

No. 1 Single "Breaking up is hard to do" Neil Sedaka

RPM WEEKLY

60 CENTS

Volume 24 No: 21

February 21, 1976

A Magazine to the Radio and Recording Industries and the Allied Arts



A&M'S CHARITY BROWN IN GOOD COMPANY (see page 10)

OBITUARY



Percy Faith

Columbia's "easy listening" giant, Percy Faith, died in Los Angeles (Feb 10). The Toronto-born composer, conductor and arranger was 67 when he succumbed to cancer. His 26 years with Columbia saw him release 45 hit albums. His 1955 scoring of the film, *Love Me Or Leave Me*, won him a nomination for the Academy Awards. Many of his arrangements won Gold Awards for several prominent U.S. singers including Tony Bennett and Guy Mitchell.

Albums released prior to the 1971 Canadian content ruling qualified as being one part Cancon - a decision made by the CRTC in view of the fact that Mr. Faith retained his Canadian citizenship. Those albums still qualify as Canadian content.

Mr. Faith took advantage of every opportunity to visit his hometown and it was only last year when he conducted the Toronto Symphony Orchestra at the Forum (Ontario Place) drawing an overflowing crowd of fans. His current single release is *Summer Place '76* with an album under the same title.

Mr. Faith is survived by his wife, Mary, a daughter, Marilyn Leonard, and four grandchildren.

Cummings and Troiano working on solo gigs

Burton Cummings, who will head up a group for Columbia (U.S.) flew into Toronto for a taping of CBC TV's *Front Page Challenge* and a *Global* news show. It's not official but it's expected he will be spending much time in Los Angeles over the next few months. No news from his new label as to a release.

Dominic Troiano has been busy forming a new band which reportedly acquired the services of 2 Toronto musicians and 2 from Jamaica. They'll be rehearsing for a couple of weeks before hitting the road. No news of a record deal. Shawne Jackson is rumored to be part of the backup vocal for Troiano's new band. Shawne is being managed by Don Hunter, former manager of the Guess Who.

Roxy Music's Siren full of Ferry tales

As previously reported in RPM, the fifth Roxy Music LP titled *Siren* is distributed by WEA under the Atco label.

The fourth group-effort *Country Life* is also on Atco, *Stranded on Atlantic*, *For Your Pleasure* on Warner Bros. and the first titled *Roxy Music on Reprise*.

Bryan Ferry sans "obscure strategist" Brian Eno, appeared at Toronto's Massey Hall during late November '75.

All Roxy Music product in England and Japan is handled through Island Records, and in North America by WEA.

Both Ends Burning, a single pulled from the *Siren* LP is being aired in Britain, while the single *Love Is The Drug* is charted in North America and is being serviced to discos.

Brian Eno's solo LPs are *Here Come The Warm Jets* (ILPS 9268), *Taking Tiger Mountain by Strategy* (ILPS 9309) and *Another Green World* (ILPS 9351), distributed in Canada by Island Records.

CHUM group picks up Wolfman Jack series

A Wolfman Jack radio series has been filmed with the CHUM Group. Don Kelly who handles business arrangements for Wolfman, filmed the deal. He also met with CBC execs (9).

The new series will be heard on CHUM, CFRW, CFUN and CJCH. It's expected that stations in other markets will be influenced by the purchase. Wolfman Jack will gear his shows to the local scene, weather reports, gab about jocks, etc.

Bachman-Turner Overdrive guests entire Merc staff

Bachman-Turner Overdrive turned the tables on Mercury's Chicago office during their recent engagement at the Chicago Stadium (7). Mercury execs usually host a before or after party for their top money-making group when they play the windy city. This time however, BTO and their manager Bruce Allen invited the entire Mercury staff to a pre-show dinner and then bussed them out to the stadium for the show.

Bruce Allen told RPM: "The excitement that was generated over the dinner was incredible. Out of the entire staff of 175 there were only 2 who were unable to attend."

The stadium gig drew 18,000 plus and boosted BTO's sales picture for their current single, *Take It Like A Man*, which is No. 59 on the RPM 100 this week.

Quality and Argon pact distrib deal

Quality Records have announced a signing with Englewood, New Jersey's Argon Productions Inc.



Clyde Otis, president Argon Productions

Headed by producer Clyde Otis, known for his "all-time classics" of Dinah Washington's *What A Difference A Day Makes*, Sarah Vaughn's *Broken Hearted Melody* and Timi Yuro's *Hurt*, Quality's Director of A&R and Internal Operations Bob Morten, remarked that Quality was "pleased to be associated with a man of such outstanding achievement."

A composer in '54, Otis established many publishing companies famed for *The Bull Weevil Song*, *A Lovers Question*, and *Baby You've Got What It Takes*. In '58, he became the first black to head an A&R Department, landing a position with Mercury Records. Otis left Mercury to form Argon Productions Inc.

The first single product under the Quality-Argon pact are Ken Matthews' *I'll Belong To You* and Bessie Banks' *Baby You Know How To Get To Me*.

Toronto guitarist Heydon firmed for Bowie backup

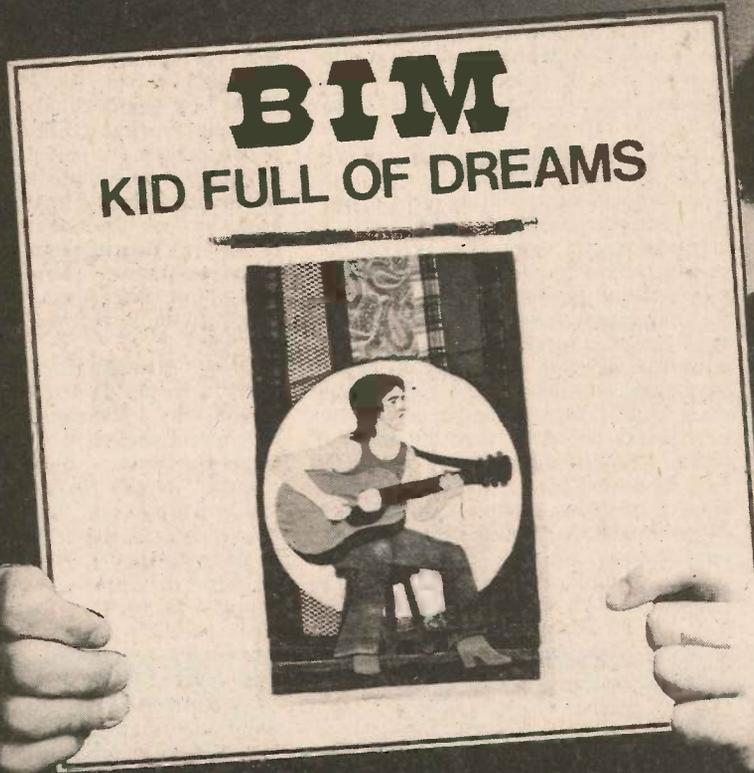
Rob Joyce, formerly a roadie/soundman for Leigh Ashford, became production manager for RCA's David Bowie.

Joyce played Bowie a tape by guitarist Stacy Heydon, who had played with Ashford, Bill King, Bob McBride and Shawne Jackson.

Bowie was "impressed" by Toronto-born Heydon's guitarstuff and flew him down to Jamaica for rehearsal with the rest of the Bowie backup.

Stacy Heydon has now been confirmed as lead guitarist for David Bowie's *Maple Leaf Gardens* appearance February 26th.

EAT GOLD!



The first album from
BIM · Kid Full of Dreams
on Casino Records

CA 1007



LETTERS TO THE EDITOR

"EXCESSIVELY OUTRAGEOUS"? IT'S SIMPLY NOT TRUE!!!!

January 19, 1976

In a recent issue of your publication you state, "Lip Service Studio Productions charged an excessively outrageous price, etc."

That must be the most naive statement of the year and one which I feel must be clarified immediately:

(1) In the first place, a fast check of Toronto's finer Radio Production Houses will show that Lip Service is extremely competitive with every one and in many cases less expensive than some, and with greater quality.

(2) Messrs. Cohl and Wolinsky of Concert Productions International wished to operate on a promotion to

promotion basis as opposed to taking advantage of our extremely attractive volume discount contractual agreement for a period of one year. Any businessman who expects to stay around for any period of time always looks for the long term discount offer. Lip Service has it and was open to negotiations with CPI.

(3) At no time during the past, present or future would anyone representing Lip Service make reference to outrageously exorbitant ticket prices for concerts. We believe that if the ticket price could be lowered it would. You see, this is the manner in which gentlemen operate. You see, Lip Service is a business, and as such must show a profit but in no way have we or will we "rip off" anyone knowingly.

(4) To make reference to our price structure without pointing out the success our spots had for CPI (not to mention extra work, i.e. market research carried out free of charge is totally without justice.

I have great respect for Cohl, Wolinsky, Ballard, Larsen and all those involved in CPI but am totally dismayed that they would show lack of judgement and make a statement which out of context could be very detrimental to the unity of our industry. And let's face it, we are all in this together. It is time Canadians started helping each other and stop running defensive patterns.

In closing may I say that I am disappointed with Mike Cohl's statement, but not so disappointed that I would not welcome the opportunity to work with him again.

David Marsden,
President,
Lip Service Productions.

is why: The old punch clock philosophy isn't going to work much longer. (How about that! A former honours sociology student is forecasting change! Whooh! Tell it Mike. Tell it.)

Besides my dalliances in the academia of the social sciences and the communicative arts, for the past seven years and until just recently, I have been under the employ of various Montreal radio stations. Having executed and participated in the formats of CFOX, CFCF, CKGM and others, I've hyped everything from acid country to recessive MOR. I've gotten into all sorts of spectrums - from Hank Williams to David Bowie. "Young At Heart" by Frank Sinatra is one of my all time favorites ("Forever Young" by Dylan makes a super mix). Al Jolson's "Mammy" never fails to send a shiver down my spine. I've even gone so far as to expose the talents of dudes like Horowitz, Crosby and even Carruso on contemporary AM radio. (We won't talk about the ratings of those particular programs, will we? No, we won't do that.)

Now, through the medium of this letter, I would like to expose the main reason why I anticipate change: Without qualification, a young Montreal singer-songwriter by the name of Roman Royko (row-man/roy-co) is the greatest white male singer I have ever heard. The greatest. And, it just so happens that he is a Canadian. Like, he lives in Canada. You know, that country in North America above the 49th parallel. Do you know what I mean? Do you have any idea what that means? Do you hear where I'm coming from? (Whooh! Tell it Mike. Tell it.)

Roman is indicative (personifies would be a better description) of a bunch of kids in their late teens and early 20's from coast to coast who have a hell of a lot to say, are extremely talented and possess a rather unique form of expression. One thing is sure money: you'll be hearing more from these kids as each day passes.

For the sake of balance, at this point I feel it is appropriate to offer some observations with regard to the successful established Canuck acts as well as their backers and handlers. What you guys have been able to accomplish is certainly an achievement in the true sense of the word; but, now more than ever is the time for innovation and growth, as opposed to imitation and stagnation. You've got the power and influence to help and assist a bunch of people who can really benefit from your experience and guidance. After all, aside from yourselves, how many Canadian artists, singers and entertainers do you know or will be able to retire comfortably at 65?

What kind of impact will all this change I'm talking about have on the industry? I figure it will break down something like this:

For the radio stations that have the

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	M	POLYDOR	L
CAPITOL	E	QUALITY	S
CARAVAN	H	RCA	M
COLUMBIA	T	TRANS WORLD	N
GRT	K	UA RECORDS	Y
LONDON	J	WEA	U
MCA	C	WORLD	P
MARATHON			Z

MAPL logos are used throughout RPM to define Canadian content on discs:



- M Music composed by a Canadian
- A Artist featured is a Canadian
- P Production wholly recorded in Canada
- L Lyrics written by a Canadian

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DO YOU WANT TO KNOW A SECRET... DO YOU PROMISE NOT TO TELL.

A short time ago, while I was taking care of business during an afternoon appointment, a young lady - who will remain nameless because of her considerable stature in the industry - had been glancing through a recent issue of RPM. When she finished reading it, she flung it on her desk and offered, "Well my name isn't in it this week, it's no good to me." That particular occasion was not the first time I've heard snide remarks about efforts like RPM, MAPL records or any industry related "Canadian" undertakings. Regardless of that individual's reasons for saying what she did, I feel her comment represents how a substantial amount of significant people feel about RPM, and if you permit an inference, the "Canadian Industry" in general.

Aside from a handful of exceptions, the "Canadian Industry" puts in its time, punches the clock, and picks up their checks. Perhaps, as some will surely argue, "If that's all that's been needed to get by, why anymore?" This

Can-Base record label mushrooming into U.S.

Mushroom Records have appointed Macey Lipman Marketing Services and PR firm Levinson Associates Inc. for special corporate and product services in the U.S. Mushroom is a division of Can Base Productions which is headed by ex-MP Hunter Vogel and sons Richard and Walter Vogel.

Mushroom's Shelly Siegel reports that the agreements were made for U.S. efforts following the Canadian success of Mushroom-label Dreamboat Annie by Heart which the company reports has sold 75,000 since its release last fall.

P.M. label schedules new Canadian releases

Lois Okie, of Toronto PR firm Okie Associates, reports to RPM that P.M. Records is owned exclusively by bassist/composer Gene Perla, and New York's Red Gate Studio is jointly shared by Perla and keyboarder Jan Hammer.

Canadian distribution for the musician-owned jazz label is being handled through Tiburon distribution run by Ron Rewakowsky and Doug Heatley of Toronto retail outlet Wing Jazz.

Goat label bows Skarecrow single

Newly-formed Goat Records have announced the signing of Skarecrow and a February 14 release of the group's debut single. Goat president K.V. Lewicki reports that the group is now Toronto based but is best known out west.

Skarecrow tracked *Wrong This Time/4 Minutes After Nine* in Sound West Studios, Calgary and are planning to track an LP there soon. They are now returning to play Regina and are pencilling in a tour across the west and hope to be booking in the east by summer. Regina's Bill Kolter has been doing their booking.

Columbia's disco dozen discounted for February

Columbia is running a February Disco Dozen special giving a 10% discount in free goods to retailers on purchase of LP and tape selections of 12 current disco products. The special is being handled by all Columbia sales representatives. Listed for discount are LP's by Silver Convention, Biddu Orchestra, Penny McLean, People's Choice, O'Jays, Harold Melvin, Three Degrees, MFSB, Isley Brothers, Earth, Wind & Fire, Labelle and Ramsey Lewis.

Elton John to record in Canada

Through reliable sources, RPM has learned of a Canadian recording schedule for Elton John. His producer Gus Dudgeon toured the Toronto area recently and picked Eastern Sound for the six week recording venture. Engineer on the session will be John Stewart, who is also producer of MCA's Octavian and professional manager for Leeds Music (MCA's publishing arm).

Generation Gap off on Vintage

The Generation Gap are singer Willis Jarvis, son Willie on bass, lead guitarist Lorne Cunningham, drummer Gerry Summers, saxophonist Russell Strathdee and pianist Bob Moffatt.

Their first single released in October by Sound Canada distribution on the Vintage label is titled *I See Somebody Else* (SCV 2035), written/produced by Willis.

The single has received airplay on CFGM-Richmond Hill, CHEX-Peterborough, CHYM-Kitchener and CJOY-Guelph.

The band have been together for 9 years, gigging in Southern Ontario.

Their second single will be released on the 1st of March.



The NEXT Hit!

What a debut!
 "ONLY A FRIEND OF MINE" (C4-4108)
 has stormed Canada
 and is gaining chart positions everywhere.
 After only 2 weeks!
 You're going to be hearing a lot from them.

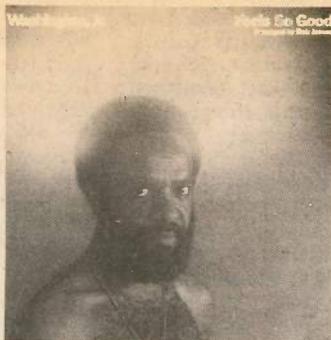
NEXT



COLUMBIA RECORDS
OF CANADA LTD

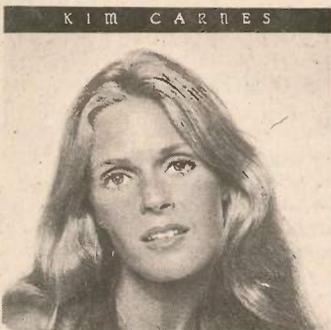
GROVER WASHINGTON JR.
Feels So Good
 KU-24 (CTI)

Arranged by Bob James, also studio-timing with piano/synthesizer. Soft cooker with Mister Magic Grover on tenor/soprano sax, Eric Gale guitar, Steve Gadd drums, Randy Brecker horn in, 23 studio guys. "Hydra" (9:07), "Knucklehead" (7:51), MacDonald/Salter's "It Feels So Good" (8:50). Grover calmed down for sweetsax fare. Produced by Creed at Van Gelder's.



KIM CARNES
 A&M SP 4548-W

Very soft rock with a touch of folk for new singer following a wave of soft female sounds of '75, a trend that appears to be growing. 11 pensive songs, 9 by the artist of unfulfilled love, heartache and hope but nothing startling, on a standard well-produced LP shows an easy soft voice that will be listened to a lot. Tracked at A&M's Hollywood studios.



CARLA WHITNEY
 LAT 1005-K

Featuring lady-vocalist with Choker Campbell and the Super Sounds. Velvet voice covering Jagger/Richards "Gimme Shelter" (3:17), Conway Twitty's "Hello Darling" (2:25), "War" (2:50), "Wisdom Song" (2:16), and favored "I've Been Hurt (So Many Times)" (3:30). Attic debut for motor city sounds of bump 'n grind. Produced by Choker, engineered by Paul Zaza.

STREETWALKERS
 Downtown Flyers
 Vertigo 6360 123

5-membered rock-crew with former Jeff Beckers Bob Tench vocal/guitars, Max Middleton piano spot. Tight funk-flesh with Roger Chapman vocals/percussion, Charlie Whitney electric/acoustic guitars, Jon Plotel bass bg vocals and guesting bulletman Islander Pete Wingfield on keyboards. "Walking On Waters" (5:56), "Ace O' Spades" (2:31), and ignitable "Burn It Down" (7:29), Produced by the band.



LUCILLE STARR
 A&M SP 9015-W



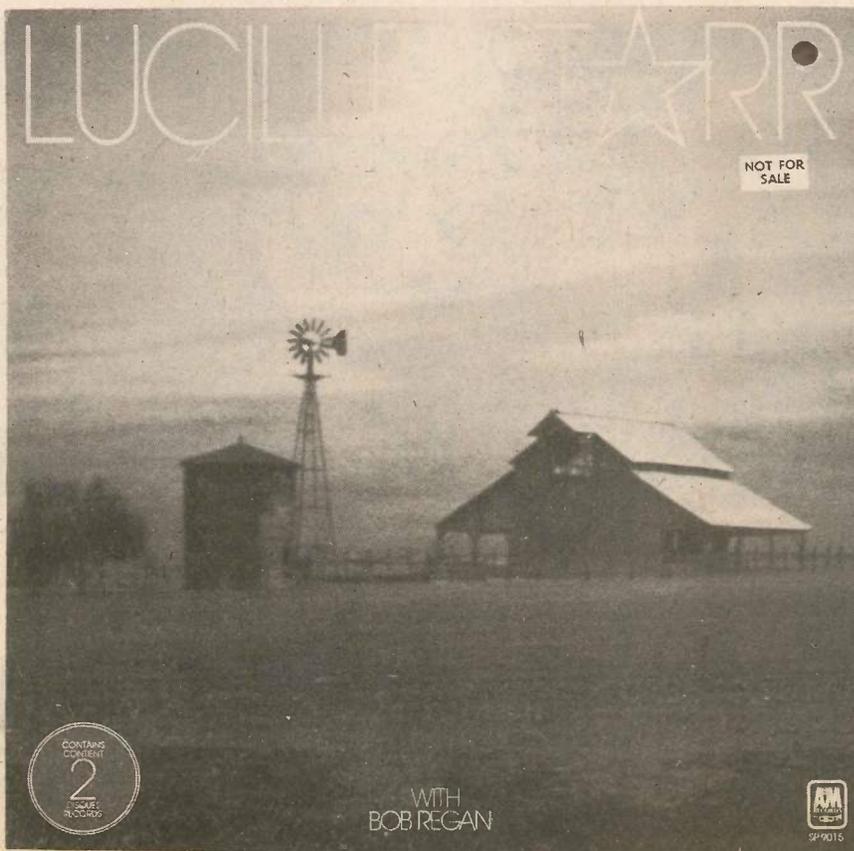
2-LP, 23-cut collection of the Canadian country voice of Lucille Starr, primarily solo on sides 1 and 2 (re-release of album titled Say You Love Me) and in harmony with husband Bob Regan on sides 3 and 4 (re-release of Canadian Sweethearts.)

The 2 original LPs were done in LA but released before 1971. That means that only 1 part, the artists, is Canadian but every cut qualifies as Cancon by the letter of the law. It was Cancon in 1971 and anything deemed Cancon evermore shall be so.

The originals were produced by A&M's Herb Alpert, Jerry Moss and Dorsey Burnette showing a strong MOR sound on many of the band tracks but leaving most of them in a contemporary country mold.

Production notwithstanding, 3 cuts by Regan on side 4 are 3 parts Cancon and 1 of them, Out For Fun, would make a good Cancon single release under today's requirements. The couple's duo of Blue Canadian Rockies (penned by American Cindy Walker) is one of the nicest performances of this classic to date.

Starr's versatile pop-country voice comes through at times with a strong hometown country flavour and she shows a warm vibrato on other cuts such as Say You Love Me and Gone (where she adds a few lines in her native French).



WITH BOB REGAN



Labelle and friends set for Massey Hall

Patti Labelle, Nona Hendryx and Sarah Dash will appear Monday, February 16th at Toronto's Massey Hall, under the concert-billing of Labelle.

A two and one-half hour show has been skedded including highlights from their Metropolitan Opera House SRO engagement.

The 3-membered lady rock troupe became the first black performers in history to entertain at New York City's Metropolitan Opera House at Lincoln Centre.

As Patti Labelle and the Bluebelles, they were responsible for the hits I Sold My Heart To The Junkman, Down The Aisle, and Danny Boy.

Epic recently presented the band with their first gold records for their Lady Marmalade single ("voulez vous coucher avec moi"), and for their LP Nightbirds.

The band won a Rocky Award on National television (CBS) August 9th, as well as hitting the No. 1 position in not less than 4 categories in the Record World '75 Awards.

The recent Labelle album effort Phoenix, was recorded in New Orleans with producer Allen Toussaint, containing the current chart contender Messin' My Mind.

Toronto's Massey Hall Labelle disco hot engagement is being promoted by CPI.



Patti La Belle

Nimbus 9's Richardson lauded in Cockburn review

Peter Clayton, vice-president of Toronto's Yorkville-based Nimbus 9 Studios, told RPM that a recent review in Audio Fidelity magazine highlighted producer Jack Richardson's efforts on the new Bruce Cockburn LP, maintaining it as being "the best sounding record to ever come out of Canada." Richardson is currently in New York, handling pre-production work on RCA's Michael Valoton. The entire month of February has been booked for production of the Valoton LP.

Variety gives exclusivity to retailers with new chart

The RPM "Top 100" Singles chart, that being Canada's only National singles survey, is "compiled from record store, radio station and record company reports."

As of the Vol. 281 No. 11 issue of Variety Magazine, the American entertainment trade has inaugurated its own chart for the American industry, titled "50 Best-Selling Pop Singles."

The record chart will appear on a weekly basis in the magazine's music section.

The chart, (compiled during the past 18 weeks on a test-run basis) is intended to give "a quick almost instantaneous reflection of the transient sales and talent trends within the overall disc business."

Data for chart compilation will be taken exclusively from retail sources, with the cooperation of 250 stores distributing throughout America's top 25 markets.

The chart will not be based on radio information playlists or record company reports, regarded as "inside information" by Variety.

A "relative sales index" will also be utilized, that being an index to measure the potential sales strength of a single, within each given week.

Therefore a No. 1 single with an "RSI" of 100.00, will sell approximately 25 per cent more, than a single with an RSI of 75.00.

The chart will also list albums, selling on the basis of a standout single

goat records

**wrong this time
f/s 4 minutes after 9
skarecrow**

Scribner's Music Shoppe booked \$4 million in '75

Music Shoppe International, the "number one booking agency for contemporary music in Canada", booked a total of \$4,000,860 in '75 . . . four-times the total of '73 and double that of '74.

President Ron Scribner attributes the company's increased monetary success to his squad of booking agents, whom he regards as "the finest team of agents in Canada." Music Shoppe booking throughout Ontario and Quebec was also instrumental in arranging tours in the Atlantic provinces with the bands Hi Octane and Horse, from Western Canada, The Great Canadian River Race and Capitol Recording artists Privilege, and Michigan and New

York providing the bands Wail and Joust.

Scribner and Music Shoppe also coordinate for the Toronto taverns, Generator, Gasworks, Le Coq D'or and Zodiac 1, having secured the acts of Donald Byrd and the Blackbyrds, Harold Melvin and the Bluenotes, Kenny Rogers and the First Edition, the Tavares, Miracles, Impressions and other top-name disco-talent.

Scribner and Chris Somerton of Somerhill Productions have designed Toronto's Generator with a "new" policy of securing top disco attractions. The series opened January 5th with the Delfonics and January 12th with Shirley and Company.

"There are currently 200 clubs in Toronto which continually book many of the same acts", said Chris Somerton for the Generator.

"We felt that by offering top name

Castle Management to showcase at C13

Toronto's Castle Management will present a showcase of their top performers at Communication Thirteen as part of the Three Days In March.

Part of the events that will take place at the Inn on the Park on Sunday (14) will be the performances of some of Canada's top acts in the Centennial Ballroom.

William K. Townsend has advised RPM that a full list of the artists appearing will be listed in RPM next week.

As well, many other companies have booked hospitality suites and showcasing facilities that will help to make the Hospitality Sunday of TDIM a great success.

Companies wishing to book hospitality suites should call Lorne Sarmiento at the Inn on the Park at (416) 444-2561.

Heavy February for A&M - March is Horizon Month

A&M Records report to RPM, the new Charity Brown single. Anyway You Want (AM 410) shipped on February 6th. On the 4th, A&M released the single Banapple Gas (AM 1785) from Cat Stevens' Numbers LP, Lorelei (AM 1786) from the Styx LP titled Equinox, and saxman Tom Scott's Up-town and Country (OD 66118) from his New York Connection LP.

Further western Canadian concert-dates for the upcoming Supertramp Tour will include Winnipeg March 16, Regina on the 23rd, Saskatoon 24th, Edmonton 25th, Calgary 26th and Vancouver on the 28th.

The Tubes, San Francisco's 7-membered troupe "audio-visualizing the Seventies and its subsequent In-sanities", have gone into the studio for their second LP, with producer Ken Scott of Supertramp's Crime Of The Century and Crisis? What Crisis? LP fame. A&M have also retained a 16 minute, 16 mm film short of the Tubes in concert, available to any tele-

vision outlets able to screen a 16 mm capability, OECA recently previewed the clip on their Channel 19 station.

English-based Hustler, with their debut LP Play Loud (SP 4556), will soon have the single Moneymaker released.

The Straws will be back on Canadian tour in May, co-billed to Nazareth and Carole King with L.A. musician backup will be appearing at the Montreal Forum March 2nd, and at Toronto's Maple Leaf Gardens Concert Bowl on March 3rd.

March has been designated A&M jazz "Horizon Month", and according to National Promotions' Doug Chappell, the month will feature an extensive push on the new Horizon line, plus an increased marketing effort of A&M catalogue jazz product, including CTI material by Wes Montgomery, Herbie Mann, Nat Adderly, George Benson, Quincy Jones and others.

A&M used to distribute CTI in Canada.

attractions for a reasonable cover charge, we could bring new faces to our city and give the local scene a boost."

Music Shoppe will arrange for Bloodstone, Creative Source, Isis, Betty Wright, Ecstasy, Passion and Pain plus others, for the months to come.

West coast promo push for Murray's new album

Ray Ramsay of Vancouver's T.P.C. Record Division, reports to RPM the current status of Bruce Murray's debut LP on Quality.

CJOR-Vancouver and CKRW-Whitehorse featured the disc via showcasing, and stations playing the single Miracle Man and other album cuts were KKNW New Westminster, CKIQ-Kelowna, CKOK-Penticton, CKPG-Prince George, CKOV-Kelowna, CJCI-Prince George, CHUB-Nanaimo, CJIB-Vernon, CFTK-Terrace, CKRD-Red Deer, CJCA-Edmonton, and CHAT-Medicine Hat.

Ramsay points out that the balance of stations are repeater stations.

CITY's "Boogie" tribute to Polydor's Lori Bruner

On January 24th, CITY-TV-Toronto's 1-2:00 PM, 4-5:00 PM series "Boogie", featured host Paul Godfrey, thanking Polydor's Lori Bruner for promotional dance-contest giveaways consisting of the Ohio Players "Honey" LP.

Toronto Joe Mendelson guested on the show, and demonstrated to the fans the "correct way" of dancing "The Sophisto."

Disco-dancers from Toronto's "David's" afterhours club, previewed "The Whip" . . . according to "Boogie" producer Vlad Handera, "Nina And the Boys" are some of the finest dancers that he had come across in quite some time.

Al Peabody, Motown's promotion man around town, dropped onto the set to say hello and was followed by the "Boogie Junior Dance Stars" segment featuring toddlers who proved that even though their legs are short, their dance-style is on the way up.

"Boogie" is one of the tightest-formatted series, in the sense of their editing of dance segments and new disco sound exposure.

Bruce Allen in talks with CBC-TV Variety

Bruce Allen, manager of Bachman-Turner Overdrive, flew into Toronto (10) for a round of talks with CBC-TV's Variety chief Jack McAndrew. Subject of the talks was a 60-minute film special on BTO plus a 4-minute segment to be used for this year's Juno Awards.

Allen returned to Vancouver (11) and will prepare for BTO's tour of Japan, Australia and New Zealand which will take place in November.



“Mugging” woes conducive to the clime????

by Michael Dolgy

A rock-show concert, during New Years Eve in New York City.

Roving gangs of “thugs and toughs” hassling concert-going patrons through the means of “muggings”, “ripoffs” and other conditions, not entirely conducive to the health and well-being of the concert promotion.

Donald Tarlton through his Montreal-based Donald K. Donald Productions and Michael Cohl through the Toronto-based Concert Productions International, are the “big two” in Canadian concert promotion.

“First of all, we don’t have the problems in Montreal and in other Canadian markets, that exist in New York City” Tarlton told RPM.

“We’ve avoided the problems, because the Canadian people here are just a little bit saner although British Columbia is the only province where I require what is called ‘bouncers’. Aside from Vancouver, the concert-goer out there is a much tougher breed who isn’t out strictly for entertainment. He’s out there because it’s the only thing happening. Therefore you don’t have your typical concert lover, but a ‘hangout’ situation. In the other Canadian markets, we don’t usually have security problems, for our security people are more of ‘traffic directors’ than anything else.”

Problems encountered?

“Once in a while, when the doors get closed too long for a late opening, you have people who are pushing, which can be dangerous as someone could go through a glass window”, Tarlton said.

“Although with B.T.O. we did 6,000 people at the Sydney Forum. They lined up single-file for 42 blocks! There was no crowding or jamming around the doors. It was the most amazing thing you ever saw.”

Concerning the situation of rowdy fans and their “yahoo” type attention grabbers such as tossing ignitable materials down to the floor and onto the backs of the heads of innocent individuals, Tarlton insists that,

“... the ‘coke’ container problem is a problem with Maple Leaf Gardens alone, because they sell that particular

type of great big wax container that the kids like to light up. Aside from the C.N.E., this problem is not experienced anywhere else, because the halls work with small cups . . . and small cups just don’t create the same impact. We’ve had a few problems with sparklers in Montreal, but nothing very heavy yet.”

Although Donald K. Donald Productions promote across Canada, they do not promote in Toronto.

“I think the security problem exists a bit more in Toronto than anywhere else in Canada”, Tarlton said, “because of the New York influences that exist. In Montreal, the audiences are more into the arts and crafts of what is happening on that particular night . . .”

Concert Productions International promote across Canada, and maintain the exclusivity of “the biggest hall in Toronto”, Maple Leaf Gardens.

“We use basically the same plan every time out”, says Mike Cohl, “with our security costs running from \$3000 to \$3500 per show. Forty policemen for the full building (Maple Leaf Gardens) and 20 policemen for the Concert Bowl. In addition to that, I have my CPI security staff, which will basically run me 12 to 16 for the Bowl . . . I think we’ve got our security down to what I feel is a fairly good science, al-

though the only show in the past 3 years, where I think we had a problem was the Rolling Stones. We received the instructions of ‘let them in the aisles, don’t force them back into their seats, and don’t keep it clear on the floor.’ Of course the situation was chaos. Bill (Ballard) was on the floor until he got the word to leave them all alone.

“Over the years, the most important thing to the well-being of the concert promotion has been the restraint that the police show and which some fans don’t even recognize. We may have ejected maybe half a dozen people over the last few years, who were just totally unreasonable and just wouldn’t respect the wishes and needs of the other people surrounding them. But generally I’d have to say, that they’re well-behaved right across Canada.”

Problems encountered with the attitudes of concert-goers?

“The only show where I felt that things were ‘just different’”, Cohl said, “was the Pink Floyd in Hamilton. There was an atmosphere at that show and an attitude that went back to 1968-69, where there just seemed to me that a lot of the kids were there not so much to see the show, as much as to be a little rambunctious, and be part of the event. As a result of that, that was the worst crowd that we’ve ever had. There was a lot of drinking going on before the crowd came in (48,000 attendance) and it was awfully hot that day. Tempers were a little short, and people were a little ornery. Our boys had more bumps, bruises and fights that day, than all the other shows that we’ve ever put together. One of our guys had a bottle smashed across his face, which is the first and only time that’s ever happened . . .”

But Cohl insists, “when they have a fullhouse on wrestling for instance, I think they have more trouble than they do at rock ‘n roll.”

Danny Gottesman is the head of the t-shirted Toronto force known as the “CPI Security.”

“The biggest problem that I’ve ever



Donald K Donald's Don Tarlton

Cancon vets and fledglings

by Rob Mearns

bolstering '76 chart picture

Joe Sommers, Director of Marketing for A&M Records, Canada, has set aside the week of Feb 14-21 as the label's first Annual Canadian Roster Week, which was prompted by "increasing requests from the media and the performing arts for background material on virtually our entire catalogue", Sommers told RPM.

The company's entire network of promotion and sales offices have been geared up to their "First Team" of Canadian talent, with Feb 16th set aside as Charity Brown and Valdy Day the 17th as Cliff Edwards and David George Day, and the 20th as Casino Records Day with heavy concentration on Susan Jacks, Chilliwack and Bim. Sommers points out that "FM programmers may be required to compile actual libraries of information on Cancon artists due to expected CRTC regulations", adding, "the Canadian offices of A&M will be available on 'artist days' for the public-release of biographies, photographs and interviews."

RPM would like to assist artist compilation by acknowledging the accomplishments of '75 Juno Award nominee Charity Brown.

Our cover girl, this week, was a former member of Rain, a 5-member group out of the Kitchener-London area that toured Ontario roller rinks, farming and papermill towns. Our heroine, then known as Phyllis Brown, split the group after 5 years. Another few months of gigging with various groups and Phyllis decided to try the solo route, and landed a contract with A&M. It was decided that the R&B mood was best and a name change advisable. Harry Hinde produced with an assist from Motown's sound arranger Tom Baird.

Her first entry, Jimmy Mack made a good impression but her followup single, You Beat Me To The Punch, sold in excess of 30,000 copies, a sales figure that ironically, became known

in March '75 which was the Juno month. More recognition came her way and she opened the Paul Williams show at Toronto's Massey Hall, and a month later A&M released her single, Take Me In Your Arms, and then her troubles began. A&M's parent firm picked up the single for release in the U.S. and the Doobie Bros. covered it. "That cost us an American hit", said A&M's Doug Chappell. Charity's Canadian hit took a backseat but her status as a hitmaker remained, with the June release of her debut album, Rock Me.

In July A&M released No Way To Treat A Lady, which Chappell considered "a weird circumstance of events, because we had no idea that Helen Reddy would come out one week later with the same title on her single and album." So, it was another downer for Charity, who has been described as "a singer who has her ups and downs, but mainly in her 3-octave range." She is also regarded as Canada's "premiere pop stylist." If you happen to be following the areas you might just check out this beautiful young talent: Kitchener (14), Bridgeport (16-21), Orillia (26) and Burlington (27). March dates include Peterborough (6) and Stratford (12).

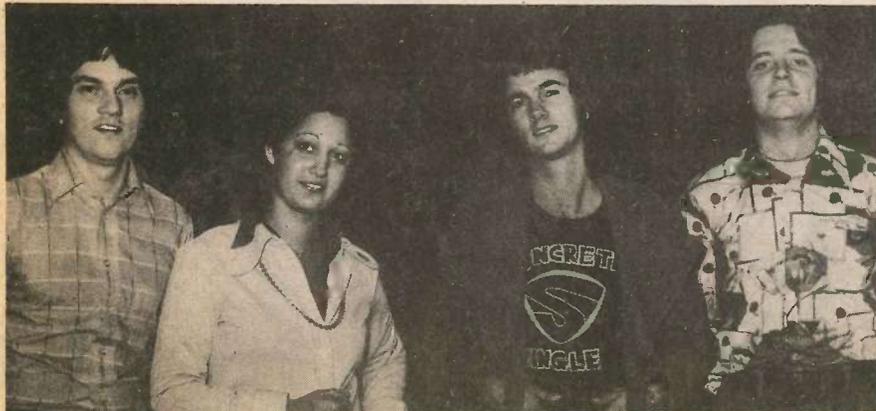
As Charity is one of the leading lights on the Canadian scene, a dozen more names, veterans and fledglings in the business, have shown early indications of making 1976 a better-than-average year. General Hand Grenade by Trooper, the initial group on producer Randy Bachman's Legend label, moved into chart prominence (Dec 27) with a No. 75 and is still moving upwards with an increase in sales being tallied as well.

Columbia's "left fielder" Tom Middleton bowed the scene with One Night Lovers back in the summer of '75. The Bob Gallo produced single flourished but some believers, namely CFTR, one of Toronto's more impor-

tant rock stations, stuck with the single and influenced other stations over the past few weeks. Hamilton's CKOC gave the single a chart berth, early in January and other stations are now playlisting and charting the single including CHEX, CHUM and CKLC, returning to the RPM 100 this week at No. 97. Unfortunately, this late start caused Columbia to hold back on Middleton's next single. The Elton John Bernie Taupin penning of Loving You Baby, written several years ago was never released as a single. Wednesday, who have scored with older compositions before, had the single produced by John Dee Driscoll. The single was picked almost immediately by CFGO and the chart movement has been steady - with a chart berth on the RPM 100 at No. 12.

Other singles showing significant gains include: the New City Jam Band's Lazy Love which took off at CKLG Vancouver is now picking up stations nationally; Andre Gagnon's Wow, picked by RPM (Dec 20) is now one of London's top sellers and is beginning to gain international markets; Sweet Blindness, a recent acquisition by Quality had an impressive "first time" on the RPM 100 with Cowboys To Girls; and Valdy's Landscapes, after a slow start, has now become "one to watch."

Showing strong regional action over the past few weeks are Tom Cochran's Softly Walk Away and Foot In Cold Water's Midnight Lady - which could bring them into national importance shortly.



Columbia's Tom Middleton (2nd from right) with CHUM's Roger Ashby, Adele Brickman (FM) and Jim Van Horne. CHUM has now charted One Night Lovers

If You Don't Laugh

I Promise

I Won't Cry

Hank Smith

(Quality 2144X)

A touch of country
with a taste of MOR



COUNTRY PLAYLIST

February 21, 1976

- | | | | | | | | |
|----|----|------|---|----|------|-----|--|
| 1 | 6 | (6) | DON'T BELIEVE MY HEART CAN STAND
ANOTHER YOU Tanya Tucker
MCA 40497-J | 26 | 39 | (3) | LONG HAIRD REDNECK
David Allan Coe
Columbia 3-10254-H |
| 2 | 2 | (9) | THIS TIME I'VE HURT HER MORE
Conway Twitty
MCA 40492-J | 27 | 30 | (5) | SHINE ON
Ronnie Prophet
RCA PB 50136-N |
| 3 | 8 | (6) | SOMEBODY LOVES YOU
Crystal Gayle
United Artists UAXW 740-Y-F | 28 | 37 | (3) | FASTER HORSES
Tom T. Hall
Mercury 73755-Q |
| 4 | 5 | (6) | ONE WAY TICKET TO A LADY
Jerry Palmer
Gaiety G-762 | 29 | 32 | (4) | LOVE LIFTED ME
Kenny Rogers
United Artists 746-F |
| 5 | 9 | (9) | ONE NIGHT OF CHEATIN'
Carroll Baker
Gaiety G-761 | 30 | 42 | (2) | BROKEN LADY
Larry Gatlin
Mormument 8-8680-H |
| 6 | 11 | (7) | ON THE ROAD
Dick Damron
Marathon 45-1143-C | 31 | 43 | (2) | IT'S MORNING (AND I STILL LOVE YOU)
Jessi Colter
Capitol 4200-F |
| 7 | 1 | (9) | THE HAPPINESS OF HAVING YOU
Charley Pride
RCA PB 10455-N | 32 | 44 | (2) | THE ROOTS OF MY RAISING
Merle Haggard
Capitol P4204-F |
| 8 | 3 | (9) | THE BLIND MAN IN THE BLEACHERS
Kenny Starr
MCA 40474-J | 33 | 12 | (9) | LET IT SHINE
Olivia Newton-John
MCA 40495-J |
| 9 | 22 | (4) | GOOD HEARTED WOMAN
Waylon Jennings & Willie Nelson
RCA PB 10529-N | 34 | 46 | (2) | HOW GREAT THOU ART
Statler Brothers
Mercury 73732-Q |
| 10 | 13 | (9) | CALIFORNIA DREAM
Colin Butler
Skyline SKY 002X-M | 35 | 41 | (2) | TRACKS OF MY TEARS
Linda Ronstadt & Emmylou Harris
Asylum 45295-P |
| 11 | 4 | (9) | OVERNIGHT SENSATION
Mickey Gilley
Playboy 6055-M | 36 | 36 | (9) | CONVOY
C.W. McCall
MGM 14835-Q |
| 12 | 14 | (5) | THE WHITE KNIGHT
Cledus Maggard & The Citizens Band
Mercury 73751-Q | 37 | 20 | (7) | SOMETIMES
Bill Anderson & Mary Lou Turner
MCA 40488-J |
| 13 | 7 | (8) | I'LL BE YOUR SAN ANTOINE ROSE
Dottsy
RCA PB 10423-N | 38 | 40 | (3) | ANOTHER NEON NIGHT
Jean Sheppard
United Artists XW 745Y-F |
| 14 | 15 | (12) | RAININ' IN MY HEART
Ronnie Burla
Royalty Records R1000-M | 39 | 45 | (2) | ANOTHER MORNING
Jim Ed Brown
RCA PB 50136-N |
| 15 | 16 | (8) | MAMA'S VOICE
R. Harlan Smith
Royalty R1000-15-M | 40 | 48 | (2) | IF I LET HER COME IN
Ray Griff
Capitol P4208-F |
| 16 | 18 | (10) | JESSE
Patti MacDonnell
Quality 2155-M | 41 | | (1) | UNIVERSAL GIRL
R. Harlan Smith
Royalty R1000-16-M |
| 17 | 17 | (5) | FEEL AGAIN
Faron Young
Mercury 73731-Q | 42 | 49 | (2) | ANGELS, ROSES AND RAIN
Dickey Lee
RCA PB 10543-N |
| 18 | 19 | (13) | IF YOU DON'T LAUGH
Hank Smith
Quality 2144X-M | 43 | 21 | (6) | QUEEN OF THE SILVER DOLLAR
Dave & Sugar
RCA JH 10425-N |
| 19 | 26 | (5) | LOVIN' YOU FROM A DISTANCE
Mersey Brothers
RCA PB 50132-N | 44 | | (1) | NOT SO FAR AWAY
Donna Moon
Marathon 451140-C |
| 20 | 27 | (3) | MOTELS AND MEMORIES
T.G. Shepard
Melodyland 6028-Y | 45 | | (1) | GOOD OLD DAYS
Ray Francis
Condor 97097 |
| 21 | 29 | (4) | DON'T STOP IN MY WORLD
Billy Walker
RCA JH 10466-N | 46 | 50 | (2) | THE PRISON SONG
Sonny James
Columbia 3-10276-H |
| 22 | 10 | (9) | AMAZING GRACE (USED TO BE HER FAVOURITE SONG)
Amazing Rhythm Aces ABC 12132-N | 47 | | (1) | HANK WILLIAMS YOU WROTE MY LIFE
Moe Bandy
Columbia 3-10265-H |
| 23 | 34 | (4) | SINCE I FELL FOR YOU
Charlie Rich
Epic 8-50182-H | 48 | | (1) | FEELIN' KINDA LUCKY TONIGHT
Ray Materick
Asylum ASC 5003-P |
| 24 | 31 | (5) | MY LOVE FOR YOU
Newman Sisters
Condor 97096 | 49 | | (1) | I'M SORRY CHARLIE
Joni Lee
MCA 40501-J |
| 25 | 33 | (3) | REMEMBER ME
Willie Nelson
Columbia 3-10275-H | 50 | | (1) | TRUE WESTERN MOVIE
Audie Henry
Broadland BR 2161-M |

Theme from SWAT covered by Canadian version

With RCA waiting word from ABC about distribution of their product in Canada and having a potential hit on their hands Jerry Murphy (Ontario

PROMO CALLS
Rob Mearns

Sales Mgr.) came forward with the idea of recording their own copy of Theme From SWAT. The idea came to him on Thursday, it was given to Eric Robertson to arrange using exactly the same instruments to duplicate to the note. Given to Three Hats Production, the band was in the studio Saturday and Sunday. Sunday night it was mixed, mailed and in the stations on Wednesday and immediate reaction was an almost complete switch to the Cana-

dian version which is two parts Canon. (AP). Thursday the record was in the stores experiencing good sales.

There was some controversy as to Ronnie Kartmans Canadian citizenship in the past few weeks. Ronnie has been in Canada for quite a while and brought in his landed immigrant papers to prove it. He has been a landed immigrant since October 30 1972. When he first came to Canada he opened Circle C Productions publishing division. He was signed to Quality in '73 where his release was Strawberry Wine. He now has residences in Nashville and Toronto.

Polydor follows up Convoy with The White Knight by Cledus Maggard and the Citizens Band (Mercury M-73751). Another single about the conveniences of owning a CB. With every-

body listening to their CB in the states how are the ratings doing?

Larry Green announces that the Joni Mitchell single, In France They Kiss On Main Street, and the future Neil Young single Lookin' For A Love are Cancon (MAL).

Quality's Stan Lepka announces the shipment of Bruce Murray's first album release. Along with the album is a hefty promo package. Sweet Blindness are also ready with an album. Quality's tip sheet Music Market has a new format.

The new Sweet single Action (Capitol 4220) is definitely a new sound for the year's old band. Not known to many, their last two singles were recorded in 1973. Capitol's Scoot Irwin reports the new Ray Griff album is Cancon (MAL).

Mel Shaw reports great U.S. action on Hit The Road Jack by the Stampeders with picks by the U.S. trades and Gavin. Mel says "Very pleased with the action sparked by Quality (U.S.) which far exceeds any of their records that were released on Capitol." They are also preparing a 30 day March U.S. tour for the now seven man band.

Stan Rogers will be at Le Bistro from Feb 9 to 21. He is a folk singer from the Maritimes with a national following of folk folks. Bruegels Tavern have changed their policy to acoustic contemporary folk performers and to help get that reputation they have Michael Hasek, a blues-gone-contemporary solo from the 9th to 14th of Feb.

Terry McGee, fresh from Columbia's junket to San Diego, is now hot on the promo trail for Pagliaro's album Pagliaro I and the new Myles & Lenny single, I Care Enough. He's also promoting the Bruce Cockburn concert at Toronto's Massey Hall, which, by the way is sold out for the both days (12 & 13). High on his promo agenda is the new Next single Friend Of Mine and the resurgence of Tom Middleton's One Night Lovers. This single is catching fire through the efforts of CFTR who charted the single originally and remained with it. On the way is a new album and single from Middleton and Crack of Dawn. Silver Convention will be in Toronto for a press fest March 5th at the Hyatt Regency where they'll be picking up their Gold Leaf Award for "outstanding sales" of their Fly Robin Fly single. Roy Orbison opens at the Hook & Ladder Room of the Beverly Hills, March 1st through the 6th.

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The Programmers

CHED's Thuesen scores exclusive Bowie dialogue

Due to the heavy demand for David Bowie interviews (prompted by Bowie's Canadian tour dates), the PR firm of Wartoke Publicity arranged an exclusive interview with CHED-Edmonton PD Len Thuesen.

The interview has been produced into a 57 min. 15 sec. feature which includes 20 min. dialogue, and music from Bowie's newest effort Station To Station, as well as the cuts Ziggy Stardust from the album under the same title, Changes from the Hunky Dory LP, Cracked Actor from Alladin Sane and Space Oddity from the LP Man Of Words, Man Of Music, being catalogued as Space Oddity.

The special is being offered by RCA free of charge to all interested radio stations.

Programmers are asked to contact RCA's Tom Berry (416) 449-9500.

McLean's CBC nooner showcases Can heavies

CBC's noon-hour Bob McLean Show, broadcast live from Toronto's Cumberland Terrace is getting its musical act together in a big way! Regular band led by keyboarder Jimmy Dale flanked by Guido Basso, Rob McConnell, Moe Koffman and Peter Appleby can be seen daily with occasional band guests. The show has also scheduled a long list of mostly-Canadian acts for the next 2 months, to be supplemented by occasional appearances of touring international stars.

For the rest of February, CBC variety reports, the show will feature: The Rhythm Pals (9), Watson & Reynolds (10), Dee Higgins (12), Stringband (13), Peter Appleby (16), Carol Lipson (17), Myrna Lorrie, Dan Hill (18), Billy O'Connor, Bonnie LeClair (19), John Renton (20), Karen Gold & David Paul (23), Jonathan Whittaker & Gaye Manley (24), Elaine Overholt (25), Shirley Eikhard (26), The Good Brothers (27).

In March the show has scheduled Leah Peterson & Kevin Knelman, The Travellers (1), Myles & Lenny, Bonnie LeClair (4), Nancy Simmonds (8), The Newcomers (9), Canadian Brass (12), Bonnie LeClair (18), Eric & Martha Nagler (19), Cheryl Roth (23), Billy O'Connor (24), Myrna Lorrie (25) and Shirley Eikhard (26).

Singer Keith Barrie's regular Monday guest spot, originally scheduled for a 10-week run, has been extended to the end of June.

CRTC chief Boyle makes senior staff appointments

CRTC chairman Harry Boyle has announced several senior executive appointments. Former CRTC director general of planning J. Michael Shoemaker will be the new executive director of the commission, the senior commission staff office. Former acting general counsel Chris Johnston has been confirmed as general counsel where he will handle the commission's legal affairs including regulation enforcement. Former director general licensing Guy Lefebvre is assuming also the responsibility of secretary general to administrate the proceedings of the executive committee and the commission.

Former director general, broadcast operations Jean Baby will be in charge of the commission's new telecommunications bureau. Former special advisor, operations Ralph Hart has added the post of senior broadcasting consultant which will put him in liason with broadcast and related industries. Former commission secretary Pierre Billon will be the new senior co-ordinator of the policy department and former director of finance and management services Eric Boyd has become director general of administration.

MONTREAL CONTEMPORARY ADDITIONS

CFMX (Gord James)
Charted
72 In France They Kiss-Joni Mitchell
67 Dream Weaver-Gary Wright

CJMS
3 (1) Love To Love You-Donna Summer
Charted
11 All By Myself-Eric Carmen
8 Fanny-Bee Gees
* Gimme Some-Jimmy Bo Horne

CKGM (Greg Stewart)
Charted
57 Dream On-Aerosmith
32 Slow Ride-Foghat

TORONTO CONTEMPORARY ADDITIONS

CFTR (Alex Sharpstone)
Playlisted
88 Theme From SWAT-T.H.P. Orchestra
67 Dream Weaver-Gary Wright
91 Let the Music Play-Barry White
100 Get Us Back Together-Gail Dahms
* We'll Show Them All-R. Dean Taylor
85 High In the Rockies-Brussel Sprout

VANCOUVER CONTEMPORARY ADDITIONS

CKLG (Roy Hennessy)
Charted
* You're A Woman-Neon Philharmonic
* Anyway You Want-Charity Brown
57 Dream On-Aerosmith
58 Only Sixteen-Dr. Hook
* Show Me the Way-Peter Frampton

WINDSOR CONTEMPORARY ADDITIONS

CKLW (Rosalie Trombley)
67 (1) Dream Weaver-Gary Wright
Charted
19 Golden Years-David Bowie
Playlisted
37 Bohemian Rhapsody-Queen
* Ophelia-The Band
* Mr. Fascination-Patricia Dahlquist

BREAKOUT MARKET ADDITIONS

HAMILTON
CKOC (Grant/Smith/Novak)
13 (1) Convoy-C.W. McCall
Charted
18 Lonely Night-Captain & Tennille
17 December 1963-Four Seasons
92 Crazy On You-Heart
Playlisted
37 Bohemian Rhapsody-Queen
25 Tracks of My Tears-Linda Ronstadt

KINGSTON
CKLC (Paul Moorman)
39 (1) Do You Know-Diana Ross
Charted
15 Love Machine-Miracles
Playlisted
51 Money Honey-Bay City Rollers

KINGSTON
CKWS (Gary Mercer)
31 (1) I Write The Songs-Barry Manilow
5 Love Hurts-Nazareth
Playlisted
18 Lonely Night-Captain & Tennille
52 White Knight-Cledus Maggard

LONDON
CJBK (Jerry Stevens)
9 (1) You Sexy Thing-Hot Chocolate
Charted
* Theme From SWAT-Rhythm Heritage
22 Sing A Song-Earth, Wind & Fire
11 All By Myself-Eric Carmen
16 Take It To The Limit-Eagles
8 Fanny-Bee Gees

LONDON
CKSL
13 (1) Convoy-C.W. McCall
* Long Time-Black & Ward

**CROSS CANADA
CONTEMPORARY
RADIO ACTION**

AMHERST

- CKDH (Paul Kennedy)
- 31 (1) I Write The Songs-Barry Manilow
- 30 Feel Like A Bullet-Elton John
- 91 Let The Music Play-Barry White
- 17 December 1963-Four Seasons
- 26 WOW-Andre Gagnon

BARRIE

- CKBB (Paul Lethbridge)
 - 18 Lonely Night-Capt & Tennille
 - 100 Only A Friend Of Mine-Next
- BATHURST**
- CKBC (Ron Gillespie)
 - * I Love Music-O' Jays
 - 34 Keep On Smilin-Dave Moffat
 - 35 Love Or Leave-Spinners
 - 28 Breakaway-Garfunkle

CALGARY

- CKXL (Jack Barry)
- 13 (1) Convoy-C.W. McCall
- 15 Love Machine-Miracles
- 8 Fanny-Bee Gees
- 18 Lonely Night-Capt & Tennille
- * Rude Awakening-Bruce Miller
- 100 Only A Friend Of Mine-Next

CHARLOTTETOWN

- CFCY (Garry Barker)
- 3 (1) Love To Love-Donna Summer
- 7 50 Ways-Paul Simon
- 51 Money Honey-BCR
- 18 Lonely Night-Capt & Tennille
- 61 Having A Party-Cres St. Stompers
- 17 December 1963-Four Seasons

CORNER BROOK

- CFCB (Derek Blake)
- 86 Heard It Thru The Grapevine-CCR
- * Don't Believe It's You-Pagliaro

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DAUPHIN

- CKDM (M.D. Collins)
 - 13 Convoy-C.W. McCall
 - 37 Bohemian Rhapsody-Queen
 - * Bang A Boomerang-Patricia Dahlquist
 - 19 Golden Years-David Bowie
- DRYDEN**
- CKDR (Cliff Holmerson)
 - 97 Crazy On You-Heart
 - 8 Fanny-Bee Gees

DRYDEN

- CKDR (Cliff Holmerson)
 - 97 Crazy On You-Heart
 - 8 Fanny-Bee Gees
 - 16 Take It To The Limit-Eagles
 - 52 Love Is The Drug-Roxy Music
 - 100 Only A Friend Of Mine-Next
- Playlisted
- 52 The White Knight-Cledus Maggard
 - 59 Take It Like A Man-BTO
 - 17 December 1963-Four Seasons
 - 18 Lonely Night-Capt & Tennille
 - 25 Tracks Of My Tears-Linda Ronstadt

EDMONTON

- CHED (Len Theusen)
 - 23 (1) Saturday Night-BCR
- Charted
- * Rude Awakening-Bruce Miller
 - 100 Only A Friend Of Mine-Next
 - 18 Lonely Night-Capt & Tennille
 - 15 Love Machine-Miracles
 - 8 Fanny-Bee Gees

ELLIOT LAKE

- CKNR (Jerry Gaba)
- Playlisted
- 15 Love Machine-Miracles
 - 29 Chain Gang Medley-Jim Croce
 - * Mondo Disco-El Coco
 - 97 Funky Weekend-Stylistics
 - * Big Parade-Michael Allan

FLIN FLON

- CFAR (Dwain Anderson)
 - 8 (1) Love Hurts-Nazareth
- Charted
- 16 Take It To The Limit-Eagles
 - 92 Crazy On You-Heart
 - 11 All By Myself-Eric Carmen
 - 19 Golden Years-David Bowie
- Playlisted
- 59 Take It Like A Man-BTO
 - 18 Lonely Night-Capt & Tennille
 - 17 December 1963-Four Seasons
 - 66 So Glad-Neon Philharmonic
 - 50 Love Is The Drug-Roxy Music

HALIFAX

- CJCH (Terry Williams)
 - 8 (1) Love Hurts-Nazareth
- Charted
- 17 December 1963-Four Seasons
 - 25 Tracks Of My Tears-Linda Ronstadt
 - 15 Love Machine-Miracles

HUNTSVILLE

- CKAR (Scott Warnock)
 - 13 (1) Convoy-C.W. McCall
- Charted
- 40 Winners-Hamilton Joe Frank Reynolds
 - 16 Take It To The Limit-Eagles
 - 17 December 1963-Four Seasons

LINDSAY

- CKLY
 - 2 (1) Love Rollercoaster-Ohio Players
- Charted
- 51 Money Honey-BCR
 - 18 Lonely Night-Capt & Tennille
 - 17 December 1963-Four Seasons
 - 15 Love Machine-Miracles

KAMLOOPS

- CHNL (Dan McAllister)
 - 7 (1) 50 Ways-Paul Simon
- Charted
- 25 Tracks Of My Tears-Linda Ronstadt

RPM Picks

CONTEMPORARY

ANYWAY YOU WANT
Charity Brown (A&M) 

YOU GIRL
Major Hoople's Boarding House (Axe)

VOODOO MAGIC
Jake Slinger Band (Skyline) 

ADULT

LET'S MAKE LOVE
Tom Gallant (Captain Audio) 

LOST IN A LOVE SONG
Christopher Ward (Warner Bros) 

LOVE OH LOVE WHAT A FEELING
Magic Music (Attic) 

COUNTRY

PERFECT MEMORY
Country Edition (Condor) 

GEORGIA I'M CHEATING ON YOU
TONIGHT Dallas Harms (Broadland) 

STATE OF HAPPINESS
Joyce Smith (Broadland) 

- 16 Take It To The Limit-Eagles
- 18 Lonely Night-Capt & Tennille
- * A Note From You-Andrew Gold
- 17 December 1963-Four Seasons

MELFORT

- CJVR (Charlie Yeo)
- 3 Love To Love-Donna Summer
- 37 Bohemian Rhapsody-Queen

MOOSE JAW

- CHAB (Pat Bohn)
 - 7 (1) 50 Ways-Paul Simon
- Charted
- 8 Fanny-Bee Gees
 - 15 Love Machine-Miracles
 - 18 Lonely Night-Capt & Tennille
 - * Rude Awakening-Bruce Miller
 - 100 Only A Friend Of Mine-Next

NEW LISKEARD

- CJTT (Steve Morine)
 - 1 (1) Breaking Up-Neil Sedaka
- Charted
- 30 Grow Some Funk-Elton John
 - 74 If I Only Knew-Ozark Mtn Daredevils
 - 59 Take It Like A Man-BTO
 - 60 Take Me-Grand Funk Railroad
 - 18 Lonely Night-Capt & Tennille

NORTH BATTLEFORD

- CJNB (Doug Harrison)
 - 21 (1) Fox On The Run-Sweet
- Charted
- 8 Fanny-Bee Gees
 - 16 Take It To The Limit-Eagles
 - 18 Lonely Night-Capt & Tennille
- Playlisted
- * Spinning The Wheel-Hudson Bros
 - 11 All By Myself-Eric Carmen
 - 29 Chain Gang Medley-Jim Croce
 - * Action-Sweet
 - 51 Money Honey-BCR

RPM

Top Singles

February 21, 1976

A&M	W	MOTOWN	Y
AMPEX	V	MUSIMART	R
ARC	D	PHONODISC	L
CMS	E	PINDOFF	S
CAPITOL	F	POLYDOR	O
CARAVAN	G	QUALITY	M
COLUMBIA	H	RCA	N
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

1	4	(10)	BREAKING UP IS HARD TO DO Neil Sedaka Polydor 2058669-Q	26	48	(5)	WOW Andre Gagnon London L2582-K
2	2	(10)	LOVE ROLLER COASTER Ohio Players Mercury M73734-Q	27	29	(9)	SOMEWHERE IN THE NIGHT Heien Reddy Capitol P-4192-X-F
3	3	(8)	LOVE TO LOVE YOU BABY Donna Summer Oasis 401-M	28	32	(7)	BREAKAWAY Art Garfunkel Columbia 3-10273-H
4	6	(10)	SQUEEZE BOX The Who MCA 40475-J	29	35	(6)	CHAIN GANG MEDLEY Jim Croce Lifesong LS-45001-Q
5	8	(9)	LOVE HURTS Nazareth A&M 1671-W	30	38	(4)	I FEEL LIKE A BULLET Elton John MCA 40505-J
6	7	(9)	EVIL WOMAN Electric Light Orchestra United Artists UAXW 729-Y-F	31	22	(10)	I WRITE THE SONGS Barry Manilow Arista AS0157-F
7	3	(9)	50 WAYS TO LEAVE YOUR LOVER Paul Simon Columbia 3-10270-H	32	39	(7)	SLOW RIDE Foghat Bearsville BSS 0306-P
8	12	(9)	FANNY (BE TENDER WITH MY LOVE) Bee Gees RSO 50519-Q	33	33	(9)	WAKE UP EVERYBODY Harold Melvin & The Bluenotes Phila Int'l ZS 8-3579-H
9	11	(10)	YOU SEXY THING Hot Chocolate Big Tree BT-16047-P	34	23	(10)	I LOVE MUSIC O'Jays Phila Int'l 258-3577-H
10	10	(8)	PALOMA BLANCA George Baker Warner Bros WB8-115-P	35	36	(7)	LOVE OR LEAVE Spinners Atlantic 3309-P
11	19	(8)	ALL BY MYSELF Eric Carmen Arista AS0165-F	36	26	(9)	FLY AWAY John Denver RCA PB 10517-N
12	14	(6)	LOVING YOU BABY Wednesday Skyline SKY-003-N	37	42	(5)	BOHEMIAN RHAPSODY Queen Elektra E-45297-P
13	1	(10)	CONVOY C.W. McCall MGM M 14839-Q	38	43	(9)	ROLL YOU OVER Marty Simon Island IS-032-T
14	15	(8)	GENERAL HAND GRENADE Trooper Legend 40480-J	39	16	(10)	DO YOU KNOW WHERE Diana Ross Motown M1377-Y
15	18	(9)	LOVE MACHINE Miracles Motown 54262-Y	40	40	(9)	WINNERS AND LOSERS Hamilton, Joe Frank & Reynolds Playboy P6054-M
16	17	(9)	TAKE IT TO THE LIMIT Eagles Asylum 45293-A-P	41	25	(10)	LET'S DO IT AGAIN Staple Singers Curtom CMS 0109
17	20	(8)	DECEMBER NIGHT IN 1963 Four Seasons Warner Brothers WRS R16R-P	42	28	(10)	OVER MY HEAD Fleetwood Mac Reprise REP 1339-P
18	37	(4)	LONELY NIGHT Captain & Tennille A&M AM-1782-W	43	41	(10)	COUNTRY BOY Glen Campbell Capitol 4155-F
19	24	(8)	GOLDEN YEARS David Bowie RCA PB-10441-N	44	49	(10)	ROCK 'N' ROLL ALL NIGHT Kiss Casablanca 850-M
20	30	(9)	LADY BUMP Penny McLean CY-8090-H	45	44	(10)	FLY ROBIN FLY Silver Convention Columbia C4-8091-H
21	5	(10)	FOX ON THE RUN The Sweet Capitol 4157-F	46	45	(10)	WALK AWAY FROM LOVE David Ruffin Motown M1376-Y
22	13	(10)	SING A SONG Earth Wind & Fire Columbia 3-10251-H	47	46	(9)	TIMES OF YOUR LIFE Paul Anka United Artists UAXW737-F
23	21	(13)	SATURDAY NIGHT Bay City Rollers Arista AS 0158-F	48	53	(5)	RENEGRADE Michael Murphy Epic 8-50184-H
24	27	(6)	BABY FACE Wing And A Prayer Atlantic HS-103-P	49	31	(10)	EIGHTEEN WITH A BULLET Pete Wingfield Island 026-T
25	34	(8)	TRACKS OF MY TEARS Linda Ronstadt Asylum 45295-A-P	50	67	(5)	LOVE IS THE DRUG Roxy Music Atco 7042-M

RPM 100 Top Singles (51-100)

51	88	(2)	MONEY HONEY Bay City Rollers Arista AF 0170-F	76	82	(3)	FEELIN' BETTER Hammersmith Mercury M-73717-Q
52	56	(5)	THE WHITE KNIGHT Cledus Maggard & The Citizens Band Mercury 73751-Q	77	87	(3)	LADY LAY Sonora WAM 903-Q
53	47	(8)	LET IT SHINE Olivia Newton-John MCA 40495-J	78	78	(5)	REMEMBER ME Willie Nelson Columbia 3-10275-H
54	63	(4)	SWEENEY TODD FOLDER Sweeney Todd London L-2583-K	79	97	(2)	SUSPICIOUS LOVE Copperpenny Capitol 72766-F
55	66	(7)	INSEPARABLE Natalie Cole Capitol 4109-F	80	92	(3)	THE CALL Anne Murray Capitol 4207-F
56	72	(3)	LOVE HURTS Jim Capaldi Island IS 045-T	81	81	(6)	DEEP PURPLE Donny & Marie Osmond MGM M-14840-Q
57	62	(5)	DREAM ON Aerosmith Columbia 3-10278-H	82	83	(6)	TENTH AVENUE FREEZE OUT Bruce Springsteen Columbia 3-10274-H
58	59	(6)	ONLY SIXTEEN Dr. Hook Capitol 4171-F	83	89	(2)	THIS IS WHAT YOU MEAN TO ME Englebert Humperdinck Parrot PAR 40085-K
59	70	(3)	TAKE IT LIKE A MAN Bachman Turner Overdrive Mercury 73766-Q	84	85	(3)	CAN I HE CAN Suzy Quatro Big Tree BTS 16053-P
60	64	(4)	TAKE ME Grand Funk Railroad Capitol 4199-F	85	90	(2)	HIGH IN THE ROCKIES Brussel Sprout MCA 40503-J
61	69	(4)	HAVING A PARTY Crescent Street Stompers Aquarius AQ 5041-K	86	76	(4)	I HEARD IT THROUGH THE GRAPEVINE Creedence Revival Fantasy F-759
62	65	(15)	COME AND SEE MY MAN C.B. Victoria 20th Century 1209-2231-T	87	98	(2)	BANAPPLE GAS Cat Stevens A&M AM 1785-W
63	86	(2)	DOLANNES MELODIE Jean Claude Borelly Able ABE 1724-K	88	....	(1)	THEME FROM SWAT T.H.P. Orchestra RCA PB 50179-N
64	68	(4)	LAZY LOVE New City Jam Band Smile SLE 110	89	....	(1)	TOBACCO Fullerton Dam Polydor 2065 276-Q
65	61	(7)	SAVING ALL MY LOVE Charity Brown A&M AM 1759-W	90	....	(1)	I'M ON MY WAY Fludd Attic AT 114-K
66	84	(2)	SO GLAD YOU'RE A WOMAN Neon Philharmonic London L2584-K	91	58	(8)	LET THE MUSIC PLAY Barry White 20th Century 1209-22-65
67	73	(4)	DREAM WEAVER Gary Wright Warner Brothers 8167-P	92	....	(1)	CRAZY ON YOU Heart Mushroom
68	75	(4)	JUNK FOOD JUNKIE Larry Croce Warner Brothers 8165-P	93	77	(5)	HONEY I George McCrae TK 1016-N
69	71	(3)	CLOSE TO YOU B.T. Express Roadshow RD 7005-Q	94	93	(2)	FUNKY WEEKEND The Stylistics Avco AV 4661-M
70	80	(3)	Y' DON'T FIGHT THE SEA Terry Jacks Goldfish GO3-K	95	....	(1)	CAN'T CATCH ME Bim Casino C7-104-W
71	79	(4)	HOLD BACK THE NIGHT Tramps Buddah BDA 907-M	96	95	(3)	HOW HIGH THE MOON Gloria Gaynor MGM 14839-Q
72	99	(2)	IN FRANCE THEY KISS ON MAIN ST. Joni Mitchell Elektra E45298-P	97	....	(1)	ONE NIGHT LOVERS Tom Middleton Columbia 3-10231-H
73	34	(4)	YESTERDAY'S HERO John Paul Young Ariola America AG 7607-N	98	....	(1)	ONLY A FRIEND OF MINE Next Columbia C4 4108-H
74	74	(4)	IF I ONLY KNEW Ozark Mountain Daredevils A&M AM-1772-W	99	100	(2)	HARD TIMES Peter Skellern Private Stock PS 45045-M
75	60	(7)	SWEET LOVE Commodores Motown 1381-Y	100	(1)	CAN'T WE SOMEHOW Gail Dahms Axe 31-K

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NAME _____

ADDRESS _____

CITY _____ PROV. _____

POSTAL ZONE _____

NORTH BAY

- CFCH
- 2 (1) Love Rollercoaster-Ohio Players
- Charted
- 52 The White Knight-Cledus Maggard
- 18 Lonely Night-Capt & Tennille
- 71 Hold Back The Night-The Trammps
- * Feelin' Kinda Lucky-Ray Materick
- * New Girl-Magnificent Mercury Bros

PETERBOROUGH

- CHEX (Rick Allan)
- 13 (1) Convoy-C.W. McCall
- Charted
- 15 Love Machine-Miracles
- 11 All By Myself-Eric Carmen
- 5 Love Hurts-Nazareth
- Playlisted
- * Mr. Fascination-Patricia Dahlquist
- * Song For Wendy-Cliff Edwards
- 53 Renegade-Michael Murphy
- 38 Breakaway-Garfunkle
- * All I Ask-Robin Moir

PORT HAWKESBURY

- CIGO (Dan Bedell/Hilary Montbourquette)
- 23 Saturday Night-BCR
- Charted
- 13 Convoy-C.W. McCall
- 5 Love Hurts-Nazareth
- 34 I Love Music-O'Jays
- * Theme From SWAT-Rhythm Heritage
- 18 Lonely Night-Capt & Tennille
- 51 Money Honey-BCR
- 92 Crazy On You-Heart

REGINA

- CJME (H. Hart Kirch)
- 7 (1) 50 Ways-Paul Simon
- Charted
- * Theme From SWAT-Rhythm Heritage
- 18 Lonely Night-Capt & Tennille
- 51 Money Honey-BCR
- 92 Crazy On You-Heart

RENFREW

- CKOB (Jim Johnson)
- 13 (1) Convoy-C.W. McCall
- Charted
- * Children Of The Rain-Austin Roberts
- * Cowboys To Girls-Sweet Blindness
- * What You Mean-Engelbert Humperdinck
- 16 Take It To The Limit-Eagles

ST. CATHARINES

- CHSC (Peter Murray)
- Charted
- 97 Money Honey-BCR
- 16 Take It To The Limit-Eagles
- 17 December 1963-Four Seasons
- 12 Lovin' You Baby-Wednesday

SAINT JOHN

- CHSJ
- 3 Love To Love-Donna Summer
- 30 Grow Some Funk-Elton John

ST. THOMAS

- CHLO (Bob Williams/Al Baldwin)
- 31 (1) I Write The Songs-Barry Manilow
- Charted
- 51 Money Honey-BCR
- 16 Take It To The Limit-Eagles
- 11 All By Myself-Eric Carmen

SASKATOON

- CKOM (Raymond Earl)
- 5 (1) Love Hurts-Nazareth
- Charted
- 18 December 1963-Four Seasons
- 64 Lazy Love-New City Jam Band
- 30 Grow Some Funk-Elton John
- 92 Crazy On You-Heart
- 66 So Glad-Neon Philharmonic

SAULT STE. MARIE

- CJIC (Lou Turco)
- 43 (1) Country Boy-Glen Campbell
- Charted
- 7 50 Ways-Paul Simon

- 64 Crazy Love-New City Jam Band
- 63 Dolannes Melodie-J.C. Borelly
- 18 Lonely Night-Capt & Tennille

STEPHANVILLE

- CFSX (Larry Bennett)
- 9 (1) You Sexy Thing-Hot Chocolate
- Charted
- 1 Breaking Up-Garfunkle
- 45 Walk Away From Love-David Ruffin
- 20 Lady Bump-Penny McLean
- 8 Fanny-Bee Gees
- * Woman Tonight-America

SUBSBURY

- CHNO
- 70 Y' Don't Fight The Sea-Terry Jacks
- * I Can Sing-Cotton Lloyd & Christian

SYDNEY

- CHER (Marg Ellsworth)
- 39 (1) Mahogany-Diana Ross
- Charted
- * Theme From SWAT-Rhythm Heritage
- 16 Take It To The Limit-Eagles
- 11 All By Myself-Eric Carmen
- 40 Winners-Hamilton Joe Frank Reynolds
- 19 Golden Years-David Bowie

SYDNEY

- CJCB (Arna Halloran)
- 9 (1) You Sexy Thing-Hot Chocolate
- Charted
- 28 Breakaway-Garfunkle
- 3 Love To Love-Donna Summer
- 20 Lady Bump-Penny McLean
- 32 Slow Ride-Foghat

TRURO

- CKCL (Roy Publicover)
- 28 Breakaway-Garfunkle
- 63 Dolannes Melodie-J.C. Borelly

WHITEHORSE

- CKRW (Robb Austin)
- 13 (1) Convoy-C.W. McCall

"One Night Lovers"

It's been over a year since Tom Middleton's "One Night Lovers" (3-10231) first appeared, and the romance is still going strong. With constant airplay and steadily growing sales since its release, "One Night Lovers" is well on its way to becoming a pop classic.

A year long affair.



- Charted
 * Mama Coco-Gino Vannelli
 * Back To The Island-Leon Russell
 29 Chain Gang Medley-Jim Croce
 8 Fanny-Bee Gees
 * Durham Town-Roger Whittaker

WINNIPEG

- CKRC (Billy Gorrie)
 13 (1) Convoy-C.W. McCall
 Charted
 30 Feel Like A Bullet-Elton John
 8 Fanny-Bee Gees
 (Don't Believe It's You-Pagliaro
 Playlisted
 18 Lonely Night-Capt & Tennille
 88 Money Honey-BCR
 17 December 1963-Four Seasons
 11 All By Myself-Eric Carmen
 24 Baby Face-Wing & A Prayer

WINNIPEG

- CKY
 13 (1) Convoy-C.W. McCall
 Charted
 18 Lonely Night-Capt & Tennille
 8 Fanny-Bee Gees
 15 Love Machine-Miracles
 * Rude Awakening-Bruce Miller
 100 Only A Friend Of Mine-Next

WOODSTOCK

- CJCJ (Pete Stairs)
 13 (1) Convoy-C.W. McCall
 Charted
 30 Grow Some Funk-Elton John
 * Backbreaker-Grimms
 32 Slow Ride-Foghat
 89 High In The Rockies-Brussel Sprout
 * Where -Maxine Nightingale

ADULT
 RADIO ACTION

ABBOTSFORD

- CFVR (Glen Morrison)
 Playlisted
 Can't Find the Words-Gary & Dave
 You Know I Want You-Chris Nielsen

CALGARY

- CFCN
 Playlisted
 Cupid-Tony Orlando & Dawn

- Dream Weaver-Gary Wright
 Good Hearted Woman-Waylon & Willie
 Lost In A Love Song-Christopher Ward
 Love Oh Love-Magic Music

CHARLOTTETOWN

- CFCY (J.P. Gaudet)
 (1) Times Of Your Life-Paul Anka
 Playlisted
 Wow-Andre Gagnon
 Queen of the Silver Dollar-Dave & Sugar
 Breakaway-Art Garfunkel
 I'll Be Your Song-Heart
 Loving You Baby-Wednesday

CORNERBROOK

- CFCB (Derek Brake)
 (1) You Sexy Thing-Hot Chocolate
 Playlisted
 Breaking Up-Neil Sedaka
 Breakaway-Art Garfunkel

CORNWALL

- CJSS (Wayne Waldroff)
 (1) Convoy-C.W. McCall
 Playlisted
 Feelin' Kinda Lucky-Ray Materick
 All I Ask-Robin Moir
 One Night Lovers-Tom Middleton
 That's Why I Love You-Andrew Gold

DAUPHIN

- CKDM (M.D. Collins)
 Playlisted
 Lonely School Year-Hudson Brothers
 Breakaway-Art Garfunkel
 The Call-Anne Murray
 Wow-Andre Gagnon

EDMONTON

- CJCA (Barry Hawkins)
 Playlisted
 Dolanne's Melody-Jean-Claude Boreilly
 Country Boy-Glen Campbell

FLIN FLON

- CFAR (Dwain Anderson)
 Playlisted
 Breakaway-Art Garfunkel
 Chain Gang Medley-Jim Croce
 Harper's Ferry-Carlton Showband
 Once A Fool-Kiki Dee

GUELPH

- CJOY
 (1) Times Of Your Life-Paul Anka

Playlisted

- Lonely Night-Captain & Tennille
 Part Time Love-Gladys Knight & The Pips
 Breakaway-Art Garfunkel
 Can't Catch Me-Bim

KELOWNA

- CKIO (Ted Pound)
 Playlisted
 Lonely Night-Captain & Tennille
 As Time Goes By-Tony Bennett
 Some Cats Know-Peggy Lee
 Bellavia-Chuck Mangione
 Miracle Man-Bruce Murray

LEAMINGTON

- CHYR
 (1) Breaking Up-Neil Sedaka
 Playlisted
 Still Mad?-Dana
 In France-Joni Mitchell
 Lady Lay-Sonora
 Beverly-Aarons/Ackley

MEDICINE HAT

- CHAT (Jim Duce)
 (1) Convoy-C.W. McCall
 Playlisted
 Lonely Night-Captain & Tennille
 Ooh What A Night-Linda Thompson
 Breakaway-Art Garfunkel
 All By Myself-Eric Carmen
 Only A Friend-Next

MISSISSAUGA

- CJMR (Ron Mitchell)
 Playlisted
 Reverie For Lisa-Sound 80
 Breakaway-Art Garfunkel
 Song For Wendy-Cliff Edwards
 Lonely Night-Captain & Tennille
 Detective Of Love-Aarons/Ackley

MONTREAL

- CFCF (Cheryl Johnson)
 Playlisted
 Tell It Like It Is-A. Williams
 Love Hurts-Jim Capaldi
 One Fine Day-Julie
 Back To The Island-Leon Russell
 Bellavia-Chuck Mangione

PORT ALBERNI

- CJAV
 Playlisted
 All By Myself-Eric Carmen
 Happiness of Having You-Charlie Rich
 Lonely Night-Captain & Tennille
 Breakaway-Art Garfunkel
 Roots of My Raising-Merle Haggard

QUEBEC CITY

- CHRC
 Playlisted
 Low Rider-War
 Only A Friend of Mine-Next
 That's Why I Love You-Andrew Gold

SUDBURY

- CHNO
 (1) 50 Ways To Leave-Paul Simon
 Playlisted
 Burn-Bruce Cockburn

TRURO

- CKCL (Roy Publicover)
 Playlisted
 Let It Shine-Olivia Newton-John
 Dolanne's Melody-Jean-Claude Boreilly

WINDSOR

- CKWW
 Playlisted
 I Write the Songs-Barry Manilow
 Lonely Night-Captain & Tennille
 Feelin' Kinda Lucky-Ray Materick
 Little Dreamer-Murray McLauchlan

WINGHAM

- CKNX (Iona Terry)
 Playlisted
 As Time Goes By-Tony Bennett



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RPM

POP MUSIC PLAYLIST

- | | | | |
|----|------|------|--|
| 1 | 2 | (7) | PALOMA BLANCA
George Baker
Warner Brothers 8115-P |
| 2 | 4 | (7) | 50 WAYS TO LEAVE YOUR LOVER
Paul Simon
Columbia 3-10270-H |
| 3 | 3 | (7) | TRACKS OF MY TEARS
Linda Ronstadt
Asylum 45295-P |
| 4 | 1 | (8) | BREAKING UP IS HARD TO DO
Neil Sedaka
Polydor 2058-669-Q |
| 5 | 10 | (4) | BREAKAWAY
Art Garfunkel
Columbia 3-10273-H |
| 6 | 14 | (5) | ALL BY MYSELF
Eric Carmen
Arista 0165-F |
| 7 | 11 | (5) | TAKE IT TO THE LIMIT
Eagles
Asylum 45293-P |
| 8 | 13 | (10) | ON THE ROAD
Dick Darron
Marathon 45-1143-C |
| 9 | 5 | (7) | FLY AWAY
John Denver
RCA PB 10517-N |
| 10 | 12 | (5) | FANNY (BE TENDER WITH ME)
Bee Gees
RSO 519-Q |
| 11 | 6 | (7) | SOMEWHERE IN THE NIGHT
Helen Reddy
Capitol 4192-F |
| 12 | 7 | (9) | I WRITE THE SONGS
Barry Manilow
Arista 0157-F |
| 13 | 15 | (9) | CALIFORNIA DREAM
Colin Butler
Skyline SKY 022X-M |
| 14 | 8 | (7) | DEEP PURPLE
Donny & Marie Osmond
MGM M-14840-Q |
| 15 | 9 | (7) | LET IT SHINE
Olivia Newton-John
MCA 40495-J |
| 16 | 25 | (6) | DURHAM TOWN
Roger Whittaker
RCA 10447-N |
| 17 | 22 | (4) | SINCE I FELL FOR YOU
Charlie Rich
Epic 8-50182-H |
| 18 | 32 | (3) | LONELY NIGHT
Captain & Tennille
A&M 1782-W |
| 19 | 16 | (6) | TELL IT LIKE IT IS
Andy Williams
Columbia 3-10263-H |
| 20 | 23 | (4) | DECEMBER 1963 (OH WHAT A NIGHT)
Four Seasons
Warner Brothers 8168-P |
| 21 | 21 | (3) | VENUS
Frankie Avalon
De-Lite 1578-P |
| 22 | 17 | (9) | COUNTRY BOY
Glen Campbell
Capitol 4155-F |
| 23 | 43 | (6) | INSEPERABLE
Natalie Cole
Capitol 4193-F |
| 24 | 18 | (9) | WINNERS AND LOSERS
Hamilton, Joe Frank & Reynolds
Playboy 6054-M |
| 25 | 28 | (6) | SWEET LOVING MAN
Morris Albert
RCA 10437-N |
| 26 | 19 | (9) | TIMES OF YOUR LIFE
Paul Anka
United Artists UAXW 737-F |
| 27 | 20 | (6) | CHAIN GANG MEDLEY
Jim Croce
Lifesong LS-45001-Q |
| 28 | 29 | (5) | LOVIN' YOU FROM A DISTANCE
Mersey Brothers
RCA PB 50132-N |
| 29 | 24 | (9) | DO YOU KNOW WHERE YOU'RE GOING
Diana Ross
Motown 1377-Y |
| 30 | 35 | (4) | ONLY SIXTEEN
Dr. Hook
Capitol 4171-F |
| 31 | 33 | (4) | YOU'RE A PART OF ME
Kim Carnes
A&M 1767-W |
| 32 | 26 | (6) | BABY FACE
Wing & A Prayer
Atlantic HS-103-P |
| 33 | 27 | (8) | CONVOY
C. W. McCall
MGM M-14839-Q |
| 34 | 30 | (5) | OVER MY HEAD
Fleetwood Mac
Reprise 1339-P |
| 35 | 41 | (5) | ONE FINE DAY
Julie
Tom Cat 10454-N |
| 36 | 31 | (7) | STARDUST
Johnny Mathis
Columbia 3-10250-H |
| 37 | 34 | (7) | I CAN SING, I CAN DANCE
Cotton, Lloyd & Christian
20th Century 2253-T |
| 38 | 44 | (2) | LEAVE TENDERLY
Vic Franklyn
United Artists UAXW-743Y-F |
| 39 | 49 | (2) | THE CALL
Anne Murray
Capitol 4207-F |
| 40 | | (1) | DOLANNE'S MELODIE
Jean-Claude Borelly & His Orchestra
London 228-K |
| 41 | 48 | (3) | BACK TO THE ISLAND
Leon Russell
Shelter 40483-J |
| 42 | 50 | (2) | I FEEL LIKE A BULLET
Elton John
MCA 40505-J |
| 43 | 42 | (13) | SOMETHING BETTER TO DO
Olivia Newton-John
MCA 40459-J |
| 44 | 39 | (7) | ONCE YOU HIT THE ROAD
Dionne Warwick
Warner Brothers 8154-P |
| 45 | 37 | (9) | MY LITTLE TOWN
Simon & Garfunkel
Columbia 3-10230-H |
| 46 | | (1) | LOST IN A LOVE SONG
Christopher Ward
Warner Bros. CW 4033-P |
| 47 | | (1) | JUST YOU AND I
Melissa Manchester
Arista 0169-F |
| 48 | | (1) | CHLOE
Cy Coleman
RCA 10440-N |
| 49 | | (1) | DREAM WEAVER
Gary Wright
Warner Brothers 8167-P |
| 50 | | (1) | LOVE FIRE
Jigsaw
Chelsea 3037-N |

Breakaway-Art Garfunkel
Talkin' To The Wind-Keith Barrie
Love Oh Love-Magic Music
That's Why I Love You-Andrew Gold

COUNTRY
RADIO
ACTION

AMHERST
CKDH (Paul Kennedy)
(1) Convoy-C.W. McCall
Charted
Happiness of Having You-Charlie Pride
Faster Horses-Tom T. Hall
White Knight-Cledus Maggard
Song For Wendy-Cliff Edwards
Highwood Country Home-James Hitchner

BATHURST
CKBC (Al Hebert)
(1) Sometimes-Anderson/Turner
Charted
Somebody Loves You-Crystal Gayle
Remember Me-Willie Nelson
Faster Horses-Tom T. Hall
Another Morning-Jim Ed Brown
How Great Thou Art-Statler Brothers

CALGARY
CFAC
(1) Country Boy-Glen Campbell
Charted
It's Morning-Jessi Colter.

CHARLOTTETOWN
CFCY
(1) I've Hurt Her-Conway Twitty
Charted
White Knight-Cledus Maggard
Good Hearted Woman-Waylon & Willie
One Way Ticket-Jerry Palmer
On The Road-Dick Damron
Standing Room Only-Barbara Mandrell

CORNERBROOK
CFCB (Derek Brake)
(1) Happiness of Having You-Charlie Pride
Charted
On The Road-Dick Damron
Feelin' Kinda Lucky-Ray Materick

DAUPHIN
CKDM (M.D. Collins)
Charted
The Blind Man-Kenny Starr

One Way Ticket-Jerry Palmer
My Lady's Love-Larry Ford
EDMONTON
CJCA (Barry Hawkins)
(1) Convoy-C.W. McCall
Charted
Universal Girl-R.Harlan Smith

FLIN FLON
CFAR (Dwain Anderson)
(1) Amazing Grace-Amazing Rhythm Aces
Charted
San Antone Rose-Dottsy
I'm Sorry Charlie-Dick Damron
Bump Bounce Boogie-Asleep at the Wheel
Motels & Memories-T.G. Sheppard
Highwood Country Home-James Hitchner

HALIFAX
CHFX-FM (J. Gold)
(1) Sometimes-Anderson/Turner
Charted
Roots Of My Raising-Merle Haggard
It's Morning-Jessi Colter
She's Helping Me-Joe Stampley

HAMILTON
CHML (Johnny Murphy)
Charted
House That Love Built-Roy MacCaull
My Daddy's Eyes-Smiley Bates
Outlaws-Outlaws (LP)

LINDSAY
CKLY
(1) I've Hurt Her-Conway Twitty
Charted
White Knight-Cledus Maggard
Roots of My Raising-Merle Haggard
If I Let Her Come-Ray Griff

NEW GLASGOW
CKEC (Barry Wilson)
Charted
White Knight-Cledus Maggard
Daddy & Daughter Time-Donnie Rohrs
Sweetest Gift-Ronstadt/Harris
Good Hearted Woman-Waylon & Willie
Don't Believe My Heart-Tanya Tucker

NEW LISKEARD
CJTT (Jeff Turl)
(1) Convoy-C.W. McCall
Playlisted
Giddyup Go-Red Sovine
Bump Bounce Boogie-Asleep at the Wheel
My Love For You-Newman Sisters

OSHAWA
CKLB
(1) I Love To Dance-Bing Crosby
Charted
Wake Up Everybody-Harold Melvin
Just You And I-Melissa Manchester
She's Strong But-Steve Bogard
Lost In A Love-Song-Christopher Ward

PETERBOROUGH
CHEX (Sean Eyre)
(1) The Blind Man-Kenny Starr
Charted
It's Morning-Jessi Colter
Roots Of My Raising-Merle Haggard
Bring It On Home-Doug Rutledge

PORT HAWKESBURY
CIGO (Dan Bodell)
(1) I've Hurt Her-Conway Twitty
Charted
Tower of Strength-S. Richards

RED DEER
CKGY
Charted
Faster Horses-Tom T. Hall
A Satisfied Mind-Bob Luman
Cowboys & Ladies-Bobby Bare
Since I Fell For You-Charlie Rich
Fire & Rain-Willie Nelson

RICHMOND HILL
CFGM (Dave Johnson)
Playlisted
Remember Me-Willie Nelson
Roots Of My Raising-Merle Haggard
It's Morning-Jessi Colter
On The Road-Dick Damron
The Man On Page 602-Zoot Fenster

SYDNEY
CJCB (Arna Halloran)
(1) The Blind Man-Kenny Starr
Charted
Don't Believe My Heart-Tanya Tucker
Feel Again-Faron Young
White Knight-Cledus Maggard
I'm Sorry Charlie-Joni Lee
You Wrote My Life-Moe Bandy

TORONTO
CKFH (Jack Winter)
Charted
Prisoner Song-Sonny James
Good Night Special-David Wilkins
State of Happiness-Joyce Smith
Harper's Ferry-Carlton Showband

TRURO
CKCL (Dave Inness)
Charted
Warm Side of You-Freddie Hart
San Antone Rose-Dottsy
Cinderella-Whiskey Hollow

VANCOUVER
CKWX (Harold Kendall)
(1) This Time She Did-Conway Twitty
Charted
Wild Side of Life-Freddy Fender
White Knight-Cledus Maggard
Faster Horses-Tom T. Hall
Man On Page 602-Zoot Fenster
Playlisted
Homemade Beer-Dick Feller
The Call-Anne Murray
I Just Got A Feelin'-La Costa
Feelin' Kinda Lucky-Ray Materick
Oh Lonesome Me-Loggins & Messina

VICTORIA
CJVI
(1) I've Hurt Her-Conway Twitty
Charted
Motels & Memories-T.G. Sheppard
You Are the Song-Freddie Hart
Since I Fell For You-Charlie Rich
Sweetest Gift-Ronstadt/Harris

WINDSOR
CKLW FM (Ron Foster)
(1) Sometimes-Anderson/Turner
Charted
Til I Kissed You-Connie Smith
Without Your Love-Charlie Ross
Another Morning-Jim Ed Brown
All Over Again-Roy Clark
Playlisted
Cotton Jenny-Gordon Lightfoot
Feelin' Kinda Lucky-Ray Materick
Universal Girl-R. Harlan Smith
Song For Wendy-Cliff Edwards
Lose A Good Thing-Freddy Fender

WINNIPEG
CJOB FM
(1) I've Hurt Her-Conway Twitty
Charted
White Knight-Cledus Maggard
Faster Horses-Tom T. Hall
One Too Many-Ian Tyson
Good Night Special-David Wilkins

WOODSTOCK
CJJC (Charlie Russell)
(1) True Western Movie-Audie Henry
Charted
Roots of My Raising-Merle Haggard
Somebody Loves You-Crystal Gayle
One Way Ticket-Jerry Palmer
Make Me Your Woman-Nancy Ryan

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RPM

Top Albums

February 21, 1976

A&M	W	MOTOWN	Y
AMPEX	V	MUSIMART	R
ARC	D	PHONODISC	L
CMS	E	PINDOFF	S
CAPITOL	F	POLYDOR	Q
CARAVAN	G	QUALITY	M
COLUMBIA	H	RCA	N
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	1 (11)	BAY CITY ROLLERS Arista 4049-F		
2	2 (25)	BEE GEES Main Course (RSO) 2394 150-Q		
3	4 (8)	BACHMAN TURNER OVERDRIVE Head On (Mercury) SRM-1-1067-Q		
4	11 (30)	ZZ TOP Fandango (London) PS 656-K	LKM 57656-K	LEM 72656-K
5	7 (9)	DIANA ROSS Mahogany/Original Soundtrack Motown 858-Y		
6	38 (4)	BOB DYLAN Desire (Columbia) PC 33893-H	PCT 33893-H	PCA 33893-H
7	8 (6)	JONI MITCHELL The Hissing of Summer Lawns (Asylum) 7ES 1050-P	CAS 1050-P	8AS 1050-P
8	15 (7)	NAZARETH Greatest Hits (A&M) SP-9020-W	CS 9020-W	8T-9020-W
9	17 (9)	GORDON LIGHTFOOT Gord's Gold (Warner Bros.) 2RX 2237-P		
10	19 (25)	EAGLES One Of These Nights (Asylum) 7ES1039-P	CAS1039-P	8AS1039-P
11	22 (9)	PAUL SIMON Still Crazy After All These Years (Columbia) PC 33540-H	PCA 33540-H	PCT 33540-H
12	23 (8)	SUPERTRAMP Crisis What Crisis A&M SP4560-W		
13	5 (16)	SWEET Desolation Boulevard Capitol ST 11395-F		
14	21 (50)	SUPER TRAMP Crime Of The Century SP-3647-W		8T-3647-W
15	16 (9)	CHICAGO Greatest Hits (Columbia) PC 33900-H	PCA 33900-H	PCT 33900-H
16	6 (13)	JOHN DENVER Windsong RCA CPL 1-1183-N		
17	34 (28)	10 CC The Original Soundtrack (London) 9102500-K	7231500-K	7711500-K
18	3 (8)	AMERICA History (Warner Bros.) BS-2894-P	CWX-2894-P	8WM-2894-P
19	9 (9)	KISS Alive (Casablanca) NBLT-7020-2-M		NBLT8-7020-2-M
20	18 (29)	CAPTAIN & TENNILLE Love Will Keep Us Together (A&M) SP 3405-W		
21	24 (6)	DONNA SUMMERS Love To Love You Baby (Oasis) OCLP-5003-M	OCLP4 5003-M	OCLP8 5003-M
22	12 (6)	HELEN REDDY'S Greatest Hits (Capitol) ST 1067-F	CT 1067-F	8T 1067-F
23	26 (9)	NEIL SEDAKA The Hungry Years (Rocket) 2442-139-Q	3820-165-Q	3170-265-Q
24	14 (9)	SEALS & CROFT Greatest Hits Warner Bros. BS-2886-P		
25	89 (2)	JETHRO TULL M.U. The Best Of (Chrysalis) CHR 1078-P	CCH 1078-P	8CH 1078-P
26	27 (11)	SILVER CONVENTION Silver Convention Columbia ES 90311-H		ESA 90311-H
27	20 (10)	THE WHO By Numbers (MCA) MCA 2161-J	MCAC-2161-J	MCAT-2161-J
28	25 (24)	CAT STEVENS Greatest Hits (A&M) SP-4519-W	CS 4519-W	8T-4519-W
29	41 (8)	SWEENEY TODD Sweeney Todd Londonn PS 664-K		
30	29 (56)	ELTON JOHN Greatest Hits (MCA) MCA-2128-J	MCAC-2128-J	MCAT-2128-J
31	32 (10)	ELTON JOHN Rock of the Westies (MCA) MCA 2163-J	MCAC-2163-J	MCAT-2163-J
32	33 (19)	HAGOOD HARDY The Homecoming (Attic) LAT 1003-K	CAT 1003-K	8AT 1003-K
33	10 (30)	FREDDY FENDER Before The Next Teardrop Falls (DOT) DOFD 2020-M	DOFD 42020-M	DOFD 82020-M
34	76 (3)	ANDRE GAGNON Neiges (London) SP 44252-K	LKM 84252-K	GEM 14255-K
35	35 (6)	THE BAND Northern Lights Southern Cross Capitol ST 11440-F		
36	40 (20)	FLEETWOOD MAC (Warner Bros) MS 2225-P		8RM 2225-P
37	44 (9)	BRUCE COCKBURN Joy Will Find A Way (True North) TN 23-H		TNA-23-H
38	36 (24)	BACHMAN-TURNER OVERDRIVE Four Wheel Drive (Mercury) SRM 1-1027-Q	MCR4-1-1027-Q	MC8-1-1027-Q
39	42 (4)	NEIL SEDAKA Sedaka's Back (Polydor) 2383312-Q	3170212-Q	33820140-Q
40	79 (2)	DAVID BOWIE Station To Station (RCA) APL1-1327-N		
41	49 (6)	EARTH, WIND & FIRE Gratitude (Columbia) KG 33694-H	PGA 33694-H	PGT 33694-H
42	55 (9)	ELECTRIC LIGHT ORCHESTRA Face The Music (United Artists) UALA 5466-F	UABA 5466-F	UACA 5466-F
43	13 (9)	CAT STEVENS Numbers (A&M) SP 4555-W	CS 4555-W	AP 4555-W
44	46 (9)	ROGER WHITTAKER Greatest Hits (RCA) KPC1-0118-N	KPS1-0118-N	KPK1-0118-N
45	69 (3)	TERRY JACKS Y' Don't Fight The Sea (Goldfish) GO LP1-K	GOE 181-K	GOC 51-K
46	48 (8)	HARMONIUM Les Cinq Saisons (Celebration) CEL 1900-M	CEL-4-1900-M	CEL-8-1900-M
47	50 (29)	BEAU DOMMAGE Beau Dommage (Capitol) ST 70034-F	4XT 70034-F	8XT 70034-F
48	57 (32)	JOAN BAEZ Diamonds and Rust (A&M) SP 4527-W	SPCS 4527-W	SP8T 4527-W
49	52 (10)	MURRAY McLAUCHLAN Only The Silence Remains True North GTN 19-H		
50	65 (3)	ERIC CARMEN Eric Carmen (Arista) AC 4057-F	4A 4057-F	8A 4057-F

RPM 100 Top Albums (51-100)

51	51	(18)	OHIO PLAYERS Honey (Mercury) FRM1-1038-Q	MCR41-038-Q	MC81-1038-Q	76	39	(100)	JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N	CPK1-0374-N	CPS1-0374-N
52	56	(4)	PATTI SMITH Horses (Arista) AL 4066-F	4A 4066-F	8A 4066-F	77	43	(9)	FREDDY FENDER Are You Ready For Freddy (DOT) DOSD-2044-M	DOSD4-2044-M	DOSD8-2044-M
53	28	(20)	GLEN CAMPBELL Rhinestone Cowboy (Capitol) SW 11430-F	4XW 11430-F	8XW 11430-F	78	45	(13)	ROD STEWART Atlantic Crossing (Warner Bros.) BS 2875-P		
54	54	(9)	SIMON AND GARFUNKEL Greatest Hits (Columbia) PC 31350-H	PCA 31350-H	PCT 31350-H	79	97	(2)	ROXY MUSIC Siren Atco SD 36127-P	AC 36127-P	A8TC 36127-P
55	58	(9)	DAN HILL GRT 9230 1061-T			80	....	(1)	JOAN BAEZ From Every Stage (A&M) SP 3704-W	CS 3704-W	8T 3704-W
56	30	(14)	KC AND THE SUNSHINE BAND TK DXL1 4010-N		DYS1 4010-N	81	47	(32)	ELTON JOHN Captain Fantastic and the Brown Dirt Cowboy (MCA) MCA 2142-J	MCAC 2142-J	MCAT 2142-J
57	31	(8)	FOUR SEASONS Story (Private Stock) PS-7000-2-M	PS4-7000-2-M	PS8-7000-2-M	82	59	(14)	PINK FLOYD Wish You Were Here (Columbia) PC 33453-H		
58	61	(7)	KEATH BARRIE Only Talking To The Wind (U.A.) LA 528-F	CA 528-F	EA 528-F	83	99	(2)	JIM CROCE The Faces I Have Been (Lifesong) LS 900-Q	LS4 900-Q	LS8 900-Q
59	62	(3)	SKYHOOKS Ego Is Not A Dirty Word (Mercury) SRM-1-1066-Q	MCR4-1-1066-Q	MC8-1-1066-Q	84	85	(2)	STAMPEDES Steamin' (MWC) MWCS 701-M	MWCS4 701-M	MWCS8 701-M
60	63	(14)	GINO VANNELLI Powerful People (A&M) SP 3630-W			85	....	(1)	QUEEN A Night At The Opera (Elektra/Asylum) 7ES 1053-P	CEK 1053-P	BEK 1053-P
61	66	(4)	SUZANNE STEVENS Love's The Only Game In Town (Capitol) ST 6439-F	4XT 6439-F	8XT 6439-F	86	....	(1)	CAROLE KING Thoroughbred (A&M) SP 77034-W	CS 77034-W	8T 77034-W
62	67	(3)	JAMES LAST In The Mood For Trumpets (Polydor) 2371548-Q	3150548-Q	3811265-Q	87	....	(1)	STYX Equinox (A&M) SP 4559-W	CS 4559-W	8T 4559-W
63	68	(8)	MYLES & LENNY It Isn't The Same (Columbia) KC 33938-H		CA 33938-H	88	...	(1)	LOGGINS AND MESSINA Native Sons (Columbia) PC 23578-H	PCT 23578-H	PCA 23578-H
64	64	(4)	CHILLIWACK Rocker Box (Casino) CA 1006-W	C4 1006-W	CR 1006-W	89	....	(1)	GARY WRIGHT Dream Weaver (Warner Brothers) BS 2868-P	CWX 2868-P	8WM 2868-P
65	75	(3)	KRAFTWERK Radio Activity (Capitol) ST 11457-F	4XT 11457-F	8XT 11457-F	90	....	(1)	NAZARETH Razmanaz (A&M) SP 4396-W	CS 4396-W	8T 4396-W
66	78	(3)	10 CC 100 CC (U.K.) UKS 53110-K	UK5 3110-K	UK8 3110-K	91	....	(1)	CARLY SIMON The Best Of (Elektra/Asylum) 7ES 1048-P	CEK 1048-P	8EK 1048-P
67	84	(3)	ZZ TOP Tres Hombres (London) XPS 631-K	LKM 57631-K	LEM 73631-K	92	....	(1)	JANIS IAN Aftertones (Columbia) PC 33919-H	PCA 33919-H	PCT 33919-H
68	70	(29)	HARMONIUM Harmonium (Celebration) Cel-1893-M	Cel-4-1893-M	Cel-8-1893-M	93	....	(1)	JIM CAPALDI Short Cut Draw Blood (Island) ILPS 9336-T		
69	84	(3)	NANA MOUSKOURI Live At Albert Hall (Philips) 9101006-K	7102365-K	7705191-K	94	....	(1)	PETER FRAMPTON Frampton Comes Alive (A&M) SP 3703-W	CS 3703-W	8T 3703-W
70	71	(3)	MOXY Moxy (Polydor) 24900132-Q		382 1112-Q	95	....	(1)	EMMYLOU HARRIS Elite Hotel (Reprise) MS 2236-P		8RM 2236-P
71	74	(3)	RITCHIE FAMILY Brazil (Able) ABL 17004-K		ABL8 17004-K	96	....	(1)	PENNY McLEAN Lady Bump (Columbia) ES 90327-H	ESA 90327-H	EST 90327-H
72	83	(2)	SPINNERS Live (Atlantic) 2SD 910-P		A8P 910-P	97	....	(1)	ROBERT PALMER Pressure Drop (Island) ILPS 9372-T		
73	73	(3)	BIM Kid Full Of Dreams (A&M) CA 1007-W	C4 1007-W	C8-1007-W	98	....	(1)	SUSAN JACKS Dream (Casino) CA 1005-W	C4 1005-W	C8 1005-W
74	72	(3)	OZARK MOUNTAIN DAREDEVILS Car Over The Lake (A&M) SP 4549-W	CS 4549-W	8T 4549-W	99	....	(1)	SOUNDTRACK Barry Lyndon (Warner Brothers) BS 2903-P		SWM 2903-P
75	37	(31)	PAUL McCARTNEY AND WINGS Venus And Mars (Capitol) SMAS-11419-F	4XT-11419-F	8XT-11419-F	100	(1)	AEROSMITH Toys In The Attic (Columbia) PC 33479-H		PCA 33479-H

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run into, is these guys who tour with the bands, and assume that New York and Detroit are the same as Toronto", Gottesman said.

The head of security for the Rolling Stones, wanted 35 guys around the front of the stage, and that was it. He didn't care about what happened down in the audience. We had tons of complaints about the aisles jamming up, people paying for tickets in the front half of the floor and not being able to see . . . things like that. Another thing that really screws up our capacity for security, is when the ushers don't make any effort to clear the cross aisle. You then get a great deal of pressure, with no place to clear the people out to."

Gottesman instructs his men to deal with "pressure situations" in a very civilized manner.

"If people don't leave after you ask them", Gottesman said, "then you 'persuade them'. With a really hard case, two guys can move them by the shoulders, or by the arm, and once they realize they're 'being escorted', then they realize what's going on."

"I think that 98 per cent of the problem inside the buildings and on the floor, happen because some security guard takes a punch at somebody", says Tarlton.

"If you leave the kids on their own, it's never a problem. On the floor or the surface of the arena, I never put out uniformed policemen, just my own security crew. I think that uniformed security men, who don't understand what happens at a concert, are more of a problem 'security wise', than they are good. Police security outside the building should be just looking for people who break the law. But inside the theatres themselves, they should just be able to be 'kids' that communicate with other kids, by saying 'cool it'. You put a guy in there with a uniform, say forty years old, and a kid goes running by doing something illegal, the guy grabs him and throws him to the ground . . . you have a problem now. You now have authority against the concert-goer. The reality is that the concert-goer completely outnumbers any type of strong-arm authority . . . any heavy security will only hurt the concert itself and create more problems."

"I think it works two ways", said Cohl.

"The fans get respect and proper treatment from the police, and in return, 98 per cent of the time, the police get proper treatment and respect from the fans. It's a mutual kind of thing. We meet with the police regularly, and if there's any kind of problem, we're always in touch with them."

What does '76 hold for the maintaining of concert security?

"We're going to intensify all the critical points a little more", said Cohl.

"We've been finding that certain

ushers work better in certain conditions, and I think we've reached a point now, where the keypoint to keeping security proper in the Gardens is the crowd control. We've been restricting access to the floor for people that don't have floor tickets . . . an area that I think has been somewhat weak in the past. There are the odd incidents of somebody who might want to try and jump on the stage or break-in back stage, but these incidents are few and far between and are very easily handled because of the number of people that outnumber them back-stage and the 7 or 8 guys that I'll place inside the barrier.

"Basically we've been working our efficiency 90 per cent, which means that there's still room for a little improvement."

"There's a couple of loons in every market", said Don Tarlton, "but in Canada, you probably have the best behaved entertainment fans in show-business."

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numbers, if they want to hold on to them, their playlists are going to have around 70% Canadian Content. For those stations who do not have the numbers, now is as good a time as any.

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give it to you

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Production

