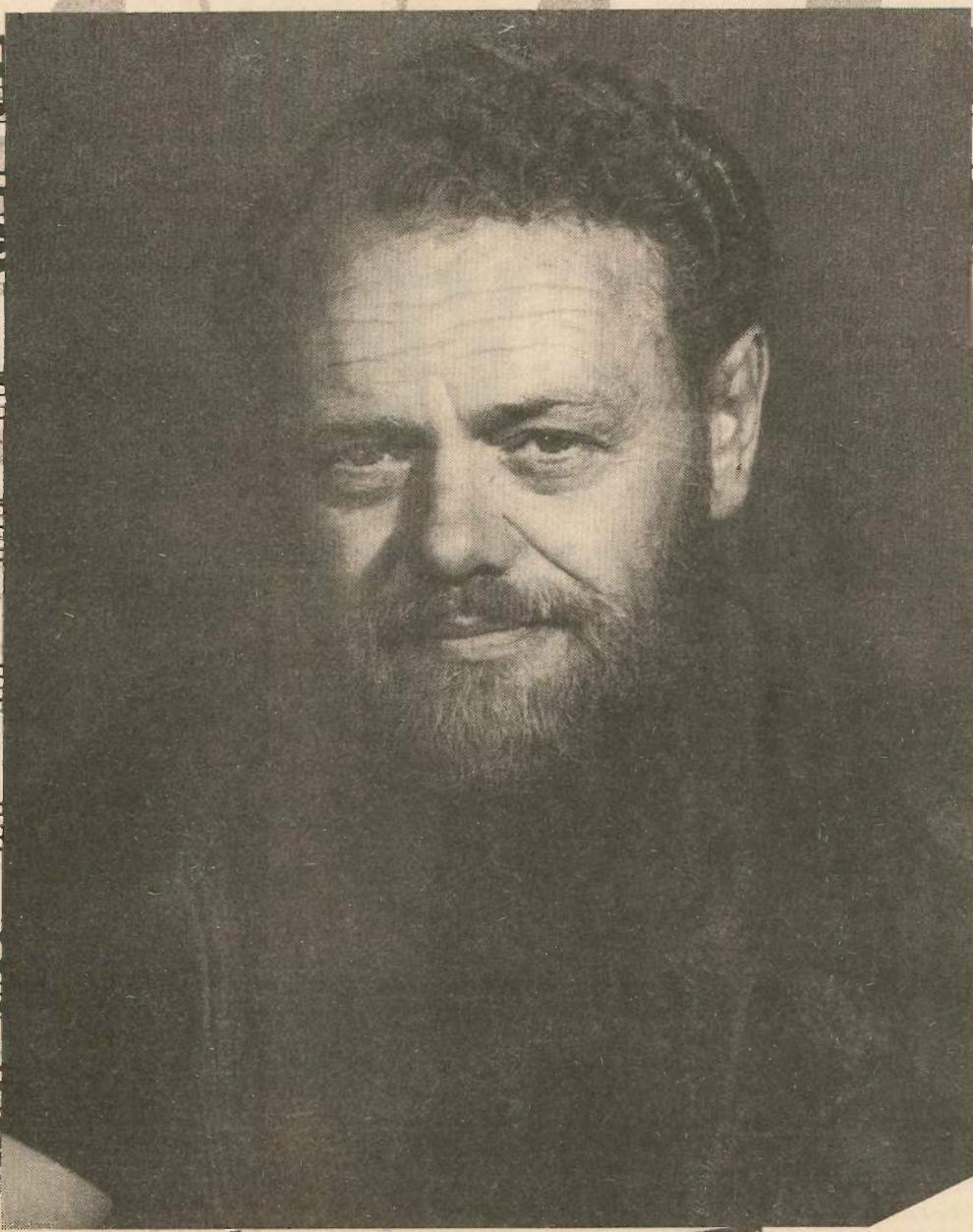


RPM Weekly

60 CENTS
Volume 24 No. 15
January 10, 1976

A Magazine to the Radio and Recording Industries and the Allied Arts



KEATH BARRIE
setting the stage for the new soft-rock era (see page 9)

B.C. Music to rep Ragamuffin Music

B.C. Music of Montreal has signed with singer-songwriter R. Dean Taylor to represent Taylor's publishing catalogue, Ragamuffin Music, worldwide.

The catalogue includes Taylor's new release "Let's Talk It Over" and material on his upcoming album "L.A. Sunset" on Jane Records and past hits he has penned including "Love Child" and "Indiana Wants Me."

Jazz giant Roland Kirk taken seriously ill

Rahsaan Roland Kirk, probably the only man in the world who can play three instruments simultaneously and still be considered as a serious jazz musician, lies semi-paralyzed in a New Jersey hospital, following a severe stroke.

The man created a minor sensation 15 years ago when he debuted at the New York jazz club the "Five Spot", where he floored the audience by playing the manzinello, stritch and tenor saxophone at the same time . . . harmonizing, playing musical dialogues, even going so far as to throw in sounds employing an instrument known as a nose flute.

Kirk has scored consistently over the past decade as top "miscellaneous" musician (for playing other than standard jazz instruments) in the "Downbeat Magazine Reader's Poll."

Kirk's legions number many but his avant-garde type of expression, has regulated him to a mostly devoted and not commercially popular following.

Kirk has made over 20 albums and recently signed a contract with WEA. This year's Downbeat Poll selected Kirk as their top clarinetist and he scored among their top five as flautist, tenor saxophonist, and soprano saxophonist.

Friends say that Kirk was stricken down while eating dinner at his East Orange, New Jersey home.

According to Dr. Charles Rosen, the 39 year old Kirk, who was born blind is "quite ill."

Asked if there was a possibility that his patient might not recover, Dr. Rosen replied with "That's a distinct consideration."

Kirk was scheduled to play at the Village Vanguard, a club in New York's Greenwich Village.

The man traditionally entertained at the club during the Christmas holidays.

Kirk was always warmly received at Toronto's Colonial Tavern.

JOHN PAUL YOUNG

YESTERDAY'S HERO

AG 7607

76'S HIT!

ARIOLA
AMERICA

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RCA

Music Shoppe booking with Foot In Coldwater

Music Shoppe International have signed an exclusive booking agreement with a Foot In Coldwater.

The signing follows negotiations between management representative Roland Paquin for Mike Belkin Associates of Cleveland Ohio and Music Shoppe President Ron Scribner.

"Midnight Lady", the new Foot In Coldwater single was released January 1, 1976.

The band will begin demo sessions for their up-coming album release scheduled for early April.

Foot in Coldwater are Bob Horne keyboarder, Paul Naumann guitar, Huey Leggat on bass, Danny Taylor on drums and the honeysweet-growling vocals of singing-man Alex Machin.

Ron scribner considers a Foot In Coldwater to be "one of the finest existing rock bands in North America."

Kleniec into disc fray with own Gamelon label

Jazz/classical guitarist Michael Kleniec dropped by RPM, introducing us to his new label, Gamelon Music based out of Vancouver.

Kleniec's first album release is entitled "Sending" . . . an exploration of various jazz guitar improvisations.

Rock musicians chord, jazz musicians improvise.

A resident guitarist at the Burnaby Art Gallery, Michael Kleniec's sounds effect a

discipline towards the craft of tasty guitar. Part 1 of his first release includes alto saxman Paul Desmond's "Take Five", to the Antonio Carlos Jobim classical expression, "Corcovade." Traditional Cambodian and Armenian standards are done up with Kleniec's skirting fingers demonstrating his mastery of selective cultural compositions.

Kleniec is spontaneous and delivers an exceptionally floaty sound.

Thundermug reaching for international recognition

It's not too often that a group can be found to successfully combine floating melodies with hard driving rock, but the Toronto-based Thundermug may soon find themselves to be international stars.

Thundermug, featuring guitarist vocalist Bill Durst, bassist Jim Corbett, and Ed Prankus on drums, had their first taste of success about two years ago with the single "Africa", from the album "Thundermug Strikes" . . .

an album which received a very favourable review in the influential Rolling Stone magazine.

Since then, they've released two more albums including their most recent, "Ta-Daa", which has been released in the U.S. on the Mercury label and on Axe in Canada.

Although much of the band's material is composed by guitarist Durst, Thundermug boasts versatility and variety. Their influences include the Beatles, Chuck Berry, and Jimi Hendrix, while their stage performances incorporate jazz, and flat-out-heavy-metal, as well as the melodic rock that is their trademark and perhaps, their key to greater success.



"Thundermug may soon find themselves to be international stars."

Promo gets the steps down for hitbound Motown sound

Motown's product is enjoying a new sales surge in Canada recently. Diana Ross' "Do You Know Where You're Going?" hit the top 10 on the RPM single chart this week and the Miracles and David Ruffin releases jumped into the top 50. All three are play-listed across the country.

Motown's Ron Newman told RPM that they've added several new steps to their promo work lately.

In Toronto's Sam's stores they ran a special on Ross' "Mahogany" LP giving out free passes (thanks to Famous Players) to the show with each purchase. They gave away albums and tee-shirts at theatres as well. Paramount flew in displays of Ross' fashion creations for Toronto fashion stores.

Al Peabody has been bringing dancers from the "Boogie Down Show" with live jocks into the stores to pick up the customers and show them the steps. "We're introducing Motown to Hogtown."

Hans Klopfer to Capitol as manufacturing manager

Capitol EMI (Canada) has hired their first manufacturing manager to set up the operation of the disc pressing plant, now under construction, adjoining their Malton national offices.

Capitol director of operations John Apsitis announced that Hans Klopfer, former plant manager of Columbia pressing, will fill the position with an eye on pressing production slated for next fall.

Klopfer says the plant, using fully-automated presses, will be the most modern in Canada. There will be 17 LP and 7 singles presses.

Gold & Platinum Awards ring out year for Columbia

Columbia Canada takes out the old year with cash register jingling success that revealed Platinum and Gold awards. Chicago's "Greatest Hits" joins Pink Floyd's "Wish You Were Here" to take a Platinum bow. Both have shown significant gains on the RPM 100 album chart since their release.

On the Gold front, it's no surprise that Bruce Springsteen's "Born To Run" has sold in sufficient quantity to catch a little of much sought after glitter. Janis Ian, who recently enjoyed a short trip into Canada, joins the Gold crowd with her album "Between The Lines." This set contains her past chart item, "That's Seventeen" and her current happenner "In The Winter."



New to the Quality fold is Bruce Murray, seen above after signing, with George Struth of Quality. A single release followed by an album will be shipped over the next few weeks.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	D	PHONODISC	L
ARC	M	PINDOFF	S
CMS	O	POLYDOR	Q
CAPITOL	T	QUALITY	N
CARAVAN	H	RCA	M
COLUMBIA	G	TRANS WORLD	Y
GRT	T	UA RECORDS	U
LONDON	J	WEA	P
MCA	K	WORLD	Z
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



- M - Music composed by a Canadian
- A - Artist featured is a Canadian
- P - Production wholly recorded in Canada
- L - Lyrics written by a Canadian

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Stan Lepka to Quality sales and promo post

Gene Lew, Director of National Promotion for Quality Records, has announced the appointment of Stan Lepka to the post of National Sales and Promotion Co-ordinator.

Lepka will be responsible for monitoring national sales and chart action, the writing of press releases and the compilation of Quality's Music Market tip sheet.

Lepka has contributed to RPM, Canadian Composer, and Entertainment Magazine, and has been with Quality since October 27.



TALENT SEEN
Sammy Jo

Anna McGoldrick has signed with RCA and also a management contract with Chris O'Toole, leader and manager of Carlton Show Band, who have just completed their 14th album to be released shortly.

Gibby Lacasse will be an addition to the Stampede's beginning in January working percussion.

Stampede's will be returning January 7th from a ten day Hawaii holiday but before returning, they will be one of the featured acts New Years Eve to play at the Diamond Head Crater, Honolulu.

Sara Ellen has just completed recording her new single at the Grange Studios, Ajax, Ontario. The songs entitled "Looking Out The Window" and "Rock 'N Roll Music" are follow ups to her highly successful EP on Homemade Records. The new material is up tempo electronic Gospel Rock.

David Rea and Michael Hasek appeared together with the band Sundog at the Midwich Cuckoo (Toronto, Xmas week. Davids' first appearance of this nature in Toronto for over ten years was an unqualified success.

My predictions for '76:

Skyline recording artist, Colin Butler will become an international recording star, thanx to the Americans again.

Quality recording artists, Sweet Blindness will make their dent in the U.S.

Sara Ellen will be recognized as true and down to earth artist with a much brighter future.

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RPM's cover boy for the wrap-up issue was our genial general manager Sammy Jo. The photo depicted Sammy Jo wrapping-up for 1975 and greeting the New Year plugged in.

Capitol's Beau Dommage — THE QUEBECOIS FRENCH KISS

by Michael Dolgy

Platinum advance shippings in Canada have been a very rare occurrence.

MCA's Elton John counted-in as the first for such a distinction, Columbia's Pink Floyd joined the exclusive club but finally Canada managed to score with it's own . . . Capitol's "Quebecois" Beau Dommage.

Their debut album for Capitol was released in November '74 under the title of "Beau Dommage."

A single, "Le Picbois" (The Woodpecker), soared to the top of all the major Quebec charts.

The LP dealt exclusively with the Montreal street-scenes and the people who helped make it Canada's largest thriving city.

"What we wanted to express was the overall impression of growing up in a city", said keyboarder Robert Leger.

Sweet inoffensive vocal-harmonizing, floaty flute-trilling, the occasional hard-rock passages and an awareness of a bilingual city's ticking, all helped to propel success for this group effort.

The band's spectacular rise to the top surmounted a rewarding peak with two sold-out concerts at Montreal's Theatre de Nouveau Monde on March 17th of 1975, and as a finale Capitol's Eastern Regional Manager Bill Rotari presented the band with their first gold record.

French-Canadian consumer accounts followed up with,

" . . . they gave us the most beautiful show possible by any Quebec group on stage today."

The English-Canadian consumers responded with,

" . . . they sing so delightfully, playing their instruments so competently . . . performing such enjoyable music that it's almost unbelievable."

The group had obviously targeted something very special within their audience . . . the labelling of the French-Canadian identity for the rest of the listening world.

With their studio work tape-completed, the band flew off to Spa Belgium where they appeared as "special guests" during the Twelfth Annual Song Festival.

The single from their first album "La Complainte Du Phoque En Alaska" became a hit for Pathe-Marconi-EMI.

"Capitol felt that their Montreal branch could produce exceptional results if given a special autonomy. The results on the sales of Beau Dommage have been just short of phenomenal."



Beau Dommage - " . . . they sing so delightfully, playing their instruments so competently . . . performing such enjoyable music that it's almost unbelievable."

France's L'Express declared them as the revelation of the Festival and followed up with,

" . . . even if they refuse, these five Montrealers will not escape having a French career."

On September 15th, the band received a platinum award for their first album . . . meanwhile their second before any release was enjoying the advance platinum shipping.

"Ou Est Passe La Noce" (Whatever Happened To The Wedding Reception) is definitely the more progressive of their two album-efforts, sounding occasional jazz-soft jams highlighted by the velvet textures of singer Marie-Michel to the reverberated guitar-shardings of Bertrand and Rivard.

Capitol Canada president, Arnold Gosewich returned from Europe recently and announced that not only had Pathe-Marconi-EMI made the decision to release the second Beau Dommage LP for French distribution but that they also intended to mount a

massive pre-Christmas Quebec music promotion featuring Raoul Duguay and Suzanne Stevens.

Capitol's Beau Dommage have platformed the Quebec culture on the international scene, and their sound has obviously been acknowledged.

Music has no barriers to all who would appreciate it.

Supertramp's "Crime" LP scores Platinum for A&M

A&M reports Supertramp's "Crime Of The Century" LP has hit platinum status with over 116,000 sales. They have just released another Supertramp LP, "Crisis? What Crisis?". Pending is a release of a single from "Crisis?" entitled "Lady."

"Crisis" broke high into the RPM charts this week.

Kelly Deyong attempts to please musicians by offering them an economical rate and the chance to use some unique recording equipment.

by Richard J. Skelly

(This is the second in a series of articles on recording studios in Vancouver).

With their unique approach to operating a studio, Dave Zeffert (manager of Deyong Sound House) and Simon Garber (Kelly-Deyong studio boss) hope to accomplish two things. First, set up a demonstration room for the semi-professional and professional equipment sold in the Kelly Deyong Sound House store which fronts the studio. The two men point out that the company is in the business of turning over equipment with the result that "everything in the room is always for sale." Second, they hope to offer an inexpensive recording service for store customers.

Kelly Deyong attempts to please musicians by offering them an economical rate and the chance to use some unique recording equipment. Since the company is into selling equipment they have access to many units which are integral parts of studios in Los Angeles. Garber feels that they can experiment with much of the new equipment coming onto the market. "We update everything as we go. The store up front sells

". . . . you don't want a jazz thing to sound like it was recorded in the Pacific Coliseum."

the equipment. The studio is a means to an end for the store. Face it, we're the ideal way of demonstrating anything related to recording equipment.

The equipment includes an Eventide Digital Delay and Garber gives an interesting account of the unit's usefulness. "You want to give an impression that a performance is happening in a particular room. You don't want a jazz thing to sound like it was recorded in the Pacific Coliseum. For a realistic recording of jazz you would want it to sound intimate. What determines this is the amount of reverberation and delay. Because our room is small, we try to record everything first flat and dry, without any characteristic reverberation or delay in the room sound. Until recently the most common form of adding delay has been tape echo. If the heads on a tape recorder were closer together, you got a faster delay. With the digital delay, you can get a delay down to one millisecond - that's pretty fast!" Garber went on to point out that the state an audio signal is in before conversion to anything is

analog. The digital delay can break the information of this analog signal into little bits of digital information. At this point, the information is delayed through a series of electronic clocks. After a certain period of time there is a reversion from digital to analog. Quite complicated sounding, but Garber's pleased with the results.

Simon goes on to explain the use of Otari and Tascam half-inch eight track recorders. "This tape format is revolutionizing the industry, because it makes it possible for a studio to develop with a limited budget. In the past, there was no way around spending fourteen thousand dollars for a one inch machine." Garber realizes that one inch has long been standard yet, he can also say, "When we gave them a choice between these

A darling of Garber's fancy is the Kepex, a machine with many functions.

and an Ampex one inch machine they chose the half-inch because it cost them far less for tape."

Questions are anticipated as to why Kelly Deyong goes with DBX noise reduction instead of Dolby. "It (DBX) is more compatible with our high impedance equipment. We are given more head room. There is more room between the operating level and the overload point (where either the amplifier overloads or the tape saturates, both of which cause distortion). On a VU metre, zero is the top that you want, perhaps you will peak in the red. But there are some transient sounds such that while your metre reads plus two, it might actually be plus fifteen."

A darling of Garber's fancy is the Kepex, a machine with many functions. "Often in eight track recording you end up with drums on one track, boxed into a corner. But when you put it through the Kepex stereo sounds are synthesized from mono, you get the impression that it is in stereo." The Kepex can also serve as a noise gate, reducing unwanted sounds from amplifiers, Garber takes the case of Craig McCaw of Poppy Family fame who now plays guitar for Sixty Six Six. "He plays at a high volume through a home built compressor. When there is no signal going through it, there's a lot of noise." Such problems are handled by the noise gate aspect of the Kepex.

The studio's Clockwork omnipressor has an interesting feature in that it allows for reversed dynamics. Garber says that this effect has, in the past, been limited to actually recording something backwards on tape (the Beatles being main purveyors of the technique). Speaking of normal dynamics, Garber says, "When you play a particular note there will be an instant peak where the note attacks and then the decay will follow. With reverse dynamics, as soon as the note is hit, it drops away and it's the low level sound that peaks."

Garber and Zeffert point out that anything available in the studio can also be obtained in a mobile unit. Zeffert says, "The mobile is compatible with this so that we can mix down in the studio." The mobile crew can also hang a video camera and set up an intercom stageside to allow audio/visual communication with a producer. Twenty five microphones can be conveniently mixed into eight, four or two track. Unlike the studio (forty dollars per hour, forty dollars per tape plus tax), the rates vary for mobile, depending on the type of job required. Zeffert notes that past events have been re-

". . . . we only plan to sell studio time for records or demo tapes."

corded, PA'd and lighted by Kelly Deyong. The studio is but one part of a complex that includes the aforementioned, as well as band PA construction and disco system creations. The 1974 Columbia Records convention in Vancouver saw a "total stage production" where Myles and Lenny, Murray McLauchlan, Lick 'N Stick and Bond were showcased.

Garber is sure that Kelly Deyong studios will hold their own economically. "We only plan to sell studio time for records or demo tapes. Other studios spend eight percent of their time grinding out jingles or participating in productions of a speculative nature. The studio's only stab into the marketing of records has been through custom productions, where for a set fee, a given number of albums or singles are printed. With their dual concept of providing a demonstration room for industry equipment and a low priced studio for city musicians, Garber and Zeffert ought to flourish.

**BACHMAN-TURNER
OVERDRIVE** Head On
Mercury SRM-1-1067-Q

Keeping pace with what's going down, Mercury's hottest rock group do it with ingredients from both the soft and hard areas of rock. Lots of good programming material for the AMers, FMers and soft rockers. The ballady approach, even with the hard metal underscoring, sits well with the group. Jacket features full-face shots of Randy Bachman and Fred Turner - a draw in itself.



BEAU DOMMAGE
Ou Est Passe La Noce
Capitol SKAO 70037-F

The second album to come from Quebec's "Beau Dommage", this effort sounding decidedly more rocky than their first, with the 20-minute piece "Un Incident a Bois-Des-Filion" combining the best of the band's striking vocal-harmonies, synthesizers and hard rock guitar.

**BAND OF THE BLACK
WATCH** Scotch on the Rocks
Quality SV 1919-M

Produced to follow recent hit single by same title by the world-famous pipe and bugle band under bandmaster Norman Rogerson. Black Watch is now on a successful tour of North America for U.S. bicentennial. Includes vocal numbers and bagpipe novelties e.g. the Bump. Produced by Barry Kingston.



SHIRLEY EIKHARD
Child Of The Present
Attic LAT 1007-K

Perfect album title for one of the most underrated artists in the business. Shirley developed her style with country and folk and, has now matured into a talent acceptable to all formats. Eikhard with "soul" is ready for the international arena and she's doing it with some of the best talent available, backing her up. Produced at Toronto's Thunder Sound.

MYLES AND LENNY
It Isn't The Same
Columbia KC-33938-H

Definitely a pop package although Lenny's fiddle licks are broadening out the sound a bit. Hagood Hardy, Charlie McCoy and David Bromberg sweeten various cuts, all on the LP are penned by the Solomon or Cohen. Produced by group bassist Micky Erbe and Maribeth Solomon at Toronto's Eastern sound. Best LP yet for lead voice of Myles.



SUSAN JACKS
Dream
Casino CA 1005-W

Containing her most recent chart happenner, "Anna Marie", this west coast beauty sums it all up with the Ken Tobias penning of "Dream" - which could be her next hit, if released as a single. Production by Claire Lawrence. Soft rockers should latch onto this set quickly but also top fare for country and top 40 programmers.

KRAFTWERK
Radio-Activity
Capitol ST-11457-F

Radio-concept package by German electronic music group who hit with Autobahn recently. Symphony of short-wave, broadcast interference, electronic and geiger-counter sounds with bilingual vocals. "When the airwaves swing/distant voices sing" - produced by the group in Dusseldorf, Germany.

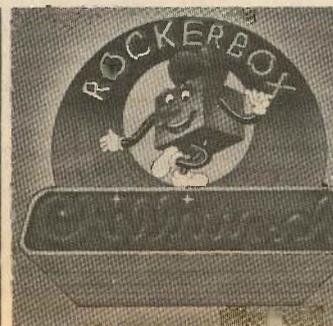


BIM
Kid Full Of Dreams
Casino CA 1007-W

Exciting young talent from Dawson Creek is going to make it if it costs Ray Pettinger all his shekles. Unusual voice quality that requires hard-listening to discover the "dream world" that Bim puts together so beautifully, all penned by himself with the exception of "I'm So Lonesome I Could Cry".

COPPERPENNY
Fuse
Capitol ST 6410-F

Kenny Hollis has since branched out for a solo-career, but the new Copperpenny are still shining brighter than ever with the gutsy lead vocal-work from newcomer Rich Wamil. As produced by Harry Hinde at RCA Toronto, the album effects a goodtime rock 'n roll, noticeably from the chart-maker "Good Time Sally" (3:09) still a favourite among Canadian programmers.



CHILLIWACK
Rockerbox
Casino CA 1006-W

Could be a big year for Ray Pettinger and his Casino label. Welcome back Chilliwack, one of the mainstays of the west coast sound and now showing early indications of breaking into the U.S. market on the Sire label. Heavy concentration on single, "Last Day Of December", penned by group members Bill Henderson and Ross Turney.

Enrico Farina blends Canadian/Italian cultures

Enrico Farina, Canada's top Italian language singer, has cut his first English album to follow-up two charted English singles. After entertaining Canada's Italian community for 23 years with 73 singles and 4 albums, "Enrico wants to sing for all Canadians", his manger Carmen Bernardo told RPM.

Farina has been doing live shows in both Italian and English and is working on two upcoming CBC appearances. He has scheduled live radio shows for CHEX-Peterborough and CKCO-Kitchener and appeared recently in Edmonton's Plaza Hotel, Toronto's Royal York and Ontario Place.

Bernardo a Toronto school-teacher is still looking for a good national distribution deal for "The Hits." In the past, local distribution was sufficient to reach Italian audiences in select Canadian centres.

Farina, who came to Canada as a young teenager, still does some work in Italy. He

brings his music, mostly written by himself, Bernardo and Toronto's Gino Salvador, to Rome where he arranges the material with European-renowned conductor-producer Walter Rizzati, with whom he cuts the orchestra and chorus tracks. The rest Farina produces himself in Toronto.

Though "The Hits" was released in November many stations are just now receiving copies due to the mail strike. Even so, stations are reporting airplay, especially for the cuts "To Make My Love" and "You Are Bellissima." Definitely a MOR sound, "The Hits" includes seven originals and seven standards, most of which are Cancon.



Enrico Farina with Pat Riccio at last summer's Ontario Forum concert.

Dr. John to U.A. with Toronto prod Bob Ezrin

Dr. John has forsaken his night-tripping to combine with Toronto Bob Ezrin-producer for his first United Artists release "Hollywood Be Thy Name." (UALA 5526).

Peter Taylor, United Artists promo-man told RPM,

"... we are really pleased to have an artist the stature of Dr. John.

It's a definite change for the good doctor, 'cause I feel that he's aiming for a more accessible audience as opposed to his early years of voodoo and shock-costuming effects."

Dr. John was historically note-worthy as the first white man in the fifties New Orleans jazzscene to play piano with black sessionmen.

The funk is still prominent on the new release but the image has been refined and the Ezrin production touches have provided a black-babe backup, horns and layers of vocal effects.

Dr. John is on a recent tour of the States to promote the disc, and his Canadian preview was packed-in at Toronto's El Mocambo Tavern for a three-night only gig.

Mixing for the album was done up at Toronto's Nimbus 9 Studios.

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Keath Barrie

by Alan Guettel

King of Canadian MOR

If middle-of-the-road singer Keath Barrie were crowned Canada's king of MOR (a vacant throne) he probably would turn it down. "There's no such style of music. I'm just a singer and composer of music that appeals to the average Canadian adult."

Barrie is one of few Canadian artists whose records are airplayed only by stations with an MOR format. "But MOR isn't just a format" Barrie points out, "It's an audience." In industry terms it's a market.

MOR is people over 25 years old, concentrated in small cities and suburbs, who do their shopping at sprawling malls. They have steady jobs, own their own homes and raise families. Remember them?

The style of music they listen to? Programmers say it ain't country and it ain't pop. "It's just good music", says Barrie.

They are Canada's consumers who listen to music on the side, unlike the large part of the top-40 audience who buy music (mostly with allowance from parents of the MOR market) and little else.

Barrie's second album has been out for three months now, two of them on the RPM chart. Both of his LP's include 5 Barrie originals and 5 standards.

As an MOR artist Barrie faces competition not only from other Canadian and U.S. name stars but from pop and country artists "spilling over" into MOR airplay.

"It's really a spillover from the too-strict formats of top-40 stations and a credit to

the imaginative work of MOR programmers" Barrie observes. "Top-40 stations should give our material a try rather than censor it because of style - the criteria for airplay should be whether or not the listener enjoys it, not some pre-conceived format."

Barrie also notes that most Canadians who become international stars first crash the U.S. border with the appeal of their style for MOR programming as well as their pop, country or folk origins. But a strictly MOR artist doesn't have the same push.

Barrie's releases have been popular in Atlanta, Georgia where he flew at his own expense last fall. "An artist like me has to promo himself much more than a pop artist" - top-40 releases have a short life and consequently a more concentrated hype. "Top-40 record men and programmers don't have to mix their tastes with their hype."

Barrie has nothing but praise for MOR style programmers. "They have to listen to more records and make more decisions." They don't have the same chart-reactions as pop programmers need. "In MOR you find the last of the rare breed of creative announcers who have a hand in their own programming."

Barrie wants to do more live performing.

"I have to, there isn't enough money in the sales and airplay available to me." He admits his mellow "MOR" sound would not be a show stopper in clubs and looks to innovating small concerts in areas where his type of listener lives - suburbs and non-metropolitan cities.

MOR format stations have done much to help produce and promote their sound but in general MOR stations have been far behind their pop and country counterparts in promoting it live.

Barrie suggests that promoting a MOR concert in a small centre would not be difficult - the stations reach a larger portion of the population than the big-city ones, local air and press ads are cheaper and small halls are always available.

Barrie's latest album has just been pushed off the RPM chart by the pre-Christmas pop-rush but it will be a steady seller at places like Eaton's shopping malls for many months, probably selling 25-30 thousand in the end.

Although there will never be Barrie-mania, he enjoys the support of two fan clubs, one in Toronto and one in Georgia.

is soft rock Barrie's forte?

Keath Barrie is now appearing live each Monday on CBC-TV's lunchtime Bob McLean Show. "It's a great break and the live performing is the best school for me right now", Barrie told RPM. Barrie and his mellow baritone voice are also slated for stage duty at Toronto's Eaton Auditorium on January 14.

The CBC booked the 10-spot Barrie guestint to run from mid-December to mid-February but there is some talk of extending his appearances. Barrie's intimate and quiet style have worked well with the show's cozy Cumberland Terrace setting and resident band led by keyboarder Jimmy Dale. The band includes Moe Koffman, Rob McConnell and Guido Basso.

Barrie calls them among the best in the business and he is especially happy with Dale's

arrangements as he was with John Arpin's production of his albums. People in the business say that Barrie has a flexible voice and a consistent style which makes it possible for good and innovative musical arrangements.

Barrie points out that live-broadcast formats are the tradition for his style of music, not record sales. Mal Thompson of the Canadian Talent Library, which produced Barrie's two albums, points out that the only reason the "good music" stations began producing MOR albums in the early 60's was because sponsors would no longer pay the price required to produce the live broadcasts which were standard up to that time.

Barrie, who is gaining recognition following the release of his second album last fall,

will be featured in an upcoming issue of the Canadian magazine.

"The Bob McLean Show and the Canadian both reach the same audience I'm singing to", says Barrie, who has also been busy lately talking up bringing himself and other MOR musicians to the concert stage. "For that we have to almost start from scratch and activate our own market."

Barrie feels at home in the TV studio as well. Before entering the music world as a second career the Alberta-born artist worked as a TV and film set designer.

CBC-TV variety promo man Gary Protain says that Barrie is settling well into a live-singing role, improving with each show. "In his own nice way he's taking it easy and, most of all, he's confident of his voice."

Church burning up over "Appeal to the Flesh"

Some \$2,200 worth of records were chucked into a bonfire in Tallahassee Florida, after a Baptist church group denounced "damning" rock music as an "appeal to the flesh."

Reverend Charles Boykin, associate pastor and youth director at the Lakewood Baptist Church, said that he has seen statistics which indicated that "out of 1,000 girls who became pregnant out of wedlock, 984 committed fornication while rock music was being played."

Records by Elton John were put to the torch after church officials labelled his music as "immoral."

Some notes further to the burning of rock records at the Lakewood Baptist Church.

The Reverend Charles Boykin, associate pastor and youth director at the Florida church, has said that the main thing wrong with rock music is "its sensual beat."

"There's a rhythm to our bodies," he said in interview, "... and when we hear music with a similar rhythm we respond to that beat. Too much of this can affect you in the wrong way. There's bad music all around us. It's not only rock ... even gospel rock has that beat."

At a bonfire conducted after prayer services at the independent Baptist church, teenage members of the congregation were asked to bring all their top-40 records which they

felt unleashed "unrestrained carnal appetites."

"Teenagers in the church felt they couldn't give the records away," Boykin said.

"As one of them put it to me, 'That would be like giving dope away.'"

Boykin who had preached a 1½ hour sermon on the evils of rock music, said that he was gratified by the response from the young members of his congregation.

"I've asked young people what they like about that type of music and they always tell me the same thing," he said.

"All that they will say is that rock music 'makes them feel good.'" Boykin, hopes to expand his "crusade" to other churches.

CFL's ordinary superstar signs Aquarius disc deal

CFL football star Johnny Rogers will be making tracks for Aquarius Records. Aquarius' Terry Flood announced Rogers' first release, "The Ordinary Superstar."

Rogers producer, Jack August insists that the superstar will not be doing novelty numbers. August claims Rogers' talent for making records will go beyond his breaking records on the grid iron. Rogers sang with a band during his high school days.

United Way fund raisers given assist by CHUM

On Monday December 22nd, CHUM-Toronto in cooperation with the United Way sponsored the 2nd Annual School Spirit Competition at Toronto's Four Season's Sheraton Hotel.

Schools throughout metropolitan Toronto were given an added incentive to their fund-raising capacity by receiving an "award" for their per capita money accumulated and overall fundraising.

St. George's Collegiate won in the per capita category and the overall was tied between Martingrove and York Mills Collegiate.

Roger Ashby, of CHUM-Toronto to programming told RPM that the contest was announced in September with the winners broadcast on-air November 7th.

Total amount received by the United Way was approximately \$25,000. Announcers Terry Steele and ferris-wheel regular Mike Cooper were among the CHUM personalities in attendance to oversee and help out the concert-proceedings which included Crack of Dawn, Rich Wamil and Copperpenny, and the Stampeders.

The Stampeders blasted out their rock with the assistance of a quadrophonic sound system and the harmonic accompaniment of messers Steele and Cooper.

Overall capacity attendance was 2,700.



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HEADLINER SONNY TERRY & BROWNIE McGEE
DATE DECEMBER 7TH
PLACE CONVOCATION HALL
TICKET RANGE \$4.50 - 5.50
PAID ATTENDANCE 11,000
PROMOTER RICHARD FLOHIL

DATE DECEMBER 6TH & 7TH
PLACE OUTREMONT THEATRE
TICKET RANGE \$2.50, 3.50, 4.50
PROMOTER PRODUCTIONS BEAU BEC

Sonny Terry and Brownie McGee made a three-city Canadian tour last week finishing off with their annual Toronto Concert. They worked four shows at Montreal's Outramont Theatre and a night at Ottawa's National Art Centre to hard-core Sonny and Brownie fans who expected their usual good show and got it.

Hométown acts Stringband and Joe Mendelson opened the grand masters of standard blues Toronto show. While in Toronto, Sonny and Brownie appeared on Sylvia Tyson's CBC radio show "Touch the Earth" and Peter Gzowski's FM broadcast.

HEADLINER ROXY MUSIC
OPENER ROUGH TRADE
DATE NOVEMBER 20TH
PLACE MASSEY HALL
TICKET RANGE \$5, 6 and 7
PAID ATTENDANCE 2,765
GROSS \$16,600
PROMOTER MARTIN ONROT

Toronto's "Rough Trade" led by front-lady Carol Pope, opened the show to an enthused full-house.

Rough Trade, part of Toronto's bar scenes, are reportedly shopping around for "the right" label and contract before having their sexual-satire compositions immortalized to wax.

The crowd then whooped up ecstatic over Bryan Ferry and Roxy Music's second Toronto visit.

Ferry's moaning song-structures concerning the lifestyle identifiable to the partying-crowds was "never so timely, never so great."

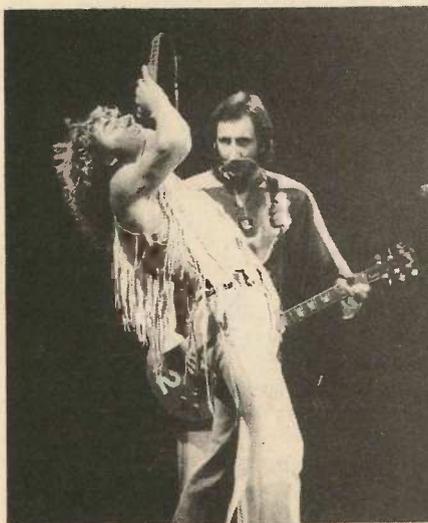
Roxy Music are an incredibly NOW band and Andy MacKay on sax coupled to Phil Manzanera's guitar-work seduced the audience to acknowledge composer Ferry as "another crazy guy" (as the song goes.)

Ferry encoered with a vocal from his solo LP . . . the Bob Dylan doomsday radio-activity known as a "Hard Rain."

Roxy Music's fifth album is available from WEA, entitled "Siren" (Atco SD 36-127).

HEADLINER THE WHO
OPENER TOOTS AND THE MAYTALS
DATE DECEMBER 11TH
PLACE MAPLE LEAF GARDENS
TICKETS \$10
PAID ATTENDANCE 18,940
GROSS \$180,000
PROMOTER CONCERT PRODUCTIONS INTERNATIONAL

Toots and the Maytals have a very distinct style of music that should give them great touring ability in Jamaica. But Canada isn't ready for them yet. Townshend and Daltrey's musical ability along with their showmanship will probably cause sell out concerts for years to come. One wonders if they concentrated more on the music than dancing, perhaps the vocal quality would improve. Use of a tape provided an artificial sound. But the lighting and the "fire" in the Gardens more than made up for it. A slow starting concert that ended on a dynamic note. New album "Who By Numbers" (MCA 2161), Toot's album release is "Funky Kingston" (Island ZLPS 9330).



Roger Daltrey & Pete Townshend

HEADLINER SPARKS
OPENER JIM EAVES
DATE NOVEMBER 27TH
PLACE MASSEY HALL
PAID ATTENDANCE 2,275
GROSS \$12,510
PROMOTER CONCERT PRODUCTIONS INTERNATIONAL

Jim Eaves is without a doubt one of the heaviest entertainers on the music-scene today.

The California-jammer plays an acoustic and delivers numbers which dwell on the absolute properties of the drug known as wine.

For a closer scrutiny of the performer, check out the blaxploitation film "Cleopatra Jones" where Jim is seen basking on a sunny L.A. beach and a group involved in a cop-chase run him and his guitar down to very small pieces.

Jim is not yet, but should be with a label. Island Records' Sparks have nurtured a very impressive cult following.

California boys that made good in England.

Brothers Ron and Russell Mael played to a very enthusiastic crowd, prompting many a fan to declare, "Sparks . . . these Herald Angels Sing."

The latest in a long line of Sparks releases is entitled "Indiscreet" (ILPS-9345).



Russell Mael of Sparks

Kinky Friedman wins west for the minority group

Kinky Friedman, RCA's self-proclaimed "Asshole from El Paso", has a new album out entitled simply "Kinky Friedman" (ABC D-829).

Kinky's music escapes a cozy definition, but RCA's promo-man Tom Berry told RPM that,

"Kinky is an absolute delight . . . a delight in the sense that his sound is not your average country and western roundup but rather a strong measure of solid satire with some very worthwhile social comments."

Airplay has been a bit scarce because of Kinky's bizarre lyric-structure, but the cut "Wild Man Of Borneo" has seen some action.

Kinky is a definite original and this second RCA album incorporates the very best in sax, violin and hog-wailing to effect for Kinky a very rabid following.

His beer-drinking fans at his Toronto El Mocambo engagement seemed to be enjoying Kinky's rendition of "Homo Erectus", a particularly hard-rocker and the subtle "They Ain't Makin' Jews Like Jesus No More."



DEALER
AID

A&M

45's
VALDY
Landscapes
A&M AM 1764-W

L.P.O.
Volare
Penny Farthing PS 903-W

GINO VANNELLI
Mama Coco
A&M AM 1760-W

BIM
Can't Catch Me
Casino C7-109-W

LP's
L. STARR & BOB REGAN
Lucille Starr
A&M SP 9015-W

ELKIE BROOKS
Rich Man's Woman
A&M SP 4554-W

SUPERTRAMP
Crisis? - What Crisis
A&M SP 4560-W

RITA COOLIDGE
It's Only Love
A&M SP 4531-W

PAUL WILLIAMS
Ordinary Fool
A&M SP 4550-W

JIM HALL
Jim Hall Live
Horizon SP 705-W

STYX
Equinox
A&M SP 4559-W

HENRY McCULLOUGH
Mind Your Own Business
Dark Horse SP 22005-W

CAT STEVENS
Numbers
A&M SP 4555-W

CHILLIWACK
Rocker Box
Casino CA 1006-W

BIM
Kid Full of Dreams
Casino CA 1007-W

SUSAN JACKS
Dream
Casino CA 1005-W

THAD JONES/MELLEWIS
Suite For Pops
Horizon SP 701-W

SONNY FORTUNE
Awakening
Horizon SP 704-W

COLUMBIA

45's
BIDDU ORCHESTRA
Exodus/I Could Have Danced All Night
Columbia C4-8096-H

PINK FLOYD
Have A Cigar
Columbia 3-10248-H

DAN FOGELBERG
Next Time
Epic 8-50165-H

BOB DYLAN
Hurricane
Columbia 3-10245-H

HAROLD MELVIN
Wake Up Everybody
P.I. ZS8-3579-H

LP's
SPANKY & OUR GANG
Change
Epic KE 33580-H

HAROLD MELVIN
Wake Up Everybody
Virgin PZ 33913-H

MIKE OLDFIELD
Ommadawn
Virgin PZ 33913-H

CHICAGO
Chicago IX Greatest Hits
Columbia PC 33900-H

O'JAYS
Family Reunion
P.I. KZ 33807-H

BIDDU ORCHESTRA
Blue-Eyed Soul
Columbia ES 90313-H

LONDON

45's
10 C.C.
Art For Arts Sake
Philips 6008-017-K

ANDRE GAGNON
Wow
London L-2582-K

SWEENEY TODD
Sweeney Todd Folder
London L-2583-K

DEMIS ROUSSOS
Happy To Be On An Island In The Sun
Philips 6042-033-K

CRYSTAL GRASS
Fio Maravilha - Taj Mahal
Philips 6042-035-K

FLUDD
I'm On My Way
Attic AT 114-K

JACKIE WILSON & THE CHI-LITES
Don't Burn No Bridges
Brunswick B-55522-K

EDDIE DRENNON & B.B.S. UNLIMITED
Let's Do The Latin Hustle
Alta LT-908-K

JOEY MILLER
You Can Say That Again
London L-2581-K

SHIRLEY EIKHARD
Sure Thing
Attic AT-120-K

LP's
RITCHIE FAMILY
Brazil
Able AB1-17004-K

SWEENEY TODD
Sweeney Todd
London PS-664-K

KEN TOBIAS
Every Bit of Love
Attic LAT-1006-K

SAVOY BROWN
Wire Fire
London PS-659-K

NANA MOUSKOURI
Live At The Albert Hall
Philips 9101-006-K

SHIRLEY EIKHARD
Child Of The Present
Attic LAT-1007-K

JOHN WOODHOUSE Introducing
John Woodhouse & His Magic Accordion
Philips 6423-087-K

MCA

45's
HUDSON BROTHERS
Lonely School Year
Rocket 40464-J

DEODATO
Caravan/Watusi Strut
MCA 40469-J

LEAPY LEE
Every Road Leads Back To You
MCA 40470-J

SMOKIE
Don't Play Your Rock 'N Roll To Me
MCA 40471-J

LORETTA LYNN
When the Tingle Becomes A Chill
MCA 40484-J

SWARBRIGG
Babe, I've Got You Still On My Mind
MCA 40486-J

NIGEL OLSSON
A Girl Like You
Rocket 40491-J

CONWAY TWITTY
I've Hurt Her More Than She Loves Me
MCA 40492-J

IRON BUTTERFLY
Beyond The Milky Way
MCA 40493-J

DEALER AID continued on page 26

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The galloping saga of Columbia's Springsteen

"With my blackjack and jacket and hair slicked sweet/silver studs on my duds like a Harley in heat."

By Michael Dolgy

Bruce Springsteen . . . the latest ascending rock 'n roller, the trades have seen fit to dub as "punk poet extraordinaire."

What distinguishes Springsteen's audience-identification away from the myriad of rock-punkers is that his brand of music is a dwell on the "punch yer' lights out fer' a laugh" roadhog barscenes as opposed to the spaced-out progressive glitter attributed to the "white punks on dope."

"Dine-on-wine" hardass rock 'n rolling, numbers its fans among the buying millions coupled to an aspect of the American-legendary, alienated loner.

Springsteen eggs on the image of a macho hardboiled from his oily leather jackets and Brando'ed torn t-shirts, to his biker/pirate earring that placards his rebellion.

The "saga" of Springsteen follows like this: Elvis straddled his axe on the Ed Sullivan Show.

Subsequently Springsteen straddled a guitar at an impressionable 9 years.

At age 14 circa '63, Springsteen "was blinded by the light of rock 'n roll" and welded in heat with a band known as "Steel Mill" . . . together the band made its way along the New Jersey shore.

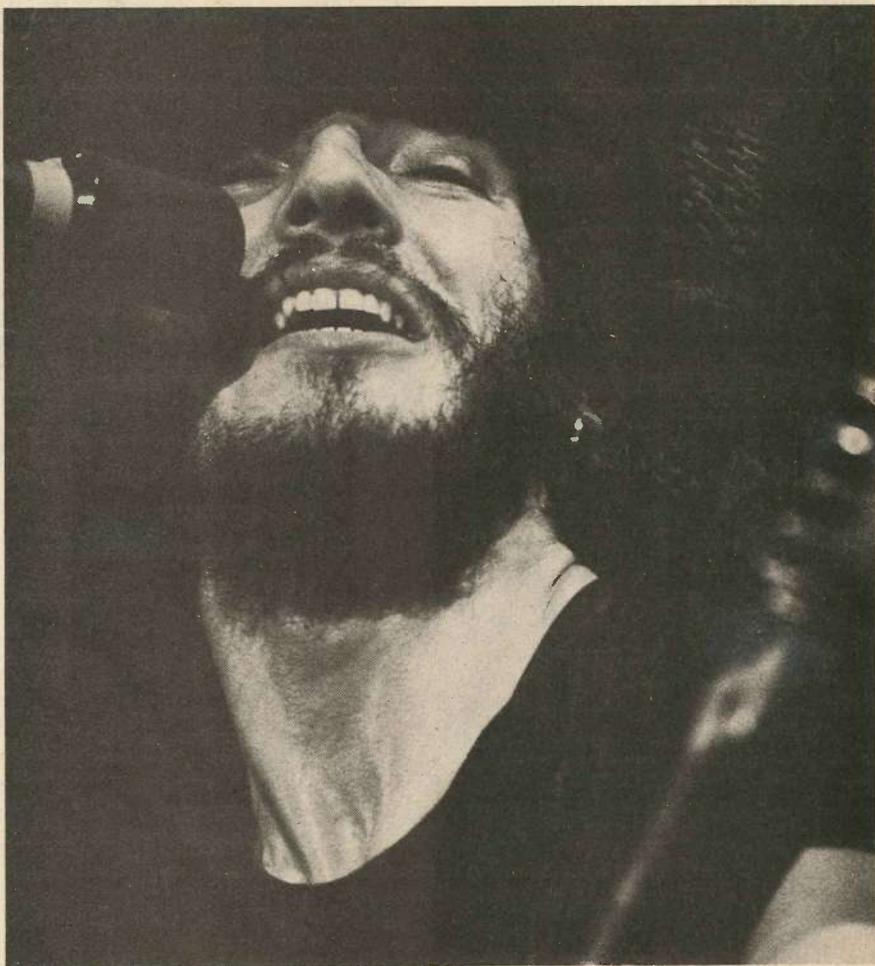
Springsteen's main concern during this time of his life, was flipping over pinball and playing with groups like "Dr. Zoom and the Cosmic Boom."

Zoom was to mark the chance meeting of Vini Lopez and Danny Federici who were later to become part of Springsteen's recent sound-machine.

When Dr. Zoom went the way of self-examination autopsy, Springsteen began a solo-venture within Greenwich Village's loft-scene, until someone introduced him to managers Mike Appel and Jim Cretecos.

The boys marched him off to Johnny Hammond's CBS offices, Hammond marched him off in front of Columbia biggie Clive Davis, and Springsteen left with a secure record contract.

Three albums have been released with the Springsteen sound of approval . . . "Greetings From Asbury Park", "The Wild, The Innocent and the E Street Shuffle" and his



Bruce Springsteen - is the world ready?

most recent gold-winner, "Born To Run."

Springsteen's lived the life that he chooses to sing about. He's wiped out from wave-angling surfboards, cracked up his posture in motorcycle accidents and has gotten his face rearranged from partaking of allnight hangouts.

Springsteen's more than aware that he plays a gut-busting rock/roll, and he recently proved his own man when he spilled some beans concerning a disapproval with the massive publicity campaign being pushed by Columbia Records.

He said in interview that Columbia's decision to enshrine him as the "Future Of Rock" was "a very big mistake" and that

he'd "like to strangle the guy who thought it up."

Before arriving in London on the first leg of his European Tour Springsteen was reportedly not in the best of humorous spirits when he made it to the Hammersmith-Odeon theatre and discovered that the Columbia promo people had already been there before him.

He personally ripped down the "Finally The World Is Ready For Bruce Springsteen" posters, and demanded that the "I Have Seen The Future Of Rock 'N Roll" buttons not be given out.

However he reacts, the man succeeds in hammering home his image.

A treasure of progression to be found on this Island

by Michael Dolgy

Spencer Davis, the man responsible for the guitar-stuff on "I'm A Man" and other "Spencer Davis Group" cultural music-influences of the middle Sixties, dropped by RPM with Island Records' Liam Mullin, to tell us of his new position as Director of Artistic Development for Island Records in the U.S.

His visit was prompted by the Maple Leaf Gardens appearance of "the authentic Jamaican dance-hall music" of Toots and the Maytals, the 14-year united Kingston band who opened the Who December 11th.

According to Mullin,

" . . . reggae music has scored close to 78,000 units within the last 7 months for Island . . . it seems that all ears are on the Island."

Island's reggae roster includes the aforementioned grass-skirting Toots, the Rastafarian cum voodoo-beat of Bob Marley and his Wailers, Jimmy Cliff's original cinema-soundtrack of "The Harder They Come", the Heptones, Zap Pow, Joe Higgs, Lorna Bennett, Owen Gray and the recent acquisitions of Burning Spear and Third World.

From the high-tide sweep of Jamaican-based reggae to the progressive sound innovations by such experimentalists as Brian Eno, Island Records affords the acute-listener a sound-journey distinctively set apart from the standards of artist expression accustomed to on other labels.

"Antilles" has now been launched . . . a subsidiary of Island that makes available those discs previously released under the rack-term of "import only."

As Mullin says,

"Antilles will list for \$4.98 so as to be accessible within anybody's budget . . .

Antilles is a non-exploitive outlet which will enable experimental concepts as well as those recordings deemed important for their historical music perspective."

Kicking off Antilles is Robert Fripp and Brian Eno's "No Pussyfooting."

Fripp the former guitar-technician of the now-defunct King Crimson, collaborates with sound-demon Eno to construct with guitar, synthesizers and tape recorders.

Eno's "Swastika Girls" is decidedly "outside."

"Hallelujah" is a recording-ensemble of "non-musicians" who project the sounds of



Ron Mael, keyboard/composer for Sparks at recent Toronto appearance.

attempting to play.

The admirable effect is that said musicians are more than aware that they can't play.

What you'll hear is an ultimately insane rendering of the classical favourites.

Jimmy Reed's "Cold Chills" is the third release on Antilles.

". . . . reggae music has scored close to 78,000 units within the last 7 months for Island . . . "

Reed, the legendary bluesman, has many of his important tracks included here such as "Down In The Ghetto" and "I Had A Dream."

The blues is always delivered exceptional when it comes from a REAL bluesman.

"The Complete Dancing Master" is a history of English dance-music supplied by Fairport Convention's Simon Nicol and Dave Mattacks, Steeleye Span's Peter Knight and Gryphon's Richard Harvey . . . all in accord with the spoken word of the works of Shakespeare, Dickens and Chaucer.

"Tibetan Bells" is fundamental meditation music performed on a variety of ancient bells.

Although these sounds won't move you to

swing as Quasimodo or demand that your children be considered "grasshopper" for fear of Yeti reprisals, the sounds presented here WILL calm and soothe as good mantra music should.

"Quiet Sun" by Mainstream is a progressive rock effort with Charles Hayward on drums, Dave Jarrett on keyboards, Bill MacCormick on bass, Roxy Music's dimension-warping guitarist Phil Manzanera, and good ol' Brian Eno, who appears here on what has been termed as synthesizer and "oblique strategies."

Eno obviously escapes any cushy kind of definition.

"Aiye-Keta" is a one-time only gathering between vocal-whiz Stevie Winwood and African musicians Remi Kabaka and Abdul Lasisi Amao.

An exceptional LP of rock/jazz to primal rhythms . . . sounds to "make you b'wana get up and move."

"Morning Glory" is another "one-time only ensemble" bringing together progressive jazzmen John Surman, John Marshall, Terje Rypdal and Malcom Griffiths.

Recorded live in '73, Morning Glory effects a freestyle soundstorm very unique.

New releases for Island at the end of this year are:

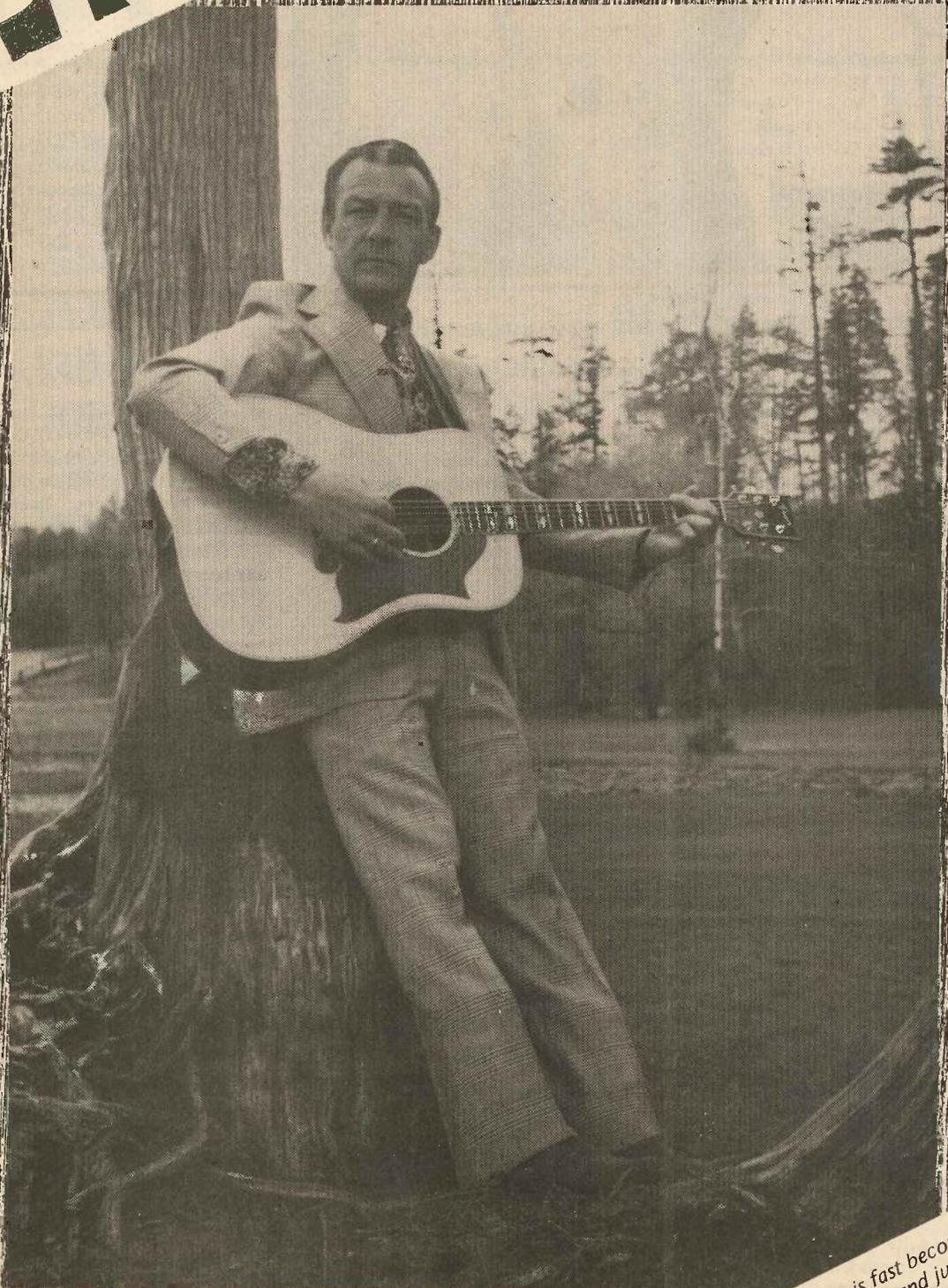
Joe South's "Midnight Rainbows", newcomer lady Betty Davis and her "Nasty Gal" debut (Davis due in Toronto sometime this January), the new Toots and the Maytals entitled "Funky Kingston", the two-man experimentation of Jade Warrior's "Waves", Bob Marley's cock-roach covered "Catch A Fire", a new Chieftans entitled "Chieftans 5", Robert Palmer's "Pressure Drop" (Palmer due in Toronto at a possible Colonial engagement February 15th) and Pete Wingfield's "Breakfast Special which includes his chart-monster "Eighteen With A Bullet."

Brother's Ron and Russell Mael also break the satirical sounding-wind with their new Sparks LP entitled "Indiscreet."

It seems that these boys are still Sparking up the right tree.

Mullin reports to RPM an increase by over 300 per cent for Island product this year. The addition of Spencer Davis as a liaison between artist and record label, proves that Island is insuring that their musicians be understood as a very special commodity.

RPM Country Week



Condor's Smiley Bates is fast becoming a Canadian country legend and just recently released "My Daddy's Eyes"



Setting for the CKFH Big Country Party was Toronto's Horseshoe Tavern where winners met Cal Smith, seen here bussing winner Lynn Andrews while Perry Lansing of CKFH and MCA's Scott Richards share the spotlight.

Petralia's Osh Jamboree gathering new audiences

George Petralia, a resident of Oshawa, discovered what he recognized to be talent in Carroll Baker, an east coast girl with an interest in singing. He decided she was well worth the venture and introduced her to a personal friend Don Grashey, President of Gaiety Records and DMG Sound studio in Thunder Bay. Grashey had given Petralia a recording session which he used to record Carroll's first disc featuring "Memories Of Home" a composition of his own. The song was well received across the country.

Grashey then put Baker under contract for management and recording for the Gaiety label. From this position she has recorded numerous singles including the more popular songs, "All Them Irons In The Fire", "Little Boy Blue", "Ten Little Fingers", "I've Never Been This Far Before" and "The Hungry Fire of Love." She has never recorded a song which has not made the chart.

Now, five years after her discovery, she has been recently awarded two Gold records for being in the number one position on the RPM Country charts. Recently she received the Big Country Award for Top Canadian Country Female Singer, which was awarded to her at George Petralia's Oshawa Country Jamboree on Sunday before a packed house.

Also appearing on this show (incidentally the only family show in Oshawa) was Gaiety Recording artist, nominated for the Outstanding Performance Male Country Singer, Jerry Palmer. Heather Haig overwhelmed the audience with the songs she recorded on the Cloud Burst label which included "Make Way For The Children", "It's Late And I Have To Go" and "Memories Of Home."

Carol Hughes, another Oshawa singer rising in the country music, performed several of her own compositions. This was her first performance at the Oshawa Jamboree.

Carroll Baker always gives an excellent show wherever she performs but with Jerry

Palmer on the same stage the Jamboree reached previously dreamed of heights.

With Palmer's songs, dress, and stage manner he left no doubt in the minds of the audience as to why he was nominated for the Male Country Performer category. Rebecca and the Country Sunshine did a tremendous job of opening the show and backing the performers.

The crowd enjoyed the smooth emceeing of CKFH personality Al Kingdom, a resident of Oshawa.

I am sure all future audiences, will enjoy the comfort and atmosphere of the fitting new location for the show. The Italian Club Theatre, as did those in attendance Sunday. This show as with all the jamborees, was another country success. -**Concetto Petralia**



OUT IN THE
COUNTRY

Toronto's "country comer" CKFH have been busy promoting "1430" and country music, with the completion of the "Big Country Party" contest. Twenty-five listeners were picked to have dinner with 'FH personalities at the Hungarian Castle and later took in the Cal Smith show at the Horseshoe Tavern. Top winner of the contest was Lynn Andrews who took home a complete Muntz professional home stereo system plus a library of MCA records.

Smith helped the contest along with special promos prepared for CKFH and MCA in Nashville. (See photo above)

COUNTRY continued on page 18

THIS IS NEW COUNTRY

Tommy Jacobs & The Rhythm Kings

"Memories Never Quit" f/s "Don't Put Off Until Tomorrow"

Dug Bond & The Maple Street Showband

"Leaving Loving You" f/s "Collins Bay"

Wiskey Hollow

"Old Nate" f/s "Cinderella"

Happy Tracks

"Inflation Blues" f/s "Here Comes The Night Again"



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COUNTRY PLAYLIST

January 10, 1976

- | | | | | | | | |
|----|----|-----|------------------------------------------------------------------------------------------|----|------|-----|--------------------------------------------------------------------------------------------|
| 1 | 2 | (3) | EASY AS PIE
Billy "Crash" Craddock
DOT 17584-M | 26 | 32 | (3) | PARADISE
Lynn Anderson
Columbia 3-10240-H |
| 2 | 5 | (3) | COUNTRY BOY
Glen Campbell
Capitol 4155-F | 27 | 30 | (6) | RAININ' IN MY HEART
Ronnie Burla
Royalty Records R1000-M |
| 3 | 3 | (3) | WARM SIDE OF YOU
Freddie Hart & The Heartbeats
Capitol 4153-F | 28 | 33 | (2) | MAMA'S VOICE
R. Harlan Smith
Royalty R1000-15-M |
| 4 | 4 | (3) | WHERE LOVE BEGINS
Gene Watson
Capitol P4143-F | 29 | 16 | (3) | WESTERN MAN
LaCosta
Capitol P4139-F |
| 5 | 11 | (3) | THE BLIND MAN IN THE BLEACHERS
Kenny Starr
MCA 40474-J | 30 | 35 | (7) | IF YOU DON'T LAUGH
Hank Smith
Quality 2144X-M |
| 6 | 8 | (3) | JUST IN CASE
Ronnie Milsap
RCA PB 10420-N | 31 | 19 | (3) | ROLL YOU LIKE A WHEEL
Mickey Gilley & Barbi Benton
Playboy 6045-M |
| 7 | 7 | (3) | JASON'S FARM
Cal Smith
MCA 4047-J | 32 | 34 | (4) | JESSE
Patti MacDonnell
Quality 2155-M |
| 8 | 18 | (3) | WHEN THE TINGLE BECOMES A CHILL
Loretta Lynn
MCA 40484-J | 33 | 37 | (3) | TEXAS 1947
Johnny Cash
Columbia 3-10237-H |
| 9 | 1 | (3) | SECRET LOVE
Freddie Fender
DOT 1785-M | 34 | 38 | (3) | SAY I DO
Ray Price
DOT 17588-M |
| 10 | 12 | (3) | ME AND OLD C.B.
Dave Dudley
United Artists UAXW 722Y-F | 35 | 41 | (3) | THIS TIME I'VE HURT HER MORE
Conway Twitty
MCA 40492-J |
| 11 | 15 | (3) | CONVOY
C.W. McCall
MGM 14835-Q | 36 | 50 | (2) | I'LL BE YOUR SAN ANTONIO ROSE
Dottie
RCA PB 10423-N |
| 12 | 14 | (3) | LOOKING FOR TOMORROW
Mel Tillis
MGM 14835-Q | 37 | 40 | (3) | JACK OF MANY TRADES
Stompin' Tom Connors
Boot BT 145 |
| 13 | 17 | (3) | SILVER WINGS & GOLDEN RINGS
Billie Jo Spears
United Artists UAXW 712Y-F | 38 | 42 | (3) | AMAZING GRACE (USED TO BE HER FAVOURITE SONG)
Amazing Rhythm Aces
ABC 12132-N |
| 14 | 13 | (8) | ANNA MARIE
Susan Jacks
Casino C7-105-W | 39 | 49 | (2) | DON'T LET YOUR BABIES GROW UP TO BE COWBOYS
Ed Bruce
United Artists UA 732-F |
| 15 | 6 | (3) | LOVE PUT A SONG IN MY HEART
Johnny Rodriguez
Mercury 73715-Q | 40 | 45 | (3) | BLACKBIRD (HOLD YOUR HEAD HIGH)
Stoney Edwards
Capitol P4188-F |
| 16 | 9 | (3) | WE USED TO BE
Dolly Parton
RCA JH 10396-N | 41 | 44 | (3) | THE HAPPINESS OF HAVING YOU
Charley Pride
RCA PB 10455-N |
| 17 | 10 | (3) | FROM WOMAN TO WOMAN
Tommy Overstreet
DOT 17580-M | 42 | 43 | (4) | CLEANING OUT THE CLOSET
Elmer Tippe
Van Liss |
| 18 | 23 | (3) | SOMETIMES I TALK IN MY SLEEP
Ray Corner
DOT 17592-M | 43 | 46 | (3) | LET IT SHINE
Olivia Newton-John
MCA 40495-J |
| 19 | 21 | (3) | STONED IN THE JUKEBOX
Hank Williams Jr.
MGM M14833-Q | 44 | 47 | (3) | A DAMN GOOD COUNTRY SONG
Jerry Lee Lewis
Mercury 437-73729-Q |
| 20 | 20 | (3) | LYIN' EYES
Eagles
Asylum 45279-P | 45 | | (1) | SOMETIMES
Bill Anderson & Mary Lou Turner
MCA 40488-J |
| 21 | 26 | (3) | GREENER THAN THE GRASS
Tanya Tucker
Columbia 3-10235-H | 46 | | (1) | ON THE ROAD
Dick Damron
Marathon 45-1143-C |
| 22 | 22 | (3) | IT'S ALL IN THE MOVIES
Merle Haggard
Capitol P4141-F | 47 | | (1) | WOMAN, WOMAN
Jim Glaser
MGM M14834-Q |
| 23 | 27 | (3) | OVERNIGHT SENSATION
Mickey Gilley
Playboy 6055-M | 48 | 48 | (2) | SHE DESERVES MY VERY BEST
David Will
Epic 8-50154 |
| 24 | 31 | (3) | ONE NIGHT OF CHEATIN'
Carroll Baker
Gaiety G-761 | 49 | | (1) | LOVE WAS
Linda Hargrove
Capitol P4513-F |
| 25 | 28 | (3) | CALIFORNIA DREAM
Colin Butler
Skyline SKY 002X-M | 50 | | (1) | TELL IT LIKE IT IS
Andy Williams
Columbia 3-10263-H |

COUNTRY continued from page 16

New to the Canadian country talent scene are Thunderbird's Tom Jacobs and Whiskey Hollow with singles "Memories Never Quit" and "Cinderella" respectively. The sessions were produced at the Mercey Brothers' studios in Elmira, Ontario. The Canadian Thunderbird label (no connection with the U.S. label) first bowed the scene a few months ago with "Inflation Blues" by Happy Tracks but happy and inflation didn't seem to sit too well with programmers and Happy Tracks will have to try again.

Dick Damron, currently hitting the country and soft rock markets with his Marathon (Condor) single "On The Road" is taking a short hiatus from the business to put together material for a future album. He'll be following the U.S. rodeo circuit throughout the south and south west. Coming up for Dick is a tour of the U.K. arranged by Mike Story and, through George Hamilton IV's influence, Damron just might get a crack at the Wembley Festival which will be held about the time he is in England.

Sorry to see Joe Kozak close up shop. Joe added much to the country scene through his Edmonton-based Project 70 studio.

The Ronnie Prophet show is attracting some of the big stars from the U.S. country scene. Scheduled for appearances within the next few weeks are T.G. Sheppard ("trying To Beat The Morning Home") and Mickey Gilley ("Overnite Sensation").

Quebec country artists Jerry and Jo Anne

recently appeared on the Tommy Hunter CBC TVer and performed a few cuts from their just-released album, their first on their own Daisy label. They are currently plugging 'Drop Some Silver In The Juice Box' which is backed by a French language song "On Est Fait l'Un Pour l'Autre".



COUNTRY
RADIO
ACTION

CALGARY

CFAC (Larry Kunkel)

Charted

Twilight Train-Lenny Roemer

One Way Ticket-Jerry Palmer

Landscapes-Valdy

Happiness-Charley Pride

Let It Shine-Olivia Newton-John

DAUPHIN

CKDM (Jim Richardson)

(1) I'm Sorry-John Denver

Charted

California Dream-Colin Butler

Jesse-Patti MacDonnell

Lyn' Eyes-Eagles

On Your Friends-Bobby G. Griffith

FLIN FLON

CFAR (Dwain Anderson)

(1) It's All In The Movies-Merle Haggard

Charted

All Over Me-Charlie Rich

I Still Believe-Tammy Wynette

Easy As Pie-Billy "Crash" Craddock

Amazing Grace-Amazing Rhythm Aces

Standing Room Only-Stephanie Taylor

KINGSTON

CKWS

(1) In The Movies-Merle Haggard

Charted

Convoy-C.W. McCall

My Year For Mexico-Crystal Gayle

Amazing Grace-Amazing Rhythm Aces

Secret Love-Freddy Fender
I Feel It Every Day-Drylanders

PETERBOROUGH

CHEX (Sean Eyre)

(1) All In The Movies-Merle Haggard
Charted

Silver Wings & Golden Rings-Billy Jo Spears

One Night of Cheating-Carroll Baker

On The Road-Dick Damron

I've Hurt Her More-Conway Twitty

MONTREAL

CFOX (Gord James)

Charted

Breaking Up-Neil Sedaka

Love To Love You Baby-Donna Summers

NEW GLASGOW

CKEC (Barry Wilson)

(1) All In The Movies-Merle Haggard
Charted

I've Hurt Her More-Conway Twitty

You Wrote My Life-Moe Bandy

Sometimes-Bill Anderson/Mary Lou Turner

Daddy Don't Go Away-Clint Curtis

Silver Dish Cafe-Mercey Bros.

RED DEER

CKGY

(1) Easy As Pie-Billy "Crash" Craddock

SYDNEY

CJCB (J. Bedford)

(1) Secret Love-Freddy Fender

Charted

Lust Affair-Mel Street

Jasons Farm-Cal Smith

Me & Old C.B.-Dave Dudley

WINDSOR

CKLW-FM (Ron Foster)

(1) Convoy-C.W. McCall

Charted

Somebody Loves You-Crystal Gayle

Don't Believe My Heart-Tanya Tucker

Fly Away-John Denver

Playlisted

Good Hearted Woman-Waylon & Willie

Free To Be-Eddy Raven

Meet Me Later-Margo Smith

Love Was The Wind-Melba Montgomery

Half My Heart's In Texas-Linda Hargrove

RPM / country album reviews

CHRISTENSON

First Visit

Corner Store C1001-M

Back-to-the-earth country sound tastefully mixing traditional acoustic instruments with electric. All cuts by either Terry or Peter Christenson who also share lead vocals. Friendly country sound but only a few cuts may be suitable for standard country formats. Produced by Mel Shaw at Gumbos, Buttonville, Ontario.



DUG BOND

Leaving Loving You
Thunderbird 1004

10 songs cut at the Mercey Bros. Studios in Elmira, Ont. Five of them written by Bob McEachern who plays guitar throughout. Produced by J. Allison. CHYM-FM's Don Bird says, "this album certainly fits into our format . . . everything from down-home blues to country rock sounds."

CHRIS NIELSON

Lady From Virginia

Royalty R2000-11

Soft country cuts featuring earlier single release "Lady From Virginia" and artists' original "I Love You In A Song" which also received good airplay last fall. Her first album, produced by R. Harlan Smith at Edmonton's Project 70. 5 soft Smith songs and a couple of country standards (Paper Roses) are also deserving.



CHERYL KEYLA

Too Much Love

Royalty R2000-15

8 Keyla-penned originals and three country standards in good easy listening country style gives a programmer a variety of Cancon country cuts to choose between. First album from a singer who should get a little more singles action. Produced by R. Harlan Smith and Joe Kozak at Edmonton's Project 70.

Five years with the CRTC 30% Cancon radio ruling

(Part 2 of a series)

by Alan Guettel

Five years ago this month the Canadian Radio and Television Commission ruled that 30% of the music played on radio must be Canadian. The following is one of a series of articles examining the growth of the Canadian discbiz over the past five years from the points of view of various segments of the industry.

The strong, but silent voice in the CRTC's April 1970 hearings about the proposed Cancon broadcast regulations was the voice of the Canadian record producers. They won their case with hardly a public statement.

The international labels were publicly saying they were avoiding involvement in Canadian politics and privately reviewing their sparse experience in Cancon production with an eye for the future demand for the product.

Unorganized, the independent producers didn't publicly confront the broadcasters, who they felt had the power to make or break any of their releases. But at that time the independents, through years of innovation and financial risk, were at the point of bringing about a Canadian talent pool.

When the Cancon ruling came down the Guess Who were at their peak, Gordon Lightfoot was one of the most established stars in North America, Murray McLachlan and Bruce Cockburn were becoming Canadian standards and the Stampeders already had their first hit after 8 years. Only Anne Murray, who was the fastest rising female singer in North America, was not produced by an independent.

In December 1970, 21 independent producers sat down at the Inn on the Park and formed the Canadian Independent Record Producers Association (CIRPA). Although broadcasters were referred to with terms like "blacklist" and "boycott" the dominant attitude of the producers was to meet the challenges of the growing demand for their material.

The immediate threat CIRPA members faced was that broadcasters would produce music themselves. CIRPA called this contradictory to the spirit of the CRTC's ruling.

By some accounts the protest was successful, unnecessary by others. The broadcasters'

attempts at record production flopped, except for the already-established Canadian Talent Library, producing easy-listening Cancon sounds since 1962. The non-profit CTL was seen as an ally of the independents.

CHUM-backed Much Records closed recently, CKEY's Ampersand label was a one-album affair and Astra Records, endorsed by the Canadian Association of Broadcasters, floundered early.



Nimbus 9's Jack Richardson

"... we're strictly professional producers who work for the labels, both international and independent"

With 6 gold records on his wall in 1971, Jack Richardson was the most successful of the young independents. He started in commercials, made it work with Coca-Cola spots by Canadian talent like Bobby Curtola, David Clayton Thomas, Robbie Lane, Big Town Boys, Jack London and the Guess Who. With Ben McPeck, Allan MacMillan and Peter Clayton, Richardson set up Nimbus 9, at that time a label.

Richardson told RPM early in 1971. "Canada is breaking open. The big thing here is that everybody has had to produce on a shoestring. I think that scene has changed." Today he says "The 30% ruling did a fantastic job." He highlights the new top-quality studios and technical skills that have developed over the past 5 years. Nimbus 9 is no longer a label, they don't market records or develop talent, "We're strictly professional producers who work for the labels, both international and independent."

Richardson says that the belief of some people that Canadian records would sell better because they were indiginous was a fallacy, because all Canadian releases compete with only the successful U.S. sounds on our racks.

Attic Records' Al Mair told RPM "We thought Canadian records would have 25% of the market by now but it is only about 8%. We're not making enough on sales and it's the publishing royalties that have made it possible to go on."

Publishing royalties are generated both by sales and performances, the latter solely determined by airplay. Thus the 30% radio quota gives an added bias to Canadian published material.

Mair, who has managed Lightfoot's publishing catalogue since before 1971 said at the time "I'm basically a publisher who, because of business conditions today has become involved in other aspects of a writer's material." RPM referred to him as "... a producer by default." He found that a song a composer had recorded was easier to place. "Even if the record doesn't sell, at least I have a first rate demo record."

Axe Records' Greg Hambleton thinks the emphasis on publishing is changing because absolute sales of Canadian records is growing. "You need hits and if a song was a hit somewhere else or written by a hit writer from anywhere there is proof that it's hit

material." Hambleton also started as a publisher.

Stampeders' manager Mel Shaw agrees with Hambleton. "You can make money on a Canadian hit now, sales in the rest of the world are just big profits. Quality Records have made about \$750,000 off the Stampeders Canadian sales. Polydor has probably made about \$1,500,000 off BTO's Canadian sales." Shaw didn't have publishing rights to either of the Stamps' hits in '75 but everybody ended up in the black.

Shaw comments that it's not really important to look at the politics of the 30% ruling now. "Most record and radio people weren't around then and they all live with it as a fact of life." He sees its best effect is that it makes hit producers enough money to develop new talent. Shaw now handles five Canadian acts.

True North's Bernie Finkelstein says "The whole industry is so much more healthy today than it was 5 years ago. I can only assume the 30% ruling had something to do with it."

The style of Finkelstein's big acts, Cockburn and McLauchlan, doesn't have as much radio appeal and they're not single sellers, so much of the force of the CRTC's ruling may not apply to their successes.

Finkelstein had already produced charted Canadian singles with the Paupers and Kensington Market before 1971.

Looking at radio Finkelstein says, "Relations between producers and broadcasters are well beyond past confrontation. Radio people seem to me to be much more responsive today." Finkelstein calls himself an FM fan, and his artists are definitely FM fare. He's especially happy with the growth of FM since 1971.

Hambleton agrees. "Stations have learned that if a song they play doesn't become a hit it's not their fault. We're working much better together."

Hambleton is also the current president of CIRPA. He feels the organization is needed more now than in its early days. The Cancon ruling and other factors have given a chance to a great number of music industry businesses. The producers have special problems now only because they can survive.

"We pay more in taxes than we do in royalties on every album sold," Mair points out.

Richardson, who uses as much studio time as anybody in Canada, explains that part of the high cost of recording in Canada is to cover shipping costs and customs duties on imported equipment. Master tapes of U.S. recordings, on the other hand, cross the border with virtually no customs duties.

Hambleton looks for CIRPA to become more lobby and voice of independent producers.



President Attic Records, Al Mair

"..... we pay more in taxes than we do in royalties on every album....."

The CRTC's ruling did not have any of the startling effects some observers predicted. It didn't create a booming, easy-money discbiz, it didn't burn out the few established Canadian stars, through over-exposure, and it didn't hurt broadcasting.

In five years it has taken Canadian record producing from square zero to square one. Some claim it has failed, pointing to the fact that there are actually fewer Cancon songs



TELLINGVISION

On December 17th, the CRTC gave the Global Television Network a demanding ultimatum.

Unless the network "radically improved" the quality and variety of its programming within the space of one year, there would not be any point in seeking to renew its license.

In an eight-page announcement, the Commission heaped praise on Global's news and information programming, but was not too enthused about the rest of the station's features.

It decided to "place Global on notice in several respects" and that shortly they will determine whether Global was supplying the mandatory minimum hours of Canadian programming, and if not whether it should be fined as a result.

The recent assessment came as a by-product of an application the network had filed recently, asking permission to telecast slides on its Windsor transmitter, during periods when the rest of the system was carrying U.S.-made programs available exclusively to Detroit stations in the Windsor-Detroit area.



Axe's president, Greg Hambleton

"Stations have learned that if a song they play doesn't become a hit it's not their fault....."

on the charts and fewer Cancon hits in the U.S. than there were a couple of years ago. But that wasn't the purpose of the ruling.

The ruling created some opportunities, producers create the hits. Now there are dozens of hit-potential Canadian acts where 5 years ago there were a handful. The independent producers feel they are just now reaching the point of creating a chain of hits.

The CRTC approved that plan, but utilized the hearing to target-in on Global's overall performance.

Allan Slaight, Global president, said that the network had dropped most of its Canadian entertainment line-up after he took the helm because of what he felt was an uneconomical program-selection.

He stated that if the programs were kept in operation they would ruin the overall programming.

The Canadian ACTRA union countered with the argument that one of the main reasons behind the granting of a license to the Global Network was that they had promised to utilize Canadian talent.

The Global Canadian programming line-up: "SHHH It's The News!" featured a college-type review format of topically Canadian black-humour stuff internally viewed on a television set by "Charlie Farquarson" and a hair-netted mate pillow-propped up transfixed in bed.

"Anything Goes" featured an in-house band led by swinging shepherd Moe Koffman, designed to be a hip interview-situation similar to the partying-style of Johnny Carson's "Tonight Show."

CRTC continued on page 21

GLOBAL continued from page 20

The series unfortunately tried to compete in the same time-slot as the Carson show and counted as its basic staple of variety the chance communication and song with Canadian celebrities (via the word-play of comic-host Norm Crosby) and the gathering up of people from the studio-audience to have them enact pre-scripted theatrical scenes.

Other shows included "The Alphabet Of Life", in which a silver-haired psycho-therapist would be seen to be helping out people one-to-one with their terrible sex-problems behind the facade-mask of a wall-to-wall grin.

"Contestants" selected to "have problems" were instructed weeks before the tapings as to which predetermined problems they would be best suited for.

This writer unfortunately could not be outfitted with a suitable sexual-suffering.

The show was a golden opportunity for Canadian acting-talent to have their histrionic-say.

Sincerity was a necessity for the series, but a sense of voyeurism cum exploitation unfortunately prevailed apparent.

George Anthony, the soft-spoken like-em-all movie/entertainment editor of the Toronto Sun still enjoys a celebrity interview show.

The Global News which comes on at an early 10:00 PM each evening successfully beats out the CBC's National News and CTV's World Beat, for a more efficiently-timed news coverage.

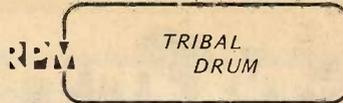
The show also guests the satirical poo-poo cushion views of broadcaster Bob MacAdorey.

Consistently fine reporting has been this show's saving grace being as that world-news script-writers are never in a dither for any new ideas.

The recent summer months showed Global to have a high ratings gain which may be attributed to the programming-inclusion of American 1950's sit-com imports including Jackie Gleason's "The Honeymooners" and Phil Silver's "Sgt. Bilko."

French-Canadian movies dubbed in English have also been programmed as well as the Saturday morning time-slotting of the Martin Landau/Barbara Bain million-dollar intergalactic British entry "Space: 1999 . . ." a show available for syndication-grabs making a pleasant diversion from the Saturday morning cartoon fodder.

The Global subject is still in question with a CRTC fine and shut-down hanging ominously in the balance.



HAMILTON

CKOC-Hamilton have just experienced their biggest broadcast ratings jump in their 53 on-air history, with an estimated 499,100 listeners up from Fall '74's survey.

As the station reports, "CKOC has given **CHAM** the contemporary knock-out punch," in total weekly listening hours.

Gord James moves eastward from CKOC Hamilton (where he was stationed for more than four years) to the laid back adult contemporary format of **CFOX** Montreal (Pointe Claire). He looks after the afternoon drive as well as promotion. Lineup includes former **CKFHer Mike Williams** doing it in the morning followed by **Andy Neill** for the mid-morning time slot. **Dan McLean** is in from 12 to 3 PM with James on drive and **Ron** (known in the Soo as Robertson) **Price** from 6 to 10 PM. **Bill Roberts** has moved his authoritative pitch from CJAD to host the "Talk of Montreal" from 10 to midnite (and that's a talk show if you haven't already guessed). **Bruce Devine** heads up the team as program director and **Jack McElligott**, formerly with CJAD and the Global Network, is manager for the "Montreal station with a west island accent."

LETHBRIDGE

Back-to-the-earth promo . . . in the air, on the air, everywhere. When Mike Balaz of Coalhurst Alberta plowed a peace sign in his wheatfield for the kids who passed his place on the school bus, **CHEC Lethbridge's** morning man Wayne Barry talked to him on the air. Time Air, a local air service, con-

tacted Barry and offered Balaz and his wife an aerial view of their plowmanship. Meanwhile Balaz revved up the big wheels and plowed out "Time Air" and "CHEC."

AMHERST

Paul Kennedy, program director of **CKDH-Amherst** tells us of guesting the Mercey Brothers on his show December 11th.

" . . . we chatted about the old days and talked about country music in general including playing and discussing selections by Merle Haggard, Ronnie Milsap and Charlie Russell . . . we all know Larry, Ray and Lloyd Mercey are down right talented, but they're also down-to-earth sorts. I guess those two reasons are why they are still on top."

On Sunday November 23rd, **CKDH** ran a six and one-half hour show to raise funds for an **Oxford, Nova Scotia** recreation centre.

" . . . the optimistic objective was \$30,000 but not too many people including us thought we would actually approach that figure."

The final sum accumulated came to approximately \$31,000.

LONDON

CFPL-FM-London have debuted the series the "Music Makers."

" . . . since 1960, a new generation of singer/songwriters have supplanted the 'Tin Pan Alley' as the major source of new popular music. Most of these artists have 'grown up' with the music industry since the heyday of rock 'n roll to become the new 'musical establishment'."

The "Music Makers" will be hosted by "After Hours" man **Bob McKenzie**, every Tuesday afternoon.



COMMUNICATION 13
March 13, 14 & 15
Inn On The Park - Toronto

Artists to be showcased will include Carly Simon, Neil Sedaka, Stevie Wonder, Carole King, Bobby Goldsboro and Martha Reeves.

OTTAWA

CFRA-Ottawa have maintained their top position as the most-listened to radio outlet in the **Hull-Ottawa** market, scoring with an all-time BBM ratings high of 510,900 listeners per week.

The recent BBM also showed **CFRA's** sister-outlet **CFMO-FM** had acquired the highest audience in its history with 172,000 listeners per week.

WOODSTOCK

Charlie Russell of **CJJC-Woodstock** asks us, "... has anybody heard anything on the **Academy for the Advancement for Country Music?**" If you've heard anything then by all means pass it on to the man.

Charlie also recorded an album at **Toronto's Eastern Sound!!!!** Charlie gives his congrats to **Ed Preston** the new **RCA Canada** head, and a "good luck" to **Bob Cook** who's now in Australia. Charlie's prediction for '76 which was filed in his "**Stick Your Neck Out**" department is,

"Country music input will be from the west and the Maritimes", and demands that, "if there's anybody out there interested in Maritime and Maritime Country, please get in touch... still working on the Maritime Country thing..."

Canadian government goes west for French

Canada's Department of National Defence has increased its bilingual efforts with a government sponsored forage into western Canada. In an unprecedented move the DND arranged, through Edmonton's Maurice Fritze (Pavillon de Son), for a 23 member troupe to tour the Canadian Forces bases at Alert, N.W.T., Baldy Hues, B.C., and Yellowknife in the Yukon.

Programmers Singer/Wells move into recording field

Former CKCK Regina music director, Ken Singer, and sports director, John Wells, have left the broadcast business and formed a new west coast recording complex. The duo purchased Vancouver's Centre from Creative House and changed the shingle to Singwell Studios.

Located at 1119 Homer St., the studio boasts a 16 and 4 track studio, a film studio with cyclorama and grid lighting system. Label work has been encouraging with commercial and jingle production becoming more frequent. Singer and Wells will also put their broadcast knowledge to good use through the development of a radio I.D. package - now ready for the market.

RPM Picks

Contemporary

PAGLIARO

I Don't Believe It's You (Columbia)

AUSTIN ROBERTS

Children Of The Rain (Private Stock)

FULLERTON DAM

Tobacco (Polydor)

Adult

NATALIE COLE

Inseparable (Capitol)

LOVE SOUNDS

Ebb Tide (Pye)

JULIE

One Fine Day (RCA)

Country

DONNA MOON

Not So Far Away (Marathon)

CHARLIE McCOY

Lonesome Whistle (Monument)

RONNIE PROPHET

Shine On (RCA)

The production included technical support and drew entirely on Edmonton talent for feature artists, musicians and entertainers. Headlining the show was Bob Ruzicka, Gabrielle Bugeaud, and Bob Comfort. Handling the emcee chores was Andre Roy, sportscaster for CBXFT. Also included in the lineup were backup singers Joanne Martineau, Pat Montpetit; dancers, Mary Ethel Phelan, Audrey Melnychuk, Jan Bowes and Diane Heimsoth; magician Jon Charles; musicians Dennis Ferbey, Al Wilson, Gary Koliger and Tom Doran; with vocal arrangements by Larry Aubin.

"FROM WOMAN TO WOMAN"

BY

TOMMY OVERSTREET

ON ABC/DOT - DOA 17580

ANOTHER CHARTBUSTER FROM

MORNING MUSIC LTD.

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Mississauga, Ontario

(416) 625-2676

RPM TOP 100 Singles

ALPHABETICALLY BY TITLE

All By Myself (70)
 Anna Marie (21)
 Art For Art's Sake (69)
 Bad Blood (29)
 The Blind Man In the Bleaches (83)
 Breakaway (95)
 Breaking Up Is Hard To Do (42)
 Caribbean Festival (55)
 Christmas For Cowboys (77)
 Convoy (30)
 Country Boy (20)
 Cowboys to Girls (16)
 December Night (96)
 Don't Cry Joni (94)
 Down to the Line (13)
 Do You Know Where (7)
 Easy As Pie (92)
 Eighteen With A Bullet (9)
 Every Bit of Love (23)
 Evil Woman (38)
 Fanny (68)
 50 Ways To Leave Your Lover (54)
 Fire On the Mountain (81)
 Fly Away (31)
 Fly Robin Fly (3)
 For A Dancer (86)
 Fox on the Run (6)
 Free Ride (75)
 Full of Fire (62)
 General Hand Grenade (66)
 Get out of the Kitchen (67)
 Goin' Down Slowly (71)
 Golden Years (53)
 Growing Up (48)
 Heat Wave (45)
 Hey There Little Firefly (82)
 Hurricane (28)
 I Love Music (24)
 I Love To Love You Baby (57)
 I'm On Fire (26)
 I'm On My Way (87)
 Inseparable (84)
 I Only Have Eyes For You (47)
 Island Girl (11)
 It Only Takes A Minute (44)
 I Want To Dance With You (88)
 I Write The Songs (8)
 Lady Bump (76)
 Let It Shine (19)
 Let The Music (91)
 Let's Do It Again (14)
 Let's Live Together (79)
 Little Dreamer (52)
 Love Hurts (99)
 Love Hurts (40)
 Love Machine (35)
 Love Or Leave (89)
 Love Roller Coaster (17)
 Low Rider (32)
 Make Me Your Baby (25)
 Miracles (43)
 My Little Town (18)
 Nights on Broadway (10)
 Oh Mama (74)
 Operator (39)
 Over My Head (15)
 Paloma Blanca (78)
 Part Time Lover (51)
 Play On Love (63)
 Rock 'N' Roll All Night (50)
 Roll You Over (72)
 Santa Jaws (36)
 Saturday Night (1)
 Saving All My Love (100)
 School Boy Crush (41)
 Scotch On the Rocks (46)
 Sings A Song (37)
 Sky High (4)
 Slow Ride (90)
 Somewhere In the Night (60)
 SOS (56)
 Squeeze Box (27)
 Sweet Love (97)
 Sweet Loving Man (98)
 Sweet Thing (93)
 Take It To the Limit (59)
 That's The Way I Like It (5)
 Theme From S.W.A.T. (61)
 This Old Man (85)
 This Will Be (49)
 Times Of Your Life (58)
 Tracks Of my Tears (80)
 Venus and Mars Rock Show (12)
 Wake Up Everybody (65)
 Walk Away From Love (33)
 Way I Want To Touch You (2)
 Winners & Losers (34)
 Woman Tonight (64)
 You Got Me Dancing (73)
 You Sexy Thing (22)

RPM

Top Singles

January 10, 1976

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON
W
MOTOWN
V
MUSMART
D
PHONODISC
E
PINDOFF
F
POLYDOR
G
H
QUALITY
T
RCA
K
UA RECORDS
J
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CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

1	2	(7)	SATURDAY NIGHT Bay City Rollers Arista AS 0158-F	26	25	(4)	I'M ON FIRE 5000 Volts Philips 6006464-K
2	4	(9)	THE WAY I WANT TO TOUCH YOU Captain & Tennille A&M 1725-W	27	62	(4)	SQUEEZE BOX The Who MCA 40475-J
3	5	(4)	FLY ROBIN FLY Silver Convention Columbia C4-8091-H	28	31	(4)	HURRICANE (PART 1) Bob Dylan Columbia 3-10245-H
4	3	(8)	SKY HIGH Jigsaw Chelsea CH 3022-N	29	26	(10)	BAD BLOOD Neil Sedaka Polydor 2058641-Q
5	1	(5)	THAT'S THE WAY I LIKE IT KC And The Sunshine Band RCA XB-02061-N	30	37	(4)	CONVOY C.W. McCall MGM M 14839-Q
6	8	(4)	FOX ON THE RUN The Sweet Capitol 4157-F	31	45	(3)	FLY AWAY John Denver RCA PB 10517-N
7	9	(4)	DO YOU KNOW WHERE Diana Ross Motown M1377-Y	32	27	(9)	LOW RIDER War United Artists XW706-F
8	11	(4)	I WRITE THE SONGS Barry Manilow Arista AS0157-F	33	43	(4)	WALK AWAY FROM LOVE David Ruffin Motown M1376-Y
9	6	(4)	EIGHTEEN WITH A BULLET Pete Wingfield Island 026-T	34	46	(3)	WINNERS AND LOSERS Hamilton, Joe Frank & Reynolds Playboy P6054-M
10	7	(7)	NIGHTS ON BROADWAY Bee Gees RSO 515-Q	35	48	(3)	LOVE MACHINE Miracles Motown 54262-Y
11	10	(6)	ISLAND GIRL Elton John MCA 40461-J	36	38	(4)	SANTA JAWS Homemade Theatre A&M 407-W
12	12	(4)	VENUS AND MARS ROCK SHOW Wings Capitol 4175-F	37	42	(4)	SING A SONG Earth Wind & Fire Columbia 3-10251-H
13	13	(4)	DOWN TO THE LINE Bachman Turner Overdrive Mercury 73724-Q	38	41	(3)	EVIL WOMAN Electric Light Orchestra United Artists UAXW 729-Y-F
14	14	(4)	LET'S DO IT AGAIN Staple Singers Curton CMS 0109	39	29	(8)	OPERATOR The Manhattan Transfer Atlantic AT 3292-P
15	18	(4)	OVER MY HEAD Fleetwood Mac Reprise REP 1339-P	40	47	(3)	LOVE HURTS Nazareth A&M 1671-W
16	16	(4)	COWBOYS TO GIRLS Sweet Blindness Quality 2150-M	41	44	(4)	SCHOOL BOY CRUSH Average White Band Atlantic 45-3304-P
17	24	(4)	LOVE ROLLER COASTER Ohio Players Mercury M73734-Q	42	53	(4)	BREAKING UP IS HARD TO DO Neil Sedaka Rocket 2058669-Q
18	15	(5)	MY LITTLE TOWN Simon & Garfunkel Columbia 3-10230-H	43	30	(12)	MIRACLES Jefferson Starship Grunt FB 10367-N
19	20	(2)	LET IT SHINE Olivia Newton-John MCA 40495-J	44	32	(15)	IT ONLY TAKES A MINUTE Tavares Capitol 4111-F
20	22	(4)	COUNTRY BOY Glen Campbell Capitol 4155-F	45	33	(7)	HEAT WAVE Linda Ronstadt Asylum E-45282-P
21	21	(8)	ANNA MARIE Susan Jacks Casino C7105-W	46	34	(4)	SCOTCH ON THE ROCKS Band of The Black Watch Quality Q 2154-M
22	28	(4)	YOU SEXY THING Hot Chocolate Wg Tree BT-16047-P	47	40	(12)	I ONLY HAVE EYES FOR YOU Art Garfunkel Columbia 3-10190-H
23	17	(4)	EVERY BIT OF LOVE Ken Tobias Attic AT 118-K	48	54	(3)	GROWING UP Dan Hill GRT 1230-107-T
24	35	(4)	I LOVE MUSIC O'Jays Phila Int'l 258-3577-H	49	19	(10)	THIS WILL BE Natalie Cole Capitol 4109-F
25	23	(4)	MAKE ME YOUR BABY Suzanne Stevens Capitol 72763-F	50	52	(4)	ROCK 'N' ROLL ALL NIGHT Kiss Casablanca 850-M

RPM 100 Top Singles (51-100)

51	51	(4)	PART TIME COVER Gladys Knight Buddah BDA 513-M	76	89	(3)	LADY BUMP Penny McLean CY-8090-H
52	36	(7)	LITTLE DREAMER Murray McLachlan True North TN-4-126-H	77	88	(2)	CHRISTMAS FOR COWBOYS John Denver RCA PB-10464-N
53	85	(2)	GOLDEN YEARS David Bowie RCA PB-10441-N	78	80	(2)	PALOMA BLANCA George Baker Warner Bros WBB-115-P
54	60	(3)	50 WAYS TO LEAVE YOUR LOVER Paul Simon Columbia 3-10270-H	79	97	(2)	LET'S LIVE TOGETHER Road Apples Polydor PD 14285-Q
55	55	(4)	CARIBBEAN FESTIVAL Kool And The Gang Delite 1088-573-P	80	91	(2)	TRACKS OF MY TEARS Linda Ronstadt Asylum 45295-A-P
56	39	(7)	SOS Abba Atlantic 3265-P	81	84	(2)	FIRE ON THE MOUNTAIN Marshall Tucker Band Capricorn CPS 0244-P
57	81	(2)	I LOVE TO LOVE YOU BABY Donna Summer Oasis 401	82	82	(3)	HEY THERE LITTLE FIREFLY Firefly A&M AM 1736-W
58	63	(3)	TIMES OF YOUR LIFE Paul Anka United Artists UAXW737-F	83	93	(2)	THE BLIND MAN IN THE BLEACHERS Kenny Starr MCA 40474-J
59	94	(3)	TAKE IT TO THE LIMIT Eagles Asylum 45293-A-P	84	100	(2)	INSEPARABLE Natalie Cole Capitol 4109-F
60	64	(3)	SOMEWHERE IN THE NIGHT Helen Reddy Capitol P-4192-X-F	85	98	(2)	THIS OLD MAN Purple Reign Private Stock PSR 45052-M
61	86	(2)	THEME FROM S.W.A.T. Rhythm Heritage ABC 12135-N	86	90	(2)	FOR A DANCER Prelude Pye 71045-L
62	66	(4)	FULL OF FIRE Al Green Hi-2300-K	87	99	(2)	I'M ON MY WAY Fludd Attic AT 114-K
63	87	(2)	PLAY ON LOVE Jefferson Starship Grunt JFB-10367-N	88	96	(2)	I WANT TO DANCE WITH YOU Ritchie Family London ABE 1722-K
64	69	(9)	WOMAN TONIGHT America Warner Bros WBS 8157-P	89	....	(1)	LOVE OR LEAVE Spinners Atlantic 3309-P
65	70	(3)	WAKE UP EVERYBODY Harold Melvin & The Blue Notes Phila Int 1 ZS 8-3579-H	90	....	(1)	SLOW RIDE Foghat Bearsville BSS 0306-P
66	75	(2)	GENERAL HAND GRENADE Trooper MCA 40480-J	91	....	(1)	LET THE MUSIC PLAY Barry White 20th Century 1209-22-65
67	74	(3)	GET OUT OF THE KITCHEN Shawne Jackson RCA PB 10428-N	92	....	(1)	EASY AS PIE Billy "Crash" Craddock Dot 17584-M
68	92	(3)	FANNY (BE TENDER WITH MY LOVE) Bee Gees RSD 50519-Q	93	....	(1)	SWEET THING Rufus featuring Chaka Khan ABC-12149-N
69	73	(3)	ART FOR ART'S SAKE 10CC Phillips 6008-017-K	94	....	(1)	DON'T CRY JONI Conway Twitty MCA 40407-J
70	83	(2)	ALL BY MYSELF Eric Carmen Arista AS0165-F	95	....	(1)	BREAKAWAY Art Garfunkel Columbia 3-10273-H
71	71	(3)	GOIN' DOWN SLOWLY Pointer Sisters Blue Thumb BTA 268-M	96	....	(1)	DECEMBER NIGHT IN 1963 Four Seasons Warner Brothers WRS R16R-P
72	76	(3)	ROLL YOU OVER Marty Simon Island IS-032-T	97	....	(1)	SWEET LOVE Commodores Motown 1381-Y
73	77	(4)	YOU GOT ME DANCIN' Airlift RCA PB 50134-N	98	....	(1)	SWEET LOVING MAN Morris Albert RCA PB-10437-N
74	78	(2)	OH MAMA Downchild GRT 1230-104-T	99	....	(1)	LOVE HURTS Jim Capaldi Island IS 045-A-T
75	79	(3)	FREE RIDE Tavares Capitol 4184-F	100	(1)	SAVING ALL MY LOVE Charity Brown A&M AM 1759-W

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Footprint to distribute "Hope" radio documentary

Another novel radio-syndication entry has been pieced together by Toronto's Footprint Productions.

"Hope" is the series-title with hope being the message for a similiar pursuit in the advancement of creative radio programming.

Marc Giacomelli, co-writer and producer of "Hope" described the series as being everyman's personal vision of the "hope" conception, alternating from the feel of the music of Joni Mitchell and Bob Dylan to the spoken words of Mick Jagger, George Harrison and various "men in the street" from Toronto, New York and London.

Footprint also talked exclusively with several American astronauts including those that have been to the moon with Apollo and those that linked-up during the joint American and Russian Apollo-Sayuz mission.

A man who's been in space talks very distinctively when the subject concerns the meaning of hope and man's position in the universe.

The producers also talked with Andrei Sakharov, Soviet dissident and winner of the 1975 Nobel Peace Prize during an exclusive interview from his home in Moscow.

A man in Moscow, stressing freedom and peace also reveals some insightful conclusions towards the meaning of hope.

Footprint even went as far as to make random calls to rebel-strifed London and Belfast asking for first impressions from those that were the first to answer. "Hope" is now being aired throughout the English-speaking world including Australia, New Zealand, the United States and Canada.

CFTR-Toronto took the Christmas Eve occasion to broadcast the "Hope" four hour presentation.

"Hope" is four hours of music, words and people.

"Hope" is the further progression of Canadian creative programming.



Attic's "soft-rock" star, Hagood Hardy (l) presents presents the first Gold Record ever received by the Canadian Talent Library to the Library's General Manager Lyman Potts (centre) and Manager Mal Thompson. The Gold was for Hardy's current international smash "Homecoming" album, the title track being a Salada Tea jingle produced in 1973.

DEALER AID continued from page 12

BRUSSEL SPROUT
High In The Rockies
MCA 40503-J

LP's
THE EDDIE BOY BAND
MCA MCA 2153-J

LENNY DEE
MCA MCA 2162-J

IRON BUTTERFLY
Sun And Steel
MCA MCA 2164-J

THE MOM & DADS
Memories
MCA MCA 2165-J

OCTAVIAN
Simple Kinda People
MCA MCA 2168-J

HUDSON BROTHERS
Ba-Fa
Rocket PIG 2169-J

LEON RUSSELL
Back To The Island
Shelter 40483-J

RONNIE RENO
There's Been A Lot of Tears Today
MCA 40494-J

BLACK OAK ARKANSAS
Strong Enough To Be Gentle
MCA 40496-J

TANYA TUCKER Don't Believe
My Heart Can Stand Another You
MCA 40497-J

JONI LEE
I'm Sorry Charlie
MCA 40501-J

PHONODISC

45's
LOVE SOUNDS
Ebb Tide
Pye 45437-L

PRELUDE
For A Dancer
Dawn DNLS 1120-L

LP's
CATERINA VALENTE
Caterina Valente Now!
Pye NSPL 18470-L

MAX BYGRAVES
Congalongamax
Pye NSPL 18458-L

NORRIE PARAMOUR
Love
Pye QUAD 1035-L

THE AMAZING BAVARIAN
STAMPERS
Pye GH 597-L

QUALITY

45's
NORMAN CONNORS
Valentine Love
Buddah BDA 499-M

EL COCO
Mondo Disco
Avi AVI 103-M

U.S. 1
Bye Bye Baby
Private Stock PSR 45045-M

MOONLION
The Little Drummer Boy
Pip PIP 6513-M

DAVE MOFFAT
Keep On Smiling
Badger BA 008-M

CHRISTENSON
Loner
Corner Store CS 7501-M

DAVID PROUD
Then Morning Came
Chariot 1200-M

SUE RICHARDS
Tower of Strength
Dot D 17572-M

STYLISTICS
Funky Weekend
Avco AV 4661-M
LP's

JIGSAW
Chelsea CHL 509-M

JOHNNY COWELL
These Are The Days (I'll Remember)
Broadland BR 1921-M

BRUCE MURRAY
Quality SV 1920-M

LONNIE SMITH
Afro Desia
Groove Merchant GM 3308-M

BARBI BENTON
Barbi
Playboy PB 406-M

GLADYS KNIGHT
Bless This House
Buddah BDS 5651-M

TED KNIGHT
Hi Guys
Ranwood R8149-M

MICKEY GILLEY
Overnight Sensation
Playboy PB 408-M

FRANKIE VALLI
Gold
Private Stock PS 2001-M

TIM DANIELS
Kangi KTDA 101-M

GUY & RALNA
How Great Thou Art
Ranwood R 8148-M

MYRON FLOREN
The Polka King
Ranwood R8147-M

**HAMILTON, JOE FRANK &
REYNOLDS** Fallin' In Love
Playboy PB 407-M

CAPTAIN KANGAROO
Good Morning, Captain
Chelsea CHL 700-M

LIBERACE
The World of Liberace
Birchmount BM 767-M

WEA

45's
PROCOL HARUM
Pandora's Box
Chrysalis CHS 2109-P

ALICE COOPER
Welcome To My Nightmare
Atlantic AT 3298-P

DAVID BELLAMY
Nothin' Heavy
Warner Bros WB 8123-P

THE STAPLE SINGERS
Let's Do It Again
Curton CMS 0109-P

BARRABAS
Checkmate
Atco ATCO 7036-P

CURTIS MAYFIELD
So In Love
Curton CMS 0105-P

FLEETWOOD MAC
Over My Head
Reprise REP 1339-P

IMPRESSIONS
Same Thing It Took
Curton CMS 0106-P

ALLMAN BROS. BAND
Louisiana Lou & Three Card Monty John
Capricorn CPR 0246-P

EMMYLOU HARRIS
Light of the Stable
Reprise REP 1341-P

LP's
TRAVIS WAMMACK
Not For Sale
Capricorn CP 0162-P

VARIOUS
Over The Rainbow
Chrysalis CHR 1079-P

NEIL YOUNG
Zuma
Reprise MS 2242-P

ALLMAN BROS.
The Road Goes On Forever
Capricorn 2CP 0164-P

STEVE HOWE
Beginnings
Atlantic SD 18154-P

TOMMY BOLIN
Teaser
Nemperor NE 436-P

RICHARD PRYOR
That Nigger's Crazy
Reprise MS 2241-P

AMON DUUL II
Made In Germany
Atco SD 36-119-P

ACE SPECTRUM
Low Rent Rendezvous
Atlantic SD 18143-P

BAKER GURVITZ ARMY
Elysian Encounter
Atco SD 36-123-P

SOUNDTRACK
Let's Do It Again
Curton CU 5005-P

EDDIE RABBITT
Elektra CM-3-P
MONTROSE
Warner Bros. Presents Montrose
Warner Bros. BS 2892-P

SENSATIONAL ALEX HARVEY
Live
Atlantic SD 18148-P

GEOFF MULDAUR
Is Having A Wonderful Time
Reprise MS 2220-P

ZAPPA/BEEFHEART/MOTHERS
Bongo Fury
Discreet DS 2234-P

Record companies wishing to have their
single and album releases listed in Dealer
Aid should return their Weekly Report
Sheets no later than each Monday.

RPM

POP MUSIC PLAYLIST

1	5	(3)	I WRITE THE SONGS Barry Manilow Arista 0157-F	26	22	(14)	I BELIEVE I'M GONNA LOVE YOU Frank Sinatra Reprise 1335-P
2	9	(3)	COUNTRY BOY Glen Campbell Capitol 4155-F	27	23	(11)	I DON'T BELIEVE IN IF Roger Whittaker RCA 10356-N
3	4	(13)	DO YOU KNOW WHERE YOU'RE GOING Diana Ross Motown 1377-Y	28	24	(10)	SLEEP ON MY SHOULDER Sylvia Tyson Capitol 72762-F
4	2	(3)	MY LITTLE TOWN Simon & Garfunkel Columbia 3-10230-H	29	32	(3)	CALIFORNIA DREAM Colin Butler Skyline SKY 022X-M
5	3	(4)	SKYHIGH Jigsaw Chelsea 3022-P	30	....	(1)	FLY AWAY John Denver RCA PB 10517-N
6	6	(3)	FLY ROBIN FLY Silver Convention Midland Int'l L 10339-H	31	....	(1)	SOMEWHERE IN THE NIGHT Helen Reddy Capitol 4192-F
7	40	(3)	WINNERS AND LOSERS Hamilton, Joe Frank & Reynolds Playboy 6054-M	32	....	(1)	LET IT SHINE Olivia Newton-John MCA 40495-J
8	7	(3)	SECRET LOVE Freddie Fender Dot DOA 17585-M	33	29	(3)	SKYBIRD Tony Orlando & Dawn Arista 0156-F
9	1	(7)	SOMETHING BETTER TO DO Olivia Newton-John MCA 40459-J	34	46	(2)	GROWING UP Dan Hill GRT 1230-107-T
10	8	(12)	I ONLY HAVE EYES FOR YOU Art Garfunkel Columbia 3-10190-H	35	....	(1)	STARDUST Johnny Mathis Columbia 3-10250-H
11	70	(6)	THE WAY I WANT TO TOUCH YOU Captain & Tennille A&M 1725-W	36	....	(1)	NOW THAT WE'RE IN LOVE Steve Lawrence 20th Century 2246-T
12	19	(3)	TIMES OF YOUR LIFE Paul Anka United Artists UAXW 737-F	37	....	(1)	PALOMA BLANCA George Baker Warner Brothers 8115-P
13	11	(6)	LYIN' EYES Eagles Asylum 45279-P	38	....	(1)	THEME FROM S.W.A.T. Rhythm Heritage ABC 12135-N
14	48	(2)	BREAKING UP IS HARD TO DO Neil Sedaka Polydor 2058-669-Q	39	49	(2)	GET OUT OF THE KITCHEN Shawne Jackson RCA PB 10428-N
15	13	(3)	JUST TOO MANY PEOPLE Melissa Manchester Arista 0146-F	40	....	(1)	I CAN SING, I CAN DANCE Cotton, Lloyd & Christian 20th Century 2253-T
16	12	(3)	HEAT WAVE Linda Ronstadt Elektra 45282-P	41	37	(4)	ON THE ROAD Dick Damron Marathon 45-1143-C
17	47	(2)	CONVOY C. W. McCall MGM M-14839-Q	42	....	(1)	ONCE YOU HIT THE ROAD Dionne Warwick Warner Brothers 8154-P
18	16	(3)	OUR DAY WILL COME Frankie Valli Private Stock 45043-M	43	39	(3)	IN THE WINTER Janis Ian Columbia 3-10228-H
19	14	(5)	MEXICO James Taylor Warner Bros. 8137-P	44	....	(1)	SIMPLE THINGS Minnie Riperton Epic 8-50166-H
20	15	(4)	BLUE EYES CRYIN' IN THE RAIN Willie Nelson Columbia 3-10176-H	45	41	(3)	PART TIME LOVE Gladys Knight & The Pips Buddah 513-M
21	17	(3)	SOS Abba Atlantic 3265-P	46	....	(1)	DEEP PURPLE Donny & Marie Osmond MGM M-14840-Q
22	25	(6)	RAININ' IN MY HEART Ronnie Burla Royalty Records R1000-14	47	43	(3)	THAT'S WHAT LIFE IS ALL ABOUT Bing Crosby United Artists UAXW 700-F
23	20	(10)	CAROLINA IN THE PINES Michael Murphy Epic 8-50131-H	48	45	(3)	SUMMER PLACE '76 Percy Faith Columbia 3-10233-H
24	18	(3)	SUNDAY SUNRISE Anne Murray Capitol 4142-F	49	....	(1)	50 WAYS TO LEAVE YOUR LOVER Paul Simon Columbia 3-10270-H
25	21	(5)	KEEP ON TRYIN' Poco ABC 12126-N	50	....	(1)	TRACKS OF MY TEARS Linda Ronstadt Asylum 45295-P

MP to strip citizenship from Britain's "deserting rats"

Some comments further to Britain's rate of taxes leading up to a self-imposed exiling "fame drain."

Sir Geoffrey Howe, the English Conservative chancellor has argued that Britain's soak-the-rich tax rate climbing to an unprecedented 83 per cent on unearned income is very "vindictive."

He claims that a maximum tax limit of 50 per cent would actually increase the tax yield, insuring the exiles to return home.

Sir Geoffrey says that the punitive rates of tax have led to a "fame drain" of pop stars including Mick Jagger, Ringo Starr, John Lennon, Paul McCartney, David Bowie ad infinitum.

Sir Geoffrey's assertions have been challenged by Labour MP Robert Kilroy-Silk, who earlier this year tried to introduce a private member's bill to strip tax exiles of their citizenship.

"People are moaning because they are rich and cannot become bloated rich", he said in a recent speech.

"They like their country so little that, having made their fortune they want to desert it. There is no sense of loyalty or patriotism . . . but once these particular sort of rats have left the ship it might start to float again."

Meanwhile John and Yoko Lennon experienced the birth of a new-born babe in America.



MONTREAL CONTEMPORARY ADDITIONS

CKGM (Tom McLean)

Charted

Wow-Andre Gagnon
Sing A Song-Earth Wind & Fire
Oh Mama Mama-Brutus

Playlisted

I Don't Believe It's You-Michel Pagliaro
I'm On My Way-Fludd
Paloma Blanca-George Baker
Squeeze Box-Who

CJMS

(1) That's The Way-K.C. & Sunshine Band
Charted

Love Rollercoaster-Ohio Players
Evil Woman-Elec. Light Orchestra
You Sexy Thing-Hot Chocolate
Breaking Up-Neil Sedaka



CROSS CANADA CONTEMPORARY RADIO ACTION

BARRIE

CKBB (Paul Lethbridge)

Charted

22 You Sexy Thing-Hot Chocolate
37 Sing A Song-Earth, Wind & Fire
20 Country Boy-Glen Campbell
40 Love Hurts-Nazareth
* Loving You Baby-Wednesday

CLAGARY

CKXL (Karen Waterman)

4 (1) Sky High-Jigsaw

Charted

30 Convoy-C.W. McCall
38 Evil Woman-Electric Light Orch.
78 Paloma Blanca-George Baker Selection
31 Fly Away-John Denver
13 Down To The Line-BTO

DAUPHIN

CKDM (Jim Richardson)

1 (1) Saturday Night-Bay City Rollers

Charted

34 Winners & Losers-Ham. Joe & Reynolds
* Secret Love-Freddy Fender
* Dancin'-Andy Kim
* Lovin' You Baby-Wednesday
* Drive My Car-Gary Toms Empire
Playlisted
* You & I-Dolenz, Jones, Boyce & Hart
* This Guitar-George Harrison
60 Somewhere in the Night-Helen Reddy

DRYDEN

CKDR (Cliff Holmerson)

Charted

87 I'm On My Way-Fludd
* Tobacco-Fullerton Dam
64 Woman To Night-America
28 Hurricane-Bob Dylan
* Having A Party-Crescent St. Stompers
Playlisted
* Teenage Love-Michael Martin
78 Paloma Blanca-George Baker Selection
41 School Boy Crush-AWB
8 I Write The Songs-Barry Manilow
75 Free Ride-Tavares

EDMONTON

CHED (Len Theusen)

12 (1) Venus & Mars Rock Show-Wings

Charted

30 Convoy-C.W. McCall
13 Down To The Line-BTO
* Loving You Baby-Wednesday
* Can't Catch Me-BIM
38 Evil Woman-Electric Light Orch.

FLIN FLON

CFAR (Dwain Anderson)

6 (1) Fox On the Run-Sweet

Charted

9 18 With A Bullet-Pete Wingfield
* Maid In Heaven-Be Bop Deluxe
40 Love Hurts-Nazareth
13 Down to the Line-BTO
* Standing on the Inside-Shooter
Playlisted
68 Fanny-Bee Gees
* Lonely School Year-Hudson Brothers
30 Convoy-C.W. McCall
* Going Down to Miami-Copperpenny
* Loving You Baby-Wednesday

HALIFAX

CJCH (Terry Williams)

5 (1) That's The Way-KC & Sunshine Band

Charted

49 This Will Be-Natalie Cole
22 You Sexy Thing-Hot Chocolate
38 Evil Woman-Elec. Light Orch.
66 General Hand Grenade-Trooper
6 Fox on the Run-Sweet
Playlisted
52 Little Dreamer-Murray McLauchlan
* Dancing-Andy Kim
16 Cowboys to Girls-Sweet Blindness
67 Get Out of the Kitchen-Shawne Jackson
* Help Me Make It-B.J. Thomas

HAMILTON

CKOCK (Grant/Novak/Smith)

1 (1) Saturday Night-Bay City Rollers

Charted

50 Rock & Roll All Night-Kiss
56 Take It To the Limit-Eagles
* Lady Lay-Sonora
Playlisted
65 Fanny-Bee Gees

RPM TOP 100 Albums ALPHABETICALLY BY ARTIST

Aerosmith (60)
Albert, Morris (55)
Alice Cooper (34)
America (4)
Bachman-Turner Overdrive (57) (30)
Baez, Joan (71)
The Band (79)
Band of the Black Watch (77)
Barrie, Keith (95)
Bay City Rollers (28)
Beau Dommage (64)
Bee Gees (2)
Black Sabbath (87)
Bowie, David (68)
Campbell, Glen (27)
Captain & Tennille (14)
Carlin, George (37)
Carps (99)
Chicago (1)
Cockburn, Bruce (54)
Cole, Natalie (59)
Crosby, David/Graham Nash (31)
Dahlquist, Patricia (88)
Denver, John (40) (23) (6)
Dylan, Bob (58)
Eagles (82) (12)
Electric Light Orchestra (68)
Fender, Freddy (38) (19)
Fleetwood Mac (44)
Foghat (98)
Four Seasons (69)
Garfunkel, Art (10)
Gaynor, Gloria (61)
Hagood Hardy (26)
Harmonium (80) (75)
Harrison, George (83)
Hill, Dan (56)
Ian, Janis (46)
Iron Butterfly (85)
Jefferson Starship (33)
Jethro Tull (97)
John, Elton (90) (15) (11) (3)
KC & The Sunshine Band (7)
Kiss (41)
Lennon, John (70)
Led Zeppelin (65)
Lightfoot, Gordon (13)
Mangione, Chuck (73)
Manhattan Transfer (100)
McCartney, Paul (29)
McCoy, Van (91)
McLauchlan, Murray (53)
Myles & Lenny (84)
Nazareth (96)
Newton-John, Olivia (67) (39)
Ohio Players (43)
Oldfield (74)
Pink Floyd (35)
Reddy, Helen (49)
Ritchie Family (36)
Ronstadt, Linda (20)
Ross, Diana (21)
Seals & Croft (8)
Sedaka, Neil (62)
Simon & Garfunkel (72)
Simon, Paul (16)
Silver Convention (17)
Sparks (86)
Springsteen, Bruce (45)
Starr, Ringo (52)
Stevens, Cat (66) (22) (9)
Stewart, Rod (25)
Streisand, Barbra (42)
Supertramp (51) (48)
Sweeney Todd (83)
Sweet (32)
10 CC (94) (24)
Tobias, Ken (89)
Twitty, Conway (76)
Tyson, Sylvia (92)
Valli, Frankie (93)
Vannelli, Gino (78)
Whittaker, Roger (47)
Who (18)
Williams, Paul (81)
ZZ Top (5)

RPM

Top Albums

January 10, 1976

A&M	W	MOTOWN	Y
AMPEX	V	MUSIMART	R
ARC	D	PHONODISC	L
CMS	E	PINDOFF	S
CAPITOL	F	POLYDOR	Q
CARAVAN	G	QUALITY	M
COLUMBIA	H	RCA	N
GRT	T	UA RECORDS	U
LONDON	K	J. WEA	P
MCA	C	WORLD	Z
MARATHON			

CANADA'S ONLY NATIONAL ALBUM SURVEY
 Compiled from record store, radio station and record company reports.

1	8	(3)	CHICAGO Greatest Hits (Columbia) PC 33900-H PCA 33900-H PCT 33900-H		
2	4	(19)	BEE GEES Main Course (RSO) 2394 150-Q		
3	1	(4)	ELTON JOHN Rock Of The Westies MCA 2136-J		
4	68	(2)	AMERICA History (Warner Bros.) BS-2894-P CWX-2894-P 8WM-2894-P		
5	6	(24)	ZZ TOP Fandango (London) PS 656-K LKM 57656-K LEM 72656-K		
6	3	(7)	JOHN DENVER Windsong RCA CPL-1-183-N		
7	5	(8)	KC AND THE SUNSHINE BAND TK DXL1 4010-N DYS1 4010-N		
8	40	(3)	SEALS & CROFT Greatest Hits Warner Bros. BS-2886-P		
9	46	(3)	CAT STEVENS Numbers (A&M) SP 4555-W CS 4555-W AP 4555-W		
10	11	(3)	ART GARFUNKEL Breakaway (Columbia) PC 33700-H PCA 33700-H PCT 33700-H		
11	7	(50)	ELTON JOHN Greatest Hits (MCA) MCA-2128-J MCAC-2128-J MCAT-2128-J		
12	2	(19)	EAGLES One Of These Nights (Asylum) 7ES1039-P CAS1039-P 8AS1039-P		
13	14	(3)	GORDON LIGHTFOOT Gord's Gold (Warner Bros.) 2RX 2237-P		
14	17	(23)	CAPTAIN & TENNILLE Love Will Keep Us Together (A&M) SP 3405-W		
15	9	(26)	ELTON JOHN Captain Fantastic and the Brown Dirt Cowboy (MCA) MCA 2142-J MCAC 2142-J MCAT 2142-J		
16	12	(3)	PAUL SIMON Still Crazy After All These Years (Columbia) PC 33540-H PCA 33540-H PCT 33540-H		
17	21	(5)	SILVER CONVENTION Silver Convention Columbia ES 90311-H ESA 90311-H		
18	18	(4)	WHO By Numbers MCA 2161-J		
19	10	(24)	FREDDY FENDER Before The Next Teardrop Falls (DOT) DOFD 2020-M DOFD 4020-M DOFD 82020-M		
20	13	(3)	LINDA RONSTADT Prisoner In Disguise Asylum 7ES-1045-P		
21	24	(3)	DIANA ROSS Mahogany/Original Soundtrack Motown 858-Y		
22	16	(18)	CAT STEVENS Greatest Hits (A&M) SP-4519-W CS-4519-W 8T-4519-W		
23	23	(98)	JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N CPK1-0374-N CPS1-0374-N		
24	15	(22)	10 CC The Original Soundtrack (London) 9102500-K 7231500-K 7711500-K		
25	57	(8)	BOB STEWART Atlantic Crossing (Warner Bros.) BS 2875-P		
26	27	(13)	HAGOOD HARDY The Homecoming (Attic) LAT 1003-K CAT 1003-K 8AT 1003-K		
27	28	(14)	GLEN CAMPBELL Rhinstone Cowboy (Capitol) SW 11430-F 4XW 11430-F 8XW 11430-F		
28	33	(5)	BAY CITY ROLLERS Arista 4049-F		
29	19	(25)	PAUL McCARTNEY AND WINGS Venus And Mars (Capitol) SMAS-11419-F 4XT-11419-F 8XT-11419-F		
30	29	(18)	BACHMAN-TURNER OVERDRIVE Four Wheel Drive (Mercury) SRM 1-1027-Q MCR4-1-1027-Q MC8-1-1027-Q		
31	32	(3)	DAVID CROSBY/GRAHAM NASH Wind On The Water (ABC) ABC-901-N ABCY-901-N ABCX8-901-N		
32	20	(10)	SWEET Desolation Boulevard Capitol ST 11395-F		
33	25	(15)	JEFFERSON STARSHIP Red Octopus (Grunt) BFL1-0999-N		
34	34	(35)	ALICE COOPER Welcome To My Nightmare (Atlantic) SD 18130-P		
35	22	(8)	PINK FLOYD Wish You Were Here (Columbia) PC 33453-H		
36	37	(3)	THE RITCHIE FAMILY Brazil ABC 17004-K AB8 17004-K		
37	71	(2)	GEORGE CARLIN An Evening With Wally Londo Featuring Bill Slaszo (Little David!) LD 1008-P ACLD 1008-P AB8LD 1008-P		
38	38	(3)	FREDDY FENDER Are You Ready For Freddy (DOT) DOSD-2044-M DOSD4-2044-M DOSD8-2044-M		
39	41	(6)	OLIVIA NEWTON-JOHN Clearly Love (MCA) 2148-J		
40	43	(4)	JOHN DENVER Rocky Mountain Christmas RCA APL1-1201-F		
41	53	(3)	KISS Alive (Casablanca) NBLT-7020-2-M NBLT8-7020-2-M		
42	42	(3)	BARBRA STREISAND Lazy Afternoon (Columbia) PC 33815-H PCA 33815-H PCT 33815-H		
43	45	(12)	OHIO PLAYERS Honey (Mercury) FRM1-1038-Q MCR41-038-Q MC81-1038-Q		
44	49	(14)	FLEETWOOD MAC (Warner Bros) MS 2225-P 8RM 2225-P		
45	44	(6)	BRUCE SPRINGSTEEN Born To Run (Columbia) PC 33795-H CA 33795-H		
46	30	(24)	JANIS IAN Between The Lines (Columbia) PE 33394-H PCA 33394-H PCT 33394-H		
47	51	(3)	HUGH JACKMAN Greatest Hits (RCA) KPC1-0118-N KPS1-0118-N KPK1-0118-N		
48	52	(2)	SUPERTRAMP Crisis What Crisis A&M SP4560-W		
49	50	(3)	HELEN REDDY No Way To Treat A Lady (Capitol) ST 11418-F 4XT 11418-F 8XT 11418-F		
50	54	(27)	AEROSMITH Toys In The Attic (Columbia) PC 33479-H PCA 33479-H PCT 33479-H		

RPM 100 Top Albums (51-100)

51	59 (44)	SUPER TRAMP Crime Of The Century SP-3647-W	8T-3647-W	76	77 (2)	CONWAY TWITTY The High Priest Of Country Music (MCA) MCA 2144-J MCAC 2144-J MCAT 2144-J
52	55 (3)	RINGO STARR Flash In The Past (Capitol) SW-3422-F	8XW-3422-F	77	78 (2)	BAND OF THE BLACK WATCH Scotch On The Rocks (Quality) SV 1919-M Q4 1919-M Q8 1919-M
53	58 (4)	MURRAY McLAUCHLAN Only The Silence Remains True North GTN 19-H		78	79 (8)	GINO VANNELLI Powerful People (A&M) SP 3630-W
54	62 (3)	BRUCE COCKBURN True North TN 23-H	TNA 23-H	79	.... (1)	THE BAND Northern Lights Southern Cross Capitol ST 11440-F
55	60 (3)	MORRIS ALBERT Feelings (RCA) APL1-1018-N	APF1-1018-N	80	82 (2)	HARMONIUM Harmonium II (Celebration) CEL 1900-M CEL 4-1900-M CEL 8-1900-M
56	63 (3)	DAN HILL GRT 9230 1061-T		81	83 (2)	PAUL WILLIAMS Ordinary Fool A&M SP 4650-W
57	26 (28)	BACHMAN-TURNER OVERDRIVE Not Fragile (Mercury) SRM-1-1004-Q MCR4-1-1004-Q	MCB-1-1004-Q	82	86 (2)	EAGLES On The Border (Asylum) 7ES 1004-P CAS 1004-P BAS 1004-P
58	31 (15)	BOB DYLAN & THE BAND The Basement Tapes (Columbia) C2 33682-H C2X 33682-H	CAX 33682-H	83	87 (2)	SWEENEY TODD Sweeney Todd London PS 664-K
59	64 (5)	NATALIE COLE Inseparable Capitol T1429-F		84	88 (2)	MYLES & LENNY It Isn't The Same (Columbia) KC 33938-H CA 33938-H
60	48 (7)	DAVID BOWIE Young Americans RCA CPL1-0998-N		85	89 (2)	BACHMAN TURNER OVERDRIVE Head On (Mercury) SRM-1-1067-Q
61	39 (9)	GLORIA GAYNOR Experience (MGM) SE 4997-Q E4-4997-Q	E8-4997-Q	86	90 (2)	SPARKS Indiscreet Island ILPS 9345-T
62	73 (3)	NEIL SEDAKA The Hungry Years (Rocket) 2442-139-Q 3620-165-Q	3170-265-Q	87	92 (2)	BLACK SABBATH Sabotage (Warner Bros.) BS 2822-P 8WM 2822-P
63	65 (5)	GEORGE HARRISON Extra Texture Capitol 3420-F		88	93 (2)	PATRICIA DAHLQUIST This Is Patricia Dahlquist (Columbia) KE 33937-H EA 33937-H
64	69 (23)	BEAU DOMMAGE Beau Dommage (Capitol) ST 70034-F 4XT 70034-F	8XT 70034-F	89	94 (2)	KEN TOBIAS Every Bit of Love (Attic) LAT 1006-K BAT 1006-K
65	66 (3)	LED ZEPPLIN Four (Atlantic) SD-7208-P		90	95 (2)	ELTON JOHN Goodbye Yellow Brick Road (MCA) MCA 2-10003-J MCAC 2-10003-J MCAT 2-10003-J
66	67 (14)	CAT STEVENS Teaser And The Firecat (A&M) SP 4313-W		91	96 (2)	VAN McCOY From Disco To Love (Avco) BDS 5648-M BD4 5648-M BD8 5648-M
67	76 (46)	OLIVIA NEWTON-JOHN Have You Never Been Mellow (MCA) MCA-2133-J MCAC-2133-J	MCAT-2133-J	92	97 (2)	SYLVIA TYSON Woman's World (Capitol) SKAO 6430-F 4XT 6430-F 8XT 6430-F
68	85 (3)	ELECTRIC LIGHT ORCHESTRA Face The Music (United Artists) UALA 5466-F UABA 5466-F	UACA 5466-F	93	98 (2)	FRANKIE VALLI Gold (Quality) PS 2001-M PS4-2001-M PS8 2001-M
69	91 (2)	FOUR SEASONS Story (Private Stock) PS-7000-2-M PS4-7000-2-M	PS8-7000-2-M	94	99 (2)	10 CC 100 CC (U.K.) UK 5110-K UKS 53110-K UK8 3110-K
70	70 (3)	JOHN LENNON Shaved Fish (Apple) SW-3421-F	8XW-3421-F	95	.... (1)	KEATH BARRIE Only Talking To The Wind (U.A.) LA 528-F CA 528-F EA 528-F
71	72 (26)	JOAN BAEZ Diamonds and Rust (A&M) SP 4527-W SPCS 4527-W	SP8T 4527-W	96	.... (1)	NAZARETH Greatest Hits (A&M) SP-9020-W CS-9020-W 8T 9020-W
72	81 (3)	SIMON AND GARFUNKEL Greatest Hits (Columbia) PC 31350-H PCA 31350-H	PCT 31350-H	97	.... (1)	JETHRO TULL Minstrel In The Gallery (Chrysalis) CHR-1082-P CCH-1082-P 8CH-1082-P
73	84 (2)	CHUCK MANGIONE Bellavia A&M SP 4557-W		98	.... (1)	FOGHAT Fool For The City (Bearsville) BR 6959-P CBR-6959-P 8BR-6959-P
74	74 (2)	MIKE OLDFIELD Ommadawn (Columbia) PZ 33913-H PZA 33913-H	PZT 33913-H	99	.... (1)	CARPENTERS Now & Then (A&M) SP 3519-W CS 3519-W 8T 3519-W
75	75 (23)	HARMONIUM Harmonium I (Celebration) Cel-1893-M	Cel-8-1893-M	100 (1)	THE MANHATTAN TRANSFER The Manhattan Transfer (Atlantic) SD 18133-P A8TC-18133-P

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KINGSTON

CKWS (Gary Mercer)

5 (1) That's The Way-KC & Sunshine Band
Charted

19 Let It Shine-Olivia Newton-John

58 Times of Your Life-Paul Anka

78 Paloma Blanca-George Baker Selection

22 You Sexy Thing-Hot Chocolate

Playlisted

31 Fly Away-John Denver

* This Guitar-George Harrison

54 50 Ways To Leave Your Lover-Paul Simon

LONDON

CJBK (Jerry Stevens)

1 (1) Saturday Night-Bay City Rollers

Charted

4 Sky High-Jigsaw

24 I Love Music-O'Jays

Playlisted

14 Let's Do It Again-Staple Singers

* I Don't Believe It's You-Michel Pagliaro

17 Love Rollercoaster-Ohio Players

* Loving You Baby-Wednesday

7 Theme From Mahogany-Diana Ross

MOOSE JAW

CHAB (Pat Bohn)

4 (1) Sky High-Jigsaw

Charted

13 Down to the Line-BTO

30 Convoy-C.W. McCall

35 Evil Woman-Elec. Light Orch.

31 Fly Away-John Denver

78 Paloma Blanca-George Baker Selection

PETERBOROUGH

CHEX

1 (1) Saturday Night-Bay City Rollers

Charted

7 Do You Know-Diana Ross

* One Night Lovers-Tom Middleton

17 Love Rollercoaster-Ohio Players

* Loving You Baby-Wednesday

Playlisted

22 You Sexy Thing-Hot Chocolate

38 Evil Woman-Elec. Light Orch.

PETERBOROUGH

CKPT

8 (1) I Write The Songs-Barry Manilow

Charted

42 Breaking Up-Neil Sedaka

30 Convoy-C.W. McCall

17 Love Rollercoaster-Ohio Players

66 General Hand Grenade-Trooper

REGINA

CJME (H. Hart Kirch)

Charted

34 Winners & Losers-Ham. Joe & Reynolds

* Come & See My Van-C.B. Victoria

Playlisted

27 Squeeze Box-The Who

REGINA

CKCK (Greg Dempson)

1 (1) Saturday Night-Bay City Rollers

Charted

38 Evil Woman-Elec. Light Orch.

100 Saving All My Love-Charity Brown

ROUYN

CKRN

29 Bad Blood-Neil Sedaka

12 Venus & Mars Rock Show-Wings

SASKATOON

CKOM (Raymond Earl)

1 (1) Saturday Night-Bay City Rollers

Charted

40 Love Hurts-Nazareth

38 Evil Woman-Elec. Light Orch.

50 Rock & Roll All Nite-Kiss

* Love Me Like Music-Heart

SAULT STE MARIE

CKCY

56 (1) SOS-Abba

Charted

30 Convoy-C.W. McCall

8 I Write The Songs-Barry Manilow

20 Country Boy-Glen Campbell

* Skybird-Tony Orlando & Dawn

SAULT STE MARIE

CJIC (Lou Turco)

* (1) Games People Play-Spinners

Charted

20 Country Boy-Glen Campbell

8 I Write The Songs-Barry Manilow

18 My Little Town-Simon & Garfunkel

30 Convoy-C.W. McCall

14 Let's Do It Again-Staple Singers

SUDBURY

CHNO

32 Low Rider-War

25 Make Me Your Baby-Suzanne Stevens

SYDNEY

CHER (Margaret Ellsworth)

11 Island Girl-Elton John

* Katmandu-Bob Seeger

SYDNEY

CJCB (Arna Halloran)

5 (1) That's The Way-KC & Sunshine Band

Charted

* Our Day Will Come-Frankie Valli

23 Every Bit of Love-Ken Tobias

36 Santa Jaws-Homemade Theatre

51 Part-time Lover-Gladys Knight & Pips

24 I Love Music-O'Jays

WHITEHORSE

CKRW (Robb Austin)

1 (1) Saturday Night-Bay City Rollers

Charted

13 Down to the Line-BTO

54 50 Ways To Leave Your Lover-Paul Simon

* Amazing Grace-Rhythm Aces

* Have A Cigar-Pink Floyd

ADULT
RADIO ACTION

ABBOTSFORD

CFVR (Glen Morrison)

Feel It-Drylanders

Caravan-Deodato

BARRIE

CKBB (Paul Lethbridge)

Charted

Let It Shine-Olivia Newton-John

Fly Away-John Denver

Somewhere In the Night-Helen Reddy

Make Me Your Baby-Suzanne Stevens

CORNWALL

CJSS (Wayne Waldroff)

Charted

Somewhere In the Night-Helen Reddy

In the Winter-Janis Ian

For A Dancer-Prelude

Woman Tonight-America

Playlisted

Breaking Up-Neil Sedaka

One Fine Day-Julie

Lady In Blue-Joe Dolan

Love Songs-Maureen McGovern

You Set My Heart on Fire-Tina Charles

FLIN FLON

CFAR (Dwain Anderson)

(1) Help Me Make It-B.J. Thomas

Charted

Paloma Blanca-George Baker

Let It Shine-Olivia Newton-John

Somewhere In the Night-Helen Reddy

Times of Your Life-Paul Anka

Leave Tenderly-Vic Franklyn

HAMILTON

CHML (Tony Luciani)

Easy As Pie-Billy "Crash" Craddock

Fly Away-John Denver

Sweet Loving Man-Morris Albert

Say My Goodbyes-Bryan Way

When I Dream-Verna Rhode

LEAMINGTON

CHYR

(1) I Write The Songs-Barry Manilow

Charted

Sweet Loving Man-Morris Albert

Lazy Love-Jam Band

Saving My Love-Charity Brown

OSHAWA

CKLB

Somewhere In the Night-Helen Reddy

A Lovers Question-Loggins & Messina

Little Love & Understanding-Gilbert Beaud

Fly Away-John Denver

Paloma Blanca-George Baker

OTTAWA

CKOY

Country Boy-Glen Campbell

Don't Cry Joni-Conway Twitty

Every Bit of Love-John Denver

You

OTTAWA

CKOY

Country Boy-Glen Campbell

Don't Cry Joni-Conway Twitty

Every Bit of Love-Ken Tobias

You Can Do Magic-Robin Moir

SAULT STE MARIE

CJIC (Lou Turco)

(1) Don't Believe In If-Roger Whittaker

Charted

Do You Know-Diana Ross

Breaking Up-Neil Sedaka

Saving All My Love-Charity Brown

Keep On Smiling-Dave Moffat

Bang A Boomerang-Patty Dahlquist

SUDBURY

CHNO

Somewhere In the Night-Helen Reddy

Deep Purple-Donny & Marie Osmond

TORONTO

CKEY (Judy Casselman)

45's

Now That We're In Love-Steve Lawrence

Beautiful Yesterdays-Mickey Andrews

LP's

Batt Tracks-Mike Batt Orch.

Twilight Time-Eugene Amaro

Loving You From A Distance-Carlo's Sons

WHITEHORSE

CKRW (Robb Austin)

(1) Secret Love-Freddy Fender

Charted

Love Rollercoaster-Ohio Players

Lazy Love-New City Jam Band

50 Ways To Leave Your Lover-Paul Simon

The Zip-MFSB

WINDSOR

CKWW

I Write The Songs-Barry Manilow

Little Dreamer-Murray McLauchlan

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