

#1 IF YOU LEAVE ME NOW - CHICAGO

# RPM WEEKLY

60 CENTS Volume 26 No. 2 - October 9, 1976

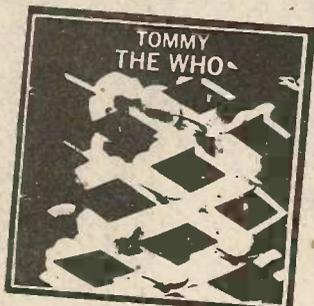
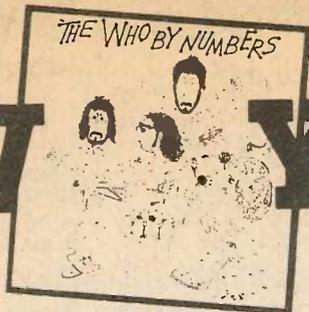
*A Magazine to the Radio and Recording Industries and the Allied Arts*



**Nick Gilder**

*(see page 7)*

# NOW YOU CAN BUY A LOT OF GOLD FOR A LITTLE SILVER!!



These fine WHO  
albums also  
available from MCA.

A QUICK ONE (HAPPY JACK) / SELL OUT (2 LPs)	MCA2-4067	.....	MCAT2-4067	.....
MAGIC BUS / MY GENERATION (2 LPs)	MCA2-4068	.....	MCAT2-4068	.....
QUADROPHENIA (2 LPs)	MCA2-10004	.....	MCAT2-10004	.....
TOMMY (2 LPs)	MCA2-10005	.....	MCAT2-10005	.....
LIVE AT LEEDS	MCA-2022	.....	MCAT-2022	.....
WHO'S NEXT	MCA-2023	.....	MCAT-2023	.....
MEATY BEATY BIG & BOUNCY	MCA-2025	.....	MCAT-2025	.....
ODDS AND SODS	MCA-2126	.....	MCAT-2126	.....
THE WHO BY NUMBERS	MCA-2161	.....	MCAT-2161	.....
				MCAC2-10004
				MCAC2-10005
				MCAC-2022
				MCAC-2023
				MCAC-2025
				MCAC-2126
				MCAC-2161

And  
DON'T  
FORGET



## THE WHO TOUR FALL 1976

AT MAPLE LEAF GARDENS  
OCTOBER 21

MCA RECORDS (CANADA)

## Canadian acts do some border hopping

Has Capitol Records' new Canadian A&R policy shifted their priorities? That's hard to say, but it seems the policy worked out between Capitol Canada president Arnold Gosewich and the Los Angeles office - that any new acts signed to the label in Canada by A&R manager Paul White are, in effect, signed to Capitol internationally - is more a formalization of the A&R trend between the parent and Canadian branch over recent years.

A look at Capitol Canada's current Cancon activity reveals quite a bit of meshing of their operations:

Suzanne Stevens, signed to Capitol Canada, has just finished recording enough material for an LP with producer Spencer Prophet in Los Angeles; Deja Vu, a much-talked-about Canadian rock band signed to Capitol U.S., has just finished recording a new LP at Captain Audio Studios in Toronto and Capitol has just released an L.A. -produced Anne Murray LP - she's signed to Capitol U.S.

On the country side, Capitol on both sides of the border is breaking a debut LP

by Canadian Colleen Peterson, signed to Capitol U.S.; and in October, Capitol Canada is releasing a new LP by Ray Griff, a Canadian signed to Capitol U.S. and now living in Nashville.

Capitol Canada is readying a debut single release for Coyote, the first Canadian group signed since the recent A&R change. Coyote had already produced a few sides with Bob Morten, with support from Thunder Sound and Publisher Chappell Music.

Conspiracy, the last group signed by Capitol before the new policy was announced, has several sides in the can and ready for release.

Capitol is releasing a Rolph Harris LP (tracked at a Toronto Massey Hall concert of his) timed with the start of his CTV show's new season. Harris is signed to EMI in Britain, but has always had a special relationship with Capitol Records here though he is not a Canadian.

Suzanne Stevens has been set for priority promo in Canada and the U.S. with a single or two to be released during the fall with an LP to appear early in the new year.

## Harron and Rae launch label with Quality

Quality has inked a distribution deal with Harrea Productions, headed by actor Don Harron and radio and TV producer Jackie Rea. The deal includes representation by Quality Music publishing of JAR and Harrea material, both publishing companies set up earlier this year by Rea.

With the deal, Rea and Harron have also launched the Harrea label which already has listed Charlie Farquarson, Catherine McKinnon, and Patricia Anne McKinnon as artists. The first Harrea release is a single, This World Of Mine by Catherine McKinnon. Scheduled for a Christmas season release is an album by Farquarson, a Harron characterization, entitled Doesn't Anybody Here Know It's Christmas? The concept LP will also feature Patricia Anne McKinnon.

Jackie Rea, who has extensive background in broadcast production internationally as well as experience in composing, publishing and performing, has written the new Catherine McKinnon single as well as eight of the cuts on the Harron Christmas LP.

## Paul Anka LP leads U.A. autumn promo

United Artists has a big Cancon lineup for the fall, headed by Paul Anka's new The Painter LP - now out before Anka's mid-October Canadian tour.

U.A. will also pick up the promo on Vic Franklyn as his non-network TV show debuts in markets across Canada this month. Franklyn will begin tracking another Canadian Talent Library LP soon.

Other new Canadian Talent Library productions on the U.A. fall schedule are LPs by The Laurie Bower Singers and new-

comer Tom Dunn. Dunn's LP was released this week.

Keath Barrie, who recently signed with U.A. after the label licenced several of his CTL recordings, is currently on a western promo tour to push his first contract LP with the label.

U.A. is releasing a new single from the Canadian Zephyr album, No Love At All, and they've recently shipped Craig Ruhnke's new set, Hot Spell.

Canadian Jackie Richardson's single, produced by Milan Kymlicka, will be released by U.A. in the U.S.

On the international scene, U.A. is releasing a new Electric Light Orchestra LP, Another World's Record; four ELO LPs have gone gold during the past year.

They're releasing another American Flyer single next week, and Steve Katz is in Toronto to mix the group's next one. They may record their next LP in Toronto.

## Le Grand Salon, new Montreal rock club

Another rock club has opened in Montreal, with the promise of presenting international acts once a month to supplement the local offerings. Le Grand Salon is owned by Claude Bouchard and Marc Hamilton, and Paul Levesque has been acquired as talent co-ordinator.

The first out-of-towner performing will be Canned Heat, who will kick off a North American tour at the club. Tickets for such shows will be available at local ticket outlets as well as at the door.

Price for Canned Heat has been set at \$5. Seating capacity of the club is 500 plus. The permanent PA is by Audio Annalysts and the lighting was done by Lumibec.

## Wonder campaign to highlight fall sales

Motown Records are gearing up for a world-wide push on Stevie Wonder's new record package - a two LP set with a 45 rpm EP single plus a 24-page book on Stevie - which is ready this week after a world-wide premiere on Montreal's CKGM September 28.

The album, Songs In The Key Of Life, was aired on CKGM's Donny Burns afternoon show 48-hours before the LP was mailed to other radio stations.

The Wonder package is listed at \$16.98 retail, and Motown's Ron Newman promises it's going to be a big seller. He reports it has already shipping/gold, and by the time the pre-release orders are sorted, he figures, it will be a platinum shipment.

Motown's Wonder campaign will include a wide range of radio, print and in-store advertising.

## New Polydor Rush LP is double live set

Polydor and SRO management have announced that Rush's new live double LP All The World's A Stage was shipped in the U.S. (on Mercury) September 29. Release was expected in Canada on or around the same date, and would coincide with the band's cross-Canada tour.

The LP was taped over a three-night engagement at Massey Hall in Toronto last spring. It is expected that the LP will be Rush's biggest seller, as it attempts to capture the band's strong live appeal. Their most recent effort, Rush 2112, has been on the RPM chart for 26 weeks.

### CONTENTS

Album Reviews . . . . .	5
Country Album Reviews . . . . .	15
Country Playlist . . . . .	17
Programmers . . . . .	19
RPM Top 100 . . . . .	23-24
Trackin' Cancon . . . . .	25-26
MOR Playlist . . . . .	27
RPM Top 100 Albums . . . . .	29-30
Classified . . . . .	31

## Bananas cut debut disc with Amherst

Bananas, a rock 'n' roll showband who spoofs 50s and 60s pop music in clubs around Metro Toronto and Southern Ontario, entered the recording world with a single and an LP, both soon to be released by Amherst Records.

The LP, *Come And Get It*, features one side of old favourites and a side capturing some of their club-style act with some originals and Spike Jones-style fun.

The single is *Mary, Mary*, (by Ottawa songwriter Terry Cerice), aimed at the pop market; flipped by Homegrown Country Boy, which they want to work on the country stations.

The discs will be on the Track label in Canada - it's owned by the group and their manager Chuck Beal (who used to be with the Paupers) - and on the Amherst label in the U.S.

Bananas has become best known for its zany bar act, which features a one-set take off on the Dick Clark Show and a one-set flashback to 1957 radio sandwiched alternating with two dance sets. All is broadcast live on video monitors throughout the club.

With costume changes and sound, light and video equipment, the six-member band with two technicians, as lead guitarist Wayne Butterly says, "does have an overhead." They book for about \$3,500 a week, and work all the time.

Bananas are now hitting the road to a

*"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."*

— Pierre Juneau

# RPM

published weekly since  
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road

Toronto, Ontario

M4G 3Y2

(416) 425-0257

Telex-06-22756

Editor & Publisher  
General Manager  
National News  
Programming  
Chart Editor  
Subscriptions  
Special Projects  
Art & Design

Walt Grealis  
S.J. Romanoff  
Alan Guettel  
Boyd Tattrie  
Rob Mearns  
Keta Irwin  
Stan Klees  
MusicAd & Art

SINGLE COPY — 60 CENTS

Advertising Rates On Request

Second Class Mail Registration Number 1351

PRINTED IN CANADA

MAPL logos are used throughout RPM to define  
Canadian content on discs:



M — Music composed by a Canadian

A — Artist featured is a Canadian

P — Production wholly recorded in Canada

L — Lyrics written by a Canadian

number of Ontario towns, and plan to work their show into two one-hour concerts - one of nostalgia and one of their own originals mixed with their spoof acts.

Now that they see themselves as becoming more of a recording act, they feel they will have to modify their club act over time to include more of their record-oriented originals.

## Montreal fans welcome Toronto's Max Webster

Max Webster recently played a week at Montreal's prestigious Le Moustache. The gig was arranged after the exceptionally positive critical reaction from their performance as opening band for Blackmore's Rainbow, this summer. The same critics were in attendance at a Le Moustache press reception with Taurus Records' Tom Berry and about 60 music industry people.

Taurus bought time on progressive giant CHOM-FM, and there was heavy in-store display activity which included displays and visits by the band to major stores. Interviews were done with CHOM, CFOX, CKLM, Derek Steede of the Steede Report and Doug Pringle of Media College. And again, critical press coverage of their performances at Le Moustache as genial - Juan Rodriguez said the band was becoming "a household word," while David Freeston concluded his analysis by saying that "Max Webster must be considered as one of the more interesting of Canada's emerging bands."

Berry told RPM that he felt the week in Montreal was a great success. He said "The buzz in Montreal on Max Webster has been excellent, and after last week I feel we definitely have got our foot in the door (of the Quebec market)."

## Broadland closes office, to move in with Quality

Broadland Records has meshed its operations with Quality Records' publishing arm. Quality publishing's Bill Kearns will take over administration of Broadland's record and publishing catalogues, and he'll share responsibilities with Broadland's Dallas Harms and Gary Buck, for the creative side of the record firm's work.

All Broadland business will be handled through Quality's publishing offices at 38 Yorkville Avenue, Toronto.

With the addition of Broadland's Double Play and Grandslam publishing companies to Quality's Broadland, Shediac, Qualrec and other publishing firms, Quality's Yorkville Avenue office will be handling more Canadian music than any publisher in Canada.

Harms and Buck withdrew from many of their administrative responsibilities with Broadland, Kearns told RPM, because they wanted more time to work on their own individual recording and performing acts.

## New tour, LP and single from Attic's Ken Tobias

Attic Records has announced that Ken Tobias has embarked on his largest tour yet, beginning September 20 in Thunder Bay and continuing through to October 31. Stops include six days in Winnipeg, three in Calgary, and a week at Vancouver's Old Roller Rink.

Tobias' new LP *Siren Spell* has just been released, and the cut *Oh Lynda* is scheduled for release as a single some time in the near future. Negotiations are underway for the American release of the new LP. (Previous product was released by Capitol there.) Tobias' first Attic LP has been released in Germany and Italy.

Tour plans include several local and network TV appearances, including the CTV's *Al Hamel Show*.

## New office opened for Taylor's Jane label

R. Dean Taylor's newly-formed Jane Records has opened offices in the States. The company began a few months ago with a Toronto office, and release is expected shortly of Taylor's own song, *Bonnie*, through a distribution deal for Jane product with Polydor here. The single will be released simultaneously in the States through an independent distribution system. The U.S. office of Jane is located in Hollywood.

## Quality out of retail, axes Target Tape stores

Quality Records has closed down its Target Tape stores, and the record manufacturer-distributor is out of the retail business.

"We haven't gone bankrupt or anything like that," Quality's Jack Vermeer told RPM, "We're just shutting down."

"We couldn't see any point in pouring any more money into the venture - from now on we'll leave retailing to the retailers."

Quality acquired the retail tape stores from Stereo Tape Products when that firm went under several years ago.

## United Artists gold for E.L.O. and Nightingale

United Artists made two major gold record presentations in September. When Electric Light Orchestra appeared in Montreal and Toronto recently, U.A. president Stan Kulin and national promotion director Al Mathews presented them with three gold records - for *Eldorado*, *Face The Music*, and *Ole ELO*, all of which have surpassed sales of 50,000 each in recent months.

Al Mathews also presented singer Maxine Nightingale with a gold record for sales in excess of 75,000 of *Right Back Where We Started From* when she appeared in Toronto with Mac Davis at the CNE bandstand.

**DAN HILL**  
 Hold On  
 GRT 9230 1065-T



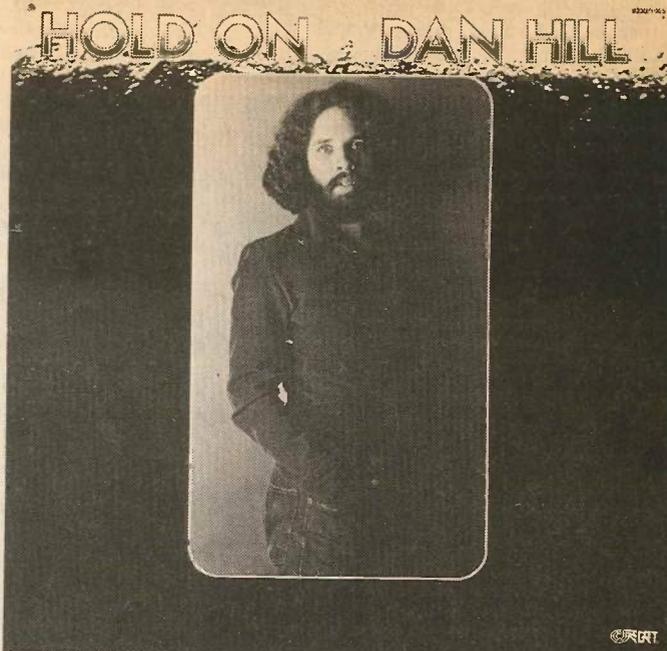
GRT reports unusually strong initial airplay activity on the title cut, recently released as a single, and the album should meet with similar success. Even before this album, Dan Hill had achieved a considerable following. Fans of all ages, it seems, find something unique in his soothing melodies and are affected by lyrics which are his observations on certain situations and people.

This second LP will no doubt strengthen his relationship with his fans, and through a new musical and lyrical maturity since his last effort, will probably enlarge his following as well.

Songs were written in Toronto and during recent travels around North America - in Denver, Los Angeles, Vancouver and Edmonton, yet all have the familiar Hill trademarks - the moods and subjects, the lyrical structures of each song, and that voice. Our favorite tracks are City Madness, Rain, and the title cut.

The album was recorded at Manta Sound and produced by Fred Molin and Mathew McCauley, who also added sweetening on many cuts. Larrie London, Don Potter, John Capek, Tom Szczeniak, Bob Mann, Brian Russell, Jom Anderson and Eric Robertson are among those providing additional musical backing.

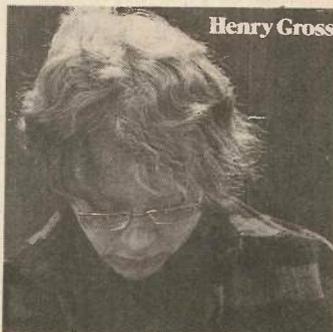
Hill is currently premiering the album for Maritime crowds as opener for Murray McLaughlan.



RPM ALBUM NOTES

**JUDY COLLINS**  
 Bread And Roses  
 Elektra 7ES 1076-P

Again, careful selection of songs, sensitive interpretations and a beautiful voice highlight the artist's latest effort. No longer a pop singer (although Send In The Clowns from her last LP got some airplay), her imagination as well as her following seems to be growing. There are several excellent cuts, but the title cut is particularly outstanding.



**HENRY GROSS**  
 Henry Gross  
 ABC 9022-747-T

Gross is now a successful Polydor artist, but ABC has rereleased this set from 1972. He may not look familiar, but he sure sounds familiar, even if the production isn't quite as precise. A good example of his versatility and bright voice, as well as an interesting item for programmers and fans of the present Gross.

**BURT KAEMPFFERT & HIS ORCHESTRA**  
 Contemporary Kaempfert  
 Polydor 2310 456-Q

Latest by Kaempfert provides another wealth of material for the adult record buyers as well as MOR programmers. This time are included versions of such as Fly Robin Fly, The Way We Were, Rinstone Cowboy, Feelings.

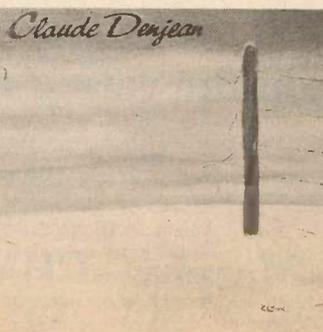


**KEN TOBIAS**  
 Siren Spell  
 Attic LAT 1013-K

It's good to see superior artwork on Canadian LP covers at last - this example is by John Allison. It should help sales of the LP which contains ten original Tobias tunes and a tight backup unit that's been working with him for many months. There are several fine cuts, some of which could be singles, including Lovin' Fever, Oh Lynda, Nature's Song and Dancer.

**PAUL HORN**  
 Altura Do Sol (High Sun)  
 Epic PE 34231-H

This flautist, who has spent some time in Vancouver and Toronto, brought Brazilian musician Egberto Gismonti to New York after hearing one of his albums to record this LP. Airy explorations, composed mainly by Gismonti, for jazz fans and FMers and Horn devotees.



**CLAUDE DENJEAN**  
 Moods  
 SP 44266-K

Twelve cuts, a little bit MOR, a little bit progressive, a little bit Quebecols pop. An easy instrumental sound, with orchestra and a synthesizer or two. Includes versions of several standards; we like Desormals, and two originals by the artist, Memories of Moody Blues and Another Day Another Way.

## Bang, Bang You're Alive shot live for TV

Last week Bang Bang, You're Alive, a syndicated TV variety show produced in Ottawa by Bushnell's Carleton Productions and Gary Dunford's Skywriter Productions, premiered in five major Canadian markets.

The 11-show series, featuring stars like The Bay City Rollers, Tanya Tucker, Maria



Bang Bang host Kevin Gillis with guest Bruce the Moose

Muldaur, Ian Tyson and John Sebastian, was taped before live audiences in 13 days in the studios of CJOH Ottawa (a CTV affiliate) for total production costs of less than \$30,000 per half-hour show.

Director Jorn Winther, a Canadian who has made his mark in the U.S. by producing or directing shows like The Sonny and Cher Show, In Concert, and the upcoming David Frost Nixon interviews, told RPM that he took up the challenge of the low-budget show when he heard the CTV network had turned the series down, because he liked the proposal and he wanted to prove the network wrong.

Winther teamed with Gary Dunford,

## Attic raises LP suggested retail price October 1

Attic Records has announced that effective October 1, suggested retail price of Attic LPs will be increased from \$7.29 to \$7.98. Suggested retail price of tapes does not change. All orders received by London Records, Attic distributor, before October 1 will be shipped at the earlier price, regardless of actual shipping date.

Toronto Sun Columnist and media writer who created Celebrity Cooks, has been a regular guest on the Bob McLean show and has written for Bob Newhart and Gloria Gaynor, and show-host Kevin Gillis to put the show together.

Gillis, from Chesterfield, Ontario, sings the familiar theme to CBC radio's This Country In The Morning and has been a regular on the radio network's Inside From The Outside.

There are no syndication deals in the U.S. for the show yet, though Carleton's Bryn Mathews reported that the Westinghouse chain there is interested. The show is geared to the U.S. TV's family-hour market, and, with only 13 shows in the series, is expected to be used as a "second season" replacement series or a summer series by stations there.

Canadian stations airing the show are: CBET Windsor, CJOH Ottawa, CFAC Calgary, CITV Edmonton, and CHCH Hamilton.

Much publicity was generated for the show when they signed The Bay City Rollers for a spot while the group was in Toronto. Not only is it a grabber for the entire series, but Winther won an exclusive North American TV production deal with the group as a result.

## Rufus show band breaks tradition and records

Several months ago a Toronto show group called, for no practical reason, Rufus, played a club in an American city, they were approached by excited members of Gladys Knight and the Pips, who were playing the same city that week. It was an embarrassing situation for Rufus, because they had been mistaken by the superstars for the American Rufus featuring Chaka Khan. After that, and similar incidents, Rufus from Toronto became The Great Rufus Road Machine.

They kept Rufus in their name because they were still the same band. The rest of the name arose from the fact they spend an estimated 40 weeks out of every 52, touring. As a show-and-dance band, they travel from city to city in the U.S. and Canada playing mainly suburban clubs and lounges. They play familiar material, emphasize visual presentation with comic patter, dance

## Les Humphries Singers will be on Attic label

Negotiations between Attic's Al Mair and Kurt Richter of the European recording firm Teldec have resulted in the first Canadian release of the Les Humphries Singers. The group has scored 20 gold records in Europe. Their first release in Canada will be a currently-unnamed song by Canadian Greg Adams, who has also written songs for Roger Whittaker.

The group is led by Les Humphries from England and the other twelve members are from all over the world. The group most recently had their own TV series on Granada in England.

## Copper Penny to Agency; Charity Brown inks too

David Bluestein and Tim Cottini have announced that through a pact with the Dick Wendling Management firm, The Agency will act as exclusive booking agent for Charity Brown and Copper Penny.

Charity Brown is currently showing strong sales action on her new A&M album, Stay With Me. Copper Penny release on the Capitol label.



The Great Rufus Road Machine

routines and costume changes. They are one of several groups managed by Pizazz Presents, operated by Craig Nicholson and specializing in show bands.

The Great Rufus Road Machine is one of a few such groups who are breaking the mould by recording. Their new Rubber Bullet release (produced by Greg Hambleton, handled by Axe and manufactured by Quality), Funny How Love Can Be, is their second. Previously What Does It Matter garnered airplay nationally on MOR charts.

Currently they are at the beginning of a three month circuit from Toronto to Maritime clubs and back again. They're touring in the East for the fifth time.

Thank you for voting me

Top Country Dee Jay

- Johnny Murphy - CHML

# Will the real Roxy Roller survive?

by Boyd Tattrie

Through a strange series of events, three versions of the song Roxy Roller have been released in the U.S. Sung by Sweeney Todd, it was number one in Canada a few months ago, on London, with Nick Gilder singing lead. A Sweeney Todd LP was also released in Canada with Gilder, and it is still in the RPM top 20 LPs after 38 weeks.

Gilder and Todd guitarist Jim McCullough wrote Roxy Roller and together left the group to sign with the American Chrysalis label when the opportunity was offered. Chrysalis also got the international rights to the Roxy Roller master, and released the song in its original form with Gilder on lead vocals in the U.S.

Sweeney Todd, meanwhile, found a new guitarist and a singer named Clark Terry. Shaer made a deal with London U.S., and delivered a new Roxy Roller to them for American distribution. Objections were raised supposedly because the instrumental tracks on the new London version were actually the ones from the original, which Chrysalis now had the rights to. London eventually withdrew their version to avoid complications but many copies remained in stores. London now has released a third Sweeney Todd version with another new lead singer, Bryan Adams.

Presently there are two versions of the song officially on the American market: the very first record, billed as Nick Gilder, and the newest Sweeney Todd version. The confusion is extensive. The September 4 edition of Record World carried full-page ads for both songs. Both Roxies were Record World's Pick Of The Week, September 11.

Nick Gilder was on a Canadian promotion tour recently, sponsored by Capitol, which handles Chrysalis product here. Another single - She's A Star - has been released for Canadian distribution only while Roxy Roller has its run in the U.S. Although Gilder is still composing with guitarist McCullough, Star is written by Philip Rambow.

Gilder explained that "it was just a song I heard which I instantly loved and wanted to record." It is one of the songs Gilder is using on his new LP; which should be out sometime in January, if all goes well. Some tracks were produced by George Martin and others by Martin's partner Peter Sullivan. "Martin's an amazing person, really," Gilder told RPM. "I'm glad he found the time to do the tracks that he did, he was in between projects at the time."

Gilder admitted that having a different single in the U.S. and Canada at the same time would probably add to the present problems but he told RPM: "We didn't really have an alternative. We had to release Roxy in the U.S. because it had already been a hit in Canada, and we couldn't release Roxy in Canada again. We had to have something out up here, though, so we released Star."

Gilder says he hopes his solo music will keep the audience he had with Sweeney Todd, and expand it. Working with McCullough, he considers his stuff structured,



The new Sweeney Todd with a gold record for Roxy Roller from London's Dave Elliot, and the label's national promo mgr. Gary Chalmers. Also seen in the above photo are CFTR's Bobby Day and the group's manager Martin Shaer.



CKLG Vancouver's Paul McKnight (l) and the station's Music Director, Greg Haraldson (r) with Nick Gilder on the latter's recent promotion tour of the city. C.K.L.G. was one of the first stations to break Roxy Roller, which featured Gilder as lead singer.

sophisticated commercial rock. When the time comes to go on the road, Gilder intends to give audiences the same sounds and arrangements they will hear on the record. He feels that Sweeney Todd Folder, which he and McCullough also wrote while with the band, is an example of the things to come.

And what of Sweeney Todd? They are now fronted by Bryan Guy Adams, who's been with them only three weeks and is only 16. They played their first major Toronto gig recently (they're from Vancouver) at a free concert at Nathan Phillips Square. London promotion man Dave Elliot estimates about 1,500 in attendance. Sweeney Todd, headlining over two other

acts, performed a mixture of earlier Gilder/McCullough material and several of their own more recent songs. They closed with Roxy Roller, which drew strong audience reaction. No one seemed to notice anything different, and it seemed doubtful that anyone even knew that this was not the singer on the record they heard. Toward the end, the band had to ask the crowd to move back because of the people getting squashed in front as posters were tossed into the crowd. Dozens of hands were reaching for Adams and the new guitarist, who were playing to those in front.

Considering all the recent complications, both Gilder and Sweeney Todd seem to be doing well on their own so far.

# BIG COUNTRY AWARDS NOMINATIONS

Re: Big Country Awards Nominations:  
 We have tabulated the nominations ballots received  
 30th, 1976 and  
 ion of the final

## THE WINNERS

TOP COUNTRY  
 CARROLL  
 LYNN JO  
 CHRIS  
 DONNA  
 JOYCE S

TOP COUNTRY  
 GARY BUC  
 DICK DAM  
 JERRY PAL  
 LEE ROY  
 R. HARLA

TOP COUNTRY  
 CANADIAN  
 COUNTRY  
 EASTWIND  
 THE FAMILY  
 MERCY BROT

OUTSTANDING PER  
 FEMALE COUNTRY  
 DONNA ADAMS  
 AUDIE HENRY  
 DIANE LEIGH  
 SHEILA ANN  
 SYLVIA TYSON

OUTSTANDING PERFO  
 COUNTRY MALE SING  
 TIM DANIELS  
 CLIFF EDWARDS  
 DALLAS HARMS  
 ORVAL PROPHET  
 BONNIE PROPHET

Top Country Female Singer  
 CARROLL BAKER

Top Country Male Singer  
 DICK DAMRON

Top Country Group  
 THE FAMILY BROWN

Outstanding Performance  
 Female Country Singer  
 SYLVIA TYSON

Outstanding Performance  
 Country Male Singer  
 RONNIE PROPHET

Outstanding Performance  
 Country Group  
 GOOD BROTHERS

Best Country Single  
 GEORGIA I'M CHEATING ON  
 YOU TONIGHT  
 - DALLAS HARMS

Best Country Album  
 CARROLL BAKER  
 - CARROLL BAKER

Top Country Composer  
 DICK DAMRON

Top Country Producer  
 R. HARLAN SMITH

Top Country Dee Jay  
 JOHNNY MURPHY - CHML HAMILTON

Top Record Company  
 RCA

Top Canadian  
 Country TV Show  
 GRAND OLD COUNTRY (CTV)

RY PRODUCER  
 ICK  
 HEY  
 HEY  
 DONALL  
 SMITH

E JAY  
 KBY-FM

-CFGM-

M REGINA  
 Y - CHML -

L - CJCJ -

ANY

(H-TV)  
 IV

RY (CTV)

TOMMY HUNTER (CBC)  
 FUNNY FARM (CTV)

R. HARLAN SMITH

## Italian jazz-rockers record in Toronto

For the past month an Italian jazz-rock band, Perigeo, has been grinding out their first North American-produced LP at RCA Studios in Toronto. Ian Gunther and Willie Morrison, who hit big with their Three Hats Production's cover of the instrumental Theme From S.W.A.T. earlier this year, are producing.

Perigeo pioneered a new wave of popular jazz-based music in Italy; but when they sat



down to do their fifth LP with RCA-Italy, they realized their relationship with their producer there had gone stale. They wanted to record in North America.

RCA gave them a choice between a U.S. arrangement and Gunther and Morrison in Toronto; they chose Toronto.

They describe their music as jazz, with the rhythms and electric instruments of

rock; so most young fans accept it as a new form of rock music.

To popularize the basic jazz structure of their music they had to break the traditional solo cycle of jazz performances by varying the solo parts to present two or three instruments playing counterpoint - very much the same as the old-style Dixieland jams.

In popular music today the theme melody has to be more prominent than it often is in jazz; it can't be rushed through to get to the "solo" sections as traditional-style jazz musicians often do.

"Melodies are very important to us," bassist Giovanni Tommaso stressed, "because they are originals, not standards."

Gunther and Morrison are adding strings to the 16 tracks of jazz-rock, something the group has never used before, but, Morrison told RPM, they're not tailoring the LP to the tastes of North American radio.

"We produced the music not with radio but the music in mind, which is supposed to be the theory behind all of this; but it's the first time we had a chance to put the theory into practice."

Morrison said that he and Gunther were attracted to this job also because, for the first time, they had the chance "to work with an international-level budget."

The LP, yet untitled, will be released internationally in the late fall. At the same time, Perigeo's fourth LP, *Genealogia*, will be released in Canada.

Each of the five members of Perigeo composes music for the group, and each play a number of traditional or electronic instruments; they all are traditionally trained.

The Italian Vice Consul in Trenton, New Jersey is a fan of Perigeo, and he's arranged for them a few New Jersey benefit concerts for victims of the recent Italian earthquakes. They've toured all over Europe, and plan to tour North America next year.

## Lick 'N' Stick wins followers

In the later part of Toronto's Golden Age of rock, you could find a young guitarist named Paul Vigna churning out the blues and R&B around Yorkville, jamming with the Myna Birds and Neil Young and such names at the Devil's Den and the Purple Onion. Later, you could find him with bassist Rick Law and drummer Robbie Hancock in the house band for a little hole in the wall off Young Street called the Bermuda Tavern. When the trio wasn't providing appropriate background for the topless dancers, they'd play their own brand of blues and R&B and rock 'n' roll, and on weekends they'd shell out a few extra bucks for a sax player. Those were the mandatory dues-paying days. Today, Paul Vigna and Lick 'N' Stick aren't superstars, but, with a loyal Ontario following and a successful single or two behind them, they are more comfortable.

While grinding away at the Bermuda,

they came in contact with Malcolm Glassford who convinced them it was about time they got themselves good management. That got them out of the Bermuda, where they'd been for more than a year, and into some of the other clubs around downtown Toronto.

By about 1973, they'd played almost every club in Toronto.

That was the year that Neil Dixon did them a favour and got them a date at the El Mocambo backing Bo Diddley. It caused some noise among the club patrons, rock fans, Diddley fans and critics, and Diddley himself was impressed enough to ask them to do the same for him on two more separate return engagements.

After this came a number of prestigious gigs: scoring for three Young People's Theatre plays by Carol Bolt (they played on stage as part of the play in one); they play *LICK 'N STICK* continued on page 11

## James Leroy moves to Boarding House

Major Hoople is out of the Boarding House - they're just The Boarding House now - and James Leroy is in.

Leroy, formerly of a group called Denim and signed to GRT, has now joined with The Boarding House as, he feels, a catalyst to create a new sound and performance for the Axe recording group.

"We've been wanting to get together for a long time," Boarding House guitarist-singer Richard Howell told RPM, "and then we just did it."

The group spent five weeks this summer rehearsing new material, and now they're breaking in an entirely new sound on a mostly-college concert tour of the east. But their eyes are on the recording studio.

Leroy, who has taken a sort of leadership role with the group, told RPM that they've been talking with a few different producers, and they expect to be in the studio before the new year. They don't want to record without a deal that includes a U.S. release.

They're excited about their new sound and their new image and some of that excitement has rubbed off on reviewers in the smaller cities where the band has been playing. They want to establish themselves with bigger houses in concerts outside of the big cities to pave the way for a hoped-for national concert tour, and to build the geographically-wider appeal needed to break records nationally.

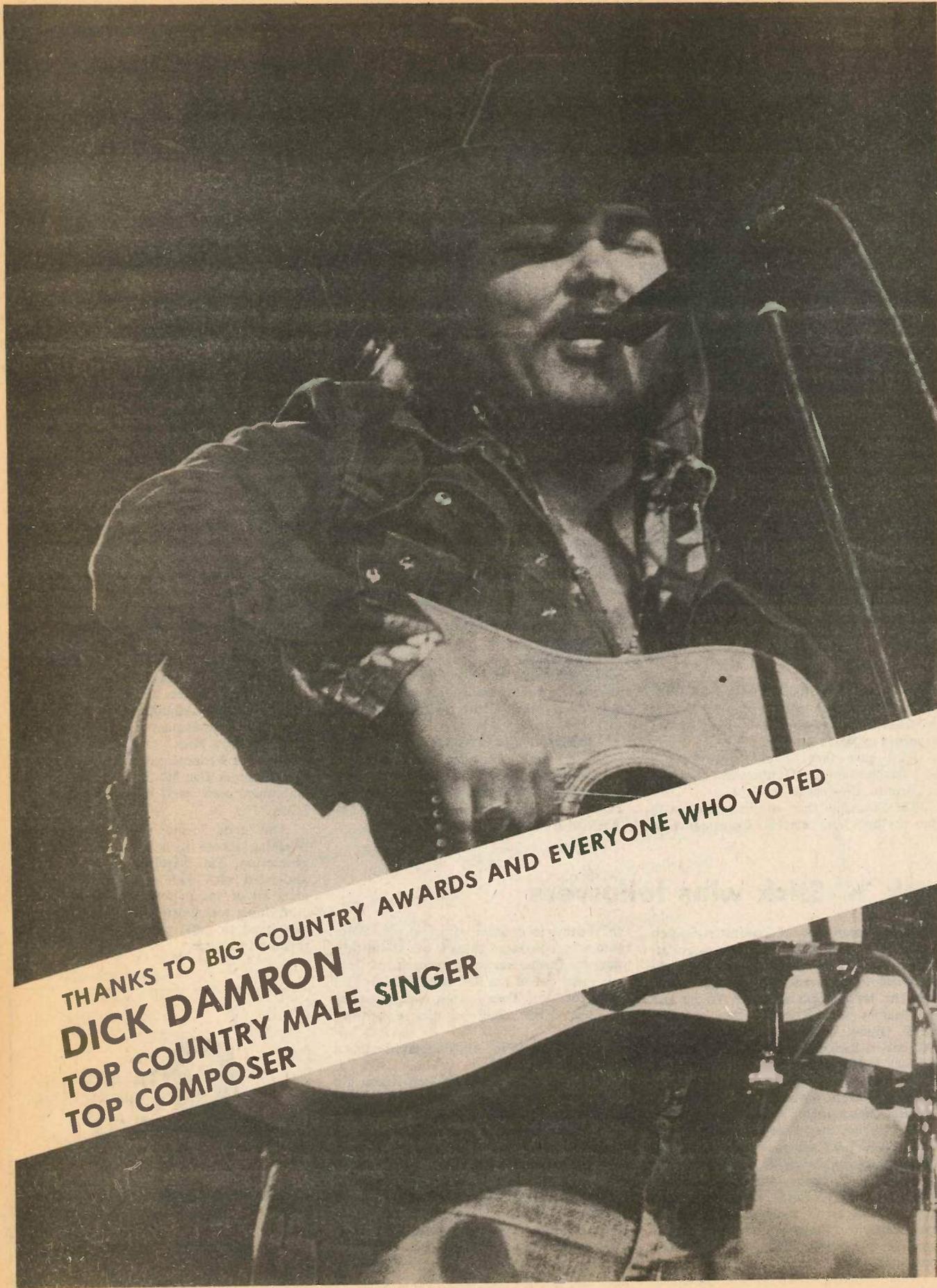
"With good records," Leroy projected, "you can work the big cities through radio."

For their concert work, the group has invested almost \$50,000 in new equipment, and hired a three-man road and technical crew - Woody Pound and Wafer, who used to work for Wednesday. The five band members, manager Dan Monbourquette, and the three-man crew each own a piece of the group.

The good name of Major Hoople's Boarding House is helpful, they say, for promotion; but Boarding House can't be associated with their sound or image. Almost all of the material the band is now performing was written by Leroy with the new band in mind, and modified through their performance.



OCTOBER 29th, 30th, 31st  
HOTEL TORONTO  
TORONTO CANADA



THANKS TO BIG COUNTRY AWARDS AND EVERYONE WHO VOTED

**DICK DAMRON**  
TOP COUNTRY MALE SINGER  
TOP COMPOSER



*October*  
is



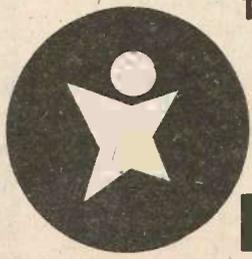
THE  
R&M  
TALENT  
BUYERS  
CONFERENCE

**OCTOBER**  
**29th, 30th, 31st**



**OUR NOVEMBER 6th ISSUE**  
**(DEADLINE OCTOBER 26th)**

WILL BE  
THE



R&M  
TALENT  
BUYERS  
**GUIDE**

a special issue that will be available at the Conference  
... featuring talent, booking and management information.

**RESERVE YOUR AD SPACE NOW**  
**(416) 425-0299**

LICK 'N STICK continued from page 9

ed with Diddley again on CTV's Canada A.M., they performed twice on CITY-TV's Guerrilla program; and (perhaps not so prestigious in the eyes of some) they did the soundtrack for a soft-core porn film made in Toronto called *Diary Of A Sinner*. Through that film, they were heard all over North America.

Their signing with CBS came as a result of a demo record for CAPAC, that in turn had resulted from appearances on the Canadian Rockworks radio show that Ian Thomas ran while he was a CBC staff producer. Rounds to the record company A&R departments were done twice before John Williams gave them the nod (and Bob Gallo) in one of his first signings for CBS.

Each of Lick 'N' Stick's single releases has spread their name a little further. Under *My Thumb* put them on the charts nationally, and now *Mary Ann*, another Vigna original, is well established on the RPM singles chart.

The success of *Mary Ann* has convinced CBS that an album would be a worthwhile investment and an after-Christmas release is expected. Currently they are working on moving into the concert circuit as an opening band.

The band dwells in that often frustrating strata between being broke and making it



Paul Vigna

as a national attraction, but they are fairly content with the progress that they are making. "We're not after a lot of money or superstar status," Vigna told RPM, "Just so long as people still come out to see us."

## Concept now back to being a reality

Tom Wilson's Concept booking agency was almost ruined when most of his staff left the firm last spring to form their own agency.

Now, six months later, Wilson told RPM that he's just about back on track. With four full-time agents working under Wilson, Concept is booking at a pace fast enough to handle, Wilson estimates, 6-8 per cent of Canada's almost \$50 million-a-year live entertainment bookings equal to his pace before last spring.

Concept is handling about two dozen Canadian acts; like *April Wine*, *Blood Sweat and Tears*, *Ronnie Hawkins*, *Mighty Pope*, *Thundermug*, and *Sylvia Tyson* (Wilson says he never has handled such a wide variety of artists).

Wilson claims to be the only major booking agency in the country that does nothing else besides book acts - many others engage acts on behalf of clubs, and many of them are now also involved in personal management since the Musicians Federation gave them the green light for that last spring. An agent who gets up to 20 per cent of the gross from booking an act could conceivably get another 5-10 per cent from the house engaging the act and another possible 10 per cent as the group's agent. One individual or firm could skim off more than one-third of the money a club or promoter pays to engage performers.

Wilson guesses that Toronto is, on a per capita basis, the biggest live-music market in North America. Concept does about one-third of its business in Toronto.

Wilson aims to build Concept by booking tours for Canadian acts - his tour of *Crowbar* in 1971 was the first major Canadian tour ever by a Canadian band.

The demand for live music is growing faster in every major Canadian city than the ability of local agencies to handle it. This, Wilson notes, is centralizing the business in Toronto more than ever before.

The biggest competitor for any Canadian booking agency comes from the big U.S. agencies who, by all international and A.F. of M. rulings, have a free hand here as if they were operating in their own country.

Wilson wants the Musicians Federation or possibly the government to do something to stop the heavy flow of Canadian entertainment dollars into U.S. booking agencies when there are Canadian agencies to do the job just as well. He estimates that more than 90 per cent of the U.S. acts booked at the major fairs and grandstand shows this summer were booked directly through U.S. firms.

In lieu of controls, Wilson sees that Canadian agents have to make deals with their U.S. counterparts, hoping that favours are returned. He says it was because he spent so much time in the U.S. last year that his staff situation developed; but he claims those contacts made there are starting to pay off.

"I neither want to beat the U.S. machine or join it," says Wilson.

Working with Wilson are: *Dean Cross*, who takes care of concerts and touring; *Dianne Green*, high schools; *Frank Pollard* and *John Kondis*, lounges.

## Stringband seeks financial aid: sells subscriptions

Stringband has embarked on a unique method of record production. Three years ago they formed their own label and have since released two LPs financed by themselves and friends. Each of *National Melodies* and *Canadian Sunset* have sold about 7,000 copies since their release, through personal requests to the label and limited Toronto retail distribution.

The band is seeking the estimated \$10,000 required to finance their third LP by mailing out letters to fans and handing them out at performances. The letter outlines Stringband's philosophy and objectives and offers an invitation to sing at the recording sessions plus a mention of the donor's name, in return for monetary assistance. \$5. or more entitles the donor to a copy of the album when it is finished, and copies are given for each additional \$5 as requested. "You could say we are selling subscriptions," they say in the letter.

Angel Application Forms, as they are called, are available by writing Stringband at 44 Sussex Avenue, Toronto. Cheques may be made payable to Marie-Lynn Hammond. Organizers request that any assistance be rendered by mid October, so that the donor's name can be added to the list before the album cover is printed.

## Dan Plouffe joins Rogers Radio as CFTR assistant PD

Former Footprint Productions president Dan Plouffe has been appointed assistant to the program director for CFTR Radio in Toronto. In addition to being a founder and first president of Footprint, Plouffe has also been general manager of *Morgan Earl Sounds*, another Toronto radio production house. Plouffe received U.S. trade recognition in 1974 for his radio production work, and has been involved in productions which have won more than 20 Cleo awards.

The appointment was announced by Chuck Camroux of Rogers Radio.

## Second LP release for Mercury's Moxy

Mercury artists *Moxy*, who have been breaking in the U.S. through their live appearances there, have released their second LP. A single, *Take It Or Leave It*, was released earlier.

## Polydor releases new Garfield single

Polydor has released a new *Garfield* single, reports *Lori Bruner*. The single, entitled *Give My Love To Anne*, is from the *Strange Streets* LP, as was *Old Time Movies*, their first single.

Ovations and encores were reportedly bestowed upon the band when they opened for *The Beach Boys* in Toronto recently.

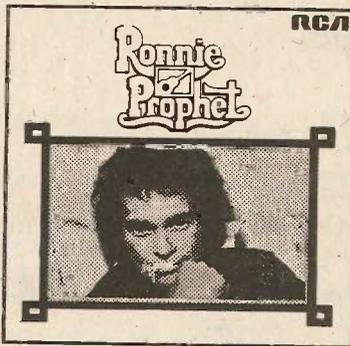
# Thanks for "Discovering Our New Country"

CARROLL BAKER



TOP COUNTRY  
FEMALE SINGER

RONNIE PROPHET



OUTSTANDING PERFORMANCE  
COUNTRY MALE SINGER

FAMILY BROWN



TOP COUNTRY GROUP

THE GOOD BROTHERS



OUTSTANDING PERFORMANCE  
COUNTRY GROUP

CARROLL BAKER



BEST COUNTRY ALBUM

RONNIE PROPHET



TOP CANADIAN  
COUNTRY TV SHOW

# RCA

TOP RECORD COMPANY

RPM

CONCERT  
INFORMATION**Headliner:** Gino Vannelli**Openers:** Chris deBurgh**Date:** Sept. 17 & 18**Place:** Massey Hall**Promoter:** Concert Productions International

The superior acoustics of Massey Hall suited the sound of Vannelli's band, which was full and precise despite recent personnel changes. Highlights of the well-paced show were many, but favorites of the slightly older than usual crowd included The War Suite, People Gotta Move, and Love

Of My Life, which was the encore. It was apparent there was something in Vannelli's show for every taste. One critical observer commented that Vannelli "will be the star of the '70s."

Opening A&M artist Chris deBurgh was very well received. Accompanied only by his own guitar, the singer gained control of his audience so that there was reverent silence during his dramatic songs and enthusiastic applause after each. He seemed somewhat surprised by the response, which prompted an unplanned encore.

**Headliner:** Nazareth**Openers:** Mahogany Rush**Date:** September 16/76**Place:** Maple Leaf Gardens Concert Bowl**Promoter:** Concert Productions International

Nazareth performed material from their six LPs to a crowd of young fans who enjoyed the loud and basic sound of the Scottish quartet. Highlights were their versions of This Flight Tonight and their million selling Love Hurts. They also featured promising material from their new as-yet untitled LP recorded at Le Studio in Quebec.

Mahogany Rush proved to be a major draw in their own right, as the very enthusiastic crowd, which brought them back for an encore, recognized songs from their new Mahogany Rush IV on CBS, like Dragonfly and I'm Going Home. With a growing following seemingly intent, as was this crowd, on making guitarist Frank Marino a star, we could see the group returning to Toronto as headliners as they currently are in Montreal.

**Headliner:** Electric Light Orchestra**Openers:** Fludd**Date:** September 14**Place:** Maple Leaf Gardens Concert Bowl**Paid Attendance:** 8,259 (sellout)**Gross:** \$62,356.60**Tickets:** \$6.60, 7.70**Promoter:** Concert Productions International

Electric Light Orchestra finished their current tour in Toronto, and seemed to make an extra effort to make this show a success. Material from a half-dozen LPs was featured, including almost the entire Ole ELO greatest hits package, as well as Do Ya (Want My Love) from their newest LP not yet released. The excellent lighting was augmented by ingenious and continual use of a laser light show.

Fludd was at a disadvantage by being a last minute replacement for Widomaker, who, apparently, had some working permit problems and who many fans had hoped to see. Fludd overcame that, however, as well as some poor sound mixing, with a mixture of new and now-familiar material.

*Thank you for voting  
my single*

*Georgia I'm Cheating*

*On You Tonight*

*Best Country Single*

*- Dallas Harms*

**SECOND WEEK OF RELEASE THE  
FOLLOWING STATIONS AND MORE  
BECAME BELIEVERS ON  
DAN'S NEW SINGLE  
"HOLD ON"**

CHAB-37	CFQC	CKY-28	CHNS	CKNW	CHFI
CFRA	CKOY	CKCU-LP	CKDA	CKFM	CJBK
CKTS	CKLG	CKLG-FM	CFRB	CFPL	CJFM-FM
CFTK	CHUM-FM	CFTR	CKWS	CJAD	CFNB
CJJD	CHML	CKLC	CKXL-39	CHSJ	CFAX
CKBB	CKGB	CHED-35	CFDR	CFMI	CKOC
					CHEX



**CTV's 15th anniversary  
passes with new season**

October 1 marks the 15th anniversary of CTV, Canada's only private TV network.

In 1961, 8 private stations began broadcasting common programs to 70 per cent of the potential English-language TV markets; now 15 CTV affiliates reach 93 per cent of those potential viewers. The network has been owned by its affiliate stations since 1966.

The CTV net began with just 10 hours a week of programming. Now, 15 years later there are 66 hours, 20 minutes of network shows available to the affiliates.

In its 16th season, CTV is airing more Canadian variety and music than ever before, with new shows The David Steinberg Show, Alan Hamel's daily talk show, Julie Amato's variety show and Alex Trebek's Stars On Ice joining CTV's Bobby Vinton Show, Pig And Whistle, Funny Farm and Ronnie Prophet's Grand Old Country. The latter two shows were nominated for this year's RPM Big Country Award in the category of Top Canadian Country TV Show.

**THE FAMILY BROWN**  
I Am The Words, You Are The Music  
RCA KXL1-0167-N



Canada's soft-singing number one family of country music at present have the top-charted Canadian country hit, If You Keep Throwing Dirt, and a new season for their syndicated TV show.

! The September release of their new RCA LP couldn't be better timed.

The LP includes two of their hits of the last year (the title song and Light At The End Of The Hall) in addition to their current hit, and there may be more airplay hit cuts to come from it.

There is at least one good Barry Brown composition in addition to the two hits he wrote. (Light At The End Of The Hall which he scored to words by his lead-singing sister Lawanda and If You Keep Throwing Dirt): Richard, the sensitive song of a father learning to love his retarded child.

For the family-hour Family fans, there are two spirituals, Stand By Me Jesus and Touch Of God; and for the believers there's a cover of Mac Davis' I Believe In Music.

Everything on the LP is suited to fit the soft-sound needs of today's country formats; a lot of that is due to Jack Feeny's easy listening productions with engineer Haywood Parrott at RCA's Toronto studios.



RPM COUNTRY ALBUM NOTES

**RUSSELL THORNBERRY**  
10 Dollar Songs  
Royalty Records R2000-21



10 Thornberry originals including both sides of his current single, Strangers Again/ I Was Once A Country Boy. A side has been getting good initial radio action. The LP, and the single, are a step in the pop direction for Thornberry and the arrangements are quite soft. Produced by Thornberry and R. Harlan Smith at Edmonton's Century 21 and Sundown studios.



**RAY PRICE**  
Rainbows And Tears  
ABC/Dot 9310-2053-T

The master of country MOR, Ray Price gives us a good dose of what he's famous for. Includes his Mamma Don't Let Your Babies Grow Up To Be Cowboys and a few others Ray Price fans could turn into hits.

**SIR DOUG & THE TEXAS TORNADOS**  
Texas Rock For Country  
Rollers

ABC/Dot 9310-2057-T

Freddy Fender-producer Huey Meaux has a six-piece heavy-country-rock group that can create material for all the rock and country markets. Opening cuts on each side are pop-rock; last cut is hard rock. In between - a variety of examples of new country-rock sounds. Give it a listen all the way through.

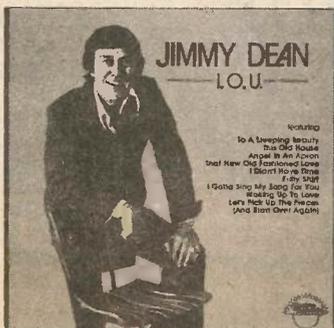


**DAVE & SUGAR**  
Dave & Sugar  
RCA APE1 1818-N

Includes the group's two big hits so far: Queen Of The Silver Dollar and The Door Is Always Open. Their soft, tight sound is already quite familiar, but the solo work on the LP by either Vicki Hackeman or Jackie Frantz (the singers who are Sugar) is quite good; Neither of them are credited for any of their solos; but that's what happens when they take away your name.

**JIMMY DEAN**  
I.O.U.  
Casino 9342-8014-T

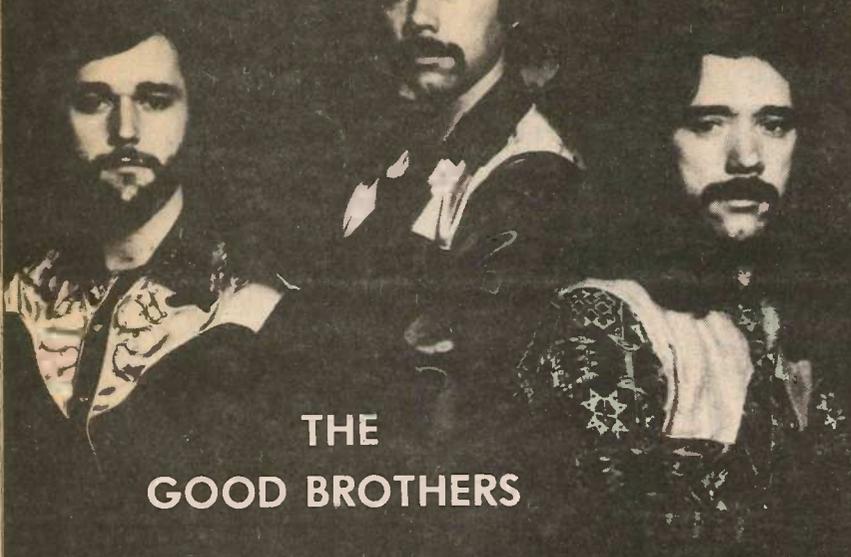
Jimmy Dean is back; but as he says in the intro to the first cut, I bet not too many people knew he was away. There's always a close, story-telling tone to Dean's songs, but on this record there are also some country crooning cuts that reveal a mature Nashville slow talker. By the way, he's back because he "gotta sing his song for you."



**LINDA RONSTADT**  
Hasten Down The Wind  
Asylum Records 7ES 1072-P

There are three-chart hits on the latest Ronstadt package including another goldie already on the charts in most cities, That'll Be The Day. Another heartbreaker ala Emmylou Harris' Together Again is Ronstadt's performance on Willie Nelson's Crazy. Best selection and performance yet by a singer who has had all the praises.

THANKS TO ALL  
THOSE WHO VOTED US  
No. 1 OUTSTANDING  
PERFORMING  
COUNTRY GROUP



## THE GOOD BROTHERS

EXCLUSIVE REPRESENTATION  
THE AGENCY  
13 BATHURST ST. TORONTO  
(416) 534-8811

MANAGEMENT  
DIXON-PROPAS INC.  
80 MCGILL ST.  
TORONTO, ONTARIO  
(416) 362-7726

## New U.S. country star has no deal in Canada

Tom Bresh has had two top-10 country songs in the U.S. but hasn't experienced a release in Canada.

Bresh, in Toronto to appear on the Tommy Hunter and Bob McLean Shows with a Vancouver date set for the Tommy Banks Show, has watched his two hits, *Homemade Love*, and now, *Sad Country Love Songs*, climb to the top of the U.S. charts while his label, Asa Farr's Farr Records, has no distribution deal in Canada.

Asa Farr, a cotton-construction-pork millionaire, started his Los Angeles-based record firm last year, and so far has only one artist: Bresh.

Farr Records was recently voted new label of the year by a U.S. trade and Bresh was voted new male vocalist of the year by another trade magazine. Farr is distributed by independents in the U.S.

The Tommy Hunter Show appearance is the first featured-guest TV work Bresh has done, but he's been the subject of talk about a Toronto TV pilot for a series to be sold for next season. He's a country-pop singer; both of his single hits have been successful crossovers.

### RPM COUNTRY RADIO ACTION

BRIDGEWATER  
CKBW (Gary Richards)  
Playlisted

- \* Plant The Seeds-Post Family
- \* Sunchild-Blake Emmons
- \* Among My Souvenirs-Marty Robbins
- \* Her Name Is-George Jones
- \* Love Is Thin Ice-Barbara Mandrell

COBOURG  
CHUC (Rick Kevan)  
Playlisted

- \* The Best Of Love To Us-Tom Gibbons
  - \* It Sure Looks Good On You-Bill Hersh
  - \* Don't It Make You-Colleen Peterson
- 50 Cherokee Maiden-Merle Haggard  
\* You Hung The Moon-Jessi Coulter  
\* Believed In Me-Gene Watson

CORNER BROOK  
CFCB (Derek Brake)  
Charted

- 27 (1) One Of These Days-Emmylou Harris
  - \* (9) It's Over Now-A. Frank Willis
  - \* (10) Here I Am Drunk-Moe Bandy
- 33 (16) You And Me-Tammy Wynette

DAUPHIN  
CKDM  
Playlisted

- \* Rocky Mountain Music-Eddie Rabbitt
- \* Bring It On Home-Mickey Gilley
- \* Golden Ring-Jones & Wynette

FREDRICKTON  
CFNB (Bill Scott)  
Charted

- 5 (1) If You've Got-Willie Nelson

THANK YOU  
FOR  
VOTING US  
TOP  
COUNTRY GROUP  
THE FAMILY BROWN

# RPM

# Country Playlist

October 9, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

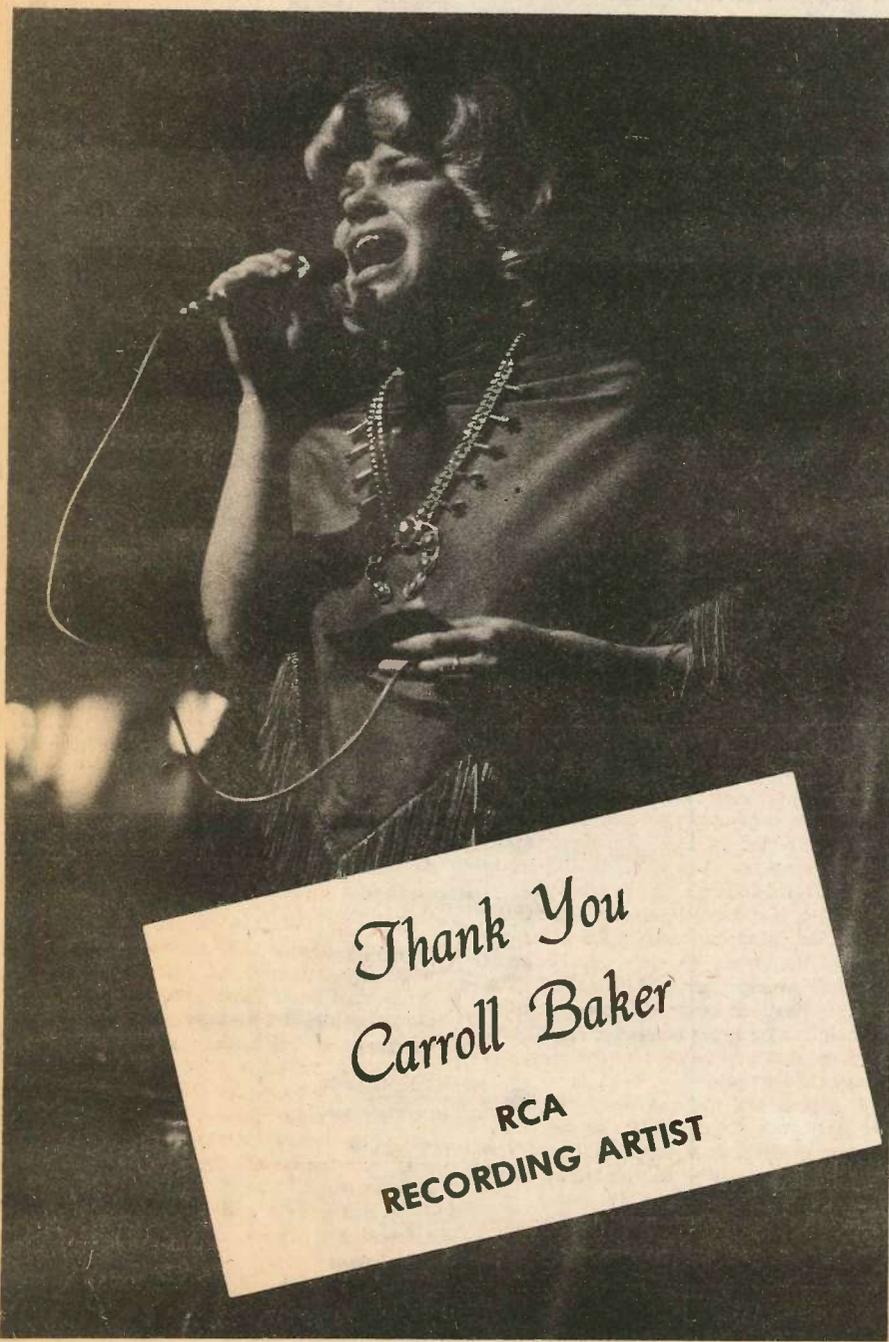
- |    |      |      |   |
|----|------|------|---|
| 1  | 3    | (7)  | <b>ALL I CAN DO</b><br>Dolly Parton<br>RCA 10730-N  |
| 2  | 4    | (7)  | <b>HERE'S SOME LOVE</b><br>Tanya Tucker<br>MCA 40598-J                                    |
| 3  | 5    | (12) | <b>IF YOU KEEP THROWING DIRT</b><br>Family Brown<br>RCA PB-50247-N                        |
| 4  | 13   | (9)  | <b>GOOD OL' FASHION MEMORIES</b><br>Dick Damron<br>Condor C-97124-C                       |
| 5  | 9    | (6)  | <b>IF YOU'VE GOT THE MONEY I'VE GOT THE TIME</b><br>Willie Nelson<br>CBS 3-10383-H        |
| 6  | 10   | (6)  | <b>THE GAMES THAT DADDIES PLAY</b><br>Conway Twitty<br>MCA 40601-J                        |
| 7  | 12   | (8)  | <b>WHY I HAD TO PASS THIS WAY</b><br>Carroll Baker<br>RCA PB 50261-N                      |
| 8  | 1    | (9)  | <b>CAN'T YOU SEE</b><br>Waylon Jennings<br>RCA 10721-N                                    |
| 9  | 2    | (8)  | <b>I WONDER IF I EVER SAID GOODBYE</b><br>Johnny Rodriguez<br>Mercury 73815-Q             |
| 10 | 15   | (4)  | <b>A WHOLE LOTTA THINGS TO SING ABOUT</b><br>Charley Pride<br>RCA JH10757-N               |
| 11 | 6    | (7)  | <b>(I'M A) STAND BY MY WOMAN MAN</b><br>Ronnie Milsap<br>RCA 10724-N                      |
| 12 | 14   | (12) | <b>MORNINGS BREAKING OVER CALIFORNIA</b><br>Brian Austin<br>Condor 97125-C                |
| 13 | 19   | (4)  | <b>DON'T STOP BELIEVING</b><br>Olivia Newton-John<br>MCA 40600-J                          |
| 14 | 7    | (5)  | <b>I DON'T WANT TO HAVE TO MARRY YOU</b><br>Jim Ed Brown & Helen Cornelius<br>RCA 10711-N |
| 15 | 18   | (5)  | <b>PEANUTS AND DIAMONDS</b><br>Bill Anderson<br>MCA 40595-J                               |
| 16 | 24   | (5)  | <b>WRECK OF THE EDMUND FITZGERALD</b><br>Gordon Lightfoot<br>WEA REP 1369-P               |
| 17 | 8    | (13) | <b>LISA MAE</b><br>Orval Prophet<br>Broadland BR2193X-M                                   |
| 18 | 11   | (15) | <b>BREAKING UP WITH BRENDA</b><br>Canadian Zephyr<br>United Artists UAXW828Y-F            |
| 19 | 16   | (6)  | <b>AFTERNOON DELIGHT</b><br>Johnny Carver<br>Dot 17640-T                                  |
| 20 | 23   | (10) | <b>BABY PICTURES</b><br>Chris Nielsen<br>Royalty R1000-27                                 |
| 21 | 20   | (11) | <b>BRING IT ON HOME TO ME</b><br>Mickey Gilley<br>Playboy 6075-M                          |
| 22 | 21   | (8)  | <b>(Phyllis) WAIT FOR THE WAGON</b><br>Fustukian<br>Casino C7-116-W                       |
| 23 | 22   | (10) | <b>MISTY BLUE</b><br>Billy Jo Spears<br>United Artists UAXW813Y-F                         |
| 24 | 33   | (3)  | <b>YOU AND ME</b><br>Tammy Wynette<br>Epic 8-50264-H                                      |
| 25 | 27   | (6)  | <b>THAT'S WHAT I GET (FOR DOIN' MY OWN THINKIN')</b><br>Ray Griff<br>Capitol 4320-F       |
| 26 | 25   | (8)  | <b>TRAVELING ROAD SHOW BAND</b><br>Tony White<br>Westmount 7614                           |
| 27 | 26   | (16) | <b>ONE OF THESE DAYS</b><br>Emmylou Harris<br>Reprise REP1353-P                           |
| 28 | 32   | (5)  | <b>SADIE THE CLEANING LADY</b><br>Carlton Showband<br>RCA JB 50259-N                      |
| 29 | 39   | (2)  | <b>LIKE A SAD SONG</b><br>John Denver<br>RCA 10774-N                                      |
| 30 | 28   | (17) | <b>PLEASE DON'T WAKE THE DOG UP</b><br>Danny Hooper<br>Royalty R1000-26                   |
| 31 | 36   | (3)  | <b>THE END IS NOT IN SIGHT</b><br>Amazing Rhythm Aces<br>ABC/Dot ABC12202-T               |
| 32 | 35   | (4)  | <b>ONE MORE TIME</b><br>Crystal Gayle<br>United Artists UAXW838Y-F                        |
| 33 | 29   | (15) | <b>RUSTY COME BACK</b><br>R. Harlan Smith<br>Royalty R1000-28                             |
| 34 | 40   | (2)  | <b>THINGS</b><br>Anne Murray<br>Capitol 4329-F  |
| 35 | 42   | (3)  | <b>BIG BIG WORLD</b><br>Ronnie Prophet<br>RCA PB50273-N                                   |
| 36 | 41   | (3)  | <b>I'M GONNA LOVE YOU</b><br>Dave & Sugar<br>RCA 10768-N                                  |
| 37 | 48   | (2)  | <b>THAT'LL BE THE DAY</b><br>Linda Ronstadt<br>Asylum 54340-P                             |
| 38 | 47   | (2)  | <b>MIDNIGHT FLIGHT</b><br>The Good Brothers<br>RCA PB50277-N                              |
| 39 | 44   | (4)  | <b>I'D LIKE TO TAKE THE CHANCE</b><br>Glory-Anne Carriere<br>Royalty R1000-30             |
| 40 | 43   | (2)  | <b>TEDDY BEARS LAST RIDE</b><br>Diana Williams<br>Capitol 4317-F                          |
| 41 | 49   | (2)  | <b>CRAISY DAISY</b><br>Jack Hennig<br>Mustard 521   |
| 42 | 46   | (3)  | <b>BOILIN' CABBAGE OVERTURE</b><br>Western Senators<br>Centurion CLP23774                 |
| 43 | 45   | (3)  | <b>CAN'T YOU STAY UNTIL THE MORNING</b><br>Ronnie Kartman<br>Kanasa City KCR 2            |
| 44 | 50   | (2)  | <b>I WANNA BE BAD</b><br>Julie Lynn<br>Condor C97128-C                                    |
| 45 | 30   | (14) | <b>FAMILIAR OLD WAY</b><br>Donna Ramsay<br>Broadland BR2185X-M                            |
| 46 | .... | (1)  | <b>LET'S PUT IT BACK TOGETHER AGAIN</b><br>Jerry Lee Lewis<br>Mercury 73822-Q             |
| 47 | .... | (1)  | <b>LISTEN TO THE RAIN</b><br>Roxanne Goldade<br>Westmount WSTM457621                      |
| 48 | .... | (1)  | <b>WHISKEY TALKIN'</b><br>Joe Stampley<br>Epic 8-50259-H                                  |
| 49 | .... | (1)  | <b>COME ON IN</b><br>Sonny James<br>Columbia 3-10396-H                                    |
| 50 | .... | (1)  | <b>CHEROKEE MAIDEN</b><br>Merle Haggard<br>Capitol P4326-F                                |

COUNTRY continued from page 16

- 49 (38) Come On In-Sonny James
- \* (39) Whiskey Talkin-Joe Stampley
- \* (40) Good Old Song-Sylvia Tyson
- FLIN FLON
- CFAR (Dwayne Anderson)
- Playlisted
- 29 Like A Sad Song-John Denver
- \* Muskrat Love-Captain & Tennille
- \* Tonight I'm King-Tony Cooper
- FOR MCMURRAY
- CJOK (Ken Anderson)
- Playlisted
- \* Teddy Bear's Last Ride-Diana Williams
- 15 Peanuts & Diamonds-Bill Anderson
- \* Golden Ring-Jones & Wynette
- HALIFAX
- CHFX-FM (John F. Gold)
- Charted

- 5 (1) If You've Got-Willie Nelson
- \* (14) My Prayer-Narvel Felts
- 49 (26) Come On In-Sonny James
- LINDSAY
- CKLY
- Playlisted
- \* Can't You See-Waylon Jennings
- 1 All I Can Do-Dolly Parton
- \* Somebody Somewhere-Loretta Lynn
- \* El Paso City-Marty Robbins (LP)
- NORTH BAY
- CFCH (Allan Marshall)
- Playlisted
- \* Road Song-Charlie Rich
- 29 Like A Sad Song-John Denver
- 1 All I Can Do-Dolly Parton
- 34 Things-Anne Murray
- OWEN SOUND
- CFOS (Lynn Clark)
- Playlisted

- 2 Here's Some Love-Tanya Tucker
- \* Her Name Is-George Jones
- PORT AUX BASQUES
- CFGN (Mike Aucoin)
- Playlisted
- 7 Pass This Way-Carroll Baker
- \* Teddy Bear's Last Ride-Diana Williams
- \* River Road-Sylvia Tyson
- PETERBOROUGH
- CHEX (Rick Allan)
- Playlisted
- \* Her Name Is-George Jones
- \* Somebody Somewhere-Loretta Lynn
- \* Among My Souvenirs-Marty Robbins
- \* Road Song-Charlie Rich
- \* Show Me A Man-T.G. Shepard
- 34 Things-Anne Murray
- \* Let The Rough-Jesse Winchester
- REGINA
- CKRM (Garry Grayson)
- Playlisted
- \* Love Is Thin Ice-Barbara Mandrell
- \* I Don't Wanna Talk-Connie Smith
- 50 Cherokee Maiden-Merle Haggard
- \* Her Name Is-George Jones
- \* Somebody Somewhere-Loretta Lynn
- SYDNEY
- CJCB (Arna Halloran)
- Playlisted
- 5 If You've Got-Willie Nelson
- 16 Edmund Fitzgerald-Gordon Lightfoot
- 14 Have To Marry You-Brown & Helen
- SIMCOE
- CHNR (Mat Nelson)
- Playlisted
- \* Rose Of Cimmaron-Poco
- \* 40 Thieves-Terry Christenson
- 35 Big Big World-Ronnie Prophet
- \* Teddy Bear's Last Ride-Diana Williams
- \* Love Is Thin Ice-Barbara Mandrell
- \* See Him Again-Sue Richards
- VANCOUVER
- CKWX (Harold Kendall)
- Charted
- \* Dear John-Jerry Walker
- \* That Look In Her Eyes-Freddie Hart
- \* One Night-Roy Head
- \* My Prayer-Narvel Felts
- 49 Come On In-Sonny James
- Playlisted
- \* Sweet Baby's Arms-Country Edition
- \* Sunchild-Blake Emmons
- \* Sweet Feelins-Tennessee Ernie Ford
- VICTORIA
- CJVI
- Charted
- 8 (1) Can't You See-W. Jennings
- \* (34) Living It Down-F. Fender
- \* (35) After The Storm-W. Stewart
- WINGHAM
- CKNX (Iona Terry)
- Playlisted
- \* Honey Hungry-Mike Lunsford
- 1 All I Can Do-Dolly Parton
- \* My World Left Town-Gene Watson
- \* Wine Is Sweet-Jimmy Allen
- \* Did I Forget-Jerry Palmer
- \* Mister Go Softly-Linda Marlene
- WINDSOR
- CKLW-FM (Ron Foster)
- Charted
- 14 (1) Marry You-Brown & Cornelius
- \* (35) Living It Down-F. Fender
- 36 (37) Love You-Dave & Sugar
- \* (38) Calling My Name-Jessi Colter
- \* (39) Show Me A Man-T.G. Sheppard
- \* (40) What'll I Do-La Costa



Thank You  
 Carroll Baker  
 RCA  
 RECORDING ARTIST

# The Programmers

## CBC radio season seeks lower-brow audiences

They say there's going to be a lot of changes concerning CBC radio's popular-music policy when their national AM network opens its 41st season during the first week of November.

In line with recommendations of the recently-released CBC Radio Study Group's report on arts and music programming, there will be a programming shift in favour of popular music - how much of a shift and how successful it is in building CBC-radio evening and daytime audiences will be more clear when the shows are actually on the air.

The part of the shift most important to the popular-music industry is the move of four returning weekday-evening music shows - Great Canadian Gold Rush, Touch The Earth, Jazz Radio-Canada, and Country Road - from the 10:00 p.m. spot to 8:30 p.m. and the addition of a new top-40 record program, 90 Minutes With A Bullet, to run on Wednesday 8:30 - 10, featuring a computer-correlated national record chart.

All the 8:30 p.m. weekday shows will run for 90 minutes following the peak CBC-radio weekday audience spots - built on CBC's national news and the popular As It Happens current affairs programme.

CBC radio-magazine shows will be beefing up their music presentations this year, but The Entertainers, the Sunday afternoon variety show, will be replaced by Special

Occasion, a series of two-hour specials, including some musicals.

90 Minutes With A Bullet will originate from Winnipeg with host, music journalist Jim Millican. Producer Colin Bennett says the show will have a national record chart based on reports from more than 100 Canadian radio stations, local and national sales figures - all fed into a computer which will produce a weekly listing. The show will also feature interviews with artists, music writers and industry reports.

There will also be a popular music, 90-minute weekly show featuring contemporary records from Quebec, Sundays at 10:30 p.m.; and a programme of stage and film music following the 11:00 p.m. news on Saturdays.

Morningside, the new weekday morning magazine show, will be airing live and taped music sessions from CBC studios across Canada. David Amer, Morningside music editor, told RPM that the show has a tight music-budget of only \$700 a week; but they're trying to work a variety of unusual Canadiana into the show.

They've researched into the national archives in Ottawa and found a number of 19th Century and turn-of-the-century popular songs which will be performed by John Arpin and presented "with affection and nostalgia." The show has already booked

David Wilcox and the Teddy Bears, and Bruce Miller for upcoming appearances for 15 minute national-exposure spots.

The problem with the live show is the time of performance. A performer who appears on the early part of the show, which begins taping for Atlantic-region airing at 8:13 a.m., has to be in the studio at 7:00 - earlier local time, if the performance is being fed in from a Western studio. To beat this, Amer will pre-tape some musical sections of the show one day earlier.

The Entertainers is off the air and in its place is the weekly two-hour Special Occasion, which will open November 7 with a salute to CBC's 40th birthday. The text of that show has been written by CRTC chief Harry Boyle, a former CBC producer.

Former - The Entertainers producer Ann Hunter told RPM that the slot will be filled by entertaining specials, not necessarily only about entertainment. With all CBC radio departments participating in the programming, she explained, the show will be a vehicle to produce shows which no individual department's budget would allow - including a few musicals commissioned to Canadian composers.

Hunter, veteran producer for CBC radio variety and broadcast recordings - the part of the corporation that makes records of broadcast and non-broadcast performances, primarily for spot broadcast on local and national CBC programmes - told RPM that the shift to bring CBC's lower-brow music programming into prime-time exposure, as well as to try to increase the production of shows and broadcast recordings of non-highbrow music, began well before the current programming report was completed.

The scheduling change, and her idea to introduce the top-40 show and the national chart was agreed on before the summer.

The CBC FM network will be broadcasting some of the AM network's popular-music programming at alternative times during the week. Touch The Earth will be aired Sundays at 5 p.m.; Jazz Radio-Canada, Saturday at 2:04 p.m.; Great Canadian Gold Rush, Saturday at 11:05 p.m.; Special Occasion, Thursday at 9:04.

The popular Sunday Magazine show moves to the FM network exclusively this year, running weekly for 85 minutes beginning at noon.

In addition to a wealth of classical and light-classical shows, the FM network will air Midnight Jazz every weekday evening; Music To Listen To Jazz By, Sundays at 11:05; and Re-Cycling The Blues, Saturday at 10:05. AG

## CFTR free summer rock concerts a success

Sunday Sept 12 CFTR presented its last free outdoor rock concert at Toronto's City Hall square. Since the beginning of August, the station has staged 25 pop and rock groups in the square, in 8 concerts, including Charity Brown, Jackson Hawke, Deja Vu, Wednesday, A Foot In Coldwater, Sweeney Todd and others.

Clive Corcoran, station promotion director, says that the most successful shows - Charity Brown and Wednesday - drew about 2,500 people, according to police estimates. Average attendance was about 1,500. The series was planned far in advance, with negotiations for use of the square, having begun last September.

This was the first summer the station has arranged the concert series, and Corcoran told RPM that it was so successful they fully intend to do the same next summer, perhaps with more concerts.

Corcoran figures that the concert series has increased the station's presence and visibility to the Toronto listening audience by 100%.

## CBC computer musical to be aired Oct 24

CBC radio is breaking a new kind of star into the music world - Beula, a Digital PDP 11/10 computer who premieres October 24 1:03 p.m. on CBC's The Entertainers as the computer that rules the world in 1990 in David McLey's The Revelation.

But Beula is more than a star - she is the show. The computer sings, talks and plays much of the music. She sings with the voice of Bev D'Angelo (star of Cliff Jones' radio musicals Hey Marilyn and Hamlet), broken down into numbers a computer can "hear" and reconstruct to be used by the computer to play the lead role.

D'Angelo and Cal and Rory Dodd also star with the Digital PDP. In the radio production Beula is accompanied by McLey on piano and a string section led by Milan Kymlicka.

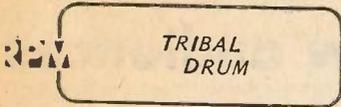
The story, based on the Biblical account in the Book of Revelation Chapter 13, was commissioned by Entertainers producer Ann Hunter.

McLey scored and created the production. *COMPUTER continued on page 20*

**COMPUTER** continued from page 19

tion in his own, unique, commercial computer music studio in Toronto. He worked closely with Beula's parents, Digital Equipment of Canada Ltd.

Not only can the computer create for radio, but it is capable of performing the entire production live on stage.



**LONDON**

Radio Fanshawe has now returned to the air for the 5th consecutive year. Enquiries should be directed to R. H. Wiebe, Music

Director at Fanshawe College.

**CALGARY**

CMRC Mount Royal College is the latest to include their playlist to RPM's Programmers. The station, under Station Manager David Reid, broadcasts to approximately 3000 daytime students within the College as well as to the residents of Calgary on Calgary FM via the Educational Channel in the city. They program three distinct music formats; rock, to the students of the college; easy listening on Cable FM; and classic and country via the Educational Channel.

**NEW WESTMINSTER**

CFMI-FM was the first radio station in Canada to play Bill Reiter's first single, Injun Jim's Blues. Ted Wendland, the station's music director, had programmed the record four weeks prior to its release and received "good phones". Other B.C. stations

playlisting the single are CKNW, CJJC, CBUF and the CBC. Across the border in Alberta, CJCA AM and FM have aired the single which was produced by John Driscoll and released on his Skyline label distributed by Quality.

**RENFREW**

The Attic crowd have a great fan at CKOB. The station's General Manager, Martin Burns, while on a trip to Ireland this year, happened on a copy of Combine Harvester by the Wurtzels. Back home, he played it a few times on the air and the station was flooded with calls as to where it could be purchased. Needless to say Mr. Burns was overjoyed to read in RPM (Sept 4) where the Wurtzels were to release on Attic. Just for the record, CKOB was the first North American station to air the record - and that was July 2, 1976.



**REGINA**

CJME (Phil Mackesy)

Charted

- 1 (1) If You Leave Me Now-Chicago
- 55 Love So Right-Bee Gees
- 46 I Got To Know-Starbuck
- 38 You Are The Woman-Firefall
- 64 Muskrat Love-Captain & Tennille

Playlisted

37 Beth-Kiss

\* Be Happy-Deja Vu

69 Like A Lover-April Wine

72 Stay With Me-Charity Brown

**REGINA**

CKCK (Royal Watson)

Charted

- \* (1) Stop The Music-Bay City Rollers
- 18 (30) Rock 'N' Me-Steve Miller

**SASKATOON**

CKOM (Raymond Earl)

Charted

- 1 (1) If You Leave Me Now-Chicago
- 37 (37) Beth-Kiss
- 52 (38) Sunrise-Eric Carmen
- 71 (39) Believe In Miracles-C.B. Victoria
- 93 (40) Do You Feel-Peter Frampton

**CALGARY**

CKXL (Jack Barry)

Charted

- 1 (1) If You Leave Me Now-Chicago
- 55 (30) Love So Right-Bee Gees
- 69 (36) Like A Lover-April Wine
- 40 (38) The Reaper-Blue Oyster Cult

**MONTREAL**

CKGM (Greg Stewart)

Charted

- 13 (1) Love Like Mine-Lou Rawls
- 8 (28) To Be With You-Bay City Rollers
- 70 (30) Love Of My Life-G. Vannelli

Playlisted

- \* Stop Me Dancin'-John David Redmond
- 64 Muskrat Love-Captain & Tennille
- 72 Stay With Me-Charity Brown

**WINNIPEG**

CKY (Robbie Piel)

Charted

- 1 (1) If You Leave Me Now-Chicago
- 85 (28) Beth-Kiss
- \* (29) Stand Tall-Burton Cummings
- 93 (30) Do You Feel-Peter Frampton

Represented by:  
 Queer Management  
 65 North Avenue  
 Toronto, Canada  
 M6G 2H3  
 (416) 652-1302

on Drivinkle  
 3745  
 Distributed by  
 Mark-Lin Records Inc.



**THE  
RPM  
TALENT  
BUYERS  
CONFERENCE**

**BUFFET BREAKFAST**

It all starts Friday morning at 9am with a champagne breakfast buffet and registration in the International Suite atop the Hotel Toronto.

**SPEAKERS & FORUMS**

In the afternoon, there are forums covering booking acts and cooperating with the artists and managers, women in the entertainment industry, the record industry and campus radio, A&R and record production, national tours as seen by the manager agent, promoter and record company, entertainment critics and writers, working with the record company. Speakers will discuss taxation and entertainment and booking for the campus and music, the largest entertainment industry.

**TOP TALENT**

Each night in the Toronto Ballroom talent will be showcased on five stages in a continuous music setting with folk, rock and middle of the road acts.

**GALA BANQUET**

Sunday evening will culminate the three days of the conference with a gala banquet

and top entertainment. It's your chance to learn the businesses of records, radio and show promoting and meet the people who are leaders in the industry.

**REGISTRATION**

**ALL EVENTS**

Advance registration for all events for the three days is

**\$50<sup>00</sup>**

per

person

(After October 22nd, \$60. per person)

**DAY BY DAY**

- Friday events \$20 per person
- Saturday events \$20 per person
- Sunday events \$30 per person

**HOTEL REGISTRATION**

Room accommodations at the Hotel Toronto are available at \$33. per day for single or double rooms. When you register a card will be sent to you which makes these rates available.

**SPECIAL STUDENT RATES**

If you are a highschool or campus representative, there is a special rate of \$13 per person (double occupancy) at the Hotel Toronto. When you register a special card will be sent to you. Only students are allowed this rate.

**RPM TALENT BUYERS CONFERENCE**

6 Brentcliffe Road,  
Toronto, Ontario  
M4G 3Y2

- ALL EVENTS - \$50.
- FRIDAY EVENTS - \$15.
- SATURDAY EVENTS - \$15.
- SUNDAY EVENTS (including banquet) - \$25.



**THE  
RPM  
TALENT  
BUYERS  
CONFERENCE**

**OCTOBER 29th, 30th, 31st  
HOTEL TORONTO  
TORONTO - CANADA**

Enclosed find cheque for \$ .....  
for the events indicated for:

NAME.....  
 ADDRESS.....  
 CITY.....PROV.....  
 POSTAL CODE .....PHONE .....

If student, indicate school.....

**THE HITMAKERS**

- PHIL MACKESY (CJME)**  
Be Happy-Deja Vu
- GREG STEWART (CKGM)**  
Stop Me Dancin'-John David Redmond
- ROBBIE PIEL (CKY)**  
Stand Tall-Burton Cummings
- NEVIN GRANT (CKOC)**  
You're The One-BS&T  
Marle-Tom Middleton  
Stand Tall-Burton Cummings
- SCOTT WARNOCK (CKAR)**  
Heart On Mv Sleeve-Gallagher & Lyle
- PETER CARTER (CKEN)**  
In My Dreams-Robin-Ward  
Sunrise-Eric Carmen  
My Prayer-Jackie Richardson  
Midnight Flight-Good Brothers
- TINA DUCE (CHAT)**  
Possess You-Maxine Nightingale  
Outside Help-Johnny Rivers  
Be Happy-Deja Vu
- PAT BOHN (CHAB)**  
Fly Back North-Bim
- DAVE COLLINS (CJCS)**  
Mr. Melody-Natalie Cole  
Outside Help-Johnny Rivers
- MASON DEAN (CKPR)**  
Stan Tall-Burton Cummings  
Band Was Playing-Black Oak Arkansas
- RICK RYMES (CHTM)**  
Made Love To You-Gary Wright  
You + Me = Love-Undisputed Truth
- PETE STAIRS (CJCFM)**  
Mr. Melody-Natalie Cole  
Why-Tina Charles

**READ YOUR OWN RPM**

**Buffalo Sabres' Lorentz recorded by Blue Chip**

Buffalo Sabres hockey player Jim Lorentz has recorded a single on the Toronto-based Blue Chip label. Other sports figures have sung or have had songs written about them - Eddie Shack, Ali, Rosey Greer - but Lorentz' release is unusual in that he has written both sides himself.

The song, entitled Old Man and backed with Maybe The Next Time, was recorded at Zaza Sound in Toronto with Paul Zaza producing. Blue Chip currently is self-distributed. Publishing is through Zaza Sound Productions and Tanned Fur (BMIC).

**RPM**

**Contemporary Picks**

- MA PL** **STAND TALL**  
Burton Cummings  
Portrait 6-70001-H  
(Burton Cummings)  
Shillelagh Music (BMI)  
Prod: Richard Peary
- MA PL** **CHERRY PIE**  
Kelly Jay  
Puck SL 7605  
(Skip and Flip)  
Modern Music (BMI)  
Prod: Kelly Jay and Bobby Diats
- MA PL** **MARIE**  
Tom Middleton  
CBS 4-4115-H  
(Danny McBride)  
Blackwood Music Canada (BMI)  
Prod: Bob Gallo

**MOR Picks**

- MA PL** **LET THE ROUGH SIDE DRAG**  
Jesse Winchester  
Bearsville BSV 3814-P  
(Jesse Winchester)  
Fourth Floor Music (ASCAP)  
Prod: Jesse Winchester, Marty Harris & Chuck Gray
- SUMMER NIGHTS/Winter Rains**  
David Amram  
RCA PB-50275-N  
(David Amram)  
New Chamber Music (BMI)  
Prod: David Amram  
Studios: RCA (Toronto)
- WHEN SUMMER IS GONE**  
Frank Mills  
Attic AT 138-K  
No writer credits  
April Music (CAPAC)  
Prod: Eric Robertson

**Country Picks**

- MA PL** **NO LOVE AT ALL**  
Canadian Zephyr  
United Artists UAXW 876Y-F  
(John L. Hayman)  
Unart/Zephyr Music (BMIC)  
Prod: Craig W. Ruhnke
- TAKE ME HOME, COUNTRY ROADS**  
Al Chery  
RCA PB-50282-N  
(Bill Danoff, Taffy Nivert John Denver)  
Cherry Lane Music (ASCAP)  
Prod: Jim Pirie
- GIVE ME A COUNTRY SONG**  
Hank Smith  
Quality 2202X-M  
(Hank Smith)  
Bonnie Pearl Publishing (BMIC)  
No producer credits

**RPM**

**TOP 100 SINGLES ALPHABETICALLY BY TITLE**

Afternoon Delight . . . . .	48
A Fifth Of Beethoven . . . . .	3
A Little Bit More . . . . .	11
Baby I Love Your Way . . . . .	21
The Best Disco In Town . . . . .	55
Beth . . . . .	37
The Boys Are Back In Town . . . . .	47
A Brand New Love Affair . . . . .	97
Devil Woman . . . . .	4
Did You Boogie With Your Baby . . . . .	67
Disco Duck . . . . .	14
Do You Feel Like We Do . . . . .	93
Don't Fear The Reaper . . . . .	40
Don't Go Breaking My Heart . . . . .	22
Don't Stop Believing . . . . .	54
Don't Think . . . . .	99
Down To Liverpool . . . . .	77
Fernando . . . . .	52
Get Back On The Right Track . . . . .	91
Get Closer . . . . .	94
Get The Funk Out Of My Face . . . . .	35
Getaway . . . . .	31
Gimme Your Money Please . . . . .	36
Goofus . . . . .	86
Got To Get You Into My Life . . . . .	43
Harlem . . . . .	59
Heaven Must Be Missing An Angel . . . . .	19
Hold On . . . . .	85
I Can't Hear You No More . . . . .	53
I Can't Live In A Dream . . . . .	100
I Don't Believe In Miracles . . . . .	71
I'd Really Love To See You Tonight . . . . .	12
If You Leave Me Now . . . . .	8
If You Want A Love Affair . . . . .	71
I Got To Know . . . . .	46
I Love To Love . . . . .	23
I'm Easy . . . . .	39
I Never Cry . . . . .	98
Into The Mystic . . . . .	68
I Only Want To Be With You . . . . .	8
It's A Long Way There . . . . .	83
It's O.K. . . . .	45
It's Only Love . . . . .	96
Just To Be Close To You . . . . .	80
Kiss And Say Goodbye . . . . .	28
Let Em In . . . . .	29
Like A Lover Like A Song . . . . .	69
Like A Sad Song . . . . .	63
Love Of My Life . . . . .	70
Love's So Right . . . . .	55
Love Theme From Missouri Breaks . . . . .	26
Lowdown . . . . .	2
Magic Man . . . . .	32
Makin' Of Love . . . . .	84
Mama Mia . . . . .	60
Mary Ann . . . . .	92
Memories Are Made Of You . . . . .	49
Moonlight Feels Right . . . . .	58
More Than A Feeling . . . . .	56
Muskrat Love . . . . .	64
Nadia's Theme . . . . .	75
National Poddy . . . . .	76
New York To L.A. . . . .	10
One Love In My Lifetime . . . . .	24
Peter and Lou . . . . .	87
Play That Funky Music . . . . .	5
The Queen . . . . .	95
Queen Of My Soul . . . . .	90
Rock and Roll Music . . . . .	88
Rock 'N Me . . . . .	18
Roxanne . . . . .	62
San Diego . . . . .	74
Say You Love Me . . . . .	47
Shake Your Booty . . . . .	7
She's Gone . . . . .	16
Sing Me . . . . .	61
Springtime Mama . . . . .	30
Stay With Me . . . . .	72
Still The One . . . . .	9
Street Singin' . . . . .	50
Summer . . . . .	25
Sunrise . . . . .	42
Take A Hand . . . . .	67
That'll Be The Day . . . . .	15
This Masquerade . . . . .	34
This One's For You . . . . .	51
Turn The Beat Around . . . . .	33
Two For The Show . . . . .	36
Wham Bam Shang A Lang . . . . .	27
Who Wants To Buy A Song . . . . .	82
Why Haven't Heard From You . . . . .	79
Why I Had To Pass This Way . . . . .	78
With Your Love . . . . .	20
Wreck Of The Edmund Fitzgerald . . . . .	6
You Are The Woman . . . . .	38
You Gotta Make Your Sunshine . . . . .	73
You Should Be Dancing . . . . .	17
You'll Never Find Another Love . . . . .	13
You're My Best Friend . . . . .	41
You're Still The One . . . . .	89

COMING



OCTOBER 29, 30, 31

# RPM

# Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY  
Compiled from record store, radio station and record company reports.

October 9, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	7	(9)	<b>IF YOU LEAVE ME NOW</b> Chicago Columbia 3-10390-H
2	5	(12)	<b>LOWDOWN</b> Boyz Scaggs Columbia 3-10367-H
3	1	(16)	<b>A FIFTH OF BEETHOVEN</b> Walter Murphy And The Big Apple Band Private Stock 45073-M
4	8	(13)	<b>DEVIL WOMAN</b> Cliff Richard MCA 40574-J
5	2	(13)	<b>PLAY THAT FUNKY MUSIC</b> Wild Cherry Epic 8-50225-H
6	11	(9)	<b>THE WRECK OF EDMUND FITZGERALD</b> Gordon Lightfoot Reprise REP1369-P
7	3	(12)	<b>SHAKE YOUR BOOTY</b> KC & The Sunshine Band T.K. XB02112-N
8	16	(5)	<b>I ONLY WANNA BE WITH YOU</b> Bay City Rollers Arista AS 0205-F
9	12	(9)	<b>STILL THE ONE</b> Orleans Asylum E45336-P
10	14	(10)	<b>NEW YORK TO L.A.</b> Patsy Gallant Attic AT133-K
11	4	(15)	<b>A LITTLE BIT MORE</b> Dr Hook Capitol 4280-F
12	6	(12)	<b>I'D REALLY LOVE TO SEE YOU TONIGHT</b> England Dan & John Ford Coley Big Tree BTS16069-P
13	18	(14)	<b>YOU'LL NEVER FIND ANOTHER LOVE</b> Lou Rawls Phila Int'l ZS8-3592-H
14	26	(5)	<b>DISCO DUCK (Part 1)</b> Rick Dees & His Cast of Idiots RSO RS 857-Q
15	25	(7)	<b>THAT'LL BE THE DAY</b> Linda Ronstadt Asylum E 43340-P
16	22	(8)	<b>SHE'S GONE</b> Daryl Hall & John Oates Atlantic AT 3332-P
17	9	(13)	<b>YOU SHOULD BE DANCIN'</b> Bee Gees RSO RS853-Q
18	24	(8)	<b>ROCK 'N' ME</b> Steve Miller Band Capitol 4323-F
19	19	(15)	<b>HEAVEN MUST BE MISSING AN ANGEL</b> Tavares Capitol 4270-F
20	10	(10)	<b>WITH YOUR LOVE</b> Jefferson Starship Grunt FB10746-N
21	13	(16)	<b>BABY I LOVE YOUR WAY</b> Peter Frampton A&M 1832-W
22	15	(13)	<b>DON'T GO BREAKING MY HEART</b> Elton John & Kiki Dee Rocket PIG40585-J
23	17	(15)	<b>I LOVE TO LOVE</b> Tina Charles Columbia 3-10288-H
24	28	(10)	<b>ONE LOVE IN MY LIFETIME</b> Diana Ross Motown 1398-Y
25	20	(12)	<b>SUMMER</b> War United Artists UAXW834Y-F
26	21	(11)	<b>(LOVE THEME FROM) MISSOURI BREAKS</b> Hagood Hardy Attic AT132-K
27	30	(12)	<b>WHAM BANG SHANG-A-LANG</b> Silver Arista ASO189-F
28	23	(22)	<b>KISS AND SAY GOODBYE</b> Manhattans Columbia 3-10310-H
29	27	(15)	<b>LET 'EM IN</b> Wings Capitol 4293-F
30	29	(13)	<b>SPRINGTIME MAMA</b> Henry Gross Rifesong LS45008
31	37	(10)	<b>GETAWAY</b> Earth, Wind & Fire Columbia 3 10373-H
32	41	(5)	<b>MAGIC MAN</b> Heart Mushroom M 7011
33	31	(22)	<b>TURN THE BEAT AROUND</b> Vicki Sue Robinson RCA PB10562-N
34	32	(16)	<b>THIS MASQUERADE</b> George Benson Warner Brothers WBB290-P
35	42	(4)	<b>GET THE FUNK OUT OF MY FACE</b> Brothers Johnson A&M AM1851-W
36	33	(12)	<b>TWO FOR THE SHOW</b> Trooper MCA 40583-J
37	46	(5)	<b>BETH</b> Kiss Casablanca NB 863-M
38	49	(4)	<b>YOU ARE THE WOMAN</b> Firefall Atlantic 3335-P
39	34	(19)	<b>I'M EASY</b> Ron Nigrini Attic AT116-K
40	50	(5)	<b>(Don't Fear) THE REAPER</b> Blue Oyster Cult CBS 3-10364-H
41	35	(19)	<b>YOU'RE MY BEST FRIEND</b> Queen Elektra E45318-P
42	36	(7)	<b>SUNRISE</b> Eric Carmen Arista AS0200-F
43	38	(17)	<b>GOT TO GET YOU INTO MY LIFE</b> Beattles Capitol 4274-F
44	39	(17)	<b>THE BOYS ARE BACK IN TOWN</b> Thin Lizzy Phillips 6059-141-K
45	53	(5)	<b>IT'S O.K.</b> Beach Boys WEA WB 1368-P
46	52	(5)	<b>I GOT TO KNOW</b> Starbuck Private Stock PS 45104-M
47	40	(11)	<b>SAY YOU LOVE ME</b> Fleetwood Mac Reprise REP1356-P
48	43	(20)	<b>AFTERNOON DELIGHT</b> Starland Vocal Band Windsong CB10588-N
49	54	(7)	<b>MEMORIES ARE MADE OF YOU</b> Susan Jacks Polydor 2065 312-Q
50	44	(11)	<b>STREET SINGIN'</b> Lady Flash RSO RS852-Q

**RPM 100 Top Singles (51-100)**

51	64	(3)	<b>THIS ONES FOR YOU</b> Barry Manilow Arista 0206-F	76	91	(3)	<b>NATIONAL PODDY</b> Sweet Blindness Quality Q2196-M
52	62	(4)	<b>FERNANDO</b> Abba Atlantic 3360-P	77	83	(3)	<b>DOWN TO LIVERPOOL</b> Liverpool Taurus TR007-K
53	45	(9)	<b>I CAN'T HEAR YOU NO MORE</b> Helen Reddy Capitol 4312-F	78	105	(5)	<b>WHY I HAD TO PASS THIS WAY</b> Carroll Baker RCA PB50261-N
54	47	(9)	<b>DON'T STOP BELIEVIN'</b> Olivia Newton-John MCA 40600-J	79	93	(2)	<b>WHY HAVEN'T I HEARD FROM YOU</b> Funktion - Featuring Lizanne Skyline SKY008X-M
55	73	(3)	<b>LOVE SO RIGHT</b> Bee Gees RS0859-Q	80	100	(2)	<b>JUST TO BE CLOSE TO YOU</b> Commodores Motown 1402-Y
56	68	(4)	<b>GIMME YOUR MONEY PLEASE</b> Bachman-Turner Overdrive Mercury M73843-Q	81	92	(3)	<b>IF YOU WANT A LOVE AFFAIR</b> Mighty Pope RCA PB50250-N
57	66	(3)	<b>DID YOU BOOGIE (WITH YOUR BABY)</b> Flash Cadillac & The Continental Kids Private Stock PS45079-Q	82	95	(2)	<b>WHO WANTS TO BUY A SONG</b> Brutus GRT 1230-114-T
58	48	(21)	<b>MOONLIGHT FEELS RIGHT</b> Starbuck Private Stock PSR45039-M	83	99	(2)	<b>IT'S A LONG WAY THERE</b> Little River Band Capitol P4318-F
59	67	(5)	<b>HARLEM</b> Andy Kimm Ice IC7-K	84	57	(7)	<b>MAKIN' OF LOVE</b> Basic Black & Pearl Warn 909-Q
60	51	(19)	<b>MAMA MIA</b> Abba Atlantic AT3315-P	85	98	(2)	<b>HOLD ON</b> Dan Hill GRT 1230-122-T
61	55	(10)	<b>SING ME</b> Sonora Warn 908-Q	86	97	(2)	<b>GOOFUS</b> Carpenters A&M AM1859-W
62	65	(5)	<b>ROXANNE</b> Peter Dinkley Capitol 72775-F	87	58	(9)	<b>PETER AND LOU</b> Valdy A&M AM418-W
63	70	(4)	<b>LIKE A SAD SONG</b> John Denver RCA PB10774-N	88	69	(16)	<b>ROCK AND ROLL MUSIC</b> Beach Boys Reprise REP1354-P
64	94	(2)	<b>MUSKRAT LOVE</b> Captain & Tennille A&M AM1870-W	89	96	(3)	<b>YOU'RE STILL THE ONE</b> Lady Mark-Lin Records ML700
65	79	(2)	<b>THE BEST DISCO IN TOWN</b> Ritchie Family London A8810-K	90	59	(12)	<b>THE QUEEN</b> Nanette Workman Big Tree BTS16065-P
66	85	(4)	<b>MORE THAN A FEELING</b> Boston Epic 8-50266-H	91	60	(7)	<b>GET BACK ON THE RIGHT TRACK</b> Carlyle Miller Warn 906-Q
67	56	(4)	<b>TAKE A HAND</b> Rick Springfield Chelsea CH3051-M	92	61	(8)	<b>MARY ANN</b> Lick 'N' Stick Columbia C4-4134-H
68	71	(5)	<b>INTO THE MYSTIC</b> Jackson Hawke Columbia C4-4131-H	93	....	(1)	<b>DO YOU FEEL</b> Peter Frampton A&M AM1867-W
69	88	(2)	<b>LIKE A LOVER, LIKE A SONG</b> April Wine Aquarius AQ 5060-K	94	53	(22)	<b>GET CLOSER</b> Seals & Crofts Warner Brothers WB8910-P
70	78	(3)	<b>LOVE OF MY LIFE</b> Gino Vannelli A&M AM1861-W	95	....	(1)	<b>QUEEN OF MY SOUL</b> Average White Band Atlantic 3354-P
71	74	(5)	<b>I DON'T BELIEVE IN MIRACLES</b> C.B. Victoria GRT 1230-120-T	96	....	(1)	<b>IT'S ONLY LOVE</b> ZZ Top London 5N-241-K
72	76	(6)	<b>STAY WITH ME</b> Charity Brown A&M AM421-W	97	....	(1)	<b>BRAND NEW LOVE AFFAIR</b> Jigsaw Chelsea 3045-M
73	87	(4)	<b>YOU GOTTA MAKE YOUR OWN SUNSHINE</b> Neil Sedaka Polydor 2058-786-Q	98	....	(1)	<b>I NEVER CRY</b> Alice Cooper Warner Brothers WBS8228-P
74	77	(4)	<b>SAN DIEGO</b> Stamperders MWC 1022-M	99	....	(1)	<b>DON'T THINK . . . FEEL</b> Neil Diamond Columbia S-10405-H
75	89	(3)	<b>NADIA'S THEME (The Young and The Restless)</b> Barry DeVorzon & Perry Botkin Jr. A&M AM 1858-W	100	....	(1)	<b>I CAN'T LIVE IN A DREAM</b> Osmonds Polydor PD14348-Q

**GO FIRST CLASS** RPM WEEKLY BY AIR  
One year (52 issues) - \$40.

Domestic first class mail is carried by air in Canada whenever this will expedite delivery. All FIRST CLASS subscribers to RPM receive this preferred handling. This guarantees that you will receive your RPM the morning after it is mailed. For those who need special service - RPM makes this preferred subscription rate possible.

NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_ PROV. \_\_\_\_\_  
 POSTAL ZONE \_\_\_\_\_



(42) FRANK MILLS - WHEN SUMMER IS GONE - ATTIC AT 138 - CFAN CFAR CFCA-FM CFCB CFCF CFCO CFCP CFDR CFBG CFMB CFMC-FM CFNB CFPL-FM CFHG CFRU CFRB CHFI-FM CHLT-FM CHQB CHQR CHRL CHUB CHYM CJAD CJCA CJFM-FM CJFX CJLS CJOK CJRW CKDY KCEK CKFM-FM CKIQ CKLY CKQR CKQS-FM KCRB  
 (38) WIRELESS - SPEND THE NIGHT WITH ME - WEA CAT 40007 - CFAR CFGO CFLS CFQC CHAD CHEX CHGB CHOM-FM CHRC CHRC-FM CHRD CHSJ CHUM-FM CJCS CJET CJLM CJMS CJRC CJRS CJSO CJSS CJTR CKBB CKBS CKBW CKCB CKCH CKDA CKDM CKGB CKGM CKLS CKOB CKOC CKOY KCRN CKVD  
 (37) DAN HILL - HOLD ON - GRT 1230-122 - CFAX CFDR CFMI-FM CFNB CFPL CFQC CFRA CFTK CFTR CHAB (37) CHAM CHED (35) CHEX CHFI-FM CHML CHNS CHSJ CHUM-FM CJAD CJBK CJFM-FM CKBB CKDA CKFM-FM CKGB CKLC CKLG CKLG-FM CKNW CKOC CKOY CKTS CKWS CKXL (39) CKY  
 (35) CHARITY BROWN - STAY WITH ME - A&M AM421 - CFBC (38) CFCB (38) CFCF CFCN CFMI-FM CFOX CFQC CHCH CFRA CFRW CFTR (29) CHAB (30) CHED (29) CHEX CHFI-FM CHLO CHNO CHNS (22) CHRC CHSJ CHUM CJBK CJMS CJRP (40) CJSS CKBW KCEK CKGM CKLG (29) CKLG-FM CKOM CKPT CKWS CKXL (34) CKY (25)  
 (34) GINO VANNELLI - LOVE OF MY LIFE - A&M AM1861 - CFAR (29) CFGO CFQC CHIQ-FM CHEX (18) CHOM-FM CHRC CHSJ CHUM-FM CJBK CJCA CJFM-FM CJKL (78) CJME CJMR CJMS CJMT CJNB CJPR CJRP CKCW CKFH CKGM (30) CKLC CKLG-FM CKLW (20) CKOB (3) CKOC CKOY CKPT CKSL CKTS CKVL-FM CKXL  
 (29) NANETTE WORKMAN - THE QUEEN - WEA BTS 16065 - CFAR CFCB CFCY CFGO CFOX CFQC CFRW CFUN (29) CHAB CHED CHNO CHUM CHYR CJET CJME CJOC CKBW CKCK CKCW CKEK CKIQ CKLG CKRC (24) CKRW CKTB CKTS CKXL CKY CKER  
 (27) HONEY WEST - I'M A PERSON TOO - CONDOR 97126 - CFBR CFML CFNB CFPL-FM CFMK CHCL CHCM CHFX-FM CHQB CHTM CHWO CJBQ CJDC CJIC CKCQ CKBR KCEK CKGY CKNL CKNX CKTA  
 (26) GREAT RUFUS ROAD MACHINE - FUNNY HOW LOVE CAN BE - QUALITY RB 109X - CFRB CJRL CFVR CJSL CHML CHOK CJVR CFSL CKEY CKOX CHTK CKOK CFJR CFPA CKAP CFOR KLSW CKDR CHER CFNB CJCB CKCL CKLY CJIC CHYR CKBI  
 (25) TRIUMPH - 24 HOURS A DAY - ATTIC AT136 - CFAN CFAR CFBG CFCN CFJR CFMB CFMC-FM CFQC CFRU CHQB CHRL CIGO CJFX CJGX CJNB CJOK CKBW (60) CKCR CKDM CFEM CKGR CKNL CKRB CKRN CKXR  
 (24) LARRY EVOY - PERFECT STRANGERS - ATTIC AT135 - CFAN CFCA-FM CFCF CFCO CFCP CFCB CFMC-FM CFNB CFRB CFTR CHFI-FM CHML CHQB CHRL CHYM CJAD CJFM-FM CJFX CJRW CKGB CKJD CKLY CKNL CKPT CKQR  
 (23) JULIE LYNN - I WANNA BE BAD - CONDOR 97128 - CFGM CFML CFOS CFPL CFQC CFRC CFRY CFSX CHCL CHFX-FM CHML CHNR CHSC CHWO CJCA CJDC CJEM CJNB CJOK KCEK CKFH CKNX CKQR  
 (23) JONATHAN EDWARDS - FAVOURITE SONG - WEA REP 1358 - CFBC CFCB (27) CFQC CFOK CFSX CHAB CHAD CHED CHNL CHTK CHYR CINL CJCS CJKL CJNL KCEK CKGM CKLG CKLS CKRN CKRN CKVD CKWW CKXL  
 (22) FUSTUKIANI - WAIT FOR THE WAGON - A&M C7116 - CFCB (29) CFCF CFCN CFMK (51) CFRB CFRN CHEX CHUM-FM CKWY (42) CFRQ CJCA CJLS CKLW CKOK (1) CKOY CKPR CKRM CKSL CKWS CKWX (26) CKY-FM CTCA  
 (22) COUNTRY EDITION - OLD SAM - CONDOR 97130 - CFCO CFOS CHCL CHML CHOW CHSC CHTM CHUB CHWO CJGX CJIC CJOK CJTT CKDM CKDY CKGY CKKR CKKW CKNL CKNX CKOR CKWX  
 (21) STILLS-YOUNG BAND - LONG MAY YOU RUN - WEA REP 1365 - CFAC CFAR CFQC CHCL CHTM CHYR CHIQ-FM CJCJ CJCA-FM CJDV CJMR CJRW CJYR KCEK CKIQ CKLW-FM CKNX CKOY CKPC CKWW CRSJ  
 (20) ENRICO FARINA - CIAO CIAO BAMBINA - E.F. RECORDS ST-57809 - CBX CFCB CFMB CFM-Q-FM CHFC CHNR CHTM CHUB CINL CJFX CJJC CJRS CJRW CJYR CKCQ KCEK CKIQ CKNL CKQR CKXL  
 (19) RUSSELL THORNBERRY - STRANGERS AGAIN - ROYALTY RECORDS R1000 - 32 - CFFM-FM CFGM CFQC CFRN-FM CFSX CHCL CHEX CHSC CHUC CJDV CJOK CJVI KCEK CKEN CKFH CKGY CKKR CKNX CKWX  
 (18) MOE KOFFMAN - IT'S ALRIGHT - GRT 1230-121 - CFCB CFCN CFDR CFOX CFQC CFRB CHFI-FM CHML CHNS CHRC CHYR CJAD CJFM-FM CKAC CKFM-FM CKOY CKPT CKVL  
 (17) BIM - FLY BACK NORTH - A&M C7-117 - CFQC CHMM-FM CFRA CFUN CHAB (32) CHED CHNO CHOM-FM CJFM-FM CKEN CKLG (25) CKOB CKOY CKPT CKVL-FM CKXL (28) CKY  
 (15) BLAKE EMMONS - SUNCHILD - CONDOR 17129 - CFJR CFTI-FM CHCL CHML CHQB CHUB CINL CJLS CJOK CKGF CKGR CKKW CKOT CKTB CKWX  
 (14) BILL HERSH - IT SURE LOOKS GOOD ON YOU - SOUNDAROUND SSE-7630 - CFDR CFQC CFWB CHML CHSC CINL CJCJ CJDC CJEM CJFX CJIB CKCQ CKPR-FM CKQR  
 (10) D'ARCY WICKHAM - OLD FASHIONED LADY - POLYDOR 2065 311 - CFCF CFRA CFSX CHER CHOV CJAD CKAR CKBW CKDM CKOB  
 (10) JIMMY ARTHUR ORDE - HERSCHEL'S HEMI HALF TON - ROYALTY RECORDS R1000 - 31 - CFCW CFQC CHCL CJCA-FM CJDV CJOK CKDM KCEK CKKR CKNX  
 (9) LINDA MARLENE - MISTER GO SOFTLY - VAN-LOS MUSIC VLM125 - CFCW CFFM-FM (35) CHTK CJCA CJCA-FM CJLS CKGY CKTA CKWX  
 (8) ELMER TIPPE - DON'T EVER TURN AROUND - VAN-LOS MUSIC VLM 123 - CHTK CJCA-FM CJDV (14) CJRW CJVI CKFH CKKR CKWX (35)  
 (8) PETER PRINGLE - GONNA GET A LADY - WEA REP 1359 - CFAB CFAR CFCB (14) CKBR CJJC CKAD CKDY CKY  
 (5) CLIFF EDWARDS - THERE'S A FIRE BURNING STILL - A&M AM417 - CFAC CFCB (9) CFGN (16) CHSC CJLS  
 (5) MOXY - TAKE IT OR LEAVE IT - POLYDOR 2065 318 - CHOM-FM CJET CKDR CKJD CKLW

**BREAKOUT  
MARKET  
ADDITIONS**

**HAMILTON**

CKOC (Grant Smith Novak)

Charted

23 (1) I Love To Love-Tina Charles

15 (36) That'll Be The Day-L. Ronstadt

\* (38) You're The One-B.S. & T

\* (39) Marie-Tom Middleton

\* (40) Stand Tall-Burton Cummings

**KINGSTON**

CKWS (Gary Mercer)

Charted

1 (1) If You Leave Me Now-Chicago

52 (28) Fernando-Abba

46 (30) I Got To Know-Starbuck

**KINGSTON**

CKLC (Paul Moofman)

Charted

7 (1) Shake Your Booty-K.C. & Sunshine

36 (26) Two For The Show-Trooper

52 (27) Fernando-Abba

18 (28) Rock 'N' Me-Steve Miller,  
LONDON

CJBK

Charted

6 (1) The Edmund Fitzgerald-G. Lightfoot

8 (24) To Be With You-Bay City Rollers

15 (27) That'll Be The Day-L. Ronstadt

27 (29) Wham Bam-Silver

NORTH BAY

CFCH (Allan Marshall)

Charted

5 (1) That Funky Music-Wild Cherry

17 (40) Love So Right-Bee Gees

\* (41) Who'd She Coo-Ohio Players

46 (42) The Reaper-Blue Oyster Cult

PETERBOROUGH

CHEX (Rick Allan)

Charted

6 (1) Edmund Fitzgerald-G. Lightfoot

16 (30) She's Gone-Hall & Oates

20 (29) With Your Love-Jefferson Starship

18 (25) Rock 'N' Me-Steve Miller

Playlisted

35 Get The Funk-Bros. Johnson

56 Gimme Your Money Please-BTO

PETERBOROUGH

CKPT

Charted

1 (1) If You Leave Me Now-Chicago

ST. THOMAS

CHLO (Bob Williams/Al Baldwin)

Charted

23 (1) I Love To Love-Tina Charles

9 (26) Still The One-Orleans

47 (27) Say You Love Me-Fleetwood Mac

55 (29) Love So Right-Bee Gees

**CROSS CANADA  
CONTEMPORARY  
RADIO ACTION**

BRIDGEWATER

CKBW (Mark Williams)

Playlisted

65 Best Disco In Town-Ritchie Family

73 Make Your Own Sunshine-N. Sedaka

85 Hold On-Dan Hill

35 Get The Funk Out-Bros. Johnson

69 Like A Lover-April Wine

CROSS CANADA continued on page 28



# MOR Playlist

October 9, 1976

The following codes are used throughout RPM's charts as a key to record companies.

A&M	W	Motown	Y
Capitol	F	Musmart	R
Columbia	H	Phonosc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- |       |      |   |         |      |  |
|-------|------|---|---------|------|--|
| 1 1   | (8)  | THE WRECK OF EDMUND FITZGERALD<br>Gordon Lightfoot<br>Reprise REP1369-P | 26 28   | (6)  | SADIE THE CLEANING LADY<br>Carlton Showband<br>RCA JB50259-N                                     |
| 2 2   | (8)  | (LOVE THEME FROM) MISSOURI BREAKS<br>Hagood Hardy<br>Attic AT132-K      | 27 45   | (2)  | I GOT TO KNOW<br>Starbuck<br>Private Stock 45014-M   |
| 3 3   | (7)  | I CAN'T HEAR YOU NO MORE<br>Helen Reddy<br>Capitol 4312-F               | 28 30   | (3)  | NADIA'S THEME (The Young and The Restless)<br>Barry DeVorzon & Perry Botkin Jr.<br>A&M AM 1856-W |
| 4 4   | (8)  | IF YOU LEAVE ME NOW<br>Chicago<br>Columbia 3-10390-H                    | 29 31   | (5)  | ROXANNE<br>Peter Foldy<br>Capitol 72775-F  |
| 5 6   | (11) | SUMMER<br>War<br>United Artists UAXW834Y-F                              | 30 40   | (4)  | IT'S OK<br>Beach Boys<br>Reprise RPS1368-P   |
| 6 5   | (8)  | MEMORIES ARE MADE OF YOU<br>Susan Jacks<br>Polydor 2065 312-Q           | 31 36   | (5)  | TONIGHT I'M KING<br>Tony Cooper<br>Dorado DO 13X-M   |
| 7 8   | (7)  | FROM NEW YORK TO L.A.<br>Patsy Gallant<br>Attic AT133-K                 | 32 18   | (11) | I'D REALLY LOVE TO SEE YOU TONIGHT<br>England Dan & John Ford Coley<br>Big Tree BT16069-P        |
| 8 7   | (9)  | LOWDOWN<br>Boz Scaggs<br>Columbia 3-10367-H                             | 33 19   | (4)  | SAY YOU LOVE ME<br>Fleetwood Mac<br>Reprise 1356-P   |
| 9 22  | (4)  | FERNANDO<br>Abba<br>Atlantic 3346-P                                     | 34 38   | (6)  | THINK ABOUT ME<br>Renee<br>Periwinkle 3745   |
| 10 10 | (7)  | SHE'S GONE<br>Daryl Hall & John Oates<br>Atlantic 3332-P                | 35 20   | (14) | CASTLES IN THE AIR<br>Ramez<br>Mo-sheng MSR-45001  |
| 11 16 | (6)  | GOOFUS<br>Carpenters<br>A&M AM1859-W                                    | 36 37   | (5)  | WE'RE ALL ALONE<br>Frankie Valli<br>Private Stock 45098-M  |
| 12 12 | (7)  | MORNING'S BREAKING OVER CALIFORNIA<br>Brian Austin<br>Condor 97125-C    | 37 42   | (3)  | MELODY MAN<br>Tom Dunn<br>United Artists UAXW851Y-F  |
| 13 13 | (15) | HOW GREAT IT CAN BE<br>Tony White<br>Westmount 7614                     | 38 46   | (2)  | THINGS<br>Anne Murray<br>Capitol 4329-F  |
| 14 9  | (15) | ON THE BOULEVARD<br>Murray McLauchlin<br>True North TN4-129-H           | 39 39   | (5)  | LATE NIGHT MOVIES<br>Kristine<br>RCA PX 221-N  |
| 15 15 | (9)  | PETER AND LOU<br>Vakyl<br>A&M AM418-W                                   | 40 50   | (2)  | MIDNIGHT FLIGHT<br>The Good Brothers<br>RCA PB50277-N  |
| 16 24 | (4)  | LIKE A SAD SONG<br>John Denver<br>RCA 10774-N                           | 41 49   | (2)  | WHY DON'T YOU COME UP AND SEE ME SOMETIME<br>Craig Ruhnke<br>United Artists UAXW857Y-F           |
| 17 44 | (3)  | YOU GOTTA MAKE YOUR OWN SUNSHINE<br>Neil Sedaka<br>Polydor 2058-786-Q   | 42 21   | (7)  | HEAVEN MUST BE MISSING AN ANGEL<br>Tavares<br>Capitol 4270-F                                     |
| 18 11 | (11) | SHOWER THE PEOPLE<br>James Taylor<br>Warner Bros 8222-P                 | 43 23   | (8)  | WITH YOUR LOVE<br>Jefferson Starship<br>Grunt 10746-N  |
| 19 26 | (4)  | CIAO CIAO BAMBINA<br>Enrico Farina<br>E.F. ST-57809                     | 44 25   | (6)  | BABY I LOVE YOUR WAY<br>Peter Frampton<br>A&M AM1832-W   |
| 20 43 | (3)  | AFTER THE LOVIN'<br>Engelbert Humperdink<br>Epic 8-50270-H              | 45 29   | (6)  | SUNRISE<br>Eric Carmen<br>Arista 0200-F  |
| 21 47 | (2)  | DON'T THINK ... FEEL<br>Neil Diamond<br>Columbia 3-10405-H              | 46 .... | (1)  | HEART ON MY SLEEVE<br>Gallagher & Lyle<br>A&M AM1850-W   |
| 22 48 | (2)  | THIS ONE'S FOR YOU<br>Barry Manilow<br>Arista 0206-F                    | 47 .... | (1)  | MUSKRAT LOVE<br>Captain & Tennille<br>A&M AM1870-W   |
| 23 14 | (7)  | THAT'LL BE THE DAY<br>Linda Ronstadt<br>Asylum 45340-P                  | 48 .... | (1)  | SING MY LOVE SONG<br>Al Martino<br>Capitol 4322-F  |
| 24 27 | (5)  | BABY PICTURES<br>Chris Nielsen<br>Royalty R1000-27                      | 49 .... | (1)  | I ONLY WANT TO BE WITH YOU<br>Bay City Rollers<br>Arista 0205-F                                  |
| 25 17 | (8)  | WHAM BAM SHANG-A-LANG<br>Silver<br>Arista 0189-F                        | 50 .... | (1)  | MR MELODY<br>Natalie Cole<br>Capitol 4238-F  |

CROSS CANADA continued from page 26

- BARRIE  
 CKBB (Paul Lethbridge)  
 Playlisted  
 67 Take A Hand-Rick Springfield  
 \* Getaway-Earth, Wind & Fire  
 15 That'll Be The Day-Linda Ronstadt  
 CORNER BROOK  
 CFCB (Derek Brake)  
 Playlisted  
 7 Shake Your Booty-K.C. & Sunshine  
 18 Rockin' Me-Steve Miller  
 14 Disco Duck-Rick Dees  
 DAUPHIN  
 CKDM  
 Charted  
 17 (1) You Should Be Dancing-Bee Gees  
 14 (20) Disco Duck-Rick Dees  
 8 (21) Be With You Bay City Rollers  
 9 (22) Still The One-Orleans  
 FLIN FLON  
 CFAR (Dwain Anderson)  
 Charted  
 4 (1) Devil Woman-Cliff Richard  
 45 (27) It's OK-Beach Boys  
 59 (30) Harlem-Andy Kim  
 FREDERICTON  
 CFNB (Bill Scott)  
 Charted  
 11 (1) A Little Bit More-Dr. Hook  
 \* (31) The Reaper-Blue Oyster Cult  
 55 (34) Love So Right-Bee Gees  
 64 (38) Muskrat Love-Captain & Tennille  
 35 (39) Get The Funk-Bros. Johnson  
 (40) Rock & Roll Band-Gary Morris (LP)  
 HALIFAX  
 CJCH(Terry Williams)  
 Charted  
 22 (1) Breakin' My Heart-John & Dee  
 55 (26) Love So Right-Bee Gees  
 18 (29) Rock In Me-Steve Miller  
 HUNTSVILLE  
 CKAR (Scott Warnock)  
 Charted  
 1 (1) Leave Me Now-Chicago  
 65 Muskrat Love-Captain & Tennille  
 38 You Are The Woman-Firefall  
 99 Don't Think-Neil Diamond  
 \* Heart On My Sleeve-Gallagher & Lyle  
 KENTVILLE  
 CKEN (Peter Carter)  
 Playlisted  
 \* In My Dreams-Robin Moir  
 \* Sunrise-Eric Carmen  
 8 To Be With You-Bay City Rollers  
 \* My Prayer-Jackie Richardson  
 \* Midnight Flight-Good Brothers  
 LYNDSEY  
 CKLY  
 Charted  
 5 (1) Funky Music-Wild Cherry  
 \* Get Away-Earth, Wind & Fire  
 32 (23) Magic Man-Heart  
 55 (25) Love So Right-Bee Gees  
 MEDICINE HAT  
 CHAT (Tina Duce)  
 Playlisted  
 \* Possess You-Maxine Nightingale  
 10 From New York To L.A.-Patsy Gallant  
 74 San Diego-Stampeders  
 \* Outside Help-Johnny Rivers  
 \* Be Happy-Deja Vu  
 MOOSE JAW  
 CHAB (Pat Bohn)  
 1 (1) Leave Me Now-Chicago  
 \* (25) Fly Back North-Bim  
 55 (27) Love So Right-Bee Gees  
 40 (28) The Reaper-Blue Oyster Cult

- NEW LISKEARD  
 CJTT (Jeff Turl)  
 Charted  
 22 (1) Breakin' My Heart-John & Dee  
 OTTAWA  
 CFTGO (Trudy Chamberlain)  
 Charted  
 22 (1) Breakin' My Heart-John & Dee  
 18 (30) Rock 'N' Me-Steve Miller  
 Playlisted  
 55 Love So Right-Bee Gees  
 57 Did You Boogie-Flash Cadillac  
 56 Gimme Your Money Please-BTO  
 STRATFORD  
 CJCS (Dave Collins)  
 Charted  
 6 (1) Edmund Fitzgerald-G. Lightfoot  
 11 A Little Bit More-Dr. Hook  
 27 Wham Bam Shang-a-Lang-Silver  
 Playlisted  
 \* Mr. Melody-Natalie Cole  
 \* Outside Help-Johnny Rivers  
 18 Rock 'N' Me-Steve Miller  
 40 Disco Duck-Rick Dees  
 52 Fernando-Abba  
 99 Don't Think-Neil Diamond  
 85 Hold On-Dan Hill  
 STEPHENVILLE  
 CFSX (Larry Bennett)  
 Playlisted  
 23 I Love To Love-Tina Charles  
 9 Still The One-Orleans  
 SYDNEY  
 CJCB (Arna Halloran)  
 Charted  
 7 (1) Shake, Shake-K.C. & Sunshine  
 \* (36) Don't Stop-Olivia Newton John  
 16 (39) She's Gone-Hall & Oates  
 THUNDER BAY  
 CKPR (Mason Dean)  
 Charted  
 1 (1) If You Leave Me Now-Chicago  
 65 Muskrat Love-Captain & Tennille  
 63 Sad Song-John Denver  
 52 Fernando-Abba  
 40 The Reaper-Blue Oyster Cult  
 35 Get The Funk-Bros. Johnson  
 Playlisted  
 \* Stand Tall-Burton Cummings  
 \* Band Was Playing-Black Oak Arkansa  
 100 Can't Live A Dream Osmonds  
 THUNDER BAY  
 CFPA  
 Charted  
 7 (1) Shake Your Booty-K.C. & Sunshine  
 8 (20) To Be With You-Bay City Rollers  
 16 (28) She's Gone-Hall & Oates  
 35 (30) Get The Funk-Bros. Johnson  
 THOMPSON  
 CHTM (Rick Rymes)  
 Charted  
 5 (1) That Funky Music-Wild Cherry  
 42 Sunrise-Eric Carmen  
 32 Magic Man-Heart  
 \* Made Love To You-Gary Wright  
 Playlisted  
 65 Muskrat Love-Captain & Tennille  
 63 Like A Sad Song-John Denver  
 95 Queen Of My Soul-AWB  
 \* You + Me = Love-Undisputed Truth  
 WOODSTOCK  
 CJCJ-FM (Pete Stairs)  
 Playlisted  
 \* One Love-Diana Ross  
 8 To Be With You-Bay City Rollers  
 \* Mr. Melody-Natalie Cole  
 \* Why-Tina Charles  
 70 Love Of My Life-Gino Vannelli



TOP 100 ALBUMS  
 ALPHABETICALLY  
 BY ARTIST

Abba	85
Aerosmith	87
Jon Anderson	51
Average White Band	48
Roy Ayers Ubiquity	96
Bachman-Turner Overdrive	13
The Band	45
Beach Boys	8 47
Beatles	50 78
Jeff Beck	21
Bee Gees	72 74 91
George Benson	33
Blackmore's Rainbow	73
Blue Oyster Cult	42
Captain & Tennille	71
Carpenters	90
Chicago	19
City Boy	60
Natalie Cole	68
William Bootsy Collins	56
Jessi Colter	64
Commodores	28
Norman Connors	97
Alice Cooper	27
Crosby And Nash	23
John Denver	35
Neil Diamond	31
Doobie Brothers	82
Bob Dylan	98
Eagles	1
England Dan and John Ford Coley	41
Firefall	46
Fleetwood Mac	18
Peter Frampton	3
Gloria Gaynor	83
Good Brothers	62
Grand Funk Railroad	49
Henry Gross	58
Daryl Hall and John Oates	25
Hagood Hardy	22
Heart	20
Isley Brothers	32
Jefferson Starship	4
K.C. & The Sunshine Band	38
Kiss	81 86
Gordon Lightfoot	11
Manhattans	51
Barry Manilow	17
Max Webster	67
Murray McLauchlan	25
John Miles	69
Dorothy Moore	65
Walter Murphy Band	36
Anne Murray	100
Nazareth	88
Ron Nigrini	59
Ted Nugent	99
Ohio Players	57
Orleans	54
PFM	80
Queen	43
Lou Rawls	14
Helen Reddy	39
Cliff Richard	37
Ritchie Family	12
Vickie Sue Robinson	34
Linda Ronstadt	24
Diana Ross	9
Rush	41
Boz Scaggs	2
Red Sovine	79
Spinners	94
Starbuck	92
Starland Vocal Band	89
Rod Stewart	15
Donna Summer	84
Supertramp	52 55
Sweeney Todd	16
Symphonic Slam	75
Tavares	7
James Taylor	66
Thin Lizzy	77
Ian Thomas	95
Ray Thomas	63
Tower Of Power	76
Trammps	93
Trfuvvirat	30
Valdy	40
Gino Vannelli	29
Wild Cherry	5
Wings	6
Gary Wright	53
ZZ Top	70

# RPM Top Albums

CANADA'S ONLY NATIONAL ALBUM SURVEY  
Compiled from record store, radio station and record company reports.

October 9, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	2	(31)	<b>EAGLES</b> Their Greatest Hits (Asylum) 7ES-1052-P		
2	3	(8)	<b>BOZ SCAGGS</b> Silk Degrees (Columbia) KC33920-H CA33920-H	CT33920-H	
3	1	(33)	<b>PETER FRAMPTON</b> Frampton Comes Alive (A&M) SP 3703-W CS 3703-W	8T 3703-W	
4	4	(11)	<b>JEFFERSON STARSHIP</b> Spitfire (Grunt) BFL1-1557-N BFS1-1557-N	BFK1-1557-K	
5	7	(8)	<b>WILD CHERRY</b> Wild Cherry (Columbia) KE34195-H EA34195-H	ET34195-H	
6	5	(24)	<b>WINGS</b> At The Speed Of Sound (Capitol) SW11525-F 4XW11525-F	8XW11525-F	
7	9	(15)	<b>TAVARES</b> Sky High (Capitol) ST11533-F 8XT11533-F		
8	6	(9)	<b>BEACH BOYS</b> 15 Big Ones (Reprise) MS2251-P 8RM2251-P	CRX2251-P	
9	14	(8)	<b>DIANA ROSS</b> Greatest Hits (Motown) M869P1-Y M869BT-Y	M869BC-Y	
10	13	(17)	<b>STEVE MILLER BAND</b> Fly Like An Eagle (Capitol) ST11497-F	8XT11497-F	
11	11	(14)	<b>GORDON LIGHTFOOT</b> Summertime Dream (Warner Bros) MS2246-P		
12	21	(9)	<b>RITCHIE FAMILY</b> Arabian Nights (London) ABL-17008-K AB8-17008-K	AB5-17008-K	
13	19	(8)	<b>BACHMAN-TURNER OVERDRIVE</b> Best Of BTO (So Far) (Mercury) SRM1101-Q MC81101-Q	MCR41101-Q	
14	8	(11)	<b>LOU RAWLS</b> All Things In Time (Phila Int'l) KZ3957-H		
15	10	(11)	<b>RDD STEWART</b> A Night On The Town (Waner Bros) BS2938-P 8WM2938-P	CWX2938-P	
16	12	(39)	<b>SWEENEY TODD</b> Sweeney Todd (London) PS664-K LEM72664-K		
17	24	(7)	<b>BARRY MANILOW</b> This One's For You (Arista) AL4090-F 8A4090-F		
18	15	(25)	<b>FLEETWOOD MAC</b> Fleetwood Mac (Reprise) MS2225-P CRX2225-P	8RM2225-P	
19	16	(13)	<b>CHICAGO</b> Chicago X (Columbia) PC34200-H PCA34200-H		
20	22	(6)	<b>HEART</b> Dreamboat Annie (Mushroom) MRS5005 MRS-C-5005	MRS-8-5005	
21	26	(17)	<b>JEFF BECK</b> Wired (Epic) PE33849-H		
22	25	(7)	<b>HAGGARD HARDY</b> Maybe Tomorrow (Attic) LAT1011-K 8AT1011-K	CAT1011-K	
23	17	(40)	<b>DAVID CROSBY &amp; GRAHAM NASH</b> Whistling Down The Wire (ABC) 9022-956 T 8022-956 T		
24	27	(6)	<b>LINDA RONSTADT</b> Hasten Down The Wind (Asylum) 7ES1072-P 8AS1072-P	CAS1072-P	
25	28	(9)	<b>MURRAY McLAUCHLAN</b> Boulevard (True North) TN25-H		
26	32	(5)	<b>DARYL HALL &amp; JOHN OATES</b> Bigger Than Both Of Us (RCA) APL1-1467-N CPK1-1467-N	CPS1-1467-N	
27	33	(5)	<b>ALICE COOPER</b> Goes To Hell (Warner Bros) BS2896-P 8WM2896-P	CWX2896-P	
28	29	(13)	<b>COMMODORES</b> Hot On The Tracks (Motown) M867P1-Y M867BT-Y	M867BC-Y	
29	36	(9)	<b>GINO VANNELLI</b> The Gist Of Gemini (A&M) SP4596-W CS4596-W	8T4596-W	
30	37	(7)	<b>TRIUMVIRAT</b> Old Loves Die Hard (Capitol) ST11551-F 8XT11551-F	4XT11551-F	
31	18	(13)	<b>NEIL DIAMOND</b> Beautiful Noise (Columbia) PC33965-H PCA33965-H		
32	38	(7)	<b>ISLEY BROTHERS</b> Harvest For The World (CBS) KZ33809-H ZA33809-H		
33	20	(22)	<b>GEORGE BENSON</b> Breezin' (Warner Bros) BS2919-P		
34	43	(6)	<b>VICKI SUE ROBINSON</b> Never Gonna Let You Go (FCA) APL1-1256-N		
35	40	(5)	<b>JOHN DENVER</b> Spirit (RCA) APL1-1694-N CPK1-1694-N	CPS1-1694-N	
36	50	(5)	<b>WALTER MURPHY BAND</b> A Fifth Of Beethoven (Private Stock) PS 2015-M PS4-2015-M	PS8-2015-M	
37	23	(13)	<b>CLIFF RICHARD</b> I'm Nearly Famous (Rocket) PIG2210-J PIGT2210-J		
38	41	(45)	<b>KC &amp; THE SUNSHINE BAND</b> KC & The Sunshine Band (TK) DXL1-4010-N	DXS1-4010-N	
39	30	(8)	<b>HELEN REDDY</b> Music Music (Capitol) ST11547-F 8XT11547-F		
40	42	(12)	<b>VALDY</b> Valdy And The Hometown Band (A&M) SP4592-W 8T4592-W	CS4592-W	
41	31	(26)	<b>RUSH</b> 2112 (Mercury) SRM-1-1079-Q MCR-4-1-1079-Q	MC-8-1-1079-Q	
42	51	(14)	<b>BLUE OYSTER CULT</b> Agents Of Fortune (Columbia) KC34164-H CA34164-H		
43	48	(30)	<b>QUEEN</b> A Night At The Opera (Trident) TES 1053-P CEK-1053-P	8EK 1053-P	
44	34	(6)	<b>ENGLAND DAN &amp; JOHN FORD CDLEY</b> Nights Are Forever (Big Tree) BT89517-P		
45	49	(5)	<b>THE BAND</b> The Best Of The Band (Capitol) ST 11553-F 4XT 11553-F	8XT 11553-F	
46	35	(8)	<b>FIREFALL</b> Firefall (Atlantic) SD18174-P ABTC18174-P		
47	46	(10)	<b>BEACH BOYS</b> Endless Summer (Capitol) SZB611307-F 8XWW11307-F		
48	39	(11)	<b>AVERAGE WHITE BAND</b> Soul Searching (Atlantic) SD18179-P ABTC18179-P	AC18179-P	
49	54	(6)	<b>GRAND FUNK RAILROAD</b> Good Singin' Good Playin' (MCA) MCA2216-J MCAT2216-J	MCAC2216-J	
50	44	(15)	<b>BEATLES</b> Rock 'N' Roll Music (Capitol) SKBO11537-F 8X2K11537-F	4X2K11537-F	

RPM 100 Top Albums (51-100)

51	55	(20)	<b>THE MANHATTANS</b> Manhattans (Columbia) KC33820-H		
52	57	(82)	<b>SUPER TRAMP</b> Crime Of The Century (A&M) SP 3647-W	8T-3647-W	
53	58	(14)	<b>GARY WRIGHT</b> Dream Weaver (Warner Bros) BS2868-P		
54	56	(6)	<b>ORLEANS</b> Waking & Dreaming (Asylum) 7ES1070-P	8AS1070-P	
55	61	(21)	<b>SUPER TRAMP</b> Crisis What Crisis (A&M) SP4560-W		
56	60	(14)	<b>WILLIAM BOOTSY COLLINS</b> Stretchin' Out In Bootsy's Rubber Band (Warner Bros) BS2920-P	8WM2920-P CWX2920-P	
57	45	(16)	<b>OHIO PLAYERS</b> Contradiction (Mercury) SRM1-1088-Q	MCA1-1088-Q MCR1-1088-Q	
58	64	(17)	<b>HENRY GROSS</b> Release (Polydor) LS6002-Q	LSX86002-Q LS46002-Q	
59	62	(13)	<b>RON NIGRINI</b> Rich Things (Attic) LAT1010-K	CAT1010-K 8AT1010-K	
60	65	(5)	<b>CITY BOY</b> City Boy (Mercury) SRM1-1098-Q	MCA1-1098-Q MCR1-1098-Q	
61	47	(8)	<b>JON ANDERSON</b> Ollas Of Sunhallow (Atlantic) SD18180-P	A8TC18180-P AC18180-P	
62	73	(12)	<b>THE GOOD BROTHERS (RCA)</b> KPL1-0168-N	KPS1-0168-N	
63	57	(45)	<b>RAY THOMAS</b> Hopes Wishes & Dreams (Threshold) THS 17-K	THS8-17-K	
64	70	(7)	<b>JESSI COLTER</b> Diamond In The Rough (Capitol) ST11543-F	8XT11543-F 4XT11543-P	
65	52	(18)	<b>DOROTHY MOORE</b> Misty Blue (Malaco) M6351-N	8M6351-N	
66	53	(11)	<b>JAMES TAYLOR</b> In The Pocket (Warner Bros) BS2912-P	8WM2912-P	
67	76	(18)	<b>MAX WEBSTER</b> Max Webster (Taurus) TR101-K		
68	75	(18)	<b>NATALIE COLE</b> Natalie (Capitol) ST11517-F	8XT11517-F	
69	77	(4)	<b>JOHN MILES</b> Rebel (London) PS669-K	PS8-669-K	
70	79	(4)	<b>ZZ TOP</b> Fandango (London) PS656-K	LEM72656-K LKM57656-K	
71	78	(3)	<b>CAPTAIN &amp; TENNILLE</b> Song Of Joy (A&M) SP4570-W		
72	93	(2)	<b>BEE GEES</b> Main Course (RSO) 2394-150-Q		
73	81	(17)	<b>BLACKMORE'S RAINBOW</b> Rainbow Rising (Oyster) OY1-1601-Q	OY8-1601-Q	
74	90	(2)	<b>BEE GEES</b> Children Of The World (RSO) RS13003-Q	RS413003-Q	
75	85	(2)	<b>SYMPHONIC SLAM</b> Symphonic Slam (A&M) SP9023-W	CS9023-W 8T9023-W	
76	83	(3)	<b>TOWER OF POWER</b> Ain't Nothin' Stoppin' Us Now (Columbia) PC34202-H		
77	91	(2)	<b>THIN LIZZY</b> Jail Break (Phillips) 9102-008-K		7739-031-K
78	82	(15)	<b>BEATLES</b> 1962-1966 (Apple) SKBO3403-F	8X2K3403-F	
79	92	(2)	<b>RED SOVINE</b> Teddy Bear (Starday) SD968X-M	SD-8-968X-M	SD968-4-M
80	94	(2)	<b>PFM</b> Chocolate Kings (Asylum) 7ES1071-P		8AS1071-P
81	95	(2)	<b>KISS</b> Alive (Casablanca) NBLT7020-2-M		NBLT8-7020-2-M
82	96	(23)	<b>DOOBIE BROTHERS</b> Takin' It To The Streets (Warner Brothers) BS2899-P	CWX2899-P 8WM2899-P	
83	97	(2)	<b>GLORIA GAYNOR</b> I've Got You (Polydor) PD1-6063-Q	PD41-6063-Q	PD81-6063-Q
84	98	(2)	<b>DONNA SUMMER</b> A Love Trilogy (Oasis) OCLP5004-M		
85	99	(2)	<b>ABBA</b> Greatest Hits (Atlantic) SD18189-P	AC18189-P	A8TC18189-P
86	100	(2)	<b>KISS</b> Dressed To Kill (Casablanca) NVLPT7020-2-M	NVLP4-7020-2-M	NVLP807020-2-M
87	59	(18)	<b>AEROSMITH</b> Rocks (Columbia) PC34165-H	PCA34165-H	PCT34165-H
88	63	(25)	<b>NAZARETH</b> Greatest Hits (A&M) SP-9020-W	CS-9020-W	8T-9020-W
89	66	(15)	<b>STARLAND VOCAL BAND</b> Starland Vocal Band (Windsong) BHL1-1351-N		
90			<b>CARPENTERS</b> A Kind Of Hush (A&M) SP4581-W	SP8T4581-W	SPCS4581-W
91	69	(12)	<b>BEE GEES</b> Best Of (RSO) 2394-113-Q	3803-113-Q	3216-013-Q
92	71	(8)	<b>STARBUCK</b> Moonlight Feels Right (Private Stock) PS2013-M	PS-8-2013-M	
93	72	(5)	<b>TRAMMPS</b> Where The Happy People Go (Atlantic) SD 18172-P		A8TC-18172-P
94	74	(8)	<b>SPINNERS</b> Happiness Is Being With (Atlantic) SD18181-P	A8TC18181-P	AC18181-P
95	80	(20)	<b>IAN THOMAS</b> Calabash (GRT) 9230-1-063-T		
96	84	(5)	<b>ROY AYERS UBIQUITY</b> Everybody Loves The Sunshine (Polydor) PD1-6057-Q		PD8-6057-Q
97	86	(5)	<b>NORMAN CONNERS</b> You Are My Starship (Buddah) BDS 5655-M	BDS4-5655-M	BDS8-5655-M
98	....	(1)	<b>BOB DYLAN</b> Hard Rain (Columbia) PC34349-H	PCA34349-H	PCT34349-H
99	....	(1)	<b>TED NUGENT</b> Free For All (Epic) TE34121-H		
100	....	(1)	<b>ANNE MURRAY</b> Keeping In Touch (Capitol) ST11559-F	4XT11559-F	8XT11559-F

Enter my subscription to RPM Weekly

(as indicated) and find enclosed \$ \_\_\_\_\_



6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2

SUBSCRIPTIONS  
(Canada & USA)

- One Year - \$25.00  
 Two Years - \$40.00  
 Three Years - \$50.00  
 First Class - \$40.00  
 (One Year)

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ PROV. \_\_\_\_\_

POSTAL ZONE \_\_\_\_\_

# Classified

**HELP WANTED ADS** appear in RPM FREE OF CHARGE. Our usual low ad rates apply to non-help wanted ads and any ads that require an RPM box number. Free ads must be mailed or telexed to RPM by Tuesday NOON to appear in the next issue. Free ads will not be accepted on the telephone. Limit the copy to 25 words or less. Regular rates for classified and radio action ads - 50 cents per word or call letters (minimum 25 words or \$12.50). Name address and phone number to be included in word count. ADDRESS ALL ADS - RPM Weekly, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2.

**REQUIRED:  
EXPERIENCED BROADCASTER**

Strong on-air to write and do some reportage. The emphasis is on strong local coverage. Could lead to news-directorship in near future. Send tape and resume immediately to: Gerry Laing, Program Manager, CFPA P.O. Box 2747, Thunder Bay, "P", Ontario.

**DAYTIME PERSONALITY**

Looking for creative daytime personality, working adult contemporary format. Are you satisfied with your career now? Need a change? Then let's talk. Contact Mike Perras (506) 657-3410.

**EXPERIENCED ANNOUNCER**

Expanding Winnipeg radio station has an opening for experienced announcer. Please forward tape and resume in confidence to: CKJS-810 Radio Winnipeg, 191 Lombard Avenue, Winnipeg, Manitoba R3B 0X1

**EXPERIENCED NEWSCASTERS**

Expanding Winnipeg radio station has openings for two experienced newscasters. Please forward tape and resume in confidence to: CKJS-810 Radio Winnipeg, 191 Lombard Avenue, Winnipeg, Manitoba R3B 0X1

**SEEK JOB EAST/WEST**

Knowledgeable male 35, twenty year background as pro-musician, recording and production experience. Seeking once in a lifetime break. Wanting to recycle career into radio. any market out of Quebec. As music programmer + production duties. For resume call collect mornings: (418) 692-0749.

**MOR  
RADIO ACTION**

**BRIDGEWATER**

- CKBW (Mark Williams)
- Playlisted
- \* Made To Love You-Gary Wright
- 27 I Gotta Know-Starbuck
- 30 It's OK-Beach Boys
- 49 To Be With You-Bay City Rollers
- \* Funny How Love Can Be-G.R.R.M.
- \* Take A Hand-Rick Springfield
- BARRIE**
- CKBB (Paul Lethbridge)
- Playlisted
- 16 Like A Sad Song-John Denver
- 21 Don't Think-Neil Diamond
- \* Fernando-Abba
- DAUPHIN**
- CKDM (Sam Marcynuk)
- Charted
- 32 (1) See You Tonight-Dan & Coley
- \* (11) Two For The Show-Trooper
- \* (13) Breakin My Heart-John & Dee
- \* (18) Into The Mystic-Jackson Hawke

**TRADE WRITERS**

Canada's leading music industry trade weekly is looking for gifted young writers interested in the music industry and the allied fields of broadcasting, recording and show business. No phone calls. Apply in writing to RPM, Box 6699, 6 Brentcliffe Road, Toronto M4G 3Y2.

**HOUSE FOR SALE**

Beautiful downtown Toronto home, owned by well-known Canadian music industry figure. Located in quiet, tree-lined cul-de-sac, just minutes from the city. A charming residence with distinction - two storey, four bedrooms, spacious living/dining area, incredible olde-world wood panelling, fireplace; design ideal for high-powered sound systems. The property is surrounded by history and is very reasonably-priced for the discriminating buyer. For further information, please contact: Ms. Margaret Bertrand, Young and Biggin Ltd. Phone (416) 487-4341.

- 7 (19) New York To L.A.-Patsy Gallant
- DARTMOUTH**
- CFDR (Paul Meagher)
- Playlisted
- \* The Homecoming-Ken Dodd
- \* Beautiful Yesterdays-Mickey Andrews
- \* Reach Out-Keith Barrie
- \* Summer Is Gone-Frank Mills
- \* In My Dreams-Robin Moir
- \* Feel Like Singing-Enrico Farina

**EDMONTON**

- CFRN
- Playlisted
- 11 (1) Goofus-Carpenters
- 9 Fernando-Abba
- \* Stargazer-Frank Sinatra
- \* Polinciana-Manhatan Transfer

**GUELPH**

- CJOY (Brain Perkin)
- Playlisted
- 46 Muskrat Love-Captain & Tennille
- 27 I Got To Know-Starbuck
- 45 Sunrise-Eric Carmen
- \* Stargazer-Frank Sinatra
- \* Old Fashioned Lady-D'Arcy Wickham

**KELOWNA**

- CKOV (Patrick Nicholson)
- Playlisted
- 47 Muskrat Love-Captain & Tennille
- 21 Don't Think-Neil Diamond
- \* Give My Love To Anne-Garfield
- \* I Can't Live A Dream-Osmunds
- \* Flying-Hometown Band

**MEDICINE HAT**

- CHAT (Jim Duce)
- Playlisted
- 27 I Got To Know-Starbuck
- 17 Make Your Own Sunshine-Neil Sedaka
- 38 Things-Anne Murray
- \* It's A Long Way Home-Jimmy Know
- \* This World Of Mine-Catharine McKinnon

**OWEN SOUND**

- CFOS (Lynn Clark)
- 4 (1) If You Leave Me Now-Chicago
- 38 Things-Anne Murray

## !GROUPS!

Sensational recording session offer

500 records!

**\$499<sup>00</sup>** COMPLETE PLUS TAX

buys you:

- ☆ Two songs (your choice)
- ☆ 8 track recording
- ☆ Stereo master tape
- ☆ 500 Records (45 rpm)

for more information -

Write: Sound Canada  
1262 Don Mills Road,  
Suite 34  
Don Mills, Ontario

Or phone:



(416) 445-0878

RPM Subscriptions

\$25. per year **SECOND CLASS**  
\$40. per year **FIRST CLASS**

Rates are for Canada and U.S. only

Still.....  
the best  
Value  
in the business

Mail to: RPM, 6 Brentcliffe Road, Toronto, Ont. M4G 3Y2.

ENCLOSED FIND \$..... for ONE YEAR OF RPM.

Name .....

Address .....

City ..... Prov. ....

Postal Code .....

# BMI Canada Cheers Affiliates

*Congratulations to the many affiliates who were nominated  
and three cheers for the winners:*

## TOP COUNTRY FEMALE SINGER

- CARROLL BAKER
- LYNN JONES
- CHRIS NIELSEN
- DONNA RAMSAY
- JOYCE SMITH

## TOP COUNTRY MALE SINGER

- GARY BUCK
- DICK DAMRON
- JERRY PALMER
- LEE ROY
- R. HARLAN SMITH

## TOP COUNTRY GROUP

- CANADIAN ZEPHYR
- COUNTRY EDITION
- EASTWIND
- THE FAMILY BROWN
- MERCEY BROTHERS

## OUTSTANDING PERFORMANCE FEMALE COUNTRY SINGER

- DONNA ADAMS
- AUDIE HENRY
- DIANE LEIGH
- SHEILA ANN
- SYLVIA TYSON

## OUTSTANDING PERFORMANCE COUNTRY MALE SINGER

- TIM DANIELS
- CLIFF EDWARDS
- DALLAS HARMS
- ORVAL PROPHET
- RONNIE PROPHET

## OUTSTANDING PERFORMANCE COUNTRY GROUP

- CARLTON SHOWBAND
- GOOD BROTHERS
- PRAIRIE FIRE
- REBECCA & COUNTRY SUNSHINE
- SHEILA ANN

## BEST COUNTRY SINGLE

- FAMILIAR OLD WAY  
— DONNA RAMSAY
- GEORGIA I'M CHEATING  
ON YOU TONIGHT  
— DALLAS HARMS
- IF YOU KEEP THROWING DIRT  
— FAMILY BROWN
- ONE NIGHT OF CHEATING  
— CARROLL BAKER
- TONIGHT WITH LOVE  
— CARROLL BAKER

## BEST COUNTRY ALBUM

- CARROLL BAKER  
— CARROLL BAKER
- GOOD BROTHERS  
— GOOD BROTHERS
- MY KIND OF WOMAN  
— ORVAL PROPHET
- OUTLAW HEROES  
— ROY PAYNE
- PAPER ROSIE  
— DALLAS HARMS

## TOP COUNTRY COMPOSER

- BARRY BROWN
- DICK DAMRON
- DON GRASHEY
- DALLAS HARMS
- R. HARLAN SMITH

## TOP COUNTRY PRODUCER

- GARY BUCK
- JACK FEENEY
- DON GRASHEY
- GARY McDONALL
- R. HARLAN SMITH

## TOP COUNTRY DEE JAY

- TED DAIGLE — CKBY-FM-OTTAWA
- DAVE JOHNSON-CFGM-TORONTO
- FRED KING — CKRM — REGINA
- JOHNNY MURPHY — CHML —  
HAMILTON
- CHARLIE RUSSELL — CJCJ —  
WOODSTOCK

## TOP RECORD COMPANY

- BROADLAND
- CONDOR
- GAIETY
- RCA
- ROYALTY

## TOP CANADIAN COUNTRY TV SHOW

- COUNTRY WAY (CJOH-TV)
- GEORGE HAMILTON IV  
(CHCH-TV)
- GRAND OLD COUNTRY (CTV)
- TOMMY HUNTER (CBC)
- FUNNY FARM (CTV)

## BMI CANADA LIMITED

Serving the creators and users  
of music since 1940

