



Who the hell is Filthy Rich?

It's a question a lot of people are asking.

One we think deserves an answer.

First of all we're new. About two months old in fact.

And we're not particularly big. Just a few talented, energetic, hard working people.

And of course, no we're not quite that rich yet.

We're based in Toronto, Canada headed by Lou Devor and two young songwriters David Green and Steven Feldman.

Right now we're launching our first recording artist Glen Ricketts.

But we're not kidding ourselves. We know the odds. We've been told 75% of all albums fail. 90% of all singles lose money.

And we know there are lots of bigger, more successful, more experienced record companies than us.

But we still think there's lots of room for one more.

Because there's lots of great, new talent out there.

Talent we'd like to get to know. And develop. And promote.

And that's what we're really about.

Sure we've got a long way to go. But we're here to stay and we think we know where that going is.

If you've still got a few questions, or would just like to know a little more about us give Lou Devor a call in Toronto at (416) 881-2001.

He'll be glad to hear from you. After all we didn't call ourselves Filthy Rich just for the hell of it.



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World Radio History

Aquarius mounts national campaign for Teaze

Montreal-based Aquarius Records has initiated a national promotion and advertising campaign in support of the label's latest signing, a four-piece rock group called Teaze. The group, which hails from Windsor, Ontario via Montreal, is comprised of lead vocalist/bassist Brian Danter, guitarists/vocalists Mark Bradac and Chuck Price and drummer Mike Kozak.

Teaze are on release with a debut album, titled *On The Loose*, and a single, *Sweet Misery*, which is rapidly gaining major and secondary airplay throughout the country. Aquarius is supporting the product with a

major campaign involving trade and consumer advertisements, consumer features, for which Aquarius is providing exclusive photographs, and major radio time buys coinciding with appearances by Teaze across Canada. The group recently performed at Toronto's Maple Leaf Gardens Concert Bowl and the Kitchener Memorial Auditorium as opening act for Blue Oyster Cult.

Aquarius are also supporting the album and single at the retail level. The company is currently running an in-store display competition, with cash prizes for the winners. Aquarius is assisting in retail merchandising with point of purchase material including posters, photos, slicks, easels, stickers and badges. Also available to the stores are videotape and 16mm films of the band in concert. Exclusive film material is also being made available to television programmers.

Aquarius has achieved major success in breaking Teaze as a popular group in the Japanese market. They supported the group's careers there with publicity photographs for local consumer music papers, followed by television and film segments, the success of which is leading to the group's debut concert tour of Japan in the near future.

The promotion campaign is designed to look beyond the group's first album and single, and toward making Teaze a familiar name and four familiar faces on the Canadian rock music scene for years to come.

McKissock leaves Capitol; sales div. restructured

Bob Rowe, Vice-President of Sales at Capitol Records-EMI, has announced personnel changes and a restructuring of duties within the company's sales division. Rowe noted the position of national accounts sales manager is being eliminated, effective immediately. Capitol has advised RPM that as a result of the change, Ken McKissock, who held the position, has decided to leave the company.

Claude Lavoie, previously McKissock's assistant in the sale of imports, will assume the position of imports manager. Lavoie has been with Capitol-EMI since 1974, with experience in both operations and sales. In reporting Lavoie's appointment, Capitol stated, "The combination of Claude's technical knowledge of these two divisions and his strong interpersonal skills should aid him in this new managerial function".

American Hot Wax screening for 3DIM

Registrants to 3DIM will be the guests of A&M Records at a special Midnight screening of the recently released *American Hot Wax* film. The movie is industry-oriented and features a day in the life of famed disc jockey Alan Freed.

The screening will be held Monday midnight at the Sheraton Centre Cinema in the Sheraton Centre Hotel, across the street from the Hotel Toronto. Tickets will be included in each 3DIM registration kit.

Sandra Joyce joins CBS' press & publicity dep't

Terry McGee, manager of press and publicity at CBS Records Canada, has announced the appointment of Sandra Joyce as co-ordinator of the department. Joyce assumes the position on March 20.

Joyce's experience in press began while completing a B.A. in journalism at Ryerson College in Toronto. While there, she also worked as an editor of the *Ryerson Review*, and was involved as an assistant editor with a Centennial College publication. After graduation, she served an 18-month stint in press and publicity with Toronto-based Gino Empry Public Relations.

Joyce replaces Rachal Rapoport.

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 and Donald K. Donald



Eddie Money pays limo driver with a CBS Eddie Money dollar as friend and CBS' Terry McGee and Graham Thorpe look on.



RPM's Stan Klees (centre) with Santa Esmeralda producers Nicolas Skorsky and Jean-Manuel de Scarano and gold album.



Carole Rische presents Canadian gold to Santa Esmeralda producers Jean-Manuel de Scarano and Nicolas Skorsky and (right) to Paul Gallant and Claude Livernoche of Trans-Canada.



Hot In The Dark latest signing to Music Shoppe, make the signing legal with their manager Brian Ayres (!) and Music Shoppe's Ralph Jolivet, Elsa Wiazka and Greg Brown.



CBS' Joe Owens, Bryan Tucker, Bill Bannort, Frank Cagliotti, Michele Gerard, George Artiglio, Francis Tassart, Pat Ryan and Graham Thorpe, at recent CBS convention in New Orleans.



CBS recording artist Meat Loaf (!) meets Lou Blair, manager of Fosterchild and manager of Calgary's The Refinery at recent CBS-hosted opening night at Toronto's El Mocambo.



At Phonodisc press party, Pye artist Lena Martell joins promoter John McCuaige and CFRB's Wally Crouter.

Lena Martell, in Canada for concert debut, joins veteran broadcaster Ray Sonin of CFRB at press party hosted by Phonodisc.

Lena Martell scores with Canadian concert dates

Pye recording artist Lena Martell, a native of Scotland who has gained popularity throughout the world, has completed a

highly successful debut pair of concerts in Canada. Martell performed before large houses at Toronto's Massey Hall March 4 and Hamilton Place (10). She also spent the six days between the concerts promoting herself and her product in a number of Ontario markets.

Martell did interviews with Paul Reed for CHML Hamilton and Pete McGarvey for CKEY Toronto, as well as appearing on CHCH-TV Hamilton's Midday and on the Bob McLean Show, broadcast nationally on the CBC television network.

Phonodisc Limited, licensee for Pye

Records in Canada, supported the concerts and promotion with a marketing campaign geared to Martell's Canadian dates. The company hosted a media reception at the Sutton Place Hotel in Toronto, as well as arranging her interviews.

The young Pye artist is on release, in Canada, with three albums available through Phonodisc. She has however, recorded 12 albums and is known throughout the world through her performances from London to Hong Kong. She is also a popular television artist through her many BBC television and radio appearances. She is currently on release with Hello Misty Morning.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau

RPM

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The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	II	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	I	QUALITY	M
LONDON	K	RE A	N
MCA	J	WE A	P

MAPI logos are used throughout RPM
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M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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New name, T.O. showcase for Quill's Aussie band

Toronto-based publicity/public relations firm Music Arts Company has taken over management of its first-ever group. The group is a Toronto-based band featuring transplanted Canadian musicians. Formerly titled Greg Quill & Hot Knives, the band's name has been changed to Southern Cross.

The group features Quill, on lead vocals and guitars. He writes most of the material for the group. Quill led a major Australian group Country Radio before coming to Canada in 1975. Other members in the group are Sam See, Chris Stockley, Tony Bolton and Dennis Pinhorn. See, an Australian, arrived in Toronto in 1971 with Flying Circus. He left them for a year to tour with another Aussie group, Fraternity, and then rejoined them. More recent credits include a stint with Light-house. See is the group's lead guitarist, who also plays keyboards.

Stockley, another Aussie, plays guitar, steel, mandolin and sings in Southern Cross. He has been performing since he was 16, toured Britain with Axiom, whose singer Glenn Shorrock now fronts Little River Band, and most recently spent a year touring the U.S. with the Dingos. Stockley was born in Britain and raised

in Australia. Another British-born Aussie is drummer Bolton. He has worked with Quill since 1972, and his solid studio and onstage experience includes support for such names as Santana, Fairport Convention, Elton John, Lindisfarne, Slade and Creedence Clearwater Revival. Rounding out the group is Pinhorn, the only non-Aussie member who was born in Britain and has been in Canada for a number of years. The group's bassist, his credits include Chester and Manchild. He was also a founding member of Brutus, and sessioned on Wally Zwo's current solo album.

Quill decided to change the name from Hot Knives because of other bands use of the same name and because its drug connotations and punk feel are not representative of the band, which ranges musically from soft to hard rock. Southern Cross is the name of a five star constellation visible only in the southern sky, the symbolic five stars on the Australian flag.

Southern Cross recently showcased their act at Toronto's Basin Street club, Feb. 27 - March 4. Plans are underway for a summer tour in Australia. Music Arts also notes interest has been expressed in the group by three U.S. labels.



MONDAY

9 am to 11 am
REGISTRATION
BREAKFAST

1 pm
Speaker

JOHN HAMMOND
Record Industry Pioneer & Author

2 pm
THE MEDIA AND
THE RECORD INDUSTRY
How to work together and
stop worrying about the bomb.

Panelists: PETER GODDARD
- Toronto Star
WILDER PENFIELD
- Toronto Sun
PAUL McGRATH
- Freelance journalist

3:30 pm
IS COPYRIGHT GOING DOWN
THE DAMNED DRAIN?

Experts look at the
current copyright confusion.

Moderator: AL MAIR
- Attic Group
Panelists: PETER GRANT
- McCarthy & McCarthy
CLAUDE BRUNET
- Gourd, Mayranci, Brunet
PAUL AMOS
- CRIA Counsel
FRANK KEYES
- Secretary of State Office

6 pm
EXHIBIT ROOMS
AND HOSPITALITY SUITES
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12 midnight
A&M SCREENING
AMERICAN HOT WAX
Sheraton Centre Cinema

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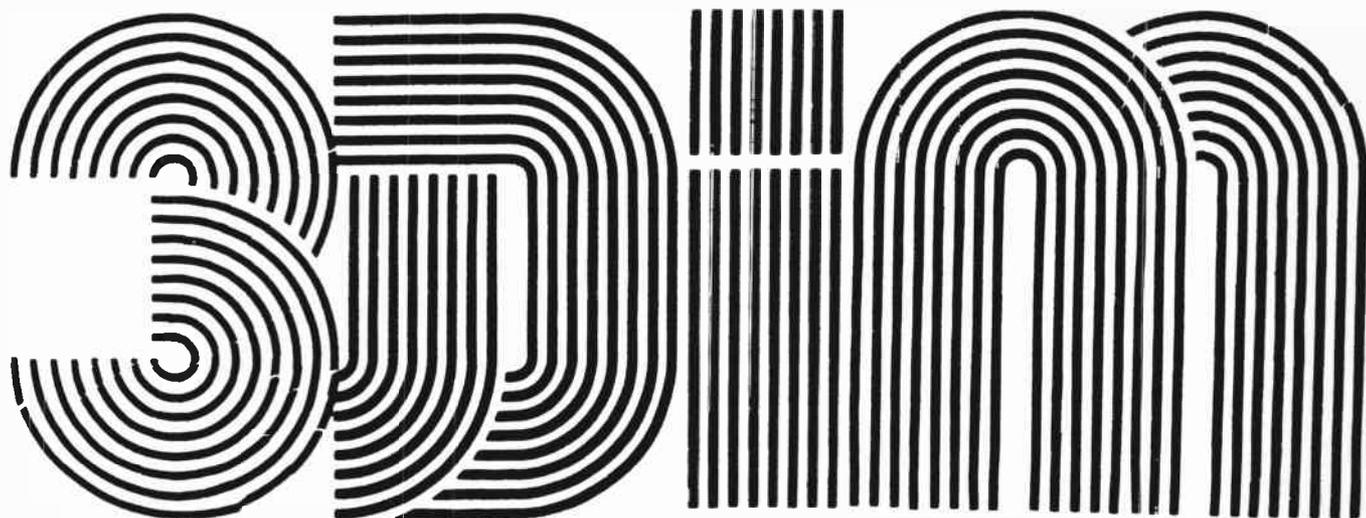
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THE STAFF OF AMERICAN LASER

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PAUL GREGORY AND HAL RHIENER AND ALL THE WONDERFUL
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HAVE PRESENTED A DYNAMIC LIGHTING ENVIRONMENT IN THE
BALLROOM ON THE 28th MARCH 1978.*



TUESDAY

2 pm

IS GOVERNMENT HELPING THE RECORD AND MUSIC INDUSTRIES?

Grants, incentives, tax breaks,
what the government is or should
be doing.

Moderator: CAM RITCHIE

- P.R.O. Canada

Panelists: HUGH DAVIDSON

- Canada Council

GORDON PALLANT

- Industry Trade & Comm.

STAN KULIN

- CRIA/Unized Artists

BOB MORTEN

- CIRPA

3:30 pm

CANADIAN AND U.S. FM PROGRAMMING

The swing is to FM. How do you
tailor your FM operation to meet
today's standards?

Moderator: Mike McCoy

- Freelance journalist

Panelists: LEE ABRAMS

- Atlanta, Georgia

DAVE CHARLES

- Q-107 Toronto

JOHN MACKEY

- CHOM-FM Montreal

TED RANDAL

- CHFI Toronto

7 pm

RECEPTION

8 pm

**RPM BANQUET AND
LIVE DISCO GALA**

11:30 pm

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Best Selling Single

APRIL WINE
You Won't Dance With Me

Female Vocalist

CARROLL BAKER
CHARITY BROWN
Joni Mitchell*

Male Vocalist

BURTON CUMMINGS
VALDY

Group

APRIL WINE
BACHMAN-TURNER OVERDRIVE
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Composer

BURTON CUMMINGS
My Own Way to Rock
MYLES GOODWYN (April Wine)
You Won't Dance With Me
GEORGES THURSTON
It Always Happens This Way
Toulouse

Country Female Vocalist

CARROLL BAKER
CHRIS NIELSEN

Country Male Vocalist

GARY BUCK
JIMMY ARTHUR ORDGE

Country Group

BURTON & HONEYMAN
CARLTON SHOWBAND
THE EMERALDS
MERCY BROTHERS

Best New Female Vocalist

ALMA FAYE BROOKS
GLORY ANNE CARRIERE
ROXANNE GOLDADE

Best New Male Vocalist

DAVID BRADSTREET
PETER PRINGLE

Best New Group

HOMETOWN BAND
PRISM

Producer (single)

MYLES GOODWYN
HARRY HINDE

Producer (album)

ROSS TURNER/BILL HENDERSON
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Instrumental Artist

HAGOOD HARDY
MOE KOFFMAN

Folksinger

BRUCE COCKBURN
VALDY

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Rumours**
Elvis Presley
Elvis A Collector's Edition**
Barbara Streisand/Kris Kristofferson
A Star is Born**

International Best-Selling Single

Meco
Theme From Star Wars*
Elvis Presley
My Way*
Leo Sayer
When I Need You*
Donna Summer
I Feel Love*

Best Album Graphics

Museum Pieces

(MOE KOFFMAN)

Best Jazz Recording

Museum Pieces

(MOE KOFFMAN)

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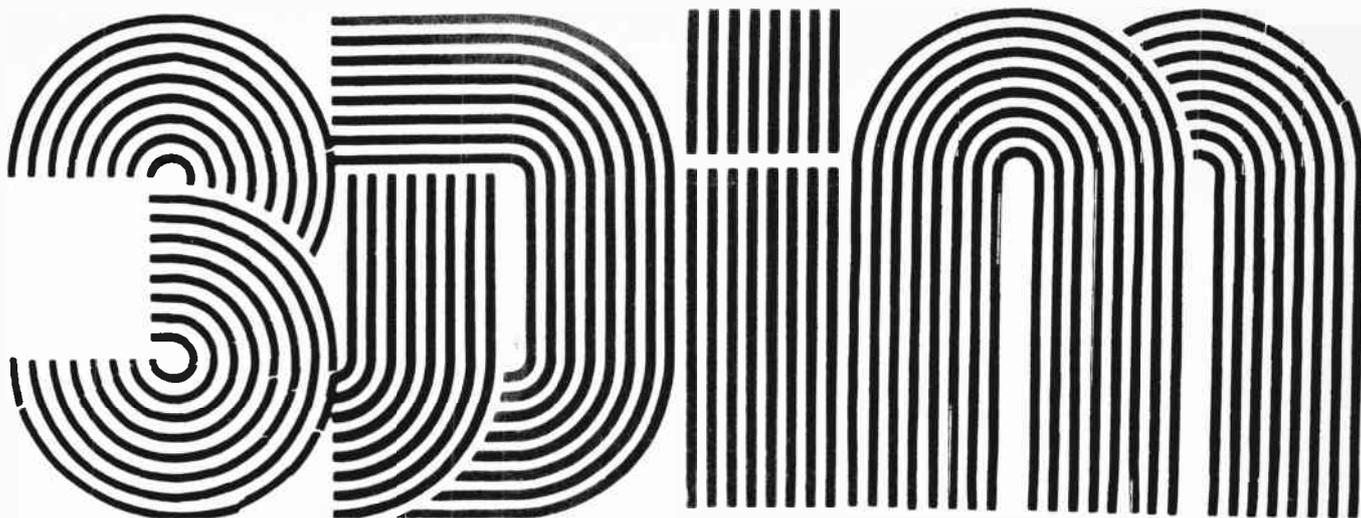
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WEDNESDAY

2 pm

U.S. AND CANADIAN PROMOTION

Experts in their field of record promotion, discuss methods of launching a new recording artist and sustaining an established act.

Moderator: JOE OWENS

- CBS Toronto

Panelists: DOUG CHAPPELL

- A&M - Toronto

MICHAEL KLENFER

Atlantic - New York

BOB SHERWOOD

- Columbia - New York

SHELLY SIEGEL

Mushroom - Los Angeles

CARAS will stage the
CBC TV Juno Awards Telecast
Wednesday March 29

Tickets are available
from the Canadian Academy of
Recording Arts & Sciences

11 pm

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World Radio History

British phonographic industry investigates record "hyping"

The British Phonographic Industry, England's music trade watchdog, is currently involved in a full scale investigation of record 'hyping', a means of achieving an artificially high chart position by employing people to buy specific releases.

Julian Beauchamps, Managing Director of a group of marketing and promotion companies based in London, opened his files to a reporter from an English daily, saying, "I have nothing to hide. As far as I am concerned, there is nothing illegal in what we have been doing." The files contain evidence that a nationwide network of agents is employed, at Beauchamps' direction, to buy certain records in the vital chart return shops. These sales result in records

being placed on the British Market Research Bureau Chart, which is used by the BBC and is regarded as 'official' by the industry.

Beauchamps sub-contracts to two major marketing research companies, who in turn employ the agents, mostly housewives, to make the purchases. Both companies denied any prior knowledge of being involved in "hyping", stating that only in view of recent disclosures were they made aware that their "distribution check" operation was actually part of a chart rigging scheme. However, invoices and letters originating from the two companies indicate that the employees involved were well aware of what was going on.

The chart-rigging scheme depends on the fixer's ability to identify which of the country's more than 7,000 record shops are on the BMRB's panel of return shops and, according to Beauchamps, this has never been much of a problem. The agents who are hired to make purchases in these shops are then given detailed instructions on what to buy, and are warned not to let on to store personnel that these are not "genuine" sales. They are also careful to cover their tracks: paying in cash, never committing anything to paper, communicat-

ing only in person or on the phone.

Beauchamps, who charges 1,000 pounds per week for his services, estimates his total profit from "hyping" in the past two years at well over 60,000 pounds. He points out that, in most cases, the artist himself is totally unaware that any "hyping" is being done on his behalf, the approach usually coming from the record company. Among the 29 solo artists and groups whose records he promoted last year were Harry Nilsson, Pilot, George Hamilton IV, and even the London Symphony Orchestra. In one week last August, five records in the BMRB Top 50 were "hyped" by him.

In defence of his actions, Beauchamps maintains that he is simply a marketing and promotion man, whose only concern is selling a product. "I believe that in any given week, at least ten of the average 17 new entries have been bought in," he said, adding, "One thing's for sure; everyone is doing it."

One of the record labels named as being involved in "hyping" has already committed itself to an internal investigation, and it is expected that other record company chiefs will want a full inquiry into the matter.

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to 3 Days
in March**

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GRT scores chart gains with new Ian Thomas 45

GRT Records of Canada has experienced major early success with a new single by GRT recording artist Ian Thomas. The single, titled Coming Home, is the first to be lifted from Thomas' new, about-to-be-released Still Here album.

Within its first weeks of release, the single has been added at major market stations throughout Canada. Part of the success has been attributed to a promotional swing out west by GRT's national promotion and A&R manager Jeff Burns. Burns personally delivered the single to programmers in Winnipeg, Calgary, Edmonton and Vancouver, with the single being instantly added at CKY, CKXL, CHED and CKLG. In the same week, it was also added at Toronto stations CHUM and CFTR. GRT notes Thomas has not achieved such immediate success with a single since his major

hit Painted Ladies of several years ago.

Thomas' management firm, SRO Productions, has lined up a western and central Canada major concert tour for Thomas and his band as special guests with another of their acts, Anthem group Max Webster. The tour, which begins April 20, includes dates in Nanaimo (20), Victoria (21), Vancouver (22), Kelowna (23), Calgary (25), Edmonton (27), Saskatoon (28), Regina (29), Winnipeg (May 1), Sudbury (3), North Bay (4), and two shows at Toronto's Massey Hall (7).

The new album, Still Here, is Thomas' first release since signing a worldwide distribution deal (other than Canada) with Atlantic Records. The album is being released simultaneously in Canada on GRT and in the U.S. on Atlantic March 28.

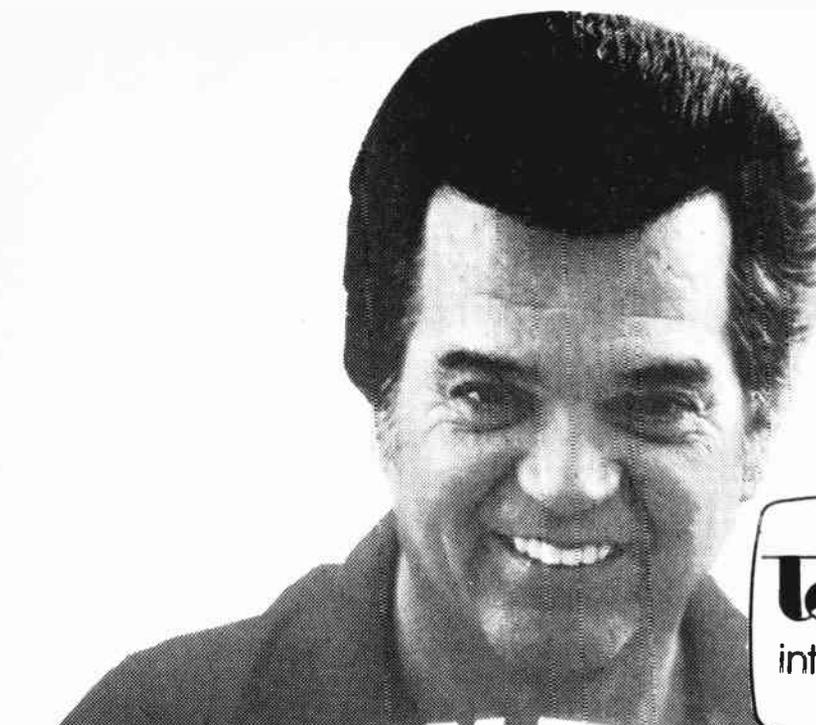
WEA releases 1st French product division album

WEA Music has released the first album to evolve from its new French product division. The album is *Sous Un Arbre*, a debut by Montreal-based Aquarelle, a seven-piece instrumental classical/jazz/rock combination.

Aquarelle evolved in the spring of 1976 from pianist Pierre Lescaut, who began composing and attracted a number of local musicians to jam sessions. By September, a six-piece group evolved, including jazz/rock bassist Michel Delisle, 19 year old violinist Pierre Bournaki, rock guitarist Stephane Morency, classical flutist/sax player Jean-Phillippe Gelinis, and rock drummer Jean Francoise Thomas. The group spent five months polishing their arrangements and performance, and began impressing locally with a series of concerts. Thomas

was later replaced by drummer Andre Leclerc, and Anne-Marie Courtemanche was added as a non-lyric vocalist. The group was then signed to WEA by French product division manager Jacques Chenier.

The debut album was produced at Montreal's Studio Six by Chuck Gray. Recording took place from October through mid-November of 1977. The album has rapidly been added at stations throughout Quebec and into English Canada. Quebec stations include CHOM-FM and CKOI-FM, Montreal, as well as CIEL, CIME, CKRL, CHOC, CITE, CBJ and CBF. CKCU Ottawa is also playing the album, as are CKLG-FM Vancouver and Toronto area stations CFNY-FM Brampton, Q107, CKLN, CKFM, and CBL.



CONWAY TWITTY

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*Tee Vee International is a Division of Tee Vee Records Inc.





Mister Sound Manager, Jim Strome (right) welcomes Mister Sound's Sheldon Frymerman, Dave Redgers, June LeQuyer and veep Brian Josling to opening of new Guelph store.



Gerard Pelletier, Canada's Ambassador to France, meets Ken Tobias at reception.

Tobias makes major gains with European tour

Attic recording artist Ken Tobias has returned to Canada after a highly successful promotional visit to France and Italy. Travelling with his manager and brother Tony Tobias, he began the tour in France, attending the MIDEM conference in Cannes, France late in January. His presence there resulted in a variety of radio, television and press interviews with local media. He was also the guest of honour at a reception hosted by Gerard Pelletier, Canada's ambassador to France.

Following their visit in France, the brothers Tobias travelled on to Italy for a promotional tour organized by Cinevox Records, who have released Tobias' second-latest album, *Siren Spell*, in the Italian market. In Rome Cinevox hosted a major press reception in his honour and he also appeared on numerous television shows on the Rai Television Network, and on a variety of independent Italian radio and television stations. In addition he made three appearances on the prestigious Monte Carlo Television Network whose average viewership exceeds eight million. Tobias

was also invited to return to Italy in the summer to headline the Giro Festival, a two-week touring festival which is one of the country's summer highlights.

While in Italy, Tobias also made major gains as a songwriter. He was asked to extend his stay to write lyrics for the title theme of a locally produced film, *A Silver Saddle*, directed by Lucio Fulci. Tobias contributed lyrics and soundtrack vocals for that song and also for another song, *Two Hearts*, also recorded on the soundtrack. The invitation to participate in the soundtrack was prompted by the title cut from *Siren Spell*, which was included on the soundtrack of another Italian film, *Ecco Noi, Per Esempio*, a hit comedy now on international release. Cinevox is planning release of *A Silver Saddle* as a single in Italy.

Additional European success comes from the release of a new single in England, France and Holland. The single is *New York City*. It is culled from Tobias' new Attic album *Street Ballet*, and is being released in those three markets by London, England-based Safari Records.

Sherman's/Mister Sound opens new Guelph store

Major Canadian record and tape retail chain Sherman's/Mister Sound have announced the recent opening of their 33rd full line record and tape store, located in Guelph, Ontario at the Stone Road Mall. The Guelph store, which was officially opened March 1, is the third in a series of five new Ontario stores for the chain. Recent openings included the Sheridan North York and Markham Place malls, both in the Metro Toronto area, with new stores scheduled for opening in the near future in London and Ottawa.

On hand at the official opening of the store were Brian Josling, Vice-President

and General Manager of Capital-EMI's retail division, which owns the chain; Ontario new store co-ordinator Sheldon Frymerman; Ontario regional manager David Redgers and retail administration manager June LeQuyer, who were welcomed by the store manager, Jim Strome.

Josling noted the opening of the Guelph store will serve as an important addition in the rapidly expanding south-western Ontario market. He commented that sales in the opening weekend were exceptional, with results far in excess of expectations, and the best opening sales for any Mister Sound store.

CBS names Newman sales manager, Van

A.V. Dunseith, Vice-President of Sales at CBS Records Canada, has announced the appointment of Garry Newman to the position of sales manager of CBS' British Columbia office. Newman will assume his new post March 20, and will report to the company's western Canada marketing director Bill Bouvette, as well as to Dunseith.

Newman's experience in the music industry includes four years with London Records and one year with CBS' Ontario branch. In announcing the appointment, Dunseith noted Newman's sales record and experience made him an ideal managerial candidate for the company's British Columbia branch.

New Toronto label intros new wave 45 by Curse

Hi-Fi Records, a new Toronto-based label specializing in local new wave product, has released its first record, a single by Toronto group The Curse. The single, released on March 16, is titled *Shoeshine Boy*. It is a song about young shoeshine boy Emanuel Jaques, who was murdered in Toronto last year. The single is backed with another original song, *The Killer Bees*, about modern paranoia.

The single was officially released at a party held for the occasion at the Hotel Isabella in Toronto. Present at the party were the group, an all-female new wave band, and the label's president and general manager Ross Edmunds.

The single was produced at Marigold Studios in Toronto by Gabor Hegedus. The Curse have also been lined up for a special concert date March 25 at the Crash & Burn in Toronto. The club, Toronto's first-ever new wave showcase, closed down last year, but is being reopened for one day for the Curse concert.



**CANADIAN RECORDING INDUSTRY ASSOCIATION
NATIONAL BEST SELLING RECORD CHART**

The Canadian Recording Industry Association Chart of best selling albums and singles is compiled from sales reports supplied by selected retailers across Canada.
The CRIA chart is compiled by computer from information gathered by an independent accounting company.

SINGLES

TW LW No of weeks

- 1 1 3 STAY IN ALIVE
Bee Gees (Polydor)
- 2 5 3 LOVE IS THICKER THAN WATER
Andy Gibb (Polydor)
- 3 3 2 EMOTION
Samantha Sang (Quality)
- 4 4 7 WE ARE THE CHAMPIONS
Queen (WEA)
- 5 2 8 GIRL'S SCHOOL/MULL OF KINTYRE
Paul McCartney & Wings (Capitol)
- 6 44 1 DUST IN THE WIND
Kansas (CBS)
- 7 11 5 DON'T LET ME BE MISUNDERSTOOD
Santa Esmeralda (JC ENT)
- 8 NIGHT FEVER
Bee Gees (Polydor)
- 9 8 2 WONDERFUL WORLD
Art Garfunkel (CBS)
- 10 10 11 YOU LIGHT UP MY LIFE
Debby Boone (WEA)
- 11 15 2 LAY DOWN SALLY
Eric Clapton (Polydor)
- 12 7 4 JUST THE WAY YOU ARE
Billy Joel (CBS)
- 13 31 4 THEME FROM CLOSE ENCOUNTERS
Meco (Quality)
- 14 16 11 HOW DEEP IS YOUR LOVE
Bee Gees (Polydor)

- 15 33 1 PEG
Steely Dan (GRT)
- 16 23 2 THE WAY YOU DO THE THINGS YOU DO
Rita Coolidge (A&M)
- 17 36 9 BLUE BAYOU
Linda Ronstadt (WEA)
- 18 9 9 YOU'RE IN MY HEART
Rod Stewart (WEA)
- 19 6 4 SHORT PEOPLE
Randy Newman (WEA)
- 20 14 4 DANCE DANCE DANCE
Chic (WEA)
- 21 13 5 DESIREE
Neil Diamond (CBS)
- 22 12 8 SLIP SLIDIN AWAY
Paul Simon (CBS)
- 23 20 7 BABY COME BACK
Player (Polydor)
- 24 24 13 STAR WARS
Meco (Quality)
- 25 30 6 COME SAIL AWAY
Styx (A&M)
- 26 29 12 SOMETIMES WHEN WE TOUCH
Dan Hill (GRT)
- 27 18 2 THEME FROM CLOSE ENCOUNTERS
John Williams (Capitol)
- 28 28 8 MY WAY
Elvis Presley (RCA)
- 29 27 2 ROCK 'N ROLL IS A VICIOUS GAME
April Wine (London)
- 30 25 7 TURN TO STONE
Electric Light Orchestra (RCA)
- 31 35 2 WHAT'S YOUR NAME
Lynyrd Skynyrd (MCA)
- 32 21 3 NAME OF THE GAME
Abba (WEA)

- 33 19 2 THE CIRCLE IS SMALL
Gordon Lightfoot (WEA)
- 34 32 2 WALK RIGHT BACK
Anne Murray (Capitol)
- 35 22 7 HERE YOU COME AGAIN
Dolly Parton (RCA)
- 36 49 1 RUNNING ON EMPTY
Jackson Browne (CBS)
- 37 41 6 YOU REALLY GOT ME NEEDING YOU
Pete Pringle (WEA)
- 38 37 7 THE WAY I FEEL TONIGHT
Bay City Rollers (Capitol)
- 39 17 8 HEY DEANIE
Shaun Cassidy (WEA)
- 40 40 8 BOOGIE NIGHTS
Heatwave (CBS)
- 41 34 1 GOODBYE GIRL
David Gates (WEA)
- 42 45 7 BACK IN LOVE AGAIN
L.T.D. (A&M)
- 43 39 2 DREAMER
Supertramp (A&M)
- 44 38 1 POOR POOR PITIFUL ME
Linda Ronstadt (WEA)
- 45 46 1 HERE I GO AGAIN
Larry Evoy (London)
- 46 43 7 SENTIMENTAL LADY
Bob Welch (Capitol)
- 47 26 2 RUNAROUND SUE
Leif Garrett (WEA)
- 48 48 7 CLOSER TO THE HEART
Rush (Capitol)
- 49 50 10 CALLING OCCUPANTS
Carpenters (A&M)
- 50 42 2 HOW CAN I LEAVE YOU AGAIN
John Denver (RCA)

ALBUMS

TW LW No of weeks

- 1 1 5 SATURDAY NIGHT FEVER
Various (Polydor)
- 2 6 3 ENDLESS WIRE
Gordon Lightfoot (WEA)
- 3 2 8 NEWS OF THE WORLD
Queen (WEA)
- 4 5 3 THE STRANGER
Billy Joel (CBS)
- 5 4 20 RUMOURS
Fleetwood Mac (WEA)
- 6 26 1 SLOW HAND
Eric Clapton (Polydor)
- 7 8 1 THE ALBUM
Abba (WEA)
- 8 7 8 FOOTLOOSE & FANCY FREE
Rod Stewart (WEA)
- 9 3 2 BAT OUT OF HELL
Meatloaf (CBS)
- 10 12 2 WATERMARK
Art Garfunkel (CBS)
- 11 11 3 SANTA ESMERALDA
Santa Esmeralda (TRC)
- 12 13 1 FLOWING RIVERS
Andy Gibb (Polydor)
- 13 17 13 LONGER FUSE
Dan Hill (GRT)
- 14 29 1 LIVE
Barry Manilow (Capitol)

- 15 27 2 MY AIM IS TRUE
Elvis Costello (CBS)
- 16 22 12 AJA
Steely Dan (GRT)
- 17 10 15 THE GRAND ILLUSION
Styx (A&M)
- 18 15 7 GREATEST HITS
Paul Simon (CBS)
- 19 19 8 I'M GLAD YOUR ARE HERE
Neil Diamond (CBS)
- 20 21 20 HOTEL CALIFORNIA
Eagles (WEA)
- 21 18 3 RUNNING ON EMPTY
Jackson Browne (WEA)
- 22 31 3 LITTLE CRIMINALS
Randy Newman (WEA)
- 23 9 11 SIMPLE DREAMS
Linda Ronstadt (WEA)
- 24 20 19 CRIME OF THE CENTURY
Supertramp (A&M)
- 25 25 20 BOSTON
Boston (CBS)
- 26 ASTRAL PROJECTOR
Zion (CBS)
- 27 47 18 BOOK OF DREAMS
Steve Miller (Capitol)
- 28 16 14 SHAUN CASSIDY
Shaun Cassidy (WEA)
- 29 43 13 I, ROBOT
Alan Parsons (Capitol)
- 30 28 1 WAYLON & WILLIE
Waylon Jennings & Willie Nelson (RCA)
- 31 34 3 TEN YEARS OF GOLD
Kenny Rogers (RCA)
- 32 50 1 WEEKEND IN L.A.
George Benson (WEA)

- 33 33 13 FOREIGNER
Foreigner (WEA)
- 34 24 13 A FAREWELL TO KINGS
Rush (Capitol)
- 35 30 20 EVEN IN THE QUIETEST MOMENTS
Supertramp (A&M)
- 36 23 8 ALIVE II
Kiss (Polydor)
- 37 32 9 OUT OF THE BLUE
Electric Light Orchestra (RCA)
- 38 14 7 BORN LATE
Shaun Cassidy (WEA)
- 39 45 2 ALL IN ALL
Earth Wind & Fire (CBS)
- 40 40 20 FLEETWOOD MAC
Fleetwood Mac (WEA)
- 41 49 15 STAR WARS
Soundtrack (GRT)
- 42 46 4 DOWN TWO THEN LEFT
Boyz n the City (CBS)
- 43 39 9 GREATEST HITS
Olivia Newton-John (MCA)
- 44 DRASTIC PLASTIC
Betshop Deluxe (Capitol)
- 45 EMOTION
Samantha Sang (Quality)
- 46 42 3 LET'S GET SMALL
Steve Martin (WEA)
- 47 35 11 GREATEST HITS VOL 2
Elton John (MCA)
- 48 ROCK 'N ROLL MACHINE
Triumph (London)
- 49 37 5 HERE YOU COME AGAIN
Dolly Parton (RCA)
- 50 44 4 WORKS 2
Emerson, Lake & Palmer (WEA)



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SRO/Anthem

Five years old and still growing

by Nancy Gallo

Walking into the sumptuous offices of SRO/Anthem, recently relocated in an old country estate house, it is almost impossible to imagine that just five short years ago, Ray Danniels and Vic Wilson, the company's

co-owners, were working out of a small one-bedroom apartment, low on funds but high on ambition. Well, that unflinching ambition, along with long hours, enthusiasm and hard work, has paid off in a now

legendary success story that has catapulted SRO into one of the most prestigious companies on the Canadian music business scene.

Now operating with a staff of ten, partners Danniels and Wilson manage a roster of five acts, as well as being co-owners of Anthem Records, an independent record company which started operations in mid 1977. Both ventures have proven highly successful.

Ray Danniels - Ambition pays off

Danniels started his career in the music industry at sixteen as a promoter, and by the ripe old age of nineteen, was the president of his own booking agency, Music Shoppe, when he took on the responsibilities of managing a then-obscure group called Rush. After trying to secure a recording deal for the trio, and subsequently being turned down by every record company in Canada, Danniels sold his interests in Music Shoppe in order to finance the first Rush album on his own Moon Records label. A promising amount of sales in Canada and good response in the U.S. led to a \$100,000 recording contract with Mercury Records in the U.S. But success was still in the distance. By their third album, Danniels was over \$300,000 in debt, but was still determined that this was the group that would go to the top. And that determination paid off. With the release of their next album, 2112, Rush caught on like wildfire, and the rest is show-biz history. When asked if he ever expected the amount of success that Rush has achieved, Danniels replied instantly, "Yes. I always believed, right from the beginning, that they could be enormously successful; I just didn't realize all the com-

Canada dates for Rush and Max Webster

Anthem recording groups Rush and Max Webster, a pair of acts which has toured together through Canada and the U.S. extensively in the past, are firmed for a major concert tour of eastern Canada. The tour begins March 30 in Guelph, Ontario at the Memorial Gardens, and continues with dates at the Montreal Forum (31), Ottawa Civic Centre (April 1), Cornwall Civic Centre (2), Kingston (3), Peterborough (4), Fredericton, N.B. (6), Moncton (7), the Halifax Metro Centre (8), and a U.S. date at the Convention Centre in Niagara Falls, N.Y. (10).

Rush are currently on release with their sixth Anthem album, A Farewell To Kings, which recently achieved platinum status in Canada with sales in excess of 100,000 units. It is also gold in the U.S. Rush are nominated for Juno Awards for the album, as best selling Canadian album, for producers of the year, along with Terry Brown, for the album, which they produced jointly, and as group of the year. Anthem are slating release of the group's next album,

Archives, a compilation of Rush's first three album releases, for release as a special package. The three albums are all gold in Canada, as are the group's other two releases.

Following the tour dates as special guest to Rush, Max Webster continue to tour across Canada. Opened for by special guest Ian Thomas, GRT recording artist whose new album *Sailing Away* is in the final release stages, Max Webster pick up tour dates beginning April 21 in Vancouver. Following headline concert dates include Victoria (22), Calgary (25), Edmonton (27), Saskatoon (29), Regina (30), Winnipeg (May 1), Sudbury (3), North Bay (4), and two shows at Toronto's Massey Hall (7).

Max Webster are currently on release with two Anthem albums, a self-titled debut and their current *High Class In Borrowed Shoes*. They are presently completing production on a third effort, *Mutiny Up My Sleeve*, slated for release in mid-April, to coincide with the headline dates. Max Webster are nominated for a Juno as best new group.



Ray Danniels

plications that would go along with that success." Danniels had to educate himself at a rapid pace to keep up with those "complications"; lawyers, contract negotiations, accountants, are all part of his every-

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THEIR ATTRACTIONS
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day business life now

Along with Rush, SRO manages four other highly successful acts, and Danniels gives a great deal of his personal attention to each of them. In addition to maintaining a hectic schedule as Chairman of SRO, Danniels and his partner, Vic Wilson, also look after the corporate business of Anthem Records.

Because of his youth, (he'll be 26 in May), many people look at Danniels as an "overnight success", a phrase which inevitably results in a laugh. "People are always fascinated with my age," he says. "They don't realize that I've been in this business for ten years."

Vic Wilson

- "The personal touch"

Vic Wilson, President of SRO, brought a wealth of music business experience with him when he and Danniels started the company in early 1973. Having worked as a musician, with a group called Little Caesar and The Consuls, and as a booking agent with Concept, he is able to view the acts he handles from several different angles: that of performer, agent, and finally, manager. A soft-spoken man of many capabilities, Wilson looks after the business end of the company, working closely with lawyers, accountants, and the various other business dealings that a company the size and status of SRO inevitably entails.

Working on the principle of "what you put into something is what you'll get out of it", Wilson "puts in" a great deal of energy and enthusiasm. He keeps himself well informed of the goings on in each department of the company, and stays in touch with each of his groups. Although he foresees continuing growth and expansion for

the company, Wilson maintains that the "personal touch" is vital to a harmonious



Vic Wilson

working relationship between artist and management, and for this reason, he expects that the SRO roster will remain comparatively small.

Tom Berry

- Wearing many hats

Vice President and Managing Director of Anthem Records, Tom Berry came to Anthem from RCA Records, where he had worked his way up from mailroom employee to a position in regional promotion in four years. Berry works as A&R man, (looking for and developing new talent), art director, (overseeing the production of promo material) and director of promotion and publicity, (personally looking after the promotion of all Anthem acts).

At this time, all of Anthem's recording

acts are managed by SRO, but Berry, with an ever open eye for new talent, says that the right combination of attitude, talent, and good management are the prerequisites a group would need to sign with Anthem. In working closely with Danniels and Wilson, he has come to realize that good management can be the deciding factor in a group's becoming successful. And just as SRO has afforded him the manager's viewpoint of an artist, so Berry has given Danniels and Wilson valuable insight into the recording aspect of the business.

Berry sees Anthem as a great boon to the Canadian artist, in that as the label's acts are all Canadian their records are not in



Tom Berry

competition with U.S. releases for the promotional attention of the company. "Anthem's acts are our bread-and-butter; if they don't make it, the label doesn't make it."

The "personal touch" that SRO is famous for is equally evident at Anthem. Berry is in constant touch with his recording acts, discussing material, promotion and publicity, and evaluating their stage shows whenever he can take time out from his busy schedule to see them perform.

As Danniels once said of himself, Wilson and Berry: "Between the three of us, we've done everything except being roadies." The trio, each with his own individual talents and experience, has proven to be a winning combination.

Joan Wall

- The money game

A young woman of seemingly endless energy, Joan Wall is the financial wizard who looks after SRO's accounting department. Starting in the industry as a drummer/vocalist with an all-girl band, she later worked as a booking agent, and is now an integral part of the SRO staff. Not only does she handle the vast responsibilities connected with the finances of the organization, she also keeps a watchful eye on all departments; making sure that everything runs smoothly, that all tasks are completed, that everything is done the way it should be, and on time! She sees her position as a constant learning experience. "Having a con-

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interest (1)	\$5,242,000	\$5,849,000	\$6,163,000	\$6,418,000	\$7,032,000	\$8,055,000	\$9,071,000	\$9,811,701	\$12,479,288	\$13,427,861
income for members	118,000	163,000	321,000	444,000	562,000	632,000	604,000	689,072	705,887	878,287
CAPAC receipts received (2)	1,511,000	1,416,000	1,450,000	1,562,000	1,705,000	1,813,000	1,873,000	2,203,508	2,956,075	3,479,736
CAPAC receipts received	364,000	419,000	640,000	871,000	1,138,000	1,209,000	1,333,000	1,509,991	1,722,441	2,255,752
expenses overhead (receipts)	13.0%	13.9%	12.9%	12.8%	12.6%	14.3%	13.9%	14.8%	13.1%	13.4%

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Joan Wall

...with Ray or Vic is an education in itself. I just keep learning from them all the time.

A comparison of the size and stature of SRO/Anthem could not run as smoothly as it does without the helpful capabilities of Rhonda White and Leahy Cunningham, assistants Billie DeBaldassarri and Tomberry, respectively. These are the individuals assist in handling the responsibilities and heavy workloads of their busy bosses, and without whom SRO/Anthem could not function as efficiently as it does. Joan Wall also has two assistants in the accounting department, Pat Spence and Gene Miller, and Elaine Gray handles most of the duties of receptionist.

The most recent addition to the staff is Mike Tuka, formerly a member of Max Webster, who will be taking on responsibilities at both SRO and Anthem. Utilizing his business and artistic knowledge that he gained as a performer, Tuka will be assisting with A&R chores at Anthem by seeking

out new talent, and will also be acting in an advisory capacity in looking after tour budgets, equipment costs, and stage show improvements for the SRO acts.

No article on SRO would be complete without mentioning Doug Brown, of Music Shoppe International, who has acted as directive agent for SRO acts since the company's infancy. Brown works closely with Daniels in planning tours and bookings for the SRO roster, and has been instrumental in deciding the direction that is most profitable, financially and artistically, for the career of each individual act.

SRO ARTIST ROSTER

Rush

Rush is a heavy rock trio with six albums to their credit, five of which are gold and the most recent, A Farewell To Kings, is now



Rush

platinum. The group has toured extensively in Canada and the U.S., and recently returned from a sold out concert tour in the United Kingdom. Their upcoming release on Anthem Records, entitled Archives, is a triple unit album composed of their first three LP releases.

Rush is nominated for several Juno

Awards this year, in the categories of Best Selling Album, Group of the Year, and (Album) Producer of the Year (with co-producer Terry Brown).

Max Webster

A four piece Toronto based band, Max Webster features unique original material coupled with an exciting and energetic stage performance. The group has toured in Canada and the States, and have recorded



Max Webster

two successful albums of highly unusual diverse rock. Their upcoming Anthem album, Mutiny Up My Sleeve, is slated for release shortly. Aply described as "Avant garde rock", the band is one of this year's Juno nominees for Best New Group.

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The Ian Thomas Band

A GRT recording act, The Ian Thomas Band features the exceptional writing talents of Thomas, as performed by himself and his band of exciting and talented musicians. The group has toured in this country as well as in the U.S., and now have five al-



Ian Thomas

bums to their credit. Their most recent release, an LP entitled *Still Here*, was released simultaneously in the U.S. on the Atlantic label, and the single from that album, *Comin' Home*, was also released in March.

(Band member Hugh Syme's talents are not restricted to music alone. Syme is a Juno nominee in the category of Best Album Graphics, for his design of the album

jacket on Rush's *A Farewell To Kings* album.)

Wireless

A four member rock band, Wireless has released one album, titled after the name of the group. The band continues to captivate



Wireless

an ever increasing following of fans with their excellent performing abilities and their guitar-oriented driving sound.

Liverpool

One of the most popular performing acts on today's market, Liverpool captures the exciting feel of Beatlemania with their excellent renditions of Beatles classics. Not



Liverpool

just another 'nostalgia act', the group members also display their musical and vocal expertise in their performance of their original material. Liverpool have recorded and released several singles on the Taurus label.

Aerial

A very recent addition to the Anthem roster, Aerial has just recorded an album, *In The Middle Of The Night*, and have released a single from the LP, called *Easy Love*. The group features the performing talents of Laurie Currie, Brian Meisner, Gary O'Connor and Malcolm Buchanan, four of Canada's most well known musicians.

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FOR IAN'S UPCOMING TOUR ACROSS CANADA

- April 20 - Belpark Centre - Nanaimo, B.C.
- April 21 - The Arena - Victoria, B.C.
- April 22 - Commodores - Vancouver, B.C.
- April 23 - Community Theatre - Kelowna, B.C.
- April 25 - McKewn Hall - Calgary, Alberta
- April 27 - Kinsmen Field House - Edmonton, Alta.
- April 28 - The Arena - Saskatoon, Sask.
- April 29 - The Exhibition Arena - Regina, Sask.
- May 1 - The Playhouse - Winnipeg, Manitoba
- May 3 - The Empire Theatre - Sudbury, Ontario
- May 4 - The Capitol Theatre - North Bay, Ont.
- May 7 - Massey Hall - Toronto, Ontario



Buzzsaw formed by former Moxy singer Buz Shearman

Buz Shearman former lead vocalist with Polydor recording group Moxy, has formed a new group. The Toronto-based band, a four-piece rock group called Buzzsaw, features Shearman on lead vocals guitarist

Bob Bulger, bassist/keyboard player Bob Connolly and drummer Frank Russell. All the members are experienced musicians. Bulger's credits include Spirit Of Xmas, while Connolly and Russell are veterans of Spacecraft.

nighter and club dates throughout the summer. Buzzsaw are also currently negotiating a recording deal with a number of companies who have expressed interest.

In beginning their career as a band, Buzzsaw have been using the facilities of the Cottingham group of companies. These companies include The Demo Studio, an eight-track operation; they have been using for rehearsal and demos, The Picture Taker, which is run by Christopher Blythe; and Utopia Productions a management firm whose head, Andy Russell, will be acting as the group's road manager. Buzzsaw are currently self-managed, with assistance from Russell.

Calgary Steely Dan show to be syndicated int'l'y

A recent radio special featuring ABC recording group Steely Dan has been syndicated internationally. The special, a one-hour show, was taped recently at Calgary's CJAY FM. Hosted by the station's Tom Tompkins and Ross Davies, it features interviews with the group's leaders Walter Becker and Donald Fagen, selections from their current ABC album Aja, and a disco-graphy and history of events pertaining to the group.

The program has been purchased for syndication by GRT Records of Canada, who distribute ABC product in Canada, and internationally by ABC in the U.S. GRT credits CJAY-FM with the best one-hour special on Steely Dan recorded to date.

CBS releases Carole King Greatest Hits package

CBS Records Canada has released a compilation package by noted singer-songwriter Carole King. The album, titled Her Greatest Hits, features 12 of King's more popular selections from albums recorded on the Ode label. It is available through a previous distribution agreement between CBS and Ode, for distribution of Ode product in North America by CBS.

The album contains selections from King's top seller album Tapestry, one of the three top selling albums of all time with unit sales in excess of the ten million mark.

King is a highly renowned and accredited songwriter, with numerous major hit pennings covered by various artists in the sixties, most of which were co-written with partner Gerry Goffin. Subsequently, much of her own material, particularly selections she recorded on the Tapestry album, have been covered by a variety of artists, some of which became hits in their own right.

Sound Ideas Recording Studio opens in Toronto

A new professional four-track commercial and audio-visual studio, Sound Ideas Recording Studio, has opened in Toronto on March 6. The new facility, located at 469 Church Street, offers competitive prices on studio time and a broad range of services, including creative service, sound effects and music libraries, and dubbing and shipping facilities.

Sound Ideas is the creation of Brian Nimens, who has over ten years' experience in the recording industry. Nimens has worked at studios such as M.C.S. and Eastern Sound in Toronto. Sound Ideas can be contacted by phoning (416) 967-5660.

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A&M group Nazareth to repeat cross-Canada tour

A&M recording group Nazareth are firmed to return to Canada in April and May for a major 21 stop cross country Canadian concert tour, promoted by Montreal's Donald K. Donald Productions and Concert Productions International of Toronto.

The tour is slated to begin in Halifax April 25, with dates scheduled in Moncton (26), Ottawa (28), Sudbury (29), Montreal (May 1), Kingston (2), Toronto (3), London (5), Kitchener (6), Thunder Bay (8), Winnipeg (9), Brandon (10), Saskatoon (12), Regina (13), Lethbridge (15), Edmonton (16), Calgary (17), Kamloops (19), Van-

couver (20), Nanaimo (22), and Victoria (23).

Nazareth first broke in Canada as a major concert attraction. The group, a four-piece band who hail from Scotland, were perhaps the first top-flight group ever to fly across to North America and headline a month-long major concert tour strictly in Canada. The band had fully established themselves on the Canadian scene two years before they began to achieve similar notices in the U.S.

The group are currently in the midst of a major four-week tour of the U.S.,

which has been highlighted by sellout dates in such major markets as Detroit, Columbus, Evansville, St. Louis, San Antonio, Houston, Miami, Orlando, Atlanta and Portland, Oregon. They have purchased, and are using, substantially more staging and production gear than in previous tours, and are expected to bring the new equipment to Canada for the upcoming tour.

A&M released Nazareth's most recent album, *Expect No Mercy*, a few months ago. The album is already rapidly nearing gold status in Canada, despite the fact that the group has not appeared on tour in about one and a half years.

London's Claudja Barry promotes 45 in Montreal

London recording artist Claudja Barry, a Canadian who currently makes her headquarters in Germany, has returned to Canada for two days of promotion in Montreal. The twoday excursion into Montreal (March 10-11) comes in the midst of a major promotion trip through North America, and coincides with the release of a new single, *Dancin' Fever*.

Barry, who has achieved major success in the Montreal Market with several hit singles, was in Montreal to visit several local radio stations, including CKLM, CJFM, CJMS and CKMF. She also met with various press and disco people. She made the rounds of Montreal's discos, accompanied by a reporter and photographer, and held an

autograph session on the 11th at Sam The Record Man in Montreal. She also taped local television program *Et Ca Tourne*, where she sang two numbers and judged a dance contest. Barry was accompanied by her manager, Jurgen Korduletsch.

London has released two albums by Barry, including the current *The Girl Most Likely effort*, which is achieving good sales figures, particularly in Quebec. The new single, culled from the current album, qualifies as two parts Cancon, with Barry contributing the lyrics herself. The single is one of three selections on the album to be considered Cancon. The current album is also garnering action in Germany, where it is available on the Lollypop label, and in the U.S., where it has been released by Salsoul.

Barry is a native of Jamaica who emigrated at an early age to Canada. She moved to Germany several years ago, and launched her career there. Barry has been nominated for Juno Awards in the Female Vocalist of the Year and Best New Female Vocalist categories. She will be back in Toronto to attend the Juno Awards presentations.

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WE'D MANAGE BETTER IF YOU'D
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- ★ **Bodily Harm**
- ★ **John Booth
And The All Stars**
- ★ **Robin Harp
And The Bluesrakers**
- ★ **Hooker**
- ★ **Summerhill**
- ★ **Success Without College**
- ★ **Tears**

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CBS' Graham Thorpe and Bud Borkovec (kneeling) deliver Elvis Costello promo material to A&A's Steve Tennant (r).

Members of A&A downtown Toronto store display the answer 'COSTELLO' to CBS questionnaire, 'Elvis Who . . . ?'

CBS scores major success with Elvis Costello date

CBS Records Canada experienced a major success centred around the Canadian debut of CBS recording artist Elvis Costello. Costello appeared at the El Mocambo in Toronto for two days, March 6-7.

Prior to the appearance CBS mounted a major promotional campaign at the retail level. Ontario Columbia promotion rep Graham Thorpe and Ontario marketing director Bud Borkovec made the rounds of retailers in the downtown Toronto market handling out T-shirts reading "Elvis who?" and fake glasses/noses to the staff at the stores. Two weeks later, on March 4, Thorpe and Borkovec returned to the stores, and for all staff wearing both the T-shirt and the glasses/noses combination, the CBS reps handed out albums by Costello and Eddie Money. In addition, names of the winners were taken for a future draw, with the grand winner to be given 20 albums from CBS.

CBS Canada has advised RPM that Costello's debut album, titled My Aim Is

True has achieved gold status in Canada with sales in excess of 50,000 units. This marks the first country in which the album has achieved gold, and its success is largely founded on the basis of its strength in the Toronto market. The album is a debut for Costello, who is now achieving star status worldwide. It features highly original material, a driving, rough-edged sound and sophisticated rock & roll music and lyrics.

The Toronto appearance further established Costello in the Toronto market. Over the course of the two days approximately 2,000 people were turned away from the door, many of whom arrived hours before the show. Costello performed one hour-long show each night with an opening act appearance by Toronto singer-songwriter Keith McKie.

The Monday night performance was recorded by Toronto's CHUM-FM for re-broadcast both on the following night and on the weekend. That performance featured Costello and his band playing a number of

songs from his current album, as well as material from an upcoming second CBS album release. Joining him for his encore on the 6th was Nick Lowe, his producer and an artist in his own right, who sang several songs.

The recording and live broadcast have resulted in the production by CBS of a special promotional record for radio use only. The album will feature excerpts from Costello's live performance at the Toronto date.

CBS is also planning release, early in April, of Costello's second album, titled This Year's Model. Slated for release around the same time will be a CBS debut by Lowe titled Pure Pop For The Now People.

On the strength of the El Mocambo dates and album sales in the Toronto market, and in support of the new album (upcoming, tentative plans for a return to Toronto in concert at Massey Hall were announced immediately following the debut performance.

HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

WES ERICKSON
CKXL CALGARY
Maybe Your Heart-Christopher Ward

LEN THEUSEN
CHED EDMONTON
Maybe Your Heart-Christopher Ward

GARY MERCER
CKWS KINGSTON
Don't Want To Lose Love-Shirley Eikhard

DAVE WATTS
CFRA OTTAWA
Sweet Misery-Teaze
Stay Awhile With Me-Patsy Gallant
Maybe Your Heart-Christopher Ward

BILLY GORRIE
CKRC WINNIPEG
They Call Her Easy-Van Dyke

DAVID COLLINS CARTER
CKBW BRIDGEWATER
Be Good To Me-Deniece Williams

Marching Around Mews-Pucker & Valve

ANDRE CHEVALIER
CKCH HULL
Partir avec le vent-Claude Dubois
J'ai mal-Geraldine

PATRICK NICHOLSON
CKOV KELOWNA
Love Is-Brothers Johnson
Maybe Your Heart-Christopher Ward
City Lights-Tank
The One And Only-Gladys Knight
So Sad To Break Up-Valentine
Atlanta-Stallion
Coming Home-Ian Thomas Band

GUY BONNIER
CHCL MEDLEY
Tip Of My Tongue-Great Rufus Machine
Stay Awhile-Quarrington & Worthy

AUDIE LYNDS
CHAB MOOSE JAW
Maybe Your Heart-Christopher Ward

PAT WELTER
CJNB NORTH BATTLEFORD
Cara Mia- The Raes

IAN MacLEAN
CJAV PORT ALBERNI
It's Over-Gallagher & Lyle
Chattanooga Choo Choo-Tuxedo Junction
Ballarinas-David Bradstreet
Like You And Me-Barry Stagg
So Sad To Break Up-Valentine

SHELDON ROSE
CIGO PORT HAWKESBURY
Cara Mia-The Raes

Starry Night-Bugatti & Musker

DAVE ATKINSON
CKCV QUEBEC CITY
Lake Como-Sweet People
Tout le monde peut chanter-Nicole Croisille
Sixty Memories-Image
Cara Mia-The Raes
L'amour est magique-Espace 5
Il faut recommencer-Minuit
Running In The City-Space

AL BALDWIN
CHLO ST. THOMAS
Maybe Your Heart-Christopher Ward
Lie To Myself-Marty Butler

ROSS ROBERTS
CKJD SARNIA
Don't Want To Lose Love-Shirley Eikhard

MARG ELLSWORTH
CHER SYDNEY
Maybe Your Heart-Christopher Ward
Never Get Enough Of Your Love-LTD
Stay Awhile With Me-Patsy Gallant
Turn Up The Music-Sammy Hager
Figaro-Brotherhood Of Man
Godzilla-Blue Oyster Cult
Dance-Sun

B. MASON DEAN
CKPR THUNDER BAY
Stay Awhile With Me-Patsy Gallant
Maybe Your Heart-Christopher Ward

TED HAYWARD
CJJC WOODSTOCK
2-4-6-8-Motorway Tom Robinson
Stay Awhile With Me-Patsy Gallant
Who What When Where-Bruce Murray

RPM ROCK PICKS



DANCIN FEVER

Claudja Barry - London L-2663-K
(Evers/Korduletsch) Pondwater Music (CAPAC)
(LP) The Girl Most Likely - Phillips 6306201
Flip: Long Lost Friend
(Claudja Barry - Same publishing
Producer: Lollipop Records - No studio information

IT'S A HEARTACHE

Bonnie Tyler - RCA PB-11249-N
(Scott/Wolfe) Gem Music (BMI)
(LP) N/A
Flip: It's About Time - Same writers MAM Music (ASCAP)
Producer: David Mackay/Scott & Wolfe - No studio information



THIS IS MY WORLD

John Moran - Trilogy TR-1003-M
(John Moran/Andy Johnston)
(LP) N/A
Flip: Imagination
(John Moran) Same publishing
Producer: Paul Gross
Studio: Phase One/Toronto

ROCK-ORIENTED ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

IF I CAN'T HAVE YOU - Yvonne Elliman (Polydor)

EBONY EYES - Bob Welch (Capitol)

WE'LL NEVER HAVE TO SAY GOODBYE AGAIN

England Dan & John Ford Coley (WEA)

MAJOR MARKET ADDITIONS

MONTREAL

CKGM (Greg Stewart)

CHARTED

- 1 (1) Night Fever-Bee Gees
- 25 (29) Ebony Eyes-Bob Welch
- (30) Sweet Misery-Teaze

PLAYLISTED

- 23 Goodbye Girl-David Gates
- 22 If I Can't Have You-Yvonne Elliman

TORONTO

CHUM (Roger Ashby)

CHARTED

- 1 (1) Night Fever-Bee Gees
- 25 (23) Ebony Eyes-Bob Welch
- 22 (24) If I Can't Have You-Yvonne Elliman
- 10 (28) Thunder Island-Jay Ferguson
- 35 (29) Sweet Talkin' Woman-ELO

VANCOUVER

CFUN (Joyce Falkowski)

CHARTED

- 48 (1) We Are The Champions-Queen
- 22 (27) If I Can't Have You-Yvonne Elliman
- 23 (29) Goodbye Girl-David Gates
- 71 (30) Down The Road-BTO

PLAYLISTED

- 83 With A Little Luck-Wings
- 67 Count On Me-Jefferson Starship
- Stay A While With Me-Patsy Gallant
- Queen Of The Night-Stonebolt

VANCOUVER

CKLG (Paul McKnight)

CHARTED

- 48 (1) We Are The Champions-Queen
- 27 (29) Running On Empty-Jackson Browne
- (30) Comin' Home-Ian Thomas

PLAYLISTED

- 10 Thunder Island-Jay Ferguson
- Celebrate It-Malcolm Tomlinson
- Don't Play With My Heart-Toulouse

WINDSOR

CKLW (Cathy Sobocan)

CHARTED

- 2 (1) Emotion-Samantha Sang

HITBOUND

- 23 Goodbye Girl-David Gates
- 43 Disco Inferno-The Trampms



BREAKOUT MARKETS ADDITIONS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

EDMONTON

CHED (Len Theusen)

CHARTED

- 48 (1) We Are The Champions-Queen
- 29 (38) Before Heart Finds Out-Gene Cotton
- 22 (39) If I Can't Have You Yvonne Elliman

HAMILTON

CKOC (Nevin Grant)

CHARTED

- 6 (1) Stayin Alive-Bee Gees
- 27 (38) Runnin On Empty-Jackson Browne
- 83 (40) With A Little Luck-Wings

PLAYLISTED

- 33 Thank You-Andrew Gold

HALIFAX

CJCH (Terry Williams)

CHARTED

- 1 (1) Night Fever
- 8 (23) Lay Down Sally-Eric Clapton

PLAYLISTED

- 80 Dream Away-Lavender Hill Mob
- 16 Thunder Island-Jay Ferguson
- 27 Running On Empty-Jackson Browne
- 26 Poor Pitiful Me-Linda Ronstadt
- 36 Never Say Goodbye-Dan & Coley

KINGSTON

CKLC (Paul Moorman)

CHARTED

- 6 (1) Stayin Alive-Bee Gees
- 22 (27) If I Can't Have You-Yvonne Elliman
- 43 (29) Disco Inferno-Trampms
- 20 (30) Always And forever-Heatwave

PLAYLISTED

- 67 Count On Me-Jefferson Starship

KINGSTON

CKWS (Gary Mercer)

CHARTED

- 23 (1) Goodbye Girl-David Gates
- 15 (2) Circle Is Small-Gordon Lightfoot
- 26 (4) Poor Pitiful Me-Linda Ronstadt

SASKATOON

CKOM (Don Scott)

CHARTED

SINGLES

ALPHABETICALLY

- 96 A hit Song
- 20 Always And Forever
- 68 Baby Come Back
- 39 Baby Hold On
- 37 Before My Heart Finds Out
- 88 Boogie Shoes
- 60 Bootzilla
- 57 California
- 72 Can't Smile Without You
- 28 Close Encounters
- 67 Count On Me
- 31 Dance Dance Dance
- 56 Daybreak
- 93 Desiree
- 43 Disco Inferno
- 77 Misunderstood
- 71 Down The Road
- 80 Dream Away
- 19 Dust In The Wind
- 25 Ebony Eyes
- 2 Emotion
- 59 Everybody Loves A Rain Song
- 11 Falling
- 76 Fantasy
- 40 Feel So Good
- 61 Ffun
- 78 Flashlight
- 41 Fooling Yourself
- 23 Goodbye Girl
- 21 Happy Anniversary
- 55 Here I Go Again
- 94 Here You Come Again
- 44 Hollywood
- 63 Honey Don't Leave L.A.
- 34 Hot Legs
- 65 How Deep Is Your Love
- 73 I Can't Hold On
- 4 I Go Crazy
- 89 I Love My Music
- 66 I Need Somebody Tonight
- 22 If I Can't Have You
- 45 I'm Gonna Take Care Of Every..
- 74 Imaginary Lover
- 82 It Amazes Me
- 96 It's Never Too Late
- 12 Jack And Jill
- 18 Just The Way You Are
- 32 Lady Love
- 8 Lay Down Sally
- 79 Let It Go, Let It Flow
- 69 Let's All Chant
- 75 Like I've Never Been Gone
- 49 Little One
- 58 Love Is Like Oxygen
- 62 Mamas Don't Let Your Babies..
- 81 More Than A Woman
- 99 Movin Out
- 98 Music, Harmony And Rhythm
- 52 Native New Yorker
- 1 Night Fever
- 50 Oh Pretty Lady
- 97 On Broadway
- 24 Our Love
- 17 Peg
- 28 Poor Poor Pitiful Me
- 57 Put Your Head On My Shoulder
- 87 Ready For The Times To Get...
- 64 Rocket Ride
- 42 Rock 'N Roll Is A Vicious Game
- 86 Rumour Has It
- 27 Running On Empty
- 47 Short People
- 53 Silver Dreams
- 7 Sometimes When We Touch
- 6 Stayin Alive
- 35 Sweet Talkin Woman
- 46 Sweet Sweet Smile
- 33 Thank You For Being A Friend
- 15 The Circle Is Small
- 38 The Closer I Get To You
- 14 The Name Of The Game
- 16 The Way You Do The Things....
- 3 Thicker Than Water
- 85 This Time I'm In It For Love
- 10 Thunder Island
- 60 Too Much Too Little Too Late
- 91 Two Doors Down
- 92 Two Out Of Three Ain't Bad
- 51 Walk Right Back
- 84 Watching The Detectives
- 48 We Are The Champions
- 36 We'll Never Have To Say.....
- 9 What's Your Name
- 30 Which Way Is Up
- 83 With A Little Luck
- 13 Wonderful World
- 54 You Really Got Me
- 90 Your Love Is So Good For Me
- 70 You're In My Heart



100 Singles

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WFA	P

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record store, radio station and record company reports.

- | | |
|---|--|
| <p>1 3 (7) NIGHT FEVER
Bee Gees - RSO 889-Q
(LP) Saturday Night Fever - RS 4001-Q</p> <p>2 1 (16) EMOTION
Samantha Sang - Private Stock 45178-M
No LP available</p> <p>3 2 (19) (Love Is) THICKER THAN WATER
Andy Gibb - RS 883-Q
(LP) Flowing Rivers - RS 1-3019-Q</p> <p>4 8 (20) I GO CRAZY
Paul Davis - Bang 733-N
(LP) Singer Of Songs Teller Of Tales - BLP 410-N</p> <p>5 16 (7) CAN'T SMILE WITHOUT YOU
Barry Manilow - Arista 0305-F
(LP) Even Now - AB-4164-F</p> <p>6 5 (14) STAYIN' ALIVE
Bee Gees - RS 885-Q
(LP) Saturday Night Fever - RS-2-4001-Q</p> <p>7 4 (28) SOMETIMES WHEN WE TOUCH
Dan Hill - GRT 1230-137-T
(LP) Longer Fuse - GRT 9230-1073-T</p> <p>8 9 (12) LAY DOWN SALLY
Eric Clapton - RS 886-Q
(LP) Slowhand - RS-1-3030-Q</p> <p>9 6 (16) WHAT'S YOUR NAME
Lynyrd Skynyrd - MCA 40819-J
(LP) Street Survivors - MCA-3029-J</p> <p>10 13 (12) THUNDER ISLAND
Jay Ferguson - Asylum 45444-P
(LP) Thunder Island - 7ES 1115-P</p> <p>11 11 (16) FALLING
LeBlanc & Carr - Big Tree 16100-P
(LP) Midnight Light - BT-89521-P</p> <p>12 17 (11) JACK AND JILL
Raydio - Arista 0283-F
(LP) Jack And Jill - AB-4163-F</p> <p>13 14 (9) (What A) WONDERFUL WORLD
Art Garfunkel With Paul Simon & James Taylor
Columbia 3-10676-H (LP) Watermark - PC-34975-H</p> <p>14 15 (12) THE NAME OF THE GAME
Abba - Atlantic 3449-P
(LP) The Album - KSD-19164-P</p> <p>15 18 (8) THE CIRCLE IS SMALL
Gordon Lightfoot - Warner Bros WBS-8518-P
(LP) Endless Wire - KBS-3149-P</p> <p>16 19 (9) THE WAY YOU DO THE THINGS YOU DO
Rita Coolidge - A&M AM-2004-W
(LP) Anytime, Anywhere - SP 4616-W</p> <p>17 7 (16) PEG
Steely Dan - ABC 102-12320-T
(LP) AJA - 9022-1006-T</p> <p>18 10 (19) JUST THE WAY YOU ARE
Billy Joel - Columbia 3-10646-H
(LP) The Stranger - PC-34987-H</p> <p>19 24 (7) DUST IN THE WIND
Kansas - Kirshner ZS8-4274-H
(LP) Point Of Know Return - PZ-34929-H</p> <p>20 20 (9) ALWAYS AND FOREVER
Heatwave - Epic B-50490-H
(LP) Too Hot To Handle - PE-34761-H</p> <p>21 21 (12) HAPPY ANNIVERSARY
Little River Band - Capitol 4524-F
(LP) Diamantina Cocktail - SW-11645-F</p> <p>22 30 (7) IF I CAN'T HAVE YOU
Yvonne Elliman - RSO 884-Q
(LP) Saturday Night Fever - RS 4001-Q</p> <p>23 25 (14) GOODBYE GIRL
David Gates - Elektra 45450-P
(LP) Not Available</p> <p>24 26 (10) OUR LOVE
Natalie Cole - Capitol 4509-F
(LP) Thankful - SW-11708-F</p> <p>25 28 (8) EBONY EYES
Bob Welch - Capitol 4543-F
(LP) Ebony Eyes - ST-11663-F</p> | <p>26 27 (8) POOR POOR PITIFUL ME
Linda Ronstadt - Elektra 45462-F
(LP) Simple Dreams - 6E 104-F</p> <p>27 34 (6) RUNNING ON EMPTY
Jackson Browne - Asylum E 45460-P
(LP) Running On Empty - 6E 113-P</p> <p>28 12 (12) (Theme From) CLOSE ENCOUNTERS
John Williams - Arista 0300-I</p> <p>29 32 (8) BEFORE MY HEART FINDS OUT
Gene Cotton - Arista 7675-N
(LP) Not available</p> <p>30 33 (9) WHICH WAY IS UP
Stargard - MCA 40825-J
(LP) Stargard - MCA 2321-J</p> <p>31 22 (18) DANCE DANCE DANCE - YOWSAH YOWSAH
Chic - Atlantic 3435-P
(LP) Chic - KSD-19153-P</p> <p>32 35 (9) LADY LOVE
Lou Rawls - Phil Int L ZS8-3634-H
(LP) When You've Heard Lou - You've Heard It All - PZ 35036-H</p> <p>33 37 (6) THANK YOU FOR BEING A FRIEND
Andrew Gold - Asylum E-45456-P
(LP) All This And Heaven Too - 6E116-P</p> <p>34 36 (6) HOT LEGS
Rod Stewart - Warner Bros WBS-8535-P
(LP) Footloose & Fancy Free - WBS-8535-P</p> <p>35 38 (5) SWEET TALKIN' WOMAN
Electric Light Orchestra - United Artists/Jet JTXW 1145-N
(LP) Out Of The Blue - JTLA-823L2-N</p> <p>36 46 (4) WE'LL NEVER HAVE TO SAY GOODBYE
England Dan & John Ford Coley - Big Tree BTS 16110-P
(LP) Some Things Don't Come Easy - KBT 76006-P</p> <p>37 39 (7) BOOGIE SHOES
K.C. & The Sunshine Band - TK 1025-H
(LP) KC & The Sunshine Band - K4 2005-H</p> <p>38 50 (6) THE CLOSER I GET TO YOU
Roberta Flack & Donny Hathaway - Atlantic 3463-P
(LP) Blue Lights In The Basement - KSD 19149-P</p> <p>39 40 (6) BABY HOLD ON
Eddie Money - Columbia 3 10663-H
(LP) Eddie Money - PC 34909-H</p> <p>40 42 (7) FEELS SO GOOD
Chuck Mangione - A&M AM-2001-W
(LP) Feels So Good - SP 4658-W</p> <p>41 41 (6) FOOLING YOURSELF
Styx - A&M 2007-W
(LP) Grand Illusion - SP 4637-W</p> <p>42 44 (9) ROCK 'N' ROLL IS A VICIOUS GAME
April Wine - Aquarius AO-5070-K
(LP) Not available</p> <p>43 65 (6) DISCO INFERNO
The Trammps - Atlantic 3389-P
(LP) Disco Inferno SD 18211-P</p> <p>44 45 (7) HOLLYWOOD
Boyz Scaggs - Columbia 3 10679-H
(LP) Down Two Then Left - JC 34729-H</p> <p>45 60 (4) I'M GONNA TAKE CARE OF EVERYTHING
Rubicon - 20th Century 1209 2362-1
(LP) Rubicon - 9209 552-T</p> <p>46 53 (7) SWEET SWEET SMILE
The Carpenters - A&M AM 2008-W
(LP) Passage - SP 47C3-W</p> <p>47 23 (18) SHORT PEOPLE
Randy Newman - Warner Bros 8492-P
(LP) Criminals - KBS 3079-P</p> <p>48 29 (21) WE ARE THE CHAMPIONS
Queen - Elektra 45441-P
(LP) News Of The World - 6E 112-P</p> <p>49 51 (5) LITTLE ONE
Chicago - Columbia 3 10683-H
(LP) Chicago XI - JC-34860-H</p> <p>50 54 (9) OH PRETTY LADY
Trooper - MCA 40799-J
(LP) Knock 'Em Dead Kid - MCA 2275-J</p> |
|---|--|

RPM 100 Top Singles (51-100)

- 51 (1) (1) **WALK RIGHT BACK**
Anne Murray - Capitol 4527 F
(LP) Let's Keep It That Way - ST 11743-I
- 52 (1) (17) **NATIVE NEW YORKER**
Odyssey - RCA PB 11129 N
(LP) Odyssey - APL 1 2204 N
- 53 (5) (7) **SILVER DREAMS**
The Babys - Crystals 2201 F
(LP) Broken Heart - HR 1150 F
- 54 (5) (6) **YOU REALLY GOT ME**
Van Halen - Warner Bros 8515 P
(LP) Van Halen - KBS-3079 P
- 55 (5) (15) **HERE I GO AGAIN**
Larry Foy - Attic 171 K
(LP) Not Available
- 56 (5) (10) **DAYBREAK (Storybook Children)**
Bette Midler - Atlantic 3431 P
(LP) Broken Blossom - SD 19151-P
- 57 (6) (14) **PUT YOUR HEAD ON MY SHOULDER**
Leif Garrett - Atlantic AT 3466 P
(LP) Leif Garrett - KSD 19152 P
- 58 (6) (14) **LOVE IS LIKE OXYGEN**
Sweet - Capitol 4549 F
(LP) Level Headed - SK/AQ 11744 F
- 59 (4) (9) **EVERYBODY LOVES A RAIN SONG**
B J Thomas - MCA 40854 J
(LP) Not Available
- 60 (6) (6) **CALIFORNIA**
Drbbly Boone - Warner Bros WBS 8511 P
(LP) N/A
- 61 (4) (13) **FFUN**
Con Funk Shun - Mercury 73959 Q
(LP) Secrets - SRM1 1180 Q
- 62 (4) (13) **MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS**
Waylon Jennings & Willie Nelson
RCA PB 11198 N (LP) Waylon & Willie - AFL1 2688 N
- 63 (4) (5) **HONEY DON'T LEAVE L.A.**
James Taylor - Columbia 3 10689-H
(LP) JT - JC 34811 H
- 64 (1) (3) **ROCKET RIDE**
Kiss - Casablanca NB 915 O
(LP) Kiss Alive II - NBLP 7076 O
- 65 (6) (26) **HOW DEEP IS YOUR LOVE**
Bee Gees - RS 882 O
(LP) Saturday Night Fever - RS 2 4001 O
- 66 (2) (9) **I NEED SOMEBODY TONIGHT**
Fosterchild - Columbia C4 4174 H
(LP) Fosterchild - PES 90382 H
- 67 (2) (13) **COUNT ON ME**
Jefferson Starship - Grunt F B 11196 N
(LP) Earth - BXL1 2515 N
- 68 (4) (22) **BABY COME BACK**
Player - RS 879 O
(LP) Player - RS1 3026 O
- 69 (2) (13) **LET'S ALL CHANT**
The Michael Zager Band - Private Stock PSR 45184X M
(LP) The Michael Zager Band - PS 7013 M
- 70 (4) (22) **YOU'RE IN MY HEART**
Rod Stewart - Warner Bros 8475 P
(LP) Foot Loose & Fancy Free - KBS-3092 P
- 71 (2) (5) **DOWN THE ROAD**
Doucette - Mushroom 5009 W
(LP) Mama Let Him Play - MRS 5009-W
- 72 (5) (12) **(Theme From) CLOSE ENCOUNTERS**
Meco
Millennium MM608-M
- 73 (2) (17) **I CAN'T HOLD ON**
Karia Bonoff - Columbia 3 10618 H
(LP) Karia Bonoff PC 34672 H
- 74 (2) (2) **IMAGINARY LOVER**
Atlantic Rhythm Section - Polydor PD14459 O
(LP) Champagne Jam - PD16134-O
- 75 (2) (13) **LIKE I'VE NEVER BEEN GONE**
Fran McKendree - Arista 0281 F
(LP) N/A

- 76 (2) (2) **FANTASY**
Earth, Wind & Fire - Columbia 3-10688-H
(LP) All & All - PC 34905-H
- 77 (5) (17) **DON'T LET ME BE MISUNDERSTOOD**
Santa Esmeralda - Sterling STG-709 (JC Enterprises)
(LP) Don't Let Me Be Misunderstood - ST-4813
- 78 (2) (2) **FLASHLIGHT**
Parliament - Casablanca NB-909-Q
(LP) Funkentelechy Vs Placebo Syndrome - NBLP-7084-O
- 79 (6) (8) **LET IT GO, LET IT FLOW**
Dave Mason - Columbia 3-10662-H
(LP) Let It Flow - PC 34680-H
- 80 (2) (5) **DREAM AWAY**
Lavender Hill Mob - United Artists UAXW-1109-N
(LP) Street Of Dreams - UALA 818G-N
- 81 (2) (2) **MORE THAN A WOMAN**
Tavares - Capitol 4500-F
(LP) N/A
- 82 (2) (3) **IT AMAZES ME**
John Denver - RCA 11214-N
(LP) I Want To Live - AFL1-2521-N
- 83 (2) (2) **WITH A LITTLE LUCK**
Paul McCartney & Wings - Capitol 4559-F
(LP) London Town 11777-F
- 84 (2) (2) **WATCHING THE DETECTIVES**
Elvis Costello - Columbia 3-10705-H
(LP) My Aim Is True - PC 35037-H
- 85 (2) (2) **THIS TIME I'M IN IT FOR LOVE**
Player - RSO 890-O
(LP) Player - RS1-3026-O
- 86 (2) (2) **RUMOUR HAS IT**
Donna Summer - Casablanca NB916-Q
(LP) I Remember Yesterday NBLP 7076-Q
- 87 (2) (2) **READY FOR THE TIMES TO GET BETTER**
Crystal Gayle - United Artists - UAXW1136-N
(LP) Crystal UALA614G
- 88 (2) (2) **BOOTZILLA**
Bootsys Rubber Band - Warner Bros WBS 8512-P
(LP) Player of the Year BSK3093-P
- 89 (2) (2) **I LOVE MY MUSIC**
Wild Cherry - Epic 8-50500-H
(LP) I Love My Music PE35011-H
- 90 (3) (3) **YOUR LOVE IS SO GOOD FOR ME**
Diana Ross - Motown 1436F-Y
(LP) Baby It's Me - M890S1-Y
- 91 (1) (1) **TWO DOORS DOWN**
Dolly Parton - RCA PB 11240-N
(LP) Here You Come Again - APL1-2544
- 92 (2) (2) **TWO OUT OF THREE AIN'T BAD**
Meat Loaf - Epic 8-50513-H
(LP) Bat Out Of Hell - PE-34974-H
- 93 (16) (16) **DESIREE**
Neil Diamond - Columbia 3-10657-H
(LP) I'm Glad You're Here With Me Tonight - JC-34990-H
- 94 (24) (24) **HERE YOU COME AGAIN**
Dolly Parton - RCA PB-1123-N
(LP) Here You Come Again - APL1-2544-N
- 95 (1) (1) **IT'S NEVER TOO LATE**
Midnight - Unison UN-3901
(LP) Midnight - UN-7901
- 96 (1) (1) **A HIT SONG**
Ron Mahanin - Heart 7801-M
(LP) N/A
- 97 (1) (1) **ON BROADWAY**
George Benson - Warner Bros WBS 8542 P
(LP) Weekend In L.A. - 2WB-3139
- 98 (1) (1) **MUSIC, HARMONY AND RHYTHM**
Brooklyn Dreams - Millennium MN-610X-M
(LP) Brooklyn Dreams - MNLP-8002
- 99 (1) (1) **MOVIN' OUT (Anthony's Song)**
Billy Joel - Columbia 3-10708-H
(LP) The Stranger - PC34987-H
- 100 (1) (1) **TOO MUCH, TOO LITTLE, TOO LATE**
Johnny Mathis/Deniece Williams - Columbia 3-10693-H
(LP) You Light Up My Life - PC35259-H

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Name -----
 Address -----
 City ----- Prov. -----
 Postal Zone ----- Telephone -----

- 1 (1) Night Fever-Bee Gees
- 24 (38) Our Love-Natalie Cole
- 34 (39) Hot Legs-Rod Stewart
- 80 (40) Dream Away Lavender Hill Mob
- VICTORIA
- CKDA (Bob Morris)
- CHARTED
- 1 (1) Night Fever-Bee Gees
- 22 (27) If I Can't Have You-Yvonne Elliman
- 81 (29) More Than A Woman-Tavares
- PLAYLISTED
- 27 Running On Empty-Jackson Browne
- WINNIPEG
- CKRC (Billy Gorrie)
- CHARTED
- 6 (1) Stayin Alive-Bee Gees
- 27 (24) Running On Empty-Jackson Browne
- 36 (29) Never Say Goodbye-Dan & Coley
- WINNIPEG
- CKY (Gary Christian)
- CHARTED
- 48 (1) We Are The Champions-Queen
- 33 (29) Thank You-Andrew Gold
- 10 (30) Thunder Island-Jay Ferguson

CROSS CANADA ADDITIONS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

- ANNAPOLIS VALLEY RADIO
- (Wally Milan)
- CHARTED
- 6 (1) Stayin Alive-Bee Gees
- 1 (4) Night Fever-Bee Gees
- 47 (5) Short People-Randy Newman
- 28 (8) Close Encounters-John Williams
- 51 (9) Walk Right Back-Anne Murray
- 25 (10) Ebony Eyes-Bob Welch
- Simple Dreams-Linda Ronstadt(LP)
- French Kiss-Bob Welch(LP)
- BARRIE
- CKBB (Don Gordon)
- PLAYLISTED
- 11 Falling-LeBlanc & Carr
- 57 Put Head On Shoulder-Leif Garrett
- 57 Can't Smile-Barry Manilow
- BATHURST
- CKBC (Joe Deveaux)
- CHARTED
- 14 (1) Name Of The Game-Abba
- BRIDGEWATER
- CKBW (David Collins Carter)
- PLAYLISTED
- 82 It Amazes Me-John Denver
- 45 Gonna Take Care-Rubicon
- FREDERICTON
- CHI
- CHARTED
- 2 (1) Emotion-Samantha Sang
- PLAYLISTED
- 22 If I Can't Have You-Yvonne Elliman
- 55 Here I Go Again-Larry Evoy
- 57 Put Head On Shoulder-Leif Garrett
- 25 Ebony Eyes-Bob Welch
- 35 Sweet Talkin Woman-ELO
- HULL
- CKCH (Andre Chevalier)
- PLAYLISTED
- 4 I Go Crazy-Paul Davis
- 41 Fooling Yourself-Styx
- 19 Dust In The Wind-Kansas
- KELOWNA
- CKOV (Patrick Nicholson)
- PLAYLISTED
- 45 Gonna Take Care Of Everything-Rubicon
- LINDSAY
- CKLY (Tex Bagshaw)
- CHARTED
- 1 (1) Night Fever-Bee Gees
- 23 (21) Goodbye Girl-David Gates
- 22 (23) If I Can't Have You-Yvonne Elliman
- 14 (29) Name Of The Game-Abba
- PLAYLISTED
- 67 Count On Me-Jefferson Starship
- Even Now-Barry Manilow(LP)
- MEDLEY
- CHCL (Guy Bonnier)

- CHARTED
- 59 (38) Everybody Loves Rain-B.J.Thomas
- PLAYLISTED
- 45 Gonna Take Care Of Everything-Rubicon
- 48 We Are The Champions-Queen
- 50 Oh Pretty Lady-Trooper
- Give Me Love-Patsy Gallant(LP)
- MOOSE JAW
- CHAB (Audie Lynds)
- CHARTED
- 48 (1) We Are The Champions-Queen
- 22 (38) If I Can't Have You-Yvonne Elliman
- NORTH BATTLEFORD
- CJNB (Pat Welter)
- CHARTED
- 1 (1) Night Fever-Bee Gees
- 21 (37) Happy Anniversary Little River Bnd
- 71 (38) Down The Road-Doucette
- 34 (39) Hot Legs-Rod Stewart
- 46 (40) Sweet Sweet Smile-Carpenters
- PLAYLISTED
- 37 Boogie Shoes-KC & Sunsh-ne Band
- PORT ALBERNI
- CJAV (Ian MacLean)
- PLAYLISTED
- 26 Poor Pitiful Me-Linda Ronstadt
- PORT HAWKESBURY
- CIGO (Sheldon Rose)
- CHARTED
- 7 (1) When We Touch-Dan Hill
- PLAYLISTED
- 30 Which Way Is Up Stargaro
- QUEBEC CITY
- CKCV (Dave Atkinson)
- CHARTED
- 14 (1) Name Of The Game-Abba
- 15 (23) Circle Is Small-Gordon Lightfoot
- 23 (24) Goodbye Girl-David Gates
- 19 (25) Dust In The Wind-Kansas
- ST. THOMAS
- CHLO (Al Baldwin)
- CHARTED
- 6 (1) Stayin Alive-Bee Gees
- 22 (25) If I Can't Have You-Yvonne Elliman
- 57 (27) Put Head On Shoulder-Leif Garrett
- 37 (28) Boogie Shoes-KC & Sunshine Band
- 60 (29) California-Debby Boone
- PLAYLISTED
- 67 Count On Me-Jefferson Starship
- 34 Hot Legs-Rod Stewart
- 46 Sweet Sweet Smile-Carpenters
- SARNIA
- CKJD (Ross Roberts)
- CHARTED
- 3 (1) Thicker Than Water-Andy Gibb
- 19 (27) Dust In The Wind-Kansas
- PLAYLISTED
- 75 Never Been Gone-Fran McKendree
- 10 Thunder Island-Jay Ferguson
- 11 Falling-LeBlanc & Carr
- STEPHENVILLE
- CFSX (Larry Bennett)
- CHARTED
- 6 (1) Stayin Alive-Bee Gees
- 19 (21) Dust In The Wind-Kansas
- 60 (22) California-Debby Boone
- 1 (24) Night Fever-Bee Gees
- 14 (29) Name Of The Game-Abba
- 35 (PH) Sweet Talkin Woman-ELO
- SUDBURY
- CHNO
- CHARTED
- 1 (1) Night Fever-Bee Gees
- 22 (24) If I Can't Have You-Yvonne Elliman
- 12 (25) Jack & Jill-Raydio
- 15 (28) Circle Is Small-Gordon Lightfoot
- STETTLER
- CHOA
- CHARTED
- 23 (1) Goodbye Girl-David Gates
- SYDNEY
- CHER (Marg Ellsworth)
- CHARTED
- 10 (1) Thunder Island-Jay Ferguson
- 35 (35) Sweet Talkin Woman-ELO
- 57 (38) Put Head On Shoulder-Leif Garrett
- PLAYLISTED
- 78 Flashlight-Parliament
- 74 Imaginary Lover-Atlanta Rhythm Sec
- SYDNEY
- CJCB (Arna Halloran)
- CHARTED
- 7 (1) When We Touch-Dan Hill
- 19 (28) Dust In The Wind-Kansas
- 22 (33) If I Can't Have You-Yvonne Elliman
- 29 (36) Before Heart Finds Out-Gene Cotton
- 32 (37) Lady Love-Lou Rawls
- 27 (38) Running On Empty-Jackson Browne
- 34 (40) Hot Legs-Rod Stewart

- THUNDER BAY
- CKPR (B.Mason Dean)
- CHARTED
- 1 (1) Night Fever Bee Gees
- 25 (35) Ebony Eyes-Bob Welch
- 81 (36) More Than A Woman Tavares
- 67 (37) Count On Me Jefferson Starship
- 78 (39) Flashlight Parliament
- TRURO
- CKCL (Roy Publicover)
- PLAYLISTED
- 22 If I Can't Have You-Yvonne Elliman
- 33 Thank You-Andrew Gold
- 36 Never Say Goodbye Dan & Coley
- 87 Ready For The Times Crystal Gayle
- WEYBURN
- CFSL (Ray Edwardson)
- CHARTED
- 3 (1) Thicker Than Water Andy Gibb
- 42 (37) Rock 'N Roll April Wine
- 5 (38) Can't Smile-Barry Manilow
- 76 (39) Fantasy-Earth Wind & Fire
- 39 (40) Hold On Eddie Money
- WOODSTOCK
- CJJC (Ted Hayward)
- CHARTED
- 6 (1) Stayin Alive Bee Gees
- 36 (36) Never Say Goodbye Dan & Coley
- 76 (37) Fantasy-Earth Wind & Fire
- 12 (38) Jack & Jill Raydio
- 87 (39) Ready For The Times Crystal Gayle
- PLAYLISTED
- 78 Flashlight Parliament
- 95 It's Never Too Late Midnight
- 29 Before My Heart Finds Out Gene Cotton
- 37 Boogie Shoes-KC & Sunshine Band

HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

- BILL NELSON
- CFVR ABBOTSFORD
- Radio Loves You Gadzooks
- Good Love-Rick Livingston
- Stay Awhile With Me Patsy Gallant
- So Sad To Break Up Valentine
- ANDY PAWELEK
- CKBB BARRIE
- Too Soon Ronnie King

After only one week of response,

This Is My World

b/w

Imagination

by

John Moran

(TR 1003)

has been playlisted on the following

stations:

- CJOY CKNX-FM CFPL CKDH
- CHTN CFCY CJEM CKER CFLV
- CKRN CKNR CJNR CFCH CKOT
- CJFX CFNB

Lots of thanks!



Trilogy Records International
Distributed by Quality Records

RPM ADULT ORIENTED PICKS

**YOU'RE MY SENORITA**

Savanna - Rising RR-016 K
(Mockler/Uhrig) No publishing information
(LP) N/A
Flip: Here With You - Same Writers
Producer: Bob Hahn - No studio information

**SO MANY ANSWERS STILL TO FIND**

Tony Cooper - Dorado DO-25
(Rudi Peichert) Rato Music (P.R.O.Can)
(LP) N/A
Flip: Take Me Wherever You Want
(Duval/Peichert) Same publishing
Producer, Rudi Peichert - No studio information
Distributed by Dorado Records Vancouver

**NESTOR PISTOR FOR PRIME MINISTER**

Nestor Pistor - RCA PB-50434 N
(Don Ast/Tony White) Pistor Publishing (P.R.O.Can)
(LP) N/A
Flip: Back In The City Again
(G.Austry/R.Whitley/G.Ast) Durham Music (P.R.O.Can)
Producer: Don Ast and John Ford - No Studio information

ADULT-ORIENTED PICKS

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

THANK YOU FOR BEING A FRIEND - Andrew Gold (WEA)

THE CLOSER I GET TO YOU - Roberta Flack & Donny Hathaway (WEA)

STAY AWHILE WITH ME - Patsy Gallant (London)

RUSS TYSON

CFCN CALGARY

Ebony Eyes-Bob Welch
Can't Stand The Rain-Eruption
Count On Me-Jefferson Starship
Fantasy-Earth Wind & Fire
Imaginary Love-Atlanta Rhythm Section
Two Doors Down-Dolly Parton
On Broadway-George Benson
Who What When Where-Bruce Murray
Stay Awhile With Me-Patsy Gallant
With A Little Luck-McCartney & Wings
This Time I'm In It For Love-Player

GORD JOHNSTON

CHTN CHARLOTTETOWN

Don't Feel Like Sinner-Kendalls
Return To Me-Marty Robbins
Two Doors Down-Dolly Parton

LOUISE GUY

CHUC COBOURG

Dream Away-Lavender Hill Mob
Oh Pretty Lady-Trooper
Whenever I'm Away-John Travolta

GORD SHAVER

CJSS CORNWALL

Fantasy-Earth Wind & Fire
So Sad To Break Up-Valentine
Following The Way-Ozark Mtn Daredevils
Coming Home-Ian Thomas Band

JIM SWETLIKOE

CKGF GRAND FORKS

Stay Awhile With Me-Patsy Gallant
Head On My Shoulder-Leif Garrett
Queen Of The Night-Stonebolt
Count On Me-Jefferson Starship
With Pen In Hand-Dorothy Moore

BRIAN PERKIN

CJOY GUELPH

Two Doors Down-Dolly Parton
Gonna Take Care-Rubicon
Stay Awhile-Quarrington & Worthy

WINSTON

CKEC NEW GLASGOW

Minstrel Man-Madison Street
Silver Dreams-Babys
Carried Away-Crosby Stills & Nash

GARY GREER

CFOR ORILLIA

Stay Awhile-Quarrington & Worthy
Head On My Shoulder-Leif Garrett
Running On Empty-Jackson Browne

ROBB AUSTIN

CKOK PENTICTON

Head On My Shoulder-Leif Garrett
Which Way Is Up-Stargard
Jack And Jill-Raydio
Isn't That So-Glenda Griffith
Honey Don't Leave-L.A. James Taylor
Baby Hold On-Eddie Money

TOM BULMER

CJCI PRINCE GEORGE

I Wanna Dance-Alan Price
Like You And Me-Barry Stagg
Carried Away-Crosby Stills & Nash
Lonely Girl-Domenic Troiano

BRIAN LANGSTON

CKCQ QUESNEL

Honey Don't Leave-L.A. James Taylor
If You Know Please Tell Me-Gary & Dave
Head On My Shoulder-Leif Garrett
Stay Awhile With Me-Patsy Gallant
City Lights-Tank

GERRY McAULEY

CFSX STEPHENVILLE

You're The Reason-5th Dimension
Cheated-Billy Crash Craddock
Who What When Where-Bruce Murray
You're My Everything-Rene Simard
Go Where Music Takes Me-Tina Charles
Lonely Girl-Domenic Troiano
Good Love-Rick Livingston
You Girl-Peter Chipman

MIKE GALLANT

CJRW SUMMERSIDE

Don't Want To Lose Love-Shirley Eikhard
Jazz Freaks-Paulette Reaves
Minstrel Man-Madison Avenue
Lonely Girl-Domenic Troiano

J.G. DESROCHERS

CFCL TIMMINS

Comment-est-elle-Noelle Cordier
Laissez venir-Melody Pierson
Trop tard-Toulouse

IONA TERRY

CKNX WINGHAM

Whenever I'm Away-John Travolta
Didn't Really Love You-Peter Chipman
Oh How Great It Can Be-Tony White

BRIAN MacKENZIE

CKJS WINNIPEG

One Last Time-Al Martino
Lucky Old Sun-Nat Stuckey
Unchained Melody-Elvis Presley

ADULT-ORIENTED
ADDITIONS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

ABBOTSFORD

CFVR (Bill Nelson)

PLAYLISTED

4 Lay Down Sally-Eric Clapton
40 Marching Around Mews-Valve & Pucker
47 Seagull-Roger Whittaker
35 Closer I Get To You-Flack & Hathaway
7 Can't Smile-Barry Manilow
Even Now-Barry Manilow(LP)

BARRIE

CKBB (Andy Pawelek)

PLAYLISTED

31 Lie To Myself-Marty Butler
7 Can't Smile-Barry Manilow
35 Closer I Get To You-Flack & Hathaway
CHARLOTTETOWN
CHTN (Gord Johnston)

PLAYLISTED

41 Maybe Your Heart-Christopher Ward

COBOURG

CHUC (Louise Guy)

CHARTED

15 (1) Goodbye Girl-David Gates

CORNWALL

CJSS (Gord Shaver)

PLAYLISTED

42 Always And Forever-Heatwave
Closer I Get To You-Flack & Hathaway

GRAND FORKS

CKGF (Jim Swetlikoe)

CHARTED

25 Hollywood-Boz Scaggs

PLAYLISTED

49 A Hit Song-Ron Mahonin

18 If I Can't Have You-Yvonne Elliman

GUELPH

CJOY (Brian Perkin)

PLAYLISTED

35 Closer I Get To You-Flack & Hathaway

24 California-Debbie Boone

LONDON

CFPL

PLAYLISTED

33 Thank You-Andrew Gold

32 Never Say Goodbye-Dan & Coley

16 Ready For The Times-Crystal Gayle

43 Cara Mia-The Raes

NEW GLASGOW

CKEC (Winston)

PLAYLISTED

50 Mamas-Jennings & Nelson

33 Thank You-Andrew Gold

23 It Amazes Me-John Denver

ORILLIA

CFOR (Gary Greer)

PLAYLISTED

33 Thank You-Andrew Gold

23 It Amazes Me-John Denver

24 California-Debbie Boone

31 Lie To Myself-Marty Butler

35 Closer I Get To You-Flack & Hathaway

PENTICTON

CKOK (Robb Austin)

16 Ready For The Times-Crystal Gayle

24 California-Debbie Boone

33 Thank You-Andrew Gold

PRINCE GEORGE

CJCI (Tom Bulmer)

PLAYLISTED

41 Maybe Your Heart-Christopher Ward

23 It Amazes Me-John Denver

33 Thank You-Andrew Gold

QUESNEL

CKCO (Brian Langston)

PLAYLISTED

33 Thank You-Andrew Gold

43 Cara Mia-The Raes

41 Maybe Your Heart-Christopher Ward

STEPHENVILLE

CFSX (Gerry McAuley)

CHARTED

1 (1) Wonderful World-Garfunkel/Friends

WINGHAM

CKNX (Iona Terry)



Adult Oriented Playlist

- | | | | |
|----|------|------|---|
| 1 | 1 | (9) | (What A) WONDERFUL WORLD
Art Garfunkel With James Taylor & Paul Simon
Columbia 3 10676 H |
| 2 | 2 | (8) | THE CIRCLE IS SMALL
Gordon Lightfoot
Warner Bros WBS 8518 P |
| 3 | 3 | (15) | EMOTION
Samantha Sang
Private Stock 45178 M |
| 4 | 7 | (5) | LAY DOWN SALLY
Eric Clapton
RSO 886 Q |
| 5 | 6 | (10) | WALK RIGHT BACK
Anne Murray
Capitol 4527 F |
| 6 | 8 | (9) | THE WAY YOU DO THE THINGS YOU DO
Rita Coolidge
A&M AM 2004 W |
| 7 | 11 | (6) | I CAN'T SMILE WITHOUT YOU
Barry Manilow
Arista 305 F |
| 8 | 4 | (11) | SOMETIMES WHEN WE TOUCH
Dan Hill
GRT 1230-137 T |
| 9 | 9 | (12) | STAYIN' ALIVE
Bee Gees
RSO 885 Q |
| 10 | 5 | (10) | CURIOUS MIND (Um, Um, Um, Um, Um)
Johnny Rivers
Polydor 2065 376 O |
| 11 | 14 | (9) | EVERYBODY LOVES A RAIN SONG
B J Thomas
MCA 4085 J |
| 12 | 12 | (6) | ONCE UPON A TIME IN THE WEST
Black Light Orchestra
RCA JB 50413-N |
| 13 | 15 | (8) | SWEET SWEET SMILE
Carpenters
A&M 2008 W |
| 14 | 18 | (6) | POOR POOR PITIFUL ME
Linda Ronstadt
Asylum 45462 P |
| 15 | 10 | (12) | GOODBYE GIRL
David Gates
Elektra 45450 P |
| 16 | 19 | (6) | READY FOR THE TIMES TO GET BETTER
Crystal Gayle
United Artists UAXW 1136 W |
| 17 | 13 | (12) | SHORT PEOPLE
Randy Newman
Warner Bros 8492 P |
| 18 | 20 | (5) | IF I CAN'T HAVE YOU
Yvonne Elliman
RSO 384 Q |
| 19 | 29 | (4) | BEFORE MY HEART FINDS OUT
Gene Cotton
Ariola 7675 N |
| 20 | 17 | (16) | HERE I GO AGAIN
Larry Evoy
Attic 171 K |
| 21 | 16 | (14) | LADY LOVE
Lou Rawls
Philadelphia Int'l ZS8 3634 H |
| 22 | 25 | (5) | A MELODY YOU WILL NEVER FORGET
Carlton Showband
RCA PB 50405 N |
| 23 | 32 | (4) | IT AMAZES ME
John Denver
RCA 11214 N |
| 24 | 26 | (6) | CALIFORNIA
Debbi Bonne
Warner Bros. WBS 8511-P |
| 25 | 30 | (5) | HOLLYWOOD
Boyz Scaggs
Columbia 3 10679 H |
| 26 | 27 | (14) | CAN T YOU DD IT NOW
Great Rufus Road Machine
Axe 50-K |
| 27 | 21 | (15) | DESIREE
Neil Diamond
Columbia 3-10657 H |
| 28 | 35 | (3) | LIKE I'VE NEVER BEEN GONE
Fran McKendree
Arista AS 0281-F |
| 29 | 31 | (4) | DUST IN THE WIND
Kansas
Kirshner 84274-H |
| 30 | 36 | (2) | TOD MUCH, TOO LITTLE, TOD LATE
Johnny Mathis with Deniece Williams
Columbia 3-10693-H |
| 31 | 33 | (5) | LIE TO MYSELF
Marty Butler
WAM 100 K |
| 32 | 34 | (3) | WE'LL NEVER HAVE TO SAY GOODBYE AGAIN
England Dan & John Ford Coley
Big Tree 16110-P |
| 33 | 36 | (3) | THANK YOU FOR BEING A FRIEND
Andrew Gold
Asylum 45456 P |
| 34 | 46 | (2) | I'VE NEVER BEEN TO ME
Mary MacGregor
Ariola 7677-N |
| 35 | 39 | (4) | THE CLDSEI I GET TO YOU
Roberta Flack with Donny Hathaway
Atlantic 3463-P |
| 36 | 37 | (7) | WHERE YOU RE CONCERNED
Perry Como
RCA PB 11185 N |
| 37 | 42 | (2) | FEELS SO GOOD
Chuck Mangione
A&M 2001-W |
| 38 | 40 | (3) | THEY CALL HER EASY
Van Dyke
Change CH-45004-Q |
| 39 | 43 | (2) | THE AIR THAT I BREATHE
Mary Travers
Crysalis 2202-P |
| 40 | 41 | (4) | MARCHING AROUND THE MEWS
Valve & Pucker Society Band
Attic AT 177-K |
| 41 | 47 | (2) | MAYBE YOUR HEART
Christopher Ward
Warner Bros CW-4035-P |
| 42 | 44 | (2) | ALWAYS AND FOREVER
Heatwave
Epic 8-50490-H |
| 43 | (1) | | CARA MIA
The Raes
A&M AM-457 W |
| 44 | (1) | | FALLING
LeBlanc & Carr
Big Tree 16106-P |
| 45 | 48 | (2) | ONE DAY AT A TIME
Lena Martell
Pye 7N46021-L |
| 46 | 50 | (2) | MR. BLUE
Keith Carradine
Asylum E-45454-P |
| 47 | 49 | (2) | SEAGULL
Roger Whittaker
Tembo KB-50414-N |
| 45 | | (1) | STAY A WHILE WITH ME
Patsy Gallant
Attic AT-185-K |
| 49 | | (1) | A HIT SONG
Ron Mahonin
Heart 7801 |
| 50 | | (1) | NIGHTWALKER
Hagood Hardy
Attic AT-182 K |

PLAYLISTED
 43 Cara Mia-The Raes
 WINNIPEG
 CKJS (Brian MacKenzie)
 PLAYLISTED
 34 Never Been To Me-Mary MacGregor
 7 Can't Smile-Barry Manilow

CAMPUS
 ADDITIONS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

BELLEVILLE
 CBLC RADIO LOYALIST
 CHARTED
 6 (1) Stayin Alive-Bee Gees
 26 (27) Poor Pitiful Me-Linda Ronstadt
 19 (28) Dust In The Wind-Kansas
 5 (29) Can't Smile-Barry Manilow
 12 (30) Jack And Jill-Raydio
 HITBOUND
 16 Way You Do Things-Rita Coolidge
 11 Falling-LeBlanc & Carr
 25 Ebony Eyes-Bob Welch
 23 Goodbye Girl-David Gates
 EDMONTON
 UNIVERSITY OF ALBERTA
 CKSR (Gary McGowan)
 PLAYLISTED
 18 Just The Way You Are-Suzanne Stevens
 • Treadmill Song-Steeleye Span
 • Hallowed Be Thy Name-Greg Lake
 • Home Brulant-Bruce Cockburn
 • Julu-Coryell/Khan
 • Nights In White Satin-Moody Blues
 • Orion-Focus

LPs
 Circles In The Stream-Bruce Cockburn
 Classic Strawbs The Strawbs
 Complete Braxton 1971-Anthony Braxton
 LONDON
 RADIO FANSHAWE
 CHARTED
 3 (1) Thicker Than Water-Andy Gibb
 25 (30) Ebony Eyes-Bob Welch
 • (32) Sweet Misery-Teaze
 33 (41) Thank You-Andrew Gold
 22 (43) If I Can't Have You-Yvonne Elliman
 HITBOUND
 39 Baby Hold On-Eddie Money
 92 Two Out Of Three-Meatloaf
 54 You Really Got Me-Van Halen
 • Night In The City-ELO

OAKVILLE
 RADIO SHERIDAN
 (Steven Boyton)
 CHARTED
 15 (1) Circle Is Small-Gordon Lightfoot
 • (28) London Werewolves-Warren Zevon
 • (29) There's A Light-Fancy Hill

LPs
 Excitable Boy-Warren Zevon
 Dreaming In Colour-David Bradstreet
 TORONTO

HUMBER COLLEGE
 CHBR (Ritchie Lane)
 PLAYLISTED
 42 Rock N Roll-April Wine
 97 On Broadway-George Benson
 23 Goodbye Girl-David Gates
 • Comin Home-Ian Thomas
 • Take All The Love-Madcats
 26 Poor Pitiful Me-Linda Ronstadt

TORONTO
 CENTENNIAL COLLEGE
 CKCC (John McCracken)
 PLAYLISTED
 LPs
 Quark Strangeness & Charm-Hawkwind
 Willie Alexander & The Boom Boom Band
 Waylon & Willie-Nelson & Jennings
 Deardorff & Joseph
 New Horizon-Isaac Hayes
 Denise McCann
 Judgement Day-Rose
 Eyes-Tony Joe White
 TORONTO
 RYERSON RADIO
 CKLN (Ron Proulx)

PLAYLISTED
 LPs
 Parisian Thoroughfare-Stephane Grappelli
 Earth-Jefferson Starship
 Tubes Live
 WELLAND
 NIAGARA COLLEGE
 CHARTED
 6 (1) Stayin Alive-Bee Gees
 • Nightwalker-Hagood Hardy
 • Sweet Misery-Teaze
 WINDSOR
 RADIO ST. CLAIR
 CING
 CHARTED
 • Stay Awhile With Me Patsy Gallant
 • Ashes On The Water-David Bradstreet
 You Are The Reason-5th Dimension
 Get Up And Enjoy Yourself-Head East

FM
 ADDITIONS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

BURLINGTON
 CING-FM (Ron Michaels)
 PLAYLISTED
 Silver Dreams-The Babys
 Hollywood-Boz Scaggs
 On Broadway-George Benson
 LPs
 Night Flight-Yvonne Elliman
 Here To Sing-Bob McBride
 Bring It Back Alive-Outlaws
 CANADIAN FORCES NETWORK
 CFNS FM101 (Ken Willett)
 Falling-LeBlanc & Carr
 Can't Smile-Barry Manilow
 Always And Forever-Heatwave
 HITBOUND
 World Keeps On Turning-Leo Sayer
 Take A Chance-Abba
 EDMONTON
 QCTV-FM (Don Kimery)
 PLAYLISTED
 Kings And Queens-Aerosmith
 Jericho-Joni Mitchell
 Count On Me-Jefferson Starship
 Rumour Has It-Donna Summer
 Ready For The Times-Crystal Gayle
 OTTAWA
 CHEX-FM
 Imaginary Lover-Atlanta Rhythm Section
 LPs
 Dreaming In Colour-David Bradstreet
 All This And Heaven Too-Andrew Gold
 Showdown-Gallagher & Lyle
 Van Halen
 The Rutles
 The Tubes Live
 SASKATOON
 Stereo 103 (Jim Michaels)
 PLAYLISTED
 With A Little Luck-McCartney & Wings
 Imaginary Lovers-Atlanta Rhythm Section
 LPs
 Earth Jefferson Starship
 Bring It Back Alive-Outlaws
 Showdown-Gallagher & Lyle
 Dreaming In Colour-David Bradstreet
 Lone Wolf-Michael Murphy
 Take A Ride With Me-Myles
 Round The Back-Cafe Jacques
 Weekend In L.A.-George Benson
 TORONTO
 Q107 (Bill Anderson)
 PLAYLISTED
 Move On-Michele Stax
 LPs
 Dragon
 Deadlines-The Strawbs
 WINNIPEG
 CKY-FM (Gary Christian)
 PLAYLISTED
 With A Little Luck-McCartney & Wings
 All I Wanna Be Is Yours-David Castle
 Maybe Your Heart-Christopher Ward
 Sweet Misery-Teaze

ALBUMS
 ALPHABETICALLY

- 36 Abba
- 65 Aerosmith
- 51 Herb Alpert & Hugo Maskela
- 62 Angel
- 99 Ashford & Simpson
- 74 B.T. Express
- 60 The Babys
- 82 BTO
- 19 Bee Gees
- 10 George Benson
- 47 Black Light Orchestra
- 90 Karla Bonoff
- 71 Bootsy's Rubber Band
- 89 Brick
- 8 Jackson Browne
- 81 The Carlton Showband
- 67 78 Shaun Cassidy
- 53 Chic
- 3 Eric Clapton
- 14 Natalie Cole
- 49 Commodores
- 87 Con Funk Shun
- 24 Elvis Presley
- 96 Paul Davis
- 44 Neil Diamond
- 29 Dr. Buzzard's Original Savannah
- 46 Doucette
- 13 Earth Wind & Fire
- 27 Electric Light Orchestra
- 94 Yvonne Elliman
- 16 Roberta Flack
- 31 Fleetwood Mac
- 43 Foreigner
- 30 Andre Gagnon
- 15 Art Garfunkel
- 58 Leif Garrett
- 18 Andy Gibb
- 85 Andrew Gold
- 97 Van Halen
- 26 Emmylou Harris
- 73 Heatwave
- 6 Dan Hill
- 70 Jefferson Starship
- 11 Waylon Jennings & Willie Nelson
- 2 Billy Joel
- 33 Journey
- 17 Kansas
- 69 Kiss
- 5 Gordon Lightfoot
- 23 Lynyrd Skynyrd
- 22 Chuck Mangione
- 100 Manhattan Transfer
- 12 37 Barry Manilow
- 72 Dave Mason
- 68 Meatloaf
- 92 Meco
- 88 Steve Miller Band
- 80 Joni Mitchell
- 56 Eddie Money
- 54 Anne Murray
- 34 Randy Newman
- 98 Olivia Newton-John
- 20 Ted Nugent
- 53 Odyssey
- 89 Parliament
- 64 Dolly Parton
- 92 Tom Petty
- 35 Player
- 9 Queen
- 48 Ramones
- 41 Lou Rawls
- 75 Raydio
- 32 Kenny Rogers
- 45 Linda Ronstadt
- 25 Rufus/Chaka Khan
- 28 Rush
- 93 Samantha Sang
- 56 79 Santa Esmeralda
- 56 Boz Scagga
- 63 Paul Simon
- 40 Stargard
- 4 Steely Dan
- 21 Rod Stewart
- 7 Styx
- 57 Pat Travers
- 76 Triumph
- 38 Gino Vannelli
- 61 War
- 77 Grover Washington Jr.
- 95 Bob Weir
- 39 Bob Welch
- 86 Deniece Williams
- 66 Bill Withers
- 42 Warren Zevon
- 84 Zon
- SOUNDTRACKS
- 52 Close Encounters Third Kind
- 1 Saturday Night Fever



100 Albums

The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WFA	P

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record store, radio station and record company reports.

1	1	(15)	SATURDAY NIGHT FEVER Soundtrack (RSO) RS 2-4001 Q	RS8 2 4001 Q	RS4-2 4001 Q
2	2	(18)	BILLY JOEL The Stranger (Columbia) PC 34987 H	PCA 34987 H	PCT 34987 H
3	3	(14)	ERIC CLAPTON Slowhand (RSO) RS 1 3030 Q	RS8 1 3030 Q	RS4-1-3030-Q
4	7	(22)	STEELY DAN Aja (ABC) 9022-1006 T	8022-1006 T	5022-1006 T
5	8	(10)	GORDON LIGHTFOOT Endless Wire (Warner Bros) KBS-3149 P	M8-3149 P	M5 3149 P
6	4	(28)	DAN HILL Longer Fuse (GRT) 9230-1073 T	8230-1073 T	5230-1073-T
7	12	(14)	STYX The Grand Illusion (A&M) SP 4637 W	8T 4637-W	CS-4637-W
8	5	(10)	JACKSON BROWNE Running On Empty (Asylum) 6E 113-P	ETB 113 P	TC5 113 P
9	6	(15)	QUEEN News Of The World (Elektra) GE-112 P	ETB 112-P	TC5-112 P
10	21	(4)	GEORGE BENSON Weekend In L.A. (Warner Bros) 2W8 3139 P	J8A 3139 P	J5A 3139 P
11	13	(7)	WAYLON JENNINGS & WILLIE NELSON Waylon & Willie (RCA) AFL1 2686 N	AFS1-2686-N	AF K1 2686-N
12	23	(4)	BARRY MANILOW Even Now (Arista) A8 4164 F	8X 4164 F	4X 4164 F
13	10	(14)	EARTH WIND & FIRE All 'N All (Columbia) PC 34905 H	N/A	N/A
14	14	(14)	NATALIE COLE Thankful (Capitol) SW-11708-F	8XW-11708-F	4XW-11708 F
15	15	(9)	ART GARFUNKEL Watermark (Columbia) PC 34975-H	PCA-34975-H	PCT 34975 H
16	17	(10)	ROBERTA FLACK Blue Lights In The Basement (Atlantic) KSD 19149 P	TP 19149 P	CS 19149-P
17	22	(21)	KANSAS Point Of Know Return (Kirshner) PZ 34929 H	PZA 34929-H	PZT 34929 H
18	18	(8)	ANDY GIBB Flowing Rivers (RSO) RS 1-3019 Q	RS8 1 3019 Q	RS4-1 3019-Q
19	19	(42)	BEE GEES Here At Last (RSO) RS 2-3901 Q	RS8-2-3901-Q	RS4-2 3901 Q
20	20	(7)	TED NUGENT Double Live Gonzo (Epic) KE2 35069 H	KE2A-35069 H	KE2T-35069 H
21	9	(16)	ROD STEWART Foot Loose & Fancy Free (Warner Bros) K85-3092 P	M8-3092 P	M5-3092 P
22	24	(7)	CHUCK MANGIONE Feels So Good (A&M) SP 4658-W	8T 4658-W	CS-4658-W
23	11	(18)	LYNYRD SKYNYRD Street Survivors (MCA) MCA 3029 J	MCAT 3029 J	MCAC 3029 J
24	25	(14)	ELVIS COSTELLO My Aim Is True (Columbia) PC 35037 H	PCA 35037 H	PCT 35037 H
25	29	(6)	RUFUS/CHAKA KHAN Street Player (ABC) 9022-837-T	8022-837-T	5022-837 T
26	26	(7)	EMMYLOU HARRIS Quarter Moon In A Ten Cent Town (Warner Bros) K85 3141 P	M8 3141-P	AFK1 3141 P
27	27	(19)	ELECTRIC LIGHT ORCHESTRA Out Of The Blue (U.A.) JTLA 823L2 N	JTEA-823J N	J1 CA 823J-N
28	28	(27)	HUSH A Farewell To Kings (Anthem) ANR 1 1010 Q	AN8 1 1010 Q	AN4 1 1010 Q
29	30	(5)	DR BUZZARDS ORIGINAL SAVANNAH BAND Dr. Buzzards Original Savannah Bd. Meets King Pennett (RCA) AFL1 2402-N	N/A	N/A
30	31	(13)	ANDRE GAGNON Le Saint Laurent (London/Phase 4) XSP-44301-K	XSP8-44301 K	XSP5-44301 K
31	32	(51)	FLEETWOOD MAC Rumours (Warner Bros) BSK 3010 P	M83010-P	M53C10 P
32	33	(6)	KENNY ROGERS Ten Years Of Gold (United Artists) UALA 835 N	UAEA 835-N	UACA-835 N
33	34	(7)	JOURNEY Infinity (Columbia) PC 34912-H	PCH 34912 H	PCT 34912 H
34	16	(17)	RANDY NEWMAN Little Criminals (Warner Bros) KBS 3079 P	M8-3079-P	M5-3079-P
35	38	(14)	PLAYER Player (RSO) RS 1 3026 Q	PS8 1 3026 Q	RS4-1-3026-Q
36	40	(5)	ABBA The Album (Atlantic) KSD 19164 P	PP-19168 P	CS-19164-P
37	43	(5)	BARRY MANILOW Live (Arista) AB 4164 F	8A 4164 F	4A 4164 F
38	39	(17)	GINO VANNELLI A Pauper In Paradise (A&M) SP 4664-W	8T 4664 W	CS-4664 W
39	62	(8)	BOB WELCH French Kiss (Capitol) ST 11663 F	9XT-11663-F	4XT-11696-F
40	58	(3)	STARGARD Stargard (MCA) MCA 2312 J	MCAT-2321 J	MCAC 2321-J
41	42	(11)	LOU RAWLS When You Hear Lou You've Heard It All (Philly Int'l) PZ-35036-H	PZA-35036 H	PZT-35036-H
42	63	(4)	WARREN ZEVON Excitable Boy (Asylum) 6E 118 P	N/A	N.A
43	35	(44)	FOREIGNER Foreigner (Atlantic) KSO 18215 P	PP 18215-P	CS 18215 P
44	37	(15)	NEIL DIAMOND I'm Glad You're Here With Me Tonight (Columbia) JC 34990 H	JCA 34990 H	JCT 34990 H
45	48	(25)	LINDA RONSTADT Simple Dreams (Warner Bros) 6E 104-P	ETB 104-P	TC5 104 P
46	52	(21)	DOUCETTE Mama Let Him Play (Mushroom) MRS-5009 W	MRS8-5009-W	MRSC 5009 W
47	50	(20)	BLACK LIGHT ORCHESTRA Black Light Orchestra (RCA) KKL1 0252-N	KK51-0252-N	KKK 1 0252 N
48	36	(9)	RAMONES Rocket To Russia (Sire) 9147 6042 T	8147 6042 T	5147 6042 T
49	41	(18)	COMMODORES Live (Motown) M8984A2-Y	M894RT-Y	M894RC-Y
50	66	(4)	SANTA ESMERALDA The House Of The Rising Sun (Sterling) ST 4816	860 4816	560-4816

RPM 100 Top Albums (51-100)

51	67	(4)	HERB ALPERT & HUGO MASKELA Horizon (A&M) SP-728-W	BT-728-W	CS-728-W
52	44	(11)	CLOSE ENCOUNTERS OF THE THIRD KIND Soundtrack (Arista) AL-9500-F	BA-9500-F	4A-9500-F
53	46	(11)	CHIC Chic (Atlantic) KSD-19153-P	TP-19153-P	CS-19153-P
54	68	(4)	ANNE MURRAY Let's Keep It That Way (Capitol) ST-11743-F	BX-11743-F	4X-11743-F
55	51	(16)	BOZ SCAGGS Down Two, Then Left (Columbia) JC 34729-H	JCA 34729-H	JCT 34729-H
56	69	(3)	EDDIE MONEY Eddie Money (Columbia) PC-34909-H	PCA-34909-H	PCT-34909-H
57	70	(3)	PAT TRAVERS Putting It Straight (Polydor) PD-1-6121-Q	PDB-1-6121-Q	N/A
58	59	(11)	LEIF GARRETT Leif Garrett (Atlantic) KSO-19152-P	TP-19152-P	CS-19152-P
59	47	(17)	ODYSSEY Odyssey (RCA) APL1-2204-N	APS1-2204-N	APK1-2204-N
60	45	(17)	THE BABYS Broken Heart (Chrysalis) HR-1150-F		
61	53	(14)	WAR Galaxy (MCA) 3030-J	MCAT-3030-J	MCAC-3030-J
62	49	(5)	ANGEL White Hot (Casablanca) NBLP-7085-Q	NBLB-7085-Q	NBL5-7085-Q
63	61	(15)	PAUL SIMON Greatest Hits Etc. . . (Columbia) JC 35032-H	JCA 35032-H	JCT 35032-H
64	64	(17)	DOLLY PARTON Here You Come Again (RCA) APL1-2544-N	APS1-2544-N	APK1-2544-N
65	65	(15)	AEROSMITH Draw The Line (Columbia) JC 34856-H	N/A	N/A
66	72	(6)	BILL WITHERS Menagerie (Columbia) PC-34903-H	No B-track	No Cassette
67	54	(38)	SHAUN CASSIDY Shaun Cassidy (Warner Bros) BS3067-P	MB3067-P	M53067-P
68	73	(6)	MEATLOAF Bat Out Of Hell (Columbia) PE-34974-H	PEA-34974-H	PET-34974-H
69	55	(16)	KISS Alive II (Casablanca) NBLP-7076-Q	NBLB-7076-Q	NBL5-7076-Q
70	89	(2)	JEFFERSON STARSHIP Jefferson Starship Earth (Grunst) BXL1-2515-N	BXS1-2515-N	8XC1-2515-N
71	93	(2)	BOOTSYS S RUBBER BAND Bootsy's Player Of The Year (Warner Bros) BSK 3093-P	N/A	N/A
72	74	(4)	DAVE MASON Let It Flow (Columbia) PC-34680-H	PCA-34680-H	PCT-34680-H
73	56	(8)	HEATWAVE Too Hot To Handle (Epic) PE 34761-H	No B-track	No Cassette
74	77	(3)	B.T. EXPRESS Shout (Columbia) PC-35078-H	PCA-35078-H	PCT-35078-H
75	94	(2)	RAYDIO Raydio (Ariste) AB-4163-F	N/A	N/A
76	78	(10)	TRIUMPH Rock & Roll Machine (Attic) LAT-1036-K	BAT-1036-K	ACT-1036-K
77	100	(2)	GROVER WASHINGTON JR. Live At The Bijou (Kudu) KUX-3637-N	N/A	N/A
78	84	(15)	SHAUN CASSIDY Born Late (Warner Bros) BSK-3126-P	MB-3126-P	M5-3126-P
79	57	(14)	SANTA ESMERALDA Don't Let Me Be Misunderstood (Sterling) ST-4813	860-4813	560-4813
80	80	(11)	JONI MITCHELL Don Juan's Reckless Daughter (Asylum) BB-701-P	BTB-701-P	8C5-701-P
81	81	(3)	THE CARLTON SHOWBAND Here We Go Again (RCA) KXSL-1-0259-N	KXS1-0259-N	KXK1-0259-N
82	82	(3)	BTO Street Action (Mercury) SRM-1-3713-Q	MCB-3713-Q	MCR4-3713-Q
83	98	(2)	PARLIAMENT Funkentelechy Vs Placebo Syndrome (Casablanca) NBLP-7084-Q	N/A	N/A
84	90	(3)	ZON Astral Projector (Epic) PEC-90442-H	PECA-90442-H	PECT-90442-H
85	91	(2)	ANDREW GOLD All This And Heaven Too (Asylum) 6E 116-P	ETB 116-P	PC5 116-P
86	60	(5)	DENIECE WILLIAMS Song Bird (Columbia) PC-34911-H	N/A	N/A
87	71	(6)	CON FUNK SHUN Secrets (Mercury) SRM1-3707-Q	N/A	N/A
88	83	(45)	STEVE MILLER BAND Book Of Dreams (Capitol) SW-11630-F	8XW-11630-F	4XW-11630-F
89	76	(5)	BRICK Brick (Bang) BLP-409-N	N/A	N/A
90	95	(2)	KARLA BONOFF Karla Bonoff (Columbia) PC-34672-H	PCA 34672-H	PCT 34672-H
91	88	(7)	TOM PETTY & THE HEARTBREAKERS Tom Petty & The Heartbreakers (Shelter) 9309-52006-T		
92	75	(8)	MECO Close Encounters Of Every Kind (Millennium) MNLP-8004-M	MNB-8004-M	MN4-8004-M
93	....	(1)	SAMANTHA SANG Emotion (Private Stock) PS7009-M	PSB7009-M	PS47009-M
94	....	(1)	YVONNE ELLIMAN Night Flight (RSD) RS-1-3031-Q	RSS-1-3031-Q	RS4-3031-Q
95	....	(1)	BOB WEIR Heaven Help The Fool (Arista) AB-4155-F	BA-4155-F	4A-4155-F
96	....	(1)	PAUL DAVIS Singer of Songs, Teller of Tales (Bang) BLP410-N	No B-track	No Cassette
97	....	(1)	VAN HALEN Van Halen (Warner Bros) KBS3075-P	MB3075-P	M53075-P
98	97	(18)	OLIVIA NEWTON-JOHN Greatest Hits (MCA) MCA-3028-J	MCAT-3028-J	MCAC-3028-T
99	....	(1)	ASHFORD & SIMPSON Send It (Warner Bros) BS3088-P	No B-track	No cassette
100	....	(1)	MANHATTAN TRANSFER Pastiche (Atlantic) KSD19163-P	TP-19163-P	CS19163-P

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

Country Week

Baker, Tee Vee set ships seventy-four thousand

If anyone needed convincing that Canada has a country superstar in the delightful person of Carroll Baker, this should do it. The Baker album produced by Tee Vee Records has officially been on the market since the first week in February, and accord-

KEEP IT COUNTRY
by Johnny Murphy

to a well-informed source, seventy-four thousand copies have been shipped to retail outlets. Even more amazing than the relatively short period of time involved is the fact that only a minimal ad campaign has been developed on behalf of Carroll's album to date. Indeed, most, if not all, the television advertising has been confined to Alberta. Little or no advertising has been unveiled in Ontario. Even so, Tee Vee has filed twenty-seven thousand orders from Ontario outlets alone. The balance of the product, forty-seven thousand units, has been shipped to dealers outside of Ontario.

More action from the successful writing/singing team of Dallas Harms and Gene Watson. A Harms-penned track from Gene's latest album has been set as the country hitmaker's next single. "Cowboys Don't Get Lucky All The Time" was set for a March 20 release in the U.S. Beyond that, "Big D" is just back from Music City where Watson has cut yet another Harms song. This one is the sequel to the mighty successful Paper Rosie and will likely be a mid-Summer single release for Gene Watson. The story line of the new Rosie ballad has the son of the paper, flower seller on the original hit singing of his gratitude to his mother.

Don Cochran points out that he is still at the consideration stage with respect to a release deal on his new album and the good writer/singer is adamant that he has yet to finalize any kind of a deal with any record company.

Joe Tefresne, CFGM's Music Director has been forced to holler "uncle." The Way Joe tells it, he just wasn't able to get the fundamental programming chores done at

GM because of more or less continual interruptions by way of record-rep visits to the Richmond Hill establishment. So new ground rules have been established for rep visits to CFGM. As of March 21st., Joe will only talk to reps by appointment and then only between ten am and noon on Tuesdays. By the way, a recent public announcement from the CRTC with respect to a licence renewal for CFGM until 1980 must have warmed the cockles of Mr. Slaight's and Mr. Townsend's hearts. The usually, very businesslike and formal newspaper announcement concerning the renewal of a radio station's licence was highly complimentary to the efforts of the management of CFGM with respect to the development and programming of live Canadian content on the station.

The Dixie Flyers have just finished recording a new album at Hamilton's Grant Avenue Studios with the group's own Denis Lepage producing. The album, entitled Cheaper To Lease, will be released shortly on the Boot label. Included in the set is a bluegrass version of the Stompin'



Cloudburst recording artist Heather Haig and RCA's Jerry Palmer with friends at recent Nashville recording session.



Heather is currently happening with Honestly I Love You and Jerry with Does The Rain Only Fall On My Mansion.

RPM COUNTRY PICKS

MA
PL

BEING SATISFIED

Ted Daigle - Broadland BR-2264X-M
(Wayne Rostad) Doubleplay (P.R.O.Can)
Flip: Face In The Mirror - Same writer and publishing
Producer: Gary Buck - No studio information

MA
PL

PORTRAIT IN THE WINDOW

Carroll Baker RCA PB-50432-N
(Don Grashey/Carroll Baker) D&L Music (P.R.O.Can)
(LP) Sweet Sensation - KKL1-0233
Flip: Who's Gonna Love Me When The Morning Comes
(Carroll Baker) Same publishing

MA
PL

GOOD LORD, SHE'S GONE

Brian Sklar - Damon D-108-N
(S. Mitchell - Pet-Mac (P.R.O.Can)
(LP) N/A
Flip: Standin' On The Outside
(B. Ruzicka - Same publishing
Producer: Garry McDonall
Studio: Damon Sound Studios/Edmonton

COUNTRY ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

IT DON'T FEEL LIKE SINNIN' - The Kendalls (RCA)

IT'S ALL WRONG BUT IT'S ALL RIGHT - Dolly Parton (RCA)

DOES THE RAIN ONLY FALL ON MY MANSION - Jerry Palmer (RCA)

Tom tune, *Roses In The Snow* On their next album outing, following this package scheduled for Fall release the Flyers will do an entire album of Stompin' Tom material.

One of the beneficiaries of the recent Halifax, CBC, tape sessions for the Summer series, *Comin' Up Country*, was CHFX air personality, Paul Kennedy, not to mention his listeners on the east coast outlet. Paul played host to many of the show's stars during their Halifax sojourns. Family Brown, Dick Damron and Mike Graham all visited with Kennedy.

Still on the downeast scene Bert Mitchell and Maureen Enright are all smiles these days as a result of the substantial Maritime string of dates that they have booked for Carroll Baker. The Music And Artists Agency has been instrumental in many of Carroll's biggest concert successes.

The George Hamilton IVth, album named after, and containing, Raffi's *Feel Like A Million*, has been awarded a silver disc in the United Kingdom.

Some major developments in the life and times of Michael T. Wall. "The Singing Newfoundlander" will debut his new Toronto night club on March 30th. Michael T. Wall's Newfoundland Club of Toronto is scheduled to open upstairs at the Dovercourt Tavern complete with celebrities and Wall's fans, legion in the Toronto area, proving again that T.O. is still Newfoundland's largest city. Before too long there'll be a new album for Michael T. as well, "King Of The Newfies" is about to be released on Boot.

SEE YOU AT 3DIM



HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

LIN WARD
CHOO AJAX

Nothing Looks Good-Ronnie Prophet
It Started All Over Again-Vern Gosdin
I'm Just A Farmer-Cal Smith
Only Way To Say Goodbye-Dick Damron
Lay Down Sally-Red Sovine
You're Not Free-Arlene Harden

FREEMAN ROACH
CJFX ANTIGONISH

Carlana And Jose Gomez-Billy Walker
Looking For A Fool-Freddy Fender

JIM ZACK
CKLQ BRANDON

Happy Endings Johnny Rodriguez
Must You Throw Dirt-Roy Clark

RICK KEVAN
CHUC COBOURG

Anytime Will Do-Jerry Warren
Pretty Little Song-Glory-Ann Carriere
Does The Rain Only Fall-Jerry Palmer

KEITH BRADLEY
CJSL ESTEVAN

If You Work With Me-Linda Hargrove
Bucket To The South-Ava Barber
Lonely Highway Blues-Terry Carisse

AL SAVILLE
CFFM-FM KAMLOOPS

Daddy-Shannon Two Feathers
Bright Morning Light-Gary Buck
Love Is A Word-Dickey Lee

WAYNE CAVANAGH
CFMK-FM KINGSTON

Dust In The Wind-Kansas

Baby Lady Poet-Wayne Rostad
Let's Hear It-Joe Bob Barnhill
Does The Rain Only Fall-Jerry Palmer
TEX BAGSHAW
CKLY LINDSAY

Another Woman Billy Crash Craddock
If You Can Touch Her-Willie Nelson

DAVE JACOBSEN
CHCL MEDLEY

Bright Morning Light Gary Buck
Anytime Will Do Jerry Warren

JEFF DOUGLAS
CKEC NEW GLASGOW

Wrecked On The Highway-Paul Hann
Anytime Will Do Jerry Warren
Queen Of The Night-Stonebolt
You On My Mind-Charlie Hipsen
Daddy's Never Home-Joe King
Gumboot Clogerod-Stompin Tom

DEBI FOUGERE
CIGO PORT HAWKESBURY

Does The Rain Only Fall Jerry Palmer

BRIAN LANGSTON
CKCO QUESNEL

Does The Rain Only Fall-Jerry Palmer
Way Back Then Lee Bach
Lay Down Sally-Eric Clapton

PAUL REVERE
CKRM REGINA

Bucket To The South-Ava Barber
Deeper Water-Brenda K. Perry
Starting All Over Again Don Gibson
If You Don't Want Love-Jerry Naylor
End Of A Rainbow-Jerry Wallace
Sunshine Of My Life-Marty Mitchell
I'll Be There-David Rogers
Looking For A Fool-Freddy Fender
Drinking Them Beers-Tompall Glaser
Bird Dog-Bellamy Brothers
Unchained Melody-Elvis Presley
Smoke That Cigarette-Tom Bresh
Down The Road-Darrel McCall

WADE WILEY
CKKR ROSETOWN

Caught By Your Call-David Thompson
Your Lovin Arms-Marie Bottrell

ERIC YOUNG
CJET SMITHS FALLS

Bucket To The South-Colleen Peterson
She Can't Give It Away-Barbara Fairchild

DYNAMITE DON
CFSX STEPHENVILLE

Lying Again-Kenny Rogers
Over Lookin Under Thinkin-Donnie Williams

JOYCE SEAMONE
NEW RELEASETHERE'S MORE LOVE
WHERE THAT CAME FROM

BT-202

BOOT RECORDS LIMITED



Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WIA	P

- | | | | | | | | |
|----|----|------|---|----|-----|------|--|
| 1 | 1 | (9) | MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS
Waylon Jennings & Willie Nelson
RCA PB 11198 N | 26 | 34 | (5) | HERE'S YOUR WATCH JOHN
Canadian Zephyr
RCA PB 50422 N |
| 2 | 2 | (10) | DO I LOVE YOU (Yes In Every Way)
Donna Fargo
WBS 8509 P | 27 | 16 | (9) | SHINE ON ME (The Sun Still Shines When It Rains)
John Wesley Ryles
ABC/Dot DO 17733 T |
| 3 | 3 | (15) | I MIGHT AS WELL BELIEVE (I'll Live Forever)
Carroll Baker
RCA PB 50410 N | 28 | 48 | (3) | BABY IT'S YOU
Janie Fricke
Columbia 3 10695 H |
| 4 | 4 | (8) | WALK RIGHT BACK
Anne Murray
Capitol 4527 F | 29 | 23 | (11) | WHERE HAVE ALL THE COWBOY SONGS GONE
Orval Prophet
Broadland BR 7261X M |
| 5 | 7 | (9) | WOMAN TO WOMAN
Barbara Mandrell
ABC/Dot DO 17736 T | 30 | 15 | (6) | YES MA 'AM
Tommy Overstreet
ABC/Dot DO 17737 T |
| 6 | 6 | (7) | TWO DOORS DOWN
Zella Lehr
RCA PB 11174 H | 31 | 26 | (8) | DON'T BREAK THE HEART THAT LOVES YOU
Margo Smith
Warner Bros 8508 P |
| 7 | 5 | (8) | I LOVE YOU, I LOVE YOU, I LOVE YOU
Ronnie McDowell
GRT 1185 149 T | 32 | 42 | (4) | SEEMS I FEEL A HEARTACHE
Chris Nielsen
Royalty R1000 62 |
| 8 | 9 | (6) | READY FOR THE TIMES TO GET BETTER
Crystal Gayle
United Artists UAXW 1136 N | 33 | 44 | (3) | RIDING HIGH
Van Dyke
Change CH 45004 Q |
| 9 | 11 | (6) | SOMEONE LOVES YOU HONEY
Charley Pride
RCA PB 11201 N | 34 | 40 | (6) | RIGHT TO THE END
David Thompson
Citation C 178 |
| 10 | 13 | (6) | RETURN TO ME
Marty Robbins
Columbia 3 10673 H | 35 | 34 | (4) | EVERYBODY LOVES A RAIN SONG
B J Thomas
MCA 40854 J |
| 11 | 18 | (6) | I CHEATED ON A GOOD WOMAN'S LOVE
Billy Crash Craddock
Capitol 4545 F | 36 | 37 | (4) | POOR POOR PITIFUL ME
Linda Ronstadt
Elektra E 45462 P |
| 12 | 8 | (7) | BARTENDER'S BLUES
George Jones
Epic B 50495 H | 37 | ... | (1) | IT'S ALL WRONG BUT IT'S ALL RIGHT
Dolly Parton
RCA PB 11220 N |
| 13 | 10 | (8) | RUNNING KIND
Merle Haggard
Capitol 4525 F | 38 | ... | (1) | I'M ALWAYS ON A MOUNTAIN WHEN I FALL
Merle Haggard
MCA 40869 J |
| 14 | 50 | (2) | A LOVER'S OUESTION
Jacky Ward
Mercury 55018 Q | 39 | 46 | (3) | HOME ALONG THE HIGHWAY
Mercey Brothers
Mercey Bros Sound MBS 1000 |
| 15 | 19 | (5) | THE CIRCLE IS SMALL
Gordon Lightfoot
Warner Bros WBS 8518 P | 40 | 47 | (3) | DOING THE BEST I CAN
Roger Quick
Thunderbird PBR 1046 |
| 16 | 17 | (6) | SOFT LIGHTS AND HARD COUNTRY MUSIC
Moe Bandy
Columbia 3 10671 H | 41 | ... | (1) | SHE CAN PUT HER SHOES UNDER MY BED (Anytime)
Johnny Duncan
Columbia 3 10694 H |
| 17 | 21 | (4) | THE GRANDEST LADY OF THEM ALL
Conway Twitty
MCA 40857 J | 42 | 45 | (3) | JUST REACH OUT & TOUCH ME
Marie Bottrell
Mercey Bros Sound MBS 1005 |
| 18 | 20 | (6) | EVERYTIME TWO FOOLS COLLIDE
Kenny Rogers & Dottie West
United Artists UAXW 1137 N | 43 | ... | (1) | WHISKEY TRIP
Gary Stewart
RCA PB 11224 N |
| 19 | 33 | (4) | IT DON T FEEL LIKE SINNN TO ME
The Kendalls
Ovation OV 1106 N | 44 | ... | (1) | WHISKEY JACK
Dick Damron
RCA PB-50428 N |
| 20 | 12 | (13) | TO DADDY
Emmylou Harris
Warner Bros B496 P | 45 | 49 | (4) | HONESTLY I LOVE YOU
Heather Haig
Cloud Burst P14 9 |
| 21 | 36 | (4) | I'VE GOT A WINNER IN YOU
Don Williams
ABC 1022 12332 T | 46 | ... | (1) | DOES THE RAIN ONLY FALL ON MY MANSION
Jerry Palmer
RCA PB 50427 N |
| 22 | 39 | (4) | SWEET SWEET SMILE
Carpenters
A&M AM 200B W | 47 | ... | (1) | CRY CRY DARLING
Con Hunley
Warner Bros WBS 8520 P |
| 23 | 14 | (8) | LONELY HEARTS CLUB
Billie Jo Spears
United Artists UAXW 1127 N | 48 | ... | (1) | FOGGY MOUNTAIN DISCO
Prairie Fire
Demon D-107 N |
| 24 | 41 | (13) | DON'T EVER SAY GOODBYE
T.G. Sheppard
Warner Bros WBS 8525 P | 49 | ... | (1) | YOU REALLY GOT A HOLD ON ME
Rondin
Giro 10041 |
| 25 | 43 | (3) | I WOULD LIKE TO SEE YOU AGAIN
Johnny Cash
Columbia 3 10681 H | 50 | ... | (1) | DADDY AND A MAN
R. Harlan Smith
Royalty R1000-61 |

Beyond You-Crystal Gayle
 Ghost Of Jim Bob Wilson-Cal Smith
 Unchained Melody-Elvis Presley
 Let's Hear It-Joe Bob Barnhill

MARG ELLSWORTH
 CHER SYDNEY

Hearts On Fire-Eddie Rabbitt

JACK WINTER
 CKFH TORONTO

Baby It's You-Janie Fricke
 Pretty Little Love Song-Glory-Ann Carriere

DAVE INNESS
 CKCL TRURO

I'm Used To Losing You-Conway Twitty
 Let's Hear It-Joe Bob Barnhill

WEIRD HAROLD KENDALL
 CKWX VANCOUVER

Happy Endings-Johnny Rodriguez
 Bright Morning Light-Gary Buck
 Softly As I Leave You-Elvis Presley

HELEN MOULTON
 CJVI VICTORIA

Happy Endings-Johnny Rodriguez
 Never Be Free-Brown & Cornelius
 Sunshine Of My Life-Marty Mitchell
 Bedroom Eyes-Don Drumm
 Proud Lady-Bob Luman
 Hang On Feelin'-Red Steagall

JOHANNA SOLIMA
 CKLW-FM WINDSOR

Georgia On My Mind-Willie Nelson
 Sweet Love Feelings-Jerry Reed
 That Lucky Old Sun-Nat Stuckey
 This Is The Love-Sonny James
 Now You See Em-Roy Head
 Thirty Years-David Bradstreet
 Free To Be-Bruce Cockburn

IONA TERRY
 CKNX WINGHAM

Must You Throw Dirt-Roy Clark
 Does The Rain Only Fall-Jerry Palmer

COUNTRY
 ADDITIONS

Radio station additions are new records
 playlisted or charted by programmers. The
 first number indicates the position on the
 RPM Singles chart while the second number
 refers to the position on the station's chart.

- AJAX
 CHOO (Lin Ward)
 CHARTED
 9 (1) Someone Loves You-Charley Pride
 PLAYLISTED
 39 Home Along Highway-Mercury Bros
 26 Here's Your Watch John-Cdn Zephyr
 37 It's All Wrong-Dolly Parton
 25 Would Like To See You-Johnny Cash
 ANTIGONISH
 CJFX (Freeman Roach)
 PLAYLISTED
 36 Poor Pitiful Me-Linda Ronstadt
 37 It's All Wrong-Dolly Parton
 BATHURST
 CKBC (Al Hebert)
 CHARTED
 31 (1) Don't Break The Heart-Margo Smith
 BRANDON
 CKLQ (Jim Zack)
 PLAYLISTED
 17 Grandest Lady Of All-Conway Twitty
 37 It's All Wrong-Dolly Parton
 19 Don't Feel Like Sinner-Kendalls
 27 Shine On Me-John Wesley Ryles
 26 Here's Your Watch John-Cdn Zephyr
 BRIDGEWATER
 CKBW (David Collins Carter)
 PLAYLISTED
 17 Grandest Lady Of All-Conway Twitty
 19 Don't Feel Like Sinner-Kendalls
 32 Feel A Heartache-Chris Nielsen
 21 Got A Winner In You-Don Williams
 26 Here's Your Watch John-Cdn Zephyr
 45 Honestly I Love You-Heather Haig
 COBOURG
 CHUC (Rick Kevan)
 CHARTED
 23 (1) Lonely Hearts Club-Billie Jo Spears

PLAYLISTED

19 Don't Feel Like Sinner-Kendalls
 45 Honestly I Love You-Heather Haig
 EDMONTON/CAMROSE
 CFCW (Curly Garlock)

CHARTED

31 (1) Don't Break The Heart-Margo Smith
 1 (2) Mama-Jennings & Nelson
 5 (5) Woman To Woman-Barbara Mandrell

KAMLOOPS
 CFFM-FM (Al Saville)

PLAYLISTED

36 Poor Pitiful Me-Linda Ronstadt
 39 Home Along Highway-Mercury Bros
 LINDSAY

CKLY (Tex Bagshaw)

CHARTED

1 (1) Mamas-Jennings & Nelson
 37 (28) It's All Wrong-Dolly Parton
 10 (29) Return To Me-Marty Robbins

PLAYLISTED

8 Ready For The Times-Crystal Gayle
 Today-Bob Wills(LP)
 MEDLEY

CHCL (Dave Jacobsen)

CHARTED

32 (29) Feel A Heartache-Chris Nielsen
 PLAYLISTED
 39 Home Along Highway-Mercury Bros
 26 Here's Your Watch John-Cdn Zephyr

19 Don't Feel Like Sinner-Kendalls
 31 Don't Break The Heart-Margo Smith
 34 Right To The End-David Thompson
 Out Of My Head-Loretta Lynn(LP)

NEW GLASGOW

CKEC (Jeff Douglas)

PLAYLISTED

34 Right To The End-David Thompson
 PEMBROKE
 CHOV (Andy Dickson)

CHARTED

2 (1) Do I Love You-Donna Fargo

PORT HAWKESBURY

CIGO (Debi Fougere)

CHARTED

1 (1) Mamas-Jennings & Nelson
 19 (23) Don't Feel Like Sinner-Kendalls
 17 (27) Grandest Lady-Conway Twitty
 QUESNEL

CKCQ (Brian Langston)

PLAYLISTED

48 Foggy Mountain Disco-Prairie Fire
 33 Riding High Van Dyke
 39 Home Along Highway-Mercury Bros
 9 Someone Loves You-Charley Pride

REGINA

CKRM (Paul Revere)

CHARTED

30 (35) Yes Ma'am-Tommy Overstreet

19 (36) Don't Feel Like Sinner-Kendalls

JUST A NOTE . . .



TO SAY
 THANKS DJ's
 ROGER QUICK



World Radio History

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ADULT MOR FM STATION

Canada's east coast is looking for tapes from experienced, mature communicator for possible future opening. Good production voice an asset. All tapes and resumes to Andy Neill, Program Director, C100-FM, 2885 Robie St. Halifax, Nova Scotia B3J 2Z4.

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COUNTRY MUSIC ANNOUNCERS

Would like to hear from announcers who know Country music - old and new. Should have a minimum of two years experience and be able to deliver good, strong production. Send tapes and resume to Programme Director, RPM Magazine, Box 7538, 6 Brentcliffe Road, Toronto M4G 3Y2.

BROADCAST JOURNALIST

Opportunities available for serious broadcast journalist. Send resume and tape to Gord Haines, Radio CJJD, 2 King St. West, Hamilton, Ontario L8P 1A1.

TAKE A DEEJAY TO LUNCH

Anne Murray

Lookin' Good... Soundin' Great



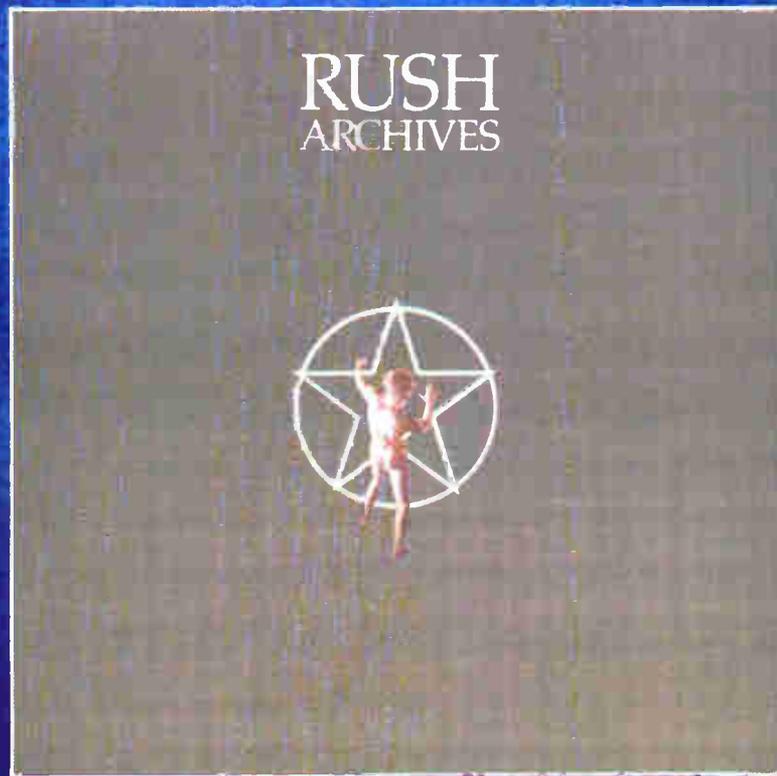
"Let's Keep It That Way"

**"Watch Anne Murray's Lady's Night
CBC Super Special Monday
April 10, 1978."**



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March 31	Montreal, Quebec	Forum	April 4	Peterborough, Ontario	Memorial Arena
April 1	Ottawa, Ontario	Civic Centre	April 6	Fredericton, N.B.	Aiken Centre
April 2	Cornwall, Ontario	Civic Centre	April 7	Moncton, N.B.	Louis Levesque Arena
	April 8	Halifax, Nova Scotia		Metro Centre	

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Aerial "In The Middle Of The Night", ANR-1-1011 — March 27th
Max Webster "Mutiny Up My Sleeve", ANR-1-1012 — April 15th

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