

Cover story: WEA Music Of Canada - No. 1 since autumn of 1971

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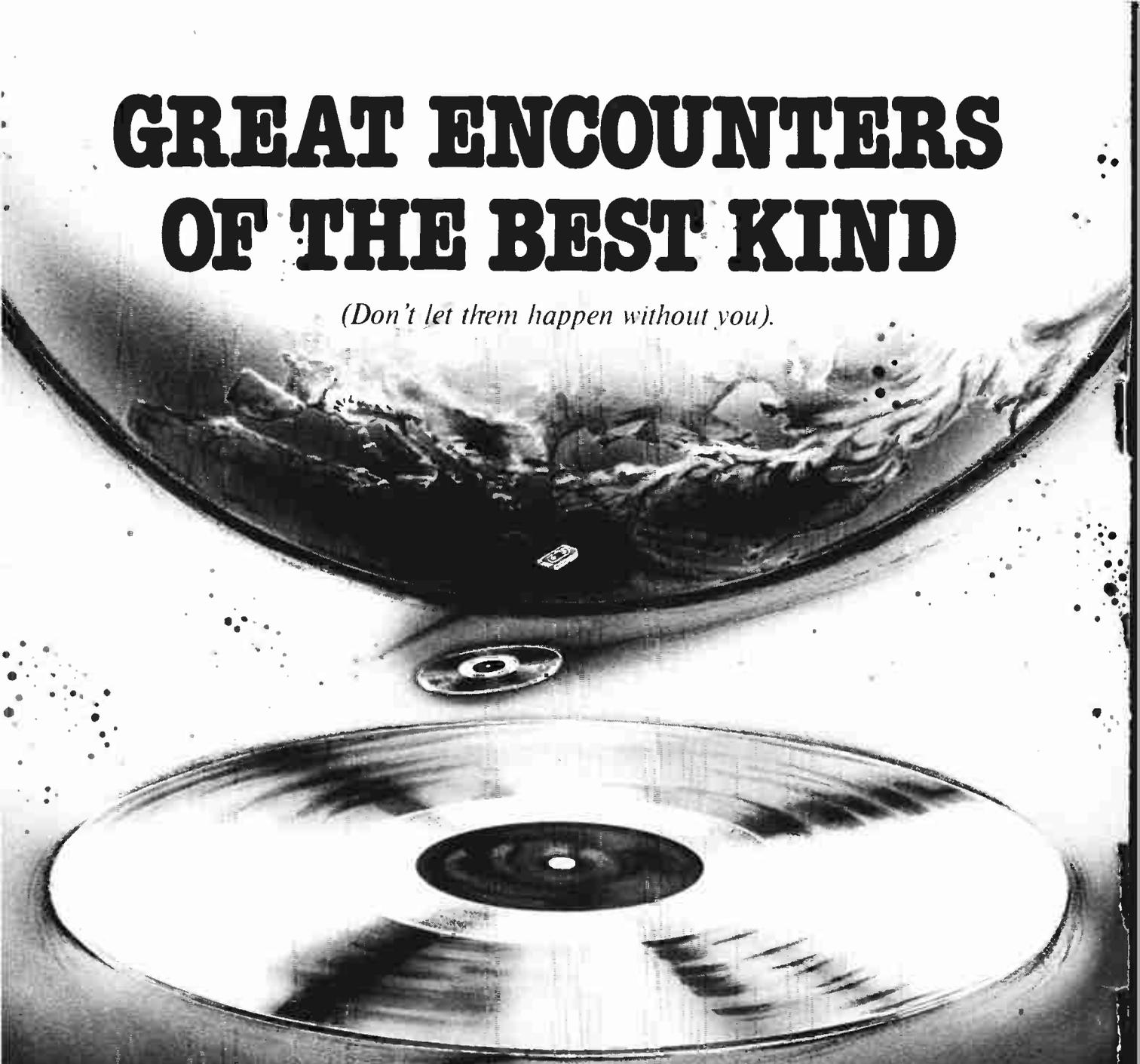
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Information and reservations :
FRANCE
3 rue Garnier - 92200 Neuilly
Tél. : 747.84.00 - Telex : 630547 F MIP/MID
Christian Bourguignon
International Sales Executive

UNITED KINGDOM :
International Equipment and Services
Exhibition Organisation Ltd,
43 Conduit Street - London W. 1.
Tel. : (01) 439.6801 - Telex : 25230 MIPTV/Midem LDN
Liz Sokoski, U.K. Representative

U.S.A. :
30 Rockefeller Plaza, Suite 4535
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CINRAM to open Toronto manufacturing operation

Cinram Ltd., Montreal based record and tape manufacturing firm, has announced plans for expansion with a new manufacturing plant in the Toronto market. Cinram currently has a fully integrated operation for the manufacture of pre-recorded cassettes and eight-track cartridges, pressing of records and injection moulding. They in-

corporate the latest automation.

The new plant will be located in Scarborough on Markham Road, and is being scheduled for 1979 completion.

In making the announcement, Cinram President Isidore Philosophie stated, "This new manufacturing facility will be the most modern tape and record plant in North America. The 100,000 square foot building on a five and a half acre site will house both our production and research and development capabilities."

Cinram's currently existing tape facilities have been an acknowledged leader in the field in Canada. They have also recently acquired a pressing facility in Montreal to service the Quebec market, and expect shortly to have a combined capacity of 18 to 20 million 12" and 8 to 10 million 7" records per year, plus 16 to 18 million eight tracks and cassettes. Philosophie noted the new plant would use a unique cassette automation with a capacity of 18 million C.O. cassettes.

Discussing the new facilities, he added, "We currently manufacture records and

tapes for several major and independent record companies in Canada, and because of our advanced technology, have been getting numerous orders from U.S. customers as well. The success of Cinram Ltd. over the years has been mainly due to our high standards of quality. The new plant will allow us to take it a step further. One of the most exciting segments of our business in the future will be that which involves the use of audio and visual devices. Their virtually unlimited applications in entertainment, education and communications will create many new challenges for our research and development group for years to come.

"The expansion program in Toronto," Philosophie continued, "will enable Cinram to work in the heart of Canada's music industry. The recording industry, in the main, is centred in Toronto, and we've felt we should be near the decision making process of the music companies. In saying this, I should add that we have successfully concluded record pressing arrangements with RCA Limited. This agreement will allow Cinram to improve its technology and increase its capabilities in many areas."

COMING EVENTS

November 18, 19, 20
RADIO PROGRAMMING
& MUSIC CONFERENCE
Inn On The Park - Toronto

November 20
THE RADIO PROGRAMMERS'
MUSIC AWARDS
Inn On The Park - Toronto

January 19 to 25
MIDEM '79
Palais des Festivals - Cannes, France

March 19, 20, 21
RPM 3DIM (3 Days In March)
Hotel Toronto - Toronto

March 21
THE JUNO AWARDS
Harbour Castle - Toronto

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau



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Walt Grealis - Editor & Publisher
J.J. Linden - General News
Nancy Gallo - General News
Mike Beard - Country News
Dawn Williams - Record Research
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The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	I
CAPITOL	F	POLYGRAM	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	L	WEA	P

MAPL logos are used throughout RPM to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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CBS tops Oct. album charts; Capitol leads 45s

For the fourth consecutive month, CBS Records Canada led all Canadian distributors in placing albums on the RPM 100 Albums chart. CBS maintained its solid lead throughout the four October issues of RPM, finishing with a total of 94 charted albums, for an average of 23.5 albums per week. Capitol maintained its solid grip on second place, charting 75 albums through the month for an 18.75 average. WEA continued to hold down third with 66 listings.

A&M Records showed solid gains in October, edging out Polygram for the fourth position, 37 to 36, followed by GRT with 25, RCA with 22, MCA with 18 and Motown with 16.

CBS didn't quite hold to its exceptional average of 26 albums per week, experienced in September. However, the company rallied in the third and fourth weeks with 24 and 25 listings, respectively, and seem destined for another solid month in November.

CBS also finished solidly in the top 25 of the album charts, totalling 25 top quarter listings to regain first place from Capitol. Capitol continued to show solid top quarter strength, barely being edged out, with 23 listings. A&M continued to experience success in the top quarter, remaining in a tie for third with 12, but it was WEA Music, rallying to overtake Polygram who tied A&M.

MCA, led by albums by the Who and Trooper, also slipped by Polygram to finish fifth with nine top quarter listings. Polygram ended up in a sixth place tie with RCA, charting seven top 25 albums each.

The story of the month was Boston's Don't Look Back album, which climbed to number one in the last week of September and remained there solidly throughout the four issues of October. Other solid CBS product included albums by Burton Cummings, Kenny Loggins, Billy Joel, Bruce Springsteen and Meat Loaf.

October was definitely a Capitol month

on the RPM Singles Charts, although the company was given a close battle to the end by CBS. Capitol charted a total of 74 singles over the four weeks, topping all distributors and edging out CBS by two listings. CBS' 72 charted singles maintained a substantial gap over the third place company.

On the singles charts, Polygram experienced steady gains over the month, finishing third with 63, the company's strongest finish in some time. WEA remained close to hold a firm grip on fourth with 57, followed by A&M with 40, RCA with 28 and GRT with 24.

In the top 25, Capitol maintained its lead over the other distributors with 28 top quarter chartings. CBS rallied from its September third place finish to place second with a close 26, dropping Polygram to a distant third with 17. WEA maintained a solid lock on fourth place with 13 top 25 listings. MCA, again led by Trooper and the Who, rose from eighth place to fifth with six, followed by Motown (Rick James and the Commodores), sixth with five top quarter chart placements.

Three different singles held the number one spot over the four weeks of October. Olivia Newton-John's Hopelessly Devoted To You topped the chart in the first week for RSO and Polygram. The top spot was held for the next two weeks by Nick Gilder's Hot Child In The City, on the Capitol-distributed Chrysalis label, the first Canadian content single to lead the chart since Dan Hill's Sometimes When We Touch. The number one single closing out the month was Kiss You All Over by Exile, on WEA's Warner/Curb label.

Note: Because of the Canadian Postal strike, this issue is dated October 28th, but was completed and printed on November 2nd.



S E P



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Kal Rudman to speak at RPM Conference Nov. 19

Solomon "Kal" Rudman, the man behind the Friday Morning Quarterback tip sheet, has been confirmed as a guest speaker at RPM's upcoming Radio Programming & Music Conference on November 19.

The forty-eight year old Rudman worked as a Philadelphia-area DJ and as a columnist for two major U.S. trade publications prior to starting Quarterback in 1968. Now boasting a weekly readership of 24,000. Quarterback is considered to be the radio programmers' Bible for over 300 stations, due to Rudman's uncanny ability to pick the hits, sometimes a month earlier than any of his competitors. (A recent survey substantiated Rudman's claim that 90% of his 'picks' go on to become national hits.)

The opener to Rudman's publication is

the Red Page, a compilation of predictions, radio job openings, industry gossip, record ads and lists of what stations are on which records. Rudman stays in close touch with subscribing radio stations in order to keep his info up to date and to gather data for discerning the eventual cross-country hits. In addition to his responsibilities with Quarterback, Rudman, who personally listens to approximately 300 singles each week, is also on retainer with several record companies to advise them on appropriate single releases.

Rudman eventually hopes to host a syndicated music program and to appear on TV talk shows. "I know music, I know what motivates people," he said, "and it's just a question of how to use my talents and in which direction to move."

Gosewich addresses book publishers meeting

Arnold Gosewich, Chairman of the Board of CBS Records Canada, was a guest speaker at the fall seminar of the Canadian Book Publishers' Council on Thursday, November 2, at Niagara-On-The-Lake, Ontario.



"We are hoping to learn something from the record industry," said CBPC Executive Director Jackie Nestman. "The book publishing and record industries in Canada are remarkably similar in their structure, and Mr. Gosewich will be focusing in on efficient methods of distribution and the general field of marketing."

The annual CBPC meeting will be attended by senior executives of publishing houses across the country.

Ottawa presents visitors with Canadian records

From this week, official visitors to the city of Ottawa will be presented with a limited edition presentation case including a selection of Canadian recordings. The gift will be presented by Lorry Greenberg, Mayor of Ottawa, who evolved the concept and worked with the Canadian Recording Industry Association (CRIA) in its creation.

The formal presentation of the recordings was made to Greenberg by Brian Robertson, President of the Association.

"I wanted visitors to Ottawa to leave with a unique memento of Canada," noted Mayor Greenberg, "and a chance meeting with an old Ottawa friend, Arnold Gosewich, Chairman of the Board of CBS Records Canada Ltd., sowed the seed.

"We worked with the Canadian Recording Industry Association to create an engraved presentation case. Each case contains a selection of recordings by Canadian artists with styles of music that range from classical to rock."

The recordings were donated by members of CRIA, and the presentation cases were produced by Shorewood Packaging and U.A. Records of Canada Ltd.

The Canadian Recording Industry Association's 35 members represent 95 percent of sound recordings manufactured and sold in Canada. The Association represents the industry on a variety of levels, including communication with government, international liaison with music and recording industry associations in other countries, legal matters such as the control of record and tape piracy and the direction of industry marketing programs. One of its prime objectives is to encourage the exposure and development of Canadian artists and music, both in Canada and internationally.

Trio of Eastern Canada dates set for Mushrooms Doucette

Mushroom recording artist Jerry Doucette, who was firmly established in western Canada this summer when he opened for Bob Welch's Canadian tour, will be making his eastern Canada performing debut this month with dates in Montreal (El Casino, November 7 - 8), Ottawa (Black Swan, 9 - 11) and Toronto (El Mocambo, 13 - 15).

With his debut LP, *Mama Let Him Play*, now platinum, Doucette and his band are presently in Los Angeles recording their second album. John Ryan, noted for his work with Styx, Rare Earth and Foreigner, is acting as producer for this release.

Raised in Hamilton, Doucette performed as a member of such groups as Brutus, Alexis, Seeds of Time and the Rocket Norton Band, prior to signing with Mushroom Records.

Doucette's show will be broadcast on CHEZ-FM, November 9 at 9 P.M. in Ottawa, and on CHUM-FM, November 14 at 11 P.M. in Toronto.

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Doyle returns to Toronto to head up consulting firm

M.W. Doyle, President of Audiomagnetics Europe for the past two years, has returned to Toronto to set up a business consulting firm, the Howard Roark Organization, which will operate out of offices at 315 Walmer Road, Phone (416) 961-0064.



In his position with Audiomagnetics, Doyle was based in Geneva, where he controlled the company's complete European operations. Prior to assuming the Geneva post, Doyle acted as President of Audiomagnetics here in Canada, running the Canadian branch of the multinational blank tape manufacturing company, and was previously associated with WEA Canada and RCA Victor, as well as the broadcasting industry.

GRT acquires Fantasy and Beserkley

GRT Records of Canada has announced the acquisition of the Canadian distribution rights to the Fantasy label, which includes the Milestone, Galaxy, Riverside, Prestige and Stax rosters.

Fantasy's artists include Charles Mingus, Creedence Clearwater Revival and Sonny Rollins, while the Stax label, which was purchased by Fantasy, is a revitalization of the old Stax catalogue which includes Isaac Hayes, the Dramatics, Booker T. & the MG's and the Emotions.

Initial releases which are available now from the Fantasy catalogue are Sylvester Step II, a disco hit, and the new Stanley Turrentine release, What About You. An upcoming release of the soundtrack for The Lord Of The Rings will be available shortly.

GRT has further announced the acquisition of Canadian distribution for the Beserkley label, whose roster includes Greg Kihn, the Rubinoos, Jonathan Richman And The Modern Lovers, and the Tyla Gang. The complete Beserkley line is now available through GRT.

Capitol Records/EMI hold 1st priority convention

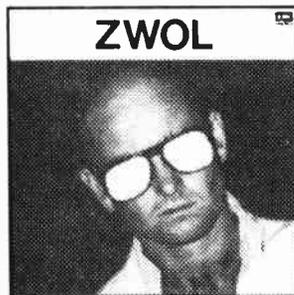
Bob Roper, Director of National Promotion for Capitol Records/EMI of Canada, hosted the company's first annual Promotion Convention. The convention, held Sept. 29-30 at the Four Seasons Hotel in downtown Toronto, was brought about through the acquisition by Capitol of the Anthem, Aquarius, Daffodil and United Artists labels, giving the promotion department several new high priority acts to work.

Highlights of the two-day convention included a variety of topical discussions and seminars. Broadcaster/researcher Dave Charles gave a seminar on Radio Trends And Direction 1978-1980. There were also discussions on sales & marketing, A&R and its functions, press & artist relations, and

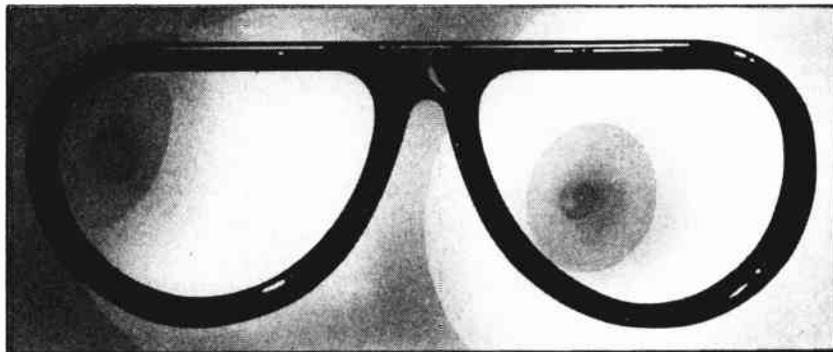
open discussions on a number of other general areas.

Special guests at the convention included Frank Davies of Daffodil Records, Aquarius' Terry Flood, Claire Henman and Keith Brown, and Pat Pipila, Vice President of U.A. International.

In addition to the general meetings, separate get-togethers were held by Aquarius and Anthem Records. On Friday evening (29), Aquarius hosted a reception to introduce their product and staff to the Capitol sales and promotion teams, and the following day, the convention ended at Anthem Records' Oak Manor for a preview of the Rush album, Hemispheres.



ZWOL



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Can an act have a Canadian hit without U.S. acceptance? An overwhelming "YES" from the people who have done it!

No one would dispute the fact that the Canadian and U.S. music industries are connected: our music shares a common language, common influences, making our musical preferences inevitably similar. But the idea that our entire industry follows in the footsteps of our southern neighbour is something that any knowledgeable Canadian music businessperson would argue.

The Canadian industry has proven beyond doubt that while sales and airplay in the States means additional exposure, recognition and airplay for recording acts, it doesn't necessarily make or break an act in Canada. Not only have many Canadian acts been overwhelmingly successful here without even being known in the States, a good number of foreign acts have enjoyed tremendous success in this country prior to doing so in their native lands. The idea that an act, Canadian or otherwise, cannot achieve airplay and sales in this country without having achieved both in the U.S. is disproven by the sales reports of Canadian label branches and the playlists of Canadian radio stations.

Bob Roper, Director of National Promotion, Press and Artist Relations for Capitol Records/EMI of Canada, cited the examples of Kate Bush, Bob Welch, and the Little River Band. "We were way ahead of the States on these acts," says Roper. "Bob Welch was platinum in Canada before it was even gold in the U.S.; same story for Little River Band. There are a lot of situations like that. Anne Murray, of course, has always been very big for us here in Canada."

Roper also discussed the cases of acts on Capitol's distributed labels which have enjoyed Canadian success prior to, or totally without, U.S. acceptance. "Look at acts like Rush or April Wine, which have always been huge in Canada before the U.S., and it's the same situation still April Wine is really a perfect example; double platinum albums here for a long time, and the group is just now beginning to get reaction in the States."

Another case in point that Roper referred to is the fact that Alan Parson's single, What Goes Up, could not get AM airplay in Ontario even after it was pointed out to station programmers that the record was a top 15 hit just across the border in Buffalo, and was a break-out item in other U.S. markets. Apparently, U.S. support had no influence on Canadian programmers in this case.

WEA's Vice President Ross Reynolds, who was formerly President of GRT Records, also disagrees with the necessity of U.S. support to have a Canadian hit, "My experience with GRT was that we certainly had successes without U.S. support, and my first experience with that here at WEA is Streetheart. Streetheart hasn't even been released in the States, and it's a gold album here in Canada. What better example? Another case would be Boney M. We have a gold LP here and are very rapidly approaching platinum, and this is a record that's done nothing in the States. The Band's Last Waltz album went gold in Canada, the first country where it did so, and Genesis, in essence, made the dent in North America via Canada, primarily via Montreal."

Reynolds commented that "it would be foolish to say that U.S. support doesn't help. Of course it does, but pointed out that the above examples prove that U.S. support is not a pre-requisite for Canadian success.

A&M Canada have been known for their ability to break acts, Canadian and foreign, in Canadian markets, and V.P. Doug Chappell gave accounts of several such instances. "Several years ago, we had a hit with Smoke Gets In Your Eyes by a group called Blue Haze. We had just about every station up here on it. It eventually hit the top 20 in a U.S. trade, but it was released in the States after its success in Canada. One of the best examples of this is Valdy," continues Chappell, "who is still a major star in Canada although he's never had a U.S. success. He does a tremendous tour business in this country while being an unknown in the States."

Chappell further pointed out the success of Canadian Gino Vannelli, whose current Brother To Brother LP just became the

artist's first U.S. gold album. Vannelli already has two gold albums in Canada, and Brother To Brother will be his third.

"In terms of non-Canadian acts," concludes Chappell, "with groups like Nazareth and Supertramp, we've been very far ahead of the States."

CBS Canada's Vice President of Marketing, Jean Desjardins, added to the list with examples of CBS acts, Canadian and foreign, who have done well in Canada regardless of the lack of U.S. release or acceptance. "As recently as last week, we were the first country in the world to certify gold for Epic's Cheap Trick. Meat Loaf - first country to go gold, first country to go platinum. We're closing in on sales of 600,000 on Meat Loaf now, and he really started bubbling out of Canada. Eddie Money: again, first country to go gold; Elvis Costello - same story. We can break acts!"

"As for our Canadian roster," says Desjardins, "Zon, a Toronto-based act, has just been picked up in the States because we've proven that the group can sell records. And don't forget - these kids are in direct competition with the big American acts who have been touring up here. Still, they've done well and they've sold well. It's very satisfying for us all to see that their debut album is now very close to gold."

Desjardins explained that "because AM radio is more 'American minded', they tend to look south of the boarder." CBS often breaks records via the album-oriented stations, which he finds are more apt to "take chances." There seems to be general agreement that the Top 40 stations take U.S. support into consideration more than the FM album-oriented stations do. As Ross Reynolds pointed out, "With the major stations, once you get away from Top 40 singles, the level of independence increases substantially."

A look at the current RPM singles and albums charts will also turn up some interesting information. While our charts do inevitably coincide, for the most part, with U.S. trade charts, there are some marked differences

which support the fact that there is product that is more widely accepted in Canada than elsewhere, and that Canadian artists do enjoy good sales and heavy airplay without the benefit of U.S. acceptance.

A recent RPM Album Chart (October 21) lists Burton Cummings (Dream Of A Child) at the number 12 position, Dan Hill (Frozen In The Night) at 31, Chilliwack (Lights From The Valley) at 37, and Bruce Cockburn (Further Adventures Of) at 72. None of these albums appear on a comparable album chart in one of the top U.S. trade magazines. As for singles, there are no appearances on this U.S. trade chart for current singles by Chilliwack, Klaatu, Prism, Trooper or the Good Brothers, all of whom hold positions in the RPM Singles Chart. Burton Cummings, whose Break It To Them Gently is not listed on the U.S. trade chart, holds a top 20 position in RPM.

Alan Reid named national sales mgr. for Pickwick

Richard Bibby, Vice President and General Manager of Pickwick Records of Canada, has announced the appointment of Alan Reid to the position of National Sales Manager.

In making the announcement, Bibby stated: "Alan has over ten years of record



industry experience in an unusually broad range of capacities. He has managed a warehouse, been a production and an operations manager and contributed substantially in the development of E.D.P. systems now used by several Canadian record manufacturers - all this in addition to an impressive sales career, both before and during his involvement in the recorded music field."

Reid comes to Pickwick from MCA Records, where he held the position of National Sales Manager for three years.

The Nominees

Dan Hill

Top Male Vocalist (Contemporary)

Top Single Recording (Contemporary)
Sometimes When We Touch

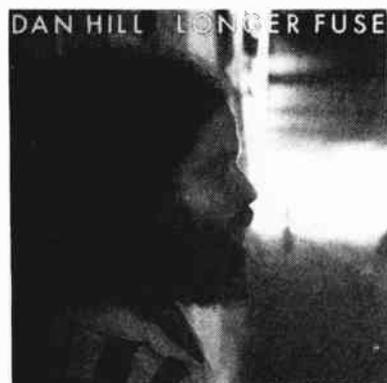
Top Male Vocalist (Adult Oriented)

Top Single Recording (Adult Oriented)
Sometimes When We Touch

Top Album Recording (Adult Oriented)
Frozen in the Night



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Creative marketing is theme at WEA national conference

Wea Music of Canada held its annual National Marketing Conference this year in Montreal at the Hotel Meridien, September 21-24. In a year highlighted by WEA's continued growth and repeated dominance as the top selling Canadian record company, the National Marketing Conference focused on the theme Creative Marketing, a concept designed to keep the company on top of the industry.

Highlights of the conference were a series of workshops, centering around the Creative Marketing theme; the WEA International Roadshow, a major audio-visual presentation of artists and product from WEA companies in Canada, the U.S. and around the world; and a gala banquet closing off the conference, which featured the presentation of several awards to WEA Canada staff for outstanding achievement.

The WEA National Marketing Conference was conducted in an atmosphere of confidence and optimism, in celebration of a highly successful year, and leaving the staff looking forward to more success in the future.

WEA CANADA DOUBLES SALES OVER PAST THREE YEARS

The Marketing Conference was officially opened by Ken Middleton, President of WEA Music of Canada. Noting the success of the company through the years, Middleton told the staffers, "WEA Canada has been the number one Canadian record company in sales since the autumn of 1971. Our product is great, but it takes great people to be number one. The theme of last year's convention, 'Nobody Does It Better', is even more appropriate now, because our sales in the first six months of 1978 were greater than the total for the year of 1975. Also, sales for the first nine months in 1978 are up 28 percent from the same period in 1977, despite the market having been 'Peppered' and 'Greased' to 'Fever' pitch."

Middleton also commented on the importance of Fleetwood Mac's Rumours album, which early this year became the first album ever to sell over a million units

in Canada. "This is a tremendously significant achievement that has broken the barrier and created the catalyst for more million sellers in this country."

Not neglecting the company's domestic product, Middleton lauded the WEA staff for their success with the debut Streetheart album, Meanwhile Back In Paris, commenting that it would achieve Canadian gold status in October, which it has since done.

Don Grant, WEA's Vice-President of Marketing, elaborated on Middleton's statements concerning the company's growth. "By continuing at our current rate of financial growth for the balance of the year, the company's business will have doubled over the past three years, and will have outpaced the market by 33 percent over those same years." Grant further commented, "To remain number one, constant change and investment is required. 1978 saw 12 major staff additions and promotions in the company, as well as a new Montreal branch office and warehouse.

With new releases from Linda Ronstadt, Rod Stewart, Queen, the Doobie Brothers, Steve Martin, Todd Rundgren, Alice Cooper and many other established artists coming before Christmas, we will have a tremendous start for the new year."

A special guest at the conference was Nesuhi Ertegun, President of WEA International. Ertegun praised the Canadian operation as a "model company," calling it "one of the best record companies in the world."

The newest member of WEA's administration, Executive Vice-President Ross Reynolds, commented on his recent move to the company. "Before coming to WEA Canada this summer," Reynolds stated, "I had thought that being number one might imply a certain complacency. Since joining WEA, I have found the truth to be the opposite. We are going to take it further, and I'm proud to be part of the team."

CREATIVE MARKETING THEME CARRIED THROUGH WORKSHOPS

The workshop segment of the National Marketing Conference emphasized the theme of Creative Marketing. In attendance at the workshops were personnel from sales, promotion, marketing and A&R, and each area discussed the use of creative methods to improve overall results.

The work sessions were opened by National Sales Manager Andy Abbate, who commented on the theme: "Securing orders is easy, but the size of those orders depends on creative marketing." Abbate announced a major commitment to the in-store use of VTR in the coming year to creatively exploit the market.

Don Grant referred to the Warner Communications Inc. Prerecorded Music Market Survey, published last March, to show the room for growth that is available in record marketing. He noted several positive indicators, including 1) The accessibility of records - 83 percent of homes have play-



WEA Canada President Ken Middleton presents Special Achievement award to Calgary's Alex Clark.



Calgary's Herb Dawse accepts Sales Representative of the Year Award from Middleton.

back equipment; 2) 53 percent of the population bought at least one album last year, indicating a possible 47 percent growth; 3) The 25-44 age group, currently the record buying majority, will increase 26 percent by 1985, and 4) WEA is solid in the biggest selling music categories, which are rock (36%), MOR (14%), country (14%) and soul/disco (13%)

Larry Green, National Promotion Manager, discussed creative marketing to get better airplay. "The challenge is to not just get a chart number, but to get better chart numbers by being aware of promotion opportunities and creatively exploiting them. Green commented on a 300 percent increase in AOR radio over the past three years, and other recent developments, including an increase in crossover material, more syndication and more consumers. He noted several ways of exploiting these areas, including live broadcasts (such as The Cars and Todd Rundgren on CHUM-FM and CHOM-FM, and their sub-

sequent rebroadcasts by syndication on the King Biscuit Flower Hour), a "Howl In" contest on CJBK London, promoting Warren Zevon's Werewolves Of London, and such publicity items as Christopher Ward newspapers and airline ticket airplay reports.

The work sessions were ended by the product managers. Warner Bros. manager Bill Johnston and Kim Cooke, manager of the Atlantic and Elektra/Asylum labels, discussed creative product management, with emphasis on the use of coloured vinyl. WEA's three coloured vinyl projects have been highly successful. The red Streetheart E.P. broke the group initially. The blue Genesis E.P., WEA feel, opened up export markets for the product, and AC/DC's red Powerage album sold over three times as much as the group's previous releases. The product managers noted the particular interest in coloured vinyl in Canada, but remarked that its use will remain on a very selective basis.

Johnston and Cooke also discussed

new label acquisitions, including the ECM jazz line from Europe. Sire, already partly in WEA's hands. Island, which WEA has acquired, effective late 1979, Scottie Bros., already on the charts with John Paul Young's Love Is In The Air, and Richard Perry's new Planet label, Elektra/Asylum's first custom label, coming out with a new Pointer Sisters album.

The work sessions were completed with a display of creative marketing ideas by the WEA Canada branches. Each branch presented a comprehensive marketing plan for a specific product, with the presentations judged by top WEA Canada management and WEA International President Nesuhi Ertegun. A special award was presented to the winning branch, Ontario, whose project was the new Yes album Tormato. In addition to in-depth sales programs, branch reps dressed in tomato costumes and delivered cans of "Tormato" juice to everyone, as well as a large tomato doll souvenir to Mr. Ertegun.



Ontario's Jim (Soupy) Campbell presented with award as Promotion Rep of the Year by Ken Middleton.



Calgary - Branch of the Year (l to r) Mick O'Keefe, Alex Clark, Harvey Poole and Herb Dowse.



Ontario branch with Best Marketing Presentation awards (l to r) Ron Baldwin, Nick Panaseiko, Terry Turnbull, Joan Crozier, Mike Gaitt, Jim Campbell and Steve Ferguson.



WEA Canada President Ken Middleton delivers closing remarks at National Marketing Conference which was held in Montreal and was one of the highlights of the year for the firm.



Ross Reynolds, Executive Vice President, and WEA Canada President Ken Middleton, display Montreal '78 jackets.



Middleton, Nesuhi Ertegun, President of WEA International, and Atlantic Executive Vice President Sheldon Vogel.



Three proud Montrealers - Ken Middleton (he lived there at one time), Montreal Branch Manager Richard Belec, and Nesuhi Ertegun (went to school there).



Atlantic and Elektra/Asylum product mgr. Kim Cooke meets Atlantic's V.P. Bob Kornheiser, Foreign Prod. Coordinator Cheryl Mitchell and Exec, V.P. Sheldon Vogel.



National Promotion Manager Larry Green flanked by heads of International operations Tom Ruffino (Warner Bros) and Robin Loggie (Elektra/Asylum).



Montrealers Jacques Chenier (French Product Development Director) and Andy Abbate (National Sales Manager) who were prime movers at Montreal '78 convention.

WEA CANADA FEATURED IN INTERNATIONAL ROADSHOW

The WEA International Roadshow was an important part of the National Marketing Conference. The Roadshow is a major audio-visual presentation of WEA artists and product from around the world. It visits countries in which WEA International companies exist, and is accompanied by top international executives.

The visiting executives in Montreal included WEA International President Nesuhi Ertegun, with Atlantic represented by Executive Vice President Sheldon Vogel, Vice Presidents David Glew and Bob Kornheiser, Director of Merchandising George Salovich and Foreign Product Coordinator Cheryl Mitchell. Warner Bros. were represented by Tom Ruffino, Manager of International Operations, and Elektra/Asylum's Director of International, Robin Loggie was also in attendance.

The Roadshow was divided into segments, including separate presentations for WEA Canada, WEA International, Atlantic, Warner Bros. and Elektra/Asylum. WEA

Canada presentations included Streetheart, live in Calgary, a Vancouver film of Christopher Ward, new signee Garnett Ford filmed in a Toronto studio, and French division signees Aquarelle live at Montreux in Switzerland.

The WEA International portion showcased artists from Britain, Holland, France, Australia, Austria, Germany, New Zealand, South Africa, Italy, Japan, and Brazil. Commenting on the international aspect of the company, Ertegun noted, "WEA International is not just an organization that releases U.S. product, but an organization that works both ways." Such international artists as Germany's Luisa Fernandez, Cerrone and Boney M have broken around the world, including the U.S. and Canada.

The Atlantic presentation was a vast, computerized slide and sound show, using over 1,000 slides and 15 projectors. It showcased new product from Yes, Brian Ferry, the Temptations, Herbie Mann, Cerrone, Small Faces and Firefall. David Glew listed upcoming product from such artists as Fotomaker, Peter Tosh, Chic, John Paul Young, Leif Garrett, ELP and the Trampms.

Elektra/Asylum presented a VTR show featuring The Cars, Carole Bayer Sager, Eddie Rabbitt, Warren Zevon, Linda Ronstadt, Joe Cocker and the Pointer Sisters. Robin Loggie complimented WEA Canada for having significantly outsold the U.S. by percentage on such artists as Ronstadt, Zevon, Queen, Eagles, Andrew Gold and Jay Ferguson.

The Warner Bros presentation, another VTR show, featured several artists and groups including Debby Boone, DEVO, Alice Cooper and others. Tom Ruffino pointed out Shaun Cassidy, who first broke out of Holland, as an example of WEA's international strength, and noted Canada has been the world's largest per capita market for Fleetwood Mac and The Band.

STREETHEART GOLD TOPS A SOLID YEAR FOR WEA'S A&R

Gary Muth, WEA Canada's A&R Manager, noted his division has had a particularly solid year in 1978. WEA group Streetheart have attained gold with their debut album, *Meanwhile Back In Paris*. The presentation was made October 6 by Henry Baker, Mayor of Regina, the group's hometown.

Previously, at the WEA National Marketing Conference, Muth had announced that Nazareth member/producer Mannv Charleton would produce the group's second WEA album, with recording to begin in November at Le Studio in Morin Heights, Quebec. Muth also announced the November release of *Under The Influence*, debut album by Toronto singer/songwriter Garnett Ford, and noted that another WEA artist, Christopher Ward, was taping his second season of CBC-TV's national network show *Catch-Up*, this year as the host.

Jacques Chenier, French Product Development Director, recapped the success of his department's first signing, Aquarelle. The group achieved a Quebec first by performing at the Montreux Jazz Festival in Switzerland, *Sous Un Arbre*, achieved air-



Nesuhi Ertegun, President of WEA International, speaks at WEA Canada National Marketing Conference in Montreal.



Marie Lefebvre and Pierre Belanger, visit CHOM-FM's Bobby Gale, and demonstrate their de-evolution and promotion of the DEVO group.



WEA's Ross Reynolds (l) looks on as Regina's Streetheart and their manager Garry Stratyckuk are presented with gold by Regina Mayor Henry Baker (r).

WEA promotes De-evolution in Toronto and Montreal

WEA Music of Canada has launched an unusual full-scale promotion campaign in support of a debut album by an unusual new wave group from the U.S. The album, by an Ohio-based group called DEVO, is titled *Q. Are We Not Men? A: We are DEVO!* The group portray a theme of de-evolution, dressing in suburban robot uniforms lettered with the group's name. The album was produced by noted progressive producer Brian Eno. It is pressed on multicoloured marble vinyl.

In promoting the new album, WEA staffers Larry Green, Bill Johnston, Dave Tollington, Mike Gaitt, Nick Panaseiko and Jim Campbell took to the streets of Toronto, dressed in authentic DEVO uniform and armed with albums, posters and press material. They visited the three Toronto-area AOR stations (CHUM-FM, Q107 and CFNY-FM), gaining airplay at all three stops. They also visited a downtown Toronto McDonald's restaurant (lyrics to a DEVO song allude to a "big mac attack"), from which they were promptly thrown out.

In Montreal, WEA's Mario Lefebvre and Pierre Belanger conducted a similar promotion, gaining airplay at CHOM-FM.

DEVO recently appeared on NBC-TV's Saturday Night Live, an appearance which gained substantial notices for the group. The group recently made their Canadian debut at Toronto's El Mocambo and Montreal's El Casino, with a live broadcast over CHUM-FM in Toronto.



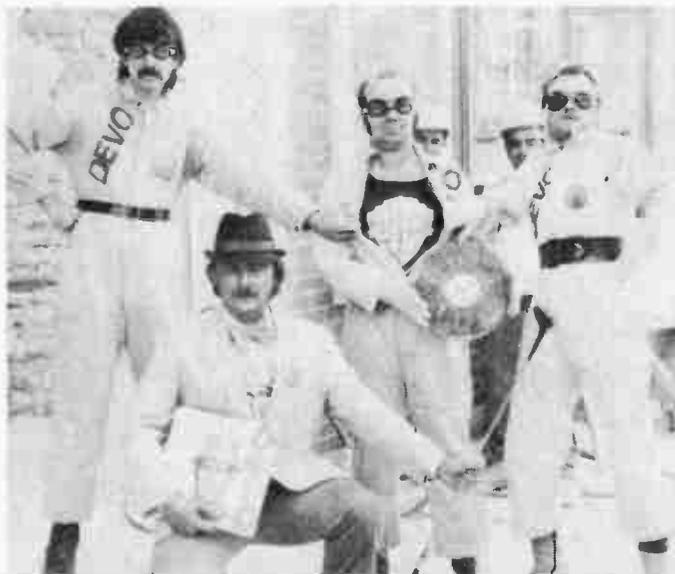
The de-evolutionized and normalized WEA crew visit Q-107's Gary Slaight and Bob Mackowycz.



WEA's DEVO imposters visit CHUM-FM PD Warren Cosford, who is obviously taken aback by the sight.



The WEA mutants, in full suburban robot uniform devolve one step further at Q-107.



Dave Tollington, Mike Gaitt and Nick Panaseiko expose Bill Johnston as the Warner Bros. DEVO-tee that he is.

play on over 60 French and English stations, and a single, *Francoise*, topped Quebec charts. Chenier also announced the signing of Quebec artist Daniel Valois and an upcoming album release in the new year, and declared WEA Canada's commitment to WEA Filipacchi (France) a great success.

Commenting on Canadian product, WEA Executive Vice President Ross Reynolds noted, "Domestic recordings are not only very exciting but can be financially very successful. The numbers are now possible in the industry. As such, we will be committing a lot of time and money in production, although we will not be signing helter skelter. I'm looking forward to seeing one of our acts in a U.S. presentation film next year."

CALGARY BRANCH TAKES TOP HONOURS AT WEA BANQUET

The WEA National Marketing Conference ended with a gala banquet, at which a number of awards were presented to staffers for outstanding achievement. The Calgary branch and its members took most of the top honours. Branch Manager Alex Clark received a Special Achievement Award for doubling his market share. The Sales Representative of the Year went to another Calgary staffer, Herb Dowse, and Calgary achieved the Branch of the Year award. The pattern was broken only by Jim (Soupy) Campbell of the Ontario branch, named Promotion Representative of the Year.

Profile of WEA Cancon

STREETHEART

When Regina Mayor Henry Baker presented WEA group Streetheart with a gold record



on October 6, it marked a special moment not only for the group, whose debut album, *Meanwhile Back In Paris*, had sold over 50,000 units, but also for the city of Regina.

Streetheart had become the first act from the city ever to achieve a gold record.

Streetheart are a hard driving rock band, fronted by lead singer Kenny Shields and also featuring drummer Matt Frenette. Known for their very high energy stage show, they have been established as one of the West's top groups. WEA introduced them with a red vinyl E.P. - titled *The ment Department*, *Aquarelle* came out with and South America, a series of live dates established the group as a major Canadian sales item.

Streetheart are touring the West again, and in November, will record their second album. The producer will be Nazareth's Manny Charleton, and recording will take place at LeStudio in Morin Heights, Quebec.

AQUARELLE

Aquarelle, a seven-piece pop/jazz band from Quebec, have, in their first year as a recording group, achieved major success and made history. The first group signed to



WEA Canada's French Product Development Department, *Aquarelle* came out with a debut album, *Sous Un Arbre*, which contains vocals but no lyrics.

Since the release of the album, *Aquarelle* became the first group from Quebec ever to appear at the prestigious Montreux Jazz Festival in Switzerland, achieving overwhelming response. The album has garnered airplay on over 60 stations across Canada, and a debut single, *Francoise*, became a top chart item in Quebec. The group now have a new single, *Bridge*, releases in Europe and South America, and a series of live dates in November in eastern Canada, and a half-hour feature on CBC French TV network program *Vedette En Direct*, to be aired November 25.

CHRISTOPHER WARD

Christopher Ward, a native of Peterborough now living in Toronto, signed with WEA Canada a couple of years ago. Since that time, he has achieved major and steadily improving success with four singles on the Warner Bros. label, in *Lost In A Love Song*, *Once In A Long Time*, *Maybe Your Heart*

and *Imagine A Song*. All four songs are found on Ward's debut album, *Spark Of*



Desire, produced in Toronto by Jack Richardson.

In addition to writing songs (with Stephen Stohn), performing with his band and recording, Ward has also become involved in CBC television. He was a regular on a daytime broadcast last year, and is returning to host the show, *Catch-Up*, this year. Ward is also well-travelled and a gourmet chef.

GARNETT FORD

Garnett Ford intends to prove that the National Hockey League's loss is the music industry's gain. Ford, the most recent signee to WEA Canada's roster, was on his way up the ladder in junior hockey when he decided to pursue a musical career instead.



Ford, a singer/songwriter, is awaiting release of his debut album for WEA. Titled *Under The Influence*, it was produced by another singer/writer, Ian Thomas.

Despite his seeming newness, Ford has actually been a veteran on the Toronto music scene for ten years, plying his trade with such groups as *Nightshift* and *Pinball*. With those and other groups, he developed his singing style, performance and writing talents, and also developed a long-term writing partnership with collaborator Doug Templeton.

WEA is confident the Garnett Ford debut will earn solid exposure at both the pop and album-oriented levels of radio.

DISCO JOCKEYING

The hottest LP release this week is Fly Away by Voyage. All of side one is pre-mixed and builds to a peak. The cuts are titled, Souvenirs, Kechak Fantasy, Eastern Trip, and Tahiti, Tahiti - running about 16 minutes. Side two is very rock-disco oriented and should be a favourite over the holiday season.

Willi Morrison is putting the final touches on his new THP album which will be pressed on rainbow vinyl for release on RCA.

The new 12" by Charo on Salsoul, pressed in hot pink is very hot and very electronic and still maintaining a very Spanish flavour. Charo will also have a Christmas album on the streets shortly.

Prelude is ready to spring a new album by Lorraine Johnson, backed by the Saturday Night Band. The title track, I'm Learning To Dance All Over Again, plus Feed The Flame are two notable tracks and are both over eight minutes in length.

CBS artist Amanda Lear was in town last week and dropped by the RPM offices for an interview as well as visiting several clubs and an autograph session at Disco Sound. Her new 12" (mixed by Toronto's Wally MacDonald) is now available. The Wonder Bar was also the setting for one of the best record sponsored (CBS Records) parties of the year. •

Donna Moon proved to some of the doubting Thomases that there is a market for disco concerts. Watch for an increase in this activity. One act already firmed is Earth, Wind & Fire, who will be appearing at Toronto's Maple Leaf Gardens. They are currently happening with Got To Get You Into My Life.

GRT has made available a limited

number of Dance Disco Heat 12 inches by Sylvester.

RCA has finally released The Hunchback by Alex Constandinos. The album is similar to his earlier works.

TK will shortly release a new album titled Fantasia's Sweet Sweet City Rhythm by Bill Terrell, the producer of the Gary Criss hit of Rio de Janeiro.

John Luongo from the Boston Record Pool mixed the new THP Orchestra album as well as The Raes' 12 incher, A Little Lovin'.

(Disco news and release information courtesy Peter Frost - Disco Sound)

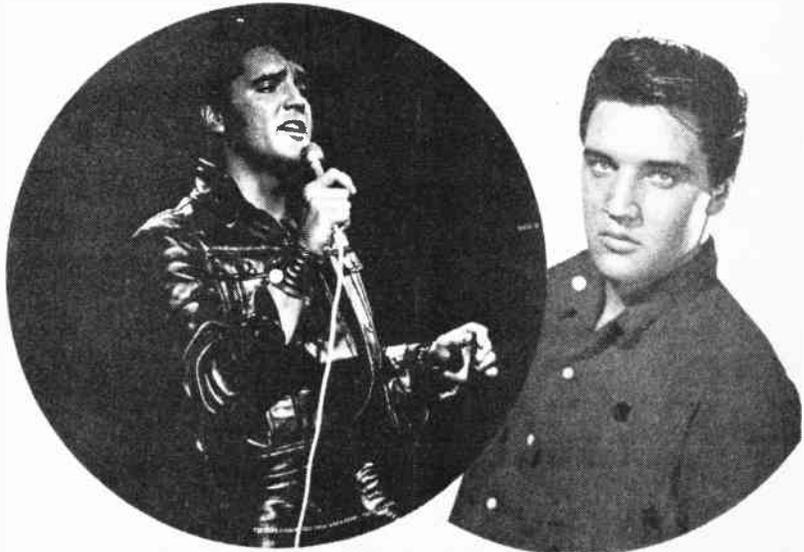
TWELVE INCH

- 1 La Bamba
Antonia Rodriguez (Import)
- 2 Ole Ole
Charo (Import)
- 3 Shoot Me With Your Love
Tasha Thomas (Import)
- 4 Working And Slavin'
Midnight Rhythm (Import)
- 5 Ain't That Enough For You
John Davis (Import)
- 6 Love Won't Be Denied
Len Boone (Import)
- 7 I Love The Nightlife
Alicia Bridges ((Import)
- 8 Eyes In The Back Of My Head
LaBelle (Import)
- 9 Instant Replay
Dan Hartman (CBS)
- 10 You Came Into My Life
Melba Moore (Import)
- 11 I Don't Know If It's Right
Evelyn "Champagne" King (Import)
- 12 Substitute
Gloria Gaynor (Import)
- 13 Only You
Teddy Pendergrass ((Import)
- 14 A Little Lovin'
The Raes (A&M)
- 15 Baise moi (Kiss Me)
Pam Todd (Attic)
- 1 Let's Start The Dance
Bohannon (Import)
- 2 Le Freak
Chic (WEA)
- 3 In The Bush
Musique (Quality)
- 4 MacArthur Park
Donna Summer (Polydor)
- 5 One Nation Under A Groove
Funkadelic (Import)
- 6 Instant Replay
Dan Hartman (CBS)
- 7 YMCA
Village People (Import)
- 8 Number One D.J.
Goody Goody (WEA)
- 9 Victim
Candi Staton (WEA)
- 10 Dance Disco Heat
Sylvester (GRT)
- 11 Get Off
Foxy (CBS)
- 12 Shake Your Groove Thing
Peaches And Herb (Import)
- 13 Hot Shot
Karen Young (London)
- 14 I Love The Night Life
Alicia Bridges (Polydor)
- 15 I'm A Man
Macho (Import)
- 16 I'm Every Woman
Chaka Khan (Import)
- 17 Soft And Wet
Prince (Import)
- 18 Boogie Motion
Beautiful Bend (Import)
- 19 Mr. Deejay
Glass Family (Import)
- 20 Your Sweetness Is My Weakness
Barry White (GRT)
- 21 The Wizard Of Oz
Meco (Quality)
- 22 Wardance
Kebekelektrik (Polydor)
- 23 Don't Stop, Get Off
Sylvers (Import)
- 24 Can't Nobody Love Me Like You Do
General Johnson (Capitol)
- 25 Substitute
Gloria Gaynor (Import)
- 26 Stellar Funk
Slave (Import)

RCA picture disc a tribute to presley

New York: Dick Carter, Division Vice President, Field Marketing for RCA, has announced the release of the labels first commercial picture disc which will honour Elvis Presley. The picture disc will contain two full-colour likenesses of Presley, one imprinted on either side. The album contains two songs never before released and six songs in versions never before issued. The never-before released songs are Danny, written and recorded for but later edited out of the film, King Creole, and Britches, recorded in 1960 for Flaming Star, but edited out when the film's storyline was changed. The 13-cut album also includes a rare interview with Presley and Colonel Parker.

Titled, Eivis, A Legendary Performer, Vol. 3, the limited edition picture disc will carry a suggested list of \$15.98. A regular edition of the album is also being released at a suggested list of \$8.98. Both contain a full-colour 16-page fully illustrated memory booklet.



A young and a slightly older Elvis Presley adorn RCA's picture disc

- 27 I Like Girls
Fatback (Import)
- 28 Boogie Oogie Oogie
A Taste Of Honey (Capitol)
- 29 Love Is In The Air
John Paul Young (WEA)
- 30 You Fooled Me
Grey And Hanks (Import)

DISCO ALBUMS

- 1 The Golden Touch
Carrone (Import)
- 2 Crusin'
Village People (Polydor)
- 3 Summertime Groove
Bohannon (Polydor)
- 4 Hot Butterfly
Bionic Boogie (Import)
- 5 The Wizard Of Oz
Meco (Quality)
- 6 Starcruiser
Greg Diamond (Import)
- 7 I'm A Man
Macho (Quality)
- 8 Midnight Express Soundtrack
Giorgio (Polydor)
- 9 Beautiful Bend
Boris Midney (CBS)
- 10 My Claim To Fame
James Wells (Quality)
- 11 The Man
Barry White (GRT)
- 12 Keep On Jumpin'
Musique (Quality)
- 13 Our Ms. Brooks
Patti Brooks (Polydor)
- 14 Action 78
Erotic Drum Band (DR)
- 15 Number One D.J.
Goody Goody (Import)

CBS punk group Diodes are featured in two films

CBS recording group The Diodes, a new wave band whose product is released on the Epic label, have been featured in two films currently being shown through the United States. One film is about the group, while the other features them along with several other punk rock acts.

Crash And Burn, produced by Ross MacLaren, is a 20-minute feature about the Toronto club of the same name. The club was opened by the Diodes as Canada's first regular outlet for punk rock music. The film historically captures the atmosphere in the club, and also features performances there by Teenage Head, the Boyfriends and the Dead Boys. Crash And Burn has been shown at the Cannes Film Festival in France, and at a special rock film festival in the U.K.

The other film, titled Live At Max's Kansas City, was filmed last summer at the New York Club. Sub-titled New Wave, it lasts one hour and also features Blondie, the Romones, the Dead Boys and the Dictators. It is being shown at another New York new wave club, CBGB's, as well as a number of West Coast clubs.

OPP seek identity of murder victim

The Ontario Provincial Police are attempting to identify the partly decomposed body of a white male found on the McGowan Lake Road, which is approximately 14 miles south of White River, Ontario. The body was discovered on September 28, 1978 and is described as between the ages of 20 and 30 years, 5' 10", approximately 160 lbs., long blond wavy hair, about 8" in length.

The body was dressed in a blue corduroy shirt jacket, blue jeans with no belt, black socks, and a pair of brown cowboy boots, size 10½D. These boots had fancy stitching on the sides with an impression of the photo of a buffalo. The boots were well worn with holes through the soles. He was also wearing an old T-shirt.

Examination by the Centre of Forensic Sciences in Toronto had disclosed that the T-shirt was originally yellow with printing on the front, We Give A Damn, with the picture of a trumpet underneath the writing. On the back of the shirt was A&M Records and, again, the photograph of a trumpet underneath the writing.

The post mortem examination revealed that the victim had been shot at least three times. X-rays of the body further disclosed that the subject had undergone a myelogram, which is the insertion of an ink dye into the spinal column for the purpose of x-ray, indicating that the victim had experienced back problems sometime in his past.

A&M Records had produced the T-shirt as a promotion to radio station personnel, retail stores and industry people generally, about three years ago.

In the event the subject was somehow connected with the music industry, Detective Inspector Ron Waddell of the Ontario Provincial Police Criminal Investigation Branch has requested that RPM publish the description of this unidentified body.

Should anyone recognize the description as mentioned above, they should contact any office of the Ontario Provincial Police for the advice of the Sault Ste. Marie Detachment.

Dr. Bundolo signed to Kneptune

Kenny Harris of Vancouver-based firm Kneptune International Records has announced the signing of a recording agreement with the cast of CBC radio series Dr. Bundolo's Pandemonium Medicine Show. A half-hour comedy/variety weekly series, Dr. Bundolo is produced for radio by Don Kowalchuk, written by Danny Thatchuk, and features Bill Reiter, Norm Grohman, Marla Gropper and Bill Buck.

A debut album by the cast, produced by Bill Reiter for Chips With Gravy Productions, will be released by Kneptune in November.

Inspired by a number of successes on the international front, Kneptune recently added "International" to its name and opened an office in Los Angeles.

GRT's Dan Hill inroad to US market

GRT recording artist Dan Hill, on release with his fourth album for the label, Frozen In The Night, is again breaking out into the U.S. market with the album and his current single release, All I See Is Your Face. The single follows his top five hit of last year, Sometimes When We Touch.

All I See Is Your Face, the first single from the album released in the U.S., entered the U.S. trade charts five weeks ago, and is currently bulletting its way up the trades, entering the thirties on all three charts. In Canada, the single is backed with Dark Side Of Atlanta, another cut from the album which is receiving intense airplay north of the border.

The album is also receiving major activity in both the Canadian and U.S. markets. It has entered all three U.S. charts with bullets, moving rapidly toward the top hundred on all three. Frozen In The Night is another success story for Hill in Canada as well, shipping gold on the day of release and very rapidly reaching toward the platinum level.

In support of the album and single releases, Hill has once again taken to the road, on a major fall tour of North America which will last four months. The tour began September 13 with two sellout shows in St. John's, Newfoundland, followed by four sellouts in Halifax (14-17). The eastern Canada portion of the tour continued to prove highly successful through dates in Sackville, N.S. (19), Saint John, N.B. (20), Moncton (21), Fredericton (22-23), Quebec City (24), and three dates in Ottawa (29-Oct. 1).

Following the Canadian dates, Hill set out to tour through the U.S. as co-headliner with Phoebe Snow. The tour began Oct. 4 in Poughkeepsie, N.Y., and has included dates in Boston (6), Passaic, N.J. (7), Washington, D.C. (8), Portland, Me. (11), Philadelphia (13), Providence, R.I. (14), Buffalo (15), Greensboro, N.C. (20), Charlotte, N.C. (21), Atlanta (24), two dates in Miami (26-27), Orlando, Fla. (28), St. Petersburg, Fla. (29), and Charleston, S.C. (31). In November, the tour moves through New Orleans (2), Houston (4) and Dallas (5), before Hill breaks to return to Canada for several dates. Canadian dates include three concerts in Winnipeg (9-11) and three Toronto dates at Massey Hall (13-15). Hill then rejoins Phoebe Snow to complete the U.S. tour in Phoenix (16), San Diego (17), Los Angeles (18), Oakland (19), Portland, Ore. (21), and Seattle (22).

Upon completion of the U.S. tour, Hill again returns to Canada to complete his national tour. Dates include two shows in Regina (23-24), two in Saskatoon (25-26), Victoria (30), and December dates in Vancouver (1), Edmonton (3), two in Calgary (4-5), London, Ontario (9), and two shows at Hamilton Place (12-13).

New LP, major Canadian tour for A&M group Cano

A&M recording group CANO have returned to the studio and the road in a big way. The group are getting back into action following the death, early this year, of their founder, Andre Paiement.

A&M have released the third album by the group, whose name is an acronym standing for Cooperative des Artistes du Nouvel-Ontario. The new album, titled Eclipse, was produced at Toronto's Eastern Sound by Eugene Martynec. In addition to the French language material for which the group are known, several English cuts appear on the album. Although several members of the Sudbury-based group are basically English speaking, this is the first time the group has recorded in English.

In support of the new album, CANO have embarked upon a major two-month tour of eastern Canada, including dates in both French and English speaking markets. The tour began at Toronto's Convocation Hall, October 24, and continues with a series of Quebec dates, including Montreal (18), Victoriaville (19), Quebec City (20), Shawinigan (21), St. George de Beauc (22), Sherbrooke (25), Trois Rivieres (26), Drummondville (27), Montreal (St. Denis Theatre-28), St. Therese (29), St. Jean (31), Grandby (Nov. 1), Ville LaSalle (4), St. Agathe (5), Royny (7), Chibougameau (8), Jonquiere (9), Chicoutimi (10), Alma (11), Hauteville (12), Sept Iles (13), La Pocatiere (14), and Rimouski (15).

The group then move into the Maritimes for a series of concerts, including Edmunston, N.B. (16), Tracadie, N.B. (17), Halifax (18), the French island of St. Pierre Miquelon, off the coast of Canada (making the tour international-22), and further New Brunswick dates in St. Anne (25), Campbelton (26), and Moncton (30-Dec. 1).

CANO return to Quebec to complete the tour, with stops in Riviere du Loup (3), Levis-Lauzon (4), Ste. Yacynthe (7), Laval

(8), Valleyfield (9), and Longueil (10), finishing at Ottawa's National Arts Centre (12). Most of the dates are in small halls and CEPEG's (Quebec prep schools).

A&M's national promotion manager, J.P. Guilbert, is excited about the current project. He notes the album jacket is particularly strong, featuring a photo of a stained glass window. A&M will be capitalizing on the cover, sending out "stained glass" mobiles, posters and album covers, among other marketing tools. In addition, Sunrise Records in Toronto is creating a genuine stained glass window display on the album.

The group are also supporting the marketing effort with a series of press and radio interviews. They have already done interviews with stations in Toronto, Montreal, Ottawa and Quebec City.

Radio stations are also showing solid support for the CANO album. It is receiving

airplay on numerous cuts at CKLG-FM Vancouver, CJAY-FM Calgary, Toronto area AOR stations CHUM-FM, CFNY-FM and Q-107, who are presenting the concert, as well as thorough airplay throughout Quebec and the Maritimes. Guilbert notes that although there is a tendency toward more airplay of the English cuts in English Canada, there is a certain amount of crossover. He expressed hope this crossover pattern would continue.

The Eclipse album is also shaping up on the sales level. Its initial shipment was of 25,000 units, throughout English Canada as well as the French markets, and Guilbert is confident it will achieve gold status by Christmas.

CANO are planning to expand into the international market as well. The group are beginning plans on a tentative European tour early in 1979.

CBS presents Cheap Trick in Japan Film in Toronto

CBS Records and Toronto AOR station Q-107 (CILQ-FM) presented a special reception and film screening for Epic recording group Cheap Trick. The screening was of the group's film, Cheap Trick In Japan.

The Toronto reception was one of several being held across the country by CBS branches to introduce the movie. The event featured an oriental theme, with CBS and Q-107 staffers dressed in Japanese kimonos. Many of the people in attendance were winners of a Q-107 contest and their guests. The winners were presented with a Cheap Trick Pack which included two copies of their current Heaven Tonight album, two Cheap Trick bowties and a Cheap Trick sweatshirt.

The group themselves were on hand for the Toronto event, appearing there to accept

gold albums for the current effort. Canada is the first country in the world to achieve gold with Heaven Tonight. The awards were presented to the group by CBS Chairman Arnold Gosewich, clad in kimono for the occasion. The group joined Gosewich and Q-107 emcees Geets Romo and John Donabie, and remained on the stage to sign autographs for the contest winners. In addition, lead singer Robin Zander drew the winning entry for a Toshiba video recorder, the grand prize in the Q-107 contest.

CBS is tying in radio stations with the various different branches introducing the film in their markets. The first branch to hold a reception was Montreal, with CBS joined by radio station CHOM-FM. Remaining CBS branches are scheduling their Cheap Trick In Japan parties for the near future.

BERANDOL'S CURRENT CANCON SINGLE RELEASES

- BER 9056 Faces, Faces - Sandy Offenheim
 - BER 9033 The Human Carol - Bobby Prochaska
 - BER 9055 I Can Close My Eyes - Enrico Farina
 - BER 9057*1 Sprained My Neck Chewing Licorice - Nadine Offenheim
 - BER 9053 Mon Cher - The Ralph Cruickshank Orchestra
 - BER 9052 Please Be There - Rob Liddell
 - BER 9054 Restless People - Lewis Manne
- *from the new children's album "Are We There Yet" by Sandy Offenheim & Family

Radio Stations:

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WEA's McGarrigles firmed for Two Toronto concerts

The Warner Bros. recording duo of Kate & Anna McGarrigle have been firmed for a pair of concerts in Toronto. Both shows will be held at Convocation Hall, November 17, at 7 and 10 pm. The promoter is RBI Productions.

The McGarrigles are a Montreal-based folk duo who maintain a somewhat reclusive existence, rarely touring. The Toronto dates will be part of a short Canadian tour, and will include a band comprised of various Montreal friends and relatives. The tour is being cut short by the fact that Anna McGarrigle is expecting her second child early in 1979.

The sisters are currently on release with two Warner Bros. albums, a self-titled debut and Dancer With Bruised Knees. Their third album for the label is expected shortly, and will be titled Pronto Monto-an anglicization of "Prends ton manteau", or "Get your coat on". The album will feature old and new original material from the McGarrigles, whose songs have been covered by such notables as Linda Ronstadt and Maria Muldour.



RUSH
Hemispheres - Anthem saNR-1-1015-F
Rock. New LP by Toronto trio prod.
Rush & Terry Brown, Rockfield, Wales.
Quite progressive, Red vinyl, lyrics.
Side 1 is epic title cut in six parts.



ELTON JOHN
A Single Man - MCA-3065-J Pop/rock
With a new lyricist in Gary Osborne,
Elton re-enters recording scene. A bit
less rocky, lyrics are more up-front.



DEVO
Q: Are We Not Men? We Are DEVO!
Warner Bros BSK-3239-P New Wave/prog
Ohio group based on de-evolution
theme score with prod. Eno. Marble vinyl.



HELLFIELD
Epic PEC-80091-H Rock
Debut LP by Toronto band prod. Bob
Gallo at Manta Sound, Toronto. Driv-
ing but melodic rock. Lyrics enclosed.



PHOEBE SNOW
Against The Grain - Columbia PC-35456-H
Pop/rock. Another solid vocal effort by
Snow, prod. Phil Ramone & Barry
Beckett. Half of the songs are original.



JIMMY CLIFF
Give Thanks - Warner Bros BSK-3240-P
Reggae/Soul. Prod. Bob Johnston and
Cliff in Jamaica. Includes soul ballads
as well as his reggae stylings.



ROBBIE ROX
Construction Site - Bent WRC-423-TCD
Rock. Unusual Toronto band put out
LP on own label. Recorded Midwest
Cuckoo Club & Thunder Sound.



LIONA BOYD
The First Lady Of The Guitar
Columbia Masterworks M-35137-H Classic
Boyd's 4th LP, CBS debut, highlights
pieces from her favourite composers.



ROY HILL
Arista - AB-4151-F Rock/pop
Singer/writer Hill debuts with LP of
well-thought lyrics & relatively com-
mercial Gus Dudgeon production.



10CC
Bloody Tourists - Polydor PD-1-6161-Q
Rock. Prod. group members Stewart &
Goldman at their Surrey studio. Pro-
gressive pop. Incl Dreadlock Holiday.



FUNKADELIC
One Nation Under A Groove - Warner
Bros BSK-3209-P Funk. Interesting con-
cept, outstanding liner notes (inside &
out) on solid pure funk LP with E.P.



GREG KIHN BAND
Next Of Kihn - Beserkley 9380-0056-T
Rock. Solid rock & roll blended with
unique, lighter sounds on Beserkley,
now distributed through GRT in Canada.

New album, North America tour for Anthem's Rush

Anthem recording group Rush are now on release with a new album. Titled Hemispheres, the album shows the group's continued development in a progressive, science fiction-inspired vein, while continuing to display their well-known, solid rock sound. As has been the case with the group's past few albums, most of the music was composed by bassist-vocalist Geddy Lee and guitarist Alex Lifeson, with drummer Neil Peart supplying the lyrics.

As was the case with their last album, the platinum A Farewell to Kings, Hemispheres was produced by the group and Terry Brown at Rockfield Studios in Wales, with vocals added at London's Advision Studios.

Side one of the album consists of the title cut, which is divided into six sections. Hemispheres serves as Book II to Cygnus X-1, a major project which was recorded on the last album. It completes the story of a pilot falling through a black hole in the universe. Side two contains two shorter songs and an instrumental medley.

In support of the album, the Toronto-based trio have embarked on what they are referring to as the Tour Of The Hemispheres. On the road steadily through mid-January, Rush will appear before over 300,000 Americans and almost 200,000 Canadians.

The tour began October 14 in Kingston,

Ontario, and continued with Canadian dates in Guelph (15), North Bay (17), Sudbury (18), Thunder Bay (20), Winnipeg (21), Brandon (22), Regina (24), Saskatoon (25), Edmonton (27), Calgary (28), Lethbridge (29), Kamloops (31), Victoria (Nov. 2), Naimaimo (3) and Vancouver (4). Rush immediately enter the U.S. for major headline appearances throughout the West, including Portland, Seattle, Spokane, Sacramento, Reno, Long Beach, Fresno, San Francisco, San Bernardino, Phoenix, Tucson and Albuquerque.

After a week's break, the group move into the U.S. Midwest, with stops in Indianapolis, Dayton, Toledo, Detroit, Fort Wayne, Milwaukee, Green Bay, St. Paul, St. Louis, Kansas City, three dates in Chicago, and Madison, Wis. They then return to Canada for stops in London (Dec. 29), Kitchener (20), the Ottawa Civic Centre (21), Montreal Forum (27), Toronto's Maple Leaf Gardens (two shows, 28-29), and Peterborough. In the new year, Rush are slated for dates in Boston, Philadelphia and New York (two dates).

Rush's three most recent albums, 2112, All The World's A Stage and A Farewell To Kings, are all platinum in Canada on the Capitol-distributed Anthem label. The same three LP's are gold in the U.S.

Lee Rector's Music City News continues growth

Music City News is a monthly fan news-magazine originating out of Nashville. It has been published since 1963 and continues to experience growth. According to Lee Rector, Managing Editor of the paper, Music City News has grown impressively since last year when their circulation was 50,000. Now the magazine boasts a subscription list of 100,000 people and their own country music awards television show. Rector feels that Music City News is now the leading country music publication in the United States.

Music City News is owned by Multi Media Publications, who also own TV and radio stations and newspapers across the U.S. The magazine used aggressive mass media promotion to increase its circulation, and one of these vehicles was the Music City News Country Awards. The live two-hour special originated from the Grand Ole Opry House, and was seen coast to coast. Roughly 7.5 million households tuned in to watch the program, even though half the country experienced a technical blackout for a half hour.

MUSIC CITY continued on page 36

THE CRIA NATIONAL BEST SELLING RECORD CHART

The CRIA chart of best selling albums and singles is compiled from sales reports supplied by selected retailers across Canada. The CRIA chart is compiled by computer from information gathered by an independent accounting company.

SINGLES				ALBUMS			
TW	LW	Wks		TW	LW	Wks	
1	1	11	Kiss You All Over - Exile	1	1	11	Grease - Soundtrack
2	2	10	Hot Child In The City - Nick Gilder	2	...	...	50 Second Street - Billy Joel
3	3	9	Boogie Oogie Oogie - A Taste Of Honey	3	...	...	Hemispheres - Rush
4	4	8	Macho Man - Village People	4	2	18	Bat Out Of Hell - Meat Loaf
5	5	7	Whenever I Call You Friend - Kenny Loggins	5	...	...	Time Passages - Al Stewart
6	6	6	Reminiscing - Little River Band	6	5	19	The Stranger - Billy Joel
7	7	5	Paradise By The Dashboard Light - Meat Loaf	7	21	1	Tormato - Yes
8	8	4	Three Times A Lady - Commodores	8	32	1	Back In The U.S.A. - Linda Ronstadt
9	9	3	Right Down The Line - Gerry Rafferty	9	4	4	Don't Look Back - Boston
10	...	...	Beast Of Burden - Rolling Stones	10	3	2	Pieces Of Eight - Styx
11	10	2	Round Round We Go - Trooper	11	12	2	Live + More - Donna Summer
12	4	2	Fool If You Think It's Over - Chris Rea	12	...	...	Kiss - Gene Simmons
13	20	7	Rivers Of Babylon - Boney M	13	...	...	Kiss - Paul Stanley
14	...	...	Took The Last Train - David Gates	14	...	...	Kiss - Ace Frehley
15	30	1	I Will Still Love You - Stonebalt	15	...	...	Kiss - Peter Criss
16	11	2	Who Are You - The Who	16	13	7	Dream Of A Child - Burton Cummings
17	21	6	Hot Blooded - Foreigner	17	8	9	Some Girls - Rolling Stones
18	8	6	Hopelessly Devoted To You - Olivia Newton John	18	19	11	Stranger In Town - Bob Seger
19	12	4	Summer Nights - Olivia Newton John	19	7	8	Double Vision - Foreigner
20	14	8	Last Dance - Donna Summer	20	7	8	But Seriously Folks - Joe Walsh
21	15	2	Hollywood Nights - Bob Seger	21	22	8	A Taste Of Honey - A Taste Of Honey
22	23	2	Love Is In The Air - John Paul Young	22	18	2	Natural High - Commodores
23	18	3	Shame - Evelyn King	23	23	2	The Cars - The Cars
24	17	3	Come Together - Aerosmith	24	9	4	Who Are You - The Who
25	...	...	In The Bush - Musique	25	20	7	Worlds Away - Pablo Cruise
26	3	...	I Just Wanna Stop - Gino Vannelli	26	30	13	Even Now - Barry Manilow
27	3	...	Don't Look Back - Boston	27	11	9	City To City - Gerry Rafferty
28	26	4	Get Off - Foxy	28	14	21	Saturday Night Fever - Soundtrack
29	26	4	You & I - Rick James	29	...	...	Brother To Brother - Gino Vannelli
30	19	3	Back In The U.S.A. - Linda Ronstadt	30	16	3	Under Wraps - Shaun Cassidy
31	43	1	Josie - Steely Dan	31	...	...	Crusin' - Village People
32	38	2	Got To Get You Into My Life - Earth, Wind & Fire	32	29	7	Let's Keep It That Way - Anne Murray
33	35	6	Life's Been Good - Joe Walsh	33	25	9	Street Legal - Bob Dylan
34	...	...	MacArthur Park - Donna Summer	34	27	19	Running On Empty - Jackson Browne
35	29	9	You Needed Me - Anne Murray	35	17	4	Frozen In The Night - Dan Hill
36	36	1	All I See Is Your Face - Dan Hill	36	15	8	Pyramid - Alan Parsons Project
37	31	8	Grease - Frankie Valli	37	26	36	Rumours - Fleetwood Mac
38	33	7	Break It To Them Gently - Burton Cummings	38	46	28	Aja - Steely Dan
39	16	6	Magnet & Steel - Walter Egan	39	33	3	Love Me Again - Rita Coolidge
40	28	8	Love Is In The Air - Martin Stevens	40	36	31	The Grand Illusion - Styx
41	...	...	How Much I Feel - Ambrosia	41	24	5	Eddie Money - Eddie Money
42	24	9	Miss You - Rolling Stones	42	28	6	20 Golden Greats - Buddy Holly
43	45	10	Two Out Of Three - Meat Loaf	43	45	2	Thick As Thieves - Trooper
44	...	...	She's Always A Woman - Billy Joel	44	...	...	Children Of Sanchez - Chuck Mangione
45	27	5	Raise A Little Hell - Trooper	45	44	2	Along The Red Ledge - Hall & Oates
46	34	8	Copacabana - Barry Manilow	46	...	...	Dog + Butterfly - Heart
47	...	...	Devoted To You - Carly Simon & James Taylor	47	...	...	Wavelength - Van Morrison
48	40	1	Let's All Chant - The Michael Zager Band	48	38	6	Out Of The Blue - Electric Light Orchestra
49	37	4	An Everlasting Love - Andy Gibb	49	37	6	See Forever Eyes - Prism
50	...	...	Ready To Take A Chance - Barry Manilow				

BROADCAST MARKETING

"Basic Policy Elements . . ."

This is the third in a series of articles dealing with broadcasting marketing. If you've missed either or both of the first two parts and would like copies, drop me a line c/o RPM.

In part one, we considered how marketing and selling differed in orientation. Last week, in part two, we considered several compelling reasons for adopting marketing over a sales orientation. A well developed and executed marketing programme, as we saw last week, can help maximize profits, increase both spot volume and unit cost (not station staff into a cohesive and effective team, develop middle management abilities and promote secure, long-term station/advertiser relations.

This week and next, we'll consider the fundamentals of a marketing programme and how they collectively contribute to the overall development of a marketing strategy or gameplan.

First, I think it's important to view marketing program, and helps keep your analysis and decision-making where you, as marketing manager, gain an understanding of advertiser needs and wishes as well as of your station's resource capability to fulfill those needs. Second, the action stage where the decisions and plans of the first stage are put into action.

The analysis-decision stage is really made up of three parts: market analysis, internal audit and strategy development. These components are synergistically interrelated. They depend upon each other to feed back information, much like a torpedo's homing device. This information provides the foundation for further development of the marketing programme and helps keep your efforts on track.

The primary goal of Market analysis, as Marshall McLuhan recently observed, is espionage. It's meant to gather basic information about: (i) the number of current and potential advertisers there are for your station; (ii) what their needs are; (iii) how well they're presently being serviced; and (iv) their capacity and willingness to pay for being adequately serviced. Market analysis, in sum, is very pointed, purposeful research. And, as with all research, every possible information source should be employed, including trade and industry associations, ratings and station-originated surveys, government sources and so forth. In using secondary sources such as trade associations and government departments, it's imperative you keep in mind the vested interests of the source. Why have they collected this data? Who else has access to it? Who collected the data? What's the experience of the researcher? Who does s/he work for? Are they regularly contracted by this association?

Market analysis is functionally and open to the hockey scout. It's the very foundation for planning and strategy development. As such, and like all research, it must be accurate, relevant, comprehensive and above all usable. If it isn't all of these and more, you've wasted your money.

Once you've a firm grasp on your market milieu, the next logical step is to assess your station's ability to meet the identified needs of advertisers — an internal audit.

You should undertake this assessment in light of your station's long-run objectives (particular strengths and weaknesses) and most importantly, the economic implications of attempting to meet advertiser needs (what's it going to cost to meet those needs and will the returns make the marketing investment worthwhile)? If the answer to this is no, then I think you should reconsider the conclusions drawn from your market analysis. Have you really assessed the marketplace accurately? Have you selected the proper target market segment for your station? Have you adequately audited your station's assets?

To carry the hockey analogy a bit further, if you don't know how well your players can skate, pass, bucket, and shoot you can't hope to develop a winning gameplan. And, it's the ability to combine these two analyses into a winning strategy, which separates the Sam Pollocks and Don Cherrys from the pack.

Okay, now precisely the same principle applies in radio. A marketing strategy or game plan is, quite simply, the result of comparing market analysis and internal audit. If you've conducted both operations thoroughly and objectively, a winning and profitable marketing strategy should be reasonably obvious.

The comparison process might, for example, include the following steps. First, group together into target market segments those advertisers with similar needs and fulfillment demands. Second, compare the various target segments with your station's resources and ability to fulfill advertiser needs. Third, determine the costs involved to fulfill a service each segment. Fourth, select those target market segments which will optimize long-term station profitability. Fifth, develop a gameplan, including a timetable, for mobilizing station resources to meet the needs of your selected target market segment. Sixth, formalize your strategy, write it down (maybe in a memo to staff or the board of directors). Writing things down makes it possible to refer back to them regularly, it's also more thorough and gives the impression of confidence. After all, writing it down means a commitment on your part.

So far this week, I've been telling you

what you should do. How about the should-n'ts? For one, don't let your thoughts and imagination become frozen at any one point. Always keep an open mind. Toss out ideas for criticism and comment by your middle managers. Encourage them to do the same thing, with you, among themselves and with their people. Remember, the possibilities are limitless.

Second, don't get bogged down with what seems to be new management tasks. Remember, most of these 'marketing oriented' things are already an informal, yet integral part of your daily routine. Now you're formalizing them, that's all.

Third, be thorough, don't settle for 'good enough' or partial completeness. These are control functions and any loosening of control will cost you dearly in time, money and image. So, make sure each and every stage is carried through.

Next week we'll look at the elements of a marketing strategy as they affect four specific decision areas: product, pricing, distribution and communications policies.

A few excellent books you might want to look at are: *Do It Yourself Marketing Research* — by George Edward Bowen, from McGraw Hill. The title says it all! The book is very good. But, please, don't take the unequivocal liner notes too seriously. It can help you work out your marketing problems but the book on its own, won't solve problems for you.

A second text, one that's ostensibly recognized as the best is Philip Kotler's *Marketing Management: Analysis, Planning And Control*, from Prentice Hall. I've used Kotler since my undergraduate days and it's proved a handy reference manual. In fact, a goodly portion of this series on Broadcast Marketing is based upon Kotler. Be sure you get a recent volume of Kotler, as with the McCarthy book mentioned a few weeks ago, there are several volumes kicking around.

A third book which is extremely inexpensive and very good is B. G. S. James *Integrated Marketing*, from Penguin paperbacks. At \$2.50, what can I say!

Finally, if you're really serious about marketing and its long-range benefits for your station, Robert Ferber's *Handbook Of Marketing Research*, from McGraw-Hill is a must. I've found this text indispensable since its publication in 1974. The Handbook runs about 1200 pages and covers just about everything you'll ever need to know, at least in terms of methods and analysis. But Handbook . . . is costly — prices can range from about \$45.00 to \$60.00. It is, however, worth every penny and it's also a tax deduction.

Canada's record & radio conference

The radio Programming & Music Conference has been designed to create an ongoing rapport between the major and small market programmers. Panels on Music programming, the morning drive, how to sell the news, and the whys and wherefores of the CRTC have been structured to form the basis of a learning process. Music programming will be of particular interest to record companies, record producers, rack jobbers and retailers.

**SATURDAY
NOVEMBER
18**

9 am to 10:30 am
Registration & Breakfast

10:30 am to Noon
PANEL - THE CRTC
POLICY & REGULATIONS
(How To Get Around Cancon)
Michel Arpin
Director of Operations
Broadcast Programmes Directorate

Sjef Frenken
Assitant Director, Policy, Policy
Development, Broadcast
Programmes Directorate
Lorne Mahoney
Assistant Director, Operations Branch,
Broadcast Programmes Directorate.

Noon to 1 pm - LUNCH BREAK

1:30 pm to 2:30 pm
PANEL - THE FM POLICY
(How To Get Along With It)
Bill Ballentine
Programme Director - CKFM Toronto
Jack Johnson
Director, Legal Branch (Broadcasting)
CRTC
Sjef Frenken
Assistant Director, Policy Development
CRTC

3:30 pm to 4:30 pm
PANEL - CRTC OPEN FORUM
Peter McDonald
Regional Director, Western Provinces
CRTC
Sjef Frenken
Assistant Director, Policy Development
CRTC

Jack Johnson
Director, Legal Branch (Broadcasting)
CRTC

4:30 pm to 6:00 pm
FREE TIME

6:00 pm to 7:00 pm
COCKTAILS & BUFFET
AT LE CLUB

RADIO PROGRAMMING & MUSIC CONFERENCE

November 18th, 19th & 20th
Inn on the Park-Toronto

7:00 pm
DISCO AT LE CLUB
HOSPITALITY SUITES OPEN

**SUNDAY
NOVEMBER
19**

11:00 AM
SPEAKER
KAL RUDMAN

A full day of workshops and panels discussing music programming and in particular the age group of 25 to 35 has been arranged by Chuck McCoy, Roy Hennessy, Bruce Davidson and Keith James.

7:00 pm to 8:00 pm
COCKTAILS

8:00 pm to 9:30 pm
DINNER

HOSPITALITY SUITES OPEN

**MONDAY
NOVEMBER
20**

Noon to 1:00 pm
PANEL - THE MORNING DRIVE
(Set Them Up In The Morning
For The Whole Day)

George Balcan
CJAD Montreal
Building A Morning Show

Wally Crouter
CFRB Toronto
Keeping Them Tuned In

Carl de Suze
WBZ Boston
Longevity
Larry Kelly
Retail Sales Manager CFRA Ottawa
Selling The Morning Show

1:30 pm to 3:30 pm
PANEL - NEWS
(Setting It Up And Selling It)

Steve Brown
News Director - CHEZ-FM Ottawa
AOR News
Steve Madley
News Director - CFGO Ottawa
Covering The Local News For Radio
Dick Smythe
News Director - CHUM Radio
News On The Air

Ron Haskett
Retail Sales Manager - CKEY Toronto
Packaging & Selling The News

3:30 pm to 7:00 pm
FREE TIME

7:00 pm to 8:30 pm
GALA RECEPTION

8:30 pm to 11:00 pm
AWARDS PRESENTATION
HOSPITALITY SUITES OPEN

PROGRAMMERS' ADVISORY BOARD

Chuck Azzarello - CHEZ-FM Ottawa
Bruce Davidson - The Moffat Group
Maurice Foisy - CHQM Vancouver
Roy Hennessy - CKLG Vancouver
Keith James - CKXL Calgary
Herb McCord - CKLW Windsor
John Mackey - Maisonneuve Broadcasting
Doug Rawlinson - CJME Regina
Charlie Russell - CJCJ Woodstock, N.B.
Paul Ski - CJCJ Halifax
J. Robert Wood - CHUM Toronto
Stephane Venne - CIEL-MF Montreal

ROCK ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

WES ERIKSON CKXL CALGARY PLAYLISTED

- 25 Ready To Take A Chance-Barry Manilow
- 28 Double Vision-Foreigner

BRAD PHILLIPS CHED EDMONTON PLAYLISTED

- * Here Comes The Nite-Nick Gilder
- 97 Power Of Gold-Fogelberg/Weisberg
- 79 New York City-Zwol
- * I Love The Night Life-Bridges
- 92 Fun Time-Cocker
- 13 Talking In Your Sleep-Crystal Gayle

TERRY WILLIAMS CJCH HALIFAX CHARTED

- 2 1 Hot Child In The City-Nick Gilder
- 74 (26) Alive Again-Chicago
- 28 (28) Double Vision-Foreigner

NEVIN GRANT CKOC HAMILTON CHARTED

- 1 (1) Macho Man-Village People
 - 25 (32) Ready To Take-Barry Manilow
 - 29 (37) Took The Last Train-David Gates
 - * (39) Substitute-Clout
 - 24 (40) I Will Still Love You-Stonebolt
- PLAYLISTED
- 74 Alive Again-Chicago

PAUL MOORMAN CKLC KINGSTON CHARTED

- 17 (1) Paradise By Dashboard-Meat Loaf
- 33 (27) Blue Collar Man (Long Nights)-Styx
- 36 (30) Sharing The Night-Dr. Hook

NEW MUSIC

- 80 Time Passages-Al Stewart

GARY MERCER CKWS KINGSTON PLAYLISTED

- 53 Dance Disco Heat-Sylvester
- 57 The Power Of Gold-Fogelberg/Weisberg
- 89 Our Love Don't Throw It Away-Gibb
- 10 (1) Beast Of Burden-Stones

HITBOUND

- * You Don't Bring Me-Streisand/Diamond

AUDIE LYNDS

CHAB MOOSE JAW

CHARTED

- 4 (1) Kiss You All Over-Exile
- 41 (37) Everybody Needs Love-Bishop
- 80 (38) Time Passages-Al Stewart
- 42 (39) Straight On-Heart
- 56 (40) A Little Lovin'-Midnight

PAT WELTER

CJNB NORTH BATTLEFORD

CHARTED

- 6 (1) Right Down The Line-Rafferty
- * (35) Pretty Girls-Lisa Dal Bello
- 26 (36) How Much Can I Feel-Ambrosia
- * (37) I Will Play A Rhapsody-Cummings
- 30 (38) Sweet Life-Paul Davis
- * (39) It's Over-ELO
- 40 Champagne Jam-ARS

PLAYLISTED

- * The Dream Never Dies-Cooper Bros.
- 44 Ease On Down The Road-Ross/Jackson
- * Trouble-Ronney Abramson

LARRY BENNETT

CFSX STEPHENVILLE, N.F.L.D.

CHARTED

- 3 (1) Reminiscing-Little River Band
- 5 (7) Whenever I Call You Friend-Loggins
- 10 (20) Beast Of Burden-Rolling Stones
- 20 (25) Josie-Steely Dan
- * (28) I Love The Nite Life-Alicia Bridges
- 42 (30) Straight On-Heart

PICK HIT

- 44 Ease On Down The Road-Ross/Jackson

TEX BAGSHAW

CKLY LINDSAY

CHARTED

- 2 (1) Hot Child In The City-Nick Gilder
- 80 (24) Time Passages-Al Stewart

CHARTED

- 84 (26) Raining In My Heart-Leo Sayer
- 39 (28) Don't Want To Live-Pablo Cruise
- 74 (30) Alive Again-Chicago

RICK ALLAN

CHEX PETERBOROUGH

CHARTED

- 4 (1) Kiss You All Over-Exile
- 25 (27) Ready To Take-Barry Manilow
- 80 (30) Time Passages-Al Stewart

PETER SUMMER

CJME REGINA

CHARTED

- 5 (1) Whenever I Call You-Kenny Loggins
- * You Don't Bring Me-Streisand/Diamond
- * Part Time Love-Elton John
- 39 Dont Want To Live Without-Pablo Cruise
- 89 Our Love-Andy Gibb

MIKE WILLIAMS

CKOM SASKATOON

CHARTED

- 4 (1) Kiss You All Over-Exile
- 74 (26) Alive Again-Chicago
- 18 (28) You Never Done-Capt & Tennille
- 36 (29) Sharing The Night-Dr. Hook
- 42 (30) Straight On-Heart

CKDA

VICTORIA

CHARTED

- 4 (1) Kiss You All Over-Exile
- 74 (24) Alive Again-Chicago
- 23 (26) It's A Laugh-Hall/Oates
- * (28) Never Be The Same-Chilliwick
- * (30) Pretty Girls-Lisa Dal Bello

DAVE HARRIS

CKGB TIMMINS

CHARTED

- 4 (1) Kiss You All Over-Exile
- 26 (30) How Much I Feel-Ambrosia
- 7 (35) Who Are You-The Who
- 24 (37) Arms Of Mary-Chilliwick
- * (39) Marina Del Rey-Marc Jordan

ROY PUBLICOVER

CKCL TRURO

PLAYLIST

- 30 Sweet Life-Paul Davis
- 25 Ready To Take A Chance-Barry Manilow
- 29 Took The Last Train-David Gates
- 24 I Will Still Love You-Stonebolt
- 23 It's A Laugh-Hall/Oates
- 20 Josie-Steely Dan
- 28 Double Vision-Foreigner

TED HAYWARD

CJJC WOODSTOCK

CHARTED

- 24 (1) * I Will Still Love You-Stonebolt
- 98 (37) Y.M.C.A.-Village People
- 91 (38) * Dream Never Dies-Cooper Brothers
- 88 (39) Promises-Eric Clapton
- 96 (40) In Love With You-Liv Taylor

ADULT ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

STEVE MOORE/DON MARTIN

CHLO ST THOMAS

PLAYLIST

- 26 How Much I Feel-Ambrosia
- * Cry Out For The Sun-One Horse Blue
- * In For The Night-The Dirt Band
- 41 Everybody Needs Love-Stephen Bishop
- * Sharing The Night Together-Dr. Hook

JAMES WARNER SMITH

CFYN SAULT STE. MARIE

PLAYLISTED

- * Brown Girl In The Ring-Boney M
- * Love Don't Live Here-Rose Royce
- * Part Time Love-Elton John
- * Trouble-Ronney Abramson

GERRY McAULEY

CFSX STEPHENVILLE

CHARTED

- * (1) Love Is In The Air-John Paul Young
- * (25) Imagine-Roger Whitaker
- * (26) Do You Feel Alright-KC/Sunshine
- * (30) Beauty School Dropout-Avalon

PICKS

- * Into The Night-Toby Beau
- * In Love With You-Liv Taylor
- * Love Me Again-Rita Coolidge

SINGLES ALPHABETICALLY

- 56 A Little Lovin'
- 74 Alive Again
- 37 All I See Is Your Face
- 76 All I Wanna Do
- 40 Almost Like Being In Love
- 61 An Everlasting Love
- 8 Back In The U.S.A.
- 10 Beast Of Burden
- 30 Blue Collar Man
- 33 Boogie Oogie Oogie
- 16 Break It To Them Gently
- 64 Champagne Jam
- 46 Change Of Heart
- 78 Come Runnin'
- 50 Come Together
- 71 Crazy Feeling
- 68 Cry Out For The Sun
- 53 Dance (Disco Heat)
- 81 Dear Christine
- 9 Don't Look Back
- 39 Don't Want To Live Without
- 28 Double Vision
- 54 Dreadlock Holiday
- 44 Ease On Down The Road
- 41 Everybody Needs Love
- 75 Flyin'
- 63 Flying High
- 22 Fun Time
- 92 Get Off
- 69 Got To Get You Into My Life
- 62 Grease
- 55 Greased Lightnin'
- 58 Hold The Line
- 59 Holding On
- 27 Hollywood Nights
- 14 Hopelessly Devoted To You
- 48 Hot Blooded
- 2 Hot Child In The City
- 91 Hot Summer Nights
- 26 How Much I Feel
- 21 I Just Wanna Stop
- 31 I Love The Night Life
- 87 I'm Every Woman
- 96 Omstamt Replay
- 97 I Will Be In Love With You
- 24 I Will Still Love You
- 23 It's A Laugh
- 90 Josie
- 94 Keep On Jumpin'
- 4 Kiss You All Over
- 95 Let Me Love You
- 86 Like A Sunday In Salem
- 43 Listen To Her Heart
- 83 London Town
- 45 35 Louie, Louie
- 11 Love Is In The Air
- 65 MacArthur Park
- 70 Magnet & Steel
- 79 Miss You
- 98 New York City
- 60 New York Groove
- 85 Oh Darlin'
- 89 One Nation Under A Groove
- 17 (Our Love) Don't Throw It All Away
- 77 Paradise By The Dashboard
- 34 Please Come Back To Me
- 88 Prisoner Of Your Love
- 84 Promises
- 25 Raining In My Heart
- 3 Ready To Take A Chance
- 6 Reminiscing
- 38 Right Down The Line
- 51 Round Round We Go
- 72 Searching For A Thrill
- 36 Sharpe
- 12 Sharing The Night Together
- 42 She's Always A Woman
- 52 Straight On
- 90 Strange Way
- 15 Substitute
- 30 Summer Nights
- 13 Sweet Life
- 92 Talking In Your Sleep
- 57 The Dream Never Dies
- 32 The Power Of Gold
- 82 Themes From The Wizard Of Oz
- 73 There'll Never Be
- 47 This Is The Love
- 80 Three Times A Lady
- 29 Time Passages
- 67 Took The Last Train
- 100 Wavelength
- 5 When You Feel Love
- 7 Whenever I Call You Friend
- 99 Who Are You
- 49 Y.M.C.A.
- 1 You And I
- 18 You Needed Me
- You Never Done It Like That



100 Singles

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record store, radio station and record company reports.

- | | | | | | | | |
|----|----|------|--|----|----|------|---|
| 1 | 4 | (27) | YOU NEEDED ME
Anne Murray - Capitol ST-4574 F
(LP) Let's Keen It That Way - ST-11743-F | 26 | 56 | (3) | HOW MUCH I FEEL
Anibrosia - Warner Bros WBS-8640-P
(LP) Life Beyond L.A. - BSK-3135-P |
| 2 | 1 | (6) | HOT CHILD IN THE CITY
Nick Gilder - Chrysalis CHS-2226-F
(LP) N/A | 27 | 12 | (14) | HOLLYWOOD NIGHTS
Bob Seger - Capitol 4618-F
(LP) Stranger In Town - ST-11698-F |
| 3 | 5 | (9) | REMINISCING
Little River Band - Capitol 4605 F
(LP) Sleeper Catcher - SW-11783 F | 28 | 54 | (4) | DOUBLE VISION
Foreigner - Atlantic AT-3514-P
(LP) Double Vision - KSD-19999-P |
| 4 | 2 | (15) | KISS YOU ALL OVER
Exile - Warner/Curb WBS-8598-P
(LP) Mixed Emotions - RSK-3205-P | 29 | 33 | (10) | TOOK THE LAST TRAIN
David Gates - Elektra E45500-P
(LP) Goodbye Girl - 6E148-P |
| 5 | 7 | (10) | WHENEVER I CALL YOU "FRIEND"
Kenny Loggins - Columbia 3-10794-H
(LP) Night Watch - PC-35387 H | 30 | 39 | (8) | SWEET LIFE
Paul Davis - Bang B738-N
(LP) Singer Of Songs Teller Of Tales - BLP-410-N |
| 6 | 9 | (20) | RIGHT DOWN THE LINE
Garry Rafferty - United Artists 1233 F
(LP) City To City - UALA-840 F | 31 | 32 | (8) | I LOVE THE NIGHT LIFE
Alicia Bridges - Polydor PD 14483-Q
(LP) Alicia Bridges - PO-16158-Q |
| 7 | 8 | (16) | WHO ARE YOU
The Who - MCA 40948-J
(LP) Who Are You - MCA 3050 J | 32 | 42 | (7) | THEMES FROM THE WIZARD OF OZ
Meco - Millenium MN-620X M
(LP) N/A |
| 8 | 13 | (27) | BACK IN THE U.S.A.
Linda Ronstadt - Asylum E45519-P
(LP) Living In The U.S.A. - 6E155-F | 33 | 36 | (6) | BLUE COLLAR MAN (Long Nights)
Styx - A&M AM-2087-W
(LP) Pieces Of Eight - SP-4724-W |
| 9 | 6 | (8) | DON'T LOOK BACK
Boston - Epic B-50590-H
(LP) Don't Look Back - PE-35050 H | 34 | 43 | (6) | PRISONER OF YOUR LOVE
Player - RSO RS-908-Q
(LP) Danger Zone - RS1-3036-Q |
| 10 | 19 | (6) | BEAST OF BURDEN
Rolling Stones - Rolling Stone RS-19309-P
(LP) Some Girls - COC-39108 P | 35 | 26 | (8) | LOVE IS IN THE AIR
John Paul Young - Atlantic SB-402-P
(LP) N/A |
| 11 | 20 | (4) | MACARTHUR PARK
Donna Summer - Casablanca NB-939-Q
(LP) Live & More - NBLP-7119-2 Q | 36 | 50 | (5) | SHARING THE NIGHT TOGETHER
Dr. Hook - Capitol 4621-F
(LP) N/A |
| 12 | 15 | (12) | SHE'S ALWAYS A WOMAN
Billy Joel - Columbia 3-10796-H
(LP) The Stranger - PC-34987 H | 37 | 35 | (10) | ALL I SEE IS YOUR FACE
Dan Hill - GRT 1230-161-T
(LP) Frozen In The Night - 9230-1079-T |
| 13 | 17 | (13) | TALKING IN YOUR SLEEP
Crystal Gayle - United Artists 1214-F
(LP) When I Dream - UALA-858 F | 38 | 37 | (14) | ROUND ROUND WE GO
Trooper - MCA 40940-J
(LP) Thick As Thieves - MCA-2377-J |
| 14 | 10 | (3) | HOPELESSLY DEVOTED TO YOU
Olivia Newton-John - RSO RS-903-Q
(LP) Grease - RS2-4002-Q | 39 | 51 | (5) | DON'T WANT TO LIVE WITHOUT IT
Pablo Cruise - A&M AM-2076-W
(LP) Worlds Away - SP-4697 W |
| 15 | 3 | (5) | SUMMER NIGHTS
John Travolta & Olivia Newton John - RSO 906-Q
(LP) Grease - RS2-4002-Q | 40 | 41 | (9) | ALMOST LIKE BEING IN LOVE
Michael Johnson - EMI-8604-F
(LP) Michael Johnson - 17002 F |
| 16 | 11 | (4) | BOOGIE OOGIE OOGIE
A Taste Of Honey - Capitol 4565 F
(LP) A Taste Of Honey - ST-11754 F | 41 | 48 | (6) | EVERYBODY NEEDS LOVE
Stephen Bishop - ABC 1022-12406-T
(LP) Bish - 9022-1082-T |
| 17 | 14 | (11) | PARADISE BY THE DASHBOARD LIGHT
Meat Loaf - Cleveland Int'l 8-50588-H
(LP) Bat Out Of Hell - PE-34974 H | 42 | 52 | (5) | STRAIGHT ON
Heart - Portrait 6-70020-H
(LP) Oog & Butterfly - PR-35555 H |
| 18 | 30 | (10) | YOU NEVER DONE IT LIKE THAT
Captain & Tennille - A&M AM-2063-W
(LP) Dream - SP-4707 W | 43 | 47 | (6) | LONDON TOWN
Wings - Capitol 4625 F
(LP) London Town - WX-11777 F |
| 19 | 18 | (16) | BREAK IT TO THEM GENTLY
Burton Cummings - Portrait 6-70016-H
(LP) Dream Of A Child - PR-35481 H | 44 | 46 | (7) | EASE ON DOWN THE ROAD
Diana Ross & Michael Jackson - MCA 40947-J
(LP) The Wiz - MCAZ-14000 J |
| 20 | 23 | (8) | JOSIE
Steely Dan - ABC 1022-12404-T
(LP) Aja - 9022-1066 T | 45 | 38 | (15) | LOVE IS IN THE AIR
Martin Stevens - Columbia C4-4187-H
(LP) N/A |
| 21 | 29 | (6) | I JUST WANNA STOP
Gino Vannelli - A&M AM-2072-W
(LP) Brother To Brother - SP-4722 W | 46 | 53 | (5) | CHANGE OF HEART
Eric Carmen - Arista AS-0354-F
(LP) N/A |
| 22 | 22 | (8) | GET OFF
Foxy Dash/TK K42018 H
(LP) Get Off - PTK-92026 H | 47 | 34 | (17) | THREE TIMES A LADY
Commodores - Motown M-1443F-Y
(LP) Natural High - M7902R1 Y |
| 23 | 28 | (8) | IT'S A LAUGH
Daryl Hall & John Oates - RCA PB-11371-N
(LP) Along The Red Ledge - AFL1-2084 H | 48 | 21 | (16) | HOT BLOODED
Foreigner - Atlantic AT-3488-P
(LP) Double Vision - KSD-19999-P |
| 24 | 31 | (12) | I WILL STILL LOVE YOU
Stonebalt - Parachute RR-512-Q
(LP) Stonebalt - RRLP-9006 Q | 49 | 25 | (14) | YOU AND I
Rick James - Gordy G7156F-Y
(LP) Come Get It - G7981R1-Y |
| 25 | 40 | (5) | READY TO TAKE A CHANCE AGAIN
Barry Manilow - Arista AS-0357-F
(LP) Foul Play - AL-9501-F | 50 | 24 | (11) | COME TOGETHER
Aerosmith - Columbia 3-10802-H
(LP) Sgt. Pepper Soundtrack - A&M SP-6600-W |

RPM 100 Top Singles (51-100)

51	65	(4)	SEARCHING FOR A THRILL Starbuck - United Artists UAX-1245Y-F (LP) N/A	76	84	(8)	ALL I WANNA DO Doucette - Mushroom M7036 (LP) Mama Let Him Play - MRS-5009
52	75	(3)	STRANGE WAY Firefall - Atlantic AT 3518-P (LP) Elan - KSD-19183-P	77	81	(5)	PLEASE COME BACK TO ME Good Brothers - RCA PB-50475-N (LP) Doing The Wrong Things Right - KKL10282-N
53	80	(3)	DANCE (Disco Heat) Sylvester - Fantasy 1160-827-T (LP) Step II - 9160-9556-T	78	79	(8)	COME RUNNIN' Greg Adams - Attic AT-191-K (LP) Greg Adams - LAT-1040-K
54	95	(2)	DREADLOCK HOLIDAY 10CC - Polydor PD-14511-Q (LP) Bloody Tourists - PD-16161-Q	79	89	(5)	NEW YORK CITY Zwol - Capitol 8005-F (LP) Zwol - SW-17005-F
55	91	(2)	GREASED LIGHTNIN' John Travolta - RSO RS-909-Q (LP) Grease - RS2-4002-Q	80	....	(1)	TIME PASSAGES Al Stewart - Arista AS-0362-F (LP) Time Passages - AB-4190-F
56	67	(4)	A LITTLE LOVIN' (Keeps The Doctor Away) The Rues - A&M AM 466-W (LP) N/A	81	85	(5)	DEAR CHRISTINE Klaatu - Daffodil DSS-1079-F (LP) Sir Army Suit - SBA-16059-F
57	97	(2)	THE POWER OF GOLD Dan Fogelberg & Tim Weisberg - Epic 8 50606-H (LP) Twin Sons Of Different Mothers - 35339-H	82	100	(2)	THERE'LL NEVER BE Switch - Gordy - G7159F-Y (LP) N/A
58	98	(2)	HOLD THE LINE Toto - Columbia 3-10830-H (LP) Toto - PC-35317-H	83	99	(2)	LOUIE, LOUIE John Belushi - MCA-40950-J (LP) N/A
59	59	(8)	HOLDING ON (When Love Is Gone) L T D - A&M AM-2057-W (LP) Togetherness - SP-4705-W	84	....	(1)	RAINING IN MY HEART Leo Sayer - Warner Bros WBS-8682-P (LP) Leo Sayer - BSK-3200-P
60	16	(10)	OH DARLIN' Robin Gibb - RSO RS-907-Q (LP) Sgt. Pepper Soundtrack - A&M SP-6600-W	85	....	(1)	ONE NATION UNDER A GROOVE Funkadelic - Warner Bros - WBS-8682-P (LP) One Nation Under A Groove - BSK-3209-P
61	27	(14)	AN EVERLASTING LOVE Andy Gibb - RSO RS-904-Q (LP) Shadow Dancing - RS1-3034-Q	86	....	(1)	LIKE A SUNDAY IN SALEM Gene Cotton - Ariola 7723-M (LP) Save The Dancer - SW-50031-M
62	44	(21)	GREASE Frankie Valli - RSO RS-897-Q (LP) Grease - RS2-4001-Q	87	....	(1)	I'M EVERY WOMAN Chaka Khan - Tattoo/WBS WBS-8683-P (LP) Chaka - BSK-3245-P
63	82	(3)	FLYING HIGH Commodores - Motown M1452-Y (LP) Natural High - M7902R1-Y	88	....	(1)	PROMISES Eric Clapton - RSO - RS-910-Q (LP) Backless - RS-13039-Q
64	73	(5)	CHAMPAGNE JAM Atlanta Rhythm Section - Polydor PD 14504-Q (LP) Champagne Jam - PD-1-6134-Q	89	....	(1)	(Our Love) DON'T THROW IT ALL AWAY Andy Gibb - RSO - RS-911-Q (LP) Shadow Dancing - RS-13034-Q
65	45	(21)	MAGNET AND STEEL Walter Egan - Columbia 3-10719-H (LP) Not Shy - PC-35077-H	90	....	(1)	SUBSTITUTE Clout - Carrere CA-11322 (Dist J.C. Ent) (LP) N/A
66	66	(4)	LISTEN TO HER HEART Tom Petty - Shelter/ABC 1309-62011-T (LP) You're Gonna Get It - 9309-52029-T	91	....	(1)	HOT SUMMER NIGHTS Walter Egan - Columbia 3-10824-H (LP) Not Shy - PC 35077
67	83	(3)	WAVELENGTH Van Morrison - Warner Bros WBS-8661-P (LP) Wavelength - BSK-3212-P	92	....	(1)	THE DREAM NEVER DIES Cooper Bros - Capricorn CPS 0308-Q (LP) Cooper Bros. - CPN 0206
68	68	(6)	CRY OUT FOR THE SUN One Horse Blue - Vera Cruz VCR-102-M (LP) N/A	93	....	(1)	FUN TIME Joe Cocker - Asylum E 45540-P (LP) Luxury You Can Afford - 6E 145
69	49	(11)	GOT TO GET YOU INTO MY LIFE Earth, Wind & Fire - Columbia 3-10796-H (LP) Sgt. Pepper Soundtrack - A&M SP-6600-W	94	....	(1)	KEEP ON JUMPIN' Musique - Prelude PRL-71110-M (LP) Keep On Jumpin' - PRL-121158-M
70	57	(23)	MISS YOU Rolling Stones - RS-19307-P (LP) Some Girls - COC-29108-P	95	....	(1)	LET ME LOVE YOU Peter Dinklage - Warner/Curb FWB-0021-P (LP) N/A
71	72	(4)	CRAZY FEELING Jefferson Starship - RCA FB-11374-N (LP) Earth - BXL1-2515-N	96	....	(1)	INSTANT REPLAY Dan Hartman - Blue Sky - CBS ZS8 2772-H (LP) N/R
72	70	(19)	SHAME Evelyn "Champagne" King - RCA PD 11213-N (LP) Smooth Talk - APL1-2466-N	97	....	(1)	I WILL BE IN LOVE WITH YOU Livingston Taylor - Epic 8-50604-H (LP) Three Way Mirror - PE 35540
73	96	(2)	THIS IS THE LOVE Paul Anka - RCA CB-11395-N (LP) Listen To Your Heart - ASL-12892-N	98	....	(1)	NEW YORK GROOVE Ace Frehley - Casablanca NB 941-Q (LP) Ace Frehley - NBLP 7121
74	....	(1)	ALIVE AGAIN Chicago - Columbia 3-10845-H (LP) Hot Streets - FC-35512-H	99	....	(1)	Y.M.C.A. Village People - Casablanca NB 945-Q (LP) Cruisin' - NBLP 7118
75	60	(10)	FLYIN' Prism - GRT 1230-156-T (LP) See Forever Eyes - 9230-1075-T	100	(1)	WHEN YOU FEEL LOVE Bob McGilpin - Butterfly MC-1211-N (LP) Superster - FLY-010-N

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Programmer awards nominations are announced

The results of the Radio Programmers' Music Awards nomination ballot have now been supplied to RPM by Donald Hill & Partners the accountancy firm for the awards.

Every radio station in Canada has had an opportunity to nominate the top names in Canadian music and now a voting ballot has been mailed out to all Station Managers, Program Directors, Music Directors and all on air personalities across Canada.

Results of the voting ballot will be kept secret by the accountancy firm until the evening of November 20th when the winners will be announced at the Awards Gala to be held at Toronto's Inn on the Park as part of the Radio Programming and Music Conference.

Herewith the results of the nomination ballots:

CONTEMPORARY (TOP 40 OR ROCK)

TOP MALE VOCALIST

Burton Cummings
Nick Gilder
Dan Hill
Gordon Lightfoot
Gino Vannelli

TOP FEMALE VOCALIST

Ronney Abramson
Lisa Dal Bello
Shirley Eikhard
Patsy Gallant
Anne Murray

TOP GROUP

April Wine
Chilliwack
Prism
Rush
Stonebolt
Trooper

TOP SINGLE RECORDING

Break It To Them Gently
- Burton Cummings
Hot Child In The City - Nick Gilder
Raise A Little Hell - Trooper
Sometimes When We Touch - Dan Hill
You Needed Me - Anne Murray

TOP ALBUM RECORDING

Dream Of A Child - Burton Cummings
Endless Wire - Gordon Lightfoot
Lights From The Valley - Chilliwack
See Forever Eyes - Prism
Thick As Thieves - Trooper

BEST NEW ARTIST (S)

Cooper Brothers
Gerry Doucette
Nick Gilder
Rick James
Stonebolt

TOP INTERNATIONAL ARTIST (S)

Bee Gees
Billy Joel
Barry Manilow
Meat Loaf
Rolling Stones

ADULT ORIENTED (MIDDLE OF THE ROAD)

TOP MALE VOCALIST

Greg Adams
Burton Cummings
Dan Hill
Gordon Lightfoot
Ken Tobias
Christopher Ward

TOP FEMALE VOCALIST

Ronney Abramson
Shirley Eikhard
Patsy Gallant
Anne Murray
Colleen Peterson
Suzanne Stevens

TOP GROUP OR ORCHESTRA

Andre Gagnon
Haqood Hardy
Frank Mills Orchestra
The Raes
Stonebolt

TOP SINGLE RECORDING

Break It To Them Gently
Burton Cummings
Daylight Katy - Gordon Lightfoot
Music Box Dancer - Frank Mills
Sometimes When We Touch - Dan Hill
You Needed Me - Anne Murray

TOP ALBUM RECORDING

Dream Of A Child - Burton Cummings
Endless Wire - Gordon Lightfoot
Frozen In The Night - Dan Hill
Let's Keep It That Way - Anne Murray
The Poet & I - Frank Mills

BEST NEW ARTIST (S)

Greg Adams
Peter Pringle
Martin Stevens
Stonebolt
Christopher Ward

TOP INTERNATIONAL ARTIST (S)

Commodores
Bee Gees
Barry Manilow
Olivia Newton-John
Roger Whittaker

COUNTRY MUSIC

TOP MALE VOCALIST

Dick Damron
Tim Daniels
Dallas Harms
Gordon Lightfoot
R. Harlan Smith

TOP FEMALE VOCALIST

Carroll Baker
Glory - Anne Carriere
Anne Murray
Chris Nielsen
Colleen Peterson

TOP DUO OR GROUP

Johnny Burke & Eastwind
Carlton Showband
Family Brown
Good Brothers
Mersey Brothers

TOP SINGLE RECORDING

Here's Your Watch John
- Canadian Zephyr
Homefolks - Bob Murphy &
- Big Buffalo

Lovin' Fool - Family Brown
Sweet Clover - Don Cochrane
Wild Honey - Johnny Burke &
- Eastwind
You Needed Me - Anne Murray

TOP ALBUM RECORDING

Believe In Us - Family Brown
Endless Wire - Gordon Lightfoot
Fastest Gun - Dallas Harms
Let's Keep It That Way - Anne Murray
20 Country Classics - Carroll Baker

BEST NEW ARTIST (S)

Marie Bottrell
Erdie Eastman
George Brothers & Ol Blue
Sheila Ann
Bob Van Dyke
Laura Vinson & Red Wyniq

TOP INTERNATIONAL ARTIST (S)

Merle Haggard
Waylon Jennings
Ronnie Milsap
Willie Nelson
Dolly Parton
Charley Pride

LANGAGE FRANCAIS (FRENCH LANGUAGE)

MEILLEUR CHANTEUSE

Julie Arél
Angele Arsenault
Diane Dufresne
Patsy Gallant
Nicole Martin
Diane Tell
Fabienne Thibault

MEILLEUR CHANTEUR

Claude Dubois
Jacques Michel
Zachary Richard
Gilles Rivard
Martin Stevens

MEILLEUR GROUP

Beau Domage
Boule Noire
Cano
Garolou
Harmonium
Minuit
Toulouse

MEILLEUR 45 TOURS

Aimer D'Amour - Boule Noire
Je Veux Toute Ma Vie
- Angele Arsenault
Le Blues Du Businessman
- Claude Dubois

MEILLEUR MICROSILLON

Angele Arsenault Libre
Patsy Gallant Et Star
L'Espoir - Edith Butler
Ne T'en Vas Pas - Nicole Martin
Starmania - Various

MEILLEUR NOUVEL (NOUVEUX)

ARTISTE (S)
Paul Piche
Gilles Rivard

MEILLEUR ARTISTE (S)

INTERNATIONAL
Alain Barriere
Dalida
Joe Dassin
Barry Manilow

ROBB AUSTIN
CKOK PENTICTON
PLAYLIST

- Save Me Save Me-Franki Valli
- Dreadlock Holiday-Ten CC
- Strange Way-Firefall
- Like The First Time-Peter/Paul/Mary
- Hold The Line-Toto
- Trouble-Ronney Abramson
- Takin The Easy Way-Garnett Ford

IKE PATTERSON
CJAV PORT ALBERNI
PLAYLIST

- Standing In Your Doorway-Chris Rea
- Baby Come Cack-Ian/Robin
- I've Always Been Crazy-Waylon Jennings
- You Overwhelm Me-Robert Palmer
- 10 Almost Like Being In Love-Johnson
- 23 I Just Wanna Stop-Gino Vannelli
- 39 Minstrel's Hymn-Moe Koffman
- I Could Never Love Somebody \$-Page

TOM BULMER
CJCI PRINCE GEORGE
PLAYLIST

- Can You Fool-Glen Campbell
- Witch Doctor-Paul Horn
- Shine On Silber Moon-McCoo/Davis
- 45 Pretty Girls-Lisa Dal Bello
- Don't You Think-Waylon Jennings
- Mediterranean Romance-Rossi

ERIC ALMSTROM
CKRW WHITEHORSE
CHARTED

- 50 (1) Kiss You All Over-Exile
- (26) Straight On-Heart

BRIAN MACKENZIE
CKJS WINNIPEG
PLAYLIST

- 11 Took The Last Train-D. Gates
- Don't Take Love-Lulu

CKCV
QUEBEC CITY
PLAYLISTED

- ! (14) Heart Breaker-Dolly Parton
- Ailleurs-Pascal Danel

CFCF
MONTREAL
PLAYLIST

- Love Me Tender-Linda Ronstadt
- Sharing The Night Together-Dr. Hook
- 26 How Much I Feel-Ambrosia
- Let's Get Crazy Tonight-Rupert Holmes
- Forever Autumn-Justin Hayward
- I'm On My Way-Andrew Gold
- 31 London Town-Wings
- Goin Goin Gone-Coleen Peterson

GARY GREER
CFOR ORILLIA
PLAYLIST

- Flying High-Commodores
- This Is Love-Paul Anka
- Beast Of Burden-Rolling Stones
- Change Of Heart-Eric Carmen

BOB KARR
CJTT NEW LISKEARD
CHARTED

- 50 (1) Kiss You All Over-Exile
- 40 (34) Ready To Take A Chance-Manilow
- 34 (40) Marina Del Ray-Marc Jordan
- (41) Anyone Who Wants-Carlyle Miller
- (42) Time Passages-Al Stewart

BILL NELSON
CFVR ABBOTSFORD
PLAYLIST

- 31 London Town-Wings
- The Wizard Of Oz-Meco
- 10 Almost Like Being In Love-Johnson
- 40 Ready To Take A Change-Manilow
- Trouble-Abramson

ANDY PAWELEK
CSBB BARRIE
PLAYLIST

- Special Occasion-Dorothy Moore
- Time Passages-Al Stewart
- Children Of Sanchez-Chuck Mangione

CKIQ
KELOWNA B.C.
PLAYLIST

- I Love The Night Life-Alicia Bridges
- Hollywood Nites-Bob Seeger

ALBUMS ALPHABETICALLY

- 8 A Taste Of Honey
- 61 Ambrosia
- 48 Ashofed & Simpson
- 77 Atlantic Starr
- 98 Battered Wives
- 39 Beatles
- 51 Bishop, Stephen
- 70 Blue Oyster Cult
- 2 Boston
- 82 Borthers Johnson
- 89 Cano
- 50 Cars, The
- 58 Cassidy, Shaun
- 47 Cheap Trick
- 73 Chicago
- 40 Chilliwack
- 78 Cocker, Joe
- 19 Commodores
- 14 Cummings, Burton
- 68 Crusaders
- 76 Dylan, Bob
- 17 Egan, Walter
- 15 Exile
- 75 Flack, Roberta
- 42 Fogelberg, Dan/Weisberg, Tim
- 10 Foreigner
- 91 Fosterchild
- 54 Foxy
- 67 Funkadelic
- 60 Gayle, Crystal
- 56 Gibb, Andy
- 44 Glieder, Nick
- 53 Hall & Oates
- 31 Heart
- 85 Henderson, Michael
- 38 Hill, Dan
- 43 Holly, Buddy
- 41 James, Rick
- 97 Jacobs, Dale
- 87 Jethro Tull
- 13 Joel, Billy
- 66 Jones, Quincy
- 65 K.C. & Sunshine Band
- 55 King, Evelyn "Champagne"
- 16 Little River Band
- 11 Loggins, Kenny
- 62 LTD
- 35 Lynyrd Skynyrd
- 29 Mangione, Chuck
- 33 Manilow, Barry
- 69 Mathis, Johnny
- 93 McLaughlan, Murray
- 21 Meat Loaf
- 100 Mills, Frank
- 38 Moody Blues
- 96 Morrison, Van
- 79 Muppets & Robin Gibb
- 1 Murray, Anne
- 95 Musique
- 18 Pablo Cruise
- 37 Parsons, Alan
- 20 Parton, Dolly
- 32 Pendergrass, Teddy
- 99 Penthouse
- 59 Player
- 52 Ponty, Jean Luc
- 5 Presley, Elvis
- 24 Rafferty, Gerry
- 4 Rolling Stones
- 26 Ronstadt, Linda
- 49 Rose Royce
- 90 Rossi, Walter
- 86 Rush
- 22 Seger, Bob
- 92 Simmons, Gene
- 27 Springsteen, Bruce
- 94 Stanley, Paul
- 34 Steely, Dan
- 71 Stewart, Al
- 64 Streisand, Barbra
- 7 Styx
- 9 Sumer, Donna
- 72 Switch
- 63 Sylvester
- 65 Talking Heads
- 25 Trooper
- 57 Trower, Robin
- 83 Van Halen
- 23 Vannelli, Gino
- 28 Village People
- 30 Walsh, Joe
- 84 Weather Report
- 3 Who, The
- 74 Wright, Betty
- 80 Yes
- 81 Young, Neil
- SOUNDTRACKS
- 6 Grease
- 45 Saturday Night Fever
- 12 Sgt. Pepper's Lonely Hearts

RPM PRESENTS

A TRIBUTE TO KEITH JAMES

FOR 30 YEARS OF SERVICE
TO THE RADIO, RECORD
& MUSIC INDUSTRIES



The December 2nd issue of
RPM will honour Keith
James and outline his 30
year career in programming
and broadcasting.

DON'T MISS IT!



100 Albums

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	O
GRT	I	QUALITY	M
LONDON	K	RCA	N
MCA	J	WLA	P

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY
 Compiled from record store, radio station and record company reports.

1	3	(34)	ANNE MURRAY Let's Keep It That Way (Capitol) ST-11743-F 8X 11743-F 4X-11743-F			
2	1	(10)	BOSTON Don't Look Back (Epic) PE 35050 H PEA-35050-H PET 35050-H			
3	2	(7)	THE WHO Who Are You (MCA) MCA 3040-J MCAT 3040 J MCAC 3040 J			
4	4	(18)	ROLLING STONES Some Girls (Rolling Stone) COC 39108-P TP 39108-P CS 39108-P			
5	6	(8)	ELVIS PRESLEY A Canadian Tribute (RCA) KKL1 7065-N KKS1 7065-N KKK1 7065-N			
6	5	(28)	GREASE Soundtrack (RSO) RS2 4002-Q RS82 4002 Q RS42 4002 Q			
7	10	(6)	STYX Pieces Of Eight (A&M) SP 4724-W BT 4724 W CS 4724 W			
8	7	(16)	A TASTE OF HONEY A Taste Of Honey (Capitol) ST-11754 F 8XT 11754 F 4XT 11754 F			
9	14	(5)	DONNA SUMMER Live And More (Casablanca) NBLP 7119 Q NBLB 7119-Q NBL5 7119 Q			
10	8	(15)	FOREIGNER Double Vision (Atlantic) KSD 19999 P TP 19999-P CS 19999-P			
11	11	(14)	KENNY LOGGINS Night Watch (Columbia) PC 35387 H PCA 35387-H PCT 35387-H			
12	9	(12)	SGT PEPPER'S LONELY HEARTS CLUB BAND Soundtrack (A&M) SP 6600 W BT 6600 W CS 6600 W			
13	13	(50)	BILLY JOEL The Stranger (Columbia) PC 34987 H PCA 34987-H PCT 34987 H			
14	12	(14)	BURTON CUMMINGS Dream Of A Child (Portrait) PR-35481 H PRA 35481-H PRT 35481 H			
15	19	(8)	EXILE Mixed Emotion (Warner/Curb) BSK 3205-P MB 3205-P M5 3205 P			
16	16	(17)	LITTLE RIVER BAND Sleeper Catcher (Capitol) SW 11783-F BXW-11783-F 4XW 11783 F			
17	15	(10)	WALTER EGAN Not Shy (Columbia) PC 35077 H PCA-35077-H PCT 35077-H			
18	17	(17)	PABLO CRUISE Worlds Away (A&M) SP 4697 W BT 4697 W CS 4697 W			
19	18	(18)	COMMODORES Natural High (Motown) M7902R1 Y M7902HT Y M7902HC Y			
20	20	(8)	DOLLY PARTON Heartbreaker (RCA) AFL1 2797 N AFS1-2797-N AFK1 2797-N			
21	21	(35)	MEAT LOAF Bat Out Of Hell (Columbia) PE 34974 H PEA-34974-H PET 34974-H			
22	23	(21)	BOB SEGER & THE SILVER BULLET BAND Stranger In Town (Capitol) SW 11698 F BXW-11698-F 4XW 11698 F			
23	51	(4)	GINO VANNELLI Brother To Brother (A&M) SP-4722-W BT 4722 W CS 4722 W			
24	24	(23)	GERRY RAFFERTY City To City (United Artists) UALA B40G F UAEA-B40H-F UACA-840H-F			
25	25	(16)	TROOPER Thick As Thieves (MCA) MCA-2377-J MCAT-2377-J MCAC 2377-J			
26	88	(2)	LINDA RONSTADT Living In The U.S.A. (Asylum) 6E-155-P ET8-155-P TC5-155 P			
27	26	(20)	BRUCE SPRINGSTEEN Darkness On The Edge Of Town (Columbia) PC-35318-H PCA-35318-H PCT-35318 H			
28	27	(25)	VILLAGE PEOPLE Macho Man (Casablanca) NBLP-7096-Q NBLB-7096-Q NBL5-7096-Q			
29	46	(4)	CHUCK MANGIONE Children Of Sanchez (A&M) SP-6700-W BT-6700-W CS-6700 W			
30	28	(19)	JOE WALSH But Seriously Folks (Asylum) 6E141-P ET8141-P TC5141 P			
31	91	(2)	HEART Dog & Butterfly (Portrait) FR-35555-H FRA-35555-H FRT 35555-H			
32	29	(8)	TEDDY PENDERGRASS Life Is A Song Worth Singing (Philly Int'l) PZ-35095-H PZA 35095 H PZT 35095 H			
33	30	(34)	BARRY MANILOW Even Now (Arista) AB-4164-F 8X-4164-F 4X-4164 F			
34	34	(62)	STEELY DAN Aja (ABC) 9022-1006-T 8022-1006-T 5022 1006 T			
35	44	(4)	LYNYRD SKYNYRD Skynyrd's First And Last (MCA) MCA-3047-J MCAT-3047 J MCAC-3047 J			
36	33	(18)	MOODY BLUES Octave (London) PS-708-K PSB-708 K PS5-708 K			
37	35	(15)	ALAN PARSONS PROJECT Pyramid (Arista) AB-4180-F 8A-4180-F 4A-4180 F			
38	31	(10)	DAN HILL Frozen In The Night (GRT) 3230-1079-T 8230-1079-T 5230-1079 T			
39	22	(8)	BEATLES Sgt. Pepper's Lonely Hearts Club Band (Capitol) SMAS-2653-F 8X-2653 F 4X 2653 F			
40	37	(13)	CHILLIWACK Lights From The Valley (Mushroom) MRS-5011 MRS8-5011 MRSC 5011			
41	38	(17)	RICK JAMES Come Get It (Motown) G7981R1-Y G7981H-Y G7981HC Y			
42	42	(15)	DAN FOGELBERG & TIM WEISBERG Twin Sons Of Different Mothers (Epic) PE-35339-H PEA-35339-H PET 35339-H			
43	32	(13)	BUDDY HOLLY & THE CRICKETS Buddy Holly Lives (MCA) MCA-3040-J MCAT-3040 J MCAC 3040-J			
44	98	(2)	NICK GILDER City Lights (Chrysalis) CHR-1202-F BCH-1202-F 4CH-1202 F			
45	39	(33)	SATURDAY NIGHT FEVER Soundtrack (RSO) RS-2-4001-Q RSB-2-4001-Q RS4 2-4001 Q			
46	36	(10)	K.C. & THE SUNSHINE BAND Who Do Ya Love (TK) PTK-92021-H PTKA-92021-H PTKT 92021			
47	43	(12)	CHEAP TRICK Heaven Tonight (Epic) PE-35312-H PEA-35312-H PET-35312-H			
48	49	(6)	ASHFORD AND SIMPSON Is It Still Good For Ya (Warner Bros) BSK-3219-P N/A N/A			
49	52	(6)	ROSE ROYCE Strikes Again - Warner Bros WHK-3227-P MB-3227 P M5-3227 P			
50	50	(11)	THE CARS The Cars (Elektra) 6E135-P ET8135-P TC5-138-P			

RPM 100 Top Albums (51-100)

51	66	(5)	STEPHEN BISHOP Bish (ABC) 9022-1082-T 8022-1082-T 5022-1082-T
52	69	(6)	JEAN LUC PONTY Cosmic Messenger (Atlantic) KSD 19189-P TP 19189 P CS 19189 P
53	56	(6)	DARYL HALL & JOHN OATES Along The Red Edge (RCA) AFC 12804-N N/A N/A
54	41	(8)	FOXY Get Off (TK) PTK 92026-H PTKA 92026-H PTKT 92026
55	45	(17)	EVELYN "CHAMPAGNE" KING Smooth Talk (RCA) APL1 2466 N N/A N/A
56	47	(18)	ANDY GIBB Shadow Dancing (RSO) RS 1 3034-Q RSB 1 3034 Q RS4 1 3034 Q
57	57	(7)	ROBIN TROWER Caravan To Midnight (Chrysalis) CHR 1189-F 8CH-1189 F 4CH 1189-F
58	48	(10)	SHAUN CASSIDY Under Wraps (Warner/Curb) BSK 3222-P M8-3222-P M5-3222 P
59	70	(4)	PLAYER Danger Zone (RSQ) RS1-3036-Q RS8-3036-Q RS4 3036-Q
60	67	(15)	CRYSTAL GAYLE When I Dream (United Artists) UALA-858-F UAEA 858 F UACA 858 F
61	71	(5)	AMBROSIA Life Beyond L.A. (Warner Bros) BSK 3135 P M8 3135 P M5-3135 P
62	53	(17)	LTD Togetherness (A&M) SP-4705-W 8T 4705 W CS 4705-W
63	73	(3)	SYLVESTER Step II (Fantasy) 9160-9556-T 8160 9556 T 5160 9556 T
64	55	(20)	BARBRA STREISAND Songbird (Columbia) PC-35375-H PCA 35375 H PCT 35375 H
65	74	(7)	THE TALKING HEADS More Songs About Buildings & Food (Sire) 9147 6058-T N/A N/A
66	58	(17)	QUINCY JONES Sounds And Stuff Like That (A&M) SP-4685-W 8T4685 W CS 4685-W
67	...	(1)	FUNKADELIC One Nation Under A Groove (Warner Bros) WBS 1618-P N/A N/A
68	64	(12)	CRUSADERS Images (ABC) 9307-6030-T N/A N/A
69	40	(13)	JOHNNY MATHIS & DENIECE WILLIAMS That's What Friends Are For (Columbia) PC 35435-H PCA 35435 H PCT 35435 H
70	94	(2)	BLUE OYSTER CULT Some Enchanted Evening (Columbia) JC 35563-H JCA 35563 H JCT 35363 H
71	...	(1)	AL STEWART Time Passages (Arista) AB 4190-F 8A 4190-F 4A 4190-F
72	76	(4)	SWITCH Switch (Motown) G7980R1-Y G7980HT Y G7980HC Y
73	...	(1)	CHICAGO Hot Streets (Columbia) FC 35512-H FCA 35512 H FCT 35512 H
74	63	(8)	BETTY WRIGHT Live (TK) PTK 92029-H N/A N/A
75	77	(3)	ROBERTA FLACK Roberta Flack (Atlantic) KSD 1986-P TP 1986 P CS 1986 P
76	59	(18)	BOB DYLAN Street Legal (Columbia) JC-35453-H JCA-35453-H JCT-35453 H
77	78	(2)	ATLANTIC STARR Atlantic Starr (A&M) SP-4711-W 8T-4711-W CS-4711-W
78	100	(2)	JOE COCKER Luxury You Can Afford (Asylum) 61-145-P ETB-145-P N/A
79	79	(3)	MUPPETS & ROBIN GIBB Sesame Street Fever (Pickwick) CTW-79005 8T-79005 C-79005
80	...	(1)	YES Tormato (Atlantic) KSD 19202-P TP 19202-P CS 19202-P
81	...	(1)	NEIL YOUNG Comes A Time (Reprise) MSK 2266-P M8 2266-P M5 2266-P
82	75	(9)	BROTHERS JOHNSON Blam (A&M) SP-4714-W 8T-4714-W CS-4714-W
83	80	(31)	VAN HALEN Van Halen (Warner Bros) KBS-3075-P M8 3075-P M5-3075 P
84	...	(1)	WEATHER REPORT Mr. Gone (A&M/Columbia) JC 35358-H JCA 35358-H JCT 35358-H
85	82	(7)	MICHAEL HENDERSON In The Night (Buddah) BDS 5712-M N/A N/A
86	...	(1)	RUSH Hemispheres (Anthem) ANR 11014-F 8AN 11014-F 4AN 11014-F
87	...	(1)	JETHRO TULL Bursting Out (Chrysalis) CH2-1201-F TCH 1201-F DCH 1201-F
88	...	(1)	BILLY JOEL 52nd Street (Columbia) FC 35609-H RCA 35609-H FCT 35609-H
89	...	(1)	CANO Eclipse (A&M) SP 9033-W 8T 9033-W CS 9033-W
90	92	(2)	WALTER ROSSI Six Strings Nine Lives (Aquarius) AQR-519-F 8AQ-519-F 4AQ-519-F
91	...	(1)	FOSTERCHILD Troubled Child (Columbia) PCC 80003-H PCCA 80003-H PCCT 80003-H
92	...	(1)	GENE SIMMONS Gene Simmons (Casablanca) NBLP 7120-Q NBL8 7120-Q NBL5 7123
93	...	(1)	MURRAY McLAUCHLAN Greatest Hits (True North) TN-35-N TNA-35-H TNT-35-H
94	...	(1)	PAUL STANLEY Paul Stanley (Casablanca) NBLP 7123-Q NBL8-7123-Q NBL5-7123-Q
95	...	(1)	MUSIQUE Keep On Jumpin' (Prelude) PRL-12158-M PRL-812158-M PRL-4112158-M
96	...	(1)	VAN MORRISON Wavelength (Warner Bros) BSK 3212-P M8 3212-P M5 3212-P
97	...	(1)	DALE JACOBS Cobra (Epic) PEC 80008-H PECA 80008-H PECT 80008-H
98	...	(1)	BATTERED WIVES Battered Wives (Bomb) Bomb 7028 N/A N/A
99	...	(1)	PENTHOUSE Love Symphony Orchestra (Penthouse) P 100-M P-8-100-M P-4-100-M
100	...	(1)	FRANK MILLS The Poet And I (Polydor) 2424-170-Q 3821-170-Q N/A

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

Pringle program gaining cross-country acceptance

The Pringle Program, a four-hour weekly syndicated radio show which is aired over 58 stations across Canada, has already been dubbed 'Canada's premier rock show' by programmers and public alike since its debut five months ago.

The program, which is co-produced by Doug Pringle, a ten-year broadcasting veteran, and Martin Melhuish, Canadian music journalist, features music, album reviews, retrospectives, and in-depth interviews with today's most newsworthy artists.

David Hammond, the Pringle Program's executive producer, reports that feedback from radio stations has been "tremendously encouraging, and the letters we've received from program directors attests to the fact that public response to the show has been great."

Hammond attributes the success of the Canadian-produced show to the on-air personality of host Doug Pringle who, he says, "is someone who has lived with music, understands it, and is able to express himself to his audience on a one-to-one basis. Doug is a very knowledgeable person whose viewpoints and philosophies are well thought out. The most important thing about the program," continues Hammond, "is keeping

it current and maintaining consistency of quality, which is something we've been able to do."

Pringle travels extensively in order to meet with artists for interviews, which are an integral part of each program. Aside from scheduled interviews, many artists drop in on the program for a few minutes of spontaneous chatter, which gives the show a constant feeling of artist presence. Melhuish also joins Pringle on the air each week for Rock Psychodrama, a spot featuring music business happenings and 'inside info'.

In an effort to bring current events and trends to the forefront, the program also does specials, such as a look at punk rock, the Sgt. Pepper album, or a four-part Beatles special featuring old and rare tapes of news conferences with the group.

Hammond recently traveled to both New York and Los Angeles in order to negotiate a syndication deal in the U.S. where, he says, "this type of program is a well-accepted facet of broadcasting."

In addition to the radio program, Pringle and Melhuish also write a weekly news column which is carried by several major newspapers and features current music news.

CFTR Toronto takes a close look at comedy

Toronto radio station CFTR, through its investigative news team, has compiled a two hour special on comedy. The special is divided into two one-hour segments under the umbrella banner of Hooray For Comedy, put together by CFTR investigative reporter J. Michael Phillips.

Hooray For Comedy, Part One, looks at comedy in general, its history and stars. It includes performances by Laurel & Hardy, Abbott & Costello and the Marx Brothers, as well as contemporary comics, and features interviews with such notable comics as Bill Cosby, Don Rickles and former Firesign Theater members Proctor & Bergman.

The second part of the special examines comedy in Canada. It looks at some of Canada's best known comics, as well as some of the more obscure humourists. It includes visits at Toronto area comedy clubs, and also features the highly successful Second City troupe, who are now breaking out in the U.S.

Hooray For Comedy was broadcast Sunday nights, with Part One from 10 pm to 11 pm, Oct. 22, and Part Two the following week at the same time. Segments of the special were also featured on Monitor 680, the station's investigative news show, in short segments daily between Oct. 23 and the 27th at 10:25 am, 12:25 pm and 2:25 pm.

Anthony named head of CTV's info services dept.

Murray Chercover, President and Managing Director of the CTV television network, has announced the appointment of Marie Anthony to the position of Director of Information Services for the CTV network.

A native of Halifax, Anthony was one of the founding broadcasters for CFCF-TV, CTV's Montreal affiliate, and her background includes a number of years as business manager for the Smothers Brothers, as well as extensive experience in radio and TV broadcasting. Anthony comes to CTV from her position as Vice President of Neil Diamond Productions, Incorporated.

In her new position, Anthony will be responsible for all CTV's information services, including program promotion, sales promotion and press relations.

ADULT continued from page 28

GEOFF BANKS CFTJ CAMBRIDGE PLAYLIST

- 11 Took The Last Train-David Gates
- Rivers Of Babylon-Bonney M
- Dreamland-Gordon Lightfoot

F.J. HURTA CKEK CRANBROOK PLAYLISTED

- 26 How Much I Feel Ambrosia
- Beast Of Burden-Stones
- 7 MacArthur Park-D. Summer
- Dear Christine - Klatu

ROBERT MELOCHE CKCH HULL PLAYLIST

- On The Shelf-Donny/Marie
- Brought Up In New York-Paul Anka

TRIBAL DRUM

MONTREAL

John Mackey, General Manager of Maison-neuve Broadcasting, has announced the appointment of JoAnne Rudy as Station Manager of CKGM Radio. JoAnne will also continue to act as Operations Manager for the Maisonneuve Broadcasting Corporation.

LONDON, ONTARIO

CJBK Radio gave Londoners the bird all day Friday Sept. 29. All on air personalities invited listeners to call in at the sound of the Music Radio Bird to win their very own Thanksgiving Day turkey from A&P. Morning man Joe Dushane went one step further and invited listeners to audition and imitate the sound of a turkey, with the winner receiving a special 15 pound Thanksgiving Day turkey. All participants received the motion picture soundtrack, Fowl Play.

OTTAWA

CFMO's Gord Atkinson has been appointed "Honorary President" of the Ottawa Orpheus Society for the 1978-79 season. Orpheus opens its new season, November 24, with Rodgers and Hammerstein's South Pacific. The station will be offering tickets as prizes to listeners, along with a grand prize of a South Pacific two-week holiday for two to Hawaii, courtesy of Air Canada and Western Airlines. Atkinson will also be featuring many Wayne & Shuster classical comedy moments from their past radio and television shows, along with an in-depth interview with Johnny and Frank. The famous duo are celebrating their 25th anniversary in Canadian radio and television this year. Atkinson's salute takes place October 21, 22, 28 and 29.

LEAMINGTON, ONTARIO

Due to its response when originally aired, CHYR replayed Canadian Superstars of the Seventies, Thanksgiving afternoon from 2 to 3. Written, produced and narrated by Cheer's afternoon personality, Chuck Reynolds, Canadian Superstars showcased 37 artists through 14 full-length songs and montages of 23 additional tunes.

EDMONTON

CHED has bolstered its reward to those listener/drivers who display a CHED Sunspot. One thousand dollars now goes to people who make the right moves on the road. The station is also doing a tie-in with the new Farrah Fawcett movie by presenting a look-alike contest.

VANCOUVER

CBC radio's Goldrush begins a new monthly segment featuring the latest rock music from Europe. Stephen Macklam will join host Terry David Mulligan for this segment, which begins Nov. 6 and will feature music from Italy, Greece, Germany, Holland and England. Also, featured live from the Beverly Hills in Toronto will be the Dutchie Mason Blues Band. The November 13 edition of Goldrush will focus on the Vancouver music scene. Mulligan talks to members of Chilliwack, Prism, Trooper, Doucette and music managers and newspaper critics. Lisa Garber is featured November 20 along with Brad Delp, lead singer with Boston, November 27 and December 4 will be devoted to a two part profile on reggae music, as Mulligan talks with Jocelan Tracy and Peggy Thompson about the roots of reggae and the Rastafarian movement in Jamaica. The November 27 edition will also spotlight a live studio session with Edmonton's Nancy Nash.

Garden appearance for Titcomb

Singer/songwriter Brent Titcomb recently opened the SRO Billy Joel concert at Toronto's Maple Leaf Gardens, and appearance arranged through The Agency and Tony Tobias, who was acting for the artist.

Titcomb's current self-titled LP, available on Manohar Records through TCD, includes his hit compositions Sing High, Sing Low and I Still Wish The Very Best For You, the latter of which is the B side of Anne Murray's smash single, You Needed Me. Murray recently performed the Titcomb tune on the Mike Douglas Show on Thanksgiving Day.

Platinum for GRT'S Prism

The self-titled debut album by Vancouver rock group Prism has been certified platinum, while their second LP release, See Forever Eyes, is rapidly approaching double-platinum status.

The group, who received critical acclaim with the release of singles Spaceship Superstar and Take Me To The Kaptin, recently returned from a highly successful two-month tour with Meat Loaf.

Peterborough to host musathon

On November 30, "musathon" will be broadcast live from Trent University's Wenjack Theatre by CHEX-TV in Peterborough. The event, which will feature many top Canadian acts, is being presented by the Peterborough Waterfront Development Foundation in an effort to raise money for the organization's projected plans of establishing a permanent showplace for music festivals and events on the city's Little River.

Irwin Karnick, who heads-up the foundation, predicts that the city could have a music festival, comparable to the Stratford Festival, by next summer. Plans include a boardwalk, floating bandshell, a footbridge across the Otonabee River near the lake, a floating restaurant and, eventually, a permanent theatre for the performing arts.

In an overwhelming show of co-operation on the part of the citizens of Peterborough, CHEX-TV has donated the airtime for the "musathon", five local hotels will be providing accommodations for musicians, and Trent Air has offered to supply air transportation for a number of musicians who will be coming from out of town.

Some of the acts who will be performing on the musathon are Max Webster, Michal Hasek, Joe Mendelson, Salome Bey, Moe Koffman, Guido Basso and Peter Appleyard, to name just a few from the long list of performers who have already been confirmed. Several groups who were approached for the event, but could not attend due to touring schedules or prior commitments, will be supplying video-taped performances for airing during the show. With union approval, all performers involved in the event have donated their services free of charge.



Presents

THE LONGO BROTHERS

with their latest single

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f/s

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CANADIAN MAJOR MARKETS

Radio station additions show new records that are playlisted or charted by the major radio stations each week. The first number indicates the position on the RPM Singles chart - the second number, the chart position on the station's chart or playlist, and an asterisk indicates there is no listing on the RPM Singles chart.

JOHN KEOGH - CKGM MONTREAL

CHARTED

- 16 (1) Boogie Oogie Oogie - A Taste Of Honey
- 22 (26) Get Off - Foxy

PLAYLIST

- 74 Alive Again - Chicago
- 28 Double Vision - Foreigner
- 25 Ready Go Take A Chance Again - Barry Manilow
- 36 Sharing The Night Together - Dr. Hook

ROGER ASHBY - CHUM TORONTO

CHARTED

- 5 (1) Whenever I Call You Friend - Kenny Loggins
- * (26) My Life - Billy Joel
- 11 (30) MacArthur Park - Donna Summer

JOYCE FALKOWSKI - CFUN VANCOUVER

CHARTED

- 4 (1) Kiss You All Over - Exile
- 88 (30) Promises - Eric Clapton

PLAYLIST

- * My Life - Billy Joel
- * Ooh Baby Baby - Linda Ronstadt
- * You Don't Bring Me Flowers Anymore - Diamond/Streisand

BEV MERRILL - CKLW WINDSOR

CHARTED

- 4 (1) Kiss You All Over - Exile

HITBOUND

- 30 Sweet Life - Paul Davis
- 52 Strang Way - Firefall



Adult Oriented Playlist

- | | | | | | | | |
|----|----|------|---|----|-----|------|--|
| 1 | 1 | (7) | HEARTBREAKER
Dolly Parton - RCA P8-11296 N
(LP) Heartbreaker - AFL1 2797 N | 26 | 39 | (3) | HOW MUCH I FEEL
Ambrosia - Warner Bros WBS 8640 P
(LP) Life Beyond L.A. - BSK 3175 P |
| 2 | 6 | (8) | DEVOTED TO YOU
Carly Simon & James Taylor - Elektra E45506 P
(LP) Boys In The Trees | 27 | 27 | (9) | HOOKED ON A FEELING
Carroll Baker - RCA P8 50473 N
(LP) If It Wasn't For You - KFL1 0285 N |
| 3 | 2 | (12) | AN EVERLASTING LOVE
Andy Gibb - RSD 904 Q
(LP) Shadow Dancing - RS1 3034 Q | 28 | 23 | (17) | THREE TIMES A LADY
Commodores - Motown M 1443F Y
(LP) Natural High - M7902R1 Y |
| 4 | 5 | (10) | ROUND ROUND WE GO
Trooper - MCA 40940 J
(LP) Thick As Thieves - MCA 2377 J | 29 | 30 | (7) | GOT TO GET YOU INTO MY LIFE
Earth, Wind & Fire - Columbia 3 10796 H
(LP) Sgt. Pepper Soundtrack - A&M SP 6600 W |
| 5 | 7 | (7) | OH DARLIN'
Robin Gibb - RSO RS-907 Q
(LP) Sgt. Pepper Soundtrack - A&M SP 6600 W | 30 | 31 | (6) | I WILL STILL LOVE YOU
Stonebolt - Parachute RR 512 Q
(LP) Stonebolt RRLP 9006 Q |
| 6 | 3 | (5) | SUMMER NIGHTS
John Travolta & Olivia Newton-John - RSD-906 Q
(LP) Grease RS 2 4002 Q | 31 | 32 | (5) | LONDON TOWN
Wings - Capitol 4625 F
(LP) London Town WX 11777 F |
| 7 | 10 | (3) | MacARTHUR PARK
Donna Summer - Casablanca N8 939 Q
(LP) Live & More - NBLP-7119 2 Q | 32 | 34 | (6) | WHENEVER I CALL YOU "FRIEND"
Kenny Loggins - Columbia 3 10794-H
(LP) Night Watch - PC 35387 H |
| 8 | 8 | (8) | BOOGIE OOGIE OOGIE
A Taste Of Honey - Capitol 4565 F
(LP) A Taste Of Honey - ST 11754 F | 33 | 41 | (5) | MY ANGEL BABY
Toby Beau - RCA P8 11250 N
(LP) Toby Beau - AFL1 2771 N |
| 9 | 4 | (12) | BREAK IT TO THEM GENTLY
Burton Cummings - Portrait 6 70016 H
(LP) Dream Of A Child - PR 35481 H | 34 | 38 | (3) | MARINA DEL REY
Marc Jordan - Warner Bros WBS 8659-P
(LP) Mannequin - KBS 3143 P |
| 10 | 15 | (6) | ALMOST LIKE BEING IN LOVE
Michael Johnson - EMI 8604 F
(LP) Michael Johnson - 17002 F | 35 | 35 | (4) | HARLEQUIN THEME
Hagood Hardy - Attic AT 188 K
(LP) N/A |
| 11 | 14 | (10) | TOOK THE LAST TRAIN
David Gates - Elektra 45500 P
(LP) Goodbye Girl - 6E148 P | 36 | 36 | (5) | ALL I SEE IS YOUR FACE
Dan Hill - GRT 1230-161 T
(LP) Frozen In The Night - 9230 1079-T |
| 12 | 13 | (8) | TAKIN' IT EASY
Seals & Crofts - Warner Bros WBS 8639 P
(LP) Takin' It Easy - BSK 3163 P | 37 | 37 | (5) | LET ME LOVE YOU
Peter Dinklage - Warner/Curb FW8-0021-P
(LP) N/A |
| 13 | 9 | (13) | IF I KNEW JUST WHAT TO SAY
Roger Whittaker - RCA KD 50454 N
(LP) N/A | 38 | 45 | (3) | YOU NEVER DONE IT LIKE THAT
Captain & Tennille - A&M AM 2063-W
(LP) Dream - SP-4707 W |
| 14 | 20 | (3) | EASE ON DOWN THE ROAD
Diana Ross & Michael Jackson - MCA 40947 J
(LP) The Whiz - MCA2-14000 J | 39 | 40 | (14) | MINSTREL'S HYMN
Moe Koffman - GRT 1230 162 T
(LP) Things Are Looking Up - 9230 1078 T |
| 15 | 17 | (8) | EVERYBODY'S WRITIN' SONGS
Peter Chipman - Capcan CML 2203
(LP) You Girl - CML 220 | 40 | 47 | (2) | READY TO TAKE A CHANCE AGAIN
Barry Manilow - Arista 0357 F
(LP) Even Now - AB 4164 F |
| 16 | 22 | (6) | REMINISCING
Little River Band - Capitol 4605 F
(LP) Sleeper Catcher - SW 11783 F | 41 | 42 | (3) | EVERYBODY NEEDS LOVE
Stephen Bishop - ABC 1022 12406 T
(LP) Bish - 9022 1082-T |
| 17 | 24 | (8) | A LITTLE LOVIN' (Keeps The Doctor Away)
The Raes - A&M AM 466-W
(LP) N/A | 42 | 46 | (3) | THERE WILL BE LOVE
Lou Rawls - Philadelphia Int'l 83653 H
(LP) When You've Heard Lou - PZ 35036 H |
| 18 | 11 | (11) | HOPELESSLY DEVOTED TO YOU
Olivia Newton John - RSD 903 Q
(LP) Grease - RS2 4002 Q | 43 | 44 | (2) | WHEN I FEEL LOVE
Bob McGilpin - Butterfly CM 1211 N
(LP) Super Star FLY 010 N |
| 19 | 18 | (23) | YOU NEEDED ME
Anne Murray - Capitol 4574 F
(LP) Let's Keep It That Way - ST 11743 F | 44 | ... | (1) | PLEASE COME BACK TO ME
Good Brothers - RCA P8-50475 N
(LP) Doin' The Wrong Things Right - KKL10282 N |
| 20 | 16 | (10) | IMAGINE A SONG
Christopher Ward - Warner Bros CW 72000 P
(LP) Spark Of Desire - KWSC 92000 P | 45 | 48 | (2) | PRETTY GIRLS
Lisa Dal Bello - Talisman TAL 100 K
(LP) Pretty Girls - TALI-1000 K |
| 21 | 12 | (12) | BLUE SKIES
Willie Nelson - Columbia 3 10784 H
(LP) Stardust - PC 35305 H | 46 | ... | (1) | PLEASE BE THERE
Rob Liddell - Berandol 8ER 9052
(LP) N/A |
| 22 | 25 | (7) | LIVINGSTON SATURDAY NIGHT
Jimmy Buffett - ABC 1022 12391 T
(LP) Son Of A Son Of A Sailor - 9022 1046 T | 47 | 49 | (2) | FIRST LOVE
Marty Butler - WAM WAMX 105 K
(LP) N/A |
| 23 | 26 | (3) | I JUST WANNA STOP
Gino Vannelli - A&M AM-2072 W
(LP) Brother To Brother - SP-4722 W | 48 | ... | (1) | I'D BE LYING
Nancy Ryan - Waterloo Music WR-14
(LP) Rouge WR 16 |
| 24 | 43 | (2) | THEMES FROM THE WIZARD OF OZ
Meco - Millennium 620 M
(LP) The Wizard Of Oz - MNLP 8009 M | 49 | 50 | (2) | GRANADA
Enrico Farina - E.F. Records EF 4
(LP) N/A |
| 25 | 19 | (11) | YOU'RE ALL I NEED TO GET BY
Mathis & Williams - Columbia 3 10772-H
(LP) That's What Friends Are For - PC 35435 H | 50 | ... | (1) | KISS YOU ALL OVER
Exile - Warner/Curb WBS-8598 P
(LP) Mixed Emotions RSK-3706-P |



Radio Programmers' Music Award NOMINATION RESULTS

(As tabulated by the accountancy firm Donald Hill & Partners)



CONTEMPORARY (TOP 40 OR ROCK)

TOP MALE VOCALIST

Burton Cummings
Nick Gilder
Dan Hill
Gordon Lightfoot
Gino Vannelli

TOP FEMALE VOCALIST

Ronney Abramson
Lisa Dal Bello
Shirley Eikhard
Patsy Gallant
Anne Murray

TOP GROUP

April Wine
Chilliwack
Prism
Rush
Stonebolt
Trooper

TOP SINGLE RECORDING

Break It To Them Gently
- Burton Cummings
Hot Child In The City - Nick Gilder
Raise A Little Hell - Trooper
Sometimes When We Touch - Dan Hill
You Needed Me - Anne Murray

TOP ALBUM RECORDING

Dream Of A Child - Burton Cummings
Endless Wire - Gordon Lightfoot
Lights From The Valley - Chilliwack
See Forever Eyes - Prism
Thick As Thieves - Trooper

BEST NEW ARTIST (S)

Cooper Brothers
Gerry Doucette
Nick Gilder
Rick James
Stonebolt

TOP INTERNATIONAL ARTIST (S)

Bee Gees
Billy Joel
Barry Manilow
Meat Loaf
Rolling Stones

ADULT ORIENTED (MIDDLE OF THE ROAD)

TOP MALE VOCALIST

Greg Adams
Burton Cummings
Dan Hill
Gordon Lightfoot
Ken Tobias
Christopher Ward

TOP FEMALE VOCALIST

Ronney Abramson
Shirley Eikhard
Patsy Gallant
Anne Murray
Colleen Peterson
Suzanne Stevens

TOP GROUP OR ORCHESTRA

Andre Gagnon
Hagood Hardy
Frank Mills Orchestra
The Raes
Stonebolt

TOP SINGLE RECORDING

Break It To Them Gently
- Burton Cummings
Daylight Katy - Gordon Lightfoot
Music Box Dancer - Frank Mills
Sometimes When We Touch - Dan Hill
You Needed Me - Anne Murray

TOP ALBUM RECORDING

Dream Of A Child - Burton Cummings
Endless Wire - Gordon Lightfoot
Frozen In The Night - Dan Hill
Let's Keep It That Way - Anne Murray
The Poet & I - Frank Mills

BEST NEW ARTIST (S)

Greg Adams
Peter Pringle
Martin Stevens
Stonebolt
Christopher Ward

TOP INTERNATIONAL ARTIST (S)

Commodores
Bee Gees
Barry Manilow
Olivia Newton-John
Roger Whittaker

COUNTRY MUSIC

TOP MALE VOCALIST

Dick Damron
Tim Daniels
Dallas Harms
Gordon Lightfoot
R. Harlan Smiths

TOP FEMALE VOCALIST

Carroll Baker
Glory - Anne Carriere
Anne Murray
Chris Nielsen
Colleen Peterson

TOP DUO OR GROUP

Johnny Burke & Eastwind
Carlton Showband
Family Brown
Good Brothers
Mercey Brothers

TOP SINGLE RECORDING

Here's Your Watch John
- Canadian Zephyr
Homefolks - Bob Murphy &
- Big Buffalo
Lovin' Fool - Family Brown
Sweet Clover - Don Cochran
Wild Honey - Johnny Burke &
- Eastwind
You Needed Me - Anne Murray

TOP ALBUM RECORDING

Believe In Us - Family Brown
Endless Wire - Gordon Lightfoot
Fastest Gun - Dallas Harms
Let's Keep It That Way - Anne Murray
20 Country Classics - Carroll Baker

BEST NEW ARTIST (S)

Marie Bottrell
Eddie Eastman
George Brothers & Ol Blue
Sheila Ann
Bob Van Dyke
Laura Vinson & Red Wyng

TOP INTERNATIONAL ARTIST (S)

Merle Haggard
Waylon Jennings
Ronnie Milsap
Willie Nelson
Dolly Parton
Charley Pride

LANGAGE FRANCAIS (FRENCH LANGUAGE)

MEILLEUR CHANTEUSE

Julie Ariel
Angele Arsenault
Diane Dufresne
Patsy Gallant
Nicole Martin
Diane Tell
Fabienne Thibault

MEILLEUR CHANTEUR

Claude Dubois
Jacques Michel
Zachary Richard
Gilles Rivard
Martin Stevens

MEILLEUR GROUP

Beau Dommage
Boule Noire
CANO
Garolou
Harmonium
Minuit
Toulouse

MEILLEUR 45 TOURS

Aimer D'Amour - Boule Noire
Je Veux Toute Ma Vie
- Angele Arsenault
Le Blues Du Businessman
- Claude Dubois

MEILLEUR MICROSILLON

Angele Arsenault Libre
Patsy Gallant Et Star
L'Espoir - Edith Butler
Ne T'en Vas Pas - Nicole Martin
Starmania - Various

MEILLEUR NOUVEL (NOUVEUX)

ARTISTE (S)
Paul Piche
Gilles Rivard

MEILLEUR ARTISTE (S)

INTERNATIONAL
Alain Barriere
Dalida
Joe Dassin
Barry Manilow





They were all winners at Big Country '78 and they all gathered around each other to show the kind of comraderie that exists in Canadian country.



Alex Fraser presents CKRM's Fred King with first pressing of his Boot single, Four States To Go.



Jerry & Jo'Anne with Dallas Harms and Global's Jerry Rochon, during Big Country Weekend in Regina.



Large Welcome sign at Regina Inn, is backdrop for group of Big Country delegates.



Fred King, Country Music Week Chairman, takes a closer look at welcome sign that was highlight of Regina main street.



CKRM's Fred King, who was Chairman of the Regina Country Music Week, meets Jerry & Jo'Anne.

MUSIC CITY continued from page 20

Lee Rector has been with Music City News for six years, the last three as Managing Editor. He has been to Canada and England twice, and has travelled all over the United States covering country music. He is the Nashville correspondent for Variety, and was the director for the Truck Drivers Country Music Awards Show. Most recently, he was in Regina for the Big Country Awards Weekend.

"I think country music is the fastest growing form of music in the world," says Rector. He attributes part of this growth to artists crossing over into the pop music field. Rector can't blame an artist for crossing over in order to enhance their career. "I think we will break down the barriers in music," he says, "but I think it will be a while off." Rector says that musicians don't categorize other musicians. He feels it is the audience who does it, then set up guidelines and boundaries within which the artists have to perform.

COUNTRY HITPICKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

**LIN WARD
CHOO AJAX
PLAYLISTED**

- 74 Where Would John Baptise-MacLaren
- * I Just Got Tired Of-Murphy/Big Buffalo
- 73 Rachel, I'm Just Not That-Thompson
- * Love Catch Fire-Ian Kemp
- * Message To Dad-Wilf Ingersol
- * Cold On A Feeling-Larry Gustafson
- 61 Burgers And Fries-Charley Pride
- * Can You Fool-Glen Campbell



CARROLL BAKER
If It Wasn't For You - RCA KKL1-0285-N
Includes hit single Hooked On A Feeling as well as material penned by Ray Griff and Barry Brown. Prod. Don Grashey.



THE GOOD BROTHERS
Doin' The Wrong Things Right
RCA KKL1-0282-N. Prod. Paul Hornsby in Georgia. Includes current hit, Truck Drivers Girl. Country, pop and rock.

**ROSS HOWEY
CFGM RICHMOND HILL
PLAYLISTED**

- * Voila, An American Dream-Crowell
- 55 Fadin' In, Fadin' Out-Tommy Overstreet
- * Things I'd Do For You-Mundo Earwood
- 48 I Just Want To Love You-Rabbitt
- 35 Toe To Toe-Freddie Hart
- 18 No Sleep Tonight-Randy Barlow
- * You Made My Day Tonight-Can. Zephyr

**MONTE SOLBERG
CHOA STETTLER
PLAYLIST**

- * My Old Truck-Ron McMunn
- * Sweet Fantasy-Bobby Borchers
- 35 Toe To Toe-Freddie Hart
- 31 Beautiful Woman-Charlie Rich
- 11 Sleeping Single In A Double-Mandrell
- 40 Two Hearts Tangled In Love-Kenny Dale
- 6 One Sided Conversation-Gene Watson

**BILL WIGGINS
CHER SYDNEY
CHARTED**

- 2 (1) Let's Take The Long Way-Milsap
- 37 (23) All Cried Out (C)-Van Dyke
- * (24) Love Love Love-Sandy Posey
- * (25) Be Your Own Best Friend-Stevens

**CURLY GURLOCK
CFCW CAMROSE
CHARTED**

- 2 (1) Lets Take The Long Way-Milsap
- 59 (8) Little Things Mean A Lot-Smith
- 48 (15) I Just Want To Love You-Rabbitt
- * (19) Fat City Blues-George Brothers
- 42 (23) Two Hearts Tangled In Love-Dale
- 15 (25) Love Is A Contact Sport-Family Brown

**BILL PRUDUN
CJDC DAWSON CREEK
PLAYLISTED**

- 11 Sleeping Single In A Double Bed-Mandrell
- * Can You Fool-Glen Campbell
- * I Just Got Tired Of-Murphy/Big Buffalo
- * The Greatest Lady Of Them-McDaniel
- * Cold On A Feelin-Gustafson
- * The Gambler-Kenny Rogers



VAN DYKE
Another. . . Change CLP-8004-J
Second album release for Saskatchewan native. Easy listening material. Prod. James Stewart at Sounds Interchange.



MARIE BOTTRELL
Just Reach Out And Touch Me
Mersey Brothers Sound MBS-2001
Old standards such as Walk Right Back, You're The Sunshine Of My Life, etc.

**DOUG BLACKWOOD
CKNR ELLIOT LAKE
PLAYLIST**

- * You're The Rock-Joyce Seamone
- * He's My Morning Sunshine-Lowness
- * Hold On To My Heart-Nielsen/Smith

**JOHN GOLD
CHFX-FM HALIFAX
CHARTED**

- 2 (1) Long Way Around The-Milsap
- * (22) Josephine-Buddy & Boys
- * (25) I Just Got Tired Of Being-Murphy
- 16 (26) Danger Heartbreak Ahead-Lehr
- 40 (28) Half Of What You've Been-Smith
- * (29) Back To The Beginning-Craddock

PICK HIT

- 63 On My Knees-Charley Rich/Janie Fricke

**TEX BAGSHAW
CKLY LINDSAY
CHARTED**

- 14 (1) Heartbreaker-Dolly Parton
- * (21) Don't You Think This-Jennings
- 18 (26) No Sleep Tonight-Randy Barlow
- 8 (28) Another Goodbye-Donna Fargo
- * (30) Rachel-David Thompson

**CLARK BARROW
CHCL MEDLEY
CHARTED**

- 5 (1) Tear Time-Dave/Sugar
- * (28) I Believe In You-Mel Tillis
- 1 (29) It's Been A Great-Haggard
- * (30) I Need Time To Think It Over-Loder

PLAYLIST

- * One Run For The Roses-Narvel Felts
- 55 Fadin' In, Fadin' Out-Tommy Overstreet
- * Oh, Such A Stranger-Don Gibson
- * I Hear The South Callin Me-Thompson

**ANDY DICKSON
CHOV PEMBROKE
CHARTED**

- 19 (6) Hold Me Like A Baby-Tim Daniels
- 17 (10) Hooked On A Feeling-Carol Baker
- 15 (13) Love Is A Contact Sport-F/Brown
- 24 (14) My Good Woman-Dick Damron
- 27 (16) 'Ol Amos-Orval Prophet
- * Comin' On Stronger-Mercy Bros.
- 13 (19) Living In The Best Of-Rondini



CHARLEY PRIDE
Burgers And Fries - RCA APL1-2983-N
Includes new single, title track and When I Stop Leaving, his past hit. Prod. Pride and Jerry Bradley.



DON COCHRANE
Sweet Clover - Broadland BR-1981-M
Prod. Dallas Harms at Mersey Brothers Studio. Cochrane originals with The Eagle (Bobby's Song) by Peter Clements.

In 1970 I had a dream.
So they called me a dreamer.
But this dreamer believed and set out to make a dream come true.
No man is a mountain.
No man can do it alone, and help came
from RPM, RCA and the radio people from across Canada.
A few who trusted my judgement I've thanked personally in the past.
It's 8 years later and no longer a dream.
It came true in Regina when Carroll Baker was voted
ENTERTAINER OF THE YEAR
by ACME members.
To all who supported her, thank you.
To Carroll, a special thank you.
Thanks for sticking it out against the odds.
For the counselling and advice you took so well.
Your co operation in the studio that was so important to us both.

IF IT WASN'T FOR YOU
there wouldn't have been any goals, achievements,
not even a dream.

To the No. 1 lady in country music,
CONGRATULATIONS

Don Grashey
Producer/Manager

P.S. To all the radio people across Canada who nominated
Carroll Baker in the RPM radio awards for
Top Country Female -- Top Country Album.
A special thank you from us both
Watch Carroll's Super Special -- Sunday, Nov. 12 at 8 P.M.

**JACK WINTER
CKFH TORONTO
CHARTED**

- (1) Rose Colored Glasses-John Conlee
- 10 (25) Anyone Who Isn't Me-Rogers/West
- 11 (27) Sleeping Single-Barbara Mandrell
- 61 (28) Burgers And Fries-Charley Pride
- 4 (29) Sweet Desire-The Kendalls
- 37 (30) All Cried Out-Van Dyke

PLAYLISTED

- All Of Me-Willie Nelson
- The Gambler-Kenny Rogers
- 58 What Time Razy Bailey

**CKLW
WINDSOR
CHARTED**

- 2 (1) Let's Take The Long Way-Milsap
- (29) Don't You Think This-Jennings
- (30) Tulsa Time-Don Williams

**CHMM FM
WINNIPEG
CHARTED**

- 1 (1) It's Been A Great-Haggard
- 55 (24) Fadin' In, Fadin' Out-Overstreet
- 63 (25) On My Knees-Charlie Rich
- (29) We've Come A Long Way-Lynn
- (34) She's That Kind Of Woman-Henry
- 73 (38) Rachael, I'm Just Not-Thompson
- (40) What Cha Doin After-Cornelius

**AROUND THE
COUNTRY**

SMITHS FALLS

CJET's Hot Country is looking for new material to feature on their hour long program. Producer James McPherson says the show will devote half an hour to an artist. Send all your record releases and bio material to Hot Country, Box 630, Smiths Falls, Ont.

REGINA

Jerry & Jo'Anne, currently making inroads with their new Jade single, Dream Love, have scored a plus for their home province of Quebec. The big feature at their hospitality suite at the recent Big Country weekend was their special Quebec maple syrup cocktail. More than 100 gallons of the mixture flowed through the veins of the country revelers.

WELLAND ONTARIO

CHOW's recent Super Star Mystery contest, which was run during Country Music Month, was a huge success through the generous help of CBS, Broadland, Polygram, Quality and MBS. New on-air personalities at the station are PD Dave King who does the afternoon drive and Mark Taylor, the morning man. They are both former members of the Saskatchewan broadcast alumni.

AJAX, ONTARIO

CHOO Radio and Quality Records teamed up for the Feature Artist of The Week contest, giving away The Fastest Gun albums by Dallas Harms. Nancy Ryan dropped by CHOO's mobile operation in the Oshawa Centre where she was the subject of an interesting interview.

TORONTO

Big Country winner Eddie Eastman has logged more than 20,000 miles since May, appearing at The Pump in Regina during Country Music Week and the Executive Motor Hotel in Saskatoon, his fourth appearance at the popular country show-place this year. He will be concentrating on the Ontario circuit until Christmas. A new Eastman single is on release, titled Gone Out In Style, his follow-up to That's All I Want From You. The plug side is a self penning while the flip was penned by Kevin Rowsell and is titled 13 Steps. Both sides will be included on Eddie's new album.

REGINA

At the recent ACME general meeting, Father Heffernan from Sudbury, was appointed to the post of Honourary Chaplin. Father Heffernan, a fiddler of note, is a great supporter of Canadian country music. He can be contacted c/o Britt, Ontario POG 140 or telephone 705-383-2208.

**Congratulations
To All
THE RPM AWARDS
COUNTRY MUSIC
NOMINEES
From
TONY & HELEN SIMS
At The
"The Best Country Room
In Ontario"
EASTGATE HOTEL
Eastgate Hotel
874 Queen St. E. Sault Ste. Marie
Ontario. 705-256-2864**

EDMONTON

David Palmer of Dyna West sends along the newest release from Tim Williams, Cariboo Blues, a self penning. Tim also produced the single, but there is no information as to what studios were used.

**WINNER
Of a
Big Country Award
As Outstanding New Artist**



Eddie Eastman

NOMINATED
For a Radio Programmers
Music Award For best
New Artist

Bel Air Records
Box 2111 Bramalea, Ontario L6T 3X4 (416) 453-8852

**FREDDY
DIXON**
EXCLUSIVELY ON
**Diana
records**
**TAKE IT
FROM ME**

*MANY THANKS TO DJ's
FOR PLAYLISTING
"TAKE IT FROM ME"
PLAYLISTED AT No. 63
AND STILL CLIMBING!!*

RPM COUNTRY 75 SINGLES

WEEK

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-O
GRT	-T	QUALITY	-N
LONDON	-K	RCA	-P
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL WEEKLY COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)

TW	LW	WKS	
1	2	(10)	IT'S BEEN A GREAT AFTERNOON Merle Haggard - MCA 40936-J (LP) I'm Always On A Mountain - MCA-2376-J
2	4	(6)	LET'S TAKE LONG WAY AROUND THE WORLD Ronnie Milsap - RCA PB-11369-N (LP) Only One Love In My Life - AFL-12780-N
3	5	(9)	DO IT AGAIN TONIGHT Larry Gatlin - Monument 45-259-H (LP) Oh! Brother - MG7626
4	27	(4)	SWEET DESIRE The Kendalls - Ovation OV-1112-N (LP) Old Fashioned Love - OV-1733-N
5	3	(8)	TEAR TIME Dave & Sugar - RCA PB-11322-N (LP) Tear Time - APL1-2861-N
6	10	(6)	ONE SIDED CONVERSATION Gene Watson - Capitol 4616-F (LP) Reflection - ST-11805-F
7	9	(4)	TWO LONELY PEOPLE Moe Bandy - Columbia 3-10820-H (LP) Soft Lights Hard Country Music - KC-35288-H
8	8	(8)	ANOTHER GOODBYE Donna Fargo - Warner Bros WBS-8643-P (LP) Dark-Eyed Lady - BSK-3191-P
9	29	(2)	CRYIN' AGAIN Oak Ridge Boys - ABC 1022-12397-T (LP) Room Service - 9310-1065-T
10	28	(3)	ANYONE WHO ISN'T ME TONIGHT Kenny Rogers & Dottie West - U.A. 1234-4-F (LP) Everytime Two Fools Collide - UALA-864-F
11	46	(3)	SLEEPING SINGLE IN A DOUBLE BED Barbara Mandrell - ABC 0122-12403-T (LP) Moods - 9022-1088-T
12	19	(4)	AIN'T NO CALIFORNIA Mel Tillis - MCA 40984-J (LP) I Believe In You - MCA-2364-J
13	21	(11)	LIVING IN THE BEST OF TWO WORLDS Rondini G1-41 (LP) N/A
14	1	(10)	HEARTBREAKER Dolly Parton - RCA PB-11296-N (LP) Heartbreaker - AFL1-2797
15	26	(5)	LOVE IS A CONTACT SPORT Family Brown - RCA PB-50474-N (LP) N/A
16	48	(3)	DANGER HEARTBREAK AHEAD Zwella Lehr - RCA PB-11359-N (LP) N/A
17	18	(9)	HOOKED ON A FEELING Carroll Baker - RCA PB-50473-N (LP) If It Wasn't For You - KKL1-0285
18	45	(7)	NO SLEEP TONIGHT Randy Barlow - Republic REP-924-N (LP) Fall In Love With Me - RLP-6023-N
19	14	(10)	HOLD ME LIKE A BABY Tim Daniels - TDF-001 (LP) N/A
20	6	(9)	I FOUGHT THE LAW Hank Williams Jr. - Warner/Curb WBS-8641-P (LP) N/A
21	12	(8)	57 CHEVROLET Billie Jo Spears - United Artists UA-X1229-F (LP) Love Ain't Gonna Wait For Us - UALA-921-F
22	7	(9)	IF THE WORLD RAN OUT OF LOVE TONIGHT Jim Ed Brown & Helen Cornelius - RCA PB-11304-N (LP) N/A
23	11	(8)	PENNY ARCADE Cristy Lane - GRT 1185-167-T (LP) N/A
24	16	(10)	MY GOOD WOMAN Dick Damron - RCA PB-50471-H (LP) Lost In The Music - KKL1-0271
25	64	(3)	HUBBA HUBBA Billy Crash Craddock - Capitol 4642-F (LP) Turning Up & Turning On - SW-11853-F
26	22	(8)	BE YOUR OWN BEST FRIEND Ray Stevens - Warner Bros WBS-8603-P (LP) Be Your Own Best Friend - BSK-3195-P
27	34	(9)	DREAM MAKER Sheila Ann - Boot BTX-217-K (LP) Dream Maker - BOS-7187
28	17	(17)	OL' AMOS Orval Prophet - Broadland BR-2288X-M (LP) Ol' Amos - BR 1986
29	13	(10)	EASY FROM NOW ON Emmylou Harris - Warner Bros - WBS-8623-P (LP) Quarter Moon In A Ten Cent Town - KBS-3141
30	63	(3)	THAT'S WHAT YOU DO TO ME Charly McClain - Epic 8-50598-H (LP) N/A
31	32	(15)	SUN ALWAYS SHINES Laura Vinson & Redwyne - Royalty R100065 (LP) First Flight - R200031
32	15	(13)	BEAUTIFUL WOMAN Charlie Rich - Epic 8-50562-H (LP) Classic Rich - 35394
33	37	(6)	MINDY Jack Hennig - Damon D-112-N (LP) N/A
34	44	(4)	TRUCK DRIVER'S GIRL Good Brothers - RCA PB-50475-N (LP) Doing The Wrong Things Right - KKL10282-N
35	50	(6)	TOE TO TOE Freddie Hart - Capitol 4609-F (LP) N/A
36	35	(8)	FAIR AND TENDER LADIES Charlie McCoy - Monument 45-258-H (LP) N/A
37	49	(5)	ALL CRIED OUT Van Dyke - Change CH-4-45007-J (LP) Deal Me In - CLP-8001-J
38	38	(23)	YOU NEEDED ME Anne Murray - Capitol 4574-F (LP) You Needed Me - Capitol 11743
39	58	(4)	DEVOTED TO YOU Carly Simon & James Taylor - Elektra E-45506-P (LP) Boys In The Trees - 6E128-P
40	47	(5)	HALF OF WHAT YOU'VE BEEN TO ME R. Harlan Smith - Royalty R1000-71 (LP) Here Comes Yesterday - R2000-26
41	41	(15)	CARIBOU TO NASHVILLE Fjellgaard - Royalty R100067 (LP) N/A
42	60	(3)	TWO HEARTS TANGLED IN LOVE Kenny Dale - Capitol 4619-F (LP) N/A
43	56	(6)	TAKE IT FROM ME Freddy Dixon - Diana DO-1014 (LP) N/A
44	42	(7)	THE LOVE I WANT TO WASTE Johnny Burke And Eastwind - Grand Slam GS-2276X-M (LP) Wild Honey - GS-1976
45	23	(12)	BLUE SKIES Willie Nelson - Columbia 3-10784-H (LP) Redheaded Stranger - KC-33482
46	31	(17)	THE FASTEST GUN Dallas Harms - Broadland BR-2288X-M (LP) The Fastest Gun - BR-1982
47	52	(6)	HOLD ON TO MY HEART Chris Nielsen/R. Harlan Smith - Royalty R1000-69 (LP) N/A
48	68	(2)	COMIN' ON STRONGER Mersey Brothers - MBS - MBS-100B (LP) Comin' On Stronger - MBS-2000
49	30	(10)	I JUST WANT TO LOVE YOU Eddie Rabbitt - Elektra E-45531-P (LP) Variations - 6E-127-P
50	62	(3)	WHAT HAVE YOU GOT TO LOSE Tom T. Hall - RCA PB-11376-N (LP) Places I've Done Time - AFL-13018-N

COUNTRY WEEK 75 (51 to 75)

- 51 53 (9) **I WISH YOU WERE WITH ME TONIGHT**
Brent Williams - Grand Slam GS 2277X M
(LP) I Wish You Were With Me Tonight - GS-1977-M
- 52 72 (2) **BLUER THAN BLUE**
Beverly Heckel - RCA PB-11360 N
(LP) N/A
- 53 64 (2) **GONE GIRL**
Johnny Cash - Columbia 3-10817 H
(LP) N/A
- 54 59 (7) **RUNWAY No. 9**
Russ Orange - Marc MP 048
(LP) N/A
- 55 57 (8) **NIGHTS ARE FOREVER WITHOUT YOU**
Buck Owens - Warner Bros - WBS-8614 P
(LP) N/A
- 56 75 (2) **FADIN' IN FADIN' OUT**
Tommy Overstreet - ABC 1022 12408 P
(LP) N/A
- 57 71 (2) **BORDERTOWN WOMAN**
Mel McDaniel - Capitol 4597 F
(LP) Mellow - ST-11779-F
- 58 65 (3) **DAYLIGHT**
T.G. Sheppard - Warner Bros WBS 8678 P
(LP) N/A
- 59 66 (2) **WHAT TIME DO YOU HAVE TO BE BACK...**
Razzy Bailey - RCA PB-11338-N
(LP) N/A
- 60 (1) **LITTLE THINGS MEAN A LOT**
Margo Smith - Warner Bros WBS-8656-P
(LP) Don't Break The Heart - BSK-3173-P
- 61 69 (2) **YOU'RE THE ROCK**
Joyce Seamore - Boot BT 214 K
(LP) N/A
- 62 (1) **BURGERS & FRIES**
Charley Pride - RCA PB-11391 N
(LP) Burgers & Fries - APL1 2983-N
- 63 73 (2) **FOUR STATES TO GO**
Alex Fraser - Boot BT-219 K
(LP) N/A

- 64 (1) **ON MY KNEES**
Charlie Rich & Janie Fricke - Epic 8-50616-H
(LP) Classic Rich Vol II - PE-35624-H
- 65 (1) **SLEEP TIGHT, GOOD NIGHT MAN**
Bobby Bare - Columbia 3-10831-H
(LP) A Sleeper Wherever I Fall - KC-35645-H
- 66 (1) **I'M LEAVING IT ALL UP TO YOU**
Freddy Fender - ABC 1022-12415-T
(LP) Swamp Gold - 9022-1062-T
- 67 (1) **FRIEND, LOVER, WIFE**
Johnny Paycheck - Epic 8-50621-H
(LP) N/A
- 68 (1) **YOU'VE STILL GOT A PLACE IN MY HEART**
Con Hunley - Warner Bros WBS-8671-P
(LP) N/A
- 69 (1) **BACK IN THE U.S.A.**
Linda Ronstadt - Asylum E45519-P
(LP) Living In The U.S.A. 6E155-P
- 70 ... (1) **DREAM LOVE**
Jerry & Jo'Anne - Jade 51
(LP) Jerry & Jo'Anne - AD-7601
- 71 (1) **I'D BE LYING**
Nancy Ryan - Waterloo Music WR-14
(LP) Rouge WR-16
- 72 (1) **BREAK MY MIND**
Vern Gosdin - Elektra E45532A-P
(LP) N/A
- 73 (1) **RACHEL I'M JUST NOT THAT STRONG**
David Thompson - Citation C-378
(LP) N/A
- 74 (1) **WHERE WOULD JOHN BAPTIZE JESUS**
Artie MacLaren - Broadland BR-2304X-M
(LP) Songs Of Love & Life - BR-1061-M
- 75 (1) **YOU'RE A VIOLIN**
Billy Walker - Scorpion SC-0552X-M
(LP) N/A

Compiled weekly from record store, radio station and record company reports.

RPM COUNTRY WEEK 25 ALBUMS

Third Line indicates LP number, 8 track & cassette numbers if available.

- 1 1 (5) **ELVIS PRESLEY**
Sings For Children And Grownups (RCA)
CEL1 2901-N CES1-2901-N CEK1-2901-N
- 2 2 (11) **ANNE MURRAY**
Let's Keep It That Way (Capitol)
ST-11743-F 8X-11743-F 4X-11743-F
- 3 3 (8) **ELVIS PRESLEY**
A Canadian Tribute (RCA)
KKL1-7065-N KKS1-7065-N KKK1-7065-N
- 4 4 (9) **DOLLY PARTON**
Heartbreaker (RCA)
AFL1-2797-N AF81-2797-N AFK1-2797-N
- 5 5 (7) **MOE BANDY**
Soft Lights And Hard Country Music (Columbia)
KC 35288-H N/A N/A
- 6 6 (11) **EMMYLOU HARRIS**
Quarter Moon In A Ten Cent Town (Warner Bros)
KBS-3141-P M8-3141-P M5-3141-P
- 7 7 (4) **CONWAY TWITTY & LORETTA LYNN**
Honky Tonk Heroes (MCA)
MCA-2372-J MCAT-2372-J MCAC-2372-J
- 8 8 (11) **CRYSTAL GAYLE**
When I Dream (United Artists)
UALA-858-F UAEA-858-F UACA-858-F
- 9 10 (11) **CHARLEY PRIDE**
Someone Loves You Honey (RCA)
APL1-2478-H AF-8102478-H AFK1-2478-H
- 10 9 (9) **CHARLIE RICH**
Classic Rich (Epic)
PE-35394-H PEA-35394-H PET-35394-H
- 11 11 (7) **JOHNNY DUNCAN**
The Best Is Yet To Come (Columbia)
KC-35451-H N/A N/A
- 12 12 (7) **JOE STAMPLEY**
Red Wine And Blue Memories (Epic)
KE-35443-H N/A N/A
- 13 16 (2) **OAK RIDGE BOYS**
Room Service (ABC)
9310-1065-T N/A N/A

- 14 14 (2) **DON WILLIAMS**
Expressions (ABC)
9310 1069-T N/A N/A
- 15 24 (3) **DAVE & SUGAR**
Tear Time (RCA)
APL1 2861-N N/A N/A
- 16 15 (11) **KENNY ROGERS**
Love Or Something Like It (United Artists)
UALA-903-F UAEA-903-F UACA-903-F
- 17 19 (8) **THE FAMILY BROWN**
Believe In Us (RCA)
KKL1-0260-N KKK1-0260-N KKS1-0260-N
- 18 13 (11) **WILLIE NELSON**
Stardust (Columbia)
JC35305-H JCA-35305-H JCT-35305-H
- 19 20 (3) **BUDDY HOLLY & THE CRICKETS**
20 Golden Greats (MCA)
MCA 3040-J MCAT-3040-J MCAC-3040-J
- 20 22 (4) **GOOD BROTHERS**
Doing The Wrong Things Right (RCA)
KKL1-0282-N N/A N/A
- 21 21 (11) **CARROLL BAKER**
Sweet Sensation (RCA)
KKL1-0233-N KKS1-0233-N KKK1-0233-N
- 22 25 (2) **Laura Vinson & Red Wynn**
First Flight (Royalty)
R200031 N/A N/A
- 23 (1) **EDDIE RABBIT**
Variations (Elektra)
6E-127 ET8-127 TC5-127
- 24 ... (1) **THE KENDALLS**
Old Fashioned Love (Ovation)
OV 1733 OV8 1733 OVC 1733
- 25 (1) **CARROLL BAKER**
If It Wasn't For You (RCA)
KKL1-0285 KKS1-0285 KKK1-0285

Compiled weekly from record store, radio station and record company reports.

Was anything accomplished at this year's Big Country convention?

Considering the music and chatter coming from rooms as late (early!) as 5 am, the convention was a huge social success. And the awards show on Global Television will certainly make the industry more visible to the public.

But it seems to me the real purpose of the Big Country convention should be neither a social occasion nor promotion to the public. The annual convention is a once-a-year opportunity for the industry to focus on its strengths and weaknesses, to try to reinforce its strong points and find solutions for its weak ones.

Some delegates said there was a lot less bitching this year. In the three years I've

covered the convention, I'd say that was true. But there was less complaining, not because there are less problems, but because many people in the industry can still hear the echo of former complaints. As one delegate told me: "I've heard the same things for the past five years, but nothing is done about them."

I've heard the same problems for the last three years, and until the industry devises a means of attempting to translate those problems into solutions, they're going to be around for years to come.

The Academy of Country Music Entertainment (ACME) board of directors has done an excellent job during the past year. But where were those directors during the Saturday afternoon panel discussions? They were in a meeting. That was not the time for an ACME meeting. More than anyone, the directors and their staff should have attended the Saturday discussions.

As for the annual ACME meeting itself, the membership passed a bylaw without even seeing it. That bylaw should have been sent to the membership at least a week prior to the meeting.

The board didn't call for motions from the floor, to be discussed and voted on. Where were the minutes from last year's meeting, as well as minutes from meetings of the board of directors throughout the year? The newsletter does not constitute official minutes.

The annual meeting - the once-a-year opportunity for the ACME membership to direct its executive - was, in fact, a business meeting. More important, and baffling, why didn't any ACME member inquire about minutes and presenting motions? The board told the membership what it plans to do in the coming year. But what does the membership want the board to do in the coming year?

There needs to be a tie-in between the convention discussions and the annual ACME meeting. The Saturday discussions should begin at 9 am and continue through till 10 pm, with two coffee and sandwich breaks in the convention room. There is no need for a Saturday night social.

Panelists are supposed to have answers, not questions. Since there are still more questions than answers, rather than have panels, it might be better to have a chairman conduct a discussion from the floor. He or she would call for a motion, have it discussed, amended, if so desired, and voted on.

Motions that passed would be presented at the annual ACME meeting, and a sub-committee would be formed with the responsibility of working on that motion and perhaps two other related motions. This would cut down on repetition of the same points at both the convention and ACME meeting.

Formalizing the Saturday discussions might be somewhat constricting, but is it not better to take action on a few problems, rather than hear several problems discussed year after year, with no action to solve them?

However, it is said that spirit is at least 50 per cent of winning any battle. If that's true, then the industry has already won 50 per cent of its battle. In my nine years as a reporter, I've covered numerous meetings and conventions, but I've never covered a group of people who showed more spirit than the 400 delegates gathered in Regina Sept. 30 and Oct. 1.

Through the bickering self interest, there's a winning attitude about the industry as a whole. What is needed at the conventions is a means to translate that attitude into concrete action that will get to the consumer on the street.

1978 BIG COUNTRY AWARD WINNERS

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MORNING NEWSMAN CJBO BELLEVILLE

CJBO Belleville requires a morning newsman with a mature delivery and the ability to handle a busy shift with minimal supervision. If you are that kind of person, please send a tape and resume immediately to: Mike Beeston, News Director, CJBO Radio, 45 Bridge Street East, Box 488, Belleville, Ont. K8N 1L5.

EXPERIENCED NEWSPERSON WANTED

A progressive rural Edmonton market needs a newperson with a minimum of 1½ years newsroom experience. Duties to include coverage of meetings, news writing and an afternoon news air shift. Send tape and resume complete with references to: Al Siebring, News Director, CFOK Radio, Box 1800, Westlock, Alberta.

9:00 PM TO MIDNIGHT PERSONALITY

CFRN, Edmonton's adult contemporary station, is looking for a 9:00 to midnight personality. Must have good voice, be an excellent communicator with strong on-air presentation. This isn't a situation for beginners. I would like to hear from guys working in smaller competitive markets or from guys doing all nighters in the majors that feel there is little chance at advancement. If you are really good, then I would like to hear your tape, read your resume and see a recent photo. No calls please. Walt Gidyk, Program Director, CFRN Radio, Box 5030, Postal Stn. 3, Edmonton, Alberta T5P 4C2.

DAVID LEE

available for hire. Consultant, freelance recording artist specialist. Member of AES and CARAS. 1812 - 100 Leeward Glenway, Don Mills, Ontario M3C 2Z1, 416-429-2922.

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TWO ANNOUNCERS NEEDED

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CHARTOLOGY TRACES CANCON HISTORY HIT BY HIT FOR OVER A DECADE

Although the telephone directory isn't the greatest reading, we find that we can't be without it. In any reference that shows the names and numbers and figures, the story line is missing, but to many the story is told by what happened and who made it happen and the plot unfolds over the years.

In this chartology, Brendan Lyttle shows the history of those early days and names the artists who gallantly tried to cut hits in Canada. Often they did succeed on a regional scale or a national scale, and some even succeeded on an international scale.

It's all here. The names, the figures, the dates. If you follow the story line, it will lead you through the shabby three-track studios and the copy-versions of foreign hits, to the first poorly equipped four-track studio and eventually the 30% CRTC AM radio ruling that led to Canada's superstars and the luxury of 24 and 32-track studios, the finest in the world.

The cast of characters reads like the who's who of Cancon. The plot thickens as some artists expatriate. The mystery of many artists' nationality. Are they Canadian? Is it Cancon? Explore the mysteries of the MAPL logo and find out about the CRTC regulation designed to solve the problem.

International intrigue enters the picture as some artists score with international chart listings and you'll hang in suspense as you watch a single climb to number one on Billboard and wonder if it will get a bullet.

This study is like a vault of Canadian gold, platinum and chrome and tarnished silver-plated stampers. Many of the records listed are collector's items while others are hits again on television promoted composites.

We wish we could list every composer of every song and every producer of every master and every manager, promoter and roadie who built this history of Cancon, but the research contained here was vast and only the dollars from the CRTC Research Directorate could make such a project possible, and the work of someone like Brendan Lyttle to bring it into being.

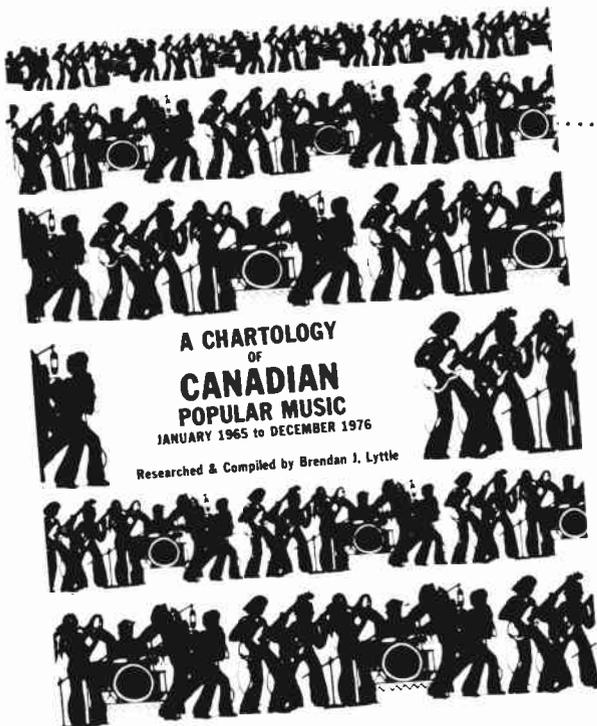
It doesn't end here. Today, the industry has a great deal of glamour and the new faces don't really remember that it had a lack lustre beginning and some of them don't care. For those who do care, this is a history book and an adventure that some of us were lucky enough to live through.

In the words of Pierre Juneau, "The prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

That says it all.

—Walt Grealis

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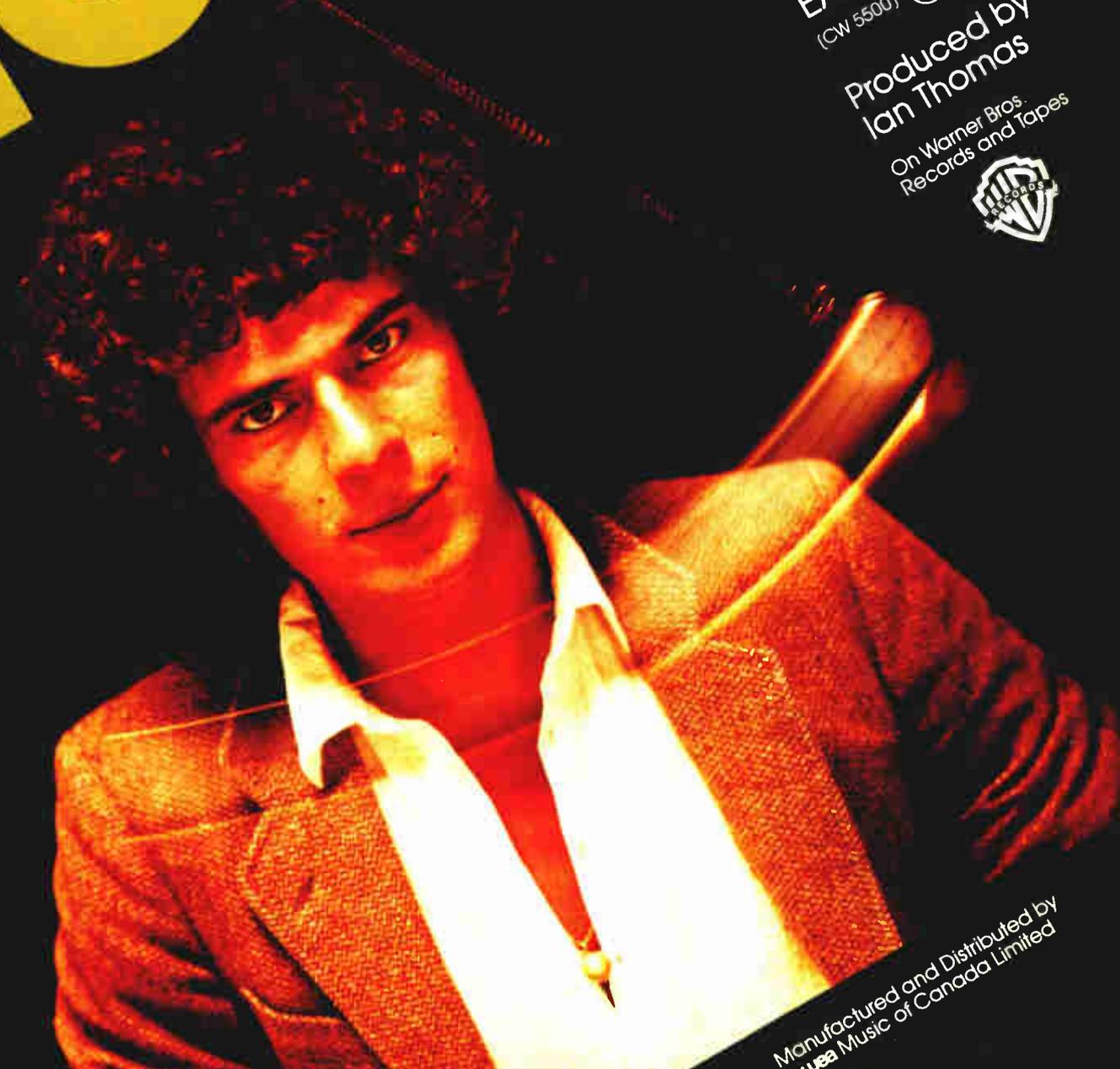
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