

REM WEEKLY

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Cover Story: THE GREAT RUFUS ROAD MACHINE



John Hammond to speak at RPM's 3DIM

Recording industry pioneer John Hammond has been confirmed as a speaker at RPM's Three Days In March, slated for the Hotel Toronto, March 27-29. Hammond will be speaking on Monday, March 27 at one pm.

When Hammond officially retired from CBS Records in 1975, he capped off a career which spanned almost one-half century, beginning in his mid-teens. A life-long jazz aficionado, Hammond grew up in New York and was one of the earliest and most fervent supporters of black jazz musicians there. His career began as a music critic and disc jockey, and he rapidly became known as an authority on jazz music. He quickly branched into record production. Hammond has discovered, and in many cases produced, such notable artists as Billie Holiday, Count Basie, Teddy Wilson, Jess Stacy, Lionel Hampton, Charlie Christian, Helen Humes, Freddie Green and such notable more current performers as Aretha Franklin, George Benson, Bob Dylan and Bruce Springsteen. He is also closely connected with Benny Goodman, his brother-in-law.

Official retirement from CBS, with whom he served for 20 years, has not kept Hammond from active participation in the music scene. He now has his own



John Hammond

production company, and is still handling the occasional production for CBS. He has also written an autobiography, *John Hammond On Record*, in which he tells the story of his career as a music industry figure, a lover of music, and a strong supporter of civil rights and the advancement of black music since long before it became fashionable to do so.

Quality releases Cancon single from Gordon album

Quality Records has released a debut single from new Private Stock album *Fresh Fish Special* by Private Stock recording duo Robert Gordon with Link Wray. The single is titled *The Way I Walk*. According to Quality's national publicity manager Stan Lepka, the single is unique at Quality in that it is available in Canada only. Lepka notes the single is two parts Canadian content under the CRTC Canadian content regulations, having been penned by Jack Scott, a Canadian now living in the U.S.

Lepka notes, "We were originally turned on to the cut by CHUM-FM's Warren Cosford and Q107's Bill Anderson. They inquired whether the tune would qualify as two parts Cancon, so we decided to check it out. Subsequent to telephone conversations with Jack Scott and the CRTC, we determined that it met CRTC requirements under the 30 percent Canadian content ruling."

Stompin' Tom Connors withdraws Juno nomination

Boot recording artist Stompin' Tom Connors has withdrawn his nomination for a Juno Award in the category of best male country vocalist. Jury Krytiuk, president of Boot Records, cited the reason as an effort on Connors' part to enable other artists a chance at the nomination and award. Connors has received numerous nominations and awards through the years, and is completely established as an artist in Canada. He won the best male country vocalist award for a four-year consecutive period, and has also garnered a Juno for top album.

Lepka alerted Quality production manager Rob Brooks, who contacted Private Stock concerning the possibility of releasing the selection as a single in Canada. Lepka notes, "They were excited about the prospect of issuing it here. Their A&R people had considered both *The Way I Walk* and *Sea Cruise* but no decision had been made, and the label planned to concentrate on working the LP before making a single commitment."

The Way I Walk was rush released as a single March 7, backed with Link Wray composition *If This Is Wrong*, another selection from the *Fresh Fish Special* album. Catalogue number on the single is PSR-4444.

Gordon and Wray recently gained major notices in Canada on the success of a club and promotional tour in Montreal and Toronto. The duo received national and local media exposure, favourable press and full houses.

Krytiuk advised RPM that he and Connors had discussed not applying for the Juno nomination this year, in order to leave an extra open slot in the nominations for other artists. Krytiuk had forgotten their conversation and had submitted Connors' name. Connors subsequently reminded Krytiuk of their previous decision, and Krytiuk then contacted CARAS to cancel the nomination.

Connors' slot on the nominations has been replaced by Royalty recording artist Jimmy Arthur Ordge.

Anthem Records to be distributed by Capitol

W. Tom Berry, managing director of Richmond Hill-based Anthem Records, has announced that effective immediately, all Anthem product will be manufactured and distributed in Canada by Capitol Records-EMI. Anthem product includes singles and albums by such artists as Rush, Max Webster and *A Foot In Cold Water*.

Anthem recently achieved its first-ever Canadian platinum, when current Rush album *A Farewell To Kings* achieved sales in excess of 100,000 units. Rush's previous five albums are all gold in Canada, and two of them, 2112 and double album live set *All The World's A Stage*, are expected to be platinum within months. Berry also notes excellent sales on current album *High Class In Borrowed Shoes* by Max Webster, who are slated to return to studio to begin recording on their third Anthem album.

Arrangements have been made for all returns on Anthem product to be handled immediately by Capitol.

Winchester & Wiffen set for Oakville date

Oakville's spanking new Centre is set for its first youth-oriented concert (March 12). Jesse Winchester and David Wiffen have been firmed for two shows.

Jonathan Wilde and Terry Weiler, co-owners of Alice's Coffee House, are promoting the show which has sold half the house in advance at time of writing (6).

Wilde and Weiler have discovered that being nestled in between two major centres like Hamilton and Toronto, the potential for adult-oriented entertainers has grown significantly over the past few years. Considered a bedroom community for these major centres, Oakville residents are showing indications of being more interested in local happenings rather than what goes on in the big city.

The Alice's pair are also making plans for a folk festival for early summer.

Phonodisc intros Pye File Series with Kinks set

Phonodisc Records has released the first in a series of double record collections from the British Pye label. The series, under the umbrella banner of the File Series, features chronological compilations of the material through the years of artists on the Pye label.

The first release in the File Series is a two-record set of material by the Kinks, one of the first major hard rock groups ever. The group first achieved success in August of 1964 with major hit *You Really Got Me*. Among their other hits are such tunes as *All Day And All Of The Night*, *Tired of Waiting For You*, *A Well Respected Man*, *Sunny Afternoon*, and more recently, *Lola* and *Apeman*. The set features these and many more of their releases, ending with the 1971 single *Apeman*, their most recent hit on the Pye label.

Quality releases 45 from Madcats Skyline LP debut

Quality Records have released a debut single from the self-titled debut album by Madcats on the Skyline label. Release of the single, Too Late For Love, follows the album's release by two weeks. During that time, Quality has been involved in a national promotion campaign in an effort to break the group in Canada.

The Toronto-based five piece rock group have completed dates in Montreal and Toronto in support of the album. The album was launched in conjunction with the group's five-day appearance at the El Casino in Montreal (February 22-26). During that time, the group received favourable press and guested on local television program Feel Like Dancing on CFCF-TV, for future broadcast in Toronto on CITY-TV.

The group then returned to Toronto for a two-day stint at the El Mocambo, March 1-2. The group supported the appearance with interviews on local FM stations CHUM-FM and Q107. All three local major dailies wrote the group up,

Q107 featured the album and CHUM-FM broadcast their performance on the 2nd. Quality also supported the dates with press receptions.

The Madcats' album has been added for airplay at CHUM-FM and Q107 in Toronto, Montreal FM stations CKOI and CHOM, and at CHED Edmonton. Quality's A&R and national promotion director John Driscoll is confident in the album's success: "We feel confident that we have a real winner here. We've managed to excite the media people and the public has been quick to respond. The group's album is selling well, and Sam The Record Man stores have made a national commitment to stock up front and in quantity throughout Canada. The international horizon looks bright as well, in that we are very close to a U.S. deal at this moment."

Pending a U.S. distribution agreement, Driscoll has arranged for the placement of import product into key breakout markets throughout the States.

Change's Van Dyke gains airplay in all formats

Change recording artist Van Dyke has been receiving major airplay action with his debut album on the Change label, titled Deal Me

In. Interestingly, the album contains country, pop and more progressive material, and various cuts have been receiving AOR, top 40, MOR and country airplay.

The current single released from the album is a cover of Harry Chapin's They Call Her Easy, backed with Van Dyke's own penning Ridin' High, a country song. They Call Her Easy has gained major market airplay at CKXL, CFCN and CJAY-FM, all in Calgary; CHED Edmonton, CKY and CKY-FM Winnipeg, CING-FM Burlington, CKWS Kingston, and CHER and CJCB Sydney, Nova Scotia.

A number of stations have been playing various album cuts, including Toronto's Q107, also on They Call Her Easy; CFNY-FM Brampton, which is on several cuts; country giant CKBY-FM Ottawa, which is on several of the country cuts, Ottawa's CKCU-FM, CJAY-FM Calgary, CKLW-FM Windsor, CFQC-FM Saskatoon, CKLQ-FM Brandon, Manitoba, and CING-FM and CKY-FM.

Various country stations, both on the AM and FM bands, have added the country side of the single, Ridin' High. Some of these are still playing Van Dyke's debut single This Love Song. Stations adding the new single include CHOO Ajax, CFGM Toronto, CKWX Vancouver, CJCA-FM Edmonton, CKLQ-FM Brandon, CKRM Regina, CKLW-FM, CKBY-FM, Kingston's CFMK-FM, CKBC Bathurst, N.B., CJCJ Woodstock and CHMM-FM Winnipeg. The Winnipeg station is still charting This Love Song at 16. Also still on the debut single is Toronto's CKFH.

Van Dyke has been in the studio with producer John Stewart recording a second album on the Change label. Basic production took place at Toronto's Sounds Interchange, with some sweetening added in Britain. No statement has been made as yet concerning a release date on the new album.

Mary O'Hara firmed for Canada debut in Toronto

Irish songstress Mary O'Hara has been firmed for her major Canadian concert debut, to take place at Toronto's Massey Hall April 17. The concert is being promoted by Toronto-based Music Arts Company.

O'Hara, a well-known singer in the fifties and sixties, made her debut on the BBC television network 20 years ago, attracting sufficient response to command her own series. She soon won a reputation as a major star worldwide, an innovative singer and harp player. She then married U.S. poet Richard Selig and moved to New York, where her credits included an appearance on the Ed Sullivan Show. But 15 months later, Selig died of Hodgkins Disease. O'Hara joined the Benedictine order and entered Stanbrook Abbey in England.

Over 12 years later, her health began to fail, and she left the order and its rule of silence, and returned to the life of a performer. Last November, she performed at London's Royal Festival Hall in a concert promoted by a British talk show appearance and sold out two days later. The concert was recorded, an album rush-released which immediately entered the British charts.

O'Hara, a Chrysalis recording artist, recently sold out a British 16-city tour, including London's Albert Hall, and now comes to North America for the first time in over 12 years. In addition to the Toronto date, she is firmed for Boston's Symphony Hall, Carnegie Hall in New York, major concert halls in Los Angeles and Philadelphia, and U.S. television shows including the Dinah Shore and Merv Griffin shows, and the Tomorrow Show with Tom Synder.

In conjunction with the tour, Chrysalis is releasing a debut single in Canada. The song is Forty Five Years, penned by Stan Rogers of London, Ontario, and the single qualifies as Canadian content. The song, culled from her Live At The Festival Hall album, is a solid seller in Britain. The album will also be released shortly in Canada.

Saturday Night Fever sweeps Canada

It seems fair to state that not only is Saturday Night Fever contagious, it may well reach epidemic proportions. Already one of the year's most talked about films, the soundtrack album is currently enjoying record breaking success across the country.

Lori Bruner, Artist Relations for Polydor, Canada, views the popularity of the Bee Gees' movie score as a turning point in disco music, which has long been scoffed at by many in the music industry. "The Bee Gees have made disco music respectable", she said, adding that the success of the Bee Gees/SNF combination has considerably narrowed the gap between the world of film and music. As Ms. Bruner sees it, "Today's rock stars are tomorrow's movie stars."

It is difficult to differentiate between the effects of the film and the soundtrack LP, as each is such an integral part of the other. And those effects are wide-reaching indeed. When Global TV announced their March 2 "Disco Fever" contest, (offering SNF theatre passes, books, LPs and T-shirts as prizes), they received over 40,000 mail-in entries one week prior to the contest's official opening. Mr. Sound Record Stores reported that giving away free movie passes to the first hundred buyers of the album stimulated increased sales not only for "Saturday Night Fever", but for other LPs as well.

As of this writing, the double-unit album has already sold in excess of 500,000 copies in Canada, and Polydor is confident that at the current rate, sales of double that amount are quickly becoming a probability.

DON'T MISS

THREE DAYS



IN MARCH

MARCH 27-28-29

3DIM hospitality suites by invitation only

Three Days In March is a once a year event. It is an unique chance for the industry to get together and learn about the problems of the industry and enjoy themselves.

Based on feedback from the industry,



RPM has tried to tailor this three days of events to meet the needs of one of the fastest growing industries in the world.

For those three days the industry is on display. The image of the industry becomes apparent to the people that we all deal with on a day to day basis. The professionalism of the industry becomes apparent by the mood that is set by the registrants.

So often these large gatherings develop a bad reputation over the years because there is a lack of supervision and security in the hospitality rooms.

Many record companies have decided that it does not further their image within the industry to simply open their doors to anyone and everyone and this year for the

first time there is considerable time being spent to assure that the hospitality rooms are run with some control.

An article in last week's RPM outlining the care and control that will be exercised at this years 3DIM has brought a rash of angry phone calls.

I wish the record company people who are looking after the arrangements of the hospitality rooms could listen in on some of these phone calls.

Irritated freeloaders are openly indignant that they won't have the opportunity to just "crash" the parties. Complete outsiders who have nothing to do with the industry are angry because they won't be able to "walk right in."

If the record companies involved exercise some care there should be no reason why the unscheduled events shouldn't be carried out in the most businesslike fashion.

RPM has offered help and assistance to the companies involved

If a company wishes invitations to be distributed to the registrants, we are making

that possible. If the companies want any assistance in setting up their security, we are anxious to be of help.

One of the best aspects of MIDEM in France every year is the security that is maintained in the pavilion and at the many receptions and events that occur during the week.

With 5000 registrants, the MIDEM people maintain tight security at all their events and it shows. It is a tribute to their organization that they have the ability to maintain the kind of class and decorum that has made MIDEM a great event.

There is no reason 3DIM shouldn't run as smoothly and no reason why the suites shouldn't improve because they are frequented only by people in the industry who are there for a genuine purpose.

If left unsupervised, the hospitality suite aspect of such events might have to be done away with.

All it takes is some good planning and supervision to make the whole thing better, and many companies have promised to do just that this year.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau



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The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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GRT Records to re-issue 25 LP Candid Jazz Series

A 25-album jazz series, originally released between 1960 and 1964 on the Candid label, is being re-released in its original form on the Barnaby-Candid label, manufactured and distributed by GRT Corporation through Janus Records in the U.S.

Welk show clarinetist Cuesta comes to Toronto

Noted jazz/MOR clarinetist Henry Cuesta is firmed for a month-long booking in the Odyssey Dining Room and Lounge on the 32nd floor of the Hyatt Regency Hotel in Toronto, March 13-April 15.

Cuesta is well-known internationally as the featured clarinetist on the Lawrence Welk Show. He is a veteran performer who comes originally from a classical background, but soon became involved in the Big Band scene. His experiences include a five-year stint with the Jack Teagarden Orchestra.

Cuesta is no stranger to Toronto. He first came to the city during his tenure with Teagarden, and eventually made Toronto his adopted home, marrying a local girl and becoming heavily involved in the city's jazz scene. Noted trumpeteer Bobby Hackett discovered Cuesta performing in Toronto at the Skyline Hotel, and arranged Cuesta's eventual position on the Welk show, seen weekly by over 30 million viewers. Cuesta has also performed with a number of symphony orchestras, including the Toronto Symphony and Hamilton Philharmonic.

In honour of the Toronto appearance, Hyatt Regency General Manager, L. Marc Hamel will be hosting an informal reception for Cuesta on the 14th, where Cuesta will meet members of the press and media and be interviewed and photographed with them,

and through GRT of Canada. The series features many of the top jazz names at that time. Albums will be re-issued with their original graphics. GRT notes the re-issue of the series marks the culmination of a project which was begun several years ago, and that it should be of historic interest to jazz collectors. The series is part of the Barnaby-Candid Jazz Collection, and carries the Barnaby label.

Six of the 25 albums have already been re-released. They include Charles Mingus Presents Charles Mingus; Toshiko Mariano Quartet; Richard Williams' New Horn In Town; Out Front by Booker Little; The Straight Horn of Steve Lacy; and Rights of Swing by Phil Woods. Other artists in the series are Clark Terry, Don Ellis, Abby Lincoln, Otis Spann, Cecil Taylor, Nancy Harrow, Lightnin' Hopkins, Benny Bailey, Booker Ervin, Buell Neidlinger, Jackie Bayard, Pee Wee Russell, Ray Crawford and Memphis Slim.

The Candid releases were originally the idea of music critic and authority Nat Hentoff. The project was underwritten by Cadence Records, who owned the Candid label, with Hentoff directing. The records became collectors items. When singer Andy Williams acquired Cadence Records in the late sixties, both Cadence and Candid became part of the Barnaby label, which he owned. Williams signed a distribution deal with Columbia, and for a brief period in the early seventies, Columbia issued some of the Candid series.

In 1974, GRT became distributor for the Barnaby line, with GRT Canada acquiring Canadian distribution. The company's U.S. national sales manager for records, Howard L. Silvers, located the masters for the complete series, leading to the current releases. Hentoff has prepared new liner notes.

Brian Robertson —

The state of the Juno Awards

As President of the Canadian Academy of Recording Arts and Sciences (CARAS), the organization which is hosting the 1978 Juno Awards presentations, Brian Robertson is the man responsible for the planning and execution of the show, for the nominations of the Juno Award candidates and the selection of the winners, which is voted on by the Academy's membership. Robertson spoke to RPM about the state of this year's Juno plans to date.

RPM: How are plans for this year's Junos

coming along?

BR: They're proceeding fine. We're really culminating perhaps about seven or eight months of work on the show, and we're really getting down to the fine details now, in terms of putting the final pieces together. The performance line-up has now been finalized. We started talking to different artists back in September, trying to create a balanced line-up. It's finalized, and we're just now finalizing the presenters who will be on the show.

RPM: Is this year's Junos going to be better than last year's?

BR: I think every year we sort of learn from the previous year's show, in terms of establishing credibility. There's no doubt that the show, both from a recording industry trade point of view and from a consumer point of view, has established itself. We've found this year, particularly, and this is the fourth show that we've done, there's been a lot more enthusiasm and involvement from artists than there had been in previous years, which has made our job a little easier.

There's always a concern about the production of the show and about the timing, in terms of maintaining an efficient duration of the show. We've got a two-hour slot this year, and what we're trying to do this year is trim it to ensure that it stays within that two-hour slot and doesn't run over, which it has done in previous years. We're trying to streamline it a bit.

It's a live show. It's viewed by the CBC as one of their major variety shows of the year. As to the production value of the show and the pre-production efforts, I've been working with executive producer Paddy Sampson since May and June of last year.

We've moved. The show's being staged from the Convention Centre of the Harbour Castle Hilton in Toronto. The increased size of the room has given us a bit more flexibility in seating. There's basically one staging area for technical reasons. It's a very big set which has a great deal of flexibility.

RPM: Who is lined up for this year?

BR: The performer's line-up includes Burton Cummings, Dan Hill, the Good Brothers, a new singer named Lisa Dal Bello, Patsy Gallant, the Raes. Rush will be appearing, probably in a pre-taped item.

RPM: Who have been confirmed as presenters?

BR: The presenters for this year's show will include Gordon Lightfoot, Randy Bachman, Burton Cummings, Carroll Baker, Irish Rovers, David Clayton Thomas, Andre Gagnon, Rush, Trooper, Oscar Peterson, Craig Russell, Haquod Hardy, Denise McCann, Claudja Barry, Alma Faye Brooks, Ken Tobias, Ronnie King and Ronney Abramson. Burton Cummings will be co-hosting the show with David Steinberg, as well as presenting and performing.

The show will have a different look from last year. This year, the presenters will be doing two or more awards each, rather than the one award they've done in past years, so the presenters will actually be hosting a part of the show, rather than just walking on and off to present an award. There will be a little more involvement from the presenters this year than in previous years.

RPM: One of the leading U.S. trades reported the Junos are having problems getting

DEAL ME IN

DEAL ME IN

Van Dyke



CLP-8001

Van Dykes' new single, from his album, has the ingredients to capture interest from Country and Pop Fans alike.

Both sides are heard across Canada on Country, A/C, Top 40 & AOR radio. "RIDIN' HIGH" written by Van Dyke and "THEY CALL HER EASY" written by Harry Chapin — CH45004

Change

Records/Disques

World Radio History

CONTINUED

CONTINUED

major rock groups and Quebec artists to perform on the show. Is that a serious problem?

BR: No. The objections appear to be twofold. One is setting up and performing one number before a black tie audience. It's obviously not their normal audience. They consider that an artificial environment. Number two, the sound quality has been a consideration, but only in as much as the restrictions of the television set have, in reproducing audio. They have been the main two points. We talked to the performers or the management of all the major groups in Canada at the moment. Those two points were mentioned almost every time. It's something we can sympathize with, because it's obviously a very real consideration. The natural environment for the groups is to perform before a much younger age group in a much more informal setting than the Juno Awards presentations are. What we try to do is accommodate that area with pre-taping. We feel that Rush are certainly one of the leading Canadian rock groups that have broken internationally. They are confirmed.

RPM: What about the Quebec situation?

The U.S. article reported Quebec performers have been reluctant to perform since they were turned down several years ago. Could you comment on this?

BR: This goes back to September. We talked to the management of both Harmonium and Beau Domage, inviting the groups to perform on the show. Our discussions with Harmonium were very cordial, and they had to decline because at the time of the show, they'll be making their album in Los Angeles. They didn't have the time to come and rehearse and perform. With Beau Domage, they had other commitments, and declined also.

What that article is referring to is the first year the show was televised. The voting structure of the Academy, which has since been revised, allowed for any recording artists, English or French, to be nominated. In that year, 1975, a number of French Canadian acts were nominated, including Beau Domage and Harmonium. Because of the primarily English language nature of the membership, the eventual winners were performers who were familiar to the English language voters. That was a problem which we recognized, and we sat down with the AOPD, at that time, which was the Quebec Record Producers Association. We sat down with them, and we put the problem on the table, and we amicably agreed to make the Juno Awards primarily an English language award structure, and that the French language recordings would be recognized in an awards show of some description that would be created by the AOPD. It hasn't happened yet, because the AOPD, in the meantime, has undergone a number of changes, and in fact has been reformed, at the end of last year. It's now called Adisq and it has financial support from the Quebec government. In the last two weeks, I've had meetings with the representatives of l'Adisq in an attempt to evolve some

N.B. The Academy has agreed to a request by Stompin' Tom Connors to withdraw his name from the Country Male Vocalist category. Jimmy Arthur Ordge fills the vacant nomination.

JUNO AWARD NOMINATIONS

As supplied by the Canadian Academy of Recording Arts & Sciences (CARAS)

BEST ALBUM GRAPHICS

DAVE ANDERSON

Short Turn / Short Turn

FIFTY FINGERS

Moe Koffman / Museum Pieces

MIKE MILICIC

Sandy Tobias Offenheim Honey On Toast

GEOFFREY ROCHE

Vehicle / Vehicle

HUGH SYME

Rush / A Farewell To Kings

BEST CLASSICAL RECORDING

THE TORONTO CONSORT

To Syngen & Pleye / Berandol

ORFORD STRING QUARTET

Mendelssohn Quarters Op 12 & 13 / London

ORFORD STRING QUARTET

Ravel & Debussy String Quartets / London

STEVEN STARYK/JANE CORWIN

Staryk Plays Kreisler /CBC

TORONTO SYMPHONY ORCHESTRA

Three Borodin Symphonies /CBS

BEST JAZZ RECORDING

ED BICKERT

Ed Bickert / PM

MOE KOFFMAN

Museum Pieces /GRT

ROB McCONNELL & BOSS BRASS

Big Band Jazz / Umbrella

NIMMON 'N' NINE PLUS SIX

Transformations/Invocation / CBC

DON THOMPSON

Country Place / PM

ENGINEER OF THE YEAR

GLENN AXFORD

Roadie Recording / Boxton / Ron Paley

TERRY BROWN

Toronto Sound / Hope / Klaatu

KEN FRIESEN

Eastern Sound / Hard Rock Town

Murray McLauchlan

DAVID GREENE

Nimbus9 / Big Band Jazz

Rob McConnell & The Boss Brass

ROLF HENNERMANN

Can-Base Mushroom / Mama Let Him Play

Doucette

form of cooperation in terms of both English and French language awards. This will be the subject of meetings in the future. There is nothing in terms of an agreement at all, but these discussions are going on in a very amicable atmosphere, endeavouring to solve what is a unique problem in this country.

At the moment, because the English language population have restricted access to or exposure to French language recordings, and vice versa, it's very difficult to have a combined voting structure that will give a fair and equitable result. The way we see it is creating two separate award organizations, and in some way, combining the exposure, either through two shows or a combined show, in some way that both English and French representatives are happy with the result.

RPM: How far along are the Junos generally?

BR: In terms of the industry they've been established for a number of years as the recognized industry awards in Canada. In terms of the public, obviously that's only been achieved in the last four years. I think the average television average the show's been attracting, which is over three million,

speaks for itself in terms of the interest of the public. If you look at media stories now about successful Canadian artists, you always see their Juno Award recognition. It's always mentioned. Andre Gagnon is a perfect example of that. Since last year's award, he's really become very well established in English Canada, which was a break-out market for him. The success of Carroll Baker after she performed on the Juno Awards show two years ago speaks for itself in terms of the impact the show can have, both on artists and the response it gets. It's the premiere showcase for Canadian artists and music in Canada, in terms of exposing them to a national audience. And it's getting bigger and bigger.

The Juno Awards presentation will take place March 29, from 9:00 to 11:00 pm Eastern time, live from the Harbour Castle Hilton in Toronto. It will be televised nationally on the CBC network. Robertson notes a few tickets are still available. Tickets for the presentation, which is black tie, include a three course banquet meal. They can be obtained, at 40 dollars per ticket, by writing CARAS at 245 Davenport Road, Toronto M5R 1K1, or phoning (416) 922-5029.

Producer Jack Budgell on this year's Juno Awards

CBS's Jack Budgell is the executive producer of the Bob McLean Show, seen week days on the CBC television network. He is also the producer of this year's Juno Awards presentations, to be broadcast live on Wednesday, March 29 over the national network. He will be working closely with executive producer Paddy Sampson and director Jack Sampson to ensure this year's show will be bigger and better than last year. RPM spoke with Jack Budgell.

RPM: Do you expect this year's show to be bigger and better than before?

JACK BUDGELL: Yes, most definitely, because of our good fortune in being able to connect with various guest artists who will perform on the show, such as Dan Hill, Rush, Burton Cummings, Patsy Gallant, and Craig Russell, the star of Outrageous. The Good Brothers, Lisa Dal Bello and the Raes are also on the line-up as performers.

RPM: What are some of the improvements in this year's show over last year?

JB: From a television standpoint, the show will be somewhat tighter, because we are not this year providing excerpts of all the nominees' material. We feel that for example, in the top selling categories it was not necessary to present a clip. The artists are so well known that it just seems redundant to present an eight-second clip of those records, and when you're dealing with 80 nominations, it's going to amount to a lot of time in the show. In fact, audio and animation clips will accompany only six

categories, those being male vocalist of the year, female vocalist of the year, group of the year and the "best new" categories.

We're also moving locations to the Harbour Castle Hilton. That's not necessarily a technical improvement, but we're able to accommodate 1,500 people in the room, seated at tables, which would give the performers tremendous support in terms of response. Last year's room seated 900 people.

We are using for our kick-off production number a kind of disco production number featuring Grant Smith and Barbara Law as singers and dancers, joined by a 12 member dance group assembled by Brian Foley. It'll be a musical number from the movie Outrageous, written by Paul and Brenda Hoffert. The tune is Step Out. It's being rearranged and rewritten to accommodate television production. We're really excited about it. It's one of the most popular current films and the fact that we can tie in with a Canadian film with original music makes us especially happy.

RPM: How many cameras and stage areas will you be using this year?

JB: We have one major production area, which is 52 feet wide. It will include an orchestra area, which will hold approximately 20 musicians. Eric Robertson is musical director. We will have one major performance area on this stage and two presentation areas. There will be seven cameras.

RPM: So you don't expect to lose any

flexibility in terms of the kind of show you can put on.

JB: Not at all. It should be maybe more glittery than last year.

RPM: Who will be some of the principles behind the stage in this year's presentation?

JB: Paddy Sampson is the executive producer, and I'm the producer. Jack Sampson, Paddy's brother, is the director, and I think this marks the first time he and Paddy have ever worked together. David Steinberg will once again be the host. His brother Ziggy is writing his material, and we're also using Rick Moranis, the CHUM FM D.J., Bill Lynn and Paul Perlove.

We're taking the best ingredients of last year's show and applying it to this year. Hence, we're working with Paddy Sampson as executive producer, David Steinberg as host, and as many of the crew from last year's show as possible. We felt last year's show was a great success.

RPM: In terms of the public and the CBC, how far advanced are the Junos as a major Canadian variety presentation?

JB: Based on my experience within the CBC, it certainly gets major priority, in terms of the budget and the facilities. I would say it is in the highest category, along with things like the ACTRA Awards and certainly all of our major variety specials. It's definitely a top priority project.

We're certainly aiming to again break the three million viewer mark, with the performer line-up we have this year.



*Carroll —
Congratulations on your
2 Juno nominations --
Female Vocalist of the Year
Country Female Vocalist of the Year*

*Like me — I'm sure your thousands
of fans will be pulling for you —*

*Producer/Manager
Don Grashey*

For Dates — Call — (807) 344-7963

Available on RCA Records & Tapes - Also on Tee Vee Records & Tapes



WEA gold to CKGM's Dave Williams from WEA's Roger Desjardins and ELP's Keith Emerson on group's recent Montreal date.



Polydor president Tim Harrold with Francis Dreyfus and Stan Witold and France's synthesizer star Jean-Michel (Oxygene) Jarre.



It was bitterly cold in Toronto (Feb 3) but the weather didn't deter Emerson, Lake & Palmer fans from lining up at Records



On Wheels' Yonge Street store to buy ELP product and to attempt to snag an autograph from the famous trio.



Christopher Ward flanked by Q-107's Bob Mackowycz (r) and WEA's Nick Panaseiko at recent El Mocambo date for Ward.



Toronto Symphony Orchestra conductor Andrew Davis meets CBS Chairman Arnold Gosewich at sold-out Hamilton concert.

Platinum to Trooper for Knock 'Em Dead album

MCA recording group Trooper have earned their first-ever platinum record. CRIA recently awarded the certification for the group's most recent MCA album *Knock 'Em Dead Kid*, which has achieved sales in Canada beyond the 100,000 unit mark.

group's previous album *Two For The Show*, which had just achieved gold status at that time. MCA notes the *Two For The Show* album has also moved another 30,000 units since last March.

Promotion of the *Knock 'Em Dead Kid* album was launched last summer with the release of a single *We're Here! Or A Good Time*, which became a major hit in many parts of Canada, particularly the West. Trooper, who are based in Vancouver, have attained major concert status in western Canada. In September MCA released a follow-up single *It's Been A Long Time*, backed with *Oh Pretty Lady*. The single experienced minor success but was largely considered too heavy and left unplayed. However, by the end of the year, stations began flipping the single. *Oh Pretty Lady* is gaining major and secondary airplay throughout the country and is currently rising on RPM's Top 100 Singles Chart.

Trooper recently completed a four-day complete sellout of *The Cave* in Vancouver, February 15-18. The group are nominated for a Juno Award as group of the year.

Murray firm for NBC Rock & Roll sports event

Capitol recording artist Anne Murray has been confirmed as Canada's only participant in the upcoming First Annual Rock & Roll Sports Classic to be aired on the NBC Television Network in the spring as a prime time two-hour special.

The basic gist of the show is that contemporary recording stars will compete against each other in a variety of sporting events fashioned after the Olympics demonstrating their sportsmanship qualities and enabling their fans to see them in a different light. Murray will be participating in a bicycle race, tug-of-war, running relays, an obstacle course, swimming and basketball competitions.

The show was created by Alvin Ross, whose experience in the film and record industries spans roughly two decades. The executive producer is Bob Finkel, with Tony Verna acting as producer/director. Joe Smith, chairman of Elektra/Asylum Records,

will be the host. Among the other performers lined up as participants are Earth Wind & Fire, the Electric Light Orchestra, Sha Na Na and Kenny Loggins.

The Sports Classic is being taped March 10-12 at the University of California at Irvine. Murray's participation comes between engagements at the Aladdin Hotel in Las Vegas and the Roxy in Los Angeles.

Triumph firm for T.O. Maple Leaf Gardens C.B.

Attic recording group Triumph have seen their scheduled concert date at Toronto's Massey Hall cancelled and replaced with a firm booking at the much larger Maple Leaf Gardens Concert Bowl. Gino Empry's Toronto-based publicity firm, who are publicizing the engagement, have advised RPM that the Massey Hall date had to be cancelled due to the volatile nature of the group's special effects, the size of their sound system, limited power facilities and no space for special lighting. The Massey Hall date had been virtually sold out.

The Maple Leaf Gardens date has been slated for March 21. Tickets are available at the Maple Leaf Gardens box office, through all BASS Ticket Outlets, and by exchanging tickets for the Massey Hall date at the BASS Ticket Outlets.

The March 21 date will be opened by Polydor recording group Moxxy and by a new version of the Guess Who. The resurrected version includes bassist Jim Kale, guitarists Kurt Winter and Don McDougall and drummer Vance Masters, who toured last year with the original group's Burton Cummings.

Triumph, a Toronto-based hard rock trio, have been enjoying major notices in recent months with a successful second Attic album, *Rock & Roll Machine*, single *Rocky Mountain Way*, and a virtually sold out major concert tour of Texas.



MCA recording group Trooper on stage at *The Cave* in Vancouver.

The album was released in March of 1977. It was the five-piece rock group's third MCA album.

MCA attributes much of the group's success to a major year-long marketing campaign which kicked off at the 1977 Three Days In March with the Trooper Tribute, at which the company devoted a huge display area to the making of the

London signs Winnipeg musicians Paley, Thorney

Through an agreement finalized between London Records Vice President Alice Koury and Jim Rouse of Neptune Productions, Winnipeg-based musicians Ron Paley and Tim Thorney have signed recording contracts with London Records of Canada.

Each of the artists is proficient on keyboard instruments. Thorney is a rock musician. Paley is an accomplished jazz musician who performs on piano, organ and synthesizer. He has performed with such notable musicians as Woody Herman and Buddy Rich, and he is an established name in the Winnipeg market.

Both Paley and Thorney have albums which were available on custom pressing in Winnipeg over the past four months. Paley's release, titled *Boxton*, and Thorney's effort, *Thorney's Latest Album*, were both well received, selling roughly 2,000 units each during that time. The albums are slated for release by London this week.

The two artists are firmed to appear in a special March 12 benefit concert for CJUM-FM at the Winnipeg Playhouse Theatre.

WEA's Roger Desjardins to head artist relations

Don Grant, Vice President of marketing at WEA Music of Canada, has announced the appointment of Roger Desjardins as artist relations manager, effective immediately. In his new position, Desjardins will



Roger Desjardins

be responsible for developing and directing artist relations activities for the company on a national basis. He will be located at WEA's Toronto head offices and will report directly to Grant.

In announcing the appointment, Grant stated, "Roger is pre-eminently suited for his new position. For the past several years, he has excelled as our eastern region promotion supervisor. Throughout his extensive music business career, Roger has gained invaluable experience through working closely with artists and promoting their product."

NEW ALBUMS

Teresa Brewer's New Album

**TERESA BREWER**Teresa Brewer's New Album
Image IM-306-L

This dynamic little talent from yesteryear makes a strong bid for today's adult-oriented and country market. Hubby Bob Thiele produced and brings Teresa into what's kosher with today's buyers. Moonglow and Theme From Picnic have been combined as a disco medley followed by an exceptionally well done Send In The Clowns from the musical production of A Little Night Music. One of the better cuts is Tonight I Sleep Alone an English translation from an Italian song by Coccianta, Cassella and Luberti. Suggested list for album, \$7.98. No 8-track or cassette to be released.

**BOB McBRIDE**Here To Sing
MCA MCA-2318-J

The former Lighthouse powerhouse is now flying solo. Actually he has been for some time but this set establishes him as one of the best in his field. Contains a couple McBride originals, Love Is A Four Letter Word and Moonlight Dancer. He does better with borrowed material from Bill Hughes, Quiet Moment and Mike McQueen's Light Of Love. If you're into the nostalgia kick, Sam Cook's You Send Me, couldn't be interpreted better. Produced by Jack Richardson at Toronto's Soundstage Studios. Suggested list for album, \$7.98 with 8-track and cassette at \$8.98.

THE KINKSThe File Series
Pye FILD-001-L

One of the early heavy rock groups, The Kinks return via this 2-record set containing 31 of their past favourites. Includes Long Tall Sally, Apeman, A Well Respected Man, Things Are Getting Better, Sunny After-



noon, and the cut that brought the Kinks into prominence in North America, You Really Got Me. Original release date for the Kinks goes back to February of 1964 and ended with Apeman in 1971. Suggested list for album, \$12.98. No 8-track or cassette to be released.

**KEITH CARRADINE**Lost And Found
Asylum 6E-114-P

Produced by Brooks Arthur, Carradine carries through with his sincerity in delivery that brought him into the limelight with I'm Easy. Although an interesting writer, Carradine appears to be more at home with material from friends like Mr. Blue, penned by Dewayne Blackwell and Tom Waits' San Diego Serenade. He also does an excellent job on Lennon/McCartney's Rain. Carradine is currently on release with Mr. Blue with the title cut as the flip. Should attract adult-oriented play. Suggested list for album, \$7.98 with 8-track and cassette at \$8.29.

**JACQUES BLAIS & FANTASIA**Jacques Blais & Fantasia
Direction DLP-10017-Q

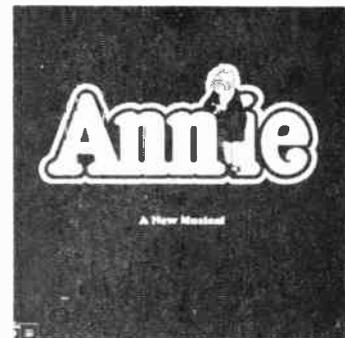
Direction Records are very excited about guitarist/vocalist Blais, and with good reason. He is a solid musician, singer and composer whose talents are showcased well in this debut. Although the album is in French, several of the tunes are instrumental and

some could easily find their way onto AOR stations. Of particular note are the uptempo Ligne Lente, Vent D'aout, a gentle instrumental and guitar showcase which may also appeal to MGR programmers, and J'aime Ben Pareil whose French lyrics should not discourage the FMers. Another interesting selection is the highly progressive Le Monde De Mes Reves Produced by Michel Normandeau at Montreal's Studio Six and Listen Audio, arranged by Blais & Fantasia. Expect an English album from the group shortly.

**GARFIELD**Out There Tonight
Polydor 2424-167 Q

An interesting album from Toronto's Garfield French and band. Production was handled by the Capricorn Records team of Terry Woodford and Clayton Ivey at Wishbone Recording Studio in Muscle Shoals. The album falls under the group's deal with Capricorn, which covers distribution outside of Canada.

Garfield possesses a highly theatrical voice which captures the attention. His songs (all are self-penned) are often Chaplinesque, highlighting cityscapes, people profiles and dramatic encounters. They are very much suited to his voice. The album grows upon second listening. Possible singles include All Alone Again and After All This Time but the album is even stronger as AOR fare.

**ANNIE**Original Cast Recording
Columbia 34712-H

The comic strip heroine and all her friends come to life and to Canada (O'Keefe Centre Mar 20). You'll have to look a little further past the comic strip to realize what you have here. Little Orphan Annie "could stand as a metaphor for courage, morality, innocence and optimism in the face of cynicism and pessimism," wrote author Thomas Meehan and that's how the music by Charles Strouse and lyrics by Martin Charnin were structured. Most cuts are timed and arranged to fit in without the continuity factor which makes for strong listener attraction. Suggested list for album, 8-track and cassette \$8.98.



CANADIAN RECORDING INDUSTRY ASSOCIATION NATIONAL BEST SELLING RECORD CHART

The Canadian Recording Industry Association Chart of best selling albums and singles is compiled from sales reports supplied by selected retailers across Canada.

The chart is generated by computer and verified by an independent accounting company.

SINGLES

TW LW No of weeks

1	1	2	STAYING ALIVE Bee Gees (Polydor)
2	5	7	GIRL'S SCHOOL/MULL OF KYNTYRE Paul McCartney & Wings (Capitol)
3	18	1	EMOTION Samantha Sang (Quality)
4	3	6	WE ARE THE CHAMPIONS Queen (WEA)
5	2	2	LOVE IS THICKER THAN WATER Andy Gibb (Polydor)
6	4	3	SHORT PEOPLE Randy Newman (WEA)
7	6	3	JUST THE WAY YOU ARE Billy Joel (CBS)
8	21	1	WONDERFUL WORLD Art Garfunkel (CBS)
9	7	8	YOU'RE IN MY HEART Rod Stewart (WEA)
10	11	10	YOU LIGHT UP MY LIFE Delsby Boone (WEA)
11	10	4	DON'T LET ME BE MISUNDERSTOOD Santa Esmeralda (TCD)
12	8	7	SLIP SLIDING AWAY Paul Simon (CBS)
13	14	4	DESIREE Neil Diamond (CBS)
14	24	3	DANCE DANCE DANCE Chic (WEA)

ALBUMS

TW LW No of weeks

1	1	4	SATURDAY NIGHT FEVER Various (Polydor)
2	2	7	NEWS OF THE WORLD Queen (WEA)
3	22	1	BAT OUT OF HELL Meatloaf (CBS)
4	3	19	RUMOURS Fleetwood Mac (WEA)
5	5	2	THE STRANGER Billy Joel (CBS)
6	6	2	ENDLESS WIRE Gordon Lightfoot (WEA)
7	4	7	FOOTLOOSE & FANCY FREE Rod Stewart (WEA)
8	...	...	THE ALBUM Abba (WEA)
9	8	10	SIMPLE DREAMS Linda Ronstadt (WEA)
10	7	14	THE GRAND ILLUSION Styx (A&M)
11	9	2	SANTA ESMERALDA Santa Esmeralda (TRC)
12	35	1	WATERMARK Art Garfunkel (CBS)
13	...	...	FLOWING RIVERS Andy Gibb (Polydor)
14	18	6	BORN LATE Shaun Cassidy (WEA)

15	34	1	LAY DOWN SALLY Eric Clapton (Polydor)
16	13	10	HOW DEEP IS YOUR LOVE Bee Gees (Polydor)
17	9	7	HEY DEANIE Shaun Cassidy (WEA)
18	25	1	THEME FROM CLOSE ENCOUNTERS John Williams (Capitol)
19	50	1	CIRCLE IS SMALL Gordon Lightfoot (WEA)
20	12	6	BABY COME BACK Player (Polydor)
21	19	2	NAME OF THE GAME Abba (WEA)
22	15	6	HERE YOU COME AGAIN Dolly Parton (RCA)
23	49	1	THE WAY YOU DO THE THINGS YOU DO Rita Coolidge (A&M)
24	27	12	STAR WARS Meco (Quality)
25	16	6	TURN TO STONE ELO (RCA)
26	31	1	RUNAROUND SUE Leif Garrett (WEA)
27	46	1	ROCK AND ROLL IS A VICIOUS GAME April Wine (London)
28	17	7	MY WAY Elvis Presley (RCA)
29	37	11	SOMETIMES WHEN WE TOUCH Dan Hill (GRT)
30	20	5	COME SAIL AWAY Styx (A&M)
31	22	3	THEME FROM CLOSE ENCOUNTERS Meco (Quality)
32	45	1	WALK RIGHT BACK Anne Murray (Capitol)

15	14	6	GREATEST HITS Paul Simon (CBS)
16	21	13	SHAUN CASSIDY Shaun Cassidy (WEA)
17	26	12	LONGER FUSE Dan Hill (GRT)
18	12	2	RUNNING ON EMPTY Jackson Brown (WEA)
19	15	7	I'M GLAD YOU ARE HERE Neil Diamond (CBS)
20	10	18	CRIME OF THE CENTURY Supertramp (A&M)
21	17	19	HOTEL CALIFORNIA Eagles (WEA)
22	30	11	AJA Steely Dan (GRT)
23	23	7	ALIVE II Kiss (Polydor)
24	16	12	A FAREWELL TO KINGS Rush (Polydor)
25	19	19	BOSTON Boston (CBS)
26	...	...	SLOW HAND Eric Clapton (Polydor)
27	36	1	MY AIM IS TRUE Elvis Costello (CBS)
28	...	...	WAYLON & WILLIE Waylon Jennings & Willie Nelson (RCA)
29	...	...	LIVE Barry Manilow (Capitol)
30	25	19	EVEN IN THE QUIETEST MOMENTS Supertramp (A&M)
31	11	2	LITTLE CRIMINALS Randy Newman (WEA)
32	31	8	OUT OF THE BLUE Electric Light Orchestra (RCA)

33	...	...	PEG Steely Dan (GRT)
34	...	...	Goodbye Girl David Gates (WEA)
35	43	1	WHAT'S YOUR NAME Lynyrd Skynyrd (MCA)
36	26	8	BLUE BAYOU Linda Ronstadt (WEA)
37	23	6	THE WAY I FEEL TONIGHT Bay City Rollers (Capitol)
38	...	...	POOR POOR PITIFUL ME Linda Ronstadt (WEA)
39	40	1	DREAMER Supertramp (A&M)
40	37	7	BOOGIE NIGHTS Heat Wave (CBS)
41	28	5	YOU REALLY GOT ME NEEDING YOU Peter Dinklage (WEA)
42	44	1	HOW CAN I LEAVE YOU AGAIN John Denver (RCA)
43	29	6	SENTIMENTAL LADY Bob Welch (Capitol)
44	...	...	DUST IN THE WIND Kansas (CBS)
45	30	6	BACK IN LOVE AGAIN LTD (A&M)
46	...	...	HERE I GO AGAIN Larry Evoy (London)
47	42	6	HEAVEN'S JUST A SIN AWAY Kendals (RCA)
48	41	6	CLOSER TO THE HEART Rush (Polydor)
49	...	...	RUNNING ON EMPTY Jackson Browne (WEA)
50	39	9	CALLING OCCUPANTS Carpenters (A&M)

33	13	12	FOREIGNER Foreigner (WEA)
34	40	2	TEN YEARS OF GOLD Kenny Rogers (RCA)
35	24	10	GREATEST HITS VOL 2 Elton John (MCA)
36	...	...	LEIF GARRETT Leif Garrett (WEA)
37	28	4	HERE YOU COME AGAIN Dolly Parton (RCA)
38	34	2	PLAYER Player (Polydor)
39	29	8	GREATEST HITS Olivia Newton-Hohn (MCA)
40	33	19	FLEETWOOD MAC Fleetwood Mac (WEA)
41	...	...	NEVER KNOW THE REASON WHY Rene Simard (London)
42	42	2	LET'S GET SMALL Steve Martin (WEA)
43	39	12	I, ROBOT Alan Parsons (Capitol)
44	20	3	WORKS 2 Emerson, Lake & Palmer (WEA)
45	46	1	ALL IN ALL Earth, Wind & Fire (CBS)
46	27	3	DOWN TWO THEN LEFT Boyz n the City (CBS)
47	32	17	BOOK OF DREAMS Steve Miller (Capitol)
48	48	7	GREATEST HITS Englebert Humperdinck (London)
49	37	14	STAR WARS Soundtrack (GRT)
50	WEEKEND IN L.A. George Benson (WEA)

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*[International Best Selling Album]

Tee Vee Records, Toronto, Edmonton



Axe's GRRM score airplay with double-sided single

Axe recording group the Great Rufus Road Machine have achieved major airplay success throughout Canada with their current single. Both sides of the single, Tip Of My Tongue and Can't You Do It Now, have been added at numerous stations in Canada.

The single was initially released in November and quickly added at MOR stations in Ontario and the Maritimes. However, it lost momentum over the Christmas season due to postal delays and the Christmas programming situation. In January the group's manager, Craig Nicholson of Pizzaz Productions and producer Greg Hambleton of Axe organized a national telephone campaign which helped the single regain action. It also turned up the fact that most of the stations in western Canada had not received the single.

Axe promptly rescheduled the western

stations Can't You Do It Now, originally released as the flip side, was added to RPM's Adult Oriented Playlist, and western stations began adding the single. Both sides are now being played prominently throughout the country. The total count has now reached 131 stations, including CKEY Toronto and affiliated stations, CFNB Fredericton, CHML Hamilton, CFOC Saskatchewan, CKCY Sault Ste. Marie, and new additions including CKCK, CKOY, CKMP, CJGX, CHOT, CKDM and CHAT.

The Great Rufus Road Machine are a heavily booked act who promote themselves thoroughly whenever they are on tour. They have gained recognition as one of Canada's top show and lounge acts, and perform regularly from coast to coast. The group are completing a series of dates in central Canada, which is being highlighted by a

two-week return to the Zodiac 1 club in Toronto March 6-18. Following that date, they take their first week off in nine months and continue with dates at the Talisman in Ottawa (27 April 8), the Canadian Forces Base in Trenton (9), the Golden Falcon in Toronto (12-15), the Matador in Cambridge (17-22), the Rondun in Toronto (24-30) and Owen Sound's Downtowner (May 1-6).

The group's agency, Toronto based Music Shoppe International, is slating tours for the group into the Maritimes, beginning May 8, and to western Canada in the summer.

The Great Rufus Road Machine are a five-piece Scarborough, Ontario based group featuring Ron and Sharon Russell on lead vocals. They have a self-titled album release on Axe, from which the current single is lifted.

Davies, Stech to distribute Sterling label in west

Carole Risch of Montreal-based Disques Fleur and the Sterling label has announced a distribution agreement between herself and John Davies and Mike Stech of Calgary-based DJ's Music Services under which the Calgary firm will distribute Sterling product in western Canada. Toronto-based J.C. Enterprises will continue to distribute product in Ontario with Quebec and Maritime distribution handled by Trans-Canada.

Product released on the Sterling label includes two albums by Santa Esmeralda. The debut album, Don't Let Me Be Misunderstood, has achieved platinum status in Canada with sales in excess of 100,000

units, and is still gaining solid sales. The title single is now gold approaching platinum, and has reached the top ten on RPM's Singles Chart.

The group's second album, which features hit single The House of The Rising Sun, is now bordering on gold in Canada. An edited version of the single has been serviced to radio stations throughout the country. Santa Esmeralda are a major international disco group.

SEE YOU AT 3DIM

Toronto's Stacy Heydon again to tour with Bowie

Hamilton-based management firm Big Time Productions have announced one of their clients, Ontario club circuit handler Stacy Heydon, will again tour with the David Bowie group as lead guitar player on the group's upcoming tour. The tour is slated to begin in April, and will include dates in Canada, the U.S. and Europe. Heydon has toured as lead guitarist with Bowie in the past.

The Hamilton firm have also announced the signing to their artists roster of Daniel De Santis and his newly-formed group Oasis. De Santis is a former member of Next.



Carole Risch of Disques Fleur presents gold at MIDEW to Paul Gallant and Claude Livernoche of distributor Trans-Canada for Santa Esmeralda debut on Sterling label. LP is now platinum.

Carole Risch of Disques Fleur presents gold to Santa Esmeralda producers Jean-Manuel de Scarano and Nicolas Skorsky.

JUNO AWARD NOMINATIONS

BEST SELLING ALBUM

BURTON CUMMINGS
My Own Way To Rock

ANDRE GAGNON
Le Saint Laurent

DAN HILL
Longer Fuse

RUSH
A Farewell To Kings

STAMPEDEERS
The Best Of The Stampedeers

BEST SELLING SINGLE

APRIL WINE
You Won't Dance With Me

PATSY GALLANT
Sugar Daddy

DAN HILL
Sometimes When We Touch

PATRICK NORMAN
Let's Try Once Again

THE RAES
Que Sera Sera

FEMALE VOCALIST OF THE YEAR

CARROLL BAKER

CLAUDIA BARRY

CHARITY BROWN

PATSY GALLANT

JONI MITCHELL

MEL SHAW

COMPOSER OF THE YEAR

BURTON CUMMINGS

My Own Way To Rock

Burton Cummings

MYLES GOODWYN

You Won't Dance With Me

April Wine

DAN HILL (Co composer)

Sometimes When We Touch

Dan Hill

CARLISLE MILLER

Sugar Daddy

Patsy Gallant

G THURSTON

It Always Happens This Way

Toulouse

COUNTRY FEMALE VOCALIST OF THE YEAR

CARROLL BAKER

JULIE LYNN

ANNE MURRAY

CHRIS NIELSEN

COLLEEN PETERSON

COUNTRY MALE VOCALIST OF THE YEAR

CARY BUCK

WILF CARTER

STOMPIN' TOM CONNORS

RAY GRIFF

RONNIE PROPHET

COUNTRY GROUP OF THE YEAR

BURTON & HONEYMAN

CARLTON SHOWBAND

THE EMERALDS

GOOD BROTHERS

MERCY BROTHERS

BEST NEW GROUP

BLACKLIGHT ORCHESTRA

HOMETOWN

JACKSON HAWKE

MAX WEBSTER

PRISM

PRODUCER OF THE YEAR (SINGLE)

MYLES GOODWYN

You Won't Dance With Me

April Wine

HARRY HINDE

Que Sera Sera

The Raes

MCCAULEY/MOLLIN

Sometimes When We Touch

Dan Hill

IAN ROBERTSON & PATSY GALLANT

Sugar Daddy

Patsy Gallant

DOMINIC SCEISCENTE/MICHEL DAIGLE

Let's Try Once Again

Patrick Norman

PRODUCER OF THE YEAR (ALBUM)

A GAGNON/P TESSIER

Le Saint Laurent

Andre Gagnon

MCCAULEY/MOLLIN

Longer Fuse

Dan Hill

RUSH & TERRY BROWN

A Farewell To Kings

Rush

TURNEY/HENDERSON

Dreams, Dreams, Dreams

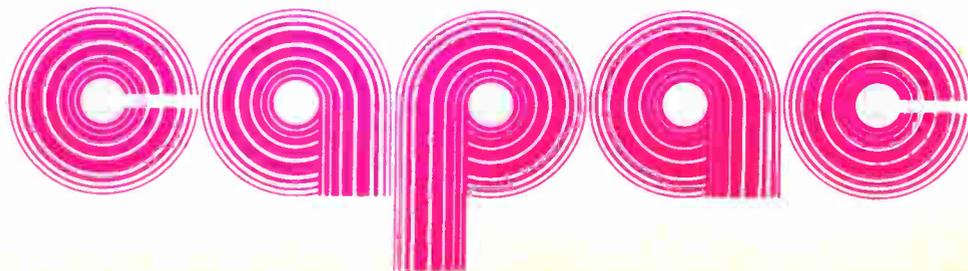
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MEL SHAW

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DISCO

by Jackie Valasek

Was quite surprised to note that in the latest issue of *Billboard* 31 of the Top 100 are disco or R&B. In fact, 50 had two entries, the theme from *Which Way Is Up* and *Disco Rufus*. Good for you, MCA.

Mandingo by P.G. & F., mentioned in the last column, going over beautifully in Toronto. DJs and club patrons alike are crazy about it. How about a longer version on a 12"? RCA? First week on the Playlist, it's in the No. 15 spot. At last, RCA releases *She Loves Me* by the Movers and Shave by Evelyn Champagne King, both 12 inches. Two others goodies just released by this company are *I Love New York* by Metropolis and *Rio De Janeiro* by Gary Criss, again both 12", these on the Salsoul label. And while with Salsoul, understand the 12" mix of *West Side Story* not the same as album cut. I haven't yet heard the album, but I do like both cuts released on the 12", the abovementioned and *Ease On Down The Road*.

Cheek out the new Dusty Springfield album, particularly last cut, side 2. That's *The Kind Of Love I Have For You*. It's very good indeed.

First Van McCoy LP for MCA due around the end of March. Titled *My Favorite Fantasy*, understand from Randy Sharrad that Van handles the vocals himself.

De Lite now being distributed in Canada by Polydor. First release under this new arrangement is *The Force* album by Kool & The Gang. Hope the 12" of *Melodies by Made In U.S.A.* will be next, also the album. The Tee Cees, mentioned a few columns ago, now have an LP and single release on DJM in England. Word is that TK will have the Tee Cees for Canada and the U.S.

The lady who replaced Diana Ross as lead vocal with the Supremes, Jean Terrell, has a new album release on A&M. Titled *I Had To Fall In Love*, best disco cut is undoubtedly *That's The Way Love Grows*. Also contains several other good tracks with a slower tempo, i.e. *No One Like My Baby*, *Rising*

Cost Of Love, *Change Up* and *No Limit*. Produced by Bobby Martin who also produced the LTD gold single *Back In Love Again*. Must once again thank Johnny Weber of Studio II for bringing this one to my attention.

Finally the Africanism LP by Kongas is available here at a reasonable price as it's now released by Polydor. For the past several weeks, ever since it first arrived in Canada from France, it's been riding high on the Playlist. The Salsoul beat goes on and on. *Stood in the Booth* at the Wonder Bar last Saturday and watched Salsoul record after Salsoul record hitting the turntable. Couldn't help but think how pleased Kenn Friedman would be. Getting a specially good crowd reaction.

The Beat Goes On And On by Ripple and the Salsoul Orchestra. 12" *Ease On Down The Road/West Side Story* Motown loses another act to Whitfield Records. Willie Hutch has been signed by Norman Whitfield, the man who produced Willie's best album *The Mack*. Other former Motown act now with Whitfield is, of course, Undisputed Truth, who had a disco monster recently with *You & Me & Love*.

RCA's Alma Faye Brooks the only Canadian act scheduled to appear at the Boston Disco Awards, Sunday, March 12. Superstar line up of acts appearing live reads like a who's who in disco. Should be a fantastic super show. Caught the Disco Fever TV show on Global Thursday, March 2nd. Didn't think much of it at all. The dancing was as outdated as the music, and why were all the various stars there pushing new records, movies, etc. Disco? C'mon!

In the continuing saga of Santa Esmeralda, seems the flyers didn't have much effect on the audience at the Forum. Montreal Group got an encore. They'll be appearing in Cleveland, Ohio, Sunday, March 12. Understand from Mike Wemgarten, now in London, England, that it's a whole different trip for DJs in that

country. Seems they're almost like stars there. Now that's nice to hear.

The Ontario Disco Pool, Disco Sound of Canada, and Mr. DiscoTech will be sponsoring an exhibit at the Hotel Toronto for 30IM. The room should be in operation starting Sunday night, March 26.

Wonder Bar scene of closing party for Wiz

The *Wiz*, which had enjoyed a most successful run in Toronto at the Royal Alex, closed Saturday, March 4, and closing night party for the cast was hosted by The Wonder Bar. Members of the cast were no strangers to the club, as during the weeks the show played this city, they were frequent visitors. Among those attending the party were Renee Harris (Dorothy), Charles Valentino (the Scarecrow), Carol Pope of Rough Trade, Gino Empry and Simone Dina of Gino Empry Public Relations, who handle PR for the Royal Alex, and Phyllis Chirco of Canada Record Sales. For the event the club drew a capacity crowd with a line up waiting to get in.

RCA's release of the new Salsoul Orchestra 12" *Ease On Down The Road* proved very timely, and Wonder Bar's Lauren DiIanni and John Sweetman were most appreciative of the copies of the record donated for giveaway purposes. Needless to say, this went over extremely well with both club patrons and the cast. Records were given out at random to some of the many enjoying dancing to the number.

Charles Valentino, who plays the Scarecrow in *The Wiz* is no stranger to discophiles as he had the original release of *Born This Way* on the Gale label, distributed by Motown, about three years ago. The current version by Carl Bean is also Motown's.

Next stop for *The Wiz*: Cleveland, Ohio.



Simone Dina of Gino Empry Public Relations and Lauren DiIanni of The Wonder Bar with *Wiz* cast members Charles Valentino (The Scarecrow) and Renee Harris (Dorothy).



Lauren DiIanni presents copy of Salsoul Orchestra 12" *Ease On Down The Road* to member of cast of *The Wiz*.

TOP 30 PLAYLIST

- 1 SUPERNATURE
Cerrone LP (all cuts) (Cotillion)
- 2 LET'S ALL CHANT/LOVE EXPRESS
Michael Zager Band 12" (Private Stock)
- 3 EVERYBODY DANCE/DANCE, DANCE, DANCE
Chic 12" & LP (Atlantic)
- 4 LOVE IS FINALLY COMING MY WAY/AS LONG AS
YOU LOVE ME - True Example 12" (Gold Mind/U.S. im)
- 5 VOYAGE
Voyage LP (all cuts) (Sirocco/French import)
- 6 TUXEDO JUNCTION
Tuxedo Junction LP (all cuts) (RCA)
- 7 THE BEAT GOES ON AND ON
Ripple 12" (Salsoul)
- 8 AFRICANISM
Kongas LP (all cuts) (Polydor)
- 9 ROMEO & JULIET
Alec Constandinos LP (all cuts) (Casablanca)
- 10 ONCE UPON A TIME
Donna Summer LP (all cuts) (Casablanca)
- 11 WHICH WAY IS UP
Stargard 12" & LP (MCA)
- 12 SHAME
Evelyn Champagne King 12" (RCA)
- 13 MACHO MAN
Village People LP (all cuts) (Casablanca)
- 14 STANDING IN THE RAIN
John Paul Young (RCA)
- 15 MANDINGO
P.G. & P (RCA)
- 16 HOUSE OF THE RISING SUN
Santa Esmeralda LP (Sterling)
- 17 SATURDAY NIGHT FEVER
Soundtrack LP (Bee Gees cuts) (RSO)
- 18 PLAY WITH ME/YOU'RE MY LOVE
Sandy Mercer 12" (H&L/U.S. import)
- 19 FEVER/ROUGH DIAMOND
Madleen Kane LP (CBS/French import)
- 20 A DANCE FANTASY
Montana 12" (Atlantic/U.S. import)
- 21 TWO HOT FOR LOVE
THP Orchestra (RCA)
- 22 COPACABANA
Barry Manilow LP (Arista)
- 23 GALAXY
War 12" (re-mix) (MCA)

- 24 RISKY CHANGES
Bionic Boogie LP (Polydor)
- 25 RHYTHM 'N' BLUES
Juggy Murray Jones LP (all cuts) (Jupiter/U.S. import)
- 26 THE PATH
Ralph MacDonald LP ((TK/U.S. import)
- 27 SAVE AND SPEND
Cheryl Barnes 12" (Millennium)
- 28 STAY A WHILE
Patsy Gallant LP (Attic)
- 29 NIGHT FEVER
Carol Douglas (Midsong)
- 30 BACK TO MUSIC
Theo Vaness LP (CBS/French import)

TOP 15 ALBUMS

- 1 SUPERNATURE
Cerrone (Cotillion)
- 2 CHIC
Chic (Atlantic)
- 3 VOYAGE
Voyage (Sirocco/French import/RCA)
- 4 TUXEDO JUNCTION
Tuxedo Junction (RCA)
- 5 AFRICANISM
Kongas (Polydor)
- 6 ROMEO & JULIET
Alec Constandinos (Casablanca)
- 7 ONCE UPON A TIME
Donna Summer (Casablanca)
- 8 STARGARD
Stargard (MCA)
- 9 MACHO MAN
Village People (Casablanca)
- 10 HOUSE OF THE RISING SUN
Santa Esmeralda (Sterling)
- 11 SATURDAY NIGHT FEVER
Soundtrack (RSO)
- 12 MADLEEN KANE
Madleen Kane (CBS/French import)
- 13 TWO HOT FOR LOVE
THP Orchestra (RCA)
- 14 EVEN NOW
Barry Manilow (Arista)
- 15 BIONIC BOOGIE
Bionic Boogie (Polydor)

Thank you

RCA

THE
FROM
CARLTON SHOWBAND

NOMINATED
COUNTRY GROUP OF THE YEAR

Industry fears P.Q. culture restrictions in Quebec

There have been some alarming articles regarding a future white paper by the P.Q. Government here in Quebec. The white paper has been rumoured to contain some of the most stringent restrictions on culture anywhere in Canada. The White Paper guidelines supposedly involve among other things, possible quotas on out of the province recordings and a provincial surtax applied to records and tapes from out of the province. The Paper is also expected to deal with provincial takeover of cable and pay television, plus quotas on books, plays, and movies not made here in Quebec. Apparently this paper is still in the works and government officials have no comment but to say it will be controversial and the release date should be sometime in mid-March.

April Wine have just completed their latest album at Le Studio in Morin Heights and already have a hit single from the album. The single, Rock And Roll Is A Vicious Game has become an instant add at many

major stations across Canada. The group has been playing some U.S. dates in the past month and has just finished up in Texas.

Jesse Winchester is off to Nashville to start work on his up-coming album. Jesse has been concentrating on touring in the U.S. and a major tour should take place sometime this spring. Montrealer Ian Cooney is getting good reaction from the west on his single How Do You Feel and since the record did so well in the Maritimes he is expected to tour down east within the month.

The Dutch Mason Blues Band recently performed for two weeks here in Montreal. It was last summer when Dutchy and the band first played the Rising Sun and went on to Toronto's Colonial and were to return to Halifax, but as it turned out, Upper Canadians know a good thing when they hear it, Dutchy hasn't been home in 9 months. Mason is developing quite a following here in the city and is receiving good air-play on CHOM-FM. - Andy Kay

MCA scores major airplay and sales with singles

MCA Records Canada has been making major gains with a number of current singles. The company notes excellent reaction in airplay and sales to singles What's Your Name by Lynyrd Skynyrd and Oh Pretty Lady by Trooper, as well as solid disco and AOR play with Galaxy by War. The Trooper single is culled from their album Knock 'Em Dead Kid, which recently achieved platinum status in Canada. The platinum is a first for the Vancouver-based group.

Another MCA single making impressive gains is Stargard's Which Way Is Up, of the

Richard Pryor movie of the same name. The single has been gaining heavily on U.S. and Canadian charts, is high on the Canadian Disco Pool chart and reached number one on the Ontario Disco Pool playlist. It is also charted at CKLW Windsor at 24. The album will be released shortly by MCA.

Bob McBride's new MCA single My World Is Empty Without You is also receiving good early response. It was a pick in RPM's Feb. 18 issue, and has also been picked by leading tip sheets and trades in the U.S. The single is from McBride's newly released MCA debut album Here To Sing.

Perryscope brings Santa Esmeralda to Van's Cave

Vancouver concert promotion firm Perry scope Productions has held the second in a series of Cheap Thrills performances. The event took place at The Cave In Vancouver, featuring Sterling recording group

Santa Esmeralda for three nights, Feb. 23-25, and a total of five shows.

Santa Esmeralda achieved major notices in Vancouver with the release of their first single, a remake of Animals hit Don't Let Me Be Misunderstood. The single quickly gained major airplay and requests in the Vancouver market. The six-piece group featured their new lead vocalist Jimmy Goings at the Vancouver dates.

The debut album by the group is now platinum in Canada. A second album has been released, featuring another hit single cover of an Animals song, The House Of The Rising Sun.

Tickets for the Cheap Thrills performances were sold at \$4.99, available at the Cave's box office and from Quintessence Records in Vancouver. The Cheap Thrills series was initiated in an attempt to bring to the Vancouver public performers who otherwise might not be able to perform in the city. Tickets are sold at a low price in order to expose the public to these artists.

SUBSCRIBE TO RPM

Teenage Head sign with Direction Records

Teenage Head, a punk rock group based in Hamilton, Ontario, have signed a major recording deal with Direction Records, independent Canadian record company with offices in Montreal and Toronto. Negotiations were completed between the company and the group's representatives, John Brower and Jack Morrow. Direction are slated release of the group's debut single for mid-March, with an album to follow soon afterward.

Teenage Head recently completed a series of dates in the eastern U.S. The group appeared in Boston, Feb. 19-20, followed by stops in Philadelphia (21-22) and New York (23).

GRT releases Cancon singles

March promises to be a busy month for GRT Records, who will be releasing several Cancon singles during that time.

The new Ian Thomas album will be released on March 10th in Canada, while the first single from that album, Coming Home will be released simultaneously in the U.S., (on Atlantic Records), on March 28th.

A re-mixed, re-edited version of Sad Song, from The Hunts debut album, will also be released in March. The band's first album is currently a hot import item in Texas, where Canadian hard rock is becoming increasingly popular. The group is currently penning new material for their second GRT album.

GRT will also be working in co-operation with film promoters to insure the success of another March release, It's Easy, a single from the soundtrack of the Craig Russell film, Outrageous. Russell will be appearing at the Royal York's Imperial Room for one week in March.

Max Webster spark sales in Brantford

Anthem recording group Max Webster's date in Brantford turned into one of the big happenings of the year for the southwestern Ontario city. The group's concert was sold out and Roblan Distributors set up an autograph session at Sam's for that same day (Feb. 25).

Sam The Record Man's franchise owner, Al Cornell and store manager Brad Cole arranged for specially-priced Max Webster stock and the group supplied glossies. More than 100 pieces were moved within an hour as the store was jammed to overflowing.

Sam's people were so impressed with the autograph session and the cooperation of the group that they presented Max with a painting to show their appreciation.

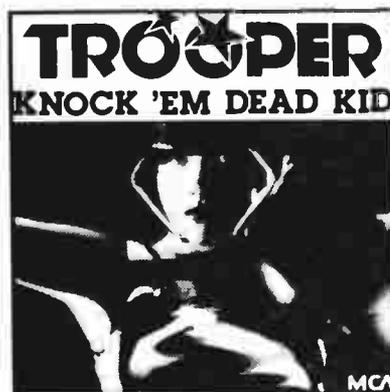
The autograph session was somewhat of an experience for Max as well and members David Myles, Kim Mitchell, Gary McCracken and Terry Watkinson promised to return to the store when their new album is released.

TROOPER

IS "PLATINUM"
and nominated
as
"Group
of the Year"
in the
1978
Juno Awards



***Thank you,
Industry!***



MCA-2275

MCA RECORDS (CANADA) 2450 Victoria Park Avenue, Willowdale, Ontario M2J 4A2

The Programmers

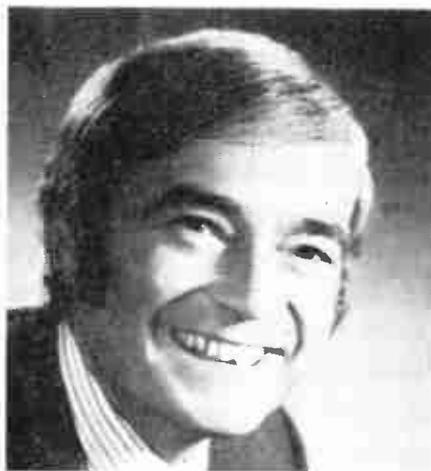
CKEY to buy Ottawa stations

CKEY President Doug Trowell has received approval from the Canadian Radio-television and Telecommunications Commission (CRTC) to purchase Ottawa radio station CKOY, and its FM affiliate, CKBY.

The Commission's official decision announcement particularly noted CKEY's proposed re-orientation of CKOY as a 'music, news and public affairs station for adults', with a greater emphasis on local and regional news, information and public affairs programming. As for CKBY, commitments have been made to develop high-quality, live Country Music programs, in hopes of syndicating these programs to interested stations across Canada.

CKEY, still the only major radio outlet in Toronto without an FM affiliate, had applied for approval to purchase CHIC-FM (now CFNY) several years ago, intending to turn it into Toronto's first all-news station, but lost out to CKO.

Mr. Trowell, who has a reputation as one of the radio industry's best liked and most well respected men, was very happy



Doug Trowell

to receive the Commission's approval, and looks forward to continuing success with the newly acquired stations



TRIBAL DRUM

EDMONTON

ACCESS Radio (CKUA) now carries coverage of the Question Period from Alberta's Legislature. Andy Smith, News Director of the station explains the reason for the live coverage as: "a means of giving Albertans improved insight into the political decision-making process; a way of allowing complete, current information on provincial issues to reach electors, and a method of providing schools with a more direct experience of an important part of the government process."

LONDON, ONTARIO

CJBK, WEA Canada and the Shorthorn Restaurant got together with "the moderate-in-height sector of the citizenry with an on-air T-shirt, album and full course dinner giveaway." The average height of the winners was reportedly 5 feet. The occasion was to promote Randy Newman's Short People single and his album, Little Criminals. The single, by the way, topped the CJBK chart.

MONTREAL

In a much publicized wager, CKGM Sports Director Jim Bay recently predicted that the Montreal Canadiens would play a total of 27 NHL games without a loss. Henri

DON'T MISS THE THREE MOST IMPORTANT DAYS OF THE YEAR -- RPM'S THREE DAYS IN MARCH
MARCH 27 - 28 - 29

TRIBAL DRUM continued on page 22



CHOM-FM's Bob Beauchamp, Julie Brown, Bill Androsiuk and Craig Cutler with Paul Newman at the Ste-Helene Auto Ice Races.



McDonald's 25th billionth hamburger in Canada is presented to CFTR's Mike Cooper by McDonald's John Stutt and Ed Garber.

THE INDUSTRY EVENT OF THE YEAR

MONDAY

27

9 am to 11 am
REGISTRATION
BREAKFAST

1 pm

Speaker
JOHN HAMMOND
Record Industry Pioneer & Author

2 pm

THE MEDIA AND
THE RECORD INDUSTRY
How to work together and
stop worrying about the bomb.

Panelists: PETER GODDARD
- Toronto Star
WILDER PENFIELD
- Toronto Sun
PAUL McGRATH
- Globe & Mail

3:30 pm

IS COPYRIGHT GOING DOWN
THE DAMNED DRAIN?
Five lawyers look at the
current copyright confusion.

Moderator: AL MAIR
Attic Records
Panelists: PETER GRANT
- McCarthy & McCarthy
CLAUDE BRUNET
- Gourd, Mayrand, Brunet
PAUL AMOS
- CRIA Counsel
FRANK KEYES
- Secretary Of State Office

6 pm

EXHIBIT ROOMS
AND HOSPITALITY SUITES
OPEN

TUESDAY

28

2 pm

IS GOVERNMENT HELPING
THE RECORD
AND MUSIC INDUSTRY?
Grants, incentives, tax breaks,
what the government is or should
be doing.

Moderator: CAM RITCHIE
- P.R.O. Canada
Panelists: HUGH DAVIDSON
- Canada Council
GORDON PALLET
- Industry Trade & Comm
STAN KULIN
- CRIA/United Artists
BOB MORTEN
- CIRPA

3:30 pm

CANADIAN AND U.S.
FM PROGRAMMING
The swing is definitely to FM. How
do you tailor your FM operation
to meet today's standards and
prosper as an entertainment entity?

Panelists: DAVE CHARLES
- Q-107 Toronto
LEE ABRAMS
- Atlanta, Georgia
TED RANDALL
- CHFI Toronto
JOHN MACKAY
- CHOM-FM Montreal

7 pm

RECEPTION

8 pm

RPM BANQUET AND
LIVE DISCO GALA

11:30 pm

HOSPITALITY SUITES
OPEN

WEDNESDAY

29

1 pm

SPEAKER'S SESSION

2 pm

U.S. AND CANADIAN
PROMOTION

Experts in their field of promotion
reveal some of the tricks of the
promotion trade. How to win
over that important programmer.

Moderator: JOE OWENS
- CBS Toronto

Panelists: MICHAEL KLENFER
- Atlantic New York
DOUG CHAPPELL
- A&M Toronto
BOB SHERWOOD
- Columbia New York
SHELLY SIEGEL
- Mushroom Los Angeles

CARAS will stage the
CBC-TV Juno Award Telecast
Wednesday March 29
Tickets are available
from the Canadian Academy of
Recording Arts & Sciences

11 pm

HOSPITALITY SUITES
OPEN

There will be three days of events and activities and an opportunity for the industry to get together at this once a year event. Notable speakers, informative panels and evening social events are all part of this three day event. It starts with a registration and breakfast, a speakers and a series of panels. The Tuesday night banquet and live disco gala will be a highpoint of the activities. Each evening registrants will have the opportunity to tour the many exhibit and hospitality rooms. It's three days

of information and entertainment for the record and music industries. Register before March 20th at special pre-registration prices.

THREE DAYS



IN MARCH

**HOTEL TORONTO
TORONTO CANADA**

REGISTER NOW !!

PRE-REGISTER BY MARCH 20TH DEADLINE

**PRE-REGISTRATION
SPECIAL PRICES
THREE DAYS IN MARCH**

MARCH 27-28-29
HOTEL TORONTO
TORONTO CANADA

\$70 per person

\$120 for two people

PRE-REGISTRATION PRICES
RECEIVED BY MARCH 20TH

Send cheque or money order
to: RPM 3 DAYS IN MARCH
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

ENCLOSED FIND \$ _____ FOR
_____ REGISTRANTS TO RPM EVENTS
ON MARCH 27, 28 & 29.

--	--

JUNO TICKETS ARE NOT INCLUDED. THESE MUST BE ORDERED FROM THE CANADIAN ACADEMY OF RECORDING ARTS & SCIENCES.

NAME

FIRM

ADDRESS

CITY PROV

POSTAL CODE PHONE

TRIBAL DRUM continued from page 19

Richard, former captain of the famous Montreal club and whose name appears on the Stanley Cup 11 times, challenged the predictions by saying that his former teammates would manage 31 games without a loss. The February 25th game saw both Bay and Richard are losers. Montreal lost to New York giving Montreal 28 games without a loss. Richard had to do Bay's sportscast as a penalty and Bay served draft at the Henri Richard Brasserie to a full house of delighted CKGM listeners. The station also presented Richard with a cake marking his 42nd birthday.

NEW GLASGOW, NOVA SCOTIA

CKEC in cooperation with RCA and their Maritime rep, Hanson Josey, recently made available a complete Elvis Presley album collection for an Elvis birthday celebration. More than 12,000 entries were received at the station. Music Director Winston presented the library to winner Craig Christison.

MONTREAL

CHOM-FM's most recent promotional event took place at the Ile Ste-Helene Auto Ice Races with news and music personnel taking part. The races attracted movie star Paul Newman who took time out to meet the CHOM crew.

KENTVILLE

Wally Milan's Ten & Ten, a countdown of the Annapolis Valley's Top Ten singles and Top Ten albums is now heard Tuesday evenings. The chart is compiled by Milan with the help of five Valley record outlets. Part One is the Top Ten singles from 10 to 1; Part Two is rock gossip; Part Three is the album countdown with a Ten & Ten album of a listener's choice given away to the first caller with the correct answer to a question dealing with placings on the weekly chart; and Part Four is the playing of upcoming hit singles (all Cancon). Milan also hosts Artist Review, a fifteen minute look at the lives and music of today's and yesterday's record stars.

MONTREAL

CKGM wined and dined several male listeners and their ladies as a tribute to Valentine's Day. Male listeners were asked what they had done for their lady recently to deserve a night out.

SARNIA, ONTARIO

Bob Saint has taken over as PD of CKJD and is working very closely with General Manager Doug Burrows. The station's format is an adult approach to contemporary music. The station is currently into their "I listen to CKJD" promotion.

CORRECTION

In last week's issue of RPM under the heading, New York Law Firm KO's Moffat Chain, we have been advised by CKXL Calgary's Program Director Johnnie Waler that his station was not involved. The station apparently had the album in their possession but did not air any of the cuts. The information received by RPM came from CKLG Vancouver and was apparently incorrect insofar as CKXL was concerned. We regret any inconvenience CKXL may have suffered because of this article.



Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

WES ERICKSON

CKXL CALGARY
A Hit Song-Ron Mahonin
They Call Her Easy-Van Dyke
Coming Home-Ian Thomas Band

LEN THEUSEN

CHED EDMONTON
It's Never Too Late-Midnight

NEVIN GRANT

CKOC HAMILTON
My World Is Empty-Bob McBride

GARY MERCER

CKWS KINGSTON
Ready For The Times-Crystal Gayle
Cara Mia-The Raes
Maybe Your Heart-Christopher Ward

GREG STEWART

CKGM MONTREAL
It's Never Too Late-Midnight

CLARA CAROTENUTO

CFUN VANCOUVER
Celebrate It-Malcolm Tomlinson

RICK ALLAN

CHEX PETERBOROUGH
Dawn Patrol-THP Orchestra
Stay Awhile-Patsy Gallant

DAVE WATTS

CFRA OTTAWA
Ready For The Times-Crystal Gayle

JOHN MORGAN

ANNAPOLIS VALLEY RADIO
Sweet Misery-Teaze
Yes It Is-Stratavarious
Making Love & Music-Dr. Hook

DAVID COLLINS CARTER

CKBW BRIDGEWATER
Ready For The Times-Crystal Gayle
Where You're Concerned-Perry Como

PAUL MAGGEE

CFCY CHARLOTTETOWN
Ready For The Times-Crystal Gayle
Woman To Woman-Barbara Mandrell

GORD SHAVER

CJSS CORNWALL
I've Never Been To Me-Mary MacGregor
Cara Mia-The Raes

BRIAN PERKIN

CJOY GUELPH
Ready For The Times-Crystal Gayle

MARV GUNDERSON

CHAT MEDICINE HAT
You Are The Reason-5th Dimension
Never Get Enough Of Your Love-LTD
Keep The Fire Burning-Morgan

GUY BONNIER

CHCL MEDLEY
Whenever I'm Away-John Travolta
Cara Mia-The Raes

AUDIE LYNDS

CHAB MOOSE JAW
It's Never Too Late-Midnight

STEVE MORIN

CJTT NEW LISKEARD
Melody-Zon
Stay Awhile-Quarrington & Worthy

PAT WELTER

CJNB NORTH BATTLEFORD
Sweet Misery-Teaze

GARY GREEN

CFOR ORILLIA
Maybe Your Heart-Christopher Ward

LOUIS McNAMARA

CFGN PORT AUX BASQUES
If It Don't Fit-Kellee Patterson
Don't Stop Get Off-Wild Cherry
Mr. Blue-Keith Carradine
Super Soul Sister-Heatwave

GUY LEBEL

CHRC QUEBEC CITY
Les vagabonds de la.....Vicky Leandros
Le coeur endormi-Beau Dommage
Je chante dans les trans-Louis Chedid
You're My Everything-Rene Simard
Hold Me Touch Me Tony Green
Holiday Feeling-Andre Gagnon

AL BALDWIN

CHLO ST. THOMAS
Sweet Misery-Teaze
Maybe Your Heart-Christopher Ward
Keep The Fire Burning-Morgan

BOB SAINT

CKJD SARNIA
Sweet Misery-Teaze

MARG ELLSWORTH

CHER SYDNEY
Don't Want To Lose Love-Shirley Eikhard
You Saved Me-Suzanne Stevens
I Love My Music-Wild Cherry
Rumour Has It-Donna Summer

ERIC ALMSTROM

CKRW WHITEHORSE
Stay Awhile-Quarrington & Worthy
Lie To Myself-Marty Butler
Fiddler's Green-Malcolm Tomlinson

TED HAYWARD

CJCJ WOODSTOCK N.B.
Telephone Call- Aki Hara
Bird Dog-Bellamy Bros
Sweet Misery-Teaze

Mancel's Change 45 gains air in pop, MOR markets

Current single Just Be Yourself by Jim Mancel, his debut single on Change Records, has been receiving solid airplay in MOR and top 40 markets throughout Canada, with particular strength in the Maritimes. The single has received chart numbers at CKTS Sherbrooke, where it peaked at number 24 and has been played for 12 weeks, and at CKBC Bathurst, N.B., where it is currently number 13. It has also been played on CFRA, Ottawa's leading station, for nine weeks.

The single has received airplay on 14 stations in the Maritimes, including CHER Sydney, CJCH Halifax, CKCW Moncton and CIHI Fredericton. It was played in Ontario at Hamilton's CKOC, and is on at CKJD Sarnia, among others. Western stations on the single include CKCK Regina, CFCN Calgary and CFRN Edmonton.

Other stations have also been on the single, including a solid group of adult contemporary stations, which have enabled the single to enjoy a run on RPM's Adult Oriented Playlist.

Change is slated April for release of Mancel's debut album on the Change label. The album was produced by the company's John Stewart.

**DON'T MISS THE THREE
MOST IMPORTANT DAYS
OF THE YEAR
RPM'S THREE DAYS IN MARCH
MARCH 27-28-29**

MAJOR MARKET ADDITIONS

Radio station additions are new records playlisted or charted by major programmers. The first number indicates the position on the RPM 100 singles chart while the second number refers to the position on the radio station's chart or survey - at press time.

MONTREAL

CKGM (Greg Stewart)

CHARTED

- 5 (1) Stayin' Alive - Bee Gees
28 (27) Dust In The Wind - Kansas
17 (28) Can't Smile Without You - Barry Manilow

PLAYLISTED

- * It's Never Too Late - Midnight
59 Oh Pretty Lady - Trooper

TORONTO

CHUM (Roger Ashby)

CHARTED

- 5 (1) Stayin' Alive - Bee Gees
17 (26) Can't Smile Without You - Barry Manilow
15 (28) The Name Of The Game - Abba

VANCOUVER

CFUN (Clara Cardtenuto)

CHARTED

- 22 (1) We Will Rock You/We Are The Champions - Queen
17 (23) I Can't Smile Without You - Barry Manilow
13 (25) Thunder Island - Jay Ferguson
65 (28) Walk Right Back - Anne Murray

PLAYLISTED

- 51 We'll Never Have To Say Goodbye - England Dan & J.F. Coley
* Celebrate It - Malcolm Tomlinson

VANCOUVER

CKLG (Paul McKnight)

CHARTED

- 22 (1) We Are The Champions/We Will Rock You - Queen
49 (29) Sweet Talkin Woman - Electric Light Orchestra
51 (30) We'll Never Have To Say Goodbye - England Dan & Coley

PLAYLISTED

- 40 Hot Legs - Rod Stewart
* It's Too Late - Myles
* Maybe Your Heart - Christopher Ward

WINDSOR

CKLW (Bev Merrill)

CHARTED

- 5 (1) Stayin' Alive - Bee Gees
83 (29) Count On Me - Jefferson Starship
38 (30) Running On Empty - Jackson Browne

PLAYLISTED

- * More Than A Woman - Bee Gees
47 Feels So Good - Chuck Mangione
* Too Much, Too Little - Johnny Mathis & Deniece Williams

- 49 (HB) Sweet Talkin Woman - ELO
11 (29) Falling - LeBlanc & Carr
13 (30) Thunder Island - Jay Ferguson

PLAYLISTED

- 56 You Really Got Me - Van Halen
85 Count On Me - Jefferson Starship
81 Down The Road - Doucette

LONDON

CJBK

CHARTED

- 9 (27) Night Fever - Bee Gees
68 (28) Donna - Andre Gagnon
28 (29) Dust In The Wind - Kansas

LONDON

CKSL

PLAYLISTED

- 11 Falling - LeBlanc & Carr

26 Goodbye Girl - David Gates

88 I Need Somebody - Fosterchild

38 Running On Empty - Jackson Browne

28 Dust In The Wind - Kansas

PETERBOROUGH

CHEX (Rick Allan)

CHARTED

22 (1) We Are The Champions - Queen

26 (25) Goodbye Girl - David Gates

28 (38) Running On Empty - Jackson Browne

37 (30) Lady Love - Lou Rawls

PLAYLISTED

11 Falling - LeBlanc & Carr

OTTAWA

CFRA (Dave Watts)

CHARTED

5 (1) Stayin' Alive - Bee Gees

9 (23) Night Fever - Bee Gees

23 (29) Circle Is Small - Gordon Lightfoot

PETERBOROUGH

CKPT

CHARTED

5 (1) Stayin' Alive - Bee Gees

62 (8) Desiree - Neil Diamond

32 (29) Ebony Eyes - Bob Welch

REGINA

CJME (Phil Mackesy)

CHARTED

5 (1) Stayin' Alive - Bee Gees

11 Falling - LeBlanc & Carr

49 Sweet Talkin Woman - ELO

REGINA

CKCK (Royal Watson)

CHARTED

15 (1) Name Of The Game - Abba

49 (29) Sweet Talkin Woman - ELO

23 (30) Circle Is Small - Gordon Lightfoot

VICTORIA

CKDA

CHARTED

3 (1) Emotion - Samantha Sang

32 (29) Ebony Eyes - Bob Welch

49 (HB) Sweet Talkin Woman - ELO

WINNIPEG

CKRC

CHARTED

5 (1) Stayin' Alive - Bee Gees

7 (24) Peg - Steely Dan

68 (26) Donna - Andre Gagnon

WINNIPEG

CKY (Gary Christian)

CHARTED

22 (1) We Are The Champions - Queen

33 (25) If I Can't Have You - Yvonne Elliman

66 (27) Head On My Shoulder - Leif Garrett

54 (30) Sweet Sweet Smile - Carpenters

BREAKOUT MARKETS ADDITIONS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

CALGARY

CKXL (Wes Erickson)

CHARTED

5 (1) Stayin' Alive - Bee Gees

9 (28) Night Fever - Bee Gees

PLAYLISTED

32 Ebony Eyes - Bob Welch

72 Honey Don't Leave L.A. - James Taylor

EDMONTON

CHED (Len Theusen)

CHARTED

22 (1) We Are The Champions - Queen

41 (37) Thank You Andrew Gold

32 (39) Ebony Eyes - Bob Welch

48 (40) Rock 'N Roll - April Wine

HAMILTON

CKOC (Nevin Grant)

CHARTED

5 (1) Stayin' Alive - Bee Gees

24 (37) Happy Anniversary - Little River Bnd

32 (38) Ebony Eyes - Bob Welch

PLAYLISTED

69 Sweet Talkin Woman - ELO

KINGSTON

CKLC (Paul Moorman)

CHARTED

5 (1) Stayin' Alive - Bee Gees

13 (27) Thunder Island - Jay Ferguson

38 (28) Running On Empty - Jackson Browne

49 (29) Sweet Talkin Woman - ELO

24 (30) Happy Anniversary - Little River Bnd

PLAYLISTED

40 Hot Legs - Rod Stewart

KINGSTON

CKWS (Gary Mercer)

CHARTED

5 (1) Stayin' Alive - Bee Gees

3 (2) Emotion - Samantha Sang

19 (3) Way You Do Things - Rita Coolidge

14 (4) Wonderful World - Garfunkel/Friends

15 (5) Name Of The Game - Abba

CROSS CANADA ADDITIONS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

ANNAPOLIS VALLEY RADIO

(John Morgan)

PLAYLISTED

19 Way You Do Things - Rita Coolidge

65 Walk Right Back - Anne Murray

7 Peg - Steely Dan

52 Let It Go - Dave Mason

25 Native New Yorker - Odyssey

BARRIE

CKBB (Don Gordon)

PLAYLISTED

RPM ROCK PICKS

M
A
P
L

ONE NIGHT WITH YOU

Gino Vannelli - A&M AM-2025-W
(Gino Vannelli) Almo/Givea Music (ASCAP)
(LP) A Pauper In Paradise - SP-4664
Flip: Same - DJ copy
Producer: Gino and Joe Vannelli - no studio information

M
A
P
L

TOO LATE FOR LOVE

Madcats - Skyline SKY-019X-M
(Grant Fullerton) Rycho Music (P.R.O. Can)
(LP) Madcats - SKY-10166
Flip: Take All The Love - same writer and publishing
Producer: John Dee Driscoll
Studio: Sounds Interchange/Toronto

M
A
P
L

TWO HOT FOR LOVE

T.H.P. Orchestra - Butterfly CM-1206-N
(Bruce Lee) Ample Parking (CAPAC)
(LP) Two Hot For Love - FLY-005
Flip: Dawn Patrol (Willi Morrison) - same publishing
Producer: Willi Morrison/Ian Guenther/Jim Taylor
Studio: No studio information

ROCK-ORIENTED ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

SWEET TALKIN' WOMAN - ELO (RCA)

NIGHT FEVER - Bee Gees (Polydor)

IF I CAN'T HAVE YOU - Yvonne Elliman (Polydor)

49 Sweet Talkin Women-ELO
9 Night Fever-Bee Gees
24 (38) Happy Anniversary-Little River Bnd
BRIDGEWATER
CKBW (David Collins Carter)
PLAYLISTED
75 Can't Hold On-Karla Bonoff
47 Feels So Good-Chuck Mangione
45 Fooling Yourself-Styx
50 Hollywood-Boz Scaggs
CHARLOTTETOWN
CFCY (Paul Magee)
CHARTED
2 (1) Thicker Than Water-Andy Gibb
19 (19) Way You Do Things-Rita Coolidge
33 (21) If I Can't Have You-Yvonne Elliman
CHILLIWACK
CHWK (Norm Mazuren)
CHARTED
26 (24) Goodbye Girl-David Gates
CORNWALL
CJSS (Gord Shaver)
PLAYLISTED
7 Peg-Steely Dan
47 Feels So Good-Chuck Mangione
10 Lay Down Sally-Eric Clapton
31 Misunderstood-Santa Esmeralda
FREDERICTON
CIHI (Sean Ryan)
CHARTED
5 (1) Stayin Alive-Bee Gees
PLAYLISTED
93 Never Been Gone-Fran McKendree
9 Night Fever-Bee Gees
6 What's Your Name-Lynyrd Skynyrd
GUELPH
CJOY (Brian Perkin)
PLAYLISTED
21 Always & Forever-Heatwave
100 It Amazes Me-John Denver
41 Thank You-Andrew Gold
LINDSAY
CKLY (Tex Bagshaw)
CHARTED
5 (1) Stayin Alive-Bee Gees
49 (22) Sweet Talkin Woman-ELO
28 (27) Dust In The Wind-Kansas
32 (29) Ebony Eyes-Bob Welch
Rubicon(LP)
MEDICINE HAT
CHAT (Marv Gunderson)
CHARTED
5 (1) Stayin Alive-Bee Gees
13 (10) Thunder Island-Jay Ferguson
PLAYLISTED
49 Sweet Talkin Woman-ELO

97 Starry Night-Bugatti & Musker
MEDLEY
CHCL (Guy Bonnier)
CHARTED
15 (1) Name Of The Game-Abba
49 (37) Sweet Talkin Woman-ELO
72 (38) Honey Don't Leave-James Taylor
13 (40) Thunder Island-Jay Ferguson
PLAYLISTED
33 If I Can't Have You-Yvonne Elliman
9 Night Fever-Bee Gees
43 Boogie Shoes-K.C. & Sunshine Band
MONTREAL
CFCF
PLAYLISTED
100 It Amazes Me-John Denver
15 Name Of The Game-Abba
28 Dust In The Wind-Kansas
MOOSE JAW
CHAB (Audie Lynds)
CHARTED
22 (1) We Are The Champions-Queen
32 (38) Ebony Eyes-Bob Welch
37 (40) Lady Love-Lou Rawls
NEW LISKEARD
CJTT (Steve Morin)
CHARTED
22 (1) We Are The Champions-Queen
PLAYLISTED
20 Jack & Jill-Raydio
24 Happy Anniversary-Little River Band
33 If I Can't Have You-Yvonne Elliman
21 Always & Forever-Heatwave

CROSS CANADA continued on page 27

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89 Baby, Baby, My Love ...
34 Baby Come Back
42 Baby Hold On
36 Before My Heart Finds Out
91 Black Magic Woman
43 Boogie Shoes
80 Breakdown
67 California
17 Can't Smile Without You
44 Close Encounters
12 Close Encounters
73 Come Sail Away
83 Count On Me
77 Curious Mind
16 Dance, Dance, Dance
57 Daybreak
62 Desiree
76 Disco Inferno
68 Donna
31 Don't Let Me Be Misunderstood
81 Down The Road
86 Dream Away
28 Dust In The Wind
32 Ebony Eyes
3 Emotion
46 Everybody Loves A Rain Song
11 Falling
47 Feels So Good
30 Fun
45 Fooling Yourself
84 Galaxy
26 Goodbye Girl
24 Happy Anniversary
60 Here I Go Again
58 Here You Come Again
50 Hollywood
72 Honey Don't Leave L.A.
40 Hot Legs
61 How Deep Is Your Love
75 I Can't Hold On
8 I Go Crazy
92 I Love You
88 I Need Somebody Tonight
33 If I Can't Have You
70 I'm Gonna Take Care Of Every
100 It Amazes Me
20 Jack And Jill
4 Just The Way You Are
37 Lady Love
10 Lay Down Sally
71 Le Spank
52 Let It Go Let It Flow
98 Let's All Chant
93 Like I've Never Been Gone
63 Little One
82 Long Long Way From Home
69 Love Is Like Oxygen
96 Mamas Don't Let Your Babies ...
25 Native New Yorker
87 Never Had A Love
9 Night Fever
59 Oh Pretty Lady
27 Our Love
7 Peg
95 Playing Your Game
29 Poor Poor Pitiful Me
66 Put Your Head On My Shoulder
85 Rocket Ride
48 Rock & Roll Is A Vicious Game
64 Rocky Mountain Way
38 Running On Empty
78 Serpentine Fire
18 Short People
90 Shut It Out
55 Silver Dreams
1 Sometimes When We Touch
97 Starry Night
5 Stayin' Alive
74 Street Corner Serenade
54 Sweet Sweet Smile
49 Sweet Talkin' Woman
41 Thank You For Being A Friend
23 The Circle Is Small
53 The Closer I Get To You
15 The Name Of The Game
19 The Way You Do The Things ...
2 Thicker Than Water
13 Thunder Island
94 To Love Somebody
79 Too Hot Ta Trot
65 Walk Right Back
22 We Are The Champions
51 We'll Never Have To Say ...
6 What's Your Name
35 Which Way Is Up
14 Wonderful World
56 You Really Got Me
99 Your Love Is Good For Me
39 You're In My Heart



100 Singles

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY
Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WFA	P

- 1 2 (26) **MP** **SOMETIMES WHEN WE TOUCH**
Dan Hill GRT 1230 137 T
(LP) Longer Fuse GRT 9230 1073 T
- 2 3 (17) **(Love Is) THICKER THAN WATER**
Andy Gibb RS 883 Q
(LP) Flowing Rivers RS 13019 Q
- 3 5 (14) **EMOTION**
Samantha Sang Private Stock 45178 M
No LP available
- 4 4 (17) **JUST THE WAY YOU ARE**
Billy Joel Columbia 3 10646 H
(LP) The Stranger PC 34987 H
- 5 1 (12) **STAYIN' ALIVE**
Bee Gees RS 885 Q
(LP) Saturday Night Fever RS 2 4001 Q
- 6 6 (14) **WHAT'S YOUR NAME**
Lynnyrd Skynyrd MCA 40819 J
(LP) Street Survivors MCA 3029 J
- 7 7 (14) **PEG**
Steely Dan ABC 102 12320 T
(LP) AJA 9022 1006 T
- 8 8 (18) **I GO CRAZY**
Paul Davis Bang 733 N
(LP) Singer Of Songs Teller Of Tales 8LP 410 N
- 9 10 (5) **NIGHT FEVER**
Dee Cee HSO 889 Q
(LP) Saturday Night Fever RS 4001 Q
- 10 16 (10) **LAY DOWN SALLY**
Eric Clapton RS 886 Q
(LP) Slowhand RS 1 3030 Q
- 11 17 (14) **FALLING**
LeBlanc & Carr Big Tree 16100 P
(LP) Midnight Light BT 89521 P
- 12 15 (10) **(Theme From) CLOSE ENCOUNTERS**
John Williams
Arista 0300 F
- 13 18 (10) **THUNDER ISLAND**
Jay Ferguson Asylum 45444 P
(LP) Thunder Island 7FS 1115 P
- 14 25 (7) **(What A) WONDERFUL WORLD**
Art Garfunkel With Paul Simon & James Taylor
Columbia 3 10676 H (LP) Watermark PC 34975 H
- 15 19 (10) **THE NAME OF THE GAME**
Abba Atlantic 3449 F
(LP) The Album KSD 19164 P
- 16 9 (16) **DANCE DANCE DANCE, YOWSAH YOWSAH**
Chic Atlantic 3435 P
(LP) Chic KSD 19153 P
- 17 30 (5) **CAN'T SMILE WITHOUT YOU**
Barry Manilow Arista 0305 F
(LP) Even Now AB 4164 F
- 18 11 (16) **SHORT PEOPLE**
Randy Newman Warner Bros 8492 P
(LP) Criminals KBS 3079 P
- 19 26 (7) **THE WAY YOU GO THE THINGS YOU DO**
Rita Coolidge A&M AM 2004 W
(LP) Anytime Anywhere SP 4616 W
- 20 27 (9) **JACK AND JILL**
Raydio Arista 0283 F
(LP) Jack and Jill AB 4163 F
- 21 29 (7) **ALWAYS AND FOREVER**
Heatwave Epic 8 50490 H
(LP) Too Hot To Handle PF 34761 H
- 22 12 (19) **WE ARE THE CHAMPIONS**
Queen Elektra 45441 P
(LP) News Of The World 6F 112 P
- 23 32 (6) **MP** **THE CIRCLE IS SMALL**
Gordon Lightfoot Warner Bros WBS 8518 P
(LP) Endless Wire KBS 3149 P
- 24 33 (10) **HAPPY ANNIVERSARY**
Little River Band Capitol 4524 F
(LP) Diamantina Cocktail SW 11645 F
- 25 13 (15) **NATIVE NEW YORKER**
Odyssey RCA PB 11129 N
(LP) Odyssey APL 1 2204 N

- 26 34 (12) **GOODBYE GIRL**
David Gates Elektra 45450 P
(LP) Not Available
- 27 35 (8) **OUR LOVE**
Natalie Cole Capitol 4509 F
(LP) Thankful SW 11708 F
- 28 47 (5) **DUST IN THE WIND**
Kansas Kershner ZSB 4274 H
(LP) Point Of Know Return PZ 34929 H
- 29 36 (6) **POOR POOR PITIFUL ME**
Linda Ronstadt Elektra 45462 P
(LP) Simple Dreams 6E 104 P
- 30 14 (11) **FFUN**
Con Funk Shun Mercury 73959 Q
(LP) Secrets SRM1 1180 Q
- 31 20 (15) **DON'T LET ME BE MISUNDERSTOOD**
Santa Esmeralda Sterling STG 709 (JC Enterprises)
(LP) Don't Let Me Be Misunderstood ST 4813
- 32 38 (6) **EBONY EYES**
Bob Welch Capitol 4543 F
(LP) Ebony Eyes ST 11663 F
- 33 48 (5) **IF I CAN'T HAVE YOU**
Yvonne Elliman RSO 884 Q
(LP) Saturday Night Fever RS 4001 Q
- 34 21 (20) **BABY COME BACK**
Player RS 879 Q
(LP) Player RS1 3026 Q
- 35 40 (7) **WHICH WAY IS UP**
Stargard MCA 40825 J
(LP) Stargard MCA 2321 J
- 36 49 (6) **BEFORE MY HEART FINDS OUT**
Gene Cotton Ariola 7675 N
(LP) Not available
- 37 41 (7) **LADY LOVE**
Lou Rawls Phil Int 1 758 3634 H
(LP) When You've Heard Lou You've Heard It All PZ 35036 H
- 38 60 (4) **RUNNING ON EMPTY**
Jackson Browne Asylum F 45460 P
(LP) Running On Empty 6E 113 P
- 39 22 (20) **YOU'RE IN MY HEART**
Rod Stewart Warner Bros 8475 P
(LP) Foot Loose & Fancy Free KBS 3092 P
- 40 58 (4) **HOT LEGS**
Rod Stewart Warner Bros WBS 8535 P
(LP) Footloose & Fancy Free WBS 8535 P
- 41 55 (4) **THANK YOU FOR BEING A FRIEND**
Andrew Gold Asylum F 45456 P
(LP) All This And Heaven Too 6E 116 P
- 42 61 (4) **BABY HOLD ON**
Eddie Money Columbia 3 10663 H
(LP) Eddie Money PC 34909 H
- 43 62 (5) **BOOGIE SHOES**
K.C. & The Sunshine Band TK 1025 H
(LP) K.C. & The Sunshine Band K4 2005 H
- 44 24 (10) **(Theme From) CLOSE ENCOUNTERS**
Meco
Millennium MM608 M
- 45 67 (4) **FOOLING YOURSELF**
Styx A&M 2007 W
(LP) Grand Illusion SP 4637 W
- 46 50 (7) **EVERYBODY LOVES A RAIN SONG**
B.J. Thomas MCA 40854 J
(LP) Not Available
- 47 66 (5) **FEELS SO GOOD**
Chuck Mangione A&M AM 2001 W
(LP) Feels So Good SP 4658 W
- 48 53 (7) **MP** **ROCK 'N' ROLL IS A VICIOUS GAME**
April Wine Aquarius AD 5070 K
(LP) Not available
- 49 69 (3) **SWEET TALKIN' WOMAN**
Electric Light Orchestra United Artists/Jet JTXW 1145 N
(LP) Out Of The Blue JTLA 823L2 N
- 50 71 (5) **HOLLYWOOD**
Boyz Scaggs Columbia 3 10679 H
(LP) Down Two Then Left JC 34729 H

RPM 100 Top Singles (51-100)

- | | |
|--|--|
| <p>51 82 (2) WE LL NEVER HAVE TO SAY GOODBYE
England Dan & John Ford Coley - Big Tree BTS-16110-P
(LP) Some Things Don't Come Easy - KBT-76006-P</p> <p>52 54 (6) LET IT GO LET IT FLOW
Dave Mason - Columbia 3-10662-H
(LP) Let It Flow - PC-34680-H</p> <p>53 79 (4) THE CLOSER I GET TO YOU
Roberta Flack & Donny Hathaway - Atlantic 3463-P
(LP) Blue Lights In The Basement - KSD-19149-P</p> <p>54 57 (5) SWEET SWEET SMILE
The Carpenters - A&M AM-2008-W
(LP) Passage - SP-4703-W</p> <p>55 56 (5) SILVER DREAMS
The Babys - Crystals 2201-F
(LP) Broken Heart - HR-1150-F</p> <p>56 59 (4) YOU REALLY GOT ME
Van Halen - Warner Bros 8515-P
(LP) Van Halen - KBS-3079-P</p> <p>57 68 (8) DAYBREAK (Storybook Children)
Bette Midler - Atlantic 3431-P
(LP) Broken Blossom - SD-19151-P</p> <p>58 23 (22) HERE YOU COME AGAIN
Dolty Parton - RCA PB-11123-N
(LP) Here You Come Again - APL1-2544-N</p> <p>59 64 (7) OH PRETTY LADY
Trooper - MCA 40799-J
(LP) Knock 'Em Dead Kid - MCA 2275-J</p> <p>60 63 (13) HERE I GO AGAIN
Larry Evoy - Attic 171-K
(LP) Not available</p> <p>61 31 (24) HOW DEEP IS YOUR LOVE
Bee Gees - RS 882-O
(LP) Saturday Night Fever - RS-2-4001-O</p> <p>62 28 (14) DESIREE
Neil Diamond - Columbia 3-10657-H
(LP) I'm Glad You're Here With Me Tonight - JC-34990-H</p> <p>63 80 (3) LITTLE ONE
Chicago - Columbia 3-10683-H
(LP) Chicago XI - JC-34860-H</p> <p>64 65 (7) ROCKY MOUNTAIN WAY
Triumph - Attic AT-173-K
(LP) Rock & Roll Machine - LAT-1036-K</p> <p>65 74 (5) WALK RIGHT BACK
Anne Murray - Capitol 4527-F
(LP) Let's Keep It That Way - ST-11743-F</p> <p>66 84 (2) PUT YOUR HEAD ON MY SHOULDER
Leif Garrett - Atlantic AT-3466-P
(LP) Leif Garrett - KSD 19152-P</p> <p>67 72 (4) CALIFORNIA
Debbie Boone - Warner Bros WBS-8511-P
(LP) N/A</p> <p>68 70 (8) DDNNA
Andre Gagnon - London L-2646-K
(LP) Not available</p> <p>69 97 (2) LOVE IS LIKE OXYGEN
Sweet - Capitol 4549-F
(LP) Level Headed - SKAO-11744-F</p> <p>70 95 (2) I'M GONNA TAKE CARE OF EVERYTHING
Rubicon - 20th Century 1209-2362-T
(LP) Rubicon - 9209 552-T</p> <p>71 87 (3) LE SPANK
La Pamplemousse - AVI 154-M
(LP) Le Spank - AVI 6032-M</p> <p>72 86 (3) HONEY DON'T LEAVE L.A.
James Taylor - Columbia 3-10689-H
(LP) JT - JC-34811-H</p> <p>73 37 (25) COME SAIL AWAY
Styx - A&M 1977-W
(LP) The Grand Illusion - SP-4637-W</p> <p>74 92 (7) I NEED SOMEBODY TONIGHT
Fosterchild - Columbia C4-4174-H
(LP) Fosterchild - PES-90382-H</p> <p>75 81 (5) I CAN'T HOLD ON
Karla Bonoff - Columbia 3-10618-H
(LP) Karla Bonoff PC-34672-H</p> | <p>76 77 (4) DISCO INFERNO
The Trammps - Atlantic 3389-P
(LP) Disco Inferno SD-18211-P</p> <p>77 45 (10) CURIOUS MIND (Um, Um, Um, Um, Um, Um)
Johnny Rivers - Polydor 2065 376-Q
(LP) Outside Help - 2424 169-Q</p> <p>78 39 (14) STREET CORNER SERENADE
Wet Willie - Epic B-50478-H
(LP) Manorsims PE-34983-H</p> <p>79 44 (10) TOD HOT TA TROT
The Commodores - Motown 1432F-Y
(LP) Commodores Live - M894A2-Y</p> <p>80 76 (9) BREAKDOWN
Tom Petty & The Heartbreakers - Shelter 1309-62008-T
(LP) Tom Petty & Heartbreakers - 9309 52006-T</p> <p>81 85 (3) DOWN THE ROAD
Doucette - Mushroom 5009-W
(LP) Mama Let Him Play - MRS 5009-W</p> <p>82 46 (12) LONG LONG WAY FROM HOME
Foreigner - Atlantic 3439-P
(LP) KSD 19109-P</p> <p>83 (1) COUNT ON ME
Jefferson Starship - Grunt FB 11196-N
(LP) Earth - BXL1-2515-N</p> <p>84 42 (9) GALAXY
War - MCA 40820-J
(LP) Galaxy - MCA 3030-J</p> <p>85 (1) ROCKET RIDE
Kiss - Casablanca NB-915-Q
(LP) Kiss Alive II - NBLP-7076-Q</p> <p>86 94 (3) DREAM AWAY
Lavender Hill Mob - United Artists UAXW 1109-N
(LP) Street Of Dreams - UALA 818G-N</p> <p>87 88 (3) NEVER HAD A LOVE
Pablo Cruise - A&M 1999-W
(LP) A Place In The Sun - SP 4625-W</p> <p>88 43 (16) SERPENTINE FIRE
Earth, Wind & Fire - Columbia 3 10625-H
(LP) All In All - PC 34905-H</p> <p>89 89 (3) BABY, BABY, MY LOVE'S ALL FOR YOU
Deniece Williams - Columbia 3 10648-H
(LP) Song Bird - JC-34911-H</p> <p>90 99 (2) SHOUT IT OUT
B.T. Express - Columbia 3 10649-H
(LP) Shout - PC 35078-H</p> <p>91 91 (3) BLACK MAGIC WOMAN
Santana - Columbia 3 10677-H
(LP) Moonflower - C2-34914-H</p> <p>92 51 (13) I LOVE YOU
Donna Summer - Casablanca NB 907-Q
(LP) Once Upon A Time - NBLP 7078-Q</p> <p>93 (1) LIKE I'VE NEVER BEEN GONE
Fran McKendree - Arista 0281-F
(LP) N/A</p> <p>94 100 (2) TO LOVE SOMEBODY
Jackie DeShannon - Amherst AH 728-W
(LP) You're The Only Dancer - AMH 1010</p> <p>95 96 (3) PLAYING YOUR GAME
Barry White - 20th Century TC-2361-T
(LP) Song For Someone You Love - T 543-T</p> <p>96 (1) MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS
Waylon Jennings & Willie Nelson
RCA PB 11198-N - (LP) Waylon & Willie - AFL1 2688-N</p> <p>97 98 (3) STARRY NIGHT
Bugatti And Musker - Epic B 50497-H
(LP) N/A</p> <p>98 (1) LET'S ALL CHANT
The Michael Zager Band - Private Stock PSR 45184X-M
(LP) The Michael Zager Band - PS-7013-M</p> <p>99 (1) YOUR LOVE IS SO GOOD FOR ME
Diana Ross - Motown 1436F-Y
(LP) Baby It's Me - M890S1-Y</p> <p>100 (1) IT AMAZES ME
John Denver - RCA 11214-N
(LP) I Want To Live - AFL1-2521-N</p> |
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 PLAYLISTED
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 PORT AUX BASQUES
 CFGN (Louis McNamara)
 CHARTED
 29 (34) Poor Pitiful Me-Linda Ronstadt
 72 (37) Honey Don't Leave-James Taylor
 QUEBEC CITY
 CHRC (Guy Lebel)
 PLAYLISTED
 2 Thicker Than Water-Andy Gibb
 9 Night Fever-Bee Gees
 11 Falling-LeBlanc & Carr
 86 Dream Away-Lavender Hill Mob
 QUEBEC CITY
 CKCV
 CHARTED
 5 (1) Stayin Alive-Bee Gees
 33 (23) If I Can't Have You-Yvonne Elliman
 9 (24) Night Fever-Bee Gees
 ST. THOMAS
 CHLO (Al Baldwin)
 CHARTED
 22 (1) We Are The Champions-Queen
 10 (23) Lay Down Sally-Eric Clapton
 45 (25) Fooling Yourself-Styx
 49 (28) Sweet Talkin Woman-ELO
 38 (29) Running On Empty-Jackson Browne
 26 (30) Goodbye Girl-David Gates
 SARNIA
 CKJD (Bob Saint)
 CHARTED
 5 (1) Stayin' Alive-Bee Gees
 17 (28) Can't Smile-Barry Manilow
 PLAYLISTED
 54 Sweet Sweet Smile-Carpenters
 36 Before My Heart-Gene Cotton
 46 Everybody Loves Rain-B.J.Thomas
 STEPHENVILLE
 CFSX (Larry Bennett)
 CHARTED
 5 (1) Stayin Alive-Bee Gees
 37 (20) Lady Love-Lou Rawls
 10 (24) Lay Down Sally-Eric Clapton
 13 (38) Thunder Island-Jay Ferguson

74 (29) Steet Corner Serenade-Wet Willie
 STETTLETT
 CHOA
 CHARTED
 14 (1) Wonderful World-Garfunkel/Friends
 49 (36) Sweet Talkin Woman-ELO
 29 (39) Poor Pitiful Me-Linda Ronstadt
 72 (40) Don't Leave L.A.-James Taylor
 SUDBURY
 CHNO
 CHARTED
 5 (1) Stayin Alive-Bee Gees
 17 (24) Can't Smile-Barry Manilow
 24 (29) Happy Anniversary-Little River Bnd
 21 (30) Always & Forever-Heatwave
 SYDNEY
 CHER (Marg Ellsworth)
 CHARTED
 11 (1) Falling-LeBlanc & Carr
 50 (32) Hollywood Boz Scaggs
 33 (33) If I Can't Have You-Yvonne Elliman
 28 (35) Dust In The Wind-Kansas
 36 (37) Before Heart Finds Out-Gene Cotton
 PLAYLISTED
 69 Love Is Like Oxygen-Sweet
 SYDNEY
 CJCB (Arna Halloran)
 CHARTED
 5 (1) Stayin Alive-Bee Gees
 9 (29) Night Fever-Bee Gees
 20 (39) Jack & Jill-Raydio
 THUNDER BAY
 CKPR (B.Mason Dean)
 CHARTED
 5 (1) Stayin Alive-Bee Gees
 45 (36) Fooling Yourself-Styx
 55 (33) Silver Dreams-The Babys
 27 (38) Our Love-Natalie Cole
 20 (39) Jack & Jill-Raydio
 43.(40) Boogie Shoes KC & Sunshine Bnd
 TIMMINS
 CKGB (Mike Wilmot)
 5 (1) Stayin Alive-Bee Gees
 37 (31) Lady Love-Lou Rawls
 36 (33) Before Heart Finds Out-Gene Cotton
 46 (35) Everybody Loves Rain-B.J.Thomas
 33 (36) If I Can't Have You-Yvonne Elliman
 TRURO
 CKCL (Roy Publicover)
 PLAYLISTED
 59 Oh Pretty Lady-Trooper
 WEYBURN
 CFSL (Ray Edwardson)
 CHARTED
 4 (1) Just The Way You Are-Billy Joel
 49 (20) Sweet Talkin Woman-ELO
 28 (25) Dust In The Wind-Kansas
 9 (27) Night Fever-Bee Gees
 55 (35) Silver Dreams-The Babys
 38 (36) Running On Empty-Jackson Browne
 33 (37) If I Can't Have You-Yvonne Elliman

WHITEHORSE
 CKRW (Eric Almstrom)
 PLAYLISTED
 29 Poor Pitiful Me-Linda Ronstadt
 9 Night Fever-Bee Gees
 55 Silver Dreams-The Babys
 33 If I Can't Have You-Yvonne Elliman
 38 Running On Empty-Jackson Browne
 49 Sweet Talkin Woman-ELO
 WOODSTOCK
 CJCJ (Ted Hayward)
 CHARTED
 4 (1) Just The Way You Are-Billy Joel
 32 (35) Ebony Eyes-Bob Welch
 45 (36) Fooling Yourself-Styx
 21 (37) Always & Forever-Heatwave
 33 (38) If I Can't Have You-Yvonne Elliman
 12 (39) Close Encounters-John Williams

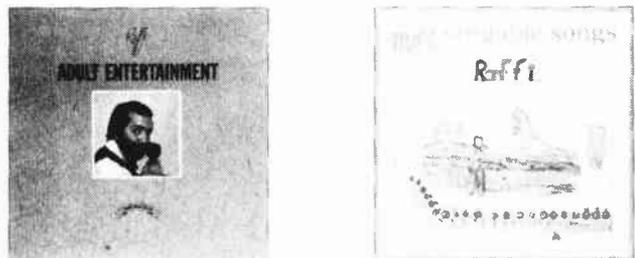
HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

BILL NELSON
 CFVR ABBOTSFORD
 Mr. Blue-Keith Carradine
 My Eyes Get Blurry-Nolan
 Chance-Phil Sykes
 Jealous Lady-Paul Anka
 Dream Away-Lavender Hill Mob
 Always And Forever-Heatwave
 Rather Leave In Love-Melanie
 ANDY PAWELEK
 CKBB BARRIE
 I've Never Been To Me-Mary MacGregor
 Maybe Your Heart-Christopher Ward
 Pass My Way Again-John Arpin
 RUSS TYSON
 CFCN CALGARY
 Marie-Airborne
 Lonely Girl-Domenic Troiano
 Keep The Fire Burning-Morgan
 Happy Anniversary-Little River Band
 Feels So Good-Chuck Mangione
 More Than A Woman-Bee Gees
 Coming Home-Ian Thomas Band
 GORDON JOHNSTON
 CHTN CHARLOTTETOWN
 I've Got A Winner In You-Don Williams
 Mamas-Jennings & Nelson
 Midnight In Memphis-Meri Wilson
 JIM SWETLIKOE
 CKGF GRAND FORKS
 Maybe Your Heart-Christopher Ward
 Mr. Blue-Keith Carradine
 I've Never Been To Me-Mary MacGregor
 Cara Mia-The Raes
 Always And Forever-Heatwave
 A Hit Song-Ron Mahonin
 Count On Me-Jefferson Starship
 Queen Of The Night-Stonebolt
 SIG REUTER
 CFGP GRAND PRAIRIE
 Fooling Yourself-Styx
 Boogie Shoes K.C. & Sunshine Band
 Always And Forever-Heatwave
 I've Never Been To Me-Mary MacGregor
 Maybe Your Heart-Christopher Ward
 TED POUND
 CKIQ KELOWNA
 Flying Solo-Daisy Dillman Band
 Mr. Blue-Keith Carradine
 Marie-Airborne
 Dream Away-Lavender Hill Mob
 Honey Don't Leave L.A.-James Taylor
 MARV GUNDERSON
 CHAT MEDICINE HAT
 Stay Awhile-Quarrington & Worthy
 JACK ALLEN
 CJMR MISSISSAUGA
 Which Way Is Up-Stargard
 Cocomotion-Le Coco
 I Can't Hold On-Carla Bonoff

BRAND NEW

RAFFI Both Sides Now



OF TROUBADOOR

Distributed throughout Canada by TCD RECORDS AND TAPES
 1050 Baxter Road/Ottawa/Ontario/K2C 3P1

RPM ADULT-ORIENTED PICKS

MA
PL

I DIDN'T EVER REALLY LOVE YOU

Peter Chipman - Capcan CML(S) 2202
(Loney) Capcan Music (CAPAC)
(LP) N/A
Flip: At The Start - same writer and publishing
Producer: Bob Brooks for Capcan Music - no studio information
Distributed through Emerson Sales/Vancouver

I'VE NEVER BEEN TO ME

Mary MacGregor - Ariola 7677-N
(R. Miller/K. Hirsch) Stone Diamond (BMI)
(LP) N/A
Flip: Same - DJ copy
Producer: Tom Catalano - no studio information

I'D RATHER LEAVE WHILE I'M IN LOVE

Melanie - Midsong MCA 40858-J
(Carole Bayer Sager/Peter Allen) Unichappell/Begonia/Wool-
nough/Jamava/Irving (BMI)
(LP) Spunky - MCA 3033
Flip: Record People
(Melanie Safka) Neighborhood/April (ASCAP)
Producer: Peter Schekaryk - no studio information

ADULT-ORIENTED ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

- IT AMAZES ME - John Denver (RCA) -
- THANK YOU FOR BEING A FRIEND - Andrew Gold (WEA)
- MAYBE YOUR HEART - Christopher Ward (WEA)

Cara Mia-The Raes
Marie-Airbone

IAN MACLEAN
CJAV PORT ALBERNI

To Love Somebody-Jackie DeShannon
I Can't Hold On-Karla Bonoff
Night Fever-Bee Gees
Oh Pretty Lady-Trooper

TOM BULMER
CJCI PRINCE GEORGE
Mr. Blue-Keith Carradine
To Love Somebody-Jackie DeShannon
Didn't Ever Really Love You-Peter Chipman
Little One-Chicago
Count On Me-Jefferson Starship
Honey Don't Leave L.A.-James Taylor

J.IVAN HERBERT
CKRD RED DEER
Maybe Your Heart-Christopher Ward
Good Love-Rick Livingston
Woman To Woman-Barbara Mandrell

GARRY GRAYSON
CFMQ REGINA
Sweet Music Man-Kenny Rogers

GERRY McAULEY
CFSX STEPHENVILLE
Never Get Enough Of Your Love-LTD
Count On Me-Jefferson Starship
With Pen In Hand-Dorothy Moore
Oh How Great-Tony White
What About You-Ken Harris
You're The Reason-5th Dimension

JEAN THYNNE
CKNX WINGHAM
Seagull-Roger Whittaker
GARY MOON
CKNW-FM WINGHAM
Fox On The Run-Good Bros
BRIAN MacKENZIE
CKJS WINNIPEG
Come To Me-Newton Spur
Chance-Phil Sykes

ADULT-ORIENTED ADDITIONS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

ABBOTSFORD
CFVR (Bill Nelson)
PLAYLISTED
32 California-Debby Boone
42 It Amazes Me-John Denver
BARRIE
CKBB (Andy Pawelek)
PLAYLISTED
42 It Amazes Me-John Denver
CALGARY
CFCN (Russ Tyson)
PLAYLISTED
43 Never Say Goodbye-Dan & Coley
CHARLOTTETOWN
CHTN (Gordon Johnston)
PLAYLISTED
31 Ready For The Times-Cyrstal Gayle
37 Lie To Myself-Marty Butler
42 It Amazes Me-John Denver
33 Lay Down Sally-Eric Clapton
GRAND FORKS
CKGF (Jim Swetlikoe)
CHARTED
48 Thank You-Andrew Gold
PLAYLISTED
9 Circle Is Small-Gordon Lightfoot
35 Before My Heart Finds Out-Gene Cotton
GRAND PRAIRIE

CFGP (Sig Reuter)
Playlisted
48 Thank You-Andrew Gold
42 It Amazes Me-John Denver
34 If I Can't Have You-Yvonne Elliman
KELOWNA
CKIQ (Ted Pound)
PLAYLISTED
48 Thank You-Andrew Gold
LETHBRIDGE
CHEC
PLAYLISTED
34 If I Can't Have You-Yvonne Elliman
48 Thank You-Andrew Gold
MEDICINE HAT
CHAT (Marv Gunderson)
CHARTED
19 (1) Close Encounters-John Williams
25 (30) Can't Smile-Barry Manilow
42 (45) It Amazes Me-John Denver
MISSISSAUGA
CJMR (Jack Allen)
PLAYLISTED
33 Lay Down Sally-Eric Clapton
PORT ALBERNI
CJAV (Ian MacLean)
PLAYLISTED
23 Everybody Loves Rain Song-B.J.Thomas
32 California-Debby Boone
34 If I Can't Have You-Yvonne Elliman
PRINCE GEORGE
CJCI (Tom Bulmer)
32 California-Debby Boone
RED DEER
CKRD-FM (J.Ivan Herbert)
PLAYLISTED
31 Ready For The Times-Crystal Gayle
REGINA
CFMQ (Garry Grayson)
PLAYLISTED
20 Just The Way You Are-Billy Joel
29 You're In My Heart-Rod Stewart
6 Lady Love-Lou Rawls
STEPHENVILLE
CFSX (Gerry McAuley)
CHARTED
10 (1) A Curious Mind-Johnny Rivers
23 (21) Rain Song-B.J.Thomas
SUMMERSIDE
CJRW (Mike Gallant)
PLAYLISTED
35 Before My Heart Finds Out-Gene Cotton
12 Name Of The Game-Abba
6 Lady Love-Lou Rawls
10 Curious Mind-Johnny Rivers
WINGHAM
CKNX (Jean Thynne)
PLAYLISTED
25 Can't Smile-Barry Manilow
10 Curious Mind-Johnny Rivers
7 Walk Right Back-Anne Murray
WINGHAM
CKNX-FM (Gary Moon)
PLAYLISTED
13 The Things You Do-Rita Coolidge
22 Sweet Sweet Smile-Carpenters
WINNIPEG
CKJS (Brian MacKenzie)
PLAYLISTED
35 Before My Heart Finds Out-Gene Cotton
27 Melody Carlton Showband

FM ADDITIONS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

BURLINGTON
CING-FM (Ron Michaels)
LPs
All And All-Earth Wind & Fire
Endless Wire-Gordon Lightfoot
Running On Empty-Jackson Browne
45s
Night Fever-Bee Gees
Count On Me-Jefferson Starship

FM continued on page 30

YOUR D.E.A.D.L.I.N.E.S. ARE COMING





Adult Oriented Playlist

- | | | | |
|------------|---|------------|---|
| 1 2 (9) | SOMETIMES WHEN WE TOUCH
Dan Hill
GRT 1230-137-T | 26 32 (4) | POOR POOR PITIFUL ME
Linda Ronstadt
Asylum 45462-P |
| 2 3 (10) | STAYIN ALIVE
Bee Gees
RSO 885-Q | 27 34 (3) | A MELODY YOU WILL NEVER FORGET
Carlton Showband
RCA PB 50405-N |
| 3 1 (10) | SHORT PEOPLE
Randy Newman
Warner Bros 8492-P | 28 28 (12) | CAN T YOU DO IT NOW
Great Rufus Road Machine
Axe 50-K |
| 4 5 (7) | (What A) WONDERFUL WORLD
Art Garfunkel With James Taylor & Paul Simon
Columbia 3-10676 H | 29 20 (14) | YOU'RE IN MY HEART
Rod Stewart
Warner Bros 8475-P |
| 5 8 (10) | GOODBYE GIRL
David Gates
Elektra 45450-P | 30 31 (6) | MULL OF KINTYRE
Paul McCartney & Wings
Capitol 4504-F |
| 6 4 (12) | LADY LOVE
Lou Rawls
Philadelphia Int'l ZSB-3634 H | 31 35 (4) | READY FOR THE TIMES TO GET BETTER
Crystal Gayle
United Artists UAXW-1136-W |
| 7 9 (8) | WALK RIGHT BACK
Anne Murray
Capitol 4527-F | 32 33 (4) | CALIFORNIA
Debby Boone
Warner Bros. WBS 8511-P |
| 8 10 (13) | EMOTION
Samantha Sang
Private Stock 45178 M | 33 37 (3) | LAY DOWN SALLY
Eric Clapton
RSD 886-Q |
| 9 13 (6) | THE CIRCLE IS SMALL
Gordon Lightfoot
Warner Bros WBS-8518-P | 34 38 (3) | IF I CAN'T HAVE YOU
Yvonne Elliman
RSO 384-Q |
| 10 11 (8) | CURIOUS MIND (Um, Um, Um, Um, Um)
Johnny Rivers
Polydor 2065 376-Q | 35 42 (2) | BEFORE MY HEART FINDS OUT
Gene Cotton
Ariola 7675-N |
| 11 6 (13) | DESIREE
Neil Diamond
Columbia 3-10657-H | 36 46 (3) | HOLLYWOOD
Boyz Scaggs
Columbia 3 10679 H |
| 12 12 (7) | NAME OF THE GAME
Abba
Atlantic 3449 P | 37 43 (3) | LIE TO MYSELF
Marty Butler
WAM 100-K |
| 13 14 (7) | THE WAY YOU DO THE THINGS YOU DO
Rita Coolidge
A&M AM 2004 W | 38 39 (5) | WHERE YOU'RE CONCERNED
Perry Como
RCA PB 11185 N |
| 14 16 (4) | ONCE UPON A TIME IN THE WEST
Black Light Orchestra
RCA JB-50413-N | 39 40 (6) | STORYBOOK CHILDREN
Bette Midler
Atlantic 3431-P |
| 15 7 (14) | LOVE IS THICKER THAN WATER
Andy Gibb
RSO 883-Q | 40 ... (1) | LIKE I'VE NEVER BEEN GONE
Fran McKendree
Arista AS-0281-F |
| 16 22 (7) | NATIVE NEW YORKER
Odyssey
RCA 11129 N | 41 41 (5) | MASTER OF THE CLASSICAL GUITAR
Dallas Harms
Broadland BR-2262 X M |
| 17 18 (14) | HERE I GO AGAIN
Larry Evoy
Attic 171-K | 42 45 (2) | IT AMAZES ME
John Denver
RCA 11214 N |
| 18 19 (11) | DONNA
Andre Gagnon
London 2645-K | 43 ... (1) | WE'LL NEVER HAVE TO SAY GOODBYE AGAIN
England Dan & John Ford Coley
Big Tree 16110-P |
| 19 23 (8) | THEME FROM CLOSE ENCOUNTERS OF THE THIRD KIND
John Williams
Arista 300-F | 44 44 (5) | LOVELY DAY
Bill Withers
Columbia 3 10627 H |
| 20 15 (16) | JUST THE WAY YOU ARE
Billy Joel
Columbia 3-10646-H | 45 47 (2) | THE CLOSER I GET TO YOU
Roberta Flack with Donny Hathaway
Atlantic 3463 P |
| 21 17 (11) | RUNAROUND SUE
Lefty Garrett
Atlantic 3440-P | 46 48 (2) | DUST IN THE WIND
Kansas
Kirshner 84274-H |
| 22 24 (6) | SWEET SWEET SMILE
Carpenters
A&M 2008-W | 47 49 (2) | MARCHING AROUND THE NEWS
Pucker & Valve Society Band
Attic AT-177 K |
| 23 26 (7) | EVERYBODY LOVES A RAIN SONG
B.J. Thomas
MCA 4085-J | 48 ... (1) | THANK YOU FOR BEING A FRIEND
Andrew Gold
Asylum 45456-P |
| 24 25 (6) | THEME FROM CLOSE ENCOUNTERS
Meco
Millennium MM808-M | 49 ... (1) | THEY CALL HER EASY
Van Dyke
Change CH-45004-Q |
| 25 29 (4) | I CAN'T SMILE WITHOUT YOU
Barry Manilow
Arista 305-F | 50 50 (2) | FALLING
LeBlanc & Carr
Big Tree 16106-P |

EDMONTON
 QCTV (Don Kimery)
 45s
 Gonna Take Care-Eddie Money
 Always And Forever-Denise LaSalle
 Love Me Right-Heatwave
 Hot Legs-Rod Stewart
 MONTREAL
 CHOM (Bill Androsiuk)
 ACTION ALBUMS
 Street Action-BTO
 New Boots & Panties-Ian Dury
 Infinity-Journey
 Earth-Jefferson Starship
 Overnight Angels-Ian Hunter
 ALBUMS ADDED
 Be-Bop Deluxe
 Robert Palmer
 Gilles Valiquette
 OTTAWA
 CHEZ 106FM
 Still You Linger On-Andrew Gold
 LPs
 Drastic Plastic-Be Bop Deluxe
 Fresh Fish Special-Robert Gordon
 Diane Tell
 Astral Projection-Zon
 SAINT JOHN
 FM98 (Chris Morgan)
 LPs
 Teenage Depression-Eddie & Hot Rods
 Scarabus-Ian Gillan Band
 What Do You Want-The Tubes
 Drastic Plastic-Be Bop Deluxe
 My Aim Is True-Elvis Costello
 Puttin It Straight-Pat Travers
 TORONTO
 Q-107 (Bill Anderson)
 LPs
 Mannequin-Marc Jordan

Keep The Dogs Away-Thor
 Here To Sing-Bob McBride
 Mahogany Rush Live
 Dreaming In Colour-David Bradstreet
 Watch-Manfred Mann
 Excitable Boy-Warren Zevon
 Heaven Help The Fool-Bob Weir

CAMPUS ADDITIONS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

HAMILTON
 CHMR MOWHAWK COLLEGE
 PLAYLISTED
 • Everything's Right For Love-Cory Wells
 • On The Seawall-Paul Hann
 • Window Of A Child-Seawind
 • You And I-Springer Bros
 • Good Love-Rick Livingston
 OAKVILLE
 RADIO SHERIDAN
 (Steven Boyton)
 CHARTED
 • You've Really Got A Hold-Eddie Money
 • Rock Island Line-Lonnie Donegan
 • You Love The Thunder-Jackson Browne
 • Something To Hide-Journey
 LPs
 Starlight Dance-Kayak
 Level Headed-Sweet
 TORONTO
 WLN RYERSON RADIO
 (Ron Proulx)
 PLAYLISTED LPs
 Weekend In L.A.-George Benson
 Heaven Help The Fool-Bob Weir
 Astral Projector-Zon

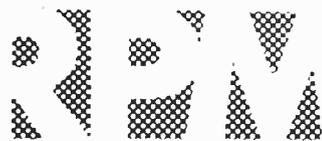
ALBUMS ALPHABETICALLY

- 49 Abba
 - 61 Aerosmith
 - 76 Herb Alpert & Hugo Maskala
 - 54 Angel
 - 100 B.T. Express
 - 45 The Babys
 - 85 Bachman-Turner Overdrive
 - 26 Bee Gees
 - 51 Benson, George
 - 53 Black Light Orchestra
 - 97 Boone, Debby
 - 86 Boston
 - 72 Brick
 - 5 Browne, Jackson
 - 83 The Carlton Showband
 - 84, 33 Cassidy, Shaun
 - 25 Chic
 - 4 Clapton, Eric
 - 17 Cole, Natalie
 - 41 Commodores
 - 62 Con Funk Shun
 - 66 Coolidge, Rita
 - 29 Costello, Elvis
 - 96 Denver, John
 - 13 Diamond, Neil
 - 48 Dr. Buzzards Original Sava...
 - 58 Doucette
 - 10 Earth, Wind & Fire
 - 24 Electric Light Orchestra
 - 21 Flack, Roberta
 - 27 Fleetwood Mac
 - 35 Foreigner
 - 31 Gagnon, Andre
 - 16 Garfunkel, Art
 - 65 Garrett, Leif
 - 23 Gibb, Andy
 - 34 Harris, Emmylou
 - 43 Heatwave
 - 2 Hill, Dan
 - 98 James, Bob
 - 20 Waylon Jennings/Willie Nelson
 - 3 Joel, Billy
 - 46 Journey
 - 22 Kansas
 - 57 Kiss
 - 14 Lightfoot, Gordon
 - 73 LTD
 - 12 Skynyrd, Lynyrd
 - 32 Mangione, Chuck
 - 56, 50 Manilow, Barry
 - 78 Mason, Dave
 - 80 Meatloaf
 - 77 Meco
 - 64 Midler, Bette
 - 70 Steve Miller Band
 - 69 Mitchell, Joni
 - 95 Moffat, Katy
 - 87 Money, Eddie
 - 75 Murray, Anne
 - 11 Newman, Randy
 - 94 Newton-John Olivia
 - 30 Nugent, Ted
 - 47 Odyssey
 - 40 Parton, Dolly
 - 81 Tom Petty & Heatbreakers
 - 68 Pockets
 - 90 Prism
 - 15 Player
 - 6 Queen
 - 36 Ramones
 - 42 Rawls, Lou
 - 44 Rogers, Kenny
 - 52 Ronstadt, Linda
 - 38 Rufus/Chaka Khan
 - 28 Rush
 - 55, 89 Santa Esmeralda
 - 37 Scaggs, Boz
 - 67 Simon, Paul
 - 59 Spinners
 - 91 Stargard
 - 8 Steely Dan
 - 9 Stewart, Rod
 - 7 Styx
 - 92 Summer, Donna
 - 82 Taylor, James
 - 93 Travers, Pat
 - 39 Vannelli, Gino
 - 18 War
 - 63 Welch, Bob
 - 60 Williams, Deniece
 - 79 Withers, Bill
 - 71 Wonder, Stevie
 - 88 Young, Neil
 - 74 Zevon, Warren
 - 99 Zon
- SOUNDTRACKS
 19 Close Encounters of 3rd Kind
 1 Saturday Night Fever

WOULD YOU VOTE FOR THIS MAN?



HIS RECORD IS ON FILE IN OTTAWA



100 Albums

The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	O
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WFA	P

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	1	(13)	SATURDAY NIGHT FEVER Soundtrack (RSO) RS 2 4001 O	RS 2 4001 O	RS 4 2 4001 O
2	2	(26)	DAN HILL Longer Fuse (GRT) PC 34987 H	8230 1073 T	5230 1073 T
3	3	(16)	BILLY JOEL The Stranger (Columbia) PC 34987 H	PCA 34987 H	PC1 34987 H
4	8	(12)	ERIC CLAPTON Slowhand (RSO) RS 1 3030 O	RSB 1 3030 O	RS4 1 3030 O
5	12	(8)	JACKSON BROWNE Running On Empty (Asylum) 6E 113 P	E 18 113 P	TC4 113 P
6	4	(13)	QUEEN News Of The World (Elektra) GE 112 P	E 18 112 P	1 C5 112 P
7	7	(12)	STYX The Grand Illusion (A&M) SP 4637 W	8T 4637 W	CS 4637 W
8	10	(20)	STEELY DAN Aja (ABC) 9022 1006 T	8022 1006 T	5022 1006 T
9	5	(14)	ROD STEWART Foot Loose & Fancy Free (Warner Bros) KBS 3092 P	M8 3092 P	M5 3092 P
10	6	(12)	EARTH WIND & FIRE All N All (Columbia) PC 34905 H	N/A	N A
11	9	(15)	RANDY NEWMAN Little Criminals (Warner Bros) KBS 3079 P	M8 3079 P	M5 3079 P
12	15	(16)	LYNYRD SKYNYRD Street Survivors (MCA) MCA 3029 J	MCA 3029 J	MCA 3029 J
13	11	(13)	NEIL DIAMOND I'm Glad You're Here With Me Tonight (Columbia) JC 34990 H	JCA 34990 H	1 C 34990 H
14	18	(8)	GORDON LIGHTFOOT Endless Wire (Warner Bros) KBS 3149 P	M8 3149 P	M5 3149 P
15	16	(12)	PLAYER Player (RSO) RS 1 3026 O	RSB 1 3026 O	RS4 1 3026 O
16	20	(7)	ART GARFUNKEL Watermark (Columbia) PC 34975 H	PCA 34975 H	PCT 34975 H
17	19	(12)	NATALIE COLE Thankful (Capitol) SW 11708 F	8XW 11708 F	4XW 11708 F
18	13	(12)	WAR Galaxy (MCA) 3030 J	MCA 3030 J	MCA 3030 J
19	14	(9)	CLOSE ENCOUNTERS OF THE THIRD KIND Soundtrack (Arista) AL 9500-F	8A 9500-F	4A 9500 F
20	35	(5)	WAYLON JENNINGS & WILLIE NELSON Waylon & Willie (RCA) AFL 1 2686 N	AFS 1 2686 N	AI K 1 2686 N
21	30	(8)	ROBERTA FLACK Blue Lights In The Basement (Atlantic) KSD 19149 P	TP 19149 P	CS 19149 P
22	21	(19)	KANSAS Point Of Know Return (Krischner) PZ 34929 H	PZA 34929 H	PZT 34929 H
23	32	(6)	ANDY GIBB Flowing Rivers (RSO) RS-1-3019 O	RSB 1 3019 O	RS4 1 3019 O
24	25	(17)	ELECTRIC LIGHT ORCHESTRA Out Of The Blue (U.A.) JTLA 823L2 N	JTEA-823J N	JTCA 823J N
25	27	(9)	CHIC Chic (Atlantic) KSD-19153-P	TP-19153-P	CS 19153 P
26	33	(40)	BEE GEES Here At Last (RSO) RS 2 3901 O	RSR 2 3901 O	RS4 2 3901 O
27	28	(49)	FLEETWOOD MAC Rumours (Warner Bros) BSK3010 P	M83010 P	M1 3010 P
28	26	(25)	RUSH A Farewell To Kings (Athena) ANR 1 1010 O	ANR 1 1010 O	AN4 1 1010 O
29	37	(17)	ELVIS COSTELLO My Aim Is True (Columbia) PC 35037 H	PCA 35037 H	PCT 35037 H
30	40	(5)	TED NUGENT Oublie Liv' Gonzo (Epic) KE2 35069 H	KE2A 35069 H	K1 2T 35069 H
31	31	(11)	ANDRE GAGNON Le Saint Laurent (London Phase 4) XSP 44301 K	XSPB 44301 K	XSP5 44301 K
32	42	(5)	CHUCK MANGIONE Feels So Good (A&M) SP 4658 W	BT 4658 W	CS 4658 W
33	17	(36)	SHAUN CASSIDY Shaun Cassidy (Warner Bros) BS3067 P	M83067 P	M53067 P
34	43	(5)	EMMY LOU HARRIS Quarter Moon In A Ten Cent Town (Warner Bros) KBS 3141 P	M8 3141 P	AFK 1 3141 P
35	22	(42)	FOREIGNER Foreigner (Atlantic) KSO 18215 P	PP 18215 P	CS 18215 P
36	51	(7)	RAMONES Rocket To Russia (Sire) 9147 6042 T	8147 6042 T	5147 6042 T
37	34	(14)	BOZ SCAGGS Down Two, Then Left (Columbia) JC 34729 H	JCA 34729 H	JCT 34729 H
38	56	(4)	RUFUS/CHAKA KHAN Street Player (ABC) 9022 837 T	8022 837 T	5022 837 T
39	36	(15)	GINO VANNELLI A Paper In Paradise (A&M) SP 4664 W	8T 4664 W	CS 4664 W
40	24	(15)	DOLLY PARTON Here You Come Again (RCA) APL 1 2544 N	APS 1 2544 N	APK 1 2544 N
41	41	(16)	COMMODORES Live (Motown) M9894A2 Y	M894RT Y	M894RC Y
42	49	(9)	LOU RAWLS When You Hear Lou You've Heard It All (Philly Int'l) PZ-35036-H	PZA 35036 H	PZT 35036 H
43	44	(16)	HEATWAVE Too Hot To Handle (Epic) PE 34761 H	No B track	No Cassette
44	46	(4)	KENNY ROGERS Ten Years Of Gold (United Artists) UALA 835 N	UAF 835 N	UACA 835 N
45	45	(15)	THE BABYS Broken Heart (Chrysalis) HR 1150 F		
46	48	(5)	JOURNEY Infinity (Columbia) PC 34912 H	PCH 34912 H	PCT 34912 H
47	47	(15)	ODYSSEY Odyssey (RCA) APL 1 2204 N	APS 1 2204 N	APK 1 2204 N
48	74	(3)	DR. BUZZARDS ORIGINAL SAVANNAH BAND Dr. Buzzards Original Savannah Bd. Meets King Pennett (RCA) AFL1-2402-N	N/A	N A
49	58	(3)	ABBA The Album (Atlantic) KSD-19164-P	PP 19168 P	CS 19164 P
50	61	(3)	BARRY MANILOW Live (Arista) AB-4164 F	8A 4164 F	4A 4164 F

RPM 100 Top Albums (51-100)

51	94 (2)	GEORGE BENSON Weekend In L.A. (Warner Bros) 2WB 3139 P JBA 3139 P J5A 3139 P
52	53 (23)	LINDA RONSTADT Simple Dreams (Warner Bros) 6E 104 P FTB 104 P TC5 104 P
53	63 (18)	BLACK LIGHT ORCHESTRA Black Light Orchestra (RCA) KKL1 0252 N KKS1 0252 N KKK1 0252 N
54	66 (3)	ANGEL White Hot (Casablanca) NBLP 7085 O NBL8 7085 O NBL5 7085 O
55	29 (12)	SANTA ESMERALDA Don't Let Me Be Misunderstood (Sterling) ST 4813 860 4813 560 4813
56	85 (2)	BARRY MANILOW Even Now (Arista) AB 4164 F 8X 4164 F 4X 4164 F
57	39 (14)	KISS Alive II (Casablanca) NBLP 7076 O NBL8 7076 O NBL5 7076 O
58	82 (19)	DOUCETTE Mama Let Him Play (Mushroom) MRS 5009 W MRS8 5009 W MRSC 5009 W
59	59 (7)	SPINNERS Spinners 8 (Atlantic) KSO 1 9146 P TP 1 9146 P CS 1 9146 P
60	71 (3)	DENIECE WILLIAMS Song Bird (Columbia) PC 34911 H N A N A
61	23 (13)	AEROSMITH Draw The Line (Columbia) JC 34856 H N/A N/A
62	62 (4)	CON FUNK SHUN Secrets (Mercury) SRM1 3707 O N A N A
63	67 (6)	BOB WELCH French Kiss (Capitol) ST 11663 F 9XT 11663 F 4XT 11696 F
64	55 (10)	BETTE MIDLER Broken Blossom (Atlantic) KSO 19151 P TP 19151 P CS 19151 P
65	65 (9)	LEIF GARRETT Leif Garrett (Atlantic) KSO-19152-P TP 19152 P CS-19152 P
66	50 (40)	RITA COOLIDGE Anytime Anywhere (A&M) SI 4616 W 8T4616 W CS4616 W
67	57 (13)	PAUL SIMON Greatest Hits Etc. (Columbia) JC 35032 H JCA 35032 H JCT 35032 H
68	54 (5)	POCKETS Come Go With Us (Columbia) PC 34879 H N/A N/A
69	64 (9)	JONI MITCHELL Don Juan's Reckless Daughter (Asylum) BB 701 P BT8-701 P BC5-701 P
70	69 (43)	STEVE MILLER BAND Book Of Dreams (Capitol) SW 11630 F 8XW 11630 F 4XW 11630 F
71	52 (10)	STEVIE WONDER Looking Back (Motown) M804N3 Y M804GT Y M804GC Y
72	73 (3)	BRICK Brick (Bang) BLP 409 N N/A N/A
73	68 (11)	LTD Something To Love (A&M) SP-4646 W 8T-4646 W CS 4646-W
74	99 (2)	WARREN ZEVON Excitable Boy (Asylum) 6E118 P N/A N A
75	81 (2)	ANNE MURRAY Let's Keep It That Way (Capitol) ST 11743 F 8X 11743 F 4X 11743 F
76	98 (2)	HERB ALPERT & HUGO MASKELA Horizon (A&M) SP 728 W 8T 728 W CS 728 W
77	60 (6)	MECO Close Encounters Of Every Kind (Millennium) MNL P 8004 M MN8 8004 M MN4-8004 M
78	97 (2)	DAVE MASON Let It Flow (Columbia) PC 34680 H PCA 34680 H PCT 34680 H
79	82 (4)	BILL WITHERS Menagerie (Columbia) PC 34903 H No 8 track No Cassette
80	86 (4)	MEATLOAF Bat Out Of Hell (Columbia) PE 34974 H PE A 34974 H PET-34974 H
81	83 (5)	TOM PETTY & THE HEARTBREAKERS Tom Petty & The Heartbreakers (Shelby) 9309 52006 T
82	70 (35)	JAMES TAYLOR J T (Columbia) PC 34811 H PCA 34811 H PCT 34811 H
83	(1)	THE CARLTON SHOWBAND Here We Go Again (RCA) KXSL 1 0259 N KXS1 0259 N K X K 1 0259 N
84	72 (13)	SHAUN CASSIDY Born Late (Warner Bros) BSK 3126 P M8 3126 P M5 3126-P
85	(1)	BACHMAN-TURNER OVERDRIVE Street Action (Mercury) SRM 1 3713 O MCB 3713 O MCR4 3713-O
86	76 (70)	BOSTON Boston (Epic) PF 34188 H PE A 34188 H PET 34188 H
87	(1)	EDDIE MONEY Eddie Money (Columbia) PC 34909 H PCA 34909 H PCT 34909-H
88	88 (3)	NEIL YOUNG Decade (Reprise) 3RS 2257 P 3R8 2257 P 3R5 2257 P
89	91 (2)	SANTA ESMERALDA The House Of The Rising Sun (Sterling) ST 4816 860 4816 560 4816
90	90 (23)	PRISM Prism (GRT) 3230 1068 T 8230 1068 T 5230-1068-T
91	(1)	STARGARD Stargard (MCA) MCA 2312 J MCAT 2321 J MCAC 2321 J
92	77 (13)	DONNA SUMMER Once Upon A Time (Casablanca) NBLP 7078 O NBL8 7078 O NBL5 7078 O
93	(1)	PAT TRAVERS Putting It Straight (Polydor) PD 1 6121 O PDB 1 6121 O N/A
94	78 (16)	OLIVIA NEWTON-JOHN Greatest Hits (MCA) MCA 3028 J MCAT 3028 J MCAC 3028 T
95	95 (5)	KATY MOFFAT Kissin' In The California Sun (Columbia) PC 34774 H
96	79 (13)	JOHN DENVER I Want To Live (RCA) AFL1 2521 N APS1 2521 N APK1 2521 N
97	93 (18)	DEBBY BOONE You Light Up My Life (Warner Bros) BS 3118 P M8 3118 P M5 3118-P
98	100 (2)	BOB JAMES Heads (Columbia) PC 34896 H PCA 34896 F PCT 34896 F
99	(1)	ZON Astral Projector (Epic) PEC 90442 H PECA 90442 H PECT-90442 H
100	(1)	B.T. EXPRESS Shout (Columbia) PC 35078 H PCA 35078 H PCT-35078-H

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

Country Week

Condor releases singles by Lyle, Joe Bob Barnhill

Condor Records has released a debut single on the Condor label by Nashville's Joe Bob Barnhill. The single, titled Let's Hear It For The Roses, was written and produced by Barnhill, a noted Nashville producer. Barnhill has been involved in a working production relationship with Condor. His credits on the label include co-production of Burton & Honeyman's debut album with Condor president Lonnie Salazar, as well as a single by his daughter, Leslee Barnhill.

Also on release from Condor is single The Beginning by Lyle. The single was to have been released about a month ago, and was actually partially mailed. Mailing has now been completed. The label is expecting solid MOR reaction to the single, an instrumental.

Scotty Stevenson signs pact with Maple Haze

Well known and much respected country music veteran Scotty Stevenson has signed a new recording pact with Jean Leskiw's Maple Haze label. Jean was recent Toronto visitor, and among other accomplishments on that particular eastern jaunt from Edmonton was a deal for distribution of

KEEP IT COUNTRY
by Johnny Murphy

her product by ARS Records.

Shannon Two Feathers will be one of the guests on CFGM's Opry North on the program scheduled for taping at Minkler Auditorium on March 12th. Also set for that show is Frankie Gibbs. Gibbs, a one time mover and shaker with an album on Warner Brothers, has just completed some new material and is currently in search of a label deal. Opry producer Gord Ambrose has announced that a special edition of the show has been set for Sunday evening, March 19th, at Minkler. This show will be a tribute to the late Fred McKenna. Many of Fred's friends and associates over the years have indicated that they will take part. Already announced as performers for the special are George Hamilton IV, Catherine McKinnon, Gene McLellan and

Nite Star Music ships May single

Wendy May returns to the country scene with a new single, You Make Me Feel, one of her own original songs. The flip, also an original is I Long To Be A Country Girl. The single, produced by Bobby Munro at Toronto's Eastern Sound, is released on the Nite Star label.

Session musicians included Eastwind and Pepe Frances on guitar.

Previous single releases by the young Quinte area talent include I've Been So Wrong and Good Love Don't Come Easy.

May had her first taste of show business when, in 1966, she sang for Little Jimmy Dickens in the Dining Lounge of Toronto's Horseshoe Tavern. He advised her to pursue a career in country music. One year later on New Year's Day she appeared on CHCH-TV's Tiny Talent Time and has been working on her singing career ever since.

It was in April of 1976 when Wendy won the first of several talent contests held by Toronto's CKFH. Her prize was an appearance on the famous Wheeling WWVA Jamboree. She has appeared on several television shows throughout Ontario as well as with Gordie Tapp at the Royal York Hotel in Toronto. She has also performed



Wendy May

on CFGM's Opry North Show with Ronnie Prophet.

Patrician Anne. The show will not be broadcast live on CFGM as is the case with regular Oprys. However, it will be taped by CFGM for future consideration in the Opry North series.

Ottawa's Big Country organizing committee finally closed their books on their highly successful promotion in connection with last fall's Big Country Awards. The committee forwarded a cheque for one thousand dollars to the Academy of Country Music Entertainment, as their contribution to the continuing success of ACME and country music in Canada. The Academy will stage its first Toronto jamboree on March 25, at Mingles. The three gentlemen behind the Toronto fund rasier for ACME are Conrad Steiger, Manager of the Plaza Two Hotel and Mingles, Ross White of Music Shoppe International, and ACME President Dave Charles. Area country acts wishing to appear in the jamboree should contact Charles at (416) 967-3445.

The Sault's top country music man

on the radio, Don Ramsey, reports that a new establishment dedicated to country music has just staged its grand opening in that city. The Eastgate Lounge, a four hundred-plus seat accommodation, recently completed a \$175,000 renovation scheme and launched a big name policy with such headliners as Dick Damron and Artie McLaren. March 1st and 2nd marked the grand opening ceremonies at the Eastgate with Ronnie Prophet as the featured performer. Don Ramsey, as one might expect, was on hand in the role of emcee. That makes two full time country rooms in Sault Ste. Marie with the advent of the Eastgate, and the long-established Boot and Saddle Room at the Airways.

Tim Daniels checks in from Halifax with glowing reports on Comin' Up Country. They are well underway with the taping of the CBC mini-series for televising during June on the full network. Tim tells me that

COUNTRY continued on page 35

CHRIS NIELSEN
COUNTRY FEMALE VOCALIST OF THE YEAR

JIMMY ARTHUR ORDGE
COUNTRY MALE VOCALIST OF THE YEAR

GLORY-ANNE CARRIERE
BEST NEW FEMALE VOCALIST

Thank you



CHRIS NIELSEN



JIMMY ARTHUR ORDGE



GLORY-ANNE CARRIERE



ROYALTY RECORDS

LETTERS TO THE EDITOR

I would like to thank Johnny Murphy for the mention in his column (RPM March 4/78), and also RPM for the briefs it has published about my activities in covering country music.

However, I would also like to clarify my role regarding country music, since I find many people in the industry still don't understand it. I am not a country music booster. I'm a journalist trying to cover country music. There's a difference, an important one, as anyone who reads my column regularly knows. The difference is between journalism and public relations writing. PR writing picks out all the nice things about life and pretends that's all there is. Journalism attempts to reflect things the way they are, regardless of the

kind of image it presents. At least that's my definition of it.

I'm not a member of ACME, or any other country organization. I don't accept trips or accommodations from record companies. Since I started the column in July 1976, it has been my experience that people in country music are not accustomed to talking to journalists. As a result, the reaction to some stories has been one of disbelief. In many cases, a profile or a record review puts the performer in a favorable light. That's only because that's the way I saw it. I hope that in the majority of columns the artist comes off looking like a real person, with positive and negative characteristics, since that's the way most people are.

The column is now carried weekly by the Ottawa Citizen, the Fredericton Daily Gleaner, the Winnipeg Tribune, and monthly by the Toronto Sunday Sun, as well as occasionally by the Hamilton Spectator. Dave Mulholland
The Country Music Column
Ottawa

COUNTRY continued from page 33

he and Julie Lynn will welcome a list of guest performers that reads like a who's who of country stars, including Family Brown, Colleen Peterson, Lucille Starr, Chris Nielsen, Dick Damron, Big Redd Ford, Mike Graham and others. Tim's involved from beginning to end on this year's renewal of the series. He wrote the opening and closing theme for the program, in addition to his other contributions.

Demi Thompson, Manager of Big Redd Ford and Prairie Oyster, has his two outfits in the foreground almost continuously these days. Oyster headline Toronto's Midwich Cuckoo the week of March 6th.

They will co-star with Patrician Anne McKinnon on the George Hamilton IV show on Hamilton's channel eleven on March 25, returning to George's series as solo on the May 13 episode, and are also set for the windup telecast of the Hamilton series for this season, co-starring with Roger Quick on June 17. Because you asked: these are the ingredients in a Prairie Oyster: one large shot (presumably your choice), one egg, one squirt of tobasco, one pinch of salt, one pinch of pepper, and flamingo (optional). The musicians in this up and coming western swing aggregation, booked by Square Sun Productions, Box 520, Aurora, Ontario, include Russell deCarle, lead singer and bass guitarist/vocalist Keith Glass, drummer Alistair Bennett, piano man Ted Brown, Zeke Mazurek on fiddle and the legendary Rev. Orval Rutabaga (so help me) on peddle steel. I'll drink to that!

Jerry Palmer's new RCA single, his first in some time, has gone on his home town radio station in heavy rotation according to CKPR Thunder Bay P.D. Ray Dee. Does The Rain Only Fall On My Mansion is a Don Grashey written and produced outing for Palmer, and Jerry is in as fine voice as he has ever been. Selling real estate and picking his stage gigs must surely agree with this fine performer. It's a good hurtin' ballad, with a chorus that's hook all the

way and at 2:35, fits right into most playlists with no difficulty.

Ronnie Prophet has been an extremely busy dude. Certainly he has not been spinning his wheels while he gets ready for his appearance at the Wembley Festival in England. Ronnie was only recently the co-host of the Variety Club telethon carried throughout British Columbia. With Rolf Harris and Jim Perry ably assisting Ronnie, the biggie broadcast chalked up pledges of well over a million dollars in the twenty-one hours it was on the air. The funds will be directed toward the building of a children's hospital in Vancouver, now under construction. Also guesting on the telethon was RCA's Carroll Baker. Prophet headlined Vancouver's Newton Inn prior to the telethon, and was followed into that establishment for a week by La Baker.

Paul Hann's new single, Wrecked On The Highway, has been released by Edmonton-based Stony Plain Records. The song was lifted from Hann's third best-selling album package on the three year old label, Paul Hann. Released simultaneously with the Hann single on Stony Plain was another chart contender by the Dillards, The Poet. It issues from their current very succesful package, The Dillards vs. The Incredible L.A. Time Machine. Both acts are set for tours of eastern Canada this spring, Paul opens up his trek in Guelph on St. Patrick's Day at Cardin Street. The Dillards do their in-person number during April, including a heavy promotion trip on behalf of their new single and their good album.

While Hann and the Dillards are planning a swing through the good grey east, Canadian Zephyr are putting the final touches to a western tour for the summer ahead. Bookings for Zephyr out west will be handled by Greg Thomas' Studio City Musical Ltd. out of Calgary. Dates for the C.Z. bunch will include the Stampede, Klondike Days and Commonwealth Games, as well as several key club dates.

Appaloosa are getting some terrific Toronto-area air play on their debut release,

AROUND THE COUNTRY

OTTAWA

Citizen country critic Dave Mulholland tees off on the country music industry and makes good sense. He explains how Dolly Parton made a successful crossover into the pop market and now she's being accused of abandoning country. Says Mulholland, "People who care about their music, and are not obsessed with assimilating their sound for the sake of popularity, are proud to be identified for what they do." He also noted, "For country music to gain more respect and wider popularity, artists have to proclaim their identities, concentrate on developing the music and forget about conforming to a traditional image."

TORONTO

Bus Records, a newly formed label announces several acquisitions including John Labelle, a Quebec native; Chris Stone, a singer/writer from New York City; Dougal Trinner, veteran producer/performer; and Okanagan Valley folksinger R.P. Royko. The label has also put together Quebec and English Canadian session men to release under the title of Montreal's Big City Band.

VANCOUVER

Ronnie Prophet took time off from his busy schedule to co-host a telethon with Rolf Harris and Jim Perry. The show lasted 21 hours and was carried on the British Columbia Television Network. Pledges totaling more than one million two hundred thousand dollars were received to aid in the building fund for the Children's Hospital. The telethon was sponsored by the Variety Club.

TORONTO

If you're wondering about the Cancon points on the new John J. Hall Caprice single, No Greater Love, it only counts as one part. Hall is from Alberta but the writer, Ian Lewis is an American. The record is well done however, and it shouldn't require the Cancon crutch to be aired.

ESPANOLA, ONTARIO

The gang at CKNS are interested in Vanguard's Amanda Lear but they've never had the opportunity to listen to any of her record product.

Part-time Cowboy. It's very much in evidence on CFGM, and is a CHOO playlist item for Lin Ward in Ajax. The CHOO folks are sponsoring a Grand Ol' Opry package at the Oshawa Civic Auditorium come April 29th. Between now and then they are doing on-air phone spots with the people on the show, opening the program up with Bill Johnson rapping with Red Sovine recently.

Ralph Mangeau's Diana Records has put the finishing touches to Bobby Massey's first album. It includes a re-mix of his while back single success, There's A Man. This could be the vehicle to introduce Massey on a country-wide basis, long overdue recognition for a fine singer from Ottawa.



HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

LIN WARD**CHOO AJAX**

No One Feels My Hurt Tom T. Hall
All The Time-Good Bros
Bucket To The South Colleen Peterson
Universal Girl-Gary Fjellgaard
Pretty Little Love Song-Glory-Anne Carriere

JOHN MORGAN**ANNAPOLIS VALLEY RADIO**

Crazy White Man-Pete Carr
You're The Love Song-Donna Adams
Do Right Woman-Mike Graham

JIM ZACK**CKLQ BRANDON**

Daddy And A Man-R. Harlan Smith

DAVID WILKIE**CFAC CALGARY**

Our Love Is Under Fire-Ray Griff
Bedroom Eyes-Don Drumm
Till The Fiddle Comes Off-Allen Frizzell

RICHARD FRITH**CFCO CHATHAM**

Bright Morning Light-Gary Buck
Baby, Lady Poet & Writer-Wayne Rostad
Whiskey Jack-Dick Damron

RICK ADAIR**CJOK FORT McMURRAY**

Whiskey Jack-Dick Damron

SIG REUTER**CFGP GRAND PRAIRIE**

Like You And Be-Barry Staggs
She Can't Give It Away-Barbara Fairchild
Whiskey Jack-Dick Damron

PAUL KENNEDY**CHFX-FM HALIFAX**

It Started All Over-Vern Gosdin
Never Gone To Stay-Ray Francis
Bright Morning Light-Gary Buck
Daddy & A Man-R. Harlan Smith

SUBSCRIBE TO RPM

Dear Mr. D.G.

Thank you for
playing my song.

**ROGER
QUICK**

**PARTIME COWBOY**

Appaloosa Broadland BR-2269X-M
(David Moulaison) Road Hog/Grandslam (CAPAC)
(LP) N/A

Flip: Blueberry Susan
(Ian Tyson) Specklebird Music (CAPAC)
Producer: Bob Disalle - no studio information

**BRIGHT MORNING LIGHT**

Gary Buck - GB GBP-1003
(Larry Kington) Doubleplay/Owepar (P.R.O. Can)
(LP) N/A

Flip: Don't The Good Times Make It All Worthwhile
(Fred Koeller/Charlie Williams) Doubleplay/ATV
Producer: Dallas Harms - no studio information
Distributed through Metrodisc/Toronto

WHISKEY TRIP

Gary Stewart - RCA PB 11224 N
(Wayne Carson/Donn Tankersley) Screen Gems EMI/Rose
Bridge (BMI)
(LP) N/A

Flip: Williamson County
(Gary Stewart/Mary Lou Stewart/Rick Durrett) Forest Hills
Producer: Roy Dea - no studio information

COUNTRY ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

SOMEONE LOVES YOU HONEY - Charley Pride (RCA)

RETURN TO ME - Marty Robbins (CBS)

READY FOR THE TIMES TO GET BETTER

Crystal Gayle (RCA)

TEX BAGSHAW**CKLY LINDSAY**

Bright Morning Light-Gary Buck

DAVE JACOBSEN**CHCL MEDLEY**

Days Of Our Lives-Charley Pride
Empty Streets-Red Wyng
Throwin Memories On The Fire-Cal Smith

AL SAVILLE**CFFM-FM KAMLOOPS**

You Know Who Sheila Ann
Being Satisfied-Ted Daigle
Partime Cowboy-Appaloosa
Baby Lady Poet-Wayne Rostad
Red Hot Memory-Carpenters
Daddy Doesn't.....Shannon Two Feathers
It's All Wrong-Dolly Parton

ANDY DICKSON**CHOV PEMBROKE**

First Flight-Red Wyng
I Love How You Love Me-Joni Lee
Part Time Cowboy-Appaloosa

DEBI FOUGERE**CIGO PORT HAWKESBURY**

The Morning Light-Gary Buck
Pretty Little Love Song-Glory-Anne Carriere
Whiskey Jack-Dick Damron
Daddy & A Man-R. Harlan Smith

IAN COOK**CKGY RED DEER**

Honky Tonk Toys-A.L. Owens
You Know Who Sheila Ann
I'll Never Be Free-Brown & Cornelius
Daddy & A Man-R. Harlan Smith
Pretty Little Love Songs-Glory-Anne Carriere

PAUL REVERE**CKRM REGINA**

Running-Whisky Hollow
Always On A Mountain-Merle Haggard
I'm Just A Farmer-Cal Smith
This Is The Love-Sonny James
Daddy Doesn't.....Shannon Two Feathers
Pretty Little Love Song-Glory-Anne Carriere
Who Put Love In Your Eyes-Donna Adams

JOE LAFRESNE**CFGM RICHMOND HILL**

All The Time-Good Bros
Plain And Simple Life-Par Three
Bedroom Eyes-Don Drumm

JOHN MOORHOUSE**CKSP SUMMERLAND B.C.**

What A Way To Go-Bobby Borchers

ARNA HALLORAN**CJCB SYDNEY**

Feelin Better-Hank Williams Jr.

DAVE INNESS**CKCL TRURO**

You're The Only Good Thing-Jim Reeves
Here In Love Dotts
I'm A Woman Jeanne Pruett
Daddy Doesn't.....Shannon Two Feathers
Love Is A Word-Dickey Lee

WEIRD HAROLD**CKWX VANCOUVER**

The Only Way-Dick Damron
Colorado Cool Aid-Johnny Paycheck
Foggy Mountain Disco-Prairie Fire
Hearts On Fire-Eddie Rabbitt
Red Hot Memory-Kenny Dale
Being Satisfied-Ted Daigle
Here In Love Dotts

HELEN MOULTON**CJVI VICTORIA**

A Lover's Question-Jacky Ward
Hearts On Fire-Eddie Rabbitt
Baby Lady Poet-Wayne Rostad

JEAN THYNNE**CKNX WINGHAM**

Red Hot Memory-Kenny Dale
Daddy & A Man-R. Harlan Smith

GARY MOON**CKNX FM WINGHAM**

She Can't Give It Away-Barbara Fairchild
When Your Woman Comes-Bugatti & Musker
Like You And Me In Love-Barry Staggs
Bright Morning Light-Gary Buck

PETER GRANT**CHMM FM WINNIPEG**

Red Hot Memory-Kenny Dale
Cry Cry Darling-Con Hunley

JACK WINTER**CKFH TORONTO**

Red Hot Memory-Kenny Dale
Never Be Free-Brown & Cornelius
Love Somebody To Death-Ed Bruce
Does The Rain Always Fall-Jerry Palmer
It Doesn't Matter Anymore-R.C. Bannon



Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MOTOWN	-Y
CHS	H	PHONODISC	-L
CAPITOL	F	POLYDOR	-Q
GRT	T	QUALITY	-M
LONDON	K	RCA	-N
MCA	J	WEA	-P

- 1 7 (7) **MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS** Waylon Jennings & Willie Nelson
RCA PB 1119B N
- 2 4 (8) **DD I LOVE YOU (Yes In Every Way)**
Donna Fargo
WBS 8509 P
- 3 6 (13) **I MIGHT AS WELL BELIEVE (I'll Live Forever)**
Carroll Baker
RCA PB 50410 N
- 4 9 (6) **WALK RIGHT BACK**
Anne Murray
Capitol 4527 F
- 5 8 (6) **I LDVE YOU, I LDVE YOU, I LDVE YOU**
Ronnie McDowell
GRT 1185 149 T
- 6 1 (11) **TO DADDY**
Emmylou Harris
Warner Bros 8496 P
- 7 15 (7) **WOMAN TO WOMAN**
Barbara Mandrell
ABC/Dot DO 17736 T
- 8 10 (5) **BARTENOER'S BLUES**
George Jones
Epic 8 50495 H
- 9 17 (6) **! ONELY HEARTS CLUB**
Billie Jo Spears
United Artists UAXW 1127 N
- 10 13 (6) **RUNNING KIND**
Merle Haggard
Capitol 4525 F
- 11 16 (5) **TWO DOORS DOWN**
Zella Lehr
RCA PB 11174 H
- 12 2 (8) **WHAT DID I PROMISE HER LAST NIGHT**
Mel Tillis
MCA 40836 J
- 13 3 (12) **YOU'RE THE ONE**
Oak Ridge Boys
ABC/Dot 17737 T
- 14 23 (7) **SHINE ON ME (The Sun Still Shines When It Rains)**
John Wesley Ryles
ABC/Dot DO 17733 T
- 15 5 (6) **DON'T BREAK THE HEART THAT LDVES YOU**
Margo Smith
Warner Bros 8508 P
- 16 22 (4) **YES MA 'AM**
Tommy Overstreet
ABC/Dot DO 17737 T
- 17 24 (4) **READY FOR THE TIMES TO GET BETTER**
Crystal Gayle
United Artists UAXW 1136 N
- 18 26 (4) **SOMEDNE LDVES YDU HONEY**
Charley Pride
RCA PB 11201 N
- 19 14 (10) **I DON'T NEED A THING AT ALL**
Gene Watson
Capitol 10 45 F
- 20 11 (12) **OUT OF MY HEAD AND BACK IN MY BED**
Loretta Lynn
MCA 40832 J
- 21 19 (9) **WHERE HAVE ALL THE COWBOY SDNGS GONE**
Orval Prophet
Broadland BR 2261X M
- 22 27 (4) **RETURN TD ME**
Marty Robbins
Columbia 3 10673 H
- 23 21 (15) **EARLY MORNING DAWN**
Burton & Honeyman
Cordor 97157
- 24 18 (10) **MASTER OF THE CLASSICAL GUITAR**
Dallas Harms
Broadland BR 2262X M
- 25 12 (9) **GOD MADE LOVE**
Mel McDaniel
Capitol 4520 F

- 26 20 (14) **WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE**
Ronnie Milsap
RCA PB-11146-N
- 27 29 (4) **SOFT LIGHTS AND HARD COUNTRY MUSIC**
Moe Sandy
Columbia 3-10671-H
- 28 30 (4) **I CHEATED DN A GOOD WOMAN'S LOVE**
Billy Crash Craddock
Capitol 4545-F
- 29 33 (3) **THE CIRCLE IS SMALL**
Gordon Lightfoot
Warner Bros WBS-8518-P
- 30 31 (4) **EVERYTIME TWO FDOLS COLLIDE**
Kenny Rogers & Dottie West
United Artists UAXW-1137-N
- 31 32 (4) **I'M AWAY AHEAD DF YDU**
Bill Anderson & Mary Lou Turner
MCA 40852-J
- 32 38 3) **SO GODD, SD RARE, SO FINE**
Freddie Hart
Capitol 5430-F
- 33 41 (2) **THE GRANDEST LADY OF THEM ALL**
Conway Twitty
MCA 40857-J
- 34 43 (2) **IT DDN T FEEL LIKE SINNIN TD ME**
The Kendalls
Ovation OV-1106-N
- 35 36 (5) **THE PICKER**
Artie McLaren
Broadland BR-2258-M
- 36 39 (3) **HERE'S YOUR WATCH JDHN**
Canadian Zephyr
RCA PB-50422-N
- 37 45 (2) **EVERYBDDY LOVES A RAIN SDNG**
B.J. Thomas
MCA 40854-J
- 38 47 (2) **I'VE GDT A WINNER IN YOU**
Don Williams
ABC 1022-12332-T
- 39 49 (2) **PDDR PDDR PITIFUL ME**
Linda Ronstadt
Elektra E-45462-P
- 40 42 (4) **RIGHT TD THE END**
Ovid Thompson
Citation C-178
- 41 48 (2) **SWEET SWEET SMILE**
Carpenters
A&M AM-200B-W
- 42 46 (2) **SEEMS I FEEL A HEARTACHE**
Chris Nielsen
Royalty R1000-62
- 43 ... (1) **DON'T EVER SAY GOODBYE**
T.G. Sheppard
Warner Bros WBS-8525-P
- 44 (1) **I WDLUD LIKE TO SEE YOU AGAIN**
Johnny Cash
Columbia 3-10681-H
- 45 ... (1) **JUST REACH DUT & TOUCH ME**
Marie Bottrell
Mersey Bros Sound MBS-1005
- 46 (1) **RIDING HIGH**
Van Dyke
Change CH-45004-Q
- 47 (1) **HDME ALONG THE HIGHWAY**
Mersey Brothers
Mersey Bros Sound MBS-1000
- 48 (1) **DOING THE BEST I CAN**
Roger Quirk
Thunderbird PBR-1046
- 49 50 (2) **HONESTLY I LOVE YDU**
Heather Haig
Cloud Burst P14-9
- 50 (1) **BABY IT S YOU**
Janie Fricke
Columbia 3-10695-H



COUNTRY ADDITIONS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

AJAX
CHOO (Lin Ward)
PLAYLISTED
 38 I've Got A Winner-Don Williams
ANNAPOLIS VALLEY RADIO
 (John Morgan)
PLAYLISTED
 6 To Daddy Emmylou Harris
 19 Don't Need A Thing At All-Gene Watson
 24 Master Of Classical Guitar-Dallas Harms
 21 Country Songs-Orval Prophet
 25 God Made Love-Mel McDaniel
BRANDON
CKLQ (Jim Zack)
PLAYLISTED
 27 Soft Lights-Moe Bandy
 9 Lonely Hearts Club-Billie Jo Spears
 22 Return To Me Marty Robbins
BRIDGEWATER
CKBW (David Collins Carter)
PLAYLISTED
 18 Someone Loves You-Charley Pride
 22 Return To Me-Marty Robbins
 27 Soft Lights-Moe Bandy
 30 Everytime-Rogers & West
 40 Right To The End-David Thompson
CALGARY

CFAC (David Wilkie)
 14 (1) Shine On Me-John Wesley Ryles
 47 (47) Home Along Highway-Mercury Bros
 22 (48) Return To Me-Marty Robbins
 18 (49) Someone Loves You-Charley Pride
 27 (50) Soft Lights-Moe Bandy
CHATHAM
CFCO (Richard Frith)
PLAYLISTED
 44 Would Like To See You-Johnny Cash
 37 Everybody Loves Rain Song-B.J.Thomas
 41 Sweet Sweet Smile-Carpenters
DUNCAN
CKAY
PLAYLISTED
 38 Got A Winner In You-Don Williams
 30 Two Fools-Rogers & West
EDMONTON/CAMROSE
CFCW (Curly Gurlock)
CHARTED
 15 (1) Don't Break The Heart-Margo Smith
 16 (15) Yes Ma'am-Tommy Overstreet
 4 (16) Walk Right Back-Anne Murray
 10 (17) Running Kind-Merle Haggard
 22 (19) Return To Me-Marty Robbins
 27 (20) Soft Lights-Moe Bandy
FORT McMURRAY
CJOK (Rick Adair)
CHARTED
 19 (1) I Don't Need A Thing-Gene Watson
 30 (30) Two Fools-Rogers & West
GRAND PRAIRIE
CFGP (Sig Reuter)
PLAYLISTED
 9 Lonely Hearts Club-Billie Jo Spears
 46 Ridin High-Van Dyke
HALIFAX
CHFX-FM (Paul Kennedy)
CHARTED
 1 (1) Mamas-Jennings & Nelson
 17 (17) Ready For The Times-Crystal Gayle
 38 (24) Got A Winner In You-Don Williams
 30 (29) Two Fools-Rogers & West
PLAYLISTED
 45 Just Reach Out-Marie Bottrell
 21 Cowboy Songs-Orval Prophet
 47 Home Along Highway-Mercury Bros
 46 Ridin High-Van Dyke

KAMLOOPS
CFMM-FM (Al Saville)
 39 Poor Pitiful Me-Linda Ronstadt
 17 Ready For The Times-Crystal Gayle
 44 Like To See You-Johnny Cash
 32 So Good So Rare-Freddie Hart
 38 Got A Winner-Don Williams
 34 Don't Feel Like Sinned-Kendalls
 Cried The Blues-Crystal Gayle(LP)
 Believe In Us-Family Brown(LP)
 Someone Loves You-Charley Pride(LP)
 Out Of My Head-Loretta Lynn(LP)
 Dillard-Dillard Hartford Dillard(LP)
 Bluegrass Session-Vassar Clements
KELOWNA
CKIQ (Ted Pound)
PLAYLISTED
 8 Bartender's Blues-George Jones
LINDSAY
CKLY (Tex Bagshaw)
CHARTED
 1 (1) Mamas-Jennings & Nelson
 38 (28) Got A Winner In You-Don Williams
 46 (29) Ridin High-Van Dyke
 Country Boy-Don Williams(LP)
MEDLEY
CHCL (Dave Jacobsen)
CHARTED
 19 (30) Don't Need A Thing-Gene Watson
PEMBROKE
CHOV (Andy Dickson)
CHARTED
 12 (1) What Did I Promise-Mel Tillis
 39 (33) Poor Pitiful Me-Linda Ronstadt
 40 (37) Right To The End-David Thompson
 29 (41) Circle Is Small-Gordon Lightfoot
 36 (43) Here's Your Watch John-Cdn Zephyr
PORT AUX BASQUES
CFGN (Louis McNamara)
CHARTED
 5 (28) I Love You-Ronnie McDowell
 18 (29) Someone Loves You-Charley Pride
PORT HAWKESBURY
CIGO (Debi Fougere)
CHARTED
 1 (1) Mamas-Jennings & Nelson
 23 (23) Dawn-Burton & Honeyman
 17 (24) Ready For The Times-Crystal Gayle

MARCH 27 - 28 - 29
 DON'T MISS THESE DATES

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THREE DAYS IN MARCH MARCH 27 - 28 - 29 THE EVENT OF THE YEAR

- 18 (25) Someone Loves You-Charley Pride
- 22 (29) Return To Me-Marty Robbins
- 27 (30) Soft Lights-Moe Bandy
PLAYLISTED
- 44 Would Like To See You-Johnny Cash
- 33 Grandest Lady Of All-Conway Twitty
RED DEER
- CKGY (Ian Cook)
PLAYLISTED
- 28 I Cheated-Billy Crash Craddock
- 46 Ridin High-Van Dyke
REGINA
- CKRM (Paul Revere)
CHARTED
- 41 (39) Sweet Sweet Smile-Carpenters
- 37 (40) Everybody Loves Rain-B.J.Thomas
- 40 (47) Right To The End-David Thompson
RICHMOND HILL
- CFGM (Joe LaFresne)
CHARTED
- 1 (1) Mamas Jennings & Nelson
- 2 (17) Do I Love You-Donna Fargo
- 33 (18) Grandest Lady-Conway Twitty
- 18 (19) Someone Loves You-Charley Pride
- 34 (PH) Don't Feel Like Sinnin-Kendalls
Someone Loves You-Charley Pride(LP)
New Train-Tom T.Hall(LP)
PLAYLISTED
- 32 So Good-Freddie Hart
STETTLER
- CHOA
CHARTED
- 18 (35) Someone Loves You-Charley Pride
- 31 (37) Way Ahead-Anderson & Turner
SUMMERLAND B.C.
- CKSP (John Moorhouse)
PLAYLISTED
- 17 Ready For The Times-Crystal Gayle
- 25 God Made Love-Mel McDaniel
- 3 Might As Well Believe-Carroll Baker
SUMMERSIDE
- CJRW (Mike Gallant)
PLAYLISTED
- 35 The Picker-Artie McLaren
- 27 Soft Lights-Moe Bandy
- 22 Return To Me-Marty Robbins
- 18 Someone Loves You-Charley Pride
SYDNEY
- CHER (Bill Wiggins)
CHARTED
- 15 (1) Don't Break The Heart-Margo Smith
- 17 (31) Ready For The Times-Crystal Gayle
- 18 (37) Someone Loves You-Charley Pride
- 27 (38) Got A Winner-Don Williams
- 28 (40) Cheated-Billy CrashCraddock
SYDNEY
- CJCB (Arna Halloran)
CHARTED
- 13 (1) You're The One-Oak Ridge Boys
- 17 (33) Ready For The Times-Crystal Gayle
- 22 (36) Return To Me-Marty Robbins
- 27 (37) Soft Lights-Moe Bandy
TRURO
- CKCL (Dave Inness)
PLAYLISTED
- 38 Got A Winner In You-Don Williams
- 30 Two Fools-Rogers & West
VANCOUVER
- CKWX (Weird Harold)
CHARTED
- 15 (1) Don't Break The Heart-Margo Smith
- 18 (35) Someone Loves You-Charley Pride
- 22 (40) Return To Me-Marty Robbins
- 17 (44) Ready For The Times-Crystal Gayle
- 33 (49) Grandest Lady-Conway Twitty
- 44 (50) Like To See You-Johnny Cash
VICTORIA
- CJVI (Helen Moulton)
CHARTED
- 15 (1) Don't Break The Heart-Margo Smith
- 44 (27) Like To See You-Johnny Cash
- 30 (28) Two Fools-Rogers & West
PLAYLISTED
- 17 Ready For The Times-Crystal Gayle
WINGHAM
- CKNX (Jean Thynne)
PLAYLISTED
- 10 Runnin Kind-Merle Haggard
- 44 Like To See You-Johnny Cash
- 48 Doing The Best I Can-Roger Quick
WINNIPEG
- CHMM-FM (Peter Grant)
CHARTED
- 26 (1) What A Difference-Ronnie Milsap
- 33 (21) Grandest Lady-Conway Twitty
- 47 (27) Home Along Highway-Mercede Bros
- 32 (28) So Good-Freddie Hart
- 18 (31) Someone Loves You-Charley Pride
- 44 (PH) Like To See You-Johnny Cash
5th Ave Cowboy-Dennis Olson(LP)

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