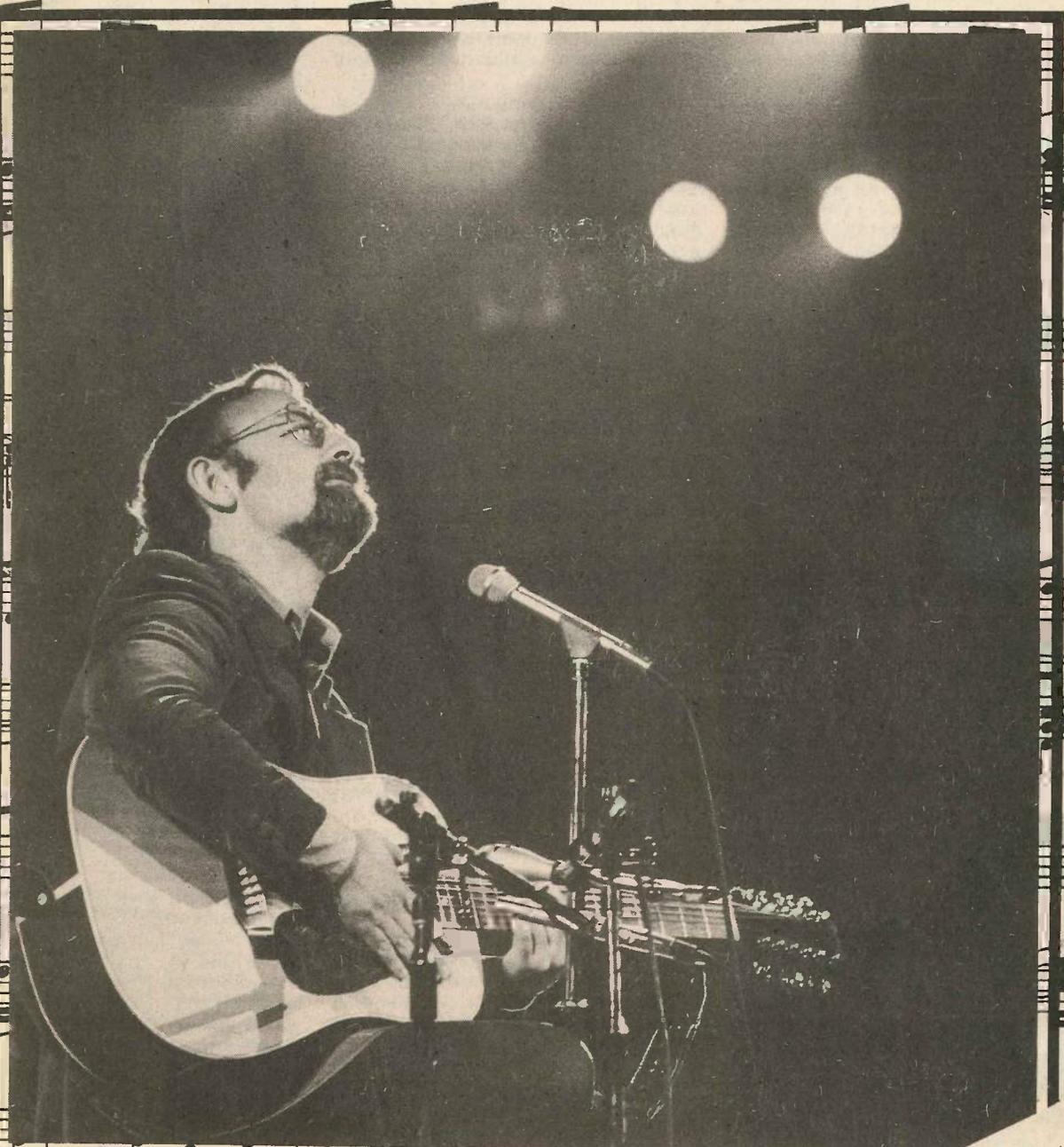


# RPM Weekly

A Magazine to the Radio and Recording Industries and the Allied Arts

60 CENTS  
Volume 24 No. 16  
January 17, 1976



ROGER WHITTAKER  
- established "first" in Canada

## Shaw's Corner Store to showcase Cancon

Mel Shaw has debuted the Cancon 'Christensen', on his new Quality distributed label 'Corner Store' records.

Originally a duo from Parry Sound, Ontario Terry and Peter Christensen have combined with the musicianship of Mike Blackwell drummer and David Scherer guitar banjo and steel guitarman to deliver an outstanding country-rock LP effort entitled "First Visit."

RPM's country album-review in the Volume 24 No 15 issue, described the disc as being 'back-to-the-earth country sounds tastefully mixing traditional acoustic instruments with electric.'

Ten songs are included, with self-compositions by Terry and Peter, effecting sounds ranging from banjo soft-styled ballads, to those songs possessed of sensitive, introspective lyrics.

Although not heard on the album, Jake Steel has joined the group as a fulltime bassist.

The band have performed before enthused crowds throughout Canada . . . receiving laidback adulation from universities and lounge clubs.

Christensen have also starred in a half-hour television special entitled "Northern Express" . . . a film which biographies Terry Christensen, at home with his family, to the fanfare and sparkle of recording/performance, with musicians Blackwell and Scherer.

Chosen as one of the top finalists in the documentary film category of the 1975 Canadian Film Awards, Northern

Express was produced by Shaw and Robert Diez d'Aux.

Three songs were penned specifically for the film, with the remaining six soundtrack entries included on the debuting 'Christensen' LP.

The Quadraconcert' tour of the Stampeders throughout Ontario, has seen the added billing of Christensen as supporting act.

Christensen are continuing with massive concert dates, and success is likely if all their fans are any indication.

Shaw's 'Corner Store' label . . . will be a small operation giving personal attention to a limited number of artists.

Shaw has a minimum of three albums and six singles scheduled for release, including Christensen's single 'Loner', the disco-sound of newly-signed Winston Hewitt, whose Christmas 45 "Disco Santa" received a favourable programmer reaction, and a new four-membered band called "Puppies" . . . scheduled for a single with an album soon to follow.

Mel Shaw's "Corner Store" has opened its doors for a flood of promising Canadian talent.

## Elton John steps lively in Toronto-made Roots

Elton John during his recent studio-visit to Toronto, stepped into a pair of the Toronto-manufactured 'Roots' negative heel shoes.

Elton was so delighted with the shoes that he bought three pairs, and John Kowaleski of the Kowaleski family (one of the craftsmen involved in the manufacturing of the Roots shoes,) was called up from the factory to personally fit Elton's feet.

Elton was formally introduced to Roots by Michael Budman, who with friend Don Greene, founded the Roots company some years ago.

Budman arranged to meet Elton at a Maple Leaf Gardens hockey game, and there presented Elton with the shoes . . . a far cry from sparkle-toed platforms.

Roots are also to be found on the dancing feet of Ian Anderson of Jethro Tull, Taj Mahal and Bob Dylan, being as that Budman and Greene invite all visiting rock stars to their Yonge Street located store.

## Quality/Interdisc pact boosts Quebecois image

With an impressive Quebecois track record that includes Les Sinners and Harmonium, Quality Records have made "further inroads" into the market by signing a distribution deal with Interdisk.

Signing was between Bob Morten,

## Don Grant appointed WEA Marketing V-P

Ken Middleton, president of WEA Music of Canada Ltd., has announced the December appointment of Don Grant to the position of Vice President of Marketing . . . responsible for marketing and sales, customer service, distribution and operations.



Don Grant

Don Grant, former grad of the University of Western Ontario, was formerly based with a major consumer packaging goods company and a prominent advertising agency.

"Mr. Grant's appointment reflects WEA's commitment to advance its market position and to provide a high level of service to its customers", noted Mr. Middleton on making the above announcement.

## Quality to distribute Proud's Chariot label

David Proud, a popular nightclubber from British Columbia, California and Nevada, has entered the Canadian music market with a new Chariot single entitled "Then The Morning Came" f/s "You Are A Song Of Love."

Recorded at San Francisco's Golden State Studios, the "A" side qualifies as three-part Cancon (MAL) with music composed by David and lyrics written by father, Constant Proud.

The 23-year old Victoria native, famed for his Elvis impersonations has made somewhat of a departure from the material that garnered him rave reviews locally, but the new sound "straddles the fine line between MOR and country."

Proud's Chariot single is being handled by Quality Records.

Quality director of A&R and Antonio Carlos Ferreira, president of Interdisk.

The first two releases under the new Interdisk pact are "Ne Cherchez Pas L'Amour" by Monique Rousseau and "Apres" by Richard Huet.

Scheduled for a future release is a new single by Diane Marchel.

# MUSIC SHOPPE

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## New nat'l ACTRA board follows big gains in '75

The 5000 member Association of Canadian Television and Radio Artists recently announced the results of elections to its 1976-77 national board. This follows a record year in 1975 for membership growth and total income of ACTRA members.

ACTRA's Margaret Collier told RPM that ACTRA members earned over \$11,000,000 in the first 6 months of 1975 compared to about \$9,000,000 in the same period of 1974. The only decreasing source of income for ACTRA members, she reports, was Global TV, recently under fire from the CRTC for cutting back local production. Global paid ACTRA members \$81,646 in the first half of '74 but only \$4,848 between January and June of 1975.

Elected to the new ACTRA national

board are: Grace Butt, Nfld. and Labrador; William Fulton, Maritimes; Victor Knight and Gordon Atkinson, Montreal; Bob Gardiner, Ottawa; Lorraine Thompson, Barbara Franklin, Donald Parrish, Charles Templeton, Ben Wicks, Bernard Cowan, Vern Chapman, Jack Gray and Joyce Gordon Toronto; Neil LeRoy, Winnipeg; Walter Mills, Sask.; Jack Goth, Calgary; Doug Paulson, Edmonton; Roy Brinson and Bruce MacLeod, B.C.

In Toronto, where 19 candidates sought 9 positions, incumbent president Parrish, Thompson, Templeton, Wicks and Gray were elected as a slate. Incumbent board member Ben Nobleman was defeated.

The board will meet January 24,25 to elect a new executive, which meets monthly in Toronto.

## Electro-Craft air waves make music for Kraftwerk

Lead members of the German electro-group Kraftwerk swung through North America in mid-December to introduce their new "radio concept" LP "Radio Activity." The sound techno-craftsmen hit big last year with their "Autobahn" single and LP. Their new album is on the Capitol label.

Ralph Hutter and Florian Schneider explained to RPM that the new album is dedicated to radio people, "We feel ourselves to be radio people."

The album presents a variety of electronic sounds gleaned from the airwaves - short wave signals, morse code, various broadcast by-product sounds and off-frequency interference - synthesized and orchestrated into classical arrangements and rock-related presentation.

"We want to make radio people, including listeners, more aware of the sound world which surrounds the earth and can be found by turning any radio dial." Though North Americans are not as familiar with short-wave as Europeans are, Hutter and Schneider feel the album can open up listening worlds to us as well.

## Balmur's Murray & Quality pact distrib agreement

Quality Records and Balmur Ltd. have concluded a three-year agreement for the distribution of Bruce Murray's debut album, jointly approved by George R Struth, president of Quality, and Leonard T. Rambeau, president of Balmur.

Capitol promo feels there may be something stirring in Germany where both classical traditions and the origins of electronic music are producing a great appreciation for music like Kraftwerk's. Both Hutter and Schneider are technically and classically trained.

Definitely not "acid-electronic" Kraftwerk productions have been used in Europe for TV and film soundtracks and the famous Stuttgart Ballet has danced to their compositions.

Hutter and Schneider, great fans of sound machinery including both traditional instruments and electronic equipment, see themselves as "scientists doing sound research." They worked for a full year arranging the sounds for their latest LP.

All their music, with the help of synthesizers and tape, is performable. On stage and in the studio they work with the rest of Kraftwerk, percussionists Wolfgang Flur and Karl Bartos. Hutter and Schneider compose and write lyrics with Kraftwerk "poet in residence" Emil Schult.

Their previous album, "Autobahn" nailed down number 35 on RPM's 1975 album chart.

Bruce, for years solely regarded as being Anne's younger brother, has distinguished himself with many television appearances including an in-depth interview on Brian Linehan's CITY-TV-Toronto show, "City Lights."

Also to his credit, is a segment on the Jim Bauer hosted "Entertainers" series on CBC Radio, and backup work for sister Anne's latest release "Together."

Following the signing ceremony, Leonard Rambeau, stated, "... it's a pleasure to be associated with Quality, who have been in the forefront of Canadian music for some twenty-seven years." The new Bruce Murray LP is scheduled for a mid-January release.

## U.A.'s talent showcase off with Mahogany Rush

In an effort designed to further promotional interest throughout Canadian radio outlets, United Artists Limited have announced the creation of a new series entitled "United Artists Records Talent Showcase Series."

Specially-conceived albums will be released containing an interview/music mix in 60-minute rock, country and MOR packages.

The first offering "Sixty Minutes With Frank Marino and Mahogany Rush" has already been distributed to stations, featuring the Hendrix-incarnate dialogue of guitarist Marino and choice selections from the band's 3 "Kot' Ai" albums, currently available on U.A.

Future releases have been scheduled. All programmers desiring a Mahogany Rush package are asked to get in touch with producer Allan Matthews at U.A.

## Bennet's "Beautiful" hit iced in Follies product'n

RCA is working some mid-winter promo as the Ice Follies hit the rink here in mid-January. The show will include a glamour bit of the Tony Bennett hit "Life Is Beautiful", designed by Bennett and Richard Dwyer featuring "Dwyer's Dream Girls" skating the parts of a beauty in white, a rainbow, sunshine and a spring bouquet. Fred Astaire wrote the lyrics, to the song, recorded on the IMPROV label which has also released a Bennett LP with the same title.

## Little Caesar & Consuls grooming new identity

Little Caesar & The Consuls have been reformed by Steve Macko (sax and keyboards) and Gary Wright (drums). The new approach will be "the youthful look", with Brian Gatto (organ and keyboard), John Bradley (lead guitar) and Bob Olliffe (bass).

Little Caesar & The Consuls was one of Canada's leading groups in the early sixties and broke into the international chart scene with their Hallmark (3-track) produced "My Girl Sloopy" which climbed into the No. 52 position on Cash Box and was destined for big things until the McCoy's version took a commanding lead and became the biggest record of that year (1964).

Wright is the only original member of the group. The others are enjoying private and successful careers, far removed from the music industry.

The new group will bow their fresh new look with a series of one nighters during January, one being in their hometown of Oshawa at the Jubilee, Jan. 24. A record session is also underway.

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LETTERS TO  
THE EDITOR

## THE KING HAS NO CLOTHES

I am a Ph. D. student in Psychology and, as such, have no professional connection with the music and recording industry of this country. However, I am an ardent nationalist who is extremely eager to see Canadians succeed in the cultural sphere, be it in magazines, the arts, television programming, recording - you name it. Accordingly, I have subscribed to RPM for the past four years.

During that time, I have read much about the birth of the Canadian recording industry; the birth seemed largely induced by the CRTC's Canadian content ruling. It was certainly high time our recording artists were given a chance to show off their skills and to make a decent living in their own country. Even as an interested

*"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."*

— Pierre Juneau

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	D	PHONODISC	L
ARC	V	PINDOFF	N
CMS	F	POLYDOR	Y
CAPITOL	E	QUALITY	M
CARAVAN	H	RC	O
COLUMBIA	G	TRANS WORLD	U
GRT	T	UA RECORDS	P
LONDON	K	WEA	C
MCA	J	WORLD	Z
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



M - Music composed by a Canadian  
A - Artist featured is a Canadian  
P - Production wholly recorded in Canada  
L - Lyrics written by a Canadian

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bystander, I felt a buoyant optimism, in 1971, that a number of Canadian recording artists would become stars in their own country and internationally. The charts began to fill up with Canadian records, and many of them reached the Top Ten. Some even attained the lofty heights of Number One.

A few years later, all that seems to take on an air of unreality; it is like waking up on a damp, raw winter's morning after having a vivid, pleasant dream about romping through a sunlit field. Cute similes aside, what I mean is this - why does even a quick comparison of RPM charts from now and then show substantially fewer Canadian records in the Top 100 Singles? And why is it that most of the few Canadian records on the chart remain at the bottom, like dregs in a coffee-pot, even though many of them sound just as good as some of the foreign records that shoot up to the top in a matter of weeks?

I've heard predictions that, in the near-to-mid-future, Canada will experience a recording "explosion" like that of Britain in the 'Sixties. Personally, I don't see it, much as I'd like to; in fact, things seem to be getting worse, not better. Am I, as an outsider, being incredibly naive? Or am I like the little child who discovered that, indeed, the King had no clothes? I'd certainly be interested in hearing the opinions of people in the industry.

I realize that several such people have been interviewed for RPM articles, and have touched on the subject. However, I'm not very much closer to understanding why a country of over twenty million well-educated, talented, and vigorous people is so seemingly incapable of producing a star system in the recording and music field. Indeed, in most facets of life in this country, be it motor cars, films, popular television programmes, magazine stands, or best-selling records, we Canadian culture-mongers are lucky to find more than about 5% domestic content, if even that. Some robust culture! Some national identity! Even though there are several reasons for our plight, there is no excuse for it, in my opinion.

One of the reasons, of course, is the extent of foreign domination (i.e. American domination, for the most part) of just about every aspect of Canadian life. Although I'm sure that this applies to the recording industry in Canada, as well, I am not well-enough versed in the details to comment.

Another reason for our peripheral culture is the existence of the "Canadian inferiority complex", which still thrives, even at this late date - you know, the idea that, as a country, we're all barely capable of tying our own shoe laces, let alone building up our own industrial base and culture. Many Canadians still seem to feel that we can take an occasional half-hearted poke at those things, but that the real goods, of course, will come from south of the line or, to a lesser extent, from across the sea.

I've seen evidence of those attitudes in areas related to the recording industry. Keeping in mind that I am a mere "babe in the woods" as far as knowledge of our recording industry goes, let me just barge on a bit with what I am saying. It seems that certain records, by virtue of being Canadian, have a black mark against them from the outset. For instance, "Magic Man" by Heart, and "There'll Come a Time" by Basic Black and Pearl both sound like Top Ten material to me. Yet, in Toronto at least, they received minimal airplay. The first dropped off the chart without going anywhere fast, and the second seems far too comfortable where it is to move upward.

Also, the few discotheques I've ever attended seem to be staging an active boycott of Canadian records, even though many of those records are suitable for dancing. I wrote to one disco owner two or three times in the space of two years, suggesting that he could surely smuggle the occasional B.T.O. or Guess Who (or whomever) single in amongst all the Gloria Gaynor, Van McCoy and Ritchie Family goodies; I wasn't once even granted the courtesy of a reply. On another occasion, I personally suggested to a disco d.j./owner that he play some suitable Canadian records whenever possible. He stated that he would (he never did, of course) but his whole demeanour was so smirkingly condescending that I felt compelled to check whether my fly had come undone.

I realize that what began as a brief letter seems to have flowered into another chapter in the nationalist's litany of despair, so I'll belt up soon. As I said before, though, I'm really interested in professional opinions on these matters. Is there any good news on the music industry horizon to make us long-suffering cultural nationalists burble with delight (or even muster a weary smile)? Please comment.

Vincent Helwig,  
Toronto.

Ed: If there was an answer, you would read it in the pages of RPM. Obviously there is not. Sorry.

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**\*\*\*CORNFLAKES\*\***

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## CARAS founder plaques to rec industry VIPs



CARAS president, Mel Shaw, advised RPM that forms have been mailed to all record companies requesting them to tabulate "Canada's most successful recording artists." These names will be placed in nominations for this year's Juno Awards.

Juno '76 will be broadcast "live" on the entire CBC TV Network, March 15th commencing at 9 PM. The ninety minute show will take place at the

Ryerson Theatre and will be the wrap up for the Communication 13 week-end.

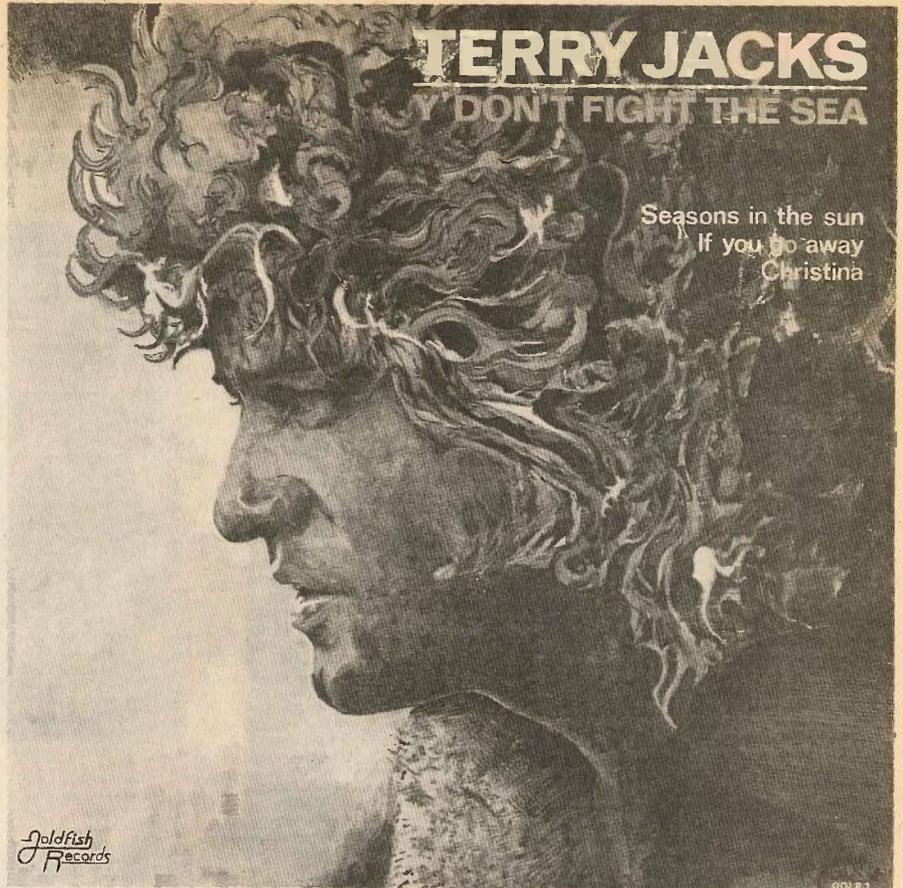
Host and artists for the show are now being confirmed and Shaw expects to have a list of those participating within the next few weeks. Voting will be done by CARAS members only. Shaw noted: "In view of the recent mail strike, membership applications will be accepted up to Jan. 31st., for this year's voting.

Record industry VIPs were recently presented with CARAS founding members of the CARAS executive. (Upper left) WEA's president Ken Middleton from (r) Ross Reynolds. (Upper right) RCA's former VP & GM Bob Cook from (l) Greg Hambleton. (Lower left) MCA's VP Richard Bibby (l) from Mel Shaw and (lower right) U.A.'s VP Stan Kulin (l) from Ross Reynolds.

# RPM / FEATURE ALBUM

## TERRY JACKS Y' Don't Fight The Sea Goldfish GOLP 1-K

The old expression "cover will sell" fits here beautifully and kudos to Kerry Waghorn, an artist who should be recognized. Better than the cover however, is the contents. Who better to sing about the sea than one of its disciples. Title track has "smash" all over it. Should be the next single. Jacks returns once again with that magic that did it for "Billy" and "Seasons". Album has that old Poppy Family feeling about it with a little for everyone. Soft-rockers and AMers will treasure. Country folk can get off on "Me And You." Another strong side is "Until You're Down" and the Buddy Holly styling of "Everyday." Also contains his past successes "Seasons In the Sun", "Christina" and "Holly." Produced by Jacks at Vancouver's Can-Base Studios - where "Which Way You Goin' Billy?" was produced - which could be a good omen. International interest has always run high on Jacks and this album is perhaps the best vehicle Jacks could have for returning to the world market. His "Seasons" single was the biggest Canadian seller in the history of "record taking" in the Canadian music industry and it was the biggest selling English language single (after the Beatles) sold in France.



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to be seen on National TV in '76

# A Maple Leaf for Roger Whittaker??

by Alan Guettel

"Roger Whittaker is the international John Denver", says RCA (Canada) GM Ed Preston. "We're proud of his new stardom because in many ways he was our baby, especially in North America where even our U.S. office had been a bit cool on him."

Only John Denver tops Whittaker in Canadian sales for RCA, but not by that much now. The British troubador, has notched 5 Canadian LP releases in '75 and a double LP from a live Canadian concert is slated for a February 1st release.

Whittaker has been doing so well here that he has set up his own label, Tembo Records, a Canadian company, which has released his last two albums and will release his upcoming double LP taken from the soundtrack of Hamilton's CHCH-TV's taping of his concert there.

A big part of the soft sound surge that began to hit the Canadian discbiz late in '75 was RCA's success with British star Roger Whittaker.

Whittaker, who has charted hits on 5 continents since his first in 1969 was, as RCA's Ed Preston reports, "always a consistent seller here with about 18-20,000 sales on each of 10 albums up to 1974."

As Whittaker attained international status touring the world between 1971 and 1974 his biggest hit here was in Quebec where his French-language "Mon Pays Bleu" sold over 100,000.

Whittaker's British producer Dennis Preston had brought some of his tapes to RCA in New York and because some songs were French, New York sent them to Canada. RCA's Quebec men Andy Nagy and Yvan Deschenes ran with "about 20 of Roger's French songs, none of them failed to hit number 1 here", recalls Deschenes who now heads up Whittaker's Tembo Records. Whittaker also enjoyed a few successful tours of Quebec and eastern Canada.

In September '74 it began to break big for Whittaker in North America. Gene Christie at WSB in Atlanta, Georgia airplayed Whittaker's "The Last Farewell" from his "Special Kind Of Man" LP. The response was so good Christie reported it to trade journals. The album, never a big seller in the states, had been deleted by RCA there. U.S. orders were referred to Canada where Whittaker was still very much alive. It's interesting to note that Christie became aware of Whittaker's Canadian activity through RPM and contacted Ed Preston who followed through with an export program to the U.S.

While RCA (U.S.) studied the situation, RCA here rush-released the single of "Farewell" and the U.S. office followed three months later.

Throughout '75 the single scored successes across the world and by fall was "back home" on top of the British charts.

Last fall Whittaker came back to Canada and played to full houses for 28 concerts in 20 cities in 31 days.

While he was here his first 2 LP releases of '75 hit Gold and 3 more of Whittaker's albums were released, 2 by his newly formed Tembo label.

On November 30, RCA presented Whittaker a Gold record for his "Travelling" LP and gave awards to CJOR Vancouver which broke "The Last Farewell" out west.

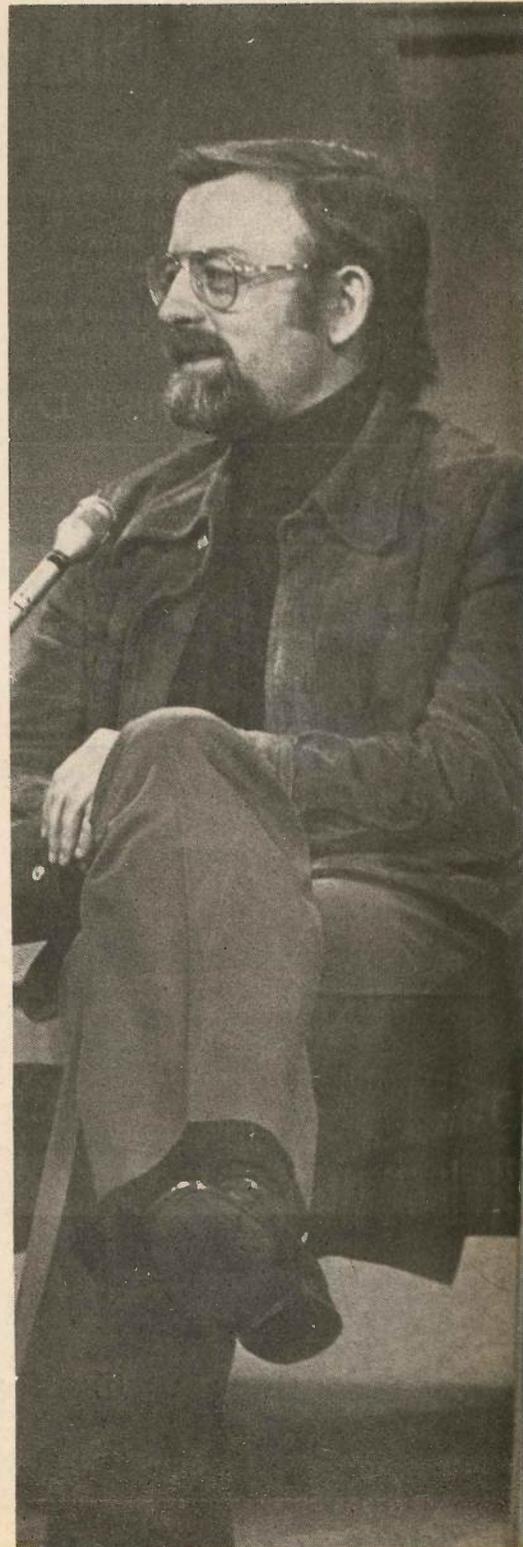
When he got back to Toronto December 4, RCA threw a luncheon for Whittaker the afternoon before his second sold-out Massey Hall concert in two weeks. There they surprised him with a Gold record for "Greatest Hits" which, as the November sales figures came in, had then scored 78,000 sales after only its second full month on the market.

By the end of '75 his "Travelling" and "Greatest Hits" LP's were knocking on the platinum door with 96,000 and 86,000 sales respectively.

In addition, the 2 Tembo label LP's released during his Canadian tour have netted a total of 33,000 sales in their first two months. "Magical World of Roger Whittaker" (13,000), "Roger Whittaker" (20,000). An RCA French language LP has sold 17,000 since its November release.

As well as boosting 5 Canadian 1975 LP releases, Whittaker's fall tour established him in Canada. "The whole catalogue came alive," Preston remarks. Two previously inactive albums, "Special Kind Of Man" and "I Don't Believe In If Anymore" took off selling about 25,000 each this fall bringing sales for each to the Gold level. "For us", Preston explains, "his sales are second only to John Denver and in many ways the artists are alike. They both have that 'freedom, sky, land and true love' appeal that seems to be the theme of much of the new soft music."

And the new soft sounds are swamping sales at record counters at places like the Bay in Toronto. A \$3.99 special on the new Denver album caused a "stampede" at the record counter when announced over the store's PA. When Whittaker made an announced visit to the record section "It was insane - you have to invent a new word



RCA's Roger Whittaker

WHITTAKER continued from page 7

for it", remarked the record department's Che Goldan. "We sold 90 records in 20 minutes and when Roger didn't have enough time to autograph all of them, RCA took them and had them signed later."

Hamilton's CHCH TV taped Whittaker's November concert there and plans to schedule it's broadcast

"... we sold 90 records in 20 minutes. ...."

soon. CHCH's Reg McGuire reports the concert tapes have been edited into a working version and there is only some polishing up to do for a one-hour broadcast-quality product. CHCH sales staff is getting ready to offer the production to other Canadian stations.

"MOR music is good TV programming", McGuire emphasises, "this production will be aired across the country."

The soundtrack from the CHCH taping has been picked up by Tembo and will be released in a two album package before the end of January. Tembo reports advance orders for 30,000 LP sets and 10,000 tapes.

"... Whittaker's CHCH TV album is going to be platinum. ...."

"It's going to be platinum", Deschenes promises explaining that Tembo first planned to sweeten the 16-track CHCH recording with 8 orchestral tracks, "but it was lively and fresh as it was."

Tembo has also signed Myrna Lorrie and Saffron, the band that backed Whittaker on his Canadian tour. Both have had recent Tembo singles. The label has also inked a number of local Quebec acts.

In addition, Whittaker's publisher, Tembo Music, and his North American personal management is in Montreal. With new British tax laws and Whittaker's new success in the growth of soft music in North America it's not unreasonable to speculate that we soon may have Roger Whittaker, the artist, here as well.



CJOR honoured by RCA for breaking Roger Whittaker's "Last Farewell" in western Canada. (l to r) Mrs. McFarlane, Monty McFarlane (morning man), Whittaker, Mrs. Soper and Neil Soper. Part of the crowd scene that soon besieged Whittaker when the Bay announced that he was in the record department for an autograph session.



RCA's Andy Nagy (eastern region manager) Tom Berry (Ontario promo) and GM Ed Preston presenting Whittaker with his Canadian Gold for "Greatest Hits" album.

## Words, And Words And Music

Over the years, the Canadian book publishing industry has fought a battle to create a Canadian identity. Canadian authors complained about the foreign

MUSIC BIZ  
stan klees

invasion of Canadian book stores in the same way that the record industry complained about foreign records in the sixties.

The publishers were constantly on the governments door step looking for hand outs to bring about a Canadian industry. Authors took up the fight and very little progress was made for a number of years.

Today, the Canadian book publishing industry seems to be making big

### Downchild softens image with "chic" Jane Vassy

Downchild, Canada's top blues band, does something more than please a growing number of faithful followers. They always get better.

They put in two house-packing weeks at Toronto's El Mocambo (I



Downchild's Jane Vassy

strides ahead and there may be a number of reasons why.

There is an elite among the Canadian authors and names like Pierre Berton, Gordon Sinclair, Richard Rohmer, Charles Templeton and Harry Boyle continually come up with books that hit the best sellers list.

There is a great similarity that exists between records and books. They are created and merchandised roughly in the same way. No other industry resembles the record industry as much as the book business. It is therefore interesting to note that in the last few months the book industry has been making enormous strides ahead.

While the biggest Canadian single hit may sell 70,000 or 100,000, the recently published Peter C. Newman book "The Canadian Establishment" has sold 100,000 at a suggested list of \$15. John Diefenbaker's "One Canada, Volume 1" is not far behind.

If you say nationalism in this country... big business craps. It just doesn't

sell. Well I think that this is going to be less true from now on. Records and books seem to be leading the cultural pack to prove that Canadian sells.

Dominion Stores recently used the nationalistic theme in their Christmas promotion. Molson's have been very successful in pushing nationalism in promoting their beer. It seems to be a new age and a period when Canadians are taken up with what is happening in this country and a by-product of all that is a growing interest in things Canadian.

If you can sell a \$15.00 book to 100,000 Canadians, written on a level that wouldn't appeal to the masses, you can sell a record with a repeating simple theme to Canadians. It all seems to be a case of timing and the time may be here.

Records and books are very much the same. One has words and the other has words and music. Think about it and let me know.

### Dudes do it for Hogtown with "You gotta have pop"

Montreal pop-rock group the Dudes did a week at Toronto's Larry's Hide-away before Christmas, their first club date here. They were satisfied with their chance to show Hogtown's rock set their show after their "down" performance opening for the Bee Gees' Maple Leaf Gardens show last fall.

"The rest of the tour we did great", Dudes leader Bob Segarini told RPM, but in Toronto we were nervous and we were testing out a new Gardens sound system." The band and publicity man Bob Dunn have been hoping to break the ice with the T.O. press and radio stations which were cooled by the Gardens experience.

Dudes are booked back in T.O.'s Gasworks the week of January 12th.

guess it's become their home-base) over the holidays, showing the returning "Howc", Rick Walsh, on lead vocals and horn man Eric "The Pink" Larsen.

They're opening ZZ Top's Maple Leaf Gardens concert on January 9th.

Their new single "Oh Ma Bell", off their "Ready To Go" LP, has put them back on the charts and the LP has already outsold their first two. Their new successes come at a good time for them as they have concluded their 3-LP GRT deal.

The "Howc", replacing Tony Flame on lead vocals, seems to be back on track with brother and band leader Don Walsh. Larsen's horn work with saxophonist Dave Woodward tightens up a lively backup to what is already one of the most danceable-to bands around.

Winnipeg's Jane Vassy, pianist, is now billed just behind the Walsh brothers and her keyboard is assuming a much deserved leadership role in the Downchild sound.

"We don't want to be known as a bar band", Segarini says, "but we have to build a following here." The group is managed by Fred Heller in New York and want to play the concert circuit here and in the U.S.

Between Hogtown gigs the group was booked for a Montreal New Year's Eve concert with Moonquake and Nanette Workman. The acts showed and the concert never came off.

The group, under contract with Columbia (U.S.), is not satisfied with their first LP "Dudes" from which Columbia has just released the single "Dancin' Shoes." They're looking forward to getting back into the studio to track their second LP "Gotta Have Pop" sometime in late winter hoping for a spring release.

And they wanna get back to pop - what they see as the more accessible music of a decade ago when groups had distinct sounds and fans anticipated new songs from their favourite groups. For that, the Dudes are working on their own sounds and act. At Larry's they presented well arranged, concert-type sets of originals which were, in fact, accessible to the Hide-away people. "If it's accessible, then it can be commercial", Segarini says.

"People think we're a hype band and when they hear us they're surprised. We've taken a number of influences from the street and presented them to people from the street. Our market will find us." In 3 months the Dudes built up quite a loyal following in Montreal.

All the Dudes have experience with other successful bands. Segarini comes from San Francisco's Wackers and former April Wine member David Henman's vocals and guitar are noticeably bright spots in the strong 2 drum, 22 guitar-string group.



The new Little Caesar & The Consuls (l to r) Brian Gatto, Gary Wright, Steve Macko, Bob Olliffe and John Bradley. Their three goals to fulfill are recording, recording and recording.

HEADLINER	KEITH JARRETT
PLACE	MASSEY HALL
TICKET RANGE	\$4.40, 5.50, 6.60
PAID ATTENDANCE	1,654
GROSS	\$9,890
PROMOTER	ROUND RECORDS

New York piano-whiz Keith Jarrett, stood stage front before his smiling receptive crowd, (waiting eager and impatient to begin swirling into his beautiful music sphere), when he suddenly announced,

"... there's an unconscience movement going on against music and there's two places where we don't like to play ... America and Canada"

A statement to place all jazz buffs into a downbeat turnoff muddle.

Dewey Redman on tenor sax, Charlie Haden bass, and Paul Motian on drums created a sometimes uncomfortable free-style ensemble until Jarrett began to fuse with his uncomparable keyboard technique.

After hammering percussive effects, walking out for intermission, and receiving a standing ovation, Jarrett then went into a lengthy tirade about the increasing cultural-permeation of music mediocrity ... and the crowd began to clap.

Jarrett finished up with, "... and don't clap."

The ways of the artistic genius are truly fluent with the method-madness.

Jarrett's most recent is entitled "Koln Concert" (ECM 1064/65) distributed by Polydor Canada, with the rest of his discography available on ABC.

## Axe signs Gail Dahms TV's "Turtles" girl

Kitchener-born TV commercial heartthrob, Gail Dahms, has signed an agreement with Greg Hambleton's Axe Records.

The 18-year old "I Love Turtles" billboard, television and subway ad girl, counts in with the distinction of being the first female recording artist for Axe Records.

Her first single was released this month.

"Everything has happened", she said. "My own bed, my own bedroom and my own bathtub ... I think of all the teenagers who are leaving home because they don't get along with their parents and drinking and smoking and on drugs. I have no problems ... none at all."

The ash-blond singer should be breaking in good things for Toronto's Axe.



Axe's latest signing Gail Dahms with the label's president, Greg Hambleton (l) and Elsie Heatheringham. Releases will be announced within the next few weeks.

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## Sweet skedded for 42-city concert date

The first three-months of this new year, has been the time set aside for the long-anticipated American tour, by Europe's popular rock confection, the "Sweet."

Booking is being handled through International Creative Management.

Sweet scored successful with the chart-monster "Ballroom Blitz", an amalgamate of top-40 specialized "hooking" sounds, and their current single "Fox On The Run" is following suit in the chart-positions' race.

The tour will comprise 42 dates, with shows tentively scheduled until the end of March.

"Ballroom Blitz" was the single culled from the band's Capitol debut "Desolation Boulevard" (the 4-man band's first American release in two years.)

Success has been acknowledged in such countries as England, Germany, Denmark, Australia, New Zealand and South Africa.

Beginning the showtime in Chattanooga, Tennessee, the group will see a Canadian date February 8th at Toronto's Massey Hall and a Vancouver appearance still under table negotiations.



Sweet will be in Toronto at Massey Hall Feb 8.

## Concert promoters thrive in spite of pressures

The American trades have been touting the fact that "... it's now tougher than ever for a promoter to make a buck", with many concert businessman "sadly discovering" that an SRO concert "can leave a promoter's pocket nearly empty."

Michael Cohl of Concert Productions International, Canada's largest promoter of the "rock music act" agrees that the costs of running a hall, escalating union fees, ticket-printing, and "even the cost of toilet paper" are inflation-accelerating at an all-time high.

CPI aren't usually in the position of losing money on their SRO rock acts but there have been exceptions, with shows that looked to be yet another in the line of "CPI rock sell-outs."

The Jefferson Starship, Gentle Giant, J. Geil's Band, Labour Day '75 rock show, lost money "... mainly because of the fact that nobody wanted to go."

Reasons for a loss are speculative, but it is known that, "... part of the failure can be blamed on the C.N.E. Grandstand Show which had a strong line-up ... it's not a question of people not having the money to spend on tickets, but rather there are just too many shows to see."

In Cohl's opinion, promoters will lose bread if they don't consider that the public is becoming highly selective in its old age, basing their concert-attendance choice purely on the strength of how the scheduled artist has come across in past performance.

"As the shows increase in number", he explained, "the average ticket buyer will only see those shows that he knows something about beforehand."

Radio and newspaper ads are essential to spreading the word, but a daily like the Toronto Star can screw up the date of a concert therefore slowing down sales for a show, or a radio spot with an unenthused announcer can turn away instead of grabbing the intended listener.

CPI once designated all their "big-act" concert spots to be written and produced by former CHUM-FM-Toronto night stalling announcer David Marsden, and a host of co-horts, who together attempted to synthesize the basic message of a 4 hour concert into an impacting one-minute length.

Unfortunately, once Marsden left CHUM to concentrate on the operation of his "Lip Service Studio" productions, he charged an excessively outrageous price for Eno-era effects such as "phase-shifting", thereby insuring any future spots "to be simply a frill-cost, that we (CPI) felt was expendable."

All Toronto-area CPI spots are being produced by CHUM-Toronto in which the cost of creative copy and production is all-inclusive with the price of buying air-time.

Cohl prefers to book in his CPI-run Maple Leaf Gardens, not only because of the obvious of being able to seat nearly 19,000 people, but also because of the strengthening-punch of the hall's amplified sound.

"... we prefer Maple Leaf Gardens to Massey Hall because there is more money being poured into the technical development of huge sound systems ... larger systems also have fewer problems breaking down."

Bernie Finkelstein on the other hand, prefers the acoustic-enrichment of Toronto's Massey Hall.

Finkelstein, combining his 3-year promotional expertise to partner Bernie Feidler's 8 years, insists that any intelligent businessman can come out on top, once he realizes "the necessity of a well-planned promotion and booking."

Unfortunately Bernie says, Toronto is in a very unique position "... in that the biggest hall for booking is a closed house Maple Leaf Gardens."

Nevertheless, the F/F Corporation holds an advance springtime booking with Massey Hall in which they present the singer/songwriter variety of act ... artists that remember the exposure given through Feidler's decades-old Yorkville-based "Riverboat" coffee-house.

Bernie will not "promote anything that I wouldn't buy a ticket for", thereby setting his personal preference in tune with what he assumes to be the public's.

Three-day outdoor "Woodstock" type events are not the specialty-presentation that the F/F Corporation will get into.

According to Bernie, "I wouldn't really enjoy sitting in the mud."

# RPM / ALBUM REVIEWS

## ISAAC HAYES MOVEMENT Disco Connection ABCD 923-N

Several of cuts from album already emerging as "hot" disco finds. Hayes strays out of the confines of the "disco" beat and gives the listener more disco scope. Should be a large one for Hayes. We like the title cut as well as "Choppers" and "St. Thomas Square".



## BOB DYLAN Desire Columbia PC 33893 H

Dylan mixes his lyric magic with a studio full of Followers including Emmy Lou Harris to come up with a package of entertainment that almost matches his recent Rolling Thunder Revue. His appeal for "Hurricane" Rubin is here but don't overlook "Sara" - a tribute to his wife, and "Isis", not that you would anyway.

## CONWAY TWITTY This Time I've Hurt Her More Than She Loves Me MCA 2176-J

Sure he belongs on the country page but he just won't stay there. He is about to hit the country charts with the title cut and several soft-rock programmers are already leaning on other cuts. It's not all that country. Try "She Takes Care Of Me", and "She Sure Does Make It Hard To Go".



## JANIS IAN Aftertones Columbia PC 33919 H

With Canadian Gold sitting on her mantle from past efforts, Janis Ian should get the glitter with this set as well. She maintains that punchy approach brought even more up-front with instrumental background that's just right. Much appeal with "This Must Be Wrong" and "Belle Of The Blues".

## QUEEN A Night At The Opera Elektra 7E-1053-P

The mail strike might have caused you to overlook this set, now an important chart climber in the U.S. There's a weirdness to their hard-metal sound and vocalizing. The latter sometimes just doesn't fit in, but it manages to add a strange ingredient that has to be there if it's going to be Queen. They're stuck with the progressive tag.

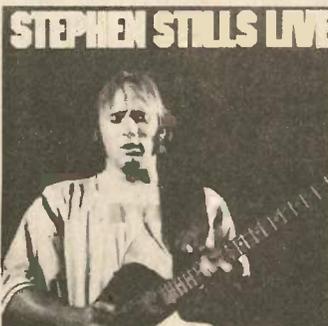


## ESTHER PHILLIPS Confessin' The Blues Atlantic SD 1680-P

Leave your disco sounds behind and enjoy blues like they should be. Esther Phillips takes a few standards and gussies them up with soul and jazz through her vocals and musicianship of some of the best in the business i.e. Sonny Criss, Herb Ellis and others. Try "I Love Paris".

## GUY CLARK Old No. 1 RCA APL-11303-N

Now that country is regularly crossing over into the soft-rock area and on to the contemporaries, Guy Clark could just do it with this ear-biting of storytelling that must have been done in the heat of the day. Slow, witty and so plain that you want to like it. "She Ain't Goin' Nowhere" should tickle morning-drive listeners along with "Instant Coffee Blues".



## STEPHEN STILLS Live Atlantic SD 18156-P

Progressive FMers if there are any left in Canada, will find a complete world of Stills' communication here. Could be appealing to the AM crowd as well. The attraction with the album is its 'live' factor. We like "Wooden Ships" and "Rocky Mountain Way". There's a good buying audience for Stills.

## CHRISTENSON First Visit Corner Store C1001-M

Christenson gets their up-front vocals and material from Terry and Peter Christenson. Light folk cum country cum soft rock that should bring group into Cancon prominence. Session was produced by Mel Shaw at RCA's Toronto studios. "Loner" single culled from set already receiving encouraging play from soft-rock and country stations.



## BOBBY VINTON The Bobby Vinton Show ABC ABCD 924-N

Currently grinning through a successful television stint, Vinton should do well with this set that brings out all that Polish charm that's obviously attracting a wide age group. Soft-rockers will jump on this one but shouldn't be overlooked by the contemporary programmers. "Help Me Make It Through The Night" - nice.

**RPM** Country Week



Kinky Friedman, ABC's "Jewish Cowboy" and Canada's WASP promoter Neill Dixon.

# Kartman bases Nashville for Kansas City label

"I've produced quite a few of my songs since being with Quality Records (Celebration) and I now feel that I've got enough in the can to last me quite a spell.

Condor is ready, Irda is ready and I sure as hell am ready. I only hope Canada's ready!"

Former Quality recording act, Ronnie Kartman, has announced the formation of a new record label, entitled "The Kansas City Record Company." Although Kartman's base of operations is situated in Nashville, Tennessee, Kansas City Records maintains as a Canadian company, as are his two publishing firms, Kansas City Music and Sour Note Music.

Condor, formerly Marathon Records, will distribute Kartman's new label.

Under the Condor leadership of Bob Spooner and Lonnie Salazar, Kartman insists that,

"... Salazar is one of the few persons in the Canadian industry with 'chutza'. He's the only guy I know who goes in like a lion, comes out like a bull, and laughs like a hyena all the way to the bank."

Spoons is regarded by Kartman as being, "Spoons, the walking Encyclopedia of country music... never anywhere, neither in the U.S. or Canada, have I met a guy with such a vast

memory of country songs, records, artists and labels."

Kartman is confident that the aforementioned gentlemen can efficiently distribute his country/MOR flavoured material which include: "Honest Love" f/s "Dreams Of Yesterday", written, produced and performed by the talented Kartman.

In '73, Kartman released his first Cancon single on Celebration Records entitled "Strawberry Wine" f/s "One Who Knows."

After an extensive touring via the American Holiday Inn circuit, Kartman returned to Canada to open and run the publishing division of Circle C Productions.

"Canadian Lady", which received a massive MOR airplay across the programmers board, was released with a writer's credit owing to Kartman and a performance delivered by Chambers and Mathias (formerly billed as Lisle).

Ronnie Kartman and his new "Kansas City Record Company"... Based in Nashville, but Canadian all the way.

## KITCHENER

CHYM Kitchener is also undergoing a call letter change. As of midnight December 31st, it became CKGL-FM, still 96.7 on the dial. CHYM-AM remains unchanged. The FM change was suggested by the CRTC, and as John Laarke, Vice President and General Manager of CHYM Radio explains: "We are following the direction of the CRTC in establishing separate call letters for jointly-owned AM and FM radio stations. We feel this will give our FM station the distinct identity it should have."

## Grashey and Williams terminate partnership

Don Grashey and Chuck Williams, a highly respected pair of Canadian country producers, have terminated their partnership after an association of fifteen years. Notes Williams: "We've been partners a lot of years, growing with the industry, making our mistakes and, in most cases, learning by them." Williams went on to explain: "My association with Don has taught me the workings of the industry, and his experience and knowledge was invaluable to me as a source to draw upon."

It was more of a partnership that kept the two together - working against great odds and many times sharing the winner's circle with their bright young discoveries. "We were not only partners", Williams told RPM, adding "but friends and it was this friendship and respect for each other that made the difference at critical times. I have never met anyone who works harder in the industry or for the artist than Don. Even though our association is terminating, I consider it a privilege that he will remain a friend."

### OUT IN THE COUNTRY

Yes Charlie, there is an Academy of Country Music and you're an important part of it. We will be holding a meeting of the steering committee just as soon as we have completed the framework for a Constitution. Must do everything right you know. Membership cards are being mailed - so hang in there. By the way we are still enrolling members to the ACM.

Highwood, a new label from western Canada (High River, Alberta) has just released a single by Keith Hitchner, "Mama Was A Christian Lady", a Dick Damron penning. Publishing is by Sparwood (BMI). The flip, "Pass Me The Wine" was written by Hitchner. Not too much news on Hitchner but the folks at the "constant country music" station, CJVI Victoria, have given the single airplay.

Billy Stoltz is back into the country discorral with a Leonard Kohis writing of "I Couldn't Sign My Name." The single is being distributed by E.K. Studios, out of Calgary. The label is Billy's own Bigwheel.

Nancy Nash, a pretty little talent from the west bows the scene with her Gary McDonall production of "Stranger", written by Bryan

Fustukian and published through Pet-Mac and Open Road (BMI). The flip, "Greener Fields" was penned by Donna Adams and published through Pet-Mac (BMI). Both sides are four part Cancon and the label is Mustard.

Watch for Bruce Miller to take hold once again. His label, A&M, are throwing a bash for him at the Riverboat in Toronto (20) and there could be news of a record release. Bruce has a solid following in country and folk.

### BRAMPTON

The new year finds CHIC Brampton with a few changes, the most important change being that CHIC-FM is now CFNY-FM, as of January 1st. Executive Director Harry J. Allen Jr. reports that this precedes CHIC's FM station becoming a completely separate operation. At the moment, separate programming for the two stations is aired 6 PM - 12 midnight Monday to Saturday, and from 7 AM to midnight Sundays.

Harry J. Allen Jr. has also announced the appointment of Peter A. Webb as Director of Sales for CHIC (both stations), effective January 5th. Mr. Webb has been Vice President and General Manager of CFOX Montreal, general sales manager of CFGM Toronto, and account executive at CHUM-AM Toronto.

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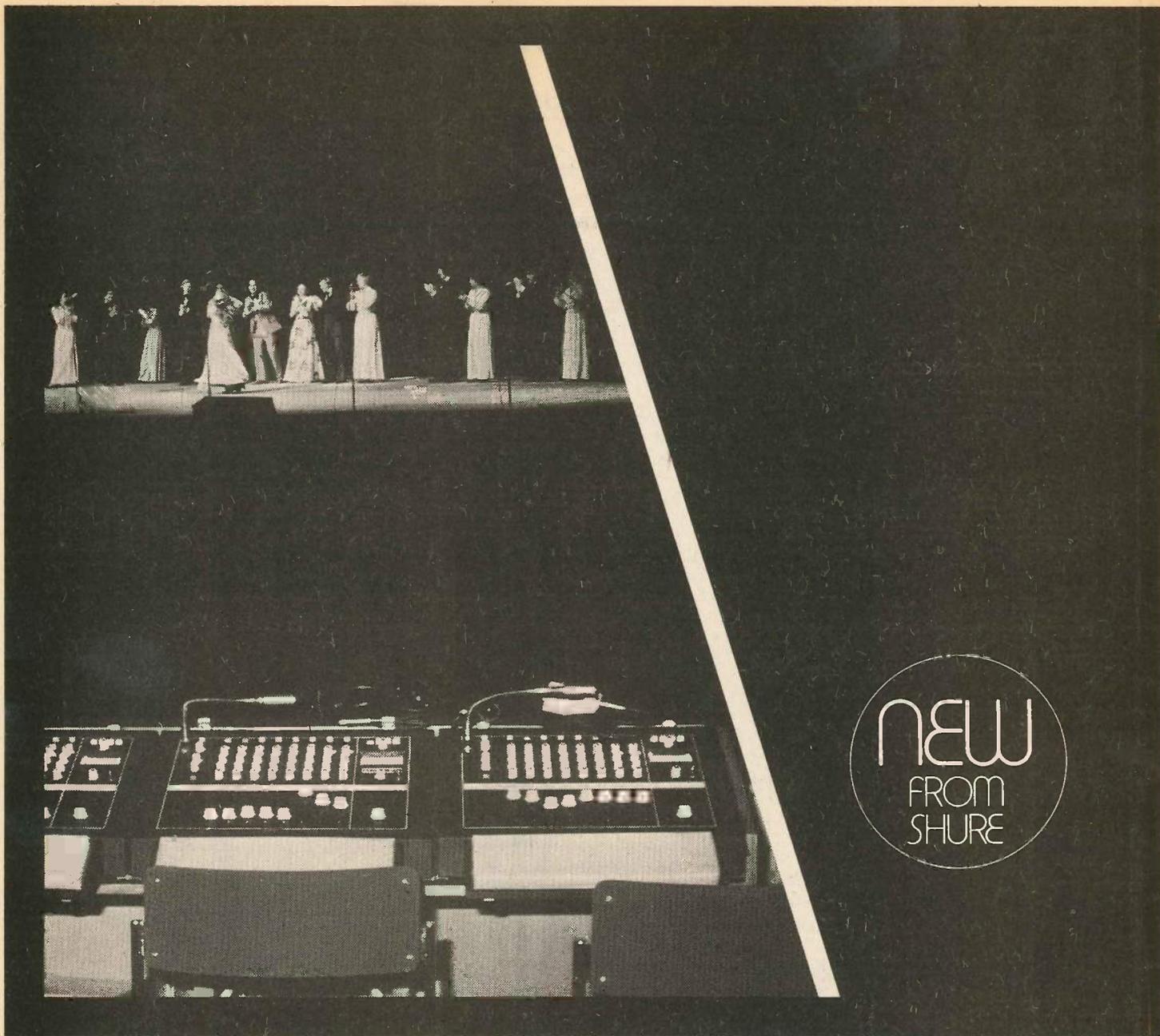


# RPM

## COUNTRY PLAYLIST

January 17, 1976

1	2	(4)	<b>COUNTRY BOY</b> Glen Campbell Capitol 4155-F
2	5	(4)	<b>THE BLIND MAN IN THE BLEACHERS</b> Kenny Starr MCA 40474-J
3	3	(4)	<b>WARM SIDE OF YOU</b> Freddie Hart & The Heartbeats Capitol 4153-F
4	11	(4)	<b>CONVOY</b> C.W. McCall MGM 14835-Q
5	6	(4)	<b>JUST IN CASE</b> Ronnie Milsap RCA PB 10420-N
6	8	(4)	<b>WHEN THE TINGLE BECOMES A CHILL</b> Loretta Lynn MCA 40484-J
7	1	(4)	<b>EASY AS PIE</b> Billy "Crash" Craddock DOT 17584-M
8	10	(4)	<b>ME AND OLD C.B.</b> Dave Dudley United Artists UAXW 722Y-F
9	12	(4)	<b>LOOKING FOR TOMORROW</b> Mel Tillis MGM 14835-Q
10	4	(4)	<b>WHERE LOVE BEGINS</b> Gene Watson Capitol P4143-F
11	7	(4)	<b>JASON'S FARM</b> Cal Smith MCA 4047-J
12	13	(4)	<b>SILVER WINGS &amp; GOLDEN RINGS</b> Billie Jo Spears United Artists UAXW 712Y-F
13	9	(4)	<b>SECRET LOVE</b> Freddie Fender DOT 1785-M
14	35	(4)	<b>THIS TIME I'VE HURT HER MORE</b> Conway Twitty MCA 40492-J
15	18	(4)	<b>SOMETIMES I TALK IN MY SLEEP</b> Ray Cornor DOT 17592-M
16	23	(4)	<b>OVERNIGHT SENSATION</b> Mickey Gilley Playboy 6055-M
17	19	(4)	<b>STONED IN THE JUKEBOX</b> Hank Williams Jr. MGM M14833-O
18	.....	(1)	<b>ONE WAY TICKET TO A LADY</b> Jerry Palmer Gaiety G-762
19	14	(9)	<b>ANNA MARIE</b> Susan Jacks Casino C7-105-W
20	21	(4)	<b>GREENER THAN THE GRASS</b> Tanya Tucker Columbia 3-10235-H
21	24	(4)	<b>ONE NIGHT OF CHEATIN'</b> Carroll Baker Gaiety G-761
22	25	(4)	<b>CALIFORNIA DREAM</b> Colin Butler Skyline SKY 002X-M
23	27	(7)	<b>RAININ' IN MY HEART</b> Ronnie Burla Royalty Records R1000-M
24	28	(3)	<b>MAMA'S VOICE</b> R. Harlan Smith Royalty R1000-15-M
25	26	(4)	<b>PARADISE</b> Lynn Anderson Columbia 3-10240-H
26	32	(5)	<b>JESSE</b> Patti MacDonnell Quality 2155-M
27	36	(3)	<b>I'LL BE YOUR SAN ANTONIO ROSE</b> Dottie RCA PB 10423-N
28	30	(8)	<b>IF YOU DON'T LAUGH</b> Hank Smith Quality 2144X-M
29	15	(4)	<b>LOVE PUT A SONG IN MY HEART</b> Johnny Rodriguez Mercury 73715-Q
30	16	(4)	<b>WE USED TO BE</b> Dolly Parton RCA JH 10396-N
31	17	(4)	<b>FROM WOMAN TO WOMAN</b> Tommy Overstreet DOT 17580-M
32	33	(4)	<b>TEXAS 1947</b> Johnny Cash Columbia 3-10237-H
33	38	(4)	<b>AMAZING GRACE (USED TO BE HER FAVOURITE SONG)</b> Amazing Rhythm Aces ABC 12132-N
34	34	(4)	<b>SAY I DO</b> Ray Price DOT 17588-M
35	37	(4)	<b>JACK OF MANY TRADES</b> Stompin' Tom Connors Boot BT 145
36	41	(4)	<b>THE HAPPINESS OF HAVING YOU</b> Charley Pride RCA PB 10455-N
37	40	(4)	<b>BLACKBIRD (HOLD YOUR HEAD HIGH)</b> Stoney Edwards Capitol P4188-F
38	43	(4)	<b>LET IT SHINE</b> Olivia Newton-John MCA 40495-J
39	45	(2)	<b>SOMETIMES</b> Bill Anderson & Mary Lou Turner MCA 40488-J
40	46	(2)	<b>ON THE ROAD</b> Dick Damm Marathon 45-1143-C
41	42	(5)	<b>CLEANING OUT THE CLOSET</b> Elmer Tippe Van Loss
42	44	(4)	<b>A DAMN GOOD COUNTRY SONG</b> Jerry Lee Lewis Mercury 437-73729-Q
43	.....	(1)	<b>MAMMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS</b> Ed Bruce United Artists UA 732 Y-F
44	.....	(1)	<b>SOMEBODY LOVES YOU</b> Crystal Gayle United Artists UAXW 740-Y-F
45	.....	(1)	<b>DANCE HER BY ME</b> Jacky Ward Mercury 73716-Q
46	47	(2)	<b>WOMAN, WOMAN</b> Jim Glaser MGM M14834-Q
47	.....	(1)	<b>FIRE AND RAIN</b> Willie Nelson RCA JH 10429-N
48	.....	(1)	<b>QUEEN OF THE SILVER DOLLAR</b> Dave & Sugar RCA JH 10425-N
49	49	(2)	<b>LOVE WAS</b> Linda Hargrove Capitol P4513-F
50	.....	(1)	<b>DON'T BELIEVE MY HEART CAN STAND ANOTHER YOU</b> Tanya Tucker MCA 40497-J



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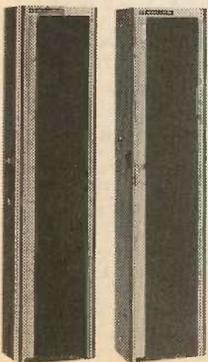
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\*Tom Moores talking about SR equipment.



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GAIETY continued from page 14

Although the pair are breaking up, Grashey will continue in his role as producer for Big Country winner Carroll Baker and for Jerry Palmer. Williams will seek other endeavours within the industry. On tap for Williams is marriage plans for this month and a move to Vancouver, a city he is quite familiar with.

The Grashey and Williams duo formed their Gaiety label in 1961 and one of their first signings was Jerry Palmer who became a fast rising young rock and roll star, with much of the recognition coming from the U.S. Ironically, Palmer has stayed with Gaiety over these years and is now emerging as a dynamic "new" find in the country and "soft rock" market. It was because of the early success of Palmer that Gaiety moved their base of operations to Hollywood, California in 1965. Some of the Canadian acts that benefited from the Gaiety operation were: The Checkerlads, 49th Parallel, Myrna Lorrie, The Plague (now known as the Jarvis St. Revue), Tomorrow's Keepsake and others.

Moving back to Canada, Grashey and Williams established a recording complex in Thunder Bay and in 1970 they signed Carroll Baker - a success story in itself. Carroll, in her short record history has thirteen chart records to her credit including two No. 1 hits - and three albums. She was nominated twice for a Juno (1974 and 1975) and this past year won the Big Country Award as Canada's Top Female Country Singer.

Although an era would appear to be ending - for Chuck Williams and Don Grashey, they will go their separate ways, but will continue to contribute to the Canadian music industry.

COUNTRY  
RADIO  
ACTION

**AMHERST**  
CKDH (Paul Kennedy)  
(1) Where Love Begins-Gene Watson  
Charted  
Convoy-C.W. McCall  
Leaving Loving You-Dug Bond  
This Time-Conway Twitty  
Shine On-Ronnie Prophet  
Say I Do-Ray Price

**FLIN FLON**  
CFAR (Dwain Anderson)  
On The Road-Dick Damron  
Me & Old CB-Dave Dudley  
From Woman to Woman-T. Overstreet  
Sometimes-Anderson/Turner  
True Western Movie-Audie Henry

**KAMLOOPS**  
CFFM (Al Saville)  
(1) Country Boy-Glen Campbell

**KINGSTON**  
CKWS (Gary Mercer)  
(1) Just In Case-Ronnie Milsap  
Charted  
Queen of the Silver Dollar-Dave & Sugar  
Brings Her Loving Home To Me-Mundo Ray  
Whatever I Say-Donna Fargo  
Goodness of Shirley-Ian Tyson  
Playlisted  
I Should Have Married You-Eddie Rabbitt  
The Blind Man-Kenny Starr  
You'll Never Know-Jim Reeves  
When The Tingle Becomes-Loretta Lynn  
Will You Love Me Tomorrow-Jody Miller

**PETERBOROUGH**  
CHEX (Sean Eyre)  
(1) Movies/Shades-Merle Haggard  
Charted  
Convoy-C.W. McCall  
When The Tingle Becomes-Loretta Lynn  
Paradise-Lynn Anderson

**RICHMOND HILL**  
CFGM (Dave Johnson)  
Little Boy Blue-Tim Daniels  
Road of No Return-Gary Buck  
It Wasn't Easy-Ray Smith

Sometimes Good-Ray MacAuley  
Landscapes-Valdy

**ST CATHARINES**  
CHSC (Peter Darrell)  
(1) Convoy-C.W. McCall

**SYDNEY**  
CJCB (Arna Halloran)  
(1) Easy As Pie-Billy Crash Craddock  
Charted  
Texas 1947-Johnny Cash  
Damn Good Country Song-Jerry Lee Lewis  
Sometimes I Talk In My Sleep-Randy Cornor  
I'll Be Your San Antoine-Dotts  
She Deserves My Very Best-David Wills

**TORONTO**  
CKFH (Jack Winter)  
Charted  
Don't Believe My Heart-Tanya Tucker  
Motels & Memories-P.G. Shepard  
I'm Sorry Charlie-Joni Lee  
Silver Dish Cafe-Mercury Bros.  
The Road-Dallas Harms

**VANCOUVER**  
CKWX (Harold Kendall)  
(1) Convoy-C.W. McCall  
Charted  
Don't Believe My Heart-Tanya Tucker  
Stoned At The Jukebox-H. Williams Jr.  
Somebody Loves You-Crystal Gayle  
Paradise-Lynn Anderson  
Another Neon Night-Jean Shepard  
Playlisted  
Now Everybody Knows-Charlie Rich  
Say I Do-Ray Price  
Will You Love Me Tomorrow-Jody Miller

**WINDSOR**  
CKLW FM (Ron Foster)  
(1) Convoy-C.W. McCall  
Charted  
Light of the Stable-EmyLou Harris  
You Wrote My Life-Moe Bandy  
Junk Food Junkie-Larry Groce  
Playlisted  
It's Morning-Jessi Coulter  
Another Morning-Jim Ed Brown  
Longhaired Redneck-David Allan Coe  
How Great Thou Art-Statler Bros.  
On The Road-Dick Damron

RPM / country album reviews

**FUN 'N' FIDDLE WITH  
FORMAN Barry Forman  
BF-FFF-1**

Rivers Manitoba's fiddler who was featured with Bill and Sue-On Hillman's "Western Union". 12 Fiddle instrumental standards with good old-time backups. Old waltzes, flashy "Orange Blossom Special", and an electric fiddle "Battle of New Orleans." Tracked at Century 21 in Winnipeg.



**JOHNNY RODRIGUEZ  
Love Put A Song In My Heart  
Mercury SRM 1-1057-Q**

The big country talent of Johnny Rodriguez shines with a package of goodies containing his most recent hit, the title song. Good programming with "I Can't Get Used To Sleeping Without You" and "Sometimes I Wish I Were You". Should draw audience reaction with "Drinkin' Man's Blues." Obviously his next hit will come from this set.

**NEWFOUNDLAND  
MUMMERS  
SCN 508-R**

Priced right, this collection of 8 traditional and 2 original mummies-dance songs will be a '76 gold record on Newf sales alone. Reg Watkins and friends give a lively, step-dancing party on plastic with old-time instrumentals and vocals. Mummies are costumed musicians who call on homes and spark parties in Newf tradition. Produced by Watkins at Ottawa's Snocan.



**JERRY LEE LEWIS  
Odd Man In  
Mercury SRM 1-1064-Q**

A Jerry Kennedy production that mixes a lot of country with contemporary which should provide good pickin' for the soft-rockers and country folks. "Don't Boogie Woogie (When You Say Your Prayers Tonight)" goes hand in hand with "Shake, Rattle And Roll" and "A Damn Good Country Song" teams well with "Crawdad Song" and "Your Cheatin' Heart."

(Part 3 of a series)

by Alan Guettel

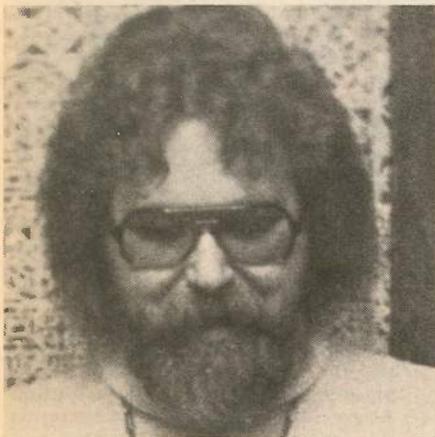
## Five years with the CRTC 30% Cancon radio ruling

Five years ago this month the Canadian Radio and Television Commission ruled that 30% of the music played on radio must be Canadian. The following is one of a series of articles examining the growth of the Canadian discbiz over the past five years from the points of view of various segments of the industry.

Since the CRTC's "30% ruling" opened up airplay possibilities for Canadian records in 1971 the activities of every major label have changed.

Five years ago Quality, the oldest and largest of the Canadian independents, had only one signed successful act, the Stampeders, and no A&R department. But they were in no way inactive.

"We distributed just about every major label at one time or another during the past 25 years", Quality's A&R and international operations director told RPM, "In many ways we showed a lot of people it was possible to make money on records here." Quality also had one of the first record pressing plants here long before domestic manufacturing was required.



Quality's A&R Director Bob Morten

Morten came to Quality in sales and promo in '71 and the following year became their first A&R man in many years. He established an A&R budget and began signing acts to Quality's wholly owned labels; Rubber Bullet, Skyline and Celebration. Last year they began using the Quality label on their discs.

Now Quality has 2 dozen signed acts and distributes records for another twenty independent label acts some of whom were originally with Quality. Morten is looking at 20 releases (15

singles, 5 LP's) in the first few months of '76 12 on the Quality label.

He's also managing a new New York branch office where U.S. releases of the Stampeders and Sweet Blindness singles have been picks in major trade weeklies. He's recently signed 3 U.S. acts.

"We're pretty healthy", says Morten "We've been able to diversify here and into the states because of the success we've had here over the past few years."

Most Quality productions are handled through independent deals but Morten himself has worked with Sweet Blindness since they signed their first record pact last fall and Harmonium whose 2 LP's currently in the RPM top 100 have established Quality's Celebration label which Morten now has reserved for French Canadian talent.

"The 30% ruling hasn't had the total effects on broadcasting we expected," Morten reflects, "But it opened enough doors so now the Canadian product speaks for itself here and in the U.S."

RCA's Jack Feeney remembers, "We knew the 30% ruling was coming and I guess that's why we began spending more money on Canadian production." He points out that the money and talent were already there, "But the 30% sure as hell helped."

RCA had been producing Canadian talent for about 40 years, including Hank Snow, Wilf Carter and Oscar Peterson.

Feeney, who produced for RCA and RCA's now defunct Sunbar Productions in their old 3-track studio, singles out the improvements in studio facilities as most important. RCA opened one of the first Canadian 16-track studios in 1969 and recently added another.

Feeney, RCA's A&R chief until recently (now in charge of RCA's Cancon product as well as jazz and classical) likes being able to keep a large roster of acts signed to the label. RCA has about 40 at present.

Feeney explains much of RCA's 70's success by the fact the label has

been heavy toward country and MOR product: Family Brown, Tommy Hunter, Carlton Showband, Dick Nolan, etc. "With country and MOR success depends a lot more on the songs and regional appeal than in rock or pop where there's so much flashy production and expensive national promotion to compete with."



Jack Feeney, former RCA A&R chief

Since he's gotten out of production and into the product side of the business Feeney has been big on Cancon promo. "I've seen so many productions fail at the retail level I feel I can help."

Last June he set up a special Canadian Talent Promotion with display posters and a 1-month discount on 13 LP's, 4 of them regional in the east. He says it worked great and "it got a lot of our people more familiar with the Canadian product."

Capitol's Paul White tried Canadian package promo back in 1970, didn't like it and gave it up. He says he would rather work with one release at a time.

Capitol's 1970 "Sounds Canada" series included 9 albums by artists like Anne Murray, Bobby Curtola and Edward Bear. The big success of the two-month run, which included radio spots, posters, stickers and counter cards, was Anne Murray's hit second

LP, which made her an international star.

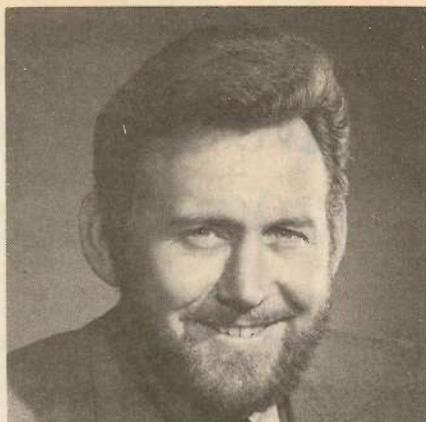
White, who started as shipper at Capitol 15 years ago, has been their only real Canadian A&R man here, starting 6 years ago. He sees himself as an executive producer. "I link up the groups with the right producer and the creativity starts there", he says modestly. He has helped select artists' material and produced a few cuts on the recent Suzanne Stevens LP.

"I produce hits and artist longevity" says White. Capitol's Canadian product this year has been the best ever: 16 LP's and 28 singles.

White keeps a tight roster of Canadian acts currently a dozen including Anne Murray who's signed to Capitol (U.S.) Most of them, like Beau Domage and Suzanne Stevens are enjoying steadily increasing success.

5 years ago much of the Capitol product was country and about half of the label's recording was done in the

U.S. Now it's about 99% done in here, reports White, who says that Capitol's Cancon product sold "100% better in '75 than in '74."



Capitol's A&R chief Paul White

#### PROMOTERS continued from page 11

Martin Onrot has been one of Toronto's better-known promoters and once enjoyed "the exclusive" rights to promoting such English rock-star biggies as David Bowie at O'Keefe Centre, Jethro Tull at Maple Leaf Gardens etc.

Onrot recently locked onto the promo of "The Tubes" and Roxy Music at Massey Hall, mainly because of a chance happening of being in the right spot at the right time.

Bowie was recently booked into a late February Gardens appearance.

The Bowie show is being promoted by CPI.

Some of the smaller promoters in Toronto feel that their efforts at selectivity are "helping to fill a void being left by the big-shots" but that void "is quickly closing up fast."

People like Dick Flohil book into the University of Toronto's Convocation Hall, acts of the stature of Stringband, Sonny Terry and Brownie McGhee etc. . . . small folk acts that have their fair share of a devoted cult following.

Larry Ellenson, denim-wrapped promoter-hopeful from Round Records, promotes jazz acts such as the recent Massey Hall booking of New York piano-genius Keith Jarrett.

"Although far from being SRO, Keith made money for us, because Massey Hall decided not to hire any police protection . . . you either get a minimum of 6 to 8 cops or nothing. In this case we were fortunate having to hire none."

Ellenson will continue to promote through his Round Records operation, whatever he deems he and his clientel will want to see and not necessarily what the masses demand.

Even if he wanted to, the heavy-weight rock booking seems to be a closed shop.

The costs of tickets are shooting up

as artists demand a larger share of gross returns.

Fifty per cent of gross earnings to artists are rising to 70% and 80%.

Unions are getting increasingly bitchy as to overtime demands, cops are getting turned off at kids parading around with liquor and smoke as promoters are realizing that the strength of a million-selling single may have no impact at all as to the public concert demand.

It's the same old story . . .

The promoter in '76 will realize that all on top will be coming out top-heavier.

#### - RPM / CONCERT REVIEW -

HEADLINER	BRUCE SPRINGSTEEN
DATE	DECEMBER 21st
PLACE	SENECA COLLEGE FIELDHOUSE
TICKET RANGE	\$7.50 (and a special student rate)
PAID ATTENDANCE	3,000
PROMOTER	CONCERT PRODUCTIONS INTERNATIONAL

Springsteen in concert . . .

. . . the performer straddling stage-front in bagged fifties pants, cut-off shoulder t-shirt and Serpico knitted hat.

A six-piece sax-crashing unit bouncing to footlights for three-encore demand.

Featuring:

A Chuck Berry'd rendition of "Santa Claus Is Coming To Town" (complete with a Christmas spirited grab-bag handfull of audience-destined candy canes), a backstage Columbia Canada presentation of gold for "Born To Run", and outside the hall capacity crowds wandering eye-glazed and ear-ringing for more of the Springsteen stuff.

Bruce Springsteen still shuffling, leaving his mark in Toronto town.

## Canada to launch super communications satellite

At the end of this month, an experimental Canadian communications satellite will be blasted into stationary orbit 22,300 miles above the earth.

Officials are describing this one as "a major advance in communications technology."

The \$60 million satellite, designed and constructed in Canada, will be able to provide medical info to doctors in remote areas, long-distance teaching, television and radio signals to small portable ground stations plus a range of other sophisticated communication tasks.

The eighth Canadian satellite since '62, the satellite is considered to be the most important advance in domestic communications technology since Anik 1, the first of three commercial communications satellites, launched 3 years ago.

Communications Minister Jeanne Sauve, will lead a delegation of 75 government officials and contractors to the centre for the launch.

There will also be a Canadian government reception and a post-launch "blast-off" party to be held on the site.

## Composer Harrison emerges as important CBC find

Toronto composer Ron Harrison is back on the scoring scene with a new CBC Network, 4-part one-hour series entitled "Flight: The Passionate Affair."

The series begins with the history of flight from the early 1900's to the present time, with sounds and music composed and arranged by Harrison, complete with 20-piece band comprised of the best of Toronto's studio musicians.

"Since it is the history of flying", Ron told RPM, "then it must assuredly be a history of music, featuring flapper-style sounds, jazz, marches etc."

Schooled at Hamilton Conservatory for piano/keyboards, Ron Harrison wrote the music for the CBC series "Rainbow Country" in which he had to research the varied musical idioms of the countries Japan, Hawaii and many African regions.

"The Audubon Wildlife Series", a naturalist look at the creatures making up the painter's world, was also scored by Harrison as well as numerous credits which include the 1963 composition of the "Hall Of Mirrors" for the Tenth Century Concerts in Toronto, featuring an ensemble led by Light-house man Paul Hoffert.

Harrison has also been commissioned works for the Toronto Chamber Jazz Septet and has worked extensively in all manner of Canadian film scoring.

CKLB warmed up the Oshawa area with good Christmas cheer and a lot of man hours shared with local charities. Some of those involved are pictured here (l to r) MPP Mike Breagh, the Salvation Army's Bob Ford, Lyle Sibbald of the GRS Radio Club, CKLB PD Ed Lesso and morning man Arnie Celsie and Syd Orchard of the Simcoe Hall Settlement House.



Winners in CKLB's Football Festival received round trip airline tickets to the Grey Cup game in Calgary hotel accommodation plus spending money. Station program director, Ed Lesso (r) made the presentation to the lucky couple Mr. and Mrs. Danford Lloyd of Oshawa.

## Dr. Demento and Footprint agree on syndication

Barry Hansen alias the California-import regarded as Dr. Demento presented one of his 2-hour compiled off-the-wall radio shows to Footprint Productions Morgan Earle at Footprint's Toronto studios.

Demento was in town recently to sign a Canadian syndication agreement with Footprint, now airing over CFTR-Toronto, FM 96-Montreal, CHYM-Kitchener, CKLG-FM-Vancouver, CKXL-Calgary and CHED-Edmonton.

The Demento show consists of obscure recordings including the Alfred E. Neuman gastronomic-classic "It's A Gas" as well as an ancient Three Stooges rendition of "You May Have Been Bred In Kentucky But You're Only A Crumb In New York." Progression and novelty is making its radio-headway.



Dr. Demento makes it legal with Footprint's Morgan Earle

STONE'S THROWS  
phil stone

## OF MINDLESS PAP AND MEN

If the private radio broadcasters of this country ever decide give a Writer-of-the-Year Award you can bet your transmitter or quad that it won't go to Charles Oberdorf.

A hatchet job that will leave blood over the turntables is done by Oberdorf on the private station announcer in the October issue of *Homemaker's Digest*, a give-away publication with a massive circulation and readership.

The offending article from the djs' point of view, is titled "Welcome To The House Of Schmaltz." Oberdorf takes off on an announcer who calls his women listeners of whom he has thousands, dear; who exhibits chauvinistic tendencies in his calling his assistant "good ol' Gwen"; and has an ego that makes him in Oberdorf's words, a bum. They are, the private radio announcers whom Oberdorf had been listening to, a pretty sorry lot.

Oh, he doesn't deny that radio doesn't have big audiences and lots of commercials but he does take off with this statement: "We're fortunate in this country to have an alternative to the mindless pap that is most of daytime radio." And that is? "Thanks to its Government support, the CBC survives as the last genuine radio network on the continent. Throughout the day it brings Canadians classical music, in-depth interviews, well-researched consumer reports, investigative news coverage, drama, literature and a fair measure of genuine wit - this last often supplied by the listeners themselves."

But, Charles, do a lot of people listen? No, he admits, just a tiny minority of Canadians. So not having that leg to stand on the article takes a sharp turn to the right and the left, and proceeds to bludgeon people like John Gilbert, and Earl Warren of Toronto; Kevin McGown, Halifax; George McCloy, Winnipeg; Andy Barry, Montreal; Jack Webster, Vancouver.

He softens his critique of Barry and Webster somewhat by blaming the station owners and not the broadcasters for what goes out on the mikes.

But where's the rationale? If what the CBC does and it does most of it very well doesn't win audiences what does Oberdorf expect the private broadcasters to program? Perhaps he should be given a station to run with all that he owns the world plus a big bank loan and shareholders to worry about. Then he'd find out. He'd get killed. Killed dead.

Private radio has its faults. There is pap here and there but there is also some very good radio when one remembers the purpose of the radio - to be a companion, to inform, to entertain.

## The Beatles reunite for Pierian Press anthology

"All Together Now" is the "first complete Beatles discography" by Harry Castleman and Walter J. Podrazik for Pierian Press publishing house based at Ann Arbor of Michigan.

A 368-page hardcover entry, this anthology follows the boys from their beginnings as the "Beat Brothers" to the separate careers of John, Paul, George and Ringo.

Chronological listings are included detailing the particulars of each of the four-hundred and fifty U.S. and U.K. releases in which the Beatles have been involved as writers, collaborators, studio guys etc.

Over 80 photos of LP, EP and single sleeves are included, making this package THE COMPLETE Beatles anthology ever undertaken by a publisher.

## LIP Service collaborates on "Doomsday Project"

When the term "underground" begins to define a frantic digging into block-housed fallout shelters, then you know that Toronto's Lip Service Studio productions under the aegis of David Marsden, is up to another cataclysmic venture into the realm of sounds unknown.

"Nuclear War: 1984" is an LP-disc, focusing a perspective on the "doomsday" predictions of Montreal-born astrologer Robin Armstrong, who has charted the cosmic assumption that when the planets align in conjunction to each other in the year 1984, the world weighed down with its man-made malfunctions will not be able to stand up to the forces of cosmic fury unleashed.

The script was written by Armstrong with David Marsden conceiving "the spoken word concept."

"When first asked about the project", David told RPM, "I was a bit hesitant, because I felt that the whole Big Brother kind of audio-trip was a bit heavy, but after getting into the script, I realized that maybe what Armstrong has to say could be true."

"Nuclear War: 1984" at first listen by Quality Records Bob Morten, moved the A&R man to say, "It's uncanny."

Definitely an album that will not hold with the tradition of being another entry into the muzak background-music field.

Ian Ross of Lip Service produced, ("... working in the studio for at least 75 hours."), Phil Sheridan engineered at Thunder Sound, Marsden announced, and John Mills-Cockell provided all necessary synthesized sounds.

"Nuclear War: 1984" sounds to be a hairier event the cultural fashions of the mid-Sixties Beatles.

According to Armstrong, you have only 8 years to enjoy the album.

## RPM TOP 100 Singles ALPHABETICALLY BY TITLE

All By Myself (51)  
Amazing Grace (99)  
Anna Marie (20)  
Baby Face (89)  
Bad Blood (43)  
The Blind Man In The Bleachers (82)  
Breakaway (61)  
Breaking Up Is Hard To Do (27)  
Chain Gang Medley (98)  
Christmas For Cowboys (77)  
Convoy (16)  
Country Boy (19)  
Cowboys to Girls (32)  
December Night In 1963 (85)  
Deep Purple (95)  
Don't Cry Joni (76)  
Down to the Line (29)  
Do You Know Where (4)  
Easy As Pie (81)  
Eighteen With A Bullet (14)  
Every Bit of Love (36)  
Evil Woman (22)  
Fanny (56)  
50 Ways To Leave Your Lover (33)  
Fly Away (18)  
Fly Robin Fly (1)  
For A Dancer (75)  
For the Love Of You (91)  
Fox on the Run (3)  
Free Ride (71)  
General Hand Grenade (49)  
Get Out of the Kitchen (64)  
Gimme Some (93)  
Golden Years (44)  
Growing Up (42)  
Heat Wave (58)  
Hurricane (26)  
I Cheat The Hangman (100)  
I Love Music (23)  
I Love To Love You Baby (50)  
I'm On Fire (40)  
I'm On My Way (79)  
Inseparable (73)  
I Only Have Eyes For You (72)  
Island Girl (25)  
It Only Takes A Minute (57)  
I Want To Dance With You (80)  
I Write The Songs (5)  
Lady Bump (60)  
Let It Shine (17)  
Let's Do It Again (10)  
Let's Live Together (78)  
Let The Music Play (74)  
Love Hurts (90)  
Love Hurts (31)  
Love Machine (21)  
Love Or Leave (67)  
Love Roller Coaster (11)  
Loving You Baby (86)  
Low Rider (38)  
Make Me Your Baby (39)  
Miracles (54)  
My Little Town (35)  
Nights On Broadway (15)  
Oh Ma Bell (70)  
Only Sixteen (96)  
Operator (52)  
Over My Head (9)  
Paloma Blanca (62)  
Play On Love (55)  
Rock 'N' Roll All Night (34)  
Roll You Over (63)  
Santa Jaws (47)  
Saturday Night (6)  
Saving All My Love (88)  
School Boy Crush (53)  
Scotch on the Rocks (69)  
Sing A Song (30)  
Sky High (7)  
Slow Ride (59)  
Somewhere In the Night (45)  
Squeeze Box (13)  
Sweet Love (87)  
Sweet Loving Man (83)  
Sweet Thing (84)  
Take It To the Limit (41)  
Tenth Avenue Freeze Out (97)  
That's The Way I Like It (8)  
Theme From S.W.A.T. (48)  
Times of Your Life (46)  
Tracks Of My Tears (66)  
Venus And Mars Rock Show (37)  
Wake Up Everybody (65)  
Walk Away From Love (24)  
The Way I Want To Touch You (2)  
Winners And Losers (28)  
Wow (94)  
Yesterday Can't Hurt Me (92)  
You Got Me Dancin' (68)  
You Sexy Thing (12)

# RPM

## Top Singles

January 17, 1976

A&M  
AMPEX  
ARC  
CMS  
CAPITOL  
CARAVAN  
COLUMBIA  
GRT  
LONDON  
MCA  
MARATHON  
W MOTOWN  
V MUSIMART  
D PHONODISC  
E PINDOFF  
F POLYDOR  
G QUALITY  
H RCA  
K UA RECORDS  
J WEA  
C WORLD  
Y  
R  
L  
S  
Q  
M  
N  
U  
P  
Z

CANADA'S ONLY NATIONAL SINGLE SURVEY  
Compiled from record store, radio station and record company reports.

- |    |    |      |  |
|----|----|------|--|
| 1  | 3  | (5)  | <b>FLY ROBIN FLY</b><br>Silver Convention<br>Columbia C4 8091-H                |
| 2  | 2  | (10) | <b>THE WAY I WANT TO TOUCH YOU</b><br>Captain & Tennille<br>A&M 1725-W         |
| 3  | 6  | (5)  | <b>FOX ON THE RUN</b><br>The Sweet<br>Capitol 4157-F                           |
| 4  | 7  | (5)  | <b>DO YOU KNOW WHERE</b><br>Diana Ross<br>Motown M1377-Y                       |
| 5  | 8  | (5)  | <b>I WRITE THE SONGS</b><br>Barry Manilow<br>Arista AS0157-F                   |
| 6  | 1  | (8)  | <b>SATURDAY N'GHT</b><br>Bay City Rollers<br>Arista AS 0158-F                  |
| 7  | 4  | (9)  | <b>SKY HIGH</b><br>Jigsaw<br>Chelsea CH3022-N                                  |
| 8  | 5  | (6)  | <b>THAT'S THE WAY I LIKE IT</b><br>KC And The Sunshine Band<br>RCA XB-02061-N  |
| 9  | 15 | (5)  | <b>OVER MY HEAD</b><br>Fleetwood Mac<br>Reprise REP 1339-P                     |
| 10 | 14 | (5)  | <b>LET'S DO IT AGAIN</b><br>Staple Singers<br>Curton CMS 0109                  |
| 11 | 17 | (5)  | <b>LOVE ROLLER COASTER</b><br>Ohio Players<br>Mercury M73734-Q                 |
| 12 | 22 | (5)  | <b>YOU SEXY THING</b><br>Hot Chocolate<br>Jag Tree BT-16047-P                  |
| 13 | 27 | (5)  | <b>SQUEEZE BOX</b><br>The Who<br>MCA 40475-J                                   |
| 14 | 9  | (5)  | <b>EIGHTEEN WITH A BULLET</b><br>Pete Winfield<br>Island 026-T                 |
| 15 | 10 | (8)  | <b>NIGHTS ON BROADWAY</b><br>Bee Gees<br>RSO 515-Q                             |
| 16 | 30 | (5)  | <b>CONVOY</b><br>C.W. McCall<br>MGM M 14839-Q                                  |
| 17 | 19 | (3)  | <b>LET IT SHINE</b><br>Olivia Newton-John<br>MCA 40495-J                       |
| 18 | 31 | (4)  | <b>FLY AWAY</b><br>John Denver<br>RCA PB 10517-N                               |
| 19 | 20 | (5)  | <b>COUNTRY BOY</b><br>Glen Campbell<br>Capitol 4155-F                          |
| 20 | 21 | (9)  | <b>ANNA MARIE</b><br>Susan Jacks<br>Casino C7105-W                             |
| 21 | 35 | (4)  | <b>LOVE MACHINE</b><br>Miracles<br>Motown 54262-Y                              |
| 22 | 38 | (4)  | <b>EVIL WOMAN</b><br>Electric Light Orchestra<br>United Artists UAXW 729-Y-F   |
| 23 | 24 | (5)  | <b>I LOVE MUSIC</b><br>O'Jays<br>Phila Int 1 258-3577-H                        |
| 24 | 33 | (5)  | <b>WALK AWAY FROM LOVE</b><br>David Ruffin<br>Motown M1376-Y                   |
| 25 | 11 | (7)  | <b>ISLAND GIRL</b><br>Elton John<br>MCA 40461-J                                |
| 26 | 28 | (5)  | <b>HURRICANE (PART 1)</b><br>Bob Dylan<br>Columbia3-10245-H                    |
| 27 | 42 | (5)  | <b>BREAKING UP IS HARD TO DO</b><br>Neil Sedaka<br>Rocket 2058669-Q            |
| 28 | 34 | (4)  | <b>WINNERS AND LOSERS</b><br>Hamilton, Joe Frank & Reynolds<br>Playboy P6054-M |
| 29 | 13 | (5)  | <b>DOWN TO THE LINE</b><br>Bachman Turner Overdrive<br>Mercury 73724-Q         |
| 30 | 37 | (5)  | <b>SING A SONG</b><br>Earth Wind & Fire<br>Columbia 3-10251-H                  |
| 31 | 40 | (4)  | <b>LOVE HURTS</b><br>Nazareth<br>A&M 1671-W                                    |
| 32 | 16 | (5)  | <b>COWBOYS TO GIRLS</b><br>Sweet Blindness<br>Quality 2150-M                   |
| 33 | 54 | (4)  | <b>50 WAYS TO LEAVE YOUR LOVER</b><br>Paul Simon<br>Columbia 3-10270-H         |
| 34 | 50 | (5)  | <b>ROCK 'N' ROLL ALL NIGHT</b><br>Kiss<br>Casablanca 850-M                     |
| 35 | 18 | (6)  | <b>MY LITTLE TOWN</b><br>Simon & Garfunkel<br>Columbia 3-10230-H               |
| 36 | 23 | (5)  | <b>EVERY BIT OF LOVE</b><br>Ken Tobias<br>Attic AT 118-K                       |
| 37 | 12 | (5)  | <b>VENUS AND MARS ROCK SHOW</b><br>Wings<br>Capitol 4175-F                     |
| 38 | 32 | (10) | <b>LOW RIDER</b><br>War<br>United Artists XW706-F                              |
| 39 | 25 | (5)  | <b>MAKE ME YOUR BABY</b><br>Suzanne Stevens<br>Capitol 72763-F                 |
| 40 | 26 | (5)  | <b>I'M ON FIRE</b><br>5000 Volts<br>Philips 6006464-K                          |
| 41 | 59 | (4)  | <b>TAKE IT TO THE LIMIT</b><br>Eagles<br>Asylum 45293-A-P                      |
| 42 | 48 | (4)  | <b>GROWING UP</b><br>Dan Hill<br>GRT 1230-107-T                                |
| 43 | 29 | (11) | <b>BAD BLOOD</b><br>Neil Sedaka<br>Polydor 2058641-Q                           |
| 44 | 53 | (3)  | <b>GOLDEN YEARS</b><br>David Bowie<br>RCA PB-10441-N                           |
| 45 | 60 | (4)  | <b>SOMEWHERE IN THE NIGHT</b><br>Helen Reddy<br>Capitol P-4192-X-F             |
| 46 | 58 | (4)  | <b>TIMES OF YOUR LIFE</b><br>Paul Anka<br>United Artists UAXW737-F             |
| 47 | 36 | (5)  | <b>SANTA JAWS</b><br>Homemade Theatre<br>A&M 407-W                             |
| 48 | 61 | (3)  | <b>THEME FROM S.W.A.T.</b><br>Rhythm Heritage<br>ABC 12135-N                   |
| 49 | 66 | (3)  | <b>GENERAL HAND GRENÁDE</b><br>Trooper<br>MCA 40480-J                          |
| 50 | 57 | (3)  | <b>I LOVE TO LOVE YOU BABY</b><br>Donna Summer<br>Oasis 401                    |

RPM 100 Top Singles (51-100)

51	70	(3)	<b>ALL BY MYSELF</b> Eric Carmen Arista AS0165-F	76	94	(2)	<b>DON'T CRY JONI</b> Conway Twitty MCA 40407-J
52	39	(9)	<b>OPERATOR</b> The Manhattan Transfer Atlantic AT 3292-P	77	77	(3)	<b>CHRISTMAS FOR COWBOYS</b> John Denver RCA PB-10464-N
53	41	(5)	<b>SCHOOL BOY CRUSH</b> Average White Band Atlantic 45-3304-P	78	79	(3)	<b>LET'S LIVE TOGETHER</b> Road Anplis Polydor PD 14285-Q
54	43	(13)	<b>MIRACLES</b> Jefferson Starship Grunt FB 10367-N	79	87	(3)	<b>I'M ON MY WAY</b> Fludd Attic AT 114-K
55	63	(3)	<b>PLAY ON LOVE</b> Jefferson Starship Grunt JFB-10367-N	80	88	(3)	<b>I WANT TO DANCE WITH YOU</b> Ritchie Family London ABE 1722-K
56	68	(4)	<b>FANNY (BE TENDER WITH MY LOVE)</b> Bee Gees RSO 50519-Q	81	92	(2)	<b>EASY AS PIE</b> Billy "Crash" Craddock Dot 17584-M
57	44	(16)	<b>IT ONLY TAKES A MINUTE</b> Tavares Capitol 4111-F	82	83	(3)	<b>THE BLIND MAN IN THE BLEACHERS</b> Kenny Starr MCA 40474-J
58	45	(8)	<b>HEAT WAVE</b> Linda Ronstadt Asylum E-45282-P	83	98	(2)	<b>SWEET LOVING MAN</b> Morris Albert RCA PB-10437-N
59	90	(2)	<b>SLOW RIDE</b> Foghat Bearsville BSS 0306-P	84	93	(2)	<b>SWEET THING</b> Rufus featuring Chaka Khan ABC-12149-N
60	76	(4)	<b>LADY BUMP</b> Penny McLean CY-8090-H	85	96	(2)	<b>DECEMBER NIGHT IN 1963</b> Four Seasons Warner Brothers WRS R16R-P
61	95	(2)	<b>BREAKAWAY</b> Art Garfunkel Columbia 3-10273-H	86	....	(1)	<b>LOVING YOU BABY</b> Wednesday Skyline SKY-003-N
62	78	(3)	<b>PALOMA BLANCA</b> George Baker Warner Bros WB8-115-P	87	97	(2)	<b>SWEET LOVE</b> Commodores Motown 1381-Y
63	72	(4)	<b>ROLL YOU OVER</b> Marty Simon Island IS-032-T	88	100	(2)	<b>SAVING ALL MY LOVE</b> Charity Brown A&M AM 1759-W
64	67	(4)	<b>GET OUT OF THE KITCHEN</b> Shawne Jackson RCA PB 10428-N	89	....	(1)	<b>BABY FACE</b> Wing And A Prayer Atlantic HS-103-P
65	65	(4)	<b>WAKE UP EVERYBODY</b> Harold Melvin & The BlueNotes Phila Int'l ZS 8-3579-H	90	99	(2)	<b>LOVE HURTS</b> Jim Capaldi Island IS 045-A-T
66	80	(3)	<b>TRACKS OF MY TEARS</b> Linda Ronstadt Asylum 45295-A-P	91	....	(1)	<b>FOR THE LOVE OF YOU</b> Isley Brothers T-Neck 258-2259-H
67	89	(2)	<b>LOVE OR LEAVE</b> Spinners Atlantic 3309-P	92	....	(1)	<b>YESTERDAY CAN'T HURT ME</b> Evie Sands Haven 7020-F
68	73	(5)	<b>YOU GOT ME DANCIN'</b> Airlift RCA PB 50134-N	93	....	(1)	<b>GIMME SOME</b> Jimmy Bo Horne TK XB2041-N
69	46	(5)	<b>SCOTCH ON THE ROCKS</b> Band of The Black Watch Quality Q 2154-M	94	....	(1)	<b>WOW</b> Andre Gagnon London L2582-K
70	74	(3)	<b>OLD MA BELL</b> Downchild GRT 1230-104-T	95	....	(1)	<b>DEEP PURPLE</b> Donny & Marie Osmond MGM M-14840-Q
71	75	(4)	<b>FREE RIDE</b> Tavares Capitol 4184-F	96	....	(1)	<b>ONLY SIXTEEN</b> Dr. Hook Capitol 4171-F
72	47	(13)	<b>I ONLY HAVE EYES FOR YOU</b> Art Garfunkel Columbia 3-10190-H	97	....	(1)	<b>TENTH AVENUE FREEZE OUT</b> Bruce Springsteen Columbia 3-10274-H
73	84	(3)	<b>INSEPARABLE</b> Natalie Cole Capitol 4109-F	98	....	(1)	<b>CHAIN GANG MEDLEY</b> Jim Croce Lifesong LS-45001-Q
74	91	(2)	<b>LET THE MUSIC PLAY</b> Barry White 20th Century 1209-22-65	99	....	(1)	<b>AMAZING GRACE</b> Amazing Rhythm Aces ABC ABC 1242-N
75	86	(3)	<b>FOR A DANCER</b> Prelude Pye 71045-L	100	....	(1)	<b>I CHEAT THE HANGMAN</b> Doobie Brothers Warner Brothers WB 8161-P

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# NORA Festival awards highlight of past year

After ten months of auditioning and judging a mountain of 3000 entries, the NORA Festival was staged in North Bay and brought a great deal of industry attention to local contemporary, classical country and folk talent. Eleven finalists were invited to strut their stuff before an invited audience of VIPs and the CBC was there with their radio and television facilities. The judges were Sylvia Tyson, Pat Pearce (CRTC), Terry Flood (president Aquarius Records), and Richard Coulter of the CBC.

The big winners of the NORA Awards and recording contracts with Aquarius were: Peppertree, North Bay (contemporary); Bill Rudiak, Elliot Lake (classical); Gord Brose, North Bay (country); and John MacDonald of North Bay in the folk category.

Co-producers of the presentation show were Doug Ackhurst of the Northern Broadcasting System (manager CFCH/CKAT FM North Bay) and Bob Burt of CBC Mid-Canada unit. Sponsors of the project were Carling O'Keefe Breweries.



NORA Festival winners and judges (bottom row l to r) Bob Ancell (president N.B.S.), Gord Brose (winner), Sylvia Tyson, David Reid/Peppertree (winner), Bob Burt (CBC) and Al Sage/Peppertree (winner). (Top row l to r) Lloyd Robertson, Doug Ackhurst (NBS), John MacDonald (winner), Bill Rudiak (winner), Brian McDowell, Charlie McNamara and Paul Prunneau all of the winning group Peppertree.

## Anderson continues with record industry exposes

Jack Anderson, target of many a death-threat because of his scrutinizing columns in the Washington Post, has uncovered some more factual record world lore.

In March '72, Anderson began exposing the American payola racket charging that the industry had offered free vacations, furnished prostitutes, provided automobiles and paid cash 'under the table' to disc jockeys and other radio officials with the priority-intentions of gaining major record airplay.

His exposes goaded the FCC into an investigation. Four grand juries have since returned indictments against 19 record officials.

Mike Viner of Pride Records recently agreed to spill-the-beans to Anderson with these following disclosures:

Major record companies hire outside promotional sources to push record product. No questions are asked as to how they spend their money.

Some of it, said Viner, is paid directly to radio programmers in exchange for airing product.

Fred Rector, one of those indicted, had received thousands of dollars from

MGM Records to "sew up" radio stations.

Various methods are now employed to push product. Record pushers sometimes contribute to "Christmas funds for disc jockeys, with one imaginative programmer asking for money, saying that he needed it to pay off 'a Mafia loan.'

While working for MGM, Viner was once ordered to obtain reservations at an Elvis Presley appearance in Las Vegas for 24 broadcasting and recording officials.

He paid the hotel's maitre D, a \$500 "tip", then listed the sum on his expense account as "bribery."

Viner, naturally had to answer to his MGM head office.

Bill Gavin whose "Gavin Report" has been respected for years as a compilation rundown and record assessment, attacked Viner and called his charges "unsupported."

Viner's statements have been backed up not only by confidential sources high in the American record industry but also by some of the men Viner had accused of wrong-doing! Several respected broadcasters have confessed to

getting money from the companies.

Thus it appears that Gavin, in his hurry to protect the record industry has neglected to check out the facts. Maybe ol' Bill would like to speak to Jack Anderson ...

### Snocan's Icicle label readies Hurley single

Ottawa's newly-formed Icicle Records has released the debut single of its first recording artist, Ottawa Valley's Dave Hurley. The cut, "Give Them A Helping Hand" f/s "Just A Memory" was released locally there during the mail strike and Icicle reports it is playlisted on CJET and CKVB.

Hurley cut the record at Ottawa's new Snocan Studios where Icicle plans to cut a line of "budget LP's" soon.

## Canadian jazzmen unite for CJRT fund-raiser

Ted Moses and Ed Bickert are featured alongside Guido Basso, Rob McConnell and the Artists Jazz Band, in a special week-long series of benefit jazz concerts for CJRT-FM, to be based out of Toronto's second-floored Basin Street, beginning January 12th.

This broadcast will mark the first celebration of Toronto's own jazz musicians.

The six-night series will be broadcast live over CJRT-FM-Toronto beginning at 10 PM each night.

The response by the Toronto regulars has been prompted in part by the outstanding contribution of Ted O'Reilly, CJRT-FM broadcaster who for 10 years has been programming his own style of the jazz showcase.

CJRT-FM needs the funds to continue their operation.

John Norris of "Coda" Magazine, Canada's most authoritative journal on the Canadian jazz scene, told RPM of the "telethon's" highlights.

On Monday January 12th, Jim Galloway's Quartet will open at 9 PM and the live-broadcast will begin at 10 PM featuring Phil Nimmons Big Band and the Alvin Pall Quintet.

On Tuesday the 13th, Ted Moses' Group and the Canadian Creative Music Collective will perform.

Wednesday the 14th, features the Climax Jazz Band and the Frank Wright Group.

Thursday the 15th features the Avant-garde Revival Band, and the piano-delights of Bernie Senensky (just back in town after a Montreal "In Concert" gig with drummer Elvin Jones), Joel Shulman and possibly John Arpin.

On the 16th, the Michael Stuart/Keith Blackley Trio, and the Ed Bickert Trio with Rob McConnell and Guido Basso sitting in for the second Bickert set.

Saturday night will feature the Humber College Big Band under the direction of Ron Collier and the Artists Jazz Band.

Norris anticipates a full-club every night, seeing as how this will be the opportunity "to show the world at large that people in Toronto care about supporting a non-commercial station like CJRT-FM which is not devoted to popular music but rather classical and jazz."

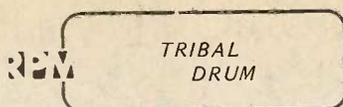
The opportunity is also there for more people in the Toronto-area to hear their local musicians play.

There will be 3 bands scheduled for each evening broadcast and anyone who makes a pledge either in person or over the telephone will be eligible to take part in a drum-sweepstakes.

Grand prize is a trip for two to next summer's Montreux Jazz Festival, courtesy of Jack Britton of Brother-ton's Travel Service, with "runner-up" prizes consisting of a Pablo jazz record kit containing 70 records, a Sackville record kit etc.

The incentive is there and so is the music.

CJRT-FM are receiving the help that the Canadian jazz scene needs.



### KINGSTON

Paul Adams of the Queensradio university campus outlet, opinioates enthusiastic in his stations jazz newsletter:

"... the Arista Freedom records uncompromising non-commercial jazz figures came in, had then scored sound world which surrounds the earth a favourable reaction. These carefully packaged and produced albums come as a great relief to the comprehensive modern jazz enthusiast who spends so much time looking for his records on poorly distributed, obscure labels... a recent visit with Bill Smith in Toronto introduced me to the new **Horizon Jazz** series from A&M as well as the excellent Montreux releases from **Pablo**. Also **Sackville Records** seem to have a growing collection to compliment the fine "A Space" concert series in Toronto... duets and various other collaborations on **ECM Records** are permeating private collections and requests, so I hasten their availability in Canada."

A recent survey, compiled from the **CFRC** jazz playlists, counted-in their most popular artists to be Keith Jarrett, Gary Burton (skedded for a middle January appearance at Toronto's "El Mocambo"), and Stephane Grappelli, with Oscar Peterson and Paul Horn leading the popularity-poll in the Can-con field.

Of course, Ellington, Parker, Davis and 'Trane received a massive yearlong airplay.

### KAMLOOPS

Garry Walker, assistant manager of **CFJC-Kamloops**, has given us a brief rundown of events at his station.

Garry is formerly with **All-Canada Radio and Television Ltd.** (Vancouver) and **Dave Cummins** who is now program director was the former manager of **CKRW-Whitehorse**.

"Promotions since October... the jocks were out halloweening for treats which were delivered to the children's wing of the **Royal Inland Hospital**... instigated the 'Great Escalator Marathon' in conjunction with the **Kamloops United Appeal Campaign**... airing of traffic reports four times daily involving local traffic and area highway conditions with info direct from the Kamloops R.C.M.P. and the Highways Departments... currently offering an **Old Fashioned Holiday** for two contest in Vancouver... just completed the **CFJC-Radio "Christmas Ship Of Happiness"** promo where over 700 gifts (all wrapped and marked) were collected and distributed to needy

families in the Kamloops area... musically the station has gone to an adult contemporary format and with the super enthusiastic approach of the Radio CFJC team... you'll love us."



Announcer wanted with some news experience for jock/news shift. Contact Frances Botham, c/o Radio Station **CKAR**, Huntsville, Ontario. (705) 789-4461.

**CKPG** in Prince George offers "great bucks", 5-day week, and a chance for some TV to a mature personality for prime daytime shift. Needed as soon as possible. Send tape and resume to program director, **CKPG**, 1220 6th Avenue, Prince George, B.C.

**CKDA** in Victoria wants pro jock to do evening rock shift. Send tape and resume to G. Ross Davies, **CKDA**, P.O. Box 967 Victoria, B.C. V8W 2S5

Top news station in major market requires newsman-airman for evening run. Radio with some television duties, five day week. Tape and resume to Frank Flegel, **CKCK**, Box 6200 Regina, Saskatchewan.



The new roadside breathalyzer test is not as accurate... you just breath on the officer and if he turns purple, it's either too much booze, or too much garlic.

Even Santa was on an economy kick this year. He used an imported sled that runs on four reindeer.

My wife is economizing in the kitchen again. She's buying longer spaghetti... claims it goes further.

Instead of giving us a turkey this Christmas, the boss ran a raffle. I won... the prize! The boss' family came for Christmas dinner.

The police are really enforcing the new seatbelt law. One cop pulled over, unbuckled, got out of his cruiser... walked towards my car, and tripped when his pants fell down.

I'm all in favour of rent rollbacks... up till now, landlords, thought they were living under the devine right of kings.

I don't know why they call them 'family rooms'. All you ever see in them is a TV set and the neighbours kids.

The current nostalgia trend means a lot to (fellow DJ)... after all, he did have a dance named after him in the 60's... remember 'the Jerk'?

It's amazing how important your job is when you want the day off... and how unimportant it is when you want a raise.

# RPM

## POP MUSIC PLAYLIST

1	2	(4)	<b>COUNTRY BOY</b> Glen Campbell Capitol 4155-F	26	42	(2)	<b>ONCE YOU HIT THE ROAD</b> Dionne Warwick Warner Brothers 8154-P
2	31	(2)	<b>SOMEWHERE IN THE NIGHT</b> Helen Reddy Capitol 4192-F	27	40	(2)	<b>I CAN SING, I CAN DANCE</b> Cotton, Lloyd & Christian 20th Century 2253-T
3	30	(2)	<b>FLY AWAY</b> John Denver RCA PB 10517-N	28	19	(6)	<b>MEXICO</b> James Taylor Warner Bros. 8137-P
4	32	(2)	<b>LET IT SHINE</b> Olivia Newton-John MCA 40495-J	29	49	(2)	<b>50 WAYS TO LEAVE YOUR LOVER</b> Paul Simon Columbia 3-10270-H
5	1	(4)	<b>I WRITE THE SONGS</b> Barry Manilow Arista 0157-F	30	50	(2)	<b>TRACKS OF MY TEARS</b> Linda Ronstadt Asylum 45295-P
6	14	(3)	<b>BREAKING UP IS HARD TO DO</b> Neil Sedaka Polydor 2058-669-Q	31	34	(3)	<b>GROWING UP</b> Dan Hill GRT 1230-107-T
7	3	(4)	<b>DO YOU KNOW WHERE YOU'RE GOING</b> Diana Ross Motown 1377-Y	32	20	(5)	<b>BLUE EYES CRYIN' IN THE RAIN</b> Willie Nelson Columbia 3-10176-H
8	6	(4)	<b>FLY ROBIN FLY</b> Silver Convention Midland Int'L 10339-H	33	36	(2)	<b>NOW THAT WE'RE IN LOVE</b> Steve Lawrence 20th Century 2246-T
9	4	(4)	<b>MY LITTLE TOWN</b> Simon & Garfunkel Columbia 3-10230-H	34	38	(2)	<b>THEME FROM S.W.A.T.</b> Rhythm Heritage ABC 12135-N
10	7	(4)	<b>WINNERS AND LOSERS</b> Hamilton, Joe Frank & Reynolds Playboy 6054-M	35	39	(3)	<b>GET OUT OF THE KITCHEN</b> Shawne Jackson RCA PB 10428-N
11	8	(4)	<b>SECRET LOVE</b> Freddie Fender Dot DOA 17585-M	36	46	(2)	<b>DEEP PURPLE</b> Donny & Marie Osmond MGM M-14840-Q
12	5	(5)	<b>SKYHIGH</b> Jigsaw Chelsea 3022-P	37	41	(5)	<b>ON THE ROAD</b> Dick Damron Marathon 45-1143-C
13	17	(3)	<b>CONVOY</b> C. W. McCall MGM M-14839-Q	38	21	(4)	<b>SOS</b> Abba Atlantic 3265-P
14	9	(8)	<b>SOMETHING BETTER TO DO</b> Olivia Newton-John MCA 40459-J	39	23	(11)	<b>CAROLINA IN THE PINES</b> Michael Murphy Epic 8-50131-H
15	35	(2)	<b>STARDUST</b> Johnny Mathis Columbia 3-10250-H	40	24	(4)	<b>SUNDAY SUNRISE</b> Anne Murray Capitol 4142-F
16	10	(13)	<b>I ONLY HAVE EYES FOR YOU</b> Art Garfunkel Columbia 3-10190-H	41	25	(6)	<b>KEEP ON TRYIN'</b> Poco ABC 12126-N
17	11	(7)	<b>THE WAY I WANT TO TOUCH YOU</b> Captain & Tennille A&M 1725-W	42	26	(15)	<b>I BELIEVE I'M GONNA LOVE YOU</b> Frank Sinatra Reprise 1335-P
18	12	(4)	<b>TIMES OF YOUR LIFE</b> Paul Anka United Artists UAXW 737-F	43	27	(12)	<b>I DON'T BELIEVE IN IF</b> Roger Whittaker RCA 10356-N
19	22	(7)	<b>RAININ' IN MY HEART</b> Ronnie Burla Royalty Records R1000-14	44	45	(4)	<b>PART TIME LOVE</b> Gladys Knight & The Pips Buddah 513-M
20	13	(7)	<b>LYIN' EYES</b> Eagles Asylum 45279-P	45	....	(1)	<b>BABY FACE</b> Wing & A Prayer Atlantic HS-103-P
21	15	(4)	<b>JUST TOO MANY PEOPLE</b> Melissa Manchester Arista 0146-F	46	....	(1)	<b>TELL IT LIKE IT IS</b> Andy Williams Columbia 3-10263-H
22	37	(2)	<b>PALOMA BLANCA</b> George Baker Warner Brothers 8115-P	47	....	(1)	<b>SWEET LOVING MAN</b> Morris Albert RCA 10437-N
23	16	(4)	<b>HEAT WAVE</b> Linda Ronstadt Elektra 45282-P	48	....	(1)	<b>CHAIN GANG MEDLEY</b> Jim Croce Lifesong LS-45001-Q
24	18	(4)	<b>OUR DAY WILL COME</b> Frankie Valli Private Stock 45043-M	49	....	(1)	<b>DURHAM TOWN</b> Roger Whittaker RCA 10447-N
25	29	(4)	<b>CALIFORNIA DREAM</b> Colin Butler Skyline SKY 022X-M	50	....	(1)	<b>INSEPERABLE</b> Natalie Cole Capitol 4193-F

January is when the entire country turns white . . . the land from snow falling down, and husbands from bills falling due!

Everybody is learning to ski . . . downhill, cross country. Whatever your particular bag . . . have I got a buy for you . . . a pair of skis that can easily convert to crutches.

Skiers, remember most lodges are on the credit card plan. So be sure to take your American Express, Master Charge, Blue Cross.

I don't mind skiing . . . it's the chair lifts that scare me. I can't stand heights. I don't even like being this tall.

I went to a New Year's Masquerade Party as a famous historical figure. The only costume I could get was Marie Antoinette. I won't say how good the costume was, but my U.M.C.A. card was revoked.

I saw a man buy a necklace for himself! You know one of those neck chains. I was shocked at what men are turning into! Really, I was so shocked that I almost pierced my ears wrong.

I used to call my car Old Acquaintance because each New Year's Eve, I forgot where I parked it!

A well preserved employee is one who got pickled last night and canned this morning.

They say women aren't what they used to be . . . of course not, they used to be girls.

Did you hear about the wild office party at a completely automated company? The computer got drunk, and tried to undo the ribbon on the electric typewriter.

Did you hear about the obstetrician who always asks for his patient's (zip/postal) code? It's for faster deliveries. Courtesy of: Budd E. Armitage, P.O. Box 5, Pickering, Ontario. Telephone: (705) 445-5222.

**MONTREAL  
CONTEMPORARY  
ADDITIONS**

CKGM (Greg Stewart)  
Charted  
Love Hurts-Nazareth  
Winners & Losers-Hamilton, J.F. & R.  
Fly Away-John Denyer  
Playlisted  
Average Man-BTO  
Lady Bump-Penny McLean  
Glad You're A Woman-Neon Philharmonic  
CFOX (Gord James)  
I Love Music-O'Jays  
Paloma Blanca-George Baker  
Sing A Song-Earth Wind & Fire

**TORONTO  
CONTEMPORARY  
ADDITIONS**

CFTR (Alex Sharpstone)  
Charted  
Love To Love You Baby-Donna Summers  
Young Love-Ray Stevens  
Let's Live Together-Road Apples  
Rock & Roll All Nite-Kiss

**CROSS CANADA  
CONTEMPORARY  
RADIO ACTION**

FLIN FLON  
CFAR (Dwain Anderson)  
3 (1) Fox On the Run-Sweet  
Charted  
16 Convoy-C.W. McCall  
49-General Hand Grenade-Trooper  
23 I Love Music-O'Jays  
27 Breaking Up-Neil Sedaka  
Playlisted  
12 You Sexy Thing-Hot Chocolate  
13 Squeeze Box-Who  
\* Can't Catch Me-Bim  
\* Long Time-Black & Ward  
24 Walk Away From Love-David Ruffin  
HALIFAX  
CJCH (Terry Williams)  
8 (1) That's The Way-KC & Sunshine Band  
Charted  
16 Convoy-C.W. McCall  
34 Rock & Roll All Nite-Kiss  
Playlisted  
\* Dancin-Andy Kim  
32 Cowboys To Girls-Sweet Blindness  
64 Get Out of the Kitchen-Shawne Jackson  
\* Help Me Make It-B.J. Thomas  
88 Saving All My Love-Charity Brown  
HAMILTON  
CKOC (Grant/Smith/Novak)  
6 (1) Saturday Night-Bay City Rollers  
Charted  
\* All By Myself-Eric Carmen  
56 Fanny-Bee Gees  
Playlisted  
28 Winners & Losers-Hamilton, J.F. & R.  
\* Crazy On You-Heart

KINGSTON  
CKLC (Paul Moorman)  
\* (1) One Night Lovers-Tom Middleton  
Charted  
16 Convoy-C.W. McCall  
44 Golden Years-David Bowie  
Playlisted  
22 Evil Woman-Elec. Light Orchestra  
12 You Sexy Thing-Hot Chocolate  
56 Fanny-Bee Gees  
11 Love Roller Coaster-Ohio Players  
\* Standing On the Inside-Shooter  
KINGSTON  
CKWS (Gary Mercer)  
1 (1) Fly Robin Fly-Silver Convention  
Charted  
18 Fly Away-John Denver  
56 Fanny-Bee Gees  
34 Rock & Roll All Nite-Kiss  
9 Over My Head-Fleetwood Mac  
23 I Love Music-O'Jays  
\* Love To Love You Baby-Donna Summers

LONDON  
CJBK (Jerry Stevens)  
6 (1) Saturday Night-Bay City Rollers  
Charted  
10 Let's Do It Again-Staple Singers  
\* Love To Love You Baby-Donna Summers  
39 Make Me Your Baby-Suzanne Stevens

NORTH BAY  
CFCH (John Gordon)  
8 (1) That's the Way-KC & Sunshine Band  
Charted  
18 Fly Away-John Denver  
12 You Sexy Thing-Hot Chocolate  
62 Paloma Blanca-George Baker  
30 Sing A Song-Earth Wind & Fire  
56 Fanny-Bee Gees  
\* Landscapes-Valdy

OTTAWA  
CFG0 (Trudy Chamberlain)  
3 (1) Fox on the Run-Sweet  
Charted  
\* Love to Love You-Donna Summers

**RPM TOP 100 Albums  
ALPHABETICALLY  
BY ARTIST**

Aerosmith (47)  
Albert, Morris (52)  
Alice Cooper (37)  
America (3)  
Bachman-Turner Overdrive (69) (58) (29)  
Baez, Joan (75)  
The Band (63)  
Barrie, Keith (85)  
Bay City Rollers (19)  
Beau Domme (61)  
Bee Gees (2)  
Bowie, David (67)  
Campbell, Glen (22)  
Captain & Tennille (13)  
Carlin, George (34)  
Carpenters (90)  
Chicago (1)  
Cockburn, Bruce (45)  
Cole, Natalie (57)  
Crosby, David/Graham Nash (28)  
Denver, John (53) (21) (4)  
Dylan, Bob (64)  
Eagles (79) (11)  
Earth, Wind & Fire (89)  
Electric Light Orchestra (65)  
Fleetwood Mac (36)  
Foghat (88)  
Four Seasons (59)  
Fender, Freddy (43) (25)  
Garfunkel, Art (9)  
Gaynor, Gloria (35)  
Hardy, Hagood (24)  
Harmonium (68) (66)  
Harrison, George (74)  
Hill, Dan (49)  
Ian, Janis (56)  
Jethro Tull (86)  
John, Elton (84) (31) (16) (8)  
KC & The Sunshine Band (5)  
Kiss (32)  
Lennon, John (72)  
Lightfoot, Gordon (10)  
Mangione, Chuck (71)  
Manhattan Transfer (91)  
Manilow, Barry (94)  
McCartney, Paul (27)  
McLauchlan, Murray (42)  
Melvin, Harold (100)  
Mitchell, Joni (92)  
Myles & Lenny (78)  
Nazareth (82)  
Newton-John, Olivia (70) (51)  
Ohio Players (38)  
Pink Floyd (39)  
Reddy, Helen (93) (48)  
Ritchie Family (40)  
Ronstadt, Linda (30)  
Ross, Diana (18)  
Rufus (95)  
Seals & Croft (8)  
Sedaka, Neil (60)  
Silver Convention (14)  
Simon, Carly (96)  
Simon, Paul (15)  
Simon & Garfunkel (62)  
Springsteen, Bruce (55)  
Staple Singers (97)  
Starr, Ringo (46)  
Stevens, Cat (76) (20) (7)  
Stewart, Rod (23)  
Streisand, Barbra (54)  
Summers, Donna (98)  
Supertramp (50) (44)  
Sweeney Todd (87)  
Sweet (26)  
10 CC (83) (33)  
Tobias, Ken (80)  
Valli, Frankie (81)  
Vannelli, Gino (73)  
Whittaker, Roger (41)  
Williams, Paul (77)  
Who (17)  
Young, Neil (99)  
ZZ Top (12)

# RPM

## Top Albums

January 17, 1976

A&M	W	MOTOWN	Y
AMPEX	V	MUSIMART	R
ARC	D	PHONODISC	L
CMS	E	PINDOFF	S
CAPITOL	F	POLYDOR	Q
CARAVAN	G	QUALITY	M
COLUMBIA	H	RCA	N
GRT	T	RCA	N
LONDON	K	UA RECORDS	U
MCA	J	WEA	P
MARATHON	C	WORLD	Z

**CANADA'S ONLY NATIONAL ALBUM SURVEY**  
 Compiled from record store, radio station and record company reports.

1	1	(4)	<b>CHICAGO</b> Greatest Hits (Columbia) PC 33900-H	PCA 33900-H	PCT 33900-H
2	2	(20)	<b>BEE GEES</b> Main Course (RSD) 2394 150-Q		
3	4	(3)	<b>AMERICA</b> History (Warner Bros.) BS-2894-P	CWX-2894-P	8WM-2894-P
4	6	(8)	<b>JOHN DENVER</b> Windsong RCA CPL 1-1183-N		
5	7	(9)	<b>KC AND THE SUNSHINE BAND</b> TK DXL 1 4010-N		DYX 1 4010-N
6	3	(5)	<b>ELTON JOHN</b> Rock of the Westies (MCA) MCA 2163-J	MCAC-2163-J	MCAT-2163-J
7	9	(4)	<b>CAT STEVENS</b> Numbers (A&M) SP 4555-W	CS 4555-W	AP 4555-W
8	8	(4)	<b>SEALS &amp; CROFT</b> Greatest Hits Warner Bros. BS-2886-P		
9	10	(4)	<b>ART GARFUNKEL</b> Breakaway (Columbia) PC 33700-H	PCA 33700-H	PCT 33700-H
10	13	(4)	<b>GORDON LIGHTFOOT</b> Gord's Gold (Warner Bros.) 2RX 2237-P		
11	12	(20)	<b>EAGLES</b> One Of These Nights (Asylum) 7ES1039-P	CAS1039-P	8AS1039-P
12	5	(25)	<b>ZZ TOP</b> Fandango (London) PS 656-K	LKM 57656-K	LEM 72656-K
13	14	(24)	<b>CAPTAIN &amp; TENNILLE</b> Love Will Keep Us Together (A&M) SP 3405-W		
14	17	(6)	<b>SILVER CONVENTION</b> Silver Convention Columbia ES 90311-H		ESA 90311-H
15	16	(4)	<b>PAUL SIMON</b> Still Crazy After All These Years (Columbia) PC 33540-H	PCA 33540-H	PCT 33540-H
16	11	(51)	<b>ELTON JOHN</b> Greatest Hits (MCA) MCA-2128-J	MCAC-2128-J	MCAT-2128-J
17	18	(5)	<b>THE WHO</b> By Numbers (MCA) MCA 2161-J	MCAC-2161-J	MCAT-2161-J
18	21	(4)	<b>DIANA ROSS</b> Mahogany/Original Soundtrack Motown 858-Y		
19	28	(6)	<b>BAY CITY ROLLERS</b> Arista 4049-F		
20	22	(19)	<b>CAT STEVENS</b> Greatest Hits (A&M) SP-4519-W	CS-4519-W	8T-4519-W
21	23	(97)	<b>JOHN DENVER'S GREATEST HITS</b> CPL1-0374-N	CPK1-0374-N	CPS1-0374-N
22	27	(15)	<b>GLEN CAMPBELL</b> Rhinstone Cowboy (Capitol) SW 11430-F	4XW 11430-F	8XW 11430-F
23	25	(9)	<b>ROD STEWART</b> Atlantic Crossing (Warner Bros.) BS 2875-P		
24	26	(14)	<b>HAGOOD HARDY</b> The Homecoming (Attic) LAT 1003-K	CAT 1003-K	8AT 1003-K
25	19	(25)	<b>FREDDY FENDER</b> Before The Next Teardrop Falls (DOT) DOFD 2020-M	DOFD 42020-M	DOFD 82020-M

26	32	(11)	<b>SWEET</b> Desolation Boulevard Capitol ST 11395-F		
27	29	(26)	<b>PAUL McCARTNEY AND WINGS</b> Venus And Mars (Capitol) SMAS-11419-F	4XT-11419-F	8XT-11419-F
28	31	(4)	<b>DAVID CROSBY/GRAHAM NASH</b> Wind On The Water (ABC) ABC-901-N	ABCY-901-N	ABCX8-901-N
29	30	(19)	<b>BACHMAN-TURNER OVERDRIVE</b> Four Wheel Drive (Mercury) SRM 1-1027-Q	MCR4-1-1027-Q	MCB-1-1027-Q
30	20	(4)	<b>LINDA RONSTADT</b> Prisoner In Disguise Asylum 7ES-1045-P		
31	15	(27)	<b>ELTON JOHN</b> Captain Fantastic and the Brown Dirt Cowboy (MCA) MCA 2142-J	MCAC 2142-J	MCAT 2142-J
32	41	(4)	<b>KISS</b> Alive (Casablanca) NBLT-7020-2-M		NBLT8-7020-2-M
33	24	(23)	<b>10 CC</b> The Original Soundtrack (London) 9102500-K	7231500-K	7711500-K
34	37	(3)	<b>GEORGE CARLIN</b> An Evening With Wally Londo Featuring Bill Siaszo (Little David) LD 1008-P	ACLD 1008-P	ABLD 1008-P
35	61	(10)	<b>GLORIA GAYNOR</b> Experience (MGM) SE 4997-Q	E4 4997-Q	E8-4997-Q
36	44	(15)	<b>FLEETWOOD MAC</b> (Warner Bros) MS 2225-P		8RM 2225-P
37	34	(36)	<b>ALICE COOPER</b> Welcome To My Nightmare (Atlantic) SD 18130-P		
38	43	(13)	<b>OHIO PLAYERS</b> Honey (Mercury) FRM1-1038-Q	MCR41-038-Q	MCB1-1038-Q
39	35	(9)	<b>PINK FLOYD</b> Wish You Were Here (Columbia) PC 33453-H		
40	36	(4)	<b>THE RITCHIE FAMILY</b> Brazil ABC 17004-K		ARB 17004-K
41	47	(4)	<b>ROGER WHITTAKER</b> Greatest Hits (RCA) KPC1-0118-N	KPS1-0118-N	KPK1-0118-N
42	53	(5)	<b>MURRAY McLAUCHLAN</b> Only The Silence Remains True North GTN 19-H		
43	38	(4)	<b>FREDDY FENDER</b> Are You Ready For Freddy (DOT) DOSD-2044-M	DOSD4-2044-M	DOSD8-2044-M
44	48	(3)	<b>SUPERTRAMP</b> Crisis What Crisis A&M SP4560-W		
45	54	(4)	<b>BRUCE COCKBURN</b> Joy Will Find A Way (True North) TN 23-H		TNA-23-H
46	52	(4)	<b>RINGO STARR</b> Flash In The Past (Capitol) SW-3422-F		8XW-3422-F
47	50	(28)	<b>AEROSMITH</b> Toys In The Attic (Columbia) PC 33479-H	PCA 33479-H	PCT 33479-H
48	49	(4)	<b>HELEN REDDY</b> No Way To Treat A Lady (Capitol) ST 11418-F	4XT 11418-F	8XT 11418-F
49	56	(4)	<b>DAN HILL</b> GRT 9230 1061-T		
50	51	(45)	<b>SUPER TRAMP</b> Crime Of The Century SP-3647-W		8T-3647-W

**RPM 100 Top Albums (51-100)**

51	39	(7)	<b>OLIVIA NEWTON-JOHN</b> Clearly Love (MCA) MCA 2148-J	MCAC-2148-J	MCAT-2148-J
52	55	(4)	<b>MORRIS ALBERT</b> Feelings (RCA) APL1-1018-N		APF1-1018-N
53	40	(5)	<b>JOHN DENVER</b> Rocky Mountain Christmas RCA APL1-1201-F		
54	42	(4)	<b>BARBRA STREISAND</b> Lazy Afternoon (Columbia) PC 33815-H	PCA 33815-H	PCT 33815-H
55	45	(7)	<b>BRUCE SPRINGSTEEN</b> Born To Run (Columbia) PC 33795-H		CA 33795-H
56	46	(25)	<b>JANIS IAN</b> Between The Lines (Columbia) PE 33394-H	PCA 33394-H	PCT 33394-H
57	59	(6)	<b>NATALIE COLE</b> Inseparable Capitol 11429-F		
58	57	(29)	<b>BACHMAN-TURNER OVERDRIVE</b> Not Fragile (Mercury) SRM-1-1004-Q	MCR4-1-1004-Q	MC8-1-1004-Q
59	69	(3)	<b>FOUR SEASONS</b> Story (Private Stock) PS-7000-2-M	PS4-7000-2-M	PS8-7000-2-M
60	62	(4)	<b>NEIL SEDAKA</b> The Hungry Years (Rocket) 2442-139-Q	3820-165-Q	3170-265-Q
61	64	(24)	<b>BEAU DOMMAGE</b> Beau Dommage (Capitol) ST 70034-F	4XT 70034-F	8XT 70034-F
62	72	(4)	<b>SIMON AND GARFUNKEL</b> Greatest Hits (Columbia) PC 31350-H	PCA 31350-H	PCT 31350-H
63	79	(2)	<b>THE BAND</b> Northern Lights Southern Cross Capitol ST 11440-F		
64	56	(16)	<b>BOB DYLAN &amp; THE BAND</b> The Basement Tapes (Columbia) C2 33682-H	C2X 33682-H	CAX 33682-H
65	68	(4)	<b>ELECTRIC LIGHT ORCHESTRA</b> Face The Music (United Artists) UALA 5466-F	UABA 5466-F	UACA 5466-F
66	80	(3)	<b>HARMONIUM</b> Les Cinq Saisons (Celebration) CEL 1900-M	CEL-4-1900-M	CEL-8-1900-M
67	60	(8)	<b>DAVID BOWIE</b> Young Americans RCA CPL1-0998-N		
68	75	(24)	<b>HARMONIUM</b> Harmonium (Celebration) Cel-1893-M	Cel-4-1893-M	Cel-8-1893-M
69	85	(3)	<b>BACHMAN TURNER OVERDRIVE</b> Head On (Mercury) SRM-1-1067-Q		
70	67	(47)	<b>OLIVIA NEWTON-JOHN</b> Have You Never Been Mellow (MCA) MCA-2133-J	MCAC-2133-J	MCAT-2133-J
71	73	(3)	<b>CHUCK MANGIONE</b> Bellavia A&M SP 4557-W		
72	70	(4)	<b>JOHN LENNON</b> Shaved Fish (Apple) SW-3421-F		8XW-3421-F
73	78	(9)	<b>GINO VANNELLI</b> Powerful People (A&M) SP 3630-W		
74	63	(6)	<b>GEORGE HARRISON</b> Extra Texture Capitol 3420-F		
75	71	(27)	<b>JOAN BAEZ</b> Diamonds and Rust (A&M) SP 4527-W	SPCS 4527-W	SP8T 4527-W
76	66	(15)	<b>CAT STEVENS</b> Teaser And The Firecat (A&M) SP 4313-W		
77	81	(3)	<b>PAUL WILLIAMS</b> Ordinary Fool A&M SP 4550-W		
78	84	(3)	<b>MYLES &amp; LENNY</b> It Isn't The Same (Columbia) KC 33938-H		CA 33938-H
79	82	(3)	<b>EAGLES</b> On The Border (Asylum) 7ES 1004-P	CAS 1004-P	8AS 1004-P
80	89	(3)	<b>KEN TOBIAS</b> Every Bit of Love (Attic) LAT 1006-K		CAT 1006-K
81	93	(3)	<b>FRANKIE VALLI</b> Gold (Quality) PS 2001-M	PS4-2001-M	PS8 2001-M
82	96	(2)	<b>NAZARETH</b> Greatest Hits (A&M) SP-9020-W	CS-9020-W	8T-9020-W
83	94	(3)	<b>10 CC</b> 100 CC (U.K.) UK 5110-K	UKS 53110-K	UK8 3110-K
84	90	(3)	<b>ELTON JOHN</b> Goodbye Yellow Brick Road (MCA) MCA 2-10003-J	MCAC 2-10003-J	MCAT 2-10003-J
85	95	(2)	<b>KEATH BARRIE</b> Only Talking To The Wind (U.A.) LA 528-F	CA 528-F	EA 528-F
86	97	(2)	<b>JETHRO TULL</b> Minstrel In The Gallery (Chrysalis) CHR-1082-P	CCH-1082-P	8CH-1082-P
87	83	(3)	<b>SWEENEY TODD</b> Sweeney Todd London PS 664-K		
88	98	(2)	<b>FOGHAT</b> Fool For The City (Bearsville) BR 6959-P	CBR-6959-P	8BR-6959-P
89	...	(1)	<b>EARTH, WIND &amp; FIRE</b> Gratitude (Columbia) KG 33694-H	PGA 33694-H	PGT 33694-H
90	99	(2)	<b>CARPENTERS</b> Now & Then (A&M) SP 3519-W	CS 3519-W	8T 3519-W
91	100	(2)	<b>THE MANHATTAN TRANSFER</b> The Manhattan Transfer (Atlantic) SD 18133-P		A8TC-18133-P
92	...	(1)	<b>JONI MITCHELL</b> The Hissing of Summer Lawns (Asylum) 7ES 1050-P	CAS 1050-P	8AS 1050-P
93	...	(1)	<b>HELEN REDDY'S</b> Greatest Hits (Capitol) ST 1067-F	CT 1067-F	8T 1067-F
94	...	(1)	<b>BARRY MANILOW</b> Tryin' To Get The Feeling (Arista) ST 4060-F	CT 4060-F	8T 4060-F
95	...	(1)	<b>RUFUS</b> Featuring Chaka Khan (ABC) ACX 909-N	5-909-N	ABC8-909-N
96	...	(1)	<b>CARLY SIMON</b> The Best Of (Elektra) 7ES 1048-P	CEK 1048-P	8EK 1048-P
97	...	(1)	<b>STAPLE SINGERS WITH CURTIS MAYFIELD</b> Let's Do It Again (Soundtrack) (Curton) CU5-005-P		8CU-005-P
98	...	(1)	<b>DONNA SUMMERS</b> Love To Love You Baby (Oasis) OCLP 5003-M	OCLP4 5003-M	OCLPB 5003-M
99	...	(1)	<b>NEIL YOUNG WITH CRAZY HORSE</b> Zuma (Reprise) MS 2242-P	CWX 2242-P	8WM 2242-P
100	...	(1)	<b>HAROLD MELVIN &amp; THE BLUENOTES</b> Wake Up Everybody (Phila Int'l) PZ-33808-H	PZA-33808-H	PZT-33808-H

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# RPM Picks

## Contemporary

### RETURN OF THE PRINCE

Rush (Mercury)

### THIS OLD HEART OF MINE

Rod Stewart (Warner Bros.)

### KEEP ON SMILIN'

Dave Moffat (Badger)

## Adult

### DOLANNES MELODIE

Jean-Claude Borelly (Able)

### STRANGER

Nancy Nash (Mustard)

### THEN MORNING CAME

David Proud (Chariot)

## Country

### MAMA WAS A CHRISTIAN LADY

Keith Hitchner (Highwood)

### A ROSE BY ANY OTHER NAME

Ronnie Milsap (Warner Bros.)

### I COULDN'T SIGN MY NAME

Billy Stoltz (Big Wheel)

### ST CATHARINES

CHSC (Peter Murray)

Charted

\* Love To Love You-Donna Summers

28 Winners & Losers-Hamilton, J.F. & R.

49 General Hand Grenade-Trooper

\* Lazy Love-New City Jam Band

### ST JOHN

CJSJ

8 That's The Way-KC & Sunshine Band

\* Lady Lover-Bandit

### SUDBURY

CHNO

38 Low Rider-War

39 Make Me Your Baby-Suzanne Stevens

### SYDNEY

CHER

8 That's the Way-KC & Sunshine Band

### SYDNEY

CJCB (Arna Halloran)

8 (1) That's the Way-KC & Sunshine Band

Charted

29 Down to the Line-BTO

35 My Little Town-Simon & Garfunkel

11 Love Roller Coaster-Ohio Players

32 Cowboys to Girls-Sweet Blindness

28 Hurricane-Bob Dylan

Playlisted

34 Rock & Roll All Nite-Kiss

27 Breaking Up-Neil Sedaka

30 Sing A Song-Earth Wind & Fire

28 Winners & Losers-Hamilton, J.F. & R.

21 Love Machine-Miracles

### WINNIPEG

CKRC (Billy Gorrie)

15 (1) Nights on Broadway-Bee Gees

Charted

62 Paloma Blanca-George Baker

19 Country Boy-Glen Campbell

22 Evil Woman-Elec. Light Orchestra

12 You Sexy Thing-Hot Chocolate

\* What the Hell I Got-Michel Pagliaro

Playlisted

27 Breaking Up-Neil Sedaka

\* Blue Eyes Cryin'-Willie Nelson

18 Fly Away-John Denver

\* Love to Love You-Donna Summers

29 Down to the Line-BTO

### WOODSTOCK

CJJC (Pete Stairs)

6 (1) Saturday Night-Bay City Rollers

Charted

25 My Little Town-Simon & Garfunkel

5 I Write the Songs-Barry Manilow

40 I'm On Fire-5,000 Volts

12 You Sexy Thing-Hot Chocolate

13 Squeeze Box-Who



CAMPUS RADIO  
ACTION

### THUNDER BAY

CCCR/CONARTECH (Miller)

Fox On The Run-Sweet

18 With A Bullet-Pete Wingfield

Sky High-Jigsaw

Fly Robin Fly-Silver Convention

Every Bit of Love-Ken Tobias



FM RADIO  
ACTION

### MONTREAL

FM 96

(1) That's The Way-KC & Sunshine Band

Charted

Mon Pays-Patsy Gallant

Playlisted

If You Really Need Me-Hudson Bros.

Full Of Fire-Al Green

Times Of Your Life-Paul Anka

Long Time-Black & Ward

Fanny-Bee Gees



ADULT  
RADIO ACTION

### CALGARY

CFCN

Amazing Grace-Amazing Rhythm Aces

Woman Tonight-America

### FLIN FLON

CFAR (Dwain Anderson)

(1) Help Me Make It-B.J. Thomas

Charted

Winners & Losers-Hamilton J.F. & R.

Lazy Love-New City Jam Band

Love Songs-Maureen McGovern

Alone Too Long-Hall & Oates

Fresh Outa Love-Randy Edelman

### HAMILTON

CHML (Tony Luciani)

Nevertheless-Telly Savalas

Dolannes Melodie-Jean-Claude Borelly

Once You Hit the Road-Dionne Warwick

Durham Town-Roger Whittaker

Shelter of your Eyes-Jimmy Arthur Orde

### LEAMINGTON

CHYR

(1) I Write The Songs-Barry Manilow

### MONTREAL

CFCF

(1) For A Dancer-Prelude

Charted

All By Myself-Eric Carmen

Easy As Pie-Billy Crash Craddock

Breakaway-Art Garfunkel

Breaking Up-Neil Sedaka

Sweet Loving Man-Morris Albert

### OSHAWA

CKLB

Charted

Children of the Rain-Austin Roberts

Simple Things-Minnie Riperton

Volare-Larry Page Orchestra

Fanny-Bee Gees

Hits Just Keep On Coming-Wayne Parker

### PETERBOROUGH

CHEX (Rick Allen)

Charted

Woman Tonight-America

Let It Shine-Olivia Newton-John

Fly Away-John Denver

Somewhere In The Night-Helen Reddy

Fanny-Bee Gees

### SAULT STE MARIE

CJIC (Lou Turco)

(1) I Don't Believe In If-Roger Whittaker

Charted

Times Of Your Life-Paul Anka

All Over Me-Charlie Rich

Sweet Loving Man-Morris Albert

Just Out Of Reach-Perry Como

Sky Bird-Tony Orlando

### SUDBURY

CHNO

In The Winter-Janis Ian

Mexico-James Taylor

### TORONTO

CHFI-FM (Bruce Heyding)

45's

Fly Away-John Denver

Now That We're In Love-Steve Lawrence

Big Parade-Michael Allen

Ebb Tide-Love Sounds

Stardust-Johnny Mathis

LP's

Dream-Susan Jacks

Eric Carmen-Eric Carmen

New York Connection-Tom Scott

Neiges-Andre Gagnon

### TORONTO

CKEY (Judy Casselman)

45's

Now That We're In Love-Steve Lawrence

At Seventeen-Anita Kerr

Love Songs-Maureen McGovern

LP's

Neiges-Andre Gagnon

Woman In Love-Cyril Stapleton Orch.

Midnight Idol-Wayne Newton

Song of Joy-Living Strings

### WINDSOR

CKWW

I Write The Songs-Barry Manilow

Fly Robin Fly-Silver Convention

Every Bit of Love-Ken Tobias

Little Dreamer-Murray McLauchlan

### WINGHAM

CKNX (Iona Terry)

Loving You Baby-Wednesday

Breaking Up-Neil Sedaka

Fly Away-John Denver

Fresh Outa Love-Randy Edelman

Times Of Your Life-Paul Anka

### FM ANNOUNCER

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