

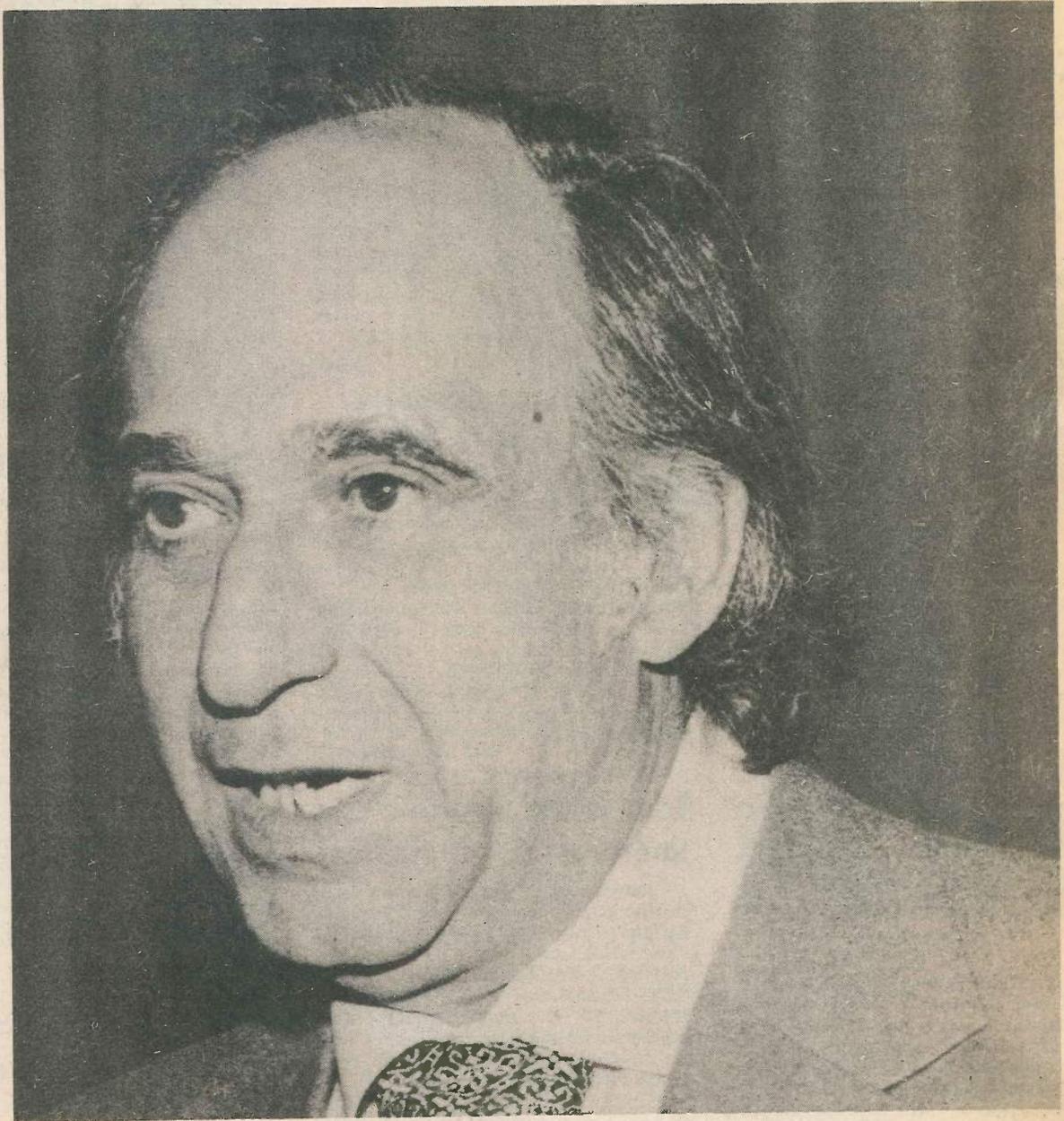
#1 ROXY ROLLER - SWEENEY TODD



RPM WEEKLY

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A Magazine to the Radio and Recording Industries and the Allied Arts



Sam Sniderman C.M. (see page 4)

Cooper's Ol' Black Eyes won't be back in summer

Alice Cooper's new tour, titled Ol' Black Eyes Is Back, has been postponed and the Canadian dates cancelled due to his ill health.

Cooper, whose new Warner Brothers LP, Alice Cooper Goes To Hell, was released June 25, apparently has an acute case of anemia following "signs of strain and exhaustion," and has been ordered to rest by doctors for an observational period of four to six weeks.

The Canadian dates of the tour happened to be the earliest scheduled, and thus were the first to get the axe.

Ontario government answers record industry

The Ontario Minister of Industry and Tourism, Hon. Claude Bennett, has responded to positions of the Canadian Recording Industry Association and Canadian Independent Record Producers Association presented at a meeting at Queen's Park between Bennett and CIRPA and CRIA leaders May 25.

Bennett, in an undated ministry press release, said he "appreciated the position of the associations" regarding abolition of the 7 per cent sales tax now paid on the production of master tapes (there is no such tax on master tape production in Quebec or New York State) and, the release continued, "would see what action could be taken



CRIA president Terry Lynd

through the Ministry of Revenue."

Bennett also said he "would endorse" an appeal by the recording industry to the federal government to treat Canadian record production with the same assistance granted film production and book publishing.

The releases noted concern that the federal government may increase the valuation of imported master tapes for duty purposes. CRIA president Terry Lynd, who is president of Columbia Records (Canada) is quoted by the release as stating: "It is our view that a higher import duty on foreign masters would not sell one more copy of a Canadian recording."

Doctors will know in about two months whether the rest of the tour can continue.

The tour was a major exposure break for Taurus' band Max Webster, who were to open for Cooper's 11 Canadian dates. Whether Cooper and management will reschedule the Canadian leg of the tour, and whether Max Webster will open, has not yet been determined.

Polydor leased COJO LP tribute to Olympic Games

Described as "a spectacular instrumental album", the COJO backed package, leased to Polydor will be aired, it is hoped, not before the July 17 opening day of the Olympics. A tribute to the Olympics, the album, produced at Andre Perry's Le Studio is solely identified with the Olympics and to be most effective, the COJO people were asking that programmers hold all their enthusiasm for that big day.

Radio station mailing of the album would have to take place at least one week before the July 17th date and although they can't restrict play before that date, COJO hopes their personal plea will be considered by Canadian programmers.

Disco expert Carbone to London promo

London Records has appointed Nick Carbone to their Eastern promotion staff. A newcomer to the promotion business, Carbone will handle promo duties for London's English product in the Maritimes, Quebec and Ottawa Valley region.

Prior to his London appointment Carbone was a technician with the company's mastering department and before that was involved with running discos in and around the Montreal area, where he became somewhat of an expert on that important part of the Quebec market.

Eddy Kette pictures launches LIP promo

Eddy Kette Pictures, a Toronto-based creative photography firm enters the industry photo race (broadcast and recording). Their initial launch will be a "high-flown" promotion presentation for LIP Service Studio Productions, headed up by David Marsden. The firm actually got its feet wet on the record side with photography work on A&M's Symphonic Slam album to be released within the next few weeks.

Regarding the importance of photography in visually describing the communication and recording field, Mr. Kette told RPM: "Eyeopeners that steal the human eye for a fleeting moment have an everlasting effect. I strongly believe that a good picture should project charisma to practically a billion individual eyes and yet remain visible when it is gone."

DCT reggae production by Jamaica's Ishan People

GRT has released a David Clayton-Thomas produced Canadian Reggae album by the Ishan People, a group of landed immigrants from Jamaica who came to



Jamaica's Ishan People

Canada apparently to avoid the corruption of the record business in Jamaica.

Each member of the band has had experience playing around Toronto performing with such groups as Crack of Dawn, Barry White and session work with Tobi Lark.

The group is managed by John Harris, who will shortly launch a promo campaign to bring attention to their new album.

Arthur Schwartz speaks as a guest of CAPAC

CAPAC presented Broadway songwriter Arthur Schwartz last week at the University of Toronto's Faculty of Music Summer School as part of the performing right society's MacMillan-CAPAC lectures.

Schwartz, the composer of more than 600 hit songs, has been an ASCAP member for 45 years, a past president of the organization and currently a VP of the International Confederation of Performing Rights Societies.

Schwartz has composed music for 22 Broadway Musicals and 10 musical films. He's worked with most of the biggest names in the business, and has also produced two musical films, Cover Girl and Night And Day. Among his biggest hit compositions are: Alone Together, Dancing In The Dark, You And The Night And The Music, A Gal In Calico and the title songs for That's Entertainment, parts 1 and 2.

Harris signs pipe band, Scottish tour, LP set

B.C.'s Kenny Harris has signed The Triumph Street Pipe Band to a recording management deal. Product will be released on Harris' Pyramid label.

The 28-member band, which was formed in 1971, will be flying to Scotland August 15 where they are set to play three weeks of concerts. Their initial album release will be shipped shortly.

Mariposa sold out, full bill despite strike

Only a handful of the 78 acts booked for this year's Mariposa festival were turned back by the airline strike, and the three-day fest played to its largest crowds - 5,500, the first day and more than 9,000 on each of Saturday and Sunday.

With a billing led by Canadian acts Myrna Lorrie, Colleen Peterson, David Essig, and Sneezy Waters, and U.S. singers Mike Seeger, Taj Mahal, and Steve Goodman it was the most lively fest there since Mariposa dropped its big-star policy a few years ago.

New features added to the 6-workshop and concert areas plus Native Peoples performance stage was a bluegrass tent with

Canadian Film Awards hits live CTV screen

CTV will introduce the Canadian Film Awards Festival, live, to the TV screen next October 24.

The Festival, in its 23rd year, grants 27 production, performance and craft awards to the best in Canadian film. Last year there were more than 300 entries judged by a committee of seven.

The Festival TV production will be produced by Bill Davidson, who has directed three feature films himself as well as writing, producing and directing with the CBC, CTV and National Film Board.

Director is Mike Steele, who has directed or produced musical variety shows including Grand Old Country, The Bobby Vinton Show and Big Country award winner The Ian Tyson Show as well as live specials Miss Canada and Miss Teen Canada.

Hosts, guests and presenters will be selected and announced at a later date.

Arthur Weinthal, CTV vice president and director of entertainment programming, is personally programming the show. He told RPM: "We're designing the show; they will provide us with the nominees."

Weinthal plans to concentrate on presenting film clips rather than the stars present at the ceremonies, which will be set as a stage event with a seated audience in a "very formal" atmosphere.

The network will select the host and the awards presenters in consultation with the Awards committee, made up of representatives from 12 Canadian film organizations.

Weinthal reported that he and people from the committee have been negotiating for the show since last January and now: "The film industry and CTV have come to an agreement which gives us good TV audience. Our mutual interest is to sell tickets: we want audience; they want the public curiosity."

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continuous performance throughout the festival and a stage for shows for children.

Most missed because of the airport shutdown were Inuit and Indian performers from the North and a group of Newfoundland performers who were to have played at a Newfoundland tent.

Stompin' Tom on tube in CTV feature film

Stompin' Tom stomps across Canada and TV screens coast-to-coast on the CTV network July 24 in a feature film, produced by DAL Productions in cooperation with Boot Records.

Across This Land is an entertainment documentary of one of Canada's musical legends, performing in small Canadian cities



Stompin' Tom Connors

and towns and singing the songs about his audiences' own lives and legends: Sudbury Saturday Night, Coal Boat Song, Big Joe Mufferaw, etc.

Most of the footage is shot during live performances in real locations, spiced with segments of animation to some of Connors' lighter songs such as The Ketchup Song and The Piggy Back Race.

Appearing with Connors in the film are country performers Sharon Lowness, Chris Scott, Bobby Lalonde, Kent Brockwell and Joey Tardiff.

Scrapped series pilot CTV music show special

CTV is airing a one-hour musical, family-comedy special July 13, originally produced with Dick Clark's Maple Leaf Productions as a pilot for a CTV Cancon, U.S.-syndicated series.

The show is the story of four impoverished rock musicians, who, when one of their members inherits a run-down hotel, begin a project to create a major rock attraction and The Imperial Grand Band (also the show's title).

Grand Band was shot entirely in Toronto produced and directed by Seymour Berns and written by Charles Isaacs. It stars Libby Stephens, Jaro Dick, Shimmy Plener and Martin Short.

Polydor's Harrold warns broadcasters

Polydor president Tim Harrold presented the record business' side of the issues facing broadcasters at the recent Second International symposium on radio in Ottawa.

His main advice to broadcasters was to broaden radio's musical boundaries:

"The record industry is both concerned at the reduction in single sales and pleasantly surprised at the growth in catalogue demand over a wide range of repertoire, including jazz and classical."

He scored broadcaster tendencies to rely only on proven product and overplay hits from the past to the neglect of the stars of the future.

"The music industry is already such a big boy," Harrold said, "that government is starting to accept it as a major force economically and (it's) understood as a new power outside the realms of traditional society, which nevertheless dictates fashion and sets trends."

Olympiad musical, stage, AM, FM, TV.

A musical revue of the history of the Olympics, Olympiad, produced originally by Vancouver's Claire Lawrence for CBC radio, has worked its way to a cross-Canada stage tour and a CBC Dominion Day TV special.

The stage show of Olympiad starring Diane Stapley, has run in Edmonton, currently in Vancouver, and played Kingston July 3 and Montreal's Place Des Arts July 6-9.

The radio version of the play was aired on CBC-FM June 26 (2:03 pm) and again on the AM network July 17 (1:03).

The show was originally planned by Olympic cultural program head Yvon des Rocheres, who approached Patrick Rose to write the show. Rose approached Ron Solloway, head of CBC radio variety, Solloway bit and commissioned Lawrence to produce the radio version.

The cast of Olympiad includes Stapley, Don Francks, Brent Carver, Wayne Robson, Mary Ann McDonald, Charles Grey, Valerie Easton and composer Patrick Rose.

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Ottawa honours Sniderman

Sam now the Sir Canadian Talent man

Sam Sniderman is back in the news. Sniderman, the owner of Canada's largest record retail chain, was recently named to The Order Of Canada, the first person in the industry who is not a recording artist to receive such an honour.

As well, as the dust settled in the Howard Tate-Murray McLauchlan CNE-grandstand booking affair, Sniderman emerged as the accepted-by-all-sides "special advisor" to the CNE's Col. Cliff Hunt to help the Ex increase the amount of Canadian talent staged at their famed Grandstand show. This year, only one Canadian act, Bachman-Turner Overdrive, is among the seven headliners.

Sniderman said of his Order Of Canada appointment: "I think the most gratifying thing is that it is some recognition of the Canadian (music) industry by the government. The industry is coming to the status of adulthood, which can no longer be ignored; it's sorely in need of this sort of recognition."

He pointed out that this is the first public boost of the Canadian music trade per se since Trudeau's public praise of the Maple Music Junket in 1972.



Sam Sniderman, recently named to the Order of Canada, flanked by CNE's General Manager, Bill Mallatratt (l) and CNE Music Director, Cliff Hunt.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



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M - Music composed by a Canadian
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P - Production wholly recorded in Canada
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Sniderman, who won the RPM Readers' Poll award for the most cooperative record retailer, was honoured with a City Of Toronto official Sam Sniderman day last winter.

Sniderman has a two-pronged plan of attack to bring Canadian talent to the CNE stage and make the concerts successful for all concerned.

First, he points to the media: "Talent is born in the cradle; stardom is born on the front page."

"There is a campaign that worked so well with radio, which has turned out to be very affirmative to Canadian talent," Sniderman reminds us: "When the CRTC ruling came out, at first they cried blue murder."

Sniderman feels such a campaign can warm the Canadian press and media to our own talent to a far greater extent. He hopes to break down some of the myths of Canadian talent through the publicity which will be needed to successfully stage a great deal of Canadian talent in future CNE Grandstand shows.

The second area of Sniderman's effort will be to focus a feed-in from the industry to the CNE. CRIA has already publicly committed the recording industry organization's support.

"As a father figure of the industry and with CRIA behind me," Sniderman told

RPM, "I think we will have the greatest feed-in of information."

"Booking nine months ahead of time, it's much more logical. If you bet on a horse race, which, after all, all promotions are, if you can talk to the owners of the horse, you have a hell of a better chance of betting correctly."

With the increased input from people in the industry, Sniderman sees a change in the kind of promotion and publicity available for acts booked at the Grandstand:

"I am hopeful that, if their suggestions are valid, we can expect them to support their suggestions. It's always up to the industry to support their own because they're making the money from it."

Sniderman sees his one-dollar-a-year position as a source of information to the CNE, "and a source of muscle power to make it work."

With the position, Sniderman explains, "of course I will have responsibility and, let's say, power. With that power has to come a very judicious use of it." It doesn't help a group to play before a small house and 20,000 seats.

"There's a lot of logic in merchandising," Sniderman concludes, "I don't think it's any different merchandising off a stage than merchandising out of a store: you're selling the public on coming in and buying your product. And we have the product."

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One More Time



In The Long Run



Follow Me Down



Feeling Right Down Home



MCA Releases

"Dance She Said" MCA 40360 (45 RPM)

"High In The Rockies" MCA 40503 (45 RPM)

"Tryin' To Get Next To You" MCA 40561 (45 RPM)

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International trend**Publishers move into record production here**

by Alan Guettel

Of all sectors of the Canadian recording industry, music publishers have enjoyed the biggest boost since the recent airplay-motivated boom hit the business. With publishing income more than doubling between 1970 and 1975, successful publishers will be re-investing some of their earnings in the production side of the business.

The music publishing business was formed when music was sold almost exclusively on printed sheets, and publishers were, as with book or magazine publishers, responsible for the final product.

When records became the main medium for music the work of the publisher shifted primarily to "placing" songs to which they owned the copyright with record producers. There has been a variety of relationships between labels, producers and music publishers - record companies owning publishers, publishers owning record companies - but there is a growing trend now in Canada of publishers getting involved directly in record production.

At their annual New York conference, representatives from Chappell Music's offices were told by Chappell brass that the publishing firm was opening 16-track studios in New York and Los Angeles.

Chappell Canada's Jerry Renewych told RPM this could be important to Canadian songwriters affiliated with Chappell, but his office had already launched an effort to record their own music themselves.

Chappell, with Thunder Sound Studios, recently co-produced a few sides for Brian Way, published by Chappell, which led to Way's contract with Quality and a recent debut LP. The same parties also co-produced sides for Coyote, which reportedly, has led to a major label deal for that group.

"So far we're batting a thousand," Renewych says, "We're looking forward to doing more of this."

Guess Who members beef up Crowcuss

In the space of six weeks, a new band has become the talk of the town in Winnipeg.

Crowcuss has been packing the pubs, and drawing good reviews from the local press. Considering the band's line-up, it's not surprising. Guitarist Greg Leskiw and bass player Bill Wallace are both former members of the now defunct Guess Who.

Keyboard player Hermann Fruhm came from Mood Jga Jga, a well-known Winnipeg band. A second keyboard player Larry Pink, and percussionist Marc LaFrance are from Winnipeg's Musical Odyssey.

The band members are all term Winnipeg musicians. Each contributes to the playing and writing of the band's largely-original material, according to leader Hermann Fruhm.

The sound of Crowcuss has been described as jazz-synthesized rock. Leader Fruhm says the band's strength is in the orchestral

April Blackwood's Wayne Patton told RPM that, with his Columbia-owned publishing group picking up more active material, he expects the firm to get into producing demos and maybe some singles shortly: "We have to motivate airplay and get songs recorded even if it is through our own productions."

A-B's Vivian Hicks explains that even with the close working relationship with Columbia's expanding A&R here. "You can't restrict yourself to your own A&R department." If (Columbia A&R chief) Bob Gallo's tastes were the same as ours, we'd be the most successful publishing firm." She adds that many other A&R departments may be too restrictive to buy songs by some of their writers.

Two established Canadian publishers have recently formed their own labels. Berandol Music has launched a label under its own name, and Waterloo Music recently released its third LP on the Waterloo label.

Bill Kearns, of the Quality publishing group, told RPM he wants the firm to get involved in production, but looks to work closely with the parent Quality Records. Quality publishing recently produced the first of a series of radio theme, jingle and lead music to be syndicated to Canadian radio stations.

Attic's Al Mair recently voted top Canadian publisher in the RPM Reader's Poll, told RPM, back in 1971; "I'm basically a publisher who, because of business conditions today, has become involved in other aspects of a writer's material." Even if the record doesn't sell, Mair explains, "At least I have a first rate demo record."

Mair is the A&R of his publishing firm's parent label and therefore, unlike Vivian Hicks and Bob Gallo, his A&R and publishing does share the same tastes.

Does getting into record production put publishers in competition with the producers to whom they must sell their material to

survive?

Mair started his label when the big labels were not buying very many Canadian songs, and when almost all hit material, no matter what label it was pressed on, was produced by independents anyway. It was also a time when the CRTC's 30% Cancon ruling was just opening up possibilities for publishers to make money on airplay of a good record even though sales could not recover the investment of a non-publishing producer.

Hicks doesn't think the production of demos, or even some singles, puts a publisher in undue competition with established producers, but points out the trend is already established for major publishers in the U.S. and Britain to move directly into the studio.

"You've got to keep up your business one way or the other," she said, "There's a new era coming and we have to compete with the independent labels." An independent label which owns the publishing can almost guarantee a composer a record without worrying about placing it with a producer who won't own all of the publishing.

There are a large number of small "publishing labels" already in Canada, and in the past there have been moves by the majors to set up production houses of their publishing arms.

RCA's Sunbar Productions, here and in the U.S., was an offshoot of the label's Dunbar and Sunbury publishing firms. Though the production firm no longer is active here, as a producer, its U.S. parent is an active producer there.

BTO set for major tour of Canadian centres

Mercury's top money-maker, Bachman-Turner Overdrive will kick off their major Canadian tour in Saskatoon, July 16. Rumours have persisted that the tour was off because of internal problems within the BTO organization however, these rumours have apparently been put to rest with the announcement of the tour dates.

The Saskatoon date will be followed by Regina (17) and a flight into the Maritimes to Moncton (22), Halifax (23) and Sydney (24). Back out west the tour will continue in Edmonton (Aug. 3), Kimberley (4) Lethbridge (5), Calgary (6), Brandon (10), and Winnipeg (11).

Moving into Ontario for a Thunder Bay date (12), they'll penetrate the southern Ontario area with an Aug. 13 date in London, followed by Ottawa (14) and back up into the north for a Sudbury date (15) and Sault Ste. Marie.

Returning to Toronto's CNE for the 24th, they'll continue into Quebec and a Montreal date (25) to close out the month.

The tour will be capped with three dates in B.C., Vancouver (4), Vernon (5), and Victoria on the 6th.

sounds of two synthesizers, and its strong harmonics. All five band members have good voices, and their musical ranges are complimentary.

The band first got together when Mood Jga Jga's rhythm section left Winnipeg for six weeks to help Burton Cummings record his solo album, being produced by Richard Perry in Los Angeles.

Leskiw, then a member of Mood Jga Jga, and Fruhm, left with time on their hands, began to jam with Wallace and the other band members. It all clicked, says Fruhm, and Crowcuss is now a solid band.

At this moment, the band is going to try and establish a Canadian image, Fruhm says. They're playing at the Calgary Stampede as part of a western tour this summer, and hope to play the Olympics and other major Canadian events.

Demo tapes of the group are now available. - **Graham Hicks**

MCA press at Keel & Precision

MCA Records (Canada), which shut down its Canadian record manufacturing plant in Cornwall, Ontario earlier this year, after a prolonged strike, has announced that it will be contracting all of its manufacturing to Keel Record Manufacturing and Precision Productions. MCA's tapes will be duplicated by Cinram of Montreal.

Workers at the MCA Cornwall plant, represented by the International Union of Electrical, Radio and Machine Workers, struck the plant in August 1975. IUE's Jim Donofrio told RPM that the main issue was wages and a cost of living clause. MCA's corporate policy, he said, is to not negotiate union proposals for a cost of living allow-

ance.

MCA bought the Cornwall plant from The Compo Company, which had manufactured records since 1921. The plant workers were represented by IUE at the time, and except for a local wildcat against MCA in 1974 (which was ended by intervention by the IUE national office) had never had labour-management troubles before the summer of 1975.

IUE also represents workers at RCA's Smiths Falls plant where they have satisfactorily negotiated a cost of living allowance with management.

"The thing that really sets me off" Donofrio told RPM, "is that this company has signed a multi-million dollar contract with Elton John and they don't see fit to give people in Cornwall a decent wage."

Sweet Blindness launches single, western tour

Quality Records has announced the release of Sweet Blindness' new single, Quebec backed with National Poddy.

Coinciding with the release the group will tour the west for the first time. First stop will be Regina (week of July 19), followed by Saskatoon (26), Calgary (Aug-



Members of Sweet Blindness with Quality's Nick Paneseiko, Dominic Postorino, and Dominic Troiano.

ust 2), Edmonton (9), and Vancouver (16).

The new single has been released on Quality's American branch label. Negotiations are underway for a U.S. tour.

In September, the group plans to return to Toronto to work on their second LP with Bob Morten producing.

Stratford cans film festival for lack of gov't money

The Twelfth Annual Stratford Film Festival has been cancelled for lack of expected government funding. It was scheduled to run in October.

Festival organizers say the non-competitive festival, which in the past has featured Canadian and foreign films, was scrapped when the federal government cut its financial support of the event by one-third, and the Ontario Ministry of Industry and Tourism could not guarantee renewal of its funding. Stratford management says there is no way costs of mounting a film festival there can be recovered through the box office alone.

ACTRA to administrate own insurance progs.

ACTRA will take over the maintenance and administration of its members' group life insurance programs in a move to save money lost to the profits previously taken by three underwriting insurance companies.

ACTRA group plan manager Bhoop Singh said the plan has been 90 per cent administrated by ACTRA anyhow. Currently more than \$375,000 is paid annually by engagers of performing and writing talent of ACTRA's more than 5,000 members.

John T. Ross, chairman of the board of the ACTRA Insurance and Retirement Plan, reported that the savings will allow ACTRA to tailor the plan to better fit the needs of the members. Letters patent and provincial licencing have been granted for the insurance plan to operate under the structure of a fraternal benefit society.

Thomas pacts with Chrysalis Records

GRT's Ian Thomas has signed a long-term, international deal with Chrysalis Records. Chrysalis, which has been associated with WEA (U.S.), is becoming an independent record distributor this fall, with Thomas' Calabash LP one of the first releases by Chrysalis as an independent label.

The deal covers distribution of Thomas' records everywhere except Canada, Australia and Asia.

Music World chain announces expansion

Eva Pindoff, president of Music World record retail chain, announced two upcoming Music World stores.

Music World moves into the core of Toronto with a store in the new Eaton's Centre between Yonge and Bay Streets. The second new store will be in the soon-to-be-completed London Centre in downtown London, Ontario.

Winnipeg folk fest set "second biggest" in N.A.

Billed as the second biggest folk fest in North America, the Winnipeg Folk Festival this year is staging more than 50 acts July 9, 10, and 11.

Leading Canadian singers include Shirley Eikhard, Paul Hann, Colleen Peterson, Raffi, Bob Ruzicka and Valdy. Other acts include David Amram, Mimi Farina, Steve Goodman Glenn Ohrlin, Tom Paxton, Utah Phillips and Hedy West, with a full roster of traditional blues, country, and folk performers.

Peter Gzowski and Don Cullen will be hosts of the three evening concerts; there will also be all-day workshop activities July 9 and 10.

Singer Lehman with new Rubber Bullet single

Mike Lehman is currently on release with a new Rubber Bullet single, Magic Of A Feeling, distributed by Quality. He also has a new manager, Larry Trakalo.

The new single is his third as a solo act.



Mike Lehman

Previously he released I'm On Fire and You Know How Much I Love You, on the same label.

Lehman is planning a tour, which will feature the new edition of his band, Full Flight: Pat Furlong, drums; Wayne Dietrich, bass; Kevin Pepperall, guitar; John Dunn, keyboards, and dancer/vocalists Susan Hunt and Lea Crichton.

It's a Cancon summer for GRT's promotion

GRT is running with four new Cancon singles. Shooter's Hard Times is picking up action with their sell-out tour of the west, the Brutus single, Who Wants To Buy This Song, is just off the presses and Dillinger's Two Time Love is picking up airplay on AM and FM stations.

GRT's John Ellison and The Soul Brothers Six, who recently became landed immigrants, are on release with an Ellison-penned song, Can You Feel The Vibrations.

Liverpool: so long Beatles, hello Dolly

Liverpool was born in 1973 as a Vic Wilson marketing inspiration. Drummer Laurie Currie and bassist Brian Meissner were the first recruits.

Wilson's partner Ray Danniels landed several weeks' worth of bookings even before auditions had been completed, on Danniels' selling ability and the idea's appeal to club owners.

The idea was for a band to perform nothing but Beatles material, cashing in on the endless attraction that group holds for fans of every age, even seven years after their break up.

Currie, Meissner, Malcolm Buchanan

Canadian clubs and American one-night stands, making them, until recently, one of Canada's highest-paid unrecorded acts.

Now they are beginning to develop their own material; their current single Dolly, produced by Ian Thomas and written by Meissner, went into the low thirties on the RPM 100. Last week they returned to the studios (Phase One, with studio owner Paul Gross producing) to lay down four more tracks for a follow-up.

There would seem to be a conflict in timing, however, because of Capitol's multi-million-dollar campaign for the re-introduction of the Beatles to the prime record-buying market. Presumably, this new push could mean prosperous times for a band that imitated the British stars. And, the band is embarking on their first western tour beginning July 11.

But, they happened to have picked now to start doing original songs, and to think seriously about their real identity.

No one in the band seems to think there's any problem.

"I think we'll hang on to the Beatles," Laurie Currie told RPM: "They're our bread and butter. But we can't become rich and famous doing Beatles songs; you can only take that so far. It's a lot of fun and we've had fairly good success with it, but if we really want to do anything further it's gonna have to be with our own songs. We're gonna have to keep on releasing material and try

to get a good American record deal. If that really works, we'll seriously think about passing up on the Beatles eventually."

The band won a considerable following in the U.S., especially in Florida and the East Coast.

"Some of the places we play in the States have people with old Beatles t-shirts and album covers," says O'Connor. "They're really into it, as much as the band almost."

Now there's competition. At least one other band in the U.S., Rain, has the same idea. They drive around in the wildly-painted '57 Bentley limousine the Beatles used for promotion trips in their psychedelic days. They also play Beatles, but in front of a screen showing Beatles films.

Liverpool doesn't seem worried about them. For one thing, as Meissner says: "The fans associate us with the Beatles, but I think they also associate with us personally, as members of Liverpool."

July 11 Liverpool begins a western club tour, their first. They've been through the U.S. several times, yet no one in the West has ever seen them.

Outside of their home region, SRO usually books one night stands and concerts, but there are too few suitable places in the west to make such a tour worthwhile. Instead, they've been booked a week into clubs in each city they play.

The week of July 11 Liverpool will play Vancouver, then New Westminster (19), Calgary (26), Prince Albert (August 2), Regina (9), Thunder Bay (16), Owen Sound (23), then back to Toronto (30). BT



Liverpool

(keyboards) and Gary O'Connor (guitar) dress, play, sing and sometimes, it is said, even talk like the Beatles. They pull in about \$6,000 to \$10,000 a week playing



IN THE JACKS' TRADITION

A CLASSIC

"IN MY FATHER'S
FOOTSTEPS"

(GO6)

BY

TERRY JACKS

ON

*Goldfish
Records*

DISTRIBUTED BY

LONDON records



Neil Sedaka and Polydor Gold and Mark Hodes and Mike Stech and CKXL's Johnny Walker, Tom Tompkins and John Clarke.



Boogie's Vlad Handera with GRT's Liz Braun, members of Mighty Clouds and Toronto's disco expert, Al (Pea) Peabody.



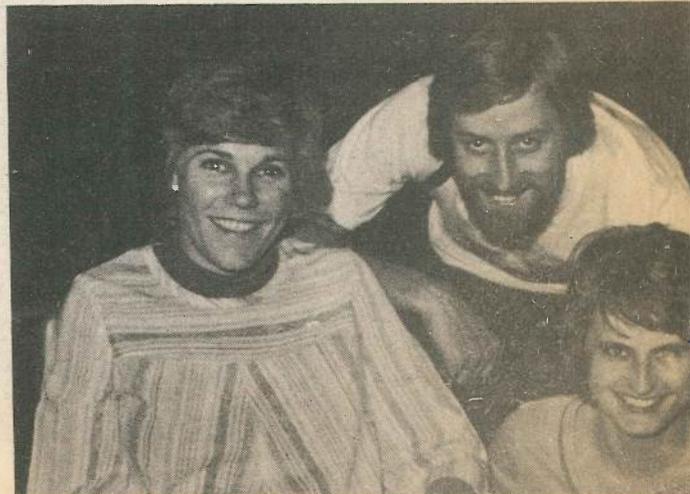
Round Records' Fred MacMurray and Larry Ellenson with Harry Chapin and WEA's promo people, Peter Taylor and Jim Campbell.

(Below) RCA's John Murphy introduces Bing Bingham and Joe Knowlton to CFTR's man-about-music Paul Godfrey.



(Below) CJIC's Lou Turco with a couple of his contest winners and Anne Murray during the Capitol star's appearance in Sault Ste. Marie.

(Below) Anne Murray flashed her charm at the Peterborough concert where she met CHEX personality Rick Allan and wife Bev.



Nobleman vs the C.N.E.

The statement read to the media by Julian Porter, ESQ., Q.C., President Canadian National Exhibition on Monday, June 28, 1976.

I would like to announce that Howard Tate the Assistant General Manager of the Canadian National Exhibition will have no further responsibility for the booking of talent into performances sponsored by the Canadian National Exhibition and will not be allowed to make any statements concerning the booking of performances at the Canadian National Exhibition. The booking of talent will be the responsibility of Mr. Hunt, assisted by Sam Sniderman, who report to William A. Mallatratt, the General Manager of the Exhibition.

This reprimand to Mr. Tate was by agreement of the Board of Directors and was necessary in the light of the fact that Mr. Tate had made statements on television and radio by way of public commentary upon Murray McLauchlan which were completely inaccurate and erroneous.

Since many did not see or hear the television and radio programs I think I should read extracts of what was said for their benefit.

On Tuesday, June 15, 1976 Mr. Tate appeared on the CBLT television show "24 Hours" with host Bruce Rogers and Alderman Ben Nobleman. Copies of the statements made on that program are available for you but I should refer you to page 8:

Nobleman: Why didn't you ask Murray McLauchlan?

Tate: Because I don't want that kind of a show on the grandstand, Ben, and you know better.

Nobleman: How do you know?

Tate: Because I have seen the show.

Nobleman: He is one of the top pop singers.

Tate: I don't care if he is the greatest thing that ever happened.

Nobleman: You are contradicting yourself.

Rogers: What is wrong with him?

Tate: Well, his language, his story, his show, the whole darn thing, Bruce. I mean . . .

Nobleman: What is wrong with his language? The man draws.

Tate: Lookit, Ben, you want your eight year old there sitting in the stands and listening to this guy?

Nobleman: I am sure he would clean up his language for the right place.

Tate: No Way. Not with that guy.

At a later point you can read the following at page 11:

Nobleman: No. It is not. You admitted -- you admitted you didn't even try to call Murray McLauchlan and Bruce Cockburn.

Tate: I will not. I told you before I wouldn't have that type of show on the grandstand

A look at the age old problem

The Canadian National Exhibition Board of Directors were on the hot seat over remarks made by the CNE's assistant general manager and publicity chief, Howard Tate, regarding Murray McLauchlan, and the type of material he uses in his show. The incidents took place June 15 and 16 in television and radio interviews. Under threat of a lawsuit, the CNE was quick to arrange an apology at a press conference, coordinated by Gino Empry and Larry LaBlanc at the CNE June 28.

In what resembled a promotion party for a new record, the brief presentation was made and the media took over for interviews and video tapings.

In the eyes of some, this is another victory for crusading Ben Nobleman who heads up the Society for the Recognition of Canadian Talent.

Although there are those who feel that a Grandstand appearance does very little to promote a Canadian artist, there are others who feel it is more important than television, radio airplay and international success - to appeal before a comparatively small audience for one night in what many artists feel is a do or die situation. The Grandstand is a challenge and Nobleman wants Canadian talent put to the test.

During one of the interviews Tate stated: "... we have been instructed by Metro (Metropolitan Toronto) that we have to make money this year. We have never been told this before because, well, we have made money. This year we have got to be absolutely sure that we do make money."

Perhaps you can't have it both ways. The Grandstand will be a subsidized showcase for Canadians - or it will make money.

This is just another installment of Nobleman vs the CNE Grandstand and next year we will do it all over again with a few variations and it still won't solve the big problems.

or even on the grounds of the bandshell or anywhere. I don't want that kind of stuff on our grounds.

Nobleman: But you haven't even tried.

Tate: I don't want to try.

Again on the following morning Mr. Tate made statements on the CBL radio show "Metro Morning", being interviewed by host Harry Brown. I refer you to page 8 of the interview:

Tate: Well, you name them and we will try and get them

Brown: Well, you know ---

Tate: No. This is fine. It is so easy because we are the Canadian National Exhibition, it is so easy to sit back and criticize but nobody comes up with any sound reasonably good names of Canadian talent that we can put on the grandstand. I asked the same question of Nobleman last night and Ben came up and made up a whole bunch of things that you wouldn't want your children to -- to sit and listen to and there is no way we are going to change our policy.

Brown: Tell me the ones that Mr. Nobleman suggested that I wouldn't want my kids to sit and listen to?

Tate: Well, McLauchlan -- McLauchlan for example.

Brown: Murray McLauchlan?

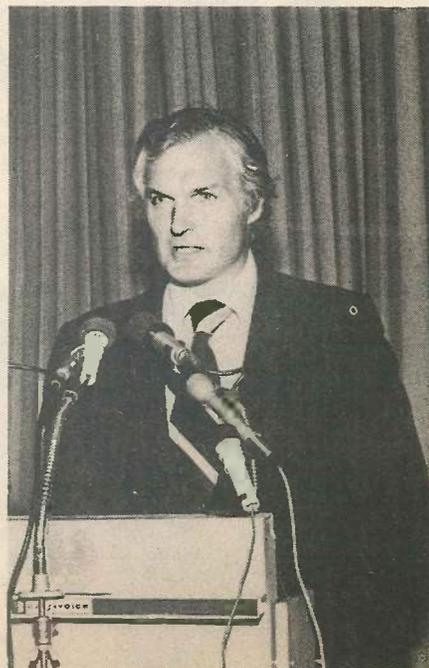
Tate: Yes. And also --

Brown: Why wouldn't I want my kids to sit and listen to him?

Tate: Well, I don't think you would because Nobleman said that certainly he would have

to change his act and I agree with him but I don't think that he would do that and after all --

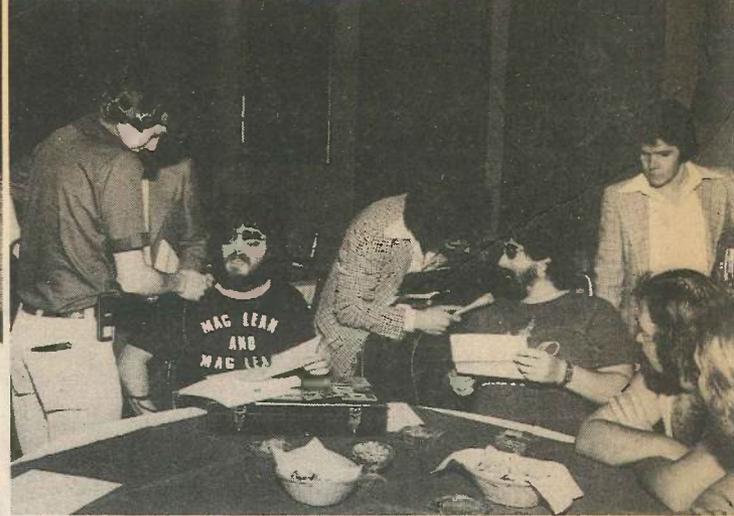
Brown: Well, just a minute. The kids could sit and watch him at the C --- at the Maple Leaf Gardens the other night?



Julian Porter, ESQ., Q.C., President C.N.E.



CNE's Porter being questioned by newsmen at press gathering.



Interested observers at conference were MacLean and MacLean.

Tate: That's fine. But we are not going to do that down here because we feel that this is a family outing and it is the only place left really in Metropolitan Toronto where you can bring your family and enjoy it without being offended and you can't take your kids to the theatres and things like this nowadays and enjoy a theatre without the exception of a very limited number of movies that are produced for kids and this is our policy."

(iii) These statements suggest that Murray McLauchlan's public performance contains material which is offensive and unsuitable to be performed at the Canadian National Exhibition. To certain listeners it may have been understood as a reflection upon Murray McLauchlan personally. We now recognize that there is no foundation for these statements and we regret that they were ever made. The Canadian National Exhibition is glad to take this earliest opportunity of correcting the error by expressing to Murray McLauchlan our regret for any distress or embarrassment caused him by these original statements.

(iv) To insure that Murray McLauchlan is put into the same position as he would have been in had the statements not been made, the Canadian National Exhibition has agreed to pay reasonable solicitor and client costs.

(v) The statements made were such that any person reasonably familiar with Canadi-

an entertainment talent would recognize that they were without foundation. The fact that such statement could be made on behalf of the Canadian National Exhibition is doubly unfortunate since it may confirm the impressions held in some quarters that Canadian talent is not of sufficient calibre to be taken seriously.

It is ironic that these statements were made in a week when so much was happening with Canadian entertainers in Toronto.

On June 11, 12, and 13 a Toronto group called "Rush" played Massey Hall and grossed \$42,000.00 a record for a Rock and Roll show at Massey Hall.

On June 15, "April Wine", a group from the Maritimes now based in Montreal appeared in Toronto, again at Massey Hall, and grossed \$15,000.00, during a record breaking Canadian tour that grossed well in excess of \$1,000,000.00.

During that week "Crawdaddy", a magazine distributed widely in North America, writes an article calling Bruce Cockburn one of the most important artists of the decade. Yet Mr. Tate unfortunately said: "Who is Bruce Cockburn?"

And on June 11, the special benefit for the Canadian Olympic Team was held at Maple Leaf Gardens, a show starring Gordon Lightfoot, Liona Boyd, Sylvia Tyson and Murray McLauchlan, a show that grossed \$191,000.00 between gate and television receipts.

I have quoted one comment of Mr.

Tate's. I should give you other examples. On the radio show "Metro Morning", Mr. Tate also said:

Brown: Yesterday the C.N.E. announced part of its line up for this year's grandstand shows and only one Canadian artist will appear, the Bachman-Turner Overdrive. Yesterday we spoke with Alderman Ben Nobleman of York. He is quite outraged and today we have the Assistant General Manager of the Canadian National Exhibition, Mr. Howard Tate with us. Good morning sir.

Tate: Good morning Harry, how are you? Okay?

Brown: I am very well. Only one Canadian in seven?

Tate: That's all we can get this year.

Brown: Why are we not getting any better?

Tate: We are getting better but the talent in Canada is not getting any better. At least they won't play here. We have endeavoured to get as much Canadian talent as we can."

The Canadian National Exhibition wishes so far as is possible to extend its apology to all Canadian artists and performers who may have taken justifiable offence at the impressions in the public mind which would have been created by such statements.

Mr. Finkelstein and I are concerned that this press conference focus on the apology to Murray McLauchlan and because we do not wish to dilute in any way the scope or emphasis of apology that I have made we have both agreed that we will not entertain any questions at this time.

Bernie Finkelstein (l) makes a point at press conference.

MacLean and MacLean uttered a few expletive delectives for press.



Parr's Print and Litho Limited

Parr's serves the industry

Victor Parr, formerly an internal printer for Mercury Records Canada, began Parr's (with partner Al Siegel) following Mercury's takeover by Quality Records (1954).

During the company's initial years of operation, Parr's provided an economical

catalogues, poster displays, record jackets, record labels (printing and background art), sheet music, shelf talkers and topper cards.

Providing a "complete shop" for their clients, Parr's feature art, plate/camera and press room facilities (currently owning a 1250 Multi, end of May, a \$250,000 438 presser).

Clients for 8-track label production include Capitol, RCA, Quality, Ampex, independent Boot, and Winnipeg-based ethnic label, V Records. 8-track label production is priced at \$100 for first 1,000 labels.

Record label printing and backgrounds are provided for Columbia, Precision, Keel, Quality and RCA, orders taken 12, 24, 48 up, then trimmed to 6 up per sheet.

Under president Victor Parr are vice president of manufacturing Don Fulton, vice president sales Richard Humphreys, secretary treasurer Sam Altman, general sales manager Bob Gray, and over 40 staff members including sales, art department, camera and machine operators.

Originally located at 625 Yonge Street Toronto (until 1971), Parr's Print and Litho Ltd. cover 35,000 sq. feet at 341 Nantucket Blvd., Scarborough.



PROMO CALLS
rob mearns

WEA's Larry Green and Ray Materick's manager Jim Holt were quick to tell us that the folk-country singer has picked up Gavin and Walrus picks on his new single, just released here and in the U.S., Northbound Plane. It's a remake of the song Materick had out here before, but Green says WEA wanted to bring it back to match its possibilities Stateside. The cut was an RPM country pick three weeks ago. Materick played folkfests at Windsor (June 28), London (Aug. 7, 8) and Hamilton (14) this summer as well as two weeks June 29-July 11 at Toronto's Riverboat.

Kurt and Noah, the main ingredients of Rockgarden will be adding a little muscle to a promotion by Rising Records. Their initial release by the label, Everyone's Gone To The Movies, is being reservised by Quality.

Francois Dompierre had the Polydor red carpet rolled out for him for a gala Bon Voyage party. He will be taking a year



Francois Dompierre

sabbatical in France and to sustain his interest in things Canadian, Polydor gave him a gold record for his Dompierre album to take along.

London rented the Lover's Disco of Montreal to preview the new Ritchie Family album, Arabian Nights. CJMS was there to broadcast the whole show, and it was one of the best parties of the year for Montreal. The album, showcasing the three young Philadelphia beauties, features 68 musicians and the best cut, if you really want one, is The Best Disco In Town. The album will be released on the Able label and, if you didn't know it, the label is owned by Montrealer Christian Lefort. Remember when he pulled the strings to make an international smash out of Brazil? He could do it with this one too.

(continued on page 16)



by Michael Dolgy
(part four of a series)

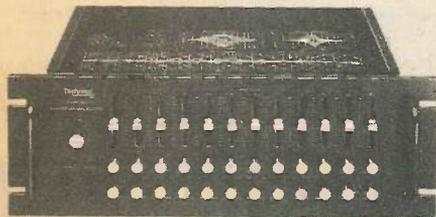
litho service, by 1956 contracting with Columbia Records (U.S.) to fabricate album jackets.

With more than 20 years of service to their credit, Parr's currently offer creative art, typesetting, art layout, colour separation, colour correcting, 1, 2-colour presswork and 4-colour process presswork for brochures, 8-track cassette labels, product

Technics Frequency Equalizer now available from Panasonic

Designed for professional use, Panasonic is now making available their SH-9090P Universal Frequency Equalizer that the manufacturer says will allow complete control of the frequency response to reproduce sound as close as possible to the original source. Its centre frequencies and filter bandwidths are continuously variable. New double integration filters developed through the analog computer technique make bandwidths infinitely variable and considerably improve S/N ratio distortion.

The suggested retail price of the SH-9090P is \$1,299.95.



In conventional equalizers, the audio spectrum is divided into a varying number of bands, often spaced at 1-octave intervals, and the centre frequency of each band is fixed. With the Technics SH-9090P each band can be moved up and down the spectrum by a full octave in either direction. The boost or attenuation of any single band in a conventional equalizer slopes across a defined, unalterable bandwidth. The SH-9090P offers a continuously variable Q (or bandwidth) for each of its twelve octave bands.

This combination of + 12 dB octave band equalization, variable centre frequency for each band and variable Q creates surprising degree of flexibility.

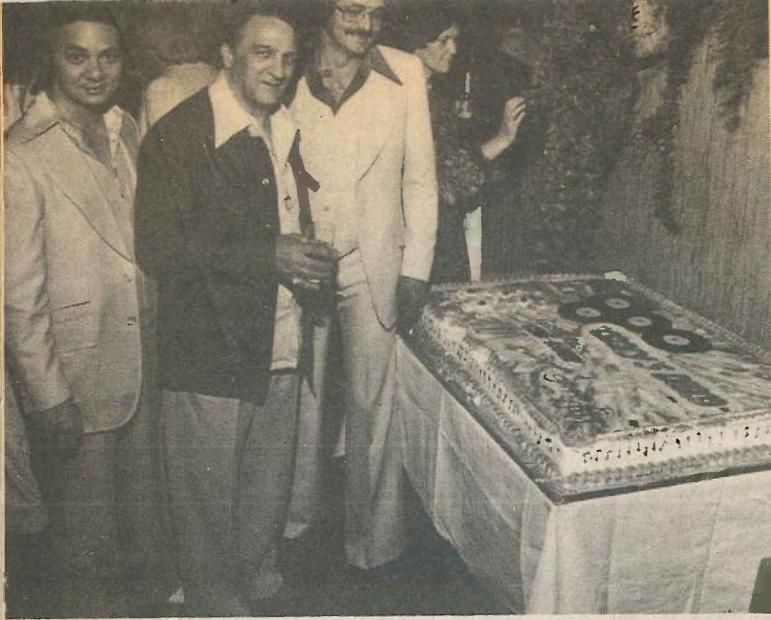
Designed for professional applications, the SH-9090P features circuit construction using capacitance and resistance elements only in its active bandpass filters. Both balanced (Cannon type) and unbalanced (RCA type) input and output connections are provided to accommodate all common modes of system construction. The SH-9090P is a single channel unit so that two would be needed for stereo applications.

Lightfoot single is WEA's Summertime Dream

WEA's Larry Green has announced the release of the first single from Gordon Lightfoot's new Summertime Dream LP as the title cut. Green hasn't picked the flip yet, but the disc will be pressed and shipped this week. The single is to be released simultaneously in the U.S.

Lightfoot received rave reviews for his headline performance and organization of a \$200,000 Olympic athlete fundraiser concert and TV special, coordinated with the CBC. To follow that, Lightfoot will be performing at the Olympic Village July 17.

The single is Lightfoot's first release since his big hit of Rainy Day People, which was on the RPM charts from March to July of 1975.



RPM's General Manager, Sammy-Jo and his epicure delight, which was his way of congratulating the new owners of Cooley's Disco.



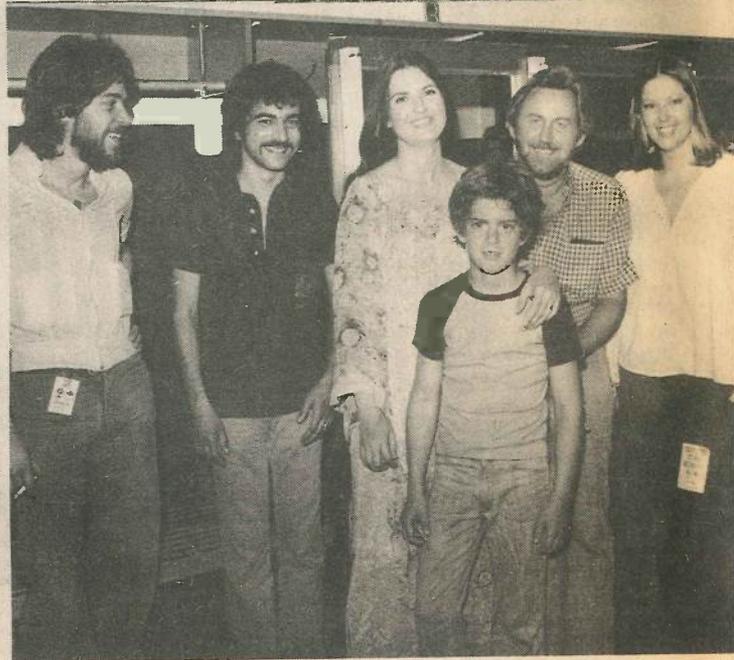
Susan Jacks with business manager, Ted Bishop (l) and Polydor's Peter Behnke and Mark Hodes at recent signing. (RPM July 3).

Sylvia Tyson and son Clay with Capitol's Graham Thorpe, David Mazmanian, Paul White and Karen Ball at recent Olympic Benefit.



Sam Sniderman and Danny Wu, founders of Sam The Chinese Food Man, congratulate Cooley's owners Gene Lew and Murray Campbell.

(Below) Record World's Larry Letofsky with Ken McFarland of Columbia and CFTR's Carmella Witeveen and Jan McGeown.



(Below) Mercury's Garfield broke into Montreal market with reception at Mustache Club, here with Polydor's A&R director, Peter Horvath.



Aquarius celebration

Montreal red carpet for April Wine

Following a sold-out 'return home' concert by April Wine at Montreal's Place des Arts, Aquarius Records hosted a large reception at Friday's tavern, attended by about 300 media and industry reps, highlighted by the announcement of April Wine's signing to London Records worldwide.

Present were several executives from London's New York offices, including Walt McGuire, VP pop A&R, Herb Goldfarb, VP sales and merchandising, and Herb Gordon, national promotion director. London will be marketing April Wine product internationally on the London label, with London Canada continuing to distribute in Canada on the Aquarius label.

At the reception, a number of awards were handed out. Platinum records were given to group members, Tempo Studio personnel, and London Canada president Fraser Jamieson, for Stand Back and The Whole World's Goin' Crazy. In addition, "owed" gold awards were presented to former April Wine members Jim Clench, David and Ritchie Henman, as well as former producer Ralph Murphy, Slalom Music publisher Brian Chater, and Toronto Sound, for their involvement with, On Record, Live, and Electric Jewels.

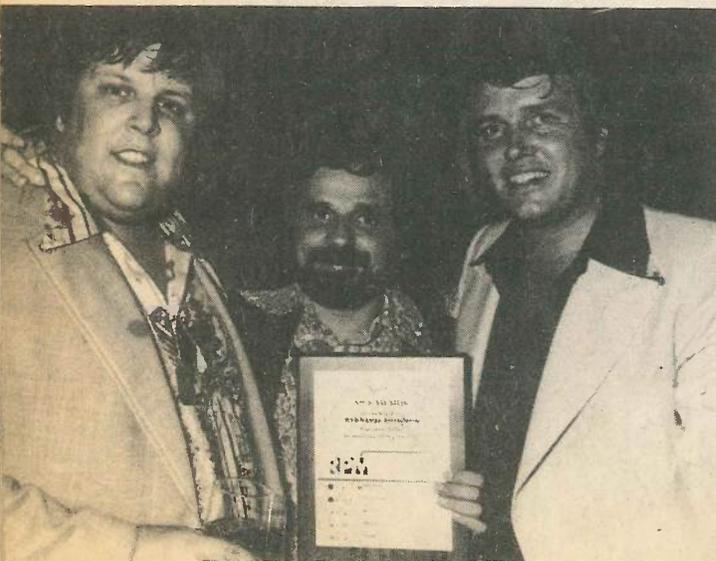
Other, special awards were presented to London Canada's Gary Chalmers, national promotion manager; Ken Verdoni, marketing director; John Dufour, eastern marketing manager plus various branch managers, distributors, radio station personnel, business and media people.

The Wine's most recent chart success, The Whole World's Goin' Crazy has been joined on the RPM 100 by their most recent release, Gimme Love, at No. 98 with a bullet, a rare accomplishment for a Canadian group to enjoy two chart items going for them.



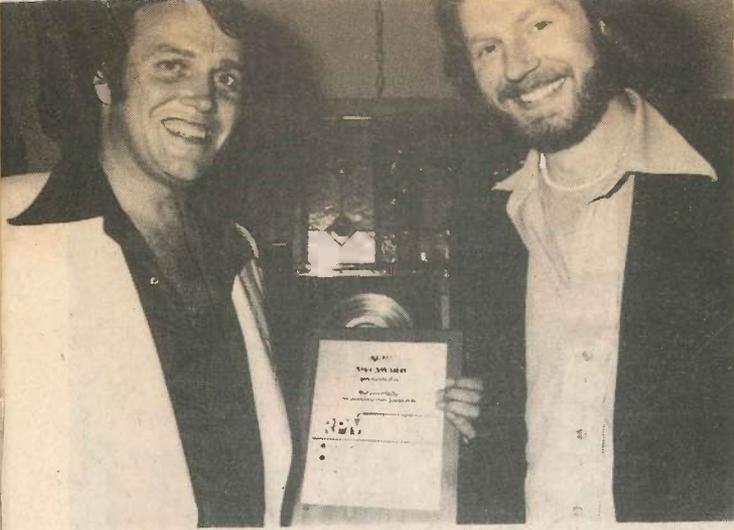
The after signing photo portrait of happy principals (back row) l to r) Gary Moffet, Jerry Mercer, Steve Lang and in front, Terry Flood (Aquarius president), Walt McGuire (London U.S.) Myles Goodwyn and Sy Warner (London U.S.)

DKD and Aquarius heavies Don Tarlton (l) and Terry Flood present Aquarius No. 1 Award to lawyer Bernie Solomon.



Admiring his Aquarius No. 1 Award is one of the people who gave a hand, Kenneth Verdoni of London Records.





Another London booster who received Aquarius honours was London's national promotion manager, Gary Chalmers.

April Wine's Myles Goodwyn gets the London U.S. "deal" handshake from Walt McGuire VP pop A&R for the U.S. operation.



(Below) Doing a little PR and enjoying the Aquarius party are Bob Weir and CHOM-FM's music director, Peggy Colston.



Alta Music's Jean Valiquet receives his Aquarius No. 1 Award from the label's nationally-known promo robot, the Mad Hatter.



Enjoying the big bash were CJFM's Dave Davis with CKGM's Greg Stewart and Doug Pringle of CHOM-FM.

(Below) a Happy Fraser Jamieson, president of London Records (Canada) is obviously overjoyed at the London U.S. signing.



TERRY CHRISTENSON
The Ghost of 40 Thieves
Corner Store C1002-M



Having recently departed Buckeye, the band he had with his brother Peter, Terry Christenson is on his own. He and producer Mel Shaw wasted little time in letting us know about him by way of a solo LP.

Twelve MAPL cuts, all written by Christenson, gives Shaw a chance to show that his production talents are not limited to the Stampeders' rock. Here, using members of Buckeye, he strengthens the songs with careful embellishments, like the electric guitar on the title track.

The production and tempo of Loving Her Was Everything might make a good country single, although Quality hasn't decided on which cut will be pulled. One of the better cuts is Down Again, which captures a feeling of a tiredness with life.

Side Two is a bit of a change. The production is fuller, more deeply textured. That's because all of the songs on the side were recorded while Christenson was with his brother and Buckeye, and so the whole band played on most cuts. These songs are, in fact, from the Corner Store LP Christenson, the songs Terry wrote and sang on the LP.



(Promo calls continued from page 12)

Greg Slight of CTI dropped by with product including Gabor Szalio's album entitled Macho, a mostly progressive rock set. He also reports good play on Tim Meehan's single on the Autumn label. CTI are now distributing Periwinkle product and receiving much demand for the product. New album product includes one from Lalo Shefrin, his first non-soundtrack set in about 12 years. Credits to Shefrin include the theme from Mission Impossible. Grant Green on the Kudu label and ex-Bluenote player will have a solo album released. CTI is re-issuing the Grover Washington's Soul Box was originally a double record set.



Harry Chapin (r), with WEA's promo man Peter Taylor (l), and RPM's Rob Mearns.

Peter Taylor worked his first gig for WEA at Massey Hall when Harry Chapin came to town. Here's an example of the Taylor touch which was shown back stage after the concert in which Peter held a reception for the wizard of words.

The Doobie Brothers recently in Vancouver for a Coliseum performance were hosted to a WEA reception after the show. The band's new single and album Takin' It To The Streets doing very well on RPM's charts.

'Peg's Harlequin reaching eastward

Winnipeg's popular Harlequin, a four man rock band, departs for an Ontario club tour this summer booked through Toronto's Music Shoppe International.

The band plays Sudbury July 12, to 17, Toronto - July 19 to 23, at the Penthouse Club, the Genosha Club in Oshawa July 26 to 30, and Hamilton's Duffys Club, August 2-7.

Harlequin has been a favorite on the Winnipeg and area circuit for the past year. According to manager Eric Green, the band has enough original material "for a couple of albums." There is a possibility of recording work and a record contract, Mr. Green says.

Harlequin consists of Ralph James, bass, Laurie Koyle, guitar, Garry Golden on keyboards, and drummer Dave Butzak.

Leader James, before moving to Winnipeg, was part of another band called Harlequin in Toronto some years ago.

-Graham Hicks

Nashcan switches on 4-track in Toronto

Nashcan Records has opened a 4-track studio in Toronto for use by solo performers and small groups. The unit features a quadra-sync facility, meaning an artist can record one track at a time, listening to the others on earphones. Rates at the 24-hour studio are \$15 an hour with no overtime charged.

Nashcan can also arrange manufacture of cassettes, 8-tracks and records on their own label.

The Nashcan studio, 1723, is located at 1723 Kipling Ave., Toronto (416) 244-3111.

RPM Talent Seen
by Sammy-Jo

Rush, Polydor Recording artists had a 3-day sell-out June 11, 13 and 13 at Massey Hall, Toronto in which a live album was taped from the 3-day show, which is expected to be released in early October of this year.

Capitol Recording artists, Bay City Rollers have finished all the tracks for their new LP and are now working on the vocals. After the reception they received at Nathan Phillips Square, Toronto, on Sunday, June 27, I'm beginning to wonder if we are in for another Beatle-mania.

It's Bikini time again at Toronto's Nickelodeon which was launched June 28 and will carry through until Labour Day. A major prize is offered to the weekly bikini contest winners. The weekly prize includes a high-style string-bikini by Sea-Queen, as well as additional surprises.

Vic Wilson and Ray Danniels of SRO Productions, managers of the Ian Thomas Band are proud to announce in conjunction with Mel Shaw and Donald K. Donald, Ian Thomas will be appearing with the Stampeders on an entire 30-day National summer tour which begins June 30, at Regina Stadium, Regina, and ends August 7 at the North Bay Memorial Gardens, North Bay. Ian Thomas's new single entitled "Mary-Jane", on the GRT label and from the album Calabash, is expected to be released the first week in August.

Earl Heddrum, better known as the Mighty Pope has signed a long-term contract with RCA. His first single entitled "Do You Want A Love Affair" was recorded at RCA.

That's Show Biz!

J. DOC JAMES

J. Doc James
Broadland BR-1932-M



11 MAL and A saxophone instrumental cuts by an internationally experienced sideman who's back in the business after a few years as a chiropractor. James played with Dick Clark's Caravan of Stars, and The Animals (in Europe). There's a good mix of upbeat (try Sax-A-Bone) ballads (Sensuous Woman) and instant-recognition (Farmer's Song, Delta Dawn) for country programming instrumental needs.



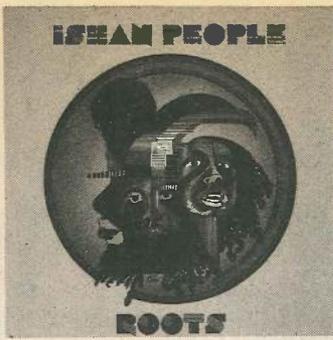
CHRIS HILLMAN

Slippin' Away
Asylum 7ES-1062-P

Solo LP for former member of Birds, Burrito Brothers and other groups. He's been associated with the U.S. West-Coast progressive country movement, but this LP leans much more to the rock side. A good FM LP, a couple of cuts may fit some country formats. Hillman may be in some Canadian cities as a solo act soon.



SLIPPIN' AWAY



ISHAN PEOPLE

Roots
GRT 9230-1064-T

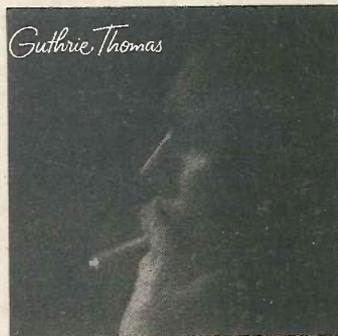


Landed immigrants from Jamaica, this five-man reggae group has a first LP produced by David Clayton-Thomas at Thunder Sound with Allan Thorne. This could spark some home-grown reggae activities. Best songs are One Way Ticket, Your Money Or Your Life, and an interesting rendition of Dylan's I Shall Be Released.

GUTHRIE THOMAS

Lies And Alibies
Capitol ST-11519-F

Good FMer, more like folk-rock than country. One cut fun for country programmers is Band Of Steel, written by Ringo Star, who plays drums and swaps verses with Thomas on the cut. It's the only pure-country-format song on the LP. All but one of the other songs are written by the artist.



KOOL AND THE GANG

Love & Understanding
De Lite 9088 2018-T

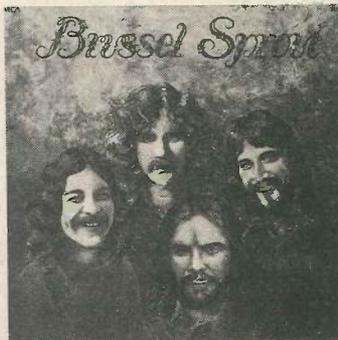
One of the most respected and established disco bands has included some cuts which were recorded live at the Rainbow in London. Fans will find much to please them: try titler and Hollywood Swinging.

BRUSSEL SPROUT

Brussel Sprout
MCA 221-J



The group comes from America, but they came here to stay for a year. They've gone back home, but they've left an LP containing mostly Canon cuts, recorded at Eastern Sound, Includes High In The Rockies which received some single success a while ago. Folk, rock and country flavours, and some fine voices.



GOOD RATS

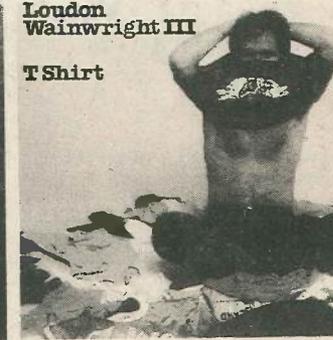
Rat City In Blue
Ratcity Records RCR 8001-Q

Another band from Italy, this time out and out rockers. Vocalist-songwriter Peppi Marchello heads up the group, with a high powerful voice. Good items for rock fans; FMers should find room for cuts like Does It Make You Feel Good, Yellow Flower, and titler.

MAXINE NIGHTINGALE

Right Back Where We Started
United Artists UALA 626G-F

Producer Pierre Tubbs puts the singer's strong voice through several varied styles and moods, without sacrificing identity. Those who bought titler should enjoy this collection, with songs by Tubbs, Tim Moore, and others. Some of the best are treatment of John Lennon's Bless You, Love Enough and You've Got The Love.



Loudon Wainwright III

T Shirt

LOUDON WAINWRIGHT

T-shirt
Arista 4063-F

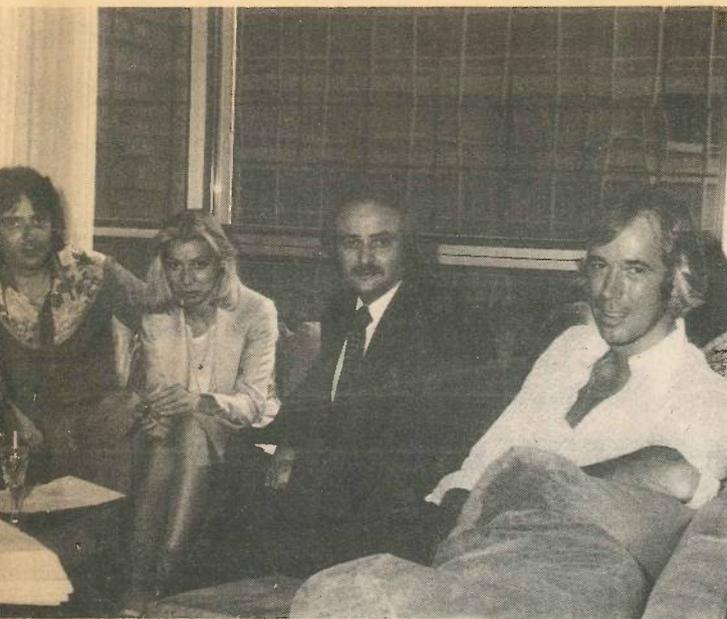
It should be noted that Dead Skunk represents little of the wide-ranging musical and lyrical abilities of this artist. Producing himself, he has set his humorous and cynical words to every style of pop ever used, soft Hollywood, rock, talking blues, boogie, disco, C&W. Best for fans and FMers, each can pick his own cuts.



RALPH CARTER

Young And In Love
Mercury SRM 1 1080-Q

Record debut by 15 year old star of TV's Good Times is given a full sophisticated production treatment that should catch attention of his fans in that other medium. Strong versions of Higher And Higher, Love Is Like An Itching In My Heart. Carter's young voice works best on title song, also try new single Headin' Back To Love Again.



Attic's Tom Williams (l) at recent signing of Patsy Gallant with her manager, Ben Kaye, and producer Ian Robertson. (RPM July 3).

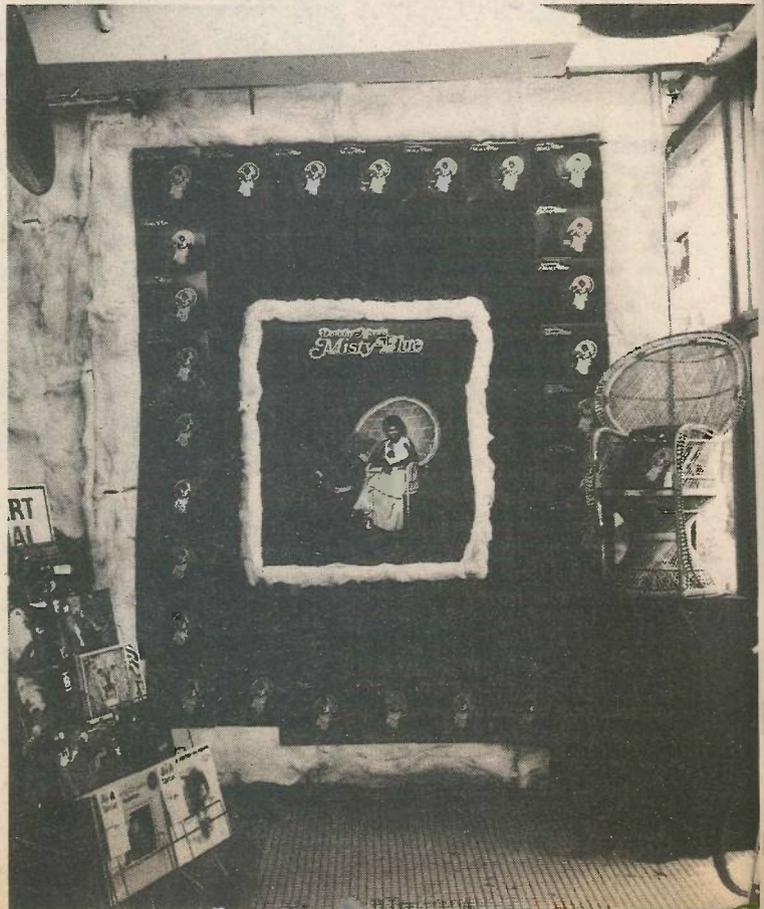


Faye LaBuick, vice-president TeeVee Records does the cake cutting honours for Tom Jones during after theatre ceremonies.



TeeVee's president Ed LaBuick introduces Tom Jones to RPM's Special Projects Director, Stan Klees at O'Keefe concert.

(Below) Tee Vee's LaBuick presents Platinum to Tom Jones and his manager Lloyd Greenfield for Jones' 10th Anniversary set.



(Below) Dorothy Moore's Misty Blue display at A&A's Yonge St. store (Toronto) arranged by RCA's Linda Dawe & Chris Allcock.

REM Country Week

TV' hits

All in The Family Brown

RCA recording artists The Family Brown are taking off this month. They have a new single, renewal of their syndicated TV show for next year and a tour that will take them across Canada this summer.

The single, *If You Keep Throwing Dirt and I Believe In Music*, has just been mailed

by RCA as the Family headed out to play the Sturgess Rodeo Grandstand Show and Regina's Pump Room. They return to Ottawa to appear with Gordie Tapp and then it's to the Maritimes for the Summer-side Lobster Festival and dates in Amherst, Tatamagouche and, possibly, Newfoundland

with Reg Watkins and Ron McMunn.

Their CJOH Ottawa-produced TV show, *Country Way*, will run again next season on the same stations in six Ontario cities and in Alberta and B.C. It's the longest running family country music show produced in Canada. They also appear regularly on the syndicated Sunday show, *The Church Today*.

RCA promo is trying to make the single the Family's 12th charted hit on the RPM Country Playlist. They're following the single with a release of a new album, *I Am The Words*, to be mailed early in July.

The album features the title cut, a hit single last fall, their recent hit, *Light At The End Of The Hall*, and the new single.

Barry Brown, son of bassist-vocalist Joe Brown, performs with his sisters and father; he composed most of the group's hit songs. Much of his material has been recorded by a number of artists, including Cliff Edwards and Keith Hitchener. He's also produced records for several artists, most recently an LP for Don Cochrane at Ottawa's Snocan Studios.

Father Joe Brown has been part of Canada's country music scene for decades. He started in Amherst, Nova Scotia and toured with many shows, including Wilf Carter's group during the fifties.

Daughter Lawanda Brown, a lead singer, has bridged the families' repertoire of country standards with a good feel for the sounds of today's country music. She wrote the words to *Light At The End Of The Hall* and her songs have been recorded on earlier Family LPs.

Her sister, Tracey has also contributed a number of leads on hit singles and LP cuts. Tracey is the youngest of the singing Browns; having just graduated from high school.

The foursome travels with lead guitarist Dave Dennison (who livens the show with harmonica, banjo, fiddle and accordion) and drummer Ron Sparling, also the group's business manager.

In addition to TV, touring, recording and song the Family Brown is into record retailing. Their newest record store opens July 1 in Arnprior, Ontario, just outside of Ottawa.



Lorrie takes folk out of Mariposa

Country hits big at Mariposa Folk Festival

"Coming here is like coming home, even though it's the first time I've been here," said a surprised and pleased Myrna Lorrie after her country singing brought over a thousand folk fans to their feet at a Mariposa Folk Festival concert performance last week.

Unlike other folk-fest guests, who play as museum pieces for the now-staid traditional music that has contributed to contemporary popular music, and trippy-hippy American "folk singers" developed around the university campuses, Lorrie simply reached into her vast repertoire of solid country songs of the past 30 years (and Lorrie has been singing them since her childhood that long ago) and belted them out with the backup of a fine group of Mariposa musicians with the same new life many performers are bringing back to country.

Country singer Colleen Peterson, who worked spontaneous, crowd-pleasing duets with Lorrie, made a similar impression at the festival. She lives in Toronto, but recently taped an LP in Nashville working with Canadian Frank Jones, who's now stirring up a bit of Nashville as Capitol's country A&R there. She has an August release set for a Capitol single with an LP to follow in September.

Lorrie, who had been recording with Columbia, and Tempo, is currently finishing a few sides with producer Harry Hinde and looking here and in the U.S. for a new record deal. She may start touring, using Ian Tyson's new Speckled Bird band when



Myrna Lorrie

he's off the road. Like most Canadian country singers, she's tired of the beer-hall circuit.

At Mariposa there were other sounds from performers who will be pushing into the Canadian country scene shortly. Ottawa's Sneezey Waters, who's coming to Toronto's

country palace, the Horseshoe Tavern in July, with a band, held a thousand people's enthusiasm for a one-hour concert with only himself and a guitar. He's been taping parts of an LP in various places around Ottawa.

David Essig, who has the image of haunting coffee houses and campus pubs, showed that he's into country in a big way. Not only did he play classy country backup on guitar and mandolin for some of the Lorrie and Peterson numbers, he also followed a Peterson presentation of a Polly Beauchamp song with a tribute he wrote to the veteran Canadian country singer, with whose band he once toured.

Virtually unknown in the record business, Robert Paquette, a Francophone from Sudbury, drew a lot of attention with his mixture of Quebecois traditional and other dance music, often an influence on Canadian country sounds in the past.

Mariposa exemplified something happening to country music other than the swing toward MOR; something motivated by new record-buying and listening audiences turning to country, and artists finding or coming home to country.

Folk artists breaking into the country charts is nothing new in Canada; it was necessary for their survival here. Ian and Sylvia (now both separately), Murray McLauchlan, Valdy, Gordon Lightfoot, and Ray Materick all have had country air-play hits here, but only Tyson has been in the mainstream of Canadian country music circles as Peterson and Lorrie are. Peterson, Lorrie, and Tyson are all eyeing Nashville now. **AG**

OUT IN THE COUNTRY

Country giant, CFGM has just completed their series of Opry shows that did much to promote Canadian talent - too numerous to mention here. However, Dave Charles will be putting together a tape montage of the shows to present at Big Country in Edmonton Sept. 25. Country stations looking for solid ideas of presenting "live" talent should get together with Dave.

RCA's struttin' their country stuff south of the border and have U.S. releases on Ronnie Prophet (It's Enough), Gary Buck (Victims) and George Hamilton IV (Bad Romancer) both on GRT, Bob Ruzicka (Outrageous) on Morningstar and the Mercey Brothers (Old Loves Never Die) on RCA. Other announcements will be made over the next couple of weeks.

The Post Family are into a tour of northern Ontario with Gary Buck. They cap the tour with a week at the Windsor Hotel in Kirkland Lake, July 5. They'll be doing a tour of Newfoundland come the fall.

RCA's Carroll Baker will be taping a show for the CBC with viewing dates to be announced.

BOOK REVIEW

How I Write Songs, Why You Can
by Tom T. Hall
Chappell Music Co.

158 pages. \$7.95 hb

Tom T. Hall, one of country music's wittiest and most successful songwriters, has let us all in on the secrets of writing hit material. The way he puts it, it doesn't seem so hard, but that's probably why he is where he is and we are where we are.

Hall, who broke into the business as a songwriter less than 10 years ago with a background in radio and copywriting, is a serious songwriter who doesn't miss a trick, and the tricks are all spelled out in his book.

A popular song is a very limited vehicle through which to express an idea. Hall stresses some very sensible rules to help the songwriter work within these restrictions, offering suggestions and examples from real and fictitious songs to aid the reader: keep it short; a line should stand alone; think positive; keep current.

Better still, Hall outlines a number of areas for inspiration for lines, themes, titles, and tunes: paperback book titles, public domain, newspaper headlines, TV, doctor-

ing other melodies ("A lot of writers will wince when I say this, but that's pretty well what any of us do"); personal experience; etc.

Hall gives a good account of the basics of the mechanics of popular music: its meter, rhyme and line schemes - and offers good advice on how to write by the rules and when to break them.

As a professional, the author also presents a basic explanation of how songwriting and publishing work as a business, with a lot of advice to be well taken by country songsters in Canada, where the publishing is not only the most important thing, it's often the only thing.

The book marks a step into the field of book publishing by one of the world's most established music publishers, Chappell Music, and hopefully it will be readily available to interested people in the music business here.

Country Roots, The Origins of Country Music
by Douglas B. Green
Hawthorn (distributed in Canada by Prentice Hall) 238 pages, \$9.95 paper, 19.95 hb

Douglas Green's Country Roots is one of the better picture and prose histories of U.S. country music; the pictures are a fine collection of portraits and trivia of the
(reviews continued on page 22)

THE ACADEMY of COUNTRY MUSIC ENTERTAINMENT

IS NOW OPEN FOR
MEMBERSHIP

Country Music Academy launched with membership drive

The Academy of Country Music Entertainment (ACME) has launched their initial membership drive to recruit new members and to bring into the new fold, members of the founding organization.

Academy president, Hank Smith, announced early in July that the Academy is ready to accept memberships and that they are open to anyone actively engaged in country music as a profession.

Smith stated: "The formation of the Academy of Country Music Entertainment was brought about to unify people associated with the country music industry in Canada to give this field of entertainment a strong backbone and allow the membership to promote Canadian country music and its participants."

Members of the Academy will be eligible to vote in the RPM Big Country Awards, which will be presented with the cooperation of the Academy, Sept. 26 in Edmonton. The Awards will be part of RPM's annual Big Country meeting and at the same time, the Academy is expected to hold its first national membership meeting.

Those wishing further information on the Academy and their activities should contact Hank Smith at (403) 475-888 or (403) 474-4490 in Edmonton.

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Enclosed find \$10. (membership fee for one year).

Name

Address

City Prov

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This certifies that I am involved in country music actively as a

Baker to close Oshawa Jamboree

RCA's (Gaiety) country recording star, Carroll Baker, has been firmed to close George Petralia's successful Oshawa Jamboree. The date is July 4 from 8 to 11 pm at Oshawa's Canadian Legion.

Sharing the billing with Baker will be Heather Haig, a new Cloud Burst discovery; Pork Chop Petrie; Gaiety recording artist George Carone and Rebecca and The Country Sunshine.

Petralia told RPM. "This has been my best season, and it's gratifying to see the crowd enthusiasm. Country is big in Oshawa and it's all because of all the country radio action from CKFH, CHOO and CFGM."

(reviews continued from page 20)

Nashville greats, and the prose is far better than the "catch-a-hick-on-his-bus-tour-to-Nashville-vacation" country star books.

Green focuses on 10 of the main traditions that make up the music - "old-time", blues, comedy, singing cowboys, Cajun, Bluegrass, western swing, gospel, rock and folk country, honky-tonk country pop - and gives a good account of their respective origins, with examples of not only the best, but also the most important in each idiom.

One valuable feature is an appendix including a detailed chronology of the year-by-year events that built country music's

RPM
COUNTRY
RADIO
ACTION

BRANTFORD

- CKPC (Ray Herbert)
15 Hear Those Pioneers-Rex Allan Jr.
* In Some Room-Gary Stewart
* Love Revival-Mel Tillis
* Colorado Call-Shad O'Shea
* Home Made Love-Kenny Rogers
* Heartbroken Heartbreaker-K. Sheppard
* 50 Ways-Bob Yarborough

BATHURST

- CKBC (Al Hebert)
Playlisted
12 (1) El Paso City-Marty Robbins
* (35) Angel On My Shoulder-Joni Lee
* (36) In Some Room-Gary Stewart
* (37) Goodnight My Love-Randy Barlow

radio and disc empire, a discography of the classics associated with each tradition, and a detailed index.

Unfortunately the price (\$9.95 paper, \$19.95 hard cover) may be a little steep for the average country fan, but the book is perfect for those who want to know more than the names on the current hits. And there's plenty of material here for jocks who want some serious between-song patter for their listeners. In any case, ask your local public library to order it (send them a copy of this review). That may help to make for a more sophisticated local audience for country stations.

- * (38) Makin' Love-Dickey Lee
 - 19 (39) Your Picture-Statler Bros.
 - * (40) Look Your Best-George Jones
 - 50 Something's Going-Merv Smith
 - 34 Old Love Never Dies-Mercey Bros.
 - 44 Rusy Come Back-R. Harlan Smith
 - * Night Time & My Baby-Tom Ambrose
- EDMONTON
CFCW (Curly Gurlock)
Playlisted
12 (1) El Paso City-Marty Robbins
46 Wrong With My Baby-Sonny James
8 Freedom Train-Merle Haggard
* I Believe In Music-Family Brown
* Pennsylvania Flower-J. D. Woodyard
- CHARLOTTETOWN
CFCY (J.P. Gaudet)
Playlisted
9 Vaya Con Dios-Freddy Fender
2 Any Other Way-Lyle
21 Butterfly For Bucky-Bobby Goldsboro
26 Flash Of Fire-Hoyt Axton
35 Think Summer-Roy Clark
27 Golden Oldie-Anne Murray
- COBURG
CHUC (Rick Kevan)
Playlisted
36 Way You Love Me-Ray Griff
15 Hear Those Pioneers-Rex Allan Jr.
* How Great It Can Be-Tony White
31 One Of These Days-Emy Lou Harris
* On The Boulevard-Marry McLaughlan
32 Solitary Man-T. G. Sheppard
25 A Ball Last Night-Carmol Taylor
- CORNER BROOK
CFCB (Derek Brake)
Charted
* (1) For The Heart-Elvis Presley



stew fargo's

FIRST RELEASE FOR
LITTLE GUY RECORDS

Country Gigolo

COUNTRY WIDE DISTRIBUTION

TRANS CANADA MUSIC SERVICE
7033 Trans Canada Highway
Montreal, Quebec

LAUREL RECORDS
1316 Clifton Street
Winnipeg, Manitoba

EMERSON SALES
1599 West Fourth Avenue
Vancouver, B.C.

LITTLE GUY RECORDS
5138 Valley Way
Niagara Falls, Ontario



LITTLE GUY RECORDS

RPM

Country Playlist

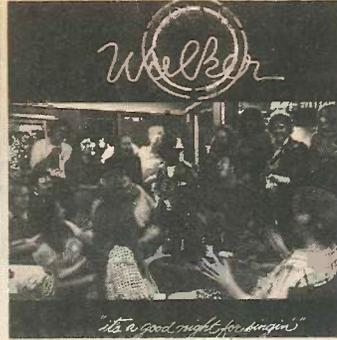
July 10, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

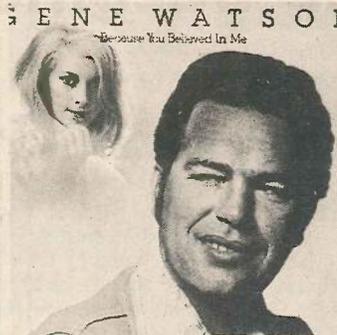
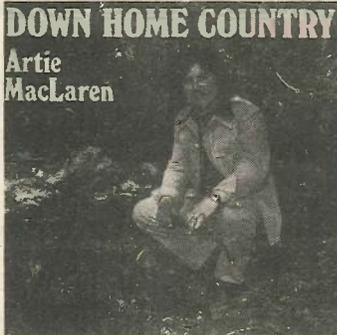
- | | | | | | | | |
|----|----|------|--|----|------|------|--|
| 1 | 2 | (13) | TONIGHT WITH LOVE
Carroll Baker
RCA PB50219-N | 26 | 28 | (5) | FLASH OF FIRE
Hoyt Axton
A&M 1811-W |
| 2 | 1 | (10) | I WOULDN'T WANT IT ANY OTHER WAY
Lyle
Condor C.97120 | 27 | 30 | (5) | NEGATORY ROMANCE
Tom T. Hall
Mercury 73795-Q <i>Golden</i> |
| 3 | 3 | (7) | YOU'VE GOT ME TO HOLD ON TO
Tanya Tucker
MCA40540-J | 28 | 15 | (10) | ONE PIECE AT A TIME
Johnny Cash
Columbia 3-10321-H |
| 4 | 10 | (7) | THE DOOR IS ALWAYS OPEN
Dave & Sugar
RCA PB10625-N | 29 | 32 | (4) | IS FOREVER LONGER THAN ALWAYS
Porter Wagoner & Dolly Parton
RCA PB10652-N |
| 5 | 5 | (7) | LONELY TEARDROPS
Narvel Felts
ABC 1310-17620-T | 30 | 33 | (2) | NEGATORY ROMANCE
Tom T. Hall
Mercury 73795-Q |
| 6 | 9 | (9) | MULE SKINNER BLUES
Jerry Palmer
RCA PB50220-N | 31 | 35 | (3) | ONE OF THESE DAYS
Emmylou Harris
Reprise RPS1353-P |
| 7 | 4 | (9) | WALK SOFTLY
Billy 'Crash' Craddock
Dot DOA 17607-T | 32 | 34 | (3) | SOLITARY MAN
T.G. Sheppard
Hitsville H6032F-Y |
| 8 | 12 | (5) | HERE COMES THE FREEDOM TRAIN
Merle Haggard
Capitol 4267-F | 33 | 36 | (4) | IT'S ENOUGH
Ronnie Prophet
RCA PB50205-N |
| 9 | 11 | (5) | VAYA CON DIOS
Freddie Fender
ABC DOT DOA17627-T | 34 | 26 | (9) | I'LL GET OVER YOU
Crystal Gayle
United Artists UAXW781-F |
| 10 | 6 | (8) | SHE'LL THROW STONES AT YOU
Freddie Hart
Capitol 4251-F | 35 | 37 | (3) | THINK SUMMER
Roy Clark
ABC DOT DOA17626-T |
| 11 | 21 | (6) | I'D HAVE TO BE CRAZY
Willie Nelson
Columbia 3-10327-H | 36 | 38 | (4) | I LOVE THE WAY THAT YOU LOVE ME
Ray Griff
Capitol 4266-F |
| 12 | 7 | (9) | EL PASO CITY
Marty Robbins
Columbia 3-10305-H | 37 | 40 | (3) | OLD LOVES NEVER DIE
Mersey Brothers
RCA PB502040-N |
| 13 | 16 | (4) | STRANGER
Johnny Duncan
Columbia 3-10302-H | 38 | 31 | (5) | HE LOVES ME WHEN HE'S GOT THE TIME
Post Family
Broadland BR2172-M |
| 14 | 14 | (9) | OUTLAW HEROES
Roy Payne
RCA PB 50200-N | 39 | 39 | (6) | IT MAKES ME GIGGLE
John Denver
RCA PB10687-N |
| 15 | 19 | (6) | CAN YOU HEAR THOSE PIONEERS
Rex Allen Jr.
Warner Bros WBS8204-P | 40 | 41 | (3) | ROCKY MOUNTAIN MUSIC
Eddie Rabbitt
Elektra E-45315-P |
| 16 | 13 | (9) | GO GENTLY
Diane Leigh
Condor 97107-C | 41 | 42 | (4) | PLEASE DON'T WAKE THE DOG
Danny Hooper
Royalty |
| 17 | 8 | (11) | DON'T PULL YOUR LOVE
Glen Campbell
Capitol 4245-F | 42 | 43 | (2) | LOVIN' SOMEBODY ON A RAINY
LaCosta
Capitol 4264-F |
| 18 | 18 | (5) | YOU ARE SO BEAUTIFUL
Ray Stevens
Warner Bros WBS8169-P | 43 | 44 | (4) | WOMAN
David Willis
Epic 8-50228-H |
| 19 | 20 | (8) | YOUR PICTURE IN THE PAPER
The Statler Brothers
Mercury 73772-Q | 44 | 45 | (3) | RUSTY COME BACK
R. Harlan Smith
Royalty R1000-28 |
| 20 | 17 | (8) | LET ME DO SOMETHING LOUD
Blake Emmons
Condor 97115-C | 45 | 46 | (2) | TRAVELLING ROAD SHOW BAND
Tony White
Westmount 7614 |
| 21 | 22 | (11) | A BUTTERFLY FOR BUCKY
Bobby Goldsboro
United Artists UAXW793Y-F | 46 | 48 | (2) | WHEN SOMETHING IS WRONG WITH MY BABY
Sonny James
Columbia 3-10335-H |
| 22 | 23 | (12) | THAT'S THE KIND OF MAN I AM
The Good Brothers
RCA PB50216-N | 47 | ... | (1) | I'VE GOT LEAVING ON MY MIND
Webb Pierce
Plantation PL136X-M |
| 23 | 29 | (3) | SUSPICIOUS MINDS
Waylon Jennings & Jessi Colter
RCA PB10653-N | 48 | 49 | (2) | BREAKING UP WITH BRENDA
Canadian Zephyr
United Artists UAXW828Y-F |
| 24 | 24 | (5) | FOR TODAY
Marilyn, Hudson, Carr and Poole
Little Mountain Records L.M.R. 104A | 49 | 50 | (2) | THE FAMILIAR OLD WAY
Donna Ramsay
Broadland BR2185X-M |
| 25 | 25 | (4) | I REALLY HAD A BALL LAST NIGHT
Carmol Taylor
Elektra E45312-P | 50 | | (1) | SOMETHING'S GOING
Merv Smith
Quality 2182X-M |

GLORY-ANNE CARRIERE 
I'd Like To Take The Chance
 Royalty Records R2000-19
 Debut LP produced by R. Harlan Smith at Edmonton's Sundown studios. Title song is likely single pick. Two cuts on side two are good for breakfast-family hour listening (Carrier's Simple Things Of Life, Smith's Pretty Little Love Song). Very pleasing voice and all five of her own compositions are good standard country.



JERRY JEFF WALKER
It's A Great Night For Singing
 MCA MCA-2202-J
 Going to be Walker's biggest yet, especially with all the attention now focused on Texas outlaw music. Hurtin', Drinkin' and despair prevail, and Walker's cut of Billie Joe Shaver's Old Five And Dimers rivals the Waylon cut on his Honky Tonk Heroes LP. Heavy promo in the U.S. trades. No single yet.

ARTIE MACLAREN 
Down Home Country
 Broadland BR 1931-M
 Features new single, Down Home Country Song and 9 other MacLaren-composed country songs. Good backup consistently throughout from studio men on a Dallas Harms production. Side two opener, Dream Me Back The Green, is a good single pick as well. All cuts sound good enough for airplay.



GENE WATSON 
Because You Believed In Me
 Capitol ST-11529-F
 Four songs on the LP are written by Canadian Ray Griff, which makes those cuts Cancon. A very-Nashville-produced deck, the sounds are well tracked with backing of such as Tommy Allsup, Lloyd Green and Hargus (Pig) Robbins, with Watson's soft, almost MOR voice. All the Griff songs are strong, some are rated "adult".

- 21 Butterfly For Bucky-Bobby Goldsboro
- * Gone At Last-Johnny Paycheck
- 26 Flash Of Fire-Hoyt Axton
- DAUPHIN
- CKDM (Pete Morena)
- Charted
- 3 Hold On To-Tanya Tucker
- 2 Any Other Way-Lyle
- 1 Tonight With Love-Carroll Baker
- 16 Go Gently-Diane Leigh
- 6 Mule Skinner Blues-Jerry Palmer
- 14 Outlaw Heroes-Roy Payne
- 35 Think Summer-Roy Clark
- 15 Hear Those Pioneers-Rex Allan Jr.
- 25 A Ball Last Night-Carmol Taylor
- HALIFAX
- CHFX-FM (John F. Gold)
- Charted
- 12 (1) El Paso City-Marty Robbins
- 37 Old Loves Never Die-Mercury Bros.
- * Golden Ring-Jones & Wynette
- 14 Outlaw Heroes-Roy Payne
- * Say Again-Don Williams
- * So Sad-Connie Smith
- Playlisted
- * Keep Throwing Dirt-Family Brown
- LINDSAY
- CKLY
- Charted
- 1 (1) Tonight With Love-Carroll Baker
- 49 Familiar Old Way-Donna Ramsay
- 32 Solitary Man-T.G. Sheppard
- * In Some Room-Gary Stewart
- 9 Vaya Con Dios-Freddy Fender
- Playlisted
- * Negatory Romance-Tom T. Hall
- Good Brothers-Good Bros. (LP)
- LONDON
- CFPL-FM
- Charted
- 4 (1) Always Open-Dave & Sugar
- 13 Stranger-Johnny Duncan
- * Gone At Last-Johnny Paycheck

- Playlisted
- 29 Is Forever Longer-Porter & Dolly
- * Lisa Mae-Orval Prophet
- * Tie Me Down-John A. Cameron
- * Soul Survivor-Tommy Ambrose
- MARYSTOWN
- CHCM (Gary Myles)
- Charted
- 12 (1) El Paso City-Marty Robbins
- 29 Is Forever Longer-Dolly & Porter
- 9 Vaya Con Dios-Freddy Fender
- * Tie Me Down-John Allan Cameron
- * Yesterday-Don Everly
- SUMMERSIDE
- CJRW (Mike Gallant)
- Playlisted
- 14 Outlaw Heroes-Roy Payne
- 26 Flash Of Fire-Hoyt Axton
- 37 Old Loves Never Die-Mercury Bros.
- 22 Kind Of Man I Am-Good Brothers.
- * Wrapped Around Your Finger Ray Griff
- 8 Freedom Train-Merle Haggard
- 11 I'd Have To Be Crazy-Willie Nelson
- SYDNEY
- CJCB (Arna Halloran)
- Charted
- 28 One Piece At A Time-Johnny Cash
- 9 Vaya Con Dios-Freddy Fender
- 27 Golden Oldie-Anne Murray
- * I.O.U.-Jimmy Dean
- 26 Flash Of Fire-Hoyt Axton
- 39 It Makes Me Giggle-John Denver
- 15 Hear Those Pioneers-Rex Allen Jr.
- TORONTO
- CKFH (Jack Winter)
- Playlisted
- * Believed In Me-Gene Watson
- * Different With You-Mary Lou Turner
- * Misty Blue-Billy Joe Spears
- * Save Your Kisses-Margo Smith
- * Fire Burning Still-Cliff Edwards
- * Keep Throwing Dirt-Family Brown

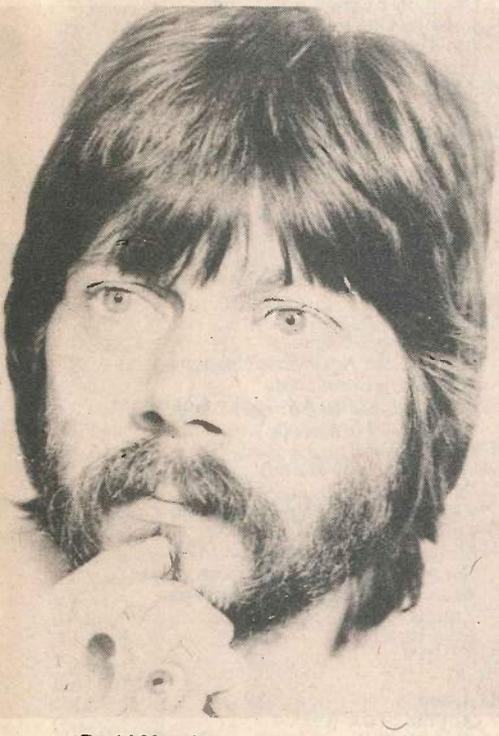
- VANCOUVER
- CKWX (Weird Harold)
- 34 (1) Get Over You-Crystal Gayle
- * Taken Care Of-Audie Henry
- 25 A Ball Last Night-Carmol Taylor
- 42 Lovin' Somebody-La Costa
- 8 Freedom Train-Merle Haggard
- * In Some Room-Gary Stewart
- Playlisted
- * Do Right Tonight-Eddie Rabbitt
- * Misty Blue-Billie Jo Spears
- 35 Think Summer-Roy Clark
- * Crawling Back-Roy Head
- 32 Solitary Man-T.G. Sheppard
- 31 One Of These Days-Ermy Lou Harris
- * Honky Tonk Women-Jerry Jaye
- Doug Rutledge-Doug Rutledge (LP)
- WINDSOR
- CKLW (Ron Foster)
- * (1) Teddy Bear-Red Sovine
- * Frog Kissin-Chet Atkins
- * MacArthur's Hand-Cal Smith
- * Way He's Treated You-Nat Stuckey
- * Cowboy-Eddy Arnold
- * It's Different-Mary Lou Turner
- * I Met A Friend-Mel Street
- * That Girl Again-Tommy Overstreet
- Playlisted
- * Brother Shelton-Brenda Lee
- * A Couple Of Years-Dr. Hook
- * Redneck-Vernon Oxford
- * Wichita Jail-Charlie Daniels Band
- * Believed In Me-Gene Watson
- * Silver Bird-Guess Who
- * Lady From Baltimore-Ronnie Hawkins
- * Keep Throwing Dirt-Family Brown
- Are You Ready-Waylon Jennings (LP)

SEE YOU AT BIG COUNTRY

The Programmers

Marsden goes commercial

Lip Service becomes commercial giant



David Marsden

Marshall McLuhan referred to David Marsden as being "comparable to James Joyce - David is the only man who has really understood radio since Marconi". With more than 15 years experience in the communication field, most of it as an on-air personality, Marsden has put this knowledge to work for him to launch a new venture, the Toronto-based LIP Service Studio Productions.

For the man who captured the then coveted 14 to 18 year old age bracket (1963) as CKEY's "Joycean voice of radio", it would appear to be a simple matter to put all this knowledge into his own business "to improve the sound of radio and to show greater results for the radio advertiser", and says Marsden: "It's working."

LIP Service is headed up by Marsden and Ian Ross. The latter is a University of Toronto graduate with a Master's degree in psychology, adding another dimension to the business of communicating and knowing the market, its potential and capacity. Like Marsden, Ross structured a solid background in the writing field, creating and writing television drama scripts as well as writing for radio, the stage and films.

With a staff of five, LIP Service employs 32 freelance copywriters and more than 75 commercial voices. The 700 words-a-minute Marsden however, is only heard on

one out of twenty commercials and those are primarily rock bits.

One of the more aggressive campaigns created by LIP Service was their recent audio presentation, Radio Is, to the Radio Bureau of Canada workshop. The Marsden production condensed a 24 hour day of radio into 6 minutes, using the musical theme of That's What Happiness Is, the lyrics of which were rewritten by RBC Vice-president Creative, Larry Heywood. Music for the session was arranged by Chuck Aarons with several of Toronto's finest musicians and backup singers sitting in on the Thunder Sound date. The presentation was, reportedly, a show stopper and members of the RBC were obviously impressed with the professional sound and continuity of the presentation.

The Radio Is presentation is probably a prime example of Marsden's ingenuity in promoting the Canadian image. Using Canadian ideas and Canadian talent with prices that are competitive to those from the U.S., Marsden and company are able to utilize more musicians and singers, spend much more time researching what radio is all about to build a customized package for the individual radio station.

A boon to LIP Service, of course, and to all radio production houses is the ruling by the Canadian Radio-Television Commission, that all advertising on Canadian Media must be Canadian produced. Says Marsden: "It (the ruling) will probably do wonders for the recording industry". He is already mapping a healthy campaign that would utilize a goodly number of Canadian acts who could conceivably become house-known names across the nation if given the proper exposure through radio and television commercials. It could also break up the clique of the "old guard" who have cornered the market for so long, and introduce fresh new talent to the commercial airwaves.

Perhaps the most fitting caper to the LIP Service story is their own flyer which reads, in part, "At LIP Service we integrate not only words, but sound to create an image of the product we are presenting on the radio. Through the use of advanced studio techniques, creative copywriting and production, all based on solid market research and a firm knowledge of the product, LIP Service has come to be known and respected as Canada's leader in the radio commercial production field."

Effective September 6, new FM regs

Effective September 6, the new FM regulations from the CRTC call for an increase in "foreground programming," (programming which invites active listening involvement and thought) and a reduction of the hourly maximum commercial broadcast time by one third, during the hours of 6 am to midnight daily.

For the past several years, from midnight to morning, Toronto's CHFI-FM has been featuring an all-night classical music program. Beginning July 3, that program will be cut; station manager Jerry Good says it's because of the new regulations, even though they don't apply during those hours.

Good told RPM that the station had been running a minimum of commercials during the all-nighter due to length and nature of the material aired. During the day, the station had been staying within the current limits established by the CRTC (10

minutes of commercials in an hour) by following a self-imposed policy of 10 commercial 'units' per hour, a unit being one commercial of any length, - 10, 30, or 60-second spot. So unless all commercials in a given hour were 60 seconds long, the total commercial time would be less than ten minutes.

Good emphasized however, that the new regs will force a daytime - maximum even smaller than their present one. In order to lessen the financial strain imposed by upgrading their daytime programming material while running fewer commercials, they will have to begin a normal run of commercials during the all-nighter.

Even if it were possible to plan a classical program around frequent commercial breaks Good explained, the station can no longer

(CHFI-FM continued on page 26)

(CHFI continued from page 25)

afford to pay a classical specialist to do it - they are scarce and high-priced.

Good pointed out that the cost of moving to the CN Tower came from the station's own pocket. Including the price of two new transmitters, their technical operating costs this year will increase from about \$1,200 to \$87,000.

CHFI was the only major station in Toronto programming classical music during the night. The station executive asked the CRTC for special consideration in view of that, but the Commission has so far given no indication that the station's case was investigated.

Still, convinced that classical music can involve foreground programming, CHFI will be launching a classics show from 10 pm to midnight, which will include features such as a 26-hour special on Bach.

Replacing the all-nighter will be the kind of low key, MOR programming that makes up the bulk of the station's daytime schedule.

Delay in FM results costing many dollars

"Does anyone up there in Ottawa hear us?" "Does anyone at the CRTC care?" were a couple of questions one broadcaster, who obviously wishes to remain anonymous asked RPM. Apparently the delay in the big FM giveaway (licences and power increases) is creating a financial nuisance to broadcasters who had hoped to hear weeks ago if they were successful in the CRTC sweepstakes.

News from Ottawa would indicate that the Chairman (Harry Boyle) has taken a more-than usual Chairman interest in the applications and he just might open his bag of cheer (or gloom) by the middle of July.

CHYM's Hume appointed to Rogers marketing dept

Gord Hume, former promotion and advertising director for CHYM and CKGL-FM in Kitchener, has been appointed manager of the new marketing department of Rogers Radio Ltd.

The marketing division will be responsible for advertising, promotion, research, merchandising, and public relations for the Rogers chain, which includes Toronto's CFTR and CHFI-FM, CHAM Hamilton, business. CHYM's sister station CKLG-FM also entered a public service announcement, a finalist in two categories.

RPM's
**DIRECTORY
 OF
 CANADIAN
 RECORDING
 STUDIOS**

A SPECIAL FEATURE IN THE
 JULY 17th
 EDITION OF RPM



INSTANT LAUGHS

Barbra Streisand and Kris Kristofferson are doing a re-make of the Judy Garland picture "A Star Is Born". Kris is complaining that when they take a close up of a love scene . . . Barbra's nose blocks half his face!

My wife ordered a tree by mail . . . and it came complete . . . complete with a magnifying glass . . . so you can see it.

Pretty soon Hollywood will be starring the actors who make the TV commercials. Just imagine movies like . . . The Man From Glad Bags a Grizzly . . . or . . . The Strange Romance of Morris The Cat . . . starring Josephine The Plumber.

Is it true that Jimmy Carter's campaign song is "The Peanut Vendor?"

We were so poor when I was a kid . . . I thought second-hand was new!

You can tell summer is here . . . all the stores have their Christmas decorations on display.

You'll never guess what happened . . . My pet rock moved . . . to the garden. I think he's going to raise a family.

Instant Laughs courtesy G&B Enterprises, Box 622, Collingwood, Ont. (705) 445-5222.



ADULT RADIO ACTION

BARRIE

CKBB (Paul Lethbridge)

Playlisted

27 A Fifth of Beethoven-Walter Murphy

49 If You Know What-Neil Diamond

38 In My Father's Footsteps-Terry Jacks

* Summertime Dream-G. Lightfoot (LP)

CHARLOTTETOWN

CFCY (J. P. Gaudet)

Playlisted

29 Best I Can-Wednesday

* Rock & Roll Music-Beach Boys

* Any Other Way-Lyle

47 I Need To Be In Love-Carpenters

* Got To Get You Into My Life-Beatles

* Vaya Con Dios-Freddy Fender

* You Are So Beautiful-Ray Stevens

* Flash of Fire-Hoyt Axton

* Think Summer-Roy Clark

DAUPHIN

CKDM (Murray David Collins)

Playlisted

6 Afternoon Delight-Starland Vocal Band

* Summer Love-Craig Ruhnke

* Montreal March-Whistling Team

38 In My Father's Footsteps-Terry Jacks

49 Know What I Mean-Neil Diamond

LEAMINGTON

CHYR

Playlisted

* I Want To Say-Gallagher/Lyle

39 C'Mon Marianne-Donny Osmond

* Highout of Time-Carole King

* Good Vibrations-T. Rundgren

* Let Her In-J. Travolta

* Daniel-B. Murray

* Blue Eyed Woman-Kim Berly

* Silver Bird-Guess Who

* North Bound-Ray Materick

* Papa-Paul Anka

MISSISSAUGA

CJMR

Playlisted

* Young Hearts-Candi Staton

48 Another Love-Lou Rawls

- * A Little Bit More-Dr. Hook
- * Another Rainy Day-Chicago
- * Sweet Love-Stampeders
- * Steppin' Out-Neil Sedaka
- * Missing An Angel-Taveres
- * Fire Still Burning-Cliff Edwards
- * Yes I'm Ready-Tom Sullivan
- * I'm Easy-Keith Carradine
- 49 Know What I Mean-Neil Diamond
- * Heart Do The Walking-Supremes

NEW GLASGLOW

CKEC (Bob Wallace)

21 Shop Around-Captain & Tennille

* I'm Not In Love-Dee Dee Sharp

1 Moonlight Feels Right-Starbuck

5 Get Closer-Seals & Crofts

16 Love Hangover-Diana Ross

* Shannon-Henry Gross

* Sara Smile Hall & Oates

* Whiskey Runner-Royaye Shandler

28 Early Riser-T.H.P. Ork.

* Harbour For My Soul-Tom Middleton

22 Question-Ronney Abramson

17 Looking Out For No. 1-BTO

* Old Time Movie-Lisa Hartt Band

* Lottie Day-Gary Stephens

OSHAWA

CKLB

Playlisted

36 On The Boulevard-Murray McLauchlan

* Mystery Movie Theme-Charlie Calello

* Roxanne-Peter Foldy

48 Find Another Love-Lou Rawls

* Another Rainy Day-Chicago

Captain & Tennille (LP)

* Yes, I'm Ready-Tom Sullivan

QUEBEC CITY

CHRC

* Fallen Angel-Rogue

7 Fall In Love Again-Eric Carmen

* Love Song-Elton John

33 Butterfly For Bucky-Bobby Goldsboro

* Angela-Jose Feliciano

SUMMERSIDE

CJRW (Emmy Lou Harris)

Playlisted

* Nighttime & My Baby-Tommy Ambrose

17 Looking Out For No. 1-BTO

* Strange Music-Electric Light Ork.

* Come On Over-Olivia Newton John

4 After All These Years-Paul Simon

* You Say Your Free-Dan Hill

Elite Hotel (LP)

SUDBURY

CHNO

Playlisted

* Anytime-Paul Anka

* Don't Pull Your Love-Glen Campbell

* The Feeling Again-Barry Manilow

* We Started From-Maxine Nightingale

* Song For Wendy-Cliff Edwards

* Cupid-Tony Orlando

WINDSOR

CKWW

Playlisted

* You're My Best Friend-Queen

* Let Her In-John Travolta

12 Today's The Day-America,

24 Beretta's Theme-Rhythm Heritage

14 Misty Blue-Dorothy Blue

15 Dreams Come True-Cyndi Greco

8 Say You Love Me-Shirley Eikhart

* Old Time Movie-Lisa Hartt Band

* Waiting For The Rain-P. Dahlquist

* I Got Your Love-Stratavarius

* Dream-Susan Jacks

WINGHAM

CKNX (Iona Terry)

27 Fifth of Beethoven-Walter Murphy

48 Find Another Love-Lou Rawls

3 Let Me Love You-Enrico Farina

14 Misty Blue-Dorothy Moore

31 Mamma Mia-Abba

* Super Day-Rick Livingston

* All In Stride-Robin Moir

Frog Kissin'-Chet Atkins



CROSS CANADA
CONTEMPORARY
RADIO ACTION

BARRIE
CKBB (Paul Lethbridge)
Playlisted
51 Knowing How-Suzanne Stevens
26 Get Closer-Seals & Crofts
67 In My Father's Footsteps-Terry Jacks
* Sea of Love-Puppies
BATHURST
CKBC (Ron Gillespie)
Playlisted
48 Tell Me-Airlift
24 You're My Best Friend-Queen
36 That's Where The Happy-Trammps
21 Welcome Back-John Sebastian
Hitbound
57 Doing The Best That I Can-Wednesday
45 Dance-Deja Vu
* What Does It Matter-G. R. R. M.
76 A Little Bit More-Dr. Hook
CHARLOTTETOWN
CFCY (Garry Barker)
Charted
2 (1) More More-Andrea True Connection
27 Got To Get You Into My Life-Beatles
* Movin'-Brass Construction
82 Summer Love-Craig Rhunke
COBOURG
CHUC (Louise Guy)
55 Rock & Roll Music-Beach Boys
* I Never Cry-Alice Cooper
60 Silver Star-Four Seasons
* I Can Be For Real-Sylvers
* Until You're Down-Terry Jacks
CORNER BROOK
CFCB (Derek Brake)
Charted
6 (1) Get Up & Boogie-Silver Convention
18 Take The Money-Steve Miller
8 Afternoon Delight-Starland Vocal Band
25 Liars-Ian Thomas
56 Happy People Go-Trammps
16 Today's The Day-America
Playlisted
50 Clap Your Hands-Thundermug
57 Best That I Can-Wednesday
63 Young Hearts-Candi Staton
61 Save Your Kisses-Brotherhood of Man
* Big Foot-Bro Smith
* Sugar-Freddie Cannon
DAUPHIN
CKDM (Murray David Collins)
Charted
* (1) Love Really Hurts-Alex Brown
1 Roxy Roller-Sweeney Todd
25 Liars-Ian Thomas
36 Playin In The Band-Stampeders
18 Take The Money-Steve Miller
83 You Can't Dance-Jackson Hawke
* Disco Tech-Homemade Theatre
55 Rock And Roll Music-Beach Boys
45 Dance-Deja Vu
* Juke Box Jive-Rubettes
97 Gimme Love-April Wine
48 Tell Me-Airlift
8 Afternoon Delights-Starland Vocal Band
Playlisted
* Two Time Love-Dillinger
96 Don't Stop The Music-Bay City Rollers
* Cotton Candy-Sylvers
* Hard Times-Shooter
40 Last Child-Aerosmith
* Somebody's Getting It-Johnny Taylor
* Silver Star-Four Seasons
98 Devil Woman-Cliff Richards
GUELPH
CJOY (Brian Perkin)
23 Dreams Come True-Cyndi Grecco
72 I'm Easy-Keith Carradine
* More I See You-Peter Allen
51 Knowing How-Suzanne Stevens
* Wonderful World-Johnny Nash
94 Find Another Love-Lou Rawls

68 Know What I Mean-Neil Diamond
* Love You Forever-Enrico Farina
52 C'mon Marianne-Donny Osmond
45 Dance-Deja Vu
HOPE
CKGO
Playlisted
27 Got To Get You Into My Life-Beatles
47 I Need To Be In Love-Carpenters
74 Fifth of Beethoven-Walter Murphy
68 Know What I Mean-Neil Diamond
76 A Little Bit More-Dr. Hook
* Charleston-Wing & A Prayer
* Daydreamer-Gino Cunico
* Thea-David Pomeranz
LINDSAY
CKLY
Charted
2 (1) More More-Andrea True Connection
73 Another Rainy Day-Chicago
83 You Can't Dance-Jackson Hawke
* You Should Be Dancing-Bee Gees
96 Don't Stop The Music-Bay City Rollers
53 Say You Love Me-Shirley Eikhart
75 Let 'em In-Wings
Playlisted
* Breaking My Heart-John & Dee
MOOSE JAW
CHAB
Playlisted
28 Let Her In-John Travolta
55 Rock And Roll Music-Beach Boys
23 Dreams Come True-Cyndi Grecco
* Let It Burn-Dwayne Ford
* Sweet Love Bandit-Stampeders
83 You Can't Dance-Jackson Hawke
NORTH BATTLEFORD
CJNB (Stu Harrison)
Charted
17 (1) Shannon-Henry Gross
50 Clap Your Hands-Thundermug
27 Got To Get You Into My Life-Beatles
22 Kiss & Say Goodbye-Manhattans
2 More More-Andrea True Connection
Playlisted
39 Mamma Mia-Abba
29 Back In Twon-Thin Lizzy
40 Last Child-Aerosmith
57 Doin' The Best That I Can-Wednesday
NORTH BAY
CFCH (Allan Marshall)
9 (1) Moonlight Feels Right-Starbuck
1 Roxy Roller-Sweeney Todd
* Love A Little Harder-Lydia Taylor
* On The Boulevard-Murray McLaughlan
81 Missing An Angel-Tavares
46 I Want You-Marvin Gaye
40 Last Child-Aerosmith
68 Know What I Mean-Neil Diamond
98 Devil Woman-Cliff Richards
* Cotton Candy-Sylvers
96 Don't Stop The Music-Bay City Rollers
73 Another Rainy Day-Chicago
* Steppin Out-Neil Sedaka
54 Early Riser-T.H.P. Ork
Playlisted
45 Dance-Deja Vu
* For Today-Marilyn, Hundson, Carr
* Gone To The Movies-Rock Garden
* Sweet Talk And Wine-Cliff MacAskill
PETERBOROUGH
CHEX
Charted
1 (1) Roxy Roller-Sweeney Todd
16 Today's The Day-America
7 To The Streets-Doobie Bros.
26 Get Closer-Seals & Crofts
39 Mama Mia-Abba
Playlisted
* Sweet Love Bandit-Stampeders
95 Steppin Out-Neil Sedaka
66 I'll Be Good To You-Bros. Johnson
* Love A Little Harder-Lydia Taylor
PETERBOROUGH
CKPT
3 (1) Fall In Love-Eric Carmen
24 You're My Best Friend-Queen

96 Don't Stop The Music-Bay City Rollers
SAINT JOHN
CFBC (Donnie Robertson)
Playlisted
68 Know What I Mean-Neil Diamond
96 Don't Stop The Music-Bay City Rollers
SAINT JOHN
CHSJ
Charted
27 (1) Into My Life-Beatles
94 You're My Best Friend-Queen
* Rainbow In Your Eyes-Leon & Mary
55 Rock & Roll Music-Beach Boys
79 Framed-Cheech & Chong
Playlisted
* My Ship-Willie Harry Nelson
* The Vibrations-Soul Brothers Six
40 Last Child-Aerosmith
* Who Loves You Better-Isley Bros.
68 Know What I Mean-Neil Diamond
SAULT STE. MARIE
CKCY
Charted
10 (1) Silly Love Songs-Wings
61 Save Your Kisses-Brotherhood of Man
Playlisted
55 Rock & Roll Music-Beach Boys
67 In My Father's Footsteps-Terry Jacks
A Night At The Opera-Queen (LP)
Rock & Roll-Bay City Rollers (LP)
Frampton Comes Alive-P. Frampton (LP)
SAULTE STE. MARIE
CJIC (Lou Turco)
* (1) Fallen Angel-Franki Valli
* Gotta Be The One-Maxine Nightingale
96 Don't Stop The Music-Bay City Rollers
28 Let Her In-John Travolta
47 I Need To Be In Love-Carpenters
SHERBROOKE
CKTS
Charted
71 (1) I Love To Love-Tina Charles
27 Got To Get You Into My Life-Beatles
9 Moonlight Feels Right-Starbuck
18 Take The Money-Steve Miller
24 You're My Best Friend-Queen
Playlisted
* Movin'-Brass Construction
16 Today's The Day-America
26 Get Closer-Seals & Crofts
83 You Can't Dance-Jackson Hawke
55 Rock & Roll Music-Beach Boys
40 Last Child-Aerosmith
ST. THOMAS
CHLO (Bob Williams, Al Baldwin)
Charted
2 (1) More More-Andrea True Connection
9 Moonlight Feels Right-Starbuck
24 You're My Best Friend-Queen
62 Old Time Movie-Lisa Hartt Band
57 Doing The Best I Can-Wednesday
Playlisted
* It's Alright-Crack of Dawn
67 In My Father's Footsteps-Terry Jacks
26 Get Closer-Seals & Crofts
45 Dance-Deja Vu
SUMMERSIDE
CJRW
Playlisted
65 I Got Your Love-Stratavarious
* Sally-Grand Funk
* Hustle On Up-Hidden Strength
* Love Me Right-Gary Toms Empire
* Along For The Ride-Shawn Jackson
SYDNEY
CJCB (Arna Halloran)
6 (1) Get Up & Boogie-Silver Convention
8 Afternoon Delight-Starland Vocal Band
23 Dreams Come True-Cyndi Grecco
18 Take The Money-Steve Miller
* Lookin Out For No. 1-BTO
THUNDER BAY
CFPA
Charted
* (1) Love Really Hurts-Billy Ocean
16 Today's The Day-America
18 Take The Money-Steve Miller

- 1 Roxy Roller-Sweeney Todd
TIMMINS
 CKGB
 Playlisted
 97 Gimme Love-April Wine
 * Can't Stop Groovin'-B.T. Express
 99 Somebody's Gettin It-Johnnie Taylor
 40 Last Child-Aerosmith

WINDSOR
 CONTEMPORARY
 ADDITIONS

- WINDSOR**
 CKLW (Rosalie Trombley)
 94 Love Like Mine-Lou Rawls
 12 Love Is Alive-Gary Wright
 6 Get Up And Boogie-Silver Convention
 78 Baby I Love Your Way-Peter Frampton
 * I Never Cry-Alice Cooper
 67 In My Father's Footsteps-Terry Jacks
 75 Let 'em In-Wings
 * Don't Go Breaking My Heart-John & Dee
 * Silver Bird-Guess Who
 82 Summer Love-Craig Ruhnke

MONTREAL
 CONTEMPORARY
 ADDITIONS

- MONTREAL**
 CJMS
 28 Let Her In-J. Travolta
 66 I'll Be Good To You-Bros. Johnson
MONTREAL

BREAKOUT
 MARKET
 ADDITIONS

- EDMONTON**
 CHED
 Charted
 5 (1) Shop Around-Captain & Tennille
 55 Rock & Roll Music-Beach Boys
 28 Let Her In-John Travolta
 23 Dreams Come True-Cyndi Grecco
 * Sweet Love Bandit-Stampeder
 * The Queen-Nanette Workman
 * Let It Burn-Dwayne Ford
HAMILTON
 CHAM (Wayne Dion)
 Playlisted
 * The Vibrations-Soul Brothers Six
 * Breaking My Heart John & Dee
 26 Get Closer-Seals & Crofts
HAMILTON
 CKOC (Grant, Smith, Novak)
 4 (1) Misty Blue-Dorothy Moore
 24 You're My Best Friend-Queen
 * You Should Be Dancing-Bee Gees
 * Let 'em In-Wings
 96 Don't Stop The Music-Bay City Rollers
 76 A Little Bit More-Dr. Hook

- KINGSTON**
 CKLC (Paul Moonman)
 Charted
 1 (1) Roxy Roller-Sweeney Todd
 39 Mama Mia-Abba
 75 Let 'em In Wings
 96 Don't Stop The Music-Bay City Rollers
LONDON
 CJBK
 Charted
 4 (1) Misty Blue-Dorothy Moore
 57 Doin' The Best I Can-Wednesday
 27 Got To Get You Into My Life-Beatles
 24 You're My Best Friend-Queen
 22 Kiss & Say Goodbye-Manhattans

- Playlisted
 51 Knowing How-Suzanne Stevens
 * Super Day-Rick Livingston
 * Sweet Love Bandit-Stampeder
 45 Dance-Deja Vu
 66 I'll Be Good To You-Bros. Johnson
LONDON
 CKSL
 Playlisted
 8 Afternoon Delight-Starland Vocal Band
 * Love Really Hurts-Billy Ocean
 13 Fool To Cry-Rolling Stones
 * You Say You're Free-Dan Hill
 32 Love In The Shadows-Neil Sedaka
 55 Rock & Roll Music-Beach Boys
 26 Get Closer-Seals & Crofts
 83 You Can't Dance-Jackson Hawke
 Takin' It To The Streets-Doobie Bros.
 Frampton Comes Alive-P. Frampton (LP)
 Summertime Dream G. Lightfoot (LP)

- REGINA**
 CJME
 8 (1) Afternoon Delight-Starland Vocal
 22 Kiss & Say Goodbye-Manhattans
 28 Let Her In-John Travolta
 64 Good Vibrations-Todd Rundgren
 68 Know What I Mean-Neil Diamond
 Greatest Hits-Eagles (LP)
 Greatest Hits-America (LP)
 Black & Blue-Rolling Stones (LP)
 Destroyer-Kiss (LP)

- REGINA**
 CKCK (Gord Whitehead)
 Charted
 1 (1) Roxy Roller-Sweeney Todd
 55 Rock & Roll Music-Beach Boys
 26 Get Closer-Seals & Crofts
 39 Mamma Mia-Abba
 29 Back In Town-Thin Lizzy
 54 Early Riser-T.H.P. Ork.
 83 You Can't Dance-Jackson Hawke
 27 Got To Get You Into My Life-Beatles
ST. CATHARINES
 CHSC (Bob Sherwin)
 Playlisted
 55 Rock And Roll Music-Beach Boys
WINNIPEG
 CKY (Robbie Piel)
 12 (1) Love Is Alive-Gary Wright
 55 Rock & Roll Music-Beach Boys
 28 Let Her In-John Travolta
 75 Let 'em In-Wings
 39 Mamma Mia-Abba
 68 Know What I Mean-Neil Diamond
 23 Dreams Come True-Cyndi Greco
 97 Gimme Love-April Wine
 * The Queen-Nanette Workman
 * Sweet Love Bandit-Stampeder
 * Let It Burn-Dwayne Ford

CAMPUS RADIO
 ACTION

- BELLEVILLE**
 CBLC (Steve Marlin & Pat Conlon)
 Charted
 Roxy Roller-Sweeney Todd
 More More-Andrea True Connection
 Moonlight Feels Right-Starbuck
 Fool To Cry-Rolling Stones
 Afternoon Delight-Starland Vocal Band
 Misty Blue-Dorothy Moore
 Playlisted
 What Does It Matter-G. R. R. M.
 Rock & Roll Music-Beach Boys
 Got To Get You Into My Life-Beatles
 Doing The Best That I Can-Wednesday
 Framed-Cheech & Chong
QUEEN'S UNIVERSITY, KINGSTON
 CFRC (Steve McShane)
 Playlisted
 Frog Kissin'-Chet Atkins
 On The Boulevard-Murray McLauchlan

- A Little Bit More-Dr. Hook
 Silver Bird-Guess Who
 I Need To Be In Love-Carpenters
 Silver Star-Four Seasons
 For Today-Marilyn, Hudson.
 Rock Myself To Sleep-Robin Moir
BISHOP'S UNIVERSITY
 CKTS (Sandi Morrisette)
 Charted
 (1) Fool To Cry-Rolling Stones
 Harbour For My Soul-Tom Middleton
 You're My Best Friend-Queen
 Roxy Roller-Sweeney Todd
 Take The Money-Steve Miller
 Hard Times-Shooter
 Got To Get You Into My Life-Beatles
 Hideaway-America (LP)
 Interview-Gentle Giant (LP)
 Summertime Dream-G. Lightfoot (LP)
 Kid Stuff-Babe Ruth (LP)
 Rastaman Vibration-Bob Marley (LP)
 Rose of Cimarron-Poco (LP)
 Rocks-Aerosmith (LP)
 Illegal Stills-Stephen Stills (LP)
CARLETON UNIVERSITY
 CKCU-FM (Sheryl Nichol森)
 Southern Knights-Crusaders
 Strange Streets-Garfield
 Balls of Fire-Black Oak Arkansas
 Black Rose-J. D. Souther
 Slow Down World-Donovan
 Harvest For The World-Isley Bros.
 Last Record-Little Feat
UNIVERSITY OF OTTAWA
 CHOR (Dan Shields)
 Silly Love Songs-Wings
 Daydream-Lovin' Spoonful
 Welcome Back-John Sebastian
 Good To You-Bros. Johnson
 Disco Tech-Homemade Theatre
 Lady of the Lake-Starcastle
 Got To Get You Into My Life-Beatles

WHY NOT
TAKE A PROMO PERSON
TO LUNCH

announcement

Establishment of a complete broad-
 casting service including consulting,
 individual appraisal and special
 programs.

THE
MOTIVATORS
INC.

P.O. BOX 612
 BRAMPTON, ONTARIO

CHUM & Capitol roll Rollers bandwagon

65,000 screaming young girls packed themselves into Toronto's Nathan Phillips Square Sunday June 27, expecting to catch a glimpse of the Bay City Rollers before they left Toronto after completing their album session at Soundstage.

The Rollers were scheduled to appear as part of a presentation by CHUM radio in their summer concert series, and the appearance was to include a presentation by Capitol Records' Arnold Gosewich of several gold and platinum awards.

The Rollers did show, but the award presentation was called off when the crowd became too unmanageable for 150 police officers to handle. The group appeared, waved and said hello. And the crowd went wild. They went offstage, and, when the crowd seemed more settled, returned. But the situation became worse and the group was hustled off in limousines.

CHUM's Roger Ashby reports that perhaps 400 girls were treated for heat exhaustion, hysteria, and a few bruises, by the 30-man first aid crew standing by.

The planned presentation was made later at a special press conference at a Toronto hotel. There, Mr. Gosewich announced that the Rollers had sold 750,000 LPs in Canada last year, and presented them with a platinum award for Rock 'N' Roll Love Letter, gold and platinum for Bay City Rollers, and gold for each of the singles Money Honey and Saturday Night.



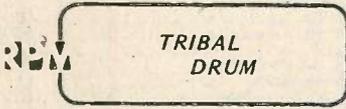
the Bay City Rollers

The Rollers, before fielding questions and flashbulbs, announced that a week-long Canadian tour would begin in Vancouver August 16, and would likely include two shows at Toronto's Maple Leaf Gardens.

The awards presentation was repeated at a special party for 350 winners of a

CHUM Rollers contest. Each contestant received personal autographs and their pictures with the Rollers.

Finally, there was a third reception for the group just for and by Capitol, and for the third time the awards were presented, this time for CHUM listeners, who heard it live. BT.



BRAMPTON

CHIC has won the National Charlie Edwards Award of Merit for Excellence in radio news broadcasting for 1976. The Award was presented to CHIC by Charlie Edwards at the annual convention of the Radio & Television News Directors Association of Canada, which was held in Winnipeg. The Award came about because of CHIC's spot news reporting on the three-person shooting last year at the Brampton Centennial Secondary School. The entry, which follows on the win in the Central Canada region will be placed in the international competition of the Radio & Television News Directors Association.

TORONTO

Kate Elliot, formerly with the staff of RPM and then with A&M, has joined the staff of CBC's Tommy Hunter. Her chores will include that of program researcher and publicist.

DAUPHIN

A few changes at CKDM Dauphin Manitoba. First, Pete Morena, formerly in charge of the country chart, has departed the station, so MD Murray David Collins will be taking care of that chart as well as the other two. Also, MDC tells us that their Cancon pop singles will be charted like any other record on the pop chart. Previously, MAPL discs were listed separately.

SHERBROOKE

Dave Atkinson at CKTS says he was shocked to find that his last news letter was dated six months ago, so he's sent us an update. The first few months of the year were spent on a major giveaway contest, and after seven weeks 71 prize packages had been given away, worth a total of over \$8,500. Prizes included a trip for two to Florida, a dishwasher, a boat and motor, a colour TV and more, not to mention 350 LPs and 100 big Macs. Atkinson says the Bell people kept complaining that their exchange circuits were being blown. All the trouble proved worth it, though, when the BBM results came through: "What a jump! Up from 48,000 to 71,000 reach, which is a very 'immodest' 48%. Breakfast went up 85%, Drive up 68%, and Night up 53%. Needless to say we all went out and got drunk that night." Now, the station is into their summer promo, which involves buttons and more giveaways and "super summer" weekends recalling the sounds of summers past.

KITCHENER

CHYM was awarded a CKIO this year at the International Radio CLIO awards in New York. The award was for a public service commercial credited to Robert Wood and produced by Steve Lyons. CHYM was also a finalist in two other categories for two other commercials done for a regional CKJD Sarnia, as well as CHYR Leamington.

Hume is president of his own public relations firm, and is also one of two Canadians on the Broadcasters Promotion Society's Board of Directors.

TORONTO

The CBC radio program Radio Noon has been promoting the Milk Marketing Board's June Is Dairy Month campaign, and they capped it off by holding a Dairy Party and Milk Off June 30. The Mercey Brothers

(continued on page 34)



CKGM Montreal gave away over \$1,500 in Olympic gold coins and Olympic gold pins in their recent "CKGM Olympic Gold-rush" promotion. Pictured is CKGM's Scott Carpentier awarding a \$100 gold Olympic coin to a CKGM listener, Rick Cola, as CKGM's promotion director, Chuck Morgan looks on.



Contemporary Picks

M/A P/L **SWEET LOVE BANDIT**
Stampedeers
Music World Creations MWC 1021X-M
(Ronnie King)
Covered Wagon Music (CAPAC)
Prod: Mel Shaw

M/A P/L **BLOWING THE BLUES AWAY**
Max Webster
Taurus TR 006-K
(T. Watkinson)
Mark Cain Music (CAPAC)
Prod: Max Webster & Terry Brown

M/A P/L **QUEBEC**
Sweet Blindness
Quality 2106X-M
(Lee Dupont)
Quality Music/All True Music (BMI)
Shediac Music/Dupont Music (CAPAC)
Prod: Bob Morten

MOR Picks

M/A P/L **MARCHING 'ROUND THE NEWS**
The Pucker & Valve Society Band
Captain Audio BDM 103
(Ben McPeck)
Critique (CAPAC)

M/A P/L **TAKING IT ALL IN STRIDE**
Robin Moir
Rubber Bullet RB 108X-M
(Tom Snow)
Beechwood/Snow (BMI)
Prod: Harry Hinde

M/A P/L **THE ME SONG**
Pauls People
Badger BA 010X-M
(T. Kach)
Waltrose (CAPAC)
Prod: Paul J. Zaza

Country Picks

M/A P/L **SWEET ALBERTA WOMAN**
Larry Gustafson
Royalty R 1000-29
(S. Mitchell/L. Gustafson)
R. Harlan Smith (BMI)
Prod: R. Harlan Smith

M/A P/L **MORNING'S BREAKING OVER CALIFORNIA**
Brian Austin
Condor 97125-C
(Joe Bob Barnhill)
Beechwood (BMI)
Prod: Lonnie Salazar

M/A P/L **TENDER EMOTIONS LOVE & DEVOTION**
Sheila Ann
Gaiety G 766-N
(Don Grashey)
D&L (BMI)
Prod: Don Grashey



THE HITMAKERS

PAUL LETHBRIDGE (CKBB)
Sea Of Love-Puppies

RON GILLESPIE (CKBC)
What Does It Matter-GRRM

GARRY BARKER (CFYC)
Movin'-Brass Construction

LOUISE GUY (CHUC)
I Never Cry-Alice Cooper
I Can Be For Real-Sylvers
Until You're Down-Terry Jacks

DEREK BRAKE (CFBC)
Big Foot-Bro Smith
Sugar-Freddie Cannon

MURRAY DAVID COLLINS (CKDM)
Love Really Hurts-Alex Brown
Juke Box Jive-Rubettes
Two-Time Love-Dillinger
Cotton Candy-Sylvers
Hard Times-Shooter
Somebody's Getting It-Johnny Taylor
Silver Star-Four Seasons

BRIAN PERKIN (CJOY)
The More I See You-Peter Allen
Wonderful World-Johnny Nash
Love You Forever-Enrico Farina

ALLAN MARSHALL (CFCH)
Love A Little Harder-Lydia Taylor
On The Boulevard-Murray McLaughlan

Cotton Candy-Sylvers
For Today-Marilyn, Hudson, Carr
Gone To The Movies-Rock Garden
Sweet Talk & Wine-Clif MacAskill

MIKE PERRAS (CHSJ)
Rainbow In Your Eyes-Leon & Mary
My Ship-Willie Harry Nelson
Vibrations-Soul Brothers Six
Who Loves You Better-Isley Bros

LOU TURCO (CJIC)
Fallen Angel-Frankie Valli
Gotta Be The One-Maxine Nightingale

BOB WILLIAMS/AL BALDWIN (CHLO)
It's Alright-Crack Of Dawn

ROSALIE TROMBLEY (CKLW)
I Never Cry-Alice Cooper
Breaking My Heart-John & Dee
Silver Bird-Guess Who

LEN THEUSEN (CHED)
Sweet Love Bandit-Stampedeers
The Queen-Nanette Workman
Let It Burn-Dwayne Ford

WAYNE DION (CHAM)
Vibrations-Soul Brothers Six
Breaking My Heart-John & Dee

NEVIN GRANT (CKOC)
You Should Be Dancing-Bee Gees
Let 'em In-Wings

ROBBIE PIEL (CKY)
The Queen-Nanette Workman
Sweet Love Bandit-Stampedeers
Let It Burn-Dwayne Ford

RPM TOP 100 SINGLES ALPHABETICALLY BY TITLE

A Fifth Of Beethoven	(74)
Afternoon Delights	(8)
A Little Bit More	(76)
Another Rainy Day In New York	(73)
Baby I Love Your Way	(78)
Baretta's Theme	(15)
Better Place To Be	(80)
Bohemian Rhapsody	(31)
Boogie Fever	(35)
The Boys Are Back In Town	(29)
Breaker Breaker	(89)
Clap Your Hands	(50)
C'mon Marianne	(52)
Dance	(45)
Devil Woman	(98)
Disco Lady	(41)
Doing The Best That I Can	(57)
Dolly	(38)
Don't Stop The Music	(96)
Flaming Youth	(100)
Fool To Cry	(13)
Framed	(79)
Freight Train	(58)
Get Closer	(26)
Get Up And Boogie	(6)
Gimme Love	(97)
Good Vibrations	(64)
Got To Get You Into My Life	(27)
Happy Days	(20)
Heaven Must Be Missing	(81)
If You Know What I Mean	(68)
I Got Your Love	(65)
I Love To Love	(71)
I'll Be Good To You	(66)
I'm Easy	(49)
I'm Easy	(72)
I'm Gonna Let My Heart	(84)
I Need To Be In Love	(47)
In My Father's Footsteps	(67)
I.O.U.	(37)
It Keeps You Runnin'	(87)
I Want You	(46)
Kiss And Say Goodbye	(22)
Knowing How, Knowing When	(51)
Last Child	(4)
Let 'em In	(75)
Let Her In	(28)
Let It Shine	(86)
Let Your Love Flow	(90)
Liars	(25)
Livin' Ain't Livin'	(85)
Love Hangover	(19)
Love In The Shadows	(32)
Love Is Alive	(12)
Making Our Dreams Come True	(23)
Mama Mia	(39)
Misty Blue	(4)
Moonlight Feels Right	(9)
More More More	(2)
My Lady	(70)
Never Gonna Fall In Love	(3)
Old Time Movies	(59)
Old Time Movie	(62)
Playing In The Band	(36)
Rhiannon	(34)
Rock And Roll Love Letter	(14)
Rock And Roll Music	(55)
Roxy Roller	(1)
Sara Smile	(33)
Save All Your Kisses For Me	(61)
Say You Love Me	(53)
Shannon	(17)
Shop Around	(5)
Shout It Out Loud	(92)
Silly Love Songs	(10)
Silver Star	(60)
Somebody's Gettin' It	(99)
Sophisticated Lady	(88)
Steppin' Out	(95)
Still Crazy After All These Years	(93)
Summer Love	(82)
Sweet Love	(30)
Take The Money	(18)
Take It To The Streets	(7)
Tear The Roof Off	(42)
Tell Me	(48)
That's Where Happy People Go	(56)
This Masquerade	(69)
Today's The Day	(16)
Tryin' To Get The Feeling	(44)
Turn The Beat Around	(43)
Welcome Back Kotter	(21)
Whole World's Goin' Crazy	(11)
You Can't Do That	(77)
You Can't Dance	(83)
You'll Never Find Another	(94)
You're My Best Friend	(24)
Young Blood	(91)
Young Hearts Run Free	(63)



Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY
 Compiled from record store, radio station and record company reports.

July 10, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	1	(13)	ROXY ROLLER Sweeney Todd London LZ590-K	26	31	(9)	GET CLOSER Seals & Crofts Warner Brothers WB8910-P
2	2	(12)	MORE MORE MORE Andrea True Connection Buddha BDA 515-M	27	33	(4)	GOT TO GET YOU INTO MY LIFE Beatles Capitol 4274-F
3	3	(8)	NEVER GONNA FALL IN LOVE AGAIN Eric Carmen Arista AS0184-F	28	35	(7)	LET HER IN John Travolta Midland Int'l MB10623-N
4	5	(9)	MISTY BLUE Dorothy Moore T.K. M1029-N	29	45	(4)	THE BOYS ARE BACK IN TOWN Thin Lizzy Phillips 6059-141-K
5	4	(9)	SHOP AROUND Captain & Tennille A&M AM1817-W	30	21	(16)	SWEET LOVE Commodores Motown M1381-Y
6	6	(14)	GET UP AND BOOGIE Silver Convention Columbia C4-8109-H	31	23	(25)	BOHEMIAN RHAPSODY Queen Elektra E-45297-P
7	7	(10)	TAKIN IT TO THE STREETS Doobie Brothers Warner Brothers WB 8196-P	32	24	(10)	LOVE IN THE SHADOWS Neil Sedaka Polydor 2058717-Q
8	12	(7)	AFTERNOON DELIGHTS Starland Vocal Band Windsong CB10588-N	33	28	(10)	SARA SMILE Daryl Hall & John Oates RCA PB10530-N
9	10	(8)	MOONLIGHT FEELS RIGHT Starbuck Private Stock PSR45039-M	34	30	(13)	RHIANNON Fleetwood Mac Reprise RPS 1345-P
10	9	(12)	SILLY LOVE SONGS Wings Capitol 4256-F	35	32	(15)	BOOGIE FEVER Sylvers Capitol 4179-F
11	8	(14)	THE WHOLE WORLD'S GOIN' CRAZY April Wine Aquarius AO 5052-K	36	34	(15)	PLAYING IN THE BAND Stampedeers Music World Creations 1019-M
12	14	(11)	LOVE IS ALIVE Gary Wright Warner Brothers 8143-P	37	36	(8)	I.O.U. Jimmy Dean GRT 1185-052-T
13	11	(10)	FOOL TO CRY Rolling Stones Atlantic S10304-P	38	37	(13)	DOLLY Liverpool Taurus TR004-K
14	13	(10)	HUCK AND ROLL LOVE LETTER Bay City Rollers Arista AS-0185-F	39	42	(6)	MAMA MIA Abba Atlantic AT3315-P
15	15	(8)	BARETTA'S THEME Rhythm Heritage ABC 1022-121-77-T	40	63	(4)	LAST CHILD Aerosmith Columbia 3-10359-H
16	16	(8)	TODAY'S THE DAY America Warner Brothers WB 8212-P	41	39	(14)	DISCO LADY Johnny Taylor Columbia 3-10281-H
17	17	(15)	SHANNON Henry Gross Lifesong LS45002-Q	42	48	(8)	TEAR THE ROOF OFF THE SUCKER Parliament Casablanca NB 856-M
18	22	(7)	TAKE THE MONEY AND RUN Steve Miller Capitol 4260-F	43	58	(9)	TURN THE BEAT AROUND Vicki Sue Robinson RCA PB10562-N
19	18	(12)	LOVE HANGOVER Diana Ross Motown M1392-Y	44	40	(16)	TRYIN' TO GET THE FEELING AGAIN Barry Manilow Arista 0172-F
20	19	(13)	HAPPY DAYS Pratt & McClain Reprise REP1351-P	45	56	(6)	I'M EASY Ron Nigrini Attic AT116-K
21	20	(14)	WELCOME BACK KOTTER John Sebastian Reprise RPS 1349-P	46	47	(8)	I WANT YOU Marvin Gaye Motown T54264-Y
22	29	(9)	KISS AND SAY GOODBYE Manhattans Columbia 3-10310-H	47	72	(3)	I NEED TO BE IN LOVE Carpenters A&M AM1828-W
23	26	(9)	MAKING OUR DREAMS COME TRUE Cyndi Greco Private Stock PSR45086-M	48	51	(6)	TELL ME Airlift RCA PB50221-N
24	27	(6)	YOU'RE MY BEST FRIEND Queen Elektra E45318-P	49	49	(4)	DANCE Deja Vu Capitol 4277-F
25	25	(11)	LIARS Ian Thomas GRT 1230-112-T	50	50	(9)	CLAP YOUR HANDS AND STOMP YOUR FEET Thundermug Axe 1235-33-T

RPM 100 Top Singles (51-100)

51	52	(7)	KNOWING HOW, KNOWING WHEN Suzanne Stevens Capitol 72773-F	76	91	(3)	A LITTLE BIT MORE Dr Hook Capitol 4280-F
52	53	(6)	C'MON MARIANNE Donny Osmond Polydor PD14320-Q	77	83	(4)	YOU CAN'T DO THAT Octavian MCA 40530-J
53	55	(5)	SAY YOU LOVE ME Shirley Eikhard Atjic 125-K	78	92	(3)	BABY I LOVE YOUR WAY Peter Frampton A&M 1832-W
54	54	(7)	EARLY RISER T.H.P. Orchestra RCA PB50228-N	79	86	(3)	FRAMED Cheech & Chong Ode 66124-W
55	71	(4)	ROCK AND ROLL MUSIC Beach Boys Reprise REP1354-P	80	90	(3)	BETTER PLACE TO BE Harry Chapin Elektra 45327-P
56	57	(8)	THAT'S WHERE THE HAPPY PEOPLE GO The Trammps Atlantic AT 3306-P	81	95	(2)	HEAVEN MUST BE MISSING AN ANGEL Tavares Capitol 4270-F
57	61	(4)	DOING THE BEST THAT I CAN Wednesday Skyline SKY006-M	82	84	(3)	SUMMER LOVE Craig Ruhnke United Artists UAXWB14Y-F
58	59	(7)	FREIGHT TRAIN Eugene Smith Goldfish GO4-K	83	94	(2)	YOU CAN'T DANCE Jackson Hawke Columbia C4-4131-H
59	62	(5)	OLD TIME MOVIES Garfield Mercury M73800-Q	84	100	(2)	I'M GONNA LET MY HEART DO THE TALKING Supremes Motown 1391F-Y
60	70	(6)	SILVER STAR Four Seasons Warner Brothers WB8203-P	85	99	(2)	LIVIN' AIN'T LIVIN' Firefall Atlantic 3333-P
61	65	(4)	SAVE ALL YOUR KISSES FOR ME Brotherhood Of Man Pye 7N 45569	86	76	(5)	LET IT SHINE Santana Columbia 3-10336-H
62	68	(4)	OLD TIME MOVIE Lisa Hartt Band Rising R1003-M	87	93	(3)	IT KEEPS YOU RUNNIN' Carley Simon Elektra 45323-P
63	64	(7)	YOUNG HEARTS RUN FREE Candi Staton Warner Bros WB8181-P	88	96	(2)	SOPHISTICATED LADY Natalie Cole Capitol 4259-F
64	85	(3)	GOOD VIBRATIONS Todd Rundgren Bearsville BSS0309-P	89	77	(5)	BREAKER BREAKER Outlaws Arista ASO188-F
65	67	(5)	I GOT YOUR LOVE Stratavarius Polydor 2065-290-Q	90	46	(18)	LET YOUR LOVE FLOW Bellamy Brothers Warner Bros WB 8169-P
66	69	(9)	I'LL BE GOOD TO YOU Brothers Johnson A&M AM1086-W	91	68	(14)	YOUNG BLOOD Bad Company Swan Song 70108-P
67	74	(3)	IN MY FATHER'S FOOTSTEPS Terry Jacks Goldfish GO6-K	92	38	(14)	SHOUT IT OUT LOUD Kiss Casablanca NB 854-M
68	87	(3)	IF YOU KNOW WHAT I MEAN Neil Diamond Columbia 3-10366-H	93	44	(9)	STILL CRAZY AFTER ALL THESE YEARS Paul Simon Columbia 3-100332-H
69	88	(3)	THIS MASQUERADE George Benson Warner Brothers WB8290-P	94	....	(1)	YOU'LL NEVER FIND ANOTHER LOVE Lou Rawls Phila Int'l ZS8-3592-H
70	73	(5)	MY LADY Fullerton Dam Condor 97801-C	95	....	(1)	STEPPIN' OUT Neil Sedaka Polydor 2058-746-Q
71	78	(2)	I LOVE TO LOVE Tina Charles Columbia 3-10288-H	96	....	(1)	DON'T STOP THE MUSIC Bay City Rollers Arista ASO193-F
72	75	(3)	I'M EASY Keith Carradine ABC 12117-T	97	....	(1)	GIMME LOVE April Wine Aquarius AQ0506-K
73	97	(2)	ANOTHER RAINY DAY IN NEW YORK CITY Chicago Columbia 3-10360-H	98	....	(1)	DEVIL WOMAN Cliff Richard MCA 40574-J
74	89	(3)	A FITH OF BEETHOVEN Walter Murphy & The Big Apple Band Private Stock 45073-M	99	....	(1)	SUPER DO NOTHING DAY Rick Livingston Polydor 2065-301-Q
75	98	(2)	LET 'EM IN Wings Capitol 4293-F	100	(1)	FLAMING YOUTH Kiss Casablanca NB858-M

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(Tribal Drum continued from page 29)

were on hand to entertain between featured events, which included Toronto newspapermen Paul Rimstead, Jack Miller and Dick Beddoes competing for the most milk produced in a two minute milking session. Listeners who had been guessing the weight of a calf all month long found out how close they were and the nearest guess won a years' supply of dairy products - or the calf.

Footprint's Countryside making tracks into U.S.

Countryside, a Footprints Productions series of 13 one-hour radio documentary programs featuring interview and music of country singing stars, has enjoyed a successful year of syndication in Canada and Australia, and is now breaking into the lucrative U.S. markets.



Footprint's Morgan Earle presents a radio version of Toronto's CN Tower to the firm's Far East man Art Thurstan when he visited Footprint's Toronto studio's recently.

Footprint marketing manager Dan Plouffe told RPM that the show, which has been aired from coast to coast in Canada, has been firmed up in almost 80 U.S. markets. Many will run the series as a summer promotion and others will air it in the fall.

The series has already been aired on Vancouver's CKWX, Kingston's CKWS, Peterborough's CHEX, Toronto's CKFH and Saint John N.B.'s CFBC. The series was also picked up by the Northern and Eastern radio groups.

CKFH sold the whole series to one brewery.

Fred Trainor hosts and interviews the 13 Countryside guests: Bill Anderson, Bobby Bare, Nat Stuckey, Ronnie Milsap, Hank Snow, Ferlin Husky, Loretta Lynn, George Hamilton IV, Brenda Lee, Jack Greene, Skeeter Davis, Jim Ed Brown, and Tommy Overstreet.

The Bill Anderson hour, produced as a pilot for the series, won a Billboard Magazine award for best syndicated radio programming. Desi Hudson and John Hanlon are the Countryside production team with Footprint president Morgan Earle the executive producer.

Newley & Bacharach set for O'Keefe Centre

Metro Toronto's O'Keefe Centre announced its lineup of performers for the summer season.

The season began with a week-long revival of the Broadway musical Godspell. Currently running is Shirley MacLaine's one-woman show. Following July 19 will be Burt Bacharach and Anthony Newley, then Marvin Hamlisch and John Davidson opening July 26, the Carpenters August 5, a revival of the original Fiddler On The Roof with Zero Mostel (9), Plaza Suite (23), and finally Gershwin's Porgy And Bess (30) for two weeks.

GRT now has Shelter with ABC's disc line

GRT (Canada) has now added Shelter Records to their line of product with the distribution deal between ABC (U.S.) and Shelter. GRT distributes the ABC family of labels in Canada.

Shelter artists include The Dwight Twilley Band, Larry Hosford, Tom Petty and Lyons and Clark.

Hamilton's Ram Records emerges on Shatta label

Hamilton's W.L. Martin has recently formed Ram Records, using the Shatta label on its product, to release his own MAPL record, Big Mouth Woman and Beautiful Girl. The A-side has been picked up by CHAM and CJMR among other southern Ontario stations.

Martin, who is discussing distribution deals with a few firms, told RPM he will be releasing an LP shortly.

Roctronics introduces heavy duty dimmer pack

Roctronics Entertainment Lighting of Cambridge Mass. has announced the creation of a new lightweight, heavy-duty dimmer pack, which can handle three 3,000-watt loads.

The pack has six outlets for each of the three circuits. Control is optional, either local or remote. Local control is by means of three slide dimmers, and there is a range of remote control mechanisms available.

The Dimmer Pack features two 15-amp fuses for each circuit, two spare fuses located on the unit itself, two fused extra convenience outlets, and a function that enables additional Dimmer Packs to be slaved to the first.

The unit is sealed in 1/8" aluminum plate, and its makers claim that the unit may be dropped on any side and even run over by a truck without damage.

Roctronics Entertainment Lighting is located at 22 Wendell St., Dept. 3000, Cambridge MA. 02138.

New Arista Roller cut Canada-only disco disc

Capitol will soon release an only-in-Canada Bay City Rollers single, Don't Stop The Music, taken from their Rock 'N' Roll Love Letter LP. The flip side will be a six-minute remix of the same song aimed at the disco turntables.

The remix was done by George Cucuzella, Dominique Zgarka and Capitol's Graham Powers.

Horning In Prods. bows syndicated series

Colin Horn, former music director at Centennial College campus radio, is planning to produce a series of hour-long syndicated radio shows, each featuring music and interviews with a Canadian act. Horn's Horning In Productions (a Toronto firm) will produce the shows beginning in August, in Toronto each with 30 minutes of music, 20 minutes of talk and 10 minutes for commercials.

Horn told RPM he plans to sell the shows as regular weekly features in 13-show lots, to be aired for a quarter of a year. He hopes to have the first quarter ready for September through Christmas scheduling.

Tobias in to tape LP, may have tour in fall

Attic's Ken Tobias is set for a Manta Sound session to tape a new LP, his fourth, and second with Attic. The LP, produced by Tobias, will be released in September.

The Agency is planning to book a national tour for Tobias, who is scheduled to play Toronto's Colonial the week of July 19.

L'Opera du Quebec sings 3 nights at Olympic fest

One of the main highlights of the more than 300 performances Olympic Arts and Culture Programme will be the three-night run of L'Opera du Quebec's staging of Rossini's The Barber Of Seville (July 1, 2, and 3). The Barber will feature the opera company with the Montreal Symphony and the Quebec opera choir all under the musical direction of Pierre Hetu.

Two Score and More revue hits Stratford

Two Score - And More, a hit musical revue which played in Toronto and Niagara-On-The-Lake earlier this year, is bringing the stage music back to Stratford.

Produced by Howard Cable and directed and choreographed by Jack Creeley, the revue runs from June 8 until September 11, at Stratford Ontario's Victoria Inn. The show is staged twice nightly, 9:00pm and after Stratford Festival final curtains (circa midnight).

July 10, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musmart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	7	(6)	MOONLIGHT FEELS ALRIGHT Starbuck Private Stock PSR45039-M	26	29	(6)	EARLY RISER T.H.P. Orchestra RCA PB50228-N
2	1	(7)	ONE PEICE AT A TIME Johnny Cash Columbia 3-10321-H	27	35	(4)	A FIFTH OF BEETHOVEN Walter Murphy & The Big Apple Private Stock 45073-M
3	4	(6)	LET ME LOVE YOU FOREVER Enrico Farino E.F. Records ST57771	28	31	(6)	OH MY MARIE Bobby Curtola RCA PB50234-N
4	2	(9)	STILL CRAZY AFTER ALL THESE YEARS Paul Simon Columbia 3-100332-H	29	44	(3)	DOING THE BEST THAT I CAN Wednesday Skyline SKY006-M
5	14	(9)	GET CLOSER Seals & Crofts Warner Brothers 8190-P	30	30	(7)	THE MORE I SEE YOU Peter Allan A&M AM1813-W
6	18	(5)	AFTERNOON DELIGHT Starland Vocal Band Windsong CB10588-N	31	39	(4)	MAMA MIA Abba Atlantic AT3315-P
7	6	(9)	NEVER GONNA FALL IN LOVE AGAIN Eric Carmen Arista ASO184-F	32	38	(4)	GOLDEN OLDIE Anne Murray Capitol 4265-F
8	9	(10)	SAY YOU LOVE ME Shirley Eikhard Attic 125-K	33	12	(7)	A BUTTERFLY FOR BUCKY Bobby Goldsboro United Artists UAXW793Y-F
9	10	(10)	THINKING OF YOU Ben McPeak Attic AT126-K	34	15	(7)	MIDNIGHT LOVE AFFAIR Tony Orlando & Dawn Eledra 45319-P
10	11	(11)	LUCKY WITH MUSIC Tony Cooper Dorado DO12X-M	35	22	(7)	IT MAKES ME GIGGLE John Denver RCA PB10687-N
11	13	(10)	MORE MORE MORE Andrea True Connection Buddah BDA 515-M	36	48	(2)	ON THE BOULEVARD Murray McLauchlan True North TN4-129-H
12	32	(4)	TODAY'S THE DAY America Warner Bros WB8212-P	37	27	(7)	I WOULD LIKE TO DANCE Janis Ian Columbia 3-10331-H
13	3	(7)	I.O.U. Jimmy Dean ABC 1185-052-T	38	42	(2)	IN MY FATHERS FOOTSTEPS Terry Jacks Goldfish GO6-K
14	16	(7)	MISTY BLUE Dorothy Moore TK M1029-N	39	46	(3)	C'MON MARIANNE Donny Osmond Polydor PD14320-Q
15	33	(5)	MAKING OUR DREAMS COME TRUE Cyndi Greco Private Stock 45086-M	40	46	(3)	TIE ME DOWN John Allan Cameron Columbia C4-4135-H
16	5	(9)	LOVE HANGOVER Diana Ross Motown M1302F-Y	41	43	(3)	SAVE YOUR KISSES FOR ME Bobby Vinton ABC 12136-T
17	17	(7)	LOOKIN' OUT FOR NO. 1 Bachman-Turner Overdrive Mercury 737784-Q	42	41	(4)	OLD LOVES NEVER DIE Mercy Brothers RCA PB502040-N
18	19	(9)	SCORPIO David George A&M AM412-W	43	45	(3)	SAD EYES Maria Muldaur Warner Bros 1352-P
19	25	(5)	KNOWING HOW IS KNOWING WHEN Suzanne Stevens Capitol 72773-F	44	28	(5)	CASTLES IN THE AIR Ramez Mo-sheng MSR-45001
20	23	(7)	LADY HIGHWAY Jack Hennig Mustard M512-K	45	49	(2)	HOW GREAT IT CAN BE Tony White Westmount 7614
21	20	(8)	SHOP AROUND Captain & Tennille A&M 1817-W	46	47	(2)	SWAN SONG Rob Liddell's Piano & Orchestra Berandol BER1007A
22	26	(6)	BARETTA'S THEME Rhythm Heritage ABC 1022-12177-T	47	50	(2)	I NEED TO BE IN LOVE Carpenters A&M 1820-W
23	21	(10)	SILLY LOVE SONGS Wings Capitol 4256-F	48	....	(1)	YOU'LL NIVER FIND ANOTHER LOVE Lou Rawls Phila Int'l 3593-H
24	24	(9)	QUESTION FOR AN ANSWER Ronney Abramson True North TN4128-H	49	....	(1)	IF YOU KNOW WHAT I MEAN Neil Diamond Columbia 3-10266-H
25	8	(5)	BETTER DAYS Melissa Manchester Arista 0183-F	50	....	(1)	SILVER STAR Four Seasons Warner Bros WB8203-P

**BOOK
REVIEW**
by George Pollard

The next best thing to knowing something is knowing where to find it quickly. Radio management handbooks make the finding easy. Handbooks, ideally, provide an updating of what is currently known about radio. They can be employed to broaden your understanding of those aspects of radio with which you are least familiar. Or they can be used as an additional data source for decision making. And best of all, they do not require the reader to absent himself/herself from the job, as does formal training.

The following 5 titles were selected with these purposes in mind: 1) they will let you become familiar with a few specific reference sources to which you can turn as the need arises; 2) they let you ease into a 'browsing program' as your time permits; and 3) they can get you started on an in-depth study of any aspect of radio management, if you so desire.

All 5 titles are from Tab Books, and they suffer the unfortunate fate of all Tab titles: 1) sloppy typesetting; 2) low quality printing; 3) careless, often semiliterate editing; and 4) over pricing. The saving grace, however, is that they are all useful and undoubtedly five of the most practical broadcast management handbooks available. *Managing Today's Radio Station* by Jay Hoffer
Tab, Blue Ridge Summit: 1968. 288 pages; no index. \$12.95.

The book is a series of short essays by a very successful broadcaster - Hoffer is Programming VP of Hercules Broadcasting, owners and operators of KRAK, Sacramento, Cal. Topics cover every conceivable aspect of radio management from dealing with the boozier and aging jock to ratings to programming and sales administration. It is doubtful you will have a problem not dealt with in this book. This handbook is, reassuringly, worth its somewhat extravagant price.

Organization and Operation of Broadcast Stations by Jay Hoffer.
Tab, Blue Ridge Summit: 1971. 251 pages; indexed. \$12.95.

The PR blurbs which accompanied this book refer to it as a, "monumental work." And from other such remarks I assume all you have to do is possess the book to become a successful radio manager. Ho hum!

Such puffery certainly deserves harsh criticism. However, the book is rather good. Hoffer sets a realistic goal: to define who does what in the typical radio station and how they do it. Unlike many aspiring management pundits, Hoffer concentrates on achieving his goal.

This is not the definitive work on radio management. But there are some important recurring themes: an emphasis on management-employee communication; the pragmatic necessity of regular, open staff meetings at all levels; the need for stations to actively engage in those activities which are the mainstay of most businesses: research - both quantitative and qualitative - merchandising and public relations.

The author clearly delimits the type of

individual you should have fill certain positions, for example: "The promotion manager is a creative soul... The best salesmen understand the buyer's point of view... The traffic manager should have a capacity for detail and... follow through." In a straight forward manner he lays out the responsibilities of each station function and how these functions synergistically interact to make the station successful (or unsuccessful). At \$12.95 this title is just about worth it.

The Business of Radio Broadcasting
by Edd Routt.

Tab, Blue Ridge Summit: 1972. 400 pages; indexed. \$12.95.

Edd Routt is a seasoned radio manager - he once managed CKWW, Windsor - and it shows in this handbook which is the outgrowth of a station manual he prepared for the McLendon chain. That in itself says something about the author's capabilities.

This book is exceptionally well organized. The first chapter is devoted to the development of a broad based philosophical orientation to radio in general. The emphasis is on a station's community involvement. The next four chapters are in-depth analyses of sales, programming, administration and technical operations. Chapter six is a summary of available reference materials for radio management. It includes an outstanding collection of bits and pieces from other handbooks and primers, etc. Needless to say, much of this material is outdated - but you'll at least know where to lay your hands on the current editions.

My only criticisms of Routt's work is that he is too hung-up on McLendon - which may not be such a terrible thing - and he is somewhat authoritarian. The book however, can be very useful. It is an obvious 'labour of love' as Gordon McLendon notes in the preface. If you can have only one of the handbooks discussed, this must be it.

The final two titles are of a highly specialized nature: both deal with medium and small market radio management.

Broadcast Station Operating Guide
by Sol Robinson.

Tab, Blue Ridge Summit: 1968. 256 pages; no index. \$12.95

Robinson sets a lofty goal for this book: to define the most essential factors for successful station operation in small-to-medium size markets. And he does a commendable job of achieving it.

Only 7 of the book's ten chapters are applicable to Canadian readers - the others deal with the FCC. But the seven are juicy, fact filled affairs. Chapter one is a discussion of the value and the need for market studies. Robinson considers such studies in terms of establishing the need for a station. But the careful reader can get much more out of it. A chapter on market studies is something I expect to find in more polished works aimed at top level major market managers. That such a discussion leads this book, indicates that Robinson definitely knows what he is talking about. His underlying premise: that radio is radio regardless of market size, is refreshing.

Chapters three and four deal with programming the medium market outlet. Both are excellent and insightful analyses as is
(reviews continued on page 39)

**RPM TOP 100 ALBUMS
ALPHABETICALLY
BY ARTIST**

Aerosmith	(14)
Aerosmith	(58)
America	(11)
America	(22)
Bill Amesbury	(65)
Andrea True Connection	(79)
April Wine	(9)
Babe Ruth	(54)
Burt Bacharach	(71)
Bay City Rollers	(87)
Beatles	(19)
Beatles	(48)
Beatles	(67)
Beatles	(74)
George Benson	(36)
Elvin Bishop	(24)
Blackmore's Rainbow	(72)
Blue Oyster Cult	(98)
David Bowie	(69)
Boz Scaggs	(37)
Brothers Johnson	(68)
BT Express	(39)
John Allan Cameron	(81)
Cheech & Chong	(100)
Joe Cocker	(34)
Natalie Cole	(46)
Chris De Burgh	(75)
Deja Vu	(51)
Robert Delgado	(92)
Doobie Brothers	(41)
Eagles	(17)
Firefall	(82)
Fleetwood Mac	(4)
Peter Frampton	(3)
Garfield	(25)
Marvin Gaye	(21)
J. Geils Band	(78)
Genesis	(13)
Gentle Giant	(56)
Henry Gross	(61)
Daryl Hall & John Oates	(35)
Isley Brothers	(53)
Jethro Tull	(52)
Elton John	(18)
KC & Sunshine Band	(45)
Kiss	(28)
Kiss	(80)
Led Zeppelin	(20)
Gordon Lightfoot	(94)
Nils Lofgren	(63)
The Manhattan	(40)
Bob Marley & Wailers	(38)
Max Webster	(55)
Paul McCartney & Wings	(62)
John Miles	(89)
Steve Miller	(49)
Dorothy Moore	(10)
Moxy	(86)
Nazareth	(12)
Nazareth	(29)
New Riders Of The Purple Sage	(93)
Maxine Nightingale	(59)
Ohio Players	(76)
Lee Oskar	(96)
Donny & Marie Osmond	(50)
Parliament	(32)
Michael Pinder	(91)
Elvis Presley	(73)
Queen	(15)
Raspberries	(70)
Renaissance	(99)
Vicki Sue Robinson	(83)
The Rolling Stones	(5)
Diana Ross	(2)
Roxy Music	(57)
Rush	(7)
Santana	(30)
Neil Sedaka	(33)
Silver Convention	(6)
Carley Simon	(97)
Stampede	(43)
Starland Vocal Band	(77)
Steely Dan	(47)
Stephen Stills	(31)
Styx	(44)
Donna Summer	(90)
Super Tramp	(8)
Supremes	(26)
Sweeney Todd	(16)
Tavares	(84)
Johnnie Taylor	(60)
10CC	(27)
T.H.P.	(42)
Thin Lizzy	(66)
Ian Thomas	(64)
John Travolta	(85)
Wings	(1)
Gary Wright	(95)
ZZ Top	(67)

RPM Top Albums

CANADA'S ONLY NATIONAL ALBUM SURVEY
 Compiled from record store, radio station and record company reports.

July 10, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

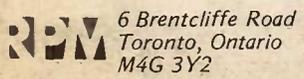
A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	1	(11)	WINGS At The Speed Of Sound (Capitol) SW1 1525-F 4XW11525-F	8XW11525-F		
2	3	(14)	DIANA ROSS Diana Ross (Motown) M861P1-Y M861BC-Y	M861BT-Y		
3	4	(20)	PETER FRAMPTON Frampton Comes Alive (A&M) SP 3703-W CS 3703-W	8T 3703-W		
4	5	(12)	FLEETWOOD MAC Fleetwood Mac (Reprise) MS2225-P CRX2225-P	8RM2225-P		
5	2	(9)	THE ROLLING STONES Black & Blue (Rolling Stones) COC79104-P COCX79104-P	8COC79104-P		
6	6	(11)	SILVER CONVENTION Silver Convention (Columbia) ES90344-H CSA90344-H	EST90344-H		
7	7	(13)	RUSH 2112 (Mercury) SRM1-1-1079-Q MCR4-1-1079-Q	MC-8-1-1079-Q		
8	8	(69)	SUPER TRAMP Crime Of The Century (A&M) SP 3647-W	8T-3647-W		
9	10	(17)	APRIL WINE The Whole World's Going Crazy (Aquarius) AQR510-K AQC510-K	AQ8510-K		
10	17	(5)	DOROTHY MOORE Misty Blue (Malaco) M6351-N	8M6351-N		
11	11	(8)	AMERICA Hideaway (Warner Brothers) BS2932-P 8WM2932-P	CWX2932-P		
12	9	(12)	NAZARETH Greatest Hits (A&M) SP9020-W CS-9020-W	8T-9020-W		
13	12	(24)	GENESIS A Trick Of The Tail (Atco) SD36-129-P A8TC36-129-P	AC36-129-P		
14	23	(5)	AEROSMITH Rocks (Columbia) PC34165-H PCA34165-H	PCT34165-H		
15	13	(17)	QUEEN A Night At The Opera (Trident) TES 1053-P CEK-1053-P	8EK 1053-P		
16	14	(27)	SWEENEY TODD Sweeney Todd (London) PS 664-K			
17	15	(18)	EAGLES Their Greatest Hits (Asylum) 7ES-1052-P			
18	16	(7)	ELTON JOHN Here And There (MCA) MCA2197-J MCAT2197-J	MCAT2197-J		
19	37	(2)	BEATLES Rock 'N' Roll Music (Capitol) SKBO11537-F 8X2K11537-F	4X2K11537-F		
20	18	(10)	LED ZEPPELIN Presence (Swan Song) SS8416-P CSS8416-P	8SS8416-P		
21	19	(9)	MARVIN GAYE I Want You (Motown) P342-Y P342BC-Y	P342BT-Y		
22	20	(28)	AMERICA History (Warner Bros.) BS-2894-P CWX-2894-P	8WM-2894-P		
23	21	(50)	ZZ TOP Fandango (London) PS 656-K LKM 57656-K	LEM 72656-K		
24	22	(17)	ELVIN BISHOP Siruttin' My Stuff (Capricorn) CPO 165-P	8CPO 165-P		
25	29	(9)	GARFIELD Strange Streets (Mercury) SRM1-1082-Q MCR4-1082-Q	MCA8-1082-Q		
26	26	(7)	SUPREMES High Energy (Motown) M863P1-Y M863BT-Y	M863BC-Y		
27	24	(21)	10CC How Dare You (Philips) 9102 501-K 723130-K	7711501-K		
28	25	(13)	KISS Destroyer (Casablanca) NBLP 7025-M			
29	27	(36)	NAZARETH Close Enough For Rock & Roll (A&M) SP4562-W 8TCS4562-W	8T4562-W		
30	28	(11)	SANTANA Amigos (Columbia) PC33576-H PCT33576-H	PCA33576-H		
31	35	(7)	STEPHEN STILLS Illegal Stills (Columbia) PC34148-H			
32	38	(11)	PARLIAMENT Motherhip Connection (Casablanca) NBLP7022-M NBCP7022-M			
33	30	(9)	NEIL SEDAKA Steppin' Out (Polydor) 2383383-Q 3170283-Q	3820183-Q		
34	31	(9)	JOE COCKER Stringray (A&M) SP4574-W CS4574-W	8T4574-W		
35	40	(7)	DARYL HALL & JOHN OATES Daryl Hall & John Oates (RCA) APL1-114-N			
36	57	(9)	GEORGE BENSON Breezin' (Warner Bros) BS2919-P			
37	45	(8)	BOZ SCAGGS Silk-Degrees (Columbia) KC33920-H CT33920-H	CA33920-H		
38	50	(8)	BOB MARLEY & THE WAILERS Rastaman Vibrations (Island) ILPS9383-T			
39	42	(5)	BT EXPRESS Energy To Burn (Columbia) PC34178-H PCA43178-H	PCT34178-H		
40	47	(7)	THE MANHATTANS Manhattans (Columbia) KC33820-H			
41	36	(11)	DOOBIE BROTHERS Takin' It To The Streets (Warner Brothers) BS2899-P CWX2899-P	8WM2899-P		
42	44	(7)	T.H.P. Early Riser (RCA) KPL1-0154-N KPS1-0154-N	KPK1-0154-N		
43	48	(6)	STAMPEDERS Hit The Road (MWC) MWCS709-M MWCS709-4-M	MWCS709-8-M		
44	32	(17)	STYX Equinox (A&M) SP 4559-W CS 4559-W	8T 4559-W		
45	46	(33)	KC AND THE SUNSHINE BAND TK DXL4 4010-N	DXS1 4010-N		
46	73	(5)	NATALIE COLE Natalie (Capitol) ST11517-F 8XT11517-F			
47	67	(5)	STEELY DAN The Royal Seam (ABC) 9022931-T			
48	93	(2)	BEATLES White Album (Appie) SWBO101-F 8XWB101-F	4XWB101-F		
49	66	(5)	STEVE MILLER Fly Like An Eagle (Capitol) ST 11497-F	8XT 11497-F		
50	51	(8)	DONNY & MARIE OSMOND Their Television Show (MGM) PD6068-Q PD4068-Q	PD86068-Q		

RPM 100 Top Albums (51-100)

51	56	(6)	DEJA VU A Song For Everyone (Capitol) ST11527-F 8XT11527-F 4XT11527-F
52	79	(3)	JETHRO TULL Too Old To Rock 'N' Roll (Chrysalis) CHR1111-P 8CH1111-P CCH1111-P
53	86	(3)	ISLEY BROTHERS Harvest For The World (T-Neck) KZ33809-H
54	54	(6)	BABE RUTH Kid Stuff (Capitol) ST11515-F 8XT11515-F
55	59	(7)	MAX WEBSTER Max Webster (Taurus) TR101-K
56	58	(6)	GENTLE GIANT Interview (Capitol) ST11532-F 8XT11532-F 4XT11532-F
57	53	(9)	ROXY MUSIC Siren (Atco) SD36-127-P A8TC36-127-P AC36-127-P
58	62	(10)	AEROSMITH Aerosmith (Columbia) KC32005-H CT32005-H CA32005-H
59	60	(5)	MAXINE NIGHTINGALE Right Back Where We Started (United Artists) UALA626G-F UAEA626H-F UACA626H-F
60	63	(9)	JOHNNIE TAYLOR Eargasm (Columbia) KC 33951-H CT 33951-H CA 33951-H
61	65	(4)	HENRY GROSS Release (Polydor) LS6002-Q LSX86002-Q LS46002-Q
62	72	(5)	PAUL McCARTNEY & WINGS Venus & Mars (Capitol) SMAS 11419-F 4XT 11419-F 8XT 11419-F
63	69	(10)	NILS LOFGREN Cry Tough (A&M) SP4573-W CS4573-W 8T4573-W
64	64	(7)	IAN THOMAS Calabash (GRT) 9230-1-063-T
65	68	(5)	BILL AMESBURY Can You Feel It (Capitol) ST11528-F 8XT11528-F 4XT11528-F
66	78	(4)	THIN LIZZY Jailbreak (Phillips) 9102-008-K 7739-031-K
67	95	(2)	BEATLES 1962-1966 (Apple) SKBO3403-F 8X2K3403-F
68	71	(9)	BROTHERS JOHNSON Look Out For Number One (A&M) SP 4567-W CS 4567-W 8T 4567-W
69	84	(3)	DAVID BOWIE Changesonebowie (RCA) CPL1-1732-N CPS1-1732-N CPK1-1732-N
70	70	(5)	RASPBERRIES The Best Of (Capitol) ST11524-F 8XT11524-G
71	74	(4)	BURT BACHARACH Burt Bacharach (A&M) SP3501-W CS3501-W 8T3501-W
72	76	(4)	BLACKMORE'S RAINBOW Rainbow Rising (Oyster) OY1-1601-Q OY8-1601-Q
73	92	(2)	ELVIS PRESELY Boulevard Memphis, Tennessee (RCA) APL1-1506-N APST1-1506-N APK1-1506-N
74	99	(2)	BEATLES 1967-1970 (Apple) SKBO3404-F 8XWB3404-F 4XWB3404-F
75	75	(4)	CHRIS DE BURGH Spanish Train & Other Stories (A&M) SP4568-W CS4568-W 8T4568-W
76	88	(3)	OHIO PLAYERS Contradiction (Mercury) SRM1-1088-Q MCA1-1088-Q MCR1-1088-Q
77	96	(2)	STARLAND VOCAL BAND Starland Vocal Band (Windsong) BHL1-1351-N
78	81	(40)	J. GEILS BAND Blow Your Face Out (Atlantic) ZSA507-P ACJS507-P ABJS507-P
79	100	(2)	ANDREA TRUE CONNECTION More More More (Buddah) BDS5670-M BDS-8-5670-M BDS-4-5670-M
80	33	(29)	KISS Alive (Casablanca) NBLT-7020-2-M NBLT8-7020-2-M
81	82	(7)	JOHN ALLAN CAMERON Weddings, Wakes & Other Things (Columbia) GES90343-H
82	94	(2)	FIREFALL Firefall (Atlantic) SD18174-P A8TC18174-P
83	91	(3)	VICKI SUE ROBINSON Never Gonna Let You Go (RCA) APL1-1256-N
84	97	(2)	TAVARES Sky High (Capitol) ST11533-F 8XT11533-F
85	98	(2)	JOHN TRAVOLTA John Travolta (Midland Int'l) BKL1-1563-N BKS1-1563-N
86	34	(16)	MOXY Moxy (Polydor) 24900132-Q 3821112-Q
87	39	(16)	BAY CITY ROLLERS Rock 'N Roll Love Letter (Arista) A 4071-F A4 4071-F A8 4071-F
88	41	(8)	SUPER TRAMP Crisis What Crisis (A&M) SP 4560-W
89	87	(3)	JOHN MILES Rebel (London) PS669-K PS8669-K
90	43	(11)	DONNA SUMMER A Love Trilogy (Oasis) OCLP 5004-M
91	90	(4)	MICHAEL PINDER The Promise (Threshold) THS-18-K THSC-18-K THS8-18-K
92	83	(4)	ROBERT DELGADO Fiesta For Dancing (Polydor) 2371573-Q 3811270-Q
93	85	(4)	NEW RIDERS OF THE PURPLE SAGE New Riders Of The Purple Sage (MCA) MCA-2196-J MCAC-2196 MCAT-2196-J
94	....	(1)	GORDON LIGHTFOOT Summertime Dream (Warner Bros) MS2246-P
95	....	(1)	GARY WRIGHT Dream Weaver (Warner Bros) BS2868-P
96	....	(1)	LEE OSKAR Lee Oskar (United Artists) UALA594G-F UAEA594H-F UACA594H-F
97	....	(1)	CARLEY SIMON Another Passenger (Elektra) 7E-1064-P
98	....	(1)	BLUE OYSTER CULT Agents Of Fortune (Columbia) KC34164-H CA34164-H
99	(1)	RENAISSANCE Live At Carnegie Hall (GRT) 2147-3902-T 8-2147-3902-T
100	(1)	CHEECH & CHONG Sleeping Beauty (Ode) SP77040-W

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(Reviews continued from page 36)

chapter five on staffing. Sol Robinson's book, while overpriced, certainly helps fill a large void in radio literature.

Also contributing to the cause is Modern Radio Broadcasting: management and operation in small-to-medium markets by Robert Coddington. Tab, Blue Ridge Summit: 1960. 286 pages; indexed. \$12.95.

Coddington writes about one of the greatest challenges in radio today: profitably managing the small market radio station. And he handles the issues well.

Starting with a consideration of the unique requirements of the small market station, i.e. how small is small and programming must be in the public interest, he moves on to a superb discussion of the relationship between audiences and profits in the small market. This is a decidedly practical book by an obviously practical man.

Again, much of the book is taken up by FCC - station dealings. Of the ten chapters dealing with general small market operations each is a comprehensive discussion. This book has great value for the small market manager and for the beginner working small markets.

For those who need a general management handbook, the only one I can recommend with no qualms is, Management: tasks, responsibilities, practices by Peter Drucker. Harper and Row, New York: 1974. At about twenty dollars this book is a steal. It'll last forever. A quick glance through it will prove this.

Finally, if you have a specific problem or need and you don't feel any of these titles can help, drop me a note care of RPM outlining you're problem - I'll see what I can do to locate some relevant source material.

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HELP WANTED ADS appear in RPM FREE OF CHARGE. Our usual low ad rates apply to non-help wanted ads and any ads that require an RPM box number. Free ads must be mailed or telexed to RPM by Tuesday NOON to appear in the next issue. Free ads will not be accepted on the telephone. Limit the copy to 25 words or less. Regular rates for classified and radio action ads - 50 cents per word or call letters (minimum 25 words or \$12.50). Name address and phone number to be included in word count. ADDRESS ALL ADS - RPM Weekly, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2.

MOR ANNOUNCER

CJOM FM is looking for an MOR announcer with ability to read and write news. Send tape and resume to CJOM FM, 1120 Ouellette Avenue, Windsor, N9A 1E2.

ON-AIR PERSONALITY

We require a mature on-air personality, experienced in music and programming, able to work well with others. Send tapes and resume to: CJOK, 205-10011 Franklin Avenue, Fort McMurray, Tar Sands Country, Alberta.

EXPERIENCED BEATMAN

Top Maritime station requires experienced beatman to work in a challenging fascinating market. Contact Robert Phillips, CFBC Radio, P.O. Box 930, Saint John, N.B.

AFTERNOON NEWSPERSON

Looking for afternoon newsperson. Big pipes and a bigger desire to win!!! Tapes and resumes to Reg Johns, CKRC, P.O. Box 9700, Winnipeg, Manitoba R3C 3E5.

Radio Action

RADIO ACTION ADS: 50 cents per radio station listed (\$5 minimum). Address all Radio Action ads to: RPM, 6 Brentcliffe Road, Toronto M4G 3Y2

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CKXR CFBR CFKC CJFX CJLS CJNB
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MOR COMMUNICATOR

Medium Size B.C. market is looking for MOR communicator for all night program. Contact Bill Opdahl, CJCI, Box 758, Prince George, B.C.

OPERATIONS MANAGER

Small market looking for operations manager - must have good general knowledge of business and be able to work with young announcers - must be good at production and do some air work. Starting salary \$1000 per month. Apply RPM, Box 7463, 6 Brentcliffe Road, Toronto M4G 3Y2.

PRODUCTION DIRECTOR

CJCH Radio Halifax has an opening for a production director. Forward tape and resume to Paul Ski, CJCH Radio, 2885 Robie Street, Halifax, Nova Scotia.

ANNOUNCER WANTED

CJCH Radio Halifax has an opening for an announcer. Forward Tape and resume to Paul Ski, CJCH Radio, 2885 Robie Street Halifax, Nova Scotia.

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