



Anne Murray

Lookin' Good... Soundin' Great



“Let's Keep It That Way”



Heart recording dispute settled out of court

Mushroom Records, CBS' Portrait Records and recording group Heart have jointly announced an agreement between the group and the two companies ending the legal dispute which has been in the courts over the past year.

Heart, formerly a Mushroom recording group with a highly successful debut album, Dreamboat Annie, signed a long-term recording deal with the CBS Portrait label, which resulted in another major international success, Little Queen. In the meantime, Mushroom had sued Portrait over both the deal and a number of sides the group had recorded while under contract to Mushroom. Mushroom subsequently released those accompanied by a number of live club tapes, in an album package titled Magazine, which was later restrained from distribution by a court order.

The terms of the agreement give Mushroom the right to re-release the Magazine album. The group have returned to the studio to complete all of the unfinished

tracks, which will be on the Mushroom release.

Following the Magazine album, the group's subsequent recordings will be for the Portrait label. The group's next Portrait album is being slated for release by CBS at the end of the summer. Heart are currently touring on a limited basis on the West Coast in both Canada and the U.S. with dates including a March 18 appearance at California Jam II at the Ontario, California Motor Speedway.

Heart are a Seattle-based group who formerly were headquartered in Vancouver. Their two existing albums qualify as Canadian content, as the group were landed immigrants in Canada at the time of recording.

The terms of the agreement give Mushroom the right to re-release the Magazine album. The group have returned to the studio to complete all of the unfinished tracks, which will be on the Mushroom release.

Deane Cameron named to talent acquisition post

Rupert Perry, Vice-President of Artists and Repertoire at Capitol Records Inc. in the U.S., has announced that Deane Cameron has assumed the position of manager of talent acquisition for Capitol Records-EMI of Canada. Cameron takes over management of talent acquisition following the resignation from Capitol of Paul White, who was vice-president of the division.

Cameron joined the Capitol staff in March of 1977 as staff assistant in A&R. He has been involved in the music industry for some time, with previous credits including stints with Love Productions as manufacturing co-ordinator and with GRT of Canada as new product co-ordinator.

In his new position, Cameron will report directly to Rupert Perry in Los Angeles. The A&R policy at Capitol of Canada is tied directly to the U.S. All Canadian acts are made accessible to the U.S. market.

New appointments announced at Capitol

Capitol Records Vice President of Sales Bob Rowe, in conjunction with Barry Stafford, Central Region Sales Manager, and Claude Lavoie, imports manager, have announced the appointment of Iain Gibson to the position of Central Region Sales Representative in Winnipeg. Gibson, who was formerly imports sales representative, joined Capitol in 1975 as assistant manager in the Yonge Street Mr. Sound and later became Ontario Region Buyer for the retail division. His new responsibilities commence on April 17.

Effective April 3, Vince Alexander joins the Capitol team as import sales representative. Alexander has been a part of the music industry for several years, holding positions in artist management and journalism. Alexander will report directly to Claude Lavoie.

Hershfield named as senior VP at GRT Corp.

Herbert B. Hershfield has been named Senior Vice President at GRT Corporation in Sunnyvale, California, by Vinton D.



Herbert B. Hershfield

Carver, President and Chairman.

Hershfield's new position will include responsibility for the company's record and tape marketing division, broadcast and direct mail marketing operations, all retail and distributor sales activities, business affairs, GRT of Canada, (the company's Toronto-based subsidiary), and GRT Design, a newly created special products division.

Hershfield, who moves to his new position from that of Marketing Vice President, joined the company in 1966 as National Sales Manager.

WEA names Cooke Product Manager post

Don Grant, Vice-President - Marketing at WEA Music of Canada, has announced the appointment of Kim Cooke to the position of product manager for the Atlantic and Elektra/Asylum labels. Cooke will be responsible for the co-ordination of product and the development of marketing pro-



Kim Cooke

grams to maximize the sales and competitive potential of the labels in Canada.

Cooke has been involved extensively in the record industry from both the wholesale and retail levels. He joins WEA from a position with Roblan Distributors Ltd., where he was a senior staff member. His previous experience includes stints with the music division of Muntz Canada Ltd. and Sam The Record Man, where he was a store manager.

In announcing Cooke's appointment, Don Grant emphasized the strength of knowledge and experience in buying, distribution and merchandising brought by Cooke to his new position.

CBS names David Brian to prairie promo position

Bill Bannon, Director of Promotion at CBS Records Canada, has announced the appointment of David Brian as CBS promotion representative for the prairies region, encompassing Saskatchewan and Manitoba. Brian will be responsible for all promotion activities of both the Columbia and EPA (Epic, Portrait and associated) labels in the territory. The appointment is effective April 17.

Prior to joining CBS, Brian's experience included a stint in promotion with A&M Records in Canada.

Brian will report directly to Bill Bannon.

TAKE A PROGRAMMER
TO LUNCH



Anne Murray backstage at The Roxy in Hollywood with well-wishers Bernadette Peters, Kim Carnes and Dusty Springfield.



The Stranglers to appear (Apr 14) at former Toronto country palace - The Horseshoe. The group release on United Artists.

Doctor of Letters degree to be conferred on Murray

Anne Murray scores yet another first when she becomes the youngest recipient of an honorary degree from the University of New Brunswick. Ms. Murray graduated from

the Fredericton University in 1966 with a Bachelor's degree in Physical Education and will return triumphant to the campus, May 18, for the 149th Encaenia ceremonies to receive her degree of Doctor Of Letters, honoris causa.

Anne Murray, Canada's leading lady of the music industry, has won almost every conceivable award in the international music business including gold records, a Grammy Award and several Juno Awards. She was also made an Officer of the Order Of Canada in 1975.

Ms. Murray is currently making national gains with her album, Let's Keep It That Way and her follow-up single, Walk Right Back. She is currently drawing capacity houses on her U.S. club and concert tour.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPI logos are used throughout RPM to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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Stranglers firm for T.O. debut at the Horseshoe

U.A. recording group The Stranglers, one of the most successful new wave groups in Britain, have been slated for their debut Toronto appearance April 14 at the Horseshoe Tavern, a room which recently underwent a major format change.

The Stranglers are a four-piece new wave group which formed in Guilford, England in the spring of 1975. They began to establish themselves in the British market with opening dates behind such artists as Patti Smith, the Pink Fairies and the Climax Blues Band. They signed with United Artists in December of 1976.

The group have two North American album releases, a debut effort titled Rattus Norvegicus, which quickly established them as a major British recording group, and their more current No More Heroes.

The Stranglers are comprised of guitarist/vocalist Hugh Cornwell, formerly a research scientist in Sweden with a degree in biochemistry; bassist/vocalist Jean Jacques Burnel, a black belt in karate with a degree in economics; keyboard player Dave Greenfield, a veteran of various groups in Brighton before joining the Stranglers; and drummer Jet Black, former owner of a fleet of ice cream vans.

The group are performing one show only at 11:30 pm at the Horseshoe, Friday, April 14.

Zgarka to mgr Trans-Canada's import/export

Trans-Canada Musique Service Inc. has announced the nomination of Mr. Dominique Zgarka as manager of the company's newly created import/export division. Zgarka is well known as the creator of the Canadian Record Pool and Downstairs Records, and has had extensive experience in the import/export field.

The announcement was made by Paul Gallant, Trans-Canada's General Sales Manager.

GRT group Horslips score heavy gains in T.O. debut

Irish group Horslips, whose material is released in Canada by GRT of Canada, achieved major gains with a recent two-day appearance at The Colonial in Toronto. The dates, which took place March 13-14, were heavily attended, with the second night completely sold out. They marked the group's major Canadian club debut, and their success was particularly significant in light of the fact that the group had received little airplay in Toronto prior to their arrival.

In advance of the performance, local stations Q107 (John Donabie) and CFNY-FM Brampton (Bruce Heyding) broadcast a previously recorded live performance tape of the group.

Horslips, who are currently becoming successful in the U.S. through club dates, perform music based on traditional Irish folk melodies. The music is somewhat electrified, and has been compared to that of Jethro Tull. The group's current album, Aliers, is their seventh overall, and the second to achieve North American release. Less than one month old, it has entered top 100 album charts in the U.S., and is rapidly gaining AOR airplay in Canada.



CANADIAN RECORDING INDUSTRY ASSOCIATION NATIONAL BEST SELLING RECORD CHART

The Canadian Recording Industry Association Chart of best selling albums and singles is compiled from sales reports supplied by selected retailers across Canada.

The CRIA chart is compiled by computer from information gathered by an independent accounting company.

SINGLES

TW LW No of weeks

1	1	4	STAYING ALIVE	Bee Gees (Polydor)
2	4	8	WE ARE THE CHAMPIONS	Queen (WEA)
3	8	1	NIGHT FEVER	Bee Gees (Polydor)
4	3	3	EMOTION	Samantha Sang (Quality)
5	2	4	LOVE IS THICKER THAN WATER	Andy Gibb (Polydor)
6	41	2	GOODBYE GIRL	David Gates (WEA)
7	5	9	GIRL'S SCHOOL/MULL OF KYNTYRE	Paul McCartney & Wings (Capitol)
8	11	3	LAY DOWN SALLY	Eric Clapton (Polydor)
9	6	2	DUST IN THE WIND	Kansas (CBS)
10	..	..	HOT LEGS	Rod Stewart (WEA)
11	9	3	WONDERFUL WORLD	Art Garfunkel (CBS)
12	12	5	JUST THE WAY YOU ARE	Billy Joel (CBS)
13	..	..	CAN'T SMILE WITHOUT YOU	Barry Manilow (Capitol)
14	15	2	PEG	Steely Dan (GRT)

ALBUMS

TW LW No of weeks

1	1	6	SATURDAY NIGHT FEVER	Various (Polydor)
2	2	4	ENDLESS WIRE	Gordon Lightfoot (WEA)
3	4	4	THE STRANGER	Billy Joel (CBS)
4	3	9	NEWS OF THE WORLD	Queen (WEA)
5	9	3	BAT OUT OF HELL	Meatloaf (CBS)
6	6	2	SLOW HAND	Eric Clapton (Polydor)
7	5	21	RUMOURS	Fleetwood Mac (WEA)
8	8	9	FOOTLOOSE & FANCY FREE	Rod Stewart (WEA)
9	17	16	THE GRAND ILLUSION	Styx (A&M)
10	7	2	THE ALBUM	Abba (WEA)
11	15	3	MY AIM IS TRUE	Elvis Costello (CBS)
12	12	2	FLOWING RIVERS	Andy Gibb (Polydor)
13	11	4	SANTA ESMERALDA	Santa Esmeralda (TCD)
14	16	13	AJA	Steely Dan (GRT)

15	10	12	YOU LIGHT UP MY LIFE	Debby Boone (WEA)
16	19	5	SHORT PEOPLE	Randy Newman (WEA)
17	32	4	NAME OF THE GAME	Abba (WEA)
18	33	3	CIRCLE IS SMALL	Gordon Lightfoot (WEA)
19	7	6	DON'T LET ME BE MISUNDERSTOOD	Santa Esmeralda (TCD)
20	..	..	UNCHAINED MELODY	Elvis Presley (RCA)
21	14	12	HOW DEEP IS YOUR LOVE	Bee Gees (Polydor)
22	16	3	THE WAY YOU DO THE THINGS YOU DO	Rita Coolidge (A&M)
23	26	13	SOMETIMES WHEN WE TOUCH	Dan Hill (GRT)
24	44	2	POOR POOR PITIFUL ME	Linda Ronstadt (WEA)
25	36	2	RUNNING ON EMPTY	Jackson Browne (WEA)
26	27	3	THEME FROM CLOSE ENCOUNTERS	John Williams (Capitol)
27	34	3	WALK RIGHT BACK	Anne Murray (Capitol)
28	18	10	YOU'RE IN MY HEART	Rod Stewart (WEA)
29	13	5	THEME FROM CLOSE ENCOUNTERS	Meco (Quality)
30	..	..	EBONY EYES	Bob Welch (Capitol)
31	..	..	SWEET TALKIN' WOMEN	Electric Light Orchestra (RCA)
32	..	..	THUNDER ISLAND	Jay Ferguson (WEA)

15	14	2	LIVE	Barry Manilow (Capitol)
16	13	14	LONGER FUSE	Dan Hill (GRT)
17	38	8	BORN LATE	Shaun Cassidy (WEA)
18	23	12	SIMPLE DREAMS	Linda Ronstadt (WEA)
19	48	1	ROCK 'N' ROLL MACHINE	Triumph (London)
20	10	3	WATERMARK	Art Garfunkel (CBS)
21	28	15	SHAUN CASSIDY	Shaun Cassidy (WEA)
22	24	20	CRIME OF THE CENTURY	Supertramp (A&M)
23	21	4	RUNNING ON EMPTY	Jackson Browne (WEA)
24	19	9	I'M GLAD YOU ARE HERE	Neil Diamond (CBS)
25	25	21	BOSTON	Boston (CBS)
26	44	1	DRASTIC PLASTIC	Bebop Deluxe (Capitol)
27	36	9	ALIVE II	Kiss (Polydor)
28	20	21	HOTEL CALIFORNIA	Eagles (WEA)
29	18	8	GREATEST HITS	Paul Simon (CBS)
30	26	1	ASTRAL PROJECTOR	Zon (CBS)
31	37	10	OUT OF THE BLUE	Electric Light Orchestra (RCA)
32	45	1	EMOTION	Samantha Sang (Quality)

33	29	3	ROCK AND ROLL IS A VICIOUS GAME	April Wine (London)
34	20	5	DANCE DANCE DANCE	Chic (WEA)
35	39	9	HEY DEANIE	Shaun Cassidy (WEA)
36	23	8	BABY COME BACK	Player (Polydor)
37	22	9	SLIP SLIDING AWAY	Paul Simon (CBS)
38	..	..	IF I CAN'T HAVE YOU	Yvonne Elliman (Polydor)
39	47	3	RUNAROUND SUE	Leif Garrett (WEA)
40	..	..	OH PRETTY LADY	Trooper (MCA)
41	21	6	DESIREE	Neil Diamond (CBS)
42	..	..	SWEET SWEET SMILE	Carpenters (A&M)
43	45	2	HERE I GO AGAIN	Larry Evoy (London)
44	..	..	SURFIN U.S.A.	Leif Garrett (WEA)
45	38	8	THE WAY I FEEL TONIGHT	Bay City Rollers (Capitol)
46	35	8	HERE YOU COME AGAIN	Dolly Parton (RCA)
47	42	8	BACK IN LOVE AGAIN	LTD (A&M)
48	43	3	DREAMER	Supertramp (A&M)
49	30	8	TURN TO STONE	Electric Light Orchestra (RCA)
50	..	..	HAPPY ANNIVERSARY	Little River Band (Capitol)

33	31	4	TEN YEARS OF GOLD	Kenny Rogers (RCA)
34	47	12	GREATEST HITS VOL 2	Elton John (MCA)
35	30	2	WAYLON & WILLIE	Waylon Jennings & Willie Nelson (RCA)
36	35	21	EVEN IN THE QUIETEST MOMENTS	Supertramp (A&M)
37	29	14	I, ROBOT	Alan Parsons (Capitol)
38	22	4	LITTLE CRIMINALS	Randy Newman (WEA)
39	27	19	BOOK OF DREAMS	Steve Miller (Capitol)
40	34	14	A FAREWELL TO KINGS	Rush (Capitol)
41	33	14	FOREIGNER	Foreigner (WEA)
42	41	16	STAR WARS	Soundtrack (GRT)
43	39	3	ALL IN ALL	Earth Wind & Fire (CBS)
44	32	2	WEEKEND IN L.A.	George Benson (WEA)
45	43	10	GREATEST HITS	Olivia Newton-John (MCA)
46	40	21	FLEETWOOD MAC	Fleetwood Mac (WEA)
47	42	5	DOWN TWO THEN LEFT	Boyz n the City (CBS)
48	49	6	HERE YOU COME AGAIN	Dolly Parton (RCA)
49	46	4	LET'S GET SMALL	Steve Martin (WEA)
50	..	..	SOMEONE LOVES YOU HONEY	Charley Pride (RCA)



The Mercey Brothers Comin' on stronger than ever!

by Nancy Gallo

The Mercey Brothers have long been known as one of Canada's leading performing and recording groups in the field of country music, and the three brothers, Larry, Ray and Lloyd, are rapidly establishing themselves as a talented business trio as well. Already the owners of a recording studio, two publishing companies, and a jingle factory, the Brothers launched their own record label, MBS Records, in January of this year.

While running their recording studio, located in a country setting in Elmira, Ontario, the Merceys often came across artists who had talent, ability, and strong material but, alas, no record deal. With a view to helping these artists and to developing Canadian talent, the brothers decided to form their own record company with a small roster of carefully selected artists. The Merceys' own recording contract with RCA expired in January, so they decided to record on the MBS label themselves. Their first single on the new label, Home Along

The Highway, is already climbing the charts; not a bad start for a company that is barely four months old!

THE CAREER DECISION - BUSINESS OR MUSIC?

When the Mercey Brothers decide to do something, whether as performers or as businessmen, they make up their minds to do it well. Their studio, popular with many recording artists because of its relaxed, countrified atmosphere, has been in operation for five years and is known for its exceptional sound quality. The Stratford Theatre in Stratford, Ontario, does the recording for its plays at the Elmira studio, along with a long list of Canadian country artists. The recording operation is also the home of the Elmira Jingle Factory, another successful Mercey venture, and Elmira Music (CAPAC) and Mercey Brothers Publishing (PRO) are also handled from that location.

Running the studio, assisting with productions, handling two publishing companies and the jingle factory has taken its toll on the three brothers, who have kept a low profile as performers lately due to their involvement with their rapidly expanding business interests. When the MBS label got started, it was time to find a capable person who could fill the position of Managing Director for the combined companies, in order to leave the Merceys free to devote themselves full-time to what they love most: their music. They found their man in Larry Gregson, who has had extensive experience in managerial and administrative positions. This experience, combined with his past work as a musician, made Gregson the perfect candidate. The Merceys' businesses, which operate with a full-time staff of five, are now in the more than capable hands of Gregson, and Larry, Lloyd and Ray are looking forward to re-directing their combined effort and ambition towards their music career.

BACK TO THEIR ROOTS

The Mercey brothers have been nominated for eleven Junos, and have received the coveted award seven times. As was the case with many country acts, airplay was often difficult to come by and the group went through a period of recording songs that were more MOR than country. "You always hope for a cross-over record; one that gets country airplay as well as MOR," said Ray, who also co-ordinates most of the group's bookings. "But sometimes you get so middle-road, you stop fitting into either category." Fearful of losing their music identity, the three have decided to "get back to their roots", and return to doing what they do best: country music. "There's a greater acceptance of country now", adds Lloyd. "there are more radio stations playing country than there were when we were starting out. This new album, Comin' On Stronger, is by far the most country album we've ever done." Larry comments that the Merceys are now looking at their music on an international scale, and hope to achieve recognition in other countries as well as in Canada. Any chance of moving elsewhere? "Never!" is the adamant reply from all three. Nowadays, you can fly anywhere at any time. This is home, and we're staying here."

The Brothers feel that Canadian artists have been greatly helped by government regulations such as the 30% Cancon ruling, but they commented that the "government hasn't touched all the bases". They'd like to see more incentives for all aspects of the music industry to develop Canadian talent and to protect that talent from being overshadowed by its U.S. counterparts. They mentioned the fact that not only Canadian records, but books, films and T.V. shows are often pushed aside in favour of U.S. product, which can be brought up here for less money than it takes to make that product in Canada.

The Merceys lamented the fact that Canadian records are not fairly judged in competition with U.S. releases. "A radio programmer in Canada hears a great deal of Canadian product, good and bad. He forgets that when he hears product from the States, he's only hearing the cream of the crop. It's already been picked over before we get it up here, and the bad stuff has been weeded out."

It was their strong belief in the potential of Canadian talent that prompted the Merceys to invest in their own label. "Just look at the Juno Awards last week," said Larry. "There's the proof. The talent is here, it's first class, and it takes second seat to nothing."

The Mercey Brothers plan to do a lot of traveling in the near future, about three times as much as they've done in the past few years. Since the beginning of '78, they have performed in Calgary, Windsor, Vancouver, Prince Albert, North Bay and Saskatoon, and have made several T.V. appearances. The group will still be involved in their business interests to some extent, but plan to devote themselves more and more to their recordings, their performing talents, and to the people who love to watch them do what they do best: entertain with style.

THE MBS ROSTER OF TALENT

TERRY CARISSE

Ottawa-born Terry Carisse has been a musician since the age of 15. In 1969, Carisse started co-writing with Bruce Rawlins, and the duo have received BMI certificates of Honour for four of their tunes. In 1971, Carisse co-wrote and performed three songs in the movie *The Rowdyman*, and for three consecutive years he has won an Honourable Mention at the American Song Festival. Every bit as talented as a performer as he is as a writer, Carisse has toured Ontario and the East Coast with his group *Tenderfoot*, performed with Dolly Parton on her 1976 tour, and last year, played the Big Country Awards Dinner in Ottawa. The MBS label released his single, *Lonely Highway Blues*, in January. Carisse will be touring with Carroll Baker in April.



Terry Carisse

MARIE BOTTRELL

Marie Bottrell, at age 17, has already written 80 songs, and her recently-released *Just Reach Out And Touch Me*, which was recorded at the Mercey Brothers Studio two years ago, is getting strong airplay on radio stations, including Toronto's CFRB. For the past six years, Marie has been guitarist/lead-singer with the *Whitestone Country Band*, which includes her brother Glen on lead guitar, her sister Sandra on bass and her sister-in-law, Darlene, on drums. Marie is currently a student at Clark Road Secondary School, but looks forward to the day when she can travel and perform her music for her rapidly growing number of fans.



Marie Bottrell

B.W. PAWLEY

Born and raised in London, Ontario, Brian Pawley has been in and around the music business for over 21 of his 35 years. He has performed with such notables as Johnny Cash, Ronnie Hawkins, Bobby Curtola, Zeke Sheppard and Grant Smith. His first record release, on the MBS label, is titled *Mother Nature*.



B.W. Pawley

LEE BACH

Born in Peace River, Alberta, Lee Bach settled in the U.S. in the 1950's, and performed in the Seattle area at that time. Now living in Calgary where he works as director of news for the CBC, Bach continues to write songs, 25 of which have been published by Mercey Brothers Publishing. The Merceys have used one of Bach's songs, *Home Along The Highway*, as their debut single on MBS Records, and four of his tunes are included in their new album, *Comin' On Stronger*.



Lee Bach

WEA Canada honours Gordon Lightfoot

On March 21, WEA Canada presented Gordon Lightfoot with a Platinum Ticket Award, presented in conjunction with promoter Bernie Fiedler, for the most number of sold-out performances by any artist at Toronto's Massey Hall. Lightfoot has performed 65 sold-out concerts in twelve years at the historic hall, to over 175,000 people. The festivities, appropriately held backstage at the hall with a gathering of family and friends, also included two other WEA presentations: a double-platinum record award for Gordon's new Warner Brothers album, *Endless Wire*, and a WEA Canada commissioned painting by Canadian

artist Robert Markle, a personal friend of Lightfoot's and one of the country's leading contemporary artists, to commemorate Gord's recent 20th anniversary in the music business.

Endless Wire, bolstered by the album's hit single *The Circle Is Small*, achieved gold status within a month of its release, and WEA Canada has launched a major marketing program utilizing Ontario television advertising, and a special in-store product display incentive program has resulted in massive product exposure at the retail level.

Ampex of Canada promo to Pariselli

Mr. J.R. (Joe) Pariselli has been appointed a Vice-President of Ampex Of Canada Limited. The appointment, announced by Mr. Jean Louis Major, Vice-President and General Manager of Ampex of Canada, was made in recognition of "Mr. Pariselli's outstanding contribution to the growth of Ampex, particularly in the blank tape marketing area".

Mr. Pariselli joined Ampex ten years ago as Canadian Manager of Ampex Stereo Tape operations and later became manager of the blank tape division, a position he will continue to hold.

Mr. Pariselli gained a wide and varied knowledge of the record business while associated with Apex Records (now MCA) prior to his appointment at Ampex.



Joe Pariselli

Climax Jazz Band at D.J.'s Tavern

The Climax Jazz Band opened at D.J.'s Tavern, in the Hydro building at College and University, on March 16 for an indefinite run.

The six-member band has established itself as a leader in the revival of Trad-jazz music, and have recorded six albums since their formation seven years ago. A seventh album is scheduled for release next month in both Canada and the United States.

Regular performers at the Harbourfront Jazz Club, the Climax Jazz Band has acquired a large following of jazz enthusiasts in Toronto, and regularly perform for

political rallies, conventions, charitable organizations and private parties. In April, the Toronto-based group will make its annual pilgrimage to the New Orleans Jazz Festival.

The Climax Jazz Band is the only Canadian group selected to play in two major U.S. jazz festivals this year; the May festival in Sacramento, California, which attracts over 50,000 people, and the Denver Colorado festival, which is held in August.

The band will be performing at D.J.'s every Thursday, Friday and Saturday from 9 pm until 1 am.

CBS releases Not Shy 2nd album by Walter Egan

CBS Records has released a second album by CBS recording artist Walter Egan. The new album, titled *Not Shy*, follows Egan's CBS debut effort *Fundamental Roll*, which achieved major critical notices throughout North America last year. The album features ten original songs in a soft rock vein.

Egan, a disciple of early 60's rock & roll, began playing in a high school band in 1964. Attending Georgetown U. in Washington, D.C., he became acquainted with a number

of musicians, including Linda Ronstadt and her tour manager Chris Darrow. He later co-penned a song with her bassist, Tom Guidera, titled *Hearts On Fire*, which was recorded by Gram Parsons on his *Grievous Angels* album.

In 1973, Egan met Lindsay Buckingham and Stevie Nicks, later of Fleetwood Mac, who convinced him to pursue a solo career. They also contributed to his debut album. The new release was self-produced with Buckingham and Fleetwood Mac soundman Richard Dashut. It includes background vocals from Nicks, guitar work on several tracks by Buckingham, and Mick Fleetwood on percussion in most of the tracks.

Troubadour releases two new Raffi albums

Troubadour Records has recently released two new albums by Raffi: *Adult Entertainment* and *More Singable Songs: Following the success of Raffi's first children's album, Singable Songs for The Very Young*, (which sold over 27,000 copies in 18 months), *More Singable Songs* has already sold over 11,000 units since its February 27th release. *Adult Entertainment*, also released on that date, is quickly approaching 1,000 in sales, and is receiving favourable airplay on both AM and FM throughout the west, where Raffi is currently on tour.

Adult Entertainment is an album geared to the adult market, while Raffi's prior albums have established him as an outstanding children's entertainer.

The artist's current tour includes appearances in the Yukon, the Northwest Territories, Alberta and Manitoba, performing to both children and adults, as well as introducing both new albums to the media in those areas.

A&M announces two new appointments

Gerry Lacoursiere, President of A&M Records of Canada, has announced the appointment of Ray Rosenberg to the position of Ontario Branch Sales Manager.



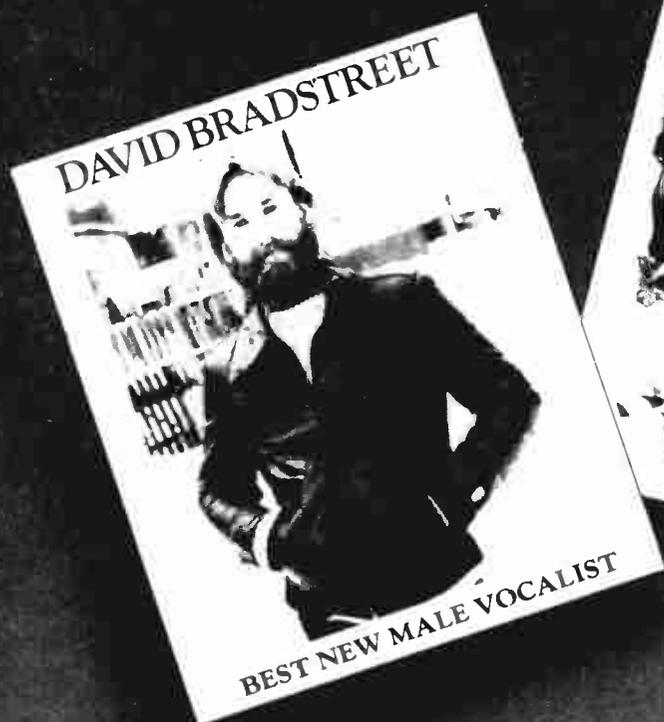
Ray Rosenberg

Toronto-born Rosenberg has been a salesman at A&M for the past four years.

Rosenberg replaces Bill Meehan, who has accepted a position with the company's new Pacific Coast Distribution Center. Meehan, who hails from Detroit, has been with A&M Canada for three years. Both appointments are effective immediately.

TAKE A DEEJAY TO LUNCH

The lifeblood of a record company
lies in its developing artists. Because
of this, we at A&M Records are
especially proud of the fact that
DAVID BRADSTREET and
THE HOMETOWN BAND have
been voted best new artists of the year.
To them—**CONGRATULATIONS.**
To you—**THANKS!**



CBS to release Nick Lowe debut album on Columbia Brad Weir named to Polydor promo post

CBS Records is releasing a North American debut album by CBS recording artist Nick Lowe. The album, titled *Pure Pop For Now People*, includes what CBS describes as a "bizarre collection of pseudo-pop tunes", including Lowe's current major U.K. hit *I Love The Sound Of Breaking Glass*.

Lowe, who is involved in Britain with the Stiff Records label, is currently well-known as the producer of Elvis Costello's albums. The debut, *My Aim Is True*, was originally released in the U.K. on Stiff, and is now gold in Canada on CBS. A new Costello effort, *This Year's Model*, is slated for release within weeks.

As a producer, Lowe's credits also include work with Graham Parker & The Rumour, The Damned, Dr. Feelgood, and

various artists in a number of Stiff sampler albums, including *Bunch Of Stiffs* and *Hits Greatest Stiffs*. He has also released several satire singles under a variety of names, including *Let's Go To The Disco*, as the *Disco Brothers*, and *Bay City Rollers We Love You*, as the *Tartan Horde*. The latter became a number one song in Japan.

Lowe is very much involved in the pop idiom (he was once even quoted as saying, "Sometimes I even wish I was ABBA.") He joined Costello for several numbers at their highly successful recent debut at the *El Mocambo* in Toronto. There is speculation he will return to Toronto to open for Costello at a concert appearance later in the spring.

David Brodeur, Director of National Promotion for Polydor, Canada, has announced the appointment of Brad Weir to the position of Mid-Western Promotion and Mer-



Brad Weir

chandising Manager. Weir will be responsible for the western provinces from Manitoba to Alberta.

Toronto-born Weir has an impressive background in the Canadian music industry, having held positions in sales and promotion for Capitol Records and a number of key retail positions, including Ontario Marketing Manager at A&A Records and manager of two metro Toronto *Sam The Record Man* outlets.

Weir officially begins his new duties April 1, and will report directly to Brodeur.

Maritime concert program opens in Halifax April 9

A new program to present Maritime musicians in a concert setting is slated to begin April 9 at the Neptune Theatre in Halifax. The series, under the blanket title of *Exposure*, is being backed by Halifax businessman Kevin Keefe, whose interests include several additional places for Maritime musicians to perform, including *Ginger's* and the *Sea Horse*.

The first concert features down-eastern singer-songwriter Kevin Head, *The Original Salt Cod Cowboy*, who performs regularly, both as a single and with a band, throughout the Maritimes, and *Red Island*, a band from Newfoundland which fuses rock music with traditional Maritime songs. The group are achieving major concert, festival and club success throughout eastern Canada.

Tickets for the show, which begins at eight pm., are available at the theatre's box office, *Ginger's*, the *Sea Horse* and the *Cat & Fiddle*. They cost four dollars in advance \$4.50 on the day of the show.

Paul Winfield to attend Canadian preview

Stephen Chesley Associates, a new Toronto-based firm that handles publicity, promotion and artist development for all areas of the entertainment field, are currently looking after the promotion for *A Hero Ain't Nothin' But A Sandwich*, a movie starring Paul Winfield and Cicely Tyson, which will open at Toronto's *Sheraton Centre Cinema* on April 14.

Winfield, who appeared with Tyson in *Souder*, recently won critical acclaim for his TV film portrayal of Martin Luther King.

Kris Kerenyi, who handles publicity chores at the four-month-old firm, also informed RPM that Paul Winfield will be making a personal appearance at the preview showing of the film on April 5, and will be staying in Toronto an additional two days for interviews with the media.

The soundtrack album, which features the *Hubert Laws Group*, is available on CBS Records.

18th Mariposa Festival scheduled for June 23-25

Organizers of the Mariposa Folk Festival have announced the 18th annual festival, one of Canada's most prominent annual folk events, has been confirmed for June 23, 24 and 25 on Toronto Island. Ken Whiteley, one of the festival's chief organizers, is currently preparing the artistic program, and a performers line-up will be announced in the near future.

Tickets for the festival are available as of March 31 by mail order, and forms are being distributed. Tickets cost ten dollars per day, or 24 dollars for the three-day weekend. They will be on sale to the general public at a variety of ticket outlets as of June 1.

As in past years, this year's Mariposa Folk Festival will feature musicians, dancers and performers in a wide range of folk idioms. There will also be an extensive crafts area with articles for sale, as well as demonstrations, a Native Peoples Area and a Children's Area. Artists' concerts and workshops will be running continuously through the day, from 11 am to 8 pm, each day at several stage areas.

Additional information can be obtained from the festival office in Toronto at (416) 363-4009.

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RPM's 3DIM another successful event

by J.J. Linden

RPM's Three Days In March, one of the music industry events of the year, again brought people in the industry from throughout the country together to meet and see each other, participate and observe the discussions, workshops and seminars, and listen to and meet major music industry figures.

The Three Days In March was held this year from March 27-29 at the Hotel Toronto in Toronto. Almost 400 people registered for the event, and attendance at the workshops and panel discussions was even better than in past years. The event included industry pioneer John Hammond, a noted producer, discoverer of talent and author, as special guest speaker, and panel discussions were held on media and the industry, copyright law, government and the recording and music industries, Canadian and U.S. FM programming, and U.S. and

3DIM continued on page 13

Hill, Gallant, Rush big Juno winners

GRT recording artist Dan Hill and Attic artist Patsy Gallant were multiple winners in the 1978 Juno Awards, televised nationally on the CBC network from the Harbour Castle Hilton in Toronto March 29. Hill won Junos for male vocalist of the year, composer of the year for hit song Sometimes When We Touch, which he co-wrote with Barry Mann and top selling Canadian album with his double platinum Longer Fuse effort. In addition, his producers, Matthew McCauley and Fred Mollin carried off awards for producer of the year in both the album and single categories.

Before the televised portion of the program, several awards were presented, including the two producer awards, best

album graphics, which went to Toronto's Short Turn for their self-titled debut; engineer of the year, which resulted in a tie between Terry Brown for Klaatu's Hope album and David Greene for Big Band Jazz by Rob McConnell & The Boss Brass, a direct-to-disc effort recorded at Soundstage Studios and JAMF, and international best selling single, Leo Sayer's When I Need You and best selling album Rumours by Fleetwood Mac. Pre-televised awards were presented by Phil McKellar.

Patsy Gallant repeated as female vocalist of the year, for the second consecutive year, and also surprised much of the industry by

JUNO WINNERS continued on page 15



Three Days In March keynote speaker John Hammond with Charlie Camilleri and Jack Richardson of CBS and Al Peabody.



FM Programmer Panel: (l to r) John Mackey, Ted Randal, Mike McCoy (moderator) Lee Abrams and Dave Charles.



Promotion Panel: Bob Sherwood, Michael Klenfner, Joe Owens (moderator), Doug Chappell and Shelly Siegel.



Atlantic's Michael Klenfner punctuates a point during the Three Days In March panel discussion on promotion.

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Warmly Congratulates

Gordon Lightfoot

On his 16th Juno Award - Folksinger of the Year
and

20 Years of Creating Music

"Endless Wire"

(KBS 3149)

Already Double Platinum

10 More Sold-out Performances at Massey Hall



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Proudly Congratulates

Fleetwood Mac



"Rumours"

(BSK 3010)

International Best Selling Album



Leo Sayer



"When I Need You"

(WBS 8332)

International Best Selling Single





Government Panel: (l to r) Cam Ritchie (moderator) Stan Kulin, Hugh Davidson, Bob Marten and Gordon Pallant.



Press Panel under fire from audience: (l to r) Peter Goddard, Paul McGrath and Wilder Penfield.

3DIM continued from page 11

Canadian promotion.

During the first two nights, the various record companies opened hospitality suites, meeting and socializing with the registrants and each other, and in some cases, displaying their product and artists. The 29th featured the 1978 Juno Award presentations, held in Toronto at the Harbour Castle Hilton and broadcast live nationally on the CBC television network.

JOHN HAMMOND ON RECORDS

The first session on Monday featured John Hammond as special speaker. Hammond is renowned for his remarkable track record of discovering such artists as Count Basie, Billie Holiday, Charlie Christian, Lionel Hampton and more recently, such notables as Bob Dylan, George Benson, Aretha Franklin and Bruce Springsteen.

Hammond spoke of his career in the music industry in which his primary functions were those of producer, journalist and critic, promoter of talent and concerts, and a spokesman on behalf of the civil rights movement since long before it was a

fashionable thing to be.

He spoke of his entrance into the music industry, using his independent wealth to buy session time for his first production. He talked of the talent with which he has dealt, of the relationships he has had, both good and bad, with the artists and the people in the industry.

Hammond discussed the various roles and positions he has occupied in a career which spans almost one-half decade - a journalist covering the Scottsboro case, one of the civil rights movement's early triumphs; his association with the record companies, primarily Columbia in New York, but also Mercury, where he was a vice-president for five years and discovered producer Mitch Miller, who scored major hits with Patti Page, Frankie Laine and others, before himself moving to Columbia, Parlophone and Columbia in England, for whom he produced records in the 1930's; and Vanguard, with whom he did a number of major jazz production sessions.

He related amusing anecdotes through the years, such as the signing, by his re-

commendation, of Pete Seeger to CBS Records, even though Seeger was black-listed from CBS radio, and the discovery and signing of Bob Dylan, an unknown who couldn't play or sing very well and who was originally known at CBS as Hammond's Folly.

An interview feature on John Hammond appears in a future issue of RPM.

MEDIA AND THE INDUSTRY

The first panel discussion on Monday featured Toronto daily journalists Peter Goddard of the Toronto Star, Wilder Penfield III of the Sun, and Paul McGrath, formerly with the Globe & Mail and now a freelance journalist. The three discussed the relationship between the press and media and the recording industry.

One of the paramount aspects of the discussion was a general agreement on the part of all three writers that record companies have been wasting large amounts of time and money in their attempts to gain

3DIM continued on page 15



The opening Juno number featured Barbara Law and Grant Smith in a setting reminiscent of Saturday Night Fever.



WEA's Larry Green and wife Sheila, with Juno nominee in Best New Male Vocalist category, Peter Pringle and guest Anna.

1977 Juno Awards

Canada's Top Female Vocalist

Patsy Gallant

Canada's Top Selling Single

Sugar Daddy

STAY AWHILE WITH ME

the new hit single from

her latest LP

WILL YOU GIVE ME YOUR LOVE



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JUNO WINNERS *continued from page 11*

winning the top selling Canadian single award for Sugar Daddy. Anthem recording group Rush won as group of the year in the other major award.

The list of additional award winners was topped by RCA's Carroll Baker, who repeated as country female vocalist of the year, the Good Brothers, again top country group, Gordon Lightfoot, whose repeat award as folksinger of the year marks his 16th Juno, Ronnie Prophet, who won the top male country vocalist award, and Andre Gagnon, last year's winner of top selling album, who won the instrumental artist of the year award this year.

In the most promising categories, A&M artists claimed two of the three spots, with David Bradstreet winning as most promising male and the Hornetown Band winning as most promising group. Lisa Dal Bello earned the best new female Juno.

The best classical recording went to Andrew Davis and the Toronto Symphony Orchestra for Three Borodin Symphonies on CBS, with the McConnell/Boss Brass

effort Big Band Jazz doubling as best jazz recording on the Umbrella label.

Three special awards were also given out over the course of the presentations. Mel Shaw, founding president of the Canadian Academy of Recording Arts & Sciences, who hosted this year's show was presented with a special award by current president Brian Robertson. In addition, special awards were presented to Oscar Peterson and to the late Guy Lombardo, in recognition of major international accomplishment by Canadian performers. Lombardo's award was accepted by Sol Richmond.

The 1978 Juno Awards presentations were marked by a number of major artists participating as performers and presenters. The show was again hosted by comedian David Steinberg, a Winnipeg native. Artists performing included the Good Brothers, Gallant, who did a medley of the five nominated singles, Dan Hill, A&M recording duo The Raes, Dal Bello, who gave a powerful rendition of an original song, Rush, who appeared via videotape, and Burton Cummings, last year's most promising male vocalist and top male vocalist winner.

Presenters included many of the nominees, with such notable artists as Lightfoot, Baker, Rush, Gallant, Cummings, Gagnon, Hagood Hardy, Peterson, David Clayton Thomas, Liona Boyd, Bruno Gerussi, Jimmy Ferguson, Myrna Lorrie and Trooper joined by up-and-coming talent such as Lisa Hartt, Claudja Barry, Alna Faye Brooks and Ronney Abramson. Broadcaster Terry David Mulligan was also among the presenters. A surprise guest among the acceptors was RCA artist Charley Pride, in town to accept Ronnie Prophet's award as top male country vocalist.

3DIM *continued from page 13*

press notices for their artists. The three expressed the importance of having record companies realize that what the press needs is news, something which is of interest to their readers. Press releases should include background on the artists, should be dated and identified. The press should have access to the artists. Companies should make their

CONTINUED



MCA's Richard Bibby and wife Camille with Scott Richards and his wife Glenda.



A&M's Cherrill and Robbie Rae were Juno showstoppers with their performance of their hit of last year, Que Sera Sera.



RCA's table was all smiles at Goods win (l to r) Marg Gato, John Ford and Ed and Ann Preston.



Past CARAS President Mel Shaw was finally recognized by CARAS with a plaque for outstanding service to the industry.

EVERYBODY TALKS ABOUT NICK LOWE, BUT NOBODY EVER DID ANYTHING ABOUT HIM. UNTIL NOW.



You've got to be a bit of a music fanatic to know exactly who Nick Lowe is...or perhaps we should say, who he's been up until now.

Nick Lowe has been associated, in one way or another, with some of the best acts to come out of England in the seventies: Brinsley Schwarz, Dave Edmunds, Graham Parker, Elvis Costello, Dr. Feelgood. And his own solo singles have recently emerged as hot items at the import shops.

THE NEW WAVE IS OLD TO NICK LOWE.

Nick Lowe was responsible for producing a host of new wave acts when the new wave was truly new. Now, he's almost sorry. "I'm bored with the safety-pin brigade. I look around and I see all these bands... and they've got no style. It's just a fashion. I mean, if I see another group with dyed hair that thinks they're tough with razor blades around their necks, I'll go mad. They're wimps. It used to be good fun when it was a threat. But now it's wimpy. It's what the Easybeats were to the Beatles."

EASILY BORED. As a producer for England's pioneering Stiff Records, Nick Lowe also became involved with people who he feels have that elusive quality, "style."

"I feel fortunate in having worked with people who really know what they're about, people I admire, like Elvis

Costello. People who just get on with it. I'm impatient when I'm producing. Easily bored. I want something to be happening all the time in the studio."

At last. A record producer who's as easily bored as, perhaps, you are, with over indulgent rockers who spend their time (and yours) trying to create "art." Nick puts it this way:

"I'm not interested in art. I'm interested in style, and people with style and ideas. People with zip. People with sass and imagination. Elvis knows where he's going. And he'll get there with style. It's the same with Graham Parker. Graham's got the same determination, the same style."

"BANG IT DOWN AND TART IT UP." That's how Nick Lowe describes his current philosophy on recording. He likes to work quickly, capture the energy while it's still fresh. You can hear it on the albums he produced. And you can hear it on his own album. There are lots of "take one's" on a Nick Lowe album. Because if things aren't falling together, Nick will move on to something else, for the time being at least. That's why his albums with

Elvis and Graham have a power that seems to elude most recordings. Nick Lowe won't waste your time.

O.K. so Nick Lowe is a terrific producer. But where does he come off making records under his own name?

He comes off with a more impressive background as an artist than most artists have at debut album time.

"I DON'T NEED NICK LOWE?" British rocker Dave Edmunds has been quoted as saying, "I don't need Nick Lowe. I'm sure I could walk onto a stage without him. I just want him to be there. It wouldn't be as much fun without him. It wouldn't be as exciting. I love it when Nick starts groov-

ing. Loud, non-melodic, long-winded rock was in. Nick Lowe was writing pretty, melodic, short, light-textured songs. Brinsley Schwarz released quite a few albums, and had hard-core fans who loved them. And then they split up. Two members wound up as members of Graham Parker's Ramour. There's no telling where Nick Lowe is going to wind up.

AN ABSOLUTE KILLER. Nick Lowe started 70 songs before he wound up with what has now emerged as his first solo album. It's been a long time coming. In an interview Nick gave in October, he promised his



English followers, "I won't release the album until I am satisfied that it's an absolute killer. And I don't care how long that takes." Unlike other artists who spend their studio time laboring over each track, creating "art," Nick spent the time bashing out songs, one after another, until he had a dozen with the quality and the energy that he was striving for. "I think of everything in terms of two-and-a-half minute, three-minute pictures. Every spare bit, every bit you don't need, dump it."

TODAY'S MUSIC TODAY. It's obvious that Nick Lowe has his own very strong ideas about what rock & roll records should be like.

And it's obvious from listening to his Columbia album, "Pure Pop for Now People," that Nick Lowe is right.

ing. 'Cos, I start grooving. Everyone starts grooving."

Nick Lowe has played guitar. He's played bass. He's toured with various groups. He was part of the Stiff tour. And he was a key member of a key band in the development of British rock: Brinsley Schwarz.

Brinsley Schwarz was a group that flew in the face of everything else that was happening at

"PURE POP FOR NOW PEOPLE?"
THE NICK LOWE ALBUM, on
Columbia Records and Tapes

DISTRIBUTED BY CBS RECORDS CANADA



RCA's Carroll Baker receives Country Juno from Rush's Alex Lifeson and Geddy Lee.



Two-time winner Patsy Gallant receives Top Female Juno from Hagood Hardy, Lisa Hartt and Bruno Gerussi.



Big winner Dan Hill receives Top Male Vocalist Juno from Oscar Peterson, Carroll Baker and Terry David Mulligan.



Group of the Year, Alex Lifeson and Geddy Lee of Rush, receive Juno from Irish Rover Jimmy Ferguson.

CONTINUED

releases as informative as possible, and hype from the companies only leads to distrust by the press.

Photos are very important to the dailies, but the photos sent in are often useless. The dailies are not interested in artistic photography - they want a simple but expressive photo, as large and clear as possible, and if in colour, the paper should receive the original. The heads of the people should be at least as large as a 25-cent piece.

Much effort is wasted when newspapers receive information too late, when it is no longer news or when it passes a deadline. Photos of industry events are useless to the dailies but important to trade papers. Little tidbits of interesting information can be made into news stories, and good photos are important - a paper can write an item around a particularly good photo.

The three writers generally agreed that a better understanding of the needs of the press and other media on the part of the industry would save a lot of wasted money and effort, as well as leading to more effective communication and ultimately, to better use of the press.

THE STATE OF COPYRIGHT

The last Monday session was a panel on copyright titled "Is copyright going down the damned drain?" Al Mair of the Attic Group moderated the panel, which featured Frank Keyes, formerly of the Secretary of State's office, Claude Brunet of the firm of Gourd, Maynard & Brunet, Peter Grant of McCarthy & McCarthy, who has represented the CRTC and represents CIRPA, and CRIA counsel Paul Amos.

Among the basic topics discussed was a publication, prepared by Keyes and Brunet, proposing revisions to the Copyright Act, an act which has remained unchanged over the past 50 years. Changes proposed include upward revisions in the amount of royalty collectable by the writer and publisher, the establishment of a new performer's royalty covering all performances, live, recorded or broadcast, and determining whether music copyright should fall under the jurisdiction of the State department or Consumer & Corporate Affairs.

The newly proposed right might be applied to Canadian material only, but as such, would be dependent upon a Canccon regulation to prevent the saving of licensing fees by not using Canadian performances. It would also be dependent upon a tribunal

to determine licensing tariffs, and on organizations (probably the existing performance right societies) to police, obtain and distribute the royalties.

The panel discussed the status of copyright in general, and the means and criteria for assessing the various royalties - whether on a per cut or percentage basis.

GOVERNMENT AND THE MUSIC AND RECORD INDUSTRIES

The first panel on Tuesday dealt with the government and its relationship with the record and music industries, with respect to the degree to which the government is, could be or should be helping the music industry. S. Campbell Ritchie of P.R.O. Canada moderated for the panel, which included Hugh Davidson of the Canada Council, Gordon Pallant of the department of Industry, Trade & Commerce, U.A. President Stan Kulin, representing CRIA, and CIRPA President Bob Morten.

One of the keynotes of the government panel was an attempt by the panel to resolve in the minds of the participants the functions of the panelists and their departments. One of the Canada Council's func-

CONTINUED

The Fabulous

4

4 Great Talents - 4 Giant Junos

RCA

CARROLL BAKER



COUNTRY FEMALE

RCA

GOOD BROTHERS



COUNTRY GROUP

RCA

RONNIE PROPHET



COUNTRY MALE

PABLO

OSCAR PETERSON



HALL of FAME AWARD

We're very proud and grateful to you all.

Sincerely

RCA Records and Tapes



Country Group of The Year - The Good Brothers, Bruce, Brian and Larry acknowledge their win.

Dan Hill producer Matt McCauley and friend with past CARAS President Mel Shaw and his wife Fran.

CONTINUED

tions is to assist in the preservation and betterment of Canadian culture. In order to gain funding assistance from the Council, it is necessary to treat product as a cultural, rather than profitable substance. However, funding is no longer reserved for serious music only.

On the other hand, Pallant advises record producers to think of themselves as a manufacturing industry. IT&C is interested in its enterprise development program, wherein it will assist developing businesses to become profitable. Assistance will only, however, be granted to companies which show a firm marketing base and organization, and the ability to use this support to become profitable. IT&C is also involved in an export development program, through which it has sponsored companies to participate at MIDEM. The department is also doing a recording industry profile, in an attempt to best understand the industry and in so doing, better assist it. The profile, which has already been done with 22 other industries, is based on the industry's financial status with respect to taxes, imports and so on.

Also discussed were the possible dis-

advantages of government involvement, particularly in the area of industry credibility abroad, and it was agreed that better government understanding of the music industries and their needs would lead to improved relations between the industries and the government.

FM PROGRAMMING IN CANADA AND THE U.S.

The last panel on Tuesday featured a variety of broadcasters from Canada and the U.S. in a discussion of FM programming. Freelance journalist Mike McCoy, whose experiences include major radio and record company positions, moderated the panel discussion, which featured Lee Abrams, a program consultant from Atlanta, Ga., Dave Charles of Q107 (CILQ-FM) Toronto, Ted Randal of CHFI FM Toronto, and John Mackey of CHOM-FM Montreal.

The two major topics for discussion at the FM programmers workshop were market research and the CRTC FM regulation, which require FM stations to broadcast foreground, or thematic programs. Abrams pointed out the importance of balancing scientific research, determining listeners, target audience and their musical and format tastes, with emotional energy in determining the program makeup.

The consensus of most of the Canadian programmers on the panel was one of accepting the foreground ruling as a challenge to improve the quality of FM broadcasts generally, and as a return to the development of the on-air personality. Randal pointed out the tremendous growth of FM over the past years, no longer thought of as the "forgotten medium", and attributed it to the quality of broadcast, which enables the transmission of a stereo signal of up to 15,000 cycles, as opposed to the 10,000 AM is capable of. Mackey noted radio programmers aim to gain listeners, and not to establish artists or sell records, and suggested the importance of record companies understanding this in their dealings with stations.

RECORD PROMOTION PANEL

The final panel discussion at the Three Days in March took place Wednesday afternoon. CBS national promotion manager Joe Owens hosted an international record promotion panel which included Doug Chappell of A&M Records Canada, Michael Klenfner of Atlantic Records in New York, Bob Sherwood of Columbia Records in New

CONTINUED



A&M winner, David Bradstreet (Best New Male Vocalist) with manager Walter Grasser (l) and A&M's Jean Pierre Guilbert.

Fast becoming a favourite in English Canada - Quebec superstar Andre Gagnon receives his Juno as Instrumental Artist.

CONGRATULATIONS

to all the Juno Award winners. We are very happy to be associated with you and heartily applaud your success!



HOMETOWN BAND
Best New Group

DAVID BRADSTREET
Best New Male Vocalist

CARROLL BAKER
Country Female Vocalist
of the Year

FLEETWOOD MAC
"RUMOURS"
International Best-Selling Album

OSCAR PETERSON*
Named to the CARAS
Hall of Fame

"WHEN I NEED YOU"
LEO SAYER
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World Radio History

CONTINUED

York, and Shelly Siegel of Mushroom Records, a Canadian company which recently moved offices to Los Angeles.

The panel discussed the problems in breaking new artists, the importance of achieving and maintaining momentum, the things that influence radio people and the problems in breaking Canadian acts internationally.

Sherwood noted the minimum expense needed to break an artist in the U.S. is about 100,000 dollars, with the ultimate cost likely to be far in excess of that figure. The problem is being able to devote the necessary time to new product battling with product from established artists - as soon as Sherwood begins to see gains from one batch of records, another is released and work begins anew.

For Siegel, the small size of Mushroom's artists roster enables him to devote the extra time and effort necessary to stay with a piece of product until it is successful.

Klenfner noted the importance of the secondary markets, the small-town stations throughout the U.S., in establishing a grass roots base of support for an artist and his product. Currently the Southeast is one of the States' top breakout areas. He also pointed up the success of gimmicks such as coloured vinyl and company sponsored cheap concerts in establishing a hand, as Atlantic did with Foreigner. The company should act as the eyes and ears of a young artist, to help him become established. Good management is also vital.

Chappell noted the problems in breaking Canadian acts in the U.S. Programmers in the States felt Canadian stations were only playing Canadian product because they had to under Canadian content regulations. Sherwood noted this has not been the case over the past few years. Chappell also feels the U.S. is under a misconception about Cancon, in that they relate only to CHUM Toronto and CKLW Windsor. Canadian companies don't produce for the Detroit market CKLW serves, since it's not

a representative market for top 40. Chappell attributes much of the problem Canadians face breaking into the States to Canadian programmers who tell U.S. programmers they only play Cancon because they have to.

SPECIAL EVENTS

The 1978 Three Days In March featured the usual run of hospitality suites on the part of most of the major record companies in Canada. Of those, the MCA suite was perhaps the most interesting, featuring a major promotion on both Trooper, whose latest album Knock 'Em Dead Kid recently achieved platinum, and Bob McBride, just on release with an MCA debut album titled Here To Sing.

A number of other special events were held in conjunction with 3DIM. A&M Records presented a special screening of new movie American Hot Wax, for which A&M release the soundtrack album. RPM also hosted a banquet Tuesday night and a disco gala featuring live music, a multitude of balloons and an extensive light show.



Past Juno winners, The Stampeders, large enough to handle their own table at the Juno banquet.



Gordon Lightfoot acknowledges his 16th Juno win which coincides with his 14th album, Endless Wire, going platinum.



Pappa Jim Corbett and his family and Wally Sokulsky of Laurel Records, Winnipeg and friends.



Past Juno winners in the Country Group of The Year category, members of The Carlton Showband and their wives.



Gordon

Folksinger of the Year



Alex, Neil, and Geddy

Group of the Year



Bruce, Brian and Larry

Country Group of the Year



Fred & Matt

Producers of the Year - Single
Producers of the Year - Album



Terry

Engineer of the Year



Lisa

Best New Female Vocalist



Rob

Best Jazz Recording of the Year



Patsy

Female Vocalist of the Year
Best Selling Single



André

Instrumental Artist of the Year



Dan

Composer of the Year
Male Vocalist of the Year
Best Selling Album

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DISCO

by Jackie Valasek

From Los Angeles, New York, Miami, Detroit, Long Island, Toronto and Montreal, they came to Boston for a close encounter of the disco kind - Nightfall's 3rd Annual Disco Awards. This show is fast becoming the American Disco Awards, and each year it gets bigger and better. Nightfall's publisher John Luongo has put a great deal into making the show a success. Understand next year it will be televised coast-to-coast, and there will be a few changes made. Incidentally, John also administers the Boston Record Pool.

It was good seeing so many friends again, and in a much more relaxed atmosphere than New York. Among those on hand for the occasion were Willi Morrison of THP Orchestra fame, Armen Boladian of Westbound Records, Marc Kreiner (his company manages Chic), Lauren Rinder, Michael Lewis, RCA's David Todd and Bob Rifici, Salsoul's Ken Cayre, Kenn Friedman and Ellen Galloway, Casablanca's Marc Paul Simon and Michele Hart, Tom and Jerry Moulton, Jacques Morali, Earl Young, Atlantic's Israel Sanchez, London's Billy Smith, Patrick Jenkins of Advanced Ventures, Jo Bisso, Richard Settino of Voyage Records, Robert Quimet of The Limelight/Steed Report (Montreal), Peter Frost of Disco Sound, et al.

Entertainment lineup was absolutely fantastic - The Trammps, Eloise Laws, Peter Brown, Loleatta Holloway, Evelyn Champagne King, Fantastic Four, Vicki Sue Robinson, Webster Lewis Orchestra, Claudja Barry, Odyssey, Lenny Williams and Village People. For this show admission cost was \$6.00 in advance, \$8.00 at the door. However, there weren't any tickets available at the door, as the show was sold out well in advance, with over 2,500 attending. Now was that a bargain, or was that a bargain? I've seen The Trammps, Loleatta and Vicki Sue perform live before, and always they tore the place apart, but Evelyn Champagne



Philips' (London) Claudja Barry.

King, Lenny Williams and Village People were quite a surprise - a very pleasant one, I might add. Evelyn, at 16, is a real pro, a dynamite lady, and superb on stage. Lenny Williams' performance of Choosing You really had the room rocking, but when it comes to the Village People, just can't find the right adjectives. Fantastic, incredible, dynamite - all seem inadequate. They had the entire audience on their feet (several up

on the seats) dancing and screaming for more at the end of their set. Watching the show, I could only think what a shame such extremely talented performers as the aforementioned would probably never be seen live in Toronto - unless some enterprising promoter brings them in for a disco date at Massey, or perhaps O'Keefe. Really, do you realize how long it's been since a major act of this kind appeared in TO? Not since the Generator days.

Now for news gleaned in Boston . . . Black Jack by Baeciotto now released by RCA Stateside on a 12" disk . . . Jacques Morali, who produces the Ritchie Family and Village People among others, now working on Patrick Juvet's first English album. From Randy of Village People I hear it's excellent, particularly I Love America cut . . . From Jo Bisso received a copy of his new album released on Mercury, France, Love Somebody. Title track is entire A side, first part uptempo, then into slow version. Just love it! Seems my opinion is shared by several DJ's as at the last Pool meeting it got an excellent rating. Also highly approved of unanimously by the West Indian DJ Pool, plus some customers at Disco Sound who wanted to buy my copy. Rights on this one available for Canada. . . Besides the two numbers I raved about from the new Linda Clifford LP on Curtom, check out Runaway Love. Shell out for this one, it's well worth the bucks. . . Madleen Kane signed to Warner Bros for U.S. Don't know yet if it's also WEA for Canada. . . 12" promos of Dusty Springfield's That's The Kind Of Love I've Got For You were issued in England . . . Hear the Planet Earth cut from the new Dennis Coffey LP due in May from Westbound. Fantastic! . . . Courtesy Patrick Jenkins heard the new 12" on U.A. by Doris Jones, Can't You See The Smile On My Face. Runs 8:42. Very good indeed. Again a 12" from U.A., Intersideral Message by Starbow . . . Due from AVI what



The Trammps.



Loleatta Holloway.

amounts to Shake Your Booty Part II. Honest, the group. Family Plann sounds exactly like K.C. & The Sunshine Band. Will be very interesting to see what happens with this one. And while with AVI, from Laurin Rinder and Michael Lewis learned that the new El Coco 12", Dancing In Paradise, already finished and due shortly, and they've already started work on the new Le Pamplemousse LP. Chic's Norma Jean to have her own LP release very shortly. Same people involved as with Chic. In Salsoul's suite heard the re-mixed Kebelektrik LP. It's great, doesn't sound at all like the original. Particularly like what's been done to Mirage. Tom Moulton does it again!! WBOS, Boston now airing disco 7 nights a week. My thanks to Robert Ouimet for the records he brought me in Boston. Really appreciate the Rhoda Scott 12" C'Est Si Bon, the Lenny Williams 12" of Choosing You and the test pressing of the Michael Zager Band LP. Still like the Let's All Chant and Love Express cuts best of all the cuts, Marsha Hunt signs with Attic Records for Canada. No U.S. deal yet. Attic also has a really good single off, Do You Speak French by Night School. Originates

in Europe, but not sure whether it's France or Belgium. Pressure from Canada and Europe has resulted in Barry Manilow readying a 12 incher of Copacabana. Dyno-mite!! El Coco's Cocomotion goes gold Stateside. Courtesy MCA's Keith Patten and Dave Stocks of Leeds Music got to hear the new Raffaella Carra LP, simply titled Raffaella. Contains some extremely good material where disco is concerned. Particularly like California - very good break. Vocals in English. Best with Italian vocals is Tanti Auguri which features some flamenco a la Santa Esmeralda. Then there's A Million Dollars very reminiscent of Bette Midler/Andrews Sisters. Dancin' In The Sun could be a perfect summer single for radio. Also like very much two slow cuts, Ci Vediamo Domani and Amoa. The album will be released on CBS. Thanks Keith and Dave. Sure was neighbourly of you to invite me over for a listen. While with MCA, new Van McCoy album now available in Canada. Titled My Favorite Fantasy; title track, Trying To Make The Best Of It, and first part of Wings Of Love are best for disco. Also like very much the slow You're So Right For Me. Once again must

thank Migue Estivill of Alhambra Records, Florida, for his company's new single releases, particularly Julio Iglesias' two, Seguire Mi Camino/Soy Un Truhan, Soy Un Truhan, Soy Un Senor, and Donde Estaras/Si Me Dejas No Vale, the last mentioned very danceable. In a salsa vein there's Soy Campesino by Mofiendo Vidrio backed by Si Te Escribo both sides very good. Discowise there's Nydia Caro's Desnudame, and for those into ballads both sides of the Kantares single are good, El Puente backed by Asi Soy Yo. Just know Luis Rojas of Le Dome would love them all. Gene Page LP Close Encounters is sophisticated disco. It is an excellent album, with such really good cuts as Star Trek, Dancin' In The Sky, Beyond The Hole In Space, When You Wish Upon A Star, and the slow Saturn. Of course it goes without saying it also contains the title track, which did very well in the discos earlier this year. WHAM album from GRT, U.S., not bad at all. Particularly like Superslick (4:28), Living On Love (3:10) - no reason this one couldn't get radio play - and Boogie Uptown (3:05). Thanks to Gabe Virogito of De-Lite Records, New York, for the copies

NIGHTFALL'S 3RD ANNUAL DISCO AWARDS WINNERS

- Best Instrumental**
Cerrone - Love In C. Minor (Cotillion/Atlantic)
- Best Record Label**
Casablanca
- Best Foreign Label**
RCA, Canada
- Best Album**
Village People (Casablanca)
- Best Female Performer**
Donna Summer (Casablanca)
- Best Male Performer**
Lenny Williams (ABC)
- Best Single**
Odyssey - Native New Yorker (RCA)
- Best Group**
The Trammps (Atlantic)
- Jimmy Stuard Award for best DJ in Boston Area**
Joey Carvello
- Special Achievements Award to Peter Brown (TK) for first gold 12"**
- Most Outstanding Radio DJ Contribution to Disco**
Sonny Jo White of WILD, Boston

TOP 30 PLAYLIST

- If My Friends Could See Me Now
Linda Clifford LP (all cuts) (Curtom/U.S. import)
- Let's All Chant/Love Express/Soul To Soul
Michael Zager Band 12" & LP (Private Stock)
- Voyage LP (all cuts) (RCA)
- Macho Man
Village People LP (all cuts) (Casablanca)
- I Can't Stand The Rain - Eruption 12" & LP (GRT)
- The Beat Goes On And On - Ripple 12" (Salsoul)
- Shame - Evelyn Champagne King 12" (RCA)
- Chattanooga Choo Choo
Tuxedo Junction LP (Butterfly)
- Love Is Coming/Come Into My Heart
USA-European Connection LP (TK/U.S. import)
- Risky Changes/Little Dreamer
Bionic Boogie LP (Polydor)
- Everybody Dance - Chic 12" & LP (Atlantic)
- Play With Me - Sandy Mercer 12" (H&L)
- I Love New York - Metropolis 12" (Salsoul)
- This Love Affair/You're All I Need To Get By
Gloria Gaynor LP (Polydor/U.S. import)
- Once Upon A Time
Donna Summer LP (all cuts) (Casablanca)
- House Of The Rising Sun - Santa Esmeralda LP (Sterling)
- Rio de Janiero - Gary Criss 12" (Salsoul)
- Melodies - Made In U.S.A. 12" (De-Lite/U.S. import)
- Mandingo - P.G. & P. (RCA)
- Supernature/Give Me Love - Cerrone LP (Cotillion)
- Bamalama - Belle Epoque LP (Carrere)
- Tina's Song/Get Off - Foxy LP (TK/U.S. import)
- Night Fever - Carol Douglas 12" (Midsong)
- What Shall We Do When The Disco's Over

- Richard Hewson 12" (AVI/U.S. import)
- 25 Which Way Is Up - Stargard 12" & LP (MCA)
- 26 Saturday Night Fever Soundtrack LP (RSO)
- 27 Galaxy - War 12" (MCA)
- 28 Fever/Rough Diamond
Madleen Kane LP (CBS/French import)
- 29 Feelin' The Spirit
Roberta Kelly LP (all cuts) (Casablanca/U.S. import)
- 30 Lust - Laurin Rinder/Michael Lewis LP (AVI)

TOP 15 ALBUMS

- If My Friends Could See Me Now
Linda Clifford (Curtom/U.S. import)
- Let's All Chant - Michael Zager Band (Private Stock)
- Voyage (RCA)
- Macho Man - Village People (Casablanca)
- Eruption (GRT)
- Tuxedo Junction (Butterfly)
- USA-European Connection (TK/U.S. import)
- Chic (Atlantic)
- Park Avenue Sound
Gloria Gaynor (Polydor/U.S. import)
- Once Upon A Time - Donna Summer (Casablanca)
- House Of The Rising Sun - Santa Esmeralda (Sterling)
- Supernature - Cerrone (Cotillion)
- Bamalama - Belle Epoque (Carrere)
- Foxy (TK/U.S. import)
- Stargard (MCA)

NEW RELEASES

ALBUMS

- Love In A Sleeper - Silver Convention (CBS) PCC-90448
- Do You Wanna Get Funky With Me
- Peter Brown (TK) PTK-92023
- On Such A Winter's Day - Grand Tour (Butterfly) FLY 006
- Penny - Penny McLean (CBS) PCC-90446
- Let's All Chant
- Michael Zager Band (Private Stock) PS 7013
- Journey To The Light - Brainstorm (Tabu) PZ 35327
- If That's The Way You Want It - Hot (Big Tree) KBT 76005
- Futuristic Journey - Biddu Orch. (CBS) PCC 90462
- A Tribute To Pink Floyd - Rosebud (WEA) F 50446
- Hey Love, Come And Get It
Sandy Mercer (H&L) HL-69030

12" SINGLES

- Wake Up And Be Somebody
Sweet Sensation (Pye) 12D 46036

SINGLES

- Stay A While With Me - Patsy Gallant (Attic) AT 185
- Baby - Eddie Kendricks (Tamla) T 54290F
- You Are The Reason (I Feel Like Dancing)
5th Dimension (Motown) M 1437F
- I Can't Go On Living Without Your Love
Thelma Houston (Tamla) T 54292F
- Love Is All You Need - High Inergy (Gordy) G 7157F
- I Close My Eyes - Renee Harris (CBS) C4 8244
- Don't Turn Away - Midnite Flite (CBS) C4 8236
- That Thing - That Thing (CBS) C4 8245
- Ain't That A Fact - Speed Limit (CBS) C4 8233
- Fire, Baby I'm On Fire - R.B. & Co. (CBS) C4 8243

of Melodies by Made In U.S.A., the 12 inches of course. Have been crazy about this one ever since I first heard it last fall . . . Thanks also to Kenn Friedman of Salsoul for the records he sent, particularly the Moment of Truth 12" You've Got Me Hummin' and the re-mix of Soul Sister by Ronnie Jones . . . Off in Canada is the new Z.Z. Hill album Let's Make A Deal. My favorites are all grinders, which Z.Z. does so well. Contained on the LP is Love Is So Good When You're Stealing It, the single that sold extremely well in Toronto a few months ago as an import. Other goodies are This Time They Told The Truth and That's All That's Left.

From Robert Ouimet I learned that . . . The new Roberta Kelly album is super, gospel disco, completely mixed, produced by Giorgio. A real grabber. . . New Love Child Afro Cuban Blues Band produced by Michael Zager. Coming soon on the Arista label . . . New Silver Convention

already out in Germany on the Butterfly label. John Davis had a hand in this one . . . Melba Moore leaves Buddah for Epic . . . Ronnie Spector, formerly lead vocal with the Ronettes back in the sixties, signs with TK

Latest word is that Billboard's Disco Forum will be held in June at the Hilton Hotel, New York City . . . Next release for P.G. & P., now hitting in Toronto with Mandingo, will be Hurricane Woman . . . Alma Faye Brooks, whose recent release on RCA, Stop I Don't Need No Sympathy got good reaction internationally, plays the Colonial (Yonge Street) April 3 through 8 . . . New releases off to a great start in this area are the Linda Clifford and Gloria Gaynor albums. Although not yet released in Canada, the Linda Clifford is already in the number 1 spot on our Playlist. On the Curtom label, it's in the works, and should see Canadian release by next week. Also doing very well due to availability of U.S.

pressings in town is the Foxy album from TK, this one produced by Cory Wade who also produces Peter Brown and T-Connection . . . New El Coco 12" Dancing In Paradise should be off very shortly . . . RCA to re-master Voyage album, New pressing will contain re-mixed version of Lady America. 12" coming on this cut too . . . Roy B., formerly with Roulette Records, now handling promotion for Prelude Records. Roy phoned to tell me about the great reaction to his label's new album release, Come On, Dance, Dance by Saturday Night Band. A few copies have made it to Toronto, and reaction here has been as good as in the U.S. Plans for release here still in the works.

This Sunday, April 9, The Wonder Bar will host a Disco Benefit for the cast of Two Faces Of Africa. All proceeds will go to the dancers who will perform a special show at 11 pm. Special guests will include Craig Russell and others from the entertainment field. Doors open at 9 pm.



Dennis Coffey and Robert Dumet.



Willi Morrison with Westbound President Armen Boladian.



Vince Aletti (Record Wrld) and Marc Kreiner.



Earl Young of The Trammps.



RCA's Bob Rifici and Nightfall's John Luongo.



Village People with Peter Frost, Jacques Morali, Marc Paul Simon.



RCA's Evelyn Champagne King.

The Programmers

CBC-FM readies 13-week industry series

The CBC Stereo (FM) network is preparing April 9 as the starting date for a 13-week series about the recording industry as related to serious music. The series, titled *From The Masters*, will be broadcast Sunday mornings beginning at 10:05 am (10:35 in Newfoundland) hosted by broadcaster Andrew Marshall, an authority on audio topics. He will be featuring and talking to performers and producers in an effort to gain an insight into the art of recording music.

The series kicks off with an introductory program April 9. The following week (16),

Berton, Templeton win Nellie for CKEY program

Veteran journalists/broadcasters Pierre Berton and Charles Templeton have won a Nellie Award from the Association of Canadian Television and Radio Artists (ACTRA) for their program *Dialogue*, heard every weekday at 10:05 am and 5:30 pm on Toronto's CKEY radio. The award was presented at the ACTRA annual awards dinner, held in mid-March.

The pair were awarded the Nellie for best public affairs broadcaster in radio, the only such award to a private broadcast station in the radio category of the awards.

TAKE A DEEJAY TO LUNCH

HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

JOYCE FALKOWSKI
CFUN VANCOUVER
Heart-Heartless

PAUL McKNIGHT
CKLG VANCOUVER
Heartless-Heart
Dreaming As One-Blood Sweat & Tears

BEV MERRILL
CKLW WINDSOR
Dance With Me-Peter Brown
Shadow Dancing-Andy Gibb
Twice As Strong-Springer Bros

Marshall talks with Eleanor Sniderman of Aquitaine Records about her role as an independent record producer in Canada. Excerpts of her recordings are also featured. The following two weeks (23 and 30), CBS Masterworks producer Andrew Kazdin discusses recordings he has made of noted pianist Glenn Gould, organist E. Power Biggs, and the New York Philharmonic. Another of his recent productions is a quadrophonic recording of George Gershwin's *Rhapsody In Blue* which features Gershwin himself as soloist on a piano roll.

On May 7, Glenn Gould discusses his performing and recording philosophy, and his music is featured. Also discussed is the controversial miking technique used on his recent album of music by Sibelius. The next week (14) features drummer Peter Magadini, who discusses his role as producer and performer, and the problems of small, musician-controlled record companies, and pianist Monica Gaylord talks about her direct-to-disc recordings of Ben McPeck's music.

The next three weeks are spent in discussion of the direct-to-disc recording, with regard both to the performance and the sound of direct-to-disc, which is considered superior but requires a flawless performance, as there is no tape to edit.

Future editions of the series feature interviews with Dirk Keetbaas about CBC Broadcast Recordings, independent British producer Ira Gale, and EMI London's producer Christopher Bishop and engineer Christopher Parker. The series will also deal with quadrophonic recordings and examine directions in recording in the future. *From The Masters* is produced by David Jaeger.

LEN THEUSEN
CHED EDMONTON
Celebrate It-Malcolm Tomlinson

NEVIN GRANT
CKOC HAMILTON
Ego-Elton John

GARY MERCER
CKWS KINGSTON
Ego-Elton John
Poet And Me-Frank Mills

DAVE WATTS
CFRA OTTAWA
Celebrate It-Malcolm Tomlinson
Music Box-Dancer-Frank Mills

RICK ALLAN
CHEX PETERBOROUGH
Ringing In My Ear-David Bradstreet

GARY CHRISTIAN
CKY WINNIPEG
Ego-Elton John

BREAKOUT MARKETS ADDITIONS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's survey.

CALGARY

CKXL (Wes Erickson)

CHARTED

15 (28) Running On Empty-Jackson Browne
31 (29) Feels So Good-Chuck Mangione
25 (30) Hot Legs-Rod Stewart

PLAYLISTED

32 Count On Me-Jefferson Starship

EDMONTON

CHED (Len Theusen)

CHARTED

31 (29) Feels So Good-Chuck Mangione
15 (39) Running On Empty Jackson Browne
37 (40) Imaginary Lover-Atlanta Rhythm Sec

HALIFAX

CJCH (Terry Williams)

CHARTED

1 (1) Night Fever-Bee Gees
15 (26) Running On Empty-Jackson Browne
20 (27) Never Say Goodbye-Dan & Coley
77 (29) Ready For The Times-Crystal Gayle

PLAYLISTED

92 Sweet Misery-Teaze

32 Count On Me-Jefferson Starship

19 Thank You-Andrew Gold

HAMILTON

CKOC (Nevin Grant)

CHARTED

1 (1) Night Fever-Bee Gees
80 (37) You're One-Travolta/Newton-John

PLAYLISTED

29 Fooling Yourself-Styx

KINGSTON

CKLC (Paul Moorman)

CHARTED

1 (1) Night Fever-Bee Gees
42 (29) With A Little Luck-Wings
99 (30) Coming Home-Ian Thomas Band

PLAYLISTED

9 Ebony Eyes-Bob Welch

KINGSTON

CKWS (Gary Mercer)

CHARTED

2 (1) Can't Smile-Barry Manilow
1 (2) Night Fever-Bee Gees
8 (3) Circle Is Small-Gordon Lightfoot
23 (4) Thunder Island-Jay Ferguson
4 (5) Dust In The Wind-Kansas
32 (27) Count On Me-Jefferson Starship
73 (30) Head On My Shoulder-Leif Garrett

HITBOUND

21 Closer I Get-Flack & Hathaway

35 Disco Inferno-Trammps

PLAYLISTED

99 Comin Home-Ian Thomas Band
37 Imaginary Lover-Atlanta Rhythm Sec

LONDON

CJBK

CHARTED

1 (1) Night Fever-Bee Gees
10 (26) Goodbye Girl-David Gates
25 (28) Hot Legs-Rod Stewart

PLAYLISTED

60 Need Somebody-Fosterchild
70 Dream Away-Lavender Hill Mob
Stranger-Billy Joel(LP)
Endless Wire-Gordon Lightfoot(LP)

LONDON

CKSL

PLAYLISTED

28 Falling-LeBlanc & Carr

MAJOR MARKETS

Radio station additions are new records playlisted or charted by major programmers. The first number indicates the position on the RPM 100 singles chart while the second number refers to the position on the radio station's chart or survey - at press time.

MONTREAL

CKGM (Greg Stewart)

CHARTED

- 1 (1) Night Fever - Bee Gees
 26 (30) Sweet Talkin Woman - Electric Light Orchestra
 PLAYLISTED
 29 Fooling Yourself - Styx
 12 Our Love - Natalie Cole
 15 Running On Empty - Jackson Browne

TORONTO

CHUM (Roger Ashby)

CHARTED

- 1 (1) Night Fever - Bee Gees
 42 (23) With A Little Luck - Wings
 7 (26) Jack & Jill - Raydio
 99 (28) Comin' Home - Ian Thomas Band

VANCOUVER

CFUN (Joyce Falkowski)

CHARTED

- 1 (1) Night Fever - Bee Gees
 32 (27) Count On Me - Jefferson Starship
 • (29) Mama Let Him Play - Doucette
 80 (30) You're The One - John Travolta & Olivia Newton-John
 PLAYLISTED
 37 Imaginary Lover - Atlanta Rhythm Section
 • Heartless - Heart
 18 Before My Heart Finds Out - Gene Cotton
 97 Maybe Your Heart - Christopher Ward

VANCOUVER

CKLG (Paul McKnight)

CHARTED

- 1 (1) Night Fever - Bee Gees
 23 (16) Thunder Island - Jay Ferguson
 PLAYLIST
 21 The Closer I Get To You - Roberta Flack & Donnie Hathaway
 • Heartless - Heart
 • Dreaming As One - Blood, Sweat & Tears

WINDSOR

CKLW (Bev Merrill)

CHARTED

- 1 (1) Night Fever - Bee Gees
 • (25) Dance With Me - Peter Brown
 78 (28) Werewolves Of London - Warren Zevon
 20 (30) Never Have To Say Goodbye - England Dan & J.F.Coley
 HITBOUND
 • Shadow Dancing - Andy Gibb
 • Twice As Strong - Springer Brothers

- 20 Never Say Goodbye-Dan & Coley
 97 Maybe Your Heart-Christopher Ward

25 Hot Legs-Rod Stewart

31 Feels So Good-Chuck Mangione

47 Two Doors Down-Dolly Parton

OTTAWA

CFRA (Dave Watts)

CHARTED

- 1 (1) Night Fever-Bee Gees
 15 (28) Running On Empty-Jackson Browne
 43 (29) Sweet Sweet Smile-Carpenters
 18 (30) Before Heart Finds Out-Gene Cotton
 PLAYLISTED

69 Never Been Gone-Fran McKendree

60 Need Somebody-Fosterchild

PETERBOROUGH

CHEX (Rick Allan)

CHARTED

- 4 (1) Dust In The Wind-Kansas
 32 (25) Count On Me-Jefferson Starship
 7 (26) Jack And Jill-Raydio
 31 (30) Feels So Good-Chuck Mangione
 PLAYLISTED
 49 I'm In It For Love-Player
 80 You're The One-Travolta/Newton-John

REGINA

CJME (Peter Summer)

CHARTED

- 1 (1) Night Fever-Bee Gees
 35 Disco Inferno-Trammps
 18 Before Heart Finds Out-Gene Cotton

21 Closer I Get-Flack & Hathaway

29 Fooling Yourself-Styx

REGINA

CKCK (Royal Watson)

CHARTED

- 28 (1) Falling-LeBlanc & Carr
 92 (28) Sweet Misery-Teaze
 50 (29) Rock 'N Roll-April Wine
 36 (30) Take Care Of Everything-Rubicon
 PLAYLISTED

73 Head On My Shoulder-Leif Garrett

SASKATOON

CKOM (Don Scott)

CHARTED

- 1 (1) Night Fever-Bee Gees
 20 (35) Never Say Goodbye-Dan & Coley
 32 (36) Count On Me-Jefferson Starship
 21 (37) Closer I Get-Flack & Hathaway
 42 (38) With A Little Luck-Wings
 WINNIPEG
 CKRC (Billy Gorrie)
 CHARTED
 1 (1) Night Fever-Bee Gees
 42 (18) With A Little Luck-Wings
 47 (29) Two Doors Down-Dolly Parton
 70 (30) Dream Away-Lavender Hill Mob

WINNIPEG

CKY (Gary Christian)

CHARTED

- 1 (1) Night Fever-Bee Gees
 29 (26) Fooling Yourself-Styx

SINGLES

ALPHABETICALLY

- 91 A Hit Song
 11 Always And Forever
 95 Baby Come Back
 33 Baby Hold On
 18 Before My Heart Finds Out
 70 Bombs Away
 30 Boogie Shoes
 61 Bootzilla
 2 Can't Smile Without You
 93 Cara Mia
 65 Close Encounters
 99 Coming Home
 32 Count On Me
 74 Dance Dance Dance
 35 Disco Inferno
 67 Do You Believe In Magic
 70 Dream Away
 4 Dust In The Wind
 9 Ebony Eyes
 13 Emotion
 96 Every Kinda People
 28 Falling
 48 Fantasy
 31 Feels So Good
 40 Flashlight
 29 Fooling Yourself
 10 Goodbye Girl
 54 Happy Anniversary
 71 Here I Go Again
 25 Hot Legs
 83 How Deep Is Your Love
 14 I Go Crazy
 76 I Love My Music
 60 I Need Somebody Tonight
 5 If I Can't Have You
 36 I'm Gonna Take Care Of Every..
 37 Imaginary Lover
 72 It Amazes Me
 62 It's A Heartache
 86 It's Never Too Late
 7 Jack And Jill
 41 Just The Way You Are
 85 Kings And Queens
 17 Lady Love
 3 Lay Down Sally
 45 Let's All Chant
 69 Like I've Never Been Gone
 87 Little One
 39 Love Is Like Oxygen
 94 Make You Feel Love Again
 59 Mamas Don't Let Your Babies..
 97 Maybe Your Heart
 51 More Than A Woman
 56 Movin Out
 88 Music Harmony & Rhythm
 89 Never Get Enough Of Your Love
 1 Night Fever
 44 Oh Pretty Lady
 52 On Broadway
 12 Our Love
 57 Peg
 66 Poor Poor Pitiful Me
 73 Put Your Head On My Shoulder
 81 Reach For The Sky
 77 Ready For The Times.....
 50 Rock 'N Roll Is A Vicious Game
 56 Rocket Ride
 64 Rumour Has It
 15 Running On Empty
 84 Short People
 22 Sometimes When We Touch
 92 Sweet Misery
 26 Sweet Talkin Woman
 43 Sweet Sweet Smile
 90 Stay A While With Me
 6 Stayin Alive
 19 Thank You For Being A Friend
 82 That's Your Secret
 8 The Circle Is Small
 21 The Closer I Get To You
 27 The Name Of The Game
 53 The Way You Do The Things...
 16 Thicker Than Water
 49 This Time I'm In It For Love
 23 Thunder Island
 58 Too Much Too Little Too Late
 47 Two Doors Down
 75 Two Out Of Three Ain't Bad
 38 Walk Right Back
 63 Watching The Detectives
 20 We'll Never Have To Say Good..
 78 Werewolves Of London
 34 What's Your Name
 98 Wheel In The Sky
 24 Which Way Is Up
 42 With A Little Luck
 46 Wonderful World
 68 You Really Got Me
 79 Your Love Is So Good For Me
 80 You're The One I Want



100 Singles

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WFA	-P

- | | | | |
|----|----|------|--|
| 1 | 1 | (9) | NIGHT FEVER
Bee Gees - RSO 889 Q
(LP) Saturday Night Fever - RS 4001 Q |
| 2 | 5 | (9) | CAN'T SMILE WITHOUT YOU
Barry Manilow - Arista 0305 F
(LP) Even Now - AB 4164 F |
| 3 | 6 | (14) | LAY DOWN SALLY
Eric Clapton - RS 886-Q
(LP) Slowhand - RS 1 3030 Q |
| 4 | 10 | (9) | DUST IN THE WIND
Kansas - Kirshner ZSB-4274 H
(LP) Point Of Know Return - PZ 34929 H |
| 5 | 11 | (9) | IF I CAN'T HAVE YOU
Yvonne Elliman - RSO 884-Q
(LP) Saturday Night Fever - RS 4001 Q |
| 6 | 2 | (16) | STAYIN' ALIVE
Bee Gees - RS 885 Q
(LP) Saturday Night Fever - RS 2 4001 Q |
| 7 | 9 | (13) | JACK AND JILL
Raydio - Arista 0283 F
(LP) Jack And Jill - AB 4163 F |
| 8 | 12 | (10) | THE CIRCLE IS SMALL
Gordon Lightfoot - Warner Bros WBS 8518 P
(LP) Endless Wire - KBS 3149-P |
| 9 | 17 | (10) | EBONY EYES
Bob Welch - Capitol 4543 F
(LP) Ebony Eyes - ST 11663 F |
| 10 | 18 | (16) | GOODBYE GIRL
David Gates - Elektra 45450-P
(LP) Not Available |
| 11 | 13 | (11) | ALWAYS AND FOREVER
Heatwave - Epic 8 50490 H
(LP) Too Hot To Handle - PE 34761 H |
| 12 | 20 | (12) | OUR LOVE
Natalie Cole - Capitol 4509 F
(LP) Thankful - SW 11708 F |
| 13 | 3 | (18) | EMOTION
Samantha Sang - Private Stock 45178 M
No LP available |
| 14 | 4 | (22) | I GO CRAZY
Paul Davis - Bang 733-N
(LP) Singer Of Songs Teller Of Tales - BLP 410 N |
| 15 | 21 | (8) | RUNNING ON EMPTY
Jackson Browne - Asylum E 45460 P
(LP) Running On Empty - 6E 113 P |
| 16 | 7 | (21) | (Love Is) THICKER THAN WATER
Andy Gibb - RS 883 Q
(LP) Flowing Rivers - RS 1 3019 Q |
| 17 | 23 | (11) | LADY LOVE
Lou Rawls - Phil Int 1 ZSB 3634 H
(LP) When You've Heard Lou - You've Heard It All - PZ 35036 H |
| 18 | 22 | (10) | BEFORE MY HEART FINDS OUT
Gene Cotton - Ariola 7675 N
(LP) Not available |
| 19 | 27 | (8) | THANK YOU FOR BEING A FRIEND
Andrew Gold - Asylum E 45456 P
(LP) All This And Heaven Too - 6E 116 P |
| 20 | 29 | (6) | WE'LL NEVER HAVE TO SAY GOODBYE
England Dan & John Ford Coley - Big Tree BTS 16110 P
(LP) Some Things Don't Come Easy - KBT 76006 P |
| 21 | 34 | (8) | THE CLOSER I GET TO YOU
Roberta Flack & Donny Hathaway - Atlantic 3463 P
(LP) Blue Lights In The Basement - KSD 19149 P |
| 22 | 15 | (30) | SOMETIMES WHEN WE TOUCH
Dan Hill - GRT 1230-137-T
(LP) Longer Fuse - GRT 9230 1073 T |
| 23 | 8 | (14) | THUNDER ISLAND
Jay Ferguson - Asylum 45444-P
(LP) Thunder Island - 7ES 1115 P |
| 24 | 24 | (11) | WHICH WAY IS UP
Stargard - MCA 40825 J
(LP) Stargard - MCA 2321 J |
| 25 | 28 | (8) | HOT LEGS
Rod Stewart - Warner Bros WBS-8535 P
(LP) Footloose & Fancy Free - WBS-8535 P |
| 26 | 31 | (7) | SWEET TALKIN' WOMAN
Electric Light Orchestra - United Artists/Jet JT-XW 1145 N
(LP) Out Of The Blue - JTLA 823L2 N |
| 27 | 14 | (14) | THE NAME OF THE GAME
Aha - Atlantic 3449 P
(LP) The Album - KSD 19164 P |
| 28 | 19 | (18) | FALLING
LeBlanc & Carr - Big Tree 16100 P
(LP) Midnight Light - BT 89521 P |
| 29 | 39 | (7) | FOOLING YOURSELF
Styx - A&M 2007 W
(LP) Grand Illusion - SP 4637 W |
| 30 | 35 | (9) | BOOGIE SHOES
K C & The Sunshine Band - TK 1025-H
(LP) KC & The Sunshine Band - K4 2005 H |
| 31 | 38 | (9) | FEELS SO GOOD
Chuck Mangione - A&M AM 2001 W
(LP) Feels So Good - SP 4658 W |
| 32 | 46 | (5) | COUNT ON ME
Jefferson Starship - Grunt FB 11196-N
(LP) Earth - 8XL1 2515 N |
| 33 | 36 | (8) | BABY HOLO ON
Fridie Money - Columbia 3 10663 H
(LP) Eddie Money - PC 34909-H |
| 34 | 16 | (18) | WHAT'S YOUR NAME
Lynyrd Skynyrd - MCA 40819-J
(LP) Street Survivors - MCA 3029 J |
| 35 | 40 | (8) | DISCO INFERNO
The Trammps - Atlantic 3389 P
(LP) Disco Inferno SD 18211 P |
| 36 | 42 | (6) | I'M GONNA TAKE CARE OF EVERYTHING
Rubicon - 20th Century 1209 2362-T
(LP) Rubicon - 9209 552 T |
| 37 | 47 | (14) | IMAGINARY LOVER
Atlantic Rhythm Section - Polydor PD14459-Q
(LP) Champagne Jam - PD16134-Q |
| 38 | 44 | (9) | WALK RIGHT BACK
Anne Murray - Capitol 4527 F
(LP) Let's Keep It That Way - ST 11743 F |
| 39 | 45 | (6) | LOVE IS LIKE OXYGEN
Sweet - Capitol 4549 F
(LP) Level Headed - SKAO 11744 F |
| 40 | 54 | (14) | FLASHLIGHT
Parliament - Casablanca NB-909 Q
(LP) Funkentelechy Vs Placebo Syndrome - NBLP-7084-Q |
| 41 | 25 | (21) | JUST THE WAY YOU ARE
Billy Joel - Columbia 3 10646 H
(LP) The Stranger - PC 34987 H |
| 42 | 62 | (4) | WITH A LITTLE LUCK
Paul McCartney & Wings - Capitol 4509 F
(LP) London Town 11777-F |
| 43 | 43 | (9) | SWEET SWEET SMILE
The Carpenters - A&M AM-2008 W
(LP) Passage - SP 4703 W |
| 44 | 48 | (11) | OH PRETTY LADY
Trooper - MCA 40799 J
(LP) Knock 'Em Dead Kid - MCA 2275 J |
| 45 | 52 | (5) | LET'S ALL CHANT
The Michael Zager Band - Private Stock PSR 45184-X-M
(LP) The Michael Zager Band - PS 7013 M |
| 46 | 26 | (11) | (What A) WONDERFUL WORLD
Art Garfunkel With Paul Simon & James Taylor
Columbia 3 10576 H (LP) Watermark - PC-34975-H |
| 47 | 59 | (3) | TWO DOORS DOWN
Dolly Parton - RCA PB 11240 N
(LP) Here You Come Again - APL 1-2544 |
| 48 | 50 | (4) | FANTASY
Earth, Wind & Fire - Columbia 3 10688-H
(LP) All & All - PC 34905 H |
| 49 | 61 | (4) | THIS TIME I'M IN IT FOR LOVE
Player - RSO 890-Q
(LP) Player - RS1 3026 Q |
| 50 | 41 | (11) | ROCK 'N' ROLL IS A VICIOUS GAME
April Wine - Aquarius AQ 5070 K
(LP) Not available |

RPM 100 Top Singles (51-100)

- 51 60 (4) **MORE THAN A WOMAN**
Tavares Capitol 4500 F
(LP) N/A
- 52 66 (3) **ON BROADWAY**
George Benson Warner Bros WBS 8542 P
(LP) Weekend in L.A. 2WB 3139
- 53 30 (11) **THE WAY YOU DO THE THINGS YOU DO**
Rita Chamberlain A&M AY 2004 W
(LP) Anytime Anywhere SP 4616 W
- 54 33 (14) **HAPPY ANNIVERSARY**
Little River Band Capitol 4524 F
(LP) Diamantina Cocktail SW 11645 F
- 55 58 (5) **ROCKET RIDE**
Kiss Casablanca NB 915 Q
(LP) Kiss Alive II NPLP 7076 Q
- 56 77 (3) **MOVIN' OUT**
Billy Joel Columbia 3 10708 H
(LP) The Stranger PC34987 H
- 57 32 (18) **PEG**
Steely Dan ARC 102 12320 T
(LP) AJA - 9022 1006 T
- 58 78 (3) **TOO MUCH, TOO LITTLE, TOO LATE**
Johnny Mathis/Deniece Williams Columbia 3-10693-H
(LP) You Light Up My Life PC35259 H
- 59 57 (5) **MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS**
Waylon Jennings & Willie Nelson
RCA PB 11198 N (LP) Waylon & Willie AFL1 2688 N
- 60 63 (11) **I NEED SOMEBODY TONIGHT**
Fosterchild Columbia C4 4174 H
(LP) Fosterchild PES 90382 H
- 61 64 (4) **BOOTZILLA**
Bootsy's Rubber Band Warner Bros WBS 8512 P
(LP) Player of the Year BSK 3093 P
- 62 92 (2) **IT'S A HEARTACHE**
Bonnie Tyler RCA PB 11249 N
(LP) N/A
- 63 75 (4) **WATCHING THE DETECTIVES**
Elvis Costello Columbia 3 10705 H
(LP) My Aim Is True PC 35037 H
- 64 76 (4) **RUMOUR HAS IT**
Donna Summer Casablanca NB916 Q
(LP) I Remember Yesterday NBLP 7076 Q
- 65 51 (14) **(Theme From) CLOSE ENCOUNTERS**
John Williams
Arista 0300 F
- 66 37 (10) **POOR POOR PITIFUL ME**
Linda Ronstadt Elektra 45462 P
(LP) Simple Dreams RF 104 P
- 67 87 (2) **DO YOU BELIEVE IN MAGIC**
Shaun Cassidy Warner Bros WBS 8533 P
(LP) Born Late KBS 3126
- 68 49 (8) **YOU REALLY GOT ME**
Van Halen Warner Bros 8515 P
(LP) Van Halen KBS 3079 P
- 69 69 (5) **LIKE I'VE NEVER BEEN GONE**
Fran McKendrick Arista 0281 F
(LP) N/A
- 70 72 (7) **DREAM AWAY**
Lavender Hill Mob United Artists UAXW 1109 N
(LP) Street Of Dreams UALA B18G N
- 71 55 (17) **HERE I GO AGAIN**
Larry Evoy Attic 171 K
(LP) Not available
- 72 74 (5) **IT AMAZES ME**
John Denver RCA 11214 N
(LP) I Want To Live AFL1 2521 N
- 73 56 (6) **PUT YOUR HEAD ON MY SHOULDER**
Leif Garrett Atlantic AT 3466 P
(LP) Leif Garrett KSD 19152 P
- 74 53 (20) **OANCE DANCE DANCE, YOWSAH YOWSAH**
Chic Atlantic 3435 P
(LP) Chic KSD 19153 P
- 75 82 (4) **TWO OUT OF THREE AIN'T BAD**
Meat Loaf Epic B 50513 H
(LP) Bat Out Of Hell PE 34974 H

- 76 81 (4) **I LOVE MY MUSIC**
Wild Cherry Epic B-50500-H
(LP) I Love My Music PE35011 H
- 77 79 (4) **READY FOR THE TIMES TO GET BETTER**
Crystal Gayle United Artists UAXW1136-N
(LP) Crystal UALA614G
- 78 (1) **WEREWOLVES OF LONDON**
Warren Zevon Asylum E45472-P
(LP) Excitable Boy 6E118-P
- 79 83 (5) **YOUR LOVE IS SO GOOD FOR ME**
Diana Ross Motown 1436F-Y
(LP) Baby It's Me MB90S1-Y
- 80 (1) **YOU'RE THE ONE I WANT**
Olivia Newton-John/John Travolta RSD RS-891-Q
(LP) The Grease RS-2-4002-Q
- 81 98 (2) **REACHING FOR THE SKY**
Peabo Bryson Capitol 4522-F
(LP) Reaching For The Sky ST11729-F
- 82 (1) **THAT'S YOUR SECRET**
See Level Capricorn CPS 0287-Q
(LP) Cats On The Coast CPN 0198-Q
- 83 68 (28) **HOW DEEP IS YOUR LOVE**
Bee Gees RS-882-Q
(LP) Saturday Night Fever RS-2-4001-Q
- 84 67 (20) **SHORT PEOPLE**
Randy Newman Warner Bros B492-P
(LP) Criminals KBS-3079-P
- 85 (1) **KINGS AND QUEENS**
Aerosmith Columbia 3-10699-H
(LP) Draw The Line JC-34856-H
- 86 86 (3) **IT'S NEVER TOO LATE**
Midnight Unison UN 3901
(LP) Midnight UN-7901
- 87 88 (7) **LITTLE ONE**
Chicago Columbia 3 10683-H
(LP) Chicago XI-JC-34860-H
- 88 90 (3) **MUSIC, HARMONY AND RHYTHM**
Brooklyn Dreams Millennium MN-610X-M
(LP) Brooklyn Dreams MNL P-8002
- 89 (1) **NEVER GET ENOUGH OF YOUR LOVE**
L.T.D. A&M AM2005-W
(LP) Never Get Enough Of Your Love SP4646-W
- 90 100 (2) **STAY AWHILE WITH ME**
Patsy Gallant Attic AT-185-K
(LP) Will You Give Me Your Love LAT1037-K
- 91 91 (3) **A HIT SONG**
Ron Mahonin Heart 7801-M
(LP) N/A
- 92 97 (2) **SWEET MISERY**
Teaze Aquarius AQ5071-K
(LP) Sweet Misery AQR516-K
- 93 99 (2) **CARA MIA**
The Raes A&M AM-457-W
(LP) N/A
- 94 (1) **MAKE YOU FEEL LOVE AGAIN**
Wet Willie Epic B-50528-H
(LP) Manorisms PE-34983-H
- 95 73 (24) **BABY COME BACK**
Player RS 879-Q
(LP) Player RS1-3026 Q
- 96 (1) **EVERY KINDA PEOPLE**
Robert Palmer Island ISO-100-N
(LP) Double Fun ILPS-9476-N
- 97 (1) **MAYBE YOUR HEART**
Christopher Ward Warner Bros CW-4035-P
(LP) Spark Of Desire
- 98 (1) **WHEEL IN THE SKY**
Journey Columbia 3-10700-H
(LP) Infinity PC 34912-H
- 99 (1) **COMING HOME**
Ian Thomas Band GRT 1230-143-T
(LP) Still Here 9230-1067-T
- 100 (1) **BOMBS AWAY**
Bob Weir Arista AF0315-F
(LP) Heaven Help The Fool AB4155-F

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HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

DAVID COLLINS CARTER**CKBW BRIDGEWATER**

Never Been To Me-Mary MacGregor
One Day At A Time-Lena Martell
Mr. Blue-Keith Carradine
Silent Treatment-Atlanta Rhythm Section
Figaro-Brotherhood Of Man
Live Is Like Oxygen-Sweet

GARY DUKES**CKNR ELLIOT LAKE**

Silver Dreams-The Babys

ANDRE CHEVALIER**CKCH HULL**

You're My Everything-Rene Simard
Belle Promeneuse-Michel Rivard
Si maman, si-France Gall
J'aime danser avec toi-Pierre Perpall
Un ete de porcelaine-Mortimer Shuman

GUY BONNIER**CHCL MEDLEY**

Last Of Romantics-Engelbert Humperdinck
Serene Serene-Greg Adams

AL BALDWIN**CHLO ST. THOMAS**

Who What When-Bruce Murray

ROSS ROBERTS**CKJD SARNIA**

Nightwalker-Hagood Hardy

DOC LOVE**CJET SMITHS FALLS**

Hot Summer Night-Meat Loaf
Dance-Sun
Godzilla-Blue Oyster Cult

LARRY BENNETT**CFSX STEPHENVILLE**

Mr. Blue-Keith Carradine
No One Gave Me Love-Tom Jones

MARG ELLSWORTH**CHER SYDNEY**

All Alone Again-Garfield
Down The Road-BTO
You Are All I'll Ever Need-Lobo
Serene Serene-Greg Adams
Eye Of My Storm-Sanford & Townsend
The Poet And I-Frank Mills

TED HAYWARD**CJCJ WOODSTOCK**

Midnight In Memphis-Moonlighters
Who What When-Bruce Murray
Born Loose-Rod Stewart
Keep It That Way-Anne Murray


**CROSS CANADA
ADDITIONS**

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

ANNAPOLIS VALLEY RADIO

(Wally Milan)

CHARTED

1 (1) Stayin' Alive-Bee Gees
27 (4) The Name Of The Game-Abba
65 (6) Close Encounters-John Williams
38 (10) Walk Right Back-Anne Murray
Knock Em Dead Kid-Trooper(LP)
French Kiss-Bob Welch(LP)

BARRIE**CKBB (Don Gordon)****PLAYLISTED**

20 Never Say Goodbye-Dan & Coley
15 Running On Empty-Jackson Browne
40 Flashlight-Parliament
56 Movin Out-Billy Joel

BATHURST**CKBC (Joe Deveaux)****CHARTED**

27 (1) The Name Of The Game-Abba

BRIDGEWATER**CKBW (David Collins Carter)****PLAYLISTED**

75 Two Out Of Three-Meat Loaf
76 I Love My Music-Wild Cherry
51 More Than A Woman-Tavares
21 Closer I Get To You-Flack & Hathaway
40 Flashlight-Parliament

ELLIOT LAKE**CKNR (Gary Dukes)****CHARTED**

1 (1) Night Fever-Bee Gees
PLAYLISTED
9 Ebony Eyes-Bob Welch
38 Walk Right Back-Anne Murray
54 Happy Anniversary-Little River Band
2 Can't Smile Without You-Barry Manilow
12 Our Love-Natalie Cole
51 More Than A Woman-Bee Gees

HULL**CKCH (Andre Chevalier)****CHARTED**

16 (1) Thicker Than Water-Andy Gibb
10 (10) Goodbye Girl-David Gates
28 (17) Falling-LeBlanc & Carr

LINDSAY**CKLY (Tex Bagshaw)****CHARTED**

1 (1) Night Fever-Bee Gees
19 (28) Thank You-Andrew Gold
51 (PH) More Than A Woman-Bee Gees

Rockin All Over-Status Quo(LP)

MEDLEY**CHCL (Guy Bonnier)****CHARTED**

8 (1) Circle Is Small-Gordon Lightfoot
90 (38) Stay A While With Me-Patsy Gallant
50 (39) Rock 'N Roll-April Wine
10 (40) Goodbye Girl-David Gates

PLAYLISTED

64 Rumour Has It-Donna Summer

41 Just The Way You Are-Billy Joel

97 Maybe Your Heart-Christopher Ward

MOOSE JAW**CHAB (Audie Lynds)****CHARTED**

1 (1) Night Fever-Bee Gees
15 (37) Running On Empty-Jackson Browne
42 (38) With A Little Luck-Wings
20 (39) Never Say Goodbye-Dan & Coley

MOOSONEE**CHMO (Jan McLean)****CHARTED**

27 (1) The Name Of The Game-Abba
35 (28) Disco Inferno-Trammps
76 (29) I Love My Music-Wild Cherry
90 (30) Stay A While With Me-Patsy Gallant

NORTH BATTLEFORD**CJNB (Pat Welter)****CHARTED**

5 (1) If I Can't Have You-Yvonne Elliman

93 (38) Cara Mia-The Raes

48 (39) Fantasy-Earth, Wind & Fire

PLAYLISTED

87 Little One-Chicago

10 Goodbye Girl-David Gates

26 Sweet Talkin Woman-ELO

NORTH BAY**CFCH (Kevin Shea)****CHARTED**

5 (1) If I Can't Have You-Yvonne Elliman

51 (26) More Than A Woman-Bee Gees

26 (27) Sweet Talkin Woman-ELO

9 (29) Ebony Eyes-Bob Welch

58 (30) Too Much-Mathis & Williams

PORT HAWKESBURY**CIGO (Sheldon Rose)****CHARTED**

13 (1) Emotion-Samantha Sang

28 (18) Falling-LeBlanc & Carr

15 (27) Running On Empty-Jackson Browne

43 (30) Sweet Sweet Smile-Carpenters

PLAYLISTED

31 Feels So Good-Chuck Mangione

48 Fantasy-Earth, Wind & Fire

40 Flashlight-Parliament

SAINT JOHN**CHSJ****CHARTED**

1 (1) Night Fever-Bee Gees
73 (20) Head On My Shoulder-Leif Garrett
9 (25) Ebony Eyes-Bob Welch
11 (30) Always And Forever-Heatwave

PLAYLISTED

25 Hot Legs-Rod Stewart

29 Fooling Yourself-Styx

19 Thank You-Andrew Gold

ST. THOMAS**CHLO (Al Baldwin)****CHARTED**

6 (1) Stayin' Alive-Bee Gees

32 (26) Count On Me-Jefferson Starship

33 (27) Baby Hold On-Eddie Money

67 (29) Believe In Magic-Shaun Cassidy

PLAYLISTED

97 Maybe Your Heart-Christopher Ward

69 Never Been Gone-Fran McKendree

25 Hot Legs-Rod Stewart

21 Closer I Get To You-Flack & Hathaway

90 Stay A While With Me-Patsy Gallant

SARNIA**CKJD (Ross Roberts)****CHARTED**

1 (1) Night Fever-Bee Gees

5 (22) If I Can't Have You-Yvonne Elliman

73 (28) Head On My Shoulder-Leif Garrett

PLAYLISTED

90 Maybe Your Heart-Christopher Ward

20 Never Say Goodbye-Dan & Coley

77 Ready For The Times-Crystal Gayle

STEPHENVILLE**CFSX (Larry Bennett)****CHARTED**

3 (1) Lay Down Sally-Eric Clapton

8 (12) Circle Is Small-Gordon Lightfoot

31 (19) Feels So Good-Chuck Mangione

25 (22) Hot Legs-Rod Stewart

21 (23) Closer I Get-Flack & Hathaway

33 (29) Baby Hold On-Eddie Money

STETTLER**CHOA****CHARTED**

26 (1) Sweet Talkin Woman-ELO

23 (4) Thunder Island-Jay Ferguson

9 (8) Ebony Eyes-Bob Welch

4 (17) Dust In The Wind-Kansas

43 (24) Sweet Sweet Smile-Carpenters

97 (39) Maybe Your Heart-Christopher Ward

SUDBURY**CHNO****CHARTED**

23 (1) Thunder Island-Jay Ferguson

19 (26) Thank You-Andrew Gold

20 (28) Never Say Goodbye-Dan & Coley

28 (30) Falling-LeBlanc & Carr

SYDNEY**CHER (Marg Ellsworth)****CHARTED**

1 (1) Night Fever-Bee Gees

20 (28) Never Say Goodbye-Dan & Coley

67 (35) Believe In Magic-Shaun Cassidy

29 (37) Fooling Yourself-Styx

30 (38) Boogie Shoes-KC & Sunshine Band

35 (39) Disco Inferno-Trammps

42 (40) With A Little Luck-Wings

PLAYLISTED

75 Two Out Of Three-Meat Loaf

SYDNEY**CJCB (Arna Halloran)****CHARTED**

1 (1) Night Fever-Bee Gees

20 (36) Never Say Goodbye-Dan & Coley

21 (38) Closer I Get-Flack & Hathaway

31 (40) Feels So Good-Chuck Mangione

THUNDER BAY**CKPR (B.Mason Dean)****CHARTED**

26 (1) Sweet Talkin Woman-ELO

20 (39) Never Say Goodbye-Dan & Coley

56 (40) Moving Out-Billy Joel

TRURO**CKCL (Roy Publicover)****PLAYLISTED**

15 Running On Empty-Jackson Browne

18 Before My Heart Finds Out-Gene Cotton

24 Which Way Is Up-Stargard

25 Hot Legs-Rod Stewart

99 Coming Home-Ian Thomas Band

WOODSTOCK**CJCJ (Ted Hayward)****CHARTED**

2 (1) Can't Smile-Barry Manilow

42 (13) With A Little Luck-Wings

35 (19) Disco Inferno-Trammps

18 (36) Before Heart Finds Out-Gene Cotton

19 (39) Thank You-Andrew Gold

PLAYLISTED

69 Never Been Gone-Fran McKendree

RPM ROCK PICKS

M
A
P
I

I JUST WANNA LOVE YOU

Lynx - Quality 2273X-M (3:17)
(Norm Poulin) Quality Music (P.R.O.Can)
(LP) Sneak Attack - SV-1953
Flip: Crazy Lady (T.Caputo/I.McCorkle) Same publishing
Producer: R.A. (Bob) Morten
Studio: Thunder Sound/Toronto

THAT'S YOUR SECRET

Sea Level - Capricorn CPS-0287-Q (2:59)
(Randall Bramblett/Davis Causey) No publishing information
(LP) Cats On The Coast - CPN-0198
Flip: Storm Warning (Chuck Leavell)
Producer: Stewart Lavine - No studio information

M
A
P
I

THE RINGING IN MY EAR (Midnight Song)

David Bradstreet - A&M AM-459 (3:10)
(David Bradstreet) Irving Music (P.R.O.Can)
(LP) Dreaming In Colour - SP-9032
No flip - promo copy
Producer: Don Oriolo
Studio: Manta Sound/Toronto

ROCK-ORIENTED ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

WE'LL NEVER HAVE TO SAY GOODBYE

England Dan & John Ford Coley (WEA)

RUNNING ON EMPTY - Jackson Browne (CBS)

FEELS SO GOOD - Chuck Mangione (A&M)

Stranded In A Limousine-Paul Simon

STEVE MORIN

CJTT NEW LISKEARD
Running On Empty-Jackson Browne
Love Is Like Oxygen-Sweet
Baby Hold On-Eddie Money
More Than A Woman-Tavarez
Little One-Chicago

GARY GREER
CFOR ORILLIA

Count On Me-Jefferson Starship
Sweet Talkin Woman-ELO
Celebrate It-Malcolm Tomlinson

ROB AUSTIN

CKOK PENTICTON
Jack And Jill-Raydio
Every Kinda People-Robert Palmer
Serene Serene-Greg Adams
City Lights-Tank
Feel Good-Hometown Band

LOUIS McNAMARA

CFGN PORT AUX BASQUES
Hot Legs-Rod Stewart
Head On My Shoulder-Leif Garrett

TOM BULMER

CJCI PRINCE GEORGE
I Wanna Dance-Alan Price
Like You And Me-Barry Stagg
Lonely Girl-Dominic Troiano
Carried Away-Crosby Stills & Nash

J. IVAN HERBERT

CKRD RED DEER
Feel Good-Hometown Band

GERRY McAULEY

CFX STEPHENVILLE
The Way I Feel-Ozark Mtn Daredevils
Serene Serene-Greg Adams
If I Had Words-Fitzgerald & Keeley
Count On Me-Jefferson Starship
Leaving Louisiana-Marcia Ball
Marie-Airborne
Last Of Romantics-Engelbert Humperdinck

ANDY KILKUS

CFOK WESTLOCK
Portrait In The Window-Carroll Baker
Grandest Lady Of All-Conway Twitty
No One Gave Me Love-Tom Jones
Baby It's You-Janie Fricke
You're The Light-Family Brown

IONA TERRY

CKNX WINGHAM
Little White Lies-Ben McPeck

BRIAN MacKENZIE

CKJS WINNIPEG
You're Fabulous Babe-Kenny Williams
It's All Wrong-Dolly Parton
Head On My Shoulder-Leif Garrett
Serene Serene-Greg Adams
Does The Rain Fall-Jerry Palmer
Don't Have To Be A Star-Geo Kadwell

12 Our Love-Natalie Cole
64 Rumour Has It-Donna Summer

HITMAKERS

Early action on new singles are featured below, showing additions to playlists and charts not yet listed on the RPM charts.

BILL NELSON

CFVR ABBOTSFORD
Stronger Than Our Love-Tom Jones
Last Of Romantics-Engelbert Humperdinck
One & Only-Kasey Cisyk
High Anxiety-Mel Brooks
All I'll Ever Need-Lobo
Season For Girls-Trammis
Have A Good Time-Paul Simon
Poet & I-Frank Mills

ANDY PAWELEK

CKBB BARRIE
Last Of Romantics-Engelbert Humperdinck
Even Now-Barry Manilow
Let's Keep It That Way-Anne Murray
Serene, Serene-Greg Adams

RUSS TYSON

CFCN CALGARY
You're The One-Travolta & Newton-John
It's A Heartache-Juice Newton
Son Of A Son Of A Sailor-Jimmy Buffett
Heartless - Heart
Dreaming As On-Blood Sweat & Tears

PAUL MAGEE

CFCY CHARLOTTETOWN
I Love, I Love-Ronnie McDowell

GORD JOHNSTON

CHTN CHARLOTTETOWN
One Last Time-Al Martino
Serene Serene-Greg Adams
Last Of Romantics-Engelbert Humperdinck

NORM MAZUREN

CHWK CHILLIWACK
Sweet Mizery-Teaze

LOUISE GUY

CHUC COBOURG
Didn't Know About You-Tuxedo Junction
Runnin-Earth, Wind & Fire
Imaginary Lover-Atlanta Rhythm Section

F.J.HURTAK

CKEK CRANBROOK
Don't Leave L.A.-James Taylor
Baby Hold On-Eddie Money
Sweet Mizery-Teaze
Take Care-Rubicon

JIM SWETLIKOE

CKGF GRAND FORKS
Eye Of My Storm-Sanford & Townsend
Serene Serene-Greg Adams
Last Of Romantics-Engelbert Humperdinck
Baltimore-Randy Newman
You Are All I'll Ever Need-Lobo
City Lights-Tank
Count On Me-Jefferson Starship

SEAN RYAN

CIHI FREDERICTON
Hold On Lovers-Myles
Don't Lose Your Love-Shirley Eikhard

BLAIR BURROUGH

CFGP GRAND PRAIRIE
Too Late For Love-Madcats
One Night With You-Gino Vannelli
Heartless-Heart
Mama Let Him Play-Doucette
Sorry Doesn't Make It Right-Gladys Knight
Hey Look At Me-Love Unlimited Ork
No One Gave Me Love-Tom Jones

BRIAN PERKIN

CJOY GUELPH
The One & Only-Kasey Cisyk
Count On Me-Jefferson Starship

JACK ALLEN

CJMR MISSISSAUGA
Sweet Talkin Woman-ELO
On Broadway-George Benson
Imaginary Lover-Atlanta Rhythm Section

RICHARD BRISBOIS

CFCH MONTREAL
You're My Everything-Rene Simard
Last Of Romantics-Engelbert Humperdinck
This Time I'm In It For Love-Player
Go Where Your Music Takes Me-Tina Charles

ADULT-ORIENTED
ADDITIONS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

ABBOTSFORD

CFVR (Bill Nelson)
PLAYLISTED
13 Too Much-Mathis & Williams
Pastiche-Manhattan Transfer(LP)
CALGARY
CFCN (Russ Tyson)
PLAYLISTED
28 Closer I Get To You-Flack & Hathaway
CAMBRIDGE
CFTJ (Geoff Banks)
PLAYLISTED
13 Too Much-Mathis & Williams
10 Ready For The Times-Crystal Gayle



Adult Oriented Playlist

- | | | | | | | | |
|----|------|------|---|----|------|-----|--|
| 1 | 1 | (10) | THE CIRCLE IS SMALL
Gordon Lightfoot
Warner Bros WBS-8518-P | 26 | 32 | (5) | THANK YOU FOR BEING A FRIEND
Andrew Gold
Asylum 45456-P |
| 2 | 2 | (7) | LAY DOWN SALLY
Eric Clapton
RSO 886-Q | 27 | 30 | (7) | LIE TO MYSELF
Marty Butler
WAM 100-K |
| 3 | 3 | (12) | WALK RIGHT BACK
Anne Murray
Capitol 4527-F | 28 | 34 | (6) | THE CLOSER I GET TO YOU
Roberta Flack with Donny Hathaway
Atlantic 3463-P |
| 4 | 4 | (8) | I CAN'T SMILE WITHOUT YOU
Barry Manilow
Arista 305-F | 29 | 37 | (4) | FEELS SO GOOD
Chuck Mangione
A&M 2001-W |
| 5 | 5 | (11) | (What A) WONDERFUL WORLD
Art Garfunkel With James Taylor & Paul Simon
Columbia 3-10676-H | 30 | | (1) | WITH A LITTLE LUCK
Wings
Capitol 8812-F |
| 6 | 6 | (11) | THE WAY YOU DO THE THINGS YOU DO
Rita Coolidge
A&M AM-2004-W | 31 | | (1) | TWO DOORS DOWN
Dolly Parton
RCA 11240-N |
| 7 | 8 | (10) | SWEET SWEET SMILE
Carpenters
A&M 2008-W | 32 | 44 | (3) | FALLING
LeBlanc & Carr
Big Tree 16106-P |
| 8 | 9 | (14) | STAYIN' ALIVE
Bee Gees
RSO 885-Q | 33 | 33 | (4) | I'VE NEVER BEEN TO ME
Mary MacGregor
Ariola 7677-N |
| 9 | 10 | (8) | POOR POOR PITIFUL ME
Linda Ronstadt
Asylum 45462-P | 34 | 35 | (5) | THEY CALL HER EASY
Van Dyke
Change CH-45004-Q |
| 10 | 12 | (8) | READY FOR THE TIMES TO GET BETTER
Crystal Gayle
United Artists UAXW-1136-W | 35 | 40 | (3) | CARA MIA
The Raes
A&M AM 457-W |
| 11 | 14 | (7) | IF I CAN'T HAVE YOU
Yvonne Elliman
RSO 384-Q | 36 | 41 | (4) | MAYBE YOUR HEART
Christopher Ward
Warner Bros CW-4035-P |
| 12 | 7 | (17) | EMOTION
Samantha Sang
Private Stock 45178-M | 37 | 42 | (3) | STAY A WHILE WITH ME
Patsy Gallant
Attic AT-185-K |
| 13 | 18 | (4) | TOO MUCH, TOO LITTLE, TOO LATE
Johnny Mathis with Deniece Williams
Columbia 3-10693-H | 38 | 38 | (4) | THE AIR THAT I BREATHE
Mary Travers
Chrysalis 2202-P |
| 14 | 11 | (11) | EVERYBODY LOVES A RAIN SONG
B. J. Thomas
MCA 4085-J | 39 | 39 | (4) | ALWAYS AND FOREVER
Heatwave
Epic 8-50490-H |
| 15 | 16 | (6) | IT AMAZES ME
John Denver
RCA 11214-N | 40 | 48 | (3) | NIGHTWALKER
Hagood Hardy
Attic AT 182-K |
| 16 | 19 | (6) | BEFORE MY HEART FINDS OUT
Gene Cotton
Ariola 7675-N | 41 | 43 | (3) | A HIT SONG
Ron Mahonin
Heart 7801 |
| 17 | 13 | (13) | SOMETIMES WHEN WE TOUCH
Dan Hill
GRT 1230-137-T | 42 | 45 | (4) | ONE DAY AT A TIME
Lena Martell
Pye 7N46021-L |
| 18 | 24 | (5) | LIKE I'VE NEVER BEEN GONE
Fran McKendree
Arista AS-0281-F | 43 | 47 | (4) | SEAGULL
Roger Whittaker
Tembo KB-50414-N |
| 19 | 20 | (7) | A MELODY YOU WILL NEVER FORGET
Carlton Showband
RCA PB-50405-N | 44 | 46 | (4) | MR. BLUE
Keith Carradine
Asylum E-45454-P |
| 20 | 15 | (8) | ONCE UPON A TIME IN THE WEST
Black Light Orchestra
RCA JB-50413-N | 45 | 49 | (2) | THE BEGINNING
Lyle
Condor 97161 |
| 21 | 21 | (8) | CALIFORNIA
Debby Boone
Warner Bros. WBS-8511-P | 46 | 50 | (2) | WHO, WHAT, WHEN, WHERE, WHY
Bruce Murray
Columbia C4-4182-H |
| 22 | 26 | (6) | DUST IN THE WIND
Kansas
Kirshner B4274-H | 47 | | (1) | OUR LOVE
Natalie Cole
Capitol 4509-F |
| 23 | 23 | (7) | HOLLYWOOD
Boz Scaggs
Columbia 3-10679-H | 48 | | (1) | COMING HOME
Ian Thomas Band
GRT 1230-143-T |
| 24 | 28 | (5) | WE'LL NEVER HAVE TO SAY GOODBYE AGAIN
England Dan & John Ford Coley
Big Tree - 16110-P | 49 | | (1) | MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS
Waylon Jennings & Willie Nelson
RCA 11198-N |
| 25 | | (1) | NIGHT FEVER
Bee Gees
RSO 889-Q | 50 | | (1) | FORTY-FIVE YEARS
Mary O'Hara
Chrysalis CHS-2194-F |

RPM ADULT ORIENTED PICKS



WE'LL SING IN THE SUNSHINE

Helen Reddy - Capitol 4555-F (3:34)
 (Gale Garnett) Lupercalia Music (ASCAP)
 (LP) We'll Sing In The Sunshine - SW-11759
 No flip - promo copy
 Producer: Kim Fowley - No studio information

LOVE AT FIRST SIGHT

Cathy O'Shea - MCA 40884-J (2:53)
 (Bud Reneau/Don Goodman) Think/Little Jeremy (ASCAP)
 (LP) N/A
 Flip: Strawberry Jam (Bob Morrison) FIA Music (ASCAP)
 Producer: Bill Justis - No studio information

YOU ARE ALL I'LL EVER NEED

Lobo - Warner Bros/Curb WBS-8537-P (3:28)
 (Lobo) Famous Music/Boo Music (ASCAP)
 (LP) N/A
 Flip: Our Best Time - Same writers and publishing
 Producer: Phil Gernhard - No studio information

ADULT-ORIENTED ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

WE'LL NEVER HAVE TO SAY GOODBYE

England Dan & John Ford Coley (WEA)
TOO MUCH, TOO LITTLE, TOO LATE
 Johnny Mathis & Deniece Williams (CBS)

THE CLOSER I GET TO YOU

Roberta Flack With Donny Hathaway (WEA)

- 33 Never Been To Me-Mary MacGregor
- 27 Lie To Myself-Marty Butler
- 36 Maybe Your Heart-Christopher Ward
- CHARLOTTETOWN
- CFCY (Paul Magee)
- CHARTED
- 15 (33) It Amazes Me-John Denver
- CHARLOTTETOWN
- CHTN (Gord Johnston)
- PLAYLISTED
- 13 Too Much-Mathis & Williams
- CHILLIWACK
- CHWK (Norm Mazuren)
- CHARTED
- 11 (14) If I Can't Have You-Yvonne Elliman
- 32 (18) Falling-LeBlanc & Carr
- 24 (19) Never Say Goodbye Dan & Coley
- COBOURG
- CHUC (Louise Guy)
- CHARTED
- 22 (1) Dust In The Wind-Kansas
- PLAYLISTED
- 40 Night Walker-Hagood Hardy
- 46 Who What When-Bruce Murray
- CRANBROOK
- CKCK (F.J.Hurtak)
- PLAYLISTED
- 39 Always & Forever-Heatwave
- 49 Mamas-Jennings & Nelson
- 47 Our Love-Natalie Cole
- 28 Closer I Get To You-Flack & Hathaway
- FREDERICTON
- CIHI (Sean Ryan)
- CHARTED
- 22 (1) Lay Down Sally-Eric Clapton
- PLAYLISTED
- 7 Sweet Sweet Smile-Carpenters
- GRAND FORKS
- CKGF (Jim Swetlikoe)
- PLAYLISTED
- 23 Hollywood-Boz Scaggs
- 36 Maybe Your Heart-Christopher Ward
- GRAND PRAIRIE
- CFGP (Blair Burrough)
- PLAYLISTED
- 48 Coming Home-Ian Thomas Band
- 27 Lie To Myself-Marty Butler
- GUELPH
- CJOY (Brian Perkin)
- PLAYLISTED
- 30 With A Little Luck-Wings
- 24 Never Say Goodbye-Dan & Coley
- 13 Too Much-Mathis & Williams
- LONDON
- CFPL
- PLAYLISTED
- 26 Thank You-Andrew Gold

- 28 Closer I Get To You-Flack & Hathaway
- 31 Two Doors Down-Dolly Parton
- 13 Too Much-Mathis & Williams
- 30 With A Little Luck-Wings
- 41 A Hit Song-Ron Mahoin
- MISSISSAUGA
- CJMR (Jack Allen)
- PLAYLISTED
- 24 Never Say Goodbye-Dan & Coley
- 15 It Amazes Me-John Denver
- 28 Closer I Get To You-Flack & Hathaway
- MONTREAL
- CFCF (Richard Brisbois)
- PLAYLISTED
- 28 Closer I Get To You-Flack & Hathaway
- 24 Never Say Goodbye-Dan & Coley
- 39 Always And Forever-Heatwave
- NEW LISKEARD
- CJTT (Steve Morin)
- CHARTED
- 35 Cara Mia-The Raes
- 24 Never Say Goodbye-Dan & Coley
- ORILLIA
- CFOR (Gary Greer)
- PLAYLISTED
- 24 Never Say Goodbye-Dan & Coley
- 14 Rain Song-B.J.Thomas
- 31 Two Doors Down-Dolly Parton
- 46 Who What When-Bruce Murray
- 30 With A Little Luck-Wings
- PENTICTON
- CKOK (Rob Austin)
- CHARTED
- 25 (1) Night Fever-Bee Gees
- PLAYLISTED
- 28 Closer I Get To You-Flack & Hathaway
- 24 Never Say Goodbye-Dan & Coley
- PORT AUX BASQUES
- CFGN (Louis McNamara)
- CHARTED
- 12 (34) Emotion-Samantha Sang
- PRINCE GEORGE
- CJCI (Tom Bulmer)
- PLAYLISTED
- 36 Maybe Your Heart-Christopher Ward
- 15 It Amazes Me-John Denver
- 26 Thank You-Andrew Gold
- RED DEER
- CKRD (J.Ivan Herbert)
- PLAYLISTED
- 30 With A Little Luck-Wings
- STEPHENVILLE
- CFSX (Gerry McAuley)
- CHARTED
- 7 (1) Sweet Sweet Smile-Carpenters
- 18 (20) Never Been Gone-Fran McKendree
- 13 (30) Too Much-Mathis & Williams

**ALBUMS
ALPHABETICALLY**

- 30 Abba
- 90 Aerosmith
- 82 Herb Alpert & Hugo Masakela
- 49 Angel
- 64 Ashford & Simpson
- 90 Atlanta Rhythm Section
- 73 Average White Band
- 8 Bee Gees
- 5 Benson, George
- 47 Black Light Orchestra
- 84 Bonoff, Karla
- 29 Bootsy's Rubber Band
- 17 Browne, Jackson
- 59 B.T. Express
- 68 BTO
- 75 The Carlton Showband
- 58 Cassidy, Shaun
- 52 Chic
- 2 Clapton, Eric
- 14 Cole, Natalie
- 94 Commodores
- 41 Costello, Elvis
- 77 Davis, Paul
- 89 Diamond, Neil
- 46 Doucette
- 40 Earth Wind & Fire
- 51 Electric Light Orchestra
- 63 Elliman, Yvonne
- 99 Ferguson, Jay
- 9 Flack, Roberta
- 26 Fleetwood Mac
- 43 Foreigner
- 42 Gagnon, Andre
- 37 Garfunkel, Art
- 55 Garrett, Leif
- 16 Gibb, Andy
- 72 Gold, Andrew
- 45 Harris, Emmylou
- 10 Hill, Dan
- 27 Jefferson Starship
- 11 Maylon Jennings/Willie Nelson
- 12 Joel, Billy
- 24 Journey
- 7 Kansas
- 76 Kiss
- 3 Lightfoot, Gordon
- 83 Little Feat
- 60 Lynyrd Skynyrd
- 100 Madcats
- 86 Manfred Mann's Earth Band
- 65 Manhattan Transfer
- 80 Manhattans
- 4, 31 Manilow, Barry
- 19 Mangione, Chuck
- 97 Maze featuring Frankie Beverly
- 61 Meatloaf
- 74 Mitchell, Joni
- 39 Money, Eddie
- 35 Murray, Anne
- 13 Nugent, Ted
- 93 Outlaws
- 95 Plamer, Robert
- 67 Parliament
- 44 Parton, Dolly
- 50 Player
- 18 Queen
- 85 Ramones
- 36 Rawls, Lou
- 38 Raydio
- 23 Rogers, Kenny
- 34 Ronstadt, Linda
- 20 Rufus/Chaka Khan
- 25 Rush
- 88 The Rutles
- 53 Sang, Samantha
- 33, 92 Santa Esmeralda
- 91 Sea Level
- 54 Scaggs, Boz
- 56 Simon, Paul
- 28 Stargard
- 6 Steely Dan
- 21 Stewart, Rod
- 15 Styx
- 57 Travers, Pat
- 71 Triumph
- 81 Tubes
- 62 Van Halen
- 48 Vannelli, Gino
- 78 War
- 66 Washington Jr., Grover
- 79 Weir, Bob
- 22 Welch, Bob
- 87 Wild Cherry
- 32 Zevon, Warren
- 69 Zon
- SOUNDTRACKS
- 70 American Hot Wax
- 96 Close Encounters of 3rd Kind
- 1 Saturday Night Fever



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY
Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHDNODISC	L
CAPITOL	F	POLYDOR	O
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

1	1	(17)	SATURDAY NIGHT FEVER Soundtrack (RSO) RS 2-4001-Q	RS8 2 4001 Q	RS4 2 4001 Q
2	3	(16)	ERIC CLAPTON Slowhand (RSO) RS 1 3030 Q	RS8 1 3030 Q	RS4 1 3030 Q
3	5	(12)	GORDON LIGHTFOOT Endless Wire (Warner Bros) KBS-3149 P	M8 3149 P	M5 3149 P
4	8	(6)	BARRY MANILOW Even Now (Arista) A8 4164 F	8X 4164 F	4X 4164 F
5	6	(6)	GEORGE BENSON Weekend In L.A. (Warner Bros) 2W8 3139 P	J8A 3139 P	J5A 3139 P
6	4	(24)	STEELY DAN Aja (ABC) 9022-1006-T	8022-1006-T	5022 1006 T
7	13	(23)	KANSAS Point Of Know Return (Kirshner) PZ 34929-H	PZA 34929-H	PZT 34929 H
8	16	(44)	BEE GEES Here At Last (RSO) RS-2-3901-Q	RS8 2-3901 Q	RS4 2 3901 Q
9	15	(12)	ROBERTA FLACK Blue Lights In The Basement (Atlantic) KSD-19149 P	TP 19149 P	CS 19149-P
10	10	(30)	DAN HILL Longer Fuse (GRT) 9230 1073-T	8230-1073 T	5230-1073 T
11	11	(9)	WAYLON JENNINGS & WILLIE NELSON Waylon & Willie (RCA) AFL1-2686-N	AFS1-2686 N	AFK 1 2686 N
12	2	(20)	BILLY JOEL The Stranger (Columbia) PC 34987 H	PCA 34987 H	PCT 34987 H
13	17	(9)	TED NUGENT Double Live Gonzo (Epic) KE2 35069 H	KE2A 35069 H	KE2T 35069 H
14	14	(16)	NATALIE COLE Thankful (Capitol) SW 11708 F	8XW-11708 F	4XW 11708 F
15	7	(16)	STYX The Grand Illusion (A&M) SP 4637-W	BT 4637-W	CS 4637 W
16	18	(10)	ANDY GIBB Flowing Rivers (RSO) RS-1-3019-Q	RSB-1-3019-Q	RS4 1 3019 Q
17	9	(12)	JACKSON BROWNE Running On Empty (Asylum) 6E 113-P	ET8 113-P	TC5 113-P
18	12	(17)	QUEEN News Of The World (Elektra) GE-112-P	ET8 112-P	TC5 112-P
19	19	(9)	CHUCK MANGIONE Feels So Good (A&M) SP 4658-W	BT-4658-W	CS 4658-W
20	20	(8)	RUFUS/CHAKA KHAN Street Player (ABC) 9022-837 T	8022-837-T	5022-837 T
21	21	(18)	ROD STEWART Foot Loose & Fancy Free (Warner Bros) KBS-3092-P	M8-3092 P	M5 3092-P
22	23	(10)	BOB WELCH French Kiss (Capitol) ST 11663-F	9XT-11663-F	4XT-11696 F
23	27	(8)	KENNY ROGERS Ten Years Of Gold (United Artists) UALA-835-N	UAEA-835-N	UACA-835 N
24	26	(9)	JOURNEY Infinity (Columbia) PC 34912-H	PCH 34912 H	PCT 34912 H
25	25	(29)	RUSH A Farewell To Kings (Anthem) ANR-1-1010-Q	AN8 1-1010 Q	AN4-1 1010 Q

26	26	(53)	FLEETWOOD MAC Rumours (Warner Bros) BSK 3010 P	M83010 P	M53010 P
27	39	(4)	JEFFERSON STARSHIP Jefferson Starship Earth (Grun) 1 B> 1 2515-N	BK5 1 2515 N	BXC1 2515 N
28	33	(5)	STARBUCK Starbuck (MCA) MCA 2312 J	MCA1 2321 J	MCAC 2321 J
29	44	(4)	BOOTSY'S RUBBER BAND Bootsy's Player Of The Year (Warner Bros) BSK 3093 P	N.A	N.A
30	30	(7)	ABBA The Album (Atlantic) KSO 19164 P	PP 19168 P	CS 19164 P
31	31	(7)	BARRY MANILOW Live (Arista) AB 4164 F	8A 4164 F	4A 4164 F
32	34	(6)	WARREN ZEVON Excitable Boy (Asylum) 6E 118 P	N.A	N.A
33	35	(6)	SANTA ESMERALDA The House Of The Rising Sun (Sterling) ST 4816	860 4816	560 4816
34	42	(27)	LINDA RONSTADT Simple Dreams (Warner Bros) 6E 104 P	ET8 104 P	TC5 104 P
35	40	(6)	ANNE MURRAY Let's Keep It That Way (Capitol) S1 11743 F	8X 11743 F	4X 11743 F
36	36	(13)	LOU HAWLS When You Hear 'Lou You've Heard It All (Philly Int'l) PZ 35036 H	PZA 35036 H	PZT 35036 H
37	37	(11)	ART GARFUNKEL Watermark (Columbia) PC 34975 H	PCA 34975 H	PC1 34975 H
38	50	(4)	RAYDIO Raydio (Arista) AB 4163 F	N.A	N.A
39	41	(5)	EDDIE MONEY Eddie Money (Columbia) PC 34909 H	PCA 34909 H	PCT 34909 H
40	22	(16)	EARTH WIND & FIRE All N All (Columbia) PC 34905 H	N/A	N/A
41	24	(16)	ELVIS COSTELLO My Ann Is True (Columbia) PC 35037 H	PCA 35037 H	PCT 35037 H
42	32	(15)	ANDRE GAGNON Le Saint Laurent (London Phase 4) XSP 44301 K	XSP8 44301 K	XSP5 44301 K
43	43	(46)	FOREIGNER Foreigner (Atlantic) KSO 18215 P	PP 18215 P	CS 18215 P
44	51	(19)	DOLLY PARTON Here You Come Again (RCA) APL1-2544 N	APS1 2544 N	APK1 2544 N
45	38	(9)	EMMYLOU HARRIS Quarter Moon In A Ten Cent Town (Warner Bros) KBS 3141 P	M8 3141 P	AFK1 3141 P
46	46	(23)	DOUCETTE Mama Let Him Play (Mushroom) MRS 5009 W	MRS8 5009 W	MRSC 5009 W
47	47	(22)	BLACK LIGHT ORCHESTRA Black Light Orchestra (RCA) KKL1 0252 N	KK51 0252-N	KKK1-0252-N
48	45	(19)	GINO VANNELLI A Pauper In Paradise (A&M) SP-4664-W	BT 4664-W	CS 4664 W
49	49	(7)	ANGEL White Hot (Casablanca) NBLP 7085 Q	NBL8 7085-Q	NBL5 7085 Q
50	58	(16)	PLAYER Player (RSO) RS-1-3026-Q	RS8 1 3026-Q	RS4-1-3026-Q

RPM 100 Top Albums (51-100)

51	52 (21)	ELECTRIC LIGHT ORCHESTRA Out Of The Blue (U.A.) JTLA 82312 N JTEA 8233 N	ITCA 8233 N	
52	64 (13)	CHIC Chic (Atlantic) KSD 19153-P TP 19153 P	CS 19153 P	
53	70 (3)	SAMANTHA SANG Emotion (Private Stock) PS7009 M PSB7009 M	PS47009 M	
54	54 (18)	BOZ SCAGGS Down Two, Then Left (Columbia) JC 34729 H JCA 34729 H	JCT 34729 H	
55	55 (13)	LEIF GARRETT Leif Garrett (Atlantic) KSD-19152 P TP 19152 P	CS 19152 P	
56	57 (17)	PAUL SIMON Greatest Hits Etc (Columbia) JC 35032 H JCA 35032 H	JCT 35032 H	
57	56 (5)	PAT TRAVERS Putting It Straight (Polydor) PD 1 6121 Q PDR 1 6121 O	N/A	
58	69 (17)	SHAUN CASSIDY Born Late (Warner Bros) BSK 3126 P MB 3126 P	M5 3126 P	
59	63 (5)	B.T. EXPRESS Shout (Columbia) PC 35078 H PCA 35078 H	PCT 35078 H	
60	53 (20)	LYNYRD SKYNYRD Street Survivors (MCA) MCA 3029-J MCA 3029 J	MCAC 3029-J	
61	67 (8)	MEATLOAF Bat Out Of Hell (Columbia) PE 34974 H PEA 34974 H	PFT 34974 H	
62	80 (3)	VAN HALEN Van Halen (Warner Bros) KBS3075-P MB3075 P	M53075 P	
63	81 (3)	YVONNE ELLIMAN Night Flight (RSO) RS-1 3031-O RSB 1 3031 O	RS4 3031 O	
64	79 (3)	ASHFORD & SIMPSON Send It (Warner Bros) BS3088 P No 8 track	No cassette	
65	82 (3)	MANHATTAN TRANSFER Pastiche (Atlantic) KSD19163-P TP 19163 P	CS19163 P	
66	66 (4)	GROVER WASHINGTON JR Live At The Bijou (Kudu) KUX-3637-N N/A	N/A	
67	68 (4)	PARLIAMENT Funkentelechy Vs Placebo Syndrome (Casablanca) NBLP-7084-Q N/A	N/A	
68	72 (5)	BTO Street Action (Mercury) SRM 1-3713 O MCB 3713 O	MCR4 3713 O	
69	76 (5)	ZON Astral Projector (Epic) PEC-90442-H PECA 90442 H	PECT 90442 H	
70	90 (2)	ORIGINAL SOUNDTRACK American Hot Wax (A&M) SP6500-W N/A	N/A	
71	73 (12)	TRIUMPH Rock & Roll Machine (Attic) LAT-1036-K BAT 1036-K	ACT 1036 K	
72	77 (4)	ANDREW GOLD All This And Heaven Too (Asylum) 6E 116-P ETB 116 P	PC5 116 P	
73	..... (1)	AVERAGE WHITE BAND Warner Communication (Atlantic) KSD 19162-P TP 19162-P	CS 19162-P	
74	74 (13)	JONI MITCHELL Don Juan's Reckless Daughter (Asylum) BB-701-P BTB 701-P	BC5-701 P	
75	75 (5)	THE CARLTON SHOWBAND Here We Go Again (RCA) KXSL-1-0259-N KXS1-0259-N	KXX1 0259 N	
76	78 (17)	KISS Alive II (Casablanca) NBP 7076-Q NBL8 7076 O	NBL5-7076-O	
77	83 (3)	PAUL DAVIS Singer of Songs: Teller of Tales (Bang) BLP410 N No 8 track	No Cassette	
78	87 (16)	WAR Galaxy (MCA) 3030 J MCA 3030 J	MCAC-3030 J	
79	91 (3)	BOB WEIR Heaven Help The Fool (Arista) AB 4155 F BA 4155-F	4A 4155-F	
80	99 (2)	MANHATTANS There's No Good In Goodbye (Columbia) PC35252 H PCA35252 H	PCT35252-H	
81	98 (2)	TUBF S What Do You Want From Love (A&M) SP6003 W BT6003 W	CS6003 W	
82	48 (6)	HERB ALPERT & HUGO MASKELA Horizon (A&M) SP 728 W BT 728 W	CS 728 W	
83	(1)	LITTLE FEAT Waiting For Columbus (Warner Bros) 25BS 3140 P LB 3140-P	L5 3140-P	
84	86 (4)	KARLA BONOFF Karla Bonoff (Columbia) PC 34672 H PCA 34672 H	PCT 34672-H	
85	85 (11)	RAMONES Rocket To Russia (Sire) 9147 6042 T B147 6042 T	5147 6042 T	
86	96 (2)	MANFRED MANN'S EARTH BAND Watch (Asylum) KBS 3157 P MB 3157-P	M5-3157-P	
87	100 (2)	WILD CHERRY I Love My Music (Epic) PE35011 H PEA35011-H	PET35011-H	
88	93 (2)	THE RUTLES The Rutles (Warner Bros) HS 3151 P WB 3151-P	W5-3151-P	
89	60 (17)	NEIL DIAMOND I'm Glad You're Here With Me Tonight (Columbia) JC 34990 H JCA 34990 H	JCT 34990-H	
90	88 (17)	AEROSMITH Draw The Line (Columbia) JC 34856 H N/A	N/A	
91	(1)	SEA LEVEL Cats On The Coast (Capricorn) CPN 0198 Q MBN 0198-Q	M5N 0198-Q	
92	92 (16)	SANTA ESMERALDA Don't Let Me Be Misunderstood (Sterling) ST 4813 B60 4813	560-4813	
93	(1)	OUTLAWS Bring It Back Alive (Arista) AL 8300-F BA-8300 F	4A 8300 F	
94	61 (20)	COMMODORES Live (Motown) M9894A2-Y M894RT-Y	M894RC Y	
95	..... (1)	ROBERT PALMER Double Fun (Island) ILPS-9476-N Y81-9476-N	ZC1-9476-N	
96	62 (13)	CLOSE ENCOUNTERS OF THE THIRD KIND Soundtrack (Arista) AL-9500-F BA-9500-F	4A-9500-F	
97	(1)	MAZE FEATURING FRANKIE BEVERLY Golden Time Of Day (Capitol) ST 11710-F BXT-11710-F	4XT-11710-F	
98	..... (1)	ATLANTA RHYTHM SECTION Champagne Jam (Polydor) TD-1-6134-Q TDB 1 6134-Q	TD4-1-6134-Q	
99	..... (1)	JAY FERGUSON Thunder Island (Asylum) 7ES 1115-P ETB-1115-P	TC5-1115-P	
100	..... (1)	MADCATS Madcats (Skyline) SKY-10166-M SKY8 10166-M	CKY4-10166-M	

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

RPM COUNTRY PICKS



THAT REALLY HITS THE SPOT

The Post Family - Broadland BR-2271X-M (1:55)
(Glenn Tubb) Doubleplay/ATV Music (P.R.O.Can)
(LP) N/A

Flip: Daddy Was An Old Time Preacher Man
(Dolly Parton/Dorothy Jo Hope) Doubleplay/Osepar (P.R.O.Can)
Producer: Gary Buck & Dallas Harms - No studio information



WHAT CAN I SAY

Ray Griff - RCA PB-50441-N (2:23)
(Ray Griff) Blue Echo Music (ASCAP)
(LP) The World Of Ray Griff) KXL1-0249

Flip: My Everlasting Love - Same writer and publishing
No producer or studio information



VISIONS OF YOU

John Lowrey - Grand Slam GS-2278X-M (3:03)
(John Lowrey/Rob Lowrey) Doubleplay/Graymare (P.R.O.Can)
(LP) N/A

Flip: I've Got Today (Rob Lowrey) Same publishing
Producer: Dallas Harms
Studio: Mercey Brothers Sound/Elmira, Ontario

COUNTRY ACTION SINGLES

The three most active singles reported to RPM by radio
stations each week based on the radio station additions.

BABY IT'S YOU - Janie Fricke (CBS)

HEARTS ON FIRE - Eddie Rabbitt (WEA)

IT'S ALL WRONG BUT IT'S ALL RIGHT - Dolly Parton (RCA)

* Take The Money-John Paul Young
NEW ALBUMS
Street Player-Rufus/Chaka Khan
Fresh Fish Spec-Robert Gordon/Link Wray
Double Fun-Robert Palmer
Street Action-BTO



Radio station additions are new records
playlisted or charted by programmers. The
first number indicates the position on the
RPM Singles chart while the second number
refers to the position on the station's chart.

BURLINGTON
CING-FM (Ron Michaels)
NEW LPs
Southern Winds-Maria Muldaur
Son Of A Sailor-Jimmy Buffett
London Town-Wings
If That's The Way You Want It-Hot

NEW SINGLES
With A Little Luck-Wings
Baltimore-Randy Newman
Sweet Talkin Woman-ELO
EDMONTON

QCTV-FM (Don Kimery)
NEW SINGLES
You Are All I'll Ever Need-Lobo
Do You Believe In Magic-Shaun Cassidy
Eye Of My Storm-Sanford & Townsend
MONTREAL
CHOM-FM (Bill Androsiuk)

NEW ALBUMS
Elvis Costello
London Town-Wings
Garland Jeffries
Zappa
Blondie

NEW SINGLES
Ego-Elton John
Duncan Mackay
OTTAWA
CHEZ-FM

NEW ALBUMS
Champagne Jam-Atlanta Rhythm Section
Bring It Back Alive-The Outlaws
Double Fun-Robert Palmer
Deadlines-Strawbs
Cats On The Coast-Sea Level
George Thorogood And The Destroyers
RED DEER

CKRD-FM (J. Ivan Herbert)
NEW SINGLES
All Over Again-Edwards & Ralph
It Amazes Me-John Denver
REGINA

CFMQ-FM (Garry Grayson)
NEW SINGLES
Dust In The Wind-Kansas
Good Love Never Seems To Die-Tom Dunn
Desiree-Neil Diamond

Soul And Inspiration-Donny & Marie
SAINT JOHN
FM 98 (Chris Morgan)
NEW SINGLES

Lady Love-Lou Rawls
Too Much Too Little-Mathis & Williams
Chattanooga Choo Choo-Tuxedo Junction
Closer I Get To You-Flack & Hathaway
The Air That I Breathe-Mary Travers
No One Gave Me Love-Tom Jones
One Last Time-Al Martino
Last Of Romantics-Engelbert Humperdinck
TORONTO

Q 107 (Bill Anderson)
NEW MUSIC
Still Here-Ian Thomas Band
Not Shy-Walter Egan
Drastic Plastic-Bee Bop Deluxe
This Year's Model-Elvis Costello
Survivor-Randy Bachman
Heavy Horses-Jethro Tull
Magazine-Heart

Fotomaker
WINNIPEG
CITI-FM
NEW MUSIC
Chattanooga Choo Choo-Tuxedo Junction
Baltimore-Randy Newman
The One And Only-Kasey Cisyk

WESTLOCK
CFOK (Andy Kilkus)
PLAYLISTED
21 California-Debby Boone
12 Emotion-Samantha Sang
WINGHAM
CKNX (Iona Terry)

PLAYLISTED
24 Never Say Goodbye-Dan & Coley
13 Too Much-Mathis & Williams
26 Thank You-Andrew Gold
WINNIPEG
CKJS (Brian MacKenzie)
PLAYLISTED
32 Falling-LeBlanc & Carr
46 Who What When-Bruce Murray
22 Dust In The Wind-Kansas



Radio station additions are new records
playlisted or charted by programmers. The
first number indicates the position on the
RPM Singles chart while the second number
refers to the position on the station's chart.

HAMILTON
CHMR MOHAWK COLLEGE
PLAYLISTED
• In Your Eyes-Gallagher & Lyle
• Why Have I Lost You-Cameo-M
• Prince Of Fools-Yvonne Elliman
• Mother's Upbringing-Bob McBride
• Serene Serene-Greg Adams
• Hearts Under Fire-Clover

LONDON
RADIO FANSHAWE
CHARTED
1 (1) Night Fever-Bee Gees
HITBOUND
32 Count On Me-Jefferson Starship
49 This Time I'm In It For Love-Player
56 Movin Out-Billy Joel
42 With A Little Luck-Wings
OAKVILLE
RADIO SHERIDAN
(Steven Boyton)
CHARTED
8 (1) Circle Is Small-Gordon Lightfoot
• My World-Bob McBride

99 Coming Home-Ian Thomas Band
NEW ALBUMS
Mannequin-Marc Jordan
Meet The Rutles
OTTAWA
CKCU-FM RADIO CARLETON
(Jim Hurcomb)

NEW ALBUMS
Song For All Seasons-Renaissance
All This And Heaven Too-Andrew Gold
Excitable Boy-Warren Zevon
Astral Projector-Zon
Keep The Dogs Away-Thor
Crystal Machine-Tim Blake
Showdown-Gallagher & Lyle
TORONTO
CHBR HUMBER COLLEGE
(Ritchie Laine)

PLAYLISTED
20 Never Say Goodbye-Dan & Coley
35 Disco Inferno-Trammps
89 Make You Feel Love Again-Wet Willie
42 With A Little Luck-Wings
TORONTO

CKCC CENTENNIAL COLLEGE
(Laurie Cusack)
PLAYLISTED

• Go In Thru The Motions-Blue Oyster Cult
• Honey Don't Leave L.A.-James Taylor
• Nothing To Lose-Shirley Eikhard
• Beauty And The Beast-David Bowie
NEW ALBUMS

Stranger-Billy Joel
Judgment Day-Rose
Slow Hand-Eric Clapton
Earth-Jefferson Starship
TORONTO
CKLN RYERSON RADIO
(Ron Proulx)

NEW ALBUMS
Mad Hatter-Chick Corea
Mannequin-Marc Jordan
Hold On-Noel Pointer
WATERLOO
RADIO LAURIER
(Kim Bradshaw)
NEW ALBUMS
Running On Empty-Jackson Browne
WINDSOR
CJAM UNIVERSITY OF WINDSOR
(Paul Kowtiuk)

NEW MUSIC
9 Ebony Eyes-Bob Welch
• Working Midnight Shift-Donna Summer
• Don't Touch Me There-The Tubes
• The Way I Walk-Robert Gordon

Country Week

Grand Ol' Country go for another TV season

Ronnie Prophet, fresh from his Juno triumph, is going to be even busier in the TV season ahead. His CTV show Grand Old Country, has been renewed and will again

KEEP IT COUNTRY
by Johnny Murphy

be carried on the full network in Canada. Beyond that, Ronnie will shortly start taping a new show being produced for syndication in Memphis, Tennessee. According to a Nashville source, the new Prophet programs are being produced by an outfit called Trans-Visual Productions, and

they will be bartered nationally by the L.A. based Baron Bergsman on a syndication basis. The man in the producer's chair, Robert Hall, will strive to offer the viewer an intimate look at an artist performing in a nightclub atmosphere. Already set for early guest spots on the new series are Jack Greene, Jeanie Seeley, Dickie Lee and Jeannie C. Riley.

Goofed on the title of Frank Jones' most recent Cancon cut in last week's column. Song should have been Yellow House Of Love, not Little House Of Love.

Carroll Baker embarks on an eastern tour as you read this, and your reporter is going to be along. The Baker string of dates, all booked by Bert Mitford and Maureen Enright of Music and Artists Agency, will

see Carroll in concert in Halifax and Wolfville, Nova Scotia, three concerts in St. John's Newfoundland, and a wind-up performance on the ten day, Maritime swing in Charlottetown on the 18th of April. Backing Carroll on her down east tour will be MBS recording artists Terry Carisse and Tenderfoot, currently getting deejay action on Lonely Highway Blues. It will be an opportunity for me to meet personally many of the folks who have been in regular communication with Keep It Country over the past year, and I'm looking forward to that aspect of the trip.

Lonnie Salazar, President of Condor Music Corporation, has announced his newest country music project. Salazar has booked Toronto's Massey Hall for Saturday, June 3, to stage that city's first-ever Canadian country music concert. He will obviously be presenting several of his top attractions from Condor Records, but will also make room on the bill for headliners from other Canadian labels. Lonnie will put up the financial backing for what he refers to as an "industry showcase". He allows as how it's time that the big apple had a properly produced and promoted concert sample of the efforts of Canada's top country performers from coast to coast, right smack in the middle of big ol' "Trawna", apathy capital of the music industry.

Congratulations to Bill Anderson and St. Clair Productions on the recent taping of their fifty-second weekly Big Country syndicated program.

Did you know Tim Daniels played piano? Well, he doesn't really, hardly beyond the 'one number, It Was Almost Like A Song, that he learned to play for the first show in the summer (June) CBC mini-series, Comin' Up Country. Tim proves that determination can almost take over where talent leaves off as he struggled to master the keyboard so that he could present that number, Ronnie Milsap style. As rehearsals began, producer Cy True didn't hold out much hope that Tim would ever even come close to the fiery, flamboyant piano playing that has made Milsap famous over a string of hits. Our hero kept at it, and by the time the tape rolled on the actual debut show, Daniels had mastered the instrument to the degree that he was able to actually give a

TAKE A DEEJAY TO LUNCH

Condor releases debut single by Barry McKinnon

Toronto-based independent country label Condor Records has released a debut single by newly signed Condor recording artist Barry McKinnon. The single, titled Seasons, was penned by another Condor act, the duo of Dave Burton and Gord Honeyman. It is backed with a McKinnon original, McCracken's Ghost. The single was recorded at Ironside Studios in Nashville, with Condor president Lonnie Salazar handling the production chores.

The signing of McKinnon to the recording deal with Condor resulted from the CKFH Radio/Orchard Park Tavern 1977 Talent Search, a year-long country singers' competition sponsored by the Toronto country station and the tavern, at which the contest was conducted. The recording contract was given to McKinnon as winner of first prize in the competition.

Success in the competition has launched McKinnon's professional career. He now has his own band, titled The Seasons. They have been gaining work on the Ontario country club circuit, including a successful debut at the Orchard Park, which led to a return engagement March 27-April 1. Further bookings are now being lined up.

JOYCE SEAMONE NEW RELEASE



THERE'S MORE LOVE
WHERE THAT CAME FROM

BT-202

BOOT RECORDS LIMITED

SUBSCRIBE TO RPM

COUNTRY continued on page 40

RPM Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors:

- | | | | |
|---------|---|-----------|---|
| A&M | W | MOTOWN | Y |
| CBS | H | PHONODISC | L |
| CAPITOL | F | POLYDOR | O |
| GRT | T | QUALITY | M |
| LONDON | K | RCA | N |
| MCA | J | WEA | P |

1	2	(12)	DO I LOVE YOU (Yes In Every Way) Donna Fargo WBS 8509-P	26	19	(9)	BARTENDER'S BLUES George Jones Epic 8 50495-H
2	3	(10)	WALK RIGHT BACK Anne Murray Capitol 4527 F	27	20	(10)	RUNNING KIND Merle Haggard Capitol 4525 F
3	6	(8)	READY FOR THE TIMES TO GET BETTER Crystal Gayle United Artists UAXW 1136 N	28	29	(6)	SEEMS I FEEL A HEARTACHE Chris Nielsen Royalty R1000 62
4	4	(11)	MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS Waylon Jennings & Willie Nelson RCA PB 11198 N	29	30	(P)	RIGHT TO THE END David Thompson Citation C-178
5	5	(9)	TWO DOORS DOWN Zella Lehr RCA PB 11174-H	30	31	(3)	I'M ALWAYS ON A MOUNTAIN WHEN I FALL Merle Haggard MCA 40869 J
6	7	(8)	SOMEONE LOVES YOU HONEY Charley Pride RCA PB 11201-N	31	32	(3)	SHE CAN PUT HER SHOES UNDER MY BED (Anytime) Johnny Duncan Columbia 3 10694-H
7	1	(17)	I MIGHT AS WELL BELIEVE (If I Live Forever) Carroll Baker RCA PB 50410-N	32	33	(3)	WHISKEY TRIP Gary Stewart RCA PB 11224-N
8	9	(8)	I CHEATED ON A GOOD WOMAN'S LOVE Billy Crain Craddock Capitol 4545-F	33	35	(3)	CRY CRY DARLING Con Hunley Warner Bros WBS-8520-P
9	10	(7)	THE CIRCLE IS SMALL Gordon Lightfoot Warner Bros WBS 8518-P	34	34	(6)	EVERYBODY LOVES A RAIN SONG B J Thomas MCA 40854-J
10	12	(4)	A LOVER'S QUESTION Jacky Ward Mercury 55018-Q	35		(1)	BUCKET TO THE SOUTH Ava Barber Ranwood R-1083X-M
11	8	(8)	RETURN TO ME Marty Robbins Columbia 3 10673 H	36	36	(6)	POOR POOR PITIFUL ME Linda Ronstadt Elektra E-45462-P
12	13	(6)	THE GRANDEST LADY OF THEM ALL Conway Twitty MCA 40857 J	37	37	(5)	HOME ALONG THE HIGHWAY Mersey Brothers Mersey Bros Sound MBS-1000
13	16	(8)	EVERYTIME TWO FOOLS COLLIDE Kenny Rogers & Dottie West United Artists UAXW-1137 N	38	43	(3)	DOES THE RAIN ONLY FALL ON MY MANSION Jerry Palmer RCA PB-50427-N
14	17	(6)	I'VE GOT A WINNER IN YOU Don Williams ABC 1022 12332 T	39	39	(5)	DOING THE BEST I CAN Roger Quick Thunderbird P8R-1046
15	15	(8)	SOFT LIGHTS AND HARD COUNTRY MUSIC Moe Bandy Columbia 3 10671 H	40	40	(5)	JUST REACH OUT & TOUCH ME Marie Bottrell Mersey Bros Sound MBS-1005
16	11	(10)	I LOVE YOU, I LOVE YOU, I LOVE YOU Ronnie McDowell GRT 1185 149 T	41	41	(3)	WHISKEY JACK Dick Damron RCA PB-50428-N
17	18	(6)	IT DON T FEEL LIKE SINNIN TO ME The Kendalls Ovation OV 1106 N	42	42	(2)	LONELY HIGHWAY BLUES Terry Carisse MBS 1001
18	21	(6)	SWEET SWEET SMILE Carpenters A&M AM 2008 W	43	45	(3)	FOGGY MOUNTAIN DISCO Prairie Fire Damon D-107-N
19	22	(5)	DON'T EVER SAY GOODBYE T.G. Sheppard Warner Bros WBS 8525 P	44	44	(6)	HONESTLY I LOVE YOU Heather Hag Cloud Burst P14-9
20	26	(3)	IT'S ALL WRONG BUT IT'S ALL RIGHT Dolly Parton RCA PB 11220 N	45	46	(3)	DADDY AND A MAN R. Harlan Smith Royalty R1000-61
21	25	(7)	HERE'S YOUR WATCH JOHN Canadian Zephyr RCA PB 50422 N	46	47	(3)	YOU REALLY GOT A HOLD ON ME Rondini Giro 10041
22	27	(5)	RIDING HIGH Van Dyke Change CH-45004 Q	47	48	(2)	LET'S HEAR IT FOR THE ROSES Joe Bob Barnhill Condor C-97162
23	23	(5)	I WOULD LIKE TO SEE YOU AGAIN Johnny Cash Columbia 3 10681 H	48	49	(2)	PRETTY LITTLE LOVE SONG Glory-Anne Carriere Royalty R-1000-64
24	24		BABY IT'S YOU Janie Fricke Columbia 3 10695 H	49	50	(2)	BRIGHT MORNING LIGHT Gary Buck Quality GBP-1003
25	14	(11)	WOMAN TO WOMAN Barbara Mandrell ABC-Dot DO 17736 T	50		(1)	HEARTS ON FIRE Eddie Rabbitt Elektra E-45461-P

COUNTRY continued from page 38

credible performance, and they even shot a close-up or two of his fingers on the keys. At the end-of-series party the crew presented Tim with a miniature souvenir piano engraved as follows: "To Tim Daniels, most improved piano player on Comin' Up Country 1978". Tim previewed his newest recording efforts for me the other day. Three sides, two of them written by Nashville's Rory Burke, the third, a co-writing effort by Tim and Burke. My money is on a tune titled Hold Me Like A Baby. It has a heavy hook phrase, and crossover potential galore.

There's some impressive airplay action being chalked up by David Thompson on his debut single on Chuck Williams' Citation label. Both sides are getting attention from the country's programmers. Right To The End is the A side, while there's also some playlist activity for the B side, Caught By Your Call.

Excellent reviews on Dick Damron's new album, just recently released in England. Country Music People, the widely circulated British fan magazine, singled out the Damron package as its album pick of the month. It's on the Westwood label in England, and was released there under the title A Thousand Songs Of Glory. Quoting from the review "Damron is a writer who lays down his lyrics with contemporary

feeling, dealing with subjects that are close to him - like life on the road, cowboys and relationships. And he makes his songs click into being through pleasing vocals and Nashville musicianship that's never overcrowded. If you like contemporary country music - in a styling that's not too far removed from the "outlaw" movement - give it a listen." Dick is spending all of April on a tour of Britain - Holland and West Germany, winding up April 30th at Haslett Theatre, Maidstone. He's appearing in these performances accompanied by Jeannie Denver and her J.D. Band. He'll be back to Canada just in time to start planning his second annual Country Music Festival, Clambake and Three-Legged Race, set for Sunday, August 6, at the Medicine Hill outdoor complex, near beautiful downtown Bentley, Alberta.

Anne Murray is to be granted an honorary Doctor Of Letters degree from the University Of New Brunswick on May 18th. U.N.B. is Anne's alma mater. It hardly seems twelve years since she graduated with her Bachelor of Phys. Ed. and knocked the folks for a loop with her rendering of Little Bit Of Soap in the 1966 campus show, the Red & Black Review.

Big names at the Atlantic Folk Festival, set for August 3 through 6, include Wilf Carter, Ryan's Fancy and Buffy Sainte Marie. Festival promoter Brooks Diamond is especially excited about Buffy's first appearance at his show, as he has it on good authority that Ms. Sainte Marie's mother was a Micmac, native to Nova Scotia.

HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

FREEMAN ROACH
CJFX ANTIGONISH
This Lady Loving Me-Carl Smith
Cape Breton Symphony-Cape Breton Fiddlers
Hearts On Fire-Eddie Rabbitt
I Love It-Wayne Kemp

JIM ZACK
CKLQ BRANDON
Smoke That Cigarette-Tom Bresh
That Really Hits The Spot-Post Family
Hearts On Fire-Eddie Rabbitt
Jenny's Last Trip-Mal Farris

DAVID WILKIE
CFAC CALGARY
If You Will Walk With Me-Linda Hargrove
Come On In-Jerry Lee Lewis
Gone To Alabama-Mickey Newbury

RICHARD FRITH
CFCO CHATHAM
If You Can Touch Her-Willie Nelson
You Know Who-Sheila Ann

RICK KEVAN
CHUC COBOURG
Hearts On Fire-Eddie Rabbitt

MATTI ANTILLA
CKAY DUNCAN
You Know Who-Sheila Ann
Hearts On Fire-Eddie Rabbitt

Thanks . . . for the spins

"You Really Got A Hold On Me"

RONDINI
GIRO 10041



CKYO - Paul Rogers
CJPR - Daryl Ferguson
CHQB - Blair James
C1OK - Stan Phillips
CKQR - Fred Jacks
CJTT - Steve Morin
CKPC - Randy Clayton
CKGF - R. J. Swetlikoe
CKBR - Carmen Cosford
CJCB - Arna Halloran
CJNB - Harry Dekker

CHWO - Barry Coe
CKNL - A.W. Mann
CFCB - A. Wurdemann
CKDY - Leigh Everett
CHTR - P. Anthony
CKSW - Rod Gilbey
CFOK - Andy Kilkus
CJSL - Barry Davies
CIBW - Dave Carter

CHOW - Gordon Burnett
- Pete Morena
CHOO - Linda Ward
CKGB - Mike Wilmot
CFFM-FM - Al Saville
CKBY-FM - Doug Anderson
ANNAPOLIS VALLEY RADIO
- John Morgan

Roudini

KEITH BRADLEY
CJSL ESTEVAN
Love On Borrowed Time-Jo Anne Steel

RICHARD A. ADAIR
CJOK FORT McMURRAY
It Amazes Me-John Denver

BLAIR BURROUGH
CFGF GRAND PRAIRIE
A Man With No Soul-Whiskey River
Circle-Michael Palmer
We Are The One-Dave & Sugar
Portrait In The Window-Carroll Baker
You're The One-Family Brown
Must You Throw Dir-Roy Clark

PAUL KENNEDY
CHFX-FM HALIFAX
At End Of A Rainbow-Jerry Wallace
Cowboys Don't Get Lucky-Gene Watson
Only Way To Say Goodbye-Dick Damron
Like You And Me-Barry Stagg
You're The Light-Family Brown

AL SAVILLE
CFFM-FM KAMLOOPS
To Love Somebody-Jackie DeShannon
What Can I Say-Ray Griff
Starting All Over Again-Don Gibson
I'll Get By-Jack London
Let My Love Me-Edwards & Ralph

TEX BAGSHAW
CKLY LINDSAY
Hearts On Fire-Eddie Rabbitt
This Is The Love-Sonny James
Georgia On My Mind-Willie Nelson

DAVE JACOBSEN
CHCL MEDLEY
Only The Best-Geo Hamilton IV
You're The Light-Family Brown
Portrait In The Window-Carroll Baker

NOILLA KEECH
CHMO MOOSONEE
Don't Let The Flame Out-Good Brothers

DEBI FOUGERE
CIGO PORT HAWKESBURY
You're The Light-Family Brown
Portrait In The Window-Carroll Baker
Queen Of The Night-Stonebolt

PAUL REVERE
CKRM REGINA
Sweet Love Feelings-Jerry Reed
Love At First Sight-Cathy O'Shea
It's A Heartache-Juice Newton
You Are The Light-Family Brown
That Really Hits The Spot-Post Family
Jenny's Last Trip-Mal Farris
The Gear Jammer-Neil Arthurs

JOE LAFRESNE
CFGM RICHMOND HILL
It's A Heartache-Juice Newton
Cowboys Don't Get Lucky-Gene Watson
Man With No Soul At All-Mel Aucoin
You're The Light-Family Brown
Portrait In The Window-Carroll Baker
Country Music-Ray McAuley
If You Can Touch Her-Willie Nelson

GARY PARKS
CKKR ROSETOWN
I'm Just A Farmer-Cal Smith
Merle-Shannon Two Feathers
Harmony In You & Me-Buddy Knox

DYNAMITE DON
CFSX STEPHENVILLE
If You Can Touch Her-Willie Nelson
Back In The City Again-Nestor Pistor
Must You Throw Dirt-Roy Clark
The Way I Walk-Robert Gordon

MARG ELLSWORTH
CHER SYDNEY
They Call Her Easy-Van Dyke
Looking For A Fool-Freddy Fender

JACK WINTER
CKFH TORONTO
Hearts On Fire-Eddie Rabbitt
Power Of Positive Drinking-Mickey Gilley
Unchained Melody-Elvis Presley
Looking For A Fool-Freddy Fender
I'll Be There-David Rogers
Gonna Love You Anyway-Christy Lane

Who's Gonna Love You-Carroll Baker
That Really Hits The Spot-Post Family

WEIRD HAROLD
CKWX VANCOUVER
You Know Who-Sheila Ann
Gone Are The Teardrops-Danny Hooper
At The End Of The Rainbow-Jerry Wallace
Love Is A Word-Dickey Lee
This Is The Love-Sonny James
I'll Never Be Free-Cornelius & Brown
Lay Down Sally-Eric Clapton
Cowboys Don't Get Lucky-Gene Watson

HELEN MOULTON
CJVI VICTORIA
Sweet Love Feeling-Jerry Reed
Promise You Tomorrow-Jerry Wallace
You're The Light-Family Brown
Four Little Letters-Stella Parton
Do You Know-Statler Bros

PETE MORENA
CHOW WELLAND
Cool Aid Johnny Paycheck
Easy Barry Kaye
In My Tequila-Paul Kraft
Get The Blues-La Costa
Hang On Feelin-Red Steagall
Lay Down Sally-Eric Clapton

JOHANNA SOLIMA
CKLW-FM WINDSOR
Unchained Melody-Elvis Presley
Born To Be With You-Sandy Posey
Two More Bottles Of Wine-Emmylou Harris
Fade My Blues Away-Stella Parton
It's A Heartache-Bonnie Tyler
Night Time Magic-Larry Gatlin
Cowboys Don't Get Lucky-Gene Watson
We'll Sing In The Sunshine-Helen Reddy

IONA TERRY
CKNX WINGHAM
Starting All Over Again-Don Gibson
Baby Lady Poet & Writer-Wayne Rostad
That Really Hits The Spot-Post Family

PETER GRANT
CHMM-FM WINNIPEG
I'm Still Your Dear Old Daddy-Art Young
Daddy-Shannon Two Feathers
Smoke That Cigarette-Tom Bresh
To Love Again-The Commanceros
Hearts On Fire-Eddie Rabbitt

CHARLIE RUSSELL
CJ CJ WOODSTOCK
Easy Oak Ridge Rove

COUNTRY ADDITIONS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

ANTIGONISH
CJFX (Freeman Roach)
CHARTED
4 (1) Mamas-Jennings & Nelson
PLAYLISTED
49 Bright Morning Light-Gary Buck
BATHURST
CKBC (Al Hebert)
CHARTED
4 (1) Mamas-Jennings & Nelson
BRANDON
CKLQ (Jim Zack)
PLAYLISTED
35 Bucket To The South-Ava Barber
30 Always On A Mountain-Merle Haggard
33 Cry Cry Darling-Con Hunley
CALGARY
CFAC (David Wilkie)
CHARTED
25(1) Woman To Woman-Barbara Mandrell
50 (44) That Lucky Old Sun-Nat Stuckey
30 (48) On A Mountain-Merle Haggard
CHATHAM
CFCO (Richard Frith)

PLAYLISTED
24 Baby It's You-Janie Fricke
33 Cry Cry Darling-Con Hunley
47 Let's Here It-Joe Bob Barnhill
38 Does The Rain Fall-Jerry Palmer
28 Feel A Heartache-Chris Nielsen
29 Right To The End-David Thompson
21 Here's Your Watch-Canadian Zephyr
COBOURG
CHUC (Rick Kevan)
PLAYLISTED
15 Soft Lights-Moe Bandy
20 It's All Wrong-Dolly Parton
11 Return To Me-Marty Robbins
DUNCAN
CKAY (Matt Antilla)
PLAYLISTED
30 Always On A Mountain-Merle Haggard
ESTEVAN
CJSL (Keith Bradley)
CHARTED
4 (1) Mamas-Jennings & Nelson
FORT McMURRAY
CJOK (Richard A. Adair)
CHARTED
34 (1) Rain Song-B.J.Thomas
17 (27) Don't Feel Like Sinner-Kendalls
1 (30) Do I Love You-Donna Fargo
HALIFAX
CHFX-FM (Paul Kennedy)
CHARTED
6 (1) Someone Loves You-Charley Pride
10 (15) Lover's Question-Jacky Ward
24 (29) Baby It's You-Janie Fricke
PLAYLISTED
45 Daddy & A Man-R.Harlan Smith
38 Does The Rain Fall-Jerry Palmer
28 Feel A Heartache-Chris Nielsen
47 Let's Hear It-Joe Bob Barnhill
KAMLOOPS
CFFM-FM (Al Saville)
PLAYLISTED LPs
The Daisy Dillman Band
Soft Lights-Moe Bandy
Only You-Freddie Hart
Red Hot Memories-Kenny Dale
Circuit Queen-Marcia Ball
LINDSAY
CKLY (Tex Bagshaw)
CHARTED
2 (1) Walk Right Back-Anne Murray
8 (23) I Cheated-Billy Crash Craddock
13 (30) Two Fools-Rogers & West
Believe In Us-Family Brown(LP)
MEDLEY
CHCL (Dave Jacobsen)
CHARTED
17 (30) Don't Feel Like Sinner-Kendalls
Aim To Please-Mary K. Place
PLAYLISTED
20 It's All Wrong-Dolly Parton
MOOSONEE
CHMO (Noilla Keech)
CHARTED
25 (1) Woman To Woman-Barbara Mandrell
47 (33) Let's Hear It-Joe Bob Barnhill
45 (38) Daddy And A Man-R.Harlan Smith
PEMBROKE
CHOV (Andy Dickson)
CHARTED
4 (1) Mamas-Jennings & Nelson
PORT AUX BASQUES
CFGN (Louis McNamara)
CHARTED
26 (2) Bartender's Blues-George Jones
15 (24) Soft Lights-Moe Bandy
25 (25) Woman To Woman-Barbara Mandrell
11 (26) Return To Me-Marty Robbins
17 (29) Don't Feel Like Sinner-Kendalls
PORT HAWKESBURY
CICO (Debi Fougere)
CHARTED
3 (1) Ready For The Times-Crystal Gayle
17 (21) Sweet Sweet Smile-Carpenters
23 (22) Like To See You-Johnny Cash
24 (24) Baby It's You-Janie Fricke
28 (26) Feel A Heartache-Chris Nielsen
22 (27) Riding High-Van Dyke
34 (28) Rain Song-B.J.Thomas
Playlisted
47 Let's Hear It-Joe Bob Barnhill
REGINA
CKRM (Paul Revere)
CHARTED
32 (30) Whiskey Trip-Gary Stewart
TORONTO
CJGM (Joe LaFresne)
CHARTED
3 (1) Ready For The Times-Crystal Gayle

20 (17) It's All Wrong-Dolly Parton
 30 (19) On A Mountain-Merle Haggard
PLAYLISTED
 24 Baby It's You-Janie Fricke
ROSETOWN
 CKKR (Gary Parks)
CHARTED
 6 (1) Someone Loves You-Charley Pride
 2 (40) Walk Right Back-Anne Murray
PLAYLISTED
 33 Cry Cry Darling-Con Hunley
 41 Whiskey Jack-Dick Damron
 49 Bright Morning Light-Gary Buck

SMITHS FALLS
 CJET (Eric Young)
CHARTED
 4 (1) Mamas-Jennings & Nelson
STEPHENVILLE
 CFSX (Dynamite Don)
CHARTED
 4 (1) Mamas-Jennings & Nelson
PLAYLISTED

24 Baby It's You-Janie Fricke
STETTLER
CHOA
CHARTED
 1 (1) Do I Love you-Donna Fargo
 48 (36) Pretty Song-Glory-Anne Carriere
 20 (38) It's All Wrong-Dolly Parton
 36 (40) Poor Pitiful Me-Linda Ronstadt
SYDNEY
 CHER (Marg Ellsworth)
CHARTED
 3 (1) Ready For The Times-Crystal Gayle
 10 (25) A Lover's Question-Jacky Ward
 20 (37) It's All Wrong-Dolly Parton
 5 (38) Two Doors Down-Zella Lehr
SYDNEY
 CJCB (Arna Halloran)
CHARTED

4 (1) Marnas-Jennings & Nelson
 10 (14) A Lover's Question-Jacky Ward
 19 (24) Don't Say Goodbye-T.G.Sheppard
 23 (25) Like To See You-Johnny Cash
 24 (28) Baby It's You-Janie Fricke
 28 (32) Feel A Heartache-Chris Nielsen
 22 (33) Ridin High-Van Dyke
 20 (37) It's All Wrong-Dolly Parton
TORONTO

CKFH (Jack Winter)
CHARTED
 13 (1) Two Fools-Rogers & West
 10 (28) A Lover's Question-Jacky Ward
PLAYLISTED
 32 Whiskey Trip-Gary Stewart
VANCOUVER
 CKWX (Weird Harold)
CHARTED
 2 (1) Walk Right Back-Anne Murray
 37 (47) Home Along Highway-Mercury Bros
 19 (50) Don't Say Goodbye-T.G.Sheppard
 10 (30) Lover's Question-Jacky Ward
PLAYLISTED
 24 Baby It's You-Janie Fricke
 38 Does The Rain Fall-Jerry Palmer
 Eleven Winners-Merle Haggard(LP)

VICTORIA
 CJVI (Helen Moulton)
CHARTED
 3 (1) Ready For The Times-Crystal Gayle
 30 (28) On A Mountain-Merle Haggard
 31 (30) Put Her Shoes-Johnny Duncan
PLAYLISTED

19 Don't Say Goodbye-T.G.Sheppard
 36 Poor Pitiful Me-Linda Ronstadt
WELLAND
 CHOW (Pete Morena)
CHARTED
 4 (1) Mamas-Jennings & Nelson
WINDSOR

CKLW-FM (Johanna Solima)
CHARTED
 32 (37) Whiskey Trip-Gary Stewart
WINGHAM
 CKNX (Iona Terry)
PLAYLISTED
 24 Baby It's You-Janie Fricke
 26 It's All Wrong-Dolly Parton
WINNIPEG
 CHMM-FM (Peter Grant)
CHARTED
 8 (33) I Cheated-Billy Crash Craddock
 38 (36) Does The Rain Fall-Jerry Palmer
 2 (39) Walk Right Back-Anne Murray
 Two Fools-Rogers & West(LP)
WOODSTOCK
 CJCJ (Charlie Russell)
CHARTED
 14 (PH) Got A Winner-Don Williams

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RPM launched the first bona fide certification of outstanding sales of singles and albums in Canada and designed the now famous solid walnut engraved award that was distinctly Canadian.

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RPM polled the music industry in 1964 and this award eventually became the Juno Awards. These awards are now co-produced by the CBC and the Canadian Academy of Arts and Sciences each year as a television special.

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Big Country is a yearly communication meeting culminating in an Awards banquet honouring Canada's top country stars, as nominated and voted by the Academy of Country Music Entertainment.

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In 1964, RPM published the first source book of the music industry in Canada, listing the important names and addresses and contact point of the industry's businesses.

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MAPL LOGO

Designed for RPM by Stan Klees and made available to the industry free of charge by RPM, the MAPL logo qualifies what is Canadian content on records (M) music (A) artist (P) production (L) lyrics. You will see the MAPL logo displayed on Canadian singles and albums.

JUNO AWARDS

It was in 1964 when RPM first polled the music industry. This poll eventually became the Juno Awards. The Juno Awards are now administered by the Canadian Academy of Recording Arts and Sciences and are presented each year as a television special.

BIG COUNTRY AWARDS

Big Country is a yearly communication meeting which culminates in an Awards' banquet. These Awards honour Canada's top country stars, as nominated and voted by the country music industry in Canada.

CANADIAN MUSIC INDUSTRY DIRECTORY

RPM published the first source book of the music industry in Canada. The first edition was published in 1964. The Directory lists important information pertaining to the record, music and broadcasting industries in Canada.

COMMUNICATION MEETINGS

RPM initiated a series of meetings, held in major centres across Canada, designed to bring the radio and record industry together on common ground. Speakers and forums, dealing with both industries, are featured with institutional and social events.

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RPM launched the first bonifide certification of outstanding sales of singles and albums in Canada and launched the now famous, solid walnut engraved Gold and Platinum awards that were distinctly Canadian.

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