



World Radio History

## RCA elects Ed Preston to Board Of Directors

G. Denton Clark, Chairman, President and Chief Executive Officer of RCA Ltd. has announced the election of J. Edward Preston as a Director of the Canadian company.

Preston is presently Vice President and General Manager of the company's Record Division. He joined RCA in 1967 as a promotion and sales rep.

Two years later he was promoted to branch manager of Ontario and from there to national promotion manager.

Later he became operations manager for Central and Western Canada. Preston was responsible for sales, promotion, A&R and studios in Ontario and the western provinces.

Prior to working for RCA, Preston spent 17 years at radio station CHML in Hamilton. A musician for many years in the Hamilton area, he also worked with Eaton's where he



Ed Preston

possessed retail experience.

Preston, who lives in Oakville, Ont., is married and has four daughters.

## CBS Canada promotes three in marketing division

As part of a rapid expansion program in its marketing division over the past three months, CBS Canada has announced three promotions within the division, involving Anne Ferlatte, Lori Godvitz and Rachal Rapoport.

Ferlatte has been named to the position of administrative assistant to marketing Vice-President A.V. Dunseith. She will be responsible for the coordination and control of all administrative matters concerning the division, and will report directly to Dunseith. She has been with CBS since 1970 when she began in the Columbia Record Club. Two years later, she became Dunseith's secretary and last year was named office supervisor of the marketing division.

Godvitz has been appointed to the

position of national promotion assistant. Her responsibilities will include the coordination and compilation of national airplay reports and related promotional duties. She will report to national promotion director Bill Bannon. Godvitz has worked with concert promoters, and has been involved in national promotion and A&R offices as an assistant.

Rapoport has been promoted to press and publicity assistant, where she will report to press/publicity manager Terry McGee. She will be responsible for coordination of press and publicity efforts on a national basis. Prior to joining CBS as McGee's assistant, she has been involved in artist management, public relations, scripting for radio and television, as well as working on programming concepts.

## Murray celebrates tenth year with full schedule

1978 marks Anne Murray's tenth anniversary as a recording artist, and the Capitol recording act is beginning the year in full swing on an international scale. Murray recently completed taping in Toronto for her upcoming CBC Superspecial, titled Ladies Night, which is being slated for telecast April 10. The program features a cast comprised totally of women, including international artists Marilyn McCoo and Phoebe Snow, who are joined by Canadians Carroll Baker, Colleen Peterson, Shirley Eikhard, Lisa Hart, Charity Brown, Lisa Dal Bello, Gloria Kaye and Mary Ann MacDonald.

Murray will be on the road over the next three months in a major promotion of her new Capitol album Let's Keep It That Way and debut single from the album Walk Right Back. The tour will involve press and media interviews, television appearances and live performances throughout North America. Appearances have included

a \$100 per plate dinner hosted by the Buffalo Sabres in conjunction with the NHL All Star Game with proceeds to go to the Buffalo Children's Hospital. In the same week, Murray appeared on the Dinah! and Merv Griffin Shows on US network television, and also spent four days in Nashville doing television, interviews, and her second special guest appearance at the Grand Ole Opry (January 28).

The fast pace will continue throughout February, with concert and showcase club appearances in Canton, Ohio, (4), Wilmington, Delaware (9), New York's Bottom Line (10-11), and the Paradise in Boston (12). During the same period, she will spend three days talking with press in New York (6-8) and will appear on the Mike Douglas Show from Philadelphia (13).

Murray returns to Canada in March for a series of dates in the West, including stops in Winnipeg, Saskatoon, Victoria, Vancouver and Calgary. Three days at the

## Ellenson to close Round Records

Toronto retail store Round Records, a prominent independent outlet in the city's downtown area, is closing its doors after seven years due to the impending demolition of the building in which it is located. The store, which is located upstairs at 46 Bloor St. W., is well known in the Toronto area for its very wide selection of records and music related books, and for the unique merchandising policy of its founder and owner, Larry Ellenson. Ellenson notes the store had been achieving its most successful sales ever, with a large clientele comprised largely of university students. The store has succeeded despite its second-floor location.

Ellenson has emphasized a policy of going out of business honestly. He is selling off inventory at discount prices, but above cost, and is repaying all bills and debts. Although he is not currently planning to reopen or to establish a new outlet in the immediate future, he is not ruling out the possibility of an eventual return to the retail business. He notes the record companies have all been very co-operative in taking back all stock which is not moved in the going out of business sale.

Round Records will be closing its doors to business on Saturday, February 4. That evening, Ellenson will be repaying music industry people for their support through the years with an industry party. Ellenson has maintained a high profile in the industry throughout his career, and has participated regularly at industry functions and parties.

The other Round Records location, a franchise outlet on Lakeshore in Etobicoke, will remain in business as usual.

## Crowbar re-form, to tour Ontario, East, Europe

One of Canada's top rock groups of the early 70's, Crowbar have re-formed and are back on the road. The current group consists of five of the group's original members, including lead singer Kelly Jay, Sonny Bernardi, Ray Lanthier, John Gibbard and Roly Greenway, with one new addition, Ray Harrison.

Crowbar have been touring throughout southern Ontario during the month of January. In February, they are slated for a major eastern Canada tour, to be followed by another series of southern Ontario dates through March. A European tour is being pencilled in for April, with further plans dependent upon the amount of reaction generated by the current series of dates.

Crowbar are being booked by Toronto-based Music Shoppe International, with the firm's Greg Brown serving as their directive agent.

Roxy in Los Angeles follow, along with a return visit to television talk shows there. In April, a mini-tour of Ontario and Quebec is being planned.

# AN EVENT-FULL MARCH 1978

<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THE INDUSTRY EVENT of the YEAR</b>
<b>27</b>	<b>28</b>	<b>29</b>	
		* Juno Awards	

**THREE DAYS**  
  
**IN MARCH**  
 HOTEL TORONTO  
 TORONTO CANADA

**RPM presents  
 three days of  
 speakers,  
 forums, panels  
 and entertainment  
 at the annual  
 Three Days in March  
 REGISTER NOW !!!**

The music industry annual meeting of people and personalities with institutional, education and social events. RPM will present a varied number of events to further the music and record industries in Canada. It all begins with a registrant's breakfast Monday morning and winds up Wednesday afternoon. Don't miss the music industry event of the year.

GOOD UNTIL FEBRUARY 28

**SPECIAL ADVANCE  
 REGISTRATION  
 THREE DAYS IN MARCH**

MARCH 27-28-29  
 HOTEL TORONTO  
 TORONTO CANADA

**\$55** per  
 person  
 UNTIL FEBRUARY 28

Send cheque or money order  
 to: RPM 3 DAYS IN MARCH  
 6 Brentcliffe Road  
 Toronto, Ontario  
 M4G 3Y2

ENCLOSED FIND \$ \_\_\_\_\_ FOR  
 \_\_\_\_\_ REGISTRANTS TO RPM EVENTS  
 ON MARCH 27, 28 & 29.

\* JUNO TICKETS ARE NOT INCLUDED. THESE MUST BE ORDERED FROM  
 THE CANADIAN ACADEMY OF RECORDING ARTS & SCIENCES.

NAME .....

FIRM .....

ADDRESS .....

CITY ..... PROV .....

POSTAL CODE ..... PHONE .....

## Polydor to release solo LP by Bachman

Polydor Records has slated Apr 1 as the release date for a debut album by Randy Bachman as a solo artist. The album titled *Survivor*, was self-produced in Los Angeles at Sunset Sound and Stereo 55. The album features session appearances from Burton Cummings on piano and back-up vocals, drummer Jeff Porcaro, bassist Ian Gardiner and Tom Scott on alto saxophone. Product consists of a concept album about the music industry.

Bachman is currently completing mixing chores at Stereo 55 in Los Angeles.

He is using the studio's new computerized mixdown system.

Bachman has been well established in the Canadian music scene. His credits include having founded the Guess Who and after leaving them, Bachman-Turner Overdrive. Bachman recently left BTO to set out on a solo career. He subsequently signed a worldwide recording contract with Polydor in the U.S., which has resulted in this debut album. The album will be released simultaneously throughout North America.

## London's Andre Gagnon to debut in western Canada

London recording artist Andre Gagnon, who has achieved superstar status in the Quebec market and major recognition throughout the world, is firming for his debut tour of western Canada. The tour begins at Hamilton Place Feb. 7, and continues with dates at London's Centennial Hall (8), Cleary Auditorium in Windsor (10), Toronto's Massey Hall (11), the Manitoba Centennial Concert Hall in Winnipeg (12), Regina's Centre of the Arts (13), the Saskatoon

Centennial Auditorium (14), the Royal Theatre in Victoria (16), and Vancouver's Queen Elizabeth Theatre (17).

His past two albums are well in excess of platinum status in Canada. The current effort, *Le Saint Laurent*, achieved platinum within months of release, while his previous effort *Neiges* earned him last year's Juno Award for the top selling Canadian album of the year.

Gagnon whose music is a unique fusion of his classical training with popular and disco sounds will be touring western Canada with a ten-piece orchestra. The tour is being made possible with the assistance of the touring office of the Canada Council.

Coinciding with the tour, Gagnon's first-ever CBC Superspecial will be aired Feb 6. The hour-long show, beginning at 9 pm E.S.T. will feature guest appearances from dancer Karen Kain, singer Suzanne Stevens and fiddler Jean Carignan.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."  
-Pierre Juneau



published weekly since  
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2  
(416) 425-0257  
Telex: 06-22756

Walt Grealis - Editor & Publisher  
Sammy-Jo - Sales & Advertising  
Stan Klees - Special Projects  
William Armstrong - Art Director  
Rita Ruscica - Subscriptions  
Bill Kobold - Circulation  
J.J. Linden - General News  
Paul Barker - Programmer & Research  
MusicAd&Art - Layout & Design

The following codes are used throughout  
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM  
to define Canadian content on discs



M - Music composed by a Canadian  
A - Artist featured is a Canadian  
P - Production wholly Recorded in Canada  
L - Lyrics written by a Canadian

Advertising rates on request  
Second Class Mail Registration No. 1351  
PRINTED IN CANADA

## CBS Canada expands promo department

Bert Dunseith, Vice-President of Marketing at CBS Records Canada, has announced an expansion of promotion representative responsibilities on a national level. The expansion will involve separate promotion activities for the Columbia label and the Epic/Portrait/associated labels group, and will allow for comprehensive promotion of each group.

In his comments, which were made during the Canadian meetings of the recent CBS New Orleans Convention, Dunseith stated that a total of five promotion personnel are being added to the existing promo team in Canada. All branch offices will have two field promotion representatives, distinguished by their label responsibilities.

Vancouver, Calgary, Toronto and Montreal will each have one promo rep for Columbia product and one for the Epic/Portrait and associated labels group (EPA). Promo reps to cover all labels are currently being interviewed for a new Manitoba/Saskatchewan branch, based in Winnipeg, and for the Maritime region. Appointments will be announced as the personnel are selected. All Columbia and EPA promo reps will report to CBS Canada director of promotion Bill Bannon.

In announcing the department's expansion, Dunseith noted: "This promotion expansion of label responsibilities is part of the overall development within the marketing division at CBS Canada. We feel confident this growth will give us more impact at the media and consumer levels, as part of the continuing plans to strengthen the marketing area."

## CBS Canada gearing for major Ted Nugent promo

CBS Records Canada is initiating a major promotion of product by CBS recording artist Ted Nugent coinciding with an upcoming February 14 appearance by Nugent at Toronto's Maple Leaf Gardens and the release of Nugent's upcoming *Live Gonzo Express* album.

The promotion will feature Nugent's entire CBS catalogue of albums, eight-tracks and cassettes, supported by national time buys and a major print advertising campaign beginning in February. A 20-minute

videocassette of Nugent performing in concert will be made available to the branches for use in in-store promotion. Point-of-purchase display materials such as catalogue and in stock posters will also be available.

Nugent has become established in Canada through the success of his most recent CBS album, *Cat Scratch Fever*, which is well past the gold mark.

The promotion began January 16 and will run through February 17.

## McFarland opens U.S. office

Ken McFarland, with much experience in the sales and promotion fields in Canada, has opened offices in Los Angeles under the banner Kendon Enterprises Inc. The company has been set up to basically handle record lines currently unavailable in the U.S.

McFarland is currently negotiating with two U.K. labels in regards to U.S. exposure on their product. He has also picked up product from Canadian independents.

McFarland became quite well known throughout Ontario when he took over

London Records' branch office. His real feel for the business however, was in the promotion field and when the opportunity arose he moved on to take over as National Promotion Manager for Motown Records. He took a short hiatus from the business and then returned joining CBS as Ontario Promotion rep and was shortly thereafter elevated to Ontario Promotion Manager. He left CBS to set up his own business.

McFarland can be contacted at (213) 386-6004 - 3701 Wilshire Blvd., Los Angeles California 90010.

NEW ALBUMS



**THE WURZELS**  
Are Scrumptious  
Attic LAT-1035-K

The Wurzels besides being scrumptious are: Tommy Banner, piano, organ and accordian, Tony Baylis, bass, bass guitar and Sousaphone; Pete Budd, guitars and banjo and that beautiful four legged creature who just lays around. The Attic boys have a good thing going for them with this good clean fun funny album. Drink Up Thy Zider, Look At 'Ee, Looking At I, Speedy Gonzales Cheddar Cheese, Speedy Gonzales and Drink Up Thy Zider again should attract listener attention. Tony Baylis gives a cut by cut description of the album which gives you some idea of what the Wurzels are all about. Suggested list for album, \$7.98 with 8-track and cassette at \$8.98



**GEORGE BENSON**  
Weekend In L.A.

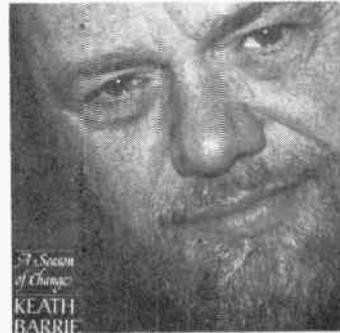
Produced by Tommy Lipuma at the Roxy Theatre in Hollywood, Benson does a little singing but mostly playing, for which he's noted. It must have been tough doing this live bit with a little distraction from the audience. But the audience noise was left in adding to the live vibes. Some of the cuts you've heard before but they sound better here. Included on this 2-record set are: Leon Russell's Lady Blue, Stevie Wonder's We All Remember, Lalo Schiffrin's Down Here On The Ground and Benson originals, the title cut, California P.M. and Ode To Kudo. Suggested list for album, \$13.58 with tape configurations at \$14.29.

**HERB ALPERT & HUGH MASEKELA**  
Herb Alpert & Hugh Masekela  
A&M SP-728-W

Here's a couple of great lips to get together - Alpert on trumpet and flugelhorn and



Masekela on Flugelhorn. Actually Alpert has been grooming himself for this type of intrepide album for some time, working with Letta Mbulu and Gato Barbieri. Alpert's working knowledge of latin rhythms flows easily with Masekela's own roots of traditional African rhythms. There's also a little synthesizer and disco to make the album top fare for the adult-oriented programmer. Background vocals supplied by Masekela, Alpert, Letta Mbulu, Lani Hall Caiphus Semanya Suggested list for album, \$7.98 with 8 track and cassette at \$8.98.



**KEATH BARRIE**  
A Season Of Change  
United Artists UALA-842G-N

Canada's master storyteller took his talent to Germany and the Trixi Tonstudios in Munich and came up with his best album release to date. From the opening cut, Drifter's Song through to the coupling of Sentimental Journey and Now Is The Hour, the German influence is just what Barrie was looking for. Most of the material is Barrie or ginals but he co-wrote a cute Lowensteiner Polka with E. Schneider and, of course, there are a couple of Gershwin tunes, Summertime and Swanee and a medley of other.. Produced by Franco Taormina.



**TOMITA**  
Cosmos  
RCA ARL1-2616-N

This is Tomita's fifth album and it's not his

best. They're all equally fascinating trips into the world of electronic sound. Tomita points out that he often uses "the analogy of an artist's palette to explain about synthesizer music. First, an idea comes to my mind, and in order to express the images he has in his mind, I try to create certain 4-dimensional images in space, and I imagine in my mind a hall that can hold about 1,000 people. Therefore, space is integral and becomes the basis for the sound images in this collection." One of the most impressive cuts is John Williams' Star Wars, the Main Title from the movie. Suggested list for album and 8-track and cassette \$8.98



**EMMYLOU HARRIS**  
Quarter Moon In A Ten Cent Town  
Warner Bros. KBS-3141-P

Another complete album effort under the capable direction of producer/husband Brian Ahern. For the first time, this album features no rock at all, with upbeat sounds supplied by up-town country pieces such as I Ain't Living Long Like This and Two More Bottles Of Wine. The latter will impress country programmers as a single. Harris does continue to sing a mean ballad, such as the bittersweet One Paper Kid. Additional single possibilities include Dolly Parton's To Daddy, which is the debut, and Easy From Now On. Canadian programmers may also like ballads My Songbird and Defying Gravity which, as Jesse Winchester songs, qualify as two parts Canadian content.



**MARK WERTMAN**  
All For You  
Jomark JMLP-002V-M

Produced at Masters Workshop in Rexdale, Ontario, this set contains Wertman's past adult-oriented programmer favourite, Together Till The End Of Time and his most recent release, No Promises. The latter is already picking up considerable airplay in B.C. and Quebec. All cuts are co-pennings by Mark and his brother Joel. Synthesizers and strings and an impressive bank of horns adds to the professionalism of the production. Other recommended cuts are: This Is The Beginning and Searching For You. Distributed by Metrodisc.

# Irish Rovers roving with future recording plans

The release of the Irish Rovers in Australia, their latest album on Attic, marks a break from tradition for leader Will Millar and his band.

It's the first of several planned that will concentrate on songs of specific countries. Produced by Bud Dant in Vancouver, the K-Tel recording packs in 20 Aussie songs. To date, no single is set for release.

Millar said it's time the band started recording songs from other parts of the world.

"We've decided to do more than Irish songs. The band shouldn't be limited. After all, we're called the Irish Rovers and roving has been part of our stock and trade."

"Before a couple of years is up, we'd like to do an album of Canadian songs (which is in the making), plus albums of Irish, American, British and even New Zealand songs," he said.

At first, their latest effort was only



The Irish Rovers' Will Millar doing what he likes to do - entertaining youngsters with his now world-famous Unicorn hit, still a well-known song after ten years.

released in Australia but since then has found its way into the Canadian market where it's selling very well.

The one time penal colony has always been one of Millar's favourite countries. The first time the Rovers played in Australia, three of their singles (including Unicorn) were on the top ten charts.

Miller explained "When we got off the plane there were hundreds of people waiting at the airport for us. It was a big day in our life that may never be repeated because we're not a pop act and not a general hit group."

The Rovers just completed a 9 day engagement at Toronto's staunch Imperial Room (the band rarely plays at supper clubs), have incorporated several Australian and American numbers into their act.

As for Millar himself, who now lives in Prince Edward Island when he's not touring, he recently wrote a cut for Paul Hann's new album released on Stony Plain Records. Produced by Mason Williams, the song is called Matrimony Blues.

The Imperial Room was a fitting setting for the 10th anniversary celebrations for the Rovers. Scott Richards Vice President and General Manager of MCA (Canada) presented the Rovers with MCA platinum and gold for sales on the Unicorn single and album. Richards was one of the original members of the team who promoted the single in 1968 for Decca/Apex.

(Front page photo) MCA's Scott Richards presents Irish Rovers with MCA platinum and gold awards for The Unicorn.

**BE A PART OF THE INDUSTRY  
AT THE 3 DAYS IN MARCH**

In making the announcement, Maxwell noted, "The Rubeen H. Fleet Space Theater is an IMAX facility in California, and the management is very pleased to be able to use the first Ontario Place IMAX film produced for Cinesphere Ontario films being exposed to a market such as this one in California will help to publicize Ontario and hopefully encourage tourists to visit our province."

## Hambleton reorganizing label and production work

Toronto based Axe Records Ltd., is proof that labels don't have to be big to survive. In fact, president and owner Greg Hambleton feels that small record companies can do very well.

Axe's latest release is an album and single by the rock band Wanka. The single, Sue Anne, recorded on the album, has picked up airplay on several stations across the country.

Produced by Jon Bojicic with Terry Brown handling the pre and executive production, The Orange Album kept Wanka in the studio for nine months. It was recorded at the now defunct Toronto Sound.

The five-man band consists of vocalist and rhythm guitarist Mark Pickett, bassist Chris Gibb, Howard Samuel on lead guitar, drummer Dave McKenzie and keyboard man Doug Smith. The album is distributed by London Records.

Other recent releases on the Axe label are the Great Rufus Road Machine's single Tip Of My Tongue, produced by Hambleton and What About You a single by Ken Harris. Ron Nigrini and Harris shared the production.

Last year saw the release of several singles by Mike Lehman, Gary and Dave's recording of All Right My Darling (they're no longer with Axe) and an instrumental album by George Kadwell titled Torn Lovers.

"This past year was, for me and probably a lot of other people, a reorganizing time. I concentrated on the publishing aspect of the company as well as switching distributors."

The labels previous distributor was GRT (Canada).

Outside of Wanka, no new artists were signed to the label in 1977.

The one surprise to Hambleton is a single

that was recorded six years ago when the company first got off the ground.

"It's called Out Of My Mind, a Charity Brown cut and after all this time it's still selling."

Last month's sales for the cut totalled 1500 copies, all in England, where it is currently a disco hit on the Northern England club circuit.

Looking to the future Hambleton said the label will concentrate on the acts it now has. He also hopes to look into the area of exporting more records into the U.S.

## Two Ontario films to be shown in California

John Maxwell, Director General of Ontario Place in Toronto, announced two major Ontario-made films, North Of Superior and A Place To Stand, have been slated to be shown during the months of January, February and March at the Rubeen H. Fleet Space Theater and Science Center in San Diego, California.

The film North Of Superior is an IMAX film, the first produced for use in the Ontario Place Cinesphere. IMAX is a huge screen process which consists of 70mm film blown up three times and projected horizontally. The process was developed by an Ontario firm. There are now six in operation in North America, including Ontario Place, with another five under construction plus one in Mexico.

A Place To Stand is an early 70mm effort, an Academy Award winner produced by the Ontario Government for Expo '67 in Montreal.

## Heavy TV schedule for Toronto's Paul Christopher

Toronto-based lounge singer Paul Christopher is scoring major career gains with a heavy television schedule featuring a wide variety of national and regional appearances on the air.

Christopher has been selected as one of 15 semi-finalists in the Du Maurier Search For Talent. The search, being run in conjunction with the CBC network, involved 4,000 applicants, of which 1,500 were selected for audition. The 15 semi-finalists are each being awarded \$2,000 and an appearance on a group of four CBC television specials under the umbrella title of Final Audition. The showcases will be televised over four Mondays in April. Five finalists will be selected by the show's viewers, through a national polling of people who watched the programs. The finalists will each be awarded \$5,000 and guaranteed further CBC exposure.

Christopher is already gaining his share of national television appearances. He will be taping Final Audition Feb. 7-8 for a

15-minute segment, to be performed with a 30 piece orchestra. He will also be taping the Bob McLean Show on Feb. 7, for air the following day. Recent tapings include the Vic Franklyn Show, syndicated across the country from CHCH-Hamilton, which will be aired in February, and CBC program Canadian Express, to be aired in March.

Christopher has also been filmed for a television series, consisting of 26 half-hour segments, on a national network to be announced at a later date. His manager, Frances Greenwood, will be serving as talent coordinator for the series. Christopher has previously hosted a short-term series.

Christopher maintains an active performing schedule between taping schedules. He is currently in the midst of a month-long engagement at the Odyssey Lounge in Toronto's Hyatt Regency Hotel, through February 4. Following three weeks of taping, he moves to the Triumph Hotel in Downsview for another month's engagement.

## Appleyard sets guitar fest for Toronto Dominion's Safari

Peter Appleyard who was recently appointed Musical Director of Attic Restaurants (Fifty-Fourth and Safari Lounge) of the Toronto Dominion Centre, Toronto, has announced the dates for a Canadian Mini Guitar Festival for the Safari Lounge. The Festival will run from Jan. 30 through Feb. 25.

GRT's John Perrone sets the pace from Jan. 30 to Feb. 4. Regarded as "a most versatile guitar soloist, Perrone has studied with Manuel Lopez Ramos in Mexico City and with Alirio Diaz and Andres Segovia in Italy.

Ed Bickert, who released on the United Artists label, follows from Feb. 6 to the 11th. Bickert has found a sizeable audience in Canada through his album releases. He will be accompanied by Dave Young on bass.

Feb. 13 to the 18th sees Art de Villiers taking the spotlight in the colourful lounge. Specializing in Brazilian compositions, he is a devotee of the Bossa Nova. De Villiers has studied in Brazil and has appeared



Peter Appleyard

extensively in South Africa.

David Phillips will close out the festival (Feb. 20 to 25) with his Flamenco, pop and classical offerings. Phillips specializes in the music of Spain and drew good notices when he appeared in concert with the Paul Moreno Spanish Dance Company.

## Direction releases debut LP by Kebekelektrik

Direction Records has released a debut album by Direction recording group Kebekelektrik. The album includes the group's disco hit Magic Fly, which reached number one on the Canadian Record Pool's charts and also attained number nine on the U.S. national disco chart.

Direction has announced a licensing agreement with U.S. firm Salsoul Records for release of the album in the States. Noted U.S. disco producer Tom Moulton is remixing the product for release on the Salsoul label.

## Calgary studio offers bargains

Northern Productions in Calgary have opened up a department called Customs Productions. The move will see less expensive studio rates being offered for musicians making their first recording.

"The beginner songwriter is really up against a brick wall when starting out, with the high costs of studio rental, extravagant musician budgets and so on," Ron Mahonin, President of the company said.

The reduction in costs will come by way of cutting a few corners in production, Mahonin said.

## GRT awards prizes in Rip Us Off Contest

GRT Records has awarded the grand prize in its Rip Us Off Contest, held over the summer at the GRT booth of the CRIA Pavilion during the CNE. The prize was awarded January 23 at the Global Television Network's studios in Toronto.

Grand prize winner Bernard Sloane was taken to the studio and placed in position among \$4,000 worth of albums. He proceeded through an obstacle course set between himself and the albums, and was awarded all the albums he could hold over a time-limited period.

## London and W.A.M. firm distribution pact

Leon Aronson and Dixon Van Winkle of W.A.M. Music Corp. have signed a distribution agreement with London Records.

Carlyle Miller, Basic Black & Pearl Birds (Of A Feather and Sonara appear on the W.A.M. label. The company is based in Montreal.

London will be releasing albums by both Miller and Basic Black in the near future.

## Belafonte special set for early February showing

RCA recording star Harry Belafonte will host an hour of music to be broadcast on February 5 on CTV.

Entitled Belafonte Sings, the show follows the singer's nine city tour of Canada in support of symphonies. He played in Vancouver, Edmonton, Calgary, Winnipeg, Hamilton, Ottawa and Halifax.

All his fees were donated to the symphony orchestras. IBM Canada Ltd. paid for the cost of the tour.

Catherine McKinnon and American/African folk singer Faloni Prince will join Belafonte on the special.

## Attic Records to release debut Adams album

Attic Records is releasing a debut album from Attic recording artist Greg Adams. The album, titled after his name, will be released simultaneously in Britain by EMI through a licensing agreement between the two companies.

Adams is a noted songwriter, whose material has been covered by such artists as Roger Whittaker, Tina Turner and Shirley Eikhard. A recent debut single on Attic, Hold On, achieved airplay at the top 40 and MOR levels throughout the country.

The new album is comprised entirely of original material, published by Attic's publishing firm Pondwater Music (CAPAC).

# DISCO

by Jackie Valasek

Best of the releases heard this week is Butterfly's Tuxedo Junction LP. Initial pressings are on gold vinyl, and early predictions are that Chatanooga Choo Choo will be a disco smash. Personally I like the entire Side 1 which, as well as the aforementioned title, contains Rainy Night In Rio and Moonlight Serenade. Choice cut on Side 2 is title one. Need I say its in the big band vein but updated. Will have overall appeal and should be a real seller. Produced by Michael and Laurin Rinder. If you want a gold vinyl pressing, Disco Sound brought in a few, and I would suggest you get it now as Canadian pressings will be on black vinyl. By the way, this album should be released in Canada by the time this goes to press. Word from MIDEM is that RCA has picked up Canadian rights for the Voyage LP. Rumour is that Casablanca has it for the U.S., but this has not been confirmed. Hear from the Limelight's Robert Quimet that the people responsible for the Voyage album have another, This one titled Arpody's. According to Robert, this one also is good in its entirety, a nice blend of disco, soul and rock music, as well as one reggae cut. Again its on the Sirocco label. Wonder if RCA got this one too. Santa Esmeralda will open for Santana at Maple Leaf Gardens February 16. New guessing game in town what's the next Animals tune Santa Esmeralda will do. Odds so far in favour of Sky Pilot. Re-mix of Ripple's The Beat Goes On And On by 12 West's Jim Burgess and its excellent. Jim also did a nice job on the 7" single edit Peter Frost of Disco Sound reports the 7" selling very well. 12" not yet in stock, but coming soon from RCA. While with Salsoul, that label has quite a few new releases in the works. There's the new Salsoul Orch. album Ease On Down Broadway, which I hear is really good as well as LP's by Eddie Holman, Loleatta Holloway, Double Exposure, Lypstique, The McClean Explosion,

ORS and Anthony White's Can't Turn You Loose. In the works at Casablanca are albums by Village People, Romeo & Juliet, Eddie Drennon, Paul Jabara, Munich Machine and Love & Kisses. New Santa Esmeralda LP already off in the U.S. The Originals leave Motown for Fantasy, and an album should be forthcoming shortly. Other new releases scheduled in the near future are albums by The Floaters, Gloria Gaynor, Eruption (I Can't Stand The Rain on the Arriola label Stateside), Cameo, Celi Bee, Blue Magic Love Unlimited, Maxine Nightingale, Ralph Mac Donald, George McCrae, K.C. & The Sunshine Band, etc., etc., so better start saving. Its gonna be an expensive few weeks. A&M to release a 12" of 'Disco Dancin'' by Billy Preston, remix done in Montreal. Should be off next week. Also coming from A&M the new Larry Page Orchestra album.

New Robert Palmer album from Island Records produced by none other than Tom Moulton. Hope RCA gets the Evelyn Champagne King 12" remix of Shame off commercially. Requests coming in from DJ's and customers to buy it. Nightfall's Disco Awards to be held March 12, the Grand Ballroom, Park Plaza Hotel, Boston. For those not aware, Nightfall is one of Boston's leading entertainment magazines, and is distributed throughout the eastern seaboard. Thanks to Vanguard for sending the Amanda Lear album and 12". The 12" has been available for some time in Canada on the Direction label, but so far the album has not seen release. Personally I just don't get off on the vocals, but the rhythm tracks are excellent. The cut I most like on the album is Pretty Boys. Also like Blue Tango even though it isn't disco. Thanks also go to Mark Altman of Morning Music for the tape of the new Tee Cees album from England, and remixes of Sandstorm and Disco Piper by Desert Express. Particularly like the Disco Piper mix,



Amanda Lear

and think it would do very well as a 12". The Soy Tropical number from Venezuela contained on the tape would also do very well disco wise. The duo responsible for writing the Real Thing's hit, You To Me Are Everything, Micky Denne and Ken Gold, have their own album release on MCA. Title: Got It Jumpin' Now. In fact MCA is considering re-mixing and releasing this number on a 12". The album also contains some dynamite slow cuts, as well as two that fall into the category of mellow funk. MCA has one of the hottest records in town, Which Way Is Up by Stargard, currently number one on the Playlist. This 12" is available commercially only in Canada. Should any stores have difficulty in obtaining product, you are invited to get in touch with Keith Patten at MCA and advise him of your problems. New



London's Armand Beaudin, Cladja Barry (Lollipop) and Jurgen Kordulech at recent reception (Photo Daniel Cauderon)



Cladja Barry and London's Ontario Branch Manager, Armand Beaudin, visit the West Indian Record Pool in Toronto.

Canadian releases. From J.C. Enterprises received copies of several new releases - albums 12" and singles. The new Sherla B. Devotion album from Carrere is typical North American disco. Personally I miss those French cover versions of the disco hits Sheila used to do so well. Singing In The Rain off this album (also released on a 12") has been going over here for some time. A new 12" from the Gatsby label, Montreal, is Do It Again by The Montreal Synthesizer Orchestra. Its very good, and as the name of the artist suggests its all synthesizer. I look for this one to be added to the growing list of Canadians getting international release. Also like Love Is Just A Game by Jackie Thomas on the Disco label. Its 4 parts Canon. New Toulouse French album contains one good disco cut, Trop Fard. Rest are slow. Absolutely crazy about Let's All Chant by the Michael Zager Band from Private Stock. Am betting this one is gonna be a smash

12" disk released by Quality Records here. New Vicki Sue Robinson album very disappointing. Apart from Hold Tight the only other good cut is Trust In Me written by her producer Warren Schatz. It could stand a little remixing though. Thanks from the Ontario Pool to Magic Disc Records of Los Angeles for promotion copies of the Most Requested Rhythm Band albums, and the Flakes 12" Getting Ready For You, the last mentioned already on its way up the chart. Understand WBLK FM is also playing the record. Thanks, DeWitt. Ironic isn't it that a label in Los Angeles services the DJ's here with promo copies, while in some cases its a real fight to get product from companies located in this country. Seems a lot of folks in the industry are unaware of the Canadian acts that have been released in the U.S. or Europe recently, so for the uninformed, here's a list: THP Orchestra, Wayne St. John, Andre Gannon, Douglas Roy, Toulouse, Strata-

various, Laurie Marshall, Denise McCann, Alma Faye Brooks, Black Light Orchestra, Montreal Sound, Patsy Gallant, Mighty Pope, Eclipse and Kebekelektrik. Well, The Wonder Bar did it again, this time with their Mardi Gras party, Saturday January 28. The \$10.00 admission charge included food and drinks during the hours of 8 pm - 1 am. Prize for the best costume, a trip for two to Trinidad, was awarded to Christina Christie, dressed as the Snow Queen. Attending the party was the entire cast of Two Faces Of Africa, recently at the O'Keefe Center. The evening was an outstanding success. Other outrageous parties planned include a Polka Dot Party, Hollywood Ball and Pajama Party. More on this later. An innovative club like the Wonder Bar has long been needed in this city and we all wish John and Lauren every success in their future endeavours. DJ at The Wonder Bar is Wally MacDonald.

### TOP 30 PLAYLIST

1. WHICH WAY IS UP  
Stargard 12" (MCA)
2. ONCE UPON A TIME  
Donna Summer LP (all cuts) (Casablanca)
3. VOYAGE  
LP (Sirocco-Polydor/French import)
4. TWO HOT FOR LOVE  
THP Orchestra LP (RCA)
5. RISKY CHANGES  
Bionic Boogie LP (Polydor)
6. ON FIRE  
T-Connection 12" & LP (TK)
7. SATURDAY NIGHT FEVER  
SOUNDTRACK LP (all cuts) (RSO)
8. HOUSE OF THE RISING SUN  
Santa Esmeralda LP (Philips/French imp.)
9. DANCE, DANCE, DANCE  
Chic 12" & LP (Atlantic)
10. AFRICANISM  
Kongas LP (Crococ/French import)
11. NATIVE NEW YORKER  
Odyssey 12" & LP (RCA)
12. DANCE A LITTLE BIT CLOSER  
Charo & The Salsoul Orch. LP (Salsoul)
13. SATISFACTION  
Helen Davis 12" (Carrere/French import)
14. BORN THIS WAY  
Carl Bean 12" (Motown/U.S. import)
15. GETTING READY FOR YOU  
Flakes 12" (Magic Disc/U.S. import)

16. SOMEBODY SAVE ME  
Adriano Celentano 12" (Columbia)
17. HAWAII CALLS ME HOME  
D.D. Sound LP (RCA)
18. DOWN BY THE DOCKS  
Sailor 12" (Columbia)
19. BACK IN LOVE AGAIN  
LTD LP (A&M)
20. MOONLIGHT LOVIN'  
Isaac Hayes LP (Polydor)
21. STANDING IN THE RAIN  
John Paul Young (RCA)
22. HOUSE OF THE RISING SUN  
Revelacion LP (Crococ/French import)
23. LIVING IN HARMONY  
Victor Bach LP (Nerucci)
24. MAGIC LOVE  
Michele LP (RCA)
25. LOVE MACHINE  
Supermax LP (Atlantic/German import)
26. MASTER BOOTY  
Fatback Band LP (Spring/U.S. import)
27. DON'T COST YOU NOTHING  
Ashford & Simpson LP (WEA)
28. LA VIE EN ROSE  
Grace Jones LP (Island)
29. PHILADELPHIA CLASSICS  
LP (all cuts) (Columbia)
30. KISS ME  
George McCrae (TK)  
I FEEL GOOD  
Al Green LP (Hi)

### TOP 15 ALBUMS

1. SUPERNATURE  
Cerrone (Cotillion)
2. ONCE UPON A TIME  
Donna Summer (Casablanca)
3. VOYAGE  
(Sirocco-Polydor/French import)
4. TWO HOT FOR LOVE  
THP Orchestra (RCA)
5. BIONIC BOOGIE (Polydor)
6. T-CONNECTION (TK)
7. SATURDAY NIGHT FEVER (ST) (RSO)
8. HOUSE OF THE RISING SUN  
Santa Esmeralda (Philips/French import)
9. CHIC (Atlantic)
10. AFRICANISM  
Kongas (Crococ/French import)
11. ODYSSEY (RCA)
12. CHARO & The Salsoul Orch. (Salsoul)
13. 1, 2, 3, 4, GIMME SOME MORE  
D.D. Sound (RCA)
14. HORIZONS  
Isaac Hayes (Polydor)
15. HOUSE OF THE RISING SUN  
Revelacion (Crococ/French import)  
BACHGAMMON  
Victor Bach (Nerucci)

### NEW RELEASES

#### ALBUMS

WEEKEND IN L.A.  
George Benson (Warner Bros) 2WB 3139  
HALF AND HALF  
Vicki Sue Robinson (RCA) APL1-2294  
LOVE ME BABY  
Sheila B. Devotion (Carrere) CA-35106  
DIFFERENT MOODS OF ME  
Lonnice Jordan (MCA) MCA 2329  
TAXI POUR UNE NUIT BLANCHE  
Toulouse (Magique) Magique 7605  
MUSIC OF THE BEATLES GOES DISCO  
The Average Disco Band (H&L) HL-69031

#### 12" SINGLES

LET'S ALL CHANT  
Michael Zager Bd. (Private Stock) PS-5104  
SHOWROOM DUMMIES  
Kraftwerk (Capitol) 8502  
DESPERATELY  
Love Machine (London) LL 306  
LOVE IS JUST A GAME  
Jackie Thomas (Disco 1) D12-1004

DO IT AGAIN  
Montreal Synth. Ork. (Gatsby) GAT-12.0002  
ALL IN GOOD TIME  
Wildlife (Disco 1) D12-1005  
LA MAMMA  
California Special (Montreco) DMRC 4001

#### SINGLES

DOUBLE MY PLEASURE  
Leon Haywood (MCA) MCA-40849  
RIEN N'EST PLUS BEAU QUE L'AMOUR  
Joey Spinetti (Martin) M10727  
CHISSA' COSA CERCHI  
Daniela Davoli (Cinq) CQ 18601  
DANCE DOWN  
Michele Martin (Montreco) MRC-5002  
BOLO  
Kemayo (Cinq) CQ 18602  
ENTRE NOUS  
Boule Noir (Magique) M-3812  
SNOWFLAKE  
Rena Mason (Sterling) STG 706  
ALL IN GOOD TIME  
Wildlife (Disco 1) D1-105

Reaction to records given to the Ontario Disco Pool - Thursday - January 12, 1978

Excellent - Very Good

KISS ME  
George McCrae (TK) 12"  
ON FIRE  
T Connection (TK) 12"  
A PORTRAIT OF MELBA  
Melba Moore LP (Buddah)  
JE T'AIME  
St. Tropez LP (RCA)  
TWO HOT FOR LOVE  
THP Orch. (RCA)  
Very Good

LE SPANK  
Le Pamplemousse LP (AVI)  
JE T'AIME  
Arnold (Columbia) 12"  
SOMEBODY SAVE ME  
Adriano Celentano (Columbia) 12"

Fair

BLUE SAILOR  
Cheryl Diischer LP (RCA)



RCA's Linda (Dolly) Dawe checks out CFRB's Music Director Arthur Collins on her promotion of Here I Come Again.



CHUM-FM's Nancy Krant (Music Director), Brian Master and PD Warren Cosford with the RCA promotion team.



RCA promo rep Chris Allcock and (Dolly) Dawe get reaction on Parton single from CFTR's Connie Sinclair.



One of the first to go on Dolly's Here You Come Again, Al Kingdom at CKFH show's (Dolly) Dawe how it was done.



Q-107's Bill (China) Anderson gets in a little nuzzling as he meets Dolly and promo partner Chris Allcock.



One's for real but (Dolly) Dawe and CKFM's music librarian, Sheila Connor aren't letting out any secrets.

## Dolly Parton assured gold for hit single and album

RCA recording artist Dolly Parton has a hit on her hands with the single Here You Come Again. It's heading for gold status in both Canada and the U.S.

The album of the same name, has given the buxom singer her first gold recording in the U.S. as well as Canada.

With over 100 radio stations, charting and playlisting the single Here You Come Again has reached the top ten position nationwide. The playlisting of the album on CHUM FM and album and single on CHUM AM marks the first time the station has used her product.

RCA Canada reports it has been on a year-long promotion campaign for Parton. The main goal was to sell her music in both the country and pop market.

The promotion campaign came via in-store retail displays, radio time buy and media coverage.

Ontario promotion manager Linda Dawe recently visited the Toronto radio stations dressed and looking like the real Dolly, in an effort to promote the album.

Parton last appeared in Toronto last August at the O'Keefe Centre where she performed with Mac Davis.

## Snocan's Watkins releases 200 Mile Limit Blues

Snocan recording artist Reg Watkins has released a new single. The single, a self-penned song titled 200 Mile Limit Blues, was produced by the Snocan team of Carlson and Dennison at Snocan Studios in Ottawa. The song reflects the problems of the Canadian fishing industry as related to the 200-mile fishing limit which was recently declared by the Canadian government and the problems expected in policing the limit. The song also discusses the annual seal hunt.

Watkins, a native of Newfoundland, spent five years in British Columbia as a fisherman prior to becoming involved in music. He has recently moved his base of operations back to Newfoundland. He writes songs about the sea, sailing, and the fishing industry, and works across the country. He formerly worked with a six-

piece band, but is currently travelling as a solo act. Watkins, who has a solid Newfoundland following, recently did a CBC special there, in which he showcased local talent.

Another aspect to Watkins' musical career is an album he recorded three years ago on his own label, White Coat, under the name The Musical Mummer. The name evolves out of a Newfoundland Christmas tradition. Watkins recently advertised the album on St. John's television station CJON and within two weeks, moved over 1,000 units at \$9.98. Watkins has also released a single as the Mummer. One side features Ode To The William Carson, a tribute to the Newfoundland ferry that sank recently. The other side is a ballad titled Norma And Gladys Sail On.

## 2nd annual IBIS contest finals held in Toronto

The finals for the second annual Ibis Country Singers Contest were held January 21 at the Cloverleaf Hotel in Toronto. The finals pitted 13 finalists involved in competitions held in a variety of Toronto area country music clubs over the past year. Other participating clubs included the Caribou Club, the Brampton Hotel in Brampton, Molly & Me, and the Boulevard Inn.

Two finalists were selected from each of the five clubs, with the remaining semi-finalists competing for three wild card positions. Competitors included both amateur and professional singers, with the stipulation that they had not had a record release within the past five years.

The competition was initiated last year by Ian Bisset, a South African native who has previously been involved in jazz clubs, including an after-hours club called the Banana Factory. The contest is highly travel-oriented. The finalists were each awarded a trip to Wheeling, West Virginia, to see the WWVA Country Music Jamboree. Several of them participated in the jamboree as performers.

The finals were judged by a panel of six music industry people, including manager/agent David Peeper, CFGM personality/Opry North producer Stan Campbell, musician Mel Aucoin, Johnny Murphy of P.R.O.

Canada, Tommy Hunter Show associate producer Craig Moffit, and RPM's J.J. Linden. The contest winner, Dennis Fee, was awarded his choice of either a \$1,000 prize and a flight to anywhere in the world, or up to \$4,000 to further his recording career.

In addition, it was announced at the competition, Stan Campbell has invited both Fee and runner-up Jack Nelson to make appearances on the Opry North Show, syndicated throughout Canada from CFGM.

## Additions made to CBC Canadian Collection

A new LP by the trio of Edward, Harding and Maclean called Now and Then along with a two-record jazz set by Nimmons 'n' Nine Plus Six have been added to the CBC's Canadian Collection.

Other additions include These Things I Would Do featuring vocalist Phyllis Cohen and Doug Riley plus Alan Gordon's musical Mandragola.

Records can be bought from the CBC Learning Systems, P.O. Box 500, Toronto, Ontario.

## Trilogy signs John Moran to a recording contract

Trilogy Records International recently firm-ed a recording agreement with Toronto-based artist John Moran. His initial single, This Is My World, has just been released.

The single was recorded at Phase One in Toronto. Paul Gross produced with Mark



Trilogy's Ross Munro and Steve Thomson with producer Paul Gross and John Moran.

Wright handling the board chorus.

Formerly with Columbia, Moran's record releases include an album titled Come Join Me and singles Lady Loves Me and Beatle's Thing.

He was also lead vocalist on Wishbone's You're Going To Miss Me Girl, on the Columbia label plus singles by RCA's Airlift and Quality's Poor Souls.

The Trilogy roster now consists of Moran plus Toronto bands Fa: Chance and Kids.

Trilogy's Steve Thomson informed RPM that singles by Fat Chance and Kids (formerly Rolls Royce) are slated for release in early spring.

## Rising Records & affiliates relocate Toronto offices

Bob Hahn Productions, Inc. and various affiliated companies controlled by Hahn, recently moved to Toronto from Montreal, have changed their headquarter address in Toronto. The new offices are located at 33B Pembrake Mews, Toronto, M5A 2N6. The telephone number is (416) 363-4343.

The operation includes a number of publishing companies and the firm's two labels, Rising Records and Cubbyhole Records.

Rising, which carries product by such artists as the Lisa Hartt Band, Savanna and Rick Livingston, is distributed in Canada by London Records. The label has recently released a new Livingston album, titled Livingston I Presume?, and is releasing a single from the album, as well as an album and single by Savanna.

Cubbyhole features Manitoba-based singer-songwriter Rick Neufeld and an album from children's television program Kidstuff. Cubbyhole product is distributed in Canada by Ottawa-based Treble Clef Distributors.



WEA Canada is capturing much of Quebec market through Director Jacques Chenier (r) and his assistant Mario Lefebvre.



Polydor's Bob Ansell took artist Pat Travers to CHOM-FM where he met Terry Nutt, Bobby Gale and Bill Androsiak.



The Diodes at Max's Kansas City (New York) with Terry McGee (CBS), manager Cliff Hunt and Paul Atkinson (CBS A&R U.S.).



CBS country artist Sonny James following Oshawa date flanked by promoter Bill Johnson and Graham Thorpe of CBS Records.



Great Rufus Road Machine's Ron and Sharon Russell plug new single, Tip Of My Tongue with Roy Publicover of CKCL Truro.



The GRRM duo also swung into Halifax where they met Andy Neill and Steve Bolton of CJCH.

## Canadian picked to head BPA Awards Committee

Gail Morrell of CFCF-TV in Montreal, will head up this year's selection committee for the Broadcasters Promotion Association (BPA) awards competition. Assisting her will be Ann Coleman of KOCO-TV, Oklahoma City.

Presented each year, the awards recognize excellence in broadcast advertising and promotion. The three categories that make up the competition are Audience Promotion, Sales Promotion and Community Involvement.

The contest is open to all television and radio stations around the world.

This year there will be three market classifications instead of two. They include:

those ranked between 1 and 25, markets ranked between 26 and 75 and all other markets.

Figures from BBM and Arbitron in the U.S. determine the rankings.

"Last year there were 523 entries, an all time record. This year we hope to break that record especially in light of the new market classifications," Morrell said.

For further information contact BPA, Box 5102, Lancaster Pa., 17601. Entries must be in by April 1.

Winners will be announced at this year's BPA seminar in June. The Awards will be presented in association with Michigan State University.

## GRT remixes John Ellison side for single release

GRT Records has re-mixed and edited a side by GRT artist John Ellison for release as a new single. The song, titled I Think I'm Falling In Love, has been redesigned for AM radio play.

Ellison, a former member of Soul Brothers Six, had a recent success with a cover version of Brick single Dazz. Ellison's version became a hit in the Canadian, Japanese and Brazilian markets. Other major credits for Ellison include composition of Some Kind Of Wonderful, which was a major hit for U.S. group Grand Funk Railroad several years ago.

Ellison is currently working in the Hamilton area, and is preparing for a major tour throughout Canada.

## Smile promoting roster, songs internationally

A number of executives from Toronto-based independent label Smile Records have been travelling internationally in an effort to arrange U.S. and international deals for the company's product and song catalogues.

Brian Ayres, Vice-President in charge of A&R, recently returned from meetings in New York with representatives of RCA Records with respect to the upcoming January release of new single Our Love Is Getting Better by Smile group the New City Jam Band. Ayres met with RCA's national singles promotion manager Mike Beece, and also explored the possibility of personal appearances by the group in the U.S.

Ayres also met with Al Johnston of RCA's A&R department and with Paul Happersett and Nat Weiss of Nemperor

Records, two of the companies which have expressed interest in Smile artist Johnnie Lovesin.

Smile President Dave Coutts is currently at MIDEM in Cannes, France displaying product by Lovesin and NCJB, as well as a number of songs from the Smile Music Group's publishing catalogues. Last year, Coutts met with success at MIDEM in achieving a publishing agreement with ATV Music for Britain. Coutts will also be stopping off in London, England in an attempt to garner interest in Lovesin.

Upon Coutts' return, John Watt, Vice-President of Publishing, is planning a trip to Nashville to promote some of the company's country catalogue. The Smile Music Group consists of Maple Creek Music (P.R.O. Canada) and Snowberry Music (CAPAC).

## Money problems for performing arts 1976-77

In Canada, during the 1976-77 season, for every one arts group that reported an accumulated surplus of revenue there were two groups that reported deficits.

This is the finding of the Council for Business and the Arts in Canada after they surveyed 83 groups.

The areas covered were theatre, dance, music and opera. All of the groups surveyed had budgets of more than \$125,000. The groups polled were in cities from Vancouver to Halifax.

The 20 largest performing arts organizations in Canada had a total revenue of \$40.9 million and played before an audience of 4 million people. The revenue came from box office, government grants and grants from private donors.

The 83 groups surveyed had a collective total revenue of \$62.2 million. \$29.6 million (47%) came from box office receipts, \$24.7 million (40%) from government grants and 7.9 million (13%) came from private donations. Just under 7 million people saw the 83 groups perform.

## Canadian talent line-up grows at Sunshine Records

Heading into their third year of operation, Sunshine Records in Winnipeg continue to achieve what founder Ness Michaels set out to do - produce and promote Canadian talent.

In affiliation with Century 21 recording studio Sunshine leans toward bluegrass, country and ethnic music.

Their latest signing is Winnipeg-based Art Young. The contract calls for the release of three albums over the next five years. His record product will be distributed in both Canada and the U.S.

The first artist to sign with the label

was fiddling champion Reg Bouvette. He's already recorded two albums with a third due for release in the near future.

Over the years, Sunshine seems to have cornered the market of Ukrainian Canadian artists in the West. Peter Hnatiuk, formerly with V Records in Winnipeg, The Ukrainian Canadians (Nester and Linda Shydlofsky) and Gail Marie Neduzal, a 16-year old fiddler, all appear on the label.

Recent Sunshine releases include Gene Bretecher's Banjo Holiday and country singer J.J. Garnet's With Thanks From Me To You. Both are albums.

The label has pegged Hartney, Manitoba native Wayne Fehr as "one of the finest up and coming artists around." His first album Mood Country saw airplay on several country stations across Canada.

## RCA concentrates promo on Denver, Como

RCA Records' Ontario branch is initiating a concentrated promotion campaign on current product by RCA recording artists John Denver and Perry Como. Denver is on release with single How Can I Leave You Again, which has established crossover success in country, MOR and top 40 markets. Stations playing the single include CHUM Toronto. Como's current album Best Of British is also enjoying success in central Canada. The album is not available in the U.S.

RCA's Ontario promotion manager Linda Dawe has been running a concentrated campaign in the Metro Toronto area and outlying retail locations. The campaign is being supported by radio time buys and poster distribution throughout Ontario.

**MADCATS  
ARE COMING**

**MARCH 27 - 28 - 29  
DON'T MISS THESE DATES**



CFCF Montreal morning man Joe Cannon hosts station's 58th birthday party on-air breakfast before 40 year old RCA mike



CFCF radio staff and friends sip champagne at station's 58th breakfast party. CFCF was the first to go on air in Canada.



Columbia classical artist Anton Kuerti flanked by CBS Chairman Arnold Gosewich and Sam Sniderman at Massey Hall reception.



Kuerti, who packed Massey Hall for his recital, at press reception with promoter Clive Allan (l) and A&A's Norman Miller.



Meat Loaf (in tux) is joined at El Mocambo party by CBS execs, Arnold Gosewich, Bert Dunseith and Jack Robertson.



Meat Loaf and songwriter/bandleader Jim Steinman (l) join CHJM-FM's Warren Cosford and Ingrid Shumaker before show.

# The Programmers

## CKFH Talent Search '78 getting ready

Plans are underway for the beginning of the 1978 CKFH Talent Search, to begin at the Orchard Park Tavern in Toronto on February 7. The talent search is again being organized by the station's Al Kingdon, in conjunction with the club and with Toronto-based Condor Records.

The competition will continue on subsequent Tuesdays, running through October. Kingdon notes the competition will be divided into four sections, or phases, each featuring preliminary competitions and semi-finals. Three semifinalists from each phase, totalling 12 competitors, will then compete in the finals for the grand prize, which will again include a recording contract for release of a debut single on Condor Records. All of the first, second and third place semifinalists will also receive expense-paid trips to Wheeling, West Virginia, where they will see the WWVA Jamboree. Some

of them may also participate in the Jamboree. CKFH salesman Perry Lansing is lining up additional sponsors for prizes for the grand winner, the phase winners, and the runners up. Preliminary winners will also be given bottles of champagne by Terry Chemiz of the Orchard Park.

Preliminary events will be judged by a combination of club regulars and industry people, with at least one judge from the industry for each event. CKFH Music Director Jack Winter is responsible for lining up all judges. He can be contacted by industry people and artists interested in participating.

For this year's competition, judging categories will be altered, with additional emphasis placed on vocal qualities and somewhat less importance attached to original material. Kingdon felt too many

CFTR continued on page 17

## Conestoga honours media, students at Awards Dinner

CTV anchorman Lloyd Robertson was guest speaker recently at the fifth annual Conestoga College Awards Night in Kitchener for undergraduates of the Broadcasting-Radio & Television program.

Prize money totalled \$1,500. John Chippa won the Carl A. Pollock award for academic excellence in his second-last year while Stephen Young won the Faculty and Staff Award for top marks in his final year.

CJOY and CKLA-FM radio stations in Kitchener sponsored two awards in the field of broadcasting. Jeff Hutcheson, who still attends Conestoga while working full time at CKCO TV in Kitchener, picked up both. Worth \$250, the awards recognize reporting excellence.

Don Witt, now working for CBC Radio in Toronto, won the Broadcaster of the Year award. It's sponsored by Central Ontario Television Ltd in Kitchener.

For the first time, Grand River Cable Television donated a prize for community interest programming. It was shared by Michael Sloopka, Neil Trifunovich and Carol Milmine.

CHYM in Kitchener sponsored a competition in the field of announcing for first, second and third year students.

## Radio At Its Best presentation in March

A large attendance is anticipated this March 15 and 16 in Montreal and Toronto by the Radio Bureau of Canada for its special presentation of Radio at Its Best.

Radio At Its Best will first be presented in Canada eight days after the 18th annual international Broadcasting Awards (radio winners) are announced in Los Angeles. The awards are for top radio commercials.

Larry Heywood, who has served as Canada's representative on the panel of judges since 1973, will be presenting the commercials that win the awards to the guests.

In Montreal the program will be sponsored by Montreal's Advertising and Sales Club. In Toronto the sponsor is the Broadcast Executives Society.

## CFTR plays the music people want to hear

Tom McLean, the program director at Toronto's CFTR, has an easy formula for determining what music his station will play. He plays what the people want to hear.

McLean said, "We're trend setters at CFTR, but there's no point for us to be leaps and bounds ahead of the listeners in the music we play."

McLean feels CFTR is serving its listeners well and that they're playing the music the listeners want to hear. He's not having the problems some program directors have when they claim there aren't any high-powered hits around to play. McLean said CFTR plays the hits and it's as simple as that.

CFTR's listening market, which is mainly between 15 and 30, has a wide range of tastes, but McLean said they'll keep going back to the quality performers like Debby Boone, Paul McCartney and the new Rod Stewart. He said the above artists are making high quality discs that are easy to listen to.

McLean told RPM he, "can't see a swing towards disco music on Toronto radio because disco is mainly so successful because of the atmosphere it's in. You have on your best suit, you've had a few drinks and the lights are flashing." That's slightly different from driving home in rush-hour traffic on a crowded highway. You don't want disco music in that sort of



Tom McLean

situation.

CFTR uses a number of different sources to determine what to play. They follow sales of singles and albums, they follow the trends in other Canadian and U.S. cities. They also employ a full-time private research company.

# Radio Research Report: 2

## Methodology and Montreal's BBMs

by George Pollard

This is the first in a series of in-depth analysis of the Fall 1977 BBMs. In the weeks to come we'll look at several major radio markets attempt to evaluate the CRTC's FM Policy's impact on listening and see how the mainstream formats are doing on both AM and FM. This week we look at Montreal.

But before getting into the analysis, you should understand how I went about it. Also, it might be a good idea to hang onto this issue of RPM or make a copy of this article as I don't think there'll be sufficient space each week to rehash the methodology.

If you've been around radio any length of time - say 15 or twenty minutes - you're well aware of how people differ when it comes to the BBMs. Some like ¼ hour averages, others prefer weekday cumes while still others impose time constraints upon both these measures. Some live by circulation, others stick with total and average hours tuned per week per station. Then there are those who will grasp onto anything their employer does well in - straws in the wind, so to speak.

Except, of course, for the latter every one is basically right. The correlation (degree of similarity) among ¼ hours, cumes, circulation and total hours is very close - average hours are a little less related to the other measures. And there's the catch, very close. No one measure alone reveals the total picture. If you want and need a general picture of your market then something more is called for.

Let me give you an example from Ottawa's Fall 1977 BBMs. Contemporary MOR/Pop Adult CFGO ranked 2nd in circulation and weekday cumes, 5th in ¼ hours and total hours, 9th in average hours. Country CKBY FM, adeptly pro-

grammed by RPM's Top Country DJ of 1977, Ted Diagle, is 3rd in circulation and cumes, 2nd in ¼ hours and total hours and 1st in average hours. Now tell me, which station should be ranked second to CFRA?

My methodology gives the overall second spot to CKBY FM by virtue of its lower average ranking. Here's the way it works.

First, I list all stations in a market which are rated by BBM, recording their respective audience figures under the following five factors:

- 1) 7am to 7pm weekday ¼ hour averages,
- 2) 7am to 7pm weekday cumes,
- 3) weekly circulation,
- 4) total hours tuned per station per week,
- 5) average hours tuned per week per station per listener.

Next, each station's performance is ranked relative to the other stations on each factor. The station with the largest ¼ hours is ranked 1 on that factor, the second largest figures are ranked 2 and so on down to the lowest figures.

Each station's rankings are added and divided by five the number of factors. This yields the station's average rank which controls for each of the factors considered.

Finally, the stations are ranked in a composite list. The station with the lowest average ranking is number one and the station with the highest average ranking is last in the market.

This is done for all persons 7+, males 18+ and females 18+.

What this provides is a general picture of the market. It considers the five most often mentioned BBM factors and controls for dominance by any one station in just one area of listening. The more balanced a station, the better its overall ranking - not to mention the better its profits. This

method is applicable to any mode of comparative analysis you're doing within a single market or format type.

Now on to Montreal!!!!

No real surprises for Montreal in the Fall 1977 BBMs. The slow erosion of the radio audience evidenced in the last book or two, continued. AM suffered, FM didn't. While AM audience levels were down, FM was up in all factors. Across the board (i.e. all persons 7+, full coverage) quarters were up 7%. Cumes, total hours and average in circulation with 13%. CJMS has 12% of the total Montreal cumes and 11% of the circulation. CJMS is first in total hours (14.4%) and second in average hours with 9%. CKAC has 13.6% of the total hours and ranks 7th in average hours. New FMers CITE-FM and CIEL-FM entered at 14th and 18th, respectively.

Table A is a composite ranking of all stations in the Montreal market, except for CFOR/CKO-OM.

Females 18+ were up significantly in all but ¼ hours - more females listening for a slightly shorter time.

CJMS and CKAC enjoy substantial leads in females. CFOR-FM exchanged spots with CJAD, moving from 5th to 3rd. CBF slipped into fourth spot from 7th. CITE-FM and CIEL-FM, in their first ratings, entered at 11th and 17th, respectively.

Table B is a composite ranking by females 18+.

Males 18+ were also up significantly in all areas. CKAC leads in this demographic.

TABLE A  
COMPOSITE MONTREAL STATION RANKINGS

Station	Format	1977	(1976)
CJMS	Cont. MOR	1	(1)
CKAC	MOR	2	(2)
CJAD	Cont. MOR	3	(3)
CFQR-FM	Easy List.	4	(4)
CKGM	Contemporary	5	(6)
CBF	CBC French	6	(7)
CKMF-FM	Cont. MOR	7	(10)
CFGL-FM	MOR	8	(8)
CKVL	Cont. MOR	9	(5)
CKLM	Cont. MOR	10	(13)
CFCF	Cont. MOR	11	(11)
CHOM-FM	Progressive	12	(9)
CBM	CBC English	13	(12)
CITE-FM	Easy List.	14	(-)
CKOI-FM	Progressive	15	(15)
CJFM-FM	Cont. MOR	16	(14)
CBF-FM	CBC French	17	(16)
CIEL-FM	Cont. MOR	18	(-)
CBM-FM	CBC English	19	(17)

TABLE B  
COMPOSITE MONTREAL STATION RANKINGS BY FEMALES 18+

Station	1977	(1976)
CJMS	1	(1)
CKAC	2	(2)
CFQR-FM	3	(5)
CBF	4	(7)
CJAD	5	(3)
CKVL	6	(4)
CKMF-FM	7	(8)
CFGL-FM	8	(6)
CKGM	9	(10)
CFCF	10	(9)
CITE-FM	11	(-)
CKLM	12	(11)
CBM	13	(13)
CHOM-FM	14	(12)
CJFM-FM	15	(14)
CKOI-FM	16	(16)
CIEL-FM	17	(-)
CBF-FM	18	(15)
CBM-FM	19	(17)

hours were down four per cent (-4%) and circulation was off one per cent (-1%).

CJMS and CKAC continue to dominate the Montreal market and battle each other. CJMS has 16.4% of the ¼ hours, CKAC 14%. CKAC leads in cumes with 14% and

**MAJOR MARKETS**

**MONTREAL**

CKGM (Greg Stewart)

**CHARTED**

- 14 (1) Stayin' Alive - Bee Gees
- 60 (28) Mull Of Kintyre - Paul McCartney & Wings
- 25 (29) Peg - Steely Dan
- 82 (30) Rock 'N Roll's A Vicious Game - April Wine

**PLAYLISTED**

- 70 Back To The City - Patsy Gallant
- 44 Closer To The Heart - Rush
- 79 The Circle Is Small - Gordon Lightfoot
- 74 The Way You Do The Things You Do - Rita Coolidge
- 51 Thunder Island - Jay Ferguson
- 73 (What A) Wonderful World - Art Garfunkel & Friends
- 22 What's Your Name - Lynyrd Skynyrd

**TORONTO**

CHUM (Roger Ashby)

**CHARTED**

- 9 (1) Turn To Stone - Electric Light Orchestra
- 73 (27) (What A) Wonderful World - Art Garfunkel & Friends
- 22 (29) What's Your Name - Lynyrd Skynyrd

**VANCOUVER**

CFUN (Joyce Falkowski)

**CHARTED**

- 14 (1) Stayin' Alive - Bee Gees
- 73 (29) (What A) Wonderful World - Art Garfunkel & Friends
- 74 (30) The Way You Do The Things You Do - Rita Coolidge

**PLAYLISTED**

- 54 Lay Down Sally - Eric Clapton
- \* Hot Legs - Rod Stewart
- \* Sweet Misery - Teaze

**VANCOUVER**

CKLG (Paul McKnight)

**CHARTED**

- 14 (1) Stayin' Alive - Bee Gees
- 73 (28) (What A) Wonderful World - Art Garfunkel & Friends
- \* (29) One Night With You - Gino Vannelli
- 25 (39) Peg - Steely Dan

**NEW MUSIC**

- 54 Lay Down Sally - Eric Clapton
- \* Night Fever - Bee Gees
- \* Oh Pretty Lady - Trooper

**WINDSOR**

CKLW (Bev Merrill)

**CHARTED**

- 14 (1) Stayin' Alive - Bee Gees
- 17 (26) Emotion - Samantha Sang

**HITBOUND**

- 70 The Circle Is Small - Gordon Lightfoot
- 90 The Theme Song From 'Which Way Is Up' - Stargard
- \* The Closer I Get To You - Roberta Flack & Donny Hathaway

**ROCK-ACTION SINGLES**

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

- WONDERFUL WORLD - Art Garfunkel & Friends (CBS)
- THE WAY YOU DO THE THINGS YOU DO - Rita Coolidge (A&M)
- DANCE DANCE DANCE, YOWSAH YOWSAH - Chic (WEA)

**ADULT-ORIENTED ACTION SINGLES**

- WONDERFUL WORLD - Art Garfunkel & Friends (CBS)
- THE WAY YOU DO THE THINGS YOU DO - Rita Coolidge (A&M)
- MULL OF KINTYRE - Paul McCartney & Wings (Capitol)

**COUNTRY ACTION SINGLES**

- TO DADDY - Emmylou Harris (WEA)
- MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS - Waylon Jennings & Willie Nelson (RCA)
- RUNNING KIND - Merle Haggard (Capitol)

segment with 15%, CJMS has 10%, CFQR-FM is a very tight third with 9.5% and CJAD is fourth with 8.4%.

CHOM-FM tumbled to 11th from 6th spot. CFGL-FM moved into a tie for 7th (with CKMF-FM) from 11th. CBM-AM moved up to 9th from 12th. CITE-FM entered at 12th spot, CIEL-FM at 18th.

Table C is a composite ranking of Montreal stations by males 18+.

**TABLE C  
COMPOSITE MONTREAL STATION  
RANKINGS by MALES 18+**

Station	1977	(1976)
CKAC	1	(1)
CJMS	2	(2)
CFQR-FM	3	(3)
CJAD	4	(4)
CBF	5	(5)
CKGM	6	(8)
CFGL-FM*	7	(11)
CKMF-FM*	7	(7)
CBM	9	(12)
CFCF	10	(9)
CHOM-FM	11	(6)
CITE-FM	12	(-)
CKVL	13	(10)
CKLM	14	(13)
CKOI-FM	15	(14)
CBF-FM	16	(16)
CJFM-FM	17	(15)
CIEL-FM	18	(-)
CBM-FM	19	(17)
* tie		

Seven to 17s weren't broken down for a variety of reasons. But, as you may have deduced from the above, 7 to 17s were down significantly in most factors. This is, of course, becoming a regular phenomena as the post-war baby boom moves into its twenties and early thirties. In 1978, the youngest post-war baby boomers will be twenty-three, the oldest will be thirty-three. Rock 'n' Roll, and music in general, is gradually becoming less and less a part of their lives. News, information, public affairs and advertising are becoming increasingly important to them. I plan to devote a week or two to this topic in the near future.

Next week, Ottawa!! Any questions? Please ask!!!

**CFTR continued from page 15**

emphasis was placed on originality last year, causing some competitors to use weaker material simply because it was their own.

Kingdon observed things are beginning to happen with last year's winner, Barry McKinnon. McKinnon will be in the studio shortly to record his debut single, a song penned by Condor artists Burton & Honeyman. He and his new band are also making their debut in a showcase at the Orchard Park, where they will be seen by a variety of agents and industry people.

Kingdon notes: "I feel that follow-up is definitely the key. If that record comes off and gets airplay, it's going to lend incredible promotion to the contest. McKinnon has a good voice. He's got all the ingredients - he's a good looking kid, he's very easy to work with, and he's bright. I think he's got a future in this business."

**RPM CONTEMPORARY PICKS****OH PRETTY LADY**

Trooper - MCA 40799-H  
 (LP) Knock 'Em Dead Kid - MCA-2275-J  
 (Brian Smith & Ra McGuire) Little Legend Music (P.R.O.Can)  
 Producer: Randy Bachman Studio: Phase One/Toronto

**SWEET SWEET SMILE**

The Carpenters - A&M AM-2008-W  
 (LP) Passage SP-4703 W  
 (Juice Newton & Otha Young) Steriing/Addison Street (ASCAP)  
 Producer: Richard Carpenter  
 No studio information

**CONQUEST OF THE STARS**

Space Project - RCA JB-50418-N  
 (D.Sciscente/M.Daigle/J.Lafleche) Carousel Industries  
 Producer: Dominic Sciscente & Michel Daigle  
 Studio: St. Charles/Longueuil, Quebec

**RPM ADULT-ORIENTED PICKS****THE SONG OF UNITY**

Sandy Michaels - Periwinkle PER-3793  
 No album information  
 (L.Blum/S.Michaels) Troika Music (P.R.O.Can)  
 Producer: Art Snider Studio: Sound Canada/Toronto  
 Distributed by Periwinkle Records/Toronto

**SOMETIMES I WONDER**

Mirth - Dapah M45  
 (LP) First Borne - MFB1  
 (Alison Reynolds) Scallywag Music (P.R.O.Can)  
 Producer: David James Bowen & Gary J. Hayes  
 Studio: Grant Avenue Studios/Hamilton, Ont.  
 Distributed by T.C.D./Ottawa

**TO THE UNKNOWN MAN**

Vangelis - RCA JB-50424-N  
 (LP) Spiral - APL1-2627-N  
 (Vangelis) JAM Music Establishment  
 Producer: Vangelis  
 No studio information

**RPM COUNTRY PICKS****HERE'S YOUR WATCH JOHN**

Canadian Zephyr - RCA PB-50422-N  
 (LP) A Country Mile Better - KKL1-0256-N  
 (John Hayman) Sunbury Music (CAPAC)  
 Producer: Craig Ruhnke & David Peever  
 Studio: Phase One/Toronto

**IF I EVER COME BACK**

Pal Rakes - Warner Bros WBS-8506-P  
 No album information  
 (Pal Rakes/Russ Faith) Dusty Roads/Easy Listening (BMI/ASCAP)  
 Producer: Noro Wilson  
 No studio information

**JUST A RUN OF HARD LUCK**

Donna Adams - Damon D-106-N  
 No album information  
 (Donna Adams) Pet-Mac (P.R.O.Can)  
 Producer: Garry McDonall  
 Studio: Damon Studios/Edmonton  
 Distributed by RCA

**SINGLES  
ALPHABETICALLY**

81	Ain't Gonna Hurt Nobody
63	Always And Forever
49	As
78	Baby Blue
1	Baby Come Back
19	Back In Love Again
70	Back To The City
96	Before My Heart Finds Out
33	Blue Bayou
53	Breakdown
47	Close Encounters
32	Close Encounters
44	Closter To The Heart
86	Come Go With Me
20	Come Sail Away
68	Crazy On You
48	Curious Mind
13	Dance Dance Dance
8	Desiree
94	Donna
41	Don't It Make My Brown Eyes ...
16	Don't Let Me Be Misunderstood
92	Dreamer
39	Easy To Love
100	Ebony Eyes
17	Emotion
76	Everybody Loves A Rain Song
50	Falling
26	Ffun
61	Galaxy
62	Getting Ready For Love
60	Girl's School
66	Goodbye Girl
52	Happy Anniversary
71	Heaven's Just A Sin Away
77	Here I Go Again
7	Here You Come Again
37	Hey Deanie
40	How Can I Leave You Again
12	How Deep Is Your Love
80	I Don't Want To Be Alone
24	I Go Crazy
34	I Love You
99	I Need Somebody Tonight
55	Isn't It Time
56	Jack And Jill
10	Just The Way You Are
87	La Vie En Rose
75	Lady Love
54	Lay Down Sally
85	Let It Go, Let It Flow
31	Long Long Way From Home
29	Lovely Day
57	Mind Bender
23	Native New Yorker
97	Oh Pretty Lady
35	Ooh Boy
69	Our Love
25	Peg
28	Point Of Known Return
93	Poor Poor Pitiful Me
42	Reach For It
82	Rock 'N' Roll Is A Vicious Game
89	Rocky Mountain Way
15	Runaround Sue
18	Sentimental Lady
83	Serpentine Fire
5	She's Not There
84	Short People
6	Shout It Out Loud
91	Slip Slidin' Away
4	So Long
72	Sometimes When We Touch
14	Soul & Inspiration
95	Stayin' Alive
88	Storybook Children
43	Straight Outta Midnight
45	Street Corner Serenade
59	Sweet Music Man
79	Take Me To The Captain
38	The Circle Is Small
36	The Name Of The Game
21	The Next Hundred Years
74	The Way I Feel Tonight
11	The Way You Do The Things ...
51	Thicker Than Water
46	Thunder Island
58	Too Hot To Trot
9	Tried To Love
3	Turn To Stone
98	We Are The Champions
22	What A Difference You've Made ...
90	Which Way Is Up
73	Wonderful World
67	Your Backyard
27	You Can't Turn Me Off
64	You Make Lovin' Fun
65	You Really Got Me Needing You ...
2	You're In My Heart



# 100 Singles

The following codes are used throughout RPM's charts as a key to record distributors:

- |         |    |           |    |
|---------|----|-----------|----|
| A&M     | -W | MOTOWN    | -Y |
| CBS     | -H | PHONODISC | -L |
| CAPITOL | -F | POLYDOR   | -Q |
| GRT     | -T | QUALITY   | -M |
| LONDON  | -K | RCA       | -N |
| MCA     | -J | WEA       | -P |

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY  
 Compiled from record store, radio station and record company reports.

- 1 2 (15) **BABY COME BACK**  
 Player - RSO 879-Q  
 (LP) Player - RSI-3026-D
- 2 1 (15) **YOU'RE IN MY HEART**  
 Rod Stewart - Warner Bros 8475-P  
 (LP) Foot Loose & Fancy Free - K8S-3092-P
- 3 4 (14) **WE ARE THE CHAMPIONS**  
 Queen - Elektra 45441-P  
 (LP) News Of The World GE112-P
- 4 5 (21) **SOMETIMES WHEN WE TOUCH**  
 Dan Hill - GRT 1230-137-T  
 (LP) Longer Fuse - GRT 9230-1073-T
- 5 10 (11) **SHORT PEOPLE**  
 Randy Newman - Warner Bros 8492-P  
 (LP) Criminals - K8S-2079-P
- 6 3 (15) **SLIP SLIDIN' AWAY**  
 Paul Simon - Columbia 3-10630-H  
 (LP) Greatest Hits - JC-35032-H
- 7 7 (17) **HERE YOU COME AGAIN**  
 Dolly Parton - RCA PB-11123-N  
 (LP) Here You Come Again - APL1-2544-N
- 8 12 (9) **DESIREE**  
 Neil Diamond - Columbia 3-10657-H  
 (LP) I'm Glad You're Here With Me Tonight - JC-34990-H
- 9 11 (11) **TURN TO STONE**  
 Electric Light Orchestra - United Artists JTXW-1099-N  
 (LP) Out Of The Blue - JTLP-823-N
- 10 13 (12) **JUST THE WAY YOU ARE**  
 Billy Joel - Columbia 3-10646-H  
 (LP) The Stranger - PC-34987-H
- 11 14 (12) **(Love Is) THICKER THAN WATER**  
 Andy Gibb - RSO 883-Q  
 (LP) Flowing Rivers - RSI-3019-P
- 12 6 (19) **HOW DEEP IS YOUR LOVE**  
 Bee Gees - RSO 882-O  
 (LP) Saturday Night Fever - RSO RS 2-4001-O
- 13 17 (11) **DANCE DANCE DANCE, YOWSAH YOWSAH**  
 Chic - Atlantic 3435-P  
 (LP) Chic - KSO-19153-P
- 14 23 (7) **STAYIN' ALIVE**  
 Bee Gees - RSO 885-Q  
 (LP) Saturday Night Fever - RS2-4001-Q
- 15 16 (11) **RUNAROUND SUE**  
 Leif Garrett - Atlantic 3440-P  
 (LP) Leif Garrett - KSO-19152-P
- 16 19 (10) **DON'T LET ME BE MISUNDERSTOOD**  
 Santa Esmeralda - Sterling STG-709 (JC Enterprises)  
 (LP) Don't Let Me Be Misunderstood - ST-4813
- 17 21 (9) **EMOTION**  
 Samantha Sang - Private Stock 45178-M  
 No LP available
- 18 22 (11) **SERPENTINE FIRE**  
 Earth, Wind & Fire - Columbia 3-10625-H  
 (LP) All N All - PC-34905-H
- 19 8 (19) **(Every Time I Turn Around) BACK IN LOVE AGAIN**  
 L.T.D. - A&M 1974-W  
 (LP) Something To Love - SP-4646-W
- 20 9 (20) **COME SAIL AWAY**  
 Styx - A&M 1977-W  
 (LP) The Grand Illusion - SP-4637-W
- 21 15 (16) **THE WAY I FEEL TONIGHT**  
 Bay City Rollers - Arista 0272-F  
 (LP) Greatest Hits - AB-4158-F
- 22 29 (9) **WHAT'S YOUR NAME**  
 Lynyrd Skynyrd - MCA 40819-J  
 (LP) Street Survivors - MCA-3029-J
- 23 28 (10) **NATIVE NEW YORKER**  
 Odyssey - RCA PB-11129-N  
 (LP) Odyssey - ATL1-2204-N
- 24 32 (13) **I GO CRAZY**  
 Paul Davis - Bang 733-N  
 (LP) Singer Of Songs Teller Of Tales - BLP-410-N
- 25 30 (9) **PEG**  
 Steely Dan - ABC 102-12320-T  
 (LP) AJA - 9022-1006-T

- 26 33 (6) **FFUN**  
 Con Funk Shun - Mercury 73959-Q  
 (LP) Secrets - SRM1-1180-Q
- 27 18 (14) **YOU CAN'T TURN ME OFF (In The Middle Of Turning Me On)**  
 High Inergy - Gordy 7155-Y  
 (LP) Turnin' On - G-978-Y
- 28 20 (12) **POINT OF KNOW RETURN**  
 Kansas - Kirschner ZS8-4273-H  
 (LP) Point Of Know Return - PZ-34929-H
- 29 34 (9) **LOVELY DAY**  
 Bill Withers - Columbia 3-10627-H  
 (LP) Menagerie - PC-34903-H
- 30 24 (14) **SENTIMENTAL LADY**  
 Bob Welch - Capitol 4479-F  
 (LP) French Kiss - ST-11663-F
- 31 35 (7) **LONG LONG WAY FROM HOME**  
 Foreigner - Atlantic 3439-P  
 (LP) KSD-19109-P
- 32 42 (5) **(Theme From) CLOSE ENCOUNTERS**  
 John Williams  
 Arista 0300-F
- 33 25 (20) **BLUE BAYOU**  
 Linda Ronstadt - Elektra 45431-P  
 (LP) Simple Dreams - Warner Bros 6E104-P
- 34 36 (8) **I LOVE YOU**  
 Donna Summer - Casablanca 907-Q  
 (LP) Once Upon A Time - MBLP-7078-Q
- 35 38 (7) **OOH BOY**  
 Rose Royce  
 Whitfield 8491-P
- 36 39 (9) **THE NEXT HUNDRED YEARS**  
 Al Martino  
 Capitol 4508-F
- 37 27 (11) **HEY DEANIE**  
 Shaun Cassidy - Warner Bros 8488-P  
 (LP) Born Late - K8S-3128-P
- 38 46 (5) **THE NAME OF THE GAME**  
 Abba  
 Atlantic 3449-P
- 39 43 (7) **EASY TO LOVE**  
 Leo Sayer  
 Warner Bros 8502-P
- 40 40 (10) **HOW CAN I LEAVE YOU AGAIN**  
 John Denver - RCA JH-11036-N  
 (LP) I Want To Live - AFL1-2521-N
- 41 26 (26) **DON'T IT MAKE MY BROWN EYES BLUE**  
 Crystal Gayle - United Artists UAXW11-16-N  
 (LP) We Must Believe In Magic - United Artists UALA-7716-N
- 42 44 (6) **REACH FOR IT**  
 George Duke  
 Epic 8-50463-H
- 43 50 (9) **STREET CORNER SERENADE**  
 Wet Willie - Epic 8-50478-H  
 (LP) Memorisms - PE-34983-H
- 44 45 (14) **CLOSER TO THE HEART**  
 Rush - Anthem 004-Q  
 (LP) A Farewell To Kings - ANR-1-1010-Q
- 45 48 (6) **SWEET MUSIC MAN**  
 Kenny Rogers  
 United Artists 1095-Y-N
- 46 51 (5) **TOO HOT TA TROT**  
 Commodores  
 Motown 1432-Y
- 47 52 (5) **(Theme From) CLOSE ENCOUNTERS**  
 Meco  
 Millennium MM608-M
- 48 53 (5) **CURIOUS MIND (Um, Um, Um, Um, Um, Um)**  
 Johnny Rivers - Polydor 2065 376-Q  
 (LP) Outside Help - 2424 169-Q
- 49 49 (9) **AS**  
 Stevie Wonder - Motown 54291-Y  
 (LP) Songs From The Key Of Life - T340U2-Y
- 50 54 (9) **FALLING**  
 LeBlanc & Carr  
 Big Tree 16100-P

**RPM 100 Top Singles (51-100)**

51	55	(5)	<b>THUNDER ISLAND</b> Jay Ferguson Asylum 45444-P
52	58	(5)	<b>HAPPY ANNIVERSARY</b> Little River Band Capitol 4524-F
53	59	(4)	<b>BREAKDOWN</b> Tom Petty & The Heartbreakers Shelter 1309-2600B-T
54	60	(5)	<b>LAY DOWN SALLY</b> Eric Clapton RSO 886-Q
55	31	(17)	<b>ISN'T IT TIME</b> The Babys - Chrysalis 2173-F (LP) Broken Heart Chrysalis HR-1150-F
56	64	(4)	<b>JACK AND JILL</b> Raydio Arista 0283-F
57	57	(4)	<b>MIND BENDER</b> Stillwater Capricorn CPS-0280-P
58	41	(9)	<b>TRIED TO LOVE</b> Peter Frampton - A&M 1988-W (LP) I'm In You SP-4704-W
59	61	(4)	<b>TAKE ME TO THE KAPTIN</b> Prism GRT 1230-141-T
60	37	(10)	<b>MULL OF KINTYRE/GIRL'S SCHOOL</b> Paul McCartney & Wings - Capitol 4504-F (LP) Not available
61	70	(4)	<b>GALAXY</b> War MCA 40B20-J (LP) Galaxy - MCA 3030-J
62	47	(13)	<b>GETTING READY FOR LOVE</b> Diana Ross - Motown 1427-Y (LP) Baby It's Me - M89051-Y
63	76	(2)	<b>ALWAYS AND FOREVER</b> Heatwave - Epic 8-50490-H (LP) Too Hot To Handle PE-34761-H
64	56	(21)	<b>YOU MAKE LOVIN' FUN</b> Fleetwood Mac - Warner Bros B480-P (LP) Rumours - Warner Bros BSK-3010-P
65	67	(9)	<b>YOU REALLY GOT ME NEEDING YOU NOW</b> Peter Dinklage Warner Bros B456-P
66	71	(7)	<b>GOOBYE GIRL</b> David Gates Elektra 45450-P
67	63	(11)	<b>YOUR BACKYARD</b> Burton Cummings - Portrait 6-70011-H (LP) My Own Way To Rock - PR-3469B-H
68	75	(3)	<b>CRAZY ON YOU</b> Heart - Mushroom M-7021
69	74	(3)	<b>OUR LOVE</b> Natalie Cole - Capitol 4509-F (LP) Thankful SW-1170B-F
70	72	(6)	<b>BACK TO THE CITY</b> Patsy Gallant Attic 172-K
71	68	(14)	<b>HEAVEN'S JUST A SIN AWAY</b> The Kendalls Ovation 1103-N
72	73	(3)	<b>(You're My) SOUL &amp; INSPIRATION</b> O'Jays - A&M AM-2004-W (LP) Winning Combination - PO-1-6127-Q
73	81	(2)	<b>WONDERFUL WORLD</b> Art Garfunkel With James Taylor & Paul Simon Columbia 3-10676-H (LP) Watermark PC-34975-H
74	84	(2)	<b>THE WAY YOU DO THE THINGS YOU DO</b> Rita Coolidge - A&M AM-2004-W (LP) Anytime, Anywhere SP-4616-W
75	90	(2)	<b>LADY LOVE</b> Lou Rawls - Phil Int I ZS8-3634-H (LP) When You've Heard Lou - You've Heard It All - P2-35036-H

76	96	(2)	<b>EVERYBODY LOVES A RAIN SONG</b> B.J. Thomas - MCA 40B54-J (LP) Not Available
77	77	(8)	<b>HERE I GO AGAIN</b> Larry Evoy Attic 171-K
78	78	(6)	<b>BABY BLUE</b> Chilliwack Mushroom 702B
79	....	(1)	<b>THE CIRCLE IS SMALL</b> Gordon Lightfoot Warner Bros WBS-851B-P
80	80	(5)	<b>I DON'T WANT TO BE ALONE</b> Ken Tobias Attic 174-K
81	82	(4)	<b>AIN'T GONNA HURT NOBODY</b> Brick Beng 735-N
82	86	(2)	<b>ROCK N' ROLL IS A VICIOUS GAME</b> April Wine - Aquarius AQ-5070-K
83	83	(8)	<b>SHE'S NOT THERE</b> Santana - Columbia 3-1061B-H (LP) Moonflower - C2-34914-H
84	94	(2)	<b>SHOUT IT OUT LOUD</b> Kiss - Casablanca NB-906-Q (LP) Alive II - NBLP-7076-Q
85	....	(1)	<b>LET IT GO, LET IT FLOW</b> Dave Mason Columbia 3-10662-H
86	87	(4)	<b>COME GO WITH ME</b> Pockets Columbia 10632-H
87	88	(4)	<b>LA VIE EN ROSE</b> Grace Jones Island IS-098-N
88	89	(8)	<b>STRAIGHT OUTA MIDNIGHT</b> Murray McLauchlan - True North TN4-139-H (LP) Hard Rock Town - TN-29-H
89	91	(2)	<b>ROCKY MOUNTAIN WAY</b> Triumph - Attic AT-173-K (LP) Rock & Roll Machine - LAT-1036-K
90	97	(2)	<b>WHICH WAY IS UP</b> Stargard - MCA 40B25-J (LP) Stargard - MCA-2321-J
91	....	(1)	<b>SO LONG</b> Firefall Atlantic 3452-P
92	93	(3)	<b>DREAMER</b> Supertramp - A&M AM-19B1-W (LP) Crime Of The Century - SP-3647-W
93	....	(1)	<b>POOR POOR PITIFUL ME</b> Linda Ronstadt Elektra E-45462-P
94	95	(3)	<b>DONNA</b> Andre Gagnon - London L-2646-K (LP) Not available
95	98	(3)	<b>STORYBOOK CHILDREN</b> Bette Midler - Atlantic 3431-P (LP) Broken Blossom - SO-19151-P
96	....	(1)	<b>BEFORE MY HEART FINDS OUT</b> Gene Cotton Ariola 7675-N
97	99	(2)	<b>OH PRETTY LADY</b> Trooper - MCA 40799-J (LP) Knock 'Em Dead Kid - MCA 2275-J
98	....	(1)	<b>WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE</b> Ronnie Milsap RCA 11146-N
99	100	(2)	<b>I NEED SOMEBODY TONIGHT</b> Fosterchild - Columbia C4-4174-H (LP) I Need Somebody Tonight - PES-903B2-H
100	....	(1)	<b>EBONY EYES</b> Bob Welch Capitol 4543-F

**SUBSCRIPTIONS  
(Canada & USA)**

- One year-\$30
- Two years-\$50
- Three years-\$60
- FIRST CLASS-\$50 for 1 year

Enter my subscription to RPM Weekly  
(as indicated). Find enclosed \$-----

**RPM**  
6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2

Name -----

Address-----

City-----Prov.-----

Postal Zone-----Telephone-----

## INSTANT LAFFS

**G & B ENTERPRISES**  
P.O. Box 622,  
Collingwood, Ontario  
(705) 445-5222

Did you hear about the guy who married a fanatical soap opera watcher? That's right, they were married in the morning, and had their honeymoon between All Of My Children and Another World.

Now that Pierre and Margaret have separated, who gets Quebec?

I predict that Pierre and Margaret will not get a divorce. Of course I also predicted Jimmy Carter would lose.

Dumb! Do you know what (other DJ) entered in the Horticultural Society Flower Show? Five pounds of all purpose.

I just joined the organization that fights moral decay in the same way you fight tooth decay. After every meal you give your girlfriend the brush!

Yes, there's nothing like a cold shower, to make you fix the water heater.

Did you hear about the fellow who stole a thousand gross of ballpoint pens? Probably was trying to find one that wrote.

Well there's one bright note to the massive unemployment rolls. The Unemployment Insurance Department will have to hire more clerks.

## TRIBAL DRUM

### LEAMINGTON

In a tribute to Elvis, CHYR featured a 24 hour special to the late singer, on the eve of his birthday, January 7. The special included over 300 Presley songs along with interviews and voice material.

### LEAMINGTON, ONT.

Rene Levesque has turned out to be very popular throughout the CHYR listening area. The station's News offered a free copy of the Canadian paperback, Rene, the definitive study of Quebec's Premier, and his separatist philosophy. CHYR News Director Brad Robertson was amazed and pleased with the response. "D.J.'s are the ones giving gifts to listeners", he noted, "and I thought it was about time the News Department participated in a giveaway, especially when the gift was one that was timely and enlightening."

### VANCOUVER

Well, the secret's out of the bag and you can blame the Vancouver Sun. Ellie Claitman, who was programming music for CKOK Penticton will be Vancouver's first lady of the AM waves. Ellie joins CKLG for the all night show (Midnight to 6 am). She'll be following The Racoon who was recently lured away from CFUN.

### BUFFALO

If you're looking for a U.S. programmer friend you might consider WBFO's Gary

Storm His list of records has a generous sampling of Cancon including Malcolm Tomlinson's Coming Outta Nowhere, Klaatu's Hope Colleen Peterson's Colleen, Burnin' At The Stake by Domenic Troiano and Brent Titcomb's Manohar. Send your product to Gary at 3435 Main St. Buffalo, New York 14214

### MONTREAL

November 23, 1977 marked a major accomplishment on the part of Montreal's CFCF Radio 60. The station marked the occasion of its 58th birthday with a special champagne breakfast party, aired during the Joe Cannon Morning Show. The entire staff at the station, along with guests, turned out for the occasion.

CFCF is the first radio station in Canada, and according to the 1978 edition of the Guinness Book of World Records, is "arguably the first commercial radio station in the world." The station, whose call letters then were XWA, went on the air with regular programming in November of 1919.

Cannon presided over the party in front of a 40-year-old RCA microphone. Much of the station's original broadcast equipment was donated to the Museum of Science and Technology in Ottawa in 1969, on the station's 50th anniversary.

### MONTREAL

Montreal station CKGM achieved major success with their Christmas toy drive, which was held in conjunction with local McDonald's Restaurants and with the assistance of the Salvation Army. The station asked listeners to drop off toys at local McDonald's, from which the Salvation Army assisted in the distribution of the toys to over 15,000 needy children.

The response was so great that additional Montreal organizations and hospitals were contacted to accept donations. Even after Christmas the flow of toys continued, with an additional 250 bags of toys delivered through the city.

CKGM morning personality Ralph Lockwood visited various locations around the city asking for support. Various on-air staff also visited the Montreal Children's Hospital to visit with the children.

## HITMAKERS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

### WES ERIKSON

**CKXL CALGARY**  
The Telephone Call-Aki Hara  
That's Alright Too-Brian & Brenda Russell

### LEN THEUSEN

**CHED EDMONTON**  
Mama Let Him Play-Doucette  
That's Alright Too-Brian & Brenda Russell

### GARY MERCER

**CKWS KINGSTON**  
Feel The Fire-Gino Vannelli

### DON SCOTT

**CKOM SASKATOON**  
Never Get Along-RonnieAbramson

## BREAKOUT MARKETS ADDITIONS

### CALGARY

**CKXL (Wes Erickson)**  
CHARTED  
60 (1) Mull Of Kintyre-Wings  
99 (30) I Need Somebody-Fosterchild  
PLAYLISTED

93 Poor Poor Pitiful Me-Linda Ronstadt  
76 Everybody Loves Rain Song-B.J.Thomas

### EDMONTON

**CHED (Len Theusen)**  
CHARTED  
60 (1) Mull Of Kintyre-Wings  
73 (35) Wonderful World-Art Garfunkel  
93 (37) Poor Poor Pitiful Me-Linda Ronstadt  
76 (38) Everybody Loves Rain-B.J.Thomas  
97 (39) Oh Pretty Lady-Trooper

### HAMILTON

**CKOC (Nevin Grant)**  
CHARTED  
60 (1) Mull Of Kintyre-Wings  
11 (34) Thicker Than Water-Andy Gibb  
89 (40) Rocky Mountain Way-Triumph  
PLAYLISTED

22 What's Your Name-Lynyrd Skynyrd

93 Wonderful World-Garfunkel & Friends

### KINGSTON

**CKLC (Paul Moorman)**  
CHARTED  
5 (1) Short People-Randy Newman  
38 (29) Name Of The Game-Abba  
73 (30) Wonderful World-Garfunkel/Friends  
PLAYLISTED

31 Long Long Way From Home-Foreigner

### KINGSTON

**CKWS (Gary Mercer)**  
CHARTED  
11 (1) Thicker Than Water-Andy Gibb  
8 (2) Desiree-Neil Diamond  
27 (3) Can't Turn Me Off-High Inergy  
10 (4) Just The Way You Are-Billy Joel  
9 (5) Turn To Stone-ELO

74 (25) Way You Do Things-Rita Coolidge

13 (27) Dance Dance Dance-Chic

65 (30) You Really Got Me-Peter Dinklage

73 (HB) Wonderful World-Garfunkel/Friends

### PLAYLISTED

60 Mull Of Kintyre-Wings

89 Rocky Mountain Way-Triumph

79 Circle Is Small-Gordon Lightfoot

### OTTAWA

**CFRA (Dave Watts)**  
CHARTED  
2 (1) You're In My Heart-Rod Stewart  
13 (28) Dance Dance Dance-Chic  
78 (29) Baby Blue-Chilliwack  
40 (30) How Can I Leave You-John Denver  
PLAYLISTED

60 Mull Of Kintyre-Wings

47 Theme From Close Encounters-Meco

76 Everybody Loves Rain Song-B.J.Thomas

### REGINA

**CJME (Phil Mackesy)**  
CHARTED  
14 (1) Stayin Alive-Bee Gees  
74 The Way You Do Things-Rita Coolidge  
73 Wonderful World-Garfunkel/Friends

### SASKATOON

**CKOM (Don Scott)**  
CHARTED  
2 (1) You're In My Heart-Rod Stewart  
25 (36) Peg-Steely Dan  
74 (37) Way You Do Things-Rita Coolidge  
73 (38) Wonderful World-Garfunkel/Friends  
44 (39) Closer To The Heart-Rush

### VICTORIA

**CKDA**  
CHARTED  
1 (2) You're In My Heart-Rod Stewart  
18 (26) Serpentine Fire-Earth Wind Fire  
13 (28) Dance Dance Dance-Chic  
73 (HB) Wonderful World-Garfunkel/Friends

### WINNIPEG

**CKRC**  
CHARTED  
2 (1) You're In My Heart-Rod Stewart  
32 (27) Close Encounters-John Williams  
79 (28) Circle Is Small-Gordon Lightfoot

### WINNIPEG

**CKY (Gary Christian)**  
CHARTED  
14 (1) Staying Alive-Bee Gees  
73 (29) Wonderful World-Garfunkel/Friends



## HITMAKERS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

**JOE DEVEAUX**

CKBC BATHURST  
Just Be Yourself-Jim Mancel  
Down The Road-Doucette

**MARK WILLIAMS**

CKBW BRIDGEWATER  
If I Had My Life To Live Over-Paul Anka  
Mr. Wrong-Starland Vocal Band

**BARRY SMITH**

CKNR ELLIOT LAKE  
Celebrate It-Malcolm Tomlinson  
Feel The Fire-Gino Vannelli  
Free To Be-Bruce Cockburn

**WALLY MILAN**

CKEN KENTVILLE  
Nova Scotia-Carolina Edwards

**GUY BONNIER**

CHCL MEDLEY  
The Damage Is Done-Foreigner  
Soldier Of Fortune-Alan O'Day

**AUDIE LYNDY**

CHAB MOOSE JAW  
That's Alright To Brian & Brenda Russell  
Mama Let Him Play-Doucette

**WINSTON MacDONALD**

CKEC NEW GLASGOW  
My Old Lady-Harry Chapin  
Dreaming As One-Blood Sweat & Tears  
Natural Born Fool-Ernie Laidlaw  
Diamonds, Diamonds-Max Webster

**MARG ELLSWORTH**

CHER SYDNEY  
Man To Man-Hot Chocolate  
Feel The Fire-Gino Vannelli  
Certain Of You-Octavian  
Gentleman Callers-Gilla

**TED HAYWARD**

CJCJ WOODSTOCK N.B.  
Nova Scotia-Carolina Edwards  
Radio Loves You-Gadzooks



## CROSS CANADA ADDITIONS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

**BATHURST**

CKBC (Al Hebert)  
CHARTED  
23 (38) Native New Yorker-Odyssey  
29 (39) Lovely Day-Bill Withers  
PLAYLISTED  
89 Rocky Mountain Way-Triumph  
59 Take Me To The Kaptin-Prism  
22 What's Your Name-Lynyrd Skynyrd  
BRIDGEWATER  
CKBW (Mark Williams)  
PLAYLISTED  
29 Lovely Day-Bill Withers  
53 Breakdown-Tommy Petty/Heartbreakers  
52 Happy Anniversary-Little River Band  
ELLIOT LAKE  
CKNR (Barry Smith)  
CHARTED  
2 (1) You're In My Heart-Rod Stewart  
PLAYLISTED  
72 Wonderful World-Garfunkel & Friends  
74 Things You Do-Rita Coolidge  
68 Crazy On You-Heart

**KENTVILLE**

CKEN (Wally Milan)  
CHARTED  
6 (1) Slip Slidin Away-Paul Simon  
19 (9) Back In Love Again-LTD  
Out Of The Blue-ELO(LP)  
Saturday Night Fever-Soundtrack(LP)  
Alive II-Kiss(LP)  
KIRKLAND LAKE  
CJKL (Steve Houser)  
PLAYLISTED  
48 Curious Minds-Johnny Rivers  
72 Soul & Inspiration-Donny & Marie  
50 Falling-LeBlanc & Carr  
14 Stayin Alive-Bee Gees  
LINDSAY  
CJKL (Tex Bagshaw)  
CHARTED  
9 (1) Turn To Stone-ELO  
74 (20) Way You Do Things-Rita Coolidge  
11 (25) Thicker Than Water-Andy Gibb  
40 (26) How Can I Leave You-John Denver  
17 (27) Emotion-Samantha Sang  
22 (HB) What's Yr Name-Lynyrd Skynyrd  
Galaxy-War(LP)  
MEDLEY  
CHCL (Guy Bonnier)  
CHARTED  
92 (38) Dreamer-Supertramp  
77 (39) Here I Go Again-Larry Evoy  
47 (30) Star Wars-Meco  
PLAYLISTED  
14 Stayin Alive-Bee Gees  
74 Way You Do Things-Rita Coolidge  
95 Storybook Children-Bette Midler  
73 Wonderful World-Garfunkel & Friends  
97 Oh Pretty Lady-Trooper  
Quietest Moments-Supertramp(LP)

**MOOSE JAW**

CHAB (Audie Lynds)  
CHARTED  
11 (1) Thicker Than Water-Andy Gibb  
76 (39) Everybody Loves Rain-B.J.Thomas  
93 (40) Poor Poor Pitiful Me-Linda Ronstadt  
NEW GLASGOW  
CKEC (Winston MacDonald)  
PLAYLISTED  
74 Way You Do Things-Rita Coolidge  
38 Name Of The Game-Abba  
73 Wonderful World-Garfunkel & Friends  
47 Close Encounters-Meco  
NORTH BATTLEFORD  
CJNB (Barry Andrews)  
CHARTED  
3 (1) Hey Deanie  
16 (39) Misunderstood-Santa Esmeralda  
PLAYLISTED  
41 Tried To Love-Peter Frampton  
PETERBOROUGH  
CHEX (Rick Allan)  
CHARTED  
14 (1) Stayin Alive-Bee Gees  
13 (26) Dance Dance Dance-Chic  
16 (27) Ffun-Con Funk Shun  
82 Rock & Roll Is Vicious-April Wine  
PLAYLISTED  
54 Lay Down Sally-Eric Clapton  
76 Everybody Loves Rain-B.J.Thomas  
73 Wonderful World-Garfunkel & Friends  
PETERBOROUGH  
CKPT  
CHARTED  
7 (1) Here You Come Again-Dolly Parton  
13 (26) Dance Dance Dance-Chic  
22 (30) What's Your Name-Lynyrd Skynyrd  
16 (HB) Misunderstood-Santa Esmeralda  
STETLER  
CHOA  
CHARTED  
37 (1) Hey Deanie-Shaun Cassidy  
59 (32) Take Me To The Kaptin-Prism  
31 (34) Long Long Way-Foreigner  
28 (39) Point Of Know Return-Kansas  
85 (40) Let It Go-Dave Mason

**SUDBURY**

CHNO  
CHARTED  
9 (1) Turn To Stone-ELO  
38 (22) Name Of The Game-Abba  
75 (25) Lady Love-Heart  
22 (26) What's Your Name-Lynyrd Skynyrd  
13 (27) Dance Dance Dance-Chic  
65 (28) You Really Got Me-Peter Dinklage  
SYDNEY  
CHER (Marg Ellsworth)  
CHARTED  
11 (1) Thicker Than Water-Andy Gibb  
50 (26) Falling-LeBlanc & Carr  
85 (32) Let It Go-Dave Mason

82 (36) Rock & Roll-April Wine  
29 (39) Lovely Day-Bill Withers  
51 (HB) Thunder Island-Jay Ferguson  
PLAYLISTED  
73 Wonderful World-Garfunkel & Friends  
SYDNEY  
CJCB (Arna Halloran)  
CHARTED  
12 (1) How Deep Is Your Love-Bee Gees  
34 (37) I Love You-Donna Summer  
31 (38) Long Long Way-Foreigner  
40 (39) How Can I Leave You-John Denver  
58 (40) Tried To Love-Peter Frampton  
WOODSTOCK  
CJCJ (Ted Hayward)  
CHARTED  
3 (1) Rock You/We Are Champions-Queen  
24 (22) I Go Crazy-Paul Davis  
29 (36) Lovely Day-Bill Withers  
38 (37) Name Of The Game-Abba  
13 (38) Dance Dance Dance-Chic  
74 (39) Way You Do Things-Rita Coolidge  
80 (40) Want To Be Alone-Ken Tobias  
PLAYLISTED  
82 Rock & Roll Is Vicious Game-April Wine  
72 Soul & Inspiration-Donny & Marie  
WEYBURN  
CFSL (Ray Edwardson)  
CHARTED  
34 (37) Lovely Day-Bill Withers  
73 (38) Wonderful World/Garfunkel/Friends  
85 (39) Let It Go-Dave Mason  
52 (40) Happy Anniversary-Little River Band



## HITMAKERS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

**BILL NELSON**

CFVR ABBOTSFORD  
Lovely Day-Bill Withers  
Le Spank-Pamplemousse  
Where You're Concerned-Perry Como

**GORD JOHNSTON**

CHTN CHARLOTTETOWN  
A Melody You'll Never Forget-Tom Dunn

**NORM MAZUREN**

CHWK CHILLIWACK  
Lovely Day-Bill Withers

**GEOFF BANKS**

CFTJ CAMBRIDGE  
Lonely Highway Blues-Terry Carisse  
Celebrate It-Malcolm Tomlinson

**ANDY PAWELEK**

CKCN COLLINGWOOD  
Where You're Concerned-Perry Como  
Museum Piece-Moe Koffman  
Free To Be-Bruce Cockburn

**GORD SHAVER**

CJSS CORNWALL  
Let It Go, Let It Flow-Dave Mason  
I Go Crazy-Paul Davis

**JIM SWETLIKOE**

CKGF GRAND FORKS  
Soldier Of Fortune-Alan O'Day

**IAN MACLEAN**

CJAV PORT ALBERNI  
Love Is A Two Way Street-Addriss Bros  
Goodbye Elvis-Will Turus  
We've Got To Stick Together-Michael Lloyd

**TOM BULMER**

CJCI PRINCE GEORGE  
25th Of Last December-Roberta Flack  
Rouler Le Nuit-Beau Dommage

**GUY LEBEL**

CHRC QUEBEC  
Mefiez-vous du grand-Michel Rivard  
Hey Deanie-Shaun Cassidy  
Let's Make Love-Guys 'N Dolls  
Nothin But A Heartache-Doobie Bros



# Adult Oriented Playlist

- |    |      |      |   |
|----|------|------|---|
| 1  | 1    | (11) | <b>JUST THE WAY YOU ARE</b><br>Billy Joel<br>Columbia 3-10646-H                                       |
| 2  | 2    | (9)  | <b>LOVE IS THICKER THAN WATER</b><br>Andy Gibb<br>RSO 883-Q   |
| 3  | 4    | (9)  | <b>YOU'RE IN MY HEART</b><br>Rod Stewart<br>Warner Bros 8475-P  |
| 4  | 5    | (8)  | <b>DON'T LET THE FLAME BURN OUT</b><br>Jackie DeShannon<br>Amherst 725                                |
| 5  | 11   | (7)  | <b>LADY LOVE</b><br>Lou Rawls<br>Philadelphia Int'l 8-3634-H  |
| 6  | 7    | (8)  | <b>SIMPLE THINGS</b><br>Carole King<br>Capitol 4497-F   |
| 7  | 6    | (8)  | <b>DESIREE</b><br>Neil Diamond<br>Columbia 3-10657-H  |
| 8  | 16   | (5)  | <b>SHORT PEOPLE</b><br>Randy Newman<br>Warner Bros 8492-P   |
| 9  | 19   | (4)  | <b>SOMETIMES WHEN WE TOUCH</b><br>Dan Hill<br>GRT 1230-137-T  |
| 10 | 3    | (12) | <b>MY WAY</b><br>Elvis Presley<br>RCA 11165-N   |
| 11 | 14   | (6)  | <b>RUNAROUND SUE</b><br>Leif Garrett<br>Atlantic 3440-P   |
| 12 | 15   | (5)  | <b>HOW CAN I LEAVE YOU AGAIN</b><br>John Denver<br>RCA 11036-N  |
| 13 | 8    | (11) | <b>YOU REALLY GOT ME NEEDING YOU</b><br>Peter Dinklage<br>Warner Bros. 8456-P                         |
| 14 | 17   | (8)  | <b>EMOTION</b><br>Samantha Sang<br>Private Stock 45178-M  |
| 15 | 12   | (14) | <b>HERE YOU COME AGAIN</b><br>Dolly Parton<br>RCA 11123-N   |
| 16 | 13   | (6)  | <b>DONNA</b><br>Andre Gagnon<br>London 2645-K   |
| 17 | 9    | (9)  | <b>WHAT A NIGHT</b><br>Tom Jones<br>Epic 8-50468-H  |
| 18 | 24   | (5)  | <b>GOODBYE GIRL</b><br>David Gates<br>Elektra 45450-P   |
| 19 | 20   | (7)  | <b>I DON'T WANT TO BE ALONE</b><br>Ken Tobias<br>Attic 174-K  |
| 20 | 21   | (5)  | <b>STAYIN' ALIVE</b><br>Bee Gees<br>RSO 885-Q   |
| 21 | 23   | (9)  | <b>HERE I GO AGAIN</b><br>Larry Evoy<br>Attic 171-K   |
| 22 | 10   | (10) | <b>I HONESTLY LOVE YOU</b><br>Olivia Newton John<br>MCA 40811-J                                       |
| 23 | 18   | (7)  | <b>AS</b><br>Stevie Wonder<br>Motown 4231-Y   |
| 24 | 34   | (3)  | <b>WALK RIGHT BACK</b><br>Anne Murray<br>Capitol 4527-F   |
| 25 | 39   | (3)  | <b>CURIOUS MIND (Um, Um, Um, Um, Um)</b><br>Johnny Rivers<br>Polydor 2065 376-Q                       |
| 26 | 37   | (4)  | <b>IF I HAD MY LIFE TO LIVE OVER</b><br>Paul Anka<br>United Artists UAXW-1122-N                       |
| 27 | 36   | (5)  | <b>CANDLE ON THE WATER</b><br>Helen Reddy<br>Capitol 4521-F   |
| 28 | 26   | (4)  | <b>YESTERDAY WHEN I WAS YOUNG</b><br>Bing Crosby<br>Polydor 2058 958-Q                                |
| 29 | 44   | (2)  | <b>(What A) WONDERFUL WORLD</b><br>Art Garfunkel With James Taylor & Paul Simon<br>Columbia 3-10676-H |
| 30 | 31   | (13) | <b>SWEET MUSIC MAN</b><br>Kenny Rogers<br>United Artists XW-1095-N                                    |
| 31 | 25   | (8)  | <b>ONCE UPON A TIME</b><br>Black Light Orchestra<br>RCA JB-50413-N                                    |
| 32 | 43   | (2)  | <b>YOU'RE MY SOUL AND INSPIRATION</b><br>Donny And Marie<br>Polydor TD14439-Q                         |
| 33 | 35   | (7)  | <b>CAN T YOU DO IT NOW</b><br>Great Rufus Road Machine<br>Axe 50 K                                    |
| 34 | 38   | (4)  | <b>MR. WRONG</b><br>Sterland Vocal Band<br>RCA CB-11168-N   |
| 35 | 41   | (3)  | <b>THEME FROM CLOSE ENCOUNTERS OF THE THIRD KIND</b><br>John Williams<br>Arista 300-F                 |
| 36 | 46   | (2)  | <b>THE WAY YOU DO THE THINGS YOU DO</b><br>Rita Coolidge<br>A&M AM 2004-W                             |
| 37 | 45   | (2)  | <b>GOOD LOVE NEVER SEEMS TO DIE</b><br>Tom Dunn<br>United Artists UAXW-1117-N                         |
| 38 | .... | (1)  | <b>THE CIRCLE IS SMALL</b><br>Gordon Lightfoot<br>Warner Bros WBS 8518-P                              |
| 39 | 48   | (2)  | <b>NAME OF THE GAME</b><br>Abba<br>Atlantic 3449-P  |
| 40 | 42   | (4)  | <b>JUST BE YOURSELF</b><br>Jim Mescal<br>Change 45003-Q   |
| 41 | 49   | (2)  | <b>NATIVE NEW YORKER</b><br>Odyssey<br>RCA 1-1129-N   |
| 42 | 47   | (2)  | <b>REUNION</b><br>Hagood Hardy<br>Attic A-170-K   |
| 43 | .... | (1)  | <b>THE NIXT HUNDRED YEARS</b><br>Al Martino<br>Capitol 4508-F   |
| 44 | 50   | (2)  | <b>EVERYBODY LOVES A RAIN SONG</b><br>B.J. Thomas<br>MCA 4085-J                                       |
| 45 | .... | (1)  | <b>MULL OF KINTYRE</b><br>Paul McCartney & Wings<br>Capitol 4504-F                                    |
| 46 | .... | (1)  | <b>THEME FROM CLOSE ENCOUNTERS</b><br>Meco<br>Millennium MM808-M                                      |
| 47 | .... | (1)  | <b>SWEET SWEET SMILE</b><br>Carpenters<br>A&M 2408-W  |
| 48 | .... | (1)  | <b>WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE</b><br>Ronnie Milsap<br>RCA 11146-N                       |
| 49 | .... | (1)  | <b>STORYBOOK CHILDREN</b><br>Bette Midler<br>Atlantic 3431-P  |
| 50 | .... | (1)  | <b>THEME FROM MR. GOODBAR</b><br>Marlene Shaw<br>Columbia 3-10661-H                                   |

**BRIAN LANGSTON**  
**CKCQ QUESNEL**  
 All The Things You Told Me-Charity Brown  
 Free To Be-Bruce Cockburn

**DONNIE ROBERTSON**  
**CFBC SAINT JOHN**  
 Rock 'N Is Vicious Game-April Wine

**LARRY BENNETT**  
**CFSX STEPHENVILLE**  
 Dance Dance Dance-Chic  
 Long Way From Home-Foreigner  
 Don't Let It Show-Alan Parsons Project

**MIKE GALLANT**  
**CJRW SUMMERSIDE**  
 All The Things You Told Me-Charity Brown

**RAY BERGSTROM**  
**CFTK TERRACE**  
 Nothin But A Heartache-Doobie Bros  
 Midnight In Memphis-The Moonlighters

**ERIC ALMSTROM**  
**CKRW WHITEHORSE**  
 Lovely Day-Bill Withers  
 My Old Lady-Harry Chapin  
 25th Of Last December-Roberta Flack  
 Happy Anniversary-Little River Band  
 Feel The Fire-Gino Vannelli  
 All I Want-Suzanne Stevens

**ADULT-ORIENTED ADDITIONS**

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

**ABBOTSFORD**  
**CFVR (Bill Nelson)**  
 PLAYLISTED  
 45 Mull Of Kintyre-Wings  
 27 Candle On The Water-Helen Reddy  
 8 Short People-Randy Newman  
 46 Soul & Inspiration-Donny & Marie  
 25 Curious Mind Johnny Rivers  
 45 Native New Yorker-Odyssey  
 39 Name Of The Game  
 37 Good Love-Tom Dunn  
 29 Wonderful World-Garfunkel & Friends  
 Walk Down Thru The Years-Layton(LP)

**BARRIE**  
**CKBB (Andy Pawelak)**  
 PLAYLISTED  
 39 Name Of The Game-Abba  
 13 You Really Got A Hold-Peter Pringle  
 Endless Wire-Gordon Lightfoot  
 Broken Blossom-Bette Midler(LP)  
 Greatest Hits-James Taylor(LP)

**BURLINGTON**  
**CING-FM (Ron Michaels)**  
 PLAYLISTED  
 Finale-Loggins & Messina(LP)  
 Let It Flow Dave Mason(LP)  
 Weekend In L.A. George Benson(LP)  
 Level Headed-Sweet(LP)

**CHARLOTTETOWN**  
**CHTM (Gord Johnston)**  
 PLAYLISTED  
 37 (39) Good Love-Carlton Showband

**CHILLIWACK**  
**CHWK (Norm Mazuren)**  
 CHARTED  
 2 (1) Thicker Than Water-Andy Gibb  
 14 (15) Emotion-Samantha Sang  
 46 (20) Close Encounters-Meco  
 31 (21) Once Upon A Time-Black Light Ork  
 5 (22) Lady Love-Lou Rawls  
 PLAYLISTED  
 29 Wonderful World-Garfunkel & Friends  
 27 Candle On The Water-Helen Reddy

**CAMBRIDGE**  
**CFTJ (Geoff Banks)**  
 PLAYLISTED  
 45 Mull Of Kintyre-Wings  
 41 Native New Yorker-Odyssey  
 36 Way You Do Things-Rita Coolidge

**CHILLIWACK**  
**CHWK (Norm Mazuren)**  
 CHARTED  
 2 (1) Thicker Than Water-Andy Gibb  
 14 (15) Emotion-Samantha Sang  
 46 (20) Close Encounters-Meco  
 31 (21) Once Upon A Time-Black Light Ork  
 5 (22) Lady Love-Lou Rawls  
 PLAYLISTED  
 29 Wonderful World-Garfunkel & Friends  
 27 Candle On The Water-Helen Reddy

2 (1) Thicker Than Water-Andy Gibb  
 14 (15) Emotion-Samantha Sang  
 46 (20) Close Encounters-Meco  
 31 (21) Once Upon A Time-Black Light Ork  
 5 (22) Lady Love-Lou Rawls  
 PLAYLISTED  
 29 Wonderful World-Garfunkel & Friends  
 27 Candle On The Water-Helen Reddy

**CORNWALL**  
**CJSS (Gord Shaver)**  
 PLAYLISTED  
 8 Short People-Randy Newman  
 29 Wonderful World-Garfunkel & Friends  
 36 Way You Do Things-Rita Coolidge  
 30 Sweet Music Man-Kenny Rogers

**GRAND FORKS**  
**CKGF (Jim Swetlikoe)**  
 PLAYLISTED  
 47 Storybook Children-Bette Midler

**LETHBRIDGE**  
**CHEC**  
 PLAYLISTED  
 35 Close Encounters-John Williams  
 36 Way You Do Things-Rita Coolidge

**OSHAWA**  
**CKLB**  
 PLAYLISTED  
 29 Wonderful World-Garfunkel & Friends  
 41 Native New Yorker-Odyssey  
 32 Soul & Inspiration-Donny & Marie  
 25 Curious Mind-Johnny Rivers  
 45 Mull Of Kintyre-Wings

**ORILLIA**  
**CFOR (Gary Greer)**  
 PLAYLISTED  
 39 Name Of The Game-Abba  
 40 Just Be Yourself Jim Mancel  
 45 Mull Of Kintyre-Wings

**PORT ALBERNI**  
**CJAV (Ian MacLean)**  
 PLAYLISTED  
 39 Name Of The Game-Abba  
 33 Can't You Do It Now-GRRM  
 29 Wonderful World-Garfunkel & Friends  
 36 Way You Do Things-Rita Coolidge

**PRINCE GEORGE**  
**CJCI (Tom Bulmer)**  
 PLAYLISTED  
 32 Soul & Inspiration-Donny & Marie  
 33 Can't You Do It Now-GRRM  
 11 Runaround Sue-Leif Garrett  
 18 Goodbye Girl-David Gates  
 25 Curious Mind-Johnny Rivers

**QUEBEC CITY**  
**CHRC (Guy Label)**  
 PLAYLISTED  
 14 Emotion-Samantha Sang  
 18 Goodbye Girl-David Gates

**QUEBEC CITY**  
**CKCW**  
 CHARTED  
 15 Here You Come Again-Dolly Parton  
 29 (23) Wonderful World-Garfunkel/Friends  
 25 (24) Curious Mind-Johnny Rivers  
 14 (25) Emotion-Samantha Sang  
 PLAYLISTED  
 8 Short People-Randy Newman

**QUESNEL**  
**CKCQ (Brian Langston)**  
 PLAYLISTED  
 36 Way You Do Things-Rita Coolidge  
 32 Soul & Inspiration-Donny & Marie  
 33 Can't You Do It Now-GRRM

**REGINA**  
**CFMQ-FM (Garry Grayson)**  
 PLAYLISTED  
 29 Wonderful World-Garfunkel & Friends

**SAINT JOHN**  
**CFBC (Donnie Robertson)**  
 PLAYLISTED  
 35 Close Encounters-John Williams  
 8 Short People-Randy Newman  
 21 Here I Go Again-Larry Evoy

**STEPHENVILLE**  
**CFSX (Larry Bennett)**  
 CHARTED  
 20 (24) Stayin Alive-Bee Gees

**TERRACE**  
**CFTK (Ray Bergstrom)**  
 PLAYLISTED  
 36 Way You Do Things-Rita Coolidge  
 11 Runaround Sue-Leif Garrett  
 40 Just Be Yourself-Jim Mancel  
 24 Walk Right Back-Anne Murray  
 8 Goodbye Girl-David Gates

**WHITEHORSE**  
**CKRW (Eric Almstrom)**  
 35 Close Encounters-John Williams  
 24 Walk Right Back-Anne Murray

**ALBUMS ALPHABETICALLY**

12 Aerosmith  
 52 The Babys  
 96 Bay City Rollers  
 48 Beatles  
 42 Bee Gees  
 65 Black Light Orchestra  
 36 Debby Boone  
 45 Boston  
 58 Browne, Jackson  
 67 Cano  
 50 Captain & Tennille  
 9, 8 Cassidy, Shaun  
 57 Chic  
 22 Clapton, Eric  
 99 Cobham, Billy  
 31 Cole, Natalie  
 88 Chi Coltrane  
 66 Commodores  
 39 Coolidge, Rita  
 58 Costello, Elvis  
 98 Crosby, Bing  
 97 deBurgh, Chris  
 77 Denver, John  
 79, 11 Diamond, Neil  
 4 Earth Wind & Fire  
 60, 3 Electric Light Orchestra  
 34 Emerson Lake & Palmer  
 74 Flack, Roberta  
 5 Fleetwood Mac  
 26 Foreigner  
 51 Gagnon, Andre  
 71 Garfunkel, Art  
 46 Garrett, Leif  
 55 Gayle, Crystal  
 47 Genesis  
 81 Gibb, Andy  
 95 Greene, Al  
 72 Good Bros.  
 80 Hardy, Hagood  
 85 Heatwave  
 54 High Inergy  
 7 Hill, Dan  
 44 Jackson, Millie  
 10 Joel, Billy  
 20 Kansas  
 84 K.C. & Sunshine Band  
 29 Kiss  
 70 Lightfoot, Gordon  
 25 LTD  
 38 Lynyrd Skynyrd  
 75 Martin, Steve  
 93 Meatloaf  
 86 Meco  
 49 Midler, Bette  
 27 Steve Miller Band  
 28 Mitchell, Joni  
 78 Nazareth  
 16 Newman, Randy  
 21 Newton-John, Olivia  
 92 Odyssey  
 91 Ohio Players  
 17 Parton, Dolly  
 37 Player  
 53 Prism  
 6 Queen  
 89 Ramones  
 56 Rawls Lou  
 73 Rogers, Kenny  
 87, 13 Ronstadt, Linda  
 41 Ross, Diana  
 19 Rush  
 32 Santa Esmeralda  
 59 Santana  
 24 Boz Scaggs  
 83 Simard, Rene  
 18 Simon, Paul  
 82 Spinners  
 61 Steely Dan  
 14 Stewart Rod  
 35 Styx  
 69 Summer, Donna  
 76 Taylor, James  
 94 10CC  
 94 Tobias, Ken  
 64 Tramps  
 90 Triumph  
 63 Trower, Robin  
 30 Vannelli, Gino  
 23 War  
 15 Welch, Bob  
 100 Withers, Bill  
 40 Wonder, Stevie

**SOUNDTRACKS**  
 33 Close Encounters Of Third Kind  
 2 Saturday Night Fever  
 43 Star Wars

First number indicates position this week. Second number refers to position last week. Bracketed numbers show number of weeks on chart. Black circled numbers are those records that have made significant gains in the past week.



# 100 Albums

**CANADA'S ONLY NATIONAL 100 ALBUM SURVEY**  
 Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODICS	-L
CAFITOL	-F	POLYDOR	-Q
GR	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

1	1	(9)	<b>ROD STEWART</b> Foot Loose & Fancy Free (Warner Bros) K85-3092-P MB-3092-P	M5-3092-P
2	5	(80)	<b>SATURDAY NIGHT FEVER</b> Soundtrack (RSO) RS-2-400-Q R58-2-400-Q	RS4-2-400-Q
3	2	(12)	<b>ELECTRIC LIGHT ORCHESTRA</b> Out Of The Blue (U.A.) JTLA 823L2 N JTEA-823J-N	JTCA 823J-N
4	3	(7)	<b>EARTH WIND &amp; FIRE</b> All 'N Ali (Columbia) JC-34905-H JCA-34905-H	JCT-34905-H
5	4	(44)	<b>FLEETWOOD MAC</b> Rumours (Warner Bros) 8SK3010-P MB3010-P	M53010-P
6	9	(8)	<b>QUEEN</b> News Of The World (Elektra) GE-112-P ETB-112-P	TC5-112-P
7	7	(21)	<b>DAN HILL</b> Longer Fuse (GRT) 9230-1073-T 8230-1073-T	5230-1073-T
8	6	(31)	<b>SHAUN CASSIDY</b> Shaun Cassidy (Warner Bros) 8S3067-P MB3067-P	M53067-P
9	8	(8)	<b>SHAUN CASSIDY</b> Born Late (Warner Bros) 8SK-3126-P MB-3126-P	M5-3126-P
10	12	(11)	<b>BILLY JOEL</b> The Stranger (Columbia) JC-34987-H BT 4663-W	CS-4663-W
11	15	(8)	<b>NEIL DIAMOND</b> I'm Glad You're Here With Me Tonight (Columbia) JC-34990-H BT-34990-H	CS-34990-H
12	18	(8)	<b>AEROSMITH</b> Draw The Line (Columbia) JC-34856-H PCT-34856-H	PCA-34856-H
13	10	(18)	<b>LINDA RONSTADT</b> Simple Dreams (Warner Bros) 6E104-P ETB-104-P	PC5104-P
14	23	(7)	<b>STYX</b> The Grand Illusion (A&M) SP 4637-W BT-4637-W	CS-4637-W
15	14	(14)	<b>BOB WELCH</b> French Kiss (Capitol) ST-11663-F 9XT-11663-F	4XT-11696-F
16	17	(10)	<b>RANDY NEWMAN</b> Little Criminals (Warner Bros) K8S 3079-P MB-3079-P	M5-3079-P
17	20	(10)	<b>DOLLY PARTON</b> Here You Come Again (RCA) APL1 2544-N APS1-2544-N	APK1-2544-N
18	22	(8)	<b>PAUL SIMON</b> Greatest Hits Etc. (Columbia) JC-35032-H BT-35032-H	CS-35032-H
19	13	(20)	<b>RUSH</b> A Farewell To Kings (Anthem) ANR-1-1010-Q ANB-1-1010-Q	AN4-1-1010-Q
20	21	(14)	<b>KANSAS</b> Point Of No Return (Epic) JZ 34929-H	
21	11	(11)	<b>OLIVIA NEWTON-JOHN</b> Greatest Hits (MCA) MCA-3028-J MCAT 3028-J	MCAC-3028-T
22	25	(7)	<b>ERIC CLAPTON</b> Showhand (RSO) RS1-3030-Q R58-3030-Q	RS4-3030-Q
23	26	(7)	<b>WAR</b> Galaxy (MCA) 3030-J MCAT-3030-J	MCAC-3030-J
24	19	(9)	<b>BOZ SCAGGS</b> Down Two Then Left (Columbia) JC-34792-H BT-34792-H	CS-34792-H
25	24	(6)	<b>LTD</b> Something To Love (A&M) SP-4846-W BT-4846-W	CS-4846-W

26	29	(37)	<b>FOREIGNER</b> Foreigner (Atlantic) SD18215-P TP18215-P	CS18215-P
27	27	(38)	<b>STEVE MILLER BAND</b> Book Of Dreams (Capitol) SW11630-F 8XW11630-F	4XW11630-P
28	31	(4)	<b>JONI MITCHELL</b> Don Juan's Reckless Daughter (Asylum) 88-701-P BT8-701-P	8C5-701-P
29	16	(9)	<b>KISS</b> Alive II (Casablanca) N8LP-7076-2-M N8LP8-7076-2-M	N8LP4 7076-2-M
30	30	(10)	<b>GINO VANNELLI</b> A Pauper In Paradise (A&M) SP-4664-W BT-4664-W	CS-4664-W
31	34	(7)	<b>NATALIE COLE</b> Thankful (Capitol) SW-11708-F 8XW-11708-F	4XW 11708-F
32	38	(7)	<b>SANTA ESMERALDA</b> Don't Let Me Be Misunderstood (Sterling) ST-4813 860-4813	560-4813
33	42	(4)	<b>CLOSE ENCOUNTERS OF THE THIRD KIND</b> Soundtrack (Arista) AL-9500-F 8A-9500-F	4A-9500-F
34	36	(7)	<b>EMERSON LAKE &amp; PALMER</b> Works Volume II (Atlantic) SD-19147-P TP-19147-P	CS-19147-P
35	28	(8)	<b>DONNA SUMMER</b> Once Upon A Time (Casablanca) N8LP-7078-Q N8L8-7078-Q	N8L5 7078-O
36	32	(13)	<b>DEBBY BOONE</b> You Light Up My Life (Warner Bros) 8S 3118-P MB 3118-P	M5 3118-P
37	39	(7)	<b>PLAYER</b> Player (RSO) RS1 3026-O R58 3026-O	RS4 3026-O
38	33	(11)	<b>LYNYRD SKYNYRD</b> Street Survivor (MCA) MCA-3029-J MCAT-3029-J	MCAC 3029-J
39	41	(35)	<b>RITA COOLIDGE</b> Anytime Anywhere (A&M) SP4616-W BT4616-W	CS4616-W
40	43	(5)	<b>STEVIE WONDER</b> Looking Back (Motown) M-804-Y	
41	35	(16)	<b>DIANA ROSS</b> Baby It's Me (Motown) M890S1-W M890W-T	M890W-C
42	47	(35)	<b>BEE GEES</b> Here At Last (RSO) RS-2-3901-Q RS802-3901-Q	RS4-2-3901-Q
43	48	(27)	<b>STAR WARS/Soundtrack</b> 20th Century 9209-541-T 8209-541-T	5209 541-T
44	44	(5)	<b>MILLIE JACKSON</b> Feelin' Bitchy (Spring) SP-1-6715-Q SP8-1-6715-Q	XSP-1-6715-Q
45	45	(65)	<b>BOSTON</b> Boston (Epic) PE34188-P PE A34188-P	
46	50	(4)	<b>LEIF GARRETT</b> Leif Garrett (Atlantic) KSD-19152-P TP-19152-P	CS-19152-P
47	49	(8)	<b>GENESIS</b> Seconds Out (Atlantic) SD2-9002-P A8JG-9002-P	2ACG-9002-P
48	46	(11)	<b>BEATLES</b> Love Song (Capitol) SKBL-11711-I 8X2Z-11711-F	4X2Z-11711-F
49	53	(5)	<b>BETTE MIDLER</b> Broken Blossom (Atlantic) SD-19151-P TP-19151-P	CS-19151-P
50	51	(5)	<b>CAPTAIN &amp; TENNILLE</b> Greatest Hits (A&M) SP-4667-W BT-4667-W	CS-4867-W

## RPM 100 Top Albums (51-100)

51	52	(6)	 <b>ANDRE GAGNON</b> Le Saint Laurent (London) XSP-44301-K XSP8-44301-K XSP-44301-K		
52	40	(10)	<b>THE BABYS</b> Broken Heart (Chrysalis) HR-1150-F		
53	55	(18)	 <b>PRISM</b> Prism (GRT) 9230-1068-T 8230-1068-T 5230-1068-T		
54	37	(7)	<b>HIGH INERGY</b> Turin' On (Gordy) G6-97851-Y G9788T-Y G9788C-Y		
55	54	(19)	<b>CRYSTAL GAYLE</b> We Must Believe (United Artists) UALA771G-N UAEA771H-N UACE771H-N		
56	61	(4)	<b>LOU RAWLS</b> When You Hear Lou You've Heard It All (Philly Int'l) PZ-35036-H PZA-35036-H PZT-35036-H		
57	63	(4)	<b>CHIC</b> Chic (Atlantic) KSD-19153-P TP-19153-P CS-19153-P		
58	72	(3)	<b>JACKSON BROWNE</b> Running On Empty (Asylum) 6E-113 P 8AS-113 P CAS-113-P		
59	56	(12)	<b>SANTANA</b> Moonflower (Columbia) C2 34914 H PCA-34914-H PCT-34914-H		
60	60	(64)	<b>ELECTRIC LIGHT ORCHESTRA</b> A New World Record (United Artists) UALA679G-F UAEA679H-F UACA679H-F		
61	57	(15)	<b>STEELY DAN</b> Aja (ABC) 9022-1006-T 8022-1006-T 5022-1006-T		
62	58	(30)	<b>JAMES TAYLOR</b> JT (Columbia) BS-2979 H 8WM-2979-P CWX-2979-H		
63	59	(14)	<b>ROBIN TROWER</b> In City Dreams (Chrysalis) CHT 1148-F		
64	67	(4)	<b>TRAMMPS</b> Trammps III (Atlantic) KSD-19148-P TP-19148-P CS-19148-P		
65	69	(13)	 <b>BLACK LIGHT ORCHESTRA</b> Black Light Orchestra (RCA) KKL1-0252-N KKS1-0252-N KKK1-0252-N		
66	64	(11)	<b>COMMODORES</b> Live (Motown) M9894A2-Y M894RT-Y M894RC Y		
67	71	(6)	 <b>CANO</b> Au Nord De Notre Vie (A&M) SP-9028-W 8T-9028-W CS-9028-W		
68	70	(7)	<b>ELVIS COSTELLO</b> My Aim Is True (Columbia) PC 35037 H PCA-35037 H PCT 35037 H		
69	74	(4)	<b>JAMES TAYLOR</b> Greatest Hits (Warner Bros) BS-2979-P 8WM-2979-P CWX-2979-P		
70	78	(3)	 <b>GORDON LIGHTFOOT</b> Endless Wire (Warner Bros) KBS-3149-P M8-3149-P CS-3149-P		
71	77	(2)	<b>ART GARFUNKEL</b> Watermark (Columbia) PC-34975-H PCA-34975-H PCT-34975-H		
72	75	(13)	 <b>GOOD BROTHERS</b> Pretty Ain't Good Enough (RCA) KKL100241-N KKS1-0241-N KKL1-0241-N		
73	76	(3)	<b>KENNY ROGERS</b> Ten Years Of Gold (United Artists) UALA835N-N UAEA835N-N UACA835N-N		
74	82	(3)	<b>ROBERTA FLACK</b> Blue Lights In The Basement (Atlantic) SD-19149-P TP-19149-P CS-19149-P		
75	65	(10)	<b>STEVE MARTIN</b> Let's Get Small (Warner Bros) KBS-3090-P		
76	81	(3)	<b>10CC</b> Live & Let Live (Philips) 6641-714-K 7789-262-K 759-251-K		
77	62	(8)	<b>JOHN DENVER</b> I Want To Live (RCA) AFL1-2521-N APS1-2521-N APK1-2621-N		
78	80	(5)	<b>NAZARETH</b> Expect No Mercy (A&M) SP-4666-W 8T-4666-W CS-4666-W		
79	85	(3)	<b>NEIL DIAMOND</b> His Greatest Hits (MCA) MCA-2016-J MCAT-2016-J MCAC-2016-J		
80	84	(3)	 <b>HAGOOD HARDY</b> Tell Me My Name (Attic) LAT-1034-K 8AT-1034-K CAT-1034-K		
81	(1)		<b>ANDY GIBB</b> Flowing Rivers (RSO) RS 1-3019-Q R8S-1-3019-Q No Cassette		
82	86	(2)	<b>SPINNERS</b> Spinners 8 (Atlantic) KSD-1-9146 P TP-1-9146-P CS-1-9146-P		
83	83	(6)	 <b>RENE SIMARD</b> Never Know The Reason Why (London) PS-707-K PS8-707-K PS5-707-K		
84	87	(2)	<b>K.C. &amp; THE SUNSHINE BAND</b> Part 3 (TK) PTK-92003 H PTKA-92003-H PTKT-92003-H		
85	(1)		<b>HEATWAVE</b> Too Hot To Handle (Epic) PE-34761-H No 8-track No Cassette		
86	(1)		<b>MECO</b> Close Encounters Of Every Kind (Millennium) MNL P-8004-M MNB-8004-M MN4-8004-M		
87	79	(17)	<b>LINDA RONSTADT</b> Greatest Hits (Asylum) 78-1092-P 8AS-1092-P CAS-1092-P		
88	90	(2)	<b>CHI COLTRANE</b> Road To Tomorrow (T.K.) PTK-92005-H Not available Not available		
89	97	(2)	<b>RAMONES</b> Rocket To Russia (Sire) 9147-6042-T 8147-6042-T 5147-6042-T		
90	91	(3)	 <b>TRIUMPH</b> Rock & Roll Machine (Attic) LAT-1036-K 8AT-1036-K ACT-1036-K		
91	99	(2)	<b>OHIO PLAYERS</b> Mr. Mean (Mercury) SRM 1-3707-Q MCB-1-3701-Q		
92	88	(10)	<b>ODYSSEY</b> Odyssey (RCA) APL1-2204-N APS1-2204-N APK1-2204-N		
93	94	(6)	<b>MEATLOAF</b> Bat Out Of Hell (Epic) PE-34974 H PEA-34974 H PET-34974-H		
94	96	(2)	 <b>KEN TOBIAS</b> Street Ballet (Attic) LAT-1033 K 8AT-1033-K ACT-1033-K		
95	(1)		<b>AL GREENE</b> The Belle Album (Hi) 9357-6004-T 8357-6004 T 5357-6004-T		
96	(1)		<b>BAY CITY ROLLERS</b> Greatest Hits (Arista) A8-4158-F 8A-4158-F 4A-4158-F		
97	(1)		<b>CHRIS DEBURGH</b> Perfect Day (A&M) SP 4647-W 8T-4647-W CS-4647-W		
98	95	(9)	<b>BING CROSBY</b> Bing Crosby's Greatest Hits (MCA) MCA-3031-J MCAT-3031-J MCAC-3031-J		
99	100	(2)	<b>BILLY COBHAM</b> Magic (Columbia) PC-34939-H		
100	(1)		<b>BILL WITHERS</b> Menagerie (Columbia) PC-34903 H No 8-track No Cassette		

## A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

# Country Week

## Music Shoppe makes Mingles a Canadian country place

Toronto based booking firm Music Shoppe International has initiated a format of Canadian country music at former disco Mingles in downtown Toronto. The new policy is being handled by Ross White, vice-president in charge of the firm's special projects division which includes Music Shoppe's new country department.

The room was officially opened to the industry under the new format in a gala presentation of Canadian and international artists held January 25. In addition to Amber recording artist Mike Graham and major country band Eastwind, the scheduled acts through the week, appearances were made by ABC recording group the Oak Ridge Boys, who gave a rousing performance which was excellently received, and fellow ABC artist Don Williams, who did not perform. The U.S. artists were in town to tape a segment of Ronnie Prophet's award-winning Grand Old Country series for CTV. Prophet, an RCA artist, also performed, as did fellow RCA artists Myrna Lorrie, Tim Daniels and Mary Bailey. Mel Aucoin and most of his group, Whiskey River, were also in attendance, and sat in through parts of the evening. Other talent there included Broadland artist Debbie Post, Condor's Julie Lynn, members of RCA

group Canadian Zephyr and Change artist Van Dyke.

White, who will be booking the room, has initiated a policy of using a wide variety of Canadian talent. "Wherever possible, I'm going to double or triple-bill in the room, so that virtually every week, you will be getting more than one recording name attraction. We'll be using top names, such as the Big Country winners, along with up and coming Canadians. There'll be the occasional use of an American headliner, but about 90 percent of the bookings will be Canadian."

Following Graham and Eastwind into the room will be the combinations of RCA's Dick Damron and Snocan's Ralph Carlson & Country Mile (30-Feb. 4), Myrna Lorrie with Great Speckled Bird (6-11), a Condor package featuring Burton & Honeyman (13-18), a Royalty Records package with R. Harlan Smith (20-25), a rare club appearance by RCA's Family Brown (27 March 4), and a return by Buddy Knox (6-11). Future bookings will include Julie Lynn, Gary Buck, the Mercey Brothers, and a possible Quebec package.

White notes: "If the project pays off, and the early indications are very positive, we will stay with the format. The room

is subject to approval for renovations as soon as there's revenue there to warrant doing the work." Renovations will include moving the stage to the larger room, curtaining the atmosphere, and changing the front service bar into a stand-up bar.

White has achieved major support from the country music industry. He intends to work closely with the record companies, some of which are already committed to using the room for promotions such as displays, product giveaways, and hospitality nights for the media, which will take place most weeks and early in the week. Local stations CFGM and CKFH, as well as the CFRB-syndicated Big Country show, are actively promoting the room on the air. ACME is planning a country jamboree there by the end of February.

White feels a city with two country stations and three more stations in the nearby area must have a sufficient country audience to support a room such as Mingles.

Music Shoppe's country division has also entered into working relationships with a number of artists including Bailey, Gramam, Burton & Honeyman, Knox, Van Dyke, the Mercey Brothers and Sylvia Tyson, as well as a number of acts in Square Sun's management roster.



### AROUND THE COUNTRY

#### BRAMPTON

Change recording artist, Van Dyke, had to pay his dues and shovel his way into CFNY-FM before recording a 90 minute special, Cooking With Guests. The program features an artist's new album and allows the guest to play records by artists of their choice. Van Dyke is currently making good inroads into the country market with This Love Song, and another single, Ridin' High being culled from his album, Deal Me In, as a followup.

#### NIAGARA FALLS

Roger Quick who has been making good gains on the country charts with his single,

Ten Miles From Home on the Thunderbird label, has completed taping shows for the Walter Ostenac TVer out of Waterloo. He also taped the George Hamilton IV, CHCH Hamilton series.

#### BRANTFORD

Whiskey Hollow have released their follow-up to Promised Land which gave the Shotgun a leg up in the record business. The new single, Runnin', has already picked up several stations and is a big favourite with audiences as they swing through Southern Ontario playing club dates. Both sides of the new single were penned by the group.

#### TORONTO

The Horseshoe Tavern continues to book in top names in the country/rock field as well as the pure country variety. John Hammond just completed a good week to be followed by the return of Sneezy Waters

and His Excellent Band. He returns this time as himself with his eight-piece group. The last time he played the Shoe he received rave notices as Hank Williams. Montreal's Barde a Direction label group are set for Feb 13 to 18 to be followed by The Dixie Flyers (20-25). Ottawa's Red Rock Hotel return for a Feb 27 through March 4 engagement and look for Amos Garrett and

AROUND continued on page 28

THREE DAYS IN MARCH  
MARCH 27 - 28 - 29  
THE EVENT OF THE YEAR

# Baker stars in Tee Vee special, both disc and tube

Tee Vee Records, in cooperation with RCA, will soon introduce a new Carroll Baker album, entitled *Twenty Country Classics*. For the most part, the material in the new

KEEP IT COUNTRY  
by Johnny Murphy

album, produced and recorded especially for this project by Carroll and her producer/manager Don Grashey, in Nashville, will be La Baker's renditions of well established country giants. For example there will be no less than four Hank Williams tunes in the set including *Cold Cold Heart*. The previously released Baker songs to be included total only four, and feature two of the lady's biggest hits ever *Little Boy Blue* and *Ten Little Fingers*. As is the custom with productions of this kind the Baker album will be supported with heavy TV and Radio ad buys. Additionally, this past week, Carroll taped one of those outstanding Tee Vee International television specials at the Jubilee Auditorium in Edmonton. The show will serve as a promotional vehicle for the album. No showing schedule has yet been established for the Baker television special, but an announcement is expected shortly

in that regard. At the same time Carroll was scheduled to tape her Edmonton special *Conway Twitty* was doing likewise. The upshot of this happy coincidence will have Conway's back-up musicians also appearing on the Baker TV show. Beyond that, Grashey reports that he had arranged for the fabled *Lea Jane Singers* to fly into Edmonton from Music City to provide a vocal back drop for Carroll on her TV outing.

Meanwhile, Grashey also reports that the title for a second Carroll Baker RCA single to be released in the U.S. market has been decided upon. The new single in the States for Carroll will be her white-back, Canadian smash, *One Is One Too Many (And A Thousand's Not Enough)*.

Not wasting any time, RCA has released a new Dick Damron single. The first effort under the RCA banner for Dick is one called *Whiskey Jack*. Good news for Damron fans: the balladeer from Bentley will join the ranks of the country superstars at the Wembley International Festival in March. Dick was feted on his opening night at Mingles by Barry Haugen and the RCA folks. He did a typical lively Damron show, ably assisted by Ralph Carlson and Country Mile. Copies of his debut RCA single, *Whiskey Jack*, were presented to Toronto's radio and press crew.

Country folk on network radio and TV lately have accounted themselves very well. Bonnie James a Vancouver-based singer/songwriter was reintroduced to the country by Terry Jacks on a recent CBC, *Canadian Express* show. Terry and Bonnie used to be part of the same group in years past, the *Chessmen*. She looks great and sings better. She'd be a hit on records, that's the way I hear it anyway. Also really enjoyed a Colleen Peterson guest spot on *Ninety Minutes Live*. She proved her versatility with two very different numbers, a jazz flavoured tune, then later switched to a Charlie Rich-blues-style number that was a real gas. Laura Vinson and her group, *Red Wyng*, were guests with Peter Gzowsky on one of his shows from Edmonton. It's not hard to understand why many programmers have gone on her *Royalty* record of *Empty Streets*. Paul Hann is getting some concentrated exposure for his latest *Stony Plain* album release on the Don Harron, *Morningside*, stanza on CBC Radio lately. One of the potential hit-singles, selections in the package to my ear is Paul's *Matrimonial Blues*.

Jerry Palmer's first single effort in quite some time is about to be released on RCA.

COUNTRY continued on page 30

## AROUND continued from page 27

Geoff Muldaur with their band (March 13-17).

## CALGARY

Now we know who's calling the music shots at CFAC. David Wilkie recently bowed his newsletter which gives his list of Canadian and American records being considered for airing. David gives RCA a little programmer insight into what Dolly Parton's new single should be. He calls it as *Cowboy and The Dandy* and says "If this isn't Dolly's new single it should be. He also likes the *Orval Prophet* single, *Where Have All The Cowboy Songs Gone* and a couple of *Mercey Brothers Sound* (MBS) releases, *Terry Carisse's Lonely Highway Blues* and *Way Back Then* by Lee Bach.

## MONTREAL

Where can you hear country music in the great Bi-Bi Town Well, outside of the 3 hours of *Big Country* on CJAD there's not much more, but Michel Duffault, who lives in Chateaugay, Quebec has discovered CKDR Plattsburgh, New York which is 20 miles south of the Canadian/U.S. border. The station programs 100% country from sunrise to sunset. Michel sent a copy of Carroll Baker's *Might As Well Believe (I'll Live Forever)* to the station and 'DR's Music Director Charlie flipped the single and made *Slow* his Country Pick of the week. If you want to load Charlie up with your records, his address is Box 518, Plattsburgh, New York 12901.

## BRAMALEA, ONT.

Scott Rowsell, A&R Director of Bel Air

Records is beginning to see good action with Eddie Eastman's *The Other Side Of Town*. He now has stations from Dawson Creek (CJDC) B.C. through to St. John's (VOCM) Newfoundland.

## THUNDER BAY

Chuck Williams is pulling all stops in his effort to promote his new artist David



David Thompson

Thompson and his new label, *Citation*. The single, *Right To The End*, was a recent Pick in RPM and Chuck is hopeful that David will break nationally.

## OTTAWA

*Orval Prophet* is off on another grinding circuit and this time he has what looks like a hit, *Where Have All The Cowboy Songs Gone*. Orval will be playing Westport, North Bay, Woodstock and Cambridge. He will also be joining Bill Hersh for a tour of Alberta.

## VICTORIA

One of the big boosters of local talent is Bruce Payne who is host of his own *Day-break* television show. Bruce recently gave a large shot in the arm to Jim Woodyard who he refers to as "a remarkable young man, musician, singer, record producer and one of the nicest genuine people I have ever met." Besides all that Jim has an album released, titled *Basement Suite*, which he co-produced with Terry Frewer. The album is released on the *Dyna West* album.

## TORONTO

The Condor people are getting excited over the Ray Francis single release of *Never Gone To Stay*. The single was written by former Condor artist, Larry Douglas, who passed away at the age of 30 at his home in Edmonton last September. Besides his own single, *Something To Believe In*, Larry also provided single material for Tommy Hunter, titled *The Departure*. Larry had heard the Ray Francis version of *Never Gone To Stay* before he passed away and was very proud of the way Francis handled it.

## OSHAWA, ONT.

Heather Haig and her manager George Petralia are back home after a hectic but rewarding trip to Nashville. They also brought back Heather's new single release, *Honestly I Love You*, which was penned by Don Grashey and Jerry Palmer with the flip, *Could It Be*, written by Jack Pledge and Bill Barnhart. Heather has quite a story about the trip, and all the new friends she came by. Her session was co-produced by George Petralia and Don Grashey. Out of that session also came a session for Jerry Palmer.



# Country Playlist

The following codes are used throughout RFM's charts as a key to record distributors.

- A&M -W MOTOWN -Y
- CBS -H PHONODISC -L
- CAPITOL -F POLYDOR -Q
- GRT -T QUALITY -M
- LONDON -K RCA -N
- MCA -J WEA -P

- 1 1 (9) **WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE**  
Ronnie Milsap  
RCA PB-11146-N
- 2 5 (7) **OUT OF MY HEAD AND BACK IN BED**  
Loretta Lynn  
MCA 40832-J
- 3 12 (5) **I WISH YOU WERE SOMEONE I LOVE**  
Larry Gatlin  
Monument 45-234-H
- 4 15 (7) **YOU'RE THE ONE**  
Oak Ridge Boys  
ABC/Dot 17737-T
- 5 14 (6) **MAY THE FORCE BE WITH YOU ALWAYS**  
Tom T. Hall  
RCA PB-11158-N
- 6 7 (7) **HOW CAN I LEAVE YOU AGAIN**  
John Denver  
RCA 11038-N
- 7 2 (10) **TAKE THIS JOB AND SHOVE IT**  
Johnny Paycheck  
Epic 8-50469-H
- 8 16 (6) **TO DADDY**  
Emmylou Harris  
Warner Bros 8496-P
- 9 11 (8) **I MIGHT AS WELL BELIEVE (I'll Live Forever)**  
Carroll Baker  
RCA PB-50410-N
- 10 21 (5) **I DON'T NEED A THING AT ALL**  
Gene Watson  
Capitol 10-45-F
- 11 4 (8) **MIDDLE AGE CRAZY**  
Jerry Lee Lewis  
Mercury 55011-P
- 12 3 (12) **MY WAY**  
Elvis Presley  
RCA 11165-N
- 13 6 (11) **COME A LITTLE BIT CLOSER**  
Johnny Duncan  
Columbia 3-10634-H
- 14 9 (7) **COME TO ME**  
Roy Head  
ABC/Dot 17722-T
- 15 18 (6) **SOMETHING TO BRAG ABOUT**  
Mary Kay Place  
Columbia 3-10844-H
- 16 8 (11) **GEORGIA KEEP PULLING ON MY RING**  
Conway Twitty  
MCA PB-40805-J
- 17 19 (6) **WE GOT LOVE**  
Lynn Anderson  
Columbia 3-10850-H
- 18 13 (9) **CHAINS OF LOVE**  
Mickey Gilley  
Playboy Z8-5818-M
- 19 17 (14) **HERE YOU COME AGAIN**  
Dolly Parton  
RCA 11123-N
- 20 20 (5) **STANDARD LIE NUMBER ONE**  
Stella Parton  
Elektra 45437-P
- 21 10 (7) **THINK ABOUT ME**  
Freddie Fender  
ABC/Dot 17730-T
- 22 23 (4) **GOD MADE LOVE**  
Mal McDaniel  
Capitol 4520-F
- 23 45 (3) **WHAT DID I PROMISE HER LAST NIGHT**  
Mel Tillis  
MCA 40836-J
- 24 24 (8) **THE TROUBLE WITH TROUBLE**  
Rondini  
Giro 100040
- 25 28 (4) **THIS LOVE SONG**  
Van Dyke  
Change 45001-Q

- 26 36 (3) **I PROMISED HER A RAINBOW**  
Bobby Borchers  
Playboy Z8-5823-M
- 27 39 (3) **DO I LOVE YOU (Yes In Every Way)**  
Donna Fargo  
WBS 8509-P
- 28 .... (1) **DON'T BREAK THE HEART THAT LOVES YOU**  
Margo Smith  
Warner Bros 8508-P
- 29 32 (10) **EARLY MORNING DAWN**  
Burton & Honeyman  
Condor 97157
- 30 33 (4) **COWBOY FROM RUE ST. GERMAIN**  
Good Brothers  
RCA JB,50417-N
- 31 34 (5) **MASTER OF THE CLASSICAL GUITAR**  
Dallas Harms  
Broadland BR-2262X-M
- 32 44 (2) **MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS**  
Waylon Jennings & Willie Nelson  
RCA PB-11198-N
- 33 37 (4) **WHERE HAVE ALL THE COWBOY SONGS GONE**  
Orval Prophet  
Broadland BR-2261X-M
- 34 .... (1) **WALK RIGHT BACK**  
Anne Murray  
Capitol 4527-F
- 35 49 (2) **WOMAN TO WOMAN**  
Barbara Mandrell  
ABC/Dot DO-17736-T
- 36 35 (3) **I'VE CRIED THE BLUES RIGHT OUT OF MY EYES**  
Crystal Gayle  
MCA 40837-J
- 37 38 (4) **GIVE ME ONE GOOD REASON**  
Roxanne Goldade  
Track 457735
- 38 47 (3) **SHAKE ME I RATTLE**  
Christy Lane  
GRT 1185-148 T
- 39 48 (2) **YOU KNOW WHAT**  
Jerry Reed And Seidina  
RCA JG-11164-N
- 40 42 (4) **HOW MUCH OF ME**  
Fjellgaard  
Royalty 1000-59
- 41 43 (4) **DAWSON CITY (The Ballad Of)**  
Jimmy Arthur Ordge  
Royalty 1000-60
- 42 50 (2) **SHINE ON ME (The Sun Still Shines When It Rains)**  
John Wesley Ryles  
ABC/Dot DO-17733-T
- 43 .... (1) **RUNNING KIND**  
Merle Haggard  
Capitol 4525 F
- 44 40 (6) **TO HEAR THE FAMILY SING**  
Julie Lynn  
Condor C-97158
- 45 46 (2) **SOME I WROTE**  
Stetler Bros  
Mercury 55013-Q
- 46 .... (1) **LONELY HEARTS CLUB**  
Billie Jo Spears  
United Artists UAXW-1127-N
- 47 .... (1) **FEELIN' BETTER**  
Hank Williams Jr  
Warner Bros 8507-P
- 48 .... (1) **I LOVE YOU, I LOVE YOU, I LOVE YOU**  
Ronnie McDowell  
GRT 1185-149 T
- 49 .... (1) **MOUNTAIN MUSIC**  
Porter Wagoner  
RCA PB-11186-N
- 50 .... (1) **GET DOWN COUNTRY MUSIC**  
Brush Arbor  
Monument 4-5230-H

**COUNTRY continued from page 28**

It's a Don Grashey song and production, cut recently in Nashville, called Does The Rain Only Fall On My Mansion. Jerry has never sounded better. Word has it that the Good Brothers will be joining with Gordon Lightfoot for a series of American concert dates not long after Gordon pays his annual Spring pilgrimage to Toronto's Massey Hall. The Lightfoot concert series at Massey this year will offer nine performances.

British fan magazines are doing articles in current editions on Mike Graham as his MAM album begins to show impressive potential in that part of the world. John Crayden profiled Mike in Country Music Spotlight, while an encouraging review of Mike's album appeared in Country Music People. Mike's manager, Brian Chater, stopped over in England on his return from MIDEM to lend impetus to the Graham campaign in the British Isles. Graham's debut week at Mingles impressed both management and clientele to the extent that Mike will very likely return to the new downtown country night spot in short order.

Canadian Zephyr will be busy in the weeks ahead with various guest shots on local and network TV shows. All of the exposure will be a boost to their latest RCA single, Here's Your Watch, John. They'll tape the Tommy Hunter Country segment for networking in March, and be featured on the Bob McLean Show towards the end of February. Beyond that, Zephyr will get some of that wide-ranging coverage provided by the George Hamilton IVth tele-series.

Red Rock Hotel made their debut on CFGM's Opry North 29/1. They impressed talent co-ordinator Gord Ambrose, and will probably be invited to do another Opry gig before too long. The group will be the subject of a thesis being prepared by a Carlton University student for his master's degree. Another group managed by George Johnston, Red Rock's manager, is doing good club business in the Toronto area. Little Louie just wound up a week at Our Place.

Don Byrd exits his extremely popular radio show at Kitchener's CKGL-FM. Don will be associated with Trudel Productions in Toronto. The firm is readying some national syndicated radio shows, and Byrd will be involved with the marketing thereof. Another Trudel man is Tommy Ambrose. Could be a gospel show on the drawing board over there? Meanwhile CKGL-FM, program director Keith Sterling, reports that the show will continue on the station's night time schedule, hosted now by Brock Darlington. Artists still have a standing invitation to visit CKGL-FM and go on the Kitchener airwaves with Darlington. Just before Don Byrd took his leave of the segment, his studio guest was Gordon Lightfoot for an extended chat and sampling of his new album, Endless Wire. The station will add Bill Anderson's Big Country syndie to its schedule reports Keith and will sponsor a Grand Ol' Opry package in two shows at the Kitchener Arena on March 25th.

Stan Campbell has resigned as executive producer of CFGM's Opry North. No replacement has been announced yet. Camp-

bell will remain on the air at 'GM in his regular role of evening deejay.



Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

**LINDA WARD****CHOO AJAX**

Harmony In You & Me-Buddy Knox

**FREEMAN ROACH****CJFX ANTIGONISH**

Greensleeves-Roger Whittaker

You're The Reason-L.E.White/Lola Dillon

Mississippi-Jack Paris

The Way You Do Things-Rita Coolidge

**AL HEBERT****CKBC BATHURST**

Lonely Highway Blues-Terry Carisse

Blue-Stage

**JIM ZACK****CKLQ BRANDON**

Last Night Made My Day-June Allanson

Come Back Billy-Fred Harper

**CURLY GURLOCK****CFCW CAMROSE**

Want To Be Your Everything-Connie Smith

Who Put Love In Your Eyes-Donna Adams

Daddy Sang To Me-Country Odyssey

**JOHN GOLD****CHFX-FM HALIFAX**

Circle Is Small-Gordon Lightfoot

Grandma's Feather Bed-Ralph Carlson

Don't Knock-Bonded Stock

Charlie's Angel-Heather Lane

Border Town-Billy G.

**DAVE JACOBSEN****CHCL MEDLEY**

Charlie's Angel-Heather Lane

**JEFF DOUGLAS****CKEC NEW GLASGOW**

Feed A Gypsy-Shannon Two Feathers

Do Right Woman-Mike Graham

**IAN COOK****CKGY RED DEER**

Angel Of Morning-Melba Montgomery

Do You Wanna Make Love-D. Wills

**PAUL REVERE****CKRM REGINA**

If I Ever Come Back-Paul Rakes

Throwin Memories On The Fire-Cal Smith

Leona-Johnny Russell

Homeward Bound-Brett McNajl

Alberta Winds-Tim Williams

Free To Be-Bruce Cockburn

**ERIC YOUNG****CJET SMITHS FALLS**

Indigo/Motel Cowboy-Lee Paley

Love On Borrowed Time-Jo Ann Steele

**DYNAMITE DONE****CFSX STEPHENVILLE**

Be Your Everything-Connie Smith

Elvis Gone Not Forgotten-Con Archer

**BILL WIGGINS****CHER SYDNEY**

Angel Of Morning-Melba Montgomery

**RAY BERGSTROM****CFTK TERRACE**

Be Your Everything-Connie Smith

Don't Play That Song Again-Brush Arbor

**JACK WINTER****CKFH TORONTO**

If I Ever Come Back-Pal Rakes

Lonely Highway Blues-Terry Carisse

Here's Your Watch John-Cdn Zephyr

**JOHANNA SOLIMA**  
**CKLW-FM WINDSOR**

I've Been Loved-Cates Sisters

So Good So Rare-Freddie Hart

Bartender's Blues-George Jones

You're The Only Good Thing-Jim Reeves

Red Hot Memory-Kenny Dale

Two Doors Down-Zella Lehr

My Songbird-Emmylou Harris

Baby's Getting Around-T.G.Sheppard

**PETER GRANT****CHMM-FM WINNIPEG**

Come Back Billy-Fred Harper

**IONA TERRY****CKNX WINGHAM**

Way Back Then-Lee Bach

Right To The End-David Thompson



Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

**AJAX**

CHOO (Linda Ward)

**CHARTED**

34 (1) Walk Right Back-Anne Murray

**PLAY LISTED**

47 Feelin Better-Hank Williams Jr.

15 To Brag-Mary Kay Place

32 Don't Let Your Babies-Jennings & Nelson

**ANTIGONISH**

CJFX (Freeman Roach)

**CHARTED**

12 (1) My Way-Elvis Presley

9 (14) Might As Well Believe-Carroll Baker

**PLAY LISTED**

30 Cowboy From St. Germain-Good Bros

**BATHURST**

CKBC (Al Hebert)

**CHARTED**

1 (1) What A Difference-Ronnie Milsap

46 (37) Lonely Hearts Club-Billie Jo Spears

38 (38) Shake Me I Rattle-Christy Lane

43 (39) Running Kind-Merie Haggard

**PLAY LISTED**

9 Might As Well Believe-Carroll Baker

31 Classical Guitar-Dallas Harms

**BRANDON**

CKLQ (Jim Zack)

**PLAY LISTED**

12 My Way-Elvis Presley

8 To Daddy-Emmylou Harris

**BRIDGEWATER**

CKBW (David Collins Carter)

**PLAY LISTED**

8 To Daddy-Emmylou Harris

25 This Love Song-Van Dyke

22 God Made Love-Mel McDaniel

39 One Good Reason-Roxanne Goldade

33 All The Cowboy Songs-Orval Prophet

**REGINA**

CKRM (Paul Revere)

**CHARTED**

32 (30) Mamas-Jennings & Nelson

**CORNWALL**

CJSS (Gord Shaver)

32 Don't Let Your Babies-Jennings & Nelson

27 Do I Love You-Donna Fargo

48 I Love You-Ronnie McDowell

**EDMONTON/CAMROSE**

CFCW (Curly Gurlock)

**CHARTED**

12 (1) My Way-Elvis Presley

17 (18) We Got Love-Lynn Anderson

22 (19) God Made Love-Mel McDaniel

32 (20) Mamas-Jennings & Nelson

**ESTEVAN****CJSL****CHARTED**

11 (1) Middle Age Crazy-Jerry Lee Lewis

36 (45) I've Cried-Crystal Gayle

26 (47) Rainbow-Bobby Borchers

**HALIFAX**

CHFX-FM (John Gold)

**CHARTED**

# Classified

2 (1) Out Of My Head-Loretta Lynn  
 23 (16) What Did I Promise-Mel Tillis  
 48 (24) I Love You-Ronnie McDowell  
 42 (25) Shine On Me John Wesley Ryles  
 22 (49) God Made Love-Mel McDaniel  
 46 (HB) Lonely Hearts Club-Billie Jo Spears  
**PLAYLISTED**  
 30 Cowboy From St. Germain Good Bros  
**LINDSAY**  
 CKLY (Tex Bagshaw)  
**CHARTED**  
 7 (1) Take This Job-Johnny Paycheck  
 8 (27) To Daddy-Emmylou Harris  
 32 (HB) Mamas Jennings & Nelson  
 Waylon & Willie-Jennings & Nelson(LP)  
**MEDLEY**  
 CHCL (Dave Jacobsen)  
**PLAYLISTED**  
 8 To Daddy-Emmylou Harris  
 4 You're The One-Oak Ridge Boys  
**NEW GLASGOW**  
 CKEC (Jeff Douglas)  
**PLAYLISTED**  
 8 To Daddy-Emmylou Harris  
 3 Just Wish Larry Gatlin  
 25 This Love Song Van Dyke  
 33 Cowboy Songs-Orval Prophet  
**RED DEER**  
 CKGY (Ian Cook)  
**PLAYLISTED**  
 43 Running Kind-Merle Haggard  
 49 Mountain Music Porter Wagoner  
 6 How Can I Leave You-John Denver  
**SMITHS FALLS**  
 CJET (Eric Young)  
**CHARTED**  
 1 (1) What A Difference Ronnie Milsap  
**PLAYLISTED**  
 24 Trouble With Trouble Rondin

**STEPHENVILLE**  
 CFSX (Dynamite Don)  
**CHARTED**  
 19 (1) Here You Come Again-Dolly Parton  
 43 (36) Running Kind-Merle Haggard  
 33 (37) Cowboy Songs-Orval Prophet  
 31 (38) Classical Guitar-Dallas Harms  
**STETTNER**  
 CHOA  
**CHARTED**  
 1 (1) What A Difference-Ronnie Milsap  
 8 (32) To Daddy-Emmylou Harris  
 20 (35) Standard Lie-Stella Parton  
 22 (40) God Made Love-Mel McDaniel  
**SYDNEY**  
 CHER (Bill Wiggins)  
**CHARTED**  
 1 (1) What A Difference-Ronnie Milsap  
 27 (35) Do I Love You-Donna Fargo  
 38 (36) Shake Me-Christy Lane  
 26 (37) Rainbow-Bobby Borchers  
 48 (39) I Love You-Ronnie McDowell  
 43 (40) Running Kind-Merle Haggard  
**SYDNEY**  
 CJCB (Arna Halloran)  
**CHARTED**  
 12 (1) My Way-Elvis Presley  
 22 (34) God Made Love-Mel McDaniel  
 31 (35) Classical Guitar Dallas Harms  
 30 (36) Cowboy St. Germain-Good Bros  
 33 (37) Cowboy Songs-Orval Prophet  
 36 (39) Cried The Blues-Crystal Gayle  
 37 (40) One Good Reason-Roxanne Gofade  
**SUMMERSIDE**  
 CJRW (Mike Gallant)  
**PLAYLISTED**  
 16 Georgia-Conway Twitty  
 3 Wish You Were Someone-Larry Gatlin  
**TERRACE**  
 CFTK (Ray Bergstrom)  
**CHARTED**  
 3 (1) Wish You Were-Larry Gatlin  
**TORONTO/RICHMOND HILL**  
 CFGM (Joe Lafresne)  
**CHARTED**  
 7 (1) Take This Job-Johnny Paycheck  
 20 (18) Standard Lie-Stella Parton  
 4 (19) You're The One-Oak Ridge Boys  
**PLAYLISTED**  
 32 Don't Let Your Babies-Jennings & Nelson  
 46 Lonely Hearts Club-Billie Jo Spears  
 35 Woman To Woman-Barbara Mandrell  
**TORONTO**  
 CKFH (Jack Winter)  
**CHARTED**  
 16 (1) Georgia-Conway Twitty  
 23 (25) What Did I Promise-Mel Tillis  
 8 (27) To Daddy-Emmylou Harris  
 43 (30) Running King-Merle Haggard  
**PLAYLISTED**

## HALIFAX/TOP FORTY

On-air evening news director required immediately. Five day week, CHUM Group benefit package, Moving allowance. Salary Negotiable. Send tape and resume to: Bob Bishop, News Director, CJCH Radio, 2885 Robie St. Halifax, N.S. B3J 2Z4.

## PROGRAMMER AVAILABLE

Ten years experience, early 30s, proven record. Believes in creative community radio. Looking for smaller medium markets. Reliable. Resume on request. RPM Magazine Box 7531, 6 Brentcliffe Rd., Toronto, M4G 3Y2.

## LOOKING FOR NEWS AND PRODUCTION PEOPLE

Wanted newspaper person to head up small market radio/TV news dept. Must have experience. \$1400 to \$1800 per month. Also looking for production announcer to start at \$1200 per month and night announcer 7 to midnite - \$900 per month. RPM Magazine, Box 7532, 6 Brentcliffe Rd Toronto M4G 3Y2.

48 I Love You-Ronnie McDowell  
**WINDSOR**  
 CKLW-FM (Johanna Solima)  
**CHARTED**  
 2 (1) Out Of My Head-Loretta Lynn  
 32 (27) Mamas-Jennings & Nelson  
**PLAYLISTED**  
 46 Lonely Hearts Club-Billie Jo Spears  
 47 Feelin Better-Hank Williams Jr.  
**WINGHAM**  
 CKNX (Iona Terry)  
**PLAYLISTED**  
 28 Don't Break The Heart-Margo Smith  
 27 Do I Love You-Donna Fargo  
 32 Mamas-Jennings & Nelson  
**WINNIPEG**  
 CHMM-FM (Peter Grant)  
**CHARTED**  
 7 (1) Take This Job-Johnny Paycheck  
 48 (27) I Love You-Ronnie McDowell  
 23 (32) What Did I Promise-Mel Tillis  
 21 (39) Think About Me-Freddy Fender  
 17 (40) We Got Love-Lynn Anderson

## DO YOU NEED LYRICS?

Rock 'n Roll R&B, satirical poetry. Signature Music & Penworks Ltd., 25 Woodfield Rd., Toronto M4G 3Y2. (416) 466-2380.

## FOR SALE

Retail stereo shop established audio & record franchise in steady growth north-western B.C. community. For details write: RPM Magazine, Box 7529, 6 Brentcliffe Road, Toronto M4G 3Y2.

## PROGRAM DIRECTOR WANTED

MOR, medium market Ontario, needs mature, energetic drive or morning man to double as PD. Salary range of \$1,000-\$1,400 monthly. Must have sense of humour, motivation and able to organize staff and music policy. Tape and resume to RPM Magazine, Box 7525, 6 Brentcliffe Road, Toronto M4G 3Y2.

## FOR SALE

Ampex studio quality 1/4" recording tape. Used once professionally. Erased. No splices. Minimum 1,000' per 7" reel. Call Barbara: (416) 961-5661.

## AFTERNOON DRIVE MAN WANTED

CJME Regina has excellent opportunity for the right jock. Good pay. Send tape and resume to Doug Rawlinson, Program Director, Box 1300 Regina Sask. S4P 3B9, or call (306) 569-1300.

## MOR ANNOUNCER LOOKING

MOR announcer looking - AM or FM contemporary MOR. Two years experience including semi-major (613) 233-7869.

## CFGO NEWS

Join one of Canada's great radio stations. CFGO Ottawa needs a reporter/newscaster. Contact Fred Ennis, News Director, CFGO Radio, Ottawa K2P 1B4.

## ANNOUNCER LOOKING

Announcer with four years experience looking anywhere in Canada. For resume and tape contact: Harry Conrad, 37 Belsize Road, Montreal H3X 3J9. (514) 489-5608.

## TV PROMO FOR RECORDING ACTS

Recording acts playing the Halifax/Dartmouth area and looking for TV promotion on where they are performing, call (902) 423-0977 or (902) 455-1013 or write to: 6061 Belmont Rd. Halifax, N.S. attn: Danny Walsh.

ATTACH THE ADDRESS PORTION OF YOUR MAILING WRAPPER WHEN YOU RENEW OR CHANGE YOUR ADDRESS TO ASSURE PROMPTNESS.

- Canada & U.S.
- Two Years \$50
  - Three Years \$60
  - First Class (1 year) \$50

When you have occasion to write to RPM about a change of address or a renewal of your subscription, be sure to attach the address portion of your mailing wrapper to this form to assure quick service. To become a NEW subscriber, complete the form below and attach your cheque or money order.

RPM SUBSCRIPTION SERVICE  
 6 BRENTCLIFFE ROAD  
 TORONTO, ONTARIO M4G 3Y2

NAME .....

ADDRESS .....

TYPE OF BUSINESS .....

CITY ..... PROV ..... POSTAL CODE .....

# The Magic of Motown



P7-10024R1



M7-896R1



*Eight sassy, sensual pieces of refreshing rock 'n roll!*

*A New Direction! A New Dimension! The 5TH Dimension! Includes "You Are The Reason I Feel Like Dancing"*



T7-354R1



M7-895R1



*Includes "Intimate Friends", "Keep On Truckin'", "Boogie Down" and more!*

*Includes "My Girl", "Ain't Too Proud To Beg", "Walk Away From Love" plus the new single "You're My Peace of Mind"!*



T7-978R1



P7-10022R1



**THE MAGIC OF MOTOWN!**

*A well balanced mixture of ballads and up-tempo disco selections!*

*Rock 'n Roll plus Motor City Soul!*



© 1978 Motown Record Corporation

**ORDER TODAY FROM YOUR MOTOWN DISTRIBUTOR OR LOCAL RACK JOBBER**

ONTARIO  
Motown Records Canada Ltd.,  
1960 Ellesmere Rd., Unit 9  
Scarborough, Ontario  
M1H 2V9

QUEBEC/MARITIMES  
Alta Musique Ltée.,  
9375 Rue Meaux,  
Ste. Lenard, Quebec  
H1R 3H3

MAN. & SASK.  
Laurel Records Ltd.  
P.O. Box 1021  
Winnipeg, Manitoba  
R3C 2W2

ALBERTA  
A&M Distributors  
6812-A 6th S.E.,  
Calgary, Alta.  
T2H 2G7

BRITISH COLUMBIA  
A&M Distributors  
1355 Harwood Ave.,  
No. 210  
V6E 3W3