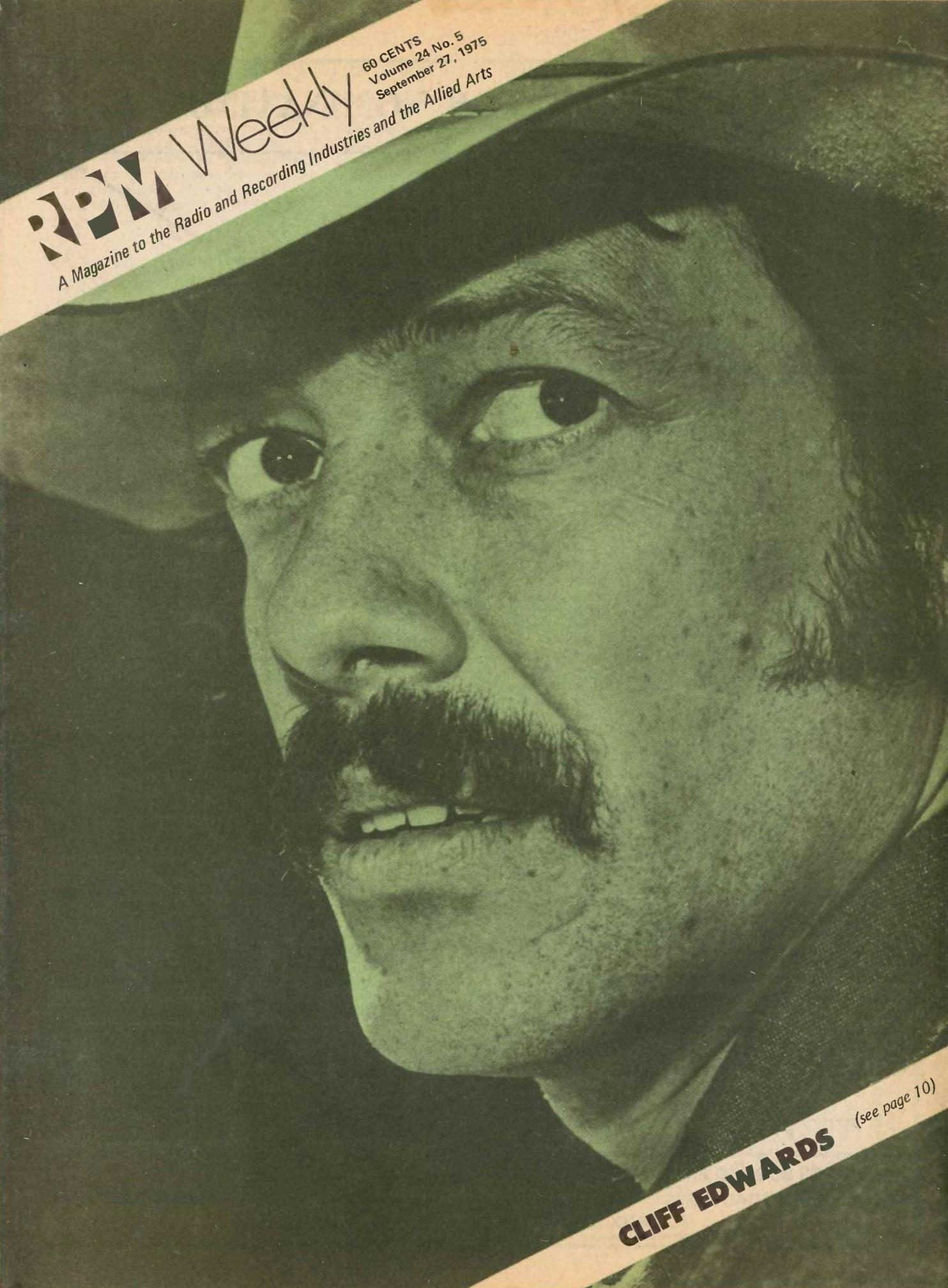


# RPM Weekly

A Magazine to the Radio and Recording Industries and the Allied Arts

60 CENTS  
Volume 24 No. 5  
September 27, 1975



**CLIFF EDWARDS** (see page 10)

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# THANK YOU FOR NOMINATING

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OUTSTANDING PERFORMANCE  
MALE COUNTRY SINGER

**COLIN BUTLER**

BEST COUNTRY SINGLE

**“CALIFORNIA DREAM”**

(SKYLINE)  
DISTRIBUTED BY QUALITY (2150X)  
PRODUCT OF DENIM RECORDS

BEST COUNTRY GROUP

**“CORDUROY”**  
**“COUNTY”**

**COLIN BUTLER**

---

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## Montreal's Dudes emerging as powerhouse Can group

The Dudes, recently signed to Columbia Records, have bounced into the Canadian limelight, with recognition coming from the dailies as well as U.S. based magazines. Initial single release will be "Saturday Night", culled from their soon-to-be released album, "We're No Angels." The session was produced by Mark Spector at Andre Perry's Le Studio.

## U.S. release for Smile's Studebaker Hawk single

Smile president Dave Coult has completed negotiations for the U.S. release of "Rainbows, Pots of Gold and Moonbeams" by Studebaker Hawk. The deal gives U.S. rights to the Mums (Polydor) label which is now rushing a release.

The single is rapidly gaining in the programmer's circle and sales are beginning to show an encouraging trend. Major stations giving the single a number include CKLG Vancouver (26), CKXL Calgary (35) and CHED Edmonton (26). Other major market stations playlisting the single include: CKY Winnipeg, CFGO and CFRA Ottawa and CHUM in Toronto. Campus radio action has also been brisk with playlistings at Radio Sheridan, CRXL, CRBC, CCCR, CFRC and CKUM.

## Canadian Opera Company to return to O'Keefe

The Canadian Opera Company will return to the O'Keefe Centre, following a ratification of a last-minute agreement between O'Keefe management and the stagehand's union.

The Canadian Opera Company cancelled at O'Keefe recently and rented the International Centre near the airport in case the strike of Local 58 of IATSE remained unsettled.

This new settlement will reportedly make the Toronto stagehands the highest paid stagehands in the world, raising their rate from \$7.25 per hour to \$10.70 per hour over a two-year period.

As scheduled the Opera Season will open next month. Ticket prices are not expected to rise.

### OUR APOLOGIES

We would like to apologize to Roy MacCaull for being left off the Big Country Awards voting ballot. Roy MacCaull was nominated for an Award for Best Country Album for his "Ballad Of The Hotel Waitress". In our haste to get the ballots into the mail, we inadvertently listed the record as being by the Newman Sisters. Our apologies to all parties concerned and our thanks to Roy MacCaull and Lonnie Salazar of Condor Records for their cooperation and helpfulness in this matter. These are the people who make country BIG.

\*The Canadian Academy for Country Music Advancement (CACMA)

Columbia will shortly mount a promotion campaign on the single and album release which will coincide with their Canadian tour as opening act for the Bee Gees. These dates include: Thunder Bay Sept 22, Sault Ste. Marie (23), Sudbury (24), London (25), Kitchener (26), Ottawa (27), Kingston (30), the Montreal Forum Oct 1, Moncton (2), Saint John (3), and Halifax (4).

## A late tribute to Cannonball Adderly

This tribute is belated but worthy of a mention. Julian "Cannonball" Adderly died of a heart attack at the age of 46, 25 days after suffering a stroke on his way to a gig.

The son of a Florida musician who suckled his son on jazz, Julian arrived in New York in 1955 with a quintet including brother Nat on cornet. Headlined as the heir apparent to altoist Charlie "Bird" Parker, Adderly forged his own musical-energies with the Miles Davis Group from 1957 to 1959, and later on to cut dozens of records with his own quintet.

His easy banter with audiences and laid-back blow for improvisation, made the Adderly group one of the most respected names in jazz. "God smiles on certain individuals", he said "and they get the privilege to have certain beautiful artistic vibrations pass through them."

The man of "Mercy, Mercy, Mercy" demoed brilliant at Toronto's Colonial Tavern last year, and it was apparent that his pursuits were based on an effortless-drive . . . he drank with the patrons and seemed to be a great individual . . . nothing snotty about his regal proportion. His sax sounds-on, but the Cannonball is dead. MD

## Can Entertainment Conference set for big weekend

The Toronto Castle Harbour Hotel will be the meeting place for a number of music industry figures taking part in the CEC, the National Canadian Programming Conference, between October 10-13.

500 delegates are expected, representing most of the universities and colleges in the country. It is expected that the gathering will help assist those responsible for programming music and entertainment events on university and college campuses. The delegates are responsible for purchasing at least 10 million dollars worth of entertainment annually.

Performers, record company executives, concert promoters, entertainment industry lawyers, booking agents and managers are among the industry personalities expected to attend. Major issues to be discussed will include the role of women in the music industry, performing rights, music business law, Quebec's star system, and running campus pubs.

Following a series of concerts, will be the CEC Awards Banquet held on the final night, featuring comedy performers, groups, singers, mentalists, etc. It is hoped that the event will cover far more than just pop music entertainment.

**BIG COUNTRY  
AWARDS BANQUET  
IS NOW  
"SOLD OUT"**

**MERCEY BROTHERS**

**NOMINATED**

**TOP COUNTRY GROUP**



LETTERS TO  
THE EDITOR

**"ARE BIG COUNTRY AWARDS  
PLAGUED WITH CONTROVERSY"**

Sept 17/75

Hip, Hip, Hooray!!! FINALLY, AND AT LONG LAST, SOMETHING IS BEING DONE RIGHT IN THE MUSIC INDUSTRY!!! I can't believe that the INDIVIDUAL is actually getting an even, and fair chance to be represented in this age of establishmentarianism (or, something of the sort). Hats off to RPM for not allowing BLOCK memberships in the CACMA!! This is the sort of thing a lot of us commonfolk have been waiting for. Why these BLOCK applications are made is certainly no secret. BLOCK MEMBERSHIPS-BLOCK VOTES which could very conveniently result in the winning of one or more, Awards.

Don't believe for a minute that this sort of thing happens in Canada only! (Only in

*"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."*

- Pierre Juneau

**RPM**

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	E	POLYDOR	G
CAPITOL	C	QUALITY	M
CARAVAN	O	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



M - Music composed by a Canadian  
A - Artist featured is a Canadian  
P - Production wholly recorded in Canada  
L - Lyrics written by a Canadian

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Canada you say?) Never! I happened to be in a very good position in Nashville for the DJ Convention where I witnessed the same last-minute escapade by a very reputable (?) record company hastily submitting CMA applications before the Annual Meeting to make sure there were enough votes to have their rep on the Board. RPM, you are ahead of your time by putting a stop to this sort of crap. Nobody but nobody has been able to tell those heads of Blocks (or Blockheads), how, or what they are going to do something. Shame, shame, beautiful shame!

Already there has been a lot of interest created in the Academy, and now with a Boycott; Yipee! who could ask for more? Just think, if the boycott goes through, everyone can see the "BLOCKHEADS ON PARADE". Lay it on 'em Walt; some of us are still behind you. In fact, if they can get a group together for a block of applications for membership, why then couldn't this have been started before?

Charlie Russell

CJCJ Radio

Woodstock, New Brunswick

**A FLUKE IS A FLUKE IS A FLUKE  
SO WE'RE WRONG - CONGRATS!!!**

Sept 16/75

I was very disappointed this morning upon picking up RPM and reading the headline "Hardy's Homecoming Fluking it's way

home". Let me make it clear that the success of The Homecoming is anything but a fluke.

Since we first heard the record, we believed it was a hit and worked it as a hit. Since early June, our staff has done little else except think, talk about, and work on The Homecoming. Hundreds of phone calls have been made. Uncountable telexes have been sent and an enormous amount of time has been spent on this record.

If you think it's a fluke, talk to Chuck Camroux of CFTR who added it the week it went out and has had tremendous response. Ask Taylor Campbell at Pindoff Record Sales, or Shirley Harrison at Eatons, or Graham Coles at The Bay, who believed in this record, pushed it strongly and consequently sold a lot of it (and are still selling lots of it).

Or, ask our promotion girl, Heather Murray, who has spent day after day in stores giving them play copies, setting up displays and in general creating an aura of excitement.

Or, most importantly, ask anyone who has bought the record. It is a beautiful piece of music, a tune that instantly evokes a positive response from the listener. As Bill Johnston at Muntz put it, "Anyone who is not affected emotionally by The Homecoming doesn't deserve to be alive."

Finally, if it is a fluke, we hope we have many more of them. These last few months have been one of the most frustrating, tiring, and exhilarating periods that I've ever spent in the record business, and I would be really pleased to go through the whole thing again for our next "fluke".

Tom Williams  
Attic Records  
Toronto

**"THANK YOU"  
FOR NOMINATING  
"CALIFORNIA DREAM"  
BEST COUNTRY SINGLE**

**AND  
LARRY LEE  
PRODUCER**

(SKYLINE)

DISTRIBUTED BY QUALITY (2150X)

PRODUCT OF DENIM RECORDS

SPECIAL THANKS TO LARRY COAD (WRITER)



**"We're asking to be considered seriously as an important industry which has come of age and should be treated accordingly." - Tim Harrold**

A new executive power soon to be felt within the Canadian recording industry is Polydor Canada's new president, Tim Harrold. A rather frank and outspoken individual who likens change to "new life", Harrold has completely immersed himself in the everyday workings of his own company and the problems of the industry generally. He has already made himself known to radio and press VIPs in several major and break-out markets and has initiated changes within the company that indicates a heavy concentration on more communication with retailers, rackers, the trade press and radio.

Harrold was recruited to the Polydor ranks in 1970 by Roland Rennie (now with Chappell) who was managing director of the U.K. operation and who is regarded as a legend in the British pop movement. It was Rennie who made the original contact with Track Records and the Who (known then as the High Numbers). He was also very close to Robert Stigwood and figured in the development of Cream, Blind Faith and the British production of "Hair".

As marketing manager of Polydor, London, Harrold became familiar with the world workings of Polydor which paid off for him in January of 1974 when he was trans-



*Polydor's President Tim Harrold*

ferred to New York to take over Phonodisc, the newly established distribution arm of Polydor, formerly known as UDC and not connected in any way with Phonodisc Limited of Canada. He was involved in the move of the headquarters of Phonodisc from Los

Angeles to New York and the setting up of the first budgets and the negotiations with Phonogram to join Phonodisc distribution.

No sooner had Harrold warmed up his new executive seat when he was approached to take over Polydor Canada. He yanked up his family once again and moved northward to Canada as president of the Canadian operation. One of Harrold's first commitments was to the trade press - or any other press that was interested and RPM was fortunate in obtaining the following interview.

**What were the first problems you could foresee in Canada?**

Well, I have a very short handover - lasting about three days and, of course, there were all those normal personal problems of finding a house and becoming operational as fast as possible, and I was pleased to find that my French still survived and that I could actually make myself understood, which was rather reassuring to me. As far as the work side of things, I felt it was important, first

**A SINCERE THANK YOU FROM  
QUALITY RECORDS LIMITED  
AND BROADLAND MUSIC LIMITED  
FOR THE 20 BIG COUNTRY AWARDS NOMINATIONS**

**Top Country Female Singer**  
DARLENE MADILL  
PATTI McDONNELL

**Top Country Male Singer**  
DICK DAMRON

**Outstanding Performance Female Country Singer**  
JOYCE SMITH  
CATHY STEWART

**Outstanding Performance Male Country Singer**  
COLIN BUTLER  
ORVAL PROPHET  
IAN TYSON

**Outstanding Performance Country Group**  
DRYLANDERS  
BOB MURPHY & BIG BUFFALO

**Best Country Single**  
CALIFORNIA DREAM  
PAPER ROSIE  
YELLOW HOUSE OF LOVE

**Top Country Composer**  
DICK DAMRON  
DALLAS HARMS

**Top Country Producer**  
GARY BUCK  
LARRY LEE

**Top Record Company**  
BROADLAND  
QUALITY

**Top Canadian Country Television Show**  
IAN TYSON

of all, to learn enough about the firm and to find out who was doing what.

**Is it possible that being based in Montreal takes away from the English entity of the company?**

I wouldn't say so, If you were to talk to people in Quebec, they would say, if anything that we are an English company in Montreal, and I want to have a proper balance. I believe that the Quebec market is a very vital element of our business and it would be completely foolish to say that we're not very strongly represented in the rest of Canada. We have people right across Canada who have one characteristic and that is professionalism and that's what I attach a great deal of importance to - that we should employ professional people, whatever language they speak. They must be good at their jobs.



**Polydor was one of the first companies to set up a central warehousing - are you still satisfied with this type of operation?**

Yes, I am a believer in centralization. There are many advantages derived from it. First of all you get greater efficiency; you reduce the risk of double stocking and an excess industry. It means that all our orders, from whatever part of Canada, come into one area which generally will result in better fill because that depot has to service all different repertoire types.

**What about the freight rates?**

The saving on double stocking certainly counterbalances the losses on the cost of freight. Our main worry at this time is obtaining supplies of the hot product which we have, because of the strike at MCA. It has effected us seriously, so far as our singles and albums are concerned.

**How much importance do you attach to the singles market?**

I think it is very important. I think it keeps the whole industry moving. It's the way we break product. It's absolutely vital to our business.

**What percentage of Polydor's business would be singles?**

One of the problems I've found is the statistics supplied by Statistics Canada. They just

# A "BIG COUNTRY" THANK YOU FROM ALL THE RCA NOMINEES

Top Country Female Singer  
LYNN JONES (Arpeggio)

Top Country Male Singer  
GARY BUCK (also producer)  
TOMMY HUNTER

Top Country Group  
THE FAMILY BROWN  
THE MERCY BROTHERS

Outstanding Performance Male Country Singer  
LEE ROY

Outstanding Performance Country Group  
JIM AND DON HAGGART  
RHYTHM PALS

Best Country Single  
ANY DREAM WILL DO - Carlton Showband

Best Country Album  
DUDE - Bob Ruzicka  
ANY DREAM WILL DO - Carlton Showband

Top Country Composer  
ROY PAYNE  
BOB RUZICKA

Top Country Producer  
JACK FEENEY

Top Canadian Country Television Show  
GEORGE HAMILTON IV  
TOMMY HUNTER  
COUNTRY WAY - The Family Brown

Top Record Company

**RCA**

"Right Across The Country"

don't help me gauge what the market is. We have tried to rack our brains to find a reliable estimate for market size and, so far, we have not found it. We make our guesses just like anybody else and these are partially influenced by album and tape product, the performance of our own record shops in Ontario and, of course, the feedback from our salesmen across the country.

**Can you see more activity at Polydor insofar as Canadian content is concerned?**

I'm interested in listening to product. I'm not intending to go flat out into an enormous expansion of activity, but I do feel that there are artists in Canada who should have international appeal and I think that our close association with Polydor and Mercury in the States and Polydor/Phonogram

in Europe and across the world, enables us the opportunity of getting their records reviewed and listened to by important people in the music industry, internationally. We have a record by Basic, Black and Pearl being released in the States, the U.K., Mexico, Holland and South Africa, and this single has really only received major play in Canada. So, here is a single that hasn't necessarily hit the top of the charts which we still can obtain release for overseas and I think this is an important role of a company like our own which has such a wide international network of branches.

**How do you intend to find this product?**

You'd be surprised how many budding A&R people we employ or, at least, have contact with. Everybody secretly believes that they

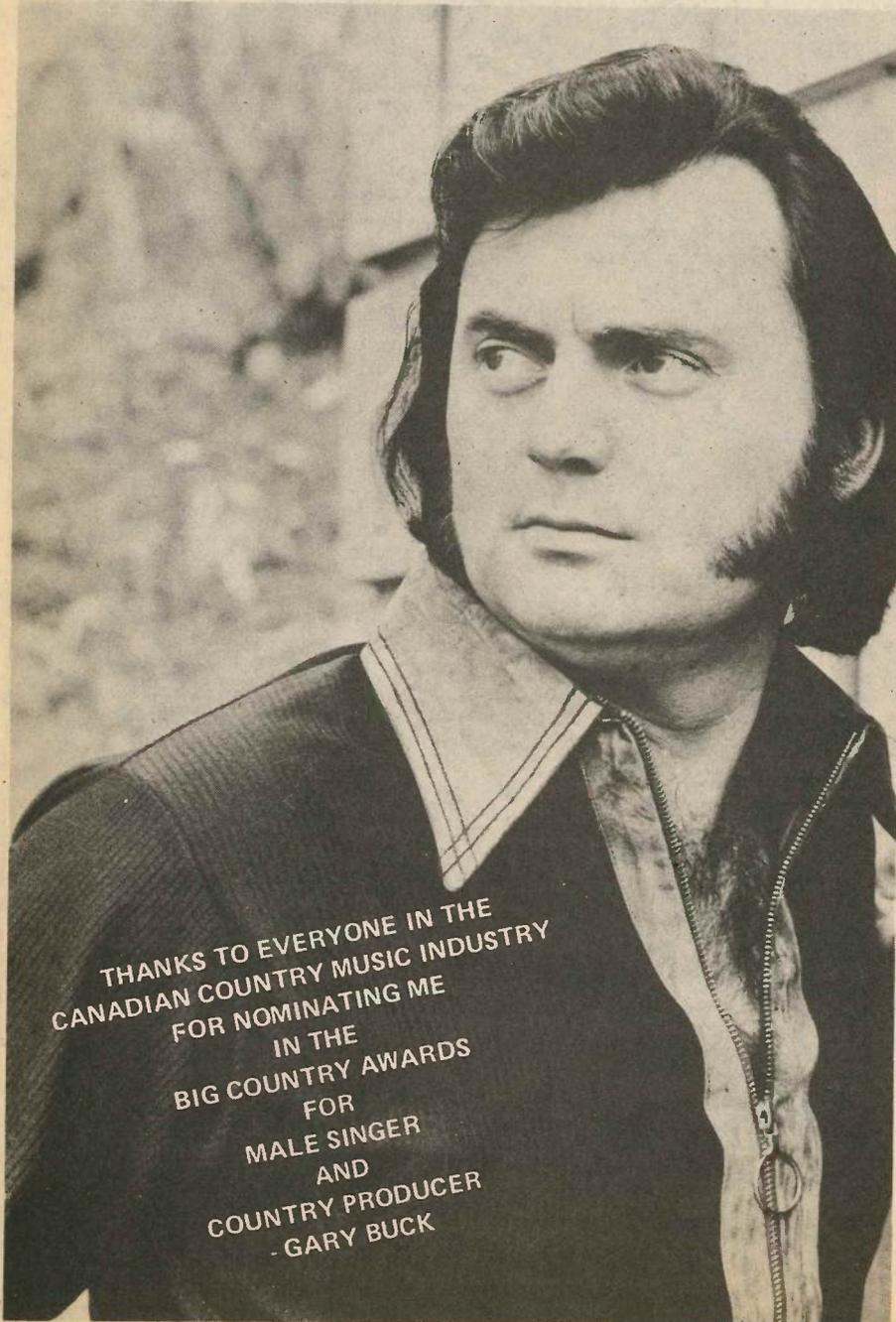
are the A&R experts and, as a result, we have a great number of groups drawn to our attention and a considerable number of tapes flow through our office doors.

**Do you offer a finders incentive to your people?**

Generally speaking, if someone refers an act to us and if we go with the act, their initiative is noticed, shall we say.

**How do you view the radio situation in Canada?**

Radio does play an enormously important part in the development of record sales and I think we should recognize that without radio we should find it very much harder, in this market above all, to make people aware of the records we've produced. We really depend on radio to play our records. However, we are selling a large number of records in the Montreal market without any radio air-play at all - through disco clubs.



THANKS TO EVERYONE IN THE  
CANADIAN COUNTRY MUSIC INDUSTRY  
FOR NOMINATING ME  
IN THE  
BIG COUNTRY AWARDS  
FOR  
MALE SINGER  
AND  
COUNTRY PRODUCER  
- GARY BUCK



**Is that an alternative?**

It's not an alternative - it's an additional market, as far as I'm concerned.

**Can you sell as many records in the disco market as you can through radio play?**

No, that's not quite true, because a major radio hit can sell right across Canada and, as far as I know, there are many places in Canada where there are no discos, at all.

**Do you go along with the common thinking that the record business is recession proof?**

This is always theory. I think in the U.S. there's a lot of companies who have issued instructions that inventories were to be cut back and that had an effect in Canada with U.S. owned companies who were influenced by their parents. We noticed, as a result, that we were having to take back substantial returns which we should not have normally expected to have received. However, I think this was an over-reaction in my view. The market still feels very lively to us.

We've got a lot of hot product. Our main problem, again, is to get the supplies from the Canadian manufacturers, on whom we rely. We only have our own factory - we're

*HARROLD continued on page 31*

## A&M pancake promos Head East release

A&M's Ontario branch manager Bill Meehan, salesmen Richard Broden, Hank Koch and Ray Rosenberg, cooked-up and arranged the "First Centennial Pancake Consumption Contest" at Toronto's Mr. Sound Yonge St. location on Friday, August 29th.

With the co-op of store-manager Ian Gibson, A&M recording artists Head East were introed on their new release entitled "Flat As A Pancake". A total of 25 pancakes, was consumed by an elatedly-bloated winner, Ronald Brier.

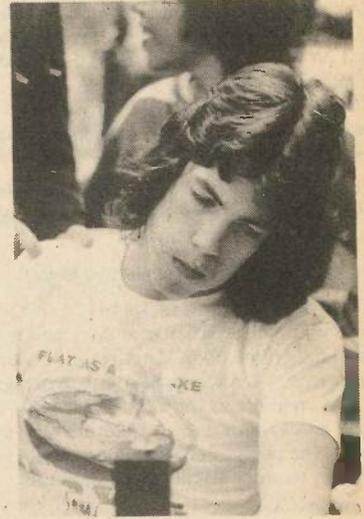
The gorge was worth its weight in flouring-gold as Brier scored a weekend for two at a choice Toronto hotel, plus his choice of 15 albums from the A&M catalogue.

A special promo-tape sent up by "Head East" from St. Louis, egged on all participants.

A batter promotion has never been realized . . .



A gatherin of the Motown and Toronto's Mr. Sound klan Bill Meehan, Ray Rosenberg Hank Koch and Richard Broden with a rather stuffed contest winner, Ron Brier.



Contest winner Ron Brier

# DUDES ARE COMING!

appearing in concert with the BEE GEES on the following dates

- Sept. 22 Ft. William Memorial Gardens, Thunder Bay, Ontario
- Sept. 23 Sault Memorial Gardens, Sault Ste. Marie, Ontario
- Sept. 24 Sudbury Arena, Sudbury, Ontario
- Sept. 25 London Gardens, London, Ontario
- Sept. 26 Physical Education Complex, University of Waterloo, Kitchener, Ontario
- Sept. 27 Ottawa Civic Center, Ottawa, Ontario
- Sept. 29 Maple Leaf Gardens, Toronto, Ontario
- Sept. 30 Kingston Memorial Arena, Kingston, Ontario
- Oct. 1 Montreal Forum, Montreal, Quebec
- Oct. 2 Moncton Coliseum, Moncton, New Brunswick
- Oct. 3 Lord Beaverbrook Rink, St. John, New Brunswick
- Oct. 4 Halifax Forum, Halifax, Nova Scotia

**DUDES  
WE'RE NO ANGELS**

including:  
Dancin' Shoes/Fuel Injection  
Saturday Night/Got Me Where You Want Me  
Rock 'N Roll Debutante

LOOK FOR THEIR NEW SMASH SINGLE  
"SATURDAY NIGHT"

from their soon to be released album "WE'RE NO ANGELS"

**DUDES HAVE ARRIVED!**

COLUMBIA RECORDS OF CANADA LIMITED



# "It takes years to learn to be an entertainer and to learn to be in front of people and do it well and be natural." - Cliff Edwards

by David Sheehy

Cliff Edwards has been involved with the music business for ten years and is known as a recording artist, a producer and a television personality. Formerly a lead vocalist and producer with The Bells, Cliff was featured on "Fly Little White Dove Fly" and the million selling "Stay Awhile." His syndicated television series, "The Cliff Edwards Show" led the way to an hour long music special on CBC TV.

Edwards recently signed with A&M Records, which was followed by his debut single for the label "Singer Of Songs."

## What prompted you to leave The Bells?

After 6 years in the band, in 1972 I felt it was time to make a change and try and do something on my own. That really was the only reason. A minor reason was that I was the only member in the band who had a family and I wanted to spend more time at home. The pressure of the single people in the band to work all the time kind of effected me.

## You have a new record just released?

Yes, this is the result of my signing with A&M Records. The single is entitled "Singer Of Songs". I will have an album coming out probably in the fall.

## Any plans to tour?

Yes, we have a seven piece act rehearsing now. This is a new band with 5 guys and 2 girls. We are doing nightclubs in western Canada. We start the tour the week of the 24th in Peterborough for a week at The 401 Inn. From there we drive to Thunder Bay, then we get to Calgary and we're there for 3 weeks. We then go on to Kelowna for a week, Penticton for a week, Red Deer for a week, Saskatoon for a week, Winnipeg for a week, and Ottawa for 2 weeks.

## Will your wife perform with the group?

My wife is expecting our third child at the moment. I have two children, a son 5 and a daughter 3. My wife will be singing again as soon as this one arrives. We have been singing together on and off for the last couple of years.

## Do you prefer country rock music to the ballad type sound of The Bells?

The country rock sound is probably closer to me. I think what The Bells did suited the group at that time. When I left The Bells, I thought that I would search out my own thing and country rock is probably closer to what I'm into now. It hasn't been anything that has been done purposely. I started singing at seventeen in a country band. I then went through the Elvis Presley and Bill Haley and the Comets rock and roll era. I became a singer in a rock and roll band. I then formed The Bells and became a nightclub type singer. Now all those things that I have done are coming together and I just sing a combination of them. It just seems

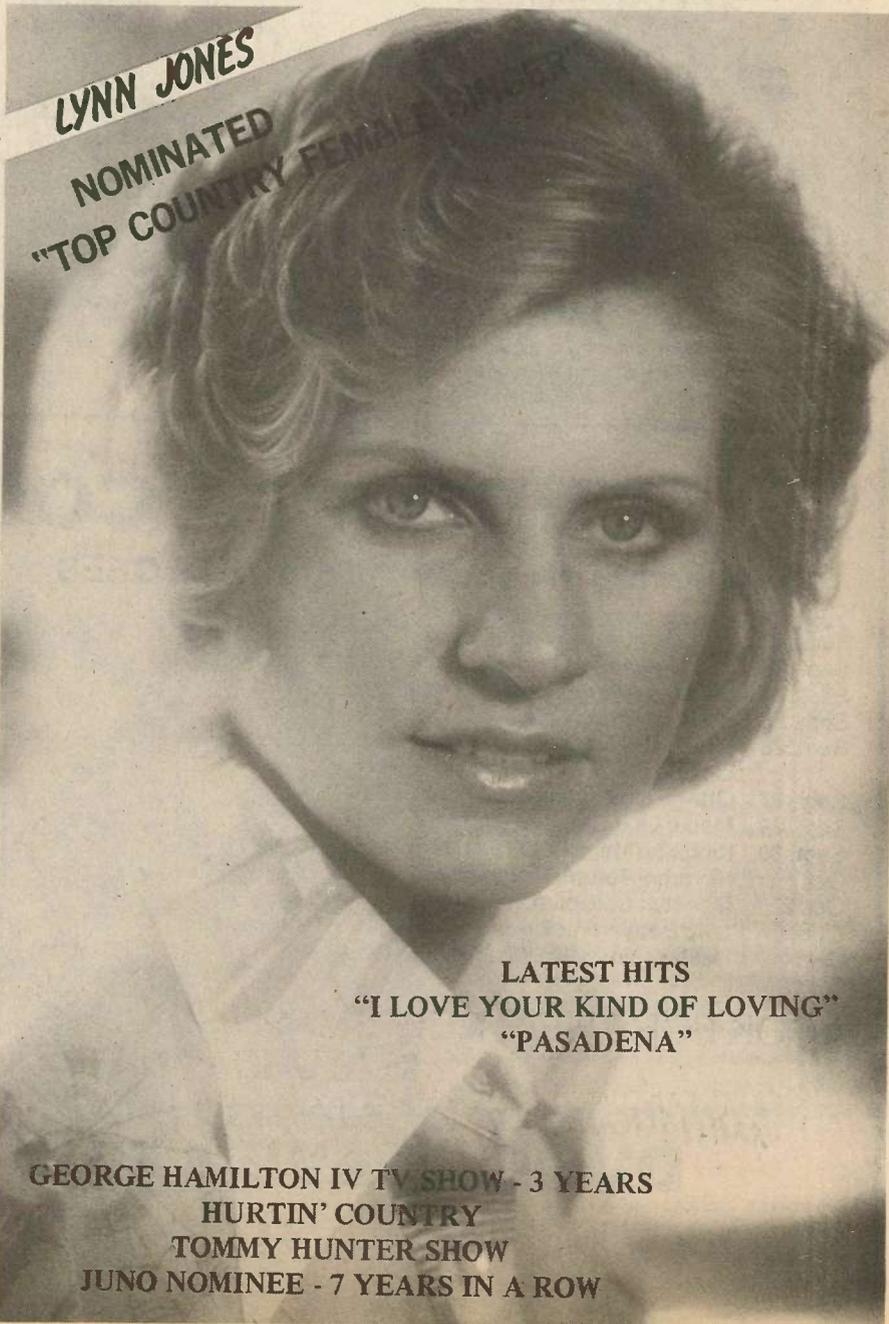
to be naturally what I do. I'm not specifically aimed at this or that, I'm just a singer. There are country leanings because I started there, there are rock leanings because I went through that period, there are pop leanings because The Bells were that. The combination of everything is what I am.

## Are you still active as a producer?

Yes, I'm getting more active. I produced The Bells. The last major thing I did was a film sound track for a Canadian movie that's

yet to be released, called "Lions for Breakfast". Nick Whitehead wrote most of the music with a couple of other fellows. I produced a single that's out now called "Bright Side of Tomorrow" which was recorded by a group called Black Creek. I'm co-producing Tom Gallant at the moment. I'm getting back into producing, but not heavily. I'm concentrating on doing one thing at a time and trying to do one well.

EDWARDS continued on page 31



LATEST HITS  
"I LOVE YOUR KIND OF LOVING"  
"PASADENA"

GEORGE HAMILTON IV TV SHOW - 3 YEARS  
HURTIN' COUNTRY  
TOMMY HUNTER SHOW  
JUNO NOMINEE - 7 YEARS IN A ROW

# **BIG COUNTRY AWARDS NOMINATIONS**

## **TOP COUNTRY FEMALE SINGER**

Carroll Baker  
Linda Brown  
Lynn Jones  
Darlene Madill  
Patti McDonnell

## **TOP COUNTRY MALE SINGER**

Gary Buck  
Dick Damron  
Tim Daniels  
Tommy Hunter  
R. Harlan Smith

## **TOP COUNTRY GROUP**

Canadian Zephyr  
Courduroy County  
Eastwind  
The Family Brown  
Mercey Brothers

## **OUTSTANDING PERFORMANCE FEMALE COUNTRY SINGER**

Donna Adams  
Louise Rockwood  
Joyce Smith  
Cathy Stewart  
Sylvia Tyson

## **OUTSTANDING PERFORMANCE MALE COUNTRY SINGER**

Colin Butler  
Jerry Palmer  
Orval Prophet  
Lee Roy  
Ian Tyson

## **OUTSTANDING PERFORMANCE COUNTRY GROUP**

Country Edition  
Drylanders  
Jim & Don Haggart  
Bob Murphy & Big Buffalo  
Rhythm Pals

Re: Big Country Awards Nominations  
We have tabulated the nominations ballots received at our office by noon of September 8, 1975 and enclose the results for the preparation of the final ballots.

- DONALD HILL AND PARTNERS  
Chartered Accountants

## **BEST COUNTRY SINGLE**

Any Dream Will Do  
California Dream  
Hungry Fire Of Love  
Paper Rosie  
Yellow House Of Love

## **BEST COUNTRY ALBUM**

Any Dream Will Do  
Ballad Of The Hotel Waitress  
Dude  
I'd Go Through It All Again  
Lovin' Country  
Ol 'Eon

## **TOP COUNTRY COMPOSER**

Carroll Baker  
Dick Damron  
Don Grashey  
Dallas Harms  
Roy Payne  
Bob Ruzicka

## **TOP COUNTRY PRODUCER**

Gary Buck  
Jack Feeney  
Don Grashey  
Larry Lee  
Chuck Williams

## **TOP COUNTRY DEE JAY**

Sean Eyre  
Dave Johnson  
Bob McAdorey  
John Murphy  
Charlie Russell

## **TOP RECORD COMPANY**

Broadland  
Gaiety  
Marathon  
Quality  
RCA

## **TOP CANADIAN COUNTRY TELEVISION SHOW**

Country Way - Family Brown  
Tom Gallant  
George Hamilton IV  
Harry Hibbs  
Tommy Hunter  
Ian Tyson

## Attic's Tobias inked international releases

Attic Records have announced the signing of contracts for release in the U.S. and on an international scale for the future efforts of Ken Tobias.

Attic and Capitol (U.S.) will simultaneously release Tobias' next single, "Every Bit Of Love", Sept 20th. An album, under the same title, is expected to follow shortly.

Tobias recently completed a western Canadian tour and is scheduled for a tour of eastern Canada shortly.

The international release deal was signed by Capitol's Al Coury and Rupert Perry finalized the contract with Attic's Al Mair.

## Champlain boosts image with "Supertruck" buy

Champlain Productions Limited of Montreal have acquired the six-camera television mobile "Supertruck" from Editel. The aggressive young production complex now becomes one of the most fully-equipped videotape production companies in North America.

"Supertruck", dubbed because of its size and capabilities, contains 5 RCA colour cameras, 1 Editel Mark III hand-held camera, 2 Ampex video recorders and all the necessary support facilities to insure a complete television production facility.

"With video-tape making inroads into on-location television program production, it is anticipated 'Supertruck' will become a major production facility for Champlain".

Five series for CTV's Fall season are currently in production at Champlain's studio facilities in Montreal.

## Platinum on release for Capitol's Beau Dommage

Mike Docken of Capitol/EMI Canada has announced that the second album by Quebec's Beau Dommage has achieved platinum status, prior to its official release date of Sept. 15th.

Advance orders for the album, "Ou Est Passee La Noce", have already exceeded the one hundred thousand mark to qualify for Canadian Platinum. According to Docken "it is believed that this is the first time a recording by a Canadian act has been shipped platinum, in this country".

Representing Canada at the Twelfth Spa Festival in Europe, Beau Dommage were among representatives from Belgium, France and Switzerland. France's weekly news magazine, L'Express, named Beau Dommage the "revelation" of the Festival and like it or not, "the five Montrealers will not escape a French career".

Their first single "La Complainte Du Phoque", is already a hit-mover in France.



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FOR NOMINATING  
EASTWIND  
TOP COUNTRY GROUP

# RPM Country Week



Lance Younger, a bright new talent to George Petralia's Cloud Burst label. (see page 14)

## Concord Tavern setting for Lance Younger

Lance Younger played to a full house three days in a row during his first engagement in Toronto. His fans crowded the Concord Tavern to hear his performance and were especially delighted to hear his new release "Come on Country/Walk Out A Man". He received numerous requests for his upcoming single, "Wanting You-Wanting Me", to be released shortly on the Cloud Burst label.

On Friday night Carroll Baker was called out of the audience and after singing "Ten Little Fingers" and her No. 1 hit song, "I've Never Been This Far Before" left the audience wanting for more. Younger called her up again to close the show with the popular duet "Jackson" which brought the house

down.

According to Younger's manager, the young singer had an especially hard time because there was no harmony behind him.

When asked about the performance, Don Caruso, manager of the Concord, said he was very pleased with Younger's delivery and stage presence.

After Hours Club where Younger was called on to do a couple of songs. This short appearance was also well accepted.

Lance Younger is a young entertainer of excellent calibre and showing good prospects of a very bright future.

C.Petralia

## Bee Gees and Dudes set for major tour

Toronto rock outlet CFTR, in cooperation with Concert Productions International, will present the Bee Gees at Maple Leaf Gardens Sept 29th at 8:00 PM.

Opening act will be Montreal's rock-ragers The Dudes, recently signed to Columbia Records. As opening act for most of the Bee Gees' Canadian tour, the Dudes will include dates in Thunder Bay's Memorial Gardens Sept 22nd, Sault Ste. Marie (23), Sudbury (24), London (25), Kitchener (26), Ottawa (27), Kingston (30), Montreal's Forum October 1st, Moncton (2), Saint John's Beaverbrook Rink (3) and the Halifax Forum (4).

The readied album-release for the Dudes is entitled "We're No Angels", produced by Mark Spector at Andre Perry's Le Studio, which is situated just north of Montreal. Billed in Phonograph Magazine as "Montreal's New Pop Goldmine", the Dudes have been given a full-cover centre-section fold-out treatment by the Hollywood consumer paper.

In the article, written by Greg Shaw, the Dudes are expected to be the "new hope for the pop-starved masses".

"They won't be the first to attempt an invasion of the States", writes Shaw, as he explains that Mahogany Rush, April Wine and Moonquake: "have all made stabs at it, but they are the first to do so with any of the style and sophistication that Montreal represents, and the first to try it with the support of a major record company".

He goes on with "the music is strongly rhythmic, polyrhythmic even, with a dance beat right out of the discos - but it's white disco music, not Average White Band, but real teenage music grounded in the Elvis-Beatles tradition, applied to the new universal beat of the Seventies".

Montreal may have a music-maker or originality in their midst. The Bee Gees are the Brothers Gibb, Barry, Maurice and Robin.

Known for years as the white-cream of top-40, the Bee Gees have finally layed down on the Soul Train tracks. Their album, "Main Course", signals the beginnings of the Englishboys to the disco-sound scene.

Their single, "Jive Talkin'", is a sought-after monster, which moved into the No. 1 position on RPM's 100 Chart (Aug 16), seems hard to believe that the song is delivered by the three writers in question

Whatever, with Arif Mardin's production, the number and entire album effect a sparkling expectation of gold. Their "Nights Of Broadway" seems to be popular with the

BEE GEES continued on page 16



NOMINATED  
OUTSTANDING PERFORMANCE COUNTRY GROUP  
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ON CONDOR RECORDS

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 Gord Henry, Rosemont  
 Audie Henry, Rosemont  
 Audie Henry, Rosemont  
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 Cluffy Short, Clarkson  
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 Gordon Neeve, Willowdale  
 Red Shee, Aurora  
 Kim Brandt, Toronto  
 Ed Wideman, Richmond Hill  
 Helen Webb, Sault Ste. Marie  
 Bryan Webb, Sault Ste. Marie  
 Edgar Tailfer, Sudbury  
 Alec Groshak, Winnipeg  
 Michael T. Wall, Scarborough  
 Bor Burton, Scarborough  
 Bill Gahney, Scarborough  
 Ralph Burton, Scarborough  
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 Barbara Schawwalder, Massey  
 Elsie Butler, Galt  
 Aline Brouillette, Etobicoke  
 Cathy Tremblay, London  
 George Pashe, Don Mills  
 Ken Near, Toronto  
 Jim Leclair, Cambridge  
 Charles Groh, Cambridge  
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 Ralph Carlson, Ottawa  
 John Murphy, Thornhill  
 Wayne Rostad, Ottawa  
 Lloyd Phinney, Oakville

September 1975

BEE GEES continued from page 14

rock programmers, and a tight edit-down has assured its single-release.

Hopefully, Joe Farrell will be in performance with tenor sax, but only Ahmet Ertegun knows for sure.

The Dudes are big and so are the Bee Gees - such factors weigh for an involving musical event.

**BIG COUNTRY  
AWARDS BANQUET  
IS NOW  
"SOLD OUT"**

*Boot's Eden single  
captures Toronto*

Tony Eden's new single "Everyday Sunshine" (BT140) has been released by Boot Records. It was written by Eden and Jackie Mittoo. The record made its Toronto debut on the J.C. McDonald show on CHIN FM, August 15th and immediate response was excellent. This past week Art Collins of CFRB scheduled the record for heavy air-play.

Eden is currently working on new material for an upcoming album on the Boot label. "Everyday Sunshine" is four parts Canadian content.



**COUNTRY  
RADIO  
ACTION**

**AMHERST**  
CKDH (Paul Kennedy)  
(1) To My Grave-Statler Brothers  
**CHARTED**  
Come On Country-Lance Younger

**BATHURST**  
CKBC (Al Hebert)  
(1) The First Time-Freddie Hart  
**CHARTED**  
Cry Like A Baby-Joe Stampley  
Blue Eyes-Jim Mundy  
If I'm Losing You-Billy Walker  
The Letter-Asleep At The Wheel  
Thanks-Bill Anderson

**CALGARY**  
CFAC (Larry Kunkel)  
Feel It Everyday-Drylanders  
Anna Marie-Susan Jacks  
Singer Of Songs-Cliff Edwards  
Diamonds & Rust-Joan Baez  
Don't Laugh-Hank Smith

**CHARLOTTETOWN**  
CFCY (J.P. Gaudet)  
(1) Rhinestone Cowboy-Glen Campbell  
**CHARTED**  
Blue Eyes Crying-Willie Nelson  
Hope You're Feelin' Me-Charley Pride  
Say Forever-Porter and Dotty  
Love Is Strange-Buck and Susan  
Don't Cry Joni-Conway Twitty  
I'm Sorry-John Denver

**CORNER BROOK**  
CFCB (Derek Brake)  
(1) The First Time-Freddie Hart  
**CHARTED**  
Blue Eyes Crying-Willie Nelson

If I Could Win Your Love-Emmylou Harris  
This Is My Year-Crystal Gayle  
Easy Listening-Tim Daniels  
One More Song-Jerry Palmer

**DAUPHIN**  
CKDM (Decock/Richardson)  
(1) San Antonio Stroll-Tanya Tucker  
**CHARTED**  
Say Forever-Wagoner/Parton  
See I Told You So-Dave Paul  
Feelins-Morris Albert  
If I Could Win Your Love-Emmylou Harris  
**PLAYLISTED**  
Rodeo Red-Bob Ruzicka  
Nothin' At All-D.B. Watson  
You Ring My Bell-Ray Griff  
Storytime & Prayers-Jimmy Arthur Ordge  
Alimony-Bobby Bare

**EDMONTON**  
CJCA-FM (Barry Hawkins)  
(1) Sanctuary-Ronnie Prophet

**HALIFAX**  
CHFX-FM (Johnny Gold)  
(1) The First Time-Freddie Hart  
**CHARTED**  
San Antonio Stroll-Tanya Tucker  
I'm Sorry-John Denver  
What In The World-Sonny James  
Another Woman-T.G. Shepard

**KINGSTON**  
CKWS-FM  
(1) Win Your Love-Emmylou Harris  
**CHARTED**  
Rainbows-Studebaker Hank  
Papa's Wagon-Bob Murphy  
Blue Eyes Crying-Willie Nelson  
Oh How Love Changes-Thompson & Gibson  
The Letter-Asleep At The Wheel

**LINDSAY**  
CKLY  
(1) Rhinestone Cowboy-Glen Campbell



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# RPM

## COUNTRY PLAYLIST

- |    |    |      |  |    |      |      |   |
|----|----|------|--|----|------|------|---|
| 1  | 3  | (7)  | <b>IF I COULD ONLY WIN YOUR LOVE</b><br>Emmy Lou Harris<br>Reprise 1332-P        | 26 | 27   | (5)  | <b>SANCTUARY</b><br>Ronnie Prophet<br>RCA PB-50072-N                                |
| 2  | 1  | (7)  | <b>I'LL GO TO MY GRAVE LOVING YOU</b><br>Stattler Brothers<br>Mercury 77687-Q    | 27 | 18   | (11) | <b>BRIGHT SIDE OF TOMORROW</b><br>Black Creek<br>RCA PB 50091-N                     |
| 3  | 11 | (5)  | <b>SAY FOREVER YOU'LL BE MINE</b><br>Porter Wagoner/Dolly Parton<br>RCA 10328-N  | 28 | 19   | (13) | <b>SUMMER OF OUR LOVE</b><br>Bruce Miller<br>A&M AM393-W                            |
| 4  | 6  | (4)  | <b>BANDY THE RODEO CLOWN</b><br>Moe Brandy<br>GRC 2070-F                         | 29 | 29   | (12) | <b>COME ON COUNTRY</b><br>Lance Younger<br>Cloud Burst P 14-6A                      |
| 5  | 13 | (4)  | <b>BLUE EYES CRYING IN THE RAIN</b><br>Willie Nelson<br>Columbia 3-10176-H       | 30 | 33   | (6)  | <b>LOVE IS HARD TO FIND</b><br>Judy Lynn & Gary Spicer<br>Condor 97093-C            |
| 6  | 12 | (7)  | <b>YOU NEVER EVEN CALLED ME</b><br>David Allen Coe<br>Columbia 3-10159-H         | 31 | 31   | (4)  | <b>NORTHBOUND PLANE</b><br>Ray Materick<br>Asylum ASC 5002-P                        |
| 7  | 2  | (4)  | <b>DAYDREAMS ABOUT NIGHT THINGS</b><br>Ronnie Milsap<br>RCA PB 10335-N           | 32 | 32   | (3)  | <b>I'M TOO USED TO LOVIN' YOU</b><br>Nick Nixon<br>Mercury 73691-Q                  |
| 8  | 4  | (8)  | <b>I'VE NEVER LOVED ANYONE ANYMORE</b><br>Lynn Anderson<br>Columbia 3-10160-H    | 33 | 34   | (7)  | <b>GINNIE GO SOFTLY</b><br>Kenny Stockton<br>Sweetwater SW 111                      |
| 9  | 5  | (8)  | <b>WOMAN IN THE BACK OF MY MIND</b><br>Mel Tillis<br>MGM 14804-Q                 | 34 | 37   | (4)  | <b>LAWLEY RAE</b><br>Ted Daigle<br>Broadland BR 2120X-M                             |
| 10 | 7  | (8)  | <b>THE FIRST TIME</b><br>Freddie Hart<br>Capitol 4099-F                          | 35 | 36   | (4)  | <b>SOMETIMES GOOD SOMETIMES BAD</b><br>Ray McAuley & Wild Country<br>RCA PB-50074-N |
| 11 | 14 | (5)  | <b>HOME</b><br>Loretta Lynn<br>MCA 40438-J                                       | 36 | 39   | (4)  | <b>THE BADGER MOOSE</b><br>Reg Watkins<br>Snocan SC-116-R                           |
| 12 | 25 | (3)  | <b>THIRD RATE ROMANCE</b><br>Amazing Rhythm Aces<br>ABC 12078-N                  | 37 | 41   | (4)  | <b>COUNTRY ON THE ROCKS</b><br>Lloyd Pinney<br>Miway MW45-001                       |
| 13 | 8  | (11) | <b>WASTED DAYS AND WASTED NIGHTS</b><br>Freddie Fender<br>DOT 17558-M            | 38 | 42   | (5)  | <b>ALIMONY</b><br>Bobby Bare<br>RCA PB 10318-N                                      |
| 14 | 10 | (9)  | <b>LOVE IN THE HOT AFTERNOON</b><br>Gene Watson<br>Capitol 4076-F                | 39 | 43   | (4)  | <b>GOODNESS OF SHIRLEY</b><br>Ian Tyson<br>Broadland BR 2146X-M                     |
| 15 | 20 | (5)  | <b>DON'T CRY JONI</b><br>Conway Twitty<br>MCA 40407-J                            | 40 | 50   | (2)  | <b>WHAT IN THE WORLD'S COME OVER YOU</b><br>Sonny James<br>Columbia 3-10184-H       |
| 16 | 9  | (9)  | <b>FEELINGS</b><br>Loretta Lynn & Conway Twitty<br>MCA 40420-J                   | 41 | 44   | (3)  | <b>MATTHEW</b><br>Lee Roy<br>RCA PB-50103-N   |
| 17 | 17 | (4)  | <b>EVEN IF I HAVE TO STEAL</b><br>Mel Street<br>GRT 025-T                        | 42 | .... | (1)  | <b>SINGER OF SONGS</b><br>Cliff Edwards<br>A&M 400-W                                |
| 18 | 28 | (3)  | <b>I HOPE YOU'RE FEELIN' ME</b><br>Charley Pride<br>RCA JH 10344-N               | 43 | .... | (1)  | <b>I'M EASY</b><br>Ron Nigrini<br>Attic AT 116-K                                    |
| 19 | 15 | (16) | <b>THE HUNGRY FIRE OF LOVE</b><br>Carroll Baker<br>Gaiety G-760                  | 44 | .... | (1)  | <b>LOOK AT THEM BEANS</b><br>Johnny Cash<br>Columbia 3-10177-H                      |
| 20 | 45 | (3)  | <b>STAY AWAY FROM THE APPLE TREE</b><br>Billie Jo Spears<br>United Artists 653-F | 45 | .... | (1)  | <b>ANNA MARIE</b><br>Susan Jacks<br>Casino C7-105-W                                 |
| 21 | 30 | (3)  | <b>MEMORIES OF US</b><br>George Jones<br>Epic 8-50127-H                          | 46 | .... | (1)  | <b>I'M SORRY</b><br>John Denver<br>RCA PB 10353-N                                   |
| 22 | 16 | (7)  | <b>BOUQUET OF ROSES</b><br>Mickey Gilley<br>Playboy 6041-M                       | 47 | .... | (1)  | <b>SAN ANTONIO STROLL</b><br>Tanya Tucker<br>MCA 40444-J                            |
| 23 | 24 | (8)  | <b>EARLY MORNING PRAYER</b><br>Jim & Don Haggart<br>Arpeggio ARPS 1029-N         | 48 | .... | (1)  | <b>TURN OUT THE LIGHT (AND LOVE ME TONIGHT)</b><br>Don Williams<br>Dot DOA-17568-M  |
| 24 | 22 | (9)  | <b>RHINESTONE COWBOY</b><br>Glen Campbell<br>Capitol 4095-F                      | 49 | .... | (1)  | <b>ANOTHER WOMAN</b><br>T.G. Sheppard<br>Melodyland ME-6016F-Y                      |
| 25 | 26 | (4)  | <b>I AM THE WORDS</b><br>The Family Brown<br>RCA PB-50101-N                      | 50 | .... | (1)  | <b>HEART TO HEART</b><br>Roy Clark<br>Dot 17565-M                                   |

**CHARTED**  
 Daydreams-Ronnie Milsap  
 Love Is A Rose-Linda Ronstadt  
 I'm Sorry-John Denver

**MEDLEY**  
 CHCL (Spence Cherrier)  
 (1) You're My Best Friend-Don Williams  
**CHARTED**

Say Forever-Wagoner and Parton  
 How Can I-Jim Reeves  
 Strings-Johnny Carver  
 Walk Out A Man-Lance Younger  
 Biggest Parakeets-Jud Strunk  
 Early Sunday Morning-Chip Taylor

**PETERBOROUGH**  
 CHEX (Sean Eyre)  
 (1) Put Another Log On The Fire-Tompall  
**CHARTED**  
 My Canadian Maid-George Hamilton IV  
 Wasted Days-Freddy Fender  
 Third Rate-Amazing Rhythm Aces  
 The Badger Moose-Reg Watkins

**RED DEER**  
 CKGY  
 (1) Don't Cry Joni-Conway Twitty  
**PLAYLISTED**  
 Home-Loretta Lynn  
 Rodeo Red-Bob Ruzicka  
 Love Me Tonight-Don Williams  
 Willie's Pickup Truck-Roy Payne  
 Strings-Johnny Carver

**ST. JOHN'S**  
 CJON  
 (1) Don't Cry Joni-Conway Twitty

**SYDNEY**  
 CJCB (Freeman Roach)  
 (1) The First Time-Freddy Hart  
**PLAYLISTED**  
 Singer Of Songs-Cliff Edwards  
 Everything's The Same-Billy Swan  
 Blue Eyes-Jessi Colter  
 You Ring My Bell-Ray Griff  
 Country On The Rocks-Lloyd Phinney

**TIMMINS**  
 CFCL  
 (1) Please Mr. Please-Olivia Newton-John

**TORONTO**  
 CKFH (Jack Winter)  
 She Even Woke Me Up-Ronnie Milsap  
 Big River-Chip Taylor  
 I'm Easy-Ron Nigrini  
 Singer Of Songs-Cliff Edwards  
 Northbound Plane-Ray Materick

**VANCOUVER**  
 CKWX (Harold Kendall)  
 (1) I'll Go To My Grave-Statler Brothers  
**CHARTED**  
 I'm Sorry-John Denver

**COUNTRY  
 AIRPLAY  
 PERCENTAGES**

*The following listings indicate the percentage of country radio stations programming these singles. This is radio action only and not an indication of sales.*

<b>BLUE EYES CRYIN' IN THE RAIN</b>	
Willie Nelson (Columbia)	28.5%
<b>SINGER OF SONGS</b>	
Cliff Edwards (A&M)	23.5
<b>DON'T CRY JONI</b>	
Conway Twitty (MCA)	23.5
<b>THE FIRST TIME</b>	
Freddie Hart (Capitol)	14.0
<b>COUNTRY ON THE ROCKS</b>	
Lloyd Phinney (Miway)	5.0

Heart To Heart-Roy Clark  
 Rocky-Dickey Lee  
 Matthew-Lee Roy  
 What's Happened To Blue Eyes-Jessie Colter  
 Everything's The Same-Billy Swan  
**PLAYLISTED**  
 Don't Stop Lovin' Me-Don Gjbson  
 I'm Easy-Ron Nigrini  
 Anna Marie-Susan Jacks  
 Singer Of Songs-Cliff Edwards  
 Big Daddy's-Darlene Madill  
 Feel It Everyday-Drylanders  
 Little Britches-Warhurst & Damron

**WINDSOR**  
 CKLW-FM (Ronald Foster)  
 (1) I'll Go To My Grave-Statler Brothers  
**CHARTED**  
 If You Ever Change Your Mind-Ray Griff  
 If I'm Losing You-Billy Walker  
**PLAYLISTED**  
 I'm Easy-Ron Nigrini

Black Bear Road-C.W. McCall  
 Indian Love Call-Ray Stevens  
 I Still Love You-Mac Davis  
 Then I'll Be Over You-Rex Allan Jr.  
**WINNIPEG**  
 CJOB-FM  
 (1) Don't Cry Joni-Conway Twitty  
**CHARTED**  
 San Antonio Stroll-Tanya Tucker  
 I Love You-Dennis Olson  
 Goodness Of Shirley-Ian Tyson  
 The First Time-Freddie Hart  
 A Poor Man's Roses-Jeannie Pruett

**WOODSTOCK**  
 CJCJ (Charlie Russell)  
 (1) After Sweet Memories-Ronnie Milsap  
**CHARTED**  
 Blue Eyes Crying-Willie Nelson  
 You Ring My Bell-Ray Griff  
 Piece Of Bologna-Dick Nolan  
 Stoned-Jim Stafford

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**BIG  
 COUNTRY  
 AWARDS**  
 JOIN THE ACADEMY NOW!

INDIVIDUAL MEMBERSHIPS ONLY  
 SEND THIS FORM AND  
 YOUR CHEQUE FOR \$10.

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Become part of the Canadian country scene.  
 Vote in the Big Country Awards.

Participate in the other activities of the Academy  
 to advance Canadian country music.

Please enroll me in the Canadian Academy for Country Music Advancement (CACMA) one year's membership - \$10.00

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Enclose cheque & mail to Big Country Awards,  
 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

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THE

# **BIG COUNTRY AWARDS WEEKEND**

**SHOWCASE**

SUNDAY  
SEPTEMBER 28TH  
INN ON THE PARK  
NOON TO 8 P.M.

**CARLTON SHOWBAND**  
(SCOTCH ROOM)

**LARRY LEE ATTRACTIONS**  
(TRILLIUM ROOM)

**GAIETY RECORDS**  
(HIGH RISE SUITE)

**MORE TO COME**

**A FULL EIGHT HOURS OF  
SHOWCASING & HOSPITALITY ROOMS**

# The Programmers



CHYM's Vice President and General Manager, John Larke and Kitchener's Mayor Edith MacIntosh cut the ribbon for the city's new attraction.

## CBC transcription service shutting out independents

A CBC-Radio decision to devote more air time to recordings produced in their own studios has riled up some of Canada's independent record producers. Producers are claiming that their own emerging Canadian talent will be blocked from the country's only national radio network.

The Corporation's overall 50 per cent Cancon airplay will remain the same, although by next June ('76), 40 per cent of the Cancon will be produced by the network for broadcasting and not for sale to the public. Current broadcast recordings represent 25 to 30 per cent of all music played on CBC-Radio.

Greg Hambleton, president of the 25-member Canadian Independent Record Producers Association has said that "it's quite unfair that the CBC decides to block us off to this degree, just when we're starting to build stars and starting to get records on important charts."

Of the total CIRPA membership, 12 represent all-Canadian owned record labels and the other, 13 unaffiliated producers. "CBC is shutting us out", Hambleton said, but Bill Armstrong, the head of CBC-Radio has said that, "I'm not aware of such a vast library of privately-produced Canadian stuff that's available. The 40 per cent seems reasonable to me. We did it out of need, not a perverse desire to compete with the private sector." Armstrong implied that the

production of broadcast recordings won't increase by much, but records that air made will be aired to a much greater extent.

Al Mair, president of Attic Records, which in its first year of operation has put 10 performers under contract, produced four albums, and has scheduled four more for a fall-release said that "it's a definite slap in the face of struggling Canadian recording firms."

"All this is going to do is put more money into the hands of studio musicians who are already doing very well, and into the hands of some performers who either aren't ready or who can't get recording contracts. CBC should be trying to help give support to recording companies that are putting their own money on the line."

A gradual increase of air-time between this week and next June will achieve a 40 per cent in-house content according to Armstrong.

"Many of our better stations already have a 70 per cent Cancon, so that would leave 30 per cent for the privately-made recordings", he said.

The private producers on the other hand, say that those stations are few and far between.

According to Armstrong his 40 per cent would include pop to classical tastes, . . . the classics being in very short supply from the private sector.

## Bombers threaten CFCF over stand on Bill 22

Montreal's oldest radio outlet, CFCF, is receiving "approximately four bomb threats a day" according to press reports. John Robertson, CFCF Hot Line host, has stood up publicly against Bill 22, Quebec's official language Act, Therefore placing him in the unlikeable position of having a 45-calibre toting body-guard sit in the livingroom of his Ste. Agathe home, to protect the broadcaster's wife and two children.

George Springate, Liberal backbencher in the Quebec National Assembly, has supported Robertson in his petition against the Bill. Within ten days the petition has reportedly gathered the names of more than three hundred thousand Quebecers.

The headquarters for the petition is the lobby of CFCF.

Quebec Premier Bourassa was quoted as saying: "He will never receive my support", adding: "The attitude of radio station CFCF contributes nothing to the understanding between different ethnic groups and is a very negative attitude which won't help us find a solution to the complex problems facing Quebec."

Well-known and controversial broadcaster, Gordon Sinclair Jr., summed up the situation as: "For all those who live outside Quebec, our new language regulations will bring a million laughs - we must carry French signs, even if we are English workers striking against an English boss - but when you live here, it isn't funny. It's sick, with perhaps the sickest feature being that nationalists in our society are going to be encouraged. Bourassa, you and your ministers sometimes appear to be a bunch of foolish, childish, petulant, vindictive jerks. And, by the way, what's the French word for jerk?"

According to Sun staffer Mark Bonokoski, Bill 22 "excuses" French for English-speaking Quebecers and "excuses" English for French-speaking Quebecers.

Robertson has said ". . . the extremists . . . they're the ones . . . all they read is about some rebellion against the French. It's a sorry day when you can't record a democratic protest."

### Thank You! Nominated:

✓ TOP COUNTRY ALBUM — **CONDOR**

**HOTEL WAITRESS** ROY MacCAULL

✓ TOP COUNTRY COMPOSER **MARATHON**

✓ TOP COUNTRY MALE SINGER

**DICK DAMRON**

✓ TOP COUNTRY GROUP — **CONDOR**

**EASTWIND**

✓ TOP COUNTRY TV SHOW **MARATHON**

**HARRY HIBBS**

✓ TOP COUNTRY RECORD LABEL

**MARATHON**

DON'T MISS THE BIG COUNTRY SHOWCASE  
SEPTEMBER 28th - EVERYBODY WELCOME

BIG COUNTRY  
AWARDS BANQUET  
IS NOW  
"SOLD OUT"

## Mass Attorney General gangs up on drug ads

Massachusetts' Attorney General, Francis X. Belliotti is seeking to outlaw drug advertising on all television shows which are aimed at a "kid-audience."

He has urged the attorney's of the United States, to join him in petitioning the Federal Communications Commission on this matter. "The proliferation of narcotics addiction in this country has a great deal to do with what children see on television" he said in an address to some 46 attorney generals at their 69th annual meet of the National Association of Attorneys General.

"If the FCC can eliminate whiskey and ciga-

rette advertising, then they can do the same thing with drugs", he said.

He stressed that "reliance on industry self-regulation has resulted in unrestricted advertising of over the counter drugs to audiences comprised of large numbers of young children.

Paul Gold, chief of consumer protection in Belliotti's office, told the delegate members that a rerun of "Hee Haw" was aired on a station in their 10:00 AM Saturday children's slot, in which the station broadcast ads for "Geritol", "Somnex", and "Alka-Seltzer."

"The battle to change the drug habits of adults is uncertain", Gold said, "so I would like to prevent youngsters from being baited into the myth-ridden culture."

Both men believe that children under 12 are influenced by over the counter drug advertising, whereby a salvation from distress is instantly available with no adverse consequences.

"In the first six months of 1972, the amount of money spent on advertising sedatives, sleeping products, and headache remedies was \$40.6 million on network television alone", Belliotti said.

## A NEW HEAD FOR CRTC??

by Phil Stone

A rumour that swept Ottawa about three months ago and which a friend in that city where paper is the bullet you bite, whispered to me as most likely to happen: Gerard Pelletier would become Ambassador to France, and Pierre Juneau, chairman of the Canadian Radio and Television Commission, would succeed Pelletier as Minister of Communications. And it happened.

The King is Dead, Long Live the King. So who's next asks the broadcast industry, to tell us how we live and under what conditions?

There are three guesses and I give them to you in their order of best bets: 1) John Hylton; 2) Real Therrien; 3) Harry Boyle. Boyle is presently vice-chairman of the CRTC but the former CBCer hasn't been too well, so there are those who feel he'd decline if asked. John Hylton is the youngest and newest member of the Commission and some people feel he was brought on specifically to take over when Juneau left. As for Real Therrien, well, he has all the credentials including the important fact that he's bilingual and a Francophone.

Let me tell you why I am going to pick Therrien as a longshot. Recently I interviewed Mrs. Patricia (Pat) Pearce for a feature article I was writing. When the interview was over she asked me if I had ever met Monsieur Therrien. I said only very briefly. Whereupon she phoned him, over my objections, (I thought without an appointment that it would be an intrusion on his time) and asked if she could bring me in. He agreed. I planned to stay only a minute but we wound up, Real and I, (we had come to first names), having a long, interesting discussion about the state of the broadcast world.

Was Pat, who is a very astute woman, and a good friend, trying to tell me something by making sure I became totally acquainted with Real Therrien? I believe so, and I think that if Therrien doesn't get the chairmanship he will, at least, become vice-chairman.

For every broadcaster the person at the top of the CRTC becomes totally important to his existence. Pierre Juneau brought his philosophies to the chieftainship of the CRTC and strongly affected Canadian broadcasting. As the shadow used to say, who knows what danger lurks . . . ?

# RPM

## POP MUSIC PLAYLIST

1 1 (6)	<b>I'M SORRY</b> John Denver RCA 10353-N	26 23 (7)	<b>TWO FINE PEOPLE</b> Cat Stevens A&M 1700-W
2 2 (7)	<b>DAISY JANE</b> America Warner Brns 8118-P	27 24 (12)	<b>I'M NOT IN LOVE</b> 10 CC Mercury 73678-Q
3 3 (10)	<b>THE HOMECOMING</b> Hagood Hardy Attic AT 112-K	28 40 (3)	<b>LIKE THEY SAY IN L.A.</b> East La Car Pool GRC 2064-F
4 4 (7)	<b>THE PROUD ONE</b> Osmonds MGM M14791-Q	29 35 (4)	<b>GONE AT LAST</b> Paul Simon & Phoebe Snow Columbia 3-10197-H
5 9 (5)	<b>AIN'T NO WAY TO TREAT A LADY</b> Helen Reddy Capitol 4128-F	30 36 (5)	<b>YOU ARE A SONG</b> Baidorf & Rodney Arista 0132-F
6 10 (5)	<b>I ONLY HAVE EYES FOR YOU</b> Art Garfunkel Columbia 3-10190-H	31 44 (3)	<b>CAROLINA IN THE PINES</b> Michael Murphy Epic 8-50131-H
7 7 (7)	<b>I BELIEVE I'M GONNA LOVE YOU</b> Frank Sinatra Reprise 1335-P	32 43 (3)	<b>GAMES PEOPLE PLAY</b> Spinners Atlantic 3284-P
8 5 (6)	<b>SOLITAIRE</b> Capentiers A&M 1721-W	33 37 (5)	<b>RAINBOWS POTS OF GOLD</b> Studebaker Hawk Smile SLE 109-T
9 11 (6)	<b>DANCE WITH ME</b> Orleans Asylum 45261-P	34 46 (3)	<b>WHO LOVES YOU</b> Four Seasons Warner Brothers 8122-P
10 6 (10)	<b>I BELIEVE THERE'S NOTHING</b> Paul Anka United Artists UAXW685Y-F	35 38 (4)	<b>I AM THE WORDS</b> The Family Brown RCA PB-50101-N
11 12 (5)	<b>BRAZIL</b> Ritchie Family London ABE 1717-K	36 39 (3)	<b>SLEEP ON MY SHOULDER</b> Sylvia Tyson Capitol 72762-F
12 18 (4)	<b>I DON'T BELIEVE IN IF</b> Roger Whittaker RCA 10356-N	37 25 (9)	<b>BLUEBIRD</b> Helen Reddy Capitol 4108-F
13 8 (12)	<b>FALLIN' IN LOVE</b> Hamilton, Joe Frank & Reynolds Playboy 6024-M	38 47 (2)	<b>MY FATHERS SONG</b> Barbara Streisand Columbia 3-10198-H
14 13 (10)	<b>COULD IT BE MAGIC</b> Barry Manilow Arista 0126-F	39 48 (3)	<b>DREAMS GO BY</b> Harry Chapin Elektra 45264-P
15 14 (9)	<b>WHERE'S THE REASON</b> Michael Houston RCA PB 50088-N	40 49 (3)	<b>LADY BLUE</b> Leon Russell Shelter 40378-J
16 15 (8)	<b>TIL THE WORLD ENDS</b> Three Dog Night ABC 12114-N	41 41 (3)	<b>FLYING HIGH</b> Blackbyrds Fantasy 747
17 19 (7)	<b>I WROTE A SONG</b> Bobby Goldsboro United Artists 681-F	42 .... (1)	<b>THEME FROM JAWS</b> John Williams MCA 40439-J
18 20 (6)	<b>IT DOESN'T MATTER ANYMORE</b> Linda Ronstadt Capitol 4050-F	43 .... (1)	<b>HELP ME MAKE IT</b> B.J. Thomas Dot 12121-M
19 45 (3)	<b>THIRD RATE ROMANCE</b> Amazing Rhythm Aces ABC 12078-N	44 .... (1)	<b>YOU'RE ALL I NEED TO GET BY</b> Tony Orlando & Dawn Elektra E-45275-P
20 16 (5)	<b>ADDIO</b> Mirielle Mathieu Polydor 2065267-Q	45 .... (1)	<b>SINGER OF SONGS</b> Cliff Edwards ARM 400-W
21 17 (13)	<b>AT SEVENTEEN</b> Janis Ian Columbia 10154-H	46 .... (1)	<b>DIAMONDS &amp; RUST</b> Joan Baez A&M 1737-W
22 42 (3)	<b>I GO TO PIECES</b> Cotton, Lloyd & Christian 20th Century 2217-T	47 .... (1)	<b>I'M EASY</b> Ron Naphin Attic AT 116-K
23 22 (10)	<b>HOW SWEET IT IS</b> James Taylor Warner Brothers 8109-P	48 .... (1)	<b>WORKING</b> Michael Kenny Tom Cat 10327-N
24 28 (6)	<b>A FRIEND OF MINE IS GOING BLIND</b> John Dawson Read Chrysalis 2105-P	49 .... (1)	<b>CASTLES IN THE SAND</b> Sails & Crofts Warner Bros 8130-P
25 21 (10)	<b>MORNING BEAUTIFUL</b> Tony Orlando and Dawn Elektra 45260-P	50 .... (1)	<b>BRAND NEW LOVE AFFAIR</b> Chicago Columbia 3-10200-H


**TRIBAL  
DRUM**

Don Johnston, news director for CFRB Toronto, has announced that Torben Wittrup will continue on as the 8 AM and 6:30 PM news broadcaster.

Joining CFRB in 1959, Wittrup has frequently been heard on these two important time slots as a sub for the late Jack Dennett.

Wittrup will relinquish his role as assistant news director and concentrate on his new position.

**CONTEMPORARY  
AIRPLAY**
**PERCENTAGES**

The following listings indicate the percentage of contemporary radio stations programming these singles. This is radio action only and not an indication of sales.

**ROCKY**

Austin Roberts (Quality) 22.5%

**RUN JOEY RUN**

David Geddes (WEA) 15.0

**BRAZIL**

Ritchie Family (London) 13.5

**FALLIN' IN LOVE**

H, JF & R (Quality) 13.5

**AIN'T NO WAY TO TREAT LADY**

Helen Reddy (Capitol) 11.0


**MONTREAL  
CONTEMPORARY  
ADDITIONS**
**CJMS**

\* (1) Way We Were-Gladys Knight & Pips

**CHARTED**

30 Tush-ZZ Top

18 Dance With Me-Orleans

29 Run Joey Run-David Geddes

**CKGM (Greg Stewart)**

17 (1) Black Superman-Johnny Wakelin

**CHARTED**

76 Bad Blood-Neil Sedaka

\* Cocktail-Morse Code

29 Rocky-Austin Roberts

27 Feelings-Morris Albert

**PLAYLISTED**

\* Baby You're Mine-Andy Kim

23 Daisy Jane-America

5 Feel Like-Bad Company

31 Fight The Power-Isley Brothers

33 Gone At Last-Simon/Snow


**VANCOUVER  
CONTEMPORARY  
ADDITIONS**
**CKLG (Roy Hennessy)**

2 (1) Rhinestone Cowboy-Glen Campbell

**CHARTED**

34 Brazil-Ritchie Family

21 Homecoming-Hagood Hardy

29 Rocky-Austin Roberts

35 New Orleans-Stampede


**CROSS CANADA  
CONTEMPORARY  
RADIO ACTION**
**AMHERST**

CKDH (Paul Kennedy)

8 (1) Fallin-Hamilton Joe Frank Reynolds

**CHARTED**

41 How Long-Pointer Sisters

28 Rocky-Austin Roberts

15 No Way To Treat A Lady-Helen Reddy

79 There'll Come A Time-Basic Black Pearl

27 Feelings-Morris Albert

62 Miracles-Jefferson Starship

78 Who Loves You-Four Seasons

\* Anna Marie-Susan Jacks

**CHARLOTTETOWN**
**CFCY**

8 (1) Fallin-Hamilton Joe Frank Reynolds

**CHARTED**

7 Third Rate Romance-Amazing Aces

26 That's The Way-Earth Wind & Fire

29 Run Joey-David Geddes

67 To Each His Own-Faith Hope Charity

\* Tonight Is A Wonderful Time-April Wine

**CHATHAM**

CFCO (Wayne Stevens)

57 (1) Carolina In The Pin -Mike Murphy

**CORNER BROOK**

CFCB (Derek Brake)

10 (1) I Believe-Paul Anka

**CHARTED**

29 Run Joey-David Geddes

1 Get Down-K.C. & Sunshine Band

41 How Long-Pointer Sisters

28 Rocky-Austin Roberts

32 Games People Play-Spinners

**CORNWALL**

CJSS (Wayne Waldroff)

7 (1) Third Rate-Amazing Aces

**DAUPHIN**

CKDM (Ron Decock)

12 (1) How Sweet-James Taylor

**CHARTED**

33 Gone At Last-Paul Simon

\* Peace In The Family-Johnson Family

\* Can't Make It-Patsy Gallant

77 This Will Be-Natalie Cole

\* Rainbows-Studebaker Hawk

**PLAYLIST**

\* Long Distance Love-Neon Philharmonic

\* Surrender-Barrett Strong

\* Chasing A Dream-Richard Stepp

\* You Are A Song-Batdorf & Rodney

\* Crying In The Rain-Jack Carone

**EDMONTON**

CHED (Len Theusen)

**CHARTED**

4 Could It Be Magic-Barry Manilow

29 Run Joey Run-David Geddes

\* Department Of Youth-Alice Cooper

17 Black Superman-Johnny Wakelin

13 I'm Sorry-John Denver

**PLAYLISTED**

76 Bad Blood-Neil Sedaka

80 Mr. Jaws-Dickie Goodman

\* Oh Mama-Brutus

\* Baby-Andy Kim

18 Dance With Me-Orleans

**ELLIOTT LAKE**

CKNR (Jerry Gaba)

21 Homecoming-Hagood Hardy

13 I'm Sorry-John Denver

\* Susanna's Song-Jerry Cole

41 How Long-Pointer Sisters

28 Rocky-Austin Roberts

**FERNIE**

CFEK (Tom Enders)

\* Can't Live Without You-Ron Keith

**RPM TOP 100 Singles  
ALPHABETICALLY  
BY TITLE**

Ain't No Way To Treat A Lady (15)

All I Have To Do (85)

At Seventeen (6)

Baby Wench Please (55)

Bad Blood (76)

Ballroom Blitz (3)

Black Superman (17)

Blue Eyes Crying (82)

Born To Run (86)

Brand New Love (74)

Brazil (34)

Carolina In The Pines (57)

Could It Be Magic (4)

Daisy Jane (23)

Dance With Me (18)

Do It Any Way (81)

Dreaming A Dream (99)

Dream Merchant (51)

Fallin' In Love (8)

Fame (14)

Feelings (27)

Feel Like Making Love (5)

Fight The Power (31)

Games People Play (32)

Get Down Tonight (1)

Give It What You Got (53)

Goodtime Sally (72)

Goen At Last (33)

Got Stoned (91)

Help Me Make It (96)

Help Me Rhonda (48)

Holly (71)

The Homecoming (21)

How Long (42)

How Sweet It Is (12)

The Huslte (44)

I Believe There's Nothing (10)

If I Ever Lose This (64)

I Get High On You (98)

I Love Makin' Love To (61)

I'm Not In Love (38)

I'm Running After You (45)

I'm Sorry (13)

I Only Have Eyes For You (37)

It Only Takes A minute (36)

Jive Talkin' (22)

Just Too Many People (95)

Katmandu (80)

Keep Out Love Alive (20)

Keep Your Eye (97)

King Of The Cops (49)

Lady Blue (69)

Love Is A Rose (100)

Love Will Keep Us (52)

Low Rider (90)

Midnight Blue (42)

Miracles (620)

Mr Jaws (50)

Maney (65)

New Orleans (35)

No Way To Treat A Lady (56)

One Of These Nights (39)

Please Mr Please (47)

The Proud One (25)

Quick Change Artist (19)

Rainbows Pots Of Gold (94)

Rendezvous (59)

Rhinestone Cowboy (2)

Rockin' all Over The World (87)

Rocky (28)

Rosanne (63)

Run Joey Run (29)

7654321 (66)

Sloitaire (16)

Someone Saved My Life (11)

Something Better (88)

SOS (83)

Sweet Sticky Thing (89)

That's The Way The World (26)

That's Where The Music Takes Me (40)

Them From Jaws (43)

There Goes Another Love Song (84)

There'll Come A Time (79)

Wasted Days And Wasted Nights (9)

Way I Want To Touch You (93)

What A Difference A Day Makes (68)

What The Hell I Got (75)

Who Loves You (78)

Why Can't We Be Friends (24)

Wild Little Story (70)

You (92)

You Ain't Never Been Loved (73)

You're All I Need (60)

Your Love (59)

# RPM

## Top Singles

A&M	W	MOTOWN	Y
AMPEX	V	MUSIMART	R
ARC	D	PHONODISC	L
CMS	E	PINDOFF	S
CAPITOL	G	POLYDOR	Q
CARAVAN	F	QUALITY	M
COLUMBIA	H	RCA	N
GRT	T	UA RECORDS	U
LONDON	K	J WEA	P
MCA	J	C WORLD	Z
MARATHON	C		

CANADA'S ONLY NATIONAL SINGLE SURVEY  
Compiled from record store, radio station and record company reports.

- |    |    |      |   |    |    |      |  |
|----|----|------|---|----|----|------|--|
| 1  | 7  | (6)  | <b>GET DOWN TONIGHT</b><br>K.C. & The Sunshine Band<br>T K XBO2025-N                | 26 | 20 | (12) | <b>THAT'S THE WAY OF THE WORLD</b><br>Earth, Wind and Fire<br>Columbia 3-10172-H     |
| 2  | 1  | (16) | <b>RHINESTONE COWBOY</b><br>Glen Campbell<br>Capitol 4095-F                         | 27 | 30 | (5)  | <b>FEELINGS</b><br>Morris Albert<br>RCA JB 10279-N                                   |
| 3  | 8  | (12) | <b>BALL ROOM BLITZ</b><br>The Sweet<br>Capitol 4055-F                               | 28 | 34 | (7)  | <b>ROCKY</b><br>Austin Robert<br>Private Stock PFR 45020-M                           |
| 4  | 4  | (13) | <b>COULD IT BE MAGIC</b><br>Barry Manilow<br>Arista AS0126-F                        | 29 | 31 | (6)  | <b>RUN JOEY RUN</b><br>David Geddes<br>Big Tree BTS 16044-P                          |
| 5  | 5  | (12) | <b>FEEL LIKE MAKIN' LOVE</b><br>Bad Company<br>Swan Song SS70106-P                  | 30 | 21 | (9)  | <b>TUSH</b><br>ZZ Top<br>London L220-K   |
| 6  | 6  | (14) | <b>AT SEVENTEEN</b><br>Janis Ian<br>Columbia 3-10154-H                              | 31 | 32 | (9)  | <b>FIGHT THE POWER</b><br>The Isley Brothers<br>T-Neck ZS82256-H                     |
| 7  | 11 | (9)  | <b>THIRD RATE ROMANCE</b><br>Amazing Rhythm Aces<br>ABC ABC 12078-N                 | 32 | 42 | (5)  | <b>GAMES PEOPLE PLAY</b><br>Spinners<br>Atlantic 45-3284-P                           |
| 8  | 2  | (11) | <b>FALLIN' IN LOVE</b><br>Hamilton, Joe Frank & Reynolds<br>Playboy P 6024-M        | 33 | 33 | (5)  | <b>GONE AT LAST</b><br>Paul Simon<br>Columbia 3-10197-H                              |
| 9  | 10 | (15) | <b>WASTED DAYS AND WASTED NIGHTS</b><br>Freddy Fender<br>DOT DOA 17558-M            | 34 | 36 | (5)  | <b>BRAZIL</b><br>Ritchie Family<br>London ABE 1717-K                                 |
| 10 | 3  | (10) | <b>I BELIEVE THERE'S NOTHING STRONGER</b><br>Paul Anka<br>United Artists UAXW685Y-U | 35 | 41 | (8)  | <b>NEW ORLEANS</b><br>Stampedeers<br>Quality MWC 1018X-M                             |
| 11 | 10 | (9)  | <b>SOMEONE SAVED MY LIFE TONIGHT</b><br>Elton John<br>MCA 40421-J                   | 36 | 38 | (7)  | <b>IT ONLY TAKES A MINUTE</b><br>Tavares<br>Capitol 4111-F                           |
| 12 | 12 | (12) | <b>HOW SWEET IT IS TO BE LOVED BY YOU</b><br>James Taylor<br>Warner Brothers 8109-P | 37 | 77 | (4)  | <b>I ONLY HAVE EYES FOR YOU</b><br>Art Garfunkel<br>Columbia 3-10190-H               |
| 13 | 14 | (5)  | <b>I'M SORRY</b><br>John Denver<br>RCA PB 10363-N                                   | 38 | 15 | (17) | <b>I'M NOT IN LOVE</b><br>10 CC<br>Phillips 6008 011-K                               |
| 14 | 18 | (12) | <b>FAME</b><br>David Bowie<br>RCA JB 10320-N  | 39 | 29 | (17) | <b>ONE OF THESE NIGHTS</b><br>Eagles<br>Asylum 45257-P                               |
| 15 | 22 | (5)  | <b>AIN'T NO WAY TO TREAT A LADY</b><br>Helen Reddy<br>Capitol 4128-F                | 40 | 35 | (10) | <b>THAT'S WHEN THE MUSIC TAKES ME</b><br>Neil Sedaka<br>Polydor 2058615-Q            |
| 16 | 19 | (7)  | <b>SOLITAIRE</b><br>Carpenters<br>A&M 1721-W  | 41 | 45 | (5)  | <b>HOW LONG (Betcha' Got A Chick On The Side)</b><br>Pointer Sisters<br>ABC BTA265-N |
| 17 | 26 | (8)  | <b>BLACK SUPERMAN</b><br>Johnny Wakelin<br>Pye 45420-L                              | 42 | 37 | (20) | <b>MIDNIGHT BLUE</b><br>Melissa Manchester<br>Arista AS 0116-F                       |
| 18 | 27 | (5)  | <b>DANCE WITH ME</b><br>Orleans<br>Asylum 45261-P                                   | 43 | 55 | (5)  | <b>THEME FROM JAWS</b><br>John Williams<br>MCA 40439-J                               |
| 19 | 17 | (13) | <b>QUICK CHANGE ARTIST</b><br>Bachman Turner Overdrive<br>Mercury M-73710-Q         | 44 | 39 | (19) | <b>THE HUSTLE</b><br>Van McCoy<br>Avco AV 4663-M                                     |
| 20 | 23 | (13) | <b>KEEP OUR LOVE ALIVE</b><br>Patricia Dahlquist<br>Columbia C4-4095-H              | 45 | 56 | (7)  | <b>I'M RUNNING AFTER YOU</b><br>Major Hoople's Boarding House<br>Axe 24-T            |
| 21 | 25 | (8)  | <b>THE HOMECOMING</b><br>Hagood Hardy<br>Attic AT112-K                              | 46 | 40 | (11) | <b>TIL THE WORLD ENDS</b><br>Three Dog Night<br>ABC ABC-12114-N                      |
| 22 | 13 | (16) | <b>JIVE TALKIN'</b><br>Bee Gees<br>RSO SO-510-Q                                     | 47 | 43 | (17) | <b>PLEASE MR PLEASE</b><br>Olivia Newton-John<br>MCA 40418-J                         |
| 23 | 16 | (7)  | <b>DAISY JANE</b><br>America<br>Warner Bros 8118-P                                  | 48 | 48 | (10) | <b>HELP ME RHONDA</b><br>Johnny Rivers<br>Epic 8-50121-H                             |
| 24 | 24 | (19) | <b>WHY CAN'T WE BE FRIENDS</b><br>War<br>United Artists UAXW 629-U                  | 49 | 51 | (8)  | <b>KING OF THE COPS</b><br>Krustene<br>RCA PB-60089-N                                |
| 25 | 28 | (7)  | <b>THE PROUD ONE</b><br>The Osmonds<br>MGM M14791-Q                                 | 50 | 85 | (3)  | <b>Mr. JAWS</b><br>Dick Goodman<br>Cash CR 451                                       |

**RPM 100 Top Singles (51-100)**

51	44	(10)	<b>DREAM MERCHANT</b> New Birth Buddah BDA 470-M	76	92	(2)	<b>BAD BLOOD</b> Neil Sedaka Polydor 2053641-Q
52	46	(20)	<b>LOVE WILL KEEP US TOGETHER</b> The Captain and Tennille A&M 1672-W	77	97	(2)	<b>THIS WILL BE</b> Natalie Cole Capitol 4109-F
53	66	(4)	<b>GIVE IT WHAT YOU GOT</b> B T Express Roadshow RD 7003-Q	78	89	(2)	<b>WHO LOVES YOU</b> The Four Seasons Warner Brothers WBS 8122-P
54	49	(10)	<b>TWO FINE PEOPLE</b> Cat Stevens A&M 1700-W	79	88	(2)	<b>THERE'LL COME A TIME</b> Basic Black & Pearl WAM 901-Q
55	60	(6)	<b>BABY WONCHA PLEASE COME HOME</b> Trooper MCA 40447-J	80	82	(4)	<b>KATMANDU</b> Bob Seger Capitol 4116-F
56	57	(9)	<b>NO WAY TO TREAT A LADY</b> Charity Brown A&M AM 397-W	81	....	(1)	<b>DO IT ANY WAY YOU WANNA</b> People's Choice TSOP ZS9-4769-H
57	62	(4)	<b>CAROLINA IN THE PINES</b> Michael Murphy Epic 8-50131-H	82	....	(1)	<b>BLUE EYES CRYING IN THE RAIN</b> Willie Nelson Columbia 3-10176-H
58	50	(10)	<b>RENDEZVOUS</b> Hudson Brothers MCA 40417-J	83	87	(3)	<b>SOS</b> Abba Atlantic 3265-P
59	61	(5)	<b>YOUR LOVE</b> Graham Central Station Warner Bros WBS 8105-P	84	....	(1)	<b>THERE GOES ANOTHER LOVE SONG</b> Outlaws Arista 0150-F
60	79	(4)	<b>YOU'RE ALL I NEED TO GET BY</b> Tony Orlando & Dawn Elektra E-45275-A-P	85	90	(3)	<b>(ALL I HAVE TO DO IS) DREAM</b> Nitty Gritty Dirt Band United Artists UAXW 655-U
61	76	(4)	<b>I LOVE MAKIN' LOVE TO YOU</b> Evie Sands Haven 7013-F	86	....	(1)	<b>BORN TO RUN</b> Bruce Springsteen Columbia 3-10209-H
62	69	(4)	<b>MIRACLES</b> Jefferson Starship Grunt FB 10367-N	87	98	(2)	<b>ROCKIN' ALL OVER THE WORLD</b> John Fogerty Elektra E-45274-P
63	64	(7)	<b>ROSANNE</b> Guess Who Nimbus 9 PB1-0360-N	88	....	(1)	<b>SOMETHING BETTER TO DO</b> Olivia Newton-John MCA 40459-J
64	80	(4)	<b>IF I EVER LOSE THIS HEAVEN</b> Average White Band Atlantic 45-3285-P	89	99	(2)	<b>SWEET STICKY THING</b> Ohio Players Mercury 73713-Q
65	71	(4)	<b>MONEY</b> Gladys Knight & The Pips Buddah BDA 487-M	90	....	(1)	<b>LOW RIDER</b> War United Artists WX906-F
66	70	(5)	<b>7-6-5-4-3-2-1 (Blow Your Whistle)</b> Gary Tom's Express PIP 6504	91	....	(1)	<b>I GOT STONED AND I MISSED IT</b> Jim Stafford MGM M-14819-Q
67	75	(5)	<b>TO EACH HIS OWN</b> Faith Hope And Charity RCA PB 10343-N	92	....	(1)	<b>YOU</b> George Harrison Apple 49342-F
68	78	(5)	<b>WHAT A DIFF'RENCE A DAY MAKES</b> Esther Phillips Kudo 925	93	....	(1)	<b>THE WAY I WANT TO TOUCH YOU</b> Captain & Tennille A&M 1725-W
69	67	(3)	<b>LADY BLUE</b> Leon Russell Shelter 40378-J	94	100	(2)	<b>RAINBOWS POTS OF GOLD &amp; MOONBEAMS</b> Stuebaker Hawk Smile 1236-109-T
70	72	(8)	<b>WILD LITTLE STORY</b> Moonquake Aquarius AQ 5042-K	95	....	(1)	<b>JUST TOO MANY PEOPLE</b> Melissa Manchester Arista ASO146-F
71	73	(4)	<b>HOLLY</b> Terry Jacks Goldfish GO1-K	96	....	(1)	<b>HELP ME MAKE IT (TO MY ROCKIN' CHAIR)</b> B J Thomas ABC 12121-N
72	74	(6)	<b>GOODTIME SALLY</b> Copperpenny Capitol 72757-F	97	....	(1)	<b>KEEP YOUR EYE ON THE SPARROW</b> Merry Clayton ODE 66110-P
73	83	(3)	<b>YOU AIN'T NEVER BEEN LOVED</b> Jessi Colter Capitol 4087-F	98	....	(1)	<b>I GET HIGH ON YOU</b> Sly Stone Epic 8-50135-H
74	84	(4)	<b>BRAND NEW LOVE AFFAIR</b> Chicago Columbia 3-10200-H	99	....	(1)	<b>DREAMING A DREAM</b> Crown Heights Delite 1570-P
75	81	(3)	<b>WHAT THE HELL I GOT</b> Michel Pagliaro C4 4107-H	100	....	(1)	<b>LOVE IS A ROSE</b> Linda Ronstadt Asylum E-45271-P

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NAME \_\_\_\_\_

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POSTAL ZONE \_\_\_\_\_

- 8 Fallin-Hamilton Joe Frank Reynolds  
\* Love Me Now-Gino Vannelli

**FLIN FLON**

- CFAR (Dwain Anderson)  
\* Goodnight Carmalita-Hans Staymer  
\* Tonite Is A Wonderful Time-April Wine  
89 King Of The Kops-Kristine  
72 Goodtime Sally-Copperpenny

**HALIFAX**

- CJCH (Terry Williams)  
\* (1) Rockin' Chair-Gwen McCrae  
CHARTED  
\* Tonite Is A Wonderful Time-April Wine  
\* Could It Be Magic-Barry Manilow

**HAMILTON**

- CKOC (Grant/Smith/Novak)  
1 (1) Get Down-K.C. & Sunshine Band  
CHARTED

- 27 Feelings-Morris Albert  
21 Homecoming-Hagood Hardy  
34 Brazil-Ritchie Family  
75 What The Hell I Got-Michel Pagliaro  
\* Tonite Is A Wonderful Time-April Wine  
PLAYLISTED  
15 Ain't No Way-Helen Reddy  
\* Lyin' Eyes-Eagles

**KAMLOOPS**

- CHNL  
8 (1) Fallin-Hamilton Joe Frank Reynolds  
CHARTED  
17 Black Superman-Johnny Wakelin  
28 Rocky-Austin Roberts  
9 Wasted Days-Freddy Fender  
\* Chasing A Dream-Richard Stepp  
98 The Way I Want-Captain & Tennille

**KINGSTON**

- CKLC (Paul Moorman)  
20 (1) Keep Our Love Alive-Pat Dahlquist

**CHARTED**

- 3 Ballroom Blitz-Sweet  
16 Solitaire-Carpenters  
PLAYLISTED  
29 Run Joey Run-David Geddes  
21 The Homecoming-Hagood Hardy  
1 Get Down-K.C. & Sunshine Band  
75 What The Hell I Got-Michel Pagliaro

**KINGSTON**

- CKWS (Gary Mercer)  
10 (1) Nothing Stronger-Paul Anka  
CHARTED  
8 Fallin-Hamilton Joe Frank Reynolds  
28 Rocky-Austin Roberts  
\* Things That Go Bump-Willi  
PLAYLISTED  
76 Bad Blood-Neil Sedaka  
34 Brazil-Ritchie Family  
\* Tonite Is A Wonderful Time-April Wine

**LA POCATIERE**

- CHGB  
\* (1) I'm On Fire-Mike Lehman  
CHARTED  
49 King Of The Kops-Kristine  
67 To Each His Own-Faith Hope Charity  
\* Dance Dance-Calhoon  
\* Women-Jackie Gabriel  
10 Nothing Stronger-Paul Anka

**LEAMINGTON**

- CHYR  
25 (1) Proud One-Osmonds

**LONDON**

- CKSL  
22 (1) Jive Talkin'-Bee Gees

**MEDLEY**

- CHCL (June Thompson)  
19 (1) Quick Change Artist-BTO  
CHARTED  
25 Proud One-Osmonds  
10 I Believe-Frank Sinatra

**NEVIN GRANT-CKOC**

- Tonite Is A Wonderful Time-April Wine  
Lyin' Eyes-Eagles

**GARY MERCER-CKWS**

- Things That Go Bump-Willi  
Tonite Is A Wonderful Time-April Wine

**JUNE THOMPSON-CHCL**

- Hey Radio-Carl Graves

**ROBERT ALLAN-CJNB**

- Tonite Is A Wonderful Time-April Wine

**TRUDY CHAMBERLAIN-CFGO**

- Lyin' Eyes-Eagles  
Love Me Now-Gino Vannelli  
From Day-Cooper Brothers

**RICK ALLAN-CHEX**

- It's Your Love-Black & Ward  
Dreams Go By-Harry Chapin  
One Night-Tom Middleton

**H.HART KIRCH-CJME**

- Yesterday's Music-Blood Sweat & Tears

**LEE SILVERSIDES-CFQC**

- Give A Little-Bay City Rollers  
Little Dreamer-Murray McLauchlan  
Anna Marie-Susan Jacks

**LOU TURCO-CJIC**

- Can't Live Without You-Ron Keith  
I'd Do It With You-Art Garfunkel  
I Don't Believe-Roger Whittaker  
Everything's The Same-Billy Swan

**PETER MURRAY-CHSC**

- Summer Of Our Love-Bruce Miller

**RICK RYMES-CHTM**

- Tonite Is A Wonderful Time-April Wine  
Soul Dracula-Hot Blood  
Stars In Your Eyes-Ron Banks Dramatics

**PETER STAIRS-CJJC**

- Porto Rico-Pinkies

**GREG STEWART-CKGM**

- Cocktail-Morse Code  
Baby You're Mine-Andy Kim

# RPM Picks

## Contemporary

- COWBOYS TO GIRLS**  
Sweet Blindness (Quality)

- COME SEE ME**  
Fergus (Axe)

- I CAN'T FIND THE WORDS**  
Gary & Dave (Axe)

## Adult

- DON'T LOVE YOU I THINK I LIKE YOU**  
Gilbert O'Sullivan (Mam)

- OKTOBERFEST POLKA**  
Walter Ostanek Band (Axe)

- THE WAY I WANT TO TOUCH YOU**  
Captain & Tennille (A&M)

## Country

- IF I COULD ONLY WIN YOUR LOVE**  
Emmylou Harris (Reprise)

- BILLY GET ME A WOMAN**  
Joe Stampley (Epic)

- BIG RIVER**  
Chip Taylor (Capitol)

- 64 If I Lose This Heaven-A.W.B.

- \* Hey Radio-Carl Graves  
67 To Each His Own-Faith Hope Charity

**MISSISSAUGA**

- CJMR  
15 (1) No Way-Helen Reddy

**MONCTON**

- CKCW  
2 (1) Rhinestone Cowboy-Glen Campbell

**MOOSE JAW**

- CHAB (Pat Bohn)  
11 (1) Someone Saved My Life-Elton John  
CHARTED

- 13 I'm Sorry-John Denver

- 71 Holly-Terry Jacks

- 76 Bad Blood-Neil Sedaka

- 18 Dance With Me-Orleans

- 41 How Long-Pointer Sisters

**NORTH BATTLEFORD**

- CJNB (Robert Allan)

- 3 (1) Ballroom Blitz

**CHARTED**

- 17 Black Superman-Johnny Wakelin

- 79 There'll Come A Time-Basic Black Pearl

- \* Tonite Is A Wonderful Time-April Wine

- 56 No Way To Treat A Lady-Charity Brown

**NORTH BAY**

- CFCH (John Gordon)

- 6 (1) At Seventeen-Janis Ian

**CHARTED**

- 41 How Long-Pointer Sisters

- 28 Rocky-Austin Roberts

- 37 Only Have Eyes For You-Art Garfunkel

- 75 What The Hell I Got-Michel Pagliaro

- 71 Holly-Terry Jacks

**OTTAWA**

- CFGO (Trudy Chamberlain)  
27 (1) Feelings-Morris Albert

**THE HITMAKERS**

*A breakdown of early action and new additions of singles not yet charted in Canada. A fast reference to new records that show promise as added to playlists and charts by Canada's leading programmers.*

**PAUL KENNEDY**

- Anna Marie-Susan Jacks

**RON DECOCK-CKDM**

- Peace In The Family-Johnson Family  
Can't Make It-Patsy Gallant  
Rainbows Pots Of Gold-Studebaker Hawk  
Long Distance Love-Neon Philharmonic  
Surrender-Barrett Strong  
Chasing A Dream-Richard Stepp  
You Are A Song-Batdorf & Rodney  
Crying In The Rain-Jack Carone

**LEN THEUSEN-CHED**

- Department Of Youth-Alice Cooper  
Oh Mama-Brutus  
Baby-Andy Kim

**JERRY GABA-CKNR**

- Susanna's Song-Jerry Cole

**TOM ENDERS-CFEK**

- Can't Live Without You-Ron Keith  
Love Me Now-Gino Vannelli

**DWAIN ANDERSON-CFAR**

- Goodnight Carmalita-Hans Staymer  
Tonite Is A Wonderful Time-April Wine

**TERRY WILLIAMS-CJCH**

- Rockin' Chair-Gwen McCrae  
Tonite Is A Wonderful Time-April Wine  
Could It Be Magic-Barry Manilow

**CHARTED**

- 76 Bad Blood-Neil Sedaka
  - 75 What The Hell I Got-Michel Pagliaro
  - 28 Rocky-Austin Roberts
  - 32 Games People Play-Spinners
- PLAYLISTED**
- 78 Who Loves You-Four Seasons
  - \* Lyin' Eyes-Eagles
  - 86 Born To Run-Bruce Springsteen
  - \* Love Me Now-Gino Vannelli
  - \* From Day-Cooper Brothers

**PETERBOROUGH**

- CHEX (Rick Allan)**
- 3 (1) Ballroom Blitz-Sweet
- CHARTED**
- 76 Bad Blood-Neil Sedaka
  - 33 Gone At Last-Simon & Snow
- PLAYLISTED**
- \* It's Your Love-Black & Ward
  - 28 Rocky-Austin Roberts
  - \* Dreams Go By-Harry Chapin
  - 32 Games People Play-Spinners
  - \* One Night-Tom Middleton

**PETERBOROUGH**

- CKPT**
- 3 (1) Ballroom Blitz-Sweet
- CHARTED**
- 37 Only Have Eyes For You-Art Garfunkel
  - 55 Woncha Please Come Home-Trooper
  - 28 Rocky-Austin Roberts
  - 27 Feelings-Morris Albert

**QUEBEC CITY**

- CHRC**
- 27 (1) Feelings-Morris Albert

**REGINA**

- CJME (H. Hart Kirch)**
- 7 (1) Third Rate-Amazing Aces
- CHARTED**
- 62 Miracles-Jefferson Starship
  - 27 Feelings-Morris Albert
  - 76 Bad Blood-Neil Sedaka
  - 94 Rainbows-Studebaker Hawk
- PLAYLISTED**
- 88 Something Better-Olivia Newton-John
  - 34 Brazil-Ritchie Family
  - 78 Who Loves You-Four Seasons
  - \* Yesterday's Music-Blood Sweat & Tears
  - 72 Goodtime Sally-Copperpenny

**SASKATOON**

- CFQC (Lee Silversides)**
- 3 (1) Ballroom Blitz
- CHARTED**
- 57 Carolina-Michael Murphy
  - \* Give A Little-Bay City Rollers
  - 74 Brand New-Chicago
  - \* Little Dreamer-Murray McLauchlan
  - \* Anna Marie-Susan Jacks

**SASKATOON**

- CKOM (Lorne Thomas)**
- 19 (1) Quick Change Artist-BTO
- CHARTED**
- 55 Woncha Please Come Home-Trooper
  - 49 King Of The Kops-Kristine

**SAULT STE. MARIE**

- CJIC (Lou Turco)**
- 73 You Ain't Never Been Loved-Jessi Colter

- \* Can't Live Without You-Ron Keith
- \* I'd Do It With You-Art Garfunkel
- \* I Don't Believe-Roger Whittaker
- \* Everything's The Same-Billy Swan

**SAULT STE. MARIE**

- CKCY**
- 11 (1) Someone Saved My Life-Elton John
- CHARTED**
- 29 Run Joey Run-David Geddes
  - 63 Rosanne-Guess Who

**ST. CATHARINES**

- CHSC (Peter Murray)**
- 3 (1) Ballroom Blitz-Sweet
- CHARTED**
- 23 Daisy Jane-America
  - 71 Holly-Terry Jacks
  - \* Summer Of Our Love-Bruce Miller
  - Yesterday's Music-Blood Sweat & Tears

**ST. JOHN'S**

- CJON**
- 2 (1) Rhinestone Cowboy-Glen Campbell
- CHARTED**
- 29 Run Joey Run-David Geddes
  - 32 Games People Play-Spinners
  - \* Things That Go Bump In The Night-Willi
- PLAYLISTED**
- 15 No Way To Treat A Lady-Helen Reddy
  - 34 Brazil-Ritchie Family
  - 28 Rocky-Austin Roberts
  - 71 Holly-Terry Jacks
  - 33 Gone At Last-Paul Simon

**ST. THOMAS**

- CHLO (Williams/Baldwin)**
- 17 (1) Black Superman-Johnny Wakejin

**SYDNEY**

- CJCB (Arna Halloran)**
- 10 (1) Nothing Stronger-Paul Anka
- CHARTED**
- 75 What The Hell I Got-Michel Pagliaro
  - 64 If I Ever-A.W.B.
  - 37 Only Have Eyes For You-Art Garfunkel
  - 67 To Each His Own-Faith Hope Charity
  - 85 Dream-Nitty Gritty Dirt Band

**THOMPSON**

- CHTM (Rick Rymes)**
- PLAYLISTED**
- \* Tonite Is A Wonderful Time-April Wine
  - \* Soul Dracula-Hot Blood
  - 93 Want To Touch You-Captain & Tennille
  - \* Stars In Your Eyes-Ron Banks Dramatics

**WINNIPEG**

- CKRC (Billy Gorrie)**
- 2 (1) Rhinestone Cowboy-Glen Campbell
- CHARTED**
- 7 Third Rate-Amazing Aces
  - 1 Get Down-K.C. & Sunshine Band
- PLAYLISTED**
- 16 Solitaire-Carpenters
  - 15 No Way To Treat A Lady-Helen Reddy
  - 25 The Proud One-Osmonds
  - 23 Daisy Jane-America
  - 29 Run Joey Run-David Geddes

**WINNIPEG**

- CKY (David Harrison)**
- 12 (1) How Sweet-James Taylor
- CHARTED**
- 50 Mr. Jaws-Dickie Goodman
  - 18 Dance With Me-Orleans
  - 76 Bad Blood-Neil Sedaka
  - 32 Games People Play-Spinners
  - 49 King Of The Kops-Kristine

**WOODSTOCK N.B.**

- CJJC (Peter Stairs)**
- 10 (1) Nothing Stronger-Paul Anka
- CHARTED**
- 29 Run Joey Run-David Geddes
  - 18 Dance With Me-Orleans
  - 14 Fame-David Bowie
  - 91 I Got Stoned-Jim Stafford
  - \* Porto Rico-Pinkies

**RPM TOP 100 Albums**

**ALPHABETICALLY**

**BY ARTIST**

- Aerosmith (15)
- America (26)
- Average White Band (35)
- BTO (6) (14) (70) (84)
- Bad Company (64)
- Baez, Joan (49)
- Beach Boys (60) (72) (84)
- Beau Dommmage (67)
- Beck, Jeff (42)
- Bee Gees (3)
- Bimbo Jet (81)
- Bowie, Davie (76)
- Express, B.T. (65)
- Campbell, Glen (41)
- Captain & Tennille (10)
- Carpenters (85)
- Chicago (48)
- Clapton, Eric (31)
- Cocker, Joe (47)
- Collins, Judy (57)
- Alice Cooper (13)
- Crusaders (79)
- Daltrey, Roger (83)
- Denver, John (34) (53)
- Disco Tex (39)
- Doobie Brothers (23)
- Dylan, Bob (22)
- Eagles (2) (74)
- Earth Wind & Fire (32)
- Fender, Freddy (29)
- Fleetwood Mac (55)
- Gentle Giant (49)
- Gaynor, Gloria (98)
- Graham Central Station (92)
- Grand Funk (94)
- Grateful Dead (75)
- Guess Who (77)
- Hardy, Hagood (45)
- Ian, Janis (4)
- Isley Brothers (25)
- Jaws/Original Soundtrack (82)
- Jefferson Starship (18)
- John, Elton (7) (11)
- Jones, Quincy (91)
- Knight, Gladys (61)
- Manchester, Melissa (21)
- Manilow, Barry (80)
- McCartney, Paul (5)
- McCoy, Van (96) (16)
- Murphy, Michael (24)
- Nashville/Original Soundtrack (86)
- Nazareth (87) (90)
- Newton-John, Olivia (38)
- Ohio Players (37)
- Osmonds, The (99)
- Ostaneck, Walter (97)
- Outlaws (54)
- Phillips, Shawn (100)
- Pink Floyd (71)
- Pointer Sisters (63)
- Preston, Billy (33)
- Reddy, Helerr (17)
- Rolling Stones (73) (95)
- Sabbath, Black (50)
- Simon, Carly (66)
- Spinners (59)
- Stampeders (69)
- Stevens, Cat (12) (58) (89)
- Stills, Stephen (43)
- Super Tramp (27)
- Sweet (68)
- 10CC (9)
- Tavares (93)
- Taylor, James (28)
- Thomas, Ray (51)
- Three Dog Night (44)
- Tommy/Original Soundtrack (30)
- Trooper (88)
- Tyson, Sylvia (62)
- Vannelli, Gino (46)
- War (8)
- Whittaker, Roger (52)
- Who, The (35)
- Young, Neil (19)
- Zapp, Frank (56)
- ZZ Top (1)

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# RPM

## Top Albums

A&M	W	MOTOWN	Y
AMPEX	V	MUSIMART	R
ARC	D	PHONODISC	L
CMS	F	PINDOFF	S
CAPITOL	G	POLYDOR	Q
CARAVAN	H	QUALITY	M
COLUMBIA	T	RCA	N
GRT	K	UA RECORDS	U
LONDON	J	WEA	P
MCA	C	WORLD	Z
MARATHON			

**CANADA'S ONLY NATIONAL ALBUM SURVEY**  
*Compiled from record store, radio station and record company reports.*

1	1	(16)	<b>ZZ TOP</b> Fandango (London) PS 656-K	LKM 57656-K	LEM 72656-K				
2	3	(11)	<b>EAGLES</b> One Of These Nights (Asylum) 7ES1039-P	CAS1039-P	8AS1039-P				
3	8	(11)	<b>BEE GEES</b> Main Course (RSO) 2394 150-Q						
4	17	(16)	<b>JANIS IAN</b> Between The Lines (Columbia) PE 33394-H	PCA 33394-H	PCT 33394-H				
5	2	(17)	<b>PAUL McCARTNEY AND WINGS</b> Venus And Mars (Capitol) SMAS-11419-F	4XT-11419-F	8XT-11419-F				
6	6	(20)	 <b>BACHMAN-TURNER OVERDRIVE</b> Four Wheel Drive (Mercury) SRM 1-1027-Q	MCR4-1-1027-Q	MC8-1-1027-Q				
7	4	(18)	<b>ELTON JOHN</b> Captain Fantastic and the Brown Dirt Cowboy (MCA) MCA 2142-J	MCAC 2142-J	MCAT 2142-J				
8	9	(10)	<b>WAR</b> Why Can't We Be Friends (United Artists) UALA 441G-U	UACA 441H-U	UAEA 441H-U				
9	26	(14)	<b>10 CC</b> The Original Soundtrack (London) 9102500-K	7231500-K	7711500-K				
10	19	(15)	<b>CAPTAIN &amp; TENNILLE</b> Love Will Keep Us Together (A&M) SP 3405-W						
11	5	(42)	<b>ELTON JOHN</b> Greatest Hits (MCA) MCA-2128-J	MCAC-2128-J	MCAT-2128-J				
12	15	(10)	<b>CAT STEVENS</b> Greatest Hits (A&M) SP 4519-W	CS-4519-W	8T-4519-W				
13	14	(27)	<b>ALICE COOPER</b> Welcome To My Nightmare (Atlantic) SD 18130-P						
14	10	(45)	 <b>BACHMAN-TURNER OVERDRIVE</b> Not Fragile (Mercury) SRM-1-1004-Q	MCR4-1-1004-Q	MC8-1-1004-Q				
15	7	(19)	<b>AEROSMITH</b> Toys In The Attic (Columbia) PC 33479-H	PCA 33479-H	PCT 33479-H				
16	11	(14)	<b>VAN MCCOY AND THE SOUL CITY SYMPHONY</b> Disco Baby (Avco) AVC 69006-M	AV4 69006-M	AV8 69006-M				
17	18	(9)	<b>HELEN REDDY</b> No Way To Treat A Lady (Capitol) ST 11418-F	4XT 11418-F	8XT 11418-F				
18	16	(7)	<b>JEFFERSON STARSHIP</b> Red Octopus (Grunt) BFL1-0999-N						
19	12	(8)	<b>NEIL YOUNG</b> Tonight's The Night (Reprise) MS2221-P	CRX2221-P	8RM2221-P				
20	13	(15)	<b>CARPENTERS</b> Horizon (A&M) SP 4530-W						
21	22	(10)	<b>MELISSA MANCHESTER</b> Melissa (Arista) AL4031-F		8A4031-F				
22	23	(7)	<b>BOB DYLAN &amp; THE BAND</b> The Basement Tapes (Columbia) C2 33682-H	C2X 33682-H	CAX 33682-H				
23	25	(19)	<b>DOOBIE BROTHERS</b> Stampede (Warner Bros.) BS 2835-P	CWX 2835-P	8WM 2835-P				
24	27	(26)	<b>MICHAEL MURPHY</b> Blue Sky Night Thunder (Epic) KE 33290 - H						
25	30	(11)	<b>ISLEY BROTHERS</b> The Heat Is On (T-Neck) PZ33536-H	PZA33536-H	PZT33536-H				
26	21	(22)	<b>AMERICA</b> Hearts (WEA) BS 2852-P		CWX 2852-P	8WM 2852-P			
27	36	(36)	<b>SUPER TRAMP</b> Crime Of The Century SP-3647-W			8T-3647-W			
28	40	(17)	<b>JAMES TAYLOR</b> Gorilla (WEA) BS 2866-P		CWX 2866-P	8WM 2866-P			
29	37	(16)	<b>FREDDY FENDER</b> Before The Next Teardrop Falls (DOT) DOFD 2020-M		DOFD 42020-M	DOFD 82020-M			
30	31	(25)	<b>TOMMY</b> Original Soundtrack Recording (Polydor) 2625028-Q		3500117-Q	3862004-Q			
31	82	(2)	<b>ERIC CLAPTON</b> E.C. Was Here (RSO) 2479 154-Q						
32	20	(26)	<b>EARTH, WIND &amp; FIRE</b> That's The Way Of The World (Columbia) PC 33280 - H			PCA 33280 - H			
33	24	(8)	<b>BILLY PRESTON</b> It's My Pleasure (A&M) SP4532-W		CF4532-W	8T4532-W			
34	28	(90)	<b>JOHN DENVER'S GREATEST HITS</b> (RCA) CPL1-0374-N		CPK1-0374-N	CPS1-0374-N			
35	29	(21)	<b>THE WHO</b> Tommy (MCA) MCA 2-100005-J		MCAT 2-100005-J	MCAC 2-100005-J			
36	32	(11)	<b>AVERAGE WHITE BAND</b> Cut The Cake (WEA) SD 18140-P		AC18140-P	A8TC18140-P			
37	44	(4)	<b>OHIO PLAYERS</b> Honey (Mercury) FRM1-1038-Q		MCR41-038-Q	MC81-1038-Q			
38	33	(38)	<b>OLIVIA NEWTON-JOHN</b> Have You Never Been Mellow (MCA) MCA-2133-J		MCAC-2133-J	MCAT-2133-J			
39	34	(12)	<b>DISCO TEX &amp; THE SEX-O-LETTES</b> Chelsea CHL 505-M						
40	49	(18)	<b>JOAN BAEZ</b> Diamonds and Rust (A&M) SP 4527-W		SPCS 4527-W	SP8T 4527-W			
41	35	(6)	<b>GLEN CAMPBELL</b> Rhinstone Cowboy (Capitol) SW 11430-F		4XW 11430-F	8XW 11430-F			
42	68	(23)	<b>JEFF BECK</b> Blow By Blow (Epic) PE-33409-H		PFT-33409-H	PEA-33409-H			
43	38	(10)	<b>STEPHEN STILLS</b> Still (Columbia) PC 33575-H		PCA 33575-H	PCT 33575-H			
44	39	(8)	<b>THREE DOG NIGHT</b> Coming Down Your Way (ABC) ABCD 888-N						
45	50	(5)	 <b>HAGOOD HARDY</b> The Homecoming (Attic) LAT 1003-K		CAT 1003-K	8AT 1003-K			
46	56	(13)	 <b>GINO VANNELLI</b> Storm At Sunup (A&M) SP 4533-W						
47	48	(2)	<b>JOE COCKER</b> Jamaica Say You Will (A&M) SP 4529-W						
48	53	(23)	<b>CHICAGO</b> Chicago VII (Columbia) PC 33100-H		PCA 33100-H	PCT 33100-H			
49	41	(6)	<b>GENTLE GIANT</b> Free Hand (Capitol) ST 11428-F		4XT 11428-F	8XT 11428-F			
50	98	(2)	<b>BLACK SABBATH</b> Sabotage (Warner Brothers) BS 2822-P						

RPM 100 Top Albums (51-100)

51	76	(3)	<b>RAY THOMAS</b> From Mighty Oaks (Threshold) THS16-K 2KM24816-K PHM24816-K
52	42	(24)	<b>ROGER WHITTAKER</b> Travelling With Roger Whittaker (RCA) KPL1-0078-N KPS1-0078-N
53	43	(30)	<b>JOHN DENVER</b> An Evening With (RCA) CPL2-0764-N CPS2-0764-N
54	45	(6)	<b>OUTLAWS</b> (Capitol) AL 4042-F
55	46	(6)	<b>FLEETWOOD MAC</b> (Warner Bros) MS 2225-P 8RM 2225-P
56	62	(6)	<b>FRANK ZAPPA &amp; MOTHERS OF INVENTION</b> One Size Fits All (Discreet) DS 2216-P CDX 2216-P 8DM 2216-P
57	47	(22)	<b>JUDY COLLINS</b> Judith (WEA) 70S 1032-P 80K 1032-P
58	55	(15)	<b>CAT STEVENS</b> Teaser And The Firecat (A&M) SP 4313-W
59	51	(6)	<b>SPINNERS</b> Pick Of The Litter (Atlantic) SD 18141-P A8TC 18141-P
60	52	(20)	<b>BEACH BOYS</b> Spirit Of America (Capitol) 11384-F 4XWW 11384-F 8XWW 11384-F
61	65	(6)	<b>GLADYS KNIGHT &amp; THE PIPS</b> I Feel A Song (Buddah) BDS 5612-M BDS4 5612-M BDS8 5612-M
62	54	(15)	<b>SYLVIA TYSON</b> Woman's World (Capitol) SKAO 6430-F 4XT 6430-F 8XT 6430-F
63	71	(6)	<b>POINTER SISTERS</b> Steppin' (Blue Thumb) BTS 6021-M BTS4 6021-M BTS8 6021-M
64	57	(22)	<b>BAD COMPANY</b> Straight Shooter (Swan Song) SS 8413-P CSS 8413-P 8SS 8413-P
65	77	(2)	<b>B.T. EXPRESS</b> Non Stop (Roadshow) RS 41001-Q
66	58	(17)	<b>CARLY SIMON</b> Playing Possum (Elektra) 7ES-1033-P CEK-1033-P 80K-1033-P
67	72	(15)	<b>BEAU DOMMAGE</b> Beau Dommage (Capitol) ST 70034-F 4XT 70034-F 8XT 70034-F
68	100	(2)	<b>SWEET</b> Desolation Boulevard Capitol ST 11395-F
69	69	(21)	<b>STAMPEDERS</b> Steamin' (Music World Creations) MWCS 708-M MWCS 4708-M MWCS 8708-M
70	74	(4)	<b>BACHMAN TURNER OVERDRIVE</b> BTO 11 (Mercury) SRM 1696-Q
71	75	(91)	<b>PINK FLOYD</b> Dark Side Of The Moon (Harvest) SMAS 11163-F 4XW 11163-F 8XW 11163-F
72	70	(3)	<b>BEACH BOYS</b> Good Vibrations (Reprise) MS2223-P CRX2223-P 8RM-2223-P
73	59	(14)	<b>ROLLING STONES</b> Made In The Shade (Rolling Stone) 79102-P COCX 79102-P 8COC 79102-P
74	95	(3)	<b>EAGLES</b> On The Border (Asylum) 7ES 1004-P CAS 1004-P 8AS 1004-P
75	60	(3)	<b>GRATEFUL DEAD</b> Blues For Allah (United Artists) GDLA 494G-U GDCA 494H-U GDEA 494H-U
76	61	(3)	<b>DAVID BOWIE</b> Young Americans (RCA) APL1-0998-N
77	63	(7)	<b>GUESS WHO</b> Power In The Music (RCA) APL1-0995-N APL1-0995-N
78	92	(2)	<b>BACHMAN TURNER OVERDRIVE</b> BTO 1 (Mercury) SRM 1673-Q
79	97	(2)	<b>CRUSADERS</b> Chain Reaction (Blue Thumb) BTSD 6022-M
80	64	(5)	<b>BARRY MANILOW</b> Barry Manilow I (Arista) AL 4007-F
81	89	(13)	<b>BIMBO JET</b> Bimbo Jet (Capitol) SPAM 67364-F 4XPAM 67364-F 8XPAM 67364-F
82	66	(5)	<b>JAWS</b> Original Soundtrack (MCA) 2087-J
83	73	(3)	<b>ROGER DALTRY</b> Ride A Rock Horse (MCA) MCA 2147-J MCAT 2147-J
84	78	(6)	<b>BEACH BOYS</b> Endless Summer (Capitol) SVBB 11307-F 4XWW 11307-F 8XWW 11307-F
85	80	(2)	<b>CARPENTERS</b> Singles (A&M) SP 3601-W
86	81	(5)	<b>NASHVILLE</b> Original Soundtrack (ABC) ABCD 893-N
87	83	(3)	<b>NAZARETH</b> Razamanaz (A&M) SP 4396-W
88	85	(3)	<b>TROOPER</b> (Legend) MCA 2149-J MCAT 2149-J
89	86	(2)	<b>CAT STEVENS</b> Tea For The Tillerman (A&M) SP 4280-W
90	90	(2)	<b>NAZARETH</b> Loud & Proud (A&M) SP 3609-W
91	94	(3)	<b>QUINCY JONES</b> Mellow Madness (A&M) SP 4526-W
92	96	(2)	<b>GRAHAM CENTRAL STATION</b> Ain't No Doubt About It Warner Brothers BS 2876-P
93	99	(2)	<b>TAVARES</b> In The City (Capitol) ST 11396-F
94	....	(1)	<b>GRAND FUNK</b> Caught In The Act (Capitol) SABB 11445-F 4X2T 11445-F 8X2T 11445-F
95	....	(1)	<b>ROLLING STONES</b> Matamorphosis (ABKO) ANA 1-K ACT 4229-K ABIT 4229-K
96	....	(1)	<b>VAN McCOY</b> From Disco To Love (Avco) BD5-5648-M BD4-5648-M BD8-5648-M
97	....	(1)	<b>WALTER OSTANEK</b> Oktoberfest - Ein Prosit (Axe) O1601-T
98	....	(1)	<b>GLORIA GAYNOR</b> Experience (MGM) SE 4997-Q E4-4997-Q E8-4997-Q
99	....	(1)	<b>THE OSMONDS</b> The Proud One (MGM) SE-4993-Q E4-4993-Q E8-4993-Q
100	....	(1)	<b>SHAWN PHILLIPS</b> Do You Wonder (A&M) SP-4539-W

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*HAROLD continued from page 8*

looking for records from a range of other companies and, in fact, if I can't fill orders satisfactorily, then I shall import from the States, because I cannot afford not to retain momentum.

**What about the costs of duty?**

I've read the official circular and it sort of says that special allowances will be made to bonafide companies doing importing product from overseas. What on earth that means, no one has yet explained or clarified. We import all our classical product. As I mentioned to you, we shall have to import some of our American product in order to fulfill demand. The record manufacturers in Canada have not been able, in light of the MCA strike, to meet all the commitments we have placed with them.

**Will that mean a price restructuring?**

No, it will mean that we will have to swallow hard and get less money. But I feel a responsibility where we have hit product to, not only to the artists but to the retailer and rack jobber - to furnish the product. I am aware that our fill rates have gone below the levels that I would like to have seen and accordingly I have to have supplies, and if I can't get them in Canada I'll have to go somewhere else.

**What are your feelings about returns?**

Returns in a market like Canada must be worrying to everybody because to ship product out over thousands of miles and to receive it back over thousands of miles would seem, to any objective observer, a really rather ridiculous proposition. It seems to me it costs everyone a very large amount of money, time and bother. However, it would be foolish to say that one can change situations which have been current for many years, quickly, and I think our feeling is - we have a very clear policy on returns which limits the amount that can be returned by rack jobbers and we have a different policy for retailers which permits exchanges to be made. I believe in general terms, returns are a very great evil which this industry should be looking for ways to overcome. It seems to me that we talk, at our company, in terms of net turnover, but when you add what returns mean, in terms of handling and so on, it really is a terrible burden.

**Didn't you have a return problem in England?**

No, because there are virtually no return allowances given to the retail trade and records are sold by the retail trade at lower prices if they cannot be moved. When I left England, we only took returns on quality defects and the situation is just not comparable with North America at all.

**What are your feelings about the 30% Canadian content legislation for radio stations?**

It's not working satisfactorily and it's not achieving what everybody wants it to do. I don't really know the history of how it came about, but I suspect it is due to be changed and amended. What we want is legislation which is prepared with people who really know the music industry and we want legislation which brings results and benefits to the artists and to the record industry. I think there are a number of proposals in this respect that really have my support. I think the CRIA is doing a good job in putting these forward. Government legislation, unless it is carefully prepared, can turn out to be a very clumsy tool. So, I hope that any future legislation will be carefully prepared with people who are experts in the field of the music industry.

**Do you think legislation is necessary in a country like Canada?**

I think that the music industry, as a whole, is not recognized in governmental circles as important as it really is. I don't think the government really believes the music industry is an important element. I think that people in government circles place enormous respect on films and books and culture in those two art forms but somehow, music is not given the same treatment and I think that's what we're after. We're asking to be considered seriously as an important industry which has come of age and should be treated accordingly. There are an enormous number of people in Canada who really live for music and it is a kind of generalism of the arts and, I feel that we should somehow bang the drum a little bit more for the music industry and make sure the government realizes just how many dollars flow back to Canada as a result of Canadian acts.

*EDWARDS continued from page 10*

My most natural thing is being an entertainer.

**Do you think you will produce your own group?**

No, I think I'm going to cool that, too. We have been talking to some American producers. We want a big name. We have a couple of people who are interested and I think that is my next step. It's tough to be objective about yourself. Producing myself is a tougher job than I thought it would be.

Other people can be more objective.

**How did you like working in T.V.?**

Tough grind. It takes years to learn to be an entertainer and to learn to be in front of people and do it well and be natural. It takes just as long to learn that in television.

It's a whole different ball of wax. It would be a learning process and I'm not so sure I want to do that. I did it for a couple of years and I think it's the security of a T.V. show that one thinks about. I stayed with it for a couple of seasons because I had a family and I didn't have to travel. Unless you have the big bucks and are getting national exposure, it's a tough grind. I don't think it helps your record sales at all.

I've been approached to do a couple of specials and that's interesting. It shows the public that you can do television, but they can't turn you on every Wednesday night at 7:30. I don't want them to see me every Wednesday night at 7:30, I want them to pay money to come and see me in a club and to pay money to go out and buy my records. They won't do that if they see you every week. They won't do that unless you're a huge name and even then your records can suffer.

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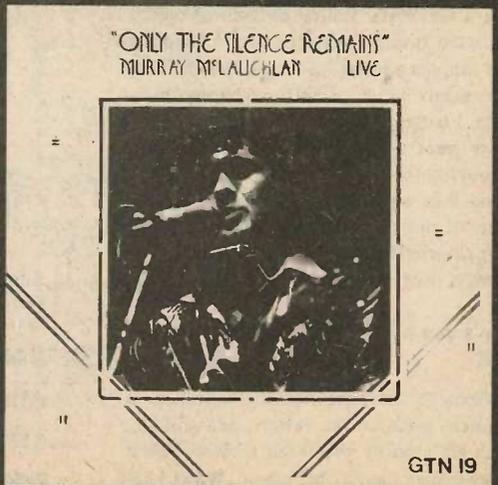
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