

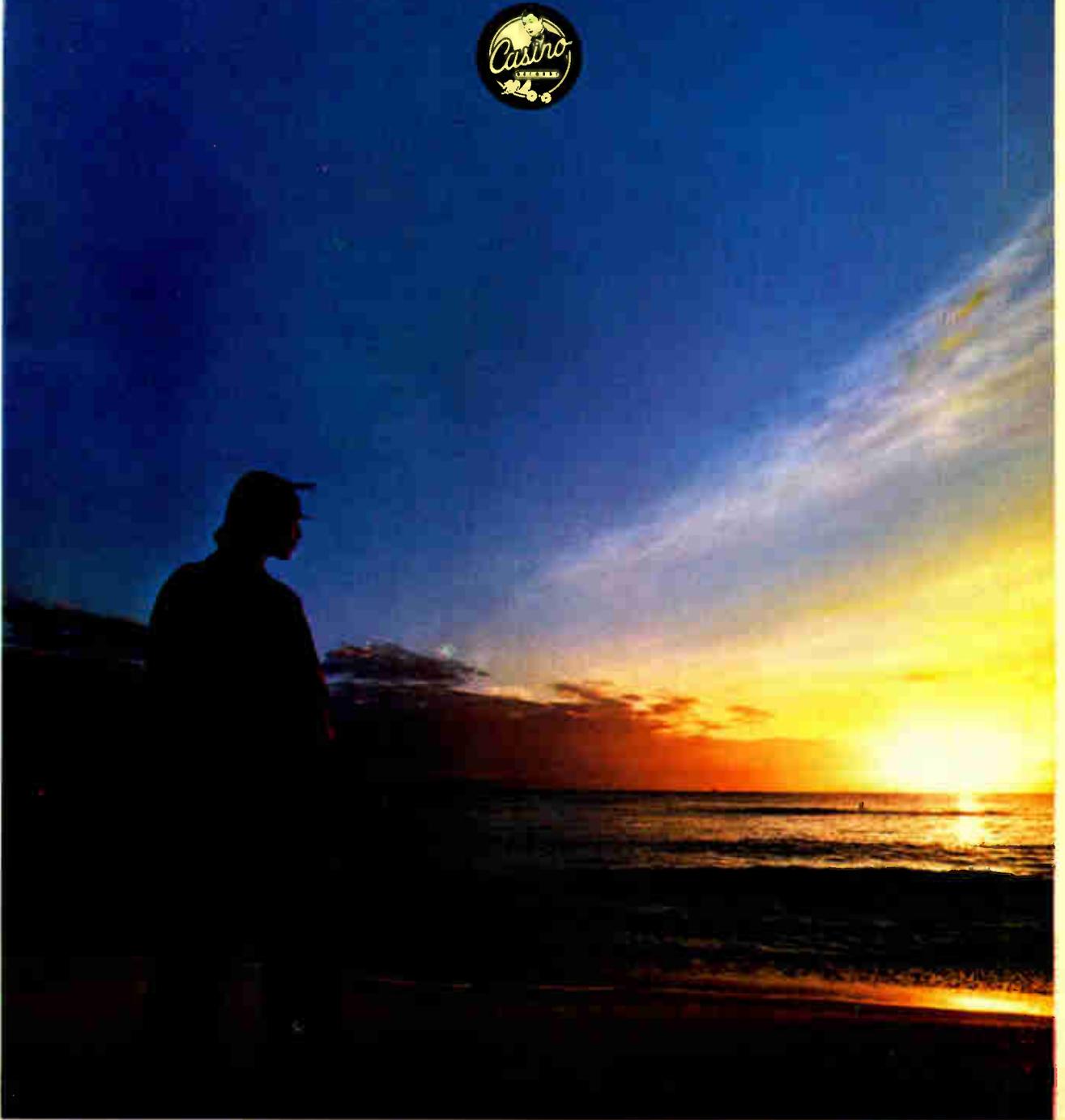
# RIM WEEKLY

Volume 28 No. 17 January 21, 1978 60 CENTS

Cover Story: GRT 10 years in Canada  
10 Ans au Canada



The horizon is looking  
brighter every day on  
Casino Records & Tapes





# RPM MAGAZINE SALUTES THE CANADIANS AT MIDEM

- Mark Altman - Morning Music
- Brian Chater - BJC Management
- Ralph Cruickshank - Berandol Records
- Frank Davies - GRT
- Dick Flohil - CAPAC
- Terry Flood - Aquarius
- Paul Hebert - CBS Disques
- Stan Klees - RPM Magazine
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- Elizabeth McKim - Phonodisc
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- Gary Salter - Direction
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- Jeff Smith - Change
- Eleanor Sniderman - Aquitaine
- John Stewart - Change
- George Struth - Quality Music
- Ken Verdoni - London
- John Williams - Direction
- Robert F. Wilson - RPM Magazine
- Vic Wilson - Anthem

\*Cancon Beaver is the mascot of the Canadian domestic record production industry and was originated by RPM in 1977 to take part in the celebration of the 100 years of recorded sound.

# An important year for Canada at MIDEM

by Walt Grealis

Canada at MIDEM is now becoming one of the most popular social as well as business events outside the country. The importance of MIDEM for Canadians has been largely due to the participation of the Federal Government and their generosity in sponsoring a group of companies to the Cannes song market.

Government participation has obviously paid off. Julie Radwanski, of the International Public Relations Office of Information and Public Relations for the Department of Industry, Trade and Commerce, reports that the Canadian government has hard facts and numbers showing the popularity of Canadian music abroad. She points out that during the 1970 to 1976 period, exports from Canada rose from \$0.5 million to \$19 million, a gain of 280 percent. Royalties received from foreign societies increased 574 percent from \$123,000 in 1967 to \$706,000 in 1976. Imports for the 1970 through 1976 period increased 223 percent from \$4.4 million to \$14.2 million while the ratio of imports to exports changed dramatically from 35:1

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."  
-Pierre Juneau

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The following codes are used throughout  
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

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in 1965 to 5:1 which again indicated a significant increase in the acceptance of Canadian music abroad.

It's also interesting to note the number of platinum and gold albums certified over the past year. In all, there were 216 records certified with the Canadian Recording Industry Association. This included the first quadruple platinum album to be certified by CRIA, which was Boston which went over the 400,000 mark. The first triple platinum was A Star Is Born by Barbra Streisand and Kris Kristofferson, which registered sales of more than 300,000 units. Electric Light Orchestra's A New World Record took honours of being the first double platinum album to be certified by CRIA.

To qualify for gold status in the album category, sales in Canada must exceed 50,000 units. For gold status in the singles category, sales must exceed 75,000. Platinum certification is for album sales in excess of 100,000 units and for singles, sales must exceed 150,000.

Ms Radwanski also pointed out that other indications of growth in the Canadian industry included a 32% increase in the number of recording studios over the past two years. The technical advances made by Canadian studios attracted many internationally-known groups to record in Canada. These included Elton John, Isaac Hayes, Nazareth, Cat Stevens, Alice Cooper, Olivia Newton-John, Ringo Starr and many others. Although Montreal and Toronto would appear to be garnering most of the business, Vancouver is perhaps one of the most underrated recording centres in Canada. They now boast some of the most modern recording facilities in the world and are fast developing an international clientele. Recording activity however, is not restricted to these three centres. Edmonton, Hamilton, Regina, Calgary, Halifax, Whitby, Winnipeg and others are contributing to the growth of this important industry in Canada. In the Canadian market alone, sound recordings have grown in value from \$69.7 million in 1970 to \$172.5 million in 1976. Total net shipments expanded from 44.1 million units in 1970 to 75.4 million units in 1976, a gain of 71 percent. The value of sales at distributor's net selling price totalled \$160.1 million in 1976, an increase of 147 percent over the corresponding figure for 1970. Record sales ex-

panded by 129 percent with tapes up by 203 percent. Growth per year varied from a low of 9 percent to a high of 25 percent.

Government figures also reveal that the consumer price index for sound recordings moved from 100.00 in 1971 to 159.6 in 1976, an increase of 60 percent which compares with a gain of 50 percent for all consumer items.

Another area in which Canada has progressed is in the development of direct-to-disc lacquering and digital sound recordings. These limited edition recordings are now in demand around the world.

The importance of MIDEM to Canadian record companies and publishers can best be illustrated by the number of Canadian music people who return each year to what has become the world's greatest meeting place for selling and bartering song material, completed masters etc.

Perhaps one of the greatest success stories has been that of Gary Salter and Johnny Williams who, today, head up their own Direction label. On their first trip to MIDEM they scooped the rest of North America by negotiating for the release of product by Silver Convention. Direction



John Williams

now celebrating its first anniversary (Jan. 25), is a consistent winner in the disco market. One of their big winners in this field is Kebeketrak, now being distributed in the U.S. by Salsoul. They have also had much success in the pop field with Billy Workman and with Barde, a traditional folk group. Williams has arranged licensing agreements for their catalogue in disparate territories such as Australia, New Zealand, The Philippines, Brazil, France, The Benelux, Italy, Spain, Central America as well as individual record arrangements with the U.S., U.K., Germany, Austria and other countries.

Carole Risch, who heads up Montreal's Sterling/Disques Fleur Inc. is also a firm believer in MIDEM. "I have always made good contacts with lasting business arrangements" she told RPM, and her success in the domestic and international market backs up this claim. She is currently hustling Diane Juster, Claude Michel, Alain Delorme and Midnite Stud. The latter is a disco group making excellent gains with their

single, Gloria. Ms. Risch began her own company in 1974 after several years in the business, most notably working for MUCH Productions, a recording label owned by CHUM Radio. One of her most important releases from the international market has been Santa Esmeralda, an album which features Leroy Gomex. The album is now



Carole Risch

gold in Canada and Ms. Risch will be presenting Larry with a gold record at MIDEM this year.

RCA's Ed Preston and Andy Nagy return once again to MIDEM. They too have become well entrenched in the disco mar-



Ed Preston

ket. Two Canadian recording units, The Black Light Orchestra and THP Orchestra have scored on the international front as well. RCA's publishing arm, Sunbury/Dunbar has been active over the past year



Andy Nagy

through its president Jack Feeney, providing Messrs Preston and Nagy with an excellent representation of Canadian writers. Mr. Nagy told RPM: "Once you leave MIDEM, the contacts you have made, carry on indefinitely." Needless to say, Mr. Nagy will be on the lookout for another Roger Whittaker, Joe Dassin or Vickie Leandros.



Elizabeth McKim

Elizabeth McKim, President of the Toronto-based Phonodisc Records, will be making her first trip to MIDEM this year. As distributor of the Pye line in Canada,

Phonodisc has experienced successes in the disco market with Kelly Marie and in the pop/rock field with Brotherhood Of Man. Ms. McKim will also be touting the firm's Quebec label, Frontenac and their artists Gilles Girard and the Super Classels, Marie Chantal and Dallas.

Quality Music will be represented again this year by Quality President George



George Struth

Struth. As well as looking for new international acts, Mr. Struth will be looking for deals for several of his domestic acts

## MIDEM is Cannes and Cannes is MIDEM

by R.F. Wilson

Record and music festivals have been attempted elsewhere and the imitators of MIDEM have always failed to create the atmosphere that is so much a part of MIDEM and Cannes

The location seems to be ideal for the record and music industry to gather from every corner of the world. The season seems to add to the success of MIDEM. It is neither hot enough to swim nor cold enough to suffer. Even the casino hours cooperate to assure that there is no interference with the business portion of the day.

Cannes has been a legend since it was discovered in 1834 by Lord Brougham. He died there in 1908. Over the years it became the fashionable summer resort of the rich and famous.

Wally Simpson ran to Cannes from London during the abdication crisis. Errol Flynn lived in and loved Cannes. The world famous Dolly Sisters were among the many who over the years were the toast of Cannes.

In 1934 Andre Citroen, French car manufacturer won a fortune at the casino in Cannes and lost that same fortune and went bankrupt.

As you walk the Croisette, along the seaside, you pass the famous landmarks that have been part of the legend of the Riviera. From the elegant Majestic Hotel and the Casino to the Mirimar, Hotel Carlton and the Martinez, Cannes is elegance.

There is a constant smell of mimosa as you walk the streets that have been walked before by Greta Garbo, Laura Corrigan, the Aga Khan, Lord Beaverbrook, Dino de Laurentis and Sir Winston Churchill.

Cannes is the home of the famous Cannes Film Festival during which the streets and beaches are filled to capacity and every Festival event makes headlines throughout the world

Every aspect of Cannes makes it a perfect location for MIDEM and as you walk past the Carlton Hotel and view the twin domes that according to legend were modeled after the breasts of Caroline Otero, a French theatre great, you can think of one more reason for this important event to be held in Cannes.

It is the right time and the right place for the right people to gather and do business. It also affords them a place to enjoy themselves in a business that is nurtured by enjoyment.

One industry heavy covered it nicely when he said, "I come to MIDEM every year. I meet more people I deal with here in one week than I could if I travelled to them in six months."

MIDEM is Cannes and Cannes is MIDEM.

# RCA

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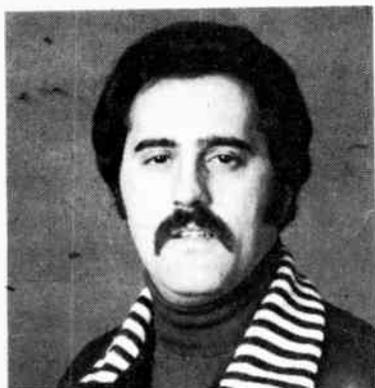
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including Lynx, Wednesday, Starcity and The Madcats, all in the contemporary rock vein. He will also be hustling their successful country label, Broadland and in particular the writing talents of Big Country Award winner Dallas Harms.



Ray Pettinger

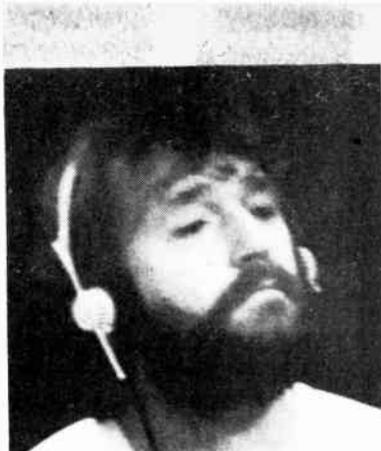
Ray Pettinger, who heads up the Vancouver-based Casino Records, makes the long trek to MIDEM each year and each year comes away with much praise for the song fest. This time around Mr. Pettinger is in a much better position for bartering. He has scored good points at home with The Foreman Young Band as well as Bim and expects to impress international buyers with their track records in Canada. One of the real hustlers in the Canadian music business, Mr. Pettinger has negotiated deals in many parts of the world which gives him somewhat of an edge in MIDEM where he can renew business acquaintances on a major scale.



Jeff Smith

Change Records with publishing arms Intersound and Interchange is a recent success story in Canada. Representing the recording complex at MIDEM this year are the company's President, Jeff Smith, A&R Director John Stewart and Allen Shechtman who is in charge of the publishing houses. Change has a full house of Cancon to impress the international market including Myles Cohen, Jeannette Brantley, Jim Mancel and Aura. Change are also experiencing success in the country field with Van Dyke who has released a single and an album.

Al Mair, President of the Attic Group, will renew business contacts again in MIDEM this year and again will have impressive Cancon product for the international



John Stewart

al market. Most of his label's acts are already known throughout the world including Hagood Hardy and Patsy Gallant. The label is currently experiencing national gains with releases by Ken Tobias, Larry



Al Mair

Evoy, Triumph, Shirley Eikhard, the Irish Rovers and, one of their popular international acts, The Wurzels.

GRT, who are in this issue, celebrating a decade of music in Canada, will be represented at MIDEM this year by the label's



Ross Reynolds

Canadian President Ross Reynolds and Frank Davies who administers publishing activities. The big news for GRT this past year has been the international breakthrough for Kilaatu, a group of four musicians who remain shrouded in secrecy. Dan Hill is also now a part of the international community as is Prism, which was brought to the label by Bruce Allen, one of Canada's most successful managers.

# TALKING PERFORMING RIGHTS at MIDEM

Our business is performing rights, and there's a good chance they're also a part of your business.

P.R.O. Canada represents more than 9,000 affiliated writers, composers and publishers, making it the largest performing right organization in Canada. If you're at MIDEM we invite you to stop for a chat about these music creators, or about P.R.O. Canada itself.

We'll all be there:

- Cam Ritchie
- Jan Matejcek
- Diane Pinet

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Classical music is a big seller in Canada but domestic productions are rare, or were until Eleanor Sniderman introduced her Aquitaine label which focuses on this important music form. Ms. Sniderman's early success, with the Boot Concert Series,



Eleanor Sniderman

introduced the world to The Canadian Brass and to Liona Boyd. The latter, a classical guitarist and rare in her field, attributes her success to her early association with Ms. Sniderman. The Aquitaine label now boasts product by Anton Kuerti, pianist; Gisela Depkat, cellist; Lotte Lehmann, Victor Schultz, violinist, and tenor Allan Woodrow. Aquitaine is distributed in Canada by CBS.

Jury Krytiuk and Mark Altman who have attended nine and six MIDEMS respectively, will be hustling their Morning Music

publishing and Boot label. Two of their most successful artists are Liona Boyd and Ray Griff. The latter, a Canadian living and doing business in Nashville is well



Jury Krytiuk

known internationally. Liona Boyd, a rare classical guitarist now boasts three albums and is also recognized throughout the world.

Representing CBS Records Canada will be Paul Hebert who is based in Montreal (CBS Disques) CBS has been one of the most active of the major labels in acquiring domestic product and have experienced encouraging sales over the past year with such names as Jackson Hawke, Fosterchild, Murray McLauchlan (True North), and most recently their punk rock entry, The Diodes.

London Records, one of the leading distributors of disco product and a major distributor of Cancon will be represented



Ken Verdoni

by Ken Verdoni. London is also a major distributor of Quebec (French language) product.

Vic Wilson will be making his first trip to MIDEM this year and will be representing Anthem Records as well as his music publishing houses, Core and Mark-Caine Music. They represent Ian Thomas as a



Vic Wilson

songwriter as well as the successful Max Webster and Liverpool. Perhaps Mr. Wilson's greatest success has been with the internationally-accepted Rush who are nearing platinum status with their album, A Farewell To Kings.



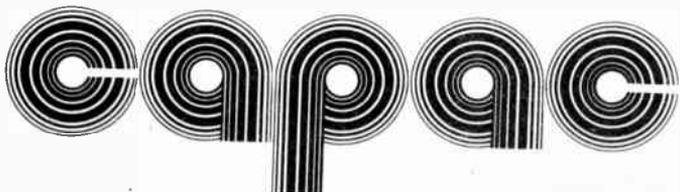
Cam Ritchie

Cam Ritchie, General Manager of P.R.O. Canada, formerly BMI Canada returns to MIDEM this year flying the brand new banner of the performing rights society. Accompanying Mr. Ritchie will be Jan Matejcek, a multilingualist who has a wide

## CAPAC: REPRESENTING THE WORLD'S MUSIC IN CANADA

CAPAC, Canada's senior performing rights organization, continues to represent the interests, not only of its own members in Canada, but the members of 35 affiliated organizations - and some 250,000 composers - around the world.

At MIDEM, CAPAC is represented by Michel Pare and by Richard Flohil. They will be pleased to help you in any way they can.



and varied working knowledge of the international publishing business. Mr. Matejcek assists many in the Canadian delegation in negotiating in other languages. He is a devout follower of Bernard Chevry "the father and General Manager of MIDEM"



Jan Matejcek

and told RPM "If you have something to offer, it's really necessary for you to attend MIDEM. You meet all the people you need to meet and whom you may not see otherwise."

Terry Flood, President of the Montreal-based Aquarius Records has found MIDEM a valuable forum in which to make deals for his records and finds the conference particularly important for setting up contacts in the publishing field. Most successful group on the Aquarius label is April Wine who now have a foothold in the U.S.



Terry Flood

market and have scored well in Canada with album sales as well as with concert dates.

Brian Chater represents his Montreal-based BJC Music Management firm once again at MIDEM. Mr. Chater values MIDEM because of the many contacts made there from all around the world. He notes: "There are two ways of reaching these markets - one is by making a world trip and the other is by going to MIDEM."

The importance of children's records will be top priority for Ralph Cruickshank, President of Berandol Music who attends MIDEM for the first time this year. He has a complete catalogue of children's songs songbooks and teaching guides. Much of this material is from Sandy Offenheim who also performs on record with her daughter and husband. Mr. Cruickshank will also

be touting MOR instrumental material through performer/writer Rob Liddell.

Stan Kulin, President of United Artists Records (Canada), returns to MIDEM after having one of the most successful years the



Stan Kulin

label has had in Canada. He will be touting Tom Dunn, Keath Barrie and The Lavender Hill Mob, domestic acts that have scored well in Canada.

Michel Pare, senior legal counsel and head of Composers, Authors and Publishers Association of Canada (CAPAC) and head of CAPAC's Montreal office, and Richard Flohil, longtime editor of The Canadian Composer, CAPAC's magazine, will represent the performing rights society at MIDEM this year. Mr. Flohil, long recognized as an authority on the Canadian music scene, has been involved with CAPAC since he was appointed to edit the bilingual

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Attending MIDEM again this year, our President, George R. Struth can be contacted at the Montfleury. Drop by or 'phone 68-91-50.

magazine eight years ago. Messrs Pare and Flohil will be based at Hotel Orangers, 90 rue Georges-Clemenceau, Cannes.



Dick Flohil

Mel Shaw, regarded by many as one of the most innovative and successful managers in Canada, will be attending MIDEM this year. He is no stranger to Europe,



Mel Shaw

having promoted his group, The Stampers, throughout the U.K. and the continent. He will develop a liaison for use of videotaped pieces from international recording artists. He has just completed an agreement with Ontario's Global Television Network for a series of five contemporary music specials.

RPM Magazine will be well represented at this year's MIDEM by Stan Klees and Robert F. Wilson. The team will report back to RPM on the activities of Canadians at MIDEM as well as backgrounding some



Stan Klees



Robert F. Wilson

of the highlights of the week of events. Their main purpose at MIDEM will be to promote the Canadian music and record industry and to spread the word that there is a thriving industry in Canada. RPM will

also make available label labels that state "Canada is at MIDEM" which will be supplied to the Canadian contingent.

As reported in RPM in last year's tribute to MIDEM, the Cannes, France gathering could have become just another impossible dream for Canadian participants if it hadn't been for Canada's Industry Trade and Commerce Department. The government body took the initiative and assisted the Canadian music industry with a government-sponsored booth where they could meet and negotiate with their counterparts from around the world. Consequently, the Canadian music industry will be broadly represented at MIDEM '78 by leading producers, publishers, record distributors and Canada's performing rights organizations.

This year promises to be the biggest and most important MIDEM gathering since Bernard Chevy founded the festival in 1967.

## What seven days of MIDEM is really like

by Stan Klees

You can't believe that it can continue at its killing pace for seven days. On the sixth day you notice that it is beginning to die down.

One thousand firms are represented and 5000 participants attend one of the largest events in the music and record industry each year.

This is MIDEM and it is a marketplace for selling music publishing catalogues and recorded masters to various countries of the world.

Each day thousands of appointments are made, millions of words of negotiation are spoken and songs and masters are listened to and hundreds of deals are made. All this occurs in a pandemonium of subdued sound and confusion that takes a few days to understand.

Tapes are played, VTRs are shown and photos and products are displayed and hyped in every language and if you don't speak the language, there is one universal tongue and that is business.

If you view it as an outsider it looks like a big party, but as you get involved, you see that it is a very well organized mass confusion that creates results and can only be part of a business as exciting as the record and music business.

The magnitude of the event requires a great deal of organization and the efforts of Bernard Chevy have not been in vain because the whole thing comes together regardless of the fact that it is big and complicated. This is a genuine tribute to the founder and organizer.

MIDEM isn't all business, and for a few it is no business at all. Each night a gala is staged that presents the finest talent from around the world.

You may find that you want to spend your night at the gaming tables of the Casino on the Croisette. Around midnight the bars at the Martinez, Majestic, Carlton and the many other main hotels are crowded with representatives of many countries

who talk over the deals and near-deals of the day.

Silver Convention came to Canada from MIDEM. Abba was discovered at MIDEM and other million dollar deals have been made, and will be made at MIDEM.

In its size, splendour and confusion there is a purpose and for those who are willing to work, there is a reward. Few could travel the world to peddle their wares in the same way that they can be sold and bought at MIDEM under one roof during one hectic week.

It grows each year, and this year's events from January 20th to the 26th will be the biggest in MIDEM's twelve years. Facilities in the Palais des Festival have been expanded again this year to make room for more participants.

Many companies pick this week for their annual international sales convention. There are press receptions and presentations that are going on throughout the week at many locations throughout Cannes.

Hotel rooms are at a premium and the known eating places are packed each night. In the bars of Cannes there is standing room only from 11 pm until the last customer leaves at some early hour of the morning.

MIDEM is an eyeopener to the music industry universally. It presents an opportunity for the industry to get together and make contacts, contracts and bring the thoughts, feelings and music of one nation to another who might often be worlds apart. It isn't a new concept because many industries have international conventions and festivals, but MIDEM is unique in many aspects.

The event flatters the industry and in the years to come as more and more artists attend, MIDEM may become as glamorous as the Cannes Film Festival because the record and music industry is now much bigger than the film industry.

Canada's participation is an asset to our industry. It can be the best spent seven days of the year.



# Where it all began . . . Bernard Chevry started MIDEM in 1967

MIDEM is the creation of Bernard Chevry, who has organized every MIDEM since the first one in 1967. All of the meetings have taken place in Cannes, France, a location Chevry had thought ideal for its atmosphere, accommodation and size.

Chevry's background includes the setting up of a wholesale record operation (COGEDEP) and a television programming firm (MIP-TV) among other activities in the early 1960s.

At the first MIDEM in 1967 there were 349 companies and 900 people in attendance, by 1976 the numbers had swelled to 500 companies from 40 countries and over 5,500 people.

Chevry has said, in interviews, that he feels that while if he hadn't founded MIDEM someone else would have, the fact that it has been done by someone outside of the music industry has given MIDEM a greater scope than it might have had.

Chevry has said that it gives MIDEM credibility that the U.S. takes part instead of organizing their own music publishing market as might be expected. (It wasn't until two years ago when the first Mus-expo Festival was held in the U.S.)

The largest contingents to MIDEM come from the U.S., France, Germany, and the U.K.

MIDEM is set up on four floors of a building, and each floor has a number of booths of various sizes assigned to representatives of various countries. Canada shares one large booth, and each company has staff in charge of appointments. The booth also has listening rooms, as the rules state that music cannot be played audibly. The idea is to go from booth to booth in a circle, making appointments. The booths are open from 9:30 a.m. to 6:30 p.m. and business, naturally, continues back at the hotel during the evening.

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## Global network, Mel Shaw firm 5 rock specials

Toronto-based Mel Shaw Productions and Ontario's Global Television Network have firmed an agreement for the production of a series of five contemporary music specials for the Ontario network, Canadian syndication and international distribution.

The specials, under the umbrella title *The World Of Rock*, will be introduced with a one-hour package titled *Rock Times Three*. The program will feature top Canadian acts Rush (Anthem Records), the Stampeders (MWC) and the Ian Thomas Band (GRT) in a concert setting. Air date is being projected for early February in Canada.

The specials will be produced by Shaw and Milad Bessada. On the first program, the Stampeders and Thomas segments were directed by Jack Sampson, with the Rush segment directed by Bruce Gowers. Associate producers were Candi Cazau and Beverley Bowen. Global executive producer Jerry Appleton has expressed his enthusiasm for the project, and the network's desire to develop a close working relationship with the recording industry. Appleton feels the *Global specials* and subsequent series will offer a major showcase for recording artists to perform their new releases in a natural concert setting.

Future programs will continue to use top Canadian recording artists along with emerging new attractions.

On the international front, Shaw will be in Los Angeles to meet with U.S. managers and agents in an attempt to involve U.S. artists in the series. He will also be approaching distribution firms in an effort to gain U.S. syndication. The first program will also be shown to interested parties at MIDEM in Cannes, France, where Shaw will attempt to develop a liaison for use of videotaped pieces from international recording artists.



(L to r) Exec Producer, Jerry Appleton, Producer Mel Shaw, Producer Milad Bessada and Director Jack Sampson - the *Global special* team.

## CTV wins gold, silver at Int'l film, TV festival

The CTV Television Network has taken a number of top honours at the 20th International Film and Television Festival, held recently in New York. The Canadian network received two gold and one silver medal in the television documentary categories.

The network received gold for best television documentary for CTV's *Window On The World*; *Fertility Rites Of The 21st Century - Overpopulation*, produced and directed by Rene Bonniere. In the category for best educational television documentary, CTV again came out on top, with *Being Human: Together/Alone*, produced and directed by Jerry Lawton. The program is

being scheduled for telecast at a later date.

CTV also won a silver medal in the best television news program category, for *Maclear: Into The Madding Crowd*, produced and directed by Don McQueen.

The three award-winning documentaries all originated from the CTV Network's news, features and information programming department, headed by Network Vice-President Donald G. Cameron.

The festival is considered the most prestigious event of its type. It involves competition among filmmakers from around the world, and attracts more entries than any other festival. It covers all areas of the film and television industry.

## Debut Mirth LP launches Ottawa-based Dapha label

New Ottawa-based record company Dapha Records has released its first album. The album is a debut effort by Mirth, a folk-rock trio which includes Toronto musician David James Bowen and Pat Watson & Alison Reynolds, formerly known as Watson & Reynolds. The new album is titled *First*



Borne. It was produced at Hamilton's Grant Avenue Studios by Bowen and CBC producer Gary Hayes, who is also a classical composer.

The new label is headed up by Andrew Windsor from offices in Ottawa. A satellite office in Brantford, Ontario is run by Brian Dusome, whose responsibilities include promotion in the Toronto market. Promotion on the album has been handled on a market-by-market basis, beginning in Ottawa and spreading throughout Ontario. The efforts will be moving across Canada shortly.

The promotion of the album and a previously-released debut single, *Sometimes I Wonder*, has been extensive, with promo material including T-shirts, matchbooks, posters, stickers and buttons. Members of the group are visiting radio stations and talking to members of the press throughout Ontario. Album design and promo material have been designed by Rick Turgeon of Ottawa-based Wuff Designs.

Despite their heavy promotion schedule, Mirth continue to perform regularly in Ontario. Dates include the University of Toronto Jan 12, London's Talbot Inn (16-21), and Basin Street in Toronto (24-28).

Dapha product is distributed in Canada by Ottawa-based Treble Clef Distributors.

# It Was A VERY Good Year

### Ken Tobias

1976  
2 BMI AWARDS  
1977  
3 BMI AWARDS  
NEW LP "Street Ballet"

### Patsy Gallant

1977  
GOLD SINGLE [Canada] "Sugar Daddy"  
SILVER SINGLE [UK] "From New York To L.A."  
JUNO AWARD Top Female Vocalist  
1st ANNUAL DISCO AWARDS Top Female Vocalist  
NEW LP "Will You Give Me Your Love"

### Hagood Hardy

1976  
BILLBOARD NO. 1 AWARD Top Singles  
Instrumentalist  
PLATINUM LP [Canada] "The Homecoming"  
JUNO AWARD Top Instrumental Artist  
COMPOSED NEW THEME for CBS-TV's *Love of Life*  
COMPOSED MUSIC FOR FOUR FILMS starring  
Henry Fonda, Hal Holbrook, Lindsay Wagner and others  
NEW LP "Tell Me My Name"

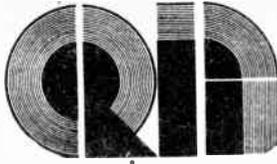


98 Queen St. E., Suite 3, Toronto, Ontario  
Canada M5C 1S6 (416) 862-0352  
Telex 06-219815

For further information on these, or other Attic artists and writers, contact Alexander Mair at The Carlton or Booth B 389

midem

# MADCATS ARE COMING



## CANADIAN RECORDING INDUSTRY ASSOCIATION NATIONAL BEST SELLING RECORD CHART

The Canadian Recording Industry Association Chart of best selling albums and singles is compiled from sales reports supplied by selected retailers across Canada.  
The chart is generated by computer and verified by an independent accounting company.

### SINGLES

TW LW No of  
weeks

- 1 1 6 YOU LIGHT UP MY LIFE  
Debbie Boone (WEA)
- 2 2 3 MY WAY  
Elvis Presley (RCA)
- 3 3 4 YOU'RE IN MY HEART  
Rod Stewart (WEA)
- 4 5 6 HOW DEEP IS YOUR LOVE  
Bee Gees (Polydor)
- 5 B 4 BLUE BAYOU  
Linda Ronstadt (WEA)
- 6 9 7 DON'T IT MAKE MY BROWN EYES BLUE  
Crystal Gayle (RCA)
- 7 4 3 GIRL'S SCHOOL  
Paul McCartney & Wings (Capitol)
- B 24 3 SLIP SLIDIN AWAY  
Paul Simon (CBS)
- 9 12 2 BABY COME BACK  
Player (Polydor)
- 10 11 2 TURN TO STONE  
Electric Light Orchestra (RCA)
- 11 7 7 SOMETIMES WHEN WE TOUCH  
Dan Hill (GRT)
- 12 17 3 BOOGIE NIGHTS  
Heat Wave (CBS)
- 13 6 B STAR WARS  
Meco (Quality)
- 14 19 3 HEY DEANIE  
Shaun Cassidy (WEA)

### ALBUMS

TW LW No of  
weeks

- 1 2 15 RUMOURS  
Fleetwood Mac (WEA)
- 2 1 3 FOOTLOOSE & FANCY FREE  
Rod Stewart (WEA)
- 3 4 9 SHAUN CASSIDY  
Shaun Cassidy (WEA)
- 4 3 6 SIMPLE DREAMS  
Linda Ronstadt (WEA)
- 5 18 6 GREATEST HITS VOL 2  
Elton John (MCA)
- 6 5 2 BORN LATE  
Shaun Cassidy (WEA)
- 7 6 3 ALIVE II  
Kiss (Polydor)
- B 7 3 NEWS OF THE WORLD  
Queen (WEA)
- 9 16 4 GREATEST HITS  
Olivia Newton-John (MCA)
- 10 9 4 OUT OF THE BLUE  
Electric Light Orchestra (RCA)
- 11 B 3 I'M GLAD YOU ARE HERE  
Neil Diamond (CBS)
- 12 ... .. SATURDAY NIGHT FEVER  
Soundtrack (Polydor)
- 13 12 15 EVEN IN THE QUIETEST MOMENTS  
Supertramp (A&M)
- 14 10 10 STAR WARS  
Soundtrack (GRT)

- 15 28 3 YOUR SMILING FACE  
James Taylor (CBS)
- 16 15 2 HERE YOU COME AGAIN  
Dolly Parton (RCA)
- 17 46 1 COME SAIL AWAY  
Styx (A&M)
- 18 10 4 YOU MAKE LOVIN FUN  
Fleetwood Mac (WEA)
- 19 25 2 SENTIMENTAL LADY  
Boyz n the City (Capitol)
- 20 20 5 WE'RE ALL ALONE  
Rita Coolidge (A&M)
- 21 18 7 I FEEL LOVE  
Donna Summer (Quality)
- 22 45 1 YOU REALLY GOT ME NEEDING YOU  
Peter Dinklage (WEA)
- 23 23 4 SPACESHIP SUPERSTAR  
Prism (GRT)
- 24 16 5 BABY WHAT A BIG SURPRISE  
Chicago (CBS)
- 25 27 4 IT'S SO EASY  
Linda Ronstadt (WEA)
- 26 13 5 CALLING OCCUPANTS  
Carpenters (A&M)
- 27 31 4 WE JUST DISAGREE  
Dave Mason (CBS)
- 28 49 1 TRIED TO LOVE  
Peter Frampton (A&M)
- 29 14 4 SWINGTOWN  
Steve Miller Band (Capitol)
- 30 29 2 THE WAY I FEEL TONIGHT  
Bay City Rollers (Capitol)
- 31 26 2 IT'S ECSTASY WHEN YOU LAY DOWN  
Barry White (GRT)
- 32 21 7 THE KING IS GONE  
Ronnie McDowell (GRT)

- 15 15 5 ELVIS IN CONCERT  
Elvis Presley (RCA)
- 16 17 10 THE GRAND ILLUSION  
Styx (A&M)
- 17 14 B LONGER FUSE  
Dan Hill (GRT)
- 18 22 B A FAREWELL TO KINGS  
Rush (Polydor)
- 19 13 15 BOSTON  
Boston (CBS)
- 20 20 14 CRIME OF THE CENTURY  
Supertramp (A&M)
- 21 26 15 HOTEL CALIFORNIA  
Eagles (WEA)
- 22 11 3 YOU LIGHT UP MY LIFE  
Soundtrack (Capitol)
- 23 25 2 GREATEST HITS  
Paul Simon (CBS)
- 24 42 1 LE SAINT LAURENT  
Andre Gagnon (London)
- 25 31 8 FOREIGNER  
Foreigner (WEA)
- 26 19 B J T  
James Taylor (CBS)
- 27 29 3 SECONDS OUT  
Genesis (WEA)
- 28 24 13 BOOK OF DREAMS  
Steve Miller Band (Capitol)
- 29 23 2 DRAW THE LINE  
Aerosmith (CBS)
- 30 21 4 LOVE SONGS  
Beatles (Capitol)
- 31 32 9 ANYTIME, ANYWHERE  
Rita Coolidge (A&M)
- 32 28 3 ONCE UPON A TIME  
Donna Summer (Polydor)

- 33 22 3 SEND IN THE CLOWNS  
Judy Collins (WEA)
- 34 37 B NOBODY DOES IT BETTER  
Carly Simon (WEA)
- 35 43 2 WE ARE THE CHAMPIONS  
Queen (WEA)
- 36 32 4 JUST REMEMBER I LOVE YOU  
Firefall (WEA)
- 37 ... .. DESIREE  
Neil Diamond (CBS)
- 38 36 3 ISN'T IT TIME  
The Babys (Capitol)
- 39 50 2 BACK IN LOVE AGAIN  
LTD (A&M)
- 40 30 B THAT'S ROCK 'N ROLL  
Shaun Cassidy (WEA)
- 41 40 2 YOUR BACK YARD  
Burton Cummings (CBS)
- 42 33 2 HEAVEN'S JUST A SIN AWAY  
The Kendals (RCA)
- 43 35 2 CLOSER TO THE HEART  
Rush (Polydor)
- 44 4B 2 GONE TOO FAR  
England Dan & John Ford Coley (WEA)
- 45 ... .. BLACK BETTY  
Ram Jam (CBS)
- 46 41 12 DA DOO RON RON  
Shaun Cassidy (WEA)
- 47 3B B KEEP IT COMIN LOVE  
KC & The Sunshine Band (RCA)
- 48 34 6 SHE DID IT  
Eric Carmen (Capitol)
- 49 ... .. MA BAKER  
Boney M (WEA)
- 50 ... .. DON'T LET ME BE MISUNDERSTOOD  
Santa Esmeralda (JC Enterprises)
- 33 30 4 WE MUST BELIEVE IN MAGIC  
Crystal Gayle (RCA)
- 34 34 7 CHICAGO XI  
Chicago (CBS)
- 35 27 3 GREATEST HITS  
Engelbert Humperdinck (London)
- 36 35 B I, ROBOT  
Alan Parsons (Capitol)
- 37 45 2 WORKS  
Emerson, Lake & Palmer (WEA)
- 38 33 15 A NEW WORLD RECORD  
Electric Light Orchestra (RCA)
- 39 43 15 FLEETWOOD MAC  
Fleetwood Mac (WEA)
- 40 3B 15 GREATEST HITS  
Abba (WEA)
- 41 36 7 I REMEMBER YESTERDAY  
Donna Summer (Quality)
- 42 37 3 POINT OF KNOW RETURN  
Kansas (CBS)
- 43 39 14 SILK DEGREES  
Boyz n the City (CBS)
- 44 40 7 AJA  
Steely Dan (GRT)
- 45 41 2 LOOKING BACK  
Stevie Wonder (Motown)
- 46 46 12 LITTLE QUEEN  
Heart (CBS)
- 47 50 4 MOON FLOWER  
Santana (CBS)
- 48 44 3 THUNDER IN MY HEART  
Leo Sayer (WEA)
- 49 4B B HOPE  
Klaatu (GRT)
- 50 ... .. HERE YOU COME AGAIN  
Dolly Parton (RCA)

# AN EVENT-FULL MARCH 1978

<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THE INDUSTRY EVENT of the YEAR</b>
<b>27</b>	<b>28</b>	<b>29</b>	
		* Juno Awards	

**THREE DAYS**



**IN MARCH**

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**TORONTO CANADA**

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THE CANADIAN ACADEMY OF RECORDING ARTS & SCIENCES.

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Attic group Triumph (seated) sign management deal with Dixon-Propas. Attic's Tom Williams flanked by Dixon and Propas.



CKFM Toronto's Sheila Conner displays Peter Allen T-shirt from A&M Records. Allen returns to Toronto Feb 15-16.



Andy Williams visits with CBS Vancouver branch sales manager Dennis Watt after Queen Elizabeth Theatre sold out concert.



Bill Hughes signs with CBS Records. CBS Chairman Arnold Gosewich looks on at reception at Toronto's Prince Hotel.



Ariola's Mary MacGrego visits CKFH's Brian Barker with RCA's Chris Allcock, Linda Dawe and Marghi Cocks.



A&M's Michelle Phillips (of Mamas & Papas fame) visits A&M Canada's Doug Chappell, Lee Silversides and Bill Meehan.

## CRIA's Robertson named 1st permanent Pres.

The Canadian Recording Industry Association has elected Brian Robertson as its first permanent president. The move represents a



Brian Robertson

structural change within CRIA. Robertson has previously administered the Association as executive secretary.

Robertson has a 20-year background in music and allied industries, including credits in the record, theatre, concert and advertising businesses. He is also currently president of the Canadian Academy of Recording Arts and Sciences (CARAS), whose

responsibilities include production of the Juno Awards presentations.

In announcing the appointment, CRIA Chairman of the Board of Directors Stan Kulin stated, "The realignment of CRIA's organizational structure will greatly increase the efficiency of the Association and give us a great deal more flexibility in planning and carrying out industry policies and programs. Brian has performed a very creditable management function and served as executive secretary to the Association for the past five years, and his appointment received the unanimous endorsement of the CRIA membership."

## Waterloo group Helix set for return Maritime tour

Waterloo, Ontario-based booking firm Dram Agency, Ltd., has announced the completion of plans for a return tour of the Maritimes by Waterloo rock band Helix. The tour was brought about by popular demand to the group's recently completed campus and club eastern tour.

Dates on the forthcoming tour include the University of New Brunswick, Fredericton (Feb 9), St. Mary's University in Halifax (10), Amherst Regional High (11), University of New Brunswick, Saint John (15), University of P.E.I. (16), Truro Regional High (18), and the Hilltop Club in Fredericton (20-25).

The completed tour includes several of the same locations, including a record breaking appearance at the Hilltop, as well as dates at St. Francis Xavier University, Mount Allison University, and Sydney College.

Dram Agency, who book the group, are directing the tour.

## RCA gains distribution for Space Project 12" 45

A new 12-inch disco single, Conquest Of The Stars by Space Project, has been picked up by RCA Records for Canadian distribution. The single was first heard on the telecast of the Canadian Disco Awards from Montreal. Following the show, the station received numerous requests for information about the piece.

RCA feels the sound of the single is a completely new and unexploited concept, combining electronic and natural instruments. The rhythm section was performed by musicians and synthesized to sound electronic. The orchestra features 40 of Montreal's top musicians plus a wide variety of electronic equipment. The music is described as a cosmic theme with a pure disco beat.

An acetate of the recording was recently played at a number of record stores and to a number of disco DJ's in New York. RCA notes five New York disco dealers immediately asked for exclusive import rights.

The single will be marketed in a special sleeve. A limited quantity will be pressed on blue vinyl.

## RPM ADULT - ORIENTED PICKS

**PICK** ARLEEN HARDEN  
A Place Where Love  
Has Been  
Elektra E 45434-P

**PICK** MARLENA SHAW  
Theme From Looking  
For Mr. Goodbar  
Columbia 3-10661-H

**PICK** JEAN-MICHEL JARRE  
Oxygene (Part 4)  
Polydor 2001 721-Q

## ABC/Dot to be known strictly as ABC Records

Stephen I. Diener, president of Los Angeles-based ABC Records, has announced a name change on the company's country label, ABC/Dot. In the future, the country label will be known under the parent company's own name.

Jim Fogelson, formerly president of ABC/Dot, will assume the title of president of ABC Records, Nashville division.

The name change will not affect staff or functions in the Nashville offices, except to further integrate their activities into the ABC Records unit. ABC Records is a division of American Broadcasting Companies, Inc. and distributed in Canada by GRT.

## Toronto's Hacking receives sales on Homemade debut

Toronto-based singer-songwriter Norm Hacking has released a homemade album of his material titled Norm Hacking Live. The album was recorded live during two concerts given by Hacking at Toronto's Scarborough College, with one concert featured on each side. Release is on Hacking's own label, Trouser Snkæ Records.

The two concerts were taped by Natural Sound and Comfort Sound, with production handled by Hacking. Comfort's Doug McClement also mixed and engineered the effort.

Hacking is personally handling distribution of the album, which is currently available at Record World stores in Toronto and at Sam The Record Man outlets throughout Ontario. It is also being displayed and sold at folklore centres and music stores in Ontario. Hacking notes sales have been sufficient in the album's first weeks to demand a second pressing.

Hacking performs regularly at the Parkway Tavern in Toronto. He is giving a showcase, again at Scarborough College, January 12, with additional dates slated for Le Figero in Quebec, the week of Feb. 20, and Ottawa's Volare in March.

## ACTRA, CAMPP agree on consultation mechanism

The Association of Canadian Television and Radio Artists (ACTRA) and the Canadian Association of Motion Picture Producers (CAMPP) have come to agreement on a mechanism for consultation on the issuance of ACTRA work permits to non-Canadian performers used in Canadian-produced feature films.

Under the agreement, producers seeking work permits on behalf of non-Canadian talent will, as in the past, contact ACTRA, which will, in turn, issue the permits in accordance with its guidelines as announced last fall. These guidelines include two work permits without qualification for films produced with the intention of seeking a 100-percent cost allowance and in films subsidized by the Canadian Film Development Corporation. In certain international co-productions, permits will be issued in accordance with the relevant treaty. ACTRA is to be consulted in any other case.

Should a problem arise in the event of producers requesting more than two permits for non-Canadians, ACTRA will contact CAMPP to implement the consultative mechanism. The mechanism was set in motion December 13 at the first meeting of the Joint Committee representing ACTRA, CAMPP and the Association des Producteurs de Films du Quebec (APFQ).

ACTRA emphasizes the guidelines are not hard and fast rules. They were established to discourage disproportionate use of non-Canadian performing talent in films designed as Canadian under the State Department's point system.

At the December 13 meeting, CAMPP representatives suggested producers seeking information or advice could contact Chalmers Adams in Toronto at (416) 964-8044.



# Adult Oriented Playlist

- |    |    |      |  |    |      |      |   |
|----|----|------|--|----|------|------|---|
| 1  | 8  | (5)  | <b>DESIREE</b><br>Neil Diamond<br>Columbia 3-10657-H                         | 26 | 26   | (8)  | <b>A SPACEMAN CAME TRAVELLING</b><br>Chris deBurgh<br>A&M 427-W                 |
| 2  | 1  | (7)  | <b>I HONESTLY LOVE YOU</b><br>Olivia Newton-John<br>MCA 40811-J              | 27 | 28   | (6)  | <b>HERE I GO AGAIN</b><br>Larry Evoy<br>Attic 171-K                             |
| 3  | 3  | (6)  | <b>LOVE IS THICKER THAN WATER</b><br>Andy Gibb<br>RSO 883-Q                  | 28 | 36   | (3)  | <b>DONNA</b><br>Andre Gagnon<br>London 2645-K                                   |
| 4  | 6  | (9)  | <b>MY WAY</b><br>Elvis Presley<br>RCA 11165-N                                | 29 | 18   | (11) | <b>GONE TOO FAR</b><br>England Dan & John Ford Coley<br>Atlantic 16102-P        |
| 5  | 7  | (6)  | <b>WHAT A NIGHT</b><br>Tom Jones<br>Epic 8-50468-H                           | 30 | 31   | (8)  | <b>HOLD ON</b><br>Greg Adams<br>Attic 169-K                                     |
| 6  | 16 | (8)  | <b>JUST THE WAY YOU ARE</b><br>Billy Joel<br>Columbia 3-10646-H              | 31 | 42   | (3)  | <b>RUNAROUND SUE</b><br>Leif Garrett<br>Atlantic 3440-P                         |
| 7  | 2  | (10) | <b>SWEET MUSIC MAN</b><br>Kenny Rogers<br>United Artists XW-1095-N           | 32 | 21   | (6)  | <b>BABY COME BACK</b><br>Player<br>RSO 879-Q                                    |
| 8  | 9  | (14) | <b>MORE THAN YESTERDAY</b><br>Carlton Showband<br>RCA PB-50386-N             | 33 | ...  | (1)  | <b>SOMETIMES WHEN WE TOUCH</b><br>Dan Hill<br>GRT 1230-137-T                    |
| 9  | 4  | (12) | <b>WE JUST DISAGREE</b><br>Dave Mason<br>Columbia 3-10575-H                  | 34 | 34   | (6)  | <b>COULD IT BE LOVE I FOUND TONIGHT</b><br>Bruce Murray<br>Columbia C4-4172-H   |
| 10 | 10 | (11) | <b>HERE YOU COME AGAIN</b><br>Dolly Parton<br>RCA 11123-N                    | 35 | 43   | (4)  | <b>DANCE DANCE DANCE</b><br>Chic<br>Atlantic 3435-P                             |
| 11 | 5  | (9)  | <b>SENTIMENTAL LADY</b><br>Bob Welch<br>Capitol 4479-F                       | 36 | 37   | (5)  | <b>THE NEXT HUNDRED YEARS</b><br>Al Martino<br>Capitol 4508-F                   |
| 12 | 12 | (8)  | <b>YOU REALLY GOT ME NEEDING YOU</b><br>Peter Pringle<br>Warner Bros. B456-P | 37 | 44   | (2)  | <b>HOW CAN I LEAVE YOU AGAIN</b><br>John Denver<br>RCA 11036-N                  |
| 13 | 13 | (6)  | <b>STILL THE LOVIN' IS FUN</b><br>B.J. Thomas<br>MCA 40812-J                 | 38 | 46   | (2)  | <b>STAYIN' ALIVE</b><br>Bee Gees<br>RSO 885-Q                                   |
| 14 | 17 | (5)  | <b>DON'T LET THE FLAME BURN OUT</b><br>Jackie DeShannon<br>Amherst 725       | 39 | 23   | (16) | <b>BLUE BAYOU</b><br>Linda Ronstadt<br>Asylum 45431-P                           |
| 15 | 19 | (6)  | <b>YOU'RE IN MY HEART</b><br>Rod Stewart<br>Warner Bros B475-P               | 40 | 40   | (7)  | <b>EARLY MORNING DAWN</b><br>Burton & Honeyman<br>Condor 97157                  |
| 16 | 27 | (5)  | <b>SIMPLE THINGS</b><br>Carole King<br>Capitol 4497-F                        | 41 | 41   | (6)  | <b>THAT'S ALL RIGHT TOO</b><br>Brian & Brenda<br>Rocket 40809-J                 |
| 17 | 11 | (11) | <b>SWINGTOWN</b><br>Steve Miller Band<br>Capitol 4496-F                      | 42 | .... | (1)  | <b>YESTERDAY WHEN I WAS YOUNG</b><br>Bing Crosby<br>Polydor 2058 958-Q          |
| 18 | 30 | (4)  | <b>LADY LOVE</b><br>Lou Rawls<br>Philadelphia Int'l B-3634-H                 | 43 | 45   | (4)  | <b>CAN T YOU DO IT NOW</b><br>Great Rufus Road Machine<br>Axe 50-K              |
| 19 | 14 | (11) | <b>WE'RE ALL ALONE</b><br>Rita Coolidge<br>A&M 1965-W                        | 44 | 48   | (2)  | <b>25TH OF LAST DECEMBER</b><br>Roberta Flack<br>Atlantic 3441-P                |
| 20 | 35 | (4)  | <b>AS</b><br>Stevie Wonder<br>Motown 4231-Y                                  | 45 | 47   | (2)  | <b>CANDLE ON THE WATER</b><br>Helen Reddy<br>Capitol 4521-F                     |
| 21 | 22 | (7)  | <b>LOVIN' FOOL</b><br>Family Brown<br>RCA PB-50408-N                         | 46 | .... | (1)  | <b>IF I HAD MY LIFE TO LIVE OVER</b><br>Paul Anka<br>United Artists UAXW-1122-N |
| 22 | 15 | (10) | <b>GETTING READY FOR LOVE</b><br>Diana Ross<br>Motown 1427-Y                 | 47 | 49   | (2)  | <b>SHORT PEOPLE</b><br>Randy Newman<br>Warner Bros 8492-P                       |
| 23 | 38 | (5)  | <b>EMOTION</b><br>Samantha Sang<br>Private Stock 45178-M                     | 48 | 50   | (2)  | <b>GOODBYE GIRL</b><br>David Gates<br>Elektra 45450-P                           |
| 24 | 24 | (5)  | <b>ONCE UPON A TIME</b><br>Black Light Orchestra<br>RCA JB-50413-N           | 49 | .... | (1)  | <b>MR. WRONG</b><br>Starland Vocal Band<br>RCA CB-11168-N                       |
| 25 | 32 | (4)  | <b>I DDN T WANT TO BE ALONE</b><br>Ken Tobias<br>Attic 174-K                 | 50 | .... | (1)  | <b>JUST BE YOURSELF</b><br>Jim Mancel<br>Change 45003-Q                         |

NEW ALBUMS



**TOM JONES**  
What A Night  
Epic PE-35023

Britain's music sex symbol continues to come up with hit product. The title cut of this album is already scoring as a single but the album is packed with other single potentials including Waylon Jennings' composition Day To Day and Larry Gatlin's The Heart. Jones has found a completely new market and audience with his country approach. Nice selection for that mellow approach by Jones including I Wrote This Song, That's Where I Belong and If This Is Love. One of the better cuts is Ramblin Man which is given a southern touch by producer Gordon Mills at the famous Muscle Shoals Studios in Alabama.



**BILLY PAUL**  
Only The Strong Survive  
Philadelphie Int'l 34923-H

That old Me And Mrs Jones flavouring is still prominent with this disciple of the Philadelphia sound and heavy lyrical content. Paul used producers Kenny Gamble, Leon Huff, Jack Faith, Sherman Marshall and Dexter Wansel with an equal number of arrangers to present a tidy, danceable, hummable package of entertainment. Besides the title cut, top single fare would be the Von Gray, Sherman Marshall co-penned of Sooner Or Later. Should be a big winner for Paul and, as the liner notes claim, "There's a message in the music."

**PETE SCHOFIELD & THE CANADIANS**  
Those Eyes  
PS PS-1005

This is the eleventh album release for Pete Schofield and The Canadians and, again they come up with big band innovativeness that should find a ready adult-oriented market. Much of the material is Schofield

originals with arrangements by B. Rudolf and fine lyric interpretations by young singers, Bert Latham and Jenny Moyle. In keeping the big band era alive, Schofield has influenced a large aggregation of young



musicians to become a part of an important music form. The average age of The Canadians is nineteen which gives you some idea of the age group involved in touring and recording and promotion of this highly professional group. Available through PS Records, Don Mills, Ontario.



**BETTE MIDLER**  
Broken Blossom  
Atlantic KSD-19151-P

The steam bath queen bounces back into the world of record sales with a punchy off-the-cuff Bette Midler situation musical. She is already capturing playlistings and charts with Storybook Children (Daybreak) culled as a single with the flip, Empty Bed Blues. Whether it's an amusing piece or emotion-charge, Midler has that interesting delivery to make the morning or evening drive a little less painful.



**LIONA BOYD**  
Miniatures For Guitar  
Boot BOS-7181-K

Produced for the record buyer who "ain't heard nothin' yet", this has to be a gem - no matter what your tastes. Producer/performer Boyd takes the traditional Green-sleeves, spices it with her own arrangements of Kemp's Jig, another traditional beauty

and adds her own interpretations of the Masters to come up with a package of salve soothing listening. It would appear that Boyd was created for the classical guitar and her gentleness with the instrument allows for the ear to imagine what the writer may have had in mind. Traditional, Tudor, Renaissance England or Baroque, the Boyd touch adds yet another dimension of understanding. Distributed by London



**ROBERTA FLACK**  
Blue Lights In The Basement  
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This soulful lady has been a long time between records and programmers are jumping in quickly to air her single, The 25th Of Last December contained here. Flack has lyrical beauty and lasting delivery for the rockers as well as the adult-oriented programmers. Besides the plug side of her single Where I'll Find You is a standout cut featuring a solo oboe performance by Michael Kamen. Producers have also worked in a nice effect with synthesizer.



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# GRT of Canada

## A banner year closes first decade

by J.J. Linden

Now in its tenth year of operations, GRT of Canada is coming off a banner year in 1977. The company's international product has been highly successful, with hits from a variety of established and breakthrough artists, including Steely Dan, McCoo & Davis, Jimmy Buffett, Al Stewart, Alan Parsons and Stephen Bishop.

But it has been in its domestic product that GRT has shone in 1977. Dan Hill, following two successful albums that are gold in Canada, saw his third album skyrocket to platinum-plus, and his new single go gold. Klaatu, a Canadian group whose members remain unknown, broke internationally in 1977, with combined sales on their two albums now hovering at the million mark. Prism, a new group from Vancouver, are nearing gold on their debut album, and with two active singles, have made impressive inroads into the U.S. market. Canadian successes were also had by Ian Thomas, Moe Koffman, John Ellison and new group The Hunt.

GRT of Canada is a division of GRT Corporation, a U.S. firm which began as a

tape manufacturing concern, handling the production of eight track and cassette tapes for other record companies. The U.S. firm became involved in album distribution shortly thereafter, primarily with licensing agreements for labels such as Chess and joint venture deals such as Janus Records, which was founded jointly by GRT and Pye Records of the U.K. GRT later bought out the label and now owns it outright. The U.S. firm also produces product on its own label, based from Nashville. Recent hits on the GRT label include singles by Ronnie McDowell and Meri Wilson.

GRT of Canada was originally established in 1968 as a Canadian division of the parent company, strictly for tapes, including manufacturing. Around the turn of the decade, with Ross Reynolds as president, the firm began to get involved in album distribution. Reynolds recalls, "We made the decision that in order to grow, we had to be a full music distributor."

The company's first label was Chess Records. GRT also took over a number of

artists from Spartan Records. The company's first domestic product included singles by the Magic Cycle and the first album was by Canadian champion fiddler Ward Allen. Reynolds notes GRT has been involved with the release of Canadian product almost from the very beginning.

The growth of GRT of Canada has been long, hard and steady. A significant gain was made with the acquisition and subsequent international success of Lighthouse. At the time of their signing in November 1970, GRT had such artists on its label as Ronnie Hawkins Dr. Music, Beverley Glenn-Copeland, Everyday People, Tommy Banks, jingle writer Terry Bush and Lighthouse.

From that point, the company has never looked back. Moe Koffman was signed, and has since produced six successful albums. Gains were also made on product by such diverse artists as James Leroy, Mainline, Joe Mendelson, Greaseball Boogie Band (now Shooter), as well as country artists including Mike Graham, Jack Bailey, R. Harlan Smith, Cathy Young, Chad Allen, and even an album with Xaviera Hollander.

In 1973, Ian Thomas was signed to the label, and almost immediately tallied an international hit with Painted Ladies. In 1975, GRT picked up the Daffodil label, including Klaatu. Hill was signed shortly after.

In the past year, GRT has consolidated its roster, letting a number of acts go and entering into a policy of giving more solid support to the seven acts it has retained. Reynolds notes, "We've found the concentration is working a lot better. We have international deals with Dan Hill, Klaatu, Prism and Ian Thomas, with other international releases pending on Moe Koffman."

GRT of Canada now distributes the two GRT-owned labels, GRT and Janus, and through GRT (U.S.) the Barnaby and Chess labels. In addition, the Canadian

## Vinton D. Carver named President GRT (U.S.)

Sunnyvale, California-based GRT Corporation has announced the appointment of Vinton D. Carver as president and chief executive officer of GRT Corporation. Carver has been a member of the board since 1968, and has been Chairman of the Board since 1974, a capacity in which he continues to serve.

GRT, in addition to its tape and album manufacturing and marketing concerns, operates direct mail and television promotions, and owns Los Angeles County ski area Mountain High. Its last fiscal year showed total sales of almost 50 million dollars with net income over 1.5 million.



Vinton D. Carver



GRT President Ross Reynolds presents Jimmy Buffett with Canadian gold for Changes In Attitudes, Changes In Latitudes.



Bobby Vinton (3rd from right) visits Toronto's CHFI-FM, accompanied by GRT's Jeff Burns (3rd from left).



GRT's Frank Davies, Jeff Burns and Perry Goldberg present Klaatu gold to CHUM-FM for help in establishing group.



GRT presents Dan Hill with gold for Longer Fuse album, following Hill's Massey Hall (Toronto) headline.



Dan Hill's Longer Fuse album introduced by GRT to members of Lee Abrams chain and Toronto's Q107 at Manta Sound.



Jimmy Buffett (in Maple Leafs jersey) backstage following Maple Leaf Gardens date as special guest to The Eagles.



Producer's McCauley & Mollin, CKLW's Rosalie Trombley, Dan Hill, GRT's Ross Reynolds and Jeff Burns and Duff Roman.



CKLG Vancouver presents Dan Hill and Barry Mann with special plaque for Hill's No. 1 single, Sometimes When We Touch.

company has separate licensing agreements with the ABC group, including Dot, Anchor, Audio Treasury, Blue Thumb, Dunhill, Hickory, Impulse, Westminster Gold, and Shelter; Sire & Passport, 20th Century; Cream; and new New York-based label Tomato Records.

GRT has offices in Montreal, Toronto, Winnipeg, Calgary and a new branch in Vancouver. The marketing structure calls for three regional managers - Ken Dion for the East, operating from Montreal, Ontario manager Joe Toews (Toronto), and western manager Alex Petchkin (Calgary)

### ROSS REYNOLDS

- President GRT Of Canada

Ross Reynolds has been in charge of GRT of Canada almost since the company's inception. In fact, he has no other music industry experience. Reynolds, an American, joined GRT's eastern U.S. operations in New Jersey early in 1969 and moved to Canada to head up the Canadian operation several months later.

As president, Reynolds oversees the entire system in Canada, including manufacture and distribution of the company's domestic product and that of its licensees, and all the different aspects of marketing that product. Reynolds notes, "We've been fortunate in that, by and large, we've been able to operate fairly autonomously. We're not heavily dependent upon our parent company in terms of our day-to-day operations."

Reynolds takes a strong personal interest in the artist development functions of the company. He is pleased with GRT's efforts in this regard, and with those of A&R director Jeff Burns.

GRT of Canada experienced its strongest



Ross Reynolds

growth to date in 1977. Reynolds is looking for another strong year in 1978. "I don't think there are any startling revolutionary steps that we're going to be taking. We have, over the past year, gotten involved with the broadcast marketing of records. That has been a plus, and I see that growing. We have been involved in publishing, and we will be getting increasingly involved. That's an area of growth for the coming year."

"Additionally, we are actively seeking and looking to sign new agreements with international companies to distribute their product in Canada. Conversely, we're really not planning to sign a lot of new Canadian acts; perhaps one or two over the next year. The criterion that we're trying to use is that we would like to sign international caliber artists."

"I'm optimistic about 1978. We've had several artists break substantially, and I don't see any reason why they can't continue to grow substantially. I'm optimistic about some of the others that are just on their way. In addition, I think ABC has made some major steps to get itself together.

20th Century seems in the process of turning itself around, and they have some new albums that I'm very optimistic about."

### GORD EDWARDS

- Executive Vice-President

Executive Vice-President Gord Edwards is a new addition to the staff at GRT, joining the company last May. He is a veteran of the music industry, beginning 22 years ago as a promotion man with RCA. After a position in sales, he has held executive positions at



Gord Edwards

Capitol, as National Promotion Manager, at WEA Music, as Branch Manager, National Sales Manager and Vice-President marketing. More recently, he had served as Vice-President and General Manager of rack jobber Handleman's Canadian operations.

Edwards is generally responsible for much of the administration of GRT of Canada. He oversees all areas of marketing, and is also involved in warehousing, manufacturing, shipping and promotion, primarily in an administrative sense. He also oversees budgeting and marketing of product.

Edwards notes: "We've had an exceptional year. The interesting thing is that it's come from all areas. Our Canadian product has been tremendous. I think the major reason for it is that we've concentrated our efforts on a few key acts rather than releasing a whole bunch and hoping something will happen. We still have a relatively large roster of Canadian artists. We've been successful in breaking three and one more is going to be released very shortly in the U.S."

"In addition, ABC is starting to really turn around, and they're becoming very successful again in the U.S. 20th Century had Star Wars. The soundtrack is almost double platinum in Canada. Our other licensees have also contributed. There's been general overall good product, plus we've greatly changed around our marketing team in the field, upgrading our field force."

GRT now has three regional managers, for eastern, western and central Canada. They have also opened a sales office in Vancouver. Sales in the West have been particularly strong. The company has recently instituted a new computer system to

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speed up the ordering process. The warehousing system has also been improved."

Edwards is looking forward to the future. "We expect the licensees to continue with a lot of good product, which is indicated by their early release schedules. We should have good follow-up albums on all our major acts."

"We feel that things are going to continue on. We don't see any problem areas in the next little while. It looks great for 1978 for us."

### FRANK DAVIES

- Director, International and Publishing Divisions

One of the biggest Canadian music industry stories of 1977 was the international breakthrough of Klaatu, the Toronto-based four piece mystery group. The man behind Klaatu from the beginning, who now stands behind the international hopes of the entire GRT roster, is International and Publishing Division Director Frank Davies.

Davies settled in Canada in 1970, pro-

duced an album for Ronnie Hawkins' band, Crowbar, and the two formed Daffodil Records. He made a deal with Capitol Records for himself and the label, and bought Hawkins out. He met with major successes with Crowbar, King Biscuit Boy and others, and moved the label to A&M in 1974. The following year, he came to GRT.

Davies' responsibilities in the International Division include the making of international arrangements for GRT's artists and product. It is in this capacity that GRT has shown its greatest strength this year. Three of the company's domestic roster, Klaatu, Dan Hill and Prism, have all achieved major U.S. trade chart action simultaneously.

Interestingly, all three are signed to different, unrelated U.S. labels. Klaatu are released by Capitol and handled worldwide by EMI, Prism are signed worldwide to Ariola America, and Hill is with 20th Century. In addition, GRT artist Ian Thomas has been signed to a worldwide deal with



Frank Davies

Atlantic Records, with a new album slated for early 1978.

In 1977 alone, the three GRT artists moved roughly two million units. Klaatu, the first to break internationally, moved



Janus artist Al Stewart flanked by GRT's Jeff Burns and Ed Dejoy from Janus.



GRT presents special "gold T shirt award" to Toronto's CHUM FM on behalf of their support for Dan Hill.



GRT's Jeff Burns (2nd from right) with Shooter with a PRISM tion he arranged for the summer of 1975.



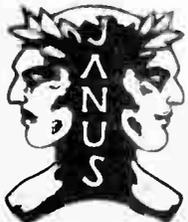
Dan Hill signs to 20th Century (Sept '75) here flanked by Russ Regan, Pres. 20th Century and GRT Pres. Ross Reynolds.



# 10<sup>th</sup> ANNIVERSARY

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Congratulations to GRT Canada  
on 10 successful years



well over 600,000 units of their debut album. The second, more recent, is around the 400,000 mark. Hill's new album and single, platinum-plus and gold respectively in Canada, are becoming major U.S. successes. The single is now top 20 on the U.S. trades. Prism are also generating solid U.S. action.

In his capacity as publishing director, Davies looks after his own two companies, Love-Lies-Bleeding (PROC) and Freewheeled (CAPAC), GRT's publishing arm, consisting of Corinth Music (PROC) and Tarana Music. (CAPAC), David Clayton-Thomas' firm, Lady Casey Music (PROC), and the catalogues of the Charisma label publishing arm.

## JEFF BURNS

- National Promotion Manager & A&R Director

Jeff Burns is a veteran of ten years in the record business. He began with Columbia when they started their retail operations, and later moved to Montreal to open the firm's retail division. Burns then broke into



Jeff Burns

promotion with a position at MCA Records as Ontario promotion manager. Five years ago, he came to GRT as national promo manager, and has added A&R duties since that time.

In A&R, Burns is responsible for signing acts to the label, and, with Reynolds, for determining the release of product. In promotion, he oversees the company's entire promotion and publicity operations, and supervises the promo staff, which includes Perry Goldberg in Ontario, John Kearny in Ottawa, Quebec and the Maritimes, Don Grant in Manitoba and Saskatchewan, Alex Petchkin in Alberta, and Calvin Lew in B.C. Promo staff spend much of their time reporting on singles, which GRT uses largely as a tool to sell albums, and working with radio stations on promotion.

Burns also works with Mike Reed and Gord Edwards to map out marketing plans and organize promotions. Burns is responsible for time buys and receptions, and he occasionally works on artist tours.

One of Burns' major priorities for 1978 will be a continuing effort on behalf of the company's licensed international product. Another priority will be country music, particularly with the ABC Dot label, which

has a strong country roster

In A&R, Burns notes, GRT has been following a policy of carrying a smaller roster of artists on whom they are most enthusiastic, and devoting a major effort towards the breaking of these artists.

## MIKE REED

- Merchandising & Product Manager

Mike Reed, GRT's Merchandising and Product Manager, is a recent addition to staff, having joined the firm five months ago. Reed is a veteran of 14 years in the music business, beginning in high school when he ran school dances. He became involved in retail with Sayvette in Toronto and London,

Ontario. Since then, he has bought singles for Handleman and served a tenure at Apex Records, a division of Decca, handling first eastern Ontario sales and then Ontario promotion. In 1967, one of the Apex-distributed labels, Warner Bros., became independent in Canada. Reed joined them in Ontario promotion, and spent eight years with WEA as the original Alberta branch manager, Atlantic label manager, national promotion director, artist relations director, and in merchandising. Following a stint with Motown Records, Reed took time off from the industry before joining GRT.

Reed handles a variety of general responsibilities within the marketing scope, handling anything related to product in a



**Why would S.R.O. re-sign a name artist "to a Canadian record company"? Because the record company was Ross Reynolds and GRT.**

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***Ian, Ray, Vic & Tom***

# DJM Records and their artists Salute GRT of Canada



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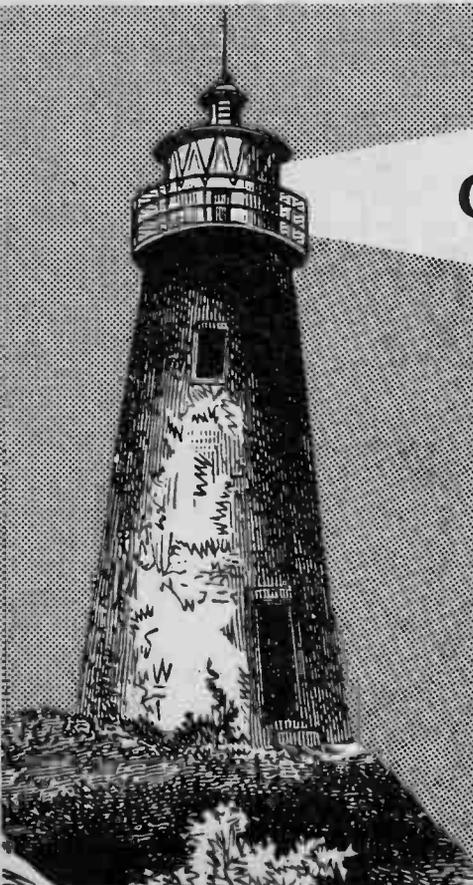
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# KLAAATU



general capacity. He works closely with Gord Edwards and Jeff Burns, and is responsible for much of the display and point-of-purchase material, ideas and approaches. He also co-ordinates promotion and releases with the U.S. affiliates, and deals with the



Mike Reed

various record components, such as label copy and the determining of initial shipments.

On the horizon for Reed is the introduction of an oldies line. He is also initiating release in Canada of a prestigious German classical line, Seon, through ABC Records in the U.S. Projects for 1978 include the emphasis on the company's country music product, particularly on ABC.

**NORMA McLELLAN**  
- Production Manager

One of the most vital, yet thankless, areas in any record distributor is the ensuring that orders are made, product is received, and markets are stocked as quickly and efficiently as possible. Production Manager



Norma McLellan

Norma McLellan has been handling these areas for GRT for the past seven years.

Her basic responsibilities involve the obtaining of initial shipment orders from the marketing department, receiving the jacket negatives and tapes, and sending them to the manufacturers with orders for the proper quantities. The gist of the endeavour is the meeting and, wherever possible, beating of deadlines. This involves a continuous struggle to get priority time at the plants. She is also in charge of customer service.

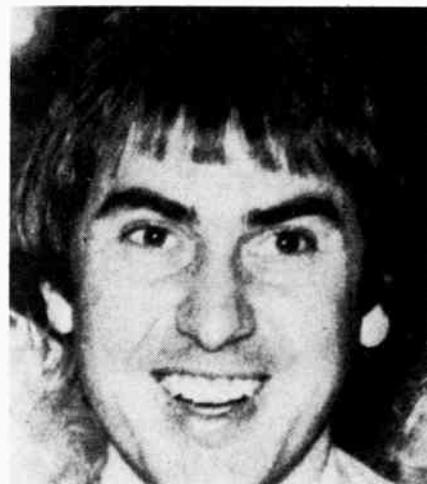
Mrs. McLellan works closely with the marketing staff in an attempt to best meet their needs. She also works closely with the pressing plants - GRT is using Quality, Precision and RCA - and keeps an eye on quality control. She notes both quality and quantity have improved dramatically for GRT over the past year or two.

One of the reasons for the improvements is her own department. GRT inventories and orders are now fully computerized.

Mrs. McLellan receives product and inventory status reports on a daily, weekly and monthly basis, complete with minimum and suggested figures for stock and orders. The accounts are supplied on a percentage basis, to ensure all wholesalers will receive some stock, even when an order is not 100 percent filled from the plants. This is a rare situation at GRT - turnover normally occurs within two to three days of order

**LEN GILL**  
- Special Product Manager

Len Gill has been working at GRT for 16 months as Special Product Manager, a department he was hired to form. A native of South Africa, he began his music industry



Len Gill

career as a disc jockey, and was later added to staff at CBS South Africa as national marketing and promotion manager. After a tenure with CBS in Britain, he came to

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Canada, where he joined GRT.

Gill's basic responsibilities involve the putting together, releasing and marketing of television packages. These consist both of artist collections and various artist compilations, including both GRT and other acts. He has to date released two artist packages for TV promotion - collections of material by the Mom & Dads and Billy Vaughan. Releasing them on a market by market basis, the Mom & Dads package will be platinum in Canada within two weeks, with the Vaughan package also gold nearing platinum. Gill's system is unique for Canada in that GRT is handling total marketing of

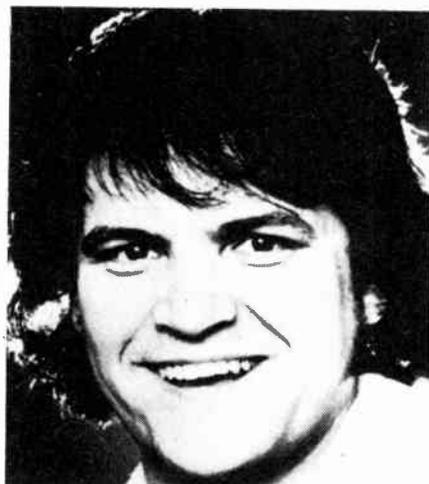
the packages itself, rather than co-operating with television specialty firms.

Another major project for Gill was a special package promotion in conjunction with Elk's Men's Stores. The promotion involved a compilation of material from various artists distributed in Canada by GRT. The clothing stores took the stock, for which they handled the artwork and promotion, and gave away free albums with clothing purchases. The promotion was highly successful, with the chain reporting major sales increases over the period.

Gill is planning more projects for 1978. He hopes to expand his operations to encompass four or five packages annually. In the works are a new Mom & Dads set, featuring waltzes, country and MOR compilations, a summer package of oldies, and a possible gospel collection. Each package is a major project, on which Gill oversees media buying, jacket design, budgets, distribution and sales of the product. Gill is also label manager for 20th Century

group Tranquility Base. After the group dissolved, Thomas went out on his own, eventually forming his own band.

Thomas has had numerous Canadian singles through the years, including Come



Ian Thomas

The Sun, Long Long Way, Painted Ladies and more recently Right Before Your Eyes. His most recent album Calabash also received U.S. release, on Chrysalis Records.

## GRT's Roster Of Stars

### IAN THOMAS

GRT feels Ian Thomas is on the verge of a major international breakthrough. Thomas has been signed, through GRT, to a worldwide release deal with Atlantic Records, which will include the U.S. release of his forthcoming sixth GRT album, Still Here.

Thomas' career came about as the result of classical piano study at conservatory. While still in his teens, he arranged for the Hamilton Philharmonic and Toronto Symphony Orchestras. Becoming more interested in folk and rock, he formed a trio which evolved into the highly successful Toronto

### AL STEWART

1977 was an international breakthrough year for Janus recording artist Al Stewart. Stewart achieved North American stardom with a hit single, Year Of The Cat - - the title cut from his third Janus album, seventh overall - - and a major seven-month British and North American tour.

Stewart, a Briton, left school at 17 to play in a succession of British rock bands.

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Influenced by Bob Dylan, he traded in his electric guitar for an acoustic and has been writing highly lyrical ballads ever since.

His career turned around when Stewart moved to the Janus label. His first album, *Past Present And Future*, was a series of historical ballads for which Stewart prepared by reading over 50 books of history.



Al Stewart

The next effort, *Modern Times*, blended more modern pop sounds with the ballads.

#### DAN HILL

With his third GRT album *Longer Fuse* nearing double platinum status in Canada, and his recent single, *Sometimes When We*

*Touch*, gold in Canada and top 20 on the U.S. trade charts, Dan Hill is now breaking through into the international market.

Hill began writing songs at 14 years of age in his hometown of Don Mills, Ontario. He gained local acclaim, and four years



Dan Hill

later, a short-lived recording deal with RCA Records. The following year, Hill recorded his first album with the assistance of private financing and producers Matt McCauley and Fred Mollin. The album was sold and Hill was signed to GRT. This was followed by a management deal with Toronto's Finkelstein-Fiedler Co. and a U.S. deal with 20th Century Records.

Hill has now recorded three albums, and is beginning work on a fourth. The first

two are gold approaching platinum. He has been on major cross-Canada concert tours since 1975, first as opening act for Murray McLauchlan, and for the past year and a half, as a sellout headline artist.

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### PRISM

Prism are a brand new Vancouver-based high energy rock group who are getting an early head start in cracking the international market. The nucleus of the group was formed in July of 1976 by producer-musician Bruce Fairbairn, then featuring lead vocalist Ron Tabak, drummer-songwriter Rodney Higgs and guitarist Lindsay Mitchell. A demo tape at Vancouver's Can-Base Studios led to a deal with GRT.

Completing the group were the additions of bassist Tom Lavin, keyboard player John Hall and Tom Keenlyside, who fills in a horn section with Fairbairn.

Prism's career received a major boost when they signed a management agreement with Bruce Allen. The group subsequently received an international release deal with Ariola America. Their debut album, titled after their name, is nearing Canadian gold after a September release. A first single, Spaceship Superstar, did very well. In the U.S., the album has made impressive gains on the major trade papers. A second single, Take Me To The Kaptin, has just been released.

### KLAATU

One of the most mysterious groups to grace the horizon in recent years, Klaatu have also become one of the most successful groups to break internationally out of Canada. The group declines to identify its members, except to say that Klaatu consists of four musicians who want to be identified only by their music. They have been recording on Daffodil Records, a GRT-distributed label, for several years.

Early in 1977, a publicity event was begun, quite quietly and without the knowledge of GRT, at a Rhode Island newspaper. A reporter compared the group to the Beatles and concluded that they were one and the same. From that article rumours spread at a speedy pace around the world, resulting in huge sales from people who wanted to make their own comparison. The album, 3:47 E.S.T., which is released worldwide by Capitol-EMI, has sold in excess of 600,000 copies to date and is gold in Canada and Australia.

Later in the year, the group's second album, Hope, was released. An extravagant effort involving performance from the London Symphony Orchestra, Hope has proven Klaatu's worth on the world market with sales around 400,000 in its first few months. It is also gold in Canada.

### STEELY DAN

Over the past five years and six albums, ABC recording group Steely Dan have proven themselves among the top groups to come out of North America, sales wise and critically. The nucleus of the group consists of founders Walter Becker and Donald Fagen, who met in the late 60's in college, wrote songs together, and formed Steely Dan in 1972.

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In 1974, Becker and Fagen dismantled the group, retaining only guitarist Dennis Dias. Steely Dan now exists as the framework for the recording of the duo's material which is becoming more jazz-oriented with each album.

Steeley Dan's recently released new album, Aja, quickly became a major international hit, rising near the top of all North American trade charts within several weeks.

### JIMMY BUFFETT

ABC recording artist Jimmy Buffett has been gaining notices for several years as a songwriter in a relatively small country-folk-rock circle. 1977 marked him for stardom with a major album success, Changes



JIMMY BUFFETT

In Latitudes, Changes In Attitudes, and hit singles with the title cut and Margaritaville.

A native of Mobile, Alabama, Buffett spent time in New Orleans before coming to Nashville and his first record deal. The deal was unproductive, with one poor production and one lost set of master tapes. Somewhat disillusioned, he moved to Key West, Florida. After a period of time, he signed there with ABC and recorded his first album with the label, A White Sports Coat And A Pink Crustacean.

Buffett tours regularly and heavily throughout North America with his group, the Coral Reefer Band.

### STAR WARS

Science fiction-fantasy film Star Wars has become the largest grossing motion picture in history. The soundtrack for the movie, on 20th Century, has been a major North American sales success. In Canada, the album is well beyond platinum. The soundtrack was written by John Williams, who has composed scores and acted as musical director for roughly 40 films, including Jaws, Goodbye Mr. Chips, The Poseidon Adventure, Towering Inferno and Earthquake. Williams has also composed symphonic works, which have been performed throughout North America, and has received two Emmy Awards from the American Television Academy, and Academy Awards for Fiddler On The Roof and Jaws.

The soundtrack was performed by the London Symphony Orchestra.

**CONGRATULATIONS  
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10TH ANNIVERSARY  
MODERN ALBUM OF CANADA LTD.**

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**GRT**  
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# A NEW HORIZON



20th Century-Fox Records  
CONGRATULATES  
GRT of Canada  
on its  
10th Anniversary



MAY THE FORCE BE WITH YOU



# The Programmers

## History Of Rock scores as film production

CHUM Radio (Toronto) has just completed production of an educational film based on its highly successful award-winning radio documentary, *The History Of Rock*. With the assistance of the CHUM Group of stations, the film is being made available at no charge to high schools across Canada.

The filmed version of *The History Of Rock*, "traces the roots, rise and resurgence of rock 'n roll and parallels the tremendous social and cultural upheavals which accompanied it, beginning in the early 50s and continuing through to the present."

A production team, numbering a dozen, spent almost a year writing, producing and editing more than 15 hours of rare film footage obtained from international sources.

Included on the film are rare shots of Elvis Presley and the Beatles as well as events leading up to and including the assassination of U.S. President John F. Kennedy.

Educators who have seen the film have apparently been unanimous in their praise and enthusiasm. Many believe the film can be of special value to students of music, sociology and the theatre, with career guidance included for students considering vocations in entertainment and broadcasting.

It's interesting to note that *The History Of Rock* has been specifically tailored to fit into one school period, beginning with a live introduction and followed by a question and answer period.

## Rolling Stones, Snake Eye, set for Goldrush dates

Terry David Mulligan, host of the popular CBC Radio Network's Great Canadian Goldrush moves into the new year with a heavy schedule of interviews with Canadian and international acts. The Jan. 9 show featured a live studio session with Snake Eye, a group from Halifax as well as a live concert from London featuring Frankie Miller's Full House.

Jan 16 is set for a live studio session with Toronto singer/songwriter Joe Hall and an interview with Colleen Peterson. Eddie and The Hot Rods will be featured in concert for the Jan 23 show highlighted by an interview with the group's lead singer, Barry Masters. The end of the month (Jan 30) has been set aside for an interview with members of the Alpha Band plus a

live concert from Penticton's Peach Bowl featuring Hans Staymer and Eddie Patterson.

February comes in with a roar and an interview with Robert Welch, former member of Fleetwood Mac. This date (6) will also feature a live concert by Kiki Dee. Elvin Bishop chats with Mulligan (13) coupled with a live session by Zdenka, a group from Winnipeg. Vancouver's Pied Pears set for Feb 20 at which time their live concert in Courtney will be aired. This was part of the Goldrush Tour of 1977.

Feb 27 has been given over to Juan Rodriguez, music critic for the Montreal Gazette who interviews Mick Jagger and Keith Richard.

## TRIBAL DRUM

### LONDON

Blood supplies over the Christmas holiday in London usually run dangerously low, so CJBK sponsored a Blood Donor Clinic at the Red Cross Headquarters with on-air personalities giving a pint by pint live report on the proceedings. More than 300 listeners supported Music Radio, giving the gift of life.

### HAMILTON

McMaster Radio are now flying their new call letters, CFMU-FM. The actual date for going on the air is Jan. 13 at 7 p.m. The signal will cover the city of Hamilton and surrounding area and will be located on the FM dial at 93.3 Mega Hertz. Congrats can be sent to Dennis Lapointe at (416) 528-9888.

### LEAMINGTON

CHYR Program Director Lou Tomasi calls it "A fantastic new musical documentary that's so big it fills 24 continuous hours", continuing with "one of the most fully researched dramatically documented and musically entertaining programs ever offered on the air". Tomasi is referring to the station's new documentary that covers the past two decades of music. The program covers the news events that effected the world plus the "fun of the 50s and seriousness of the 70s - the British invasion and the actual voices of the stars and newsmakers who helped mould the past two decades". The



CKRW station manager Dave Cummins (r) and Bert Norrie, manager of Hougen's with one of the huge stockings.



Some of the CJBK's listeners who gave a bit of themselves for the London Blood Donor Clinic.

MAJOR MARKETS

**MONTREAL**

CKGM (Greg Stewart)

**CHARTED**

- 22 (1) You Light Up My Life-Debby Boone
- 38 (29) Stayin' Alive-Bee Gees
- 21 (30) Desiree-Neil Diamond

**PLAYLISTED**

- 2 Back In Love Again-LTD
- \* Dreamer-Supertramp
- 25 Love Is Thicker Than Water-Andy Gibb
- 13 Point Of Know Return-Kansas

**WINDSOR**

CKLW (Bev Merrill)

**CHARTED**

- 11 (1) Will Rock You/We Are The Champions-Queen
- \* (30) Dust To The Wind-Kansas

**HITBOUND**

- \* Wonderful World-Art Garfunkel
- 25 (Love Is) Thicker Than Water-Andy Gibb
- \* It's You I Need-Enchantment

**TORONTO**

CHUM (Roger Ashby)

**CHARTED**

- 7 (1) You're In My Heart-Rod Stewart
- 24 (27) Hey Deanie-Shaun Cassidy
- 11 (28) We Will Rock You/We Are The Champions-Queen

**VANCOUVER**

CKLG (Paul McKnight)

**CHARTED**

- 7 (1) You're In My Heart-Rod Stewart
- 27 (22) Emotion-Samantha Sang
- 2 (23) Back In Love Again-LTD
- 26 (24) Don't Let Me Be Misunderstood-Santa Esmeralda
- 24 (26) Hey Deanie-Shaun Cassidy
- 16 (27) The Way I Feel Tonight-Bay City Rollers

**PLAYLISTED**

- 30 Serpentine Fire-Earth, Wind & Fire
- 63 The Name Of The Game-Abba
- \* One Night With You-Gino Vannelli
- \* All I Want-Suzanne Stevens

\* program will be heard only on CHYR and was aired Saturday Dec. 31 through Jan 1st.

**GRAND FORKS**

Music Director Jim Swetlikoe of CKGF reports the station's breakfast with Santa raised more than \$300 for the March of Dimes and the Children's Hospital in Vancouver. This annual event allows the children of the Boundary Country to visit with Santa while enjoying a hot breakfast. Swetlikoe sends thanks to Overwaite who donated much of the food, to Noca Dairies who donated the milk, to the local inn who donated kitchen and dining facilities and to the many ladies in the area who helped cook and serve and, of course, to Santa for taking the time out for the bash.

**PORT ALBERNI**

The new Music Director at CJAV is Ian MacLean. Ian will be updating the station's Playlist and will be supplying RPM with the playlist twice a month.

**WHITEHORSE**

Each Christmas CKRW gives away three of the world's largest Christmas Stockings. The stockings were displayed at Hougens Department Store, Tourist Services Super Market Store and Kelly's Stereo Mart. The station did a live cut-in (Dec 22) of the draw to select the winners then delivered the stockings to the winners. Station Manager Dave Cummins also reports the station, in cooperation with Super-Valu delivered food hampers to the needy for the festive day.

**LONDON**

CJBK and McDonalds combined their efforts this year to bring a little joy to needy children in the area. CJBK listeners were invited to take their toys and gifts to any McDonalds location. The gifts were distributed by the Salvation Army. On the group scene, CJBK presented London with a Christmas Rush (Dec 27) at the London Gardens. The SRO group headlined the show with special guests Max Webster. CJBK personalities awarded listeners with

Rush tickets and copies of their album, A Farewell To Kings.

**TORONTO**

Ryerson Radio now boasts their new call letters, CKLN.

**KITCHENER WATERLOO**

Thursday Jan. 26 has been firmed as the evening when Conestoga College presents it's awards to graduates and undergraduates.

**LONDON**

CFPL tied in with the Lowrey Organ people for a contest that rewarded one of their listeners with a Lowrey Organ. On a twice per show basis, the station invited listeners to try and identify a simple melody. If the listener won they received an album, if not a few more notes were added until the melody was identified with all contestants being eligible for the grand prize



Early action on new singles are featured below. Additions to playlists and charts that are not yet charted on the RPM charts are shown below:

- GREG STEWART**  
CKGM MONTREAL  
Dreamer-Supertramp
- PAUL MCKNIGHT**  
CKLG VANCOUVER  
One Night With You-Gino Vannelli  
All I Want-Suzanne Stevens
- BEV MERRILL**  
CKLW WINDSOR  
Dust To The Wind-Kansas  
Wonderful World-Art Garfunkel  
It's You I Need-Enchantment
- RUSS TYSON**  
CFCN CALGARY  
Walk Right Back-Anne Murray  
I Do It For You-Harry Chapin  
Mr. Wrong-Staland Vocal Band

- WES ERICKSON**  
CKXL CALGARY  
Walk Right Back-Anne Murray
- JOHN MACKEY**  
CJBK LONDON  
We're Off You Know-Klaatu  
Rocky Mountain Way-Triumph
- DAVE WATTS**  
CFRA OTTAWA  
Rock N Roll Is A Viscious Game-April Wine  
Just Be Yourself-Jim Mancel  
Twice As Strong-Neon Philharmonic
- JOE DEVEAUX**  
CKBC BATHURST  
A Spaceman Came Travelling-Chris deBurgh
- DAN MUNROE**  
CJKL KIRLAND LAKE  
Lady Love-Lou Rawls
- GARY MERCER**  
CKWS KINGSTON  
Lady Love-Lou Rawls  
Walk Right Back-Anne Murray
- DON WEST**  
CHAB MOOSE JAW  
What A Difference-Ronnie Milsap
- JO HILLARY**  
CIGO PORT HAWKESBURY  
Rocky Mountain Way-Triumph  
Having A Party-Pointer Sisters  
Bite The Bullet-Neil Young  
Now You're A Lady-Wendy  
Does It Have To Be-Sanford Townsend  
Go In Through-Blue Oyster Cult
- DOC LOVE**  
CJET SMITHS FALLS  
Can't Get By-Mighty Pope  
Funky Situation-Commodores  
All Kinds Of People-The Raes  
Terrapin Station-Grateful Dead  
Moondance-Van Morrison
- BILL WIGGINS**  
CHER SYDNEY  
Oh Pretty Lady-Trooper  
Lady Love-Lou Rawls
- RAY EDWARDSON**  
CFSL WEYBURN  
We're Off You Know-Klaatu  
Just Be Yourself-Jim Mancel
- TED HAYWARD**  
CJCJ WOODSTOCK  
Let It Go-Dave Mason  
Dance A Little Bit Closer-Charo

**BREAKOUT  
MARKETS  
ADDITIONS**

**CALGARY**

CFCN (Russ Tyson)

**Playlisted**

- Walk Right Back-Anne Murray
- I Do It For You-Harry Chapin
- Mr. Wrong-Starland Vocal Band

63 The Name Of The Game-Abba

56 Falling-Leblanc and Carr

**CALGARY**

CKXL (Wes Erickson)

**Charted**

7 (1) You're In My Heart-Rod Stewart

72 (29) Curious Mind-Johnny Rivers

63 (30) Name Of The Game-Abba

**Playlisted**

78 Close Encounters Johnny Williams

26 Don't Let Me Be Santa Esmeralda

76 Goodbye Girl-David Gates

24 Hey Deanie-Shaun Cassidy

• Walk Right Back-Anne Murray

**EDMONTON**

CHED (Len Theusen)

**Charted**

7 (1) You're In My Heart-Rod Stewart

24 (37) Hey Deanie Shaun Cassidy

26 (38) Don't Let Me Be-Santa Esmeralda

76 (39) Goodbye Girl-David Gates

63 (40) The Name Of The Game-Abba

**HALIFAX**

CJCH

**Charted**

• (1) Nova Scotia-Carolina Edwards

11 (27) We Will Rock You/

We Are The Champions-Queen

21 (28) Desiree-Neil Diamond

70 (29) You Really Got Me-Peter Pringle

• (30) Rock & Roll Is A Game-April Wine

**Playlisted**

• Walk Right Back-Anne Murray

• If I Had My Life-Paul Anka

85 What Would I Do-Hometown Band

• Play Me-Titan

**HAMILTON**

CKOC (Dave Smith)

**Charted**

36 (1) Girl's School/

Mull Of Kintyre-Wings

31 (36) Dance Dance Dance-Chic

26 (40) Misunderstood-Santa Esmeralda

**Playlisted**

77 Close Encounters-Meco

**LONDON**

CJBK (John Mackey)

**Charted**

57 (1) Boogie Nights-Heatwave

2 (28) Back In Love LTD

27 (29) Emotion-Samantha Sang

**Playlisted**

• We're Off You Know-Klaatu

21 Desiree-Neil Diamond

• Rocky Mountain Way-Triumph

23 Just The Way You Are-Billy Joel

Footloose-Rod Stewart(LP)

Shaun Cassidy(LP)

Saturday Night Fever-Soundtrack(LP)

**LONDON**

CKSL

**Playlisted**

24 Hey Deanie-Shaun Cassidy

• Rock & Roll Is A Game-April Wine

• If You Love Me Alma Faye Brooks

33 Native New Yorker-Odyssey

News Of The world-Queen(LP)

Foreigner(LP)

Paul Simon's Greatest Hits(LP)

Street Survivors-Lynyrd Skynyrd(LP)

**OTTAWA**

CFRA (Dave Watts)

**Charted**

1 (1) How Deep Is Your Love-Bee Gees

23 (27) Just The Way You Are-Billy Joel

• (28) We Will Rock You-Queens

38 (29) Stayin Alive-Bee Gees

50 (30) Closer To To The Heart-Rush

**Playlisted**

24 Hey Deanie-Shaun Cassidy

• Rock N Roll Is A Game-April Wine

• Just Be Yourself-Jim Mancel

• Twice As Strong-Neon Philharmonic

**REGINA**

CJME (Phil Mackesy)

**Charted**



**CONTEMPORARY**

**PICK**

ANNE MURRAY

Walk Right Back

Capitol 4527-F

**PICK**

HARRY CHAPIN

My Old Lady

Elektra E45445-P

**PICK**

THE MOONLIGHTERS

Midnight In Memphis

Amherst AH-727-W

7 (1) You're In My Heart-Rod Stewart

23 Just The Way You Are-Billy Joel

11 We Will Rock You

We Are The Champions-Queen

27 Emotion-Samantha Sang

31 Dance Dance Dance-Chic

**REGINA**

CKCK (Royal Watson)

**Charted**

6 (1) Blue Bayou-Linda Ronstadt

36 (29) Mull Of Kintyre-Wings

7 (30) You're In My Heart-Rod Stewart

**SASKATOON**

CKOM (Don Scott)

**Charted**

15 (1) Baby Come Back-Player

28 (38) Stayin Alive-Bee Gees

25 (40) Thicker Than Water-Andy Gibb

**VICTORIA**

CKDA

**Charted**

1 (1) How Deep Is Your Love-Bee Gees

26 (PH) Misunderstood-Santa Esmeralda

Rumours-Fleetwood Mac(LP)

Foreigner(LP)

Star Wars-Soundtrack(LP)

Greatest Hits Vol 2-Elton John(LP)

**WINNIPEG**

CKY (Gary Christian)

**Charted**

7 (1) You're In My Heart-Rod Stewart

36 (28) Stayin Alive-Bee Gees

31 (30) Dance Dance Dance-Chic

**CROSS CANADA  
ADDITIONS**

**BARRIE**

CKBB (Paul Wainwright)

**PLAYLISTED**

9 Come Sail Away-Styx

24 Hey Deanie-Shaun Cassidy

30 Serpentine Fire-Earth Wind & Fire

**BATHURST**

CKBC (Joe Deveaux)

**CHARTED**

1 (1) How Deep Is Your Love-Bee Gees

29 (32) Gettin' Ready-Diana Ross

14 (37) Short People-Randy Newman

85 (38) What Would I Do-Hometown Bd.

• (39) Next Hundred Years-Al Martino

• (40) A Spaceman Come-Chris DeBurgh

**KENTVILLE**

CKEN (Wally Milan)

**CHARTED**

14 (1) You Light Up My Life-Debby Boone

15 (10) Baby Come Back-Player

**LPs**

You Light Up My Life-Debby Boone

Simple Dreams-Linda Ronstadt

Down Two Then Left-Boz Scaggs

Greatest Hits Vol II-Elton John

**KIRKLAND LAKE**

CJKL (Dan Munroe)

**SINGLES  
ALPHABETICALLY**

- 96 Ain't Gonna Hurt Nobody
- 66 Anyway You Want Me
- 86 Baby Blue
- 15 Baby Come Back
- 32 Baby What A Big Surprise
- 2 Back In Love Again
- 89 Back To The City
- 6 Blue Bayou
- 57 Boogie Nights
- 98 Breakdown
- 48 Calling Occupants . . .
- 77 Close Encounters
- 78 Close Encounters
- 50 Closer To The Heart
- 99 Come Go With Me
- 9 Come Sail Away
- 72 Curious Mind
- 31 Dance Dance Dance
- 21 Desiree
- 10 Don't It Make My Brown . . .
- 71 Don't Let It Show
- 26 Don't Let Me Be Misunder . . .
- 93 Don't Let The Flame . . .
- 58 Easy To Love
- 27 Emotion
- 56 Falling
- 47 F fun
- 94 Galaxy
- 29 Getting Ready For Love
- 36 Girl's School
- 76 Goodbye Girl
- 79 Happy Anniversary
- 59 Heaven's Just A Sin Away
- 75 Heaven On The 7th Floor
- 83 Here I Go Again
- 24 Hey Deanie
- 41 How Can I Leave You Again
- 1 How Deep Is Your Love
- 95 I Don't Want To Be Alone
- 37 I Go Crazy
- 46 I Love You
- 49 If You're Not Back In Love . .
- 20 Isn't It Time
- 35 It's So Easy
- 92 Jack & Jill
- 23 Just The Way You Are
- 88 La Vie En Rose
- 80 Lay Down Sally
- 43 Long Long Way From Home
- 40 Lovely Day
- 97 Mind Bender
- 54 My Way
- 33 Native New Yorker
- 69 Never My Love
- 65 Nobody Does It Better
- 53 Ooh Boy
- 39 Peg
- 13 Point Of Know Return
- 60 Reach For It
- 18 Runaround Sue
- 100 Second Avenue
- 61 Send In The Clowns
- 3 Sentimental Lady
- 30 Serpentine Fire
- 55 She's Not There
- 14 Short People
- 4 Slip Slidin' Away
- 5 Sometimes When We Touch
- 38 Staying Alive
- 91 Stone Cold Sober
- 90 Straight Outta Midnight
- 67 Street Corner Serenade
- 64 Sweet Music Man
- 45 Swingtown
- 81 Take Me To The Captain
- 63 The Name Of The Game
- 52 The Next Hundred Years
- 16 The Way I Feel Tonight
- 25 Thicker Than Water
- 73 Thunder Island
- 74 Too Hot Ta Trot
- 42 Tried To Love
- 19 Turn To Stone
- 84 25th Of Last December
- 82 Was Dog A Doughnut
- 11 We Are The Champions
- 28 We're All Alone
- 62 We Just Disagree
- 85 What Would I Do
- 34 What's Your Name
- 51 Wrap Your Arms Around Me
- 68 Your Backyard
- 12 You Can't Turn Me Off
- 7 You're In My Heart
- 22 You Light Up My Life
- 17 You Make Lovin' Fun
- 87 You Make Me Crazy
- 70 You Really Got Me Needing . .
- 44 Your Smiling Face

First number shown indicates position this week. Second number indicates position last week. Bracketed numbers indicate number of weeks on the chart. Black circled numbers show records that made significant gains in the past week.



# 100 Singles

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODICS	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

- |    |    |      |  |
|----|----|------|--|
| 1  | 1  | (16) | <b>HOW DEEP IS YOUR LOVE</b><br>Bee Gees - RSO 882-Q<br>(LP) Saturday Night Fever - RSO RS 2-4001-Q  |
| 2  | 4  | (16) | <b>(Every Time I Turn Around) BACK IN LOVE AGAIN</b><br>L.T.D. - A&M 1974-W<br>(LP) Something To Love - SP-4646-W                                  |
| 3  | 3  | (11) | <b>SENTIMENTAL LADY</b><br>Bob Welch - Capitol 4479-F<br>(LP) French Kiss - ST-11663-F   |
| 4  | 7  | (12) | <b>SLIP SLIDIN' AWAY</b><br>Paul Simon - Columbia 3-10630-H<br>(LP) Greatest Hits - JC-35032-H   |
| 5  | 5  | (18) | <b>SOMETIMES WHEN WE TOUCH</b><br>Dan Hill - GRT 1230-137-T<br>(LP) Longer Fuse - GRT 9230-1073-T  |
| 6  | 2  | (17) | <b>BLUE BAYOU</b><br>Linda Ronstadt - Elektra 45431-P<br>(LP) Simple Dreams - Warner Bros 6E104-P  |
| 7  | 9  | (12) | <b>YOU'RE IN MY HEART</b><br>Rod Stewart - Warner Bros 8475-P<br>(LP) Foot Loose & Fancy Free - KBS-3092-P   |
| 8  | 8  | (14) | <b>HERE YOU COME AGAIN</b><br>Dolly Parton - RCA PB-11123-N<br>(LP) Here You Come Again - APL1-2544-N  |
| 9  | 11 | (17) | <b>COME SAIL AWAY</b><br>Styx - A&M 1977-W<br>(LP) The Grand Illusion - SP-4637-W  |
| 10 | 6  | (23) | <b>DON'T IT MAKE MY BROWN EYES BLUE</b><br>Crystal Gayle - United Artists UAXW1016-N<br>(LP) We Must Believe In Magic - United Artists UALA-771G-N |
| 11 | 17 | (11) | <b>WE ARE THE CHAMPIONS</b><br>Queen - Elektra 45441-P<br>(LP) News Of The World GE112-P   |
| 12 | 16 | (11) | <b>YOU CAN'T TURN ME OFF (In The Middle Of Turning Me On)</b> High Inergy - Gordy 7155-Y<br>(LP) Turnin' On - G-978-Y                              |
| 13 | 15 | (9)  | <b>POINT OF KNOW RETURN</b><br>Kansas - Columbia ZS8-4273-H<br>(LP) Point Of Know Return - PZ-34929-H  |
| 14 | 21 | (8)  | <b>SHORT PEOPLE</b><br>Randy Newman - Warner Bros 8492-P<br>(LP) Criminals - KBS-2079-P  |
| 15 | 30 | (12) | <b>BABY COME BACK</b><br>Player - RSO 879-Q<br>(LP) Player - RSI-3026-Q  |
| 16 | 18 | (13) | <b>THE WAY I FEEL TONIGHT</b><br>Bay City Rollers - Arista 0272-F<br>(LP) Greatest Hits - AB-4158-F  |
| 17 | 10 | (18) | <b>YOU MAKE LOVIN' FUN</b><br>Fleetwood Mac - Warner Bros 8490-P<br>(LP) Rumours - Warner Bros BSK-3010-P  |
| 18 | 19 | (8)  | <b>RUNAROUND SUE</b><br>Leif Garrett - Atlantic 3440-P<br>(LP) Leif Garrett - KSD-19152-P  |
| 19 | 23 | (8)  | <b>TURN TO STONE</b><br>Electric Light Orchestra - United Artists JTXW-1099-N<br>(LP) Out Of The Blue - JTLP-823-N                                 |
| 20 | 20 | (14) | <b>ISN'T IT TIME</b><br>The Babys - Chrysalis 2173-F<br>(LP) Broken Heart - Chrysalis HR-1150-F  |
| 21 | 28 | (6)  | <b>DESIREE</b><br>Neil Diamond - Columbia 3-10657-H<br>(LP) I'm Glad You're Here With Me Tonight - JC-34990-H                                      |
| 22 | 14 | (15) | <b>YOU LIGHT UP MY LIFE</b><br>Debbie Boone - Warner Bros 8446-P<br>(LP) You Light Up My Life - Warner Bros 8446-P                                 |
| 23 | 26 | (9)  | <b>JUST THE WAY YOU ARE</b><br>Billy Joel - Columbia 3-10646-H<br>(LP) The Stranger - PC-34987-H   |
| 24 | 25 | (8)  | <b>HEY DEANIE</b><br>Shaun Cassidy - Warner Bros 8488-P<br>(LP) Born Late - KBS-3126-P   |
| 25 | 27 | (9)  | <b>(Love Is) THICKER THAN WATER</b><br>Andy Gibb - RSO 883-Q<br>(LP) Flowing Rivers - RSI-3019-Q   |
| 26 | 29 | (7)  | <b>DON'T LET ME BE MISUNDERSTOOD</b><br>Santitas Esmeralda - Sterling STG 709 (JC Enterprises)<br>(LP) Don't Let Me Be Misunderstood - ST-4813     |
| 27 | 31 | (6)  | <b>EMOTION</b><br>Samantha Sang - Private Stock 45178-M<br>No LP available   |
| 28 | 12 | (18) | <b>WE'RE ALL ALONE</b><br>Rite Coolidge - A&M 1965-W<br>(LP) Anytime Anywhere - A&M SP 4616-W  |
| 29 | 33 | (10) | <b>GETTING READY FOR LOVE</b><br>Diana Ross - Motown 1427-Y<br>(LP) Baby It's Me - M89051-Y  |
| 30 | 35 | (8)  | <b>SERPENTINE FIRE</b><br>Earth, Wind & Fire - Columbia 3-10625-H<br>(LP) All N All - PC-34905-H   |
| 31 | 34 | (8)  | <b>DANCE DANCE DANCE, YOWSAH YOWSAH</b><br>Chic - Atlantic 3435-P<br>(LP) Chic - KSD-19153-P   |
| 32 | 13 | (16) | <b>BABY WHAT A BIG SURPRISE</b><br>Chicago - Columbia 3-10620-H<br>(LP) Chicago XI - JC-34860-H  |
| 33 | 38 | (7)  | <b>NATIVE NEW YORKER</b><br>Odyssey - RCA PB-11129-N<br>(LP) Odyssey - ATL1-2204-N   |
| 34 | 41 | (6)  | <b>WHAT'S YOUR NAME</b><br>Lynyrd Skynyrd - MCA 40819-J<br>(LP) Street Survivors - MCA-3029-J  |
| 35 | 22 | (13) | <b>IT'S SO EASY</b><br>Linda Ronstadt - Elektra 45438-P<br>(LP) Simple Dreams - 6E 104-P   |
| 36 | 44 | (7)  | <b>GIRL'S SCHOOL</b><br>Paul McCartney & Wings - Capitol 4504-F<br>No LP available   |
| 37 | 39 | (10) | <b>I GO CRAZY</b><br>Paul Davis - Bang 733-N<br>(LP) Singer Of Songs Teller Of Tales - BLP-410-N   |
| 38 | 48 | (4)  | <b>STAYIN' ALIVE</b><br>Bee Gees - RSO 885-Q<br>(LP) Saturday Night Fever - RS2-4001-Q   |
| 39 | 47 | (6)  | <b>PEG</b><br>Steely Dan - ABC 102-12320-T<br>(LP) Aja - 9022-1006-T   |
| 40 | 50 | (6)  | <b>LOVELY DAY</b><br>Bill Withers - Columbia 3-10627-H<br>(LP) Menagerie - PC-34903-H  |
| 41 | 49 | (7)  | <b>HOW CAN I LEAVE YOU AGAIN</b><br>John Denver - RCA JH-11036-N<br>(LP) I Want To Live - AFL1-2521-N  |
| 42 | 53 | (6)  | <b>TRIED TO LOVE</b><br>Peter Frampton - A&M 1988-W<br>(LP) I'm In You - SP 4704-W   |
| 43 | 54 | (4)  | <b>LONG LONG WAY FROM HOME</b><br>Foreigner - Atlantic 3439-P<br>(LP) KSD-19109-P  |
| 44 | 24 | (15) | <b>YOUR SMILING FACE</b><br>James Taylor - Columbia 3-10602-H<br>(LP) J T - PC-34811-H   |
| 45 | 32 | (12) | <b>SWINGTOWN</b><br>Steve Miller Band - Capitol 4496-F<br>(LP) Book Of Dreams - SW-11630-F   |
| 46 | 52 | (5)  | <b>I LOVE YOU</b><br>Donna Summer - Casablanca 907-Q<br>(LP) Once Upon A Time - MBLP-7078-Q  |
| 47 | 58 | (3)  | <b>FFUN</b><br>Con Funk Shun - Mercury 73959-Q<br>(LP) Secrets - SRM1-1180-Q   |
| 48 | 37 | (16) | <b>CALLING OCCUPANTS OF INTERPLANETARY CRAFT</b><br>Carpenters - A&M 1978-W<br>(LP) Passage - SP 4703-W  |
| 49 | 69 | (4)  | <b>IF YOU'RE NOT BACK IN LOVE BY MONDAY</b><br>Millie Jackson<br>Spring 175-Q  |
| 50 | 45 | (11) | <b>CLOSER TO THE HEART</b><br>Rush - Anthem 004-Q<br>(LP) A Farewell To Kings - ANR-1-1010-Q   |

RPM 100 Top Singles (51-100)

- 51 55 (5) **WRAP YOUR ARMS AROUND ME**  
K.C. & The Sunshine Band  
TK 1022 H
- 52 59 (6) **THE NEXT HUNDRED YEARS**  
Al Martino  
Capitol 4508 F
- 53 62 (4) **OOH BOY**  
Rose Royce  
Whitfield 8491 P
- 54 42 (9) **MY WAY**  
Elvis Presley RCA PB 11165 N  
(LP) Elvis In Concert APL2 2587-N
- 55 43 (14) **SHE'S NOT THERE**  
Santana Columbia 3 10618 H  
(LP) Moonflower CJ 34914 H
- 56 65 (6) **FALLING**  
LeBlanc & Carr  
Big Tree 16100-P
- 57 46 (25) **BOOGIE NIGHTS**  
Heatwave Epic 8-50370 H  
(LP) Top Hot To Handle Epic PE 34761 H
- 58 74 (4) **EASY TO LOVE**  
Leo Sayer  
Warner Bros 8502 P
- 59 60 (11) **HEAVEN'S JUST A SIN AWAY**  
The Kendalls  
Ovation 1103 N
- 60 68 (3) **REACH FOR IT**  
George Duke  
Epic 8-50463-H
- 61 61 (14) **SEND IN THE CLOWNS**  
Judy Collins Electra 45253 P  
(LP) So Early In The Spring Electra 6E6002-P
- 62 56 (18) **WE JUST DISAGREE**  
Dave Mason Columbia 3 10575 H  
(LP) Let It Flow Columbia PC.34680 H
- 63 87 (2) **THE NAME OF THE GAME**  
Abba  
Atlantic 3449-P
- 64 82 (3) **SWEET MUSIC MAN**  
Kenny Rogers  
United Artists 1095 Y N
- 65 51 (24) **NOBODY DOES IT BETTER**  
Carly Simon Elektra 45413-P  
(LP) Spy Who Loved Me/Soundtrack U.A. UALA 774H N
- 66 66 (4) **ANYWAY YOU WANT ME**  
Sylvester  
Capitol 4493 F
- 67 63 (6) **STREET CORNER SERENADE**  
Wet Willie Epic 8-50478 H  
(LP) Manors PE 34983-H
- 68 77 (8) **YOUR BACKYARD**  
Burton Cummings - Portrait 6-70011 H  
(LP) My Own Way To Rock PR-34698-H
- 69 72 (5) **NEVER MY LOVE**  
Address Bros  
Buddah 587-M
- 70 71 (6) **YOU REALLY GOT ME NEEDING YOU NOW**  
Peter Dinklage  
Warner Bros 8456-P
- 71 75 (5) **DON'T LET IT SHOW**  
Alan Parsons  
Arista 0288-F
- 72 89 (12) **CURIOUS MIND (Um, Um, Um, Um, Um, Um)**  
Johnny Rivers Polydor 2065 376-Q  
(LP) Outside Help - 2424 169-Q
- 73 96 (2) **THUNDER ISLAND**  
Jay Ferguson  
Asylum 45444-P
- 74 90 (2) **TOO HOT TA TROT**  
Commodores  
Motown 1432-Y
- 75 73 (8) **HEAVEN ON THE SEVENTH FLOOR**  
Paul Nicholas  
RSO 878-Q

- 76 76 (4) **GOODBYE GIRL**  
David Gates  
Elektra 45450-P
- 77 99 (2) **(Theme From) CLOSE ENCOUNTERS**  
Meco  
Millennium MM608-M
- 78 98 (2) **(Theme From) CLOSE ENCOUNTERS**  
John Williams  
Arista 0300-F
- 79 91 (2) **HAPPY ANNIVERSARY**  
Little River Band  
Capitol 4524-F
- 80 94 (2) **LAY DOWN SALLY**  
Eric Clapton  
RSO 886-Q
- 81 .... (1) **TAKE ME TO THE KAPTIN**  
Prism  
GRT 1230-141-T
- 82 79 (7) **WAS DOG A DOUGHNUT**  
Cat Stevens  
A&M 1971 W
- 83 85 (5) **HERE I GO AGAIN**  
Larry Evoy  
Attic 171-K
- 84 .... (1) **25TH OF LAST DECEMBER**  
Roberta Flack  
Atlantic 3441-P
- 85 86 (5) **WHAT WOULD I DO**  
Hometown Band  
A&M 456-W
- 86 88 (3) **BABY BLUE**  
Chilliwack  
Mushroom 7028
- 87 84 (4) **YOU MAKE ME CRAZY**  
Sammy Hagar  
Capitol 11706 F
- 88 .... (1) **LA VIE EN ROSE**  
Grace Jones  
Island IS 098-N
- 89 92 (3) **BACK TO THE CITY**  
Patsy Gallant  
Attic 172-K
- 90 93 (5) **STRAIGHT OUTA MIDNIGHT**  
Murray McLauchlan - True North TN4-139-H  
(LP) Hard Rock Town - TN-29-H
- 91 80 (13) **STONE COLD SOBER**  
Crawler - Epic 50442-H  
(LP) Crawler - PE-34900-H
- 92 .... (1) **JACK AND JILL**  
Raydio  
Arista 0283-F
- 93 81 (6) **DON'T LET THE FLAME BURN OUT**  
Jackie DeShannon  
Amherst 725
- 94 .... (1) **GALAXY**  
War  
MCA 40820-J
- 95 100 (2) **I DON'T WANT TO BE ALONE**  
Ken Tobias  
Attic 174-K
- 96 .... (1) **AIN'T GONNA HURT NOBODY**  
Brick  
Bang 735-N
- 97 .... (1) **MIND BENDER**  
Stillwater  
Capricorn CPS-0280-P
- 98 .... (1) **BREAKDOWN**  
Tom Petty & The Heartbreakers  
Shelter 1309-26008-T
- 99 .... (1) **COME GO WITH ME**  
Pockets  
Columbia 10632-H
- 100 .... (1) **SECOND AVENUE**  
Tim Moore  
Asylum 45427-P

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## CHARTED

- 1 (1) How Deep Is Your Love-Bee Gees
- 11 We Are The Champions-Queen
- 2 Back In Love Again-LTD
- 24 Hey Deanie-Shaun Cassidy

## PLAYLISTED

- 23 Just The Way You Are-Billy Joel
- The Next Hundred Years-Al Martino
- Lady Love-Lou Rawls

## KINGSTON

CKWS (Gary Mercer)

## CHARTED

- 19 (1) Turn To Stone-ELO
- 8 (3) Here You Come-Dolly Parton
- 4 (4) Slip Slidin' Away-Paul Simon
- 24 (5) Hey Deanie-Shaun Cassidy
- 33 (25) Native New Yorker-Oddesy
- (27) Lady Love-Lou Rawls

- 11 (30) We Are The Champions-Queen

## PLAYLISTED

- 31 Dance Dance Dance-Chic
- 79 Happy Anniversary-Little River Band
- 78 Close Encounters-Johnny Williams
- 70 Your Really Got Me-Peter Pringle
- Walk Right Back-Anne Murray

## KINGSTON

CKLC

## CHARTED

- 6 (1) Blue Bayou-Linda Ronstadt
- 23 (28) Just The Way You Are-Billy Joel
- 4 (29) Slip Slidin' Away-Paul Simon
- 31 (30) Dance Dance Dance-Chic
- 38 (PH) Stayin' Alive-Bee Gees

## LPs

- Rumours-Fleetwood Mac
- French Kiss-Bob Welch
- I Robot-Alan Parsons Project

## LINDSAY

CKLY (Tex Bagshaw)

## CHARTED

- 19 (1) Turn To Stone-ELO
- 23 (28) Just The Way You Are-Billy Joel
- 38 (29) Stayin' Alive-Bee Gees
- 2 (30) Back In Love Again-LTD

## MOOSE JAW

CHAB (Don West)

## CHARTED

- 23 (1) Just The Way You Are-Billy Joel
- 24 (37) Hey Deanie-Shaun Cassidy
- 65 (38) Name Of The Game-Abba
- 76 (39) Goodbye Girl-David Gates
- (40) What A Difference-Ronnie Millsap
- 26 (41) Don't Let Me Be-Santa Esmeralda
- (43) Soul & Inspiration-Donny & Marie

## NORTH BAY

CHNO

## CHARTED

- 41 (1) How Can I Leave-John Denver

## NO STATION

CHEX (Rick Allan)

## CHARTED

- 36 (1) Girls School-Wings
- 38 (25) Staying Alive-Bee Gees
- 27 (28) Emotion-Samantha Sang

## PLAYLISTED

- 43 Long Long Way Home-Foreigner
- 34 What's Your Name-Lynyrd Skynyrd
- Rock & Roll Is A Vicious-April Wine
- Walk Right Back-Anne Murray
- Name Of The Game-Abba

- 72 Curious Mind-Johnny Rivers

## PETERBOROUGH

CKPT

## CHARTED

- 7 (1) You're In My Heart-Rod Stewart

## LPs

- Saturday Night Fever-Soundtrack
- The Stranger-Billy Joel
- Grand Illusion-Styx

## PORT HAWKESBURY

CIGO (Jo Hilary)

## CHARTED

- 7 (1) You're In My Heart-Rod Stewart
- (20) Rocky Mountain Way-Triumph
- (28) Set Me Free-Jackson Hawke
- 30 (30) Serpentine Fire-Earth Wind & Fire

## PLAYLISTED

- Having A Party-Pointer Sisters
- Bite The Bullet-Neil Young
- Now Your A Lady-Wenzday
- Does It Have To Be-Sanford Townsend
- Goin' Through-Blue Oyster Cult

## SMITHS FALLS

CJET (Doc Love)

## CHARTED

- 20 (1) Isn't It Time-Babys
- (14) Can't Get By-Mighty Pope
- 23 (27) Just The Way You Are-Billy Joel
- (30) Funky Situation-Commodores

## PLAYLISTED

- All Kinds Of People-Raes
- Terrapin Station-Grateful Dead
- Moondance-Van Morrison

- 93 Don't Let The Flame-Jackie De Shannon

STETTLE

CHOA

## CHARTED

- 7 (1) You're In My Heart-Rod Stewart
- The Warm-up Band-Eugene Smith
- 23 Just The Way You Are-Billy Joel
- Rated X-Nick Gilder
- Rhumba Man-Jesse Winchester

ST. THOMAS

CHLO (Al Baldwin)

## CHARTED

- 1 (1) How Deep Is Your Love-Bee Gees
- 33 (24) Native New Yorker-Oddesy
- 12 (25) You Can't Turn Me Off-High Energy
- 23 (26) Just The Way You Are-Billy Joel
- (30) Echoes Of Love-Doobie Brothers

## SYDNEY

CHER (Bill Wiggins)

## CHARTED

- 4 (1) Slip Slidin' Away-Paul Simon
- 54 (36) My Way-Elvis Presley
- (37) Oh Pretty Lady-Trooper
- 86 (38) Baby Blue-Chilliwack
- 67 (39) Street Corner Serenade-Wet Willie
- 51 (40) Wrap Your Arms-KC & Sunshine B

THUNDER BAY

CKPR (B Mason Dean)

## CHARTED

- 54 (1) My Way-Elvis Presley

## PLAYLISTED

- 38 Stayin' Alive-Bee Gees
- 72 Curious Mind-Johnny Rivers
- 43 Long Long Way From Home-Foreigner
- Lady Love-Lou Rawls

## WEYBURN

CFSL (Ray Edwardson)

## CHARTED

- 35 (1) It's So Easy-Linda Ronstadt
- 26 (35) Don't Let Me Be-Santa Esmeralda
- (36) We're Off You Know-Klaatu
- 70 (37) You Really Got Me-Peter Pringle
- 14 (38) Short People-Randy Newman
- (39) Just Be Yourself-Jim Mancel
- 27 (40) Emotion-Samantha Sang

WOODSTOCK

CJJC (Ted Hayward)

## CHARTED

- 7 (1) You're In My Heart-Rod Stewart
- 13 (36) Point Of Know Return-Kansas
- 79 (37) Happy Anniversary-Little River B
- (38) Let It Go-Dave Mason
- (39) Dance A Little Bit Closer-Charo
- 55 (40) She's Not There-Santana

YORKTOWN

CJGX (Jerry Steen)

## PLAYLISTED

- 14 Short People-Randy Newman
- 23 Just The Way You Are-Billy Joel
- 36 Girls School-Wings
- 4 Slip Slidin' Away-Paul Simon
- 38 Stayin' Alive-Bee Gees

## HITMAKERS

Early action on new singles are featured below. Additions to playlists and charts that are not yet charted on the RPM charts are shown below:

## BILL MILLS

CKDH AMHERST

- Close Encounters-John Williams
- All Kinds Of People-Raes
- Oh Pretty Lady-Trooper
- Boogie Home-Billy Workman
- Happy Anniversary-Little River Band

## LOUISE GUY

CHUC COBOURG

- Misty Roses-Jess Roder
- Holiday Feeling-Andre Gagnon
- Tears-Flashman
- Don't Let It Show-Alan Parsons

## ANDY PAWELEK

CKBB BARRIE

Make It Hot-Tom Dunn

## RON MICHAELS

CING-FM HAMILTON/BURLINGTON

- Let's Keep It That Way-Anne Murray
- Blue Lights-Roberta Flack
- Running On Empty-Jackson Browne
- Singer Of Songs-Paul Davis

## GUY BONNIER

CHCL MEDLEY

- Dreamer-Supertramp
- Down The Road-Doucette
- I Like To Do It-KC & Sunshine Band

## BRUCE LEE

CIGO PORT HAWKESBURY

- Only The Strong Survive-Billy Paul
- We're Off You Know-Klaatu

## BRIAN LANGSTON

CKCQ QUESNEL

- Kiss Me I Like It-George McCrea
- All Kinds Of People-The Raes
- Good Love-Tom Dunn

## GARRY GRAYSON

CFMQ-FM REGINA

A Good Thing-Olivia Newton-John

## CHRIS MORGAN

CFBC-FM SAINT JOHN

- Close Encounters-Gene Page
- Until Now-Bobby Arvon
- Good Love-Tom Dunn

## ERIC ALMSTROM

CKRW WHITEHORSE

- Wrap Your Arms-KC & Sunshine Band
- Dreamer-Supertramp
- I Need Somebody Tonight-Fosterchild

## BRIAN MACKENZIE

CKJS WINNIPEG

- Born To Love Me-Ray Price
- Where I Belong-Billy Paul
- Sunny Gets Blue-Kenny Rankin
- Classical Guitar-Dallas Harms

ADULT-ORIENTED  
ADDITIONS

## AMHERST

CKDH (Bill Mills)

## PLAYLISTED

- Close Encounters-John Williams
- All Kinds Of People-Raes
- Oh Pretty Lady-Trooper
- Boogie Home-Billy Workman
- Happy Anniversary-Little River Band

## CAMBRIDGE

CFTJ (Geoff Banks)

## PLAYLISTED

- 39 Blue Bayou-Linda Ronstadt
- 6 Just The Way You Are-Billy Joel
- 49 Mr. Wrong-Starland Vocal Band
- 18 Lady Love-Lou Rawls
- 31 Runaround Sue-Leif Garrett

CHARLOTTETOWN

CFCY (Paul Magee)

## CHARTED

- 47 (19) Short People-Randy Newman
- Turn To Stone-ELO
- 37 How Can I Leave You-John Denver

## COBOURG

CHUC (Louise Guy)

## PLAYLISTED

- Misty Roses-Jess Roder
- 3 Thicker Than Water-Andy Gibb
- 37 How Can I Leave You-John Denver
- 24 Once Upon A Time-Black Light Ork.
- Holiday Feeling-Andre Gagnon
- Tears-Flashman
- Don't Let It Show-Alan Parsons

49 Mister Wrong-Starland Vocal Band

## BARRIE

CKBB (Andy Pawelek)

## PLAYLISTED

- 44 25th Of Last December-Roberta Flack
- Make It Hot-Tom Dunn

## GUELPH

CJOY (Brian Perkin)

## PLAYLISTED

- 11 Sentimental Lady-Bob Welch
- 48 Goodbye Girl-David Gates
- 44 25th Of Last December-Roberta Flack

ROCK ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

- HEY DEANIE - Shaun Cassidy (WEA)
- JUST THE WAY YOU ARE - Billy Joel (CBS)
- STAYIN' ALIVE - Bee Gees (Polydor)

ADULT-ORIENTED ACTION SINGLES

- GOODBYE GIRL - David Gates (WEA)
- MR. WRONG - Starland Vocal Band (RCA)
- LADY LOVE - Lou Rawls (CBS)

COUNTRY ACTION SINGLES

- COWBOY FROM RUE ST GERMAIN - Good Brothers (RCA)
- HOW CAN I LEAVE YOU AGAIN - John Denver (RCA)
- WHERE HAVE ALL THE COWBOY SONGS GONE - Orval Prophet (Broadland)

- Peg-Steely Dan
- HAMILTON/BURLINGTON
- CHNG-FM (Ron Michaels)
- PLAYLISTED
- Let's Keep It That Way-Anne Murray
- Blue Lights-Roberta Flack
- Running On Empty-Jackson Browne
- Singer Of Songs-Paul Davis
- HOPE
- CKGO
- PLAYLISTED
- Does It Have To-Sanford Townsend Bd.
- Allison-Elvis Costello
- Native New Yorker-Odyssey
- Beautiful Loser-Bob Seager
- One Of These Mornings-Starbuck
- LONDON
- CFPL
- PLAYLISTED
- Curious Mind-Johnny Rivers
- 45 Candle On The Water-Helen Reddy
- 48 Goodbye Girl-David Gates
- Close Encounters-John Williams
- I Love You Donna Summer
- Manha Manha-Muppets
- If You Know-Gary & Dave
- Natural Born Fool-Ernie Laidlaw
- MEDLEY
- CHCL (Guy Bonnier)
- PLAYLISTED
- Dreamer-Supertramp
- Down The Road-Doucette
- I Like To Do It-KC & Sunshine Bd.
- MISSISSAUGA
- CJMR (Jack Allen)
- PLAYLISTED
- 48 Goodbye Girl-David Gates
- 7 Sweet Music Man-Kenny Rogers
- 26 A Spaceman Came-Chris deBurch
- 31 Runaround Sue-Leif Garrett
- Don't Ask My Neighbours-Emotions
- 43 Can't You Do It Now-Road Machine
- OSHAWA
- CKLB
- PLAYLISTED
- 9 We Just Disagree-Dave Mason
- Never My Love-Addrisi Bros.
- When I Was Young-Charles Aznavour
- Storybook Children-Pomeranz
- 6 Just The Way You Are-Billy Joel
- My Old Lady-Harry Chapin
- 48 Goodbye Girl-David Gates
- PENTICTON
- CKOK (Ellie Claitman)
- CHARTED
- 15 (1) You're In My Heart-Rod Stewart
- 47 (10) Short People-Randy Newman
- PORT HAWKESBURY
- CIGO (Bruce Lee)
- CHARTED
- 10 (1) Here You Come-Dolly Parton
- 21 (24) Lovin' Fool-Family Brown
- PLAYLISTED
- 18 Lady Love-Lou Rawls
- Only The Strong Survive-Billy Paul
- 49 Mr. Wrong-Starland Vocal Band
- We're Off You Know-Klaatu

- QUESNEL
- CKCQ (Brian Langston)
- PLAYLISTED
- 42 When I Was Young-Bing Crosby
- Kiss Me I Like It-George McCrea
- All Kinds Of People-The Raes
- Good Love-Tom Dunn
- 46 If I Had My Life-Paul Anka
- REGINA
- CFMQ-FM (Garry Grayson)
- PLAYLISTED
- 33 When We Touch-Dan Hill
- 21 Lovin' Fool-Family Brown
- 37 How Can I Leave You-John Denver
- A Good Thing-Olivia Newton-John
- SAINT JOHN
- CFBC-FM (Chris Morgan)
- PLAYLISTED
- 44 25th Of December-Roberta Flack
- Close Encounters-Gene Page
- 43 Can't You Do It-Great Rufus Machine
- 48 Goodbye Girl-David Gates
- Untl Now-Bobby Arvon
- Good Love-Tom Dunn
- WHITEHORSE
- CKRW (Eric Almstrom)
- PLAYLISTED
- 49 Mr. Wrong-Starland Vocal Band
- Wrap Your Arms-K.C. & Sunshine Band
- Dreamer-Supertramp
- 18 Lady Love-Lou Rawls
- I Need Somebody Tonight-Fosterchild
- WINGHAM
- CKNX (Iona Terry)
- PLAYLISTED
- 18 Lady Love-Lou Rawls
- 36 Next Hundred Years-Al Martino
- 1 Desiree-Neil Diamond
- 23 Emotion-Samantha Sang
- A Melody-Carlton Showband
- 28 Donna-Andre Gagnon
- WINNIPEG
- CKY-FM
- PLAYLISTED
- Happy Anniversary-Little River Band
- WINNIPEG
- CKJS (Brian MacKenzie)
- PLAYLISTED
- Born To Love Me-Ray Price
- Where I Belong-Billy Paul
- 45 Candle On The Water-Helen Reddy
- Sunny Gets Blue-Kenny Rankin
- Classical Guitar-Dallas Harms
- 34 Could It Be Love-Bruce Murray
- VANCOUVER
- CJVB
- PLAYLISTED
- Let Me Take You-Neil Diamond
- 34 Could It Be Love-Bruce Murray
- 48 Goodbye Girl-David Gates
- WOODSTOCK, ONT.
- CKDK (Dave Edwards)
- CHARTED
- 10 (1) Here You Come Again-Dolly Parton
- (18) We Are Champions-Queen
- 6 (21) Just The Way You Are-Billy Joel
- 47 (25) Short People-Randy Newman

ALBUMS  
ALPHABETICALLY

- 40 Aerosmith
- 61 Armatrading, Joan
- 26 The Babys
- 59 Barbieri, Gato
- 68, 71 Bay City Rollers
- 46 Beatles
- 55 Bee Gees
- 73 Black Light Orchestra
- 90 Blue Oyster Cult
- 1 Boone, Debby
- 49 Boston
- 70 Bowie, David
- 76 Cano
- 69 Captain & Tennille
- 77 Carpenters
- 14, 10 Cassidy, Shaun
- 95 Chic
- 31 Clapton, Eric
- 96 Close Encounters (ST)
- 91 Cockburn, Bruce
- 45 Commodores
- 66 Costello, Elvis
- 23 Diamond, Neil
- 38 Denver, John
- 17 Earth Wind & Fire
- 62, 3 Electric Light Orchestra
- 42 Emerson Lake & Palmer
- 74 Emotions
- 2 Fleetwood Mac
- 99 Fogelberg, Dan
- 100 Foghat
- 57 Foreigner
- 79 Gagnon, Andre
- 98 Garrett, Leif
- 20 Gayle, Crystal
- 52 Genesis
- 82 Good Brothers
- 34 High Inergy
- 8 Hill, Dan
- 78 Hometown Band
- 65 Jackson, Millie
- 16 Joel, Billy
- 41 John, Elton
- 22 Kansas
- 5 Kiss
- 33 LTD
- 7 Lynyrd Skynyrd
- 53 Mangione, Chuck
- 51 Martin, Steve
- 97 Meatloaf
- 80 Midler, Bette
- 30 Steve Miller Band
- 86 Mitchell, Joni
- 64 The Muppets Show
- 48 Cole, Natalie
- 87 Nazareth
- 18 Newman, Randy
- 11 Newton-John, Olivia
- 54 Odyssey
- 28 Parton, Dolly
- 50 Player
- 89 Presley, Elvis
- 60 Prism
- 9 Queen
- 88 Rawls, Lou
- 58, 6 Ronstadt, Linda
- 15 Ross, Diana
- 56 Rose Royce
- 12 Rush
- 21 Santana
- 24 Saturday Night Fever (ST)
- 19, 67 Scaggs, Boz
- 85 Simard, Rene
- 29 Simon, Paul
- 72 Star Wars (ST)
- 35 Steely Dan
- 4 Stewart, Rod
- 25 Styx
- 43, 27 Summer, Donna
- 94, 36 Taylor, James
- 93 Tramps
- 39 Trower, Robin
- 32 Vannelli, Gino
- 37 War
- 13 Welch, Bob
- 63 White, Barry
- 81 Williams, Deniece
- 75 Wonder, Stevie
- 47 Young, Neil
- 83 ZZ Top

First number shown indicates position this week. Second number indicates position last week. Bracketed numbers indicate number of weeks on the chart. Black circled numbers show records that made significant gains in the past week.



# 100 Albums

A&M -W MOTOWN -Y  
 CBS -H PHONODICS -L  
 CAPITOL -F POLYDOR -Q  
 GRT -T QUALITY -M  
 LONDON -K RCA -N  
 MCA -J WEA -P

## CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

1	1	(10)	<b>DEBBY BOONE</b> You Light Up My Life (Warner Bros) BS 3118-P MB 3118-P M5 3118-P
2	6	(41)	<b>FLEETWOOD MAC</b> Rumours (Warner Bros) BSK 3010-P MB3010-P M53010-P
3	4	(9)	<b>ELECTRIC LIGHT ORCHESTRA</b> Out Of The Blue (U.A.) JTLA-823L2-N JTEA-823J-N JTCA-823J-N
4	10	(6)	<b>ROD STEWART</b> Foot Loose & Fancy Free (Warner Bros) KBS-3092-P MB-3092-P M5-3092-P
5	7	(6)	<b>KISS</b> Alive II (Casablanca) NBLP-7076-2-M NBLPB-7076-2-M NBLP4-7076-2-M
6	2	(15)	<b>LINDA RONSTADT</b> Simple Dreams (Warner Bros) 6E 104-P ETB104-P PC5104-P
7	3	(8)	<b>LYNYRD SKYNYRD</b> Street Survivors (MCA) MCA-3029-J MCAT-3029-J MCAC-3029-J
8	9	(18)	<b>DAN HILL</b> Longer Fuse (GRT) 9230-1073-T B230-1073-T 5230-1073-T
9	18	(5)	<b>QUEEN</b> News Of The World (Elektra) GE-112-P ETB-112-P TC5-112-P
10	11	(28)	<b>SHAUN CASSIDY</b> Shaun Cassidy (Warner Bros) BS3067-P MB3067-P M53067-P
11	12	(8)	<b>OLIVIA NEWTON-JOHN</b> Greatest Hits (MCA) MCA-3028-J MCAT-3028-J MCAC-3028-T
12	13	(18)	<b>RUSH</b> A Farewell To Kings (Anthem) ANR-1-1010-Q ANB-1-1010-Q AN4-1-1010-Q
13	14	(11)	<b>BOB WELCH</b> French Kiss (Capitol) ST-11663-F 9XT-11663-F 4XT-11696-F
14	24	(5)	<b>SHAUN CASSIDY</b> Born Too Late (Warner Bros) BSK-3126-P MB-3126-P M5-3126-P
15	15	(13)	<b>DIANA ROSS</b> Baby It's Me (Motown) MB90S1-W MB90WT-W MB90WC-W
16	16	(8)	<b>BILLY JOEL</b> The Stranger (Columbia) JC-34987-H BT-4663-W CS-4663-W
17	23	(4)	<b>EARTH WIND &amp; FIRE</b> All 'N All (Columbia) JC-34905-H JCA-34905-H JCT-34905-H
18	19	(7)	<b>RANDY NEWMAN</b> Little Criminals (Warner Bros) KBS-3079-P MB-3079-P M5-3079-P
19	20	(6)	<b>BOZ SCAGGS</b> Down Two-Then Left (Columbia) JC-34792-H BT-34792-H CS-34792-H
20	5	(16)	<b>CRYSTAL GAYLE</b> We Must Believe (United Artists) UALA771G-N UAEA771H-N UACE771H-N
21	8	(9)	<b>SANTANA</b> Moonflower (Columbia) C2-34914-H PCA-34914-H PCT-34914-H
22	22	(11)	<b>KANSAS</b> Point Of No Return (Epic) JZ-34929-H 8T-34990-H CS-34990-H
23	25	(5)	<b>NEIL DIAMOND</b> I'm Glad You're Here With Me Tonight (Columbia) JC-34990-H BT-34990-H CS-34990-H
24	31	(5)	<b>SATURDAY NIGHT FEVER</b> Soundtrack (RSO) RS-2-400-Q RS8-2-400-Q RS4-2-400-Q
25	32	(4)	<b>STYX</b> The Grand Illusion (A&M) SP-4637-W BT-4637-W CS-4637-W
26	26	(7)	<b>THE BABYS</b> Broken Heart (Chrysalis) HR-1150-F
27	28	(5)	<b>DONNA SUMMER</b> Once Upon A Time (Casablanca) NBLP-7078-Q NBL8-7078-Q NBL5-7078-Q
28	30	(7)	<b>DOLLY PARTON</b> Here You Come Again (RCA) APL1-2544-N APS1-2544-N APK1-2544-N
29	35	(5)	<b>PAUL SIMON</b> Greatest Hits Etc. . . . (Columbia) JC-35032-H BT-35032-H CS-35032-H
30	34	(35)	<b>STEVE MILLER BAND</b> Book Of Dreams (Capitol) SW11630-F 8XW11630-F 4XW11630-P
31	37	(4)	<b>ERIC CLAPTON</b> Showhand (RSO) RS1-3030-Q RS8-3030-Q RS4-3030-Q
32	40	(7)	<b>GINO VANNELLI</b> A Pauper In Paradise (A&M) SP-4664-W BT-4664-W CS-4664-W
33	41	(3)	<b>LTD</b> Something To Love (A&M) SP-4646-W BT-4646-W CS-4646-W
34	38	(4)	<b>HIGH INERGY</b> Turin' On (Gordy) G6-97851-Y G978BT-Y G978BC-Y
35	17	(12)	<b>STEELY DAN</b> Aja (ABC) 9022-1006-T 8022-1006-T 5022-1006-T
36	36	(27)	<b>JAMES TAYLOR</b> JT (CBS) PC34811-H PCA34811-H PCT34811-H
37	44	(4)	<b>WAR</b> Galaxy (MCA) 3030-J MCAT-3030-J MCAC-3030-J
38	45	(5)	<b>JOHN DENVER</b> I Want To Live (RCA) AFL1-2521-N APS1-2521-N APK1-2521-N
39	39	(11)	<b>ROBIN TROWER</b> In City Dreams (Chrysalis) CHT 1148-F
40	66	(5)	<b>AEROSMITH</b> Draw The Line (Columbia) JC-34856-H PCT-34856-H PCA-34856-H
41	21	(11)	<b>ELTON JOHN</b> Greatest Hits Volume II (MCA) 3027-J
42	64	(4)	<b>EMERSON LAKE &amp; PALMER</b> Works Volume II (Atlantic) SD-19147-P TP-19147-P CS-19147-P
43	29	(30)	<b>DONNA SUMMER</b> I Remember Yesterday (Casablanca) NBLP-7056-Q NBL8-7056-Q NBL5-7056-Q
44	63	(4)	<b>SANTA ESMERALDA</b> Don't Let Me Be Misunderstood (Sterling) ST-4813 860-4813 560-4813
45	27	(8)	<b>COMMODORES</b> Live (Motown) M9894A2-Y MB94RT-Y M894RC-Y
46	33	(8)	<b>BEATLES</b> Love Song (Capitol) SKBL-11711-F 8X22-11711-F 4X22-11711-F
47	47	(4)	<b>NEIL YOUNG</b> Decade (Reprise) 3RS-2217-P 8RMJ-2217-P Not available
48	67	(4)	<b>NATALIE COLE</b> Thankful (Capitol) SW-11708-F 8XW-11708-F 4XW-11708-F
49	42	(62)	<b>BOSTON</b> Boston (Epic) PE34188-P PEA34188-P
50	69	(4)	<b>PLAYER</b> Player (RSO) RS1-3026-Q RS8-3026-Q RS4-3026-Q

RPM 100 Top Albums (51-100)

51	50	(7)	<b>STEVE MARTIN</b> Let's Get Small (Warner Bros) KBS 3090 P			
52	46	(5)	<b>GENESIS</b> Seconds Out (Atlantic) SD2 9002 P	A8JG 9002 P	2ACG-9002 P	
53	53	(7)	<b>CHUCK MANGIONE</b> Feels So Good (A&M) SP 4658 W	8T 4658 W	CS 4658 W	
54	48	(7)	<b>ODYSSEY</b> Odyssey (RCA) APL1 2204 N	APS1 2204 N	APK1 2204 N	
55	70	(32)	<b>BEE GEES</b> Here At Last (IRSO) RS 2 3901 O	RS802 3901 O	RS4 2 3901 O	
56	51	(5)	<b>ROSE ROYCE</b> In Full Bloom (Whitfield) WH3074 P			
57	57	34	<b>FOREIGNER</b> Foreigner (Atlantic) SD18215 P	TP18215 P	CS18215 P	
58	59	(14)	<b>LINDA RONSTADT</b> Greatest Hits (Asylum) 7B 1092 P	BAS 1092-P	CAS 1092 P	
59	60	(7)	<b>GATO BARBIERI</b> Ruby Ruby (A&M) SP 4655 W	8T 4655 W	CS 4655 W	
60	52	15	<b>PRISM</b> Prism (CRT) 9230 1068 T	8230 1068 T	5230 1068 T	
61	54	(8)	<b>JOAN ARMATRADING</b> Show Some Motion (A&M) SP 4662 W	8T 4663 W	CS 4663 W	
62	62	61	<b>ELECTRIC LIGHT ORCHESTRA</b> A New World Record (United Artists) UALA679G F	UALA679H F	UACA679H F	
63	55	(14)	<b>BARRY WHITE</b> Songs For Someone You Love (20th Century) 9209 543 T	8209 543 T	5209 543 T	
64	65	(6)	<b>THE MUPPETS SHOW</b> The Muppets (Arista) AB 4152 F	BA 4152 F	4A 4152 F	
65	93	(2)	<b>MILLIE JACKSON</b> Feelin' Bitchy (Spring) SP 1 6715 Q	SPB 1 6715 Q	XSP-1 6715 Q	
66	97	32	<b>RITA COOLIDGE</b> Anytime Anywhere (A&M) SP4616 W	8T4616 W	CS4616 W	
67	71	(4)	<b>BOZ SCAGGS</b> Sik Degrees (Columbia) JC 33920 H	JCA 33920 H	JCT 33920 H	
68	81	(4)	<b>BAY CITY ROLLERS</b> Greatest Hits (Arista) AB 4158 F	BAB 4158 F	4A8-4158 F	
69	98	(2)	<b>CAPTAIN &amp; TENNILLE</b> Greatest Hits (A&M) SP 4667 W	8T 4667 W	CS 4667 W	
70	72	(7)	<b>DAVID BOWIE</b> Heroes (RCA) ASL1 2522 N	AFS1 2522 N	AFK1 2522 N	
71	56	4	<b>BAY CITY ROLLERS</b> The Way I Feel Tonight (Arista) 0272 F	BA 0272 F	4A 0272 F	
72	92	(24)	<b>STAR WARS/Soundtrack</b> 20th Century 9209 541 T	8209 541 T	5209 541 T	
73	83	(10)	<b>BLACK LIGHT ORCHESTRA</b> Black Light Orchestra (RCA) KKL1 0252 N	KKK1 0252 N	KKK1 0252 N	
74	49	5	<b>EMOTIONS</b> Rejoice (Columbia) PC 34726 H	PCT 34726 H	PCA 34726 H	
75	85	(2)	<b>STEVIE WONDER</b> Looking Back (Motown) M 804 Y			
76	95	(3)	<b>CANO</b> Au Nord De Notre Vie (A&M) SP 9028-W	8T-9028-W	CS-9028-W	
77	77	(8)	<b>CARPENTERS</b> Passage (A&M) SP 4703 W	8T-4703	CS-4703-W	
78	79	(6)	<b>HOMETOWN BAND</b> Hometown Band (A&M) SP-4671 W	8T 4671-W	CS 4671-W	
79	80	(3)	<b>ANDRE GAGNON</b> Le Saint Laurent (London) XSP-44301-K	XSPB-44301-K	XSP 44301-K	
80	89	(2)	<b>BETTE MIDLER</b> Broken Blossom (Atlantic) SD-19151-P	TP-19151-P	CS-19151-P	
81	82	(4)	<b>DENIECE WILLIAMS</b> Song Bird (Columbia) JC-34911 H	JCA-34911-H	JCT-34911 H	
82	84	(10)	<b>GOOD BROTHERS</b> Pretty Ain't Good Enough (RCA) KKL100241-N	KKK1-0241-N	KK1-0241-N	
83	90	(3)	<b>ZZ TOP</b> The Best Of (London) PS-706-K	PSB-706-K	PS5-706-K	
84	94	(4)	<b>ELVIS COSTELLO</b> My Aim Is To Please (Columbia) JC-35037-H	JCA-35037-H	JCT-35037-H	
85	86	(3)	<b>RENE SIMARD</b> Never Know The Reason Why (London) PS-707-K	PSB-707-K	PS5-707-K	
86	...	(1)	<b>JONI MITCHELL</b> Don Juan's Reckless Daughter (Asylum) 8B-701-P	8TB-701-P	8C5-701-P	
87	100	(2)	<b>NAZARETH</b> Expect No Mercy (A&M) SP-4666-W	8T-4666-W	CS-4666-W	
88	...	(1)	<b>LOU RAWLS</b> When You Hear Lou You've Heard It All (Philly Int'l) PZ-35036-H	PZA-35036-H	PZT-35036-H	
89	43	(10)	<b>ELVIS PRESLEY</b> In Concert (RCA) APL2 2587-N	APS2-2587-N	ARK2-2587-N	
90	58	(6)	<b>BLUE OYSTER CULT</b> Spectres (Columbia) JC-35019-H	8T-35019-H	CS-35019-H	
91	91	(6)	<b>BRUCE COCKBURN</b> Circles In The Stream (True North) GTN-30 H	TNA-30-H	TNT-30-H	
92	96	(2)	<b>LYNYRD SKYNYRD</b> One More For The Road (MCA) MCA 2-8011-J	MCA2-8011-J	MCAC-2-8011-J	
93	...	(1)	<b>TRAMMPS</b> Trammps III (Atlantic) KSD-19148-P	TP-19148-P	CS-19148-P	
94	...	(1)	<b>JAMES TAYLOR</b> Greatest Hits (Warner Bros) 85-2979-P	BWM-2979-P	CWX-2979-P	
95	...	(1)	<b>CHIC</b> Chic (Atlantic) KSD-19153-P	TP-19153-P	CS-19153-P	
96	...	(1)	<b>CLOSE ENCOUNTERS OF THE THIRD KIND</b> Soundtrack (Arista) AL-9500-F	BA-9500-F	4A-9500-F	
97	99	(3)	<b>MEATLOAF</b> Bat Out Of Hell (Columbia) PE-34974-H	PEA-34974-H	PET-34974-H	
98	...	(1)	<b>LEIF GARRETT</b> Leif Garrett (Atlantic) KSD-19152-P	TP-19152-P	CS-19152-P	
99	...	(1)	<b>DAN FOGELBERG</b> Netherlands (Epic) PE-34185-H	PEA-34185-H	PET-34185-H	
100	...	(1)	<b>FOGHAT</b> Live (Bearsville) KBR-6971-P	MB-6971-P	M5-9671-P	

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

# Country Week

## RCA artist Tony White launches acting career

RCA recording artist Tony White, currently receiving country airplay with his single *I Don't Want To Cheat On You*, has launched a new side to his career with the acquisition of an acting part in a made for television movie.

The film, titled *Ski Lift*, is in production in Banff, Alberta, with William Wiard of Rockford Films fame producing. Also included in the cast are Ed Asner (*Lou Grant*), Clu Gallagher (*Hawaii Five-O*), Charles Frank (*MASH*), Howard Duff (*Streets of New York*), Deborah Raffin (*Once Is Not Enough*), Veronica Hamel and Gail Strickland. The film will be aired in 1978.

White, an Albertan, has been maintaining his musical career with regular club performances throughout the province.

### AROUND THE COUNTRY

#### NORTH BATTLEFORD

CJNB recently opened a satellite operation at Meadow Lake, to serve the residents of Northwest Saskatchewan. The station offers three hours of local programming per day and programs country. Record companies should direct releases and info to Joe Boutilier, CJNS Meadow Lake, Saskatchewan Box 1660, S0M 1V0.

#### TORONTO

RCA Canada has been instrumental in having the Good Brothers' album released on that label in the U.S. Their Canadian single release, *Cowboy From Rue St. Germain* is now beginning to catch on nationally.

#### DUNCAN, B.C.

The big country sound in Duncan is CKAY and you should direct your releases to Music Director Robb Austin. Present on air lineup begins the day with Dick McKewan (5:30-9 a.m.), Ivan Coles (9 to 10), Matti Antillo (11 to 2 pm) and Austin from 2 to 6 pm. Night time duties (6 to MN) are shared by Tim French, Merve Edwards and Ken Wilson with Austin, Antillo, French and Edwards looking after weekends.



Dick Damron joins RCA's artist and writer roster (Sunbury/Dunbar). He is seen above with Jack Feeney, President of RCA's Canadian publishing arm.

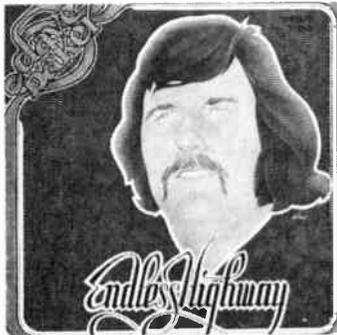
## Alberta's Damron moves to RCA

Regarded by many as Alberta's country superstar, Dick Damron, has joined RCA's roster of country acts. Winner of last year's Big Country Award as Canadian Country Singer of the Year he also picked up an award for his single *Susan Flowers*, voted Top Single of the Year.

Damron is currently represented on the RPM Country Playlist with Charing Cross

Cowboys, released on his previous label, Condor. Jack Feeney, President of Sunbury/Dunbar Publishing and who also handles A&R for RCA, expects to release a new single over the next few weeks with an album to follow. The latter will feature ten Damron originals. As well as signing to the label as a recording act, Damron signed a publishing contract with Dunbar Music (PRO Can).

NEW ALBUMS



**DAVE BAKER**  
Endless Highway  
Top Hat TH-7000

Martin Shaer, who needs no introduction, did the production honours for this set at several Vancouver studios. Baker's strength lies in country but he shouldn't be restricted categorically. He has the lyrical delivery and, with this set, the lush background, for crossover into the more lucrative adult-oriented field. Included here are Walk That Endless Highway and Emily Carr: The World Of Small which served to introduce Baker to a national audience. His ballady beauty continues as he reveals even more of his musical in-depth study of the land and people, particularly with Land Of Maquinna and Island Bound.



**JIM WOODYARD**  
Basement Suite  
Dyna West DWLP-77102

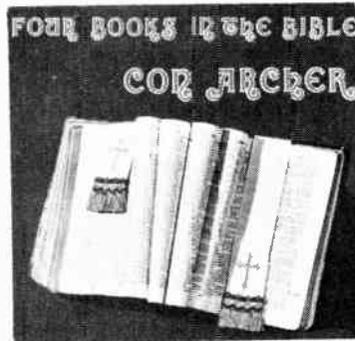
Producer Terry Frewer used a combination of Canadian and U.S. studios for this masterpiece of a simmering country folk giant. Dyna West have subtly introduced Woodyard to an ever expanding national audience through single releases, the most recent being Lioness In Sheep's Clothing which features Woodyard on 12 string and the background voices of Denise McCann and producer Frewer. Woodyard's trademark is his 12 string and a short bit on banjo. Interesting names as guests on the album including Hans Staymer on harmonica and fellow Dyna West artist Tim Williams on acoustic guitar. All Woodyard originals with the exception of Organic Annie, which was penned by Marc Strange.

SUBSCRIBE TO RPM



**TONY WHITE**  
Good Ole Country Music  
RCA KXL1-0248-N

Includes his first single for RCA, I Don't Want To Cheat On You which has been a good vehicle for the album. White is one of the country manstays of Alberta and recently landed a part in a Hollywood-sponsored movie being shot in the foothills. Produced by Larry Kunkel at Calgary's Sound West Studios, White travels the gauntlet of country, ballads, uptempo, sad and happy lyrics and delivery. Nice integration of strings. Also contains Traveling Road Show Band which, along with the title cut, carved out a good recognition pattern for the big man from Alberta.



**CON ARCHER**  
Four Books In The Bible  
Cheyenne 89001

Con Archer took his knowledge of the bible, particularly Mathew, Mark, Luke and John into the U.S. bible belt and came up with a package of entertainment deserving much attention. Four Books is actually a tribute to Orillia Doctor P.B. Rynard whom Archer believes was instrumental in opening his eyes to God. Nice flow as country gospel and although somewhat dated is a good introduction to Archer's move to a new label and his soon-to-be released birthday tribute to Elvis Presley.

**DON'T MISS  
THREE DAYS**



**IN MARCH**  
MARCH 27 - 28 - 29  
HOTEL TORONTO

RPM COUNTRY PICKS

**PICK** RALPH CARLSON & THE COUNTRY MILE  
Grandma's Feather Bed  
Snocan SC-139

**PICK** DAVID THOMPSON  
Right To The End  
Citation C-178

**PICK** DOMINIC D'ARCY  
I Think I'll Leave You  
For Awhile  
Marc MP-38

HITMAKERS

Early action on new singles are featured below. Additions to playlists and charts that are not yet charted on the RPM charts are shown below:

**LIN WARD**  
CHOO AJAX  
I Carry Your Smile-Dan McCorison  
Woman-Mel Tillis  
It Doesn't Matter-Anymore-R.C.Bannon  
Please-Narvel Felts  
I've Cried-Crystal Gayle

**FREEMAN ROACH**  
CJFX ANTIGONISH  
When I Touch Her-Jim Ed Brown  
I Love You-Olivia Newton-John  
The Picker-Artie McLaren  
Shake Me I Rattle-Cristy Lane

**AL HEBERT**  
CKBC BATHURST  
Angel Of The Morning-Melba Montgomery

**JIM ZACK**  
CKLQ BRANDON  
Cajun Born-Joel Sonnier  
Some I Wrote-Statler Bros  
You And Me Alone-David Rogers  
I'll Get Over You-Nick Nixon

**RICHARD FRITH**  
CFCO CHATHAM  
Shake Me I Rattle-Cristy Lane  
Do I Love You-Donna Fargo  
Cowboy From Rue St. Germain-Good Bros  
Where Cowboy Songs Gone-Orval Prophet

**RICK KEVAN**  
CHUC COBOURG  
The Picker-Artie McLaren  
You'll Never Leave-Johnny Bush  
Cowboy From Rue St. Germain-Good Bros  
Where Cowboy Songs Gone-Orval Prophet

**PAUL KENNEDY**  
CHEX-FM HALIFAX  
Savin This Love-Johnny Rodriguez  
Feel Like Home-Colleen Peterson  
Shake Me I Rattle-Cristy Lane  
Don't Cry Blue-Gary Fairburn

**AL SAVILLE**  
CFFM-FM KAMLOOPS  
I'm Not Blind-Beverley Heckel  
Mountain Music-Porter Wagoner  
Don't Knock-Bonded Stock  
Leona-Charlie Russell  
Apartment-Johnny Carver  
How Much Longer-Roger Nash

**George Jones & Tammy Wynette  
Greatest Hits**

including:  
Golden Ring/Southern California  
We're Gonna Hold On/Near You  
Let's Build A World Together



**CBS RECORDS  
NASHVILLE**

**LARRY GAYLIN  
I'M IN THE SADDLE**



**MUSIC TRAIN**

**Willie  
Nelson  
To Lefty From Willie**

including:  
Mum And Dad's Waltz  
Don't Think I'm A Drifter  
She's Gone Come On  
The Way Love Comes National

**MOE BANDY  
Cowboys Ain't Supposed To Cry**

including:  
Up To Now I've Wanted Everything But You  
My Very Lovest Company  
She Just Loved The Cheatin' Out Of Me  
Ain't I Can Handle At Home  
(Could Never Be Ashamed Of You)



**DAVID ALLAN COE  
TATTOO**

including:  
Just To Be In My Love For You  
Far & To Face, Play Me A Sad Song  
Just A Time To Watch Love Die!  
San Francisco Maple Joy



**LYNN ANDERSON  
I DON'T WANT TO  
BE DOING TO ME BE AIN'T YOU**

including:  
Desperado The Angel In Your Arms  
It's Your Love That Keeps Me Going  
We Got Love Right Time Of The Night



**GEORGE JONES  
I WANT A SING**

including:  
Please Don't Say Me Anymore Whiskey Tonight  
They've Got Millions In Milwaukee  
If One You So Much It Hurts  
Rest In Peace Bull Mountain Last



**TANYA TUCKER  
YOU ARE SO BEAUTIFUL**

including:  
Spring Can't Be Told  
There's A Place In Me Sing The Chorus  
The Best Of Love



**JOHNNY DUNCAN  
COME A LITTLE BIT CLOSER**

including:  
Come A Little Bit Closer A Song In The Night  
The Creeper And The Lady Star Studded Nights  
Cheatin' In The Key Of C



**TAMMY  
WYNETTE  
ONE OF  
A KIND**

including:  
One Of A Kind  
Heaven's Just A Sin Away  
Dear Daughters  
Love Surrender  
Sweet Music Man



**MARTY ROBBINS  
Don't Let Me Touch You**

including:  
Don't Let Me Touch You  
Harbor Lights, Try A Little Tenderness  
More Than Anything I Miss You To Get To You



**JOHNNY CASH  
THE RAMBLER**

including:  
The Road And The Lady After The Bar  
& Wednesday Letter Louie



**CHARLIE RICH  
ROLLIN' WITH THE FLOW**

including:  
Night Talk/That's What Love Is/Windsong  
Beautiful Woman  
Somebody Wrote That Song For Me



**MARY KAY PLACE  
AIMIN' TO PLEASE**

including:  
Something To Brag About  
Even Cowgirls Get The Blues  
Anybody's Darlin' (Anything But Mine)  
Cattle Kate  
Don't Make Love (To A Country Music Singer)



**Johnny Paycheck  
Take this job and shove it**

including:  
Take This Job And Shove It  
The Spirits Of St. Louis/Georgia In A Jug  
Barstool Mountain/The Fool Strikes Again



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**TEX BAGSHAW  
CKLY LINDSAY**

Cowboy From Rue St. Germain-Good Bros  
Apartment-Johnny Carver  
I'll Promise You Tomorrow-Jerry Wallace

**JOHN AUNE  
CFRY PORTAGE**

Don't Break The Heart-Margo Smith  
Angel Of The Morning-Melba Montgomery  
Mississippi-Jack Paris  
Where Cowboy Songs Gone-Orval Prophet

**DEBI FOUGERE  
CIGO PORT HAWKESBURY**

You And Me Alone-David Rogers  
Courage To Face Tomorrow-Tommy Melton  
Breakfast With The Blues-Hank Snow

**BRIAN LANGSTON  
CKCQ QUESNEL**

Movin On-Jim Woodyard  
Do Right Woman-Mike Graham  
What A Way To Go-Bobby Borchers

**IAN COOK  
CKGY RED DEER**

Savin This Love Song-Johnny Rodriguez  
I've Cried-Crystal Gayle  
Cowboy From Rue St. Germain-Good Bros  
Where Cowboy Songs Gone-Orval Prophet

**PAUL REVERE  
CKRM REGINA**

You Know What-Jerry Reed  
Two Doors Down-Zella Lehr  
Grandma's Feather Bed-Ralph Carlson

**DYNAMITE DON**

**CFSX STEPHENVILLE**

Eagles Got To Fly-Sonny Tompkins  
The Rainbow's End-Tony White  
200 Mile Limit Blues-Reg Watkins  
Anti-Separatism Song-Joe D. Lawlor

**MARG ELLSWORTH  
CHER SYDNEY**

I've Cried-Crystal Gayle

**JOE LAFRESNE**

**CFGM TORONTO/RICHMOND HILL**

Where Cowboy Songs Gone-Orval Prophet  
The Picker-Artie McLaren  
Colorado Kool-Aid-Johnny Paycheck

**JACK WINTER**

**CKFH TORONTO**

Cowboy From Rue Ste. Germain-Good Bros  
I'll Get Over You-Nick Nixon  
Please-Narvel Felts  
Running Kind-Merle Haggard

Do I Love You-Donna Fargo  
Walk Right Back-Anne Murray

**DAVE INNESS  
CKCL TRURO**

You And Me Alone-David Rogers  
Cowboy From Rue St. Germain-Good Bros

**COUNTRY  
ADDITIONS**

New records playlisted or charted by radio stations each week. The first number is the position on the RPM Playlist and the second number the station chart position.

**AJAX  
CHOO (Lin Ward)  
PLAYLISTED**

- 22 To Daddy-Emmylou Harris
- I Carry Your Smile-Dan McCorison
- Woman-Mel Tillis
- It Doesn't Matter Anymore-R.C. Bannon
- Please-Narvel Felts.
- I've Cried-Crystal Gayle

**ANTIGONISH  
CJFX (Freeman Roach)  
CHARTED**

- 11 (1) Sweet Music Man-Kenny Rogers

**PLAYLISTED**

- 22 To Daddy-Emmylou Harris
- When I Touch Her-Jim Ed Brown
- I Love You-Olivia Newton-John
- The Picker-Artie McLaren
- Shake Me I Rattle-Cristy Lane

**BATHURST  
CKBC (Al Hebert)**

- 10 (1) Here You Come Again-Dolly Parton
- God Made Love-Mel McDaniel
- Angel Of Morning-Melba Montgomery

**BRANDON  
CKLQ (Jim Zack)  
PLAYLISTED**

- 49 How Much Of Me-Fjellgaard
- Cajun Born-Joel Sonnier
- Some I Wrote-Statler Bros
- You And Me Alone-David Rogers
- I'll Get Over You-Nick Nixon

**CALGARY  
CFAC  
CHARTED**

- 9 (1) Knee Deep In Loving-Dave & Sugar
- (44) Jasper County Law-Freddie Pelletier
- (47) I'll Get Over You-Nick Nixon
- (48) I'll Promise You-Jerry Wallace
- 45 (49) God Made Love-Mel McDaniel

**CHATHAM  
CFCO (Richard Frith)  
PLAYLISTED**

- 13 How Can I Leave You-John Denver
- 15 Come To Me-Roy Head
- Shake Me I Rattle-Cristy Lane
- Do I Love You-Donna Fargo
- 34 We Got Love-Lynn Anderson
- Cowboy From St. Germain-Good Bros
- Cowboy Songs-Orval Prophet

**COBOURG  
CHUC (Rick Kevan)  
CHARTED**

- 3 (1) Take This Job-Johnny Paycheck

**PLAYLISTED**

- 41 This Love Song-Van Dyke
- The Picker-Artie McLaren
- You'll Never Leave-Johnny Bush
- Cowboy From St. Germain-Good Bros
- Cowboy Songs-Orval Prophet

**DUNCAN  
CKAY (Robb Austin)  
PLAYLISTED**

- 45 God Made Love-Mel McDaniel
- 46 One Good Reason-Roxanne Goldade
- 28 Charing Cross Cowboy-Dick Damron
- 47 Hold On-Greg Adams

**HALIFAX**

**CHFX-FM (Paul Kennedy)**

**CHARTED**

- 5 (1) Georgia-Conway Twitty
- 18 (18) Out Of My Head-Loretta Lynn
- (20) Savin This Love-Johnny Rodriguez
- 22 (21) To Daddy-Emmylou Harris
- 29 (24) Early Morning-Burton & Honeyman
- (27) Feel Like Home-Colleen Peterson
- (PH) Shake Me-Cristy Lane

**PLAYLISTED**

- Don't Cry Blue-Gary Fairburn
- 43 Classical Guitar-Dallas Harms
- 14 Might As Well Believe-Carroll Baker

**KAMLOOPS**

**CFFM-FM (Al Saville)**

**PLAYLISTED**

**KAMLOOPS**

**CFFM-FM (Al Saville)**

**PLAYLISTED**

- I'm Not Blind-Beverley Heckel
- Mountain Music-Porter Wagoner
- Don't Knock-Bonded Stock
- Leona-Charlie Russell
- Apartment-Johnny Carver
- How Much Longer-Roger Nash
- Raymond's Place-Ray Griff(LP)
- 20 Miles To Go-Roxanne Goldade(LP)
- Narvel-Narvel Felts(LP)

**LINDSAY**

**CKLY (Tex Bagshaw)**

**CHARTED**

- 10 (1) Here You Come Again-Dolly Parton
- (25) Cowboy St. Germain-Good Bros
- (26) Apartment-Johnny Carver
- (PH) I'll Promise You-Jerry Wallace
- Narvel-Narvel Felts(LP)

**MEDLEY**

**CHCL (Dave Jacobsen)**

**CHARTED**

- 10 (1) Here You Come Again-Dolly Parton
- 18 (30) Out Of My Head-Loretta Lynn
- First Flight-Red Wing(LP)

**PORTAGE**

**CFRY (John Aune)**

**PLAYLISTED**

- Don't Break The Heart-Margo Smith
- Angel Of Morning-Melba Montgomery
- Mississippi-Jack Paris
- Cowboy Songs-Orval Prophet

**PORT HAWKESBURY**

**CIGO (Debi Fougere)**

**CHARTED**

- 5 (1) Georgia-Conway Twitty
- 16 (19) First Time-Billy Crash Craddock
- 12 (21) Think About Me-Freddy Fender
- 13 (29) How Can I Leave You-John Denver
- 28 (30) Charing Cross Cowboy-Dick Damron

**PLAYLISTED**

- You And Me Alone-David Rogers
- 34 We Got Love-Lynn Anderson
- Courage To Face-Tommy Melton
- Breakfast With The Blues-Hank Snow

**QUESNEL**

**CKCQ (Brian Langston)**

**PLAYLISTED**

- 49 How Much Of Me-Fjellgaard
- Movin On-Jim Woodyard
- 43 Master Of Classical Guitar-Dallas Harms
- Do Right Woman-Mike Graham
- 13 How Can I Leave You-John Denver
- What A Way To Go-Bobby Borchers

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ELVIS**

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(GONE BUT NOT FORGOTTEN)



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# Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors.

- |         |    |           |    |
|---------|----|-----------|----|
| A&M     | -W | MOTOWN    | -Y |
| CBS     | -H | PHONODICS | -L |
| CAPITOL | -F | POLYDOR   | -Q |
| GRT     | -T | QUALITY   | -M |
| LONDON  | -K | RCA       | -N |
| MCA     | -J | WEA       | -P |

- |    |    |      |   |    |      |      |  |
|----|----|------|---|----|------|------|--|
| 1  | 3  | (9)  | <b>MY WAY</b><br>Elvis Presley<br>RCA 11165-N   | 26 | 48   | (2)  | <b>I WISH YOU WERE SOMEONE I LOVE</b><br>Lerry Gatlin<br>Monument 45-234-H           |
| 2  | 4  | (8)  | <b>COME A LITTLE BIT CLOSER</b><br>Johnny Duncan<br>Columbia 3 10634-H                | 27 | 28   | (6)  | <b>MORE THAN YESTERDAY</b><br>Carlton Showband<br>RCA PB-50386-N                     |
| 3  | 1  | (7)  | <b>TAKE THIS JOB AND SHOVE IT</b><br>Johnny Paycheck<br>Epic 8-50469-H                | 28 | 29   | (6)  | <b>CHARING CROSS COWBOYS</b><br>Dick Damron<br>Condor 97156                          |
| 4  | 5  | (6)  | <b>WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE</b><br>Ronnie Milsap<br>RCA PB-11146-N    | 29 | 31   | (7)  | <b>EARLY MORNING DAWN</b><br>Burton & Honeyman<br>Condor 97157                       |
| 5  | 2  | (8)  | <b>GEORGIA KEEPS PULLING ON MY RING</b><br>Conway Twitty<br>MCA PB 40805-J            | 30 | 17   | (8)  | <b>EVERYDAY I HAVE TO CRY SOME</b><br>Joe Stampley<br>Epic 8-50453-H                 |
| 6  | 11 | (5)  | <b>MIDDLE AGE CRAZY</b><br>Jerry Lee Lewis<br>Mercury 55011-P                         | 31 | 33   | (11) | <b>TEN MILES FROM HOME</b><br>Roger Quick<br>Thunderbird                             |
| 7  | 7  | (6)  | <b>CHAINS OF LOVE</b><br>Mickey Gilley<br>Playboy Zs8-5818-M                          | 32 | 20   | (8)  | <b>SHE JUST LOVED THE CHEATIN OUT OF ME</b><br>Moe Bandy<br>Columbia 3-10819-H       |
| 8  | 6  | (8)  | <b>YOU LIGHT UP MY LIFE</b><br>Debbi Boone<br>Warner Bros 8446-P                      | 33 | 45   | (2)  | <b>MISTER D.J.</b><br>T.G. Sheppard<br>Warner Bros 8490-P                            |
| 9  | 9  | (7)  | <b>I'M KNEE DEEP IN LOVING YOU</b><br>Dave & Sugar<br>RCA PB-11141-N                  | 34 | 46   | (3)  | <b>WE GOT LOVE</b><br>Lynn Anderson<br>Columbia 3-10850-H                            |
| 10 | 10 | (11) | <b>HERE YOU COME AGAIN</b><br>Dolly Parton<br>RCA 11123-N                             | 35 | 37   | (3)  | <b>WHAT A NIGHT</b><br>Tom Jones<br>Epic 8-50468-H                                   |
| 11 | 8  | (10) | <b>SWEET MUSIC MAN</b><br>Kenny Rogers<br>United Artists XW-1095-N                    | 36 | 42   | (5)  | <b>THE TROUBLE WITH TROUBLE</b><br>Rondini<br>Giro 100040                            |
| 12 | 16 | (4)  | <b>THINK ABOUT ME</b><br>Freddie Fender<br>ABC/Dot 17730-T                            | 37 | 38   | (3)  | <b>SOMETHING TO BRAG ABOUT</b><br>Mary Kay Place<br>Columbia 3-10844-H               |
| 13 | 19 | (4)  | <b>HOW CAN I LEAVE YOU AGAIN</b><br>John Denver<br>RCA 11038-N                        | 38 | 40   | (2)  | <b>I DON'T NEED A THING AT ALL</b><br>Gene Watson<br>Capitol 10-45-F                 |
| 14 | 18 | (5)  | <b>I MIGHT AS WELL BELIEVE (I'll Live Forever)</b><br>Carroll Baker<br>RCA PB-50410-N | 39 | 47   | (2)  | <b>STANDARD LIE NUMBER ONE</b><br>Stella Parton<br>Elektra 45437-P                   |
| 15 | 24 | (4)  | <b>COME TO ME</b><br>Roy Head<br>ABC/Oot 17722-T                                      | 40 | 40   | (4)  | <b>BEVERLEY</b><br>Ian Tyson<br>Highwood HW-7707                                     |
| 16 | 15 | (4)  | <b>THE FIRST TIME</b><br>Billy (Crash) Craddock<br>ABC/Oot 17725-T                    | 41 | .... | (1)  | <b>THIS LOVE SONG</b><br>Van Dyke<br>Change 45001-Q                                  |
| 17 | 14 | (6)  | <b>LONELY STREET</b><br>Rex Allen Jr.<br>Warner Bros. 8482-P                          | 42 | 43   | (3)  | <b>TO HEAR THE FAMILY SING</b><br>Julie Lynn<br>Condor                               |
| 18 | 25 | (4)  | <b>OUT OF MY HEAD AND BACK IN BED</b><br>Lorette Lynn<br>MCA 40832-J                  | 43 | 49   | (2)  | <b>MASTER OF THE CLASSICAL GUITAR</b><br>Dallas Harms<br>Broadland BR-2262X-M        |
| 19 | 26 | (3)  | <b>MAY THE FORCE BE WITH YOU ALWAYS</b><br>Tom T. Hall<br>RCA PB-11158-N              | 44 | .... | (1)  | <b>COWBOY FROM RUE ST. GERMAIN</b><br>Good Brothers<br>RCA JB-50417-N                |
| 20 | 12 | (8)  | <b>LOVIN' FOOL</b><br>The Family Brown<br>RCA PB-50408-N                              | 45 | .... | (1)  | <b>GOD MADE LOVE</b><br>Mel McDaniel<br>Capitol 4520-F                               |
| 21 | 27 | (4)  | <b>YOU'RE THE ONE</b><br>Oak Ridge Boys<br>ABC/Dot 17737-T                            | 46 | .... | (1)  | <b>GIVE ME ONE GOOD REASON</b><br>Roxanne Goldade<br>Track 457735                    |
| 22 | 35 | (3)  | <b>TO DADDY</b><br>Emmylou Harris<br>Warner Bros 8496-P                               | 47 | .... | (1)  | <b>HOLD ON</b><br>Greg Adams<br>Attic 169-K  |
| 23 | 30 | 4)   | <b>I JUST WANT TO BE YOUR EVERYTHING</b><br>Connie Smith<br>Monument 231-H            | 48 | .... | (1)  | <b>WHERE HAVE ALL THE COWBOY SONGS GONE</b><br>Orval Prophet<br>Broadland BR-2261X-M |
| 24 | 13 | (10) | <b>DON'T LET ME TOUCH YOU</b><br>Marty Robbins<br>Columbia 3-10629-H                  | 49 | .... | (1)  | <b>HOW MUCH OF ME</b><br>Fjellgeard<br>Royalty 1000-59                               |
| 25 | 23 | (13) | <b>BLUE BAYLÚ</b><br>Linda Ronstadt<br>Elektra 45431-P                                | 50 | .... | (1)  | <b>DAWSON CITY (The Balled Of)</b><br>Jimmy Arthur Orde<br>Royalty 1000-60           |

**RED DEER**

CKGY (Ian Cook).

**PLAYLISTED**

- 37 Something To Brag-Mary Kay Place  
 12 Think About Me-Freddy Fender  
 • Savin This Love Song-Johnny Rodriguez  
 • I've Cried-Crystal Gayle  
 • Cowboy From St. Germain-Good Bros  
 • Cowboy Songs-Orval Prophet

**REGINA**

CKRM (Paul Revere)

**CHARTED**

- (54) You Know What-Jerry Reed  
 • (55) Two Doors Down-Zella Lehr

**PLAYLISTED**

- Grandma's Feather Bed-Ralph Carlson

41 This Love Song-Van Dyke

**STETTLE****CHOA****CHARTED**

- 9 (1) Knee Deep In Lovin-Dave & Sugar  
 8 (35) Light Up My Life-Debbie Boone  
 13 (37) How Can I Leave You-John Denver  
 • (38) You And Me Alone-David Rogers  
 • (40) Cowboy St. Germain-Good Bros

**SUMMERSIDE**

CJRW (Mike Gallant)

**PLAYLISTED**

28 Charing Cross Cowboys-Dick Damron

12 Think About Me-Freddy Fender

40 Beverley-Ian Tyson

**STEPHENVILLE**

CFSX (Dynamite Don)

**CHARTED**

- 10 (1) Here You Come Again-Dolly Parton  
 • (12) Eagles Got To Fly-Sonny Tompkins  
 8 (23) Light Up My Life-Debbie Boone  
 • (25) The Rainbow's End-Tony White  
 • (29) 200 Mile Limit Blues-Reg Watkins  
 • (26) Anti-separatism Song-Joe D. Lawlor

**SYDNEY**

CHER (Marg Ellsworth)

**CHARTED**

- 9 (1) Knee Deep In Lovin-Dave & Sugar  
 16 (35) First time-Billy Crash Craddock  
 13 (36) How Can I Leave You-John Denver  
 34 (37) We Got Love-Lynn Anderson  
 • (40) I've Cried-Crystal Gayle

**TORONTO/RICHMOND HILL**

CFGM (Joe Lafresne)

**CHARTED**

- 10 (1) Here You Come Again-Dolly Parton.  
 6 (PH) Middle Age Crazy-Jerry Lew Lewis  
 Ten Years Of Gold-Kenny Rogers(LP)

**PLAYLISTED**

- Cowboy Songs-Orval Prophet  
 • The Picker-Artie McLaren  
 13 How Can I Leave You-John Denver  
 • Colorado Kool-Aid-Johnny Paycheck

**TORONTO**

CKFH (Jack Winter)

**CHARTED**

- 10 (1) Here You Come Again-Dolly Parton  
 41 (27) This Love Song-Van Dyke  
 14 (28) Might As Well Believe-Carroll Baker  
 • (29) Cowboy St. Germain-Good Bros  
 21 (30) You're The One-Oak Ridge Boys  
**PLAYLISTED**  
 • I'll Get Over You-Nick Nixon  
 • Please-Narvel Felts  
 • Running Kind-Merle Haggard  
 • Do I Love You-Donna Fargo  
 • Walk Right Back-Anne Murray

**TRURO**

CKCL (Dave Inness)

**PLAYLISTED**

- 34 We Got Love-Lynn Anderson  
 • You And Me Alone-David Rogers  
 46 One Good Reason-Roxanne Goldade  
 • Cowboy And The Lady-Tommy Cash

**VICTORIA**

CJVI (Helen Moulton)

**CHARTED**

- 23 (1) Be Your Everything-Connie Smith  
 • (28) Star Studded Nights-E. Bruce  
 34 (29) We Got Love-Lynn Anderson

**PLAYLISTED**

- Leona-J. Russell  
 • You Know What-Jerry Reed  
 15 Come To Me-Roy Head  
 22 To Daddy-Emmylou Harris  
**WINGHAM**  
 CKNX (Iona Terry)  
**PLAYLISTED**  
 • Promise You Tomorrow-Jerry Wallace  
 45 God Made Love-Mel McDaniel  
 • Like To Be With You-Ronnie Sessions  
 • Cowboy Songs-Orval Prophet

# Classified

## PROGRAM DIRECTOR WANTED

MOR, medium market Ontario, needs mature, energetic drive or morning man to double as PD. Salary range of \$1,000-\$1,400 monthly. Must have sense of humour, motivation and able to organize staff and music policy. Tape and resume to Box 7525, RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

## ONE OPENING ONLY

CFPA Thunder Bay requires an experienced announcer immediately. We plan to be the dominant adult contemporary station in this market of 130,000 during 1978. Send tape and resume to: Jim Parker, GM, CFPA Radio, P.O. Box 2747, Thunder Bay, Ontario P7B 5G2.

## ON-AIR OPPORTUNITIES

Great opportunities for MOR announcers - air personalities - news people. Great city, growing station. Send tape and resume to: Bob Wood, Program Director, CJFM Radio, 1407 Mountain St. Montreal, Quebec, H3G 1Z4.

## COMMUNICATOR LOOKING

Experienced communicator looking for challenging position in medium or major market. I have had experience in programming and in music. Write to: RPM Magazine, Box 7526, 6 Brentcliffe Road Toronto M4G 3Y2.

## DO YOU NEED LYRICS?

Rock 'n Roll, R&B and satirical poetry. Write to: Signature Music & Penworks Ltd., 25 Woodfield Rd. Toronto M4L 2W4 or phone (416) 466-2380.

## EXPERIENCED ANNOUNCER WANTED

We require an experienced announcer for AM shift 6-9 Mon-Fri. Applicants contact: Bill Thomson, Manager, CKTK Radio, 315 Federal Building, Kitimat, B.C. or phone (604) 632-2102.

## BUDDY HOLLY SPECIAL

What are you doing on the 19th Anniversary of Buddy Holly's death? Set to go now, is a one-hour radio special - with ten minutes of commercial avail - priced at forty dollars (\$40) - one to a market. National Ear To Air, 101-370 Metcalfe St. Ottawa, Ontario K2P 1S9.

## SUBSCRIBE TO RPM SUBSCRIPTION INFO ON PAGE 40

## OPENINGS

Major recording company requires sales promotion representatives to cover

(A) Maritimes Region - based in Halifax or Moncton.

(B) Manitoba/Saskatchewan - based in Winnipeg.

Company car and all benefits. Send resumes to:

Box 7523, RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

## TIRED OF BEING A TOP 40 JOCK?

We're a major market contemporary album station (Toronto), looking for experienced talents with a desire to communicate. Must have extensive music knowledge. Send tape and resume to: Box 7520, RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

## ATTENTION COUNTRY & GOSPEL SINGERS/SONGWRITERS

If you sing and write as well, you can earn from \$3500 to \$15,000 a year writing and recording demos for us on a part time basis. Work from your home. Rush us a sample tape and tell us a bit about yourself. Send to: COUNTRY SOUND PRODUCTIONS, P.O. Box 417, LETHBRIDGE, Alberta.

## LOOKING FOR SECURE POSITION

Announcer with five years experience in both radio and television, looking for secure position with a rural or city station anywhere in Canada that can offer security, in return for performance. Currently morning man and PD at a major rural Manitoba station. Tape and resume on request. Box 7522, RPM Magazine, 6 Brentcliffe Road Toronto M4G 3Y2.

## ENGLISH PROGRAMMER AVAILABLE

Experienced English program presenter seeking vacancy on music station. Tape and resume available on request from: Dave Sherlock, 9 Woodstock Rd. Crogdon, Surrey, England.

## LOOKING FOR TALK SHOW HOST

Experienced, strong personality talk show host required for major market. Contact Gary Russell, Moffat Communications (204) 775-0371.

## MORNING MAN WANTED

CIHI Fredericton is looking for an energetic morning communicator. One who is creative, entertaining and believes in show prep. Will be well paid. Send air check and resume to: Alex J. Walling, 364 Argyle St. Fredericton, N.B. E3B 1T9 or call (506) 455-2444.

## RADIO NEWS DIRECTOR

If you have a track record of digging out and recognizing the value of community news, get in touch with us. We are in a smaller Ontario centre where you would be a major factor in its daily life - and that life is a good one. Salary is open for the working director who knows she or he can do the job. Box 7521, RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

## LOOKING FOR NEWSPERSON

Newsperson needed for south-western Ontario market, preferably with some experience. Send tape and resume to: Box 7524, RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

## FM ANNOUNCER WANTED

CKQS-FM Oshawa has opening for mature announcer. Duties include producing foreground features. Tape and resume to: Operations Manager, 360 King St. West, Oshawa, Ontario. No phone calls.

## ATTENTION COUNTRY & GOSPEL SINGERS/SONGWRITERS

If you sing and write as well, you can earn from \$3500 to \$15,000 a year writing and recording demos for us on a part time basis; work from your home. Rush us a sample tape and tell us a bit about yourself. Send to COUNTRY SOUND PRODUCTIONS, P.O. Box 417, LETHBRIDGE, Alberta.

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MOOD**



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## **KEATH BARRIE**

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ALSO AVAILABLE IN  
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UNITED ARTISTS RECORDS



## **LAVENDER HILL MOB**

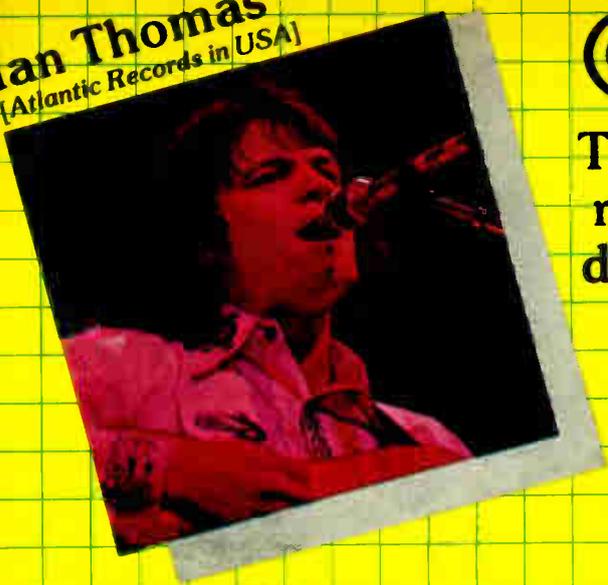
### **STREET OF DREAMS**

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ALSO AVAILABLE IN  
8-TRACK & CASSETTE

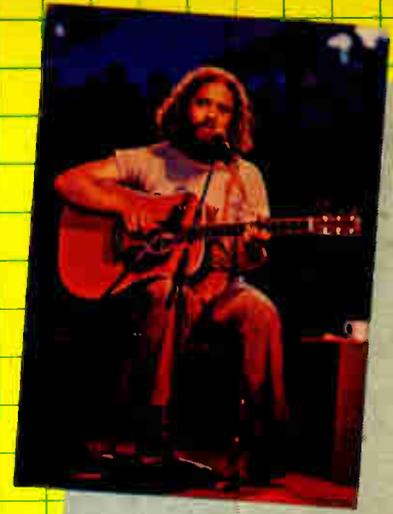


**ON UNITED ARTISTS RECORDS AND TAPES**

**Ian Thomas**  
[Atlantic Records in USA]

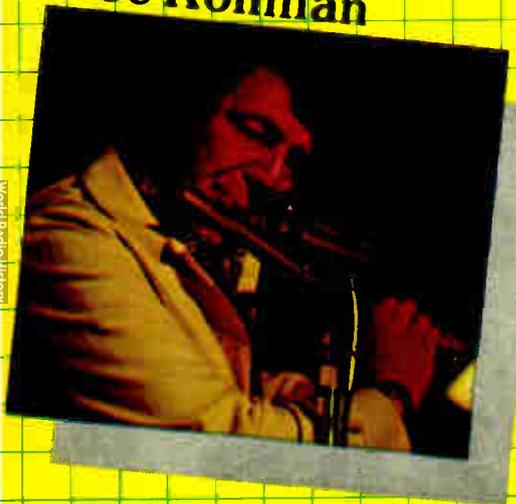


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**Dan Hill** [20th Century Records in USA]

**Moe Koffman**



**Prism**  
[Ariola Records in USA]



**John  
Ellison**



**The Hunt**



**Klaatu**  
[Capitol Records  
in USA]



3816 Victoria Park Avenue, Willowdale, Ontario, Canada M2H 3H7

World Radio History