM

CKNX (Iona Terry)
 Simple Song/Laurie Bower Singers
 In My Diary/Peaches
 Emotion/Helen Reddy
 Old Fashioned Song/Keith Barrie
 The I Love You Song/Charles Aznavour
 Uproar/Anne Murray
 To Love and Be Loved/Lettermen
 I've Been This Way/Neil Diamond

YORKTON

CJGX (Neville Greene)
 Rock & Roll/Privilege
 You Are So Beautiful/Joe Cocker
 Up in a Puff of Smoke/Polly Brown
 The South's Gonna Do It/Charlie Daniels Band
 Get Dancin'/Disco Tex & the Sex-o-lettes
 Play It for Your Friends/Stoney Bluff

The Programmers **OUT IN THE COUNTRY**

HEY, HEY, HEY, our very first column and we boobooed. Now hear this, Tim Daniels, who records for Kangi Records is doing all his recording at Toronto's Thunder Sound — not that other studio. Thunder has been the setting for mucho label work lately and we hear they have a quality country sound.

Jim and Don Haggart move back into the singles arena once more and Jim has teamed up with Lynda Wolf to co-write the plug side, "Follow Your Heart". The session was produced by John Arpin. The Haggarts have had good success with their previous

Arpeggio singles and this one has a good feeling about it. Maybe it's the contribution made by Lynda. No wonder the post office is going on strike. Boot records fouled up the mails with more than one hundred Ukrainian Survival Kits, which they sent out to country radio stations across Canada. The promotion tied in with the Stompin' Tom Connors single release "Zakuska Polka". Almost forgot to tell you what was in the survival kit — a European sausage and a bottle of Vodka. Charlie Russell of CJC had a complaint however. His bottle had a fly in it and the bottle was still sealed. Charlie asked one of his on-air buddies "What's that fly doing in my Vodka". His buddy answered "The Backstroke, I think."

Roy Payne's song, "Good Morning World", published through Crown-Vetch Music is

getting the red carpet treatment as a Canadian worldwide-copyright. The single was first released by Julie Lynn on the Dominion label and followed by Sharon Lowness on Boot. Gwynneth Ashley-Jones made it a Top Ten item in South Africa and there is now a Swedish version getting good chart action. Mark Altman, general manager of Crown-Vetch, reports that a U.S. country star name of Kelly, is interested in the song for her next session.

Marathon have a couple of goodies they're working on: George Riddel's tribute to Roy Acuff, "King Of Country Music" and the Calhoun Twins with "Path Across My Mind", culled from their album, "Goin' To The Dogs". There's a country magazine out of Windsor that you might well take a look at. It's called Windsor Country Music News and

RPM COUNTRY PLAYLIST

1	3	(9)	DEVIL IN THE BOTTLE T.G. Shepard Melodyland 6002-Y	26	10	(9)	KENTUCKY GAMBLER Merle Haggard Capitol P-3974-F
2	4	(5)	IT'S TIME TO PAY THE FIDDLER Cal Smith MCA MCA-40335-J	27	29	(4)	SURE FEELS GOOD Tim Daniels Kangi K-TDA-22
3	5	(6)	THE TIES THAT BIND Don Williams ABC 17531-N	28	25	(9)	I'LL BE SEEING YOU SOMEDAY Patti MacDonnell Broadland BR-2113X-M
4	2	(6)	CITY LIGHTS Mickey Gilley Playboy PB-401-M	29	20	(15)	BIG RED JIMMY Jerry Warren United Artists UAXW562X-U
5	1	(5)	THEN WHO AM I Charley Pride RCA 10126-N	30	30	(10)	DON'T PUT THE BLAME ON ME Bob Murphy & Big Bullfin Broadland BR-2107X-M
6	6	(5)	I CARE Tom T. Hall Mercury 73641-Q	31	33	(7)	I'LL CARRY YOUR PICTURE The Newnan Sisters Condor 97053
7	8	(7)	THERE'S A SONG ON THE JUKEBOX David Willis-Epic 8-50036-H	32	24	(10)	CITY OF TEARS Marg Osborne Marathon 45-1129A-C
8	13	(5)	WHATCHA GONNA DO WITH A DOG LIKE THAT Susan Raye-Capitol 3980-F	33	15	(5)	BUSIEST MEMORY IN TOWN Dickey Lee RCA 10091-N
9	12	(8)	EVERYBODY'S GOING TO THE COUNTRY Hank Smith-Quality 2112X-M	34	36	(5)	I'VE NEVER BEEN THIS FAR BEFORE Carroll Baker-Gaiety G-758
10	16	(3)	I BELIEVE THE SOUTH'S GONNA DO IT Tanya Tucker-Columbia 3-10069-H	35	27	(16)	BORN TO BE A GYPSY Johnny Hunter HCA PB50031-N
11	21	(4)	I CAN HELP (IF I'M STILL IN LOVE WITH YOU) Linda Ronstadt-Capitol 3990-F	36	37	(2)	MOTHER, LOVE AND COUNTRY Dick Darron Marathon 1132A
12	39	(2)	I'M A BELIEVER Tommy Overstreet ABC DOT-17523-N	37	17	(11)	FOR A MINUTE THERE Johnny Paycheck Epic B-50040-H
13	41	(2)	LINDA ON MY MIND Conway Twitty MCA MCA-40339-J	38	22	(10)	LIKE OLD TIMES AGAIN Ray Price RCA MS-146-N
14	43	(2)	HOPPY, GENE AND ME Roy Rogers 20th Century 1209-2154-T	39	42	(3)	THE WAY YOU PLAY Merv Smith Quality 2105X-M
15	9	(9)	MY WOMAN'S MAN Freddie Hart Capitol 3970-F	40	49	(2)	THE BARGAIN STORE Dolly Parton RCA 10164-N
16	19	(6)	MAYBE TONIGHT Murray McLauchlan True North TN4-124-H	41	50	(2)	GREAT EXPECTATIONS Buck Owens Capitol 3976-F
17	47	(2)	SWEET SURRENDER John Denver RCA 10148-N	42	46	(2)	THAT'S HOW MY BABY BUILDS A FIRE Johnny Russell-RCA 10135-N
18	18	(4)	WRONG ROAD AGAIN Crystal Gayle United Artists UA-14490-U	43	....	(1)	OOO MAMA Jerry Palmer Gaiety G757
19	11	(5)	THE LADY CAME FROM BALTIMORE Johnny Cash-Columbia 3-10006-H	44	28	(11)	RUBY BABY Billy "Crash" Craddock ABC 12036-N
20	38	(2)	RAINY DAY WOMAN Waylon Jennings RCA 10142-N	45	31	(8)	ROCK ON BABY Brenda Lee MCA 40318-J
21	23	(10)	KNOCK ON MY DOOR Darlene Zschech Broadland BR-2109X-M	46	32	(9)	SUSAN WHEN SHE TRIED Stallier Bros Mercury 73625-O
22	7	(10)	(I'D BE) A LEGEND IN MY TIME Ronnie Milsap RCA PB-10112-N	47	45	(4)	IT'S A SIN WHEN YOU LOVE SOMEBODY Glen Campbell-Capitol 3988-F
23	44	(2)	LET'S SING OUR SONG Jerry Reed RCA 10132-N	48	....	(1)	SONG FOR SHELLY R. Harlan Smith Royalty R1006
24	48	(2)	BEFORE THE NEXT TEARDROP FALLS Freddie Fender-ABC DOT-17540-N	49	....	(1)	WOLF CREEK PASS C.W. McCall MGM 14764-Q
25	14	(8)	IT WAS ALWAYS SO EASY (To Find An Unhappy Woman) Moe Brandy-GRC 2036-F	50	....	(1)	PENNY Joe Stampley ABC 17537-N

it only costs five bucks a year. It's kind of local — and kind of Nashville, but if they had a few more Canadian subscribers they might get the message. The address is 1148 Catarauqui St., Windsor N9A 3R1. They have a story in their January issue on Michael T. Wall.

The Programmers **FM RADIO ACTION**

MONTREAL

CHOM-FM (Peggy Colston)
Prends Une Chance Avec Moi/Aut Chose (LP)
Baker Gurvitz Army (LP)
Il Volo (LP)
New Year, New Band, New Company/
John Mayall (LP)
Silk Torpedo/Pretty Things (LP)
Roller Coaster Weekend/Joe Vitale (LP)

The Programmers **CAMPUS RADIO ACTION**

CHARLOTTETOWN

CIMN (Kip Puiia)
Expressway to Your Heart/Margo Thunder
Let's Live Together/Thundermug
Express/B.T. Express
I Am Love/Jackson Five
Raised on Rock/Johnny Winter
Happy People/Temptations
Dance/Sven and Charlotte
Eight Miles High/Lighthouse

DOWNSVIEW

CKRY-FM (Scott Marwood)
Nashville/Hoyt Axton
The Orient Express/Herbie Mann
June 1, 1974/Kevin Ayers/John Cale/Eno/Nico
Burnin'/The Waiters (LP)
Alternate Jakes/John Coltrane (LP)
Mingus at Carnegie Hall/Charles Mingus (LP)
Pretty Things/Silk Torpedo (LP)
Demis Roussos (LP)
Sinner/Rory Gallagher (LP)
Caught Up/Millie Jackson (LP)
Down South Bayou Country/Clarence Brown
Mandingo III (LP)
Cockney Rebel/Steve Harley (LP)
Songs of Innocence/David Axelrod (LP)
Douce Dame/The Waverly Consort (LP)

HALIFAX

CKDU (Doug Wavrock)
Sinner and Saint/Rory Gallagher (LP)
Good Head/Dlaton/Dubarri (LP)
Pleasure is My Business/Cochrane (LP)
I Can't Fight Your Love/The Modulations
South's Going to Do It/Charlie Daniels Band
Anikana-O/Kongos
Handa Wanda/Wild Magnolias
Slow Down/Kris & Rita (f/s)
Don't Take Your Love/The Manhattans
Dancin' Jones/Dino and Samballi
When You Love Somebody/Joe Cocker

KINGSTON

CFRC (Ted Kennedy)
Give and Take/Santana
Jackie Blue/Ozark Mountain Daredevils
The Greg Allman Tour (LP)
Baker Gurvitz Army (LP)
Pretty Things/Silk Torpedo (LP)

OTTAWA

CKCU
A Musical Epic/Beowulf (LP)
Relayer/Yes (LP)
Scorching Beauty/Iron Butterfly (LP)
Saint & Sinner/Rory Gallagher (LP)
Country Life/Roxy Music (LP)
Changing Women/Buffy St. Marie (LP)
In Flight/Alvin Lee (LP)
Roto Rooter Good Time Xmas Band (LP)
Phantom of the Paradise/Paul Williams (LP)
Babe Ruth (LP)

SAINT JOHN, N.B.

CRSJ (Peter Wall)
I've Been This Way/Neil Diamond
Prettiest Star/David Bowie
Chevy Van/Sammy Johns
Wildfire/Lon & Derrek
Lady Marmalade/Labelle

TORONTO

CKCC (Colin Horne)
I'm a Star/Moxy
Make Me Do Anything/A Foot in Coldwater
Lady Luck/Ken Tobias
Black Water/Doobie Bros.

WINNIPEG

CMOR (Edward Aho)
Briarstown Ferry/Great Canadian River Race
Scorching Beauty/Iron Butterfly (LP)
Changing Woman/Buffy Sainte Marie (LP)
Down South Bayou Country/Clarence
"Gatemouth" Brown (LP)
Sweeping the Spotlight Away/Murray
McLaughlan (LP)

The Programmers **COUNTRY RADIO ACTION**

AMHERST

CKDH (Paul Kennedy)
I'm a Believer/Tommy Overstreet
Mother, Love & Country/Dick Damron
Knock on My Door/Darlene Madill
The Next Teardrop Falls/Freddy Fender
Ride 'Em Cowboy/Paul Davis

BATHURST

CKBC (Al Hebert)
Penny/Joe Stampley
The Bargain Store/Dolly Parton
My Elusive Dreams/Charlie Rich
Champagne Ladies/Ferlin Husky

CALGARY

CFAC (Larry Kunkel)
I'll Never Write/Jerry Warren
Follow Your Heart/Haggarts
Uproar/Anne Murray
Roses and Love Songs/Ray Price

HALIFAX

CHFX-FM (J. Gold)
Loving You Will Never Grow Old/Lois Johnson

You Are the One/Mel Tillis/Sherry Bryce
Penny/Joe Stampley

MEDLEY

CHCL (Spence Cherrier)
Sneaky Snake/Tom T. Hall
Song For Shelly/R. Harlan Smith
Linda/Ray Materick
Love Me Forever/Tammy Wynette (t/s)

PETERBOROUGH

CHEX (Sean Eyre)
Wolf Creek Pass/C.W. McCall
Penny/Joe Stampley
Zakuska Polka/Stompin' Tom

RICHMOND HILL

CFGM (Dave Johnson)
Song for Shelly/R. H. Smith
I Know About Your Lover/Tim Daniels
Four Ways of Love/Four Ways
Freedom, Riches, Peace/Doug Rutledge
A Touch of God/Family Brown
Mother, Lover & Country/Dick Damron
605/Brian Austin

STEPHENVILLE

CFSX (Phil Smith)
I'm A Believer/Tommy Overstreet
Nashville/Hoyt Axton (f/s)

TRURO

CKCL (Steve Revoy)
Lover Please/Kris & Rita
Busiest Memory in Town/Dickey Lee
Nashville/Hoyt Axton
South of Saskatoon/Sonny James
Carolina Moonshiner/Porter Wagoner

WINDSOR

CKLW-FM (Ron Foster)
Lady Luck/Ken Tobias
You're Everything/Eddie Low
How Come It Took So Long/Dave Dudley
Roses and Love Songs/Ray Price
Watch Out for Lucy/Tony Booth
A Lot of Hurtin' Done/Connie Smith
It Do Feel Good/Donna Fargo

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SINGLE & ALBUM ACTION REPORTED NATIONALLY

DERAM/VANCOUVER (Orm Jones)

45s
Roll on Down the Highway/BTO
Mandy/Barry Manilow
Morning Side/Donny & Marie Osmond
Please Mr. Postman/Carpenters
Ramona/Stampede
Judy Played Jukebox/Crescent Street
Stompers
Some Kind of Wonderful/Grand Funk
Coochie Coochie Co/Hudson Bros.
Never Been Mellow/Olivia Newton-John
Bungle in the Jungle/Jethro Tull
Kung Fu Fighting/Carl Douglas
Never Can Say Goodbye/Gloria Gaynor
You're No Good/Linda Ronstadt
Pick up the Pieces/Average White Band
Black Water/Doobie Bros.

TAYLORS/TORONTO (Terry Trojek)

45s
My Eyes Adored You/Frankie Valli
Best of My Love/Eagles
Roll on Down the Highway/BTO
Never Been Mellow/Olivia Newton-John
Mandy/Barry Manilow
Doctor's Orders/Carl Douglas
You're No Good/Linda Ronstadt
Pick Up the Pieces/Average White Band
Never Can Say Goodbye/Gloria Gaynor
Fire/Ohio Players
Dancin' on a Saturday Night/Bond
Black Water/Doobie Bros.
Can You Give It All to Me/Myles & Lenny
Lady/Styx
Lady Marmalade/Labelle
LPs
Greatest Hits/Elton John
Stormbringer/Deep Purple
Blood on the Tracks/Bob Dylan
Back Home Again/John Denver
Not Fragile/BTO
Photographs & Memories/Jim Croce
Hotter Than Hell/Kiss
Lamb Lies Down/Genesis
Best of Lighthouse
Verities & Balderdash/Harry Chapin
Stand Back/April Wine
Never Been Mellow/Olivia Newton-John
Ghosts/Strawbs
Myles & Lenny
An Evening With/John Denver

HANDLEMAN/TORONTO (Doris Sujoka)

45s
Mandy/Barry Manilow
Please Mr. Postman/Carpenters
Doctor's Orders/Carl Douglas
Roll on Down the Highway/BTO
Some Kind of Wonderful/Grand Funk
Pick Up the Pieces/Average White Band
Never Can Say Goodbye/Gloria Gaynor
Lucy in the Sky/Elton John
Get Dancin'/Disco Tex & the Sex-o-lettes
Morning Side/Donny & Marie Osmond
Best of My Love/Eagles
Never Been Mellow/Olivia Newton-John
Linda/Ray Materick
My Eyes Adored You/Frankie Valli
Angie Baby/Helen Reddy

MÉLODY LANE/HAMILTON (Earl Paikin)

45s
Doctor's Orders/Carl Douglas
Please Mr. Postman/Carpenters
Best of My Love/Eagles
Never Been Mellow/Olivia Newton-John
My Eyes Adored You/Frankie Valli
Look in My Eyes/Tony Orlando & Dawn
Pick up the Pieces/Average White Band
Mandy/Barry Manilow
You Beat Me to the Punch/Charity Brown
Linda/Ray Materick
Kung Fu Fighting/Carl Douglas
Black Water/Doobie Bros.
Lonely People/America
Lady Marmalade/Labelle

PINDOFF/TORONTO (Marilyn McKinney)

45s
Doctor's Orders/Carl Douglas
Mandy/Barry Manilow
Best of My Love/Eagles
My Eyes Adored You/Frankie Valli
Pick Up the Pieces/Average White Band
You're No Good/Linda Ronstadt
Roll on Down the Highway/BTO
Never Been Mellow/Olivia Newton-John
Never Can Say Goodbye/Gloria Gaynor
Some Kind of Wonderful/Grand Funk
Bungle in the Jungle/Jethro Tull
Please Mr. Postman/Carpenters
Lucy in the Sky/Elton John

PLAYDATES

Mireille Mathieu (Polydor)

Grand Theatre, Quebec (Feb 26 Mar 2)
Hamilton Place (3-4)
Centennial Hall, London (6)
Cleary Auditorium, Windsor (7)
Massey Hall, Toronto (8-10)

Ellen McIlwaine (Kot'ai)

Chimney, Toronto (Feb 24 Mar 1)

Robert E. Lee

Generator, Toronto (Feb 24 Mar 1)

John Mills-Cockell (True North)

Gasworks, Toronto (Feb 24 Mar 1)

Shawne Jackson

Old Bavaria, Toronto (3-8)

Edward Bear (Capitol)

Montebello Inn, St. Catharines
(Feb 24 Mar 1)

Terran

Oakville, Ont. (Feb 24 Mar 1)
Timmins, Ont. (3-8)

Dakota

Nagg's Head, Toronto (Feb 24 Mar 1)

Terry Dee's Rock 'N Roll Circus

Leisure Lodge, Cambridge, Ont.
(Feb 24 Mar 1)

Irish Rovers (Potato)

Kingston, Ont. (1)
Brantford, Ont. (2)

London, Ont. (3)

Kitchener, Ont. (4)

Lighthouse (GRT)

Thunder Bay, Ont. (Feb 24 Mar 1)

Mercey Brothers (RCA)

Calgary (Feb 24 Mar 1)

Jim & Don Haggart (Arpeggio)

Richibucto, N.B. (Feb 24 Mar 2)
Charlottetown, PEI (3-8)

Ray Materick (WEA)

Riverboat, Toronto (11-16)

Keith Jarrett (Polydor)

In Concert, Montreal (4-9)

Don Potter (Columbia)

Riverboat, Toronto (Feb 25 Mar 2)

Jimmy Castor (WEA)

Colonial, Toronto (3-8)

Kenny Rankin & Jesse Colin Young (WEA)

Victoria (Feb 26)
Vancouver (Feb 28)

Bonnie Bramlett (WEA)

El Mocambo (10-15)

Diamondback (Reprise)

Abbey Road, Toronto (Feb 24 Mar 1)

Queen (Elektra)

Massey Hall, Toronto (Feb 28)

Kitchener, Ont. (Mar 1)

London, Ont. (Mar 2)

RPM Top 100 Albums ALPHABETICALLY BY ARTIST

A Foot in Coldwater (11)
Anka, Paul (76)
April Wine (98)
Average White Band (2)
B.T. Express (50)
Bachman-Turner Overdrive (9)
Barrie, Keith (25)
Beau Domme (100)
Bowie, David (63)
Browne, Jackson (36)
Burdon, Eric (84)
Carlin, George (47)
Carson, Johnny (83)
Chapin, Harry (5)
Cheech & Chong (77)
Chicago (92)
Chilliwack (73)
Cobham, Billy (85)
Cochrane (46)
Cockburn, Bruce (42)
Croce, Jim (6)
Deep Purple (54)
Denver, John (10) (30) (99)
Diamond, Neil (3)
Doobie Brothers (70)
Douglas, Carl (49)
Dylan, Bob (52)
Electric Light Orchestra (13)
Fogelberg, Dan (53)
Genesis (21)
Grand Funk (22)
Green, Al (32)
Guess Who (26)
Harris, Richard (69)
Harrison, George (60)
Huggatt Family, The (94)
Jackson, Millie (33)
John, Elton (1) (79) (80)
Joel, Billy (40)
Kiki Dee Band (58)
Knight, Gladys & the Pips (61)
Lennon, John (35)
Loggins & Messina (16)
Love Unlimited Orchestra (71)
Manilow, Barry (37)
Mason, Dave (65)
Materick, Ray (87)
McLauchlan, Murray (68)
Mills-Cockell, John (55)
Mitchell, Joni (15)
Moody Blues (7)
Muldaur, Maria (64)
Murray, Anne (29)
Myles & Lenny (27)
Nazareth (31) (78) (88)
New World Electronic Chambre Ensemble (86)
Newton-John, Olivia (97)
Ohio Players (39)
Orlando, Tony & Dawn (57) (91)
Osmond, Donny (66)
Osmonds (59)
Ozark Mountain Daredevils (38)
Phillips, Shawn (74)
Reddy, Helen (23)
Rich, Charlie (62)
Riperton, Minnie (56)
Rolling Stones (19)
Ronstadt, Linda (17)
Rufus featuring Chaka Khan (51)
Sedaka, Neil (67)
Snow, Phoebe (14)
Soundtrack, Phantom of the Paradise (43)
Sparks (75)
Spinners (96)
Spooky Tooth (95)
Stampede (34) (45)
Starr, Ringo (20)
Streisand, Barbra (24)
Supertramp (82)
Swan, Billy (44)
Three Degrees (72)
Three Dog Night (4)
Traffic (93)
Tull, Jethro (8)
Tyson, Ian (81)
Valdy (41)
Vinton, Bobby (43)
Walsh, Joe (90)
White, Barry (89)
Who, The (18)
Wonder, Stevie (12)
Yes (28)

IT'S THE NEW

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THE

MERCEY BROS

RCA

RPM Top Albums

A&M
AMPEX
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MCA
MARATHON
W MOTOWN
V MUSIMART
D PHONODISC
E PINDOFF
F POLYDOR
G H
H QUALITY
I RCA
J UA RECORDS
K WEA
L J
M P
N Z

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports

1	1 (13)	ELTON JOHN Greatest Hits (MCA) MCA-2128-J	MCAC-2128-J	MCAT-2128-J	26	34 (6)	THE GUESS WHO Flavours (RCA) CPL1-0636-N	CPK1-0636-N	CPS1-0636-N
2	7 (13)	AVERAGE WHITE BAND Average White Band (Atlantic) SD-7308-P		A8TC-7308-P	27	44 (4)	MYLES & LENNY Myles & Lenny (Columbia) KC-33366-F		
3	3 (17)	NEIL DIAMOND Serenade (Columbia) PC-32919-H	PCT-32919-H	TCA-32919-H	28	25 (8)	YES Relayer (Atlantic) SD-18122-P	AC-18122-P	A8TC-18122-P
4	4 (8)	THREE DOG NIGHT Joy To The World/Their Greatest Hits (ABC) DSD-50178-N	DHX5-50178-N	DHMB-50178-N	29	27 (11)	ANNE MURRAY Highly Prized Possession (Capitol) ST-6428-F	4XT-6428-F	8XT-6428-F
5	5 (19)	HARRY CHAPIN Verities & Balderdash (Elektra) 7E-1012-P		8EK-1012-P	30	29 (61)	JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N	CPK1-0374-N	CPS1-0374-N
6	6 (19)	JIM CROCE Photographs & Memories-His Greatest Hits (ABC) ABCD-835-N	ABCD5-835-N	ABCD8-835-N	31	22 (14)	NAZARETH Loud 'n' Proud (A&M) SP-3609-W	CS-3609-W	8T-3609-W
7	2 (13)	MOODY BLUES This Is The Moody Blues (Threshold) 2THS-12113-K	TKM-24612-13-K	THM-24812-13-K	32	28 (12)	AL GREEN Explores Your Mind (Hi) HSL-32087-K	SKM-32087-K	SCM-32087-K
8	8 (16)	JETHRO TULL War Child (Chrysalis) CHR-1067-P	CCH-1067-P	8CH-1067-P	33	30 (13)	MILLIE JACKSON Caught Up (Spring) SPR-6703-Q		SPR8-6703-Q
9	9 (24)	BACHMAN-TURNER OVERDRIVE Not Fragile (Mercury) SRM-1-1004-Q	MCR4-1-1004-Q	MC8-1-1004-Q	34	33 (8)	STAMPEDEES Backstage Pass (MWC) MWC-707-M	MWC4-707-M	MWC8-707-M
10	10 (33)	JOHN DENVER Back Home Again (RCA) CPL1-0548-N	CPK1-0548-N	CPS1-0548-N	35	31 (19)	JOHN LENNON Walls and Bridges (Apple) SW-3416-F	4XW-3416-F	8XW-3416-F
11	12 (12)	A FOOT IN COLDWATER All Around Us (Daffodil) DAF-10048-W	4DAF-10048-W	8DAF-10048-W	36	37 (17)	JACKSON BROWNE Late For The Sky (Asylum) 7E-1017-P		8AS-1017-P
12	13 (28)	STEVIE WONDER Fulfillingness' First Finale (Motown) T6-33251-Y	T-332BC-Y	T-332BT-Y	37	42 (8)	BARRY MANILOW I (Arista) AL-4016-F		
13	14 (17)	ELECTRIC LIGHT ORCHESTRA Eldorado (United Artists) UA-LA339-U	UACA-339-U	UAEA-339-U	38	45 (6)	OZARK MOUNTAIN DAREDEVILS It'll Shine When It Shines (A&M) SP-3654-W		
14	15 (17)	PHOEBE SNOW Phoebe Snow (Shelter) SR-2109-J		SRT-2109-P	39	32 (12)	OHIO PLAYERS Fire (Mercury) SRM1-1013-Q		MC8H013-Q
15	17 (10)	JONI MITCHELL Miles of Aisles (Asylum) 7E-202-P	CABJ-202-P	8ABJ-202-P	40	35 (13)	BILLY JOEL Street Life Serenade (Columbia) PC-33146-H		
16	18 (15)	LOGGINS & MESSINA Mother Lode (Columbia) PC-33175-H	PCT-33175-H	PCA-33175-H	41	46 (8)	VALDY Family Gathering (A&M) SP9013-W	CS9013-W	8T9013-W
17	19 (11)	LINDA RONSTADT Heart Like A Wheel (Capitol) ST-11358-F	4XT-11358-F	8XT-11358-F	42	38 (14)	BRUCE COCKBURN Salt, Sun And Time (True North) TN16-H		TNA-16-H
18	26 (16)	THE WHO Odds & Sods (MCA) MCA-2126-J	MCAC-2126-J	MCAT-2126-J	43	39 (12)	BOBBY VINTON Melodies Of Love (ABC) ABCD-851-N	ABCD5-851-N	ABCD8-851-N
19	11 (16)	ROLLING STONES It's Only Rock And Roll (Rolling Stones) COC-79109-P	COCX-79101-P	8COC-79101-P	44	40 (10)	BILLY SWAN I Can Help (Monument) KZ-33279-H		
20	16 (12)	RINGO STARR Goodnight Vienna (Apple) SW-3417-F	4XW-3417-F	8XW-3417-F	45	41 (21)	STAMPEDEES New Day (MWC) MWC-706-M	C-706-M	S8-706-M
21	21 (9)	GENESIS Lamb Lies Down On Broadway (Atco) 2-401-P	2ACS-401-P	A8AS-401-P	46	50 (9)	COCHRANE Hang On To Your Resistance (Daffodil) DAF-10043-W		8DAF-10043-W
22	20 (14)	GRAND FUNK All The Girls In The World Beware (Capitol) SO-11356-F	4XZ-11356-F	8XZ-11356-F	47	43 (10)	GEORGE CARLIN Toledo Window Box (Little David) LD-3003-P	CLD-3003-P	8LD-3003-P
23	36 (16)	HELEN REDDY Free And Easy (Capitol) ST-11348-F	4XT-11348-F	8XT-11348-F	48	52 (4)	ORIGINAL SOUNDTRACK Phantom Of The Paradise (A&M) SP-3653-W		8T-3653-W
24	23 (14)	BARBRA STREISAND Butterfly (Columbia) PC-33005-H		PCA-33005-H	49	53 (8)	CARL DOUGLAS Kung Fu Fighting (Phonodisc) NSPL-18450-L	ZCP-18450-L	Y8P-18450-L
25	24 (10)	KEATH BARRIE Sings Of Love & Places (United Artists) UALA-350G-U		UAEA-350G-U	50	54 (12)	B.T. EXPRESS Do It (Till You're Satisfied) (Scepter) SPS-5117-Q		SPS8-5117-Q

RPM 100 Top Albums (51-100)

51	56	(5)	RUFUS FEATURING CHAKA KHAN Rufusized (ABC) ABCD-837-N	ABCD8-837-N	
52	97	(2)	BOB DYLAN Blood On The Tracks (Columbia) PC33235-H	PCA33235-H	
53	58	(7)	DAN FOGELBERG Souvenirs (Epic) PE-33137-H		
54	83	(11)	DEEP PURPLE Stormbringer (Purple) PR-2832-P	CWX-2832-P	8WM-2832-P
55	60	(9)	JOHN MILLS-COCKELL A Third Testament (True North) TN-17-H		
56	61	(4)	MINNIE RIPERTON Perfect Angel (Epic) KE-32561-H		
57	64	(8)	TONY ORLANDO AND DAWN Prime Time (Arista) AL-4019-F		
58	47	(14)	KIKI DEE BAND I've Got The Music In Me (MCA) MCA-458-J	MCAC-458-J	MCAT-458-J
59	48	(15)	OSMONDS Love Me For A Reason (MGM) M3G-4939-Q	E4-4939-Q	E8-4939-Q
60	49	(11)	GEORGE HARRISON Dark Horse (Apple) SMAS-3418-F	4XW-3148-F	8XW-3418-F
61	51	(14)	GLADYS KNIGHT & THE PIPS I Feel A Song (Buddah) BDS-5612-M	BDS4-5612-M	BDS8-5612-M
62	55	(10)	CHARLIE RICH The Silver Fox (Epic) PE-33250-H	PET-33250-H	PEA-33250-H
63	57	(16)	DAVID BOWIE Live At The Tower Philadelphia (RCA) CPL2-0771-N	CPK2-0771-N	CPS2-0771-N
64	59	(15)	MARIA MULDAUR Waitress In The Donut Shop (Reprise) MS-2194-P	CRX-2194-P	8RM-2194-P
65	62	(15)	DAVE MASON Dave Mason (Columbia) PC-33096-H		
66	70	(8)	DONNY OSMOND Donny (Kolob) M3G-4978-Q	E4-4978-Q	E8-4978-Q
67	71	(6)	NEIL SEDAKA Sedaka's Back (Polydor) 2383-312		
68	72	(3)	MURRAY McLAUCHLAN Sweeping The Spotlight Away (True North) TN-18-H		
69	74	(5)	RICHARD HARRIS The Prophet Kahlil Gibran - A Musical Interpretation Featuring Richard Harris (Atlantic) SD-18120-P		
70	76	(4)	DOOBIE BROTHERS What Were Once Vices Are Now Habits (Warner Bros.) W-2750-P	CWX-2750-P	8WM-2750-P
71	78	(12)	LOVE UNLIMITED ORCHESTRA White Gold (20th Century) 9209-458-T	5209-458-T	8209-458-T
72	63	(8)	THREE DEGREES Three Degrees (Philadelphia Int'l) KZ-32406-H		ZA-32406-H
73	65	(21)	CHILLIWACK Riding High (Goldfish) GS-110-W	CS-110-W	8T-110-W
74	66	(10)	SHAWN PHILLIPS Furthermore (A&M) SP-3662-W	CS-3662-W	8T-3662-W
75	67	(14)	SPARKS Kimono My House (Island) ILPS-9272-M		YA1-9272-M
76	68	(24)	PAUL ANKA Anka (United Artists) UA-LA314G-U	UACA-314G-U	UAEA-314G-U
77	69	(18)	CHEECH & CHONG Wedding Album (A&M) SP-77025-W	CS-77025-W	8T-77025-W
78	80	(4)	NAZARETH Razamanaz (A&M) SP-4396-W	CS-4396-W	8T-4396-W
79	79	(33)	ELTON JOHN Caribou (MCA) MCA-2116-J	MCAC-2116-J	MCAT-2116-J
80	98	(2)	ELTON JOHN Empty Sky (MCA) MCA-2130-J	MCAC-2130-J	MCAT-2130-J
81	82	(5)	IAN TYSON Ol' Eon (A&M) SP-9017-W		8T-9017-W
82	86	(7)	SUPER TRAMP Crime of the Century (A&M) SP-3647-W		8T-3647-W
83	73	(8)	JOHNNY CARSON Magic Moments From The Tonight Show (Casablanca) SPNB-1296-M	SPNB4-1296-M	SPNB8-1296-M
84	84	(5)	ERIC BURDON Sun Secrets (Capitol) 11359-F	4XT-11359-F	8XT-11359-F
85	91	(7)	BILLY COBHAM Total Eclipse (Atlantic) SD-18121-P		A8TC-18121-P
86	92	(3)	NEW WORLD ELECTRONIC CHAMBRE ENSEMBLE Switched On Beatles (Mushroom) MRS-5003		
87	99	(2)	RAY MATERICK Neon Rain (Warner Bros.) 7ESC-10001-P		8ASC-10001-P
88	87	(4)	NAZARETH Rampant (A&M) SP-3641-W	CS-3641-W	8T-3641-W
89	89	(20)	BARRY WHITE Can't Get Enough (20th Century) 9209-444-T	5209-444-T	8209-444-T
90	100	(2)	JOE WALSH So What (ABC) DSD-5171-N	DHX-55171-N	DHM-85171-N
91	93	(6)	TONY ORLANDO & DAWN New Ragtime Follies (Arista) AL-4008-F		
92	95	(46)	CHICAGO Chicago VII (Columbia) C2-32810-H	C2T-32810-H	C2A-32810-H
93	75	(9)	TRAFFIC When The Eagle Flies (Island) 7E-1020-P	CAS-1020-P	8AS-1020-P
94	77	(7)	THE HUGGETT FAMILY The Huggett Family (Daffodil) DAF-10044-W		8DAF-10044-W
95	96	(5)	SPOOKY TOOTH The Mirror (Island) ILPS-9272-W		
96	81	(7)	SPINNERS New And Improved (Atlantic) SD-18118-P		ABTC-18118-P
97	....	(1)	OLIVIA NEWTON-JOHN Have You Never Been Mellow (MCA) MCA-2133-J	MCAC-2133-J	MCAT-2133-J
98	(1)	APRIL WINE Stand Back (Aquarius) AQR-506-K	GCA-506-K	AQ8-506-K
99	(1)	JOHN DENVER An Evening With (RCA) CPL2-0764-N		CPS2-0764-N
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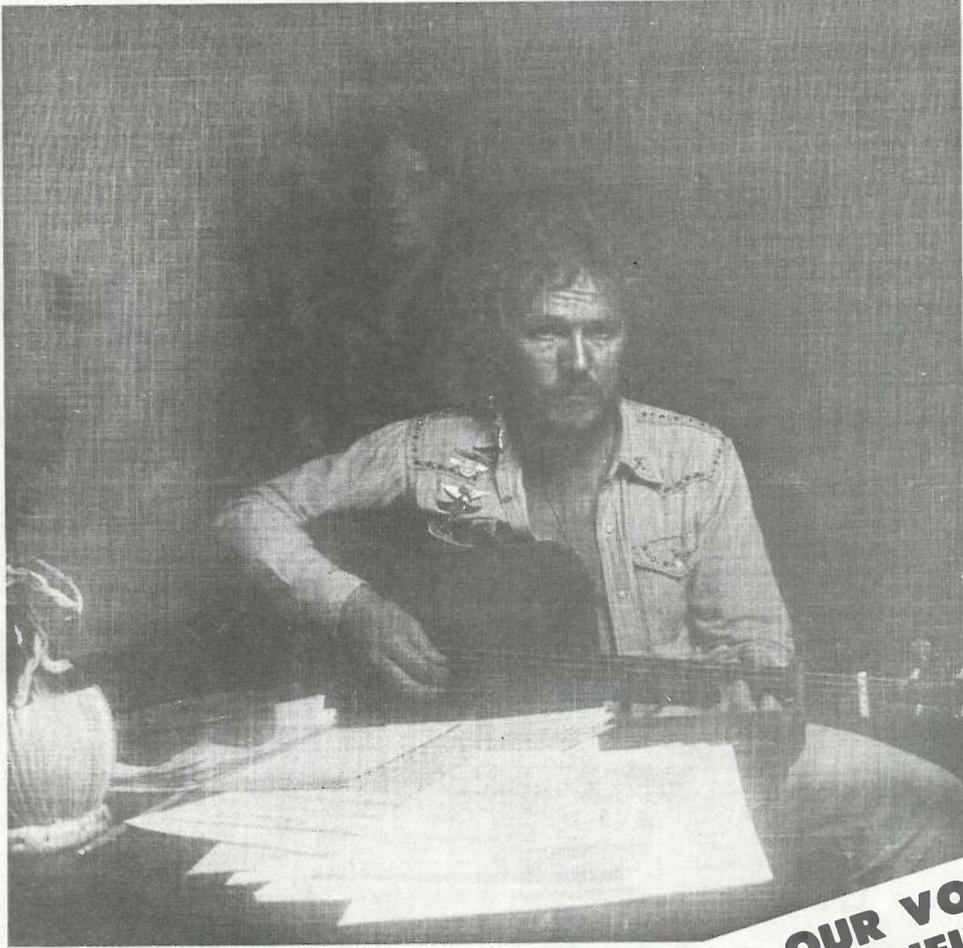
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