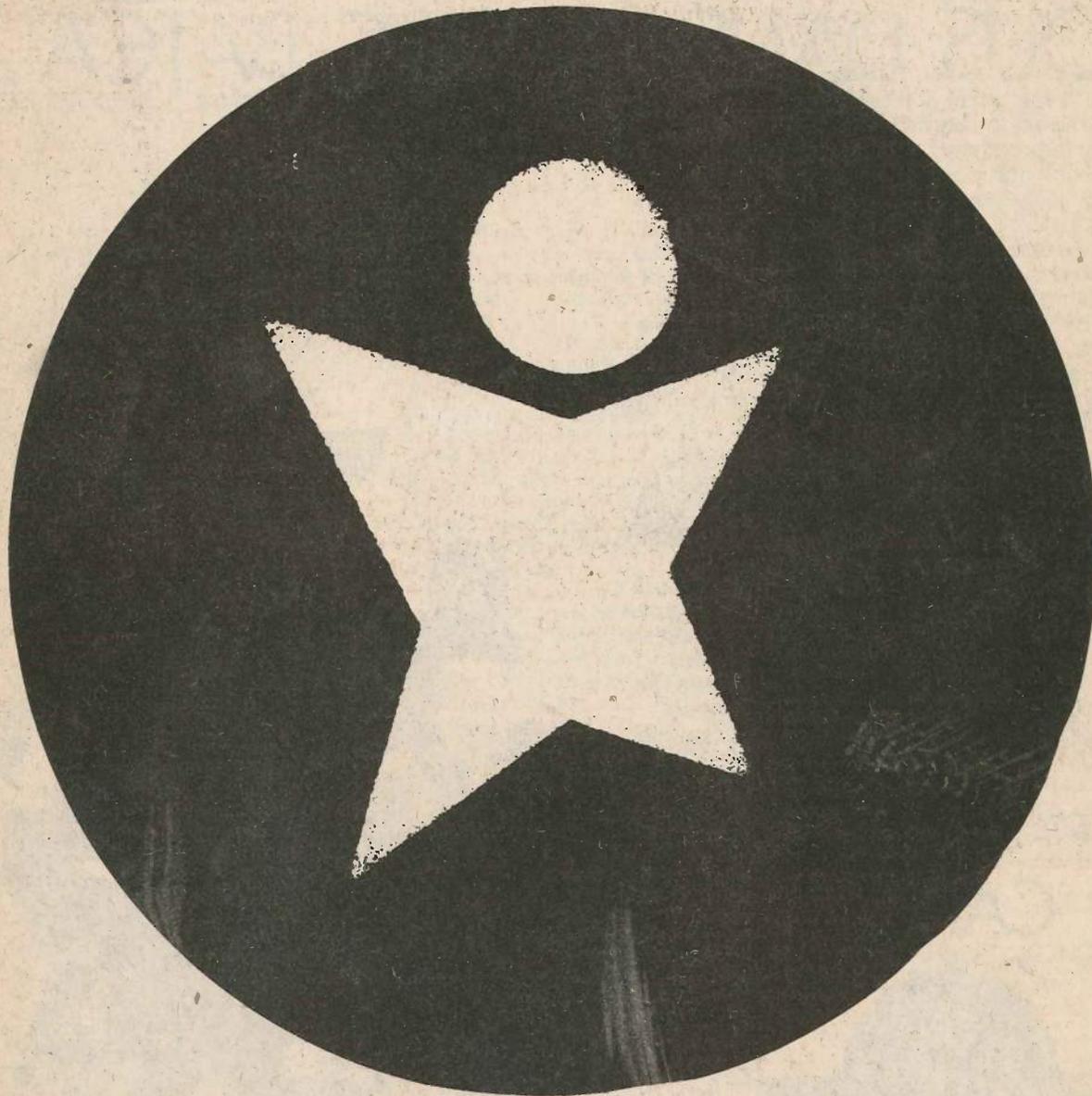


#1 DISCO DUCK - RICK DEES & HIS CAST OF IDIOTS

RPM WEEK

60 CENTS Volume 26 No. 6 - November 6, 1976

A Magazine to the Radio and Recording Industries and the Allied Arts



**RPM's FIRST
TALENT BUYERS CONFERENCE**

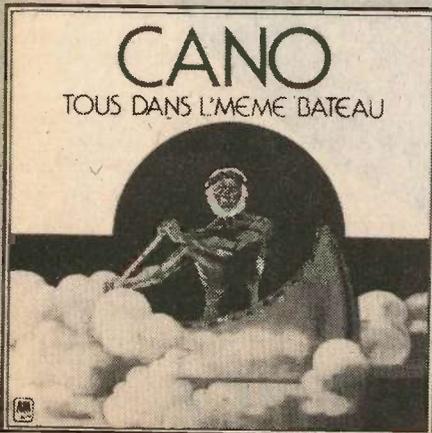
CANO

TOUS DANS L'MEME BATEAU

SP 9024

In 1971, a group of young franco-ontarians formed a society of creative artists. They are centered around a new vision of their franco-ontarian identity and have a strong desire to rebuild their part of the country. Today the musical company CANO is the most recent branch to have emerged from the tree that carried this name. The musicians took three years to find each other and played for the first time in December, 1975. The music is the common language. The poetry of the songs is the language of the individual. We wish to be more PRO, what we are, than ANTI, what we are not. By this we hope to be able to grow and to travel ... "ALL IN THE SAME BOAT."

En 1971, un groupe de jeunes artistes franco-ontariens se réunissent pour former un société de création artistique. Ils se rencontrent autour d'une nouvelle vision, d'une identité franco-ontarien et d'un désir de rebâtir leur coin du monde. Aujourd'hui, la compagnie musicale CANO est un aboutissement à toute cette évolution. C'est la plus récente branche de l'arbre CANO. Les membres ont pris trois ans pour se trouver. Le group s'est formé officiellement et a joué pour la première fois en décembre, 1975. La musique est la langue commune. La poésie des chansons est la langue de l'individu. Nous souhaitons d'être plus PRO ce que nous sommes qu'ANTI ce que nous ne sommes pas. Par cela nous espérons grandir et voyager ... "TOUS DANS L'MEME BATEAU."



Production:
LUC COUSINEAU / RED MITCHELL



MCA (Canada) off the hook

At least one week before the projected MCA release date, CHUM Toronto received and aired an unauthorized copy of the new Elton John LP, *Blue Moves*. Apparently, CHUM music director Roger Ashby obtained the disc, or tape, while on a trip to England. CHUM PD, J. Robert Wood, accepted it from Ashby, aired it immediately (October 15) and sent copies to other stations in the CHUM chain across Canada. He also made copies of one track, the single, and sent them to key American stations WLS in Chicago and WFIL in Philadelphia, both of the RKO chain.

Scott Richards, national promotion manager for MCA Canada, stressed to RPM that, since CHUM agreed that their source

was in England, that neither MCA in Canada or the U.S. was responsible for the unscheduled world premiere.

"I was surprised and shocked," Richards told RPM, "when, during a business trip to Winnipeg that week, I heard it on the CHUM station there (CFRW), and suddenly realized that we might have a problem.

"Security was so incredibly tight," Richards continued. "Our pressing plants were warned, the U.S. pressing plants were warned, everyone was sitting on their copies. . . There was going to be special presentations of the LP in several U.S. centres, sponsored by MCA and Rocket - those were completely blown. It's just that the effort, the planning, was all shot."

Canada Council sets aid for serious-music discs

The Canada Council's Hugh Davidson met with members of the executives of the Canadian Recording Industry and Canadian Music Publishers Associations in Toronto October 27 to discuss distribution of the granting agency's special funds for publishers and producers involved in recording serious music.

The council has earmarked \$50,000 for producers this year to assist with artist and some studio costs in high-brow record production. So far, none of it has been distributed.

There is \$30,000 available this year in a similar fund for music publishers.

"The 50 grand is peanuts," Davidson admitted, "but it's just a beginning." Davidson explained that a granting jury, composed of representatives of the classical

music industry and the council's high-brow heavy Arts Advisory Committee, has met; but so far no application has been acceptable.

Such a council grant, Davidson continued, is not to be seen as a subsidy, but a boost to make a recording effort more successful than it would have been without it.

Davidson also revealed the council's plans to establish a fund to aid any young songwriter to produce demo tapes; but the record producers and the publishers generally felt that money was not needed there, and could be better invested in the production of the commercial product sold to the public. Publishers and performing rights organizations, they agreed, have been able to meet the needs of demo production.

Davidson said the granting jury is quite concerned with the commercial possibilities - packaging, promotion, and distribution - that the record company could offer for the finished product. Grants are available only to recording firms, not artists; but most of the money granted is for artists fees.

The grant money is restricted to the recording of Canadian music, though foreign music may be included on the same LP.

Davidson admitted that the jury was weak on popular forms of music, but definitely did not rule out the possibility of the successful program in the serious field being extended to other forms of music.

T.C.D. to distribute Squash's Pied Pumpkin

T.C.D. Records and tapes, formerly Treble Clef Distribution, has inked a deal for exclusive distribution rights in Canada of the Vancouver band, Pied Pumpkin. Kathie Donovan, national sales promotion for T.C.D., said the group would be released on the Squash label.

T.C.D. has moved into national distribution of domestic product, such as Pied Pumpkin and Ottawa-area singer Ian Tamblyn. They have been importing and distributing foreign product for some time.

Sam's chain growth planned to increase

Sam The Record Man, the largest record retail chain in Canada, is pushing the 50-store mark with more than 10 openings and store expansions in recent months.

Sam's, which now handles about 15 per cent of the retail trade in Canada, has new stores in Thunder Bay, Brockville, and Welland, Ontario; Moncton, New Brunswick; Surrey Place, and Kamloops, B.C.; Calgary; and Dartmouth, Nova Scotia.

Bob Sniderman, of Roblands - Sam's distribution arm - says the chain is planning to expand even more in coming months. He estimates that any Canadian town of 40-50,000 people could support a full-line retail store.

Sam's 48 stores now employ almost 300 people full-time across Canada.

New K.C. LP ships gold; Booty over platinum mark

RCA vice president and general manager Ed Preston reports that the new LP by K.C. & The Sunshine Band, Part 3, was RCA's top seller last week and that it has gone gold in Canada. The LP achieved that status after being out less than one week.

The single from the LP, Shake Your Booty, has sold over 120,000 copies to date. Recently the group was the first to be presented with the RPM Number One Award. They qualified for that status for the week of September 18. The single also now qualifies as a platinum disc.

Sherman-Mister Sound plans five new outlets

Brian Josling, general manager of the Sherman-Mr. Sound record retail chain, has announced plans to open five new stores in Ontario and Quebec; bringing the total number of stores in the Capitol Records-owned chain to 30.

There will be four new stores in Quebec: one in the new Les Galleries Montagnaises shopping centre and three in the Montreal area - at Centre Laval, Decarie Square and La Cite - to bring the number of Montreal-area Sherman stores to six.

A Mr. Sound store in Mississauga's Sheridan Mall, opening October 28, is the sixth Toronto-area store in the chain.

When the new stores are opened the chain will have 14 stores in Quebec, nine in Ontario, and seven in Alberta.

Josling also announced several personnel changes: June LeQuyer is the chain's new retail administration manager; David Redgers is the new Ontario manager, with Brian Greene as assistant responsible for five stores; Iain Gibson, formerly at the Toronto Yonge Street store, is now the Ontario regional buyer; and Jean Neveu is now the Quebec regional buyer.

Lane to management Dixon-Propas group

Robbie Lane has been named to head up the Toronto-based Dixon-Propas new management division to be called Artist Management Associates. The new division will specialize in top show and lounge recording attractions.

Lane, one of Canada's pioneer recording acts and a top name in the business for the past twelve years, has acquired a varied knowledge of the business involving management, booking and the many problems facing the performer on the club circuit. Lane was also a highly rated television personality, hosting his own shows on the CTV Network and still enjoys a close association with television. He currently has a musical game show pilot in the works with NBC - a Canadian-American production.

In making the above announcement, Neill Dixon stated: "With our diversity of artists and the increase of interest in recording, publishing and promoting, we have found it necessary to departmentalize and, with Robbie, I feel we've found the most qualified and aggressive associate to handle this division."

The closely-guided missile of Led Zeppelin

By Ritchie Yorke

(Ritchie Yorke is the author of a current best-selling book, *The Led Zeppelin Biography* (Methuen Publications).

Right off the top, one can hardly deny that British supergroup Led Zeppelin's first foray onto the silver screen is going to be a colossal financial success, quite likely the biggest-grossing rock movie in celluloid history.

But before I delve into the reasons behind such a bold, hype-like statement, I'd better admit up front that I do have a bit of bias towards the creativity of both the group and their movie.

Back in August 1973, I had the good fortune to be invited by the band to attend their final tour performance at New York's Madison Square Garden. During the whole stay, I was treated handsomely by the group and manager Peter Grant. I stayed with them at the Drake Hotel, took part in the massive FBI investigation which followed the theft of \$203,000 in cash from their hotel safety deposit box (it was the biggest such heist in Manhattan's history), and accompanied them to the final gig of the spectacular record-breaking '73 tour - the actual gig which would provide the basic setting for the new movie *The Song Remains The Same*.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

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MAPL logos are used throughout RPM to define Canadian content on discs:



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly recorded in Canada
L - Lyrics written by a Canadian



A scene from the Led Zeppelin movie *The Song Remains The Same*

All of this royal treatment resulted from my (according to manager Grant) having been the first media person to predict the world-shattering Zeppelin success (in the *Globe And Mail*, Jan. 11, 1969), and my having maintained exceedingly close ties with the band for several years thereafter. A key reason for the New York trip was to be the discussion of my subsequent book biography of the group.

On the night of the Madison Square gig, I went with the band from the hotel and was accorded an excellent vantage point on scaffolding to the side of the stage. I had such a good view of the performance that I even manage to turn up as a background spectator in several shots in the film. I tell you this not as an ego massage for myself, but merely to demonstrate that I had a unique perspective on the gig's proceedings and am therefore in a fairly good position to make an assessment of the results as transferred to film.

I would say without any hesitation at all that *The Song Remains The Same* does manage to capture Led Zep as they really were on that stage. All of the intense emotion and tremendous charisma which Led Zep brings to a live performance has been etched into the celluloid. Photographically the film is not far short of brilliant and the editing is equally impressive. It should be pointed out at this juncture that Led Zep members worked very closely in the creative processes involved in getting this large project onto the screen. Accordingly they must share in the critical acclaim that the film is bound to draw.

Naturally enough such creative involvement does tend to lead one up the path of self-indulgence. It could be said that at around 2½ hours, the film is too long - that there is too much of the same thing. Yet it is hard to single out any segment which could be effectively and beneficially cut from the film. Occasionally the lads go

overboard with special effects but after all, this is the space age and one must expect some experimentation with latest electronic gimmickry.

What separates *The Song Remains The Same* from other performance location films is that it also provides a glimpse off the stage - into the realm of the group members as people. Each of the four created a special dramatic sequence, which director Joe Masset says came from a desire to offer "a more symbolic representation of themselves. To me the film really took on a lot more interest when we started to do each of the individual sequences, because this is where their real characters started to come forth."

The film does let one inside the heads of John Bonham and John Paul Jones, and into the fantasy-filled creative mind of Robert Plant. However in the case of Jimmy Page, it only adds to his myth-making mystique. Overall, the separate segments give the film much added dimension. But don't expect them to completely unveil the incredible image of Led Zeppelin, which in many ways remains the most misunderstood act in rock music. This film does not reveal the real Led Zep, because the real thing is a closely-guided missile fuelled by ample doses of under-exposure.

Many media people are only just discovering the fact that Led Zep are the biggest thing in rock, even though it's been pretty damn self-evident for several years. *The Song Remains The Same* reinforces my suspicion that Led Zep remain the most exciting act this music has produced since Jimi Hendrix. While the Stones, the Who and other giants of the 60s are blowing into grotesque parodies of what they used to be, Led Zep just keep on growing and flowing. There simply isn't a band that can

ZEPPELIN continued on page 8

April Wine spilled worldwide

April Wine's The Whole World's Goin' Crazy LP has been released worldwide, and London Records in the U.S. is currently involved in extensive promotion of the LP and the band. Ads in consumer magazines, double page full colour trade ads, and all the Mad Hatter paraphernalia (buttons, posters, t-shirts, stickers, etc.) used successfully in Canada will be utilized by London in the U.S.

In downtown Houston, London outfitted a mobile home with a special sound system, a girl dressed like the Mad Hatter, and several gallons of special April Wine,

wine. The planned 30-minute promo campaign, set up between two major rock radio stations, turned into a four-hour street party. London decided on the strength of that success to take the mobile campaign to 17 other American cities.

The LP has met with encouraging FM airplay, and London has concentrated a series of radio spots as a result in major markets such as Los Angeles, San Francisco, Detroit, Cleveland, Atlanta and St. Louis.

The Whole World's Goin' Crazy was the first English-language LP to ship platinum in Canada.

Richardson's Prayer debuts new career

Jackie Richardson's single, My Prayer on U.A., marks the first time the singer's voice has been heard solo, though she has been singing for years. She has backed the



U.A.'s Jackie Richardson with Peter Foldy

Platters most recently on their tours through Europe and North America. She also sang with Brenda Gordon (of Brian and Brenda Russell) and Shawne Jackson in the early days of Toronto's musical history

as the Tiaras at the club Bluenote and has worked with Diane Brooks backing many singers in countless sessions in Montreal, Toronto and New York.

Producer Milan Kymlicka singled Richardson out at such a session, and decided that she deserved her own solo session. He produced tapes and eventually got her signed to United Artists. Kymlicka has helped guide her solo career, and has arranged for her signing with Music Marketing International, the Los Angeles-based management firm headed by Buz Wilburn. Kymlicka did the same for Peter Foldy, who is signed to Polydor internationally. Foldy and Kymlicka co-wrote the flip of My Prayer, Warm Summer Nights.

At last count, 40 stations across Canada have playlisted the single. National promotion manager Al Mathews told RPM that the single was released in the U.S. October 13.

United Artists has agreed to more singles and will probably do an album if My Prayer continues on its present course.

Currently Richardson is learning to think for the first time in terms of a solo singing career, and is doing dates around Toronto, while watching action on the single.

Commercial award highlight at Sundown

Dennis Ferby of Canadian Concepts was recently awarded the Best Commercial of The Year Award by the North American Advertising Agency Network. The award was for Ferby's commercial, Travel Alberta, which was recorded at Edmonton's Sundown Recorders.

Other activities making September and October extra busy for the Edmonton studio was ITV's mixes on Roger Whitaker's local concert, as well as Tustian Film Productions working on soundtracks and Bob Derkach who completed a commercial project for Accord Productions.

RPM Big Country Award winning producer, R. Harlan Smith has completed a new album by Gary Fjellgard; Fustukian has commenced work on his self-produced album; Vancouver's Foreman and Young completed taping sessions for a new release; Shannon Two Feathers is completing work on an album project; and Redwing, featuring Laura Vinson, has also completed a taping session.

Other commercial producers booking time included Maurice Fritze for J. Brinkman, Vinnie Trouth, McCord & Williamson, Ray Schwartz and Russ Thornberry.

Maribeth Solomon readies solo gig

Maribeth Solomon, producer-partner with Mickey Erbe, the producers who brought out the best in the Juno Award winning Myles and Lenny, is currently putting the finishing touches on her solo venture as an artist. Taping took place at Toronto's Eastern and Manta studios. No label has been set at time of writing.

Besides producer credits, Solomon is one of the few successful and respected female songwriters. Her most recent accomplishment was the Anne Murray people picking up her song, Dancing All Night Long which is included on the latest Murray album release.



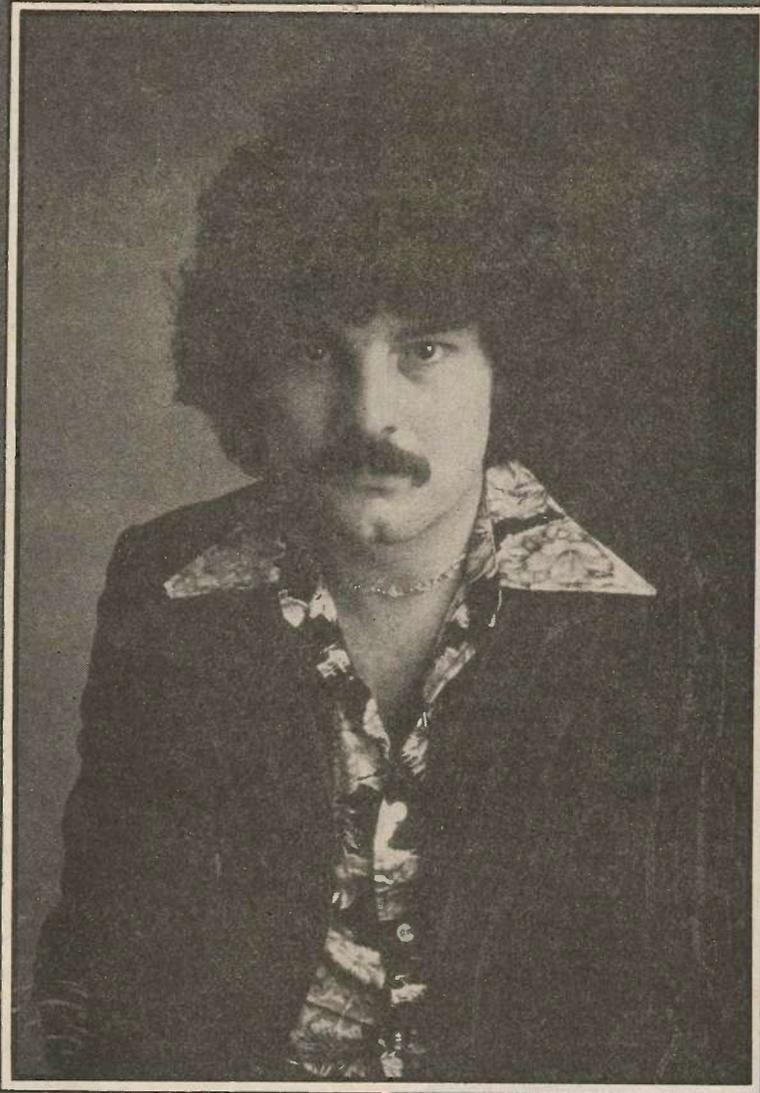
Group members and several Mad Hatters at London party in N.Y.



April Wine and alter ego check out U.S. trade ads

“Listening to Burton Cummings
is like seeing an old friend.”

—Richard Perry



Burton Cummings.
The voice that led the Guess Who—
now solo on his debut *Portrait*TM album.

“Burton Cummings.”
Produced by Richard Perry.
On *Portrait* Records and Tapes.

MOE KOFFMAN
Jungle Man
GRT 9230-1006-T



They've somehow talked cartoonist Gahan Wilson, whose unique style regularly graces National Lampoon and Playboy, to illustrate the cover of Moe Koffman's newest. His depiction of Koffman and the concept of the LP is priceless. The music is kinda fun, too.

All the songs, whether Koffman originals or otherwise, have something to do with life in the jungle. There aren't any lyrics, but titles say a lot - Jim Capaldi's It's All Right (In The Jungle), for example, is preceded by Doug Riley's Idono (About The Jungle). The best cuts carry the titles Jungle Man, Tribal War Dance, and Jungle Woman.

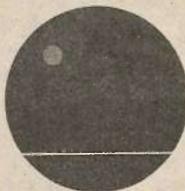
While the occasional tribal drum beat or Tarzan yell turns up here and there, most of the tunes are built around traditional musical lines. The playing, of course, is fine. Koffman shines whether on flute, piccolo, or any kind of saxophone. Doug Riley, who is co-producer with Koffman, handles all keyboards, and is featured on the cut Temple Flower. Bob Mann and Doug Mallory are the guitarists for the sessions, while Brian Leonard and Bob McLaren are the percussionists and Tom Szczesniak is bassist.

The LP was recorded by Terry Brown with Ken Morris at Toronto Sound, and mastered at JAMF.



RPM Album Notes

ELECTRIC LIGHT ORK
A New World Record
United Artists UA-LA679-G-F
The group's newest LP continues the tradition of orchestrated rock and musically thoughtful tunes. Best cuts are Rockaria, Shangri-la, Telephone Line. There's also a song Jeff Lynne wrote many years ago before this group began called, Do Ya, which Todd Rundgren has been performing live for some time and which ELO have finally gotten around to recording.



PORTAGE

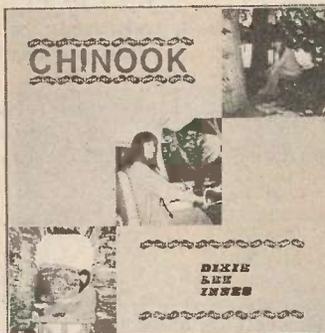
Bonfield-Dickson

BONFIELD-DICKSON
Portage
Ahmek BD 101



On this debut LP, the pair of folksingers/songwriters receive elaborate production from Paul Zaza and film producer Ron Harrison, but the quality of their vocals and their songs indicate they would probably sound at least as good all by themselves and acoustic guitars. Their real names are Henri Audet and Jim Duchesneau. Best cuts seem to be Cool Baby, Wendy, Ten Thousand One Twenty Days, Keeps You Riding High and Aux Champs Elysees. A good opener for a well-disciplined duo.

TEAZE
Force One FO 7001-K
Group's debut release on Mel Shaw's new label distributed by London. Teaze is a very hard rock group which should appeal to a younger (say, 15 to 17) teenage crowd which has already shown their liking of bands with this aggressive lets-have-a-good-time kind of sound. Best cuts are: Hot To Trot, Dirty Sweet Lovin' and Believe In Rock 'N Roll.

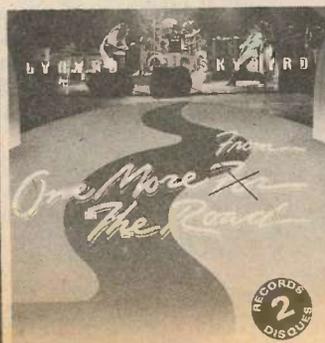
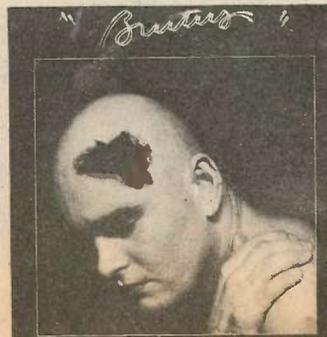


DIXIE LEE INNES
Chinook
PLP R62941-R



Don't let the cover fool you. The record is more sophisticated than it looks. The problem is that it defies categorization. Common to all cuts however, is the strong and polished voice of Dixie Lee Innes and a pop production featuring horns. The songs themselves however, may be suitable for country formats. We like Watch Me Fly, Queen Of Colby Kansas, Sea Of City Life. Distribution is by Musimart.

BRUTUS
GRT 9230-1057-T
The sound of this Toronto band on record contrasts their outrageous stage image. Most of it is commercial pop, like the singles Ooh Mamma and Who Wants To Buy A Song. The best cuts though, are the rockers like 3:30 Came, Lookin' So Good and For The People. Produced by Ralph Murphy at Tempo.



LYNYRD SKYNYRD
One More From The Road
MCA2-6001-J

A double live set from the seven man band from the Southern U.S. It's appropriate in view of their current major tour which will take them to three dates in Canada. Fourteen tunes in the boogie-heavy rock vein including Sweet Home Alabama, Free Bird and Workin' For MCA. Should be one of the big sales items of the year.



Canada reluctant to issue 12" 45's

by Peter Frost
(Disco Sound)

There is currently a lot of hot imports in Town. The biggest import is Donna Summers LP Four Seasons Of Love with most discos playing the first side entirely. Quality expects to release within two weeks.

Barry White has struck again with two hot LPs. Both the Love Unlimited Orchestra's My Sweet Summer Sweet and Barry's own Is This Watcha Want are getting play. To help promote the sales of Summer Suite GRT serviced the Toronto and Montreal record pools with the American 12" 45. These releases will bring Barry White's popularity back to top form and radio.

Hottest item in New York this week is the new LP of Ester Phillips The Capricorn Princess on Kudu. I can see best single from album being Bream. Also an interesting version of Etta James classic All The Way Down.

Westbound is now getting into the disco product. Two upcoming releases which are already being talked about are CC and Co. and Detroit Emeralds. The CC and Co. are from England (used to be called Crispy And Co.) and every cut on the LP is excellent. My favorite two are We Got Our Own Thing and You Sure Can Go To The Moon but it's hard to pick on this LP. Detroit Emeralds on their LP re-recorded their own classic Feel The Need In Me which is now out of print. On the new version they use the original drum tracks (played by the late Al Jackson) and replaced the rest of the tracks updating the sound of the song.

The best new 12" lately is Arthur Prysock with John Davis and The Monster Orch. The A side When Love Is New is over seven minutes long and similar to Lou Rawls hit You'll Never Find with a drum break that will have dancers screaming. The label is Old Town Records and as yet no distributor in Canada.

This week seems to be the week of 45s from albums. Already selling are Tavares Don't Take Away The Music, Roberta Kelly Love Power, Giorgio Nights In White Satin backed with I Wanna Funk With You Tonight and Gloria Gaynor's Let's Make A Deal.

CBS has picked up Germany's Boney

M with a hot single called Daddy Cool. The album is following soon. Atlantic stateside also released another 45 from The Trammps Happy People LP. They released Ninety-nine and A Half backed with the full length version of Can We Come Together. Seems funny that the favorite cut in New York is Disco Party and not issued on 45 when it is more suited for radio than the one they did.

Arista now following everyone into 12" 45's with a smash. From Gil-Scot Heron's new live album is a live version of In The Bottle with a six minute drum break featuring Congas. The break is longer than the album. No plans to market this version yet.

Toronto discos are flipping the new Barry White 45 for the instrumental Can't You See It's Only You I Want which is similar to My Sweet Summer Suite.

Canadian record companies seem reluctant to release twelve inch 45's because some are saying that a major Toronto racker will not stock them along with some of the rack stores. In the U.S. they are the hottest new marketing idea in years, and are resulting in sales. Right now they account for about a fifth of total sales at Disco Sound in Toronto. Other disco stores who import also are doing a booming business on them. I hope the companies in Canada follow with this idea instead of the U.S. getting all the business and money that should stay in Canada's recording industry.

Word from Polydor's Wendy Lockwood is that the Stratavarious LP is now in the pressing plant and should be shipping in a couple of weeks. The LP also contains their new 45 Let Me Be Your Lady.

Still in Toronto the most requested item that is not available is the long disco version of You + Me = Love by Undisputed Truth. I understand the album is coming and hopefully contains the long version that the discos are playing.

Next week I will have a report on disco product in Quebec and the difference in Quebec and Ontario markets in disco music.

TOP THIRTY

- 1 Part 3-K.C. & The Sunshine Band LP (all cuts) RCA
- 2 I'll Play The Fool/Cherchez La Femme/Sour & Sweet-Dr. Buzzard's Original Savannah Band LP RCA
- 3 Makes You Blind-The Glitter Bnd Arista
- 4 You Me Love-Undisputed Truth WB
- 5 My Sweet Summer Suite-Love Unlimited Orch. 20th Century
- 6 Nice 'N Nasty-Salsoul Orch LP (all cuts) RCA
- 7 Car Wash-Rose Royce LP MCA
- 8 Down To Love Town-The Originals Motown
- 9 Fait Le Chat/Let's Get It Together El Coco (12" disco disk) AVI
- 10 You're Gonna Get Next To Me/Easy Loving-Bo Kirkland & Ruth Davis LP Claridge/U.S. import
- 11 Rhythms Of The World-Van McCoy LP (all cuts) H&L
- 12 Enjoy Yourself-The Jacksons (CBS)
- 13 Daylight/Should I Stay-Vicki Sue Robinson LP RCA/U.S. import
- 14 Full Speed Ahead-Tata Vega LP Motown
- 15 Midnight Love Affair-Carol Douglas LP RCA
- 16 Peter Gunn-Deodato LP MCA
- 17 Getaway-Earth, Wind & Fire CBS
- 18 Full Time Thing-Whirlwind (12" disco disk) Roulette/U.S. import
- 19 Run To Me-Candi Stanton WB
- 20 Love Bug-Bumble Bee Unlimited (12" disco disk) Red Greg/U.S. or Amour
- 21 Medley-Gloria Gaynor LP Polydor
- 22 Four Seasons Of Love-Donna Summer Casablanca
- 23 I Don't Want To Lose Your Love/Flowers-Emotions LP CBS/U.S. import
- 24 Ah Men/Free-Bob Crewe Generation LP Elektra/U.S. import
- 25 Calypso Breakdown/Where Is The Love-Ralph MacDonald LP RCA
- 26 The Rubberband Man-Spinners Atlantic
- 27 Get The Funk Outa My Face-Brothers Johnson A&M
- 28 Goin' Up In Smoke-Eddie Kendricks LP Motown
- 29 I Wish/Another Star-Stevie Wonder LP Motown
- 30 Play That Funky Music-Wild Cherry Epic

TOP 15 ALBUMS

- 1 Part 3-K.C. & The Sunshine Band RCA
- 2 Dr. Buzzard's Original Savannah Band RCA
- 3 Nice 'N Nasty-Salsoul Orchestra RCA
- 4 Car Wash-Rose Royce MCA
- 5 Bo & Ruth-Bo Kirkland & Ruth Davis Claridge/U.S. import
- 6 Rhythms Of The World-Van McCoy H&L
- 7 Vicki Sue Robinson RCA/U.S. import
- 8 Full Speed Ahead-Tata Vega Motown
- 9 Midnight Love Affair-Carol Douglas RCA
- 10 Very Together-Deodato MCA
- 11 I've Got You-Gloria Gaynor Polydor
- 12 Four Seasons Of Love-Donna Summer Casablanca
- 13 Flowers-The Emotions CBS/U.S. import
- 14 Street Talk-Bob Crewe Generation Elektra/U.S. import
- 15 Sound Of A Drum-Ralph MacDonald RCA

Ontario Pool Disco Chart

YORKE continued from page 4

come close to generating the sort of mass audience hysteria which invariably accompanies every Led Zep appearance.

The film catches the essence of those Zep dynamics and the four-track sound is always compelling, even if the bottom end of the audio does not measure up to the group's actual live sound. But one has to concede that the generally poor audio systems operating in most cinemas are not exactly conducive to the kind of high energy rock 'n' roll which this band pours out.

In conclusion, my only serious gripe about the arrival of The Song Remains The Same is the relatively lame promo campaign conducted on its behalf. When you consider

that this is a film about an act which even Elton John recently described in Rolling Stone mag. as "the world's biggest act in music," the publicity push has left a lot to be desired. The Save-the-Children premiere was all well and good and most commendable, but one rightly expected something really spectacular to launch the movie in high-class fashion. It was a pity that it was not forthcoming.

Nonetheless the film does show the world's greatest show business money-making machine in action. The reasons behind their phenomenal success are powerfully demonstrated in this innovative and instructive film.

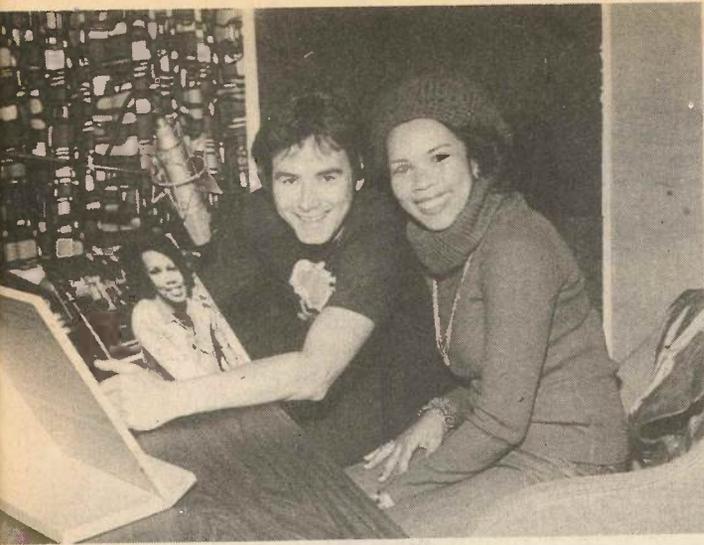
Led Zep definitely rule the rock roost and this movie proves it.

Champlain's Babs Pitt becomes CTV director

CTV president Murray Cherkover recently announced the appointment of Montreal's Babs Pitt as CTV's information services director, and John T. Coleman, with the network since 1967, as director of government and industry liaison.

Pitt was a VP of Champlain Productions, the production arm of CTV affiliate CFCF Montreal (Champlain owns Rising Records). Her new duties with CTV include direction of the net's public relations activities and sales and program promotion.

Coleman was the CTV Montreal manager until 1974 when he came to Toronto to be the CTV's manager of marketing services.



Candi Stanton promo'ing her new WEA LP, *Young Hearts Run Free*, visits with CFTR's Paul Godfrey on recent Toronto visit.



Bobby Curtola with RCA Calgary promo rep, Karen Lakey, is now on release with his LP *Stickin' With Beautiful Things*.



It was generally an RCA week in Calgary for Karen Lakey, seen here with Al Cherney and his band.



RCA's Linda Dawe, Marghi Cocks & John Murphy with CHUM-FM's Duff Roman; Mick McCoy, David Amram & Glenda Roy.



Tony Bennett with CHFI's Jim Paulson, during one of busiest autograph sessions ever witnessed at Eatons.



RCA's Ed Preston with Tony Bennett and Bennett's personal administrative assistant, Gino Empry.

Barrie promoted by U.A. & Balmur

On the release of Keath Barrie's new album, *Reach Out*, his label, United Artists and Balmur launched a national promotion to bring the album home. Barrie beefed up the promotion by taping two Alan Hamel

Shows in Vancouver where he also called on local stations CHQM, CKNW, CFMI and CJOR. He worked his way back across the prairies visiting stations in Calgary (CHQR, CBC, CFAC), Edmonton (CFRN AM & FM, CJCA, CBC) and in Winnipeg (CKY-FM CBC, CJOB AM & FM). Press and television interviews were also arranged.

Touching home-base (Toronto) for a few days he was then off to the Maritimes where he swung through the Halifax-Dartmouth area with visits to CHNS, CFDR and the CBC and stopped in at Fredericton and interviews at CFNB and the CBC. He was also scheduled for a promotion trip into Montreal and Southern Ontario.

The above promotion campaign was coordinated by Balmur's Judy Lynn and Allan Matthews of U.A.

Andromedia and Peterson beef up Damon activities

Edmonton's Damon Sound Studios has been kept busy during the month of October with label, commercial and film work. Rock band Andromedia completed demo taping and Holger Peterson of Stony Plain, finished a taping session with Frank Gaye and Gaye Delormie, both well-known guitarists. Delormie has performed with several progressive notables including Cheech and Chong.

Also into the studio was Dave Sand from U of A, who completed music tracks for a film on alcoholism.

Producer/owner of Damon, Gary McDonall also reports label activity from Nancy Nash who cut a session with Vancouver musicians Jim Vallance, Dave Sinclair and Ian Berry. Access Radio's Marc Vassey utilized the facilities to produce England's Bob Allison from Allison Brothers as well as progressive jazz group Ra Ru's Don Archibald.

Badger-MWS distrib deal sets two releases soon

Toronto's Badger Records will soon release a Steve Bogard LP which will include *She's Strong But She Likes Roses* - a song Bogard recorded for Attic, released last fall. The LP is being released in Britain through Music World Scotland.

Badger plans to release a single and LP by British group Airborne, who record for MWS.

Preston and Nuccio sign RCA/Island distrib deal

As had been expected, RCA Canada recently signed an agreement for the Canadian distribution of Island Records.

The agreement was signed October 12, by Charley Nuccio, president of Island U.S., Ed Preston, Vice President and General Manager RCA Canada; with Liam Mullan, director of operations for Island Canada;



(from left: Liam Mullan, Island Canada; Bernie Solomon; Charley Nuccio, Island U.S.; Ed Preston RCA Canada; and Andy Nagy RCA.

Freddy Mancuso, vice president, promotion for Island in North America; Stuart Raven-Hill, sales and promotion co-ordinator for Island; and Andy Nagy, eastern operations manager RCA; and Bernie Solomon, Toronto music industry lawyer.

Distribution will officially begin October 26. The Island line includes new product from Bob Marley and The Wailers, The Chieftans, Robert Palmer, Automatic Man, Bunny Wailer, and Go by Yamashta, Winwood and Shrieve.

Robert Palmer and The Chieftans are both currently involved in Canadian tours.

Offenbach & Three Hats add to Phase One action

Label and commercial work has been on the increase at Phase One Studios located in Scarborough, a suburb of Toronto. Booking studio time were Offenbach, who taped an album session produced and engineered by George Semkiw; Milan Kymlicka mixed his single effort for Jackie Richardson who releases on U.A.; the Australian group, The Dingoes, taped a session for A&M and Wizard Productions took time to cut several jingles.

Bob Morten, A&R Director at Quality, took *Sweet Blindness* into studios to tape their new album which was engineered by Semkiw. Ian Guenther and Willi Morrison of Three Hats Productions are completing their session for a new disco single and the CBC booked time to lay down the theme for a new show to debut sometime in November.

Malabar Presents Wardrobes by Juul Haalmeyer for Nightclubs, Tours & T.U.



Emmy nominee Juul Haalmeyer is now designing performers' personal costumes for concert tours, nightclubs, television and theatre.

Haalmeyer's creations are in demand internationally for their power to project a star's image with wit, excitement and grace. They'll be flawlessly executed for you by

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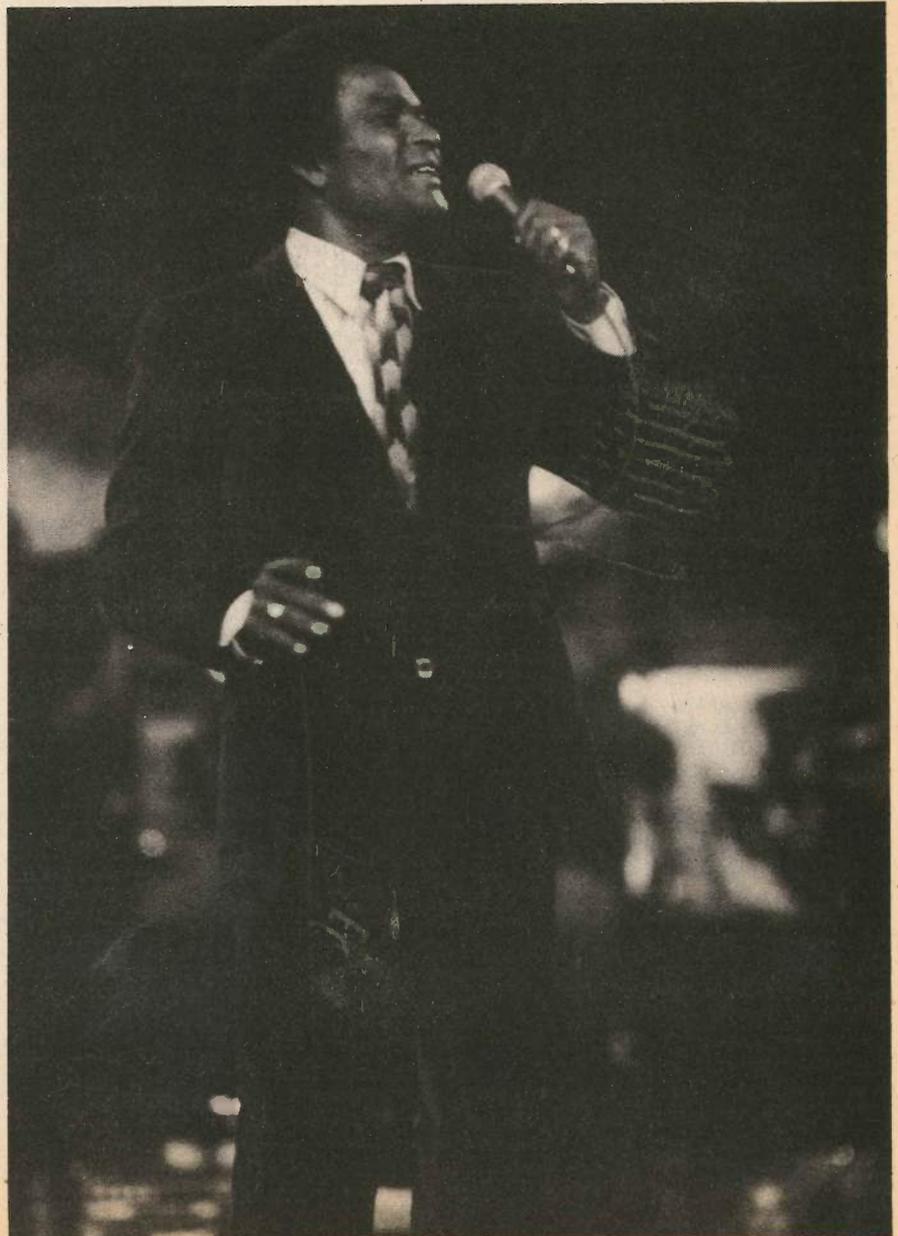
RPM Country Week

Bringing Charley home to tune of 450,000 LPs

When you can pull an 80 percent capacity crowd at Toronto's Maple Leaf Gardens on a Monday night for a country show, you must be doing something right. Obviously, the combined efforts of TeeVee International, RCA and radio station CFGM was responsible, in part, for the large turnout for the Charley Pride Show, but it was this master of southern humbleness who was really the greatest contributing factor for the successful evening. If you're a Charley Pride fan, and there are more than 450,000 who have already purchased TeeVee's happily certified platinum album, there wasn't too much that could go wrong at the concert. All his selections were familiar to the crowd and his deep mellow delivery was even more overwhelming than on record.

Unfortunately, Ronnie Prophet was tagged as an opener for the concert. Prophet deserves much better. In fact, even Pride recognized this smooth package of RCA talent, now climbing the RPM Country Playlist with his single Big Big World. Unlike many of his counterparts, Pride was anxious to tell his audience about the greatness of this young Canadian country picker. But then, isn't that one of the reasons for the star status of Pride? Also on the bill was another RCA act, Dave and Sugar, a U.S. country group now enjoying national action with their new single release, I'm Gonna Love You.

Capper for the evening of high energy country entertainment was an after-show party hosted by industry socialites, Ed and Faye LaBuick, president and vice-president, respectively, of the highly successful TeeVee International. The LaBuick's parlayed an idea for television packaging into a multi-million dollar company that has done much to bring volume buyers like Sam The Record Man, Woolco, Eatons, The Bay, K-Mart and Towers among others, into prominence. The LaBuick's have always given credit to these people whenever there was an opportunity. The evening of the Charley Pride party, VIPs representing these firms were rewarded with platinum awards in appreciation of their assistance in bringing Charley home - at the retail level.



"Country John" Abernathy to showcase Can Country

Country John Abernathy - host of Notes From Nashville, the only program produced in cooperation with the Association of Country Entertainers, is planning an all Canadian country show. Country John's station is WOQR-FM in Olivet, Michigan, which serves Olivet College and surrounding area.

No date has been set for the show although Country John is hoping for a spring date with all proceeds going to Muscular Dystrophy who will also pick up the tab for travel and lodging expenses.

Country people, including artists and bookers, interested in getting involved with the show should contact Country John at Olivet College, Olivet, Michigan 49076 or phone (616) 749-7598.

COUNTRY RADIO ACTION

BRIDGEWATER

CKBW (Gary Richards)

Playlisted

- * Back Into Your World-Eddy Arnold
- * Love It Away-Mary Lou Turner
- 49 Come On In-Sonny James
- 16 Things-Anne Murray
- 39 Good Woman Blues-Mel Tillis

CHARLOTTETOWN

CFCY (J. P. Gaudet)

- 7 Somebody-Loretta Lynn
- 6 Here Name Is-George Jones
- 10 I'm Gonna Love You-Dave & Sugar
- 31 Living It Down-Freddy Fender
- 15 Midnight Flight-Good Brothers
- 38 Crazy Daisy-Jack Hennig
- 28 Did I Forget-Jerry Palmer

CORNER BROOK

CFCB (Derek Brake)

Charted

- 12 (1) You And Me-Tammy Wynette
- 49 (22) Come On In-Sonny James
- * (23) Sweet Talkin' Man-Lynn Anderson
- 46 (30) Balzac Boogie-Lee Roy

DAUPHIN

CKDM (John Lo Regio)

Charted

- 17 (1) Here's Some Love-Tanya Tucker

Playlisted

- * Love It Away-Mary Lou Turner
- 7 Somebody-Loretta Lynn

EDMONTON/CAMROSE

CFCW (Curly Gurlock)

Charted

- 9 (1) Daddies Play-Conway Twitty
- 7 (15) Somebody-Loretta Lynn
- 6 (16) Her Name Is-George Jones

- 49 (17) Come On In-Sonny James
- * (18) In Her Eyes-Freddie Hart
- 31 (20) Living It Down-Freddy Fender

FORT McMURRAY

CJOK (Ken Anderson)

Charted

- 12 (1) You And Me-Tammy Wynette
- 46 (19) Balzac Boogie-Lee Roy
- * (20) Honey Hungry-Mike Lunsford

FREDERICTON

CFNB (Bill Scott)

Charted

- 3 (1) Things To Sing About-Charley Pride
- * (30) Talk It Over-Connie Smith
- 39 (38) Good Woman Blues-Mel Tillis
- 43 (39) Sweet Talkin' Man-Lynn Anderson
- * (40) Someday Soon-Kathy Barnes

HAMILTON

CHML (Johnny Murphy)

- * Easy Feelin'-Mary Baley
- 47 Gotta Be A Blues Day-Jonna Adam
- * I Know About Your Love-Tim Danniels
- * Somewhere Somebody-Hank Snow
- * It's All Over-Johnny Cash
- Windfield Amateurs-Ray Griff

KAMLOOPS

CFJC (Al Saville)

Playlisted

- * You're The One-Billy Swan
- * Lady Of Spain-Ray Stevens
- * Colorado Snow-Jim Weatherly
- * In Your World-Eddy Arnold
- * Souvenirs-Colleen Peterson

49 Come On In-Sonny James

- Something New-Barbi Benton (LP)
- In Her Eyes-Freddy Hart (LP)
- Ten Dollar Song-Russell Thornberry (LP)
- Feel Like Home-Colleen Peterson (LP)
- Play It Long-Hummingbirds (LP)

KINGSTON

CFMK (Dave Cunningham)

- * (1) One Too Many-Carroll Baker
- * I've Taken-Jeanne Pruett
- 8 Like A Sad Song-John Denver
- * Riding High-Bonfield Dickson

LINDSAY

CKLY (Tex Bagshaw)

Charted

- 2 (1) To Pass This Way-Carroll Baker
- 39 (29) Good Woman Blues-Mel Tillis
- * (30) South Alberta Woman-M. Houston
- Winfield Amateurs-Ray Griff (LP)

MEDLEY

CHCL (June Mitton)

- * (1) Can't You See-Waylon Jennings
- * (23) Look In Her Eyes-Freddie Hart
- 33 (25) Drop Kick Me Jesus-Bobby Bare
- * (26) Because You Believed-Gene Watson
- * (28) Show Me A Man-T.G. Sheppard
- 21 (29) I Wanna Be Bad-Julie Lynn
- * (30) Strangers Again-Russell Thornberry

NORTH BAY

CFCH (Allan Marshall)

- 3 (1) Things To Sing About-Charley Pride
- 49 (28) Come On In-Sonny James
- * (29) It's All Over-Johnny Cash
- * (30) Riding High-Bonfield-Dickson

PORT AUX BASQUES

CFGN (Mike Aucoin)

Playlisted

- * (25) California Okie-Buck Owens
- * (30) Baby's Eyes-Sonny James

REGINA

CKRM (Garry Grayson)

Playlisted

- * Sweet Talkin' Man-Lynn Anderson
- * Take My Breath Away-Margo Smith
- * A Rendezvous-John Duncan
- * Willie Wayton & Me-David Allen Coe
- * Hillbilly Heart-Johnny Rodriguez
- * You're Wondering Why-Hank Snow
- * Sure Feels Good-Tim Daniels

28 Forget To Tell Her-Jerry Palmer

SYDNEY

CJCB (Arna Halloran)

Charted

- 23 (1) Keep Throwing Dirt-Family Brown
- * (17) Back Together-Jerry Lee Lewis
- 5 (33) Cherokee Maiden-Merle Haggard
- 21 (35) I Wanna Be Bad-Julie Lynn

TORONTO

CKFH (Jack Winter)

- 3 (1) Things To Sing-Charlie Pride
- * She Never Knew-Don Williams
- * A Rendezvous-Johnny Duncan
- * Thank God-Statler Brothers
- * Love It Away-Mary Lou Turner
- * Talk It Over Anymore-Connie Smith
- * Satisfying Love-Stephanie Taylor

VICTORIA

CKWX (Harold Kendall)

Charted

- 5 (1) Cherokee Maiden-Merle Haggard
- * (38) That Anymore-Bobby Borchers
- 14 (45) Memories-Dick Damron
- 31 (47) Living It Down-Freddy Fender
- 24 (50) Tears-Dickey Lee

Playlisted

- * Sing My Song-Cal Smith
- * Show Me A Man-T.G. Sheppard
- 39 Good Woman Blues-Mel Tillis
- * Off My Mind-Gene Watson
- * Devil's Fool-Gord Buchanan
- * Send Me No Roses-J. J. Barrie

VICTORIA

CJVI

- 12 (1) You And Me-Tammy Wynette
- * (17) Willie Wayton & Me-David Coe
- * (18) Rosie-Red Steagall
- * (19) Thank God-Statler Brothers
- 49 (21) Good Woman Blues-Mel Tillis
- * (31) A Rendezvous-Johnny Duncan
- 19 (34) Peanuts & Diamonds-B. Anderson

WINDSOR

CKLW (Ron Foster)

- 25 (1) Back Together-Jerry Lee Lewis
- 8 (31) Like A Sad Song-John Denver
- * (37) California Okie-Buck Owens
- * (38) Love's Own Sake-Ed Bruce
- * (39) A Rendezvous-Johnny Duncan
- * (40) A Two-way Street-Dotsey
- * (PH) Sweet Dreams-Emmy Lou Harris
- Troublemaker-Willie Nelson (LP)

WINGHAM

CKNX (Iona Terry)

Playlisted

- * That's All She Ever Said-Nat Stuckey
- * It Hurts So Much-Byron Berline
- 39 Good Woman Blues-Mel Tillis
- * Closing Doors-Min Rumley
- * Rough Side Drag-Jessie Winchester
- * One More Chance-Roger Quick

WOODSTOCK

CJCI (Charlie Russell)

- * (1) Streets Of Gold-Geo. Hamilton IV
- * (15) Honky Tonk Waltz-Ray Stevens
- 40 (27) The Rain-Roxanne Goldade
- * (28) Sticker Song-Larry Groce
- 33 (29) Dropkick Me Jesus-Bobby Bare
- * (30) Strangers Again-Russell Thornberry
- * (PIK) Lookin At-R.W. Blackwood

GIVE ME A COUNTRY SONG HANK SMITH

QUALITY 2202X

WELCOME TO RPM's FIRST

RPM

Country Playlist

October 6, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musmart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- 1 2 (9) **WRECK OF THE EDMUND FITZGERALD**
Gordon Lightfoot
WEA REP 1369-P
- 2 3 (12) **WHY I HAD TO PASS THIS WAY**
Carroll Baker
RCA PB 50261-N
- 3 6 (8) **A WHOLE LOTTA THINGS TO SING ABOUT**
Charley Pride
RCA JH10757-N
- 4 8 (4) **AMONG MY SOUVENIRS**
Marty Robbins
CBS 3-10396-H
- 5 10 (5) **CHEROKEE MAIDEN**
Merle Haggard
Capitol P4326-F
- 6 21 (5) **HER NAME IS**
George Jones
Epic 8-50271-H
- 7 14 (4) **SOMEBODY SOMEWHERE**
Loretta Lynn
MCA 40607-J
- 8 11 (6) **LIKE A SAD SONG**
John Denver
RCA 10774-N
- 9 1 (10) **THE GAMES THAT DADDIES PLAY**
Conway Twitty
MCA 40601-J
- 10 15 (8) **I'M GONNA LOVE YOU**
Dave & Sugar
RCA 10768-N
- 11 20 (5) **COME ON IN**
Sonny James
Columbia 3-10396-H
- 12 12 (7) **YOU AND ME**
Tammy Wynette
Epic 8-50264-H
- 13 13 (10) **THAT'S WHAT I GET (FOR DOIN' MY OWN THINKIN')**
Ray Griff
Capitol 4320-F
- 14 5 (13) **GOOD OL' FASHION MEMORIES**
Dick Damron
Condor C-97124-C
- 15 16 (6) **MIDNIGHT FLIGHT**
The Good Brothers
RCA PB50277-N
- 16 17 (6) **THINGS**
Anne Murray
Capitol 4329-F
- 17 4 (11) **HERE'S SOME LOVE**
Tanya Tucker
MCA 40598-J
- 18 22 (7) **BIG BIG WORLD**
Ronnie Prophet
RCA PB50273-N
- 19 7 (9) **PEANUTS AND DIAMONDS**
Bill Anderson
MCA 40595-J
- 20 9 (11) **ALL I CAN DO**
Dolly Parton
RCA 10730-N
- 21 24 (6) **I WANNA BE BAD**
Julie Lynn
Condor C97128-C
- 22 23 (9) **SADIE THE CLEANING LADY**
Carlton Showband
RCA JB 50269-N
- 23 18 (16) **IF YOU KEEP THROWING DIRT**
Family Brown
RCA PB-50247-N
- 24 26 (4) **9,999,999 TEARS**
Dickie Lee
RCA 10764-N
- 25 19 (5) **LET'S PUT IT BACK TOGETHER AGAIN**
Jerry Lee Lewis
Mercury 73822-Q

- 26 28 (6) **THAT'LL BE THE DAY**
Linda Ronstadt
Asylum 54340-P
- 27 29 (14) **BABY PICTURES**
Chris Nielsen
Royalty R1000-27
- 28 33 (3) **DID I FORGET TO TELL HER**
Jerry Palmer
RCA PB50279-N
- 29 32 (3) **HAVE A NICE DAY**
Wilf Carter
RCA PB50252-N
- 30 25 (8) **DON'T STOP BELIEVING**
Olivia Newton-John
MCA 40600-J
- 31 34 (2) **LIVING IT DOWN**
Freddie Fender
ABC/Dot DOA17652-T
- 32 27 (7) **THE END IS NOT IN SIGHT**
Amazing Rhythm Aces
ABC/Dot ABC12202-T
- 33 35 (2) **DROP KICK ME JESUS**
Bobby Bare
RCA PB10790-N
- 34 36 (3) **OLD SAM**
The Country Edition
Condor C97130-C
- 35 39 (3) **GIVE ME A COUNTRY SONG**
Hank Smith
Quality 2202X-M
- 36 44 (2) **SUNCHILD**
Blake Emmons
Condor 97129-C
- 37 37 (8) **I'D LIKE TO TAKE THE CHANCE**
Glory-Anne Carriere
Royalty R1000-30
- 38 38 (6) **CRAISY DAISY**
Jack Hennig
Mustard 521
- 39 49 (2) **GOOD WOMAN BLUES**
Mel Tillis
MCA 40627-J
- 40 40 (5) **LISTEN TO THE RAIN**
Roxanne Goldade
Westmount WSTM457621
- 41 41 (3) **HERSCHEL'S HEMI HALF-TON**
Jimmy Arthur Ordge
Royalty R100031
- 42 42 (3) **LET THE ROUGH SIDE DRAG**
Jesse Winchester
Bearsville BSV3814-P
- 43 50 (2) **SWEET TALKIN' MAN**
Lynn Anderson
Columbia 3-10401-H
- 44 45 (3) **IT SURE LOOKS GOOD ON YOU**
Bill Hersh
Soundaround SSE7630
- 45 46 (3) **PLANT THE SEEDS AND WATCH THEM GROW**
The Post Family
Broadland BR2207X-M
- 46 47 (2) **BALZAC BOOGIE**
Lee Roy
RCA PB50276-N
- 47 48 (3) **GOTTA BE A BLUES DAY**
Donna Adams
Damon DDM106-K
- 48 (1) **I THOUGHT I HEARD YOU CALLING MY NAME**
Jessi Colter
Capitol 4325-F
- 49 (1) **CDME DN IN**
Sonny James
CBS 3-10392-H
- 50 (1) **I NEVER SAID IT WOULD BE EASY**
Jack y Ward
Mercury 73826-Q

SYLVIA TYSON
Cool Wind From The North
Capitol ST 6441-F



When you hear Sylvia Tyson's new LP, Cool Wind From The North, you know why her new manager, Alan Katz, is keeping her off the big concert stage until her new band is in swing. The LP, recorded before she put together her new band; is a very difficult act to follow.

Produced by Ian Tyson at Toronto's Thunder Sound, Cool Wind features seven Sylvia originals, but her voice is most prominent - Ian allows it to be not only the vehicle to present words and melody, but to be the lead instrument as well.

Sylvia performs her material with only the best presentation of each song in mind. But fortunately for most programmers, there are some cuts to fit each of the broadcast formats.

Capitol is running with two country-type cuts, Good Old Song/River Road, on the first single, though they say they're not promoting her as a country artist (she did win a Big Country Award last month).

There's a country ring to most cuts, but her most expressive songs - like the title cut, Poor Old Rose, and Tumble Down Woman, Poor Fool (all her own) will impress some people in any audience; not by virtue of their musical preferences, but because of their sensitivities.



RPM COUNTRY ALBUM NOTES

WILLIE NELSON
The Troublemaker
Columbia KC 34112-H

There's been a lot of Nelson product out this year (on at least three different labels) and though there is a vast, previously overlooked Nelson repertoire to be presented, the presentations are wearing a little bit thin. This is the first Nelson LP with some weak moments - it may have been rushed out to match his predictable success at the CMA awards. There are still enough strong cuts for a few more Nelson hits.



THE HUMMINGBIRDS
PLAY IT LONG AND LONESOME

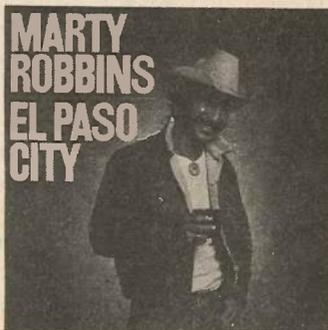


THE HUMMINGBIRDS
Play It Long And Lonesome
Flora FLPR-0001

Produced by the Mercey Bros.' Flora Records, the LP features 12 compositions by Lynn Russwurm. A side features vocals by Lance Russwurm and B side by Lynn. Merceys back up throughout. Newf' flavour in some of the country styles here; title song (sung by Lynn) is best choice, but Cast A Lonesome Shadow, (by Lance) a good pick. Most cuts produced by Lynn, others by the Merceys.

MARTY ROBBINS
El Paso City
Columbia KC 34303-H

City has already been featured on some country stations and it's getting a big trade push in the U.S. Why not? It's Marty Robbins with something old (his famous style on El Paso City, Ballad of Bill Thaxton) something new (a little pop on cuts like Among My Souvenirs) - nothing borrowed, and country blue. They're pushing the title cut, Souvenirs, Kin To The Wind Way Out There and Trail Dreaming (a good new look at old-time cowboy swing.)



BOB WILLS AND HIS TEXAS PLAYBOYS
In Concert
Capitol SKBB11550-F

Bob Wills did more for popular music than just about anyone in the past 50 years, and this new two-record set of a live Wills band concert shows some of that. Not the biggest of Wills' bands but lively enough to show that country swing was live music, although Wills made more than 550 recordings. The audio is not the best, but there is a lesson to be learned from each cut, and swing is always good entertainment.

LA COSTA
Lovin' Somebody
Capitol ST-11569-F

Definitely a pop production, but with country-style singing of La Costa. Most of the cuts are light, sentimental love songs, with strong performances on Waylon Jennings' Strong, Strong Wind and James Taylor's You Can Close Your Eyes. A few cuts, composed by producer Jerry Crutchfield (Try Livin' In Love Ain't Easy).



DANNY MAYER
and The Mavericks



Happy Anniversary To Mom & Dad

DANNY MAYER AND THE MAVERICKS
Happy Anniversary to Mom & Dad
Destiny ST-7117

Premiere LP for Brampton singer features title cut (which was charted on at least one Ontario station) and recent single Crying On My Doorstep, both written by Mayer. There's a few more by the artist and some covers of Silver Wings, Linda On My Mind, and My Best Friend. Produced at Mercey Brothers studios in Elmira, Ontario. Herman Van Dyck is exec producer.



THE
RPM
**TALENT
BUYERS
CONFERENCE**

Welcome

This is the first of what we hope will become an annual event for those who are involved in talent and entertainment in Canada.

This three day event is designed to inform and entertain the industry. It is particularly important because the emphasis is on talent buyers. Many of those attending are not in the business full time and this is an excellent opportunity for them to meet important industry people and discuss the positive aspects of the music and entertainment business as it relates to their individual endeavours.

Many of you here are looking at the music and entertainment business as a career. This was kept in mind when we organized the Conference.

Since this is our first meeting of this kind, we would like your reaction and your input which will enable us to tailor this annual event to the needs of the participants.

A great deal of cooperation was accorded us when we announced that we would stage this Talent Buyers Conference. To those who encouraged and assisted us, we can only say thank you. To the many participants, we say thank you and sincerely hope that all of us can gain from this experience.

Finally, we would like to assure that this is a weekend of positives and that progress can come from the cooperation of all of you attending the Conference. You will gain from these three days of events as much as you feel you want to. This is a chance to communicate. Let there be no lack of this important commodity.

Billy Curtola

*Stickin' With Beautiful
Things*



I'M A BANJO MAN
BEHIND CLOSED DOORS
STICKIN' WITH BEAUTIFUL THINGS
AND I LOVE YOU SO
I'VE GOT YOU UNDER MY SKIN
TEARDROPS TO LOVE
BAD, BAD LEROY BROWN
O MY MARIE
HAP HAP HAPPY SONG
TIE A YELLOW RIBBON

RCA Records and Tapes

Friday



**THE
R&M
TALENT
BUYERS
CONFERENCE**

**9 AM
BREAKFAST BUFFET
&
REGISTRATION**

**1 PM
RECORD COMPANY PROMOTION**
Moderator: John Murphy
Panelists: Doug Chappell, Randy Sharrard
Dominic Postorino, Peter Taylor

**2:30 PM
WOMEN IN THE INDUSTRY**
Moderator: Marg Topping
Panelists: Betty Layton, Carmela Witteveen
Vivien Hicks, Nancy Gyokeres

**4 PM
A&R AND RECORD PRODUCTION**
Moderator: Tom Williams
Panelists: Jack Richardson, Michal Hasek
Willie Morrison, Anne Hunter

**8:30 PM
FRIDAY EVENING SHOWCASE
5 BANDS ON 5 STAGES**

MC - CFTR's BOBBY DAY

UNDER ONE ROOF
(featuring Dunn & Baumber)

BILL HUGHES

MAPLE SYRUP
(featuring Graham & Eleanor Townsend)

CHINA

ROBBIE ROX



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SPEAKERS SESSION

JIM HENNING

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ARLENE EZRIN

(Speakers Guild of Canada)

1 PM

**NATIONAL TOURS, AS SEEN BY THE MANAGER, AGENT
PROMOTER & RECORD COMPANY**

Moderator: Mel Shaw

Panelists: Michael Cole, Donald Tarlton, Terry Flood,
Tom Wilson, Bill Bannon, Greg Thomas

2:30 PM

**THE TWO-WAY STREET
(FROM PRE-CONTRACT TO POST ENCORE)**

Moderator: Ron Scribner

Panelists: Jim Skarret, Lisa Hartt
Ron Dennis, Bill Tataryn

4 PM

CAREERS IN THE RECORD INDUSTRY

Moderator: Dick Flohil

Panelists: Al Albutt, Ed Preston
Ross Reynolds, Walt Grealis

8:30 PM

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7 PM

GALA BANQUET

8:30 PM

SUNDAY EVENING SHOWCASE
5 BANDS ON 5 STAGES

MC - CFTR's BOBBY DAY

BOARDING HOUSE

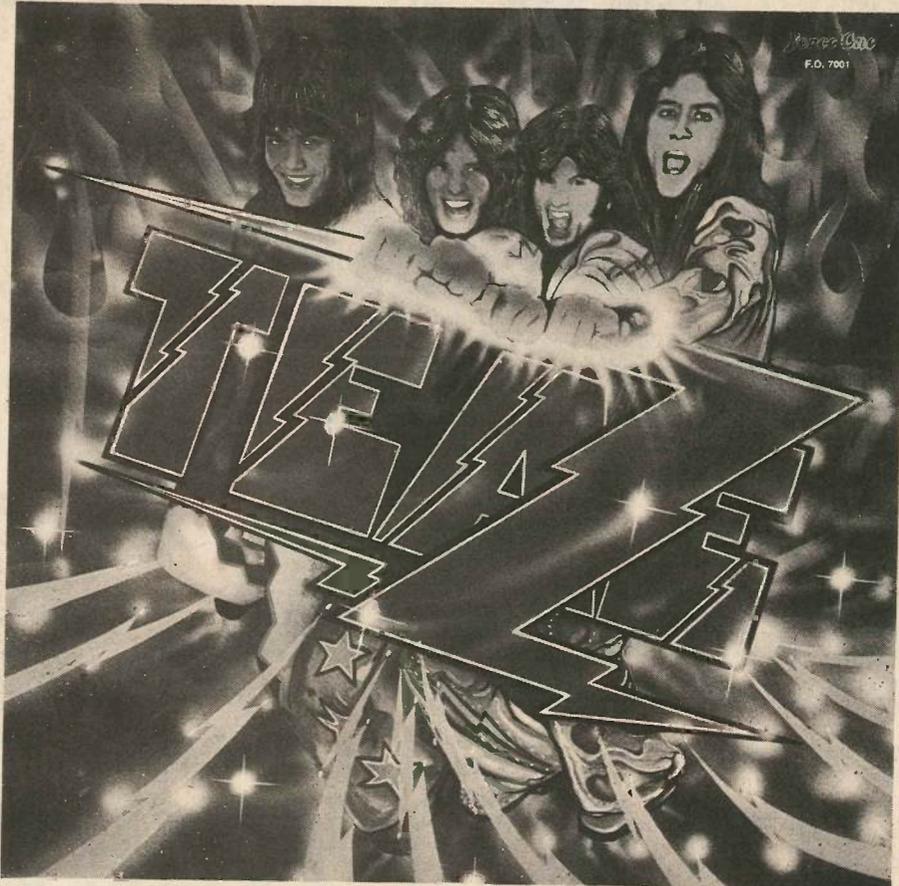
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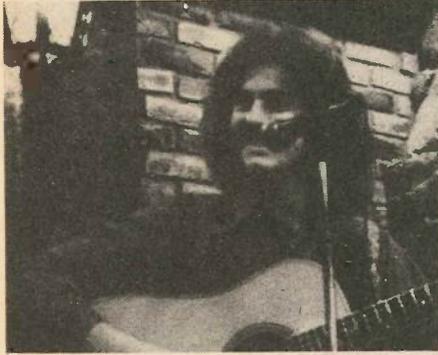
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Baumber & Dunn

Originally scheduled as part of a trio, new Polydor artist D'Arcy Wickham couldn't make it, so featured are Ron

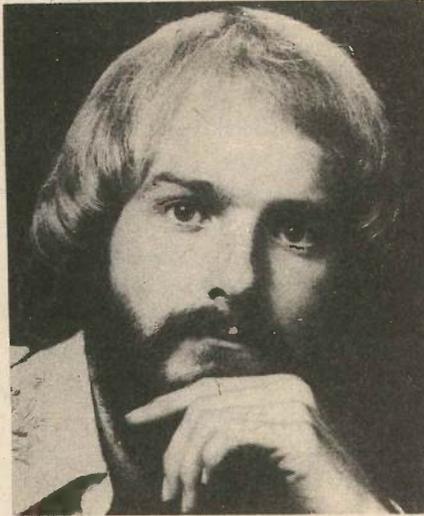


Ron Baumber

Baumber and Tom Dunn and friends.

Ron Baumber, originally from Regina, has a debut LP on Ixlan. The title single, China Doll, has entered the RPM MOR chart and stands at 36 this week.

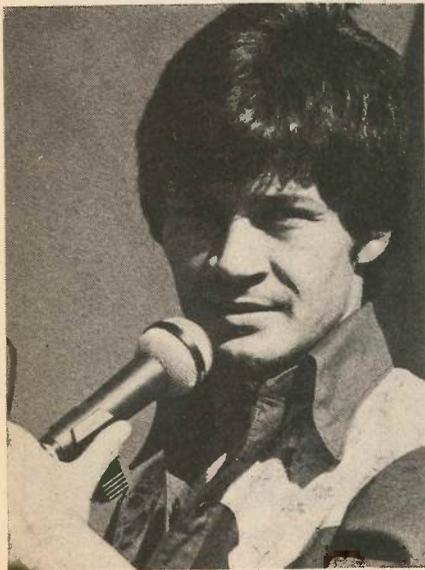
Tom Dunn recently appeared on the RPM cover as the performer on the 200th



Tom Dunn

CFTR's Bobby Day emcees Showcasing

Bobby Day has been a DJ at Toronto's CFTR for the past two years, and currently holds down the prime 6-9 evening slot. Originally he was at CJCH Halifax as music director for a year, and at CFCB St. John New Brunswick before that.



CFTR's Bobby Day

Day will act as MC for the showcasings on Friday and Sunday evenings. This is the first time he's acted as MC outside of CFTR, although in connection with the station he has done so as he did this summer at the CFTR free concert series at Nathan Phillips Square.

LP to be recorded by the Canadian Talent Library. The single Melody Man/Seven Hills and Seven Rivers has been picking up air-play on both sides.

Dunn and Baumber will be doing a selection of their own individual compositions. They will be accompanied by well-known harmonica player Lance Bennett, session drummer Bob DiSalle, bassist Dave Nicol, and pianist/flautist Fred Lehg. Nicol and DiSalle are now both with the new Toronto jazz band China.

Dunn and Baumber (and Wickham) don't normally perform together, and are usually booked as solo artists. However, they are sharing the bill for mutual exposure. They're friends from years back, when, as struggling unknowns, they all shared a house together. They've entitled the showcase Under One Roof.

Maple Sugar

Maple Sugar is a troupe of musicians and singers who, led by Dorothy Hogan, are dedicated to uncovering the folk music heritage of Canada. Some time ago they produced an album entitled Songs Of Early Canada. Sponsored in part by the governments of Ontario and Canada, Maple Sugar has been playing at various festivals and jamborees, performing the kind of music that's being kept alive right under our noses by local and regional folks who still find an audience for traditional music. Recently, two of Canada's top old time fiddlers, Graham and Eleanor Townsend,

who appear during the second part of the Maple Sugar segment, were given a Canada Council grant which enabled them to travel



Maple Sugar

to Ireland and Scotland to explore the roots of the Ottawa Valley and Cape Breton fiddling styles. They've just completed an



Graham Townsend

album which features examples of a dozen regional styles of traditional fiddling from Nova Scotia to the Prairies. It's called The Great Canadian Fiddle, produced by Homer



Eleanor Townsend

and Dorothy Hogan on their own Spring-water label at their own considerable expense. They have distribution through A&A's and Sam The Record Man.



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November 17	Centennial Auditorium, Saskatoon, Sask.
November 18	Convention Centre, Calgary, Alberta
November 19	Winnipeg Centennial Hall, Winnipeg, Man.
November 20	Pacific National Exhibition Gardens, Vancouver, B.C.
November 21	Memorial Arena, Victoria, B.C.

ELLEN McILWAINE:

November 2-7	Grand Central Station, Edmonton, Alberta
November 9-13	The Old Roller Rink, Vancouver, B.C.

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Bill Hughes

The Bill Hughes Band's namesake has worked around the U.S. and Canada for several years doing various work, including some well-known jingle sessions, perform-



Bill Hughes

ances with a symphony orchestra, the sharing of concert bills with several major artists. He also recorded two LPs with the group Lazarus in Woodstock, New York.

The Bill Hughes band features Hughes on guitar and violin, and he also writes the group's material. He is managed by John Smale, and booked by Listening House Productions.

Robbie Rox

Robbie Rox is a unique Toronto talent who is becoming a popular underground attraction. Rox, legally Robert Theodore, is "composer, lyricist, singer, dancer, and satirist." His songs, carrying titles like Open Sandwich Steak and Doomed to a Catchy Tune follow strange and unpredictable



Robbie Rox

musical patterns, and his voice is unusual and memorable. He's backed by an eight-member band, featuring a four-piece horn section. Brothers Mike and John play bass and piano respectively, Art Carter is drummer and Glen Tollington is guitarist. Misty Fedak and Nick Olbuck are on trumpets, Kathy Kunkhe and Jon Pantician handle woodwinds.

Robbie Rox and band are currently

working toward the opportunity of recording their first LP.

Noah James, writing in the Toronto Star, probably best explains what to expect: "Robbie Rox really must be seen to be believed. Once the audience gets past the shock of Robbie's frantic conducting and bizarre delivery, he emerges as a sort of singing comedian, offering satirical lyrics that reflect his views of music and life."

China

The group China was a late addition to the showcasing lineup. They'll be appearing Friday night.

China, not to be confused with the new jazz group of the same name, is a soft rock group consisting of John Ricard, guitar



China

and vocals; Nick Peter, piano and lead vocals; Ed Drachenberg, drums; and Dave Broadbent, bass and vocals. Ricard and Peter are from Vancouver while the other two are from Oakville. They've been playing local clubs in the Toronto region, and are becoming popular in the Waterloo area in particular. They've also done some recording in Vancouver, and are currently negotiating a record deal. They are managed by Bob Sniderman, who stressed to RPM that the group material, all of which is original, is of a highly commercial nature.

James Ackroyd

Winnipeg-born James Ackroyd returns to Toronto as a seasoned country-rock-folk performer. He made his first musical impressions in Toronto in the 60s as part of the first electric folk group to play Mariposa, The Knack. Then it was a few years with James Ackroyd and the Good Brothers in California at which time he began playing with various members of the Grateful Dead and Jefferson Airplane. An optimistic situation with the Goods didn't follow through, and Ackroyd returned to Winnipeg to start again.

Recently he re-emerged with his own band, and a Toronto return was greeted with very warm critical reception. The Toronto Star's Peter Goddard commented that "each song has a fine leathery quality, like a piece of old wood that has been exposed so long it has achieved a certain natural dignity. He has a peppery band supporting him. And as you might expect



James Ackroyd

from someone whose background includes rock and folk, he has a wide range of material."

Choya

Choya is a commercial pop-rock group led by Paul Clinch. Earlier this year they had a single released on the Realistic label entitled Linda Write Me A Letter. Last July they signed with the Buddah label and an album entitled Living Like A Rich Man is expected to be released in the U.S. and Canada in November (the Canadian label is unknown). They are produced by Willi Morrison and his Three Hats Production firm.

Other members of Choya are Bruce Ley on keyboards and vocals; Gary Gries, drums; Ricky Yorke, vocals and percussion; Debbie

CHOYA continued on page 26

It will be
"Ready"
and it should
be ready
next week

MCA

CHOYA continued from page 25



Choya

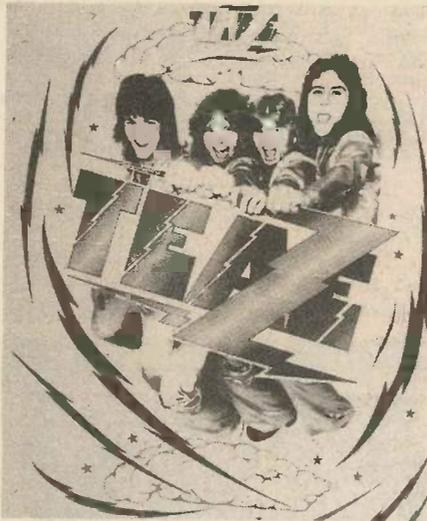
Shal, vocals and viola. New member John Shand is featured on guitar as well as saxophone, so Clinch has taken over bass chores. They are managed by Christopher Craig Enterprises in Canada and are booked by Music Shoppe.

Teaze

Teaze is a four-piece rock band signed to Force One, Mel Shaw's new label, distributed by London. Their debut LP, Teaze, has just been released. They're produced

and managed by Stan Whitcher, and are from the Windsor area, where they've attracted a large following.

Teaze is led by bassist/lead vocalist Brian Danter, at 21 the oldest member of the



Teaze

group. Chuck Price and Mark Bradac are the guitarists, and Mike Kozac is drummer. They're young, and their sound and image is basically geared to the younger teenage audiences. It's a commercial sound. Their first single is called Boys Night Out, from their album to be released shortly. All four Teaze members are songwriters.

Lynx

Bob Morten signed Lynx to Quality Records several months ago, and both have a lot of faith in the hard rock group. The



Lynx

company has invested not only in a first LP, but in sound and lighting equipment and in custom-designed costumes by Pat McDonough from London, England.

They are managed by Steve Taylor of Taylor Records, and produced by Bob Morten. All of their material is original. Their first LP, entitled The Missing Lynx, is due for release in the next two weeks.

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Future Shock

Future Shock is a disco show group with a repertoire of about three dozen familiar



Future Shock

disco and R&B tunes, by artists such as K.C. & The Sunshine Band, Bee Gees, Bob Marley, Earth Wind & Fire and others. The band consists of four musicians - Joey Norris, leader and bassist; Mike Bishop, lead guitarist; Cavour Bishop, drummer; Brian Fraser (ex of Lick 'N' Stick), keyboards - and two vocalists, Michael Dunston and Grant Evelyn. They are booked by Music Shoppe.

Marc Jordan

Marc Jordan began his career in the backing group for singer Bobby Vee. He gradually learned to compose, and in 1972 some of his songs were used in the Cantata Canada LP on Capitol. Edmonton producer Doug Hutton used more of his songs on a follow-up LP called Scarlet And Gold. For the past few years Jordan, as a folksinger

and songwriter, has been doing recordings and demos for a couple of labels, the most constructive result of which was a CBS



Marc Jordan

single called New York Kids and an interest taken by Phil Ramone.

Recently Jordan has been doing some TV activity, including the CBC's The Entertainers and Tommy Hunter. He has been doing club and coffee house dates accompanied by bassist Tony Laviola. Jordan is managed by Bernd Schaeffer and booked by Listening House.

Boarding House

Boarding House was formerly Major Hoople's Boarding House. The name change came with the introduction of James Leroy into the group. Leroy is now responsible



Boarding House

for most of the group's material. The group originally was signed to Axe, and Leroy's Denim group was with GRT. The new band, however, is now without a label, and is in the process of finding one that will give them an international release. They have been doing some work with producers but will wait until they're a little more settled before recording seriously. They have \$50,000 worth of new equipment plus a new road crew. They are managed by Dan Monbourquette.

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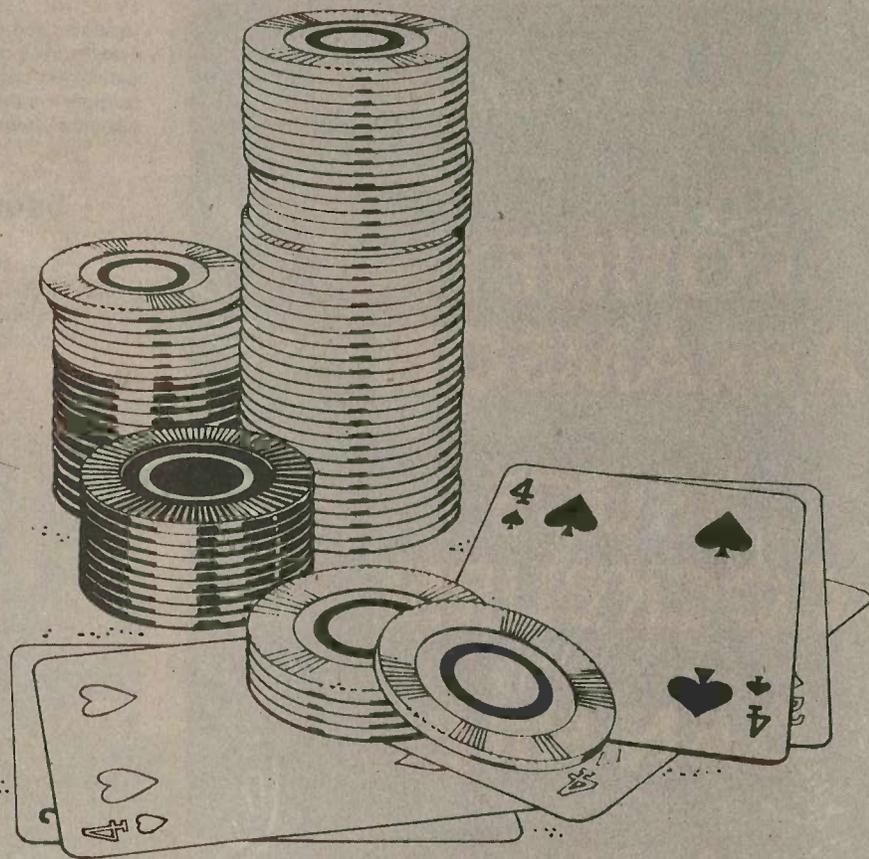
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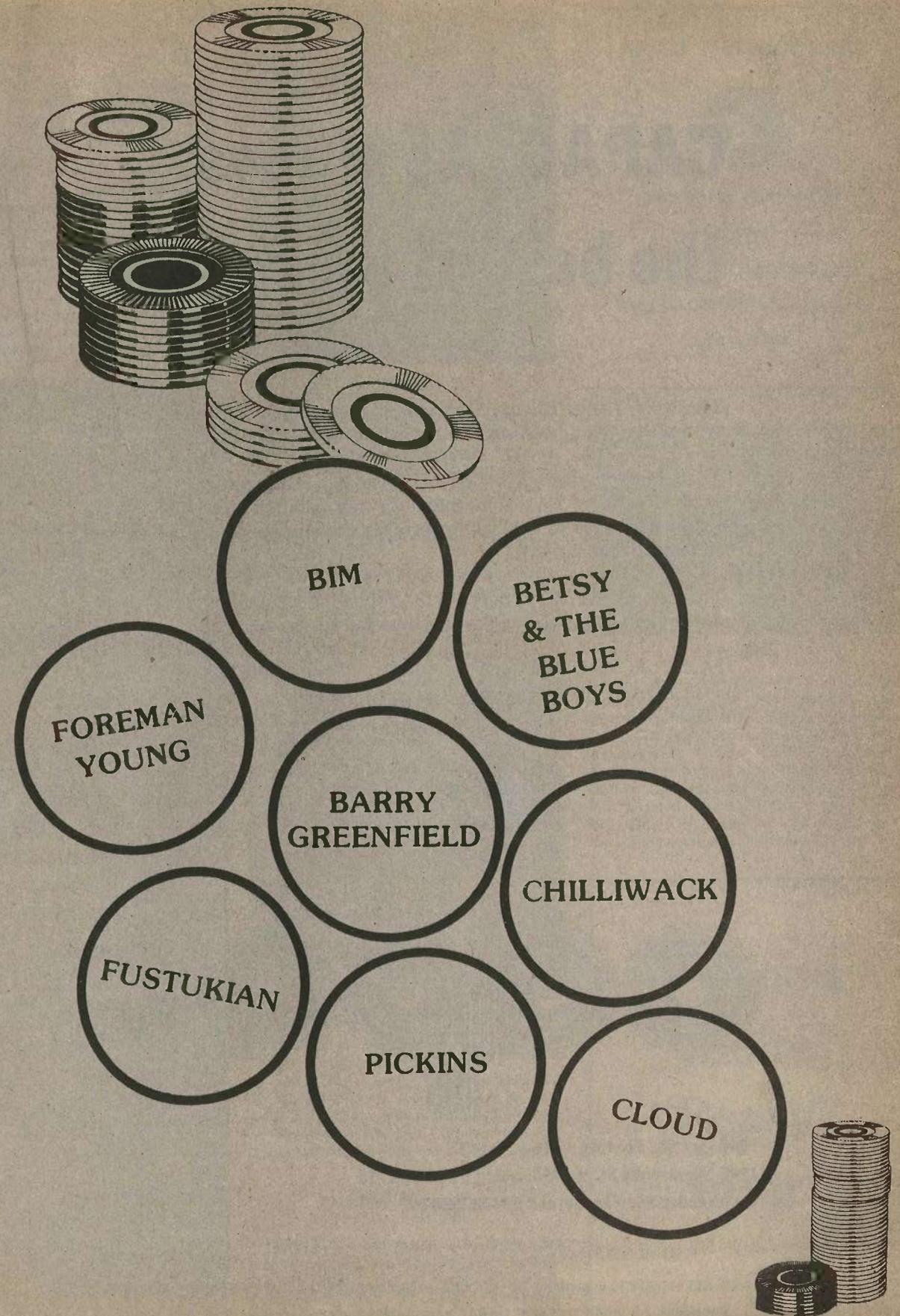
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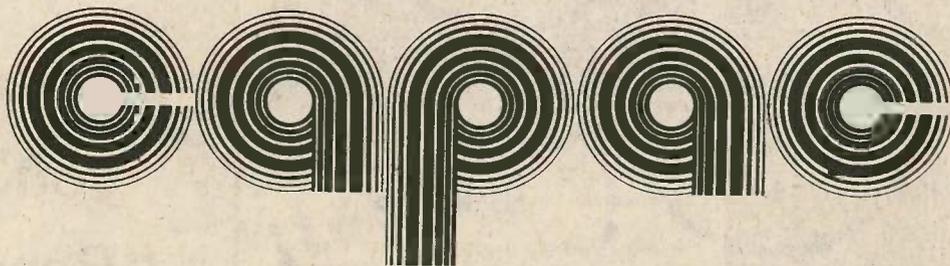
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* Bill Hughes is a member of ASCAP, the American Society of Composers, Authors and Publishers, for whose members CAPAC acts in this country.

Coyote

The band has been together a little over a year, and were signed to Capitol as part of the company's new international A&R arrangement in August of this year. They feel the name Coyote best expresses their sound, which they describe as "earthy". The pedal steel guitar is a featured instrument, and is played by Gary Comeau. Comeau was formerly with The Esquires, the well known Ottawa group of 1964. He also was involved in the Townsmen, out of which came Canada Goose with the hit Higher and Higher. Then in 1971, he joined with James Leroy (now of Boarding House) in Denim.

Other members are lead guitarist Al Manning (of Sugar Shoppe and Noah),



Coyote

drummer Glen Le Compte from California, keyboardist and flautist Paul Lockyer (also from Noah), and bassist Chuck Bergeron (from Jack Richardson's Young And Company and Denim).

Lydia Taylor & Trixter

Trixter is a show group formed by singer Lydia Taylor, formerly of MacArthur. She is signed separately to RCA, and not long ago released a song called Love A Little



Lydia Taylor and Trixter

Harder on that label, produced by Willi Morrison and Ian Guenther.

Lydia Taylor and Trixter are managed by Craig Nicholson and his Pizazz Presents firm, specializing in show groups. They do a repertoire of established tunes for dancing, sprinkled with humour and a floor show.

Hot Roxx

Hot Roxx has made their reputation around Toronto as interpreters of the Rolling Stones' material. They've started doing their own material but the Stones' songs are still what they're known for and it still forms the bulk of their repertoire. Some feel that familiar rock material done well is the prime school dance music. Hot Roxx is

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Hot Roxx

led by Jagger look-alike Jim Tovey and is backed by guitarists Dave Harrison and John King, bassist Scott Shelton, drummer Tony Ciaccia (pronounced 'chacha') and harpist/pianist George Bland. They claim they met in reform school and that they want to challenge the Ramones to a street fight. Armed with their new original material, they are looking for a recording contract. They are booked by Music Shoppe.

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Taxation of non-resident entertainers

by Jim Henning

Promoters, agents and non-resident entertainers are very concerned with the taxation of non-resident entertainers in Canada. The applicable law is enacted in the Income Tax Act and the Tax Department's interpretation is outlined in Interpretation Bulletins and Information Circulars. Generally, the Tax Department requires Canadian payors to withhold 15% tax from payments for the services of non-residents.

Under certain circumstances the Tax Department will reduce the withholding tax if the entertainer qualifies as a "hardship" case. The local offices of the department have the discretion to determine if the entertainer qualifies.

The entertainer should have the following documents available:

1. Manifest
2. Contracts
3. Partnership or employment contracts
4. Evidence to support the expenses claimed.

In these cases the leader or partnership

will be taxed on a graduated basis as provided in the income tax deduction schedule for the province in which the entertainer performed.

The Tax Department ensures that successful entertainers make representations to determine if the estimated Canadian tax liability will exceed the withholding tax rate. It is important that the manager notify the local tax department offices in the cities where the entertainer will perform in order to prevent unduly large concert proceeds from being garnished. The manager should have provided:

1. Manifests,
2. Contracts,
3. Partnership agreements,
4. Employment contracts,
5. Agents contracts, and
6. Evidence to support expenses claimed.

The taxes withheld become significant when the entertainer operates as a proprietor and his net income is \$78,000, which will be taxed in 1976 at a rate of 62.28% and when the entertainer is incorporated, in which the income will be taxed at 60%. A number of entertainers consider the tax to be not recoverable.

An entertainer has two options:

1. He can utilize the withholding tax as a credit against the tax liability in the country of residence; or
2. He can file a Canadian tax return and claim a refund, if certain requirements are met.

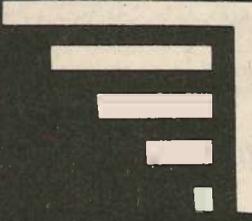
Canada has negotiated a number of tax treaties which provide special treatment to individuals performing services in Canada and corporations doing business in Canada. The Canada - U.S. Tax Treaty provides the following special treatment:

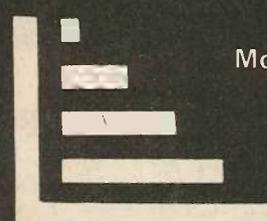
1. Individuals performing services in Canada are exempt from tax if they were not present in Canada for more than 183 days and earned less than \$5,000.
2. Individuals performing services in Canada are exempt from tax if they are employees of a U.S. corporation and are not present in Canada for more than 183 days.
3. Corporations are exempt from tax if they do not have a permanent establishment in Canada.

One of the most important concepts in the Canada - U.S. Tax Treaty is that of "permanent establishment". Generally, it is thought that a permanent establishment is a relatively fixed place of business, such as an office or a manufacturing plant. The Tax Department has interpreted that permanent establishment to include the use of substantial equipment. Therefore, the Tax Department has interpreted that the use of musical equipment and sound systems and the rental of a hall could constitute a permanent establishment even though the entertainer does not own the equipment. Treaty problems have not been taken to court as the withholding tax of 15% has not been considered excessive.

There are a number of areas for tax planning to reduce the income tax liability of the entertainer. If the entertainer will earn less than \$5,000, he will be exempt from

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taxation under Article VII(b) of the Canada-U.S. Tax Treaty.

However, if the entertainer will earn more than \$5,000 he could pay taxes at the applicable graduated tax rates. However, if the entertainer is incorporated in the United States and the corporation is determined not to have a permanent establishment in Canada, the income will not be taxed in the corporation according to Article I of the Canada - U.S. Tax Treaty and the employee will not be taxed in Canada under Article VII(b) of the Canada-U.S. Tax Treaty, if they are not present in Canada for a period in excess of 183 days. Canadian employees should be hired and Canadian equipment should be used as it is necessary to withhold taxes from payments to other non-residents. It is important that the entertainer maintains adequate

records to support claims for expenses and to substantiate legal relationships with promoters, managers and employees.

Bonfield-Dickson

Bonfield-Dickson are really Henri Audet and Jim Duchesneau. Their first LP, Portage on the independent Ahmek label, has just been released and may be found in the record reviews page this week in RPM. The pair are bilingual, having performed in Quebec for two years, although their material is mostly English. They feature their own compositions and guitar accompaniment, with vocal harmonies.



Henri Audet and Jim Duchesneau.



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The "struggling" personal manager

by Mel Shaw

Personal management is a part of the music industry that deals with the day to day activity of an artist's career with projections and work to the future. The past seems to take care of itself.

For every struggling artist or group in the business there is an equally struggling personal manager. Along with every successful artist or group there is a successful manager. The main difference in the two is

time and illusion. The struggling artists and managers are usually laboring under the impression that there must be a "Success Xerox" that is being withheld from their reach. For those who have obtained a position of prominence, time has taught them that there is no "Magic Xerox" to work from - only a weathered "Blueprint" that has been pencilled on from Day One, but never seems to get inked in. For the over-anxious artist or manager tomorrow comes too late and for the unprepared, today comes too soon.

One facet of the business that the per-

sonal manager must deal with is the professional marketing of creative egos. It seems that for unique (assumed or actual) talent there is a level that extends from the lows of despair for the unknown has-been or might-not-be artist that endeavors to convince himself daily that HE DID IT ALONE. In between these extremes is a balance point known as reality. The balance is difficult



Mel Shaw

to reach and harder to maintain for both the artist and the manager as there is such an air of make-believe that pervades 'the fantasy of the performing arts' (quote courtesy of DKD).

The very pursuit of success in the music and entertainment field is brought about by the desire for the acceptance of a performance of an individual or group by another person. As the number of persons accepting the performance grows they become known as the 'public'. Extending this mass acceptance by the public is intoxicating and the unwary recipient must respect and understand this public intoxication to maintain a balance in both personal life and professional performance. Neglect and distortion of either will shorten the public intoxication and the ability for the performer to live a sane existence.

For the performer who strives for acceptance by the public any nonacceptance is a pain to the psyche. The self-image as a creative individual requires the recognition factor.

Working with someone to personally and professionally extend one's talents into the realm of public acceptance is an exercise in the art of understanding. Managing is often unique, unseen, and unappreciated. It brings with it, however, a vantage point between performance and public that is at times elation-filled.

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Speakers Guild's Ezrin guest speaker

Arlene Ezrin heads up a company called Speakers Guild Of Canada, which specializes in finding speakers, Canadian and American, for conventions, seminars and other gatherings in Canada. She formed the company under the reasoning that visiting Americans, and Canadians themselves, were



Arlene Ezrin

often not aware of the talent available in Canada for speaking presentations. Originally she worked with her husband, producer Bob Ezrin, in the administration of his production companies for several years. When she organized a symposium for the Canadian Independent Record Producers' Association, the idea for the company took

form. Now she works on symposiums, seminars, workshops, business and professional gatherings and conventions, and that could include different school and college events. Available speakers, both Canadian and American cover a wide range of subjects, for every occasion, and many are well-known personalities.

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NOMINEES AT THE BIG COUNTRY AWARDS 1976

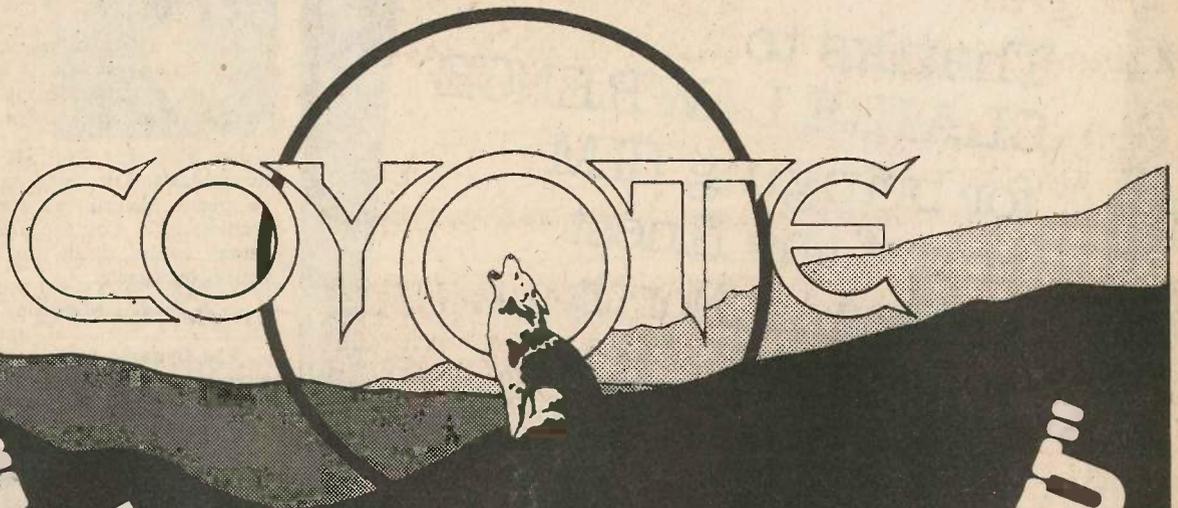


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BOB LUXTON

Bob Luxton has been performing as a solo country-folk artist for the past year in Guelph and Hamilton hotels. He has played



on CBC radio and TV, as well as on WWVA radio Wheeling, West Virginia. He began in an unlikely field -data processing.

LEILANI KIMM

Leilani Kimm has been performing in nightclubs throughout North America for several years, putting on a show featuring interpretations of familiar tunes in rock,



gospel, blues, and R&B. She is accompanied by the JaMan Trio, featuring Jimmy Manual on piano. Manual has worked with Ray Charles, John Coltrane and Lenny Welch among others. Both are represented in Canada by Kimate.

DYNAMIC INSIDERS

The Dynamic Insiders are a R&B show group who have an extensive experience in the U.S., including considerable time per-



forming with James Brown. They have recorded in the U.S. on the People/Polydor label. They appear with their own back-up instrumentalists. They are represented in Canada by Kimate and are managed and promoted in the U.S. by Bennie Brass.



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CAPAC	1240 Bay St. Toronto M5R 2C2	(416) 924-4427	30
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ENRICO FARINA

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Engineer: Dave Balan
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TRACKING CANCON

A weekly feature in RPM indicating airplay of Cancon singles as supplied on RPM's Tracking Sheets by record companies. Only Tracking Sheets filled out accurately and completely, will be used. Be sure you total the number of stations. Record companies wishing additional Tracking Sheets should contact RPM.

DEADLINE FOR TRACKING SHEETS - WEDNESDAY BY 5 PM

- (124) **CARROLL BAKER - Why I Had To Pass This Way - RCA PB-50261** - CBO CFAB CFAC (29) CFAR CFBR CFGB CFCO CFCP CFCW CFCY CFFM-FM CFGB CFGM CFGN CFGP CFKC CFLK CFLN CFLV CFLW CFNB CFOR CFOS CFPL-FM CFOK CHMM (8) CKGL-FM CFMK-FM CFRB CFYR CFSX CFTK CFTR CFWB CHAK CHAT CHCL (5) CHCM CHEX CHER CHEX CHFX-FM CHML CHNR CHOO CHOW CHPQ CHSC (8) CHTM CHUB CHYM CHYM-FM CJBQ CJCJ CIGO CKBR CJCA-FM CJEM CJFX CJIB CJIC CJLS CJOB-FM (8) CJOI CJOK CJOX CJOY CJPR CJTT CJVI CJYR CKAD CKAP CKBC CKBI CKBM CKBW CKBY-FM CKCK CKCL CKCM CKCQ KCKW CKCY CKDH CKDM CKDY CKMV CKNS CKIM CKEC KKEN CKFH (27) CKGA CKGB CKGO CKGY CKKR CKKW CKLC-FM CKLG CKLW-FM CKLY CKNB CKNX CKOB CKOC CKOO CKPC CKPR CKPR-FM CKQR CKRB CKRM CKSA CKSP CKSW CKTA CKTB CKTB-FM CKWX CKYR VOCM CKVO
- (68) **CHRIS NIELSEN - Baby Pictures - Royalty R1000-27** - CFAC CFAR CFCN CFCW CFCY CFEK CFFM-FM CFGM CFGP CFMQ-FM CFMS-FM CFMK CFYR CFSL CHAT CHCL CHQT CHSC CHTK CHUB CJAR CIOK CJCA CJCA-FM CJCJ CJDV CJGX CJIB CJNB CJOB-FM CJOI CJOK CJPR CJSJ CJTT CJYR CKAY CKBC CKBI CKBY-FM CKCK CKDM CKBR CKEC CKEK CKFH CKGO CKGY CKKR CKKW CKLW-FM CKLY CKNL CKOM CKOO CKOV CKOY CKRD CKRM CKSA CKTA CKTB CKTB-FM CKTK CKWS CKWX CKXR CKYL CKYR
- (64) **GLORY-ANNE CARRIERE - I'd Like To Take The Chance - Royalty R1000-30** - CFAB CFAC CFAR CFCB CFCW CFEK CFFM-FM CFGM CFNB CFPL-FM CFQC CFYR CFSL CFWB CHCL (16) CHCM CHEX CHFX-FM CHML CHOO CHQB CHUC CIGO CJWW CJCA-FM CJDC CJEM CJDV CJNB CJOB-FM CJOK CJSJ CJSN CJVI CJYR CKAD CKAY CKBC CKBI CKBW CKBY-FM CKCK CKCM CKDM CKDY CKBR CJCJ CKEK CKEN CKFH CKGA CKGY CKKR CKKW CKOO CKRD CKRM CKSA CKSW CKTK CKWX VOCM CKIM CPCI
- (44) **BILL HERSH - It Sure Looks Good On You - Soundaround SSE-7630** - CFCA-FM CFCP CFCW CFDR CFJR CFMB CFQC CKBR CFYR CFWB CHML CHSC CHUB CHUC CHWO CINL CJCJ CJEM CJFX CJGX CJIB CJIC CJLS CJOI CJOK CJTT CJYR CKAD CKBX CKCK CKCQ CKDY CJDJ CKGY CKKR CKKW CKPR CKQR CKSA CKSW CKTA CKWX CKYR CJO
- (42) **BLAKE EMMONS - Sunchild - Condor** - CFDR CFFM-FM CFGM CFGR CFNB CFTI CFMK CHCL CHEX CHFX-FM CHML CHOW CHQB CHTM CHUB CHWO CINL CIGO CJCI CJDJ CJFX CJIB CJLS CJOK CJTT CKBI CKBW CKBY-FM CJCJ CKEC CKFH CKGF CKGO CKGR CKKW CKNL CKNX CKOT CKTB CKWX
- (41) **JERRY PALMER - Did I Forget To Tell Her - RCA PB-50279** - CFCW CFFM-FM CFNB CFQC CFMK-FM CFYR CFWB CHCL (13) CHFX-FM CHML CHOO CHSC CHUB CJCJ CIGO CHMM (40) CJFX CJLS CJOB-FM (40) CJOK CJOY CJVI CJYR CKBW CKCK CKCM CKIM CKEC CKFH CKGA CKKR CKKW CKLC-FM CKLY CKNX CKPR CKPR-FM CKRB CKRM CKWX CKYR
- (40) **COUNTRY EDITION - Old Sam - Condor 97130** - CFCO CFGM CFOS CIGO CJCJ CFYR CHCL CHML CHOW CHSC CHTM CHUB CHWO CINL CJFX CJIB CJIC-FM CJOK CJTT CKCQ CKDM CKDY CKEC CKEN CKGY CKKR CKKW CKLW-FM CKNL CKNX CKQR CKWX
- (38) **JULIE LYNN - I Wanna Be Bad - Condor 97128** - CFGM CFML CFOS CFPL CFQC CFRC CFYR CFSX CHCL CHFX-FM CHML CHNR CHOO CHSC CHWO CJCJ CJCA CJDC CJEM CJNB CJOE CKEC CKFH CKGY CKLW-FM CKNX CKQR CKTA
- (36) **JACK HENNIG - Crazy Daisy - Mustard M521** - CFAC CFCW CFCY CFFM-FM CFOX CFRN CHML CHPQ CHQT CHUB CHUC CJAD CIOK CJCA CJCA-FM CJDC CJDV CJJC CJOC CJOI CJOK CJVB CJVI CJYR CKAY CKEY CKKR CKNX CKOK CKPC CKQR CKRD CKTK CKWX CKYL CKYR
- (30) **RUSSELL THORBERRY - Strangers- Again - Royalty R1000-32** - CFAC CFBV CFFM-FM CFGM CFNB CFQC CFRN-FM CFSX CHCL CHEX CHML CHSC CHUC CJAV CJDC CJDV CJLS CJOK CJVI CKCK CKCQ CKEC CKEN CKFH CKGY CKKR CKLW-FM CKNX CKRM CKWX
- (20) **THE HUMMINGBIRDS - Drifter - Flora FLR-001** - CFFM-FM (38) CFMB CFOB CMRC CIGO CKDU CHML CHYM-FM CJOY CKBX CKCM CKIM CKGA CKGF CKLW-FM (6) CKNX CKPC CKSO CKWS-FM
- (20) **JIMMY ALLEN - Wine Is Sweet - Condor 97127** - CFFM-FM CFTI-FM CIGO CHML CHTM CHWO CINL CJDC CJLS CKBI CKGO CKGR CKNL CKNX
- (17) **HOMETOWN BAND - Flying - A&M AM1860** - CFCN CFQC CFOK CFRN CFTK CHAB (30) CHED (29) CHEX CHOM-FM CJFM-FM CKLG CKLG-FM CKNW KRCR (20) CKVL-FM CKXL (36) CKY
- (15) **JIMMY ARTHUR ORDGE - Herschel's Hemi Half Ton - Royalty R1000-31** - CFCW CFNB CFQC CFYR CHCL (5) CHSC CJCA-FM CJDV CJOK CKCK CKDM CKEC CKEN CKKR CKNX
- (11) **RONNIE PROPHET - Big Big World - RCA PB50273** - CFCH (18) CFGM CHEX-FM CHML CHSC-FM CKFH CKLW-FM CKLY (17) CKOC CKPC-FM CKTB-FM

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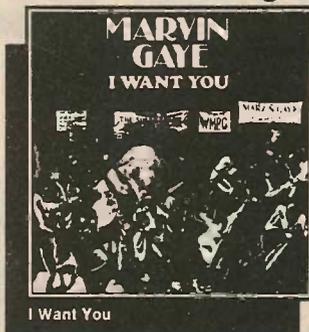
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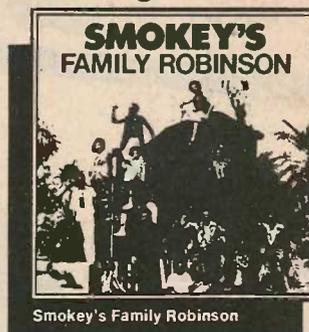
Diana Ross



Marvin Gaye



Smokey Robinson



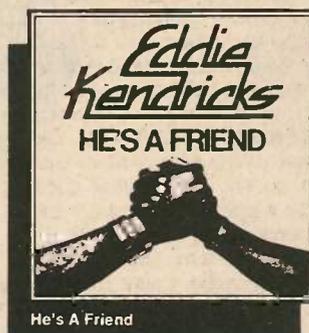
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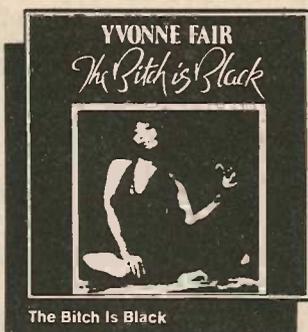
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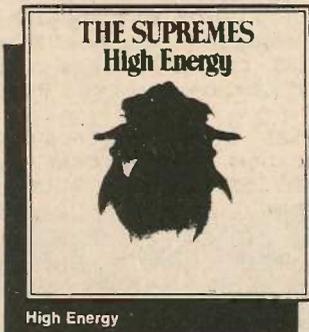
Eddie Kendricks



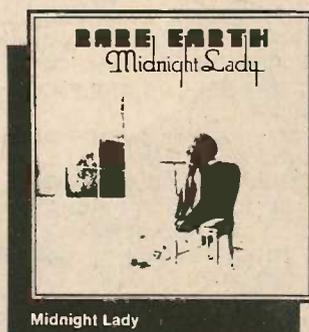
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The Programmers

How to improve local spots

by George Pollard

It doesn't take a particularly sensitive ear to differentiate between the 'typical' local spot and the 'typical' national spot.

Research repeatedly reveals that even the most casual listener subliminally detects the difference and it seriously affects the impact of local spots.

In an effort to determine just how the spots differ, I compared twenty-five local spots with twenty-five nationals lifted from airchecks of stations in Regina, Ottawa, Montreal and Boston.

The most striking difference was the extensive use of drama and suspense by the nationals. Only a couple of locals used these tactics.

Straight-voice predominated the local spots and were all but nonexistent on nationals. Over 90 per cent of the locals used straight-voice or voice with music bed.

CBers plus to radio minus to tape sales

More and more radio stations are getting on the CB bandwagon with many stations receiving their drive period road and traffic conditions directly from CBers on the road.

The live on-the-spot transmissions from CBers often requires translation from the jargon of the enthusiasts, but the listeners obviously find the reports interesting and colourful.

Many new CB stars are emerging as part of this very popular promotion. The interest in Citizen Band radios is bringing in listeners and creating a list for the heading home period.

Montreal's MOR giant, CJAD, was one of the first Canadian stations to use road reports from CBers which has met with much success.

Much of the appeal of the CB direct reports is the CBers own language which fascinates listeners.

That's the good news - the bad news is that this new toy is obviously eating into tape sales. The mobile driver now has something new and "live" to play with while he cruises the highways looking for "smokies" or reporting to fellow CBers on highway and street traffic conditions. There has been a noticeable drop in tape sales over the past few months and spokesmen of major chains believe the drop is due the new-found interest in CB freaks.

Nationals were better written. They tended toward shorter sentences composed of short action-oriented and personal words. Locals, on the other hand, used more unusual, abstract and vague words in much longer sentences.

Locals tended to over identify both product and sponsor - - some mentioning it eight to ten times. Nationals employed suspenseful and dramatic build up to sponsor identification which tends to hold the listener's attention.

Several pointers emerged from this study which can help improve local spots.

a) Use dramatization as much as possible. Straight-voice is over used and numbs the listener. Drama provides vocal variety and more easily accommodates personal words which hold listeners.

b) Build up to sponsor identification. Resist hitting the listener right-off-the-top with the product name. Make him/her want to listen to find out who you're talking about. Be suspenseful.

c) Over identification of sponsors bores the listener. It lets his/her mind drift to other things and deflates the impact of a spot. Contrary to popular myth, heavy sponsor identification doesn't seem to be effective.

d) Use short sentences composed of short action oriented and personal words which are familiar to the average listener. For more on this aspect see RPM, December 13th, 1975; pages 35 and 39, 'What makes a Radio Spot . . . Good?'

An obvious ingredient in any good spot is time. National producers have it, locals usually don't. Local writers and producers are normally under heavy pressure to produce. Too many stations crank upwards of 30 or 40 spots daily. Quantity supercedes quality - but that's the economics of radio.

Even though you're under constant pressure try to work some of these pointers into your copy. Next time you've some 'spec' copy to write try a dramatization with two or three voices. Cut back on the number of times you mention the sponsor in all the spots you create tomorrow.

Just in case someone tries to tell you that local spots can't possibly be as good as nationals, here are few local writers/producers who consistently turn out top notch material: CFRA's Al Pascal; Joyce Olson at CFCF; and of course, Jack McCoy who created "The Last Contest" production package out of KCBQ, San Deigo, CA.

RPM

TRIBAL
DRUM

BRAMPTON

CHIC, just outside of Toronto, was recently granted a power increase from the CRTC. They're going up to 5,000 watts from 1,000 which will increase their range significantly. The Allan's sister FM station's call letters have been changed from CHIC-FM to CFNY-FM.

WINDSOR NOVA SCOTIA

CFAB's Music Director, Eoin Wright is now submitting the station's playlist which is based on their weekly rock series, The Music Connection. The sixty minute program is DJ'd by Wright with engineering chores looked after by Lloyd Smith and Steven Slipp. The show runs Friday evenings at 7 pm and is heard over the four AM stations of the Annapolis Valley Radio network (CFAB, CKEN, CKAD, CKDY). The packaged show of three segments features the newest releases and hottest product as tabulated by RPM. Segment two spotlights new trends in music which includes interviews with contemporary artists visiting the Halifax or valley area. Phase three is a regular countdown of the Top 10 singles across North America.

MONTREAL

The next time you're taking a long flight by Air Canada, that music you hear on the

TRIBAL DRUM continued on page 46

You may
have heard it
on the
album
all
"Ready"

MCA

TRIBAL DRUM continued from 45

airline's elaborate in-flight system comes to you courtesy Jim Sward, General Manager of CKGM. Jim made the deal with Air Canada and the facilities of CKGM are used to put together the program. Just like the radio station however, Sward does the administrating and leaves the programming to his capable staff, headed up by Program Director Tom McLean with Music Director Greg Stewart.

TORONTO

CFRB's General Sales Manager, George Barr informs us that Scotiabank has purchased sponsorship of the Ask Peter Head recreation reports. The 52 week contract was approved by Scotiabank General Manager Len Woolsey, Peter Head is the Supervisor of Conservation Information for the Metro Toronto and Region Conservation Authority and a former manager of the Ontario Travel Centre in Barrie and is thoroughly familiar with recreation activities in Southern Ontario. The recreation reports, a popular feature at CFRB since 1972 is heard Friday mornings on the Wally Crouter Show, Thursday, Friday and Saturday evenings following the 8 pm news and weekend mornings.

VANCOUVER

The CBC has announced the appointment of Gordon Craig as Program Director and Deputy Director of Television at CBUT. The appointment is effective Dec. 1. A native of Winnipeg, Craig joined the CBC in 1955 as an office junior in the personnel and administration in the 'Peg and worked his way through the technical departments of the Corporation and became unit manager in public affairs in 1963. He then worked the sports department and was appointed Head of TV Sports for CBC English Services in 1975 and, of course, his shining hour was the 1976 Olympics which was a total of 175 hours of coverage telecast to Canada for the 16-day period. The appointment announcement was made by Len Lauk, Deputy Regional Director for B.C. (CBC).

TORONTO

CFRB has agreed to sponsor an annual award for the Humber College Radio Course named in honour of news commentator Gordon Sinclair. The Award will be given to the student selected as the most promising newsperson each year by Humber instructors.

CHARLOTTETOWN

CFCY's on-air lineup reads as follows: Jim Cross opening the day from 6 to 9 am followed by Al Brideau's openline to 10:30 and Loman MacAuley from 10:30 to 12:30 pm. Loman is followed by Dave Holland from 1 to 2 pm, J.P. Gaudet to 6 pm, Garry Barker to 9 pm and Stu Luck from midnite to 6 am. Promotion Manager

TRIBAL DRUM continued on page 50

FIRST CLASS IS FASTER
 FIRST CLASS IS FASTER



Contemporary Picks

- MA P L** ALL THE HOURS OF LOVE
 Airlift
 RCA PB50288
 (Morrison)
 Ample Parking (CAPAC)
 Prod: Willie Morrison & Ian Guenther
- DANCE LITTLE LADY DANCE
 Tina Charles
 Columbia C4 8144
 (Biddu/Shury/Roker)
 Chappell & Co. Ltd/Subiddu Music/
 Rondor Music Ltd./Geronimo
 Prod: Biddu
- MA P L** DANCE SHE SAID
 Brussel Sprout
 MCA 40638
 (Les Emmerson)
 Canadiana Music/Snowblind Music
 Prod: Hilly Leopold

MOR Picks

- MA P L** FRIENDS
 Charles Linton
 London L2605
 (Charles Linton)
 Prod: Charles Linton
- MA P L** WHILE YOU WERE AWAY
 The Zaza Sound
 Blue Chip B.C. 7
 (Paul Zaza)
 Tanned Fur Music (BMIC)
 Prod: Paul James Zaza
 Studio: Zaza Sound
- MA P L** YOU SEND ME
 Gary & Dave
 Polydor 2065 324
 (L.C. Cooke)
 Prod: Greg Hambleton

Country Picks

- MA P L** WINESTONED PLOWBOY
 Nestor Pistor
 RCA PB-50303
 (Weiss-Ast)
 Chappell Music
- MA P L** OUT OF ORDER
 Heather Haig
 Cloud Burst P14-8
 (Don Grashey)
 D & L (BMIC)
 Prod: Petralia
- MA P L** THERE'S A MAN
 Bobby Massey
 Diana DO-1012
 (Joanne Mitchell)
 Mon-Joe Music Pub. Canada (BMIC)
 Prod: Ted Gerow

WELCOME TO THE
 TALENT BUYERS CONFERENCE

TOP 100 SINGLES
 ALPHABETICALLY
 BY ARTIST

A Dose Of Rock 'N Roll	21
A Fifth Of Beethoven	22
After The Lovin'	74
A Little Bit More	26
Anything You Want	72
Baby I Love You	37
The Best Disco In Town	27
Beth	10
Boomerang	83
California Girl	100
Daylight	84
Dazz	92
Devil Woman	11
Disco Duck	1
Don't Fear The Reaper	8
Don't Go Breaking My Heart	38
Don't Take The Music	98
Don't Think-Feel	80
Down To Liverpool	69
Do You Feel	18
The End Is Not In Sight	90
Fernando	4
The Fez	93
Getaway	45
Get The Funk Out Of My Face	46
Gimme Your Money Please	70
Give My Love To Anne	85
Give It Up Turn It Loose	77
Groovy People	97
Harlem	52
Heaven Must Be Missing An Angel	35
Hello Old Friend	94
Help Wanted	96
Hold On	53
Home Tonight	87
Hot Line	95
I Can't Live In A Dream	56
I'd Really Love To See You Tonight	29
If You Leave Me Now	9
I Got To Know	42
I Love To Love	39
I, Never Cry	57
I Only Want To Be With You	12
It's A Long Way There	75
It's OK	50
It's Only Love	65
Jeans On	88
Just To Be Close To You	60
Like A Lover Like A Song	49
Livin' Things	91
Love Ballad	71
Love Of My Life	55
Love Me	68
Love So Right	14
Love Theme From Missouri Breaks	48
Lowdown	24
Magic Man	34
Midnight Flight	86
More Than A Feeling	17
Mr. Melody	78
Muskrat Love	20
Nadia's Theme	19
National Paddy	54
New York To L.A.	6
Nights Are Forever	40
One Love In My Life	41
Play That Funky Music	13
Rock 'N' Me	2
Roxanne	43
The Rubber Band Man	62
Say Hello Say Goodbye	99
Shake Your Booty	25
She's A Star	82
She's Gone	7
So Sad The Song	89
Stand Tall	47
Stay With Me	61
Still The One	15
Summer	44
Sunrise	33
Take It Or Leave It	79
That'll Be The Day	3
This Masquerade	31
This One's For You	28
Tonight's The Night	58
Two For The Show	32
Wam Bam Shang A Lang	59
Whenever I'm Away From You	76
With Your Love	36
Why Haven't I Heard From You	64
Why I Had To Pass This Way	67
Wreck Of Edmund Fitzgerald	5
You Are My Starshine	73
You Are The Woman	16
You Don't Have To Be A Star	66
You Gotta Make Your Sunshine	63
You'll Never Find Another Love	23
You Make Me Feel Like Dancing	51
You're Still The One	81

RPM

Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

October 6, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	1	(9)	DISCO DUCK (Part 1) Rick Dees & His Cast of Idiots RSO RS857-Q
2	4	(12)	ROCK 'N' ME Steve Miller Band Capitol 4323-F
3	2	(11)	THAT'LL BE THE DAY Linda Ronstadt Asylum E43340-P
4	9	(8)	FERNANDO Abba Atlantic 3360-P
5	5	(13)	THE WRECK OF EDMUND FITZGERALD Gordon Lightfoot Reprise REP1369-P
6	6	(14)	NEW YORK TO L.A. Patsy Gallant Attic AT133-K
7	7	(12)	SHE'S GONE Daryl Hall & John Oates Atlantic AT 3332-P
8	12	(9)	(Don't Fear) THE REAPER Blue Oyster Cult CBS 3-10384-H
9	3	(13)	IF YOU LEAVE ME NOW Chicago Columbia 3-10390-H
10	14	(9)	BETH Kiss Casablanca NB 863-M
11	8	(17)	DEVIL WOMAN Cliff Richard MCA 40574-J
12	10	(9)	I ONLY WANNA BE WITH YOU Bay City Rollers Arista AS 0205-F
13	11	(17)	PLAY THAT FUNKY MUSIC Wild Cherry Epic 8-50225-H
14	21	(7)	LOVE SO RIGHT Bee Gees RSO859-Q
15	13	(13)	STILL THE ONE Orleans Asylum E45336-P
16	22	(8)	YOU ARE THE WOMAN Firefall Atlantic 3335-P
17	23	(8)	MORE THAN A FEELING Boston Epic 8-50266-H
18	37	(5)	DO YOU FEEL Peter Frampton A&M AM1867-W
19	25	(7)	NADIA'S THEME (The Young and The Restless) Barry DeVorzon & Perry Botkin Jr. A&M AM 1856-W
20	33	(6)	MUSKRAT LOVE Captain & Tennille A&M AM1870-W
21	52	(4)	A DOSE OF ROCK 'N' ROLL Ringo Starr Atlantic 3361-P
22	15	(20)	A FIFTH OF BEETHOVEN Walter Murphy And The Big Apple Band Private Stock 45073-M
23	16	(18)	YOU'LL NEVER FIND ANOTHER LOVE Lou Rawls Phila Int'l ZS8-3592-H
24	17	(16)	LOWDOWN Boz Scaggs Columbia 3-10367-H
25	18	(16)	SHAKE YOUR BOOTY KC & The Sunshine Band T.K. XB02112-N

26	19	(19)	A LITTLE BIT MORE Dr Hook Capitol 4280-F
27	30	(6)	THE BEST DISCO IN TOWN Ritchie Family London AB810-K
28	32	(7)	THIS ONES FOR YOU Barry Manilow Arista 0206-F
29	20	(16)	I'D REALLY LOVE TO SEE YOU TONIGHT England Dan & John Ford Coley Big Tree BTS16069-P
30	24	(17)	YOU SHOULD BE DANCIN' Bee Gees RSO RS853-Q
31	51	(20)	THIS MASQUERADE George Benson Warner Brothers WB8290-P
32	53	(16)	TWO FOR THE SHOW Trooper MCA 40583-J
33	54	(11)	SUNRISE Eric Carmen Arista AS0200-F
34	26	(9)	MAGIC MAN Heart Mushroom M 7011
35	27	(8)	HEAVEN MUST BE MISSING AN ANGEL Tavares Capitol 4270-F
36	28	(14)	WITH YOUR LOVE Jefferson Starship Grunt FB10746-N
37	29	(20)	BABY I LOVE YOUR WAY Peter Frampton A&M 1832-W
38	31	(17)	DON'T GO BREAKING MY HEART Elton John & Kiki Dee Rocket PIG40585-J
39	34	(18)	I LOVE TO LOVE Tina Charles Columbia 3-10288-H
40	55	(4)	NIGHTS ARE FOREVER WITHOUT YOU England Dan & John Ford Coley Atlantic 16079-P
41	35	(14)	ONE LOVE IN MY LIFETIME Diana Ross Motown 1398-Y
42	36	(9)	I GOT TO KNOW Starbuck Private Stock PS 45104-M
43	48	(9)	ROXANNE Peter Dinklage Capitol 72775-F
44	38	(16)	SUMMER War United Artists UAXW834Y-F
45	39	(14)	GETAWAY Earth, Wind & Fire Columbia 3 10373-H
46	40	(8)	GET THE FUNK OUT OF MY FACE Brothers Johnson A&M AM1851-W
47	63	(4)	STAND TALL Burton Cummings Portrait 6-70001-H
48	41	(15)	(LOVE THEME FROM) MISSOURI BREAKS Hagood Hardy Attic AT132-K
49	56	(6)	LIKE A LOVER, LIKE A SONG April Wine Aquarius AQ 5060-K
50	42	(10)	IT'S O.K. Beach Boys WEA WB 1368-P

RPM 100 Top Singles (51-100)

51	76	(3)	YOU MAKE ME FEEL LIKE DANCIN' Leo Sayer Warner Brothers WB8283-P	76	84	(3)	WHENEVER I'M AWAY FROM YOU John Travolta Midland Int'l 10780-N
52	43	(9)	HARLEM Andy Kimm Ice 1C7-K	77	87	(3)	GIVE IT UP (TURN IT LOOSE) Tyrone Davis Columbia 3-10388-H
53	57	(6)	HOLD ON Dan Hill GRT 1230-122-T	78	80	(4)	MR. MELODY Natalie Cole Capitol 4238-F
54	60	(7)	NATIONAL PODDY Sweet Blindness Quality Q2196-M	79	86	(3)	TAKE IT OR LEAVE IT Moxy Polydor 2065 318-Q
55	58	(7)	LOVE OF MY LIFE Gino Vannelli A&M AM1861-W	80	81	(5)	DON'T THINK... FEEL Neil Diamond Columbia 3-10405-H
56	59	(4)	I CAN'T LIVE IN A DREAM Osmonds Polydor PD14348-Q	81	82	(7)	YOU'RE STILL THE ONE Lady Mark-Lin Records ML700
57	68	(5)	I NEVER CRY Alice Cooper Warner Brothers WBS8228-P	82	98	(2)	SHE'S A STAR (IN HER OWN RIGHT) Nick Gilder Chrysalis CHS2094-F
58	70	(4)	TONIGHTS THE NIGHT (GONNA BE ALRIGHT) Rod Stewart Warner Brothers 8262-P	83	85	(3)	BOOMERANG Frankie Valli Private Stock PSR109-M
59	44	(16)	WHAM BAM Silver Arista 0189-F	84	89	(3)	DAYLIGHT Vicki Sue Robinson RCA 10775-N
60	62	(6)	JUST TO BE CLOSE TO YOU Commodores Motown 1402-Y	85	93	(3)	GIVE MY LOVE TO ANNE Garfield Mercury M73845-Q
61	61	(10)	STAY WITH ME Charity Brown A&M AM421-W	86	88	(3)	MIDNIGHT FLIGHT Good Brothers RCA PB50277-N
62	75	(4)	THE RUBBER BAND MAN Spinners Atlantic 3355-P	87	92	(3)	HOME TONIGHT Aerosmith Columbia 3-10407-H
63	64	(8)	YOU GOTTA MAKE YOUR OWN SUNSHINE Neil Sedaka Polydor 2058-786-Q	88	96	(2)	JEANS ON David Dundas Chrysalis CHS2094-P
64	66	(6)	WHY HAVEN'T I HEARD FROM YOU Funktion - Featuring Lizanne Skyline SKY008X-M	89	97	(2)	SO SAD THE SONG Gladys Night & The Pips Buddah 544-M
65	69	(5)	IT'S ONLY LOVE ZZ Top London 5N-241-K	90	....	(1)	THE END IS NOT IN SIGHT Amazing Rhythm Aces ABC/Dot 12202-T
66	73	(3)	YOU DON'T HAVE TO BE A STAR Marilyn McCoo & Billy Davis ABC 12208-T	91	....	(1)	LIVIN' THINGS Electric Light Orchestra United Artists UAXW888Y-F
67	67	(9)	WHY I HAD TO PASS THIS WAY Carroll Baker RCA PB50261-N	92	....	(1)	MAKE IT UP TO ME IN LOVE Odja Coates & Paul Anka Epic ZSS162320-H
68	74	(3)	LOVE ME Yvonne Elliman RSO 858-Q	93	....	(1)	THE FEZ Steeley Dan ABC 12222-T
69	72	(7)	DOWN TO LIVERPOOL Liverpool Taurus TR007-K	94	....	(1)	HELLO OLD FRIEND Eric Clapton RSO RS861-Q
70	47	(8)	GIMME YOUR MONEY PLEASE Bachman-Turner Overdrive Mercury M73843-Q	95	....	(1)	HOT LINE Sylvers Capitol 4336-F
71	83	(3)	LOVE BALLAD LTD A&M AM1847-W	96	....	(1)	HELP WANTED Hudson Brothers Arista 2324-F
72	95	(2)	ANYTHING YOU WANT John Valenti Capitol 7625-F	97	....	(1)	GROOVY PEOPLE Lou Rawls Phila Int'l 3604-H
73	94	(2)	YOU ARE MY STARSHIP Norman Connors Buddah 542-M	98	....	(1)	DON'T TAKE THE MUSIC AWAY Tavares Capitol 4348-F
74	90	(3)	AFTER THE LOVIN' Englebert Humperdinck Epic 8-50270-H	99	....	(1)	SAY HELLO, SAY GOODBYE Sweeney Todd London L2609-K
75	79	(6)	IT'S A LONG WAY THERE Little River Band Capitol P4318-F	100	(1)	CALIFORNIA GIRL Chilliwack Mushroom 7022

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POSTAL ZONE _____

TRACKING CANCON

A weekly feature in RPM indicating airplay of Cancon singles as supplied on RPM's Tracking Sheets by record companies. Only tracking sheets filled out accurately and completely, will be used. Be sure you total the number of stations. Record companies wishing additional tracking sheets should contact RPM.

DEADLINE FOR TRACKING SHEETS - WEDNESDAY BY 5 PM

- (131) **PATSY GALLANT - From New York To L.A. - Attic AT133** - CBE CBR CBU CBW CFAB CFAN CFAR CFAX CFBR CFBV CFCB (15) CFCL CFCN CFGN (3) CFGO (6) CFJR (29) CFKC CFLH CFMB CFMI-FM (17) CFML CFNB (9) CFOB CFOS (6) CFQC CBLG (11) CFRA (10) CFRB CFRC CFRN CFRW (24) CFSX (13) CFTJ CFTK CFTR (10) CFUN (10) CFVR CHAB (6) CHAL CHCL (26) CHED (4) CHEX (7) CHLO (3) CHML CHQB (18) CHQR CHRC CHRC-FM CHTK (15) CHTM (4) CHTN CHUB CHUM (10) CHYM (13) CHYR CJBK CIGO (2) CIOK (20) CJCJ CJCA CJCH (2) CJCS CJDC CJFX CJIB CJIC CJJC (3) CJKL (21) CJLS CJME (5) CJMR CJNB (5) CJOK (4) CJOY CJPR CJRW CJSL CJSS CJTT CJVB (12) CJVR CJWA CKBB CKBC CKBW (11) CKBX CKCB CKCK (24) CKCL CKCW (17) CKCY (7) CKDM (19) CKDY CKEN CKFM-FM CKGO CKIQ CKJD CKLC (4) CKLG (8) CKLY (4) CKMF-FM CKNB (6) CKNL CKOC (5) CKOM (4) CKOT CKOT-FM CKOV CKPC CKPR (11) CKPT (7) CKRB CKRC (20) CKRN (19) CKRW (10) CKSL (5) CKSO CKTB CKTS (18) CKWL CKWS-FM CKWW CKXL (5) CKY VOCM RADIO SHERIDAN (39) RADIO FANSHAWE (18)
- (91) **GORDON LIGHTFOOT - The Wreck Of The Edmund Fitzgerald - WEA REP 1369** - CFAB CFAC (21) CFAR CFCB (8) CFCB (11) CFCN CFCY CFDR CFEK CFCM CFGN (13) CFGO (13) CFMI-FM CFNB CFOX CFQC CFRA (7) CFRC CFRN-FM CFTK CFTR (24) CFVR CFUN CHAB (20) CHAM CHCL (11) CHED (9) CHEX (2) CHLO (10) CHML CHNL (25) CHNO CHOK CHOW CHQT (31) CHSC CHTM CHUC CHUM (9) CHYM (5) CHYR CJBK (12) CJCA CJCA-FM CJCB CJCH (13) CJCI CJCS (1) CJDV CJEM CJIB CJIC CJME (3) CJMR CJNB (19) CJOC CJOY (11) CJRW CJVR CJYR CKBB CKBI (3) CKBW CKCB CKCK (8) CKCW (7) CKCY (17) CKDA CKDM (26) CKEC CKFH (6) CKGM (12) CKLC (16) CKLG (10) CKLW (3) CKLY (14) CKNB (19) CKOM (7) CKPR (1) CKPT (5) CKRB CKRC CKRN CKRW CKSL (7) CKTB CKTS (11) CKWS (1) CKWS-FM (12) CKXL (15) CKY (13)
- (83) **TONY COOPER - Tonight I'm King - Dorado/Quality DO13X** - CFAR CFBV CFCO CFCY CFDR CFEK CFCG CFCR CJFR CFCF CLFD CFMB CFNB CFOB CFOS CFFL CFFL-FM CFCQ CFRC CFRN CFTJ CFVR CHAT CHML CHNS CHOK CHOV CHPQ CHQR CHQT CHTN CHUB CHWO CJAD CJAV CJCB CJCB-FM CJCI CJCS CJDC CJFX CJIB CJIC CJJC CJLS CJMR CJOC CJOI CJON CJVB CJWA CJYR CKAP CKBW CKCQ CKCW CKCY-FM CKDM CKMK CKEC CKEK CKEN CKGF CKKK CKKW CKMP CKNB CKNL CKNW CKNX CKOB CKOK CKOO CKOT CKOT-FM CKPC CKQR CKSA CKWW CKXR CKYR
- (72) **FRANK MILLS - When Summer Is Gone - Attic AT138** - CFAN CFAR CFAX CFCA-FM CFCB CFCF CFCO CFCP CFCR CFCG CFCR CFLD CFMB CFMC-FM CFNB CFOB CFPL CFFL-FM CFCQ CFRC CFRN CFTJ CFVR CHAT CHML CHNS CHOK CHOV CJJC CJLS CJOI CJOY CJPR CJRW CJSL CJTT CJVB CKDR CKDY CKEC CKFM-FM CKIQ CKLB CKLY CKNL CKNX CKPC CKQR CKQS-FM CKRB CKRN CKWL CKWW CKX RADIO ERINDALE RADIO SHERIDAN
- (66) **RON BAUMBER - China Doll - Ixtlan ILN1002** - CBK CBL CBL-FM CBW CBW-FM CBZ CFBR CFCB CFJR CFMC-FM CFML CFMQ-FM CFOB CFFL CFFL-FM CFFR CFCR CFRC-FM CFRN-FM CFTJ CHFI-FM CFM-FM CHIC CHIC-FM CHPQ CHTM CHUM-FM CHYM CJAT-FM CJAV CJDC CJET-FM CJGX CJLS CJMR CJOB CJOV-FM CJRT-FM CJSS CJTT CJUS-FM CKAR CKBX CKCH-FM CKCQ CKCR CKDM CKFM-FM CKGR CKLC CKLW-FM CKMP CKNB CKPC CKPC-FM CKPG CKSO-FM CKTK CKWM-FM CKWR-FM CKWS-FM CKX-FM CKXR CKY-FM CRFM CFOK
- (52) **LARRY EVOY - Perfect Strangers - Attic AT135** - CFAN CFCA-FM CFCF CFCO CFCP CFCG CFCB CFMC-FM CFNB CFFL CFFR CFSX CFTJ CFTK CFTR CHEX CHFI-FM CHML CHNR CHQB CHRL CHTM CHYM CHYR CJAD CIGO CIOK CJCI CJCS CJDC CJFM-FM CJFX CJNL CJOI CJPR CJRW CJTT CJVB CKBB CKCB CKGB CKJD CKLB CKLY CKNL CKNX CKPT CKRC CKQS-FM CKRB CKWS CKWW
- (49) **C.B. VICTORIA - I Don't Believe In Miracles - GRT 1230-12D** - CFAX CFBC CFCF CFGO CFLS CFMI-FM CFNB CFOX CFQC CHOI CFRA (17) CFVR CHAB (16) CHCL CHED (19) CHLN CHNS CHOM-FM CHSC CJAD CJCA CJCH CJCI CJFM-FM CJME CJMS CJOC CJRC CJRP CJRS CJTR CKAC CKCH CKCK CKCV CKCW CKDA CKCY CKGM CKLD (16) CKLG-FM CKLM CKNW CKOM (29) CKOY CKTS CKVL CKVL-FM CKXL (18)
- (42) **GINO VANNELLI - Love Of My Life - A&M 1861** - CFCB CFCF CFGO (24) CFOX CFCQ CFTK CHAB CHED (31) CHEX CHLO (26) CHNS CHOM-FM CHSJ CHUM-FM CJBK (22) CJCJ (12) CHIQ-FM CKER CRSC CHRM CJCA CJET (23) CJFM-FM CJME CJMS CJOI CJRP CKBW CKCW (29) CKDA CKGM CKLG CKLG-FM CKLW (30) CKPT CKRC CKSL CKTS (30) CKVL-FM CKWS CKXL (33) CKY
- (40) **ENRICO FARINA - Cia Cia Bambina - E.F. Records - ST57809** - CFCB CJFX CKEC CHER CKCL CJLS CBZ CBA CFMQ-FM CHNR CFMB CBV-FM CHYR CKRN CHOV CKPR CHIN CJRB CKX-FM CHFC CHTM CJVR CFCQ CKXL CBX CJCA CKQR CFCQ CJDC CKNL CKIQ CJJC CHUB CJCI CINL CKCQ CKCR CFBV CJOR
- (40) **VALDY - Peter & Lou - A&M AM418** - CFCB CFCF CFCN CFMI-FM CFCQ CHIQ-FM CFOK CFMK CFRN CFUN CHAB (19) CHEC CHED (18) CHNL (8) CHNS CHOM-FM CHQT CHSJ CJCA CJFM-FM CJJC CJME CJOB CJOI CJRW CKCW (12) CKDA CKEC CKIQ CKLC (23) CKLC-FM CKLG CKLG-FM CKNW CKOV CKOY CKPT CKWS (18) CKWW CKXL (22)
- (36) **DAN HILL - Hold On - GRT 1230-122** - CFAX CFCB CFCF CFCQ CFGO (29) CFMI-FM CFNB CFOX CFCQ CFOK CFQR-FM (29) CFRN CFRW CFVR CHCL CHNS CHOM-FM CHRC CHSJ CHUM-FM CJAD CJCA CJCI CJFM-FM CJOC CKCH CKCV CKCW CKDA CKCU CKLG-FM CKNW CKOY CKRC CKTS
- (36) **AIRLIFT - All The Hours Of Love - CFTR CJCA CJCB CFRN CKY (25) CKCY CHNO CKCL CKDH CFNB CHSJ CKBB CKWW CKTB CKLY CJJD CJSS CING-FM CKNX CKPR CJMR CHSC CKKW CHYR CFVR CJJC CHWK VOCM CKLA CKPG CHIQ-FM CFJR CKEN CHFI CFRB CKFM**
- (36) **TRIUMPH - 24 Hours A Day - Attic AT 136** - CFAN CFAR CFCP CFCB CFCN CFJR CFMB CFMC-FM CFCQ CFRU CFSX CHEX CHQB CHRL CHUB CIGO (38) CJDC CJFX CJGX CJKL CJNB CJOY CKBW (50) CKCR CKDM CKDR RADIO SENECA (3) CRFM CKEC CKGB CKGR CKNL CKRB CKRN CKRW CKXR
- (32) **KEN TOBIAS - Oh Lynda - Attic AT137** - CBZ CFCO CFJR CFMC-FM CKSR CFRC-FM (29) CFRN CFTJ CFTK CHML CHTM CIGO CJCA CJFX CJGX CJKL CJNL CJOI CJOY CJOY CJRW CJVB CKDY CKNL CKNX CKPC CKPR CKPT CKQR CKWS CKWW CKYL
- (30) **NANETTE WORKMAN - The Queen - WEA BTS 16065** - CFAR CFCB (23) CFCY CFGO CFOX CFCQ CFRW CFUN CHAB CHED CHNO CHUM CINL CJBK CJET CJME CJOC CKBW CKCK CKCW CKEC CKIQ CKLG CKOC (39) CKRB (18) CKRW CKTB CKTS CKXR CKY
- (28) **CHARITY BROWN - Stay With Me - A&M AM421** - CFCB (31) CFCF CFCN CFMI-FM CFOX CFCQ CFRW CHAB CHEX CHFI-FM CHNS CHSJ CJBK (21) CKER (18) CJME (25) CJMS CJOI CJRP CJSS (40) CKBW CKCK (39) CKCW (39) CKEC CKGM (30) CKIQ CKLG-FM CKLW CKNW
- (27) **FLUDD - Help Me Back - Attic AT134** - CFJR CFSX CFTK CFTR CHAL CHQB CHRL CHTM CHUM-FM CFRU CMRC CJDC CJFX CJIB CJOY CKBB CIGO CKGB CKJD CKLW CKLY CKNL CKPT CKQR CKRB CKRN CKY (27)
- (23) **ANDRE GAGNON - Surprise - London L2607** - CFCF CFCJ CFCB CFOX CHNS CHRC CHYR CJCH CJFM-FM CJJC CJRC CJRW CJSS CJVB CKAC CKBC CKDH CKEY CKLM CKNX CKOV CKOY CKPC
- (20) **GLENN KOUELKA - Painted Lines - Ixtlan CB-102** - CFCM CFMQ-FM CFNB CFOB CFCQ CHMM CFMR CJAT CJDC CJLS CJNB CJOB CJRT-FM CJVR CKKR (20) CKNR CKNX CKQR CKRM VOWR
- (18) **JESSE WINCHESTER - Let The Rough Side Drag - WEA BSY3814** - CFCF CFCQ (23) CFCM CFCJ CFCB CFCQ CFRN CHEX CHNC CHSC CHTM CHUM-FM CJCA-FM CJRW CKEC CKFH CFLG-FM CKLW-FM
- (18) **BIM - Fly Back North - A&M/Casino C7117** - CHMM-FM CFRB CFBN CHAB (27) CHEC CHED (20) CHEX CHFI-FM CHOM-FM CJJC CKDA CKEY CKFH CKFM CKLW CKPT CKVL-FM CKXL (34)
- (15) **MARY SAXTON - Man For All Seasons - Mustard M-516** - CBX CFCW CFEK CIOK CJCA CJIB CJJC CJOY CJOY CJOY CKOY CKRD CKTR CKWX
- (13) **THE GOOD BROTHERS - Midnight Flight - RCA PB 50277** - CFCB (39) CFTR CHEX-FM CHSC-FM CHYM-FM CJCS CKAP CKGB CKKW CKLW-FM CKLY (20) CKNX CKPC-FM

RECORD COMPANIES SUBMITTING TRACKING REPORTS SHOULD EXERCISE UTMOST CARE IN IDENTIFYING PARTICIPATING RADIO STATIONS. THE ONUS FOR ACCURACY RESTS WITH THE RECORD COMPANIES.

TRIBAL DRUM continued from page 46

Garry Barker recently gave a hand to the United Fund with a broadcast for 48 consecutive hours from McDonalds. The promotion gathered in \$1,449.85 of loose change for the Fund. Garry would like to know why the Rocket Record Company (MCA) puts Cancon stickers on some singles when they are just one part Canadian e.g. Cliff Richard's Devil Woman. Says Garry: "As most radio people are aware a record must have two parts Canadian to be considered Cancon, it would be much easier if the company would specify how many parts Cancon a record is. Rocket's policy just adds to the confusion of trying to reach our Canadian content commitments. I would like to know their logic behind such a policy."

TORONTO

John Morrison has been appointed to CFRB's news team. A native of Glasgow, Scotland, Morrison took his formal education in Canada. He began his radio career in 1969 when he joined CHIN Toronto. He joined CFGO Ottawa in 1972 in news, sports and public affairs and in 1973 was named Sports Director for the station and was appointed Assistant News Director in 1974 and News Director in 1975. Morrison's appointment was announced by CFRB News Director Don Johnston.

MONTREAL

CKGM's Music Director, Greg Stewart, bowed his All-Time Top 300 over the weekend of Oct. 22-31 and, at last report from the shoeshine boy at the CN Station, the 300 was fantastic and met with his approval. Topping the list was Led Zeppelin's hit from 1972, Stairway To Heaven with the Beatles' Hey Jude from 1968 placing and the big hit of 1974, Rock Your Baby by George McCrae, showing. These were followed by I Love To Love/Tina Charles (1974), The Hustle/Van McCoy (1975), Band On The Run/Paul McCartney & Wings (1974), Bennie & The Jets/Elton John (1974), Layla/Derek & The Dominos (1972), Satisfaction/Rolling Stones (1965) and taking the No. 10 position, Kung Fu Fighting/Carl Douglas, the big hit of 1975. There was a lot of work that went into this type of research and it's just possible Greg might like to share it. Give him or Program Director Tom McLean a call. I can tell you personally, it made for a very exciting weekend - I was there.

KELOWNA

CKIQ is giving away a Honda Civic in their Great Car Caper. Ted Pound and company hid ten Honda keys throughout the Okanagan and each day listeners were given clues to the key and each key finder has the chance to win. The promo has been such a success listeners are even searching the studios of the other radio station in town.

THE HITMAKERS

MARK WILLIAMS (CKRW Bridgewater)
When I Wanted You-Gino Cunico
Don't Walk Away-General Johnson
Love & Affection-Joan Armatrading

BILL SCOTT (CFNB Fredericton)
Oh Lynda-Ken Tobias

SCOTT WARNOCK (CKAR Huntsville)
Perfect Strangers-Larry Evoy
All The Hours Of Love-Airlift
Someday-Henry Gross

ERIC YOUNG (CJET Smiths Falls)
Perfect Strangers-Larry Evoy
Easy Come-Lisa Hartt Band
To Be Having Fun-Tower Of Power

DAVE COLLINS (CJCS Stratford)
Happier-Paul Anka
Hot Line-Sylvers

RICK RYMES (CHTM Thompson)
Wake Up Susan-Spinners

MASON DEAN (CKPR Thunder Bay)
Happier-Paul Anka
Tells A Story-Olivia Newton John
Boys Night Out-Teaze
Up To Me In Love-Anka & Coates

GRANT/SMITH/NOVAK (CKOC Hamilton)
Sherry-Keane Brothers

GREG STEWART (CKGM Montreal)
Best To Love You-Brian & Brenda
Last Night-Pagliaro
Make It Up To Me-Coates & Anka

RAYMOND EARL (CKOM Saskatoon)
Make It Up To Me-Coates & Anka

MAJOR MARKET ADDITIONS

CALGARY

CKXL (Jay Jefferies)
Charted
12 (1) To Be With You-Bay City Rollers
58 (31) Tonight's The Night-Rod Stewart
62 (37) Rubberband Man-Spinners
28 (38) This One's For You-B. Manilow
85 (39) Love To Anne-Garfield
79 (40) Take It Or Leave It-Moxy

EDMONTON

CHED (Len Theusen)
Charted
12 (1) To Be With You-Bay City Rollers
62 (36) Rubberband Man-Spinners
28 (37) This One's For You-B. Manilow
79 (38) Take It Or Leave It-Moxy
85 (39) Love To Anne-Garfield
58 (40) Tonight's The Night-Rod Stewart

HAMILTON

CKOC (Grant Smith Novak)
Charted
4 (1) Fernando-Abba
16 (37) You Are The Woman-Firefall
91 (39) Livin' Things-ELO
* (40) Sherry-Keane Brothers
58 Tonight's The Night-Rod Stewart

MONTREAL

CFOX
Playlisted
58 Tonight's The Night-Rod Stewart
28 This One's For You-Barry Manilow
8 The Reaper-Blue Oyster Cult
* You're The One-BS&T

MONTREAL

CKGM (Greg Stewart)
Charted
1 (1) Disco Duck-Rick Dees
85 (29) Love To Anne-Garfield
* (30) Best To Love You-Brian & Brenda
Playlisted
* Last Night-Pagliaro
* Make It Up To Me-Coates And Anka
40 Nights Are Forever-Dan & Coley
The Hardest Word-Elton John (LP)

SASKATOON

CKOM (Raymond Earl)
Charted
12 (1) To Be With You-Bay City Rollers

60 (38) Close To You-Commodores
91 (39) Livin' Things-ELO
73 (40) Starship-Norman Connors
Playlisted
* Make It Up To Me-Coates & Anka
100 California Girl-Chilliwack
REGINA
CKCK (Royal Watson)
Charted
9 (1) If You Leave Me Now-Chicago
42 (29) I Got To Know-Starbuck
47 (30) Stand Tall-Burton Cummings
WINNIPEG
CKY (Robbie Piel)
Charted
9 (1) If You Leave Me Now-Chicago
6 (27) New York To L.A.-Patsy Gallant
85 (30) Love To Anne-Garfield
VANCOUVER
CKLG (Paul McKnight)
Charted
12 (1) To Be With You-Bay City Rollers
17 (28) More Than A Feeling-Boston
100(29) California Girl-Chilliwack

BREAKOUT MARKET ADDITIONS

KINGSTON

CKLC (Paul Moonman)
Charted
1 (1) Disco Duck-Rick Dees
58 (25) Tonight's The Night-Rod Stewart
8 (28) The Reaper-Blue Oyster Cult
53 (29) Hold On-Dan Hill
62 (30) Rubberband Man-Spinners
LONDON
CJBK
Charted
26 (1) A Little Bit More-Dr. Hook
47 (24) Stand Tall-Burton Cummings
21 (28) A Dose Of Rock & Roll-Ringo Starr

CROSS CANADA CONTEMPORARY RADIO ACTION

BATHURST

CKBC (Ron Gillespie)
Playlisted
100 California Girl-Chilliwack
27 Best Disco In Town-Ritchie Family
94 Hello Old Friend-Eric Clapton
47 Stand Tall-Burton Cummings
97 Groovy People-Lou Rawls
40 Nights Are Forever-E. Dan & J.F. Coley
BRIDGEWATER
CKRW (Mark Williams)
Playlisted
74 After The Loving-E. Humperdinck
* When I Wanted You-Gino Cunico
* Don't Walk Away-General Johnson
* Love & Affection-Joan Armatrading

FREDERICTON

CFNB (Bill Scott)
Charted
10 (1) Beth-Kiss
62 (33) Rubber Band Man-Spinners
56 (35) Live In A Dream-Osmonds
19 (38) Nadias Theme-DeVorzón & Botkin
68 (39) Love Me-Yvonne Elliman
* (40) Oh Lynda-Ken Tobias
HUNTSVILLE
CKAR (Scott Warnock)
Charted
9 (1) If You Leave Me Now-Chicago
14 Love So Right-Bee Gees
* Perfect Strangers-Larry Evoy
16 You Are The Woman-Firefall

CROSS CANADA continued on page 52

October 6, 1976

The following codes are used throughout RPM's charts as a key to record companies.

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonoscisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- 1 2 (8) **FERNANDO**
Abba
Atlantic 3346-P
- 2 1 (11) **FROM NEW YORK TO L.A.**
Patsy Gallant
Attic AT133-K
- 3 5 (8) **CIAO CIAO BAMBINA**
Enrico Farina
E.F. ST-57809
- 4 10 (5) **MUSKRAT LOVE**
Captain & Tennille
A&M AM1870-W
- 5 7 (6) **DON'T THINK ... FEEL**
Neil Diamond
Columbia 3-10405-H
- 6 12 (6) **THIS ONE'S FOR YOU**
Barry Manilow
Arista 0206-F
- 7 3 (12) **THE WRECK OF EDMUND FITZGERALD**
Gordon Lightfoot
Reprise REP1369-P
- 8 4 (8) **LIKE A SAD SONG**
John Denver
RCA 10774-N
- 9 15 (6) **I GOT TO KNOW**
Starbuck
Private Stock 45014-M
- 10 14 (9) **BABY PICTURES**
Chris Nielsen
Royalty R1000-27
- 11 13 (7) **AFTER THE LOVIN'**
Englebert Humperdinck
Epic 8-50270-H
- 12 6 (12) **(LOVE THEME FROM) MISSOURI BREAKS**
Hagood Hardy
Attic AT132-K
- 13 17 (9) **TONIGHT I'M KING**
Tony Cooper
Dorado DO 13X-M
- 14 20 (9) **ROXANNE**
Peter Dinklage
Capitol 72775-F
- 15 8 (7) **YOU GOTTA MAKE YOUR OWN SUNSHINE**
Neil Sedaka
Polydor 2058-786-Q
- 16 9 (10) **I CAN'T HEAR YOU NO MORE**
Helen Reddy
Capitol 4312-F
- 17 11 (10) **GOOFUS**
Carpenters
A&M AM1859-W
- 18 16 (12) **IF YOU LEAVE ME NOW**
Chicago
Columbia 3-10390-H
- 19 22 (5) **MR MELODY**
Natalie Cole
Capitol 4238-F
- 20 47 (2) **NIGHTS ARE FOREVER**
England Dan & John Ford Coley
Big Tree 16079-P
- 21 25 (4) **BETH**
Kiss
Casablanca 863-M
- 22 32 (4) **CALIFORNIA DAY**
Starland Vocal Band
Windsong 10785-N
- 23 23 (6) **THINGS**
Anne Murray
Capitol 4329-F
- 24 28 (7) **MELODY MAN**
Tom Dunn
United Artists UAXW851y-F
- 25 27 (10) **THINK ABOUT ME**
Renee
Periwinkle 3745

- 26 29 (6) **MIDNIGHT FLIGHT**
The Good Brothers
RCA PB50277-N
- 27 36 (3) **STAND TALL**
Burton Cummings
Portrait 6-700-1-H
- 28 30 (5) **I ONLY WANT TO BE WITH YOU**
Bay City Rollers
Arista 0205-F
- 29 31 (6) **WHY DON'T YOU COME UP AND SEE ME SOMETIME**
Craig Ruhnke
United Artists UAXW857Y-F
- 30 46 (2) **SO SAD THE SONG**
Gladys Night & The Pips
Buddah 544-M
- 31 48 (2) **BREEZIN'**
George Benson
Warner Brothers 8268-P
- 32 38 (4) **DO ME WRONG**
Johnny Mathis
Columbia 310404-H
- 33 33 (4) **HERE'S SOME LOVE**
Tanya Tucker
MCA 40598-J
- 34 42 (3) **IF I FELL**
Gail Dahms
Axe 38-T
- 35 40 (3) **THIS WORLD OF MINE**
Catherine McKinnon
Harrar 172X-M
- 36 41 (3) **CHINA DOLL**
Ron Baumber
Ixtlan ILN1001
- 37 43 (3) **IN MY DREAMS**
Robin Moir
Rubber Bullet RB110-M
- 38 49 (2) **I CAN'T LIVE IN A DREAM**
Osmonds
Polydor PD14348-Q
- 39 45 (2) **FUNNY HOW LOVE CAN BE**
Great Rufus
Rubber Bullet RB109-M
- 40 50 (2) **I NEVER CRY**
Alice Cooper
Warner Brothers 8228-P
- 41 (1) **WHEN SUMMER IS GONE**
Frank Mills
Attic 138-K
- 42 (1) **REACH OUT**
Keith Barrie
United Artists UAXW864Y-F
- 43 (1) **PERFECT STRANGERS**
Larry Evoy
Attic 135-K
- 44 (1) **24 HOURS A DAY**
Triumph
Attic 136-K
- 45 (1) **YOU ARE THE WOMAN**
Firefall
Atlantic 3335-P
- 46 (1) **YOU DON'T HAVE TO BE A STAR**
Marilyn McCoo & Billy Davis Jr.
ABC 12208-T
- 47 (1) **YOU'RE THE ONE**
Blood, Sweat & Tears
Columbia 3-10400-H
- 48 (1) **EVERY FACE TELLS A STORY**
Olivia Newton-John
MCA 40462-J
- 49 (1) **A DOSE OF ROCK & ROLL**
Ringo Starr
Atlantic 3361-P
- 50 (1) **TONIGHTS THE NIGHT (GONNA BE ALRIGHT)**
Rod Stewart
Warner Brothers 8262-P

CROSS CANADA continued from page 50

* All The Hours Of Love-Airlift
 * Someday-Henry Gross
 71 Love Ballad-L.I.D.
 KIRKLAND LAKE
 CJKL (Bob Karr)
 Charted
 00 (1) To Be With You-Bay City Rollers
 17 (20) More Than A Feeling-Boston
 53 (25) Hold On-Dan Hill
 20 (27) Muskrat Love-Captain & Tennille
 18 (28) Do You Feel-Peter Frampton
 76 (29) Away From You-John Travolta
 64 (30) Heard From You-Funktion

NORTH BATLEFORD
 CJNB
 Charted
 9 (1) If You Leave Me Now-Chicago
 10 (25) Beth-Kiss
 43 (29) Roxanne-Peter Dinklage
 Playlisted
 42 I Got To Know-Starbuck
 47 Stand Tall-Burton Cummings
 20 Muskrat Love-Captain & Tennille
 56 I Can't Live In A Dream-Osmonds
 Children Of The World-Bee Gees (LP)

SMITHS FALLS
 CJET (Eric Young)
 Charted
 9 (1) If You Leave Me Now-Chicago
 17 (26) More Than A Feeling-Boston
 * (30) Perfect Strangers-Larry Evoy
 Playlisted
 * Easy Come Easy Go-Lisa Hartt Band
 * To Be Having Fun-Tower Of Power

STRATFORD
 CJCS (Dave Collins)
 Charted
 4 (1) Fernando-Abba
 16 You Are The Woman-Firefall
 28 This One's For You-Barry Manilow
 Playlisted

* Happier-Paul Anka
 * Hot Line-Sylvers
 76 I'm Away From You-John Travolta
 79 Take It Or Leave It-Moxy
 62 Rubberband Man-Spinners
 21 A Dose Of Rock & Roll-Ringo Starr
 THOMPSON
 CHTM (Rick Rymes)
 Charted

2 (1) Rock 'N Me-Steve Miller
 49 Like A Lover Like A Song-April Wine
 * Wake Up Susan-Spinners
 18 Feel Like We Do-Peter Frampton
 14 Love So Right-Bee Gees
 Playlisted

21 A Dose Of Rock & Roll-Ringo Starr
 66 To Be A Star-McCoo & Davis
 58 Tonight's The Night-Rod Stewart
 THUNDER BAY
 CKPR (Mason Dean)
 Charted

12 (1) To Be With You-Bay City Rollers
 76 Whenever I'm Away-John Travolta
 62 Rubber Band Man-Spinners
 88 Jeans On-David Dundas
 68 Love Me-Yvonne Elliman
 21 A Dose Of Rock & Roll-Ringo Starr
 Playlisted

* Happier-Paul Anka
 * Tells A Story-Olivia Newton John
 * Boys Night Out-Teaze
 49 Like A Lover Like A Song-April Wine
 * Up To Me In Love-Anka & Coates

35 This World Of Mine-Catherine McKinnon
 31 Breezin'-George Benson
 * Whenever I'm Away-John Travolta
 * Brahms Lullaby-Roger Whittaker
 * Happier-Paul Anka
 34 If I Fell-Gail Dahms

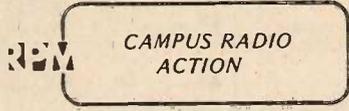
DARTMOUTH
 CFDR (Paul Meagher)
 Playlisted
 * Take Her A Message-Freddy Fender
 * El Amor-Julio Iglesias
 * Paint Me A Picture-Carol Mills
 * Popsicle Toes-Michael Franks
 Keeping In Touch-Anne Murray (LP)
 The Classic-Jerry Toth (LP)
 From This Moment-Victor Silvester (LP)

EDMONTON
 CFRN (Gayle Sutton/Ted Hockaday)
 Playlisted
 * Best Disco In Town-Ritchie Family
 * Whenever I'm Away-John Travolta
 31 Breezin'-George Benson
 * Until The Morning-Catherine Howe
 * Brahms Lullaby-Roger Whittaker
 * Give My Love To Anne-Garfield
 * California Girl-Chilliwack
 * Happier-Paul Anka
 * Oh Lynda-Ken Tobias
 * South Alberta Woman-Michael Houston
 * Can You Fee It-Bill Amesbury
 Blues Concerto-Love Unlimited (LP)
 I've Been Alone-Dan Hill (LP)
 Train Song-Murray McLauchlan (LP)
 Pure Gold-Ringo Starr (LP)

KELOWNA
 CKIO (Ted Pound)
 Playlisted
 * Between Two Lovers-Mary McGregor
 Loves In Need-Stevie Wonder (LP)
 * When I Wanted You-Gino Cunico
 * Laid Back Love-Major Harris
 * Until Morning-Catharine Howe
 * Long Long Time-Larry Satnos

WINGHAM
 CKNX (Iona Terry)
 * It's So Easy-Denny Laine
 31 Breezin'-George Benson
 * Dream Lover-True Reflection
 * Love Me-Yvonne Elliman
 * When I Wanted You-Gino Cunico
 50 Dose Of Rock & Roll-Ringo Starr
 * Train Song-Murray McLauchlan

SAULT STE. MARIE
 CJIC (Lou Turco)
 18 (1) If You Leave Me Now-Chicago
 Added
 * Good Night-Jim Capaldi
 4 Muskrat Love-Captain & Tennille
 * Now And Then-Mac Davis
 10 Baby Pictures-Chris Neilson
 47 You're The One-BS&T



BELLEVILLE
 CBLC
 Charted
 Wreck' Of Ed Fitz-Gordon Lightfoot
 Shower The People-James Taylor
 Rock 'N Me-Steve Miller Band
 CALGARY
 CMRC
 Playlisted

A Dose Of Rock & Roll-Ringo Starr
 All Our Pastimes-Eric Clapton
 Breezin'-George Benson
 Do You Want To Dance-HOBQ
 Energy To Burn-B.T. Express
 Harvest For The World-Isley Bros.
 James-Billy Joel

RPM TOP 100 ALBUMS
 ALPHABETICALLY
 BY ARTIST

Abba	52
Aerosmith	65
Paul Anka	72
Bachman-Turner Overdrive	9
The Band	41
Keith Barrie	92
Bay City Rollers	7
Beach Boys	21 58
Jeff Beck	27
Bee Gees	12 79 80
George Benson	33
Blue Oyster Cult	37
Boston	56
Dr Buzzard's Original Savannah Band	96
Captain & Tennille	64
Chicago	6
Cith Boy	63
Eric Clapton	51
Natalie Cole	49
Commodores	95
Alice Cooper	26
David Crosby & David Nash	55
Burton Cummings	69
England Dan & John Ford Coley	40
John Denver	45
Neil Diamond	47
Bob Dylan	22
Eagles	11
Electric Light Orchestra	76
Firefall	91
Fleetwood Mac	19
Peter Frampton	5
Good Brothers	73
Grand Funk Railroad	75
Captain & Tennille	16 99
Hagood Hardy	35
Heart	24
Dan Hill	71 85
Dr. Hook	69
Isley Brothers	61
Jefferson Starship	14
K.C. & The Sunshine Band	38 50
Kiss	78 82 88
Gordon Lightfoot	2
Manhattan Transfer	66
Barry Manilow	30
Max Webster	81
Murray McLauchlan	15
Steve Miller Band	4
Dorothy Moore	84
Moxy	90
Walter Murphy Band	32
Anne Murray	70
Ted Nugent	40
O'Jays	94
Orleans	39
Parliament	98
Queen	20
Lou Rawls	36
Helen Reddy	62
Cliff Richard	44
Ritchie Family	10
Vicki Sue Robinson	29
Linda Rondstadt	17
Diana Ross	8
Rush	34 42
Neil Sedaka	74 87
Boz Scaggs	3
Lynyrd Skynyrd	93
Starbuck	77
Ringo Starr	60
Rod Stewart	28
Stills-Young Band	100
Donna Summer	89
Supertramp	48 54
Sweeney Todd	13
Symphonic Slam	57
Tavarez	83
James Taylor	68
Thin Lizzy	45
Triumvirat	86
Trooper	97
Robin Trower	46
Valdy	31
Gino Vannelli	18
Wild Cherry	23
Wings	1
Stevie Wonder	53
Gary Wright	53



BRANTFORD
 CKPC (Arnold Anderson)
 * (1) Fernando-Abba
 Playlisted
 * Easy Now & Then-Mac Davis

RPM Top Albums

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

October 6, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	1	(4)	STEVIE WONDER Songs In The Key Of Life (Tamla) T340U2-Y T340XT-Y	T340XC-Y		
2	3	(18)	GORDON LIGHTFOOT Summertime Dream (Warner Bros) MS2246-P			
3	2	(12)	BOZ SCAGGS Silk Degrees (Columbia) KC33920-H CA33920-H	CT33920-H		
4	4	(21)	STEVE MILLER BAND Fly Like An Eagle (Capitol) ST11497-F	8XT11497-F		
5	5	(38)	PETER FRAMPTON Frampton Comes Alive (A&M) SP 3703-W CS 3703-W	8T 3703-W		
6	9	(17)	CHICAGO Chicago X (Columbia) PC34200-H PCA34200-H			
7	10	(4)	BAY CITY ROLLERS Dedication (Arista) AL4093-F 8A4093-F	4A4093-F		
8	6	(12)	DIANA ROSS Greatest Hits (Motown) M869P1-Y M869BT-Y	M869BC-Y		
9	7	(12)	BACHMAN-TURNER OVERDRIVE Best Of BTO (So Far) (Mercury) SRM1101-Q MC81101-Q	MCR41101-Q		
10	8	(13)	RITCHIE FAMILY Arabian Nights (London) ABL-17008-K AB8-17008-K	AB5-17008-K		
11	11	(35)	EAGLES Their Greatest Hits (Asylum) 7ES-1052-P			
12	23	(6)	BEE GEES Children Of The World (RSO) RS13003-Q RS813003-Q	RS413003-Q		
13	12	(43)	SWEENEY TODD Sweeney Todd (London) PS664-K LEM72664-K			
14	13	(15)	JEFFERSON STARSHIP Spitfire (Grun) (Grun) BFL1-1557-N BFS1-1557-N	BFK1-1557-K		
15	14	(12)	MURRAY McLAUCHLAN Boulevard (True North) TN25-H			
16	16	(9)	DAHYL HALL & JOHN OATES Bigger Than Both Of Us (RCA) APL1-1467-N CPK1-1467-N	CPS1-1467-N		
17	18	(10)	LINDA RONSTADT Hasten Down The Wind (Asylum) 7ES1072-P 8AS1072-P	CAS1072-P		
18	15	(12)	WILD CHERRY Wild Cherry (Columbia) KE34195-H EA34195-H	ET34195-H		
19	21	(29)	FLEETWOOD MAC Fleetwood Mac (Reprise) MS2225-P CRX2225-P	8RM2225-P		
20	17	(33)	QUEEN A Night At The Opera (Trident) TES 1053-P CEK-1053-P	8EK 1053-P		
21	19	(13)	BEACH BOYS 15 Big Ones (Reprise) MS2251-P 8RM2251-P	CRX2251-P		
22	57	(5)	BOB DYLAN Hard Rain (Columbia) PC34349-H PCA34349-H	PCT34349-H		
23	20	(28)	WINGS At The Speed Of Sound (Capitol) SW11525-F 4XW11525-F	8XW11525-F		
24	24	(10)	HEART Dreamboat Annie (Mushroom) MRS5005 MRS-C-5005	MRS-8-5005		
25	22	(9)	JOHN DENVER Spirit (RCA) APL1-1694-N CPK1-1694-N	CPS1-1694-N		
26	30	(9)	ALICE COOPER Goes To Hell (Warner Bros) BS2896-P 8WM2896-P	CWX2896-P		
27	29	(21)	JEFF BECK Wired (Epic) PE33849-H			
28	38	(15)	ROD STEWART A Night On The Town (Warner Bros) BS2938-P 8WM2938-P	CWX2938-P		
29	31	(10)	VICKI SUE ROBINSON Never Gonna Let You Go (RCA) APL1-1256-N			
30	33	(11)	BARRY MANILOW This One's For You (Arista) AL4090-F 8A4090-F			
31	32	(13)	GINO VANNELLI The Gist Of Gemini (A&M) SP4596-W CS4596-W	8T4596-W		
32	37	(9)	WALTER MURPHY BAND A Fifth Of Beethoven (Private Stock) PS 2015-M PS4-2015-M	PS8-2015-M		
33	25	(26)	GEORGE BENSON Breezin' (Warner Bros) BS2919-P			
34	36	(30)	RUSH 2112 (Mercury) SRM-1-1079-Q MCR-4-1-1079-Q	MC-8-1-1079-Q		
35	26	(11)	HAGOOD HARDY Maybe Tomorrow (Attic) LAT1011-K 8AT1011-K	CAT1011-K		
36	27	(15)	LOU RAWLS All Things In Time (Phila Int'l) KZ3957-H			
37	28	(18)	BLUE OYSTER CULT Agents Of Fortune (Columbia) KC34164-H CA34164-H			
38	41	(49)	KC & THE SUNSHINE BAND KC & The Sunshine Band (TK) DXL1-4010-N	DXS1-4010-N		
39	34	(10)	ORLEANS Waking & Dreaming (Asylum) 7ES1070-P 8AS1070-P			
40	63	(5)	TED NUGENT Free For All (Epic) TE34121-H			
41	35	(9)	THE BAND The Best Of The Band (Capitol) ST 11553-F 4XT 11553-F	8XT 11553-F		
42	48	(2)	RUSH All The World's A Stage (Mercury) SRM 2-7508-Q SRM8-2-7508-Q	SRM4-2-7508-Q		
43	59	(10)	ENGLAND DAN & JOHN FORD COLEY Nights Are Forever (Big Tree) BT89517-P			
44	39	(17)	CLIFF RICHARD I'm Nearly Famous (Rocket) PIG2210-J PIGT2210-J			
45	40	(11)	TRIUMVIRAT Old Loves Die Hard (Capitol) ST11551-F 8XT11551-F	4XT11551-F		
46	42	(16)	VALDY Valdy And The Hometown Band (A&M) SP4592-W 8T4592-W	CS4592-W		
47	47	(17)	NEIL DIAMOND Beautiful Noise (Columbia) PC33965-H PCA33965-H			
48	49	(86)	SUPER TRAMP Crime Of The Century (A&M) SP 3647-W	8T-3647-W		
49	53	(22)	NATALIE COLE Natalie (Capitol) ST11517-F 8XT11517-F			
50	99	(2)	KC & THE SUNSHINE BAND Part 3 (TK) CXL1-4021-N CXS1-4021-N	CXK1-4021-N		

RPM 100 Top Albums (51-100)

51	90	(3)	ERIC CLAPTON No Reason To Cry (RSO) RS13004-Q RS813004-Q RS413004-Q
52	55	(6)	ABBA Greatest Hits (Atlantic) SD18189-P AC18189-P A8TC18189-P
53	44	(18)	GARY WRIGHT Dream Weaver (Warner Bros) BS2868-P
54	51	(25)	SUPER TRAMP Crisis What Crisis (A&M) SP4560-W
55	45	(14)	DAVID CROSBY & GRAHAM NASH Whistling Down The Wire (ABC) 9022-956-T 8022-956-T
56	100	(2)	BOSTON Boston (Epic) PE34188-H PEA34188-H PET34138-H
57	46	(19)	TAVARES Sky High (Capitol) ST11533-F 8XT11533-F
58	43	(14)	BEACH BOYS Endless Summer (Capitol) SZBB11307-F 8XWW11307-F
59	74	(2)	BURTON CUMMINGS Burton Cummings (Portrait) PR324261-H PRA324261-H PRT324261-H
60	89	(3)	RINGO STARR Ringo's Rotogravure (Atlantic) SD18193-P A8TC18193-P
61	50	(11)	ISLEY BROTHERS Harvest For The World (CBS) KZ33809-H ZA33809-H
62	52	(10)	HELEN REDDY Music Music (Capitol) ST11547-F 8XT11547-F
63	54	(9)	CITY BOY City Boy (Mercury) SRM1-1098-Q MCA1-1098-Q MCR1-1098-Q
64	73	(7)	CAPTAIN & TENNILLE Song Of Joy (A&M) SP4570-W
65	69	(22)	AEROSMITH Rocks (Columbia) PC34165-H PCA34165-H PCT34165-H
66	66	(4)	MANHATTAN TRANSFER Coming Out (Atlantic) SD18183-P A8TC18183-P AC18183-P
67	70	(6)	SYMPHONIC SLAM Symphonic Slam (A&M) SP9023-W CS9023-W 8T9023-W
68	56	(6)	THIN LIZZY Jail Break (Phillips) 9102-008-K 7739-031-K
69	83	(3)	DR. HOOK A Little Bit More (Capitol) ST11522-F 8XT11522-F 4XT11522-F
70	76	(5)	ANNE MURRAY Keeping In Touch (Capitol) ST11559-F 4XT11559-F
71	86	(2)	DAN HILL Hold On (GRT) 9230-1065-T 8230-1065-T 5230-1065-T
72	....	(1)	PAUL ANKA The Painter (United Artists) UALA653G-F UAEA653H-F UACA653H-F
73	61	(16)	THE GOOD BROTHERS (RCA) KFL1-0168-N KPS1-0168-N
74	60	(4)	NEIL SEDAKA Steppin' Out (Polydor) 2383-383-Q 3820-183-Q 3170-283-Q
75	62	(10)	GRAND FUNK RAILROAD Good Singin' Good Playin' (MCA) MCA2216-J MCAT2216-J MCAC2216-J
76	....	(1)	ELECTRIC LIGHT ORCHESTRA A New World Record (United Artists) UALA679G-F UAEA679H-F UACA679H-F
77	65	(12)	STARBUCK Moonlight Feels Right (Private Stock) PS2013-M PS-8-2013-M
78	67	(6)	KISS Alive (Casablanca) NBLT7020-2-M NBLT8-7020-2-M
79	71	(16)	BEE GEES Best Of (RSO) 2394-113-Q 3803-113-Q 3216-013-Q
80	68	(6)	BEE GEES Main Course (RSO) 2394-150-Q
81	64	(22)	MAX WEBSTER Max Webster (Taurus) TR101-K
82	75	(6)	KISS Dressed To Kill (Casablanca) NVLP7020-2-M NVLP4-7020-2-M NVLP807020-2-M
83	77	(15)	JAMES TAYLOR In The Pocket (Warner Bros) BS2912-P 8WM2912-P
84	78	(22)	DOROTHY MOORE Misty Blue (Malaco) M6351-N 8M6351-N
85	....	(1)	DAN HILL Dan Hill (GRT) 9230-1061-T 8230-1061-T 5230-1061-T
86	80	(4)	TROOPER Two For The Show (MCA) MCA2214-J MCAT2214-J MCAC2214-J
87	....	(1)	NEIL SEDAKA Laughter & Tears (Polydor) 2383-399-Q 3820-199-Q 3170-399-Q
88	58	(4)	KISS The Originals (Casablanca) NBLP7032-3-M
89	72	(6)	DONNA SUMMER A Love Trilogy (Oasis) OCLP5004-M
90	....	(1)	KEATH BARRIE Reach Out (United Artists) UALA673G-F UAEA673H-F UACA673H-F
91	79	(12)	FIREFALL Firefall (Atlantic) SD18174-P A8TC18174-P
92	....	(1)	MOXY Moxy II (Polydor) 2480-372-Q 3835-260-Q 3194-372-Q
93	....	(1)	HALL & OATES Abandon Luncheonette (Atlantic) SD7269-P
94	....	(1)	LYNYRD SKYNYRD One More For The Road (MCA) MCA2-6001-J MCAT2-6001-J MCAC2-6001-J
95	....	(1)	O'JAYS Message In Our Music (Phila Int'l) PZ34248-H PZ834248-H PZT34248-J
96	....	(1)	COMMODORES Hot On The Tracks (Motown) M867P1-Y M867BT-Y M867C-Y
97	....	(1)	DR BUZZARDS ORIGINAL SAVANNAH BAND Dr Buzzards Original Savannah Band (RCA) APL11504-N APS1504-N APK1504-N
98	....	(1)	ROBIN TROWER Long Misty Days (Chrysalis) CHR1107-F 8CH1107-F CCH1107-F
99	(1)	PARLIAMENT The Clones Of Dr Funkenstein (Casablanca) NBLP7034-M NBLP-8-7034-M NBLP-4-7034-M
100	(1)	STILLS-YOUNG BAND Long May You Run (Reprise) REP2253-P

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