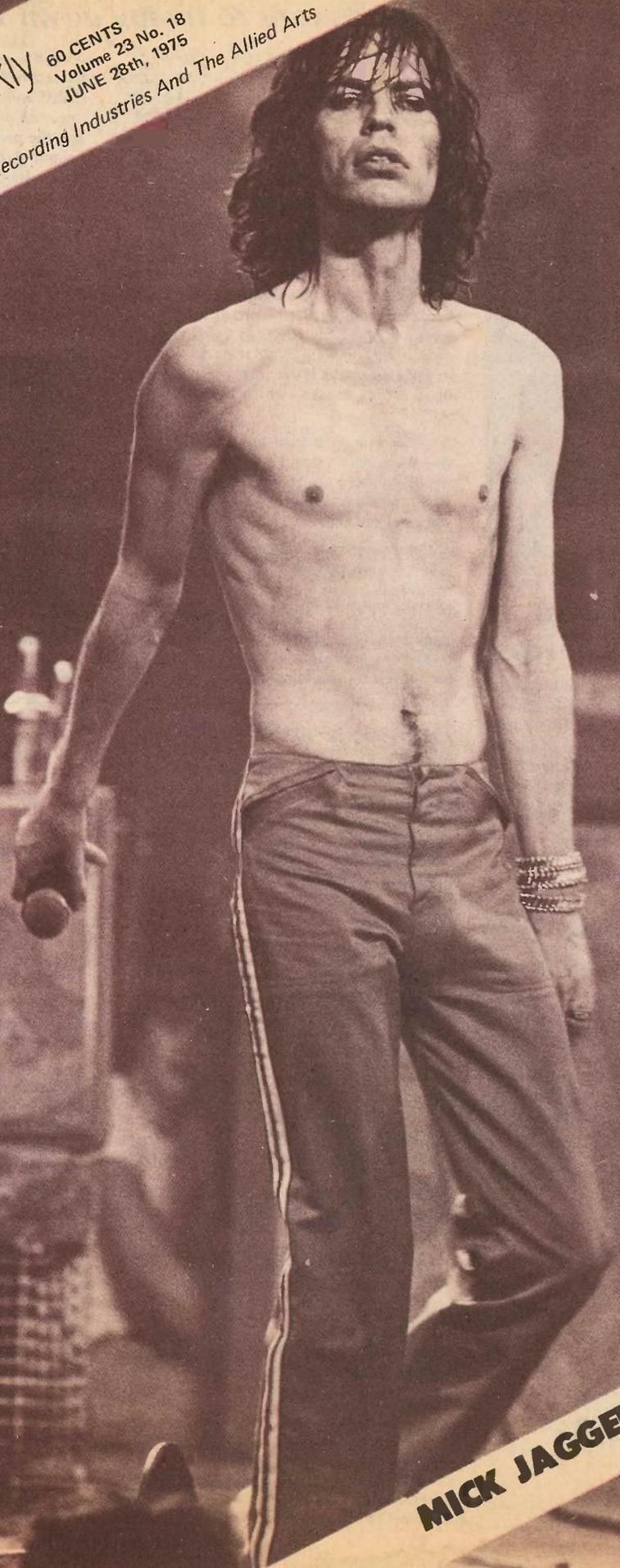


RPM Weekly

60 CENTS
Volume 23 No. 18
JUNE 28th, 1975

A Magazine To The Radio And Recording Industries And The Allied Arts



MICK JAGGER

(See Page 4)

Renton/Materick/Scott doing it for WEA cancon

WEA shows increased Cancon interest with a number of artists pressing their talents. Ray Materick shows four points Cancon on his newest album and has pulled out a single titled "Northbound Train." On a total Cancon effort, John Renton's "Half In, Half Out" album will also include his newest single "In The Middle" f/s "When I Talk."

To coincide with the summer months, a refreshing rock 'n roll single has just been released by Jessie Scott titled "Easy Summer (Run, Run, Run)", with Bob Ezrin doing the producing. With two parts Cancon, The Johnson Family have released the new single "1-2-3."

Another point of interest is the music and lyrics from the super-star studded album "Flash Fearless versus the Zorg Women, Parts 5 & 6" which were written by two Canadians.

WEA's A&R department have been busy with releases for Simon Çaine and Christopher Ward.

Jagger not regarded as perfect image for Soviets

Vladimir Kokonien, the Soviet man who decides on his country's foreign entertainment policy, has once again rejected an offer for promoting Mick Jagger and the Rolling Stones. "The group do nothing to help achieve self-perfection. They lack glamour, novelty and sparkle. They are unattractive, and they have no originality."

Soviet leader Brezhnev was not available for comment.

Columbia offers tape deal before increasing prices

Columbia's "Super Star" series will undergo a price increase from \$7.98 to \$8.98 effective July 18. They will however, offer retailers and jobbers a 10% discount, in effect from June 16 through to July 17. The tape offer of 10% free goods will be allowed on the Columbia/Epic entire tape catalogue excluding the \$5.98 line.

The "Super Star" series includes product by Chicago, Dylan, Blood, Sweat & Tears, Neil Diamond, Liza Minnelli, Charlie Rich, Edgar Winter and many more.

RPM's COUNTRY WEEK
See Page 15

There's more to tie-ing down Rolf's kangaroo

Rolf Harris, recently did Toronto town, courtesy Capitol's Ontario promo rep, Scoot Irwin, and he promptly filled in members of several contemporary rock AM and FM stations, on what Rolf Harris was all about. Born in 1930 near Perth, Australia, he capitalized on that country's national sport, and became a swimming champion by the time he was sixteen. He toddled off to London a couple of years later to study painting and a few years later, while still living in London, he came in the back door of Australia with his "Tie Me Kangaroo Down Sport", which became a number one record after only four weeks of play. Elsewhere in the world he didn't fare too well. Epic released the single in 1961 and, says Harris, "They sold a total of 17 copies, most of which I bought myself."

An album under title of the "Kangaroo" single was released and a Denver radio personality picked up on the title song. The album broke and sold more than 800,000 copies in the U.S.

A chance trip to Vancouver landed him a job at the Arctic Club. The booking was for a week but he was held over until forced to close by a fire - thirty-nine weeks later.

Back to London, England where he starred in his own television series and where he broadened his showbiz image and became

what has been described as "a typical family entertainer" - he sings, dances, shows slides, paints and does a comic routine in a unique one man show. His recent Canadian dates and the packed houses were indicative of his popularity. Where else can you find an Aussie funny man who invented and plays the Wobbleboard and also mastered the Aboriginal's rhythm instrument known as the didgeridoo? You can hear a lot of all these talents on his Capitol album, "The Best Of Rolf Harris" and in the fall, he'll be taping twenty-six half hour shows for CTV for his invasion of television early in 1976. SC



Capitol's Scoot Irwin with Rolf Harris (l)

Panasonic lays foundation for "Age of Technics"

"This is the direct drive turntable for people who think they can't afford direct drive turntables", says Art Sinclair, technical marketing representative for Technics high fidelity components.

In addition to the Technics emphasis on clarity in sound (as embodied within all of the Panasonic line), the NEW Technics line includes the aforementioned direct drive turntable for under \$300 suggested retail, a new line of speakers priced under \$300, and four new 2-channel receiver units that also start under \$300.

During his conference presentation at the national sales conference in Toronto, Sinclair told attending distributor representatives that this year's Technics audio products, would make 1975 "The Age Of Technics."

Attic releases Hardy's "Homecoming" product

Attic Records Ltd. announces the release of Hagood Hardy's new single and LP, "The Homecoming."

Prior to this release, the single was test marketed by Hagood's own label, Isis Records, and was reported to be a chart-riser in several secondary markets.

A major retail campaign has been planned by Attic vice-president Tom Williams, including radio spots, instore play, newspaper advertising, point of purchase displays and personal appearances.

SUBSCRIBE TO RPM

Attic goes classical with Henig release

The scheduled release of Attic Records' "Piano Portraits" by Sheila Henig, was produced by Mal Thompson for the Canadian Talent Library.

All selections are deemed to be suitable for broadcasters after a consultation had been made with CFRB-Toronto's Art Collins.

The cover features an original picture by Toller Cranston, internationally successful painter and ice-skater, and Sheila Henig is due to be involved with projected radio/television interviews as well as concerts and in-store appearances.

RCA geared up for new Pablo releases

Jazzing up the market is RCA Records of Canada with five new albums on the Norman Granz Pablo label. They are: Coleman Hawkins "Sirius"; "Portraits Of Duke Ellington" by Joe Pass; The Trumpet Kings Meet Joe Turner; Count Basie's "Basie Jam"; and "Big 4" by Dizzy Gillespie.

Almost all of the previous Pablo releases will be manufactured and distributed in Canada by RCA Limited except for the Art Tatum-13 LP Solo Masterpieces Set which is available on an import basis from RCA.

Ruhnke product released on international front

In May of '74, Craig Ruhnke, wrote, arranged, sang all vocals and played all instruments in a U.A. release-single entitled "Summer Girl."

The effort became a national hit, and Craig Ruhnke was suddenly described as a "musical force to be reckoned with."

Now with three singles under his belt ("Sweet Feelin'", "I Need My Woman's Love" and "Surfin' All Summer Long") plus a major LP ("Sweet Feelings"), Ruhnke has attracted the attention of the international record market.

Within the next few weeks, "Surfin' All Summer Long" will be released in England, France and Germany, and a cut from his album "Baby We Can Make It" will be released as a single in Spain and New Zealand.

Both songs are under the United Artists label and were recorded at Eastern Sound Studios in Toronto.

Essex tops U.K. poll

"Starduster" David Essex has rocketed to the top of the British Pop Polls this year, taking the number one spot in a number of categories in a poll conducted by Disc, the British music weekly.

Outdoing Elton John and David Bowie, Essex was voted the number one male vocalist in Britain and also the number one international male vocalist with David Bowie placing second and Elvis Presley, third. Essex's Epic album, "David Essex" was voted top album of the year.

Essex's acting ability brought him the number one spot for his film, "Stardust" beating "The Sting" and "Exorcist." His earlier film, "That'll Be The Day", was number four.

The East London-born singer is planning a North American concert tour in the fall, with Toronto to be included.

"Glitter" originator Eric Emerson is dead

The originator of what is now referred to as "glitter rock" is dead.

Eric Emerson was struck and killed by a car while crossing the street somewhere near his apartment at 80 North Moore Street and the Market Diner at West and Laight Streets, New York City.

He was 31 years old.

Jane Forth, the 22-year old ex-model who lived with Emerson from 1970 to 1973, and Barbara Winter, Edgar's ex (who moved in with Emerson after Jane) were interviewed about Emerson.

They talked about the "Magic Tramps" a rock group that Emerson had put together in order to feature his talents as singer, song-writer and dancer.

"It was the original glitter-rock group", said Jane Forth, "but he never got credit for originating glitter-rock... the original ones

Warner Bros pushing James Dean generation

Like rock-personna or a fictional Salinger Caulfield, James Dean embodied the rebellious nature as felt by his society's youth culture.

His timing was right.

America was pushing through another war (Korea) and the value of a next-door neighbour service man dying in yet another foreign land had become a frustration open to scrutiny.

Teenagers were experiencing leather-jackets, tight sweaters, 'n hot-rods... they didn't want to die.

The parents were becoming alienated to their kids, and the kids were affecting a cultural life-style contrary to that of their parents.

This alienation and change of attitude, caused a great many kids to look upon their peers with anger and confusion. James Dean embodied the rebellious myth when he appeared in "Rebel Without A Cause."

In his trinity of roles he projected a personal intensity and sensitivity which labelled the emotions so experienced by his audience.

And then, right when it seemed that Dean would be the new Brando of the cinema, he piled his car down an embankment and died in the wreckage.

Hauntingly similar to a daredevil scene he played in "Rebel Without A Cause", Dean was immortalized as a folk-hero who threw his life away on the pursuit of fast action and kicks.

Dean has been the subject of many recent recordings, owing to the fact that America is going through more troubled times, and it is figured that any hero alleviate the emotional condition is a good hero.

Among the earliest of sound-recordings in homage to Dean was the Beach Boys' "A Young Man Is Gone" (currently available on

their "Spirit Of America" release) and the recent Eagles' "James Dean"... "James Dean/He Said It All So Clean." Phil Ochs, "James Dean Of Indiana", is perhaps the



James Dean

more serious of all songs attributed to Dean, and now in June 1975, Warner Bros. have made available the dialogue-highlights from the only 3 films Dean ever starred in: "Rebel Without A Cause", "East Of Eden" and "Giant", including the original music-tracks as composed by Leonard Rosenman, J.L. Sinclair and Dimitri Tiomkin.

America is once again looking to its martyrs for a direction towards salvation, and by dying young, James Dean enabled a generation to live fast, live hard, and die without a whimper.

Unfortunately Dean was alone when he died - chances are, he screamed when he saw it coming.

Emerson was buried in Wharton, near his parents home, New Jersey following a week-long wake. Plans were made to video-tape the funeral, but they fell through at the last minute.

According to Ronnie Cutrone, a Warhol associate and Emerson's close friend for 10 years, "(Emerson) would have wanted it taped. He would have wanted it like Candy's funeral (Candy Darling, the transvestite-star who died of cancer last year.) He would have wanted it to be an event."

Eric Emerson, through Lou Reed, is soon destined for the martyrdom accustomed to the dead among the rock stars.

RPM's COUNTRY WEEK
See Page 15

ROLLING STONES - MUSIC DELIVERED IN A JAGGERLAR VEIN

Stan Obodiac, Publicity Manager for the Maple Leaf Gardens remembers the first time the Rolling Stones appeared at the Gardens. It was a day The Stones probably wouldn't want to remember. They were only capable of drawing six thousand curious fans to the cavernous home of Toronto's Maple Leafs.

Switch to the year 1975 - June 17, to be exact, and the first of two Rolling Stones Toronto concerts has attracted eighteen thousand sweating bodies, practically minimizing the size of the Gardens.

Mick Jagger and his Rolling Stones have attained the uppermost summit of rock and roll popularity and, from the standpoint of longevity itself, deserve "every bloody bob they make".

Like Mick Jagger, his audience has matured. There were a few greasers mingling with the glitter crowd, the smokers, and hustlers and there were very few in-

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

RPM

published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex - 06-22756

Editor & Publisher - Walt Grealis
General Manager - S. J. Romanoff
Chart Editor - Rob Mearns
Retail Research - Sue Chown
Programming Research - Michael Dolgy
Special Projects - Stan Klees
Subscriptions - Reta Irwin
Art & Design - MusicAd & Art

The following codes are used throughout RPM's charts as a key to record distributors:

| | | | |
|----------|---|-------------|---|
| A&M | W | MOTOWN | Y |
| AMPEX | V | MUSIMART | Y |
| ARC | D | PHONODISC | R |
| CMS | E | PINDOFF | L |
| CAPITOL | F | POLYDOR | S |
| CARAVAN | G | QUALITY | O |
| COLUMBIA | H | RCA | N |
| GRT | T | TRANS WORLD | Y |
| LONDON | K | UA RECORDS | P |
| MCA | J | WEA | U |
| MARATHON | C | WORLD | S |

MAPL logos are used throughout RPM to define Canadian content on discs:

- M - Music composed by a Canadian
- A - Artist featured is a Canadian
- P - Production wholly recorded in Canada
- L - Lyrics written by a Canadian

SINGLE COPY - 60 CENTS

Advertising Rates On Request

Second Class Mail Registration Number 1351

PRINTED IN CANADA

stances of violence. The strong arm of Toronto's law was out in force to curb any problems.

When Jagger bounced out on stage dressed in red silk pants and white silk jacket and hat - all hell broke loose. He was in true form and he played his audience front, back and side to side. Twenty-two tons of lighting and sound equipment, hanging from above the stage on nylon straps, strutted with Jagger and projected his every sound from "Honky Tonk Women" through to "Hey You Get Off Of My Cloud".

The tour is going to make the Stones a lot of money but they've obviously spent a good portion of it on props, sound and

lighting. The stage weighs ten tons and is circular with lotus petals thrusting threateningly into the audience. With a seventy-one foot width, the stage rises five feet off the floor and ten feet in the rear, which allows Jagger to play to the back of the house, which is one third of their audience.

On the record scene, London has rush-released a Stones' single, "I Don't Know Why", and an album, "Metamorphosis". Both the single and album were recorded a few years ago and have never been released before. The release is on the Abkco label. WEA is enjoying heavy sales with their release of "Made In The Shade", a more current album which is released on the Stones' own Rolling Stone label.

It's expected that the twenty-one day tour, playing two continents, twenty-one states of the U.S. and five countries, will gross close to \$15 million.

(Cover photo by John Rowlands)



LETTERS TO THE EDITOR

THE LITTLE GUYS SPEAK OUT!!!

June 12th, 1975

Your article in the May 31st issue of RPM entitled "Get Government Involved in Rock Habits" was both misinformed and misguided. According to your article, "Bruce Bell attended the recent National Entertainment Conference in Washington and was appalled to find that he, as a partner in H.P. & Bell, was the only English Canadian representative at the conference." Aside from the fact that not one of the ten attending Canadian school reps whom I polled (nor myself) ever saw or heard of Mr. Bell at the conference, Canada received very visual NEC representation both at my exhibit booth and at the Awards Dinner where my efforts were rewarded with an Associate Member Award for outstanding Promotional Services in a competition which included every major international agency and record company. Almost 2,000 United States college and university buyers witnessed this presentation. Where was Mr. Bell?

As a Canadian manager who has spent four years cultivating this market, personally visited over 600 campuses in 15 States, directly booked some 400 engagements, represented Canadian acts as diverse as Jason, the Stampeders (tour co-ordination), Ocean, Truck, Terry Dee, Chris Kearney, the Great Rufus, Road Machine, Canada and the Good Brothers, attended fifteen NEC regional and national conferences, sat on NEC committees, chaired several NEC convention sessions and seminars and enrolled in NEC Summer workshops. I believe I am qualified to enter this discussion.

How, I wonder, can an unknown, one man Canadian management company representing (currently) four unknown, unrecorded Canadian acts afford this operation? If one were to believe your article, I am by now either irrevocably bankrupt or hopelessly government sponsored and subsidized. I regret to inform you that neither is the case. Actually I am moderately successful and to some extent (horror of horrors) even pros-

IT'S NICE TO KNOW WHO'S WHO IN BUSINESS!!!

June 5, 1975

On behalf of Bill Anderson and myself, I would just like to thank RPM for publishing the new feature called meet the PROMO MEN! Now a lot of people may say how could this possibly be an asset to Radio Programmers? Well, for instance when the brass comes from Toronto and the local promo men make a world wind tour of the stations in the market, this allows us to recognize them at a glance when they are standing at the front desk of our radio station. This allows Bill or myself to look like we really know who is who! Once again, thank you very much. Keep Up The Good Work.

Dave Chesney,
CJJC Radio,
Langley, B.C.

ANOTHER PROOF READER BITES THE DUST!!!

June 16, 1975

I just finished reading the latest edition of RPM, Vol. 23 No. 16, June 14, 1975, and I felt I had to write to correct whoever it is that does your album reviews, re: James Taylor, "Gorilla." In this review the writer states, "Although it's only Taylor's fourth album", well, perhaps he has not done enough research, because it is not his fourth but his sixth solo album, seventh if you include the "Flying Machine" album. First: James Taylor (Apple); Sweet Baby James (Warner Bros.); Mud Slide Slim (Warner); One Man Dog (Warner); Walking Man (Warner); and now Gorilla, and by my count that is six.

Gary Johnston
CKWL,
Williams Lake, B.C.

perous. And I financed the entire campaign all by myself! Nor am I the only Canadian who has taken the time, energy and expense to export out products. Talk to Bernie Dobbin, Ross White, Brian Daly or Walt Grasser. Strange, none of them are big names in the business... just hard working, hustling Canadians who get the job done. There is a world of difference between the bitchers and belly-achers whose names constantly decorate the pages of RPM and all those little guys out there who get off their ass and do it for no other reason than that's what's required to make a living. And they do!

Whatever happened to the work ethic? I haven't seen any action yet in this market that is worthy of government support. And if ever any was worthy, in this particular market it would be so successful, it wouldn't need the government.

Furthermore, the Canadian government already has the mechanisms set up to support and subsidize Canadian artists who can't help themselves. The Canada Council's National Touring Office has an entire 2" thick directory of them. However, the office specifies that artists without managers and agents and who are in the less lucrative areas of music and the arts are to qualify first. Now given that most rock and pop artists have the support of agents, managers and some, even of record companies, all of whom are in this very lucrative business, the only reason I can see for any lack of success in the NEC market or elsewhere is lack of hustle, salesmanship, motivation, willingness to gamble, confidence, profes-

sionalism and know-how. No amount of government support or subsidy is going to replace these essentials. That's what capitalism is all about. Hard work and individualism. It's always the slackers and the charlatans that promote government involvement because that's the only way they can make it.

I think it's high time RPM started supporting and promoting all those little guys and unknown artists who are out there seven days a week, 18 hours a day making it all work. And it's also time for this industry to stop feeling sorry for itself and get its own act together. Put up or shut up!

Craig Nicholson
Pizazz Presents
Toronto, Ontario.

PEACH STATE DID IT FOR WHITTAKER FIRST!!!

June 12, 1975

Your story "Whittaker broke first in Maritimes-CFNB" is misleading. Roger Whittaker's "Last Farewell" was made a hit in Atlanta, Georgia, as early as 1972 by repeated play on WSB-AM-750 and WSB-FM-98.5.

In fact, our success with "Last Farewell" resulted in the release of a single version, and the re-release of the album.

We also played host to Roger Whittaker at his only concert in the United States on March 22. At that time in Atlanta he graciously and publicly acknowledged that

WSB was responsible for the "discovery" of "Last Farewell."

Elmo Ellis
Vice President
WSB Radio
Atlanta, Georgia.

CNE sets schedule for summer of '75

The following is a scheduling of the Canadian National Exhibition "Grandstand" Shows for the summer of '75:
Thursday thru Sunday - Aug. 14, 15, 16 - Scottish World Festival Tatoo
Monday - August 18 - Bachman-Turner Overdrive
Tuesday and Wednesday - August 19 and 20 - Chicago
Thursday - August 21 - Barry White and Love Unlimited Orchestra
Friday - August 22 - T.B.A.
Saturday - August 23 - Anne Murray and John Allan Cameron
Sunday - August 24 - Eagles
Monday - August 25 - Osmonds and Munch
Tuesday - August 26 - Olivia Newton-John and Crash Craddock
Wednesday - August 27 - Lawrence Welk
Thursday - August 28 - Paul Anka and Odis Coates
Friday - August 29 - Bobby Vinton
Saturday - August 30 - Beach Boys
Sunday - August 31 - Guess Who
Monday - September 1 - Marching Band Spectacular

the **MURRAY MCLAUCHLAN** single
on TRUE NORLI Records (tn4 125a b) distributed by Columbia Records of Canada Ltd

AN INVESTIGATIVE REPORT A FOREIGN ASSIGNMENT

INTO HIDING!!! A vague rumour is circulating in the industry that there is about to be an investigation, study or a purge. (Ed: I suggest a good purge!!!) The long

YOU ASKED FOR IT *elvira caprese*

awaited look at, into or throughout the industry could have some interesting effects. (Ed: You're being very evasive . . . and careful!!!) As one record heavy put it . . . "It's about to hit the fan!" (Ed: I hope, Ms Caprese, that in the weeks to come you will give us more on this very crucial situation.) As usual, I will keep you informed in the weeks to come in regard to this very very crucial situation. (Ed: Do that!)

TAXPAYERS GET INTO RECORDBIZ!!! Rumour has it that a \$50,000,000 record company is being formed right here in Ontario. Who is behind it . . . is a secret known only to me and a few people who hold the public purse. If I say anymore, I may get

threatening phone calls. (Ed: OR . . . a pair of pants . . . too long. Hint! Hint! Hint!) More on this when the story breaks.

ANOTHER INVESTIGATION!!! It has become the vogue thing to do . . . to look into the record business. Still another investigation (or study) of the industry makes some pretty harsh recommendations. Involved in the investigation are some real heavy names . . . supplying all kinds of damning information. (Ed: You really have a big nose for news!!!)

A NEW STEP!!! The Tapdancer is about to do a new step. Rumour has it that all the expansion movements are leading to a ballet that is an exit at stage left right into another egotripping venture. Famous for innovation of the dance . . . this side step will probably lead to a new fad in tap dancing. (Ed: He has style and charisma!!!)

ANOTHER SURPRISE FOR ANNIE!!! The Broadcast Executives honoured Anne Murray at their annual Canada Music Day luncheon. Anne arrived without knowing about the event. Life is just full of one surprise after

another for Anne. Everyone watched with baited breath as Anne carefully accepted a bouquet of roses (one dozen or thereabouts) and this time held on to them VERY carefully. (Ed: The whole event was one of the best of the year. Congratulations Anne - The Award Collector.)

PAYOLA? NEVER!!! Many industry people would pay to have me mention them in this column. (Ed: That's why we refer to you as the best columnist money can buy!!!)

VANCOUVER REPORTS!!! Recent reports from Vancouver indicate nothing. (Ed: So I've been told!!!)

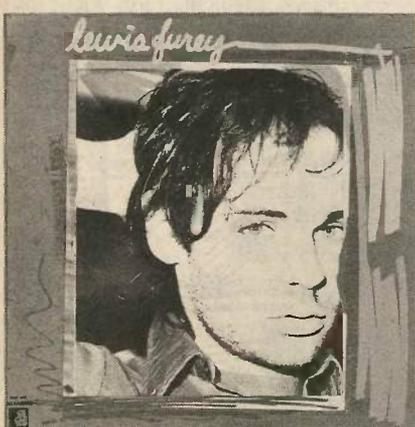
THREE MILLION DOLLARS!!! There is a large sum to be had for a major Canadian artist who will flagship a new record company is rumoured to be Canadian (or at least provincial) not to mention a very high royalty. (Ed: You got that out of the unreliable daily press and it isn't true.) You may hear that there is no fact in this rumour. Remember where you read it first. (Ed: Just in case we have to go to court!!!)

(Editor's note: Fan mail to Elvira Caprese should be addressed to Elvira Caprese, File X, c/o RPM, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2. The opinions and observations of Ms Caprese are her own and do not necessarily constitute the opinions of RPM, its staff, management or the cleaning lady. To all those who wanted her back - YOU ASKED FOR IT!!!

ALBUM REVIEWS

LEWIS FUREY Aquarius AQR-508-K

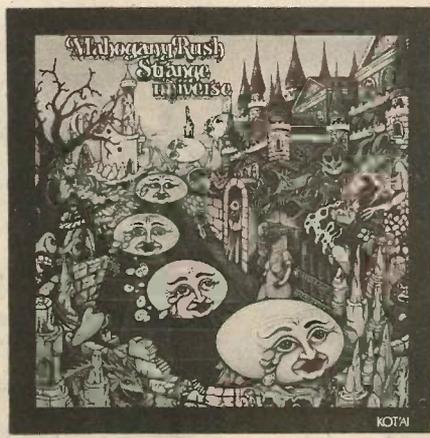
There's more to "glitter" than being a "street-freak" and Furey would appear to be attempting to bridge the gap between the weirdos of the establishment and the



just plain weirdos. Furey is a talent who should "straighten" it to get to an audience of general appeal. Exceptionally communicative voice and an instrumental backing that more than compliments the Furey voice, which is given a vocal assist by Cat Stevens and Tim Curry. It might be difficult to get this album off the ground without a heavy and expensive promotion trip but Furey is worth it. He has a fresh aggressive vocal approach that stamps him "Here To Stay."

MAHOGANY RUSH Strange Universe Kot'ai 3308-U

Franke Marino has got to have his day and this album could be the door opener. It's probably safe to say that he is unique in his approach to the rock guitar. He has been com-



pared to Hendrix, whom Marino openly admits to idolizing, but this exceptional Montreal talent has surpassed even this legend. He's cutting and he's hard metal all the way with an equally heavy assist from drummer Jimmy Ayoub and Paul Harwood on bass. The market for this type of album is shrinking but Mahogany Rush should manage to take a good chunk of it. Of particular interest is the title cut with Marino experimenting on the moog synthesizer and drummer Ayoub receiving an assist from Corky Laing, referred to as "A strange drummer" - an exceptional cut bordering on the ethereal.

JIMMY ARTHUR ORGDE Storytime And Prayers Royalty R2000-7

Muk Luk Annie's best customer and one of western Canada's top country stars, Jimmy Arthur Orgde, bounces back into the record

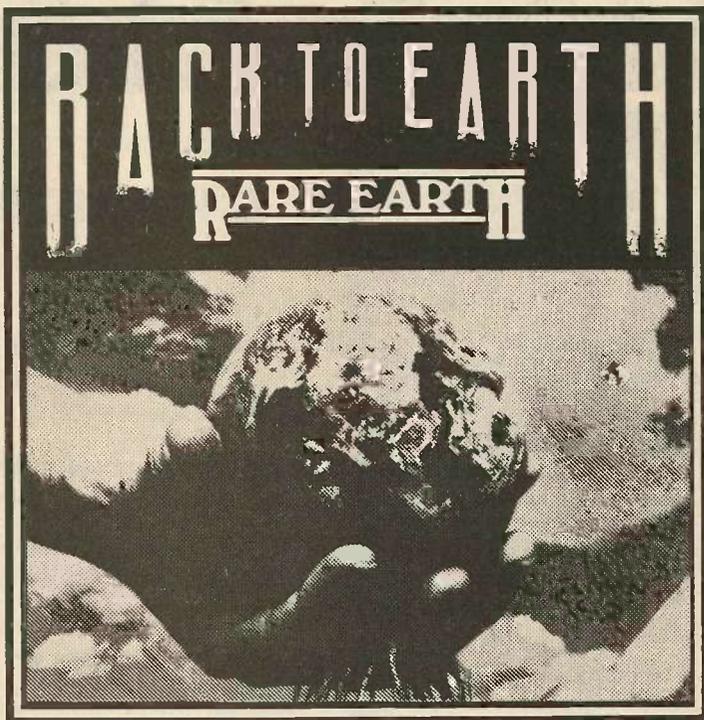


business with an R. Harlan Smith production that brought the best out of Joe Kozak's Project 70 studios. Producer Smith also supplied Orgde with the type of country material that identifies with Canada - the best cut being "The Old Man", but don't overlook the Bob Clarke penning of "Ballad Of Pierre Oral Bonafee" and "Big Grey Walls" by the same writer. Orgde is strictly country - and he does it with a gentleness that demands respect.

RARE EARTH/BACK TO EARTH/RARE EARTH

BACK TO EARTH, Rare Earth's first new album in more than a year, represents a powerful musical reawakening for this legendary assemblage.

The group has been reformed with the addition of such musical heavyweights as: Jerry La Croix (former lead singer with the Edgar Winter Group and Blood, Sweat &



R584VI

Tears), bassist Reggie McBride (whose most recent accomplishments have been with the Stevie Wonder band), percussionist Barry "Frosty" Frost (the man behind the power of Lee Michaels and Sweathog), plus guitarist Paul Warren and keyboard virtuoso Gabriel Katonia. From the original Rare Earth band, stellar musicians Gil Bridges (sax, flute, vocals), Eddie Guzman (percussion) and Ray Monette (guitar) are back and as powerful as ever.

What have these personnel changes done to the sound of Rare Earth? Just listen to any track on BACK TO

EARTH (but particularly to "It Makes You Happy", "Keeping Me Out Of The Storm", and "Boogie With Me Children") and you'll hear some of the mightiest, most infectious music you'll ever experience. The sound of the new Rare Earth has been likened to a winning combination of the hard-rock funk of Bad Company with the sweet-horned soul of the Average White Band. It's music that should easily cross-over AM, FM and R&B formats.

The album was produced by Stewart Levine, who has produced the recent Crusaders albums and the new Minnie Riperton package. BACK TO EARTH is the perfect vehicle to bring heavy airplay and heavy sales BACK TO . . . RARE EARTH.

MANUFACTURED AND DISTRIBUTED BY
MOTOWN RECORDS CANADA LIMITED



ARE YOU IN THE BOOK?

YOUR LAST CHANCE

In this year's edition, we will include photos of the top forty Canadian music industry VIPs, The top ten managers, the top ten bookers and the top ten producers.

It's a handbook to every booking agent . . . whatever kind of entertainment he wants. It will be used by magazine writers, journalists, TV producers, promoters, hotel owners, record companies, radio stations and everyone you want to get to.

CANADIAN MUSIC INDUSTRY WHO'S WHO

When someone asks if you are in the book . . . be ready to say, "Yes!"

Contact RPM's Advertising Department now for information and particulars. It's the best investment you'll ever make.

DEADLINE FOR ADVERTISING RESERVATIONS- JUNE 30th, 1975

Be part of RPM's annual showcase of the top groups in Canada and the managers and agents who handle them. Whether your group is a recording group, a rock group, a country group, a bistro group or a magic act . . . you should be featured.

ARTISTS' LISTINGS
(1/4 PAGE) - \$142.00

Contact: Sammy Jo
RPM Advertising Department
6 Brentcliffe Road
Toronto, M4G 3Y2
Telephone - (416) 425 - 0299

MERCY BROTHERS
Country Group
RCA Records
Lead single: "Heart Man"
Lead Album: "Mercy Brothers"
@ Lionel Lincoln, President of Capitol Music Group, Toronto
Management: 1100 Avenue Road, Toronto
Booked to: 1100 Avenue Road, Toronto
1100 Avenue Road, Toronto
1100 Avenue Road, Toronto

TOM MIDDLETON
Contemporary Vocalist
Columbia Records
Lead single: "The Way You Love Me"
Lead Album: "Tom Middleton"
Management: 1100 Avenue Road, Toronto
Booked to: 1100 Avenue Road, Toronto

ANNE MURRAY
Contemporary Pop Vocalist
Capitol Records
Lead single: "You're Not My Friend"
Lead Album: "You're Not My Friend"
Management: 1100 Avenue Road, Toronto
Booked to: 1100 Avenue Road, Toronto

MOONSHINE
Rock Group
Capitol Records
Lead single: "I'm Not a Star"
Lead Album: "Moonshine"
Management: 1100 Avenue Road, Toronto
Booked to: 1100 Avenue Road, Toronto

BACHMAN-TURNER OVERDRIVE
Rock Group
Mercury Records
Lead single: "Takin' Care of Business"
Lead Album: "Bachman-Turner Overdrive"
Management: 1100 Avenue Road, Toronto
Booked to: 1100 Avenue Road, Toronto

CARROLL BAKER
Country Artist
Capitol Records
Lead single: "Larkin Star"
Lead Album: "Carroll Baker"
Management: 1100 Avenue Road, Toronto
Booked to: 1100 Avenue Road, Toronto

JASON BELVER
Contemporary Vocalist
Mercury Records
Lead single: "I'm Not a Star"
Lead Album: "Jason Belver"
Management: 1100 Avenue Road, Toronto
Booked to: 1100 Avenue Road, Toronto

APRIL WINE
Rock Group
Mercury Records
Lead single: "I'm Not a Star"
Lead Album: "April Wine"
Management: 1100 Avenue Road, Toronto
Booked to: 1100 Avenue Road, Toronto

JERRY ELLI
Country Artist
Mercury Records
Lead single: "I'm Not a Star"
Lead Album: "Jerry Elli"
Management: 1100 Avenue Road, Toronto
Booked to: 1100 Avenue Road, Toronto

PETER FOLDY
Pop-Music Artist
Mercury Records
Lead single: "I'm Not a Star"
Lead Album: "Peter Foldy"
Management: 1100 Avenue Road, Toronto
Booked to: 1100 Avenue Road, Toronto

PATSY GALLANT
Pop Music Artist
Mercury Records
Lead single: "I'm Not a Star"
Lead Album: "Patsy Gallant"
Management: 1100 Avenue Road, Toronto
Booked to: 1100 Avenue Road, Toronto

U.K.'s Bay City Rollers cause riot in Britain

A mania is beginning to develop in Britain as the Scottish pop group, The Bay City Rollers receives front page coverage in that country's newspapers.

Some 90,000 fans, dressed to the fad of the Bay City Rollers with baggy tartan trousers attended a recent concert at Mallory Park in Leicestershire.

Chaos broke out when a helicopter carrying the group touched down among the crowd. Steel barriers were unable to stop the crowds scrambling toward the Rollers, who tried to escape in a motor launch to an island in a nearby lake, but the fans plunged in and began to swim after them. Forty

four people were rescued and hospitalized with many more being treated while being injured in the crush.

A policeman was quoted in Britain's Daily Mirror as saying "I've never seen anything like it. The girls were completely uncontrollable."

On the charts the Rollers hold the number 1 and 5 spots with their single "Bye Bye Baby" holding the number 1 position for the last six weeks. The Rollers' single has just been released on the Arista label.

Sid Bernstein, the group's manager is busy lining up television specials and guest appearances to introduce the band to America.

New Zealand suffering from high record/tape prices

Sales tax on records and tapes in New Zealand has jumped from 20% to 40% at the wholesale level. The labor government announced the increase in their May 22nd budget. The new prices are now the highest in the free world and sales are expected to drop immediately. Singles will now cost \$1.40, albums \$7.50, and cassettes \$7.99.

Commenting on the tax increase Mr. Houghton Hughes, managing director of Music World stated "This is sheer lunacy! Why double the sales tax on records and cassettes, while similar leisure items including magazines and books are left without any sales tax whatsoever?"

More cancon activity from Chappell camp

Jerry Renewych, professional manager of Chappell Canada reports that Chappell Canada is active with Cancon product. Patsy Gallant's single "Makin' Love In My Mind" on Columbia records will also be recorded for the French-Canadian market. The single was produced by Bob Gallo.

Ronnie Prophet's first release on RCA, titled "Sanctuary" shows four points Cancon and is listed on the RPM pop music playlist.

Ken Hollis, formerly of Copperpenny, has soloed his way with a new single on RCA's label titled "Our World Is A Rock'n'Roll Band" f/s "Saying Goodbye."

Copperpenny's last single "Help Your Brother" on Capitol Records has been released in Australia on the EMI label, according to Renewych.

With Chappell copyrights, the Brussel Sprout's single "Dance She Said" has been picking up stations such as CKLG, CJCH, CFRW and others across Canada and is currently on the RPM charts. Their album should be available soon in the U.S. and Canada.

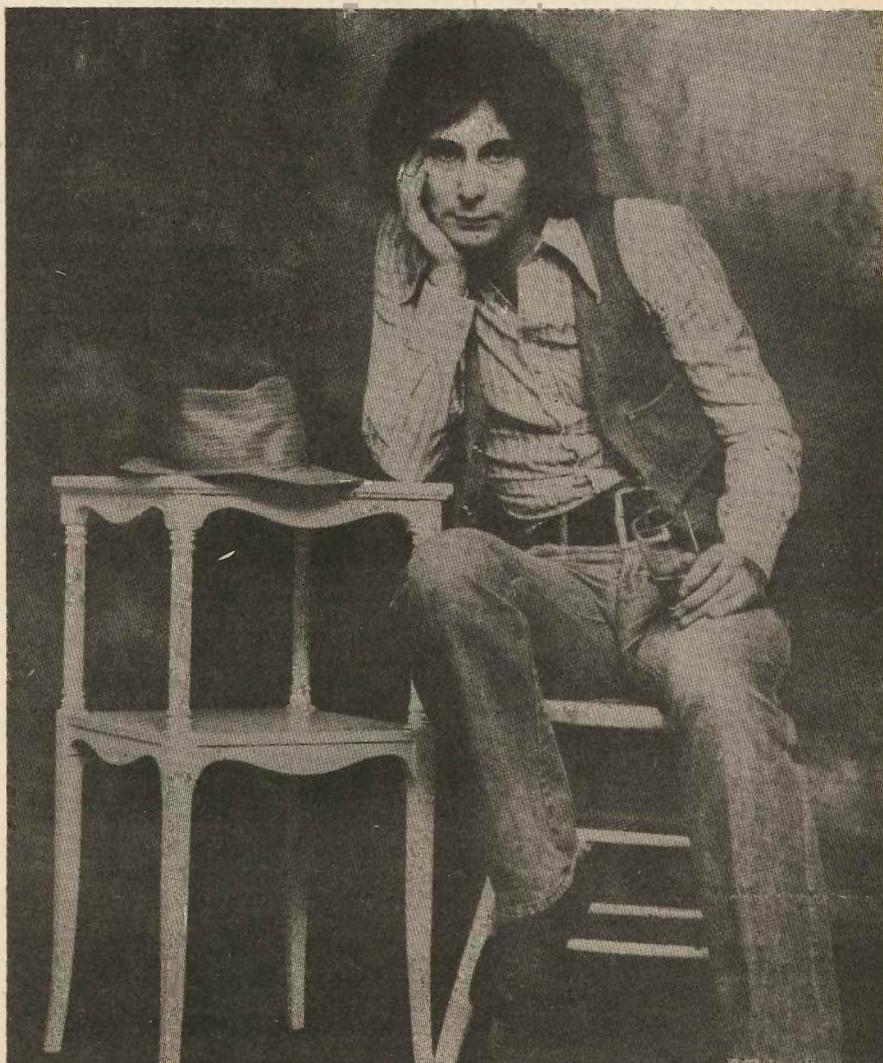
Other acts that have recorded Chappell copyright but are not released as of yet are Keith Hampshire, Susan Jacks and Ocean.

Prediction of '70 poll

According to the British trade "Record Mirror" of 1970, the Pop Poll results for "Most Promising Singer/Group of 1970", listed Elton John as No. 5, with "Blue Mink", "Dana", "Pickettywitch", and "Juicy Lucy" before him.

No.'s 15 and 18 were Led Zeppelin and David Bowie, respectively.

Blue Mink?



"New York Kids" (C4-4093)

A Summer Happening from Marc Jordan



RPM's COUNTRY WEEK
See Page 15



TALENT SEEN Sammy Jo

Northern Lights Folk Festival Boreal '75 is happening July 4, 5, and 6 at Bell Park on Lake Ramsey just ten minutes drive from Sudbury. Approximately 150 performers and crafts-people are expected to participate in this year's event featuring all Canadian talent.

Oshawa Country Jamboree takes place for the last time this season on Sunday, June 29th at 8 PM, Canadian Legion, 471 Simcoe Street South, Oshawa. Gaiety recording artist, Carroll Baker will headline the show along with Cloud Burst recording artist, Lance Younger. Also appearing on the show will be Cliff Carroll, Bev Marie, Mickey Andrews, George Carone, Betty MacDonald, Lloyd Mackie, Heather Haig, Tom Marks, Cathy Hill and the well known Canadian group Choya.

Tom Wilson of Concept 376, has moved his offices from 57 Spadina Avenue to 125 Dupont Street, Toronto, (416) 967-9200.

Yukon returns for a two week engagement starting June 30th, at the Nickelodeon, while the Cherril & Robbie Rae Show open downstairs at the Friar's.

That's show biz!

PLAYDATES

April Wine (Aquarius)

Newcastle, N.B. (27)
Truro, N.S. (28)
Bridgewater, N.S. (29)
Halifax, N.S. (30)
Amherst, N.S. (July 2)
St. John, N.B. (July 3)
Fredericton, N.B. (July 4)
Moncton, N.B. (July 5)
Summerside, P.E.I. (July 7)

Bearfoot (Columbia)

Swift Current, Sask. (27)
Alberta Beach (July 1)
Grande Prairie (July 2)
Prince George, B.C. (July 4)
Lunberly (5)
Kamloops, B.C. (6)
Vernon, B.C. (7)

Bond (Columbia)

Sault Ste. Marie (July 7-12)
Thunder Bay (14-19)

Brutus (GRT)

Gas Works, Toronto (23-28)
Hamilton, Ont. (July 2-3)
Ontario Place, Tor. (July 10)
Oakville (14-19)

Copper Penny (Capitol)

Generator, Toronto (23-26)
Sauble Beach (28)

Fludd (Atlantic)

Preston (24-27)
Perth (28)
Richmond (July 5)

Downchild Blues Band (GRT)

Elliott Lake (27)
Perth (28)
Ontario Place (July 3)
Grand Bend (4-5)
Richmond (12)
Guelph, Ont. (14-19)



MAKING TRACKS

Bruce Murray filled the week at **Eastern Sound** with Skip Beckwith producing and Peter Mann engineering.

Thunder Sound had Adam Mitchell in mixing the Good Brothers album. Ian Tyson recorded and produced his new single. Murray McLauchlan was in mixing his album which was recorded live in Halifax. Salome Bey, a new name to the recording industry was in, but as of yet does not have a label. Her producer is CBC's Athome Katsof.

The Mercey Brothers went into **RCA Studios** to transfer the tape of their recently recorded album. RCA's Family Brown and Dennis Olsen recorded and mixed with Jack Feeny and John Capec producing respectively. Goodtime Records had Grampa in doing voice overdubs and mixing to wrap up a session they did earlier. Harry Hinde was in with Capitol's Copperpenny.

Bill Amesbury pretty well filled the schedule at **Phase One** this week doing overdubs on his album. Black and Ward finished up their new single with Brian Bell and Terry Black producing.

Paul's People are getting underway at **Zaza Sound**. Wayne Thomas has a new single on tape. Music tracks for OECA series "Read Along" were completed. CBC are in to make their summer promo's "Sounds Of Summer."



NEW TO RECORD CLUB



KATHY ROBERTSON

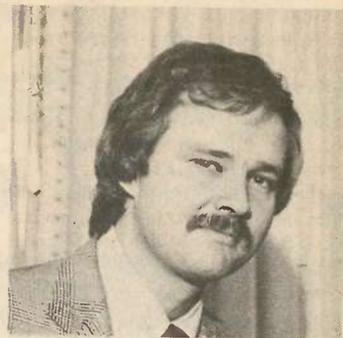
Debuting on the Hero label is the blue-eyed blonde, Kathy Robertson with her first single titled "Away From Here" f/s "No Place Like Stoned." It was recorded at Toronto's Zaza Sound and produced by P.J. Zaza.

Scottish-born Robertson started singing at the age of fifteen where she performed at Massey Hall, Toronto and has since toured across Canada singing in numerous clubs and concerts. She also appeared regularly on local and national radio and television. She performed her own songs on the Elwood Glover's "Luncheon Date" (CBC) and also "The Lively Woman Show" (CHCH).

Kathy developed her own music through traditional folk and now writes and performs her own material.

Meet the promotion men

No. 9 OF
A SERIES



DAVE ELLIOT

Can a guy with a hankerin' for taking pictures and with a group monkey on his back become a moving force in the record promotion arena? London's Ontario promotion rep, Dave Elliot, still dabbles in photography - the foundation of which was formed at Sheridan College and he would still like to be involved in the artist side of the entertainment. After he left College, he became associated with The Counts, one of the early popular Canadian harmony groups. He chucked this to become involved in the sales and promotion game through George Offer of Apex Records (now MCA) and later did a stint for the now defunct Waco Sales. He graduated to full time promotion when he went with WEA Music of Canada, where he was elevated to the post of Merchandising Manager. Elliot joined London in July of 1974, where he moved back into the promotion field. "London gives me the freedom I need", he says, adding "It's a nice relaxed atmosphere that gives me that added incentive to want to apply myself and become a part of the team."

Elliot, born Feb. 9, 1944, is single and doesn't have much time for hobbies other than photography, which can be an added asset in the promotion business.

Downchild returns to Toronto's El Mocambo

The Downchild Blues Band are back at the old El Mocambo after a leave of absence for about four months, complete with a new sound and lighting system.

June 10th, marked a day in which Downchild gathered friends and fans, new and old, for an evening which will go towards the recording for parts of their new album and also an hour-long programme scheduled for airing on CHUM-FM, Saturday, June 14th. This will be the first time that Canada's leading FM progressive station has aired an informal session by a Canadian band in several years. The show was opened by Brian Masters of CHUM-FM.

Richard Flohil was responsible for arranging Downchild's celebration and recording.

The Ontario Music Industry GOLF TOURNAMENT

GLEN CEDARS GOLF CLUB

WEDNESDAY, JULY 2ND, 1975

TEE-OFF TIME FROM 11 A.M. TO 1 P.M.



Our first annual Ontario Music Industry Golf Tournament was a "SMASHING" success so we've decided to have a second annual tournament which will be held at the Glen Cedars Golf Club on Wednesday, July 2nd, 1975. Tee-off time from 11 A.M. to 1 P.M.

The tournament will be followed by a dinner and dance (if you can find a partner)!!! Fun to be had by all!!! Festivities and good fellowship until 1 A.M.!!!

Participation in the tournament and the dinner is open only to employees of Ontario distribution branches and/or record dealers.

There is a limit of 120 Golfers - Please send in your entries early to avoid disappointment.

We've managed to raise the price this year to \$20.00 per person which includes greens fees and dinner. Tickets for dinner are only \$12.50 per person. Tickets, if available at the Golf Club, will be \$25.00.

We rely on everybody's support to make this tournament an even more successful one than the first.

There will be Trophies (for some) and Prizes for everyone. And of course, Canadian Content is of prime importance.

NOTE: TELEPHONE RESERVATIONS WILL NOT BE ACCEPTED. -ENTRIES CLOSE JUNE 20TH, 1975. ALL RESERVATIONS MUST BE MADE IN WRITING OR WITH THE TICKET FORM AT THE BOTTOM OF THIS PAGE, ACCOMPANIED BY A CHEQUE OR MONEY ORDER.

QUALITY RECORDS LIMITED
380 Birchmount Road
SCARBOROUGH, Ontario
M1K 1M7

TELEPHONE: 698-5511 (EXT. 13)
Carole Halsey (Miss)

For the Ontario Music Industry Golf Tournament to be held on Wednesday, July 2nd, 1975 at the Glen Cedars Golf Club. Enclosed is my cheque/money order for \$_____ made payable to the Ontario Music Industry Golf Tournament. Tickets for golf and dinner are \$20.00; Tickets for dinner only are \$12.50.

Golf and Dinner Tickets @ \$20.00 _____

Tickets for Dinner only @ \$12.50 _____

Firm Name & Address: _____

(Please Print) _____

STARTING TIMES GIVEN TO FOURSOMES ONLY

Send this slip to the Committee, with your cheque(s) or money order(s), for starting time.

NAMES OF FOURSOME: _____ FIRM: _____

Request a starting time of _____ or as close as possible.

Phone Number: _____

The Committee will call to confirm starting time.

P.S. Only 15 Golf Carts are available at Glen Cedars, so may we suggest, should you require one, that you phone the golf course at 294-4457 well in advance. The cost per golf cart is \$9.45 including tax.

Club Rentals: \$2.00
Pull Carts \$1.00

RPM MUSIC WEEK COMPLETES SEASON ON CABLE

by Walt Grealis

RPM Music Week has just completed 40 weeks on Rogers Cable in Toronto and various other cable systems throughout Canada. The show breaks for the summer, June 20th, and is scheduled to return in September.

Anchor man for the show, this season, was Stan Klees and we took this opportunity to talk about the show and some of the impressions that came from Klees. The following is an interview that took place in mid-June.

When did the idea of a cable show about the music business originate?

Actually, Walt Grealis and I had talked about it for a couple of years, but we didn't do a thing about it. It was a surprise when we got a phone call from Doug Marr at Rogers Cable and he expressed the desire that we sit down and talk about doing a weekly show.

What transpired at that first meeting?

We had breakfast at the Buttery at the Inn on the Park and Doug left it up to us to come up with a concept for the show and he really asked us what we wanted to do. Since we had already been thinking of a show like this, we had definite ideas of what the show should be. We put forth our ideas there and then and Doug liked it. We practically arranged on the spot a first show or pilot which was going to be a dry run and if it was good enough would go on the air.



RPM Music Week host Stan Klees with CFTR's Alex Sharpstone

Did it work? Was it good enough?

Rogers thought so at the time and we were willing to believe them. Since then we look back at the show with some reservations.

What did the original concept consist of?

It was gimmicky. It was overdone and it was tough on all of us because we really didn't have any camera experience. I felt sorry for Ritchie Yorke who agreed to be the first guest. I was so nervous in the new surroundings that everytime I asked Ritchie a question, I really wasn't listening to his answer. I was concentrating on the next question. It took a few shows to gain the confidence of being able to create an exchange and I've always felt that I owe Ritchie an interview so that we can really converse. That first show wasn't very fair to Ritchie . . . but he was a great trouper.

How long did it take for the show to take shape?

In my mind, the kind of show we are doing never takes shape. It creates itself. It's a cable show with a limited staff and each show gives us an indication of how we can improve the audience appeal. We can't sit



Klees and Arista's Jim Macdonald

down with a large staff and work on the show with production meetings and after all cable is very limited. We try to work within those limitations . . . That brings to me a point that I'd like to make. We really feel that the show must happen there in that studio. The show consists of two people communicating. The subject is the music and record business. It's that simple. No sponsor is going to withdraw his support if the show doesn't have mass audience appeal. It's a very specialized show to a very specialized audience.

Does that mean a show like this could never go to regular TV?

It's hard to tell. With the interest in the music business, a show like this could. If the question is, "Can this show go into a network setting?" I really don't think CBC, CTV or Global could see that mass appeal in a show that goes behind the scenes in the



Linda Shapiro of the American Song Festival with Klees



John Allan Cameron and Klees

music industry and is designed to promote Canadian content and record sales. We don't interview artists and I think that's what they would want. One cable PD has already turned down the show because we won't book "names" and I still feel that stars are overexposed and the real eye-openers are the people who can turn the myth of records into reality. They can be interesting and the music business is becoming a big business that people want to know about.



CRIA Executive Secretary Brian Robertson with Walt Grealis

Are there people that you would like to interview on the show that you haven't been able to get?

Yes there are. I'd like to talk to someone who has studied the motivations of the record buyer and analyzed what makes people buy records. I'd like to talk to a broadcaster



Glitter Magazine publisher Joyce Barswell with Klees

or programmer who has the answer to the Cancon problem that would make the whole thing progress. I'd like to get someone who can explain why there is a federal sales tax on records and not on books.

How about names. People you would like to interview?

Pierre Juneau, Marshall McLuhan, Hugh Faulkner, Jack Miller of the Toronto Star Allan Waters, Geoff Stirling, Judy LaMarsh.



Tommy Wilson of Concept 376

They're all busy people and it would be difficult to get them to do a cable show.

With guests like that, the show could go to national television.

I don't feel confident that I could carry a show like this on national television. On cable it is small and intimate and very casual.



Master photographer John Rawlins with Klees

It is extremely spontaneous. It doesn't have the polish that national television demands. I don't think I could work with all those people around and all the fuss that goes into the talk shows that I've appeared on. It's a different medium and it just wouldn't be the kind of show it is.



RPM's Michael Dolgy

I know there are no ratings for cable shows, but do you have any idea about who listens and how many people listen?

The only reaction I can get is from people who stop and ask me if I do a show on television and people who phone to tell me they watch. We get quite a few calls from people



Arnold Gosewich, president of Capitol Records and Walt Grealis who want to be on the show, but we book ahead when we can and as a weekly show we only interview about forty some people a year. We try not to have too many promotion people in a row or too many managers in a short period of time. Our biggest concern is to spread out the categories of the music industry so that we can cover as many aspects of the industry as we can.



Columbia's producer Bob Gallo

Is there a great deal of research done on each guest?

Very little. We try to pick interesting people who can have a conversation about the industry. The listener sort of eavesdrops in on the conversation. I feel that you don't have to research the next person you are going to talk to. If you have something in common, you just talk.

"Dumbest" song winner announced by L.A. Times

In 1973, the Los Angeles Times, held a contest in which there would be a prize for the DUMBEST song of the year. Honours that year went to "If Fingerprints Showed Up On Your Skin, I Wonder Whose I'd Find On You."

The top award for 1974, was a toss-up between "Making Love To You Is Just Like Eating Peanuts" and "You're The Fingernail Scratching On The Blackboard Of My Heart."

SUBSCRIBE FIRST CLASS



'ROUND
TORONTO

JIMMIE WALKER Buddah O'Keefe Centre

Buddah Records had a hectic week when Gladys Knight and the Pips, along with Jimmie Walker packed the O'Keefe Centre for seven complete shows.



Jimmie Walker - Gene Lew

Mr. "Dyn-o-mite" Jimmie Walker opened the shows and performed some of the material from his recently released "Dyn-o-mite" album on the Buddah label. Gene Lew, Quality's Ontario promotion manager, and Walker toured Toronto's downtown shops but was shortly surrounded by Walker's fans who had recognized him as "Kid Dynamite" from the television series "Goodtimes."

After several standing ovations over the seven shows, Gladys Knight and the Pips performed their version of "The Way We Were", the group's latest single which was taken from the album "I Feel Strong."

Gladys Knight and the Pips will be hosting their own show during the summer months.

!GROUPS!

Sensational recording session offer

500 records!

\$499⁰⁰ COMPLETE PLUS TAX

buys you:

- ☆ **Two songs (your choice)**
- ☆ **8 track recording**
- ☆ **Stereo master tape**
- ☆ **500 Records (45 rpm)**

for more information

Write: Sound Canada
1262 Don Mills Road
Suite 34
Don Mills, Ontario

Or phone:



(416) 445-0878

RPM Country Week



TOMMY HUNTER

(See Page 16)

COVER STORY - Lova Lovable Tommy Hunter

Can you be the victim of the CBC star system and still retain national popularity? Big, gentle and lovable Tommy Hunter has retained his cool and sanity through a couple of producers and is the top "Tommy" of the CBC, overloaded with Tommys.

Hunter is the star of the geritol crowd (a bunch of lovable Moms and Dads who wouldn't miss the "Tommy Hunter Show" for the world) and he's also got a big chunk of the country fan-ism - and that's the all-important 18 to 49 age group.

Hunter is also a big star at RCA, where he has cracked the "sales barrier." His singles and his latest album, all produced at RCA's Toronto studios by Jack Feeney, have found their way into homes from St. John's to Victoria. He is currently riding the charts with "Love Of A Good Woman", culled from his "Tommy" album, enjoying strong national sales.

Bob Cook, Vice President and General Manager of RCA's Record Division, supplied the liner notes on Hunter's album and he revealed that Tommy's first record session for RCA was produced by Hugh Joseph, the man responsible for the careers of Hank Snow and Wilf Carter. That was quite a few years ago when Hunter was featured with the King Ganum group. A couple of labels passed under the bridge of time for Hunter and it was Cook who returned him to the RCA fold. On the "Tommy" album, Cook says: "The fine product in the grooves reflects a happy marriage, between you and RCA and most particularly with the producer and engineers in our Studio."

Petralia sets June 29 closing date for Jamboree

It was another successful year for the Oshawa Jamboree, in spite of the odds, promoter George Petralia had been battling. John V. Ward, freelance country writer, sat in on the May 25th Jamboree, the warm up to the final concert to be held in June, and filed the following report.

Warming up to what will be his last show of the season, promoter George Petralia presented yet another fine array of country talent at the Oshawa Jamboree, Sunday, May 25th.

Emcee for the show was CHOO on-air personality, Neil Sutherland, who was given moral support from fellow CHOO personality, Dave Shultze and several distinguished country names including Walking Ben Kerr, Angus Walker and Bev Marie.

Backup for the evening was supplied by the Shades of Blue who opened the show and then brought on a couple of youngsters, Janice and Rodney Craig, both of whom have a great deal of potential.

T.C. Gallant, a native of Springfield, Nova Scotia, brought that "down east" brand of country into the spotlight and he was followed by Lloyd Phinney, a comedian-type of entertainer.

Mary Lou was back again and has shown

Charlie Russell doing it for country - down east

CJJC's Charlie Russell, one of the prime boosters of Canadian country music is challenging his fellow country on-air personalities and all those interested in Canadian country, to become involved in Big Country. He has circulated a letter to his fellow country-ates which he headlines "If YOU are interested in country music in Canada, this letter concerns you!".

Charlie Rich planning major tour of Britain

Jeffrey S. Kruger's Ember Concerts, a division of Ember International has signed Charlie Rich for his first major tour of Britain.

Rich's tour will commence September 16th, with dates in Scotland, Ireland, Wales and England where he will headline two concerts at the London Palladium.

"We are extremely pleased to add Charlie Rich's name to the roster of outstanding artists we've had the pleasure of presenting to British audiences in the past year", comments Kruger.

"He joins a list that includes the likes of Glen Campbell, Anne Murray, Helen Reddy, Charlie Pride, Ronnie Milsap and so on, all of whom have done concerts with Ember, as well as artists we're privileged to present at the Cunard International Hotel's 'Queen Mary Suite' showroom, such as Dionne Warwick, Frank Gorshin, Jerry Lewis, Trini Lopez, Freda Payne, Sarah Vaughan, Buddy Greco and Al Martino."

Sub-titled "BIG COUNTRY - What is it?" the letter reads as follows:

These conventions, or gatherings, held in Toronto for the past couple of years were established to promote Canadian Country Music. Were these communications gatherings successful? Well, last year, all the problems were brought to the fore during the panel discussions, and many suggestions and solutions were thrown into the pot, but, since then?

Let's face it. A 2-3 day convention held in one area once a year to deal with the problems across this entire country is not going to solve much. Therefore, the solution seems to be: regional meetings. Under the direction of Hank Smith, a meeting was held in the west, and from all reports was a success. That the Maritime provinces has contributed more to the country music industry than any other area in this country (especially artists), is a fact. However, representation at "BIG COUNTRY" was very discouraging. We are aware of the fact that perhaps Maritime stations cannot afford to send a programmer to Toronto year after year, and then not be sure that such a venture is going to benefit the company.

With "BIG COUNTRY '75" scheduled for Sept. 27-28, and Canadian country awards to be presented, I am suggesting the following: A one day meeting of all Maritime programmers, artists, and others connected with the country music industry be held prior to "BIG COUNTRY '75". Walt Grealis of RPM has assured me that he would attend. It is hoped that such a meeting would give Maritimers the opportunity to "speak up & speak out" for country music, and give those who attend in Toronto a better knowledge of the wishes of the whole region.

Any station or record company wishing to host this meeting would be most welcome.

Russell has, at press time, been in touch with Johnny Gold at CHFX-FM Halifax and together they are hoping to set up a regional meeting, to be held in Halifax mid-August. Further details and dates will be published as they are formulated.

very often, the audience is there primarily to see the headliner. The show however, was a success and we look forward to the cavalcade of talent appearing on the final show of the season (28). Firmed at time of writing are: Carroll Baker, Cliff and Judy Carrol, George Carone, Lance Younger and others to be announced at a later date. JVV



OUT IN THE
COUNTRY

CJJC's Charlie (pickin') Russell carted "My Canadian Maid" off the George Hamilton IV album, and Woodstockers agree with Russell - Hamilton could just have another Canadian hit. RCA's Ed Preston likes the cut too, so "Maid" just might be the next single.

that working jamborees is an excellent sounding board for self improvement. She has obviously worked on her stage presentation and vocal delivery, making for a great deal of improvement.

Eddie Kernot, who was recently selected as the CBC's Singing Cowboy, and immediately taken under the wing of Aunt Bea, was once again looking very dapper and is certainly gaining confidence from the exposure he is getting at the Jamboree. The Kernot talent is more pronounced when he lays aside his guitar, takes the mike in his hand and puts his whole self into the action.

Sixteen year old Heather Haig, from the Belleville area, is an outstanding and natural country talent who, with the right management and record, could emerge as a very important artist in the country music industry. Six-foot-plus, bearded country/folk/writer/performer, Gord Badgerow offered his talent with a difference, and one that should be seen to be appreciated. Also on hand for unexpected guest appearances were Randy McMann from Peterborough and Boot recording artist, Lloyd Mackie.

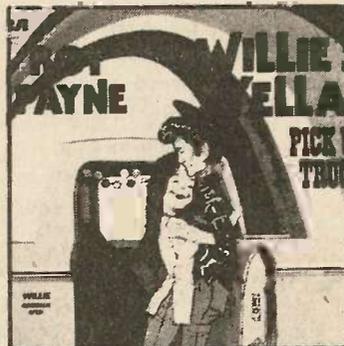
It was a pity that the artist who had top billing failed to show, which was very unfair to promoter Petralia. Much preparation and energy is needed to put on Jamborees and,

ALL NEW FROM RCA

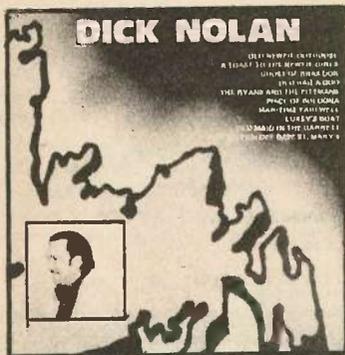
The good-time stories and songs of Newfoundland

ROY PAYNE

Willy's Yellar Pick Up Truck
 Willie's Yellar Pick Up Truck; The Ballad
 Of Tom Crocker; Trout River Livin' On My
 Mind; The Little Boats Of Newfoundland;
 Fish And Brewis And Home Made Booze
 And Songs That Never Die; Old Men's
 Stories, Songs And Booze; Dogberry Wine;
 There's No Price Tags On The Doors Of
 Newfoundland; Fisherman's Son; Where The
 Blue Waters Foam.



Album KXL1-0095
 8-Track KXS1-0095



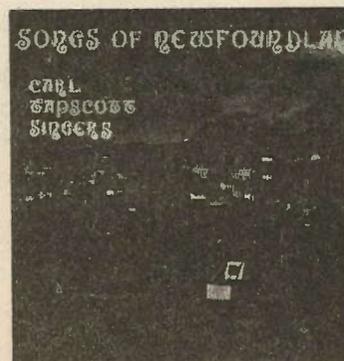
DICK NOLAN

Dick Nolan
 Old Newfie Outhouse; A Toast To The
 Newfie Girls; Ghost Of Bras D'Or; Old Rag-
 A-Doo; The Ryans And The Pittmens; Piece
 Of Bologne; Maritime Farewell; Lukey's
 Boat; Old Maid In The Garrett; Let Me Fish
 Off Cape St. Mary's.

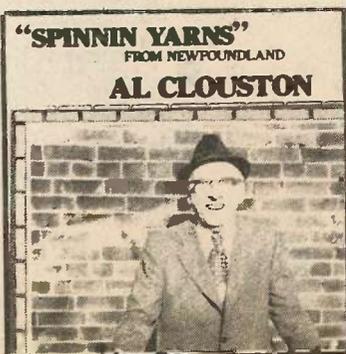
Album KXL1-0096
 8-Track KXS1-0096

CARL TAPSCOTT SINGERS

Songs Of Newfoundland
 Squid Jiggin' Ground; Lukey's Boat; Jack
 Was Every Inch A Sailor; Harbour Le Cou;
 Feller From Fortune; Down By Jim Long's
 Stage; She's Like The Swallow; Old Polina;
 Kelli Grew's Soiree; Spring of '97; A Great
 Big Sea Hove In Long Beach; We'll Rant And
 We'll Roar; T'Se The B'y; Ode To New-
 foundland.



Album KPL1-0092



Album KXL1-0097

AL CLOUSTON

Spinnin' Yarns
 Big Mout's/The Hi-Q/Fresh Air; Paid Fer Ut/
 Dee-Ciples On Say Galilay/The H'Anglican
 Minister; Picture Toob/False Alarms/You
 Werks Fer D'Govament/Agin' D'Current
 Did Or 'Live; Turr Shootin'/Zound Bone/
 The Cat; Short Cut Through Graveyard/Sin
 Jahn's Streetcar/Two Roosters; Proper
 T'ing/'Tis A Negg; 45 And 45 Makes 90;
 Eel Skin Story.

RCA Records and Tapes

RPM

COUNTRY PLAYLIST

JUNE 28th, 1975

- | | | | | | | | |
|----|----|------|---|----|------|------|--|
| 1 | 3 | (6) | YOU'RE MY BEST FRIEND Don Williams DOT 17550-M | 26 | 27 | (8) | THE OLD MAN Jimmy Arthur Ordge Royalty R-1000-8 |
| 2 | 1 | (11) | I AIN'T ALL BAD Charley Pride RCA PB 10236-N | 27 | 20 | (9) | BRASS BUCKLES Barbi Benton Playboy 6032-M |
| 3 | 4 | (16) | LIZZIE AND THE RAINMAN Tanya Tucker MCA 40402-J | 28 | 11 | (10) | TOO LATE TO WORRY Ronnie Milsap RCA PB-10228-N |
| 4 | 6 | (7) | TRY TO BEAT THE MORNING HOME T.G. Shepard Melodyland 6006F-Y | 29 | 21 | (10) | THANK GOD I'M A COUNTRY BOY John Denver RCA PB-10239-N |
| 5 | 7 | (6) | RECONSIDER ME Narvel Felts DOT 17549-M | 30 | 47 | (2) | THERE I SAID IT Margo Smith 20th Century 2172-T |
| 6 | 9 | (6) | WHEN WILL I BE LOVED Linda Ronstadt Capitol 4050-F | 31 | 39 | (3) | PICTURES ON PAPER Jeris Ross ABC 12064-N |
| 7 | 12 | (7) | THE MOST WANTED WOMAN IN TOWN Roy Head Shannon 829-N | 32 | 37 | (3) | DREAMING MY DREAMS WITH YOU Waylon Jennings RCA 10270-N |
| 8 | 10 | (8) | YELLOW HOUSE OF LOVE Patti MacDonnell Broadland 212026-M | 33 | 33 | (12) | I'LL NEVER WRITE ANOTHER Jerry Warren United Artists UAXW 599X-U |
| 9 | 15 | (5) | LITTLE BAND OF GOLD Sonny James Columbia 3-10121-H | 34 | 42 | (3) | FIREBALL ROLLED A SEVEN Dave Dudley United Artists UAXW 630X-U |
| 10 | 16 | (5) | HE'S MY ROCK Brenda Lee MCA 40385-J | 35 | 35 | (4) | POKAREKARE ANA Buck and Low RCA PB-50068-N |
| 11 | 8 | (11) | I'M NOT LISA Jessie Colter Capitol 4009-F | 36 | 38 | (4) | LIFE & LOVE & YOU R. Harlan Smith Royalty R 1000-10 |
| 12 | 5 | (11) | WINDOW UP ABOVE Mickey Gilley Playboy 6031-M | 37 | 49 | (2) | FREDA COMES, FREDA GOES Bobby G. Rice GRT 021-T |
| 13 | 14 | (7) | SOMEONE SPECIAL Canadian Zephyr United Artists UAXW-620X-U | 38 | 41 | (3) | HELLO I LOVE YOU Johnny Russell RCA 10258-N |
| 14 | 36 | (3) | SHE TALKED A LOT ABOUT TEXAS Cal Smith MCA 40394-J | 39 | 40 | (3) | GOOD NEWS, BAD NEWS Eddie Raven ABC 12063-N |
| 15 | 2 | (9) | MISTY Ray Stevens Barnaby 1190-614-T | 40 | 43 | (3) | SOMETIMES GOOD, SOMETIMES BAD Ray McAuley & Wild Country RCA PB-50074-N |
| 16 | 17 | (7) | BAD NEWS George Hamilton IV RCA PB-50063-N | 41 | 44 | (2) | LOVE OF A GOOD WOMAN Tommy Hunter RCA PB-50073-N |
| 17 | 32 | (3) | DOWN BY THE HENRY MOORE Murray McLauchlan True North TN 125A-H | 42 | .... | (1) | TOUCH THE HAND Conway Twitty MCA 40407-J |
| 18 | 19 | (3) | MISSISSIPPI ON MY MIND Stoney Edwards Capitol 4051-F | 43 | 46 | (2) | MOST AMAZING LADY Rick Neufeld RCA PB-50062-N |
| 19 | 31 | (3) | GIVE MY LOVE TO LADY CANADA Bobby G. Griffith Badger BA 005 | 44 | 48 | (2) | MY HEART'S NOT BROKEN Ron McLeod Broadland BR 2121X-M |
| 20 | 22 | (8) | WORD GAMES Billy Walker RCA PB-10205-N | 45 | ... | (1) | SHE'S SOME KIND OF WOMAN Doug Rutledge Van-Los |
| 21 | 26 | (7) | FORGIVE AND FORGET Eddie Rabbit Elektra 45237-P | 46 | ... | (1) | WE MAY NEVER PASS THIS WAY AGAIN Wayne Vold Westmount WSTM 7051 |
| 22 | 29 | (5) | ONE MORE FOR THE ROAD Country Edition Boot BT-115-K | 47 | .... | (1) | THAT'S WHEN MY WOMAN BEGINS Tommy Owsireet DOT DOA17552-M |
| 23 | 28 | (4) | THE HUNGRY FIRE OF LOVE Carroll Baker Gaiety G-760 | 48 | 50 | (2) | THE MUSICIANS WIFE Delmer Dorey Cinder CD75-1001 |
| 24 | 30 | (5) | LONELY WILLOW Lee Roy RCA PB-50050-N | 49 | .... | (1) | CLASSIFIED C. W. McCall MGM 14801-Q |
| 25 | 13 | (7) | IT'S ALL OVER NOW Charlie Rich RCA 10256-N | 50 | .... | (1) | SPRINGHILL Cathie Stewart Celebration CEL 2125X-M |

George Petralia, the Sicilian Cowboy, has graduated into the wonderful world of - owning a record company? Petralia, through his Oshawa Jamborees and other time consuming ventures, has sparked the careers of many young Canadian country artists. One of his first signings is **Lance Younger**, a country talent from Oshawa who will shortly release his initial single, "Come On Country." The release is on **Cloud Burst Records**.

RPM. . . you'll only miss it when it isn't there!

Prophet to tour with George Hamilton IV

George Hamilton IV's four city tour of Ontario will enjoy the added Ottawa Valley touch by Broadland recording artist Orval Prophet. The dates were set as Ottawa (18), Kingston (19), Hamilton (25) and London (27).

Prophet has just completed a successful tour schedule which included The Pump in Regina, Toronto's Concord and others, many of which have been signed as repeats.

On the record side, Prophet is making good gains with his "My Kind Of Woman" single, which could flip to "Johnny Canuck" when the Canadian country feature film, "130 Rooms of Pleasure", is released in late summer or September. The "Canuck" single was written by Toronto-cartoonist Les Barker who recently advised Prophet that the song has been translated into five languages.

COUNTRY AIRPLAY PERCENTAGES

The following listings indicate the percentage of country radio stations programming these singles. This is radio action only and not an indication of sales.

| | |
|------------------------------------|-------|
| YOU'RE MY BEST FRIEND | |
| Don Williams (Dot) | 21.4% |
| HELLO LITTLE BLUEBIRD | |
| Donna Fargo (Dot) | 17.8% |
| HUNGRY FIRE OF LOVE | |
| Carroll Baker (Gaiety) | 14.2% |
| PLEASE MR. PLEASE | |
| Olivia Newton-John (MCA) | 10.7% |
| RHINESTONE COWBOY | |
| Glen Campbell (Capitol) | 10.7% |

COUNTRY
RADIO
ACTION

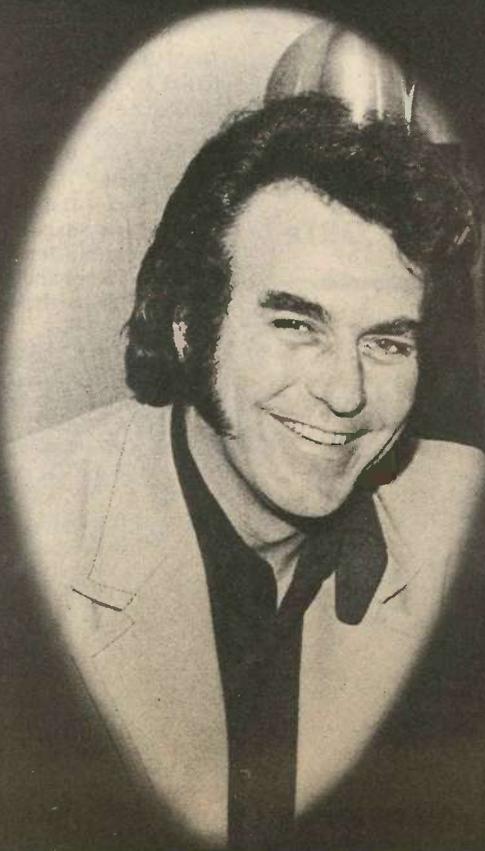
- AJAX**
CHOO (Andy Parks)
 Please Mr. Please-Olivia Newton-John
 Feelings-Loretta Lynn & Conway Twitty
 Sleep On My Shoulder-Sylvia Tyson
 You Don't Need-Helen Reddy
 Movin' On-Merle Haggard
 Sure Didn't Take Him Long-Homer Joy
- BATHURST**
 CKBC (Al Herbert)
 (1) Thank God-John Denver

- Charted
 Honey On His Hands-Jeannie Pruett
 God's Gonna Getcha-Jones & Wynette
 Classified-C.W. McCall
 Why Don't You Love Me-Connie Smith
 The Devil In Mrs. Jones-Billy Larkin

- CALGARY**
 CFAC (Larry Kunkel)
 The Seeker-Dolly Parton
 Life Is What You Make It-Merv Smith
 Movin' On-Merle Haggard
 Ghost Story-Susan Raye

- CHARLOTTETOWN**
 CFCY (J.P. Gaudet)
 (1) Window Up Above-Mickey Gilley
 Charted
 Peace Of Mind-Doug Rutledge
 Little Band Of Gold-Sonny James
 The Old Man-Jimmy Arthur Ordge
 These Days-George Jones
 Hungry Fire Of Love-Carroll Baker

- CORNER BROOK**
 CFCB (Derek Brake)
 (1) When Will I Be Loved-Linda Ronstadt
 Charted
 You're My Best Friend-Don Williams
 Reconsider Me-Narvel Felts
 Hello Little Bluebird-Donna Fargo
 Henry Moore-Murray McLauchlan
- EDMONTON**
 CJCA
 (1) I'm Not Lisa-Jessi Colter
- LINDSAY**
 CKLY
 (1) Little Band Of Gold-Sonny James



"I'LL NEVER WRITE
 ANOTHER HAPPY SONG"
 BY
**JERRY
 WARREN**

Charted
He's My Rock-Brenda Lee
Farthest Thing-Ray Price
You're My Best Friend-Don Williams
Word Games-Billy Walker
Life Is What You Make-Merv Smith

LONDON
CFPL-FM (Joe Caswell)
(1) Somebody Song-B.J. Thomas
Charted
Johnny Canuck-Orval Prophet
Merry-go-round-Hank Snow
You're My Best Friend-Don Williams
Beat The Mornin'-T.G. Shepherd
Playlisted
Country D.J.-Bill Anderson
Back Home In Huntsville-Bobby Bare
Lizzie And The Rainman-Tanya Tucker
Hungry Fire Of Love-Carroll Baker

MARYSTOWN
CHCM (Shell Legrow)
(1) Yellow House Of Love-Patti Macdonnell
Charted
Hungry Fire Of Love-Carroll Baker
She Talked A Lot-Cal Smith

MEDLEY
CHCL
(1) Hurt-Connie Cato
Charted
I'm In Love-Bud Logan
Word Games-Billy Walker
No-One Will Ever Know-Gibson & Thompson
Playlisted
I'm The Only Hell-Atlanta James
Tip Of My Finger-Jean Shepard
Sanctuary-Ronnie Prophet
She's Some Kind-Doug Rutledge
Loving You So Long-Crystal Gayle

PETERBOROUGH
CHEX (Sean Eyre)
(1) I Ain't All Bad-Charley Pride
Charted
Honey On His Hands-Jeannie Pruett
Life Is What You Make-Merv Smith
Wish The World-Joyce Smith
She's Actin' Single-Gary Stewart

QUESNAL
CKCQ (T. Shepherd)
Just Enough-Ray Price
Love Of A Good Woman-Tommy Hunter

REGINA
CKCK (Ray Alan)
(1) Hurt-Connie Cato
Charted
Place Called Home-Bill Hersche
World Full Of Roses-Sheila Ann
Unchained Melody-Joe Stampley
Playlisted
Movin' On-Merle Haggard

REGINA
CKRM (Ron Mullin)
(1) Thank God-John Denver
Deal-Tom T. Hall
A Place Called Home-Bill Hersche

RICHMOND HILL
CFGM (Dave Johnson)
Pictures On Paper-Jerry Ross
When My Woman Begins-Tommy Overstreet
Movin' On-Merle Haggard
Country D.J.-Bill Anderson
Just Get Up-Johnny Rodriguez
Fireball-Dave Dudley
Touch The Hand-Conway Twitty
One More Song-Jerry Palmer
Willie's Yellar Pick Up-Roy Payne
Ode To Wilf Carter-Valdy

SMITHS FALLS
CJET (Jack Poelstra)
(1) Too Late To Worry-Ronnie Milsap

ST. CATHARINES
CHSC (Peter Darrell)
(1) She's Actin' Single-Gary Stewart

ST. JOHN'S
CJON
(1) Misty-Ray Stevens

ST. JOHN'S
VOCM
(1) Thank God-John Denver
Charted
She Talked A Lot-Cal Smith

Little Band Of Gold-Sonny James
These Days-George Jones
Four Ways Of Love-The Four Ways
Country D.J.-Bill Anderson

SYDNEY
CJCB (Freeman Roach)
(1) I'm Not Lisa-Jessi Colter
Playlisted
Willie's Yellar Pick Up-Roy Payne
Hello Little Bluebird-Donna Fargo
God's Gonna Getcha-George & Tammy
Country D.J.-Bill Anderson
Losing You-June Carter Cash

TORONTO
CKFH (Jack Winter)
Fireball-Dave Dudley
Rhinstone Cowboy-Glen Campbell
The House Runs-LaCosta
Sometimes Good-Ray McAuley
Give My Love-Bobby G. Griffith

TRURO
CKCL (Dave Inness)
Searchin'-Melba Montgomery
You're My Best Friend-Don Williams
One More Song-Jerry Palmer
I Don't Love Her-Johnny Paycheck
Reconsider Me-Narvel Felts

VANCOUVER
CKWX (Harold Kendall)
(1) Window Up Above-Mickey Gilley
Charted
That's When My Woman-Tommy Overstreet
Just Get Up-Johnny Rodriguez
Hello I Love You-J. Russell
Mr. Songman-Elvis Presley
Playlisted
Hello Little Bluebird-Donna Fargo
Henry Moore-Murray McLaughlan
Love Of A Good Woman-Tommy Hunter
The Feelings That We've Lost-Terry Jacks

VICTORIA
CJVI
(1) My Best Friend-Don Williams
Charted
When Will I Be Loved-Linda Ronstadt
I Wish Her Well-Don Gibson
Playlisted
The Seeker-Dolly Parton
One More Song-Jerry Palmer
Barroom Pals-Jim Ed Brown
Freda Comes-Bobby G. Rice
Movin' On-Merle Haggard

WINDSOR
CKLW-FM (Ronald Foster)
(1) Misty-Ray Stevens
Charted
You're Not The Woman-Gary Stewart
Spring-Tanya Tucker
Rhinstone Cowboy-Glen Campbell
Every Time You Touch Me-Charlie Rich
Playlisted
Wasted Days-Freddy Fender
Wildfire-Michael Murphy
Hello Little Bluebird-Donna Fargo
Love In The Afternoon-Gene Watson
Please Mr. Please-Olivia Newton-John

WOODSTOCK
CJCJ (Charlie Russell)
(1) Sanctuary-Ronnie Prophet
Charted
If I Knew Enough-Connie Eaton
Cheatin' River-Jack Greene
God's Gonna Getcha-Jones & Wynette

COMING SOON ON CLOUD BURST RECORDS

AN EXCITING NEW RELEASE!!!

LANCE YOUNGER'S

"COME ON COUNTRY"

and

"WALK OUT A MAN"

Cloud Burst P 14 - 6
WATCH FOR IT!!!

DISTRIBUTED BY: CLOUD BURST RECORDS
P.O. Box 1066, Oshawa, Ontario L1H 9Z9



The Programmers

A weekly feature of RPM directed at radio programmers



Motown's man in the 'Peg, Alex Petchkin, got down to business, complete with make-up, to shine his way into the cold heart of CKY AM's Program Director Jim Jackson. The Motown effort broke the ice at The Big 58 in the Ole 'Peg, and, at last report, Eddie Kendricks has a foothold in the windy city.

Broadcast Exec Society honours Anne Murray

Tuesday, June 17, 1975 was a great day for the Murrays - Ma and Pa (Dr. and Mrs.), Anne and her little brother Bruce. The oc-

Moore, Babs Pitt, Lenoard Rambeau and Chairman Arthur Weinthal.



casation was the Broadcast Executive Society's second annual Canadian Music Day and a full house (more than 200) gathered at Toronto's Four Seasons Sheraton to pay tribute to Anne Murray.

Twenty-two head table guests represented every facet of the Canadian music industry. Tommy Hunter, Gordon Lightfoot, Riki Turofsky, Gene MacLellan, Ian and Sylvia Tyson joined with other notables including Arnold Gosewich, president Capitol Records EMI Canada, the Sun's George Anthony, Brian Linehan of CITY-TV, Cam Ritchie of BMI, CAPAC's John Mills, Peter Appleyard, Brian Ahern, and many others including Gordie "Clem" Tapp, who emceed the show. Tapp was introduced by John MacDonald, President of the B.E.S. Gosewich, Anthony and Linehan joined with Garnet Brown, representing the Premier of Nova Scotia in a round of friendly roasting. Anne Murray, who had taken notes, had her turn with a few witty "ponchos" back at her roasters, for which she received a standing ovation and a coveted BESSY from the B.E.S. in recognition of her work with crippled children.

Musical background was supplied by Richard, under the direction of Skip Beckwith. The Canadian Music Day Committee comprised: John MacDonald, Len

Anne Murray, honoured by the Broadcast Executive Society - Canadian Music Day.

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts.

The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada.

Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

RPM TOP 100 Singles ALPHABETICALLY BY TITLE

- At Seventeen (94)
- Attitude Dancing (31)
- Autobahn (50)
- Baby That's Backatcha (58)
- Bad Luck (43)
- Bad Time (14)
- Before The Next Teardrop (21)
- Black Friday (46)
- Burnin' Thing (76)
- Christina (23)
- Cut The Cake (16)
- Dance She Said (84)
- Disco Queen (61)
- Disco Queen (85)
- Do It In The Name Of Love (99)
- Down By The Henry Moore (39)
- Dynomite (18)
- Emma (51)
- Everytime I Touch You (89)
- Feelin' That Glow (96)
- Get Down, Get Down (17)
- Give The People What They Want (67)
- Good Lovin' Gone Bad (56)
- He Don't Love You (24)
- Heart (91)
- Hello Central (85)
- Hey You (3)
- Hi Jack (49)
- Hit The Road Jack (13)
- How Long (22)
- Hurt (90)
- The Hustle (8)
- I Dreamed Last Night (87)
- I Wanna Dance Wit You (25)
- I'll Do For You Anything (57)
- I'll Play For You (32)
- I'm Not In Love (27)
- I'm Not Lisa (5)
- The Immigrant (54)
- It's All Down To Goodnight Vienna (62)
- I've Been Hurt (92)
- Jackie Blue (29)
- Jive Talkin' (68)
- Judy Mae (70)
- Just A Little Bit Of You (88)
- Killer Queen (42)
- The Last Farewell (9)
- Listen To What The Man Said (10)
- Lizzie And The Rainman (68)
- Look At Me (100)
- Love Will Keep Us Together (2)
- Love Won't Let Me Wait (19)
- Magic (11)
- Make The World Go Away (65)
- Mary Ann (98)
- Me & Mrs. Jones (78)
- Midnight Blue (41)
- Misty (28)
- Morning Beautiful (97)
- Old Days (6)
- One Of These Nights (55)
- Only Women (4)
- Only Yesterday (37)
- Oowatanite (34)
- Philadelphia Freedom (35)
- Please Mr. Please (38)
- Please Pardon Me (83)
- Rainy Day People (47)
- Remember What I Told You (63)
- Rhinestone Cowboy (71)
- Rock And Roll All Nite (74)
- The Rockford Files (60)
- Rockin' Chair (59)
- Round And Round (69)
- Run Away With Me (77)
- Sail On Sailor (73)
- Sexy (82)
- Shakey Ground (64)
- Shining Star (53)
- Sister Golden Hair (15)
- Slippery When Wet (79)
- Somebody Done Somebody Wrong (45)
- Spirit Of The Boogie (81)
- Swearin' To God (12)
- Sweet Emotion (93)
- Take Me In Your Arms (30)
- Take Me In Your Arms (40)
- Thank God I'm A Country Boy (20)
- Trouble (26)
- Walking In Rhythm (26)
- Wasted Days And Wasted Nights (72)
- The Way We Were (33)
- What An Animal (44)
- What Can I Do For You (52)
- When Will I Be Loved (7)
- Why Can't We Be Friends (48)
- When You're Up You're Up (75)
- Wildfire (1)
- Wooden Heart (80)
- You Make Me Want To Be (95)



Top Singles

JUNE 28th, 1975

| | | | |
|----------|---|------------|---|
| A&M | W | MOTOWN | Y |
| AMPEX | V | MUSIMART | R |
| ARC | D | PHONO DISC | L |
| CMS | E | PINDDFF | S |
| CAPITOL | F | POLYDOR | Q |
| CARAVAN | G | QUALITY | M |
| COLUMBIA | H | RCA | N |
| GRT | T | UA RECORDS | U |
| LONDON | K | WEA | P |
| MCA | J | WORLD | Z |
| MARATHON | C | | |

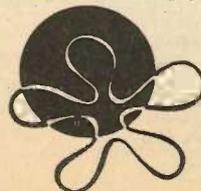
CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

| | | | | | |
|-----------|---------|---|-----------|---------|---|
| 1 | 6 (9) | WILDFIRE Michael Murphy Epic 8-50084-H | 26 | 27 (5) | TROUBLE Elvis Presley RCA 10278-N |
| 2 | 1 (7) | LOVE WILL KEEP US TOGETHER The Captain and Tennille A&M 1672-W | 27 | 31 (4) | I'M NOT IN LOVE 10 CC Phillips 73675-K |
| 3 | 2 (7) | HEY YOU Bachman Turner Overdrive Mercury 73683-Q | 28 | 32 (10) | MISTY Ray Stevens Barnaby 1190-614-T |
| 4 | 5 (11) | ONLY WOMEN Alice Cooper Atlantic 3254-P | 29 | 20 (14) | JACKIE BLUE Ozark Mountain Daredevils A&M 1654-W |
| 5 | 7 (11) | I'M NOT LISA Jessi Colter Capitol 4009-F | 30 | 37 (5) | TAKE ME IN YOUR ARMS Charity Brown A&M 391-W |
| 6 | 8 (9) | OLD DAYS Chicago Columbia 3-10131-H | 31 | 41 (6) | ATTITUDE DANCING Carly Simon Elektra E45246-P |
| 7 | 9 (11) | WHEN WILL I BE LOVED Linda Ronstadt Capitol 4050-F | 32 | 39 (12) | I'LL PLAY FOR YOU Seals & Crofts Warner Bros. WBS 8075 - P |
| 8 | 24 (6) | THE HUSTLE Van McCoy Avco AV 4653-M | 33 | 40 (8) | THE WAY WE WERE Gladys Knight & The Pips Buddah BDA 463-M |
| 9 | 10 (10) | THE LAST FAREWELL Roger Whittaker RCA PB-50030 - N | 34 | 42 (4) | QOWATANITE April Wine Aquarius AQ 5038-K |
| 10 | 12 (7) | LISTEN TO WHAT THE MAN SAID Wings Capitol 4091-F | 35 | 29 (14) | PHILADELPHIA FREEDOM Elton John MCA 40364-J |
| 11 | 13 (10) | MAGIC Pilot Capitol 3992-P | 36 | 23 (14) | WALKING IN RHYTHM Blackbyrds Fantasy 736-R |
| 12 | 30 (6) | SWEARIN' TO GOD Frankie Valli Private Stock PSR 45021-M | 37 | 26 (13) | ONLY YESTERDAY Carpenters A&M 1677 - W |
| 13 | 15 (8) | HIT THE ROAD JACK Stamperders Music World Creations MWC 1017-M | 38 | 54 (4) | PLEASE MR PLEASE Olivia Newton-John MCA 40418-J |
| 14 | 3 (12) | BAD TIME Grand Funk Capitol 4046-F | 39 | 51 (5) | DOWN BY THE HENRY MOORE Murray McLauchlan True North TN 125A-H |
| 15 | 11 (11) | SISTER GOLDEN HAIR America Warner Bros. 8086-P | 40 | 28 (11) | TAKE ME IN YOUR ARMS Doobie Brothers Warner Bros. 8092-P |
| 16 | 19 (11) | CUT THE CAKE Average White Band Atlantic 3261-P | 41 | 54 (7) | MIDNIGHT BLUE Melissa Manchester Arista AS 0116-F |
| 17 | 21 (11) | GET DOWN, GET DOWN Joe Simon Spring 156-Q | 42 | 33 (14) | KILLER QUEEN Queen Elektra E-45226-P |
| 18 | 18 (7) | DYNAMITE Tony Camillos A&M AM1666-W | 43 | 36 (12) | BAD LUCK Harold Melvin & Bluenotes Philly Int'l ZS8-3562-H |
| 19 | 22 (10) | LOVE WON'T LET ME WAIT Major Harris Atlantic AT3248 - P | 44 | 35 (14) | WHAT AN ANIMAL Fludd Attic AT-107-K |
| 20 | 4 (13) | THANK GOD I'M A COUNTRY BOY John Denver RCA PB 10239 - N | 45 | 38 (14) | SOMEBODY DONE SOMEBODY WRONG B. J. Thomas Quality Q2124-M |
| 21 | 14 (14) | BEFORE THE NEXT TEARDROP FALLS Freddie Fender Dot 17540-M | 46 | 68 (3) | BLACK FRIDAY Steely Dan ABC 12101-N |
| 22 | 16 (13) | HOW LONG Ace Anchor ANC 21000-N | 47 | 43 (14) | RAINY DAY PEOPLE Gordon Lightfoot Reprise REP 1328-P |
| 23 | 34 (4) | CHRISTINA Terry Jacks Quality Q2135-M | 48 | 59 (5) | WHY CAN'T WE BE FRIENDS War United Artists UAXW 629-U |
| 24 | 17 (14) | HE DON'T LOVE YOU Tony Orlando and Dawn Elektra E45240A-P | 49 | 44 (11) | HI JACK Herbie Mann Atlantic 3246 - P |
| 25 | 25 (7) | I WANNA DANCE WIT YOU Disco Tex & The Sex-O-Lettes Chelsea CH3015X-M | 50 | 45 (12) | AUTOBAHN Kraftwerk London VE 203-K |

RPM 100 Top Singles (51-100)

| | | | | | | | |
|----|----|------|---|-----|------|------|--|
| 51 | 46 | (15) | EMMA Hot Chocolate Big Tree 16031-P | 76 | 96 | (2) | BURNIN' THING Mac Davis Columbia 3-10148-H |
| 52 | 52 | (6) | WHAT CAN I DO FOR YOU Labelle Epic 8-50097-H | 77 | 85 | (6) | RUN AWAY WITH ME Ken Tobias Attic AT111-K |
| 53 | 50 | (13) | SHINING STAR Earth, Wind and Fire Columbia 3-10090-H | 78 | 87 | (2) | ME & MRS. JONES Ron Banks & The Dramatics ABC 12090-N |
| 54 | 47 | (13) | THE IMMIGRANT Neil Sedaka Polydor 2058 561-Q | 79 | 91 | (2) | SLIPPERY WHEN WET Commodores Motown M1338F-Y |
| 55 | 73 | (3) | ONE OF THESE NIGHTS Eagles Asylum 45257-P | 80 | 98 | (2) | WOODEN HEART Bobby Vinton ABC ABC12100-N |
| 56 | 48 | (7) | GOOD LOVIN' GONE BAD Bad Company Swan Song SWS 70103-P | 81 | 83 | (10) | SPIRIT OF THE BOOGIE Kool and the Gang Delite 1088-567-T |
| 57 | 72 | (3) | I'LL DO FOR YOU ANYTHING YOU WANT ME TO Barry White 20th Century 1209-2208-T | 82 | .... | (1) | SEXY MF5B Phila Int'l ZS 8-3567-H |
| 58 | 63 | (7) | BABY THAT'S BACKATCHA Smokey Robinson Motown T54258-Y | 83 | 86 | (3) | PLEASE PARDON ME (YOU REMIND ME OF A FRIEND) Rufus Featuring Chaka Khan ABC 12099-N |
| 59 | 90 | (2) | ROCKIN' CHAIR Gwen McCrae CAT 1996-N | 84 | 93 | (2) | DANCE SHE SAID Brussel Sprout MCA 40360-J |
| 60 | 77 | (3) | THE ROCKFORD FILES Mike Post MGM M 14772-Q | 85 | 88 | (2) | HELLO CENTRAL Hans Staymer Band RCA PB-50059-N |
| 61 | 58 | (9) | DISCO QUEEN Copperpenny Capitol-72751-F | 86 | .... | (1) | DISCO QUEEN Hot Chocolate Big Tree BT 16038-P |
| 62 | 97 | (2) | IT'S ALL DOWN TO GOODNIGHT VIENNA Ringo Starr Capitol P1882-F | 87 | 99 | (2) | I DREAMED LAST NIGHT Justin Hayward & John Lodge Threshold 67019-K |
| 63 | 60 | (10) | REMEMBER WHAT I TOLD YOU Tavares Capitol 4010-F | 88 | .... | (1) | JUST A LITTLE BIT OF YOU Michael Jackson Motown M1349-Y |
| 64 | 53 | (12) | SHAKEY GROUND Temptations Motown G 7142F-Y | 89 | .... | (1) | EVERYTIME I TOUCH YOU Charlie Rich Epic 8-50103-H |
| 65 | 80 | (2) | MAKE THE WORLD GO AWAY Donny & Marie Osmond MGM M1 4807-Q | 90 | 95 | (2) | HURT The Manhattan Columbia 3-10140-H |
| 66 | 66 | (5) | LIZZIE AND THE RAINMAN Tanya Tucker MCA 40402-J | 91 | 92 | (3) | HEART Magic Man Mushroom MRS 7011 |
| 67 | 87 | (6) | GIVE THE PEOPLE WHAT THEY WANT The O'Jays Phila Int'l ZS83565-H | 92 | .... | (1) | I'VE BEEN HURT (So Many Times) Carla Whitney Attic AT 113-K |
| 68 | 89 | (3) | JIVE TALKIN' Bee Gees RSO SO-510-Q | 93 | .... | (1) | SWEET EMOTION Aerosmith Columbia 3-10155-H |
| 69 | 75 | (4) | ROUND AND ROUND Octavian MCA 403-99-J | 94 | .... | (1) | AT SEVENTEEN Janis Ian Columbia 3-10154-H |
| 70 | 64 | (4) | JUDY MAE Boomer Castleman Mums ZS 8-6038-H | 95 | .... | (1) | YOU MAKE ME WANT TO BE Dan Hill GRT 1230-100-T |
| 71 | 79 | (3) | RHINESTONE COWBOY Glen Campbell Capitol 4095-F | 96 | .... | (1) | FEELIN' THAT GLOW Roberta Flack Atlantic 45-3271-P |
| 72 | 94 | (2) | WASTED DAYS AND WASTED NIGHTS Freddy Fender DOT DOA 17558-M | 97 | .... | (1) | MORNING BEAUTIFUL Tony Orlando & Dawn Elektra 45260-P |
| 73 | 76 | (4) | SAIL ON SAILOR Beach Boys Brother/Reprise REP 1325-P | 98 | .... | (1) | MARY ANN Andy Kim Ice IC4-K |
| 74 | 74 | (3) | ROCK AND ROLL ALL NITE Kiss Casablanca MB 829-M | 99 | .... | (1) | DO IT IN THE NAME OF LOVE Ben E. King Atlantic 45-3274-P |
| 75 | 78 | (6) | WHEN YOU'RE UP YOU'RE UP Bond Columbia C44083-H | 100 | .... | (1) | LOOK AT ME Moments Stang 5060-K |

COMING SOON . . .



DEALER
AID**A&M**

45's

BARRY GREENFIELD
Sanctuary
Casino C7 103-WDANIEL BOONE
Run Tell The People
Penny Farthing PS 856-WSUSAN JACKS
Love Has No Pride
Casino C7 102-W**MCA**

45's

RICHARD TORRANCE
Southern Belles
Shelter 40419-JEL CHICANO
Baretta's Theme
MCA 40422-JJERRY CLOWER
The Coon Huntin' Monkey
MCA 40423-J**MUSHROOM**

45's

HEART
Magic Man
Mushroom M-7011**POLYDOR**

45's

BLACK BLOOD
A.I.E.
Polydor 2065 263-QPAPER LACE
So What If I Am
Polydor 2065 264-QFULLERTON DAM
You Didn't Break My Heart
Polydor 2065 261-Q

LP's

ZZEBRA
Panic
Polydor PD 6043-QROBERTO DELGADO
Fiesta For Dancing
Polydor 2371 573-QBEE GEES
Main Course
R.S.O. 2394 150-Q**QUALITY**

45's

MELANIE
Peace Will Come
Buddah BDGT 181-MLIBERACE
The Way We Were
AVI AVI 101-MLULU
Take Your Mama For A Ride
Chelsea CH 3011-MTOMMY OVERSTREET
That's When My Woman Begins
DOT Dot 17552-MMIKE LEHMAN
I'm On Fire
Rubber Bullet RB 101-M

LP's

ROBERT PALMER
Sneakin' Sally Through The Alley
Island ILPS 9294-MPOINTER SISTERS
Steppin'
Blue Thumb BTSD 6021-MJIM WEATHERLY
Magnolias & Misfits
Buddah BDS 5637-MDON WILLIAMS
Don Williams Vol. 1
DOT DOSD 2014-MJOE STAMPLEY
Joe Stampley's Greatest Hits Vol. 1
DOT DOSD 2023-M**WEA**

45's

GARRY BONNER
I Can't Take It
Migration AT 3275-PHOT CHOCOLATE
Disco Queen
Big Tree BTS 16038-PJESSE SCOTT
Easy Summer (Run, Run, Run)
Migration CAT 40005-P

LP's

THE ROLLING STONES
Made In The Shade
Rolling Stones COC 79102-P**CKLW FM holds opry
search for talent**

CKLW FM's Country Music Talent Search, in conjunction with the Grand Ole Opry, was held in a truly international setting on Bob-Lo Island on the International Boundary near the mouth of the Detroit River. The stately old limestone and oak pavillion with a dance floor the size of a football field has seen crowds of more than ten thousand dancing to the big bands of Miller, Kenton Shaw, Goodman and many others during the 30's and 40's - and CKLW FM's Croft McClellan discovered that the Browning Brothers, operators of the pavillion, would not be adverse to turning the Island into a "paradise for country folk in the hay-day of the 70's."

Country folk (more than 2000) from South-western Ontario and Northeastern Michigan gathered on the Island to witness the final judging of CKLW FM's Talent Search which had been narrowed down to twenty semi-finalists, and an eight hour concert (June 15). Judges were FM 94's Music Director, Ron Foster and afternoon personality Ron Burgoyne; Ray Douglas, Windsor band leader and record producer; and Ron Douglas, of Epic Records, Detroit. The show was emceed by the station's Rick Hamilton. The Search was supervised by Croft McClellan, Station Programme Director.

In view of the size of the building, Al Cecille, Director of Promotions for CKLW FM, brought in sound and lighting experts: David Tinning of St. Clair College, Windsor and A.J. Stokes Sound of Hudson, Ohio. The show was taped in stereo for a two hour capsuled playback (June 22) on the station's "FM 94 Country Preview", a weekly outing, spotlighting new talent. Herb McCord, President and General Manager of the giant Windsor/Detroit listening post, is apparently looking at the possibility of an annual talent hunt for a "live" two hour country show, now in the planning stages as a weekly feature.

The 50th Anniversary Grand Ole Opry Talent Search was considered "an outstanding success", and ironically, thirty percent of those submitting tapes were Canadian.

Winner of the big event was Kenny Miller and the Winding Road from Southgate, Michigan. They, like CFGM's winner Rick Fielding, move onto regional finals at Indianapolis. Darrell and Jean Thybault of Rochester, Michigan placed second and Tony Myers of Windsor was third - each receiving FM 94 Trophies. Single acts were supplied backup by Casey Clark and Casey's Kids.

The station's next "live" concert will feature Melba Montgomery, Kenny Miller and the Winding Road (Grand Ole Opry winner) and the Meyers Brothers and the Jubilaires from Chatham. The setting will be Windsor's Dieppe Gardens, June 28 during the International Freedom Festival.

INSTANT
LAFFS

The French Connection II, or How I stopped Worrying about the Drug Scene, and learned to Love the NARC.

The movie Linda Lovelace for President, is not making it . . . now if it was Linda Lovelace for Vice . . .

Talk about economy, mini cars . . . GM is planning one, that will also save on parking . . . you carry it in your pocket.

Latest in inflation news . . . increased air fares, now even up . . . is up.

Lots of things are free in life . . . like measles. Now showing at the movie . . . everything.

Remember when Prime Minister Trudeau promised to wrestle inflation to the ground? . . . well he must have meant two out of three falls.

Buckle up for safety . . . keep your pants from falling down.

Our thought for the day: Men wouldn't lie so much, if women didn't ask so many questions.

An adult is a person who has stopped growing at both ends, but not in the middle.

Stay tuned and we'll answer the question: Why is it the announcer tells us "Please do not adjust your set" just after you've done it.

Bike tip: If you spray starch your hair it looks like you're going faster.

A wise man once said, "Sickness can be very detrimental to your health."

RPM Picks

Contemporary

- LOVE HAS NO PRIDE
Susan Jacks (Casino)
- FLASHING SIGNS & NEON LIGHTS
Lorence Hud (A&M)
- NEW YORK KIDS
Marc Jordan (Columbia)

Adult

- BEGINNING OF A MEMORY
Larry Ford (Westmount)
- THE HOMECOMING
Hagood Hardy (Attic)
- THE GYPSY
The Carlton Showband (RCA)

Country

- OLD NEWFIE outhouse
Dick Nolan (RCA)
- COME ON COUNTRY
Lance Younger (Cloud Burst)
- RHINESTONE COWBOY
Glen Campbell (Capitol)

RPM's COUNTRY WEEK
See Page 15

CONTEMPORARY AIRPLAY PERCENTAGES

The following listings indicate the percentage of contemporary radio stations programming these singles. This is radio action only and not an indication of sales.

- PLEASE MR. PLEASE
Olivia Newton-John (MCA) 23.0%
- SISTER GOLDEN HAIR
America (Warner Bros.) 17.9%
- WILDFIRE
Michael Murphy (Epic) 15.4%
- WHEN WILL I BE LOVED
Linda Ronstadt (Capitol) 12.8%
- HEY YOU
B.T.O. (Mercury) 7.7%

MONTREAL CONTEMPORARY ADDITIONS

- CFCF (Cheryl Johnsen)
- 79 Rhinestone Cowboy-Glen Campbell
- * Feeling That Glow-Roberta Flack
- 59 Why Can't We Be Friends-War
- * Writing-Elton John (LP)
- * Here Today-Wednesday
- * Our Day Will Come-Charity Brown
- CFOX (Gil Vigors)
- 9 When Will I Be Loved-Linda Ronstadt
- * Aide-moi-Claude Valade
- CJMS
- * (1) Stand By Me-John Lennon
- Charted
- 58 Disco Queen-Copperpenny
- 15 Hit The Road Jack-Stampede
- 22 Love Won't Let Me Wait-Major Harris
- 12 Listen To What The Man Said-Wings
- CKGM (Greg Stewart)
- 44 (1) Hijack-Herbie Mann
- Charted
- 31 I'm Not In Love-10 CC
- 72 I'll Do For You Anything-Barry White
- * I Don't Know Why-Rolling Stones
- Playlisted
- 51 Henry Moore-Murray McLaughlan
- * Here Today-Wednesday
- 7 I'm Not Lisa-Jessi Colter
- 97 Goodnite Vienna-Ringo Starr
- * I Wish I Could Forget-Spring

TORONTO CONTEMPORARY ADDITIONS

- CFTR (Alex Sharpstone)
- 1 (1) Love Will Keep Us-Captain & Tennille
- Playlisted
- * Keep Our Love-Patricia Dahlquist
- * Mary Ann-Andy Kim
- 90 Rockin' Chair-Gwen McCrae

VANCOUVER CONTEMPORARY ADDITIONS

- CKLG
- 4 (1) Thank God-John Denver
- Charted
- 30 Swearin' To God-Frankie Valli
- 7 I'm Not Lisa-Jessi Colter
- KISM (Steve Woodruff)
- * I'm On Fire-Dwight Tilley Band
- 77 Rockford Files-Mike Post
- 91 Slippery When Wet-Commodores
- 41 Attitude Dancing-Carly Simon
- 64 Please Mr. Please-Olivia Newton-John

WINDSOR CONTEMPORARY ADDITIONS

- CKLW (Rosalie Trombley)
- 4 (1) Thank God-John Denver

RPM TOP 100 Albums ALPHABETICALLY BY ARTIST

- Ace (72)
- Aerosmith (40)
- Alice Cooper (4)
- America (3)
- Anka, Paul (59)
- April Wine (43)
- Armageddon (93)
- Bachman-Turner Overdrive (33) (6)
- Bad Company (9)
- Baez, Joan (51)
- Beach Boys (29)
- Beau Dommmage (90)
- Beck, Jeff (16)
- Bishop, Elvin (74)
- Blood Sweat & Tears (80)
- Bond (83)
- Bowie, David (50)
- Brown, James (79)
- B.T. Express (67)
- Captain & Tennille (63)
- Carpenters (48)
- Chicago (5)
- Chilliwack (82)
- Clapton, Eric (37)
- Collins, Judy (34)
- Colin Young, Jesse (49)
- Commodores (99)
- Croce, Jim (57)
- Denver, John (22) (8)
- Dompierre, Francois (86)
- Doobie Brothers (7)
- Dylan, Bob (73)
- Earth, Wind & Fire (28)
- Flack, Roberta (70)
- Fender, Freddy (31)
- Gaynor, Gloria (69)
- Green, Al (75)
- Hayward, Justin & John Lodge (60)
- Hendrix, Jimi (38)
- Hunter, Ian (98)
- Ian, Janis (85)
- John, Elton (15) (1)
- Joplin, Janis (68)
- The Kinks (100)
- Kiss (27)
- Kraftwerk (45)
- Led Zeppelin (10)
- Lightfoot, Gordon (39)
- Lynard Skynard (41)
- Major Harris (58)
- Mangione, Chuck (47)
- The Manhattan Transfer (97)
- Mann, Herbie (21)
- McCartney, Paul And Wings (2)
- McCoy, Van And The Soul City (92)
- Melvin, Harold And The Blue Notes (61)
- Murphy, Michael (25)
- Nazareth (26)
- O'Jays (53)
- Newton-John, Olivia (71) (35)
- Orleans (81)
- Orlando, Tony And Dawn (78)
- Ozark Mountain Daredevils (23)
- Phoebe Snow (84)
- Pink Floyd (65)
- Pure Prairie League (54)(94)
- Queen (20)
- Riperton, Minnie (66)
- Robinson, Smokey (78)
- Rolling Stones (91) (88)
- Rush (11)
- Sayer, Leo (19)
- Scott, Tom & LA Express (46)
- Seals & Crofts (44)
- Simon, Carly (42)
- Stampede (36)
- Steely Dan (14)
- Stevens, Cat (89)
- Streisand, Barbara (56)
- Super Tramp (17)
- Taylor, James (24)
- Temptations (30)
- 10 CC (96)
- Thomas, B.J. (64)
- Tomita (77)
- Tommy (13)
- Tyson, Sylvia (87)
- Weather Report (95)
- White, Barry (55)
- The Who (32)
- Wakeman, Rick (18)
- Whittaker, Roger (12)
- Wiz Original Cast (62)
- ZZ Top (52)

RPM

Top Albums

JUNE 28th, 1975

A&M
AMPEX
ARC
CNS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON
W MOTOWN
V MUSIMART
D PHONODISC
E PINDOFF
F POLYDOR
G POLYDOR
H QUALITY
T RCA
K UA RECORDS
J WEA
C WORLD
Y
R
L
S
Q
M
N
U
P
Z

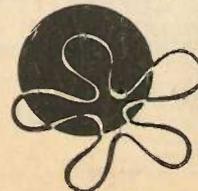
CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

| | | | | | | | |
|----|----|------|--|----|----|------|---|
| 1 | 1 | (5) | ELTON JOHN Captain Fantastic and the Brown Dirt Cowboy (MCA) MCA 2142-J MCAC 2142-J MCAT 2142-J | 26 | 28 | (12) | NAZARETH Hair of the Dog (A&M) SP 4511-W CS 4511-W 8T 4511-W |
| 2 | 2 | (4) | PAUL McCARTNEY AND WINGS Venus And Mars (Capitol) SMAS-11419-F 4XT-11419-F 8XT-11419-F | 27 | 26 | (4) | KISS Dressed To Kill (Casablanca) NBLP 7016-M NBLP4 87016-M NBLP 87016-M |
| 3 | 3 | (9) | AMERICA Hearts (WEA) BS 2852-P CWX 2852-P 8WM 2852-P | 28 | 25 | (13) | EARTH, WIND & FIRE That's The Way Of The World (Columbia) PC 33280 -H PCA 33280 -H |
| 4 | 4 | (14) | ALICE COOPER Welcome To My Nightmare (Atlantic) SD 18130-P | 29 | 34 | (7) | BEACH BOYS Spirit Of America (Capitol) 11384-F 4XWW 11384-F 8XWW 11384-F |
| 5 | 11 | (10) | CHICAGO Chicago VII (Columbia) PC 33100-H PCA 33100-H PCT 33100-H | 30 | 33 | (15) | TEMPTATIONS A Song For You (Motown) G6989S1-Y |
| 6 | 6 | (7) | BACHMAN-TURNER OVERDRIVE Four Wheel Drive (Mercury) SRM 1-1027-Q MCR4-1-1027-Q MC8-1-1027-Q | 31 | 37 | (6) | FREDDY FENDER Before The Next Teardrop Falls (DOT) DOFD 2020-M DOFD 42020-M DOFD 82020-M |
| 7 | 24 | (6) | DOOBIE BROTHERS Stampede (Warner Bros.) BS 2835-P CWX 2835-P 8WM 2835-P | 32 | 46 | (8) | THE WHO Tommy (MCA) MCA 2-100005-J MCAT 2-100005-J MCAC 2-100005-J |
| 8 | 7 | (17) | JOHN DENVER An Evening With (RCA) CPL2-0764-N CPS2-0764-N | 33 | 54 | (32) | BACHMAN-TURNER OVERDRIVE Not Fragile (Mercury) SRM-1-1004-Q MCR4-1-1004-Q MC8-1-1004-Q |
| 9 | 5 | (9) | BAD COMPANY Straight Shooter (Swan Song) SS 8413-P CSS 8413-P 8SS 8413-P | 34 | 35 | (9) | JUDY COLLINS Judith (WEA) 70S 1032-P 80K 1032-P |
| 10 | 9 | (16) | LED ZEPPELIN Physical Graffiti Swan Song SS2-200-P | 35 | 30 | (17) | OLIVIA NEWTON-JOHN Have You Never Been Mellow (MCA) MCA-2133-J MCAC-2133-J MCAT-2133-J |
| 11 | 10 | (13) | RUSH Fly By Night (Mercury) SRM 1-1023-Q MCR4 1-1023-Q MC8 1-1023-Q | 36 | 40 | (8) | STAMPEDERS Steamin' (Music World Creations) MWCS 708-M MWCS 4708-M MWCS 8708-M |
| 12 | 8 | (11) | ROGER WHITTAKER Travelling With Roger Whittaker (RCA) KPL1-0078-N KPS1-0078-N | 37 | 20 | (10) | ERIC CLAPTON There's One In Every Crowd (RSO) 2479132-Q 3216047-Q 3803047-Q |
| 13 | 14 | (12) | TOMMY Original Soundtrack Recofding (Polydor) 2625028-Q 3500117-Q 3862004-Q | 38 | 23 | (14) | JIMI HENDRIX Crash Landing (Reprise) MS 2204-P |
| 14 | 12 | (10) | STEELY DAN Katy Lied (ABC) ABCD-846-N ABCD-5846-N ABCD-8846-N | 39 | 27 | (16) | GORDON LIGHTFOOT Cold On The Shoulder Reprise MS 2206-P |
| 15 | 16 | (29) | ELTON JOHN Greatest Hits (MCA) MCA-2128-J MCAC-2128-J MCAT-2128-J | 40 | 53 | (6) | AEROSMITH Toys In The Attic (Columbia) PC 33479-H PCA 33479-H PCT 33479-H |
| 16 | 21 | (10) | JEFF BECK Blow By Blow (Epic) PE-33409-H PET-33409-H PEA-33409-H | 41 | 39 | (10) | LYNARD SKYWARD Nuthin' Fancy (MCA) MCA 2137-J MCAC 2137-J MCAT 2137-J |
| 17 | 15 | (23) | SUPER TRAMP Crime Of The Century SP-3647-W 8T-3647-W | 42 | 44 | (4) | CARLY SIMON Playing Possum (Elektra) 7ES-1033-P CEK-1033-P 80K-1033-P |
| 18 | 18 | (10) | RICK WAKEMAN Myths & Legends of King Arthur (A&M) SP 4515-W CS 4515-W 8T 4515-W | 43 | 48 | (22) | APRIL WINE Stand Back (Aquarius) AQR 506-K GCA 506-K AQ8 506-K |
| 19 | 13 | (13) | LEO SAYER Just A Boy (Warner Bros.) BS 2836-P 8WM-2836-P | 44 | 31 | (10) | SEALS & CROFTS I'll Play For You (Warner Bros.) BS-2852-P CWX-2852-P 8WM-2852-P |
| 20 | 17 | (13) | QUEEN Sheer Heart Attack (Elektra) 7E-1026-P CEK-1026-P 8EK-1026-P | 45 | 22 | (15) | KRAFTWERK Autobahn (Phillips) 6305231 - K |
| 21 | 43 | (4) | HERBIE MANN Discotheque (WEA) SD 1670-P AC 1670-P A8TC 1670-P | 46 | 36 | (10) | TOM SCOTT & LA EXPRESS Tom Cat (Ode) SP 77021-W CS 77021-W 8T 77021-W |
| 22 | 29 | (77) | JOHN DENVER'S GREATEST HITS CPL1-0374-N CPK1-0374-N CPS1-0374-N | 47 | 38 | (6) | CHUCK MANGIONE Chase The Clouds Away (A&M) SP 4518-W CS 4518-W 8T 4518-W |
| 23 | 19 | (22) | OZARK MOUNTAIN DAREDEVILS It'll Shine When It Shines (A&M) SP-3654-W | 48 | 78 | (2) | CARPENTERS Horizon (A&M) SP 4530-W |
| 24 | 50 | (4) | JAMES TAYLOR Gorilla (WEA) BS 2866-P CWX 2866-P 8WM 2866-P | 49 | 41 | (12) | JESSE COLIN YOUNG Songbird (Warner Bros.) BS 2845-P 8WM2845-P |
| 25 | 32 | (13) | MICHAEL MURPHY Blue Sky Night Thunder (Epic) KE 33290 -H | 50 | 42 | (13) | DAVID BOWIE Young Americans (RCA) APL1-0998 -N APS1-0998 -N APK1-0998 -N |

RPM 100 Top Albums (51-100)

| | | | | |
|-----|------|------|---|--|
| 51 | 60 | (5) | JOAN BAEZ Diamonds and Rust (A&M) SP 4527-W SPCS 4527-W SP8T 4527-W | |
| 52 | 67 | (3) | ZZ TOP Fandango (London) PS 666-K LKM 57656-K LEM 72656-K | |
| 53 | 70 | (3) | O'JAYS Survival (Phila Int'l) KZ 33150-H ZA 33150-H ZT 33150-H | |
| 54 | 45 | (13) | PURE PRAIRIE LEAGUE Bustin Out (RCA) LSP 4769-N P8S-2035-N | |
| 55 | 47 | (10) | BARRY WHITE Just Another Way To Say I Love You (20th Century) 9209466-T 8209466-T 5209466-T | |
| 56 | 55 | (12) | BARBARA STREISAND Funny Lady/Original Soundtrack (Arista) AL 9004-F 8A9004-F | |
| 57 | 63 | (17) | JIM CROCE Greatest Hits (RCA) ABCD 835-N ABCD5 835-N ABCD8 835-N | |
| 58 | 59 | (4) | MAJOR HARRIS My Way (Atlantic) SD 18119-P AC-18119-P A8TC 18119-P | |
| 58 | 49 | (11) | PAUL ANKA Feelings (United Artists) UALA-367-U UACA-367-U UAEA-367-U | |
| 60 | 52 | (12) | JUSTIN HAYWARD & JOHN LODGE Blue Jays (Threshold) THS 14-K TKM 24814-K THM 24814-K | |
| 61 | 73 | (10) | HAROLD MELVIN & THE BLUE NOTES To Be True (Phila Int.) KZ-33148-H ZT-33148-H ZA-33148-H | |
| 62 | 74 | (4) | WIZ ORIGINAL CAST World Of Oz (WEA) SD 18137-P AC 18137-P A8TC 18137-P | |
| 63 | 81 | (2) | CAPTAIN & TENNILLE Love Will Keep Us Together (A&M) SP 3405-W | |
| 64 | 72 | (4) | B. J. THOMAS Reunion (ABC) ABCD SC 1909-M ABCD Q4 1909-M ABCD Q8 1909-M | |
| 65 | 68 | (78) | PINK FLOYD Dark Side Of The Moon (Harvest) SMAS 11163-F 4XW 11163-F 8XW 11163-F | |
| 66 | 85 | (3) | MINNIE RIPERTON Adventures In Paradise (Epic) PE 33454-H PEA 33454-H PET 33454-H | |
| 67 | 71 | (28) | B. T. EXPRESS Do It (Till You're Satisfied) (Scepter) SPS-5117-Q SPS-5117-Q SPS-5117-Q | |
| 68 | 80 | (3) | JANIS JOPLIN Janis (Columbia) PG 33345-H TGA 33345-H TGT 33345-H | |
| 69 | 64 | (8) | GLORIA GAYNOR Never Can Say Goodbye (MGM) M3G 4982-Q E4 4982-Q E8 4982-Q | |
| 70 | 56 | (12) | ROBERTA FLACK Feel Like Makin' Love (Atlantic) SD 18131-P AC 18131-P A8TC 18131-P | |
| 71 | 79 | (28) | OLIVIA NEWTON-JOHN If You Love Me, Let Me Know (MCA) MCA-411-J MCAC-411-J MCAT-411-J | |
| 72 | 58 | (13) | ACE Five A Side (Anchor) ANCL 2001-N | |
| 73 | 66 | (18) | BOB DYLAN Blood On The Tracks (Columbia) PC33235-H PCA 33235-H | |
| 74 | 93 | (2) | ELVIN BISHOP Juke Joint Jump (WEA) CP0151-P 8CP0151-P | |
| 75 | 77 | (14) | AL GREEN Greatest Hits HI HSL 32098-K | |
| 76 | 62 | (6) | TONY ORLANDO AND DAWN He Don't Love You Like I Love You (Elektra) 70S1034-P CEK 1034-P 80K1034-P | |
| 77 | 97 | (2) | TOMITA Pictures At An Exhibition (RCA) ARL 10838-N ARS 10838-N | |
| 78 | 87 | (3) | SMOKEY ROBINSON A Quiet Storm (Motown) T337 V1-Y T337 BT-Y | |
| 79 | 98 | (2) | JAMES BROWN Sex Machine Today (Polydor) PD 6042-Q | |
| 80 | 88 | (3) | BLOOD SWEAT & TEARS FEATURING DAVID CLAYTON-THOMAS New City Columbia PC 33484-H | |
| 81 | 83 | (3) | ORLEANS Let There Be Music (Asylum) 7ES 1029-P 8AS 1029-P | |
| 82 | 86 | (5) | CHILLIWACK Ridin' High (Goldfish) GA 1003-W G4 1003-W G8 1003-W | |
| 83 | 95 | (2) | BOND Bond (Columbia) ES 90301-H ESA 90301-H | |
| 84 | 99 | (2) | PHOEBE SNOW Phoebe Snow (MCA) SR 2109-J SRC 2109-J SRT 2109-J | |
| 85 | 92 | (3) | JANIS IAN Between The Lines (Columbia) PE 33394-H PCA 33394-H PCT 33394-H | |
| 86 | 90 | (7) | FRANCOIS DOMPIERRE Dompiere (Barclay) 80212-213-Q M8 80212-13-Q | |
| 87 | 94 | (2) | SYLVIA TYSON Woman's World (Capitol) SKAO 6430-F 4XT 6430-F 8XT 6430-F | |
| 88 | .... | (1) | ROLLING STONES Metamorphosis (Abkco) ANAI 4229-K ACIT 4229-K A8IT 42290 | |
| 89 | 96 | (2) | CAT STEVENS Teaser And The Firecat (A&M) SP 4313-W | |
| 90 | 100 | (2) | BEAU DOMMAGE Beau Dommage (Capitol) ST 70034-F 4XT 70034-F 8XT 70034-F | |
| 91 | .... | (1) | ROLLING STONES Made In The Shade (Rolling Stone) 79102-P COCX 79102-P 8COC 79102-P | |
| 92 | .... | (1) | VAN McCOY AND THE SOUL CITY SYMPHONY Disco Baby (Avco) AVC 69006-M AV4 69006-M AV8 69006-M | |
| 93 | .... | (1) | ARMAGEDDON Armageddon (A&M) SP 4513-W SPCS 4513-W SP8T 4513-W | |
| 94 | .... | (1) | PURE PRAIRIE LEAGUE Two Lane Highway (RCA) APL1 0933-N APS1 0933-N APK1 0933-N | |
| 95 | .... | (1) | WEATHER REPORT Tale Spinnin' (Columbia) PC 33417-H PCA 33417-H PCT 33417-H | |
| 96 | .... | (1) | 10 CC The Original Soundfack (London) 9102500-K 7231500-K 7711500-K | |
| 97 | .... | (1) | THE MANHATTAN TRANSFER Atlantic 18133-P A8TC-18133-P | |
| 98 | .... | (1) | IAN HUNTER (Columbia) PC 33480-H PCA 33480-H PCT 33480-H | |
| 99 | .... | (1) | COMMODORES Caught In The Act (Motown) M820V1-Y M820BC-Y M820BT-Y | |
| 100 | .... | (1) | THE KINKS Present A Soap Opera (RCA) LPL1 5081-N LPS1 5081-N LPK1 5081-N | |

ARE YOU IN THE BOOK?



Charted
 12 Listen To What The Man Said-Wings
 30 Swearin' To God-Frankie Valli
 54 Midnight Blue-Melissa Manchester
 * Mary Ann-Andy Kim
 Playlisted
 73 One Of These Nights-Eagles
 18 Dynamite-Tony Camillo's Bazuka

**CROSS CANADA
 CONTEMPORARY
 RADIO ACTION**

BATHURST
 CKBC (Wally Haley)
 16 (1) How Long-Ace
 Charted
 21 Get Down-Joe Simon
 1 Love Will Keep Us-Captain & Tennille
 67 Give The People What They Want-O'Jays
 * Pinball Wizard-Elton John
 * Tonite Is A Wonderful Time-April Wine
 Playlisted
 82 I Know-Foot In Coldwater
 52 What Can I Do For You-Labelle
 * Family Man-Spinners
 * Let There Be Music-Orleans
 56 Romeo and Juliet-Sha Na Na

BRANDON
 CKX
 42 Oowatanite-April Wine
 12 Listen To What The Man Said-Wings
 68 Black Friday-Steely Dan
 * Time Machine Jive-Hollies
 * Here Today-Wednesday

BUFFALO
 WBEN
 6 Wildfire-Michael Murphy
 * At Seventeen-Janis Ian

CALGARY
 CKXL (Karen Waterman)
 31 I'm Not In Love-10 CC
 79 Rhinestone Cowboy-Glen Campbell
 63 Baby That's Backatcha-Smokey Robinson
 * Summer Of Our Love-Bruce Miller
 * Mary Ann-Andy Kim

CHARLOTTETOWN
 CFCY (Garry Barker)
 2 (1) Hey You-B.T.O.
 Charted
 12 Listen To What The Man Said-Wings
 1 Love Will Keep Us-Captain & Tennille

CORNER BROOK
 CFCB (Derek Brake)
 11 (1) Sister Golden Hair-America
 Charted
 * Give The People What They Want-O'Jays
 72 I'll Do For You Anything-Barry White
 74 Rock And Roll All Nite-Kiss
 * How Glad I Am-Kiki Dee
 30 Swearin' To God-Frankie Valli

CORNWALL
 CJSS (Wayne Waldroff)
 12 (1) Listen To What The Man Said-Wings
 Charted
 64 Please Mr. Please-Olivia Newton-John

DRYDEN
 CKDR (Doug Jensen)
 3 (1) Bad Time-Grand Funk
 Playlisted
 58 Disco Queen-Copperpenny
 90 Rockin' Chair-Gwen McCrae
 68 Black Friday-Steely Dan
 51 Henry Moore-Murray McLauchlan

* Stars In My Eyes-Sugarloaf
EDMONTON
 CHED (Len Theusen)
 11 (1) Sister Golden Hair-America
 Charted
 * Summer Of Our Love-Bruce Miller
 * Magic Man-Heart
 64 Please Mr. Please-Olivia Newton-John
 32 Misty-Ray Stevens

ELLIOT LAKE
 CKNR (Jerry Gaba)
 * 1-2-3-The Johnson Family
 89 Jive Talkin'-The Bee Gees
 79 Rhinestone Cowboy-Glen Campbell
 * Here Today-Wednesday
 80 The World-Donny & Marie Osmond

HALIFAX
 CJCH (Terry Williams)
 * (2) Last Farewell-Roger Whittaker
 Charted
 82 Know What You Need-Foot In Coldwater
 * Saved My Life-Elton John
 73 One Of These Nights-Eagles

HAMILTON
 CKOC (Smith/Grant)
 5 (1) Only Women-Alice Cooper
 Charted
 * Saved My Life-Elton John
 * Nothing Stronger Than Our Love-Paul Anka
 64 Please Mr. Please-Olivia Newton-John
 * Magic Man-Heart
 22 Love Won't Let Me Wait-Major Harris

KAMLOOPS
 CHNL
 11 (1) Sister Golden Hair-America
 Charted
 24 The Hustle-Van McCoy
 78 When You're Up-Bond
 58 Disco Queen-Copperpenny
 Playlisted
 41 Attitude Dancing-Carly Simon
 * Dream Lover-Anne Murray
 * 1-2-3-The Johnson Family
 * Sing Baby Sing-Stylistics

KINGSTON
 CKLC (Paul Moorman)
 * (1) Pinball Wizard-Elton John
 Charted
 9 When Will I Be Loved-Linda Ronstadt
 13 Magic-Pilot
 41 Attitude Dancing-Carly Simon
 Playlisted
 51 Henry Moore-Murray McLauchlan
 54 Midnight Blue-Melissa Manchester
 * Saved My Life-Elton John

AVAILABLE

A top design/layout artist (LP jackets, release sheets - mag/newspaper ads etc.).
 Promo writer (bio's - mag. articles etc.) and BMI award winning songwriter with 5 years experience within the record industry seeks position with recording company or related media. Will relocate. Write Box 7422, RPM, 6 Brentcliffe Road, Toronto, M4G 3Y2.

FOR SALE

School Bus, FORD 1966 - 30 ft. Excellent condition, navy blue, 9500 miles on engine, clutch and trans. Partially converted to motor home with panelling and furniture, will sell as is or complete to your specifications, \$4,500. Call 652 - 1004.

* My Honey Combe-Gloria Kaye
MARYSTOWN
 CHCM (Ted Browne)
 12 Listen To What The Man Said-Wings
MEDICINE HAT
 CHAT (Jim Duce)
 11 (1) Sister Golden Hair-America
 * Mary Ann-Andy Kim
 * Easy Summer-Jesse Scott
 72 I'll Do Anything For You-Barry White
 * Magic Man-Heart
 * Going Dancing-Downchild Blues Band

MEDLEY
 CHCL (June Thompson)
 11 (1) Sister Golden Hair-America
 Charted
 2 Hey You-B.T.O.
 * Stars In My Eyes-Sugarloaf
 25 I Wanna Dance Wit You-Disco Tex
 1 Love Will Keep Us-Captain & Tennille
 41 Attitude Dancing-Carly Simon
MOOSE JAW
 CHAB (Pat Bohn)
 9 (1) When Will I Be Loved-Linda Ronstadt
 Charted
 85 Run Away With Me-Ken Tobias
 65 Judy Mae-Boomer Castleman
 39 I'll Play For You-Seals and Crofts
 21 Get Down-Joe Simon

NORTH BAY
 CKAT-FM (Allan Marshall)
 1 (1) Love Will Keep Us-Captain & Tennille
 Charted
 * Feelin' That Glow-Roberta Flack
 * Twilight Time-Jose Feliciano
 64 Please Mr. Please-Olivia Newton-John
 * Why Don't We Sing-Paul's People
 * Sanctuary-Ronnie Prophet

ORILLIA
 CFOR
 6 (1) Wildfire-Michael Murphy
 Charted
 12 Listen To What The Man Said-Wings
 42 Oowatanite-April Wine
 Playlisted
 * Here Today-Wednesday
 * Hold On Lovers-Myles and Lenny
 * Walk On By-Gloria Gaynor

OTTAWA
 CFCO (Trudy Chamberlain)
 6 (1) Wildfire-Michael Murphy
 Charted
 73 One Of These Nights-Eagles
 31 I'm Not In Love-10 CC
 59 Why Can't We Be-War
 64 Please Mr. Please-Olivia Newton-John
 * Magic Man-Heart

Playlisted
 79 Rhinestone Cowboy-Glen Campbell
 18 Dynamite-Tony Camillo's Bazuka
 * Bye Bye Baby-Bay City Rollers
 * Mary Ann-Andy Kim
 42 Oowatanite-April Wine

PETERBOROUGH
 CHEX (Rick Allan)
 5 (1) Only Women-Alice Cooper
 Charted

89 Jive Talkin-Bee Gees
 86 Please Pardon Me-Rufus
 21 Get Down-Joe Simon
 Playlisted
 * 1-2-3-The Johnson Family
 * Feeling That Glow-Roberta Flack
 64 Please Mr. Please-Olivia Newton-John

* Surfin' All Summer-Craig Ruhnke
 * Here Today-Wednesday
PETERBOROUGH
 CKPT
 1 (1) Love Will Keep Us-Captain & Tennille
 Charted
 * Saved My Life-Elton John
 42 Oowatanite-April Wine
QUEBEC CITY
 CHRC
 * (1) Save Me-Silver Convention
REGINA
 CJME (H. Hart Kirch)
 Charted
 40 Way We Were-Gladys Knight
 73 One Of These Nights-Eagles

89 Jive Talkin'-Bee Gees
 Playlisted
 18 Dynamite-Tony Camillo's Bazuka
 * You Make Me Want To Be-Dan Hill
 * Hold On Lovers-Myles and Lenny
 * Mary Ann-Andy Kim
REGINA
 CKCK (Singer/Dempson)
 10 (1) Last Farewell-Roger Whittaker
 Charted
 31 I'm Not In Love-10 CC
 * Ooh Baby-Tinker's Moon
SAINT JOHN
 CHSJ (Peter Michaels)
 9 (1) When Will I Be Loved-Linda Ronstadt

SARNIA
 CHOK (Jim Roberts/Steve Glenn)
 64 Please Mr. Please-Olivia Newton-John
 * I Don't Know-Robert Tension Troupe
 * The Greatest Gift-Henry Mancini
 * Pink Panther Theme-Henry Mancini
 * Hello Little Bluebird-Donna Fargo

SASKATOON
 CKOM (Lorne Thomas)
 * (1) Pinball Wizard-Elton John
 Charted
 14 Teardrop-Freddie Fender
 64 Please Mr. Please-Olivia Newton-John
 * Another Nite-Hollies

SAULT STE. MARIE
 CJIC (Lou Turco)
 26 (1) Only Yesterday-Carpenters
 32 Misty-Ray Stevens
 * Twilight Time-Jose Feliciano
 * Feeling That Glow-Roberta Flack
 * Tell Her No-Del Shannon
 * Everytime You Touch Me-Charlie Rich

SAULT STE. MARIE
 CKCY
 4 (1) Thank God-John Denver
 Charted
 30 Swearin' To God-Frankie Valli
 9 When Will I Be Loved-Linda Ronstadt
 1 Love Will Keep Us-Captain & Tennille
 80 The World-Donny & Marie Osmond
 12 Listen To What The Man Said-Wings

ST. JOHN'S
 CJON
 4 (1) Thank God-John Denver
 Charted
 5 Only Women-Alice Cooper
 60 Remember What I Told You-Tavares
 36 Bad Luck-Harold Melvin
 35 What An Animal-Fludd
 40 Way We Were-Gladys Knight
 Playlisted
 64 Please Mr. Please-Olivia Newton-John
 21 Get Down-Joe Simon
 24 The Hustle-Van McCoy
 41 Attitude Dancing-Carly Simon

ST. THOMAS
 CHLO
 13 Magic-Pilot
 31 I'm Not In Love-10 CC
 24 The Hustle-Van McCoy
 42 Oowatanite-April Wine
 51 Henry Moore-Murray McLauchlan

SYDNEY
 CJCB (Arna Halloran)
 2 (1) Hey You-B.T.O.
 Charted
 77 Rockford Files-Mike Post
 72 I'll Do Anything For You-Barry White
 * Forever In Love-Love Unlimited Orch.
 * Your Love-Paul Revere & The Raiders
 * Fight The Power-The Isley Brothers

WINNIPEG
 CKRC (Billy Gorrie)
 11 (1) Sister Golden Hair-America
 Charted
 97 Goodnite Vienna-Ringo Starr
 54 Midnight Blue-Melissa Manchester
 * I'm On Fire-Dwight Twilley Band
 82 Know What You Need-Foot In Coldwater
 Playlisted
 77 Rockford Files-Mike Post
 41 Attitude Dancing-Carly Simon
 39 I'll Play For You-Seals and Crofts
 60 Remember What I Told You-Tavares
 64 Please Mr. Please-Olivia Newton-John



POP MUSIC PLAYLIST

- 1 3 (10) MIDNIGHT BLUE
Melissa Manchester
Arista 0116 - F
- 2 4 (7) I'M NOT LISA
Jessi Colter
Capitol 4009-F
- 3 1 (9) WILDFIRE
Michael Murphy
Columbia 8-50084-H
- 4 5 (8) WHEN WILL I BE LOVED
Linda Ronstadt
Capitol 4050-F
- 5 13 (6) SWEARIN' TO GOD
Frankie Valli
Private Stock 45021-M
- 6 9 (7) LIZZIE AND THE RAINMAN
Tanya Tucker
MCA 40402-J
- 7 16 (4) THE WAY WE WERE
Gladys Knight & The Pips
Buddah 463-M
- 8 2 (11) LOVE WILL KEEP US TOGETHER
Captain & Tennille
A&M 1672-W
- 9 21 (4) THE LAST PICASSO
Neil Diamond
Columbia 10138-H
- 10 7 (10) SISTER GOLDEN HAIR
America
Warner Brothers WB-8086 - P
- 11 14 (6) DOWN BY THE HENRY MOORE
Murray McLauchlan
True North TN-125A-H
- 12 6 (8) OLD DAYS
Chicago
Columbia 3-10131-H
- 13 12 (11) ALL IN THE PAST
Gary & Dave
AXE-22-T
- 14 23 (4) EVERYTIME YOU TOUCH ME
Charlie Rich
Epic 8-50103-H
- 15 17 (5) HELLO CENTRAL
Hans Staymer Band
RCA PB-50059-N
- 16 20 (5) GIVE MY LOVE TO LADY CANADA
Bobby G. Griffith
Badger BA 005
- 17 47 (2) FEELINGS
Morris Albert
RCA 10279-N
- 18 8 (12) I'LL PLAY FOR YOU
Seals & Crofts
Warner Bros. 8075-P
- 19 43 (3) THE HUSTLE
Van McCoy
Avco 4653-M
- 20 19 (5) HOW LUCKY CAN YOU GET
Barbra Streisand
Arista 0123-F
- 21 24 (8) OLD FASHIONED SONG
Keith Barrie
United Artists UAXW 606X-U
- 22 10 (20) WONDERFUL BABY
Don McLean
United Artists 614 - U
- 23 45 (3) PLEASE MR. PLEASE
Olivia Newton-John
MCA 40418-J
- 24 35 (5) FOLLOW YOUR HEART
Jim & Don Haggart
Appoggio ARPS 1027-N
- 25 11 (7) ATTITUDE DANCING
Carly Simon
Elektra E45246-P

- 26 27 (5) HORSES
Ron Nigrini
Attic AT 110-K
- 27 33 (7) POKAREKARE ANA
Buck & Low
RCA JB-50068-N
- 28 28 (4) PLAY A LITTLE BIT LONGER
Shirley Eikhard
Attic AT 109-K
- 29 31 (6) RUN AWAY WITH ME
Ken Tobias
Attic AT 111-K
- 30 15 (4) AND THEN THERE WAS GINA
Bobby Goldsboro
United Artists UA633-LU
- 31 34 (5) SOMEONE LIKE YOU
Magic Music
Attic AT 108-K
- 32 22 (11) ANYTIME
Frank Sinatra
Reprise 1327-P
- 33 25 (10) DON'T GO AWAY
Enrico Farina
E.F. Records ST57549
- 34 37 (5) WHY DON'T WE SING ANYMORE
Paul's People
Badger BA 006
- 35 26 (12) ONLY YESTERDAY
Carpenters
A&M 1677-W
- 36 18 (13) 99 MILES FROM L.A.
Albert Hammond
Mums 8 - 6037 - H
- 37 40 (4) TELL HIM THAT I SAID HELLO
Debbie Campbell
Playboy 6037-M
- 38 42 (4) HARPO'S BLUES
Phoebe Snow
Shelter 40460-J
- 39 44 (3) SMILE ON ME
Ronnie & Natalie O'Hara
Legacy 104
- 40 46 (3) ATTITUDE DANCING
Carly Simon
Elektra E45246-P
- 41 (1) YELLOW HOUSE OF LOVE
Fatti Macdonnell
Broadland 212026-M
- 42 (1) SHE'S SOME KIND OF WOMAN
Doug Rutledge
Van-Los
- 43 48 (3) BURNING THING
Mac Davis
Columbia 3-10148-H
- 44 49 (2) I DREAMED LAST NIGHT
Justin Hayward & John Lodge
Threshold 67019-K
- 45 50 (2) EASY LISTENIN'
Tim Daniels
Kangri TDA 13
- 46 (1) PLEASE MR. PLEASE
Olivia Newton-John
MCA 40418-J
- 47 (1) RHINESTONE COWBOY
Glen Campbell
Capitol 4095-F
- 48 (1) SUSANNA'S SONG
Jerry Cole And Trinity
Warner Bros. 8101-P
- 49 (1) EL BIMBO
Bimbo Jet
Scepter 12406-F
- 50 (1) LISTEN TO WHAT THE MAN SAID
Paul McCartney
Capitol 4091-F

WINNIPEG

CKY (David Harrison)
 4 (1) Thank God-John Denver
 Charted
 24 The Hustle-Van McCoy
 73 One Of These Nights-Eagles
 54 Midnight Blue-Melissa Manchester
 * You Gotta Love-Matt Lucas
 78 When You're Up-Bond

WOODSTOCK

CJCI (Peter Stairs)
 61 (1) Don't Like To Sleep Alone-Paul Anka
 Charted
 6 Wildfire-Michael Murphy
 31 I'm Not In Love-10 CC
 * Stars In My Eyes-Sugarloaf
 * Into My Life-Blood, Sweat & Tears

**CAMPUS RADIO ACTION****BELLEVILLE**

Radio Loylist-(Doug McMillan)
 (1) Wildfire-Michael Murphy
 Charted
 Bad Luck-Harold Melvin
 Christina-Terry Jacks
 Here Today-Wednesday
 Judy Mae-Boomer Castleman
 Surfin'-Craig Ruhnke
 Why Can't We Be Friends-War

KINGSTON

CFRC-Queens Radio (Derek Redmond)
 LP's
 Shabazz-Billy Cobham
 Seven Songs-Gary Burton
 Open, To Love-Paul Bley
 Facing You-Keith Jarrett
 At Town Hall-Charles Mingus
 The Restful Mind-Larry Coryell
 Death & The Flower-Keith Jarrett

LENNOXVILLE

CKTS-Radio Bishops (Sandi Morissette)
 (1) Your Mama Won't Like Me-Suzi Quatro
 Charted
 Black Friday-Steely Dan
 Midnight Blue-Melissa Manchester
 Old Days-Chicago
 I'm Not In Love-10 CC

OAKVILLE

Radio Sheridan (Smoky)
 (1) Achoo-Sparks
 Charted
 I Dreamed Last Night-Hayward & Lodge
 You Make Me Want To Be-Dan Hill
 Hold On Lovers-Myles & Lenny

**ADULT RADIO ACTION****BARRIE**

CKBB (Paul Lethbridge)
 The Hustle-Van McCoy
 The World-Donny & Marie Osmond
 Attitude Dancing-Carly Simon
 I'm Not In Love-10 CC
 Everytime You Touch Me-Charlie Rich

BRANTFORD

CKPC (Arnold Anderson)
 Please Mr. Please-Olivia Newton-John

Everytime You Touch Me-Charlie Rich
 Here Today-Wednesday
 Forever In Love-Love Unlimited
 I Dreamed Last Night-Hayward & Lodge

EDMONTON

CJCA
 Love Won't Let Me Wait-Major Harris
 Every Road Leads Home-Craig Matthews

FERNIE

CFEK (Tom Enders)
 Round and Round-Octavian
 Sanctuary-Barry Greenfield
 Summer Of Our Love-Bruce Miller
 Easy Listening-Tim Daniels
 Hungry Fire of Love-Carroll Baker

HAMILTON

CHML (Lynn Latimer)
 How Sweet It Is-James Taylor
 Wasted Days-Freddie Fender
 In The Morning-Olivia Newton-John
 Missing That Girl-Tony and Dawn
 Don't Need A Reason-Helen Reddy

LEAMINGTON

CHYR
 (1) When Will I Be Loved-Linda Ronstadt

LONDON

CFPL-FM (Ian Davies)
 He Don't Love You-Tony and Dawn
 Special Love Song-Jim Nabors
 The Best-Gordon Jenkins
 Sax Club No. 8-Gil Ventura
 Return of the Pink Panther-Henry Mancini
 LP's
 Brecker Bros.-Brecker Bros.
 Expansion-Lonnie Liston Smith
 The Best-Moe Koffman
 Last Date-Eric Dolphy
 Pres. At His Very Best-Lester Young

MARYSTOWN

CHCM (Adrian Graham)
 (1) I Need A Woman-Craig Ruhnke
 Charted
 Love Will Keep Us-Captain & Tennille
 Your Love-Paul Revere & The Raiders
 Judy Mae-Boomer Castleman

OSHAWA

CKLB
 (1) Here Today-Wednesday
 Charted
 Theme from Paper Tiger-Ray Coniff

PORT ALBERNI

CJAV (Don Lloyd)
 (1) Listen To What The Man Said-Wings
 Charted
 El Bimbo-Bimbo Jet
 Dusty Drapes-Hackensack
 Reconsider Me-Narvel Felts
 Sanctuary-Barry Greenfield
 Just A Little Bit-Michael Jackson

RED RIVER

CKRD
 Twilight Time-Jose Feliciano
 Paris Bound-Peter Goldy
 Let's Get Together-Ian Cooney
 Place Called Home-Bill Hersche
 Love Has No Pride-Susan Jacks

SIMCOE

CHNR (Doug Barron)
 Rhinestone Cowboy-Glen Campbell
 Round and Round-Octavian
 Don't Need A Reason-Helen Reddy
 It Should Come To This-Cal Dodd

STRATFORD

CJCS (Steve Garrison)
 Ginny Go Softly-Hermits
 Don't Need A Reason-Helen Reddy
 Theme from Paper Tiger-Ray Coniff
 Why Don't We Sing-Paul's People
 Rhinestone Cowboy-Glen Campbell

TORONTO

CFRB (Art Collins)
 Louise-Rain
 Don't Need A Reason-Helen Reddy
 Where Is-Michael Houston
 Love Has No Pride-Susan Jacks

TORONTO

CHFI-FM (Tony Luciani)
 At 17-Janis Ian
 A Little Love-Gilbert Beaud
 Rhinestone Cowboy-Glen Campbell
 Where Is The Reason-Michael Houston
 Love Has No Pride-Susan Jacks

TORONTO

CKEY (Judy Casselman)
 45's
 Twilight Time-Jose Feliciano
 The Gypsy-Carlton Showband
 A Million Kisses-Dave Francey
 Brian's Song-Atlantic and Pacific
 LP's
 Horizon's-Carpenters
 Today-Elvis Presley

WHITEHORSE

CKRW
 (1) He Don't Love You-Tony and Dawn
 Charted
 Attitude Dancing-Carly Simon
 Into My Life-Blood, Sweat & Tears
 Walk On By-Gloria Gaynor
 Running Scared-Black
 Sexy-MFSB

YORKTON

CKOS (Ron Waddell)
 Fireball-Dave Dudley
 Old Newfie-Dick Nolan
 The Gypsy-Carlton Showband
 The Eagle-Ross Holloway
 I See You Again-Chris Laird

8 x 10
GLOSSY PHOTOS 25¢

1000 8x10 glossy prints 25c each
 Genuine glossy photos made in any quantity from your print or negative at surprisingly low prices.
 *Send for our FREE brochure and price list containing actual samples of the many NEW USES for low-cost glossy photos in your industry.



COLOR ALSO AVAILABLE
 8x10 color photos as low as 85c each.
 CANADA WIDE SERVICE
GALBRAITH REPRODUCTIONS
 420 BATHURST STREET
 TORONTO - ONTARIO - M5T 2S6
 (416) 923 - 1106



VENUS AND MARS

WINGS



PRODUCED BY PAUL McCARTNEY



SMAS-11419