

#1 SHAKE YOUR BOOTY - K.C. & THE SUNSHINE BAND

# RPM WEEKLY

60 CENTS Volume 25 No. 25 - September 18, 1976

*A Magazine to the Radio and Recording Industries and the Allied Arts*

## TOM DUNN

## Melody Man

 A Canadian Talent Library Production

# Tom Dunn

(see page 14)

# A free form documentary on BTO

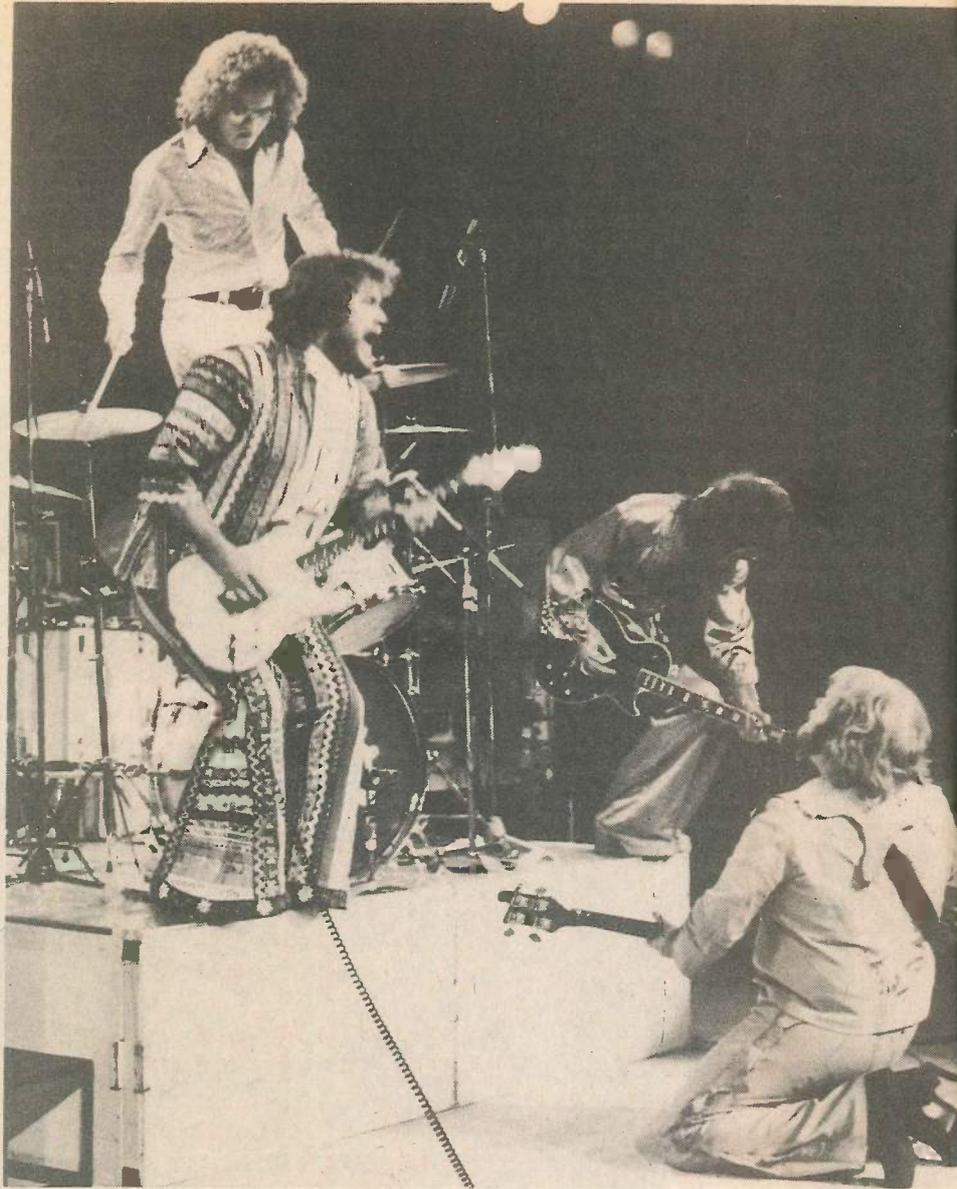
The world's top grossing multi-million dollar rock machine, Bachman-Turner Overdrive, will be presented in a CBC-TV special, September 19 at 7:30 pm EDT. Their film producer, Peter Allies along with Randy and Robbie Bachman, flew into Toronto to host a private press screening of the free-form documentary Sept. 7.

The 2000 feet of film, which constitutes 60 minutes of television and edited from more than 60,000 feet, chronicles one of the best years (1975) in the life of BTO. This was the year when they won many international awards and chalked up an amazing collection of gold and platinum awards, a trend they continue to follow.

Producer Allies literally lived with the group for a full year and spent more than 60 days of shooting their activities on three North American tours and a twenty-five day, eighteen concert tour of Europe which included London, Copenhagen, Brussels, Hamburg and Zurich. Although only 2000 feet of film has been set aside for television, each member of BTO has their own personal footage of film sequences they wished to retain as their own.

Allies has captured a very personal BTO and their manager Bruce Allen. The film builds continually and keeps an exciting pace, maintaining an exceptional high-interest factor: the buying habits of the younger Bachman (\$500 for a gold-plated whistle); the sports activities of Blair Thornton; the weight lifting routine and penchant for buying powerful cars of the hustky throated Fred turner ("It takes me a full Saturday just to wash all my cars"); to the very warm and affable Randy Bachman ("My life is rock and roll") his honest evaluation of what life is really like as head of this powerful machine and how the balance is tipped when he finds himself at home in the role of husband and father.

An interesting sideline to the final preparations for this film going to CBC was a minor setback by the Canadian Radio-Television Commission (CRTC). When producer Allies applied to the CRTC for a Cancon rating for the film, it was denied by an official of the Ottawa-based governing body on the grounds that Bachman-Turner Overdrive were not considered to be a Canadian group. Needless to say,



this blunder was cleared up almost as quickly as it was made.

The film, financed by BTO, was brought

in at the projected budget of \$100,000 and is now being negotiated for showing around the world.

## Another FM station bows to CRTC and curbs classics

Ottawa's CKBY-FM became the second station in the past few months to abandon its all-night classics program because of the new CRTC FM regulations. On September 6 it began broadcasting country music on a 24-hour basis.

The station had been broadcasting country music by day, but their midnight-to-dawn classics program had established a regular audience. The program had fulfilled the Commission's previous demands that 20% of broadcast material be in the cate-

gory of arts, letters and science.

The Commission, however, has ceased to consider the late-night slot as worth the effort and expense of monitoring and evaluating. A Canadian Press wire story quoted a CRTC spokesman as saying that the Commission "generally doesn't care" about programming after midnight because it attracts only two per cent of the population. Its concern now lies mainly with the 18-hour daytime period, and the station is left to decide for itself what to program

in the late night slot.

The station now must fulfill the new CRTC FM demands in the daytime broadcast period, and the scrapping of their classics show for more commercial country music is a simple economic move. A similar situation arose in July when CHFI-FM, a MOR-oriented station by day, cut its own Classics Til Dawn series because of economic complications caused by the new Commission regs.

# Charles, Jones and Peacock to speak at Big Country

Confirmed as feature speakers at this year's Big Country meet in Edmonton are: Dave Charles, Frank Jones and Tom Peacock.

Dave Charles, Program Director at CFGM Richmond Hill, has acquired a wide knowledge of programming which began in the early 60s at CJBQ Belleville. He moved up and into larger markets over the years including CKOC Hamilton, CHUM Toronto and CHQT in Edmonton before taking over programming duties at CFGM. Although a relative newcomer to country, Charles has been outspoken about country music, particularly the domestic brand.

Frank Jones, Vice President and General Manager (Country) for Capitol Records Inc., has been a highly respected member of the Nashville recording community for many years. The Toronto-born Jones, along with Bob Pampe, served to bring Columbia into the distribution business in Canada. He organized promotion and A&R activities and was one of the original producers of Canadian

recordings. Mr. Jones is well aware of the Canadian country market and just recently signed Colleen Peterson to his Nashville roster. The native of Ottawa and a former member of 3's A Crowd, has already shown signs of a U.S. breakout for her Jones' produced single, Don't It Make You Want To Dance.

Tom Peacock, Program Director of CKWX, Vancouver's country giant, has been dubbed "the giant builder". A programmer with many years of experience, on both sides of the border, in the rock and MOR field, Mr. Peacock groomed CKWX for its entry into the country field. His new country format literally shook west coast radio. Observers believe that it was because of Mr. Peacock's varied experiences in the programming profession that CKWX can successfully present a format of progressive, folk and outlaw country - and it's obviously gained listeners to what was already a top-rated station. CKWX, namely Tom Peacock, has opened the door for many domestic country artists as well.

## BIG COUNTRY AWARDS WEEKEND

SEPTEMBER 25th & 26th  
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SATURDAY MORNING  
BIG COUNTRY SPEAKERS' SESSION

SATURDAY AFTERNOON  
BIG COUNTRY FORUM

SATURDAY EVENING  
RPM'S BIG COUNTRY PARTY

SUNDAY AFTERNOON  
HOSPITALITY SUITES & SHOWCASING

SUNDAY EVENING  
BIG COUNTRY AWARDS BANQUET

### DEADLINE FOR REGISTRATIONS - SEPT. 17th

- All Events - \$45 per person
- Speaker's Session and Forum - \$10 per person
- RPM Party - \$15 per person
- Awards Banquet - \$20 per person

Enclosed find \$ \_\_\_\_\_ registration fee for Big Country events as indicated.

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Big Country Awards, 6 Brentcliffe Road, Toronto M4G 3Y2

## "It still hurts" - A sure fire hit misses

An extremely talented young lady, Denise McCann has given us a graphic example of one of the biggest handicaps suffered by a rookie artist. Quite simply, her first single stiffed miserably. It shouldn't have. Entitled "It Still Hurts" and released by Polydor, the song had all the ingredients necessary to be a 'hit'. That status eluded it and, from this viewpoint, a large measure of the blame must go to Polydor. As a label, it is not alone in neglecting the debut offerings of new artists. Unfortunately, this is a practise too prevalent among the majors and some of the independents. They seem to take an attitude of "we'll throw the artist's release against the wall and if it sticks then we'll promote it". Total balderdash. All I have to say on that is this - had Linda Ronstadt released "It Still Hurts" she would have had the biggest hit in her career.

Enough about that song because it's quite unlike the bulk of Denise's material. She's a fine singer with a smoky hint of R & B to a lot of her vocals. A Californian, she played there with Cat Mother and gigged as a solo with Taj Mahal. In Vancouver, she took a couple of turns at the now-defunct Egress Club. Sticking around to participate in Hot Crackers with Gary Stephens and Charlotte Hodgkins, she soon met and married Guy Sobell - an independent producer and onetime member of Terry



Denise McCann

Jacks's early band The Chessmen. Sobell serves not only as her producer but also as a surrogate manager. He believes the management scene in Vancouver to be unpromising for new talent. To sign with an Eastern firm seems to doom a western act to neglect. So he does it all himself. He seems happy with Denise's relationship with Polydor. Very likely he knows more about the company than I do. For instance, he mentions that under their new president, Tim Harrold, the company has more initiative and energy than in the past. Sobell is optimistic about the next release - a disco number called "Tattoo Man". From listening to her in concert and on tape I'd venture to say that her forte is Dixieland and scat jazz. Were she to carve a niche there, in the same manner that Dan Hicks and The Hot Licks did, she'd really be heading somewhere. Definitely, there is a voice to Denise McCann and it's a good one.

- Richard J. Skelly

## Jacks' group Et Al keeps Damon busy

Damon Sound Studios in Edmonton has been kept busy over the past few weeks and have just finished cutting tracks with Karl Erickson and Mary Saxton using the Susan Jacks' backup group. Producer Gary McDonall is currently producing Funny Farm's Prairie Fire for Centurian Records. As well, Prairie Fire is supplying the backup for a new Tim Jefferies single.

Donna Adams has finished her new single and Dr. Jynge and Mr. Hype were in for commercial productions.

## Finnigan & Newfy Shuffle capturing Maritime ears

Finnigan, who are represented by Entertainment Contacts of Halifax, have been billed as "a high powered duo who perform Newfie-Irish foot stompin, bluegrass, ragtime, old and sometimes out of time, honest down to earth good music and comedy", and are apparently attracting



Jim Flynn and Peter Stoney of Finnigan

good audiences throughout the Maritimes. The team began touring 12 months ago in Vancouver and have had to add a six month extension to their original three month tour of Atlantic Canada.

They are now launching their second album and their first single, The Boogie Woogie Newfy's Lobster Shuffle. The Shuffle is a novelty song penned by Finnigan's Peter Stoney and introduces a new dance "by a rock 'n roll Newfy singing the shuffle. The dance entails snapping your fingers in Richard Nixon fashion and crawling around the floor. If you're lucky, you'll trap the one you love".

The other member of Finnigan is Jim Flynn, a Newfy who "knows a thousand songs and hundreds of stories and jokes". Stoney is an Irishman and a songwriter "of immense talents with such underground hits to his name as Vancouver Ladies, Big Bad Baby and Meet Me Behind The Rock-Crusher Baby, I'm A Little Bolder There". He is also master of many instruments.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

# RPM

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M - Music composed by a Canadian  
A - Artist featured is a Canadian  
P - Production wholly recorded in Canada  
L - Lyrics written by a Canadian

## Cakebread appointed GRT Ontario promo

Chris Cakebread has been appointed Ontario Promotion Manager for GRT Records of Canada. His duties will include the complete coordination of the Ontario promotion office which includes responsibility to press, radio and all media.

A recent graduate in musicology from St. Lawrence University in New York State, Cakebread, a Canadian had attended Trinity College School in Port Hope, Ont., prior to his move to the U.S. St. Lawrence is noted for its free-form music program, particularly in the jazz and pop music areas where Cakebread concentrated his endeavours on research and writing.

The above announcement was made by Jeff Burns, National Promotion and A&R Director for GRT.

## CONCERT INFORMATION

Headliner: Kiss

Openers: Blue Oyster Cult, Artful Dodger

Date: September 6, 1976

Place: Varsity Stadium (Toronto)

Tickets: \$8.50 limited advance \$10. at gate

Promoter: Concert Productions Internat'l

Almost twice as many fans saw Kiss this time around as last April at the Concert Bowl and the nut was bigger to crack. The music literally thundered and was accompanied by pillars of flames, cannons, blinding flashes of light and other visual goodies. Fans, some of whom had camped overnight were rewarded with three encores. The age group of the crowd was no older than 16 and as young as 10. Almost all were armed with some of the various Kiss paraphernalia - belt buckles, tour books (\$3), buttons, posters and badges.

Blue Oyster Cult, the New York heavy metal band, has finally achieved commercial and critical success with recent concerts and their new album, Agents Of Fortune on CBS, has become a brisk seller. They were well received by the young crowd who brought them back for an encore.

Artful Dodger was a late addition to the bill after complications with various other bands who were originally scheduled, and proved an effective though unknown warmup band.

## King Of Kensington sold in 9 U.S. cities

CBC reports the sale of the King Of Kensington series to nine major U.S. cities, including New York, Los Angeles, Boston and St. Louis. Six of the stations are in the Metromedia chain.

The 26-week run sold in the U.S. through D.L. Taffner Ltd. and Program Syndications Services Inc., and includes all of the 18-week run aired last season on the CBC and the first eight shows from the

new fall season.

The nine stations sold so far, reach 30 percent of the U.S. TV households, a potential audience three times the size of the total number of Canadian TV households.

Other CBC sales in the U.S. include the World Of Victor Herbert, Ivor Novella and rock opera Jack, to the Public Broadcasting System; Lacondons to WNET in New York; and Tennessee Williams' South, to 29 stations of the Eastern Educational Television net.

Sprout, Hawkins & Wilson  
to play Calgary's Refinery

Lou Blair, General Manager of Calgary's Refinery has firmed September dates for Brussel Sprout (Sept 6 through 18), Al Wilson (20-25) and Ronnie Hawkins (Sept 27 to Oct 2).

Brussel Sprout, an MCA recording unit, had a good run up the RPM Album chart with their recently released album and Al Wilson, the only foreigner in the group, who releases on the Playboy label, is no stranger to the charts.

Hawkins, a native of Arkansas but a resident of Toronto for the past 12 years, is currently catching with his Polydor single, Lady From Baltimore and album, The Hawk In Winter. He is also on a comeback with club dates such as the Refinery and one nighters, one where he teamed up with old friend David Clayton-Thomas and Blood Sweat & Tears in Thunder Bay.

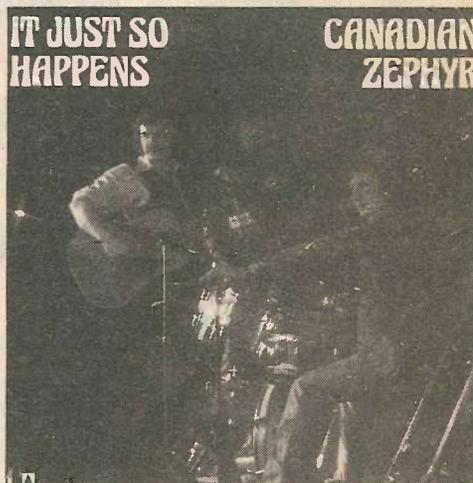
New daytime talk show  
starts Sept. 20 on CTV

The CTV network debuts The Alan Hamel Show, a daytime Monday-Friday talk and variety series, September 20.

The Vancouver-produced show is a grab bag of star-talk and popular issues, directed by Robert Wilson and produced by Craig Tennis.

During the first week Hamel will host such guests as: Emmy-award-winning Susan Clark, comic Kelly Montieith and Leroy Van Dyke (Sept. 20), Toronto TV and film critic Brian Linehan, comedian Tom Dresse, and singer Marek Normak (21), actress Margot Kidder, Mike Connors, and Canadian singer Gloria Kaye (22), Yvonne De Carlo, Mel Tillis, and medical reporter Sid Katz, (23), Phyllis Diller, Freddy Fender, and Rip Taylor (24).

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UNITED ARTISTS RECORDS



## Elmira's Flora label bows new productions

Flora, a new label based in Elmira, Ontario, bows the country scene with single releases by The Hummingbirds and Tom Gibbons. The label is headed up by Lynn Russwurm who plays electric bass with the Hummingbirds along with his son Lance on lead guitar and Dave Turner on drums. Their initial release, Drifter, was



The Hummingbirds

penned by the elder Russwurm and Larry Mercey and published through Mercey Brothers Publishing and Florasongs (BMIC).



Tom Gibbons

The session was produced by the Mercey Brothers at their Elmira studios.

Gibbons, who is well-known throughout the Kitchener-Waterloo area, has been fronting his own country band, The Northwinds, for several years. His single, The Best Of Love To Us, was written by Lynn Russwurm and published through Florasongs (BMIC). The session was produced by Russwurm at the Mercey Brothers studios.

Album releases are expected to follow the above singles over the next few weeks.

## CTV, U.S. shows on top in Canadian TV poll

Nine of the 10 most-watched TV shows in Canada are U.S. produced and nine are aired on the CTV network.

Bionic Woman, aired on the CTV net, was the most-watched show, according to the latest Nielsen ratings covering last spring's viewing season.

All In The Family is the only CBC-aired show in the Top 10; it's rated number two. The only Canadian-produced show among the leaders was CTV's Miss Teer Canada.

## FCC orders four U.S. stations off the air

The Associated Press recently reported that the FCC has ordered four American radio stations to shut down operations. In what apparently was one of the harshest rulings ever passed by the FCC, the stations, all owned by Star Broadcasting, were ordered off the air by midnight September 8 after

the company lost their appeals to the courts and the FCC.

Don Burden, operator of the four stations - KOIL and KEFM Omaha, WIFE-FM Indianapolis and KISN Vancouver, Wash. - was originally charged January 30, 1975 for a host of violations that included running phony contests on the air, double billing advertisers, slanting news broadcasts, and giving free air time to some political candidates.

It will take at least 30 days before the commission can even consider giving temporary permits to any of the frequencies.

The AP story quoted the commission as saying that, while there are other stations in those centres which will lessen the problem, the FCC "is aware of the possible disruption to the public and will make every effort to return expeditiously these facilities to the air on an interim basis pending the ultimate selection of licencees."

## BJC scores Ladysmith & State catalogues here

Brian Chater of the Montreal firm BJC Music Management has announced that they have become exclusive representatives in Canada for Ladysmith Music and State Music. These catalogues contain most of the songs written by Britain's Songwriters of the Year, Wayne Bickerton and Tony Waddington, as well as various other material.

## Condor country acts prepping for fall

Condor's promotion and publicity man, Jack Hosier has been busy in meetings with CBC (The Tommy Hunter Show) producer David Koyle to discuss various Condor artists for upcoming appearances on the Hunter show. He has just been informed that two pilots have been taped on Marg Osborne who will begin her thirteen week series in October. Blake Emmons, who is well established across the country through his various TV appearances joined Eastwind for the CFTO tapings of Funny Farm. He also headlined the CNE Bandshell shows of Aug. 31 and Sept. 1. Emmons will be guesting on the new CBC-TV Wolfman Jack series.

Smiley Bates, holder of more gold than any Canadian country act, began a heavy schedule of one neters Aug. 27 at Bancroft and then headlined the Country/Bluegrass Festival with Caroll Baker at Wolverton Park (Sept 3-4-5). He begins a tour of one neters of the Maritimes Oct. 1st.

**Tony Cooper**  
 BROKE AND LONELY, WITH HIS IMAGINATION RUNNING WILD  
 IN HIS NEWEST RELEASE  
**Tonight I'm King DO IxX**  
 b/w RIDING THE CREST OF THE WAVE  
 WRITTEN BY RUDI PEICHERT  
 ON **DORADO** MANUFACTURED AND DISTRIBUTED BY **Quality** RECORDS LIMITED

The logo for RPM (Record Plant Magazine) is displayed in a bold, stylized, sans-serif font. The letters are black and have a slightly irregular, hand-drawn appearance. The 'R' and 'M' are particularly large and prominent.

presents a

A large, black-outlined rectangular graphic that resembles a spotlight or a stage light fixture. It is decorated with intricate, hand-drawn patterns of circles and lines, giving it a bohemian or folk-art aesthetic. The text 'SPOTLIGHT ON ALBERTA' is centered within this graphic.

**SPOTLIGHT  
ON**

**ALBERTA**

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RPM'S SPOTLIGHT ON ALBERTA

**THE OCTOBER 2ND ISSUE WILL TELL THE STORY**

**DEADLINE FOR ADS - SEPTEMBER 20TH**

## Royalty releases in U.K. for Nielsen and Hooper

A unique development has evolved with Edmonton's Royalty Records whereby two of their artists will be released in the U.K. by Music World Scotland. The artists involved are Chris Nielsen, whose single, Baby Pictures has made strong moves up the RPM Country Playlist and just last week entered the MOR Playlist; and Danny Hooper who has become a favourite of country programmers with his single, Please Don't Wake The Dog Up.

Negotiations for the releases were firm'd by Royalty's producer, R. Harlan Smith who is confident that other Royalty artists will be released abroad over the next few months.

Music World Scotland of Glasgow, manufacture and distribute through the London-based Decca chain.

## Erdmann & Brodeur in Polydor changes

Two staff appointments at Polydor include Peter Erdmann to the post of Vice President of Finance and David Brodeur who joins Polydor as Director of National Promotion.

SEE YOU AT BIG COUNTRY

RPM

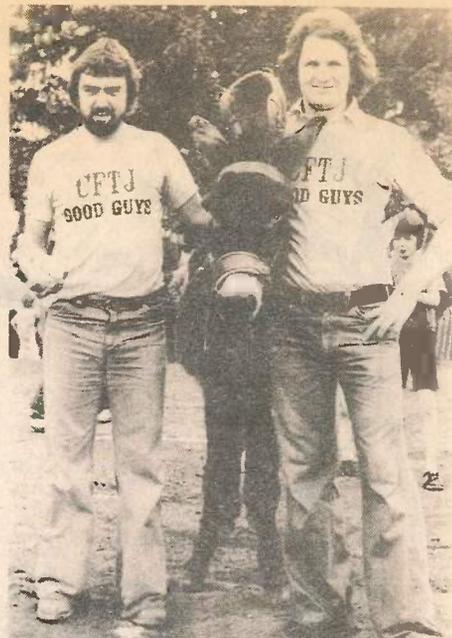
TRIBAL DRUM

### ESTEVAN

The Soo-Line's PD, Mark Taylor brings us up to date on CJSL's lineup which begins with Gary Halbert (6 to 10 a.m.). He is also the production manager, a local kid who made good beginning with the station 16 months ago. Gary's followed by Mark 'n Music (10-2), a name familiar throughout the east coast, CKNB, CFAN, CKBC and CKEC and also in Ontario at CHIQ, CHAM, CKJD, CKEY and others. He is followed by Dan McKay who came to 'SL radio from the Columbia School of Broadcasting in Edmonton. He's doing the 2-6:30 p.m. slot temporarily and then he moves on. Craig Stefane, a new voice to 'SL and a graduate from the Columbia School of Broadcasting in B.C., fills McKay's spot. Another new employee is Duane Myers who worked over in Melfort as a rocker for four years. He's doing the night duties. 'SL's news team comprises Tom Steve, who will be moving on shortly, so there's an opening for a News Director at the station; Susan Cameron, a gal reading news, which is somewhat unique in the west; and Ron Scott who came to the station with a background from N.I.B. in Ontario.

### CAMBRIDGE

CFTJ's staff got together to raise money for a nursery school in nearby St. George and they did it with a game of donkey baseball.

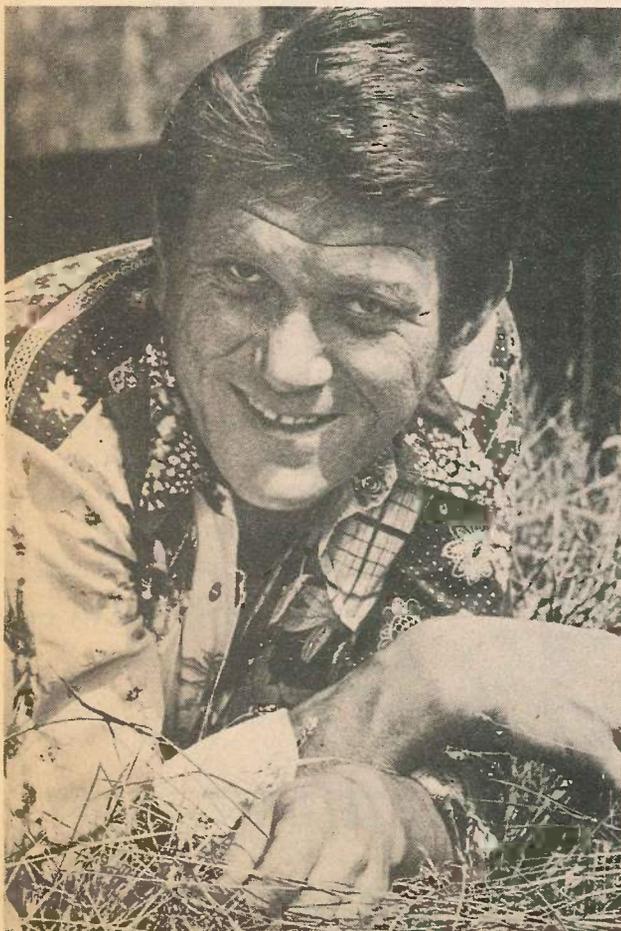


CFTJ staff members, morning man and sports Director John Taylor (r) and newsman Joe Timothy flank a new member of the staff.

### TORONTO

David Schatzky has been appointed host of CBC Radio 740's Metro Morning. He was previously host of Radio Noon. Schatzky replaces Harry Brown who moves to the

TRIBAL DRUM continued on page 12



THANKS  
TO  
THE ACADEMY OF  
COUNTRY MUSIC  
ENTERTAINMENT  
FOR NOMINATING  
TOMMY HUNTER  
COUNTRY  
TOP COUNTRY  
TV SHOW



CBC-TV

# RPM

# Country Playlist

September 18, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- |    |    |      |   |    |      |      |  |
|----|----|------|---|----|------|------|--|
| 1  | 2  | (6)  | (I'M A) STAND BY MY WOMAN MAN<br>Ronnie Milsap<br>RCA 10724-N   | 26 | 29   | (7)  |  BABY PICTURES<br>Chris Nielsen<br>Royalty R1000-27                             |
| 2  | 8  | (5)  | I WONDER IF I EVER SAID GOODBYE<br>Johnny Rodriguez<br>Mercury 73815-Q  | 27 | 32   | (5)  |  (Phyllis) WAIT FOR THE WAGON<br>Fustukian<br>Casino C7-116-W                   |
| 3  | 1  | (8)  | BRING IT ON HOME TO ME<br>Mickey Gilley<br>Playboy 6075-M   | 28 | 38   | (14) |  PLEASE DON'T WAKE THE DOG UP<br>Danny Hooper<br>Royalty R1000-26               |
| 4  | 4  | (7)  | MISTY BLUE<br>Billy Jo Spears<br>United Artists UAXW813Y-F  | 29 | 20   | (8)  | TRUCK DRIVIN' MAN<br>Red Steagall<br>ABC/Dot 17634-T   |
| 5  | 6  | (5)  | YOU RUBBED IT IN ALL WRONG<br>Billy Crash Craddock<br>ABC/Dot 17635-T   | 30 | 18   | (10) | SAY IT AGAIN<br>Don Williams<br>ABC/Dot DOA17631-T   |
| 6  | 3  | (13) | ONE OF THESE DAYS<br>Emmylou Harris<br>Reprise REP1353-P  | 31 | 31   | (12) | SOLD OUT OF FLAGPOLES<br>Johnny Cash<br>Columbia 3-10381-H   |
| 7  | 5  | (9)  | ROCKY MOUNTAIN MUSIC<br>Eddy Rabbitt<br>Elektra E-45315-P   | 32 | 33   | (10) |  ON THE BOULEVARD<br>Murray McLachlan<br>True North TN4-129-H                   |
| 8  | 17 | (6)  | CAN'T YOU SEE<br>Waylon Jennings<br>RCA 10721-N   | 33 | 35   | (11) |  FAMILIAR OLD WAY<br>Donna Ramsay<br>Broadland BR2185X-M                        |
| 9  | 14 | (10) |  LISA MAE<br>Orval Prophet<br>Broadland BR2193X-M                          | 34 | 41   | (3)  | IF YOU'VE GOT THE MONEY I'VE GOT THE TIME<br>Willie Nelson<br>CBS 3-10383-H  |
| 10 | 10 | (9)  |  IF YOU KEEP THROWING DIRT<br>Family Brown<br>RCA PB-50247-N               | 35 | .... | (1)  | A WHOLE LOTTA THINGS TO SING ABOUT<br>Charley Pride<br>RCA JH10757-N   |
| 11 | 7  | (10) | THE LETTER<br>Conway Twitty & Loretta Lynn<br>MCA 40572-J   | 36 | 22   | (6)  | SEE YOU ON SUNDAY<br>Glen Campbell<br>Capitol 4288-F   |
| 12 | 12 | (12) |  BREAKING UP WITH BRENDA<br>Canadian Zephyr<br>United Artists UAXW828Y-F | 37 | 39   | (3)  | AFTERNOON DELIGHT<br>Johnny Carver<br>Dot 17640-T  |
| 13 | 16 | (5)  | HERE I AM DRUNK AGAIN<br>Nole Bandy<br>Columbia 3-10361-H   | 38 | 40   | (2)  |  WRECK OF THE EDMUND FITZGERALD<br>Gordon Lightfoot<br>WEA REP 1369-P         |
| 14 | 11 | (7)  | GOLDEN RING<br>George Jones & Tammy Wynette<br>Epic 8-50235-H   | 39 | 49   | (2)  | I DON'T WANT TO HAVE TO MARRY YOU<br>Jim Ed Brown & Helen Cornelius<br>RCA 10711-N   |
| 15 | 15 | (12) |  RUSTY COME BACK<br>R. Harlan Smith<br>Royalty R1000-28                  | 40 | .... | (1)  | DON'T STOP BELIEVING<br>Olivia Newton-John<br>MCA 40600-J  |
| 16 | 9  | (8)  | COWBOY<br>Eddie Arnold<br>RCA 10701-N   | 41 | 47   | (2)  |  SADIE THE CLEANING LADY<br>Carlton Showband<br>RCA JB 50259-N                |
| 17 | 25 | (4)  | ALL I CAN DO<br>Dolly Parton<br>RCA 10730-N   | 42 | 44   | (3)  |  THAT'S WHAT I GET (FOR DOIN' MY OWN THINKIN')<br>Ray Griff<br>Capitol 4320-F |
| 18 | 19 | (9)  |  MORNINGS BREAKING OVER CALIFORNIA<br>Brian Austin<br>Condor 97125-C     | 43 | 43   | (8)  |  COUNTRY GIGOLO<br>Stew Fargo<br>Little Guy LGR005-006                        |
| 19 | 21 | (6)  |  GOOD OL' FASHION MEMORIES<br>Dick Damron<br>Condor C-97124-C            | 44 | 45   | (5)  |  I'M A PERSON TOO<br>Honey West<br>Condor 97126-C                             |
| 20 | 24 | (5)  |  TRAVELING ROAD SHOW BAND<br>Tony White<br>Westmount 7614                | 45 | 48   | (2)  | PEANUTS AND DIAMONDS<br>Bill Anderson<br>MCA 40595-J   |
| 21 | 27 | (4)  | HERE'S SOME LOVE<br>Tanya Tucker<br>MCA 40598-J   | 46 | 46   | (5)  |  (There's A Fire) BURNING STILL<br>Cliff Edwards<br>A&M AM 417-W              |
| 22 | 30 | (3)  | THE GAMES THAT DADDIES PLAY<br>Conway Twitty<br>MCA 40601-J   | 47 | .... | (1)  | THE NIGHT TIME AND MY BABY<br>Joe Stampley<br>ABC/Dot DOA17642-T   |
| 23 | 23 | (6)  | PUT A LITTLE LOVIN' ON ME<br>Bobby Bare<br>RCA 10718-N  | 48 | 50   | (2)  | HONKY TONK WALTZ<br>Ray Stevens<br>Warner Bros 8237-P  |
| 24 | 13 | (8)  | TEDDY BEAR<br>Red Sovine<br>Starday 142-M   | 49 | .... | (1)  |  I'D LIKE TO TAKE THE CHANCE<br>Glory-Anne Carriere<br>Royalty R1000-30       |
| 25 | 28 | (5)  |  WHY I HAD TO PASS THIS WAY<br>Carrol Baker<br>RCA PB50261-N             | 50 | .... | (1)  | ONE MORE TIME<br>Crystal Gayle<br>United Artists UAXW838Y-F  |

"TOP COUNTRY GROUP"

---

# THE FAMILY BROWN

"BEST COUNTRY SINGLE"

---

If You Keep Throwing Dirt - Family Brown

"TOP COUNTRY COMPOSER"

---

# BARRY BROWN

"TOP CANADIAN COUNTRY TV SHOW"

---

# COUNTRY WAY

CJOH TV - Ottawa

*The Family Brown  
Thank You*

Nominated - THE COUNTRY EDITION

NEW BIG COUNTRY AWARDS

# THANK YOU!

TOP COUNTRY GROUP

# COUNTRY EDITION



Hear their latest 'OLD SAM'

C-97130 3:40

**CHARITY BROWN**

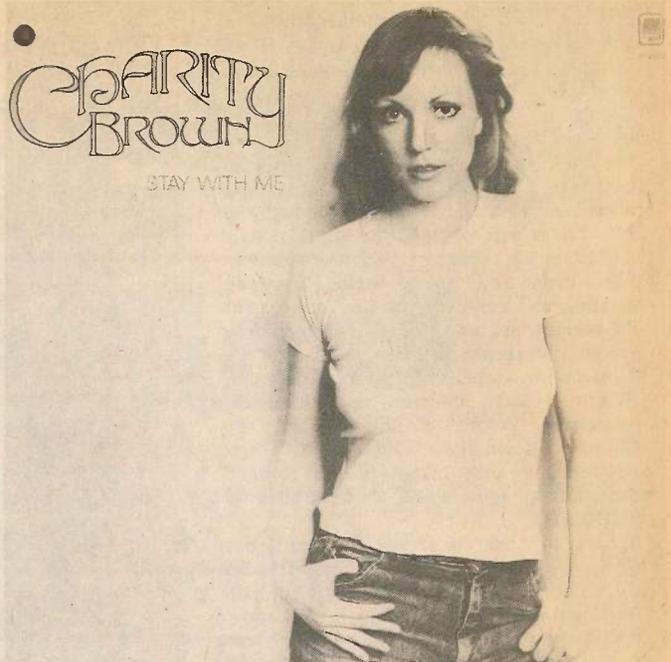
Stay With Me  
A&M SP 9022-W



Someone must have liked that promo shot A&M used in Charity Brown's ads last winter because it's turned up as the cover for her new album - and the album sounds as good as it looks.

Included is her hit, *Anyway You Want*, which we heard on the AM airwaves a few months ago. There are other cuts here which are as strong in quality and sales potential as singles. One being *Love Is Burning* (AP, 2:30) and another is *Dancing (On The Soul Of My Feet)*, (AP, 2:39) which nicely points up that her voice can handle disco, although that's not really her style. She does best with the more ballady numbers and the two most outstanding cuts on this set are Buddy Johnson's, *Since I Fell For You* (AP, 3:16) and the Regovoy/Weiss penning of the title track, which has just been released as a single. The song contrasts the rock/pop style she established in the beginning with Jimmy Mack through *Take Me In Your Arms* and *Anyway You Want*, but A&M's Doug Chappell reports that this cut has already picked up play in major markets (CKLW and CHUM).

The album was produced at RCA studios in Toronto with front rank session people including arranger/keyboard master Eric Robertson, drummer Barry Keane, guitarist Brian Russell and bassist Paul Zaza. A final touch is the mastering job by George Graves at JAMF.



## RPM ALBUM NOTES

**ROXY MUSIC**

Viva! Roxy Music  
Atco SD 36-139-P

Already making gains up the RPM chart, this album should be snapped up by fans who've seen the band live. Roxy Music's live set is a musically rich experience and *Viva* captures some of the excitement with live versions of such numbers as *Out Of The Blue*, *Do The Strand* and *Both Ends Burning*.

**BAY CITY ROLLERS****BAY CITY ROLLERS**

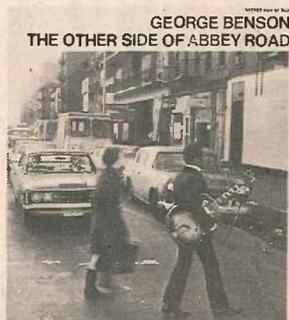
*Dedication*  
Arista 4093-F

This is the long-awaited album that was recorded at Toronto's Sound Stage Studios (and the inside liner shot was taken at an afternoon of madness at Toronto's City Hall). The set includes *I Only Want To Be With You*, undoubtedly their best effort, as well as *Are You Cuckoo* and *Write A Letter*, one of their own. Initial sales reaction is brisk.

**GEORGE BENSON**

*The Other Side Of Abbey Rd.*  
A&M (CTI) SP 3028-W

Benson's old label A&M, capitalizing on his tremendous current success with Warner Bros, has re-released this 1970 CTI recording featuring Don Sebesky arrangements of numbers from *Abbey Road*.

**IAN MATTHEWS**

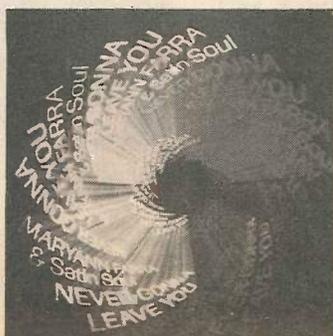
*Go For Broke*  
Columbia PC 34102-H

Matthews voice lives up to some fine production here and there's material for AM and FM. *Darkness, Darkness* might do for the latter, *Rhythm Of The West* for the former and an exceptional version of Van Morrison's *Brown Eyed Girl* should make everyone happy.

**MARYANN FARR & SATIN SOUL**

*Never Gonna Leave You*  
Brunswick BL754207-K

Here's another disco album we don't know too much about. We do know that it's first-rate stuff and that the title track would probably make a good single if it were to be edited a little. Farra's strong voice receives the assistance of a couple of powerful composers and arrangers as well as Tom Moulton, a terrific mixer.



**WARREN ZEVON**  
Asylum 7ES-1060-P

The songs we like best on this songwriter's album are the livelier ones like *Poor Poor Pitiful Me*, *I'll Sleep When I'm Dead* and *Join Me In L.A.* because on those cuts the familiar west coast Asylum players really shine, under the direction of producer Jackson Browne. Zevon's songs themselves, aren't bad either.

**TRIBAL DRUM** continued from page 8

CBC network radio in the 9 a.m. to noon time slot. The above announcement was made by Val Clery, producer of Metro Morning. Judy Maddren will become the permanent news announcer on Metro Morning.

**MONTREAL**

The 1470/CFOX Sun Signs have been so successful, Dan MacLean, PD at the station, advises the promotion will carry through the fall. Prizes are awarded to those people displaying the sticker on their car windows. Prizes given away so far include a week's vacation at a condominium in Vermont for the winner and seven of his or her friends; getaway weekends in Vermont and at the Bonaventure Hotel, mopeds and dozens of albums, t-shirts, hit-packs and tickets to interesting events which included the Olympic Games. Says MacLean: "CFOX is continuing its prize inventory right through September, as the season of the Fox rolls on".

**TORONTO**

Shades of Amos 'n Andy? Not quite, but CFRB takes a page out of successful radio from the past and bows their new comedy interview show, From Studio B. The show had its first airing on Wally Crouter's show the morning of Sept. 1st (8:15) and on Bill Deegan's show later in the day (6:15 p.m.). The comedy radio strip will be heard weekdays on both personality's shows. The series features Alan Barzman questioning Pat McCormick and is all part of Barzman and Company, a creative radio commercial production company in Los Angeles.

**LONDON**

CJBK, one of the most promotion-minded stations in Canada, was on hand for the opening of this year's Lucan Fair Grandstand show. Joe Dushane, CJBK morning man emceed the show and was joined on stage by the Story Lady, with her out of the ordinary fairy tales and Fillmore, the inebriated doorman.



CJBK's the door man and morning air personality Joe Dushane opening the main show at Lucan Fair '76.

**TORONTO**

Bob Durant has been appointed News Director of CHFI-FM. He returns to the station from CKGM Montreal where he looked after similar duties. He was previously with CFTR-CHFI in 1972 staying until 1974 when he moved over to Montreal. It was in 1973 when he began teaching news announcing and writing at Toronto's Seneca College and continued his teaching career in Montreal at Dawson College and McGill University. Married nine years, he is the father of two daughters.

**KELOWNA**

During a recent tour by Charley Pride, his backup group, Dave and Sugar dropped by CKOV Radio, courtesy RCA's B.C. promo rep, John Ford. A taped interview allowed the new country act to introduce their album which contains their hit single, The Door Is Always Open and their follow-up, I'm Gonna Love You.



RCA's John Ford, CKOV Music Director Patrick Nicholson, Vicky, Jacky and Dave.



**THANK YOU**

**FOR NOMINATING ME FOR THE FOLLOWING "BIG COUNTRY" AWARDS:**

**"BEST PRODUCER"  
"BEST WRITER"  
"BEST MALE COUNTRY ARTIST"**

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Carroll Baker



Gary Buck



Carlton Showband



Family Brown



Good Brothers

# Congratulations

Thanks to the Academy  
for picking them.

We at RCA proud of them.

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TOP COUNTRY  
FEMALE SINGER  
CARROLL BAKER

TOP COUNTRY  
MALE SINGER  
GARY BUCK  
JERRY PALMER  
LEE ROY

TOP COUNTRY GROUP  
THE FAMILY BROWN  
MERCY BROTHERS

OUTSTANDING PERFORMANCE  
COUNTRY MALE SINGER  
RONNIE PROPHET

OUTSTANDING PERFORMANCE  
COUNTRY GROUP

CARLTON SHOWBAND  
GOOD BROTHERS

BEST COUNTRY SINGLE  
IF YOU KEEP THROWING DIRT  
— FAMILY BROWN

ONE NIGHT OF CHEATING  
— CARROLL BAKER  
TONIGHT WITH LOVE  
— CARROLL BAKER

BEST COUNTRY ALBUM

CARROLL BAKER  
— CARROLL BAKER

GOOD BROTHERS  
— GOOD BROTHERS

OUTLAW HEROES  
— ROY PAYNE

TOP COUNTRY PRODUCER

JACK FEENEY  
DON GRASHEY

TOP RECORD COMPANY  
RCA

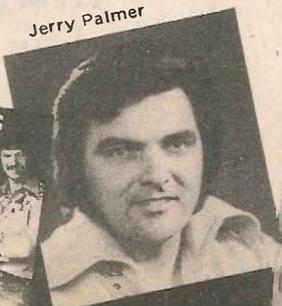
TOP CANADIAN  
COUNTRY TV SHOW

COUNTRY WAY  
GEORGE HAMILTON IV  
GRAND OLD COUNTRY  
TOMMY HUNTER

## “We believe In Country” RCA Records and Tapes



Mercy Brothers



Jerry Palmer



Roy Payne



Ronnie Prophet



Lee Roy

## Tom Dunn brings in No. 200

Folksinger/songwriter Tom Dunn has the honour of being the 200th artist to be recorded by the Canadian Talent Library.

Dunn, a native of Sarnia, Ontario, has been playing the Toronto area for several years attempting to find an audience for

his songs. When he arrived in Toronto in 1970, he was prepared to pursue a career in radio and television but instead took a job with a prominent Toronto music shop. It was here where he met other musically-minded types who were instrumental in

putting his career on its present course.

His first move into showbiz was as a folk singer with Kerry Crawford.

Three years later, having adopted singing as a profession, Dunn was living from hand to mouth in a Toronto house with other music hopefuls which included D'Arcy Wickam and Ron Baumber.

Landing a couple of TV spots on CBC's Drop In series, Dunn came to the attention of Paul Mills which led to the recording of four of his songs for the CBC Transcription Service. These songs were aired on Sylvia Tyson's Touch The Earth series.

While things were cooking, Dunn made a debut of sorts in November of last year at the Inn On The Park, to a sold-out crowd something that seems to have made an impression on him.

Brian Biggings, another friend from the music shop days, became his business advisor and found the welcome mat at the Canadian Talent Library for Dunn's tapes which were put together at Ben McPeck's Capt. Audio studios. An album was next, produced by Jim Pirie (who plays guitar on the session) which will constitute the 200th Canadian Talent Library to be released by United Artists this week. A single, Melody Mann, was culled from the album and released as a single three weeks ago. Allan Matthews, National Promotion Manager for United Artists, reports the single as having received "considerable exposure on MOR stations". He also sees indications of the flip side, Seven Hills and Seven Rivers, picking up strong country play.

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A  
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DAISY"

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### CORRECTION

Contrary to implications in last week's article on GRT Records of Canada (RPM Sept 11, 1976) that the U.S. parent firm of GRT Canada, GRT U.S. is owned by the Saturday Evening Post, - GRT U.S. is a publicly incorporated firm which trades corporate stocks on the American Stock Exchange. Saturday Evening Post manufactures and distributes its records and tapes through GRT as do a number of other firms, including major U.S. record companies.

### NEXT WEEK

A VERY SPECIAL ISSUE

RPM HONOURS

A&M's 7th YEAR

"A&M ON THE MOVE"

Don't miss this very special issue

AFTER WINNING SEVEN BIG COUNTRY AWARDS IN '75  
We're Back Again In '76 With  
THIRTEEN NOMINEES IN NINE BIG COUNTRY CATEGORIES

*Broadland*

TOP RECORD COMPANY

**DONNA RAMSAY**

TOP COUNTRY FEMALE SINGER

BEST COUNTRY SINGLE

("Familiar Old Way")

**JOYCE SMITH**

TOP COUNTRY FEMALE SINGER

**AUDIE HENRY**

OUTSTANDING PERFORMANCE  
FEMALE SINGER

**DALLAS HARMS**

TOP COUNTRY COMPOSER

OUTSTANDING PERFORMANCE  
COUNTRY MALE SINGER

BEST COUNTRY SINGLE  
("GEORGIA I'M CHEATIN'  
ON YOU TONIGHT")

BEST COUNTRY ALBUM  
"PAPER ROSIE"

**ORVAL PROPHET**

BEST COUNTRY ALBUM  
("MY KIND OF WOMAN")  
OUTSTANDING PERFORMANCE  
MALE COUNTRY SINGER

**GARY BUGK**

TOP RECORD PRODUCER

**TED DAIGLE**

TOP COUNTRY DEE JAY



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Talent  
Library  
&  
all the  
artists  
that  
made  
this  
possible

- 001 Johnny Burt Strings
- 002 Howard Cable Orchestra
- 003 Vic Centro Sextet
- 004 Johnny Burt Orchestra
- 005 Rusty Davis Orchestra
- 006 Bill Butler
- 007 Paul Grosney Orchestra
- 008 Roger Pilon's Orchestra
- 009 Alexander Ragtime Read
- 010 Howard Cable Orchestra
- 011 Bill Butler
- 012 Alexander Ragtime Read
- 013 Lucio Agostini Orchestra
- 014 Johnny Burt Orchestra
- 015 Denyse Ange
- 016 Bill Richards Quartet, Lou Snider Organ
- 017 Alexander Ragtime Read
- 018 Denny Vaughan Orchestra
- 019 Lou Snider and Lloyd Edwards
- 020 The Rhythm Pals
- 021 Jimmy (Trump) Davidson  
- Dixieland Band
- 022 Peter Appleyard
- 023 The Silvi Girls
- 024 The Romeos
- 025 Alexander Read Ragtime Rascals
- 026 Sheila Graham
- 027 Bill Butler
- 028 Bobby Gimby
- 029 Moe Koffman Quartet
- 030 Hart House Orchestra
- 031 Vic Centro Sextet
- 032 Al Harris
- 033 The Raftsmen
- 034 Moxie Whitney Orchestra  
- (Roy Roberts - Vocalist)
- 035 Bill Richards Quartet, Lou Snider Organ
- 036 Jack Kane Band
- 037 The Norman Amadio Trio
- 038 Chico Valle Y Los Cubanos
- 039 The Rhythm Pals
- 040 Peter Appleyard
- 041 Tommy Hunter
- 042 Five Trombones
- 043 William McCauley Orchestra
- 044 Bert Niosi
- 045 Bobby Gimby Plays Dixieland
- 046 Ralph Fraser, Piano, Al Harris, Guitar
- 047 Benny Louis Orchestra
- 048 Denny Vaughan Orchestra
- 049 Malka & Joso, Adam Timoon,  
Gordon Lightfoot
- 050 Jimmy Namaro Orchestra
- 051 Gordie Fleming
- 052 Shirley Harmer
- 053 Mart Kenney Orchestra,  
Norma Locke, vocals
- 054 Ellis McLintock's Trumpets Aplenty
- 055 Johnny Burt Orchestra
- 056 Howard Cable Orchestra
- 057 Hart House Orchestra
- 058 Ron Collier Tentet
- 059 Ben McPeek
- 060 Tommy Common
- 062 Fraser & Hughes
- 063 Tony Romandini
- 064 Les Foster and Friends
- 065 Lucio Agostini Orchestra
- 066 Wally Koster
- 067 Betty Robertson
- 068 Nick Ayoub
- 069 Joyce Sullivan
- 070 Ellis McLintock Orchestra
- 071 Pat Riccio Quartet,  
featuring Teddy Wilson
- 072 Al Harris
- 073 Bill Badgley
- 074 Arnie Chycoski's Trawna Trumpets
- 075 Francis Chaplin, Judy Loman
- 076 Bix Belair Orchestra
- 077 Brian Browne Trio,  
Henry Cuesta, Clarinet
- 078 Bob McMullin Orchestra
- 079 Bonnie Roberts
- 080 Ben McPeek Orchestra
- 081 Lloyd Burry
- 082 Eddie Graf Orchestra

- 083 Jim McHarg Metro Stompers
- 084 Al Baculis Singers
- 085 Art Maiste
- 086 Mary Lou Collins
- 087 Bill Badgley
- 088 Guido Basso
- 089 Jimmy Namaro
- 090 Judy Ginn
- 091 Fraser & L'Heureux
- 092 Denny Vaughan Orchestra
- 093 Teddy Roderman Trombones
- 094 Dick McClish
- 095 Al Baculis Singers
- 096 Hagood Hardy
- 097 Alexander Ragtime Read
- 098 Ray St. Germain
- 099 Lloyd Burry
- 100 Johnny Burt Orchestra
- 101 Henry Cuesta
- 102 Nat Raider
- 103 Graham Teear
- 104 Dal Richards
- 105 Rob McConnell - Boxx Brass
- 106 Herbie Helbig
- 107 Sheila Henig
- 108 Anita Ortez
- 109 Lucio Agostini Orchestra
- 110 Lloyd Burry
- 111 Beausejour Choir
- 112 Peter Appleyard
- 113 John Arpin
- 114 Laurie Bower Singers
- 115 Bill Badgley

- 116 Jerry Toth Orchestra
- 117 Nat Raider
- 118 Rob McConnell - Boss Brass
- 119 Denny Vaughan Orchestra
- 120 John Perrone
- 121 Metro-Gnomes
- 122 Eugene Amaro
- 123 Alan MacCrae
- 124 Contretemps
- 125 Cliff Jones Singers
- 126 Teddy Roderman Trombones
- 127 Johnny Cowell & Laurie Bower Singers
- 128 The Rhythm Pals
- 129 Henry Cuesta
- 130 Brian Russell
- 131 Karen Jones
- 132 John Perrone
- 133 Mercey Brothers
- 134 Ivan Burgess
- 135 Gerry Hoelke
- 136 Way We Hear It
- 137 Hart House Orchestra
- 138 William Stevens
- 139 Laurie Bower Singers
- 140 Salome Bey
- 141 Mike Graham
- 142 Rhonda Silver
- 143 Rob McConnell - Boss Brass
- 144 Teddy Roderman Trombones
- 145 Rhythm Pals
- 146 Karen Jones
- 147 Henry Cuesta
- 148 John Arpin
- 149 Nat Raider
- 150 Karen Marklinger
- 151 Laurie Bower Singers
- 152 Ben McPeek Orchestra
- 153 Boris Brott and the Hamilton  
Philharmonic Orchestra
- 154 Johnny Burt Singers
- 155 Hagood Hardy and Montage
- 156 Dave Woods Brass
- 157 Carl Tapscott Singers
- 158 Milan Kymlicka Orchestra
- 159 Rob McConnell - Boss Brass
- 160 Johnny Burt Singers
- 161 Laurie Bower Singers
- 162 Bobby Edwards
- 163 John Perrone
- 164 Jackie Mittoo
- 165 John Arpin
- 166 Bobby Curtola
- 167 Peter Appleyard
- 168 Donna Ramsay
- 169 Jerry Warren
- 170 Bobby Edwards
- 171 Jerry Toth Orchestra
- 172 Laurie Bower Singers
- 173 Vic Franklyn
- 174 Ben McPeek Orchestra
- 175 Mennonite Choir
- 176 Bobby G. Griffith
- 177 Joyous Noel
- 178 Bill Badgley
- 179 Cathie Stewart
- 180 Climax Jazz Band
- 181 Milan Kymlicka Orchestra
- 182 Rob McConnell - Boss Brass
- 183 Keath Barrie
- 184 Yves Lapiere Orchestra
- 185 Vic Franklyn
- 186 Keath Barrie
- 187 Laurie Bower Singers
- 188 Cathie Stewart
- 189 Jackie Mittoo
- 190 Sheila Henig
- 191 Hagood Hardy
- 192 Bobby Edwards
- 193 Keath Barrie
- 194 Eugene Amaro
- 195 Vic Franklyn
- 196 Ben McPeek
- 197 Marilyn Jones
- 198 Frank Mills
- 199 Laurie Bower Singers
- 200 Tom Dunne
- 201 Jerry Toth

**RPM**

*salutes the*

# *Canadian Talent Library*



Lyman Potts, Mal Thompson  
and Hagood Hardy

*and their  
15th year, 200th production  
and their first Gold & Platinum records*



Canadian Radio-television and  
Telecommunications Commission

Conseil de la radiodiffusion et des  
télécommunications canadiennes

Chairman

Président

September 8, 1976.

Mr. Lyman Potts, President,  
Canadian Talent Library,  
2 St. Clair Avenue West,  
Toronto, Ontario.  
M4V 1L6

Dear Lyman:

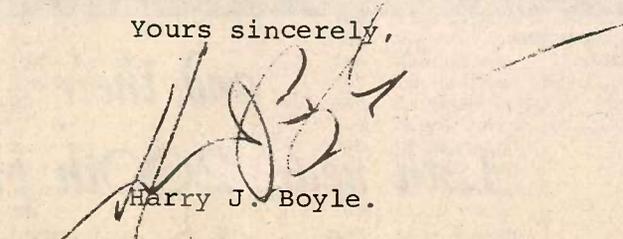
On September 16, 1976, the Canadian Talent Library will celebrate fifteen years of service to broadcasting. On behalf of my fellow Commissioners and the CRTC staff, I join all of your supporters in offering sincere congratulations to you and your staff.

The Canadian Talent Library has made a remarkable contribution to the music world and has provided a top quality source of Canadian recordings to broadcasters throughout the country and abroad.

Since 1968, the Commission, as part of its mandate, has developed policies and regulations intended to foster and encourage cultural expression by Canadians. Canadian Content policies dealing with music on radio and cable systems, television programs and commercials have been designed to stimulate creativity and provide Canadians with an opportunity to express themselves on their own broadcasting systems. Organizations such as the Canadian Talent Library strengthen the National objectives of the Commission and the spirit of the Broadcasting Act.

Our warmest thanks for your herculean efforts, dedication and commitment to the cause of Canadian Talent.

Yours sincerely,



Harry J. Boyle.

100 Metcalfe Street  
Ottawa, Ontario  
K1A 0N2

100, rue Metcalfe  
Ottawa, Ontario  
K1A 0N2

# 15 years and 200 albums later

by Alan Guettel

The Canadian Talent Library has produced more than 200 albums in 14 years: more than 2,400 selections including more than 650 Canadian compositions. All were recorded in Canada with Canadian artists.

From its initial boost by Standard Broadcasting's CFRB, CJAD, CJFM and CKFM, the Canadian Talent Library now counts more than 250 Canadian radio stations among its members, a growing number of U.S. stations, and the BBC.

Run by its founder J. Lyman Potts and his colleague since 1969, Mal Thompson, the CTL recently enjoyed its first gold and platinum-level sales recording with Hagood Hardy's Juno Award-winning *The Homecoming*.

Early in 1962 the Canadian Talent Library was just an idea presented by Standard Broadcasting to the Board of Broadcast Governors, the predecessor of the Canadian Radio and Television Commission.

The following July 27, more than a score of musicians led by Johnny Burt crowded into RCA's Mutual Street two-track studio with technical and production personnel, and in two three-hour sessions taped enough material for two 12-cut LPs.

The Canadian Talent Library was a reality.

The idea, nurtured by J. Lyman Potts, who came into the Standard fold when the broadcasting firm bought Montreal's CJAD during the previous year, was to provide a way for private broadcasters to pay Canadian performers to be heard on the radio as

they had been heard in the days when live-music radio was common.

It had always been the expectation of the existing Canadian broadcast regulatory body, at that time the BBC, that radio stations would sustain Canadian talent. Since, until recently, there were woefully few Canadian recordings, stations presented local artists through live programming, then quite popular during the evening, prime-time broadcast hours.

With the birth of TV and its capture of the evening audience, radio's evening ratings fell, and with them the advertising revenue needed to pay for the more expensive live programming. Radio's prime time shifted from the evenings to the mornings. The morning hours - with frequent traffic, weather, news and sports reports - are record hours.

With the death of live-music private radio came a dirth of Canadian talent on private radio in Canada.

The solution was to create recordings, for broadcast only, of the same talent listeners had regularly heard live on many Canadian stations. The records were available only to member-stations of the Canadian Talent Library, a non profit trust which collected fees from its members based on their prime-time commercial rate to produce the records.

The late W.C. Thornton Cran, then president of Standard, had asked Potts to work out a way to effectively use the money previously spent on live-music broadcasting.

At the same time, Standard, which owned CKFM in Toronto as well as its Montreal and Toronto AM stations, was applying for an FM licence in Montreal. So Potts and Thornton Cran saw a new need to provide stereo records for the growing FM broadcast market.

The Canadian Talent Library then emerged as a promise put forward in Standard's application for CJFM-FM in Montreal.

Potts looked at the syndicated broadcast music services in the U.S. and approached the Musicians Federation in Canada to arrange for Canadian producers to have the same deal for creating broadcast-only records that their U.S. counterparts enjoyed.

A union musician, at that time, earned \$30.00 per three-hour session. If the resulting production was to be sold commercially, the union allowed the producer to use no more than 15 minutes of tape from that session as part of the completed master tape. If the recording was for broadcast purposes only, the union allowed the producer to keep 15 minutes per hour of studio time, or 45 minutes per session - enough to make an album.

Given the size of the orchestras Potts intended to record, and the sparse budget of the Canadian Talent Library. Potts and his associates knew they had to learn to tape an LP in one session.

The costs of the first two LPs, taped on day one in 1962, were about \$3,000 each.

To get the tapes rolling, Standard committed itself to provide the administration of the Canadian Talent Library and to meet all deficits from record production not covered by member-station dues (a policy Standard continues). Initially, dues for each member-station were six times its hourly commercial rate per year.

To make things easier, Potts and the Canadian Talent Library dealt with RCA (U.S.) broadcast recording department, who supplied veteran U.S. producer Ben Selvin in exchange for all U.S. broadcast rights for the first ten Canadian Talent Library recordings.



Jack Dawson (r) then CFRB program director, Lyman Potts and the late W.C. Thornton Cran, then president of Standard Broadcasting, listening to tapes of CTL's first recording session.



The trombone section gets ready during the CTL's second day in the studios. The fellow with the brushcut on the upper right is Rob McConnell with his famous valve trombone.

# 6,000 songs to go!

SO, Canadian Talent Library, you're into your 15th year. We congratulate the broadcasters who have played your recordings, thus allowing you to prosper all these years. But most of all, on behalf of our more than 6,500 affiliated Canadian songwriters, we congratulate you for your support of Canadian talent.

There are literally dozens of our affiliates represented on your 200 albums to date. Some of that material has reached the pinnacle of popularity. Take Hagood Hardy's tune "The Homecoming", for example: A Gold Record for the single; a Gold Album for the album of the same title; and furthermore, a Platinum for the album. Whew!

But don't sit back and relax yet. Just think: if you were to record just one song written by our affiliates whose songs you haven't recorded yet, you'd have more than 6,000 songs to go.

Now get hopping!

## BMI CANADA LIMITED

Serving the creators and users  
of music since 1940



Selvin, then with RCA broadcast recordings and formerly one of the original Muzak producers, gave the Canadian Talent Library people confidence they could produce quality LPs in one session each, given the calibre of musicians available in Toronto.

On July 27, 1962 they proved it. Johnny Burt led 13 strings and a rhythm section of four to create Canadian Talent Library LP number one in the morning, and added reeds and soloists to create another in the afternoon.

That afternoon, Teddy Roderman, hired for only one hour, taped four memorable trombone solos, some still aired over Canadian Talent Library member stations. Trumpeter Ellis McClintock played several prominent licks and reed man Moe Koff-



Johnny Burt (foreground) whose orchestra made the first CTL LP with producer Ben Selvin in the studio on day one.

man, who had already had an international pop flute-tune hit, *Swinging Shepherd Blues*, blasted out the sax solos.

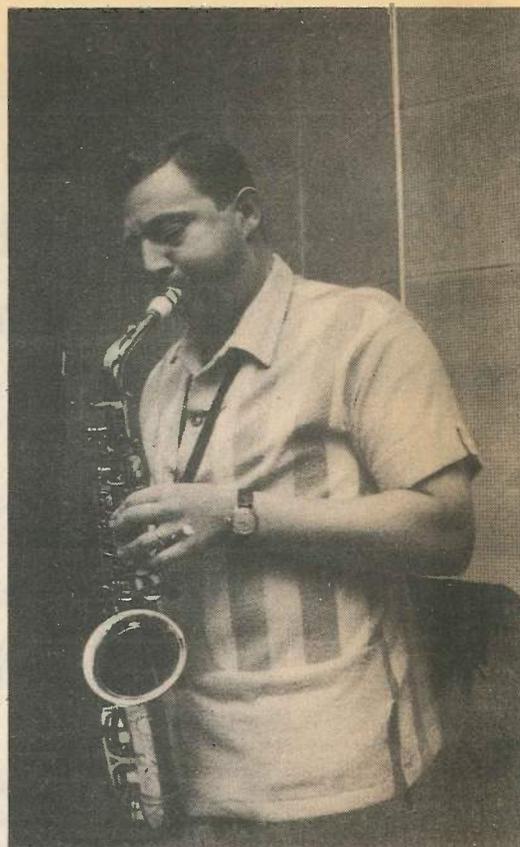
The early days of the Canadian Talent Library, Potts recalls, were days of talent scouting, economizing, innovating, but mostly, days of producing a lot of records in the context of a music business which was producing only a few.

One night in 1962 Potts and his wife, Mick Potts, were window shopping on Bloor Street with Ben and Gloria Selvin after the four of them had caught a few sets of Peter Appleyard's group at the Park Plaza. They saw a sign advertising a ragtime piano player in a downstairs room, we're interested, and went in to find Alexander "Ragtime" Read.

Potts assumed such a good ragtimer had to be an American, but when he found out Read was Canadian (and Selvin threatened to record him if Potts didn't), Potts popped the question.

Read, in true trouper style, moved his borrowed piano into RCA Studios and in two sessions of solo work taped enough material for three LPs. He later cut two more for the Canadian Talent Library with backup musicians.

Trombonists Ted Rodderman and Rob McConnell highlighted the first two days in the studio (Roderman's solos were released on the fourth Canadian Talent Library LP though it was cut in the afternoon of the first day; McConnell played on Canadian Talent Library LP number two). Potts confesses a personal weakness for the instrument.



Moe Koffman rips off a sax solo on the first CTL session. His jazz quartet later cut a CTL LP.

*Congratulations to the  
Canadian Talent Library  
on their  
15th year,  
200th production  
and their first Gold record  
from  
The Canadian Association of Broadcasters  
l'Association canadienne des radiodiffuseurs*

**RCA RECORDING STUDIOS**  
salutes  
**THE CANADIAN TALENT LIBRARY**  
on their 15th anniversary

**We are proud to be part of the  
continuing progress and the  
brilliant success that has marked  
your first 200 productions**

**CONGRATULATIONS**

CONGRATULATIONS  
TO THE  
CANADIAN TALENT LIBRARY  
FROM  
YOUR FRIENDS  
AT  
CKFM

Roderman was featured on the next Johnny Burt session (CTL LP number 14) and led a trombone group on another (CTL Number 42) before leading the Teddy Rodderman Trombones on three Canadian Talent Library LPs.

Rob McConnell called Potts one day, took him to lunch and revealed his idea for a band of five trombones, three French horns, four trumpets, vibes, and a rhythm section. The result was the Boss Brass and five Canadian Talent Library LPs.

Ben McPeck recorded an LP leading voices and orchestra (CTL number 60) and his orchestra recorded the Canadian Talent Library's first commercially-sold LP (number 80). He went on to record three more including his latest, Thinking Of You.

In his chorus on that first broadcast recording was a young man named Laurie Bower. He had the idea to put together a chorus to headline several Canadian Talent Library LPs. That gave birth to the Laurie Bower Singers, now internationally known, who taped seven commercially-sold LPs for the Library and backed up singers on a healthy number of others.

Potts read a Toronto Star feature on local clarinetist Henry Questra and asked him to record. The resulting three LPs are the material Questra took to the U.S. to win the job with Lawrence Welk's orchestra, with which he now stars.

Potts was sharp to pick up on the latest instrumental styles coming from the U.S. in the 60's and to put together the Canadian sessions to match them. Bill Badgely taped several piano LPs ala Peter Nero and Ralph Fraser and Carole Hughes teamed two pianos during the wave of 176-keys arrangements made famous by Ferranti and Teicher. Arnie Chycoski's Trawna Trumpets matched the Tijuana Brass sound.

But the Canadian Talent Library wasn't confined solely to full band and orchestra and jazz styles. During the CTL broadcast recording period the Library taped Tommy Hunter (41), and the Rhythm Pals (20 and 39) who are now regulars on Hunter's CBC-TV show. Later the Pals taped two commercially-sold albums.

In June 1964, after his secretary badgered him into seeing a young folk singer, Potts recorded Gordon Lightfoot's first LP performance, on an LP with two other folk acts, Malka & Joso, and Adam Timoun. Each got the microphone for one hour.

Canadian Talent Library sessions inspired a number of original compositions as well as hundreds of arrangements of U.S. hits.

Lucio Agostini, who led his orchestra on several Canadian Talent Library albums, wrote at least two songs for record headliners under titles straight from Potts' wit. He composed a latin-style number for Peter Appleyard's vibes, Pedro Pussycat - a play on Kitten On The Keys. He took a Potts' pun on a Louis Armstrong title, Kiss To Build A Dream On, and wrote a trombone solo for Ted Rodderman called Gliss To Build A Gleam On.

The first 79 Canadian Talent Library LPs were recorded only for radio broadcast by member stations. By the mid-60's, listener feed-back encouraged Potts and his associates to begin recording with com-



Standard's, the late W.C.Thornton Cran, Lyman Potts and BBG Chairman Andrew Stewart, leafing through a bound set of the first 10 CTL LPs at a gathering in Ottawa (Story on page 11).

mercial sales in mind as well.

Starting with CTL LP number 80, the Canadian Talent Library began using two or more sessions to record each LP and licensing the master tapes to Canadian record labels. RCA picked up the rights to the next 26 LPs in a row, then shared the list on the next 22 productions with labels like GRT, Capitol and London.

Almost all of CTL LPs 126-171 were released on the CTL label, licenced to World Records. Most of the currently-active

Canadian Talent Library productions are licenced to United Artists or Attic Records.

As the CTL catalogue grew, the Library moved into the realm of publishing to keep income up enough to continue producing marketable albums. The Canadian Talent Library owns two publishing firms, Conastoga (BMI) and Deer Park (CAPAC). On recent CTL LPs, one or the other of these firms holds publishing or co-publishing rights on an average of three or four songs per album.

## CONGRATULATIONS TO C.T.L.

from

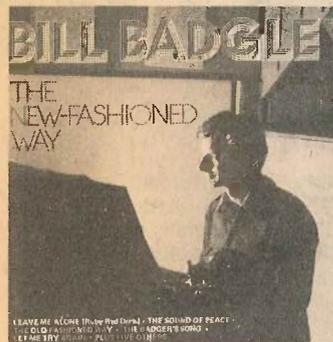
## NAT RAIDER

- C.T.L. LPs ● MAN & HIS TRUMPET  
 ● NAT RAIDER DOES HIS THING  
 ● NAT RAIDER "SUPERSTAR"

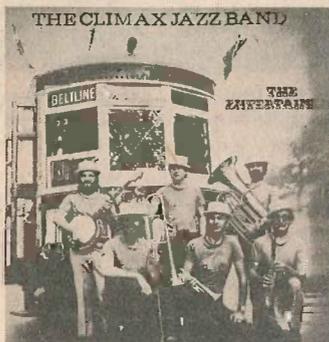
CONGRATULATIONS  
 ON 15 YEARS OF ENTHUSIASTIC  
 CONTRIBUTION TO THE  
 CANADIAN MUSIC SCENE  
 AND  
 OUR FIRST GOLD RECORD!

MANTA  sound company

# CONGRATULATIONS TO CANADIAN TALENT LIBRARY



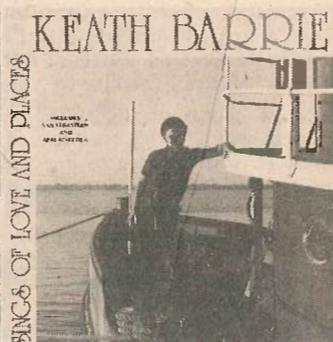
**THE NEW-FASHIONED WAY**  
BILL BADGLEY  
UALA 220F



**THE CLIMAX JAZZ BAND**  
THE CLIMAX JAZZ BAND  
UALA 254D



**THE BEST DAMN BAND IN THE LAND**  
ROB McCONNELL & THE BOSS BRASS  
UALA 309G



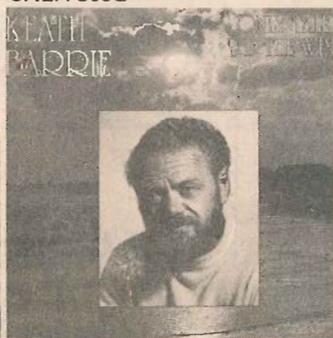
**KEATH BARRIE SINGS OF LOVE AND PLACES**  
UALA 350G



**BACK HOME AGAIN**  
LAURIE BOWER SINGERS  
UALA 391G



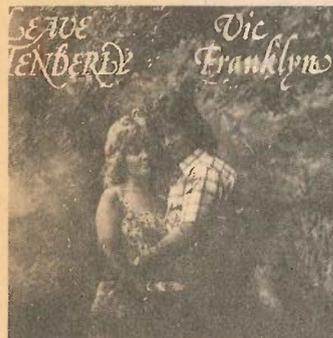
**LET'S PUT IT ALL TOGETHER**  
JACKIE MITTOO  
UALA 442G



**ONLY TALKIN' TO THE WIND** - KEATH BARRIE  
UALA 528G



**TWILIGHT TIME**  
EUGENE AMARO  
UALA 561G



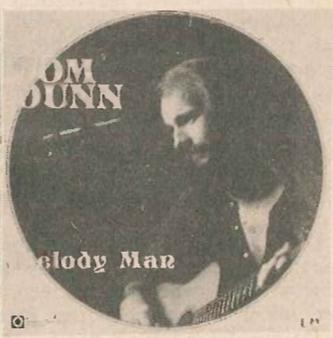
**LEAVE TENDERLY**  
VIC FRANKLYN  
UALA 563G



**THEY DON'T PLAY OUR LOVE SONGS ANYMORE**  
MARILYN JONES  
UALA 610G



**GOT A FEELIN' FOR LOVE**  
LAURIE BOWER SINGERS  
UALA 640G



**MELODY MAN**  
TOM DUNN  
UALA 658G

## The musicians pay tribute to the Canadian Talent Library

In its thousands of hours of studio time, countless hours of radio exposure and more than 200 record albums, the Canadian Talent Library has provided a showcase and income for hundreds of Canadian performers - and they have recognized this accomplishment.

At the 1966 annual meeting of the Canadian Association of Broadcasters, the late Denny Vaughan, on behalf of all

J. Lyman Potts has been in the broadcasting business for almost 45 years.

He broke in at Regina's CHWC as a part-time announcer while he was still in high school in 1932, and now is a vice president of Standard Broadcasting with a credit for spearheading or assisting almost all of that corporation's development and expansion in recent years.

His own broadcast employment record mirrors the growth of the Canadian private broadcasting industry.

In 1936 he went to Armadale's CKCK in Regina when it merged with CHWC, was promoted to program director in 1938, and in 1940 was transferred to the firm's Hamilton station, CKOC.

In 1956 he became the founding general manager of CKSL in London, Ontario.

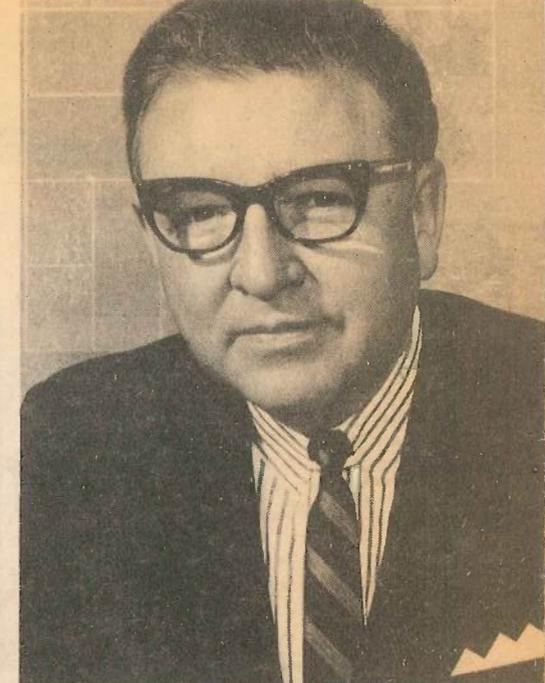
He jumped to Montreal's CJAD in 1958 when the station's founder, J. Arthur Dupont, offered him the program director's position at a time when the firm was also applying for a TV licence. In 1960 CJAD was bought by Standard and Potts successfully launched and managed CJFM, Standard's move into the Montreal FM market.

He was then creating the Canadian Talent Library.

In 1962 Standard moved him to the Toronto home office where, as assistant to the president, he headed up Standard's FM operations and launched the Canadian Talent Library.

In 1966, Standard made Potts general manager of Standard Broadcast Productions Ltd., a wing of the corporation which includes St. Clair productions, a radio syndication operation, and Broadband, Standard's audio report, broadcast news service established by Potts in 1966. Potts later became president of SBP.

Standard Broadcast Productions manages the Canadian Talent Library, a non-profit



J. Lyman Potts

trust financially administered by Crown Trust. In 1970 Potts established two publishing firms, Deer Park (CAPAC) and Conestoga (BMI), associated with the Canadian Talent Library and owned by SBP.

In 1971 Potts was elected a vice president of Standard. He then spearheaded Standard's move into the British private broadcasting scene. Standard now has associated minority interests in five British broadcasting firms.

Potts is known as an innovator and a consultant within the private broadcast industry, and he's regarded as an expert on Canadian broadcast legislation.

Potts played a key role in establishing the Central Canada Association of Broadcasters. He has served as a director of BMIC and has often been a spokesman for the Canadian Association of Broadcasters.



J. Alan Wood

musicians recorded by the Canadian Talent Library, presented J. Lyman Potts with a plaque suitably inscribed:

Presented by the musicians who have recorded for the Canadian Talent Library, to J. Lyman Potts on recognition of his outstanding service and dedication to the Canadian Performing Arts and for conceiving and developing the CTL as a showcase for Canadian Musicians.

In 1974, J. Alan Wood, Vice President of the American Federation of Musicians and President of the Toronto Musicians' Association, presented a plaque to Potts which was suitably inscribed with:

This presentation conferred upon J. Lyman Potts by the men and women of the Toronto Musicians' Association in recognition of his continuous utilization of fine music and his appreciation of the musicians who perform it.

Wood was a supporter of the Canadian Talent Library from its inception and he was instrumental in organizing AFofM support and policy to make it possible.

## Congratulations

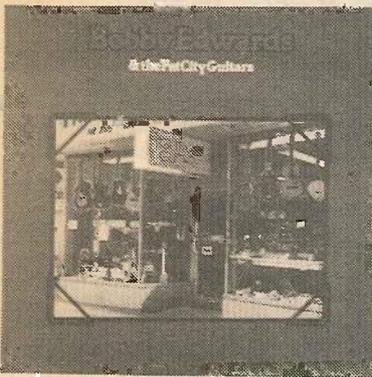
### AND MANY THANKS

FROM

## Bobby Edwards and The Fat City Guitars

# attic

There's always room  
in the Attic for the  
Canadian Talent Library

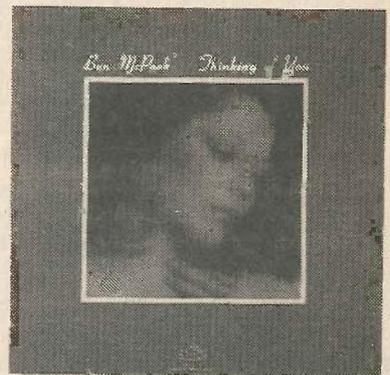


BOBBY EDWARDS  
And the Fat City Guitars  
LAT 1004 (CTL)S 5192

Watch for the latest  
CTL / Attic smash single,  
"When Summer Is Gone,"  
(AT 138) by Frank Mills.



FRANK MILLS  
Look At Me Real  
LAT 1009 (CTL)S 5198



BEN McPEEK  
Thinking of You  
LAT 1008 (CTL)S 5196



SHELIA HENIG  
Piano Portraits  
LAT 1002 (CTL)S 5190



HAGOOD HARDY  
The Homecoming  
LAT 1003 (CTL)S 5191

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Toronto, Ontario, Canada • M5C 1S6 • (416) 862-0352 • Telex 06-219815**

## Thompson joined library armed with years of doing CTL music was in tune with the BBG

Mal Thompson came to the Canadian Talent Library in 1970 to assist Lyman Potts with the administration of a growing operation and to help add more pop and commercial appeal to the record production and promotion.

Thompson has been executive producer of most Canadian Talent Library recording sessions in recent years. His responsibilities include organizing production efforts, artist relations and label deals for Library productions and management and publishing deals for the artists.

He puts out the Canadian Talent Library Bulletin, a job Potts performed for years and plays a big role in the promotion of the product he helps to produce.

Thompson graduated from Ryerson's radio & TV course in 1954 and went to work as morning man at Stratford's CJCS.

Moving to England, Thompson worked with Associated TV for a short time and then Capitol Records, for whom he taped a show which was broadcast over the 300,000 watt Radio Luxembourg.

Moving back to Canada in 1957, Thompson took a job as morning man at London's CKSL, where he met Potts, who was General Manager.

Ironically, the two didn't get together then. Potts went to Montreal and CKSL went to rock and Thompson returned to

England. He took on chores handling A&R for Capitol and later became promotion manager for the entire EMI British operation from 1959 through 1964, which was during the rise of the Beatles.

Thompson got into publishing as pro-



Mal Thompson

fessional manager with Acuff-Rose in Britain and was associated with the breaking of pop stars Tom Jones and Engelbert Humperdinck. He later worked for a talent agency and for RCA in Britain, but the pull of his roots brought him back to Canada where Potts brought him and his diversified experience into the Canadian Talent Library fold.

Standard Broadcasting revealed the concept of the Canadian Talent Library when the firm applied for an FM licence for CFJM-FM in Montreal in early 1962. At that time Standard owned CFRB Toronto, CJAD Montreal, and CKFM-FM in Toronto.

Standard wanted to impress the BBG that they intended to innovate ways to bring more Canadian talent to the airwaves.

By July they were in production, and in August Lyman Potts took some of the new LPs to Ottawa and played several cuts for BBG Chairman Andrew Stewart.

Stewart wrote Standard president W.C. Thornton Cran:

"On Friday last Mr. Potts visited us and we had a chance to listen to some of the recordings in the Canadian Talent Library. We were impressed with the high professional quality of the productions; and I told Mr. Potts it was the most enjoyable hour I had spent in this office for a long time.

"This project is so clearly in line with what Parliament has intended in the broadcasting service, and with the stated objectives of the Board, we are delighted it should proceed, and are prepared to lend our support to it."

The following October, Potts and the Canadian Talent Library held a dinner in Ottawa for all of the BBG members and invited radio people. Each BBG member was presented with a bound set of the first 10 Canadian Talent Library Productions, now a collectors item.

## CTL's big radio success has publishing spin-off

With the heavy-airplay success of Canadian Talent Library productions and the appearance of more original Canadian songs on Library records, Lyman Potts and Standard Broadcasting moved into the music publishing world in 1970.

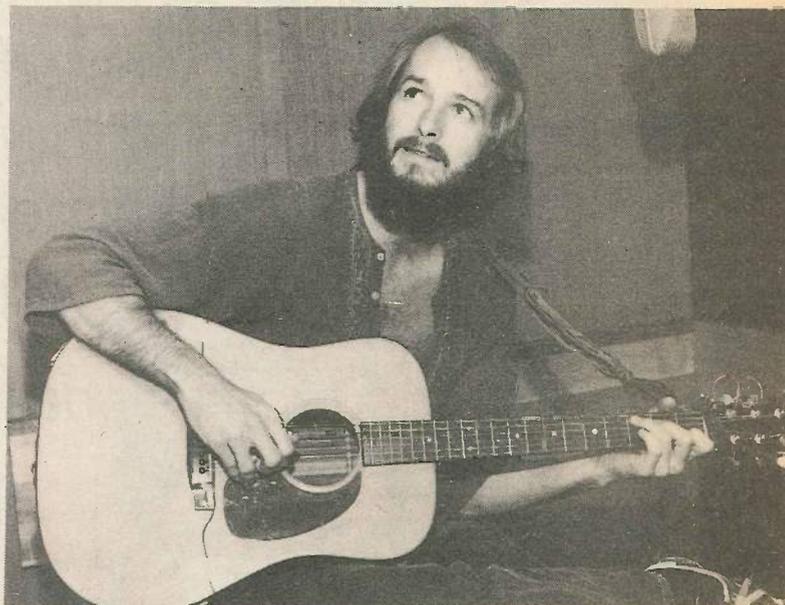
Standard Broadcasting owns two publishing houses associated with the Canadian Talent Library: Conestoga (BMIC) and Deer Park (CAPAC)

On recent Library albums, one or the other of these houses holds publishing or co-publishing rights on an average of three or four songs per album.

When Canadian Talent Library albums were made available to record labels for commercial sales, publishing on some of the recorded songs, always a keen concern of Canadian labels, became crucial in licensing discussions. Often, the co-publisher of music created for a Library album is owned by the record company selling the record.

On the four pop albums licensed to Attic Records, for example, Attic-owned publishing firms share publishing on 15 Canadian songs. Several others are by foreign composers whose catalogues are administered in Canada by Attic's publishing group.

United Artists' Stan Kulin told RPM that "except for promoting our copyrights, we leave the creative end to the CTL people". U.A. has leased 13 albums from CTL.



Tom Dunn sits down to tape his first Library album.

## CTL album production still making advances

The Canadian Talent Library, with their first platinum-level sales album behind them, are hitting their stride as their catalogue passes the 200 album mark.

The Library's Mal Thompson reports

plans to record albums for three artists during October. These include: Peter Appleyard, Vic Franklyn and Bob Lucier.

Thompson is also setting up an album deal with Phil Sykes with plans for a recording date early in November.

**CFRB**LTD. and **CJAD**LTD.

co-founders of the

Canadian Talent Library,

congratulate CTL's management and staff

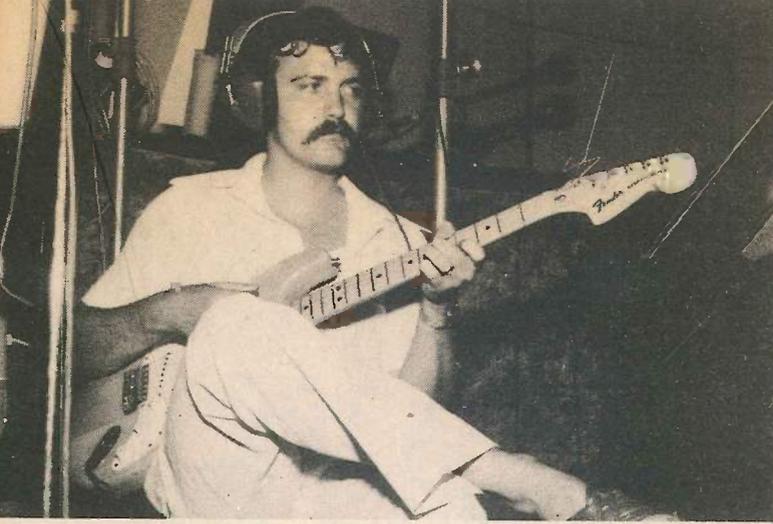
on their success in achieving the goals

for which it was created - -

the encouragement of

Canadian musical talent

at the professional level.



Bobby Edwards



CKEY's Lynn Gordon, Jerry Toth, CKEY's Nancy Garroll, Phil Mackellar of CKFM and CKEY's Keith Rich help launch new LP.



Marilyn Jones from country to pop.

### Hardy's Homecoming makes it Platinum

It all started in 1972 when Hagood Hardy wrote a Salada Tea television commercial which was produced by Kellogg Salada's agency, Leo Burnett Company Ltd. Reaction from the public was almost immediate and overwhelming. Producer Peter Anastasoff of Leo Burnett and composer Hardy figuring it was a good bet as a single, harnessed the help of the Canadian Talent Library who, in conjunction with Attic Records, brought Hardy into the realm of the record consumer, with a single as well as an album. The single went on to win Juno prizes for both Hardy and Anastasoff and most recently, the record consumers have consumed 100,000 albums, which puts the album in Platinum status.

Does The Homecoming really sell tea? Ralph Davis, Vice President and Director of Advertising for Kellogg Salada Canada Ltd., seems to think so and is quoted as saying: "The music has such universal appeal and is so right for Salada Tea that we have used it since 1972, in all Salada Tea commercials and it will continue to form the musical background for the brand".

# From One Pioneer to Another

*We salute you for your efforts on behalf of the development of Canadian Talent!*

*Continued Success*

**Quality RECORDS LIMITED**

QUALITY MUSIC PUBLISHING LTD.

CONGRATULATIONS  
CANADIAN TALENT LIBRARY  
AND  
THANK YOU  
FOR YOUR CONTINUING USE  
OF CANADIAN MUSICIANS  
FROM  
THE OFFICERS, EXECUTIVE BOARD  
AND MEMBERS OF  
THE TORONTO MUSICIANS ASSOCIATION (A.F. OF M.)

**JUST BECAUSE  
WE HAVE A NEW JAZZ ALBUM  
ON ATTIC**

**DOESN'T MEAN WE CAN'T SAY**

**CONGRATULATIONS  
AND THANKS**

**ROB McCONNELL & THE BOSS BRASS**



Laurie Bower (foreground) heads up his famous singers during the recording session for their recent CTL LP.



Lynn McNeill (at the mike) with Vic Franklyn during a recent Franklyn CTL recording session.



Ben McPeck, headliner, composer and session man on many CTL projects, at his keyboard prepping for his album.



Eugene Amaro, whose saxophone tracks can be heard on a number of CTL LPs, cut his own LP for the CTL last winter.

Congratulations  
CTL

from

Micky Erbe  
Maribeth Solomon

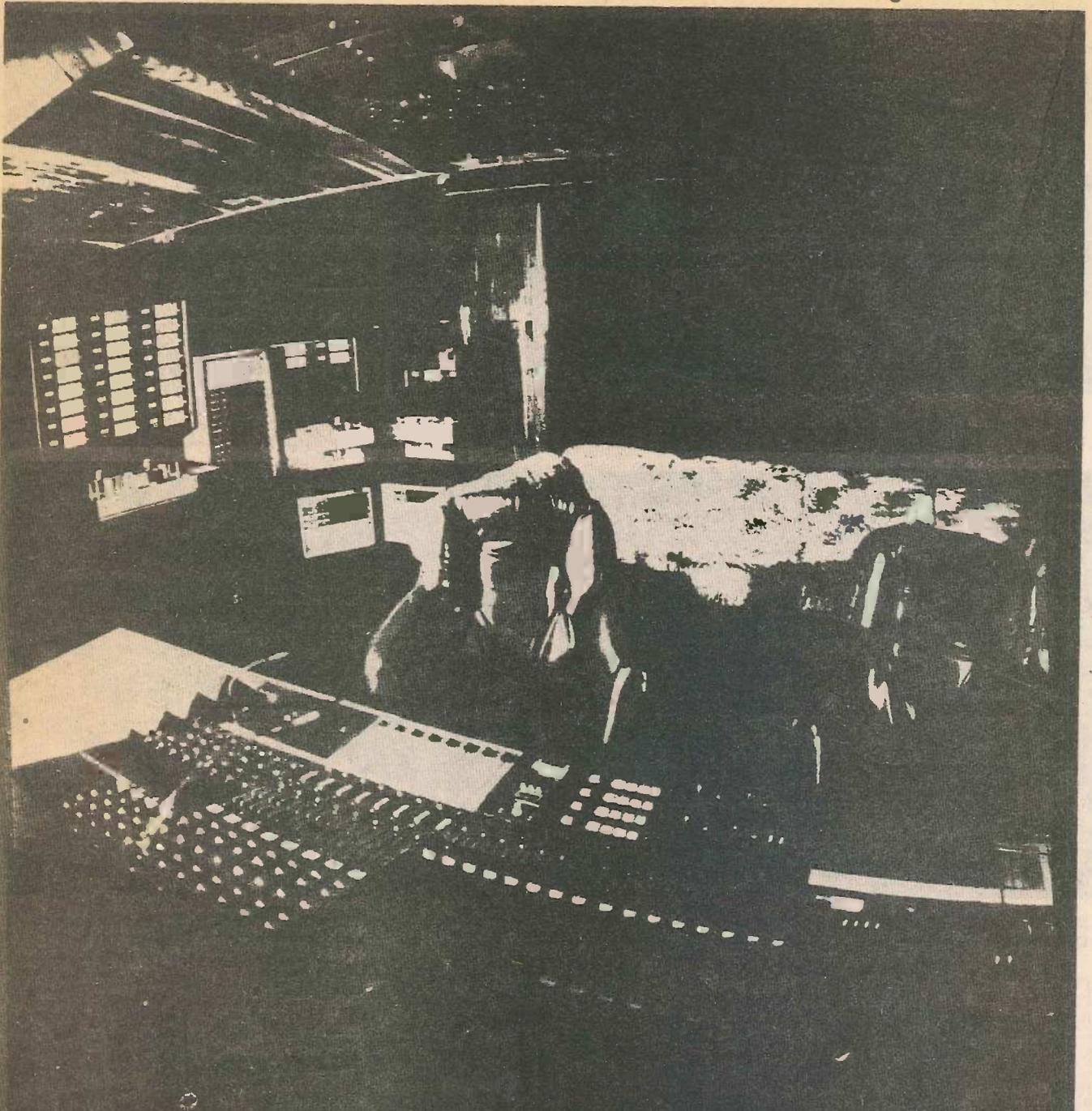


MICKYMAR PRODUCTIONS

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there probably would not be a  
middle of the road  
recording industry.*

*Congratulations*

*Jerry Toth*



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We would like to add  
our best wishes to  
Lyman and the gang  
at CTL

# BIG COUNTRY AWARDS NOMINATIONS

Re: Big Country Awards Nominations:  
We have tabulated the nominations ballots received  
at our office by noon of August 30th, 1976 and  
enclose the results for the preparation of the final  
ballots.

- DONALD HILL AND PARTNERS  
Chartered Accountants

## TOP COUNTRY FEMALE SINGER

CARROLL BAKER  
LYNN JONES  
CHRIS NIELSEN  
DONNA RAMSAY  
JOYCE SMITH

## TOP COUNTRY MALE SINGER

GARY BUCK  
DICK DAMRON  
JERRY PALMER  
LEE ROY  
R. HARLAN SMITH

## TOP COUNTRY GROUP

CANADIAN ZEPHYR  
COUNTRY EDITION  
EASTWIND  
THE FAMILY BROWN  
MERCY BROTHERS

## OUTSTANDING PERFORMANCE FEMALE COUNTRY SINGER

DONNA ADAMS  
AUDIE HENRY  
DIANE LEIGH  
SHEILA ANN  
SYLVIA TYSON

## OUTSTANDING PERFORMANCE COUNTRY MALE SINGER

TIM DANIELS  
CLIFF EDWARDS  
DALLAS HARMS  
ORVAL PROPHET  
RONNIE PROPHET

## OUTSTANDING PERFORMANCE COUNTRY GROUP

CARLTON SHOWBAND  
GOOD BROTHERS  
PRAIRIE FIRE  
REBECCA & COUNTRY SUNSHINE  
SHEILA ANN

## BEST COUNTRY SINGLE

FAMILIAR OLD WAY  
— DONNA RAMSAY  
GEORGIA I'M CHEATING  
ON YOU TONIGHT  
— DALLAS HARMS  
IF YOU KEEP THROWING DIRT  
— FAMILY BROWN  
ONE NIGHT OF CHEATING  
— CARROLL BAKER  
TONIGHT WITH LOVE  
— CARROLL BAKER

## BEST COUNTRY ALBUM

CARROLL BAKER  
— CARROLL BAKER  
GOOD BROTHERS  
— GOOD BROTHERS  
MY KIND OF WOMAN  
— ORVAL PROPHET  
OUTLAW HEROES  
— ROY PAYNE  
PAPER ROSIE  
— DALLAS HARMS

## TOP COUNTRY COMPOSER

BARRY BROWN  
DICK DAMRON  
DON GRASHEY  
DALLAS HARMS  
R. HARLAN SMITH

## TOP COUNTRY PRODUCER

GARY BUCK  
JACK FEENEY  
DON GRASHEY  
GARY MCDONALL  
R. HARLAN SMITH

## TOP COUNTRY DEE JAY

TED DAIGLE — CKBY-FM  
— OTTAWA  
DAVE JOHNSON-CFGM-  
TORONTO  
FRED KING — CKRM — REGINA  
JOHNNY MURPHY — CHML —  
HAMILTON  
CHARLIE RUSSELL — CJCJ —  
WOODSTOCK

## TOP RECORD COMPANY

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CONDOR  
GAIETY  
RCA  
ROYALTY

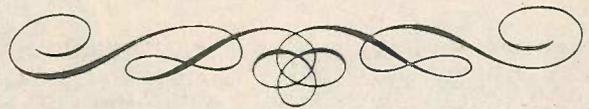
## TOP CANADIAN COUNTRY TV SHOW

COUNTRY WAY (CJOH-TV)  
GEORGE HAMILTON IV  
(CHCH-TV)  
GRAND OLD COUNTRY (CTV)  
TOMMY HUNTER (CBC)  
FUNNY FARM (CTV)



**THANKS YOU**

**nominated:**



Top Country Male Singer  
**DICK DAMRON**

Top Country Group  
**COUNTRY EDITION**  
**EASTWIND**

Outstanding Performance Country Female Singer  
**DIANE LEIGH**

Outstanding Performance Country Group  
**PRAIRIE FIRE**

Top Country Composer  
**DICK DAMRON**

Top Record Company  
**CONDOR**

Top Canadian Country TV Show  
**FUNNY FARM**  
(Host - Blake Emmons)



**CROSS CANADA  
CONTEMPORARY  
RADIO ACTION**

- BARRIE**  
CKBB (Paul Lethbridge)  
Playlisted  
78 Into The Mystic-Jackson Hawke  
21 Wreck Of Ed Fitz-Gordon Lightfoot  
75 Want To Be With You-Bay City Rollers  
70 Disco Duck-Rick Dees
- BRIDGEWATER**  
CKBW (Roy Jamieson)  
Playlisted  
\* Rescue Me-Gail Dahms  
\* Harvest For The World-Isley Brothers  
\* One Lives-Bond  
\* Nadies Theme-DeVorzon & Botkin  
\* Gimme Your Money Please-BTO  
\* Amber Cascades-America  
\* Wake Up Susan-Spinners
- DAUPHIN**  
CKDM (Andy Zuk)  
28 (1) Boys Are Back-Thin Lizzy  
Charted  
18 (25) Springtime Mama-Henry Gross  
11 (26) Missing An Angel-Tavares  
47 (27) Sunrise-Eric Carmen  
65 (28) The Queen-Nanette Workman  
85 (29) Can You Do It-Grand Funk  
29 (30) Say You Love Me-Fleetwood Mac
- ESTEVAN**  
CJSL (Mark Taylor)  
12 (1) Breaking My Heart-John & Dee  
Charted  
7 (33) Little Bit More-Dr. Hook  
9 (34) Lowdown-Boz Scaggs  
29 (35) Say You Love Me-Fleetwood Mac  
\* (36) Old Time Movies-Garfield  
51 (37) Getaway-Earth Wind & Fire  
66 (38) Who'd She Coo-Ohio Players  
33 (39) Street Singin-Lady Flash  
17 (41) Devil Woman-Cliff Richard  
Playlisted  
\* Stay-David Bowie  
\* Rescue Me-Melissa Manchester  
36 Can't Hear You-Helen Reddy

- FLIN FLON**  
CFAR (Dwain Anderson)  
48 (1) Two For The Show-Trooper  
Charted  
14 (23) You're Still The One-Orleans  
29 (26) Say You Love Me-Fleetwood Mac  
65 (28) The Queen-Nanette Workman  
\* (29) Showdown-ELO  
Playlisted  
56 Rock 'N Me-Steve Miller Band  
\* 24 Hours A Day-Triumph  
\* Want To Be With You-Bay City Rollers  
81 Stay With Me-Charity Brown  
\* Let Me In-Derringer
- HUNTSVILLE**  
CKAR (Scott Warnock)  
16 (1) Let Em In-Wings  
Charted  
19 If You Leave Me Now-Chicago  
\* Wake Up Susan-Spinners  
\* Amber Cascades-America  
21 Wreck Of Ed Fitz-Gordon Lightfoot
- KIRKLAND LAKE**  
CJKL (Bob Karr)  
6 (1) Should Be Dancing-Bee Gees  
Charted  
14 (21) Still The One-Orleans  
19 (23) If You Leave Me Now-Chicago  
38 (30) Street Singin-Lady Flash  
21 (29) Wreck Of Ed Fitz-Gordon Lightfoot  
Playlisted  
\* Midnight Flight-Good Brothers  
\* Amber Cascades-America  
46 That'll Be The Day-Linda Ronstadt
- LINDSAY**  
CKLY (Tex Bagshaw)  
1 (1) Shake Your Booty-K.C. & Sunshine  
\* (17) Be With You-Bay City Rollers  
19 (28) If You Leave Me Now-Chicago  
26 (29) That'll Be The Day-Linda Ronstadt  
78 (PH) Into The Mystic-Jackson Hawke  
15 Big Ones-Beach Boys(LP)
- MEDICINE HAT**  
CHAT (Marv Gunderson)  
Charted  
14 (18) Still The One-Orleans  
\* (20) Be With You-Bay City Rollers  
19 (21) If You Leave Me Now-Chicago

- \* (33) Let Me In-Derringer  
\* (27) Amber Cascades-America  
Playlisted  
\* One Lives In My Life-Bond  
76 Disco Duck-Rick Dees  
**MEDLEY**  
CHCL (Bud Hunter)  
12 (1) Breaking My Heart-John & Dee  
Charted  
2 (39) Funky Music-Wild Cherry  
37 (40) Don't Stop-Olivia Newton-John  
**NORTH BATTLEFORD**  
CJNB (Stu Harrison)  
22 (1) Kiss & Say Goodbye-Manhattan  
Charted  
47 (25) Sunrise-Eric Carmen  
54 (26) Shower The People-James Taylor  
\* (29) Be With You-Bay City Rollers  
14 (30) Still The One-Orleans
- NORTH BAY**  
CFCH (Allan Marshall)  
6 (1) Should Be Dancin-Bee Gees  
Charted  
78 (40) Into The Mystic-Jackson Hawke  
\* (45) Showdown-ELO  
46 (46) That'll Be The Day-Linda Ronstadt  
85 (47) Can You Do It-Grand Funk  
\* (48) Harlem-Andy Kimm  
81 (49) Stay With Me-Charity Brown  
82 (50) Down To Liverpool-Liverpool  
Playlisted  
\* Midnight Flight-Good Brothers
- QUEBEC CITY**  
CHRC (Pierre Bourque)  
Playlisted  
34 Moonlight Feels Right-Starbuck  
13 Love To Love-Tina Charles

CROSS CANADA continued on page 40



SEE YOU AT  
BIG COUNTRY  
IN EDMONTON

THANKS ACADEMY  
MEMBERS FOR  
NOMINATING ME  
FOR TOP COUNTRY  
MALE SINGER

I APPRECIATE IT —  
LEE ROY

NEXT WEEK



A VERY SPECIAL ISSUE  
RPM HONOURS  
A&M's 7th YEAR  
"A&M ON THE MOVE"

Don't miss this very special issue


**THE  
HITMAKERS**

**ROY JAMIESON (CKBW)**  
Rescue Me-Gail Dahms  
Harvest For The World-Isley Brothers  
One Lives In My Life-Bond  
Nadia's Theme-DeVorzon & Botkin  
Amber Cascades-America  
Wake Up Susan-Spinners

**MARK TAYLOR (CJSL)**  
Stay-David Bowie  
Rescue Me-Melissa Manchester

**DWAIN ANDERSON (CFAR)**  
Showdown-Electric Light Ork  
24 Hours A Day-Triumph  
Want To Be With You-Bay City Rollers  
Let Me In-Derringer

**SCOTT WARNOCK (CKAR)**  
Wake Up Susan-Spinners  
Amber Cascades-America

**BOB KARR (CJLK)**  
Midnight Flight-Good Brothers  
Amber Cascades-America

**TEX BAGSHAW (CKLY)**  
Want To Be With You-Bay City Rollers

**MARV GUNDERSON (CHAT)**  
Want To Be With You-Bay City Rollers  
Let Me In-Derringer  
Amber Cascades-America  
One Lives In My Life-Bond

**STU HARRISON (CJNB)**  
Want To Be With You-Bay City Rollers

**ALLAN MARSHALL (CFCH)**  
Showdown-Electric Light Ork  
Harlem-Andy Kimm  
Midnight Flight-Good Brothers

**DAVE COLLINS (CJCS)**  
Amber Cascade-America  
Want To Be With You-Bay City Rollers

**LARRY BENNETT (CHFX)**  
Party Line-Andrea True Connection  
Don't Let The Green Grass-George Olliver

**MIKE JOHNSTON (CKTB)**  
Bitta Memory-Proof  
Howzat-Sherbet

**B.MASON DEAN (CKPR)**  
Want To Be With You-Bay City Rollers  
Amber Cascades-America

**JACK BARRY (CKXL)**  
Fly Back North-Bim  
Rescue Me-Gail Dahms  
Boobie Ruby-Crack Of Dawn

**LEN THEUSEN (CHED)**  
Boobie Ruby-Crack Of Dawn  
Rescue Me-Gail Dahms  
Fly Back North-Bim

**CHERYL JOHNSEN (CFCE)**  
Things-Anne Murray  
Don't Worry Baby-Bay City Rollers  
This One's For You-Barry Manilow

**GREG STEWART (CKGM)**  
Want To Be With You-Bay City Rollers  
Love Of My Life-Gino Vannelli

**PHIL MACKESY (CJME)**  
Did You Boogie-Flash Cadillac  
Nadia's Theme-De Vorzon & Botkin  
The Reaper-Blue Oyster Cult

**RAYMOND EARL (CKOM)**  
Want To Be With You-Bay City Rollers



## Contemporary Picks

**PERFECT STRANGERS**  
**Larry Evoy**  
Attic AT 135-K  
(N.Sedaka & P.Cody)  
Don Kirshner & KEC (BMI & CAPAC)  
Prod: Hagood Hardy

**I'LL LOVE YOU FROM FAR AWAY**  
**Allan Nicholls**  
Aquarius AQ 5058-K  
(A. Nicholls)  
No publishing credits  
Prod: Michael Lachance

**LOVE HOPE AND GLORY**  
**Philip Vyvial**  
London L 2604-K  
(Pierre Bourgault & Philip Vyvial)  
No publishing credits  
No producer credits

## MOR Picks

**THIS WORLD OF MINE**  
**Catherine McKinnon**  
Harrae 172X-M  
(Jackie Rae)  
Beechwood Music (CAPAC)  
Prod: Jackie Rae

**REACH OUT**  
**Keath Barrie**  
United Artists UAXW 864Y-F  
(Keath Barrie)  
Goodwood & U.A. Music (CAPAC)  
Prod: Jimmy Dale

**PERPETUAL DREAMER**  
**Lee Sandford**  
Periwinkle PER 3761  
(Al Rain)  
Troika Music (BMIC)  
Prod: Art Snider & Al Rain  
Studios: Sound Canada (Toronto)

## Country Picks

**BIG BIG WORLD**  
**Ronnie Prophet**  
RCA PB-50237-N  
(Nelson, Burch & West)  
Studio Music (BMI)  
Prod: Harry Hinde

**IT SURE LOOKS GOOD ON YOU**  
**Bill Hersh**  
Soundaround SSE-7630  
(Bobby Fischer)  
Ricci Mareno (SESAC)  
No producer credits

**THE BEST OF LOVE TO US**  
**Tom Gibbons**  
Flora FLR-002  
(Lynn Russwurm)  
Florasongs (BMIC)  
Prod: Lynn Russwurm

The Reaper-Blue Oyster Cult

**PAUL McKNIGHT (CKLG)**  
Want To Be With You-Bay City Rollers

**ROSALEY TROMBLEY (CKLW)**  
Feel Like We Do-Peter Frampton  
Want To Be With You-Bay City Rollers

**ROBBIE PIEL (CKY)**  
Want To Be With You-Bay City Rollers  
Rescue Me-Gail Dahms


**TOP 100 SINGLES  
ALPHABETICALLY  
BY TITLE**

Fifth Of Beethoven	4
Afternoon Delight	32
A Little Bit More	7
Baby I Love Your Way	6
Beth	84
The Boys Are Back In Town	28
Can You Do It	85
Castles In The Air	92
Detroit Rock City	99
Devil Woman	9
Disco Duck	70
Dr. Tarr & Professor Fether	68
Don't Fear The Reaper	73
Don't Go Breaking My Heart	12
Don't Stop Believing	37
Down To Liverpool	82
Fernando	97
Funny How Time Slips Away	71
Get Back On The Right Track	69
Get Closer	38
Get The Funk Out Of My Face	95
Getaway	51
Got To Get You Into My Life	26
Hard Times	83
Harlem	88
Heaven Must Be Missing An Angel	11
I Can't Hear You No More	36
I Don't Believe In Miracles	87
I Got To Know	79
I Love To Love	13
I Only Want To Be With You	56
I'd Really Love To See You Tonight	5
If You Leave Me Now	19
If You Want A Love Affair	64
I'll Be Good To You	51
I'm Easy	24
Into The Mystic	78
It's Okay	72
Kiss and Say Goodbye	22
Let Em In	16
Let Her In	39
Loretta	90
Love Theme Missouri Breaks	27
Lowdown	8
Magic Man	67
Makin' Of Love	57
Mama Mia	35
Mary Ann	58
Memories Are Made Of You	59
Moonlight Feels Right	34
The More You Do It	91
New York To L.A.	31
No No Joe	75
Ode To Billie Joe	98
On The Boulevard	42
One Love In My Lifetime	30
Peter & Lou	62
Play That Funky Music	2
Popsicle Toes	93
The Princess & The Punk	77
Queen	60
Rock 'N Roll Music	41
Rock 'N Me	43
Roxanne	76
San Diego	89
Say You Love Me	29
Shake Your Booty	1
She's Gone	40
Showdown	74
Shower The People	54
Sing Me	52
Sophisticated Lady	55
Springtime Mama	18
Stay With Me	81
Still The One	14
Street Singin	33
Summer	10
Sunrise	47
Sweet Love Bandit	44
Take A Hand	94
Take The Money	50
Teddy Bear	49
That'll Be The Day	46
This Masquerade	23
Turn The Beat Around	20
Two For The Show	48
Wham Bam Shang-A-Lang	63
Who Wants To Buy A Song	65
Who'd She Coo	66
Why I Had To Pass This Way	80
With Your Love	15
Wreck Of Edmund Fitzgerald	21
You Are The Woman	96
You Should Be Dancin	4
You'll Never Find Another Love	17
Young Hearts Run Free	45
You're My Best Friend	25

# RPM

# Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY  
Compiled from record store, radio station and record company reports.

September 18, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	6	(9)	<b>SHAKE YOUR BOOTY</b> KC & The Sunshine Band T.K. XB02112-N	26	26	(14)	<b>GOT TO GET YOU INTO MY LIFE</b> Beatles Capitol 4274-F
2	5	(9)	<b>PLAY THAT FUNKY MUSIC</b> Wild Cherry Epic 8-50225-H	27	33	(8)	<b>(LOVE THEME FROM) MISSOURI BREAKS</b> Hagood Hardy Attic AT132-K
3	4	(13)	<b>A FIFTH OF BEETHOVEN</b> Walter Murphy And The Big Apple Band Private Stock 45073-M	28	27	(14)	<b>THE BOYS ARE BACK IN TOWN</b> Thin Lizzy Phillips 6059-141-K
4	1	(10)	<b>YOU SHOULD BE DANCIN'</b> Bee Gees RSO RS853-Q	29	29	(7)	<b>SAY YOU LOVE ME</b> Fleetwood Mac Reprise REP1356-P
5	8	(9)	<b>I'D REALLY LOVE TO SEE YOU TONIGHT</b> England Dan & John Ford Coley Big Tree BTS16069-P	30	32	(7)	<b>ONE LOVE IN MY LIFETIME</b> Diana Ross Motown 1398-Y
6	3	(13)	<b>BABY I LOVE YOUR WAY</b> Peter Frampton A&M 1832-W	31	34	(7)	<b>NEW YORK TO L.A.</b> Patsy Gallant Attic AT133-K
7	9	(12)	<b>A LITTLE BIT MORE</b> Dr Hook Capitol 4280-F	32	28	(17)	<b>AFTERNOON DELIGHT</b> Starland Vocal Band Windsong CB10588-N
8	15	(9)	<b>LOWDOWN</b> Boyz Scaggs Columbia 3-10367-H	33	36	(8)	<b>STREET SINGIN'</b> Lady Flash RSO RS852-Q
9	19	(11)	<b>DEVIL WOMAN</b> Cliff Richard MCA 40574-J	34	30	(18)	<b>MOONLIGHT FEELS RIGHT</b> Starbuck Private Stock PSR45039-M
10	10	(9)	<b>SUMMER</b> War United Artists UAXW834Y-F	35	31	(16)	<b>MAMA MIA</b> Abba Atlantic AT3315-P
11	14	(12)	<b>HEAVEN MUST BE MISSING AN ANGEL</b> Tavares Capitol 4270-F	36	41	(6)	<b>I CAN'T HEAR YOU NO MORE</b> Helen Reddy Capitol 4312-F
12	7	(10)	<b>DON'T GO BREAKING MY HEART</b> Elton John & Kiki Dee Rocket PI G40585-J	37	42	(6)	<b>DON'T STOP BELIEVIN'</b> Olivia Newton-John MCA 40600-J
13	13	(12)	<b>I LOVE TO LOVE</b> Tina Charles Columbia 3-10288-H	38	35	(19)	<b>GET CLOSER</b> Seals & Crofts Warner Brothers WB8910-P
14	18	(6)	<b>STILL THE ONE</b> Orleans Asylum E45336-P	39	37	(17)	<b>LET HER IN</b> John Travolta Midland Int'l MB10623-N
15	17	(7)	<b>WITH YOUR LOVE</b> Jefferson Starship Grunt FB10746-N	40	47	(5)	<b>SHE'S GONE</b> Daryl Hall & John Oates Atlantic AT 3332-P
16	16	(12)	<b>LET 'EM IN</b> Wings Capitol 4293-F	41	38	(13)	<b>ROCK AND ROLL MUSIC</b> Beach Boys Reprise REP1354-P
17	2	(11)	<b>YOU'LL NEVER FIND ANOTHER LOVE</b> Lou Rawls Phila Int'l ZSB-3592-H	42	45	(10)	<b>ON THE BOULEVARD</b> Murray McLachlan True North TN4-129-H
18	21	(10)	<b>SPRINGTIME MAMA</b> Henry Gross Lifesong LS45008	43	60	(5)	<b>ROCK 'N' ME</b> Steve Miller Band Capitol 4323-F
19	22	(6)	<b>IF YOU LEAVE ME NOW</b> Chicago Columbia 3-10390-H	44	39	(10)	<b>SWEET LOVE BANDIT</b> Stampeders Music World Creations MWC1021-M
20	20	(19)	<b>TURN THE BEAT AROUND</b> Vicki Sue Robinson RCA PB10562-N	45	40	(17)	<b>YOUNG HEARTS RUN FREE</b> Candi Staton Warner Bros WB8181-P
21	25	(6)	<b>THE WRECK OF EDMUND FITZGERALD</b> Gordon Lightfoot Reprise REP1369-P	46	51	(4)	<b>THAT'LL BE THE DAY</b> Linda Ronstadt Asylum E43340-P
22	11	(19)	<b>KISS AND SAY GOODBYE</b> Manhattans Columbia 3-10310-H	47	56	(4)	<b>SUNRISE</b> Eric Carmen Arista AS0200-F
23	12	(13)	<b>THIS MASQUERADE</b> George Benson Warner Brothers WB8290-P	48	49	(9)	<b>TWO FOR THE SHOW</b> Trooper MCA 40583-J
24	24	(16)	<b>I'M EASY</b> Ron Nigrini Attic AT116-K	49	52	(6)	<b>TEDDY BEAR</b> Red Sovine Starday SD142-M
25	23	(16)	<b>YOU'RE MY BEST FRIEND</b> Queen Elektra E45318-P	50	50	(17)	<b>TAKE THE MONEY AND RUN</b> Steve Miller Capitol 4260-F

**RPM 100 Top Singles (51-100)**

51	53	(7)	<b>GETAWAY</b> Earth, Wind & Fire Colubia 3-10373-H	76	93	(2)	<b>ROXANNE</b> Peter Foldy Capitol 72775-F
52	54	(7)	<b>SING ME</b> Sonora Warn 908-Q	77	82	(2)	<b>THE PRINCESS &amp; THE PUNK</b> Barry Mann Arista AS 0194-F
53	57	(4)	<b>SUPERSTAR</b> Paul Davis Bang 726-T	78	90	(3)	<b>INTO THE MYSTIC</b> Jackson Hawke Columbia C4-4131-H
54	58	(6)	<b>SHOWER THE PEOPLE</b> James Taylor Warner Brothers WB8222-P	79	94	(2)	<b>I GOT TO KNOW</b> Starbuck Private Stock PS 45104-M
55	55	(12)	<b>SOPHISTICATED LADY</b> Natalie Cole Capitol 4259-F	80	88	(2)	<b>WHY I HAD TO PASS THIS WAY</b> Carroll Baker RCA PB-50261-N
56	80	(2)	<b>I ONLY WANNA BE WITH YOU</b> Bay City Rollers Arista AS 0205-F	81	85	(3)	<b>STAY WITH ME</b> Charly Brown A&M AM421-W
57	61	(4)	<b>MAKIN' OF LOVE</b> Basic Black & Pearl Warn 909-Q	82	87	(3)	<b>DOWN TO LIVERPOOL</b> Liverpool Taurus TR007-K
58	62	(5)	<b>MARY ANN</b> Lick 'N' Stick Columbia C4-4134-H	83	83	(7)	<b>HARD TIMES</b> Shooter GRT 1230-115-T
59	63	(4)	<b>MEMORIES ARE MADE OF YOU</b> Susan Jacks Polydor 2065 312-Q	84	95	(2)	<b>BETH</b> Kiss Casablanca NB 863-M
60	66	(9)	<b>THE QUEEN</b> Nanette Workman Big Tree BTS16065-P	85	89	(3)	<b>CAN YOU DO IT</b> Grand Funk MCA 2216-J
61	43	(19)	<b>I'LL BE GOOD TO YOU</b> Brothers Johnson A&M AM1086-W	86	....	(1)	<b>LIKE A SAD SONG</b> John Denver RCA PB10774-N
62	67	(6)	<b>PETER AND LOU</b> Valdy A&M AM418-W	87	97	(2)	<b>I DON'T BELIEVE IN MIRACLES</b> C.B. Victoria GRT 1230-120-T
63	71	(9)	<b>WHAM BANG SHANG-A-LANG</b> Silver Arista AS0189-F	88	98	(2)	<b>HARLEM</b> Andy Kimm Ice IC7-K
64	64	(6)	<b>IF YOU WANT A LOVE AFFAIR</b> Mighty Pope RCA PB50250-N	89	....	(1)	<b>SAN DIEGO</b> Stamperders MWC 1022-M
65	65	(6)	<b>WHO WANTS TO BUY A SONG</b> Brutus GRT 1230-114-T	90	....	(1)	<b>LORETTA</b> Nazareth A&M AM1845-W
66	68	(5)	<b>WHO'D SHE COO</b> Ohio Players Mercury M73814-Q	91	....	(1)	<b>THE MORE YOU DO IT</b> Ronnie Dyson Columbia 3-10356-H
67	74	(2)	<b>MAGIC MAN</b> Heart Mushroom M 7011	92	....	(1)	<b>CASTLES IN THE AIR</b> Ramez Mo-sheng MSR45001
68	75	(3)	<b>DOCTOR TARR &amp; PROFESSOR FETHER</b> Alan Parsons Project 20th Century TC2297-T	93	....	(1)	<b>POPSICLE TOES</b> Michael Franks Reprise RPS1360-P
69	70	(4)	<b>GET BACK ON THE RIGHT TRACK</b> Carlyle Miller Warn 906-Q	94	....	(1)	<b>TAKE A HAND</b> Rick Springfield Chelsea CH3051-M
70	81	(2)	<b>DISCO DUCK (Part 1)</b> Rick Dees & His Cast of Idiots RSO RS 857-Q	95	....	(1)	<b>GET THE FUNK OUT OF MY FACE</b> Brothers Johnson A&M AM1851-W
71	99	(2)	<b>FUNNY HOW TIME SLIPS AWAY</b> Dorothy Moore Malaco M 1033-N	96	....	(1)	<b>YOU ARE THE WOMAN</b> Firefall Atlantic 3335-P
72	79	(2)	<b>IT'S O.K.</b> Beach Boys WEA WB 1368-P	97	....	(1)	<b>FERNANDO</b> Abba Atlantic 3360-P
73	78	(2)	<b>(Don't Fear) THE REAPER</b> Blue Oyster Cult CBS 3-10384-H	98	....	(1)	<b>ODE TO BILLY JOE</b> Bobby Gentry Capitol 4294-F
74	76	(4)	<b>SHOWDOWN</b> Electric Light Orchestra United Artists UAXW842-Y-F	99	....	(1)	<b>DETROIT ROCK CITY</b> Kiss Casablanca NB863-M
75	100	(2)	<b>NO NO JOE</b> Silver Convention CBS C4-8134-H	100	....	(1)	<b>GIMME YOUR MONEY</b> Bachman-Turner Overdrive Mercury M73843-Q

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# TRACKING CANCON

A weekly feature in RPM of airplay of Cancon singles as supplied on RPM's Tracking Sheets by record companies. Deadline for Tracking Sheets is Wednesdays at noon. Record companies wishing Tracking Sheets should contact RPM.

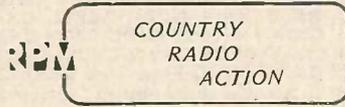
## DEADLINE FOR TRACKING SHEETS IS WEDNESDAY NOON

- (77) CARROLL BAKER - WHY I HAD TO PASS THIS WAY - RCA PB 50261-N - CBQ CFAR CFCB CFFM-FM CFGM CFKC CFNB CFPL-FM CKVO CKMV CKRY CFSX CFTK CFWB CHCL (26) CHCM CHER CHEX CHF-X-FM CHNC CHOO CHOW CHPO CHSC (16) CHUB CHWO CHYM-FM CKBR (12) CFOK CKNS CJCA-FM (25) CJEM CJFX CJIB CJIC CJLS CJOB-FM (30) CJOI CJOK CJOY CJYR CKAD CKBI CKBW CKBY-FM CKCK CKCM CKCY CKDM (27) CKDY CKEC CKEN CKFH CKGA CKGB CKGY (19) CKKR (20) CKKW CKLC-FM CKLW-FM CKLY CKNX CKPC CKPR CKQR CKRM CKSP CKSW CKTA CKTB-FM CKWX CKYR VOXM CJCJ CIGO CKIM
- (74) TONY WHITE - HOW GREAT IT CAN BE/TRAVELLING ROAD SHOW - Westmount WSTM 457614 - CFAC CFCW CFGM CFFM-FM CFGP CFJC CFPL-FM CFQC CFGX CFRN CFRN-FM CFRY CFSL CHAT CHFX-FM CHNL CHAT CHQR CHQT CHUC CHWK CINL CJAD CJAT CKBR CJCJ CJCA CJCA-FM CJCBC CJDC CJDV CJGX CJIB CJJC CJNB CHMM-FM CJOC CJOI CJOE CJOM-FM CJOV-FM CJPR CJSJ CJVI CJYR CKAY CKBB CKBW CKCM CKDH CKDM CKFH CKGR CKGY CKIQ CKKR CKLW-FM CKLY CKMP CKOK CKOO CKOV CKOX CKRD CKRD-FM CKRM CKSA CKSP CKTA CKTB-FM CKWX CKXR CKYL
- (59) BASIC BLACK & PEARL - MAKIN' OF LOVE - Polydor WAM 909-Q - CFAB CFAN (32) CFBC CFCB CFCF CFGN CFJR CFLD CFLN CFOX CFRW CFSX CHAB (18) CHCM CHED (17) CHER CHEX CHNS CHRD (20) CHSJ CJAD CJBK CJCJ CJCJ CJCI CJET (22) CJFM-FM CJFX CJLS CJMS CJON CJRC CJRS CJSS CJTR CKAC CKAD CKBC CKBS (9) CKBW (15) CKCL CKCM CKCV CKDH CKDY CKEN CKGA CKGM CKLC CKLW CKMF-FM CKOB CKOM CKOV CKOY CKPR CKRW VOXM
- (58) MORNING BREAKING OVER CALIFORNIA - BRIAN AUSTIN - Condor 97-C - CFAM CFCB (28) CFFM-FM CFJR CFMB CFNB CFOR CFPA CFRN CFSL CFSX (25) CFVR CHEX CHNR CHOK CHOW CHQB CHSM CHTK CHUB CHWO CINL CJCA CJFX CJLS CJNB CJRB CJRL CJSJ CJVI CJVR CKAP CKAY CKDR CKEN CKEY CKGY CKKR CKKW CKNL CKNX CKOT CKOX CKPG CKQR CKRM CKRN (55) CKTA
- (57) THE WRECK OF THE EDMUND FITZGERALD - GORDON LIGHTFOOT - WEA REP 1369-P - CFAR CFCH (27) CFCN CFGM CFGO (30) CFOK CFRA CFRC (24) CFRN CFTK CHAB (28) CHED (26) CHEX (24) CHLO (17) CHNO CHSC CHTM CHUC CHYR CHBK CJCJ CJCA CJCA-FM CJCSC CJIC (19) CJME (27) CJMR CJOY CJYR CKBB CKBW CKCB CKCK CKCW (39) CKEC CKFH CKGB CKGM CKGY CKIQ CKJD CKLB CKLG (26) CKLW (7) CKLW-FM CKNX CKOC (31) CKOM CKPR CKRC CKPC (19) CKSL CKTB CKWS CKWW CKXL (24) CKY (14)
- (53) CARLYLE MILLER - GET BACK ON THE RIGHT TRACK - Polydor WAM 906-Q - CFAB CFAN (28) CFAX CFCB CFCF CFCB (34) CFEK CFGN CFGO CFJR CFLN CFNB (24) CFOX CFRA CHER CHEX CHNS (18) CHOV CHRD (23) CHSJ (8) CJAD CJCBC CJCJ CJET (15) CJFM-FM CJFX CJLS CJMS CJON (23) CJRC CJRP CJRS CJSS CJTR CKAD CKBC CKBS (8) CKCL CKCV CKDA CKDY CKEC CKEN CKGM CKLW CKOB (33) CKOY CKPR (35) CKRW CKTS (30) CKXL (15) CKY (19) VOXM
- (52) DICK DAMRON - GOOD OLD FASHION'D MEMORIES - Condor C-97124-C - CFBR CFCY (27) CFFM-FM CFGM CFNB (40) CFPL-FM CFQC CIGO CFRB CFRY CFSL CFSX CHCL CHFX-FM CHML CHNO CHQB CHTM CHWO CINL CJAV CJCA CJCBC CJDC CJFX CJIB CJLS CJNB CJOE CJRW CKAY CKWB CKCO CKDM CKEC CKEN CKFH CKGY CKKR CKKW CKLW-FM CKLY CKNL CKNX CKOT CKOT-FM CKQR CKRM CKTA CKWL CKWX
- (49) SONORA - SING ME - Polydor WAM 908-Q - CFAB CFAN (23) CFAX CFCB CFCB (21) CFCY CFEK CFGN (22) CFGO CFJR CFLD CFLN CFNB (29) CFRC CFRW CFSX CHAM CHCL CHCM CHER CHNS CHOV CHRC CHSJ CJAD CJCBC CJCJ CJCI CJET CJFM-FM CJFX CJON CJSS CKAD CKBW (11) CKCM CKCW CKDH CKDY CKEN CKGA CKLC CKLW CKNB (23) CKOB (25) CKOY CKOY CKRW CKTS (24) CKY
- (49) SUSAN JACKS - MEMORIES ARE MADE OF YOU - Polydor 2065-312-Q - CFAB CFAN CFAX CFCB CFCF CFCB CFCY CFGN (16) CFLD CFLN CFLW CFLN CFNB CFRA CFSX CHCM CHER CHNS CHOV CHRC CHSJ CJAD CJCBC CJCJ CJFX CJON CJRS CJOV-FM CJRT-FM CJRW CJSS CKAC CKAD CKBC CKCL CKCM CKDH CKDY CKEN CKGA CKLW CKMF-FM CKNB CKOV CKOB (29) CKOM (33) CKOY CKPR CKRW CKWS CKYL VOXM
- (44) COUNTRY GIGOLO - Stew Fargo - Little Guy Records LGR005-006 - CFAR CFCB CFCB CFCW CFGM CFJR CFML CFQC CFPL-FM CFRY CFSL CFTK CHAD CHIC CHML CHAT CHSC CHTM CKYR CJAR CJCA CJCBC CJDC CJDV CJIC CJKL CJPR CKAY CKCW CKDH CKDM CKKR CKKW CKLS CKNX CKOV CKPC CKRM CKRN CKSW CKTB CKTB-FM CKTK CKVD
- (38) SUPER DO NOTHING DAY - RICK LIVINGSTON - Polydor 2065-301-Q - CFAB CFAN CFAX CFCB CFCF CFEK CFGN CFGO CFJR CFLD CFLN CFSX CHAM CHCM CHER CHNS CHOV CHSJ CHCB CJCJ CJET CJFX CJLS CJSS CKAD CKBC CKCM CKCW CKDH CKDY CKEN CKGA CKNB CKOB CKPR (33) CKTS (26) CKXL (39)
- (36) WIRELESS - SPEND THE NIGHT WITH ME - WEA CAT 40007-P - CFAR CFGO CFLS CFQC CHAD CHEX CHGB CHRC CHOM-FM CHRC-FM CHRD CHSJ CHUM-FM CJCS CJET CJLM CJMS CJRC CJRP CJRS CJSO CJSS CJTR CKBB CKBS CKBW CKCB CKCH CKDA CKDM CKGM CKLS CKOC CKOY CKRN CKVD
- (28) I'M A PERSON TOO - HONEY WEST - Condor 97126-C - CFBR CFGM CFML CFNB CFPL CFPL-FM CFQC CHCL CHCM CHFX-FM CHQB CHTM CHWO CJBQ CJDC CKCQ CKEC CKEK CKGY CKNL CKNX CKTA CKQC
- (26) RON JEFFERY - YOU CAN'T SEE BLUE MOUNTAINS - Condor 97105-C - CFBR CFNB CHQB CHWO CINL CJFX CJLS CJNB CJTT CKAY CKGY CKNL CKNX CKQR CKWL CKXR
- (25) SONY WORTHING - LA BELLE FRANCE - TransAtlantic TC5-105 - CFCH CFDR CFJR CFQR CFPA CFRB CFRN CFSL CFVR CHFI-FM CHOK CHTK CJAD CJRL CJRS CJSJ CJVR CKAP CKDR CKEY CKFM-FM CKKW CKOK CKOX CKOY
- (24) NANETTE WORKMAN - THE QUEEN - WEA BTS 16065-P - CFAR CFCB CFCY CFGO CFOX CFQC CFRW CFUN (26) CHAB CHED CHUM CHYR CJET CJME CJOE CKBW CKCK (16) CKCW (30) CKIQ CKLG CKRW CKTS CKXL CKY
- (23) TONY COOPER - TONIGHT I'M KING - Dorado DO13X-M - CFMO CFGP CFOS CFPL CFQC CFRB CFRN CHML CHOK CJCBC CJJC CJWA CKAP CKCQ CKCY-FM CKKW CKNB CKNW CKNX CKOB CKOT CKPC CKXL (38)
- (22) JONATHAN EDWARDS - FAVORITE SONG - WEA REP 1358-P - CFCB CFCB CFCF CFOK CFSX CHAB (14) CHAD CHNL CHED (12) CHTK CHYR CINL CJCJ CJKL CKEC CKGM CKLG CKLS CKRN CKVD CKXL (15)
- (18) I WANNA BE BAD - JULIE LYNN - Condor - CFGM CFRC CFSX CHML CHSC CHWO CJCA CJCA-FM CJDC CJNB CJOE CKFH CKNX CKQR
- (11) GLENN KOULDEKA, PAINTED LINES - Ixtlan CB-102 - CBK CBL-FM CFMC-FM CFMQ-FM CFNB CFQC CJYR CKKR CKNX CKQR CKRM
- (11) STILLS-YOUNG BAND - LONG MAY YOU RUN - WEA REP 1365-P - CFAR CHTM CHYR CHIQ-FM CJCA-FM CJMR CJYR CKIQ CKNX CKOY CKWW
- (8) PETER PRINGLE - GONNA GET A LADY - WEA REP 1359-P - CFAB CFAR CFCB CKAD CKDY CKBR CKEN CKY

CROSS CANADA continued from page 35

- \* Moonlight Serenade-Bobby Vinton
- 20 I'm Easy-Ron Nigrini
- 54 Shower The People-James Taylor
- SMITHS FALLS
- CJET (Eric Young)
- 12 (1) Breaking My Heart-John & Dee Charted
- 14 (25) Still The One-Orleans
- 51 (26) Getaway-Earth Wind & Fire
- 33 (28) Street Singin-Lady Flash
- 19 (29) If You Leave Me Now-Chicago Waking & Dreaming-Orleans(LP)
- STRATFORD
- CJCS (Dave Collins)
- 4 (1) 5th Of Beethoven-Walter Murphy Charted
- 19 If You Leave Me Now-Chicago
- 15 With Your Love-Jefferson Starship Playlisted
- \* Amber Cascade-America
- \* Be With You-Bay City Rollers
- 81 Stay With Me-Charity Brown
- 40 She's Gone-Hall & Oates
- 33 Street Singin-Lady Flash
- STEPHENVILLE
- CHFX (Larry Bennett)
- 12 (1) Breaking My Heart-John & Dee Charted
- 9 (17) Lowdown-Boz Scaggs
- \* (20) Party Line-Andrea True Connection
- 31 (27) New York To L.A.-Patsy Gallant
- 19 (28) If You Leave Me Now-Chicago
- \* (PH) Green Grass-George Olliver
- ST.CATHARINES
- CKTB (Mike Johnston)
- Playlisted
- 81 Stay With Me-Charity Brown
- \* Bitta Memory-Proof
- \* Howzat-Sherbet
- 33 Street Singin-Lady Flash
- SYDNEY
- CJCB (Arna Halloran)
- 12 (1) Breaking My Heart-John & Dee Charted
- 15 (25) With Your Love-Jefferson Starship
- \* (37) You Can't Dance-Jackson Hawke
- THOMPSON
- CHTM (Rick Rymes)
- 18 (1) Springtime Mama-Henry Gross Charted
- 19 If You Leave Me Now-Chicago
- 56 Rock 'N Me-Steve Miller Band Playlisted
- 46 That'll Be The Day-Linda Ronstadt
- 78 Into The Mystic-Jackson Hawke
- THUNDER BAY
- CKPR (B.Mason Dean)
- 1 (12) Breaking My Heart-John & Dee Charted
- \* Be With You-Bay City Rollers
- 70 Disco Duck-Rick Dees
- \* Amber Cascades-America
- 57 Making Of Love-Basic Black & Pearl Playlisted
- \* Goofus-Carpenters
- 93 Popsicle Toes-Michael Franks
- 79 I Got To Know-Starbuck
- 94 Take A Hand-Rick Springfield
- 40 She's Gone-Hall & Oates
- 96 You Are The Woman-Firefall
- WABUSH
- CFLW (Joe Perri)
- 12 (1) Breaking My Heart-John & Dee Charted
- 2 (16) Funky Music-Wild Cherry
- 51 (31) Getaway-Earth Wind & Fire

- 36 (35) Can't Hear You-Helen Reddy
- 69 (37) Get Back-Carlyle Miller
- 9 (39) Lowdown-Boz Scaggs
- WHITEHORSE
- CKRW (Robb Austin)
- Playlisted
- 19 If You Leave Me Now-Chicago
- 14 Still The One-Orleans
- 36 Can't Hear You-Helen Reddy
- \* You To Me Are Everything-Real Thing
- 37 Don't Stop-Olivia Newton-John
- \* We're All Alone-Frankie Valli
- YORKTON
- CJGX (Ken Shier)
- 12 (1) Breaking My Heart-John & Dee Charted
- 2 (5) Funky Music-Wild Cherry
- 10 (17) Summer-War
- Playlisted
- 15 With Your Love-Jefferson Starship
- 56 Rock 'N Me-Steve Miller Band
- 36 Can't Hear You-Helen Reddy



- BRIDGEWATER
  - CKBW (Gary Richards)
  - Playlisted
  - 31 Flagpoles-Johnny Cash
  - 23 A Little Lovin-Bobby Bare
  - \* Big Big World-Ronnie Prophet
  - \* Midnight Flight-Good Brothers
  - 35 Whole Lotta Things-Charley Pride
- COUNTRY continued on page 43*

COMING  
OCTOBER 29th, 30th, 31st.

THE  
RPM  
TALENT  
BUYERS  
CONFERENCE

HOTEL TORONTO  
TORONTO - CANADA

**RPM TOP 100 ALBUMS ALPHABETICALLY BY ARTIST**

Aerosmith	27
Anderson Jon	51
April Wine	82
Average White Band	20
Ayres, Roy Ubiquity	80
Bachman-Turner Overdrive	24
Band, The	60
Beach Boys	7 50
Beatles	12 96
Beck, Jeff	23
Bee Gees	31
Benson, George	22
Black Oak Arkansas	97
Blackmore's Rainbow	86
Blue Oyster Cult	85
Collins, William Bootsy	62
Bowie, David	72
Carpenters	30
Chicago	6
City Boy	84
Cole, Natalie	87
Colter, Jessi	77
Commodores	40
Connors, Norman	83
Alice Cooper	37
Crosby & Nash	19
England Dan & Ford Coley	46
Dan, Steely	71
Denver, John	59
Diamond, Neil	10
Doobie Bros	74
Eagles	9
Firefall	54
Fleetwood Mac	2
Frampton, Peter	4
Good Brothers	78
Grand Funk Railroad	61
Gross, Henry	93
Hardy, Hagood	38
Hall & Oates	53
Handy, John	68
Heart	35
Isley Brothers	52
Jefferson Starship	3
K.C. & The Sunshine Band	43
Kelly, Roberta	98
Lightfoot, Gordon	1
Manhattans	34
Manilow, Barry	42
Max Webster	88
McLaughlan, Murray	39
Miles, John	99
Miller, Steve Band	21
Moore, Dorothy	25
Murphy, Walter Band	73
Nazareth	28
Newton-John, Olivia	56
Nigrini, Ron	63
Ohio Players	57
Orleans	69
Parsons, Alan Project	81
Queen	36
Rawls, Lou	8
Reddy, Helen	14
Renaissance	79
Richard, Cliff	33
Ritchie Family	45
Robinson, Vickie Sue	58
Rolling Stones	75
Ronstadt, Linda	65
Ross, Diana	18 95
Rush	16
Scaggs, Boz	17
Seals & Crofts	48
Sedaka, Neil	91
Spinners	41
Stampeders	74 94
Starbuck	67
Starland Vocal Band	29
Stewart, Rod	13
Supertramp	89 90
Sweeney Todd	11
Tavares	15
Taylor, James	26
Thin Lizzy	66
Thomas, Ian	64
Thomas, Ray	76
Trammps	70
Triumvirat	55
Valdy	49
Vannelli, Gino	47
Wild Cherry	32
Wings	5
Wright, Gary	92
ZZ Top	100



# Top Albums

CANADA'S ONLY NATIONAL ALBUM SURVEY  
Compiled from record store, radio station and record company reports.

September 18, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	1	(11)	<b>GORDON LIGHTFOOT</b> Summertime Dream (Warner Bros) MS2246-P			
2	3	(22)	<b>FLEETWOOD MAC</b> Fleetwood Mac (Reprise) MS2225-P	CRX2225-P	8RM2225-P	
3	5	(8)	<b>JEFFERSON STARSHIP</b> Spitfire (Grunt) BFL1-1557-N	BFS1-1557-N	BFK1-1557-K	
4	2	(30)	<b>PETER FRAMPTON</b> Frampton Comes Alive (A&M) SP 3703-W	CS 3703-W	8T 3703-W	
5	4	(21)	<b>WINGS</b> At The Speed Of Sound (Capitol) SW11525-F	4XW11525-F	8XW11525-F	
6	6	(10)	<b>CHICAGO</b> Chicago X (Columbia) PC34200-H	PCA34200-H		
7	14	(6)	<b>BEACH BOYS</b> 15 Big Ones (Reprise) MS2251-P	8RM2251-P	CRX2251-P	
8	8	(8)	<b>LOU RAWLS</b> All Things In Time (Phila Int'l) KZ3957-H			
9	16	(28)	<b>EAGLES</b> Their Greatest Hits (Asylum) 7ES-1052-P			
10	7	(10)	<b>NEIL DIAMOND</b> Beautiful Noise (Columbia) PC33965-H	PCA33965-H		
11	9	(36)	<b>SWEENEY TODD</b> Sweeney Todd (London) PS664-K	LEM72664-K		
12	10	(12)	<b>BEATLES</b> Rock 'N' Roll Music (Capitol) SKBO11537-F	8X2K11537-F	4X2K11537-F	
13	17	(8)	<b>ROD STEWART</b> A Night On The Town (Warner Bros) BS2938-P	8WM2938-P	CWX2938-P	
14	22	(5)	<b>HELEN REDDY</b> Music Music (Capitol) ST11547-F	8XT11547-F		
15	11	(12)	<b>TAVARES</b> Sky High (Capitol) ST11533-F	8XT11533-F		
16	12	(23)	<b>RUSH</b> 2112 (Mercury) SRM-1-1079-Q	MCR-4-1-1079-Q	MC-8-1-1079-Q	
17	30	(5)	<b>BOZ SCAGGS</b> Silk Degrees (Columbia) KC33920-H	CA33920-H	CT33920-H	
18	23	(5)	<b>DIANA ROSS</b> Greatest Hits (Motown) M869P1-Y	M869BT-Y	M869BC-Y	
19	25	(7)	<b>DAVID CROSBY &amp; GRAHAM NASH</b> Whistling Down The Wire (ABC) 9022-956 T	8022-956 T		
20	24	(8)	<b>AVERAGE WHITE BAND</b> Soul Searching (Atlantic) SD18179-P	A8TC18179-P	AC18179-P	
21	13	(14)	<b>STEVE MILLER BAND</b> Fly Like An Eagle (Capitol) ST11497-F		8XT11497-F	
22	29	(19)	<b>GEORGE BENSON</b> Breezin' (Warner Bros) BS2919-P			
23	15	(14)	<b>JEFF BECK</b> Wired (Epic) PE33849-H			
24	38	(5)	<b>BACHMAN-TURNER OVERDRIVE</b> Best Of BTO (So Far) (Mercury) SRM1101-Q	MC81101-Q	MCR41101-Q	
25	18	(15)	<b>DOROTHY MDORE</b> Misty Blue (Malaco) M6351-N		8M6351-N	
26	19	(8)	<b>JAMES TAYLOR</b> In The Pocket (Warner Bros) BS2912-P		8WM2912-P	
27	31	(15)	<b>AEROSMITH</b> Rocks (Columbia) PC34165-H	PCA34165-H	PCT34165-H	
28	20	(22)	<b>NAZARETH</b> Greatest Hits (A&M) SP-9020-W	CS-9020-W	8T-9020-W	
29	21	(12)	<b>STARLAND VOCAL BAND</b> Starland Vocal Band (Windsong) BHL1-1351-N			
30	26	(10)	<b>CARPENTERS</b> A Kind Of Hush (A&M) SP4581-W	SP8T4581-W	SPCS4581-W	
31	36	(9)	<b>BEE GEES</b> Best Of (RSO) Z394 113-Q	3803-113-Q	3216-013-Q	
32	39	(5)	<b>WILD CHERRY</b> Wild Cherry (Columbia) KE34195-H	EA34195-H	ET34195-H	
33	40	(10)	<b>CLIFF RICHARD</b> I'm Nearly Famous (Rocket) PIG2210-J	PIGT2210-J		
34	28	(17)	<b>THE MANHATTANS</b> Manhattans (Columbia) KC33820-H			
35	51	(3)	<b>HEART</b> Dreamboat Annie (Mushroom) MRS5005	MRSC-5005	MRS-8-5005	
36	27	(27)	<b>QUEEN</b> A Night At The Opera (Trident) TES 1053-P	CEK-1053-P	8EK 1053-P	
37	32	(8)	<b>ALICE COOPER</b> Goes To Hell (Warner Bros) BS2896-P	8WM2896-P	CWX2896-P	
38	45	(4)	<b>HAGOOD HARDY</b> Maybe Tomorrow (Attic) LAT1011-K	8AT1011-K	CAT1011-K	
39	43	(6)	<b>MURRAY McLAUCHLAN</b> Boulevard (True North) TN25-H			
40	33	(10)	<b>COMMODORES</b> Hot On The Tracks (Motown) M867P1-Y	M867BT-Y	M867BC-Y	
41	42	(5)	<b>SPINNERS</b> Happiness Is Being With (Atlantic) SD18181-P	A8TC18181-P	AC18181-P	
42	49	(4)	<b>BARRY MANILDW</b> This One's For You (Arista) AL4090-F	8A4090-F		
43	44	(42)	<b>KC &amp; THE SUNSHINE BAND</b> KC & The Sunshine Band (TK) DXL1-4010-N		DXS1-4010-N	
44	34	(16)	<b>STAMPEDERS</b> Hit The Road (MWC) MWCS709-M	MWCS709-4-M	MWCS709-8-M	
45	47	(6)	<b>RITCHIE FAMILY</b> Arabian Nights (London) ABL-17008-K	AB8-17008-K	AB5-17008-K	
46	71	(3)	<b>ENGLAND DAN &amp; JOHN FORD CDLEY</b> Nights Are Forever (Big Tree) BT89517-P			
47	50	(6)	<b>GINO VANNELLI</b> The Gist Of Gemini (A&M) SP4596-W	CS4596-W	8T4596-W	
48	35	(10)	<b>SEALS &amp; CROFTS</b> Get Closer (Warner Bros) BS2907-P	8WM2907-P	4WM2907-P	
49	52	(9)	<b>VALDY</b> Valdy And The Hometown Band (A&M) SP4592-W	8T4592-W	CS4592-W	
50	53	(7)	<b>BEACH BOYS</b> Endless Summer (Capitol) SZBB11307-F		8XWWW11307-F	

RPM 100 Top Albums (51-100)

51	57	(5)	<b>JON ANDERSON</b> Olias Of Sunhillow (Atlantic) SD18180-P A8TC18180-P	AC18180-P	<b>76</b>	97	(2)	<b>RAY THOMAS</b> Hopes Wishes & Dreams (Threshold) THS 17-K THS5-17-K	THS8-17-K
52	55	(4)	<b>ISLEY BROTHERS</b> Harvest For The World (CBS) KZ33809-H ZA33809-H		<b>77</b>	82	(4)	<b>JESSI COLTER</b> Diamond In The Rough (Capitol) ST11543-F 8XT11543-F	4XT11543-P
<b>53</b>	91	(2)	<b>DAHYL HALL &amp; JOHN OATES</b> Bigger Than Both Of Us (RCA) APL1-1467-N CPK1-1467-N	CPS1-1467-N	<b>78</b>	81	(9)	<b>THE GOOD BROTHERS (RCA)</b> KPL1-0168-N	KPS1-0168-N
54	56	(5)	<b>FIREFALL</b> Firefall (Atlantic) SD18174-P A8TC18174-P		<b>79</b>	83	(27)	<b>RENAISSANCE</b> Live At Carnegie Hall (GRT) 2147-3902-T 8-2147-3902-T	
<b>55</b>	67	(4)	<b>TRIUMVIRAT</b> Old Loves Die Hard (Capitol) ST11551-F 8XT11551-F	4XT11551-F	<b>80</b>	98	(2)	<b>ROY AYERS UBIQUITY</b> Everybody Loves The Sunshine (Polydor) PD1-6057-Q	PD8-6057-Q
56	60	(10)	<b>OLIVIA NEWTON-JOHN</b> Clearly Love (MCA) MCA2148-J MCAT2148-J	MCAC2148-J	<b>81</b>	86	(3)	<b>THE ALAN PARSONS PROJECT</b> Tales Of Mystery & Imagination (20th Century) 9209-508-T 8209-508-T	5029-508-T
57	37	(13)	<b>OHIO PLAYERS</b> Contradiction (Mercury) SRM1-1088-Q MCA1-1088-Q	MCR1-1088-Q	<b>82</b>	87	(14)	<b>APRIL WINE</b> The Whole World's Going Crazy (Aquarius) AQR510-K AQC510-K	AQ8510-K
<b>58</b>	68	(3)	<b>VICKI SUE ROBINSON</b> Never Gonna Let You Go (RCA) APL1-1256-N		<b>83</b>	99	(2)	<b>NORMAN CONNERS</b> You Are My Starship (Buddah) BDS 5655-M BDS4-5655-M	BDS8-5655-M
<b>59</b>	89	(2)	<b>JOHN DENVER</b> Spirit (RCA) APL1-1694-N CPK1-1694-N	CPS1-1694-N	<b>84</b>	100	(2)	<b>CITY BOY</b> City Boy (Mercury) SRM1-1098-Q MCA1-1098-Q	MCR1-1098-Q
<b>60</b>	95	(2)	<b>THE BAND</b> The Best Of The Band (Capitol) ST11553-F 4XT11553-F	8XT11553-F	85	46	(11)	<b>BLUE OYSTER CULT</b> Agents Of Fortune (Columbia) KC34164-H CA34164-H	
<b>61</b>	69	(3)	<b>GRAND FUNK RAILROAD</b> Good Singin' Good Playin' (MCA) MCA2216-J MCAT2216-J	MCAC2216-J	<b>86</b>	48	(14)	<b>BLACKMORE'S RAINBOW</b> Rainbow Rising (Oyster) OY1-1601-Q	OY8-1601-Q
<b>62</b>	72	(11)	<b>WILLIAM BOOTSY COLLINS</b> Stretchin' Out In Bootsy's Rubber Band (Warner Bros) BS2920-P 8WM2920-P	CWX2920-P	<b>87</b>	54	(15)	<b>NATALIE COLE</b> Natalie (Capitol) ST11517-F 8XT11517-F	
63	65	(10)	<b>RON NIGRINI</b> Rich Things (Atrix) LAT1010-K CAT1010-K	8AT1010-K	<b>88</b>	58	(16)	<b>MAX WEBSTER</b> Max Webster (Taurus) TR101-K	
64	66	(17)	<b>IAN THOMAS</b> Calabash (GRT) 9230-1-063-T		<b>89</b>	59	(79)	<b>SUPER TRAMP</b> Crime Of The Century (A&M) SP 3647-W	8T-3647-W
<b>65</b>	73	(3)	<b>LINDA RONSTADT</b> Hasten Down The Wind (Asylum) 7ES1072-P 8AS1072-P	CAS1072-P	<b>90</b>	61	(18)	<b>SUPER TRAMP</b> Crisis What Crisis (A&M) SP4560-W	
66	41	(14)	<b>THIN LIZZY</b> Jailbreak (Phillips) 9102-008-K 7739-031-K		<b>91</b>	62	(19)	<b>NEIL SEDAKA</b> Steppin' Out (Polydor) 2383383-Q 3170283-Q	3820183-Q
<b>67</b>	74	(5)	<b>STARBUCK</b> Moonlight Feels Right (Private Stock) PS2013-M PS-8-2013-M		<b>92</b>	63	(11)	<b>GARY WRIGHT</b> Dream-Weaver (Warner Bros) BS2868-P	
68	70	(4)	<b>JOHN HANDY</b> Hard Work (ABC) 9027-9314-T		<b>93</b>	64	(14)	<b>HENRY GROSS</b> Release (Polydor) LS6002-Q LSX86002-Q	LS46002-Q
<b>69</b>	80	(3)	<b>ORLEANS</b> Wakin' & Dreaming (Asylum) 7ES1070-P 8AS1070-P		<b>94</b>	77	(6)	<b>STAMPEDEERS</b> Against The Grain (Music World Creations) MWCS701-M MWCS-8-701-M	MWCS-4-701-M
<b>70</b>	90	(2)	<b>TRAMMPS</b> Where The Happy People Go (Atlantic) SD 18172-P	A8TC-18172-P	<b>95</b>	84	(24)	<b>DIANA ROSS</b> Diana Ross (Motown) M861P1-Y M861BC-Y	M861BT-Y
71	75	(3)	<b>STEELY DAN</b> The Royal Scan (ABC) 9022-931-T 8022-931-T	5022-931-T	<b>96</b>	85	(12)	<b>BEATLES</b> 1962-1966 (Apple) SKB03403-F 8X2K3403-F	
72	76	(13)	<b>DAVID BOWIE</b> Changesone (RCA) CPL1-1732-N CPS1-1732-N	CPK1-1732-N	<b>97</b>	.....	(1)	<b>BLACK OAK ARKANSAS</b> Balls Of Fire (MCA) MCA2199-J MCAT2199-J	MCAC2199-J
<b>73</b>	96	(2)	<b>WALTER MURPHY BAND</b> A Fifth Of Beethoven (Private Stock) PS 2015-M PS4-2015-M	PS8-2015-M	<b>98</b>	.....	(1)	<b>ROBERTA KELLY</b> The Trouble Maker (Casablanca) OCLP5005-M OCLP-8-5005-M	
74	78	(20)	<b>DOOBIE BROTHERS</b> Takin' It To The Streets (Warner Brothers) BS2899-P CWX2899-P	8WM2899-P	<b>99</b>	.....	(1)	<b>JOHN MILES</b> Rebel (London) PS669-K PS8-669-K	
75	79	(19)	<b>THE ROLLING STONES</b> Black & Blue (Rolling Stones) COC79104-P COCX79104-P	8COC79104-P	<b>100</b>	.....	(1)	<b>ZZ TOP</b> Fandango (London) PS666-K LEM72656-K	LKM57856-K

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*COUNTRY continued from page 40*

COBOURG  
 CHUC (Rick Kevin)  
 Playlisted  
 42 That's What I Get-Ray Griff  
 \* You & Me-Tammy Wynette  
 \* Remember Rhonda-Eddie Low  
 \* Herchel's Semi-Half Ton-Jimmy Ordge  
 \* Big Big World-Ronnie Prophet  
 EDMONTON/CAMROSE  
 CFCW (Curly Gurlock)  
 7 (1) Rocky Mtn Music-Eddie Rabbitt  
 Playlisted  
 \* Country Song-Hank Smith  
 \* Crazy Daisy-Jack Hennig  
 HALIFAX  
 CHFX-FM (John Gold)  
 1 (1) Stand By Woman-Ronnie Milsap  
 Charted  
 21 (14) Here's Some Love-Tanya Tucker  
 22 (15) Games-Conway Twitty  
 44 (24) I'm A Person Too-Honey West  
 40 (25) Don't Stop-Olivia Newton-John  
 18 (28) Morning's Breaking-Brian Austin  
 35 (PH) Lotta Things-Charley Pride  
 HAMILTON  
 CHML (Johnny Murphy)  
 Playlisted  
 Can't See Blue Mountains-Ron Jeffrey  
 \* Easy Life-Don Oatman  
 \* Can't You Stay-Ronnie Kartman  
 \* Living It Down-Freddy Fender  
 \* Souvenirs-Marty Robbins  
 Byron Berline-Sundance(LP)  
 KAMLOOPS  
 CFFM-FM (Al Saville)  
 7 (1) Rocky Mtn Music-Eddie Rabbitt  
 Playlisted

\* Turn Around-Elmer Tippe  
 \* Easy Come-Katy Moffat  
 \* On My Mind-Joe Douglas  
 \* Good Night Flight-Good Brothers  
 \* Big Big World-Ronnie Prophet  
 \* You and Me-Tammy Wynette  
 3 Bring It On Home-Mickey Gilley  
 \* Her Body-Gene Watson  
 \* Listen To The Rain-Roxanne Goldade  
 KINGSTON  
 CFMK-FM (Dave Cunningham)  
 24 (1) Teddy Bear-Red Sovine  
 Charted  
 23 A Little Lovin-Bobby Bare  
 31 Flagpoles-Johnny Cash  
 11 The Letter-Twitty & Lynn  
 \* You and Me-Tammy Wynette  
 42 That's What I Get-Ray Griff  
 38 Wreck Of Ed Fitz-Gordon Lightfoot  
 \* Wanna Be Bad-Julie Lynn  
 LINDSAY  
 CKLY (Tex Bagshaw)  
 1 (1) Stand By Woman-Ronnie Milsap  
 Charted  
 40 (27) Don't Stop-Olivia Newton-John  
 42 (28) That's What I Get-Ray Griff  
 22 (29) Games-Conway Twitty  
 \* (30) You and Me-Tammy Wynette  
 39 (PH) Don't Want To-Brown & Cornelius  
 Best Of Mercey Brothers(LP)  
 LONDON  
 Stereo 96 (Joe Caswell)  
 \* (1) Leaving Terry Carisse  
 Charted  
 19 (8) Memories-Dick Damron  
 \* (10) One Too Many-Carroll Baker  
 \* (PH) Wanna Be Bad-Julie Lynn  
 NORTH BAY  
 CFCH (Allan Marshall)  
 24(1) Teddy Bear-Red Sovine  
 Charted  
 \* (27) Rose Of Cimarron-Poco  
 \* (28) The End-Amazing Rhythm Aces  
 \* (29) Midnight Flight-Good Brothers  
 \* (30) Big Big World-Ronnie Prophet  
 OTTAWA  
 CKBY-FM (Ted Daigle)  
 6 (1) One Of These Days-Emmylou Harris

Charted  
 21 (2) Here's Some Love-Tanya Tucker  
 \* (9) Things-Anne Murray  
 \* (12) Cherokee Maiden-Merle Haggard  
 31 (17) Flagpoles-Johnny Cash  
 35 (19) Lotta Things-Charley Pride  
 \* (33) Route 66-Asleep At The Wheel  
 Playlisted  
 \* Long May You Run-Stills-Young Band  
 \* Can't You Stay-Ronnie Kartman  
 42 That's What I Get-Ray Griff  
 PETERBORO  
 CHEX (Rick Allan)  
 Playlisted  
 39 Don't Want To Marry-Brown & Cornelius  
 \* Big Big World-Ronnie Prophet  
 \* Midnight Flight-Good Brothers  
 \* The End-Amazing Rhythm Aces  
 \* You and Me-Tammy Wynette  
 48 One Night-Joe Stampley  
 \* Teddy Bear's Ride-Diana Williams  
 \* Cherokee Maiden-Merle Haggard  
 \* Balzac Boogie-Lee Roy  
 REGINA  
 CKRM (Garry Grayson)  
 Playlisted  
 \* The End-Amazing Rhythm Aces  
 \* Teardrops-Rex Allen Jr.  
 48 Honky Tonk Waltz-Ray Stevens  
 \* You and Me-Tammy Wynette  
 38 Wreck Of Ed Fitz-Gordon Lightfoot  
 \* Her Body-Gene Watson  
 SYDNEY  
 CJCB (Arna Halloran)  
 11 (1) The Letter-Twitty & Lynn  
 Charted  
 25 (35) Had To Pass-Carroll Baker  
 27 Phyllis-Fustukian  
 VICTORIA  
 CJVI (Helen Moulton)  
 34 (1) Got The Money-Willie Nelson  
 Charted  
 \* (31) The End-Amazing Rhythm Aces  
 \* (32) Sunday Afternoon-Blackwood Sgrs  
 \* (33) You and Me-Tammy Wynette  
 22 (35) Games-Conway Twitty

*COUNTRY continued on page 44*

COMING  
 OCTOBER 29th, 30th, 31st.  
 THE  
 RPM  
 TALENT  
 BUYERS  
 CONFERENCE



HOTEL TORONTO  
 TORONTO - CANADA

MY SINCERE APPRECIATION  
 TO ALL THE MEMBERS OF  
 ACME FOR THE  
 NOMINATIONS THIS YEAR

1) TOP COUNTRY  
 FEMALE SINGER  
 2) BEST COUNTRY  
 SINGLE "FAMILIAR  
 OLD WAY"

—DONNA RAMSAY

SEE YOU AT BIG  
 COUNTRY IN  
 EDMONTON

**COUNTRY** continued from page 43

**Playlisted**

- \* Can't You Stay-Ronnie Kartman
- \* Big Big World-Ronnie Prophet

**WINGHAM**

CKNX (Iona Terry)

**Playlisted**

- 39 Don't Want To-Brown & Cornelius
- 47 The Night Time-Joe Stampley
- 50 One More Time-Crystal Gayle
- 35 Lotta Things-Charley Pride
- \* Old Sam-Country Edition
- \* Country Song-Hank Smith
- \* Big Big World-Ronnie Prophet

**WINNIPEG**

CHMM-FM (Peter Grant)

- 39 (1) Don't Want To-Brown & Cornelius
- Charted**

- 22 (24) Games-Conway Twitty
- \* (30) Silence Be Broken-Judy Reimer
- 14 (33) Golden Ring-Jones & Wynette
- 42 (35) That's What I Get-Ray Griff
- \* (36) Seven Hills-Tom Dunn

**MAJOR  
MARKET  
ADDITIONS**

**CALGARY**

CKXL (Jack Barry)

- 12 (1) Breaking My Heart-John & Dee
- Charted**

- 56 (31) Rock 'N Me-Steve Miller Band
- 72 (33) It's O.K.-Beach Boys

- 70 (35) Disco Duck-Rick Dees
  - \* (37) Fly Back North-Bim
  - 89 (38) San Diego-Stampeders
  - \* (39) Rescue Me-Gail Dahms
  - \* (40) Boobie Ruby-Crack Of Dawn
- EDMONTON**
- CHED (Len Theusen)
- 12 (1) Breaking My Heart-John & Dee
- Charted**
- 72 (35) It's O.K.-Beach Boys
  - 70 (36) Disco Duck-Rick Dees
  - \* (37) Boobie Ruby-Crack Of Dawn
  - \* (39) Rescue Me-Gail Dahms
  - \* (40) Fly Back North-Bim

**HALIFAX**

CJCH (Terry Williams)

- 12 (1) Breaking My Heart-John & Dee
- Charted**

- 9 (23) Lowdown-Boz Scaggs
- 19 (25) If You Leave Me-Chicago
- 43 (26) Wham Bam-Silver
- 42 (27) Boulevard-Murray McLauchlan
- 67 (29) Magic Man-Heart
- 37 (30) Don't Stop-Olivia Newton-John

**MONTREAL**

CFCF (Cheryl Johnsen)

- 92 Fernando-Abba
- \* Things-Anne Murray
- 93 Popsicle Toes-Michael Franks
- \* Don't Worry Baby-Bay City Rollers
- 96 You Are The Woman-Firefall
- \* This One's For You-Barry Manilow
- \* Don't Think-Neil Diamond

**MONTREAL**

CKGM (Greg Stewart)

- 17 (1) Another Love-Lou Rawls

**Charted**

- 40 (30) She's Gone Hall & Oates
- Playlisted**
- 70 Disco-Duck-Rick Dees
  - \* Be With You-Bay City Rollers
  - \* Love Of My Life-Gino Vannelli
  - 47 Sunrise-Eric Carmen
  - 46 That'll Be The Day-Linda Ronstadt
- REGINA**
- CJME (Phil Mackesy)
- 5 (1) Love To See You-Dan & Coley
- Charted**
- 70 (27) Disco Duck-Rick Dees
  - 59 (28) Getaway-Earth Wind & Fire
  - \* (29) Did You Boogie-Flash Cadillac
  - 46 (30) That'll Be The Day-Linda Ronstadt
- Playlisted**
- \* Nadia's Theme-De Vorzon/Botkin
  - 56 Rock 'N Me-Steve Miller Band
  - \* The Reaper-Blue Oyster Cult
- SASKATOON**
- CKOM (Raymond Earl)
- 12 (1) Breaking My Heart-John & Dee
- Charted**
- \* (30) Be With You-Bay City Rollers
  - 40 (38) She's Gone-Hall & Oates
  - 70 (39) Disco Duck-Rick Dees
  - \* (40) The Reaper-Blue Oyster Cult
- Playlisted**
- 62 Mary Ann-Lick 'N Stick
- TORONTO**
- CHUM
- 1 (1) Shake Your Booty-K.C. & Sunshine
- Charted**
- \* (20) Be With You-Bay City Rollers
  - 78 (21) Disco Duck-Rick Dees
  - 24 (23) Turn The Beat-Vicki Robinson



**GARY BUCK** **RCA**

THANK YOU FOR YOUR  
NOMINATION FOR  
"TOP COUNTRY  
MALE SINGER"  
AND  
"TOP COUNTRY  
PRODUCER"  
SEE YOU AT BIG COUNTRY  
IN EDMONTON  
ONCE AGAIN THANKS FOR  
YOUR SUPPORT

*Gary Buck*

- 56 (24) Rock 'N Me-Steve Miller Band
- 9 (27) Lowdown-Boz Scaggs
- 48 (29) Two For Show-Trooper
- 40 (30) She's Gone-Hall & Oates
- VANCOUVER**
- CKLG (Paul McKnight)
- 19 (1) If You Leave Me-Chicago
- Charted
- \* (28) Be With You-Bay City Rollers
- 81 (29) Stay With Me-Charity Brown
- 56 (30) Rock 'N Me-Steve Miller Band
- WINDSOR**
- CKLW (Rosaley Trombley)
- 12 (1) Breaking My Heart-John & Dee
- Charted
- 84 (28) Beth-Kiss
- \* (29) Feel Like We Do-Peter Frampton
- 17 (30) Devil Woman-Cliff Richard
- Hitbound
- \* Be With You-Bay City Rollers
- WINNIPEG**
- CKRC (Billy Gorrie)
- 12 (1) Breaking My Heart-John & Dee
- Charted
- 17 (26) Devil Woman-Cliff Richard
- WINNNEPEG**
- CKY (Robbie Piel)
- 12 (1) Breaking My Heart-John & Dee
- Charted
- 51 (29) Getaway-Earth Wind & Fire
- 56 (28) Rock Me-Steve Miller Band
- \* (29) Be With You-Bay City Rollers
- \* (30) Rescue Me-Gail Dahms

**WPM** MOR RADIO ACTION

- BARRIE**
- CKBB (Paul Lethbridge)
- Playlisted
- \* You And Me-Tammy Wynette
- \* Time Slips Away-Dorothy Moore
- \* La Belle France-Sonny Worthing
- \* Midnight Flight-Good Brothers
- \* Love You From Far Away-Allan Nichols
- \* Beautiful Things-Bobby Curtola
- Greatest Hits-Charlie Rich(LP)
- COBOURG**
- CHUC (Louise Guy)
- Playlisted
- \* Time Slips Away-Dorothy Moore
- 2 Shower The People-James Taylor
- \* I Remember-Bill Amesbury
- 31 That'll Be The Day-Linda Ronstadt
- \* Rock 'N Me-Steve Miller
- \* Showdown-Electric Light Ork
- 41 We're All Alone-Frankie Valli
- CRESTON**
- CFKC (Bruce McLeod)
- 1 (1) War-Summer
- Playlisted
- 44 Tonight I'm King-Tony Cooper
- \* Love To Love-Tina Charles
- 37 Sunrise-Eric Carmen
- DAUPHIN**
- CKDM (Sam Marcynuk)
- \* (1) Mama Mia-Abba
- Charted
- \* (8) Springtime Mama-Henry Gross
- \* (7) 5th Of Beethoven-Walter Murphy
- \* (18) Another Rainy Day-Chicago
- \* (21) Summer Love-Craig Rhunke
- \* (22) Should Be Dancin-Bee Gees
- \* (23) Good Vibrations-Todd Rundgren
- \* (24) Kiss & Say Goodbye-Manhattans
- \* (25) I'm Easy-Keith Carradine

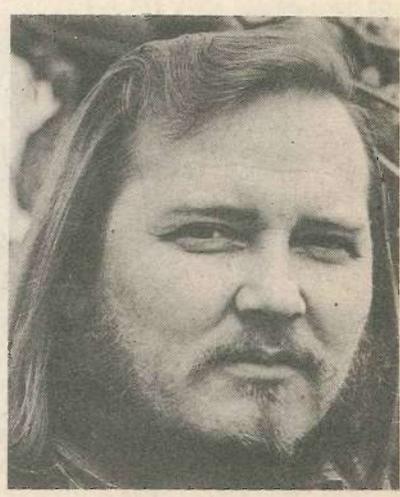
- EDMONTON**
- CFRN (Ted Hockaday)
- Playlisted
- \* Here's Some Love-Tanya Tucker
- \* Snap It-Phil Medley
- \* You're The One-Billy Swan
- \* Road Song-Charlie Rich
- \* Nadia's Theme-De Vorzon/Botkin
- 44 Tonight I'm King-Tony Cooper
- \* Crazy Daisy-Jack Hennig
- \* La La Love-Sean Fagan
- \* Beautiful Things-Bobby Curtola
- \* One Lives In My Life-Bond
- \* Come Up And See Me-Craig Rhunke
- \* My Prayer-Jackie Richardson
- \* Reach Out-Keith Barrie
- FLIN FLON**
- CFAR (Dwain Anderson)
- Playlisted
- \* The End-Amazing Rhythm Aces
- \* Ghosts Of 40 Thieves-Terry Christenson
- \* Melody Man-Tom Dunn
- GUELPH**
- CJOY (Brian Perkin)
- Playlisted
- \* Nadia's Theme-De Vorzon/Botkin
- \* Sing My Love Song-Al Martino
- \* Promenade-Herb Alpert
- MISSISSAUGA**
- CJMR (Ron Mitchell)
- Playlisted
- 41 We're All Alone-Frankie Valli
- \* Can't You Stay-Ronnie Kartman
- 49 Late Night Movies-Kristine
- \* For Elise-The Philharmonics
- \* Still The One-Orleans
- \* One Lives In My Life-Bond

- WINGHAM**
- CKNX (Iona Terry)
- Playlisted
- \* Ciao Ciao Bambina-Enrico Farina
- \* Nadia's Theme-De Vorzon/Botkin
- 15 If You Leave Me Now-Chicago
- \* Disco Duck-Rick Dees
- \* A Bitta Memory-Proof
- \* Crazy Daisy-Jack Hennig
- \* Be With You-Bay City Rollers
- Music-Helen Reddy(LP)
- Party Boots-Boots Randolph(LP)

**WPM** CAMPUS RADIO ACTION

- BELLEVILLE/RADIO LOYALIST**
- CBLC (Pat Conlon & Stu Roberts)
- (1) Breaking My Heart-John & Dee
- Charted
- (16) Funky Music-Wild Cherry
- (20) Best Disco In Town-Ritchie Family
- KINGSTON/QUEEN'S**
- CFRC (Steve McShane)
- (1) Peter & Lou-Valdy
- Charted
- (22) Nadia's Theme-Vorzon & Botrin
- (26) Snap It-Phil Medley
- (28) Can't Live A Dream-John Coleman
- (29) Beautiful Things-Bobby Curtola
- OTTAWA/CARLETON**
- CKCU-FM
- Playlisted
- Black Widow-Lalo Schifrin(LP)
- I've Got You-Gloria Gaynor(LP)
- On Love-David T. Walker(LP)

# THANKS FOR THE NOMINATIONS



**"TOP COUNTRY COMPOSER"  
DICK DAMRON**

**"TOP COUNTRY MALE SINGER"  
DICK DAMRON**

- Writer of five BMI Award winning songs
- Personal appearances coast to coast in Canada, U.S.A., Europe, and British Isles

**RPM****MOR Playlist**

September 18, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- |    |    |      |  |    |      |     |  |
|----|----|------|--|----|------|-----|--|
| 1  | 2  | (8)  | <b>SUMMER</b><br>War<br>United Artists UAXW834Y-F  | 26 | 14   | (8) | <b>THIS MASQUERADE</b><br>George Benson<br>Warner Bros 8209-P              |
| 2  | 1  | (8)  | <b>SHOWER THE PEOPLE</b><br>James Taylor<br>Warner Bros 8222-P                                   | 27 | 31   | (4) | <b>HEAVEN MUST BE MISSING AN ANGEL</b><br>Tavares<br>Capitol 4270-F        |
| 3  | 3  | (8)  | <b>I'D REALLY LOVE TO SEE YOU TONIGHT</b><br>England Dan & John Ford Coley<br>Big Tree BT16069-P | 28 | 17   | (9) | <b>A LITTLE BIT MORE</b><br>Dr. Hook<br>Capitol 4280-F                     |
| 4  | 5  | (12) | <b>ON THE BOULEVARD</b><br>Murray McLauchlin<br>True North TN4-129-H                             | 29 | 33   | (6) | <b>HAPPY ENDINGS</b><br>Melissa Manchester<br>Arista 0196-F                |
| 5  | 8  | (5)  | <b>(I LOVE THEME FROM) MISSOURI BREAKS</b><br>Hagood Hardy<br>Attic AT132-K                      | 30 | 23   | (9) | <b>LET 'EM IN</b><br>Wings<br>Capitol 4293-F                               |
| 6  | 7  | (5)  | <b>WITH YOUR LOVE</b><br>Jefferson Starship<br>Grunt 10746-N                                     | 31 | 34   | (4) | <b>THAT'LL BE THE DAY</b><br>Linda Ronstadt<br>Asylum 45340-P              |
| 7  | 11 | (5)  | <b>THE WRECK OF EDMUND FITZGERALD</b><br>Gordon Lightfoot<br>Reprise REP1369-P                   | 32 | 39   | (3) | <b>GOOFUS</b><br>Carpenters<br>A&M AM1859-W                                |
| 8  | 9  | (6)  | <b>TEACH THE CHILDREN</b><br>Anthony Newly<br>United Artists UAXW825Y-F                          | 33 | 35   | (3) | <b>BABY I LOVE YOUR WAY</b><br>Peter Frampton<br>A&M AM1832-W              |
| 9  | 10 | (6)  | <b>YOU SHOULD BE DANCIN'</b><br>Bee Gees<br>RSO RS853-Q  | 34 | 37   | (4) | <b>ONE LOVE IN MY LIFETIME</b><br>Diana Ross<br>Motown 1398-Y              |
| 10 | 12 | (5)  | <b>MEMORIES ARE MADE OF YOU</b><br>Susan Jacks<br>Polydor 2065 312-Q                             | 35 | 38   | (4) | <b>MORNINGS BREAKING OVER CALIFORNIA</b><br>Brian Austin<br>Condor 97125-C |
| 11 | 4  | (5)  | <b>DON'T STOP BELIEVIN'</b><br>Olivia Newton-John<br>MCA40600-J                                  | 36 | 36   | (7) | <b>DEVIL WOMAN</b><br>Cliff Richard<br>MCA 40574-J                         |
| 12 | 6  | (10) | <b>DON'T GO BREAKING MY HEART</b><br>Elton John & Kiki Dee<br>MCA 40585-J                        | 37 | 40   | (3) | <b>SUNRISE</b><br>Eric Carmen<br>Arista 0200-F                             |
| 13 | 13 | (4)  | <b>I CAN'T HEAR YOU NO MORE</b><br>Helen Reddy<br>Capitol 4312-F                                 | 38 | 41   | (3) | <b>SADIE THE CLEANING LADY</b><br>Carlton Showband<br>RCA JB50259-N        |
| 14 | 22 | (6)  | <b>LOWDOWN</b><br>Boyz Scaggs<br>Columbia 3-10367-H  | 39 | 47   | (2) | <b>BABY PICTURES</b><br>Chris Nielsen<br>Royalty R 1000-27                 |
| 15 | 15 | (5)  | <b>IF YOU LEAVE ME NOW</b><br>Chicago<br>Columbia 3-10390-H                                      | 40 | 44   | (2) | <b>ROXANNE</b><br>Peter Foldy<br>Capitol 72775-F                           |
| 16 | 19 | (6)  | <b>THE FIRST HELLO, THE LAST GOODBYE</b><br>Roger Whittaker<br>RCA 10732-N                       | 41 | 46   | (2) | <b>WE'RE ALL ALONE</b><br>Frankie Valli<br>Private Stock 45098-M           |
| 17 | 18 | (4)  | <b>AMBER CASCADES</b><br>America<br>Warner Brothers 8238-P                                       | 42 | 48   | (3) | <b>THINK ABOUT ME</b><br>Renee<br>Periwinkle 3745                          |
| 18 | 20 | (12) | <b>HOW GREAT IT CAN BE</b><br>Tony White<br>Westmount 7614                                       | 43 | 49   | (2) | <b>LATE NIGHT MOVIES</b><br>Kristine<br>RCA PX 221-N                       |
| 19 | 16 | (11) | <b>IF YOU KNOW WHAT I MEAN</b><br>Neil Diamond<br>Columbia 3-10266-H                             | 44 | 50   | (2) | <b>TONIGHT I'M KING</b><br>Tony Cooper<br>Dorado DO 13X-M                  |
| 20 | 28 | (4)  | <b>SHE'S GONE</b><br>Daryl Hall & John Oates<br>Atlantic 3332-P                                  | 45 | .... | (1) | <b>SAY YOU LOVE ME</b><br>Fleetwood Mac<br>Reprise 1356-P                  |
| 21 | 21 | (11) | <b>CASTLES IN THE AIR</b><br>Ramez<br>Mo-sheng MSR-45001   | 46 | .... | (1) | <b>ODE TO BILLY JOE</b><br>Bobby Gentry<br>Capitol 4294-F                  |
| 22 | 24 | (6)  | <b>WHAM BAM SHANG-A-LANG</b><br>Silver<br>Arista 0189-F  | 47 | .... | (1) | <b>FERNANDO</b><br>Abba<br>Atlantic 3346-P                                 |
| 23 | 25 | (6)  | <b>STARGAZER</b><br>Frank Sinatra<br>Reprise REP1364-P   | 48 | .... | (1) | <b>SLOW HOT WIND</b><br>Henry Mancini<br>RCA 10731-N                       |
| 24 | 27 | (6)  | <b>PETER AND LOU</b><br>Valdy<br>A&M AM418-W   | 49 | .... | (1) | <b>LIKE A SAD SONG</b><br>John Denver<br>RCA 10774-N                       |
| 25 | 32 | (4)  | <b>FROM NEW YORK TO L.A.</b><br>Patsy Gallant<br>Attic AT133-K                                   | 50 | .... | (1) | <b>IT'S OK</b><br>Beach Boys<br>Reprise RPS1368-P                          |

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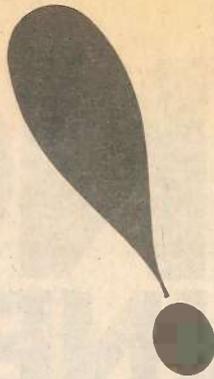
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