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Buddah signing, N.Y. date for Skyline's Madcats

Skyline recording group Madcats have finalized an international recording deal with Buddah Records in the U.S., a company distributed in the U.S. by Arista. The signing was announced recently by George Struth, President of Quality Records Limited, who distribute the Skyline label in Canada. Coincidental with the international deal was the announcement that the group's self-titled debut album would be released in the U.S. in January.

Following the signing, the group made a highly successful U.S. showcase debut at the Bottom Line in New York Nov. 29. In attendance at the sold out performance were key Buddah and Arista personnel, who indicated their plans for a widespread promotion and marketing campaign in support of the group and the album, which was produced in Toronto by Skyline President John Driscoll. Quality was also well represented at the New York date by Struth, Driscoll, Frank Daller and Nadine Langlois.

Upon their return to Toronto, Madcats performed a successful set at Toronto's Maple Leaf Gardens as opening act to Bob Seger. The group's performance garnered positive critical response from the Toronto dailies.

Madcat's U.S. release will include remixed versions of Woman's Got The Power and Prisoner Of Your Love, with the possible addition of one or two new songs. The original version of the album had achieved notices in New York State border markets through significant AOR activity in Canada, resulting in the import of product through Trans Continent Distributors. At that time, the album achieved airplay in New York, Buffalo, Rochester and Syracuse, as well as a live studio broadcast from WCMF Rochester. Quality reports several of these programmers have contacted Buddah to express enthusiasm about the group in their markets, while others have indicated intentions to reactivate the album upon its U.S. release.

New appointments announced at MCA Canada

MCA Vice President Scott Richards has announced several promotions and staff additions in the MCA Records of Canada organization.

George Burns, formerly Ontario Sales Manager, is now National Sales Manager for the company. Burns' vacated position will be filled by Geoff Gibbons. Lloyd Joubert, formerly Ontario Warehouse Manager, will now act as Ontario sales representative. The new Ontario Warehouse Manager is Les Houston, Joubert's former assistant. Herb Forgie has been named National Marketing Manager; his prior position as Production Manager will be filled by his former assistant Bonnie McPhail. Joe Houston, formerly Ontario Warehouseman, will now act as Ontario Warehouse Manager.

Three new employees have also been added as sales representatives: Nancy Rackvezch in Vancouver, Helga Kaminer in Edmonton and Terry McArthur in Calgary.

Infinity opens Canadian office - Onrot named V.P. & GM

New recording company Infinity Records has opened a Canadian Office. Ron Alexenberg, President of the label, recently announced the inception of Infinity Records of Canada and the appointment of Martin Onrot as its Vice President and General Manager. A veteran of 15 years in the

music business in Canada, Onrot has been involved in concert promotion and artist management and is currently handling management for major Canadian artists Chilliwack, Malcolm Tomlinson and Catherine McKinnon.

The Infinity label, distributed by MCA Records in Canada, has already released product from three of its acts. Hot Chocolate are achieving notices with their new single Every 1's A Winner, the title track from their upcoming debut Infinity album. Dobie Gray, known for major hits over the past 15 years with In Crowd and Drift Away, is on release with a new single, You Can Do It, and guitarist Robert Johnson has a debut album, Close Personal Friend, and a new single, I'll Be Waiting.

Assisting Onrot in the administration of the label will be Lesley Soldat, who has served as his assistant in his management ventures in the past. Onrot will report directly to Alexenberg. Although the label will, for the time being, strictly administer the company's international catalogue, plans are in the works for probable future signings of artists by the Canadian branch.



Infinity's Martin Onrot

Quality names Gravell to development post

John Driscoll, Director of A&R at Quality Records, has announced the appointment of Gaston Gravell as Manager of Artist & Product Development. In his new position, Gravel will report directly to Driscoll, working closely with him and assisting him with new international acquisitions.

Gravell began his career in the music industry as a disc jockey in 1975. Shortly afterwards, he joined the Canadian Radio-Television & Telecommunications Commission (CRTC), where he spent 1½ years as a program analyst, utilizing B.A. degrees in

work for the recording of Star City and Mighty Pope albums in Montreal, and for bringing Gino Socio and Alain Crevier to Quality's Celebration label.

Gravell will continue to be headquartered at the company's Montreal office, and will also continue to handle this responsibilities as Promotion Manager of the Quebec Division. He will be accompanying Driscoll and Quality President George Struth to MIDEM '79 in Cannes, France.



Quality's Gaston Gravel

Communications (Ottawa University) and TV/Film Production (Loyola). Gravel joined Quality in February of 1977, and immediately assumed an important role in the company's successful exploitation of the Quebec disco market. He is credited with having assisted Driscoll in laying the ground-

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A&M's Jim Monaco bids farewell to the white-tailed Ray Rosenberg, Hank Koch and Bob Muir with driver Peter.

Checking into Records On Wheels, the classy A&M trio lay heavy promotion on Bruno, Rosie and Al.

A&M stage classy promo for Tarney-Spencer & 1994

The Ontario branch of A&M Records recently staged a major promotion at the rack jobber and retail levels, in support of new album product by 1994 and the Tarney Spencer Band.

Ontario Branch Manager Ray Rosenberg and sales staffers Hank Koch and Bob Muir hired a limousine and, attired in full white formal dress (including top hats), treated two or three members each from a dozen accounts to a leisurely ride in the limousine. During the ride, the audiences listened to selected cuts from the two groups' new albums, while sipping champagne and orange juice.

At the end of the ride, A&M presented the account people with play copies of the product, special silk screened scarves showing the groups' logos and farewell signs. Photos with the A&M trio were also taken.

The promotion received highly favourable reaction. Accounts involved included Roblan Distributors, A&A Records, Records On Wheels (downtown Toronto and warehouse), Mister Sound (downtown and warehouse), and the head offices of Music World, Pindoff Record Sales, Sound 21 and Handleman Company.

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Capitol prepares push for '79 releases

Capitol Records of Canada are currently preparing for a successful new year with the launching of aggressive marketing and promotion plans for their artists' late '78 and early '79 releases. Plans are already underway for an all-out promo push on Kate Bush and Bob Welch, two artists who have been well established in this country due to earlier Capitol promo activity. Bush's new LP, *Lionheart*, will be released just prior to the Christmas Holidays, while Welch's next album, as yet untitled, will be released in February. Welch is especially popular in Canada, where his last LP, *French Kiss*, achieved platinum sales prior to going gold in the U.S.

Capitol's present top priority release is *Sanctuary*, an album by the J. Geils Band, who have been an established musical entity for many years. The album, released December 4, gained immediate airplay on Toronto's C-107, and plans to bring the group to Canada for a summer tour next year are now being discussed.

On the Canadian front, Domenic Troiano will have a new album release in March. His group is now in the studio with new lead singer Roy Kenner, formerly of the group *Mandale*.

Anne Murray, still enjoying the success of *You Needed Me*, will have a new album released in late January, tentatively titled *New King Of Feeling*. A single, *That's Why I Love You*, will be released earlier in the

same month. Murray has also taken a step in a different direction with the release of her first children's LP, *There's A Hippo In My Tub*, in mid-November. Already a popular Christmas gift item, Capitol is confident that the appeal of the album will generate consistently good sales into the new year and beyond.

As part of a new Capitol policy, effective February 1, 1979, the label will issue one Canadian release per month. This is of special importance to the company's Canadian roster in that all Canadian Capitol product is released internationally, including the U.S., along with release here. Capitol now represents 13 Canadian acts for worldwide release and this policy will mean increased exposure of Canadian talent in the world market.

Several new signees to Capitol are currently preparing for, or have already begun, recording projects for 1979 release. Long John Baldry goes into the studio in mid-December, the artist will be recording in Florida but the album will be Cancor. Huey Leggett, formerly the bassist with *Foot In Coldwater*, is now making plans for an album recording with his band, *Thunder Road*. New Capitol group *Surrender* are currently in the recording studio, as are recent label acquisition *Red Ryder*, a Toronto-based act which was approached by several major labels before signing with Capitol a few months ago.

Montreal's Tiger Records reedies Victor E. debut

Montreal-based label Tiger Records are currently recording a debut album with a group called the Victor E. Band. The group is led by singer/composer/guitarist Victor E. Labelle, and includes keyboard player Robert King, bassist Mike Bernardelli and drummer Phil Herzwitz.

The group were signed to the Tiger label several months ago, and have been in the studio since their signing, working on the debut album. They are recording material by Labelle, Bernardelli and a number of

other Canadian songwriters. Tiger describes the sound as "contemporary FM soft rock with influences ranging from jazz to reggae, and a few licks exposing Victor E.'s hard rock roots."

Tiger Records is a division of Morning After Publishing Inc., a publishing house affiliated with CAFAC. The company is currently looking for a national distribution arrangement for either the album or the label.

London group Garolou reach gold with 2nd LP

London recording group Garolou have attained Canadian gold status with their self-titled second album on the London label. The album, which was released last spring, is a French recording produced by the group with producer/engineer Ed Stasium at Le Studio in Morin Heights, Quebec. It has achieved sales beyond the 50,000 unit mark, with particular strength in the French Canadian market.

Originally called Lougarou (Werewolf), the group recorded a self-titled debut for London which sold over 30,000 units. In support of the album they toured throughout Quebec, with dates eventually taking them into Ontario and the U.S. In the midst of the initial flurry of activity, the group were prohibited by a court of law from using the name Lougarou, which had been registered in 1972 by a somewhat obscure Montreal dance troupe. The name was changed to Garolou (which means 'Beware of the wolf'), and the group recorded their second album, titled after their new name.

Garolou consists of Michel Lalonde on acoustic guitar and lead vocals, Marc Lalonde on bass and lead vocals, drummer Michel Deguire, Gilles Beaudoin on electric and acoustic guitars, mandolin and flute, and keyboard player Reginald Guay. All members contribute background vocals. To date, Garolou's recordings have consisted largely of traditional Quebec songs rearranged in

contemporary style under a wide variety of musical influences.

Although their two albums to date have been recorded in French, Garolou are a bilingual group. They are planning to record in English in the near future, although not necessarily on their next album, and are also considering the possibility of a bilingual project. Recording in English would be a move designed to increase their base of support. With their first gold album under their belts, Garolou are already thoroughly established in French Canada.

Steely Dan's double LP shipped gold

GRT Records has announced that the new Steely Dan's Greatest Hits LP, which was released in early November, has been shipped gold. The two-record set features a collection of 18 songs culled from six prior albums by the group, including the double-platinum Aja album.

A previously unreleased cut, Here At The Western World, is already receiving extensive airplay in the U.S. and in Canada, where radio stations across the country have been serviced with a 12" pressing of the tune.

Classics such as Reeling In The Years, Rikki Don't Lose That Number and Any Major Dude are included on the double unit release.

Charges laid in bootlegging seizure

A total of 556 criminal charges, based on copyright infringement and conspiracy, have been laid against three Montrealers following an investigation by the RCMP and the Canadian Recording Industry Association (CRIA) that resulted in a seizure of over 12,500 bootleg recordings.

A total of 264 counts were laid against Michel Mess, 146 against Gilles Lefranc and another 146 counts against Daniel Hamilton, all of Montreal. Arraignment is scheduled for December 19.

The Montreal seizure included unauthorized recordings by Peter Dinklage, Linda Ronstadt, Elvis Presley, the Beatles, and recordings of a live concert by Canadian group Rush.

In a related story, recent FBI raids on 19 manufacturers and distributors of pirated 8-track tapes in five states resulted in the confiscation of an estimated \$100 million worth of mastering machines, duplicators, winders, shrink wrap machines and labelers, as well as photographic equipment for producing counterfeit album covers. No arrests were made pending presentation of the evidence to a federal grand jury in New York. The FBI stated that this action may have put half of the U.S. producers of pirated 8-track tape out of operation.

It is estimated that the unauthorized duplication of popular recordings costs the U.S. industry \$350 million a year.

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Special thanks to Jackie, Gene and Tom.

I am blessed to have such caring friends.

Nevin Grant

Frederick Harris to rep Berklee Press in Canada

The Oakville, Ontario-based Frederick Harris Music Co. Limited has been named exclusive Canadian Sales agent for Berklee Press Publications in Boston.

Berklee Press is closely related to the Berklee College of Music in Boston, the largest private music college in the United States. The Berklee Press catalogue is renowned as one of the most contemporary of its kind in the world, featuring a large portion of innovated jazz instruction and performance material, much of which was developed by faculty members at the College. The catalogue also specializes in numerous other areas of music, including film scoring, jingle writing, modern guitar specialization, improvisation, and Lee Berk's award winning text, *Legal Protection For The Creative Musician*.

Frederick Harris Music has already been an importer of Berklee Press material in Canada, and the new exclusive agreement will serve to confirm distribution rights.

Harris is also exclusive Canadian and U.S. agent for the British firm of Alfred Lengnick, distributing classical works of such noted British composers as Sir Malcolm Arnold, Edmond Rubbra and William Alwyn, among others.

Although they are developing their limited import business, Harris have been concentrating on Canadian content for a number of years, and now boast roughly a 70 percent Canadian catalogue. To further promote their Canadian material, they have opened a mail order department box in Buffalo to aid an increasing U.S. demand for their publications.

Frederick Harris Music is an ancillary company of the University of Toronto, who annually provide the Royal Conservatory of Music of the U of T with grants, scholarships and other provisions. The Royal Conservatory is one of the world's largest institutions of music, including roughly 60,000 Canadian students taking examinations.

Chappell gains RSO print rights for North America

Chappell Music, who administer the Robert Stigwood Organization group of music publishing companies, have acquired exclusive print rights for those catalogues in Canada and the U.S.

In an announcement made jointly by Chappell President Irwin Z. Robinson and Eileen Rothschild, RSO publishing Vice President, it was stated that Chappell now have worldwide print rights for the Stigwood catalogues. Warner Bros. Music formerly held North American print rights.

On release for the first time in print are a number of vocal sheets, including Andy Gibb's new release (*Our Love*) Don't Throw It All Away, and the current Frankie Valli single *Save Me Save Me*. Other sheets being readied for release include such top hits as *Grease*, *Emotion*, *Stayin' Alive* and *How Deep Is Your Love*, as well as a number of choral and stage band arrangements. A number of folios are also being slated for imminent release. The first among these will be a deluxe 22-song book titled *Bee Gees Song Fever*, with other planned books including *RSO At The Movies*, *The Andy Gibb Souvenir Songbook*, and a matching folio for the new Eric Clapton album *Backless*.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

-Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	I	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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SINGLES ALPHABETICALLY

30	A Little Lovin
48	A Little More Love
46	A Man I'll Never Be
27	Alive Again
63	All I Wanna Do
95	Back In The U.S.A.
44	Beast Of Burden
32	Blue Collar Man
96	Boogie Oogie Oogie
84	(Boogie Woogie)Dancin' Shoes
35	Can You Feel
16	Change Of Heart
93	Come Runnin'
80	Cuz It's You
39	Dance (Disco Heat)
98	Dear Christine
50	Don't Cry Out Loud
66	Don't Hold Back
20	Don't Want To Live Without
28	Double Vision
60	Driftwood
94	Easy Driver
76	Every 1's A Winner
49	Everyone Needs Love
28	Fat Bottomed Girls
91	Fire
73	Forever Autumn
55	Fun Time
25	Here Comes The Night
79	Hold Me, Touch Me
36	Hold The Line
67	Home & Dry
33	Hot Child In The City
78	Hot Summer Nights
7	How Much I Feel
21	How You Gonna See Me Now
88	I Believe You
2	I Just Wanna Stop
4	I Love The Night Life
38	I'm Every Woman
34	In The Bush
26	Instant Replay
42	I Was Made For Dancing
43	I Will Be In Love With You
56	I Will Play A Rhapsody
37	I Will Still Love You
47	Kiss You All Over
12	Le Freak
85	Light The Sky On Fire
77	Lotta Love
100	Love Don't Live Here Anymore
51	Mary Jane
17	MacArthur Park
83	Miles Away
62	My Best Friend's Girl
9	My Life
87	Never The Same
57	New York City
58	New York Groove
23	Ooh Baby Baby
97	One Last Kiss
8	Our Love
13	Part-Time Love
41	Please Come Back To Me
92	Please Come Home For Xmas
18	Promises
19	Ready To Take A Chance Again
45	Reminiscing
69	Right Down The Line
64	Run For Home
59	September
75	Shake It
3	Sharing The Night Together
68	She's Always A Woman
99	Soul Man
14	Straight On
11	Strange Way
15	Sweet Life
90	Take Me To The River
74	Talking In Your Sleep
40	The Dream Never Dies
52	The Gambler
71	The Power Of Gold
61	There'll Never Be
10	Time Passages
6	Too Much Heaven
24	We've Got Tonite
81	What You're Doing To Me
86	Whatever Happened To Benny
22	Whenever I Call You Friend
72	Who Are You
54	Words Right Out Of My Mouth
5	Y.M.C.A.
1	You Don't Bring Me Flowers
82	You Need A Woman Tonight
31	You Needed Me
53	You Never Done It Like That
65	You Thrill Me
70	Your Sweetness Is My Weakness
89	You've Really Got A Hold On

COMING EVENTS

January 19 to 25
MIDEM '79
Palais des Festivals - Cannes, France

March 19, 20, 21
RPM 3DIM (3 Days In March)
Hotel Toronto - Toronto

March 21
THE JUNO AWARD:
Harbour Castle - Toronto

DISCOVER CANADA AT MIDEM



100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	O
GRT	-T	QUALITY	M
LONDON	-K	RCA	N
MCA	-J	WEA	-P

TW	LW	Wks				
1	1	(6)	YOU DON'T BRING ME FLOWERS Streisand & Diamond Columbia 3 10840 H (LP) Greatest Hits Vol 2 - FC 35679 H	26	28 (7)	INSTANT REPLAY Dan Hartman Blue Sky CBS Z58 2772 H (LP) N R
2	3	(12)	I JUST WANNA STOP Gino Vannelli A&M AM 2072 W (LP) Brother To Brother SP 4722 W	27	11 (7)	ALIVE AGAIN Chicago Columbia 3 10845 H (LP) Hot Streets FC 35512 H
3	4	(11)	SHARING THE NIGHT TOGETHER Dr. Hook Capitol 4621 F (LP) N A	28	34 (5)	FAT BOTTOMED GIRLS Queen Elektra 145541 P (LP) Jazz 6E 106 P
4	6	(14)	I LOVE THE NIGHT LIFE Alicia Bridges Polydor PD 14483 O (LP) Alicia Bridges PD 15158 O	29	19 (10)	DOUBLE VISION Foreigner Atlantic AT 3514 P (LP) Double Vision KSD 19999 F
5	8	(7)	Y.M.C.A. Village People Casablanca NB 945 O (LP) Cruisin' NBLP 7118	30	37 (10)	A LITTLE LOVIN' (Keeps The Doctor Away) The Raes A&M AM 466 W (LP) N A
6	14	(4)	TOO MUCH HEAVEN Bee Gees RSO RC913 O (LP) N/A	31	10 (33)	YOU NEEDED ME Anne Murray Capitol ST 4574 F (LP) Let's Keep It That Way ST 11743 F
7	2	(7)	HOW MUCH I FEEL Ambrosia Warner Bros WBS 8640 P (LP) Life Beyond L A BSK 3135 P	32	22 (12)	BLUE COLLAR MAN (Long Nights) Sly & The Family Stone A&M AM 2087 W (LP) Pieces Of Eight SP 4724 W
8	13	(7)	(Our Love) DON'T THROW IT ALL AWAY Anita Gibb RSO RS 911 O (LP) Shadow Dancing RS 13034 O	33	11 (12)	HOT CHILD IN THE CITY Nick Gilder Chrysalis CHS 226 F (LP) Hot Child In The City CHR 1202 F
9	18	(6)	MY LIFE Billy Joel Columbia 3 10853 H (LP) 50 Second Street FC 35609 H	34	48 (4)	IN THE BUSH Musique Prelude PRL 71110 M (LP) Keep On Jumpin' PRL 121158
10	12	(7)	TIME PASSAGES Al Stewart Arista AS 0362 F (LP) Time Passages AB 4190 F	35	36 (6)	CAN YOU FOOL Glen Campbell Capitol 4638 F (LP) Basic SW 11722 F
11	17	(9)	STRANGE WAY Firefall Atlantic AT 3518 P (LP) Elan KSO 19183 P	36	42 (8)	HOLD THE LINE Toto Columbia 3 10830 H (LP) Toto PC 35317 H
12	30	(5)	LE FREAK Chic Atlantic AT 3519 P (LP) N/A	37	24 (18)	I WILL STILL LOVE YOU Stonebolt Parachute RR 512 O (LP) Stonebolt RRLP 9006 O
13	23	(6)	PART-TIME LOVE Elton John MCA 40973 J (LP) A Single Man MCA 3065 J	38	40 (7)	I'M EVERY WOMAN Chaka Khan Tattoo/WBS WBS 8683 P (LP) Chaka BSK 3245 P
14	16	(11)	STRAIGHT ON Heart Portrait 6 70020 H (LP) Dog & Butterfly PR 35555 H	39	32 (19)	DANCE (Disco Heat) Sylvester Fantasy 1160 827 T (LP) Step II 9160 9556 T
15	15	(14)	SWEET LIFE Paul Davis Bang 8738 N (LP) Singer Of Songs Teller Of Tales BLP 410 N	40	46 (7)	THE DREAM NEVER DIES Cooper Bros - Capricorn CPS 0308 O (LP) Cooper Bros. CPN 0206
16	21	(11)	CHANGE OF HEART Eric Carmen - Arista AS 0354-F (LP) Change Of Heart AB 4184 F	41	47 (11)	PLEASE COME BACK TO ME Good Brothers RCA PB 50475 N (LP) Doing The Wrong Things Right KKL10282 N
17	5	(10)	MACARTHUR PARK Donna Summer Casablanca NB 939 O (LP) Live & More NBLP 7119 2 O	42	43 (5)	I WAS MADE FOR DANCIN' Leif Garrett Scotti Bros Atlantic SB403 P (LP) Feel The Need SB 7100 P
18	25	(7)	PROMISES Eric Clapton RSO RS 910 O (LP) Backless RS 13039 O	43	45 (7)	I WILL BE IN LOVE WITH YOU Livingston Taylor Epic 8 50604 H (LP) Three Way Mirror PE 35540
19	7	(11)	READY TO TAKE A CHANCE AGAIN Barry Manilow Arista AS 0357 F (LP) Foul Play AL 9501 F	44	35 (12)	BEAST OF BURDEN Rolling Stones Rolling Stone RS 19309 P (LP) Some Girls COC 39108 P
20	10	(11)	DON'T WANT TO LIVE WITHOUT IT Pablo Cruise A&M AM 2076-W (LP) Worlds Away SP 4697 W	45	38 (15)	REMINISCING Little River Band Capitol 4605 F (LP) Sleeper Catcher SW 11783 F
21	27	(6)	HOW YOU GONNA SEE ME NOW Alice Cooper Warner Bros WBS 8695 P (LP) N/A	46	53 (4)	A MAN I'LL NEVER BE Boston Epic 8 50638 H (LP) Don't Look Back FE 35050 H
22	9	(16)	WHENEVER I CALL YOU "FRIEND" Kenny Loggins Columbia 3 10794 H (LP) Night Watch PC 35387 H	47	39 (21)	KISS YOU ALL OVER Exile Warner/Curb WBS 8598 P (LP) Mixed Emotions RSK 3205 P
23	29	(5)	OOH BABY Linda Ronstadt Asylum F 45546 P (LP) Living In The U S A 6E 155 P	48	57 (3)	A LITTLE MORE LOVE Olivia Newton John MCA 40975 J (LP) Totally Hot MCA 3067 J
24	26	(6)	WE'VE GOT TONITE Bob Seger Capitol 4553 F (LP) Stranger In Town SW 11698 F	49	41 (12)	EVERYBODY NEEDS LOVE Stephen Bishop ABC 1022 12406 T (LP) Bish 9022 1082 T
25	33	(6)	HERE COMES THE NIGHT Nick Gilder Chrysalis 2264 F (LP) City Nights CH 1202 F	50	60 (5)	DON'T CRY OUT LOUD Melissa Manchester Arista AS 0373 F (LP) Don't Cry Out Loud AB-4186 F

RPM Top Singles (51-100)

51	58 (5)	MARY JANE Rick James - Gordy G7162F Y (LP) Come Get It - G7981R1-Y	76	100 (2)	EVERY 1'S A WINNER Hot Chocolate - Infinity INF-50002-J (LP) Every 1's A Winner - INF-9002-J
52	65 (4)	THE GAMBLER Kenny Rogers - United Artists UA X1250Y F (LP) The Gambler - UALA 934H F	77	93 (2)	LOTTA LOVE Nicolette Larson - Warner Bros WBS-8664-P (LP) Nicolette - BSK-3243 P
53	50 (16)	YOU NEVER DONE IT LIKE THAT Captain & Tennille - A&M AM 2063 W (LP) Dream - SP 4707 W	78	78 (7)	HOT SUMMER NIGHTS Walter Egan - Columbia 3 10824-H (LP) Not Shy - PC 35077
54	66 (4)	WORDS RIGHT OUT OF MY MOUTH Meat Loaf - Cleveland Int'l - 8 50634 H (LP) Bat Out Of Hell - PE 34974	79	98 (2)	HOLD ME, TOUCH ME Paul Stanley - Casablanca NB 940-Q (LP) Paul Stanley - NBLP-7123 Q
55	44 (7)	FUN TIME Joe Cocker - Asylum E 45540 P (LP) Luxury You Can Afford - 6E 145	80	94 (3)	CUZ IT'S YOU James Walsh Gypsy Band - RCA PB1-1403-N (LP) N/A
56	72 (4)	I WILL PLAY A RHAPSODY Burton Cummings - Portrait 6 70024 H (LP) Dream of A Child - PR 34581 H	81	85 (3)	M A P T WHAT YOU'RE DOING TO ME David McCluskey - GRT 1230-163 T (LP) N/A
57	59 (7)	M A P L NEW YORK CITY Zwof - Capitol 8005 F (LP) Zwof - SW 17005-F	82	96 (2)	YOU NEED A WOMAN TONIGHT Captain & Tennille - A&M AM-2106-W (LP) Dream - SP 4707 W
58	64 (11)	NEW YORK GROOVE Ace Frehley - Casablanca NB 941-Q (LP) Ace Frehley - NBLP 7121	83	91 (3)	MILES AWAY Fotomaker - Atlantic AT-3531-P (LP) Visa Visa - KSD 19208 P
59	67 (14)	SEPTEMBER Earth, Wind & Fire - ARC/Columbia 3 10854 H (LP) Best Of Earth, Wind & Fire - FC 35647	84	... (1)	M A P L (Boogie Woogie) DANCIN' SHOES Claudia Barry - London LG 2 K (LP) I Want To Be Moved - LG 1003-K
60	63 (5)	DRIFTWOOD Moody Blues - London LX 273 K (LP) Octave - PS 708 K	85	89 (2)	LIGHT THE SKY ON FIRE Jefferson Starship - Grunt RCA FB 11426-N (LP) N/A
61	61 (8)	THERE'LL NEVER BE Switch - Gordy G7159F Y (LP) N/A	86	86 (5)	WHATEVER HAPPENED TO BENNY SANTINI Chris Rea - Magnet U A UA X1252Y F (LP) Whatever Happened... - UALA-879-F
62	62 (6)	MY BEST FRIEND'S GIRL The Cars - Elektra E 45537 P (LP) The Cars - 6E135 P	87	87 (2)	M A P L NEVER THE SAME Chilliwack - Mushroom M-7038-W (LP) Lights From The Valley - MRS-5011-W
63	56 (14)	M A P L ALL I WANNA DO Doucette - Mushroom M7036 (LP) Mama Let Him Play - MRS 5009	88	95 (2)	I BELIEVE YOU The Carpenters - A&M AM 2097-W (LP) N/A
64	76 (3)	RUN FOR HOME Lindisfarne - Atco AT 7093 P (LP) Back & Forth - KSD 38108 P	89	90 (2)	YOU'VE REALLY GOT A HOLD ON ME Eddie Money - Columbia 3-10842 H (LP) Eddie Money - PC 34909-H
65	74 (4)	YOU THRILL ME Exile - Warner Curb WBS 8711 P (LP) Mixed Emotion - WSK 3205	90	97 (3)	TAKE ME TO THE RIVER Talking Heads - Sire 1147 1032 T (LP) More Songs About... - 9147 6058 T
66	80 (3)	DON'T HOLD BACK Chanson - Ariola 7717 M (LP) Chanson - SW 50039 M	91	(1)	FIRE Pointer Sisters - Planet P45901-P (LP) The Pointer Sisters - P1 P
67	77 (3)	HOME AND DRY Gerry Rafferty - United Artists UAX1266Y F (LP) City To City - UALA 840 G	92	(1)	PLEASE COME HOME FOR CHRISTMAS Eagles - Asylum E45555 P (LP) N/A
68	54 (18)	SHE'S ALWAYS A WOMAN Billy Joel - Columbia 3 10796 H (LP) The Stranger - PC 34987 H	93	79 (14)	M A P L COME RUNNIN' Greg Adams - Attic AT 191 K (LP) Greg Adams - LAT 1040 K
69	49 (26)	RIGHT DOWN THE LINE Gerry Rafferty - United Artists 1233 F (LP) City To City - UALA 840 F	94	... (1)	EASY DRIVER Kenny Loggins - Columbia 3 10688 H (LP) Night Watch - PC 35387 H
70	70 (3)	YOUR SWEETNESS IS MY WEAKNESS Barry White - 20th Century 1209 2380 T (LP) The Man - 9209 571 T	95	68 (33)	BACK IN THE U.S.A. Linda Ronstadt - Asylum E45519 P (LP) Living In The U.S.A. - 6E155 P
71	51 (9)	THE POWER OF GOLD Dan Fogelberg & Tim Weisberg - Epic 8 50606 H (LP) Twin Sons Of Different Mothers - 35339 H	96	69 (10)	BOOGIE OOGIE OOGIE A Taste Of Honey - Capitol 4565 F (LP) A Taste Of Honey - ST 11754 F
72	52 (22)	WHO ARE YOU The Who - MCA 40948 J (LP) Who Are You - MCA 3050 J	97	99 (3)	ONE LAST KISS J. Geiss Band - M/America 8007 F (LP) Sanctuary - SO17006-F
73	75 (3)	FOREVER AUTUMN Justin Hayward - Columbia 3 10799 H (LP) War Of The Worlds - PC2 35290 H	98	73 (11)	M A P L DEAR CHRISTINE Klaatu - Daffodil DSS 1079 F (LP) Sir Army Suit - SBA 16059 F
74	55 (19)	TALKING IN YOUR SLEEP Crystal Gayle - United Artists 1214 F (LP) When I Dream - UALA 858 F	99	... (1)	SOUL MAN Blues Brothers - Atlantic AT 3545 P (LP) Blues Brothers - KSD 19217 P
75	92 (2)	SHAKE IT Ian Matthews - Mushroom M 7039 W (LP) Stealing Home - MRS 5012 W	100	(1)	LOVE DON'T LIVE HERE ANYMORE Rose Royce - Whitford/WBS WBS 8712 P (LP) Strikes Again - WHK-3772 P

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY
Compiled from record store, radio station and record distributor reports

The following codes are used throughout RPM's charts as a key to record distributors.
A&M -W MOTOWN Y
CBS -H PHONODISC L
CAPITOL -I POLYGRAM -Q
GRT -T QUALITY M
LONDON -K RCA -N
MCA -J WEA P

TW	LW	WKS	ALBUM	WKS	ALBUM	
1	1	(7)	BILLY JOEL 52nd Street (Columbia) FC 35609 H RCA 35609 H FCT 35609 H	26	21 (7)	GENE SIMMONS Gene Simmons (Casablanca) NBLP 7120 Q NBLB 7120 Q NBL5 7123
2	2	(14)	ELVIS PRESLEY A Canadian Tribute (RCA) KKL1 7065 N KKS1 7065 N KKK1 7065 N	27	23 (16)	BOSTON Don't Look Back (Epic) FE 35050 H FEA 35050 H FE 35050 H
3	5	(10)	GINO VANNELLI Brother To Brother (A&M) SP 4722 W BT 4722 W CS 4722 W	28	28 (14)	EXILE Mixed Emotion (Warner Bros) BSK 3205 P M8 3205 P M5 3205 P
4	6	(8)	NEIL YOUNG Comes A Time (Reprise) MSK 2266 P M8 2266 P M5 2266 P	29	40 (16)	AEROSMITH Live Bootleg (Columbia) PC2 35564 H P2A 35564 H P2T 35564 H
5	3	(11)	DONNA SUMMER Live And More (Casablanca) NBLP 7119 Q NBL8 7119 Q NBL5 7119 Q	30	13 (11)	THE WHO Who Are You (MCA) MCA 3040 J MCA1 3040 J MCAC 3040 J
6	4	(12)	STYX Pieces Of Eight (A&M) SP 4724 W BT 4724 W CS 4724 W	31	32 (7)	VAN MORRISON Wavelength (Warner Bros) BSK 3212 P M8 3212 P M5 3212 P
7	7	(40)	ANNE MURRAY Let's Keep It That Way (Capitol) ST 11743 F BT 11743 F AT 11743 F	32	39 (6)	BARRY WHITE The Man (20th Century) 9209 571 T 8209 571 T 5209 571 T
8	8	(24)	ROLLING STONES Some Girls (Rolling Stone) COC 39108 P TP 39108 P CS 39108 P	33	47 (14)	KANSAS Two For The Show (Epic) PZ2 35660 H ZAX 35660 H ZTX 35660 H
9	12	(7)	AL STEWART Time Passages (Arista) AB 4190 F BA 4190 F 4A 4190 F	34	24 (7)	JETHRO TULL Bursting Out (Chrysalis) CH2 1201 F TCH 1201 F DCH 1201 F
10	11	(8)	HEART Dog & Butterfly (Portrait) FR 35555 H FRA 35555 H FR 35555 H	35	48 (14)	STEELY DAN Greatest Hits (ABC) 9022 1107 T 8022 1107 T 5022 1107 T
11	13	(6)	VILLAGE PEOPLE Cruisin' (Casablanca) NBLP 7118 Q NBL8 7118 Q NBL5 7118 Q	36	34 (23)	VILLAGE PEOPLE Macho Man (Casablanca) NBLP 7096 Q NBL8 7096 Q NBL5 7096 Q
12	17	(6)	ELTON JOHN A Single Man (MCA) MCA 3065 J MCA1 3065 J MCA1 3065 J	37	35 (23)	PABLO CRUISE Worlds Away (A&M) SP 4697 W BT 4697 W CS 4697 W
13	14	(8)	NICK GILDER City Lights (Chrysalis) CHR 1202 F BCH 1202 F CCH 1202 F	38	38 (41)	MEAT LOAF Bat Out Of Hell (Cleveland Int'l) PE 34974 H PE A 34974 H PE T 34974 H
14	16	(11)	AMBROSIA Life Beyond It All (Warner Bros) BSK 3135 P M8 3135 P M5 3135 P	39	37 (20)	KENNY LOGGINS Night Watch (Columbia) PC 35387 H PCA 35387 H PCT 35387 H
15	19	(56)	BILLY JOEL The Stranger (Columbia) PC 34987 H PCA 34987 H PCT 34987 H	40	25 (34)	GREASE Soundtrack (RSO) RS2 4002 Q HS82 4002 Q HS42 4002 Q
16	20	(7)	RUSH Hemispheres (Anthem) ANR 11014 F BAN 11014 F 4AN 11014 F	41	41 (27)	BOB SEGER & THE SILVER BULLET BAND Stranger In Town (Capitol) SW 11698 F 8XW 11698 F 4XW 11698 F
17	9	(10)	CHUCK MANGIONE Children Of Sanchez (A&M) SP 6700 W BT 6700 W CS 6700 W	42	44 (13)	THE TALKING HEADS More Songs About Buildings & Food (Sire) 914/ 6058 T N/A N/A
18	42	(3)	BARBRA STREISAND Greatest Hits Vol II (Columbia) FC 35679 H FCA 35679 H FCT 35679 H	43	43 (12)	ASHFORD AND SIMPSON Is It Still Good For Ya (Warner Bros) BSK 3219 P N/A N/A
19	36	(5)	STEVE MARTIN A Wild And Crazy Guy (Warner Bros) HS 3238 P WR 3238 P W5 3238 P	44	58 (14)	ALICIA BRIDGES Alicia Bridges (Polydor) PD1 6158 Q PD81 6158 Q N/A
20	10	(7)	CHICAGO Hot Streets (Columbia) FC 35512 H FCA 35512 H FCT 35512 H	45	57 (6)	FIREBALL Elan (Atlantic) KSD 19183 P TP 19183 P CS 19183 P
21	15	(21)	FOREIGNER Double Vision (Atlantic) KSD 19999 P TP 19999 P CS 19999 P	46	62 (3)	COMMODORES Greatest Hits (Motown) M7912R1 Y M7912HT Y M7912HC Y
22	21	(18)	LINDA RONSTADT Living In The U.S.A. (Asylum) 6E 155 P FT 155 P TC5 155 P	47	49 (7)	MUSIQUE Keep On Jumpin' (Prelude) PRL 12158 M PRL 812158 M PRL 4112158 M
23	22	(21)	DAN FOGELBERG & TIM WEISBERG Twin Sons Of Different Mothers (Epic) PE 35339 H PEA 35339 H PET 35339 H	48	83 (2)	ERIC CLAPTON Backless (RSO) RS1 3039 O RS81 3039 O RS41 3039 O
24	31	(4)	TED NUGENT Weekend Warriors (Epic) PE 35551 H PEA 35551 H PET 35551 H	49	29 (24)	COMMODORES Natural High (Motown) M7902R1 Y M7902HT Y M7902HC Y
25	26	(6)	SANTANA Inner Secrets (Columbia) FC 35600 H FCA-35600 H FCT 35600 H	50	50 (6)	ACE FREHLEY Ace Frehley (Casablanca) NBLP 7121 Q NBL8-7121 Q NBL5 7121 Q

RPM 100 Top Albums (51-100)

51	56	(7)	FRANK MILLS The Post And I (Polydor) 2424 170-Q 3821-170-Q N/A	76	76	(6)	MARTIN STEVENS Martin Stevens (Columbia) PFC-80011-H PFC A-80011-H PFCT-80011-H
52	89	(2)	BARRY MANILOW Greatest Hits (Arista) A2L 8601 F 8A 8601 F 4A 8601 F	77	81	(3)	RONNIE LAWS Flame (United Artists) UALA 881H-F N/A N/A
53	30	(7)	YES Formato (Atlantic) KSD 19202 P TP 19202 P CS 19202 P	78	78	(5)	10CC Bloody Tourists (Polydor) PD1 6161 Q PD81-6161 Q PD41-6161-Q
54	54	(7)	WEATHER REPORT Mr. Gone (ARC Columbia) JC 35358 H JCA 35358 H JCT 35358 H	79	79	(8)	WALTER ROSSI Six Strings Nine Lives (Aquarius) AOR 519-F 8AQ 519-F 4AQ 519-F
55	55	(12)	ROSE ROYCE Strikes Again (Warner Bros) WHK 3227 P M8 3227 P M5 3227 P	80	53	(6)	THE WIZ Soundtrack (MCA) MCA2-14000 J MCAT2-14000-J MCAC2-14000
56	51	(7)	PAUL STANLEY Paul Stanley (Casablanca) NBLP 7123 Q NBL8 7123 Q NBL5 7123 Q	81	84	(4)	JIMMY BUFFETT You Had To Be There (ABC) 2022 1008-T 8022-1008-T 5022-1008-T
57	33	(11)	STEPHEN BISHOP Bish (ABC) 9022 1082 T 8022 1082 T 5022 1082 T	82	(1)		QUEEN Jazz (Elektra) 6E166-P ET8166-P TC5-166-P
58	45	(22)	TROOPER Thick As Thieves (MCA) MCA 2377 J MCAT 2377 J MCAC 2377 J	83	59	(9)	SYLVESTER Step II (Fantasy) 9160-9556-T 8160-9556-T 5160-9556-T
59	69	(4)	TOTO Toto (Columbia) PC 35317 H PCA 35317 H PCT 35317 H	84	85	(6)	THE GOOD BROTHERS Doing The Wrong Things Right (RCA) KKL 10282-N KKS-10282-N KKK-10282-N
60	67	(3)	DIANA ROSS Ross (Motown) M7907R1 Y M7907HT Y M7907HC Y	85	86	(7)	DALE JACOBS Cobra (Epic) PEC 80008-H PECA 80008-H PECT 80008-H
61	97	(2)	CHIC C'est Chic (Atlantic) KSD 19209 P TP 19209 P CS 19209 P	86	99	(2)	OUTLAWS Playin' To Win (Arista) AB 4205 F 8A-4205-F 4A-4205-F
62	63	(4)	THP ORCHESTRA Tender Is The Night (RCA) KKLT 0291 N KKK1 0291 N KKS1 0291 N	87	88	(7)	FOSTERCHILD Troubled Child (Columbia) PCC 80003-H PCCA 80003-H PCCT 80003-H
63	46	(18)	SGT PEPPER'S LONELY HEARTS CLUB BAND Soundtrack (A&M) SP 6600 W 8T 6600 W CS 6600 W	88	98	(2)	WILLIE NELSON Live (Columbia) KC2-35642-H K2A-35642-H K2T-35642-H
64	64	(23)	RICK JAMES Come Get It (Motown) G7981R1 Y G7981H Y G7981HC Y	89	92	(7)	BATTERED WIVES Battered Wives (Bomb) Bomb 7028 N/A N/A
65	65	(12)	JEAN LUC PONTY Cosmic Messenger (Atlantic) KSD 19189 P TP 19189 P CS 19189 P	90	100	(2)	BLACK SABBATH Never Say Die (Warner Bros) BSK 3186-P M8-3186-P M5-3186-P
66	90	(2)	EARTH, WIND & FIRE The Best Of Earth, Wind & Fire (Columbia) FC 35647 H FCA 35647 H FCT 35647 H	91	93	(5)	HELLFIELD Hellfield (Epic) PEC 80001-H PECA-80001-H PECT-80001
67	52	(6)	PETER CRISS Peter Criss (Casablanca) NBLP 7122 Q NBL8 7122 Q NBL5 7122 Q	92	(1)		STEVE MILLER BAND Greatest Hits (Capitol) S00 11872-F 8X00-11872-F 4X00-11872-F
68	68	(7)	MURRAY McLAUCHLAN Greatest Hits (True North) TN 35 N TNA 35 H TNT 35 H	93	(1)		DR. HOOK Pleasure & Pain (Capitol) SW 11859 F 8XW-11859-F 4XW-11859-F
69	71	(4)	MARSHALL TUCKER BAND Greatest Hits (Capricorn) CPN 0214 Q M8N 0214Q M5N 0214 Q	94	94	(3)	SWITCH Switch (Gordy) G7980R1 Y N/A N/A
70	72	(5)	CHAKA KAHN Chaka (Warner Bros) BSK 3245 P M8 3245 P M5 3245 F	95	95	(5)	BOB SEGARINI Gotta Have Pop (Bomb) BOMB-7027 N/A N/A
71	73	(5)	WAYLON JENNINGS I've Always Been Crazy (RCA) AF1 1 2979 N AF51 2979 N AFK1 2979 N	96	(1)		PAUL McCARTNEY & WINGS Wings Greatest (Capitol) S00-11905-F 8X00-11905-F 4X00-11905-F
72	80	(2)	NEIL DIAMOND You Don't Bring Me Flowers (Columbia) FC 35625 H FCA 35625 H FCT 35625 H	97	(1)		THE LORD OF THE RINGS Soundtrack (Fantasy) 2160 111 T 8160-1111-T 5160-1111-T
73	70	(7)	FUNKADELIC One Nation Under A Groove (Warner Bros) WBS 1618 P N/A N/A	98	(1)		OLIVIA NEWTON-JOHN Totally Hot (MCA) MCA 3067-J MCAT-3067-J MCAC-3067-J
74	74	(20)	BURTON CUMMINGS Dream Of A Child (Portrait) PR-35481 H PRA 35481 H PRT 35481 H	99	(1)		ANNE MURRAY There's A Hippo In My Tub (Capitol) ST 6454-F 8XT-6454-F 4XT-6454-F
75	77	(3)	CHANSON Chanson (Ariola) SW50039 M N/A N/A	100	(1)		KENNY ROGERS The Gambler (United Artists) UALA-934H-F UAEA-934H-F UACA-934H-F

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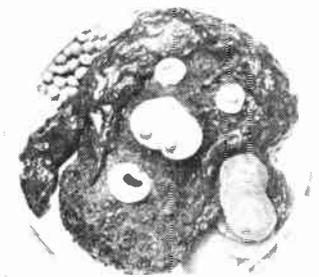
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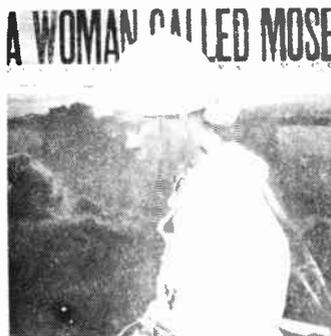
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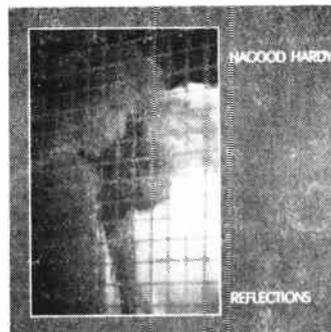
STONEY & MEAT LOAF
Meatloaf - Prodigal P7-10029 R1-Y. Rock
Early recording featuring Meat Loaf, then
unknown, with little known female
singer Stoney. 6 of 9 cuts re-issued.



CLIFF RICHARD
Green Light - Rocket BX11-2958-N. Pop
Highly accessible set should appeal
solidly at Top 40, AOR levels. Prod.
Bruce Welch, Green jacket, lyrics encl.



A WOMAN CALLED MOSES
MCA-3054-J Themes from film. Female
vocalist Tommie Young sings Van Mc-
Coy themes from film on Harriet Tub-
man and the Underground Railroad.



HAGOOD HARDY
Reflections - Attic LAT-1052-K Adult.
Blend of original themes and borrowed
songs. Instrumental. Prod. Hardy and
Martha Robert at Manta. Solid credits.



ROD STEWART
Blondes Have More Fun - Warner Bros.
BSK-3261-P. Pop. Songs ranging from
rock to ballad to disco on solid Tqm
Dowd prod. partly recorded in Toronto.



ANDREW DAVIS, TORONTO SYM-
PHONY - Janacek; Taras Bulbo, Cunning
Little Vixen - Columbia Masterworks
M-35117-H. Smooth performance of two
of Czech master's popular works.



TEAZE
Tour Of Japan - Aquarius AQR-520-F
Rock. Solid rock, live in Japan where
Windsor group are known. Unusual
package incl. full-page shots of members.



CARPENTERS
Christmas Portrait - A&M SP-4726-W.
Xmas set features many old holiday and
seasonal favourites and a few new ones.
Marks musical departure for the duo.



CKLG FM Vancouver gets the GRT Jorge Santana album push from GRT's west coast promotional reps who have made a point of surprising and pleasing programmers across Canada



GRT Eruption gold to Trans Canada's Bruce Schneider, Guy Morin, Ronald Blum, Dominique Zargka and Omar Dahman from GRT's Shippy Snair and Ken Dion



The Boyzz clown with CBS staffers following the group's El Mocambo performance on November 20.



Burton Cummings, Brad Weir (CBS) and John Novak (CKOC) backstage following Cummings' Hamilton Place engagement.



Paul Gardner (CBS), promoter Walter Hombberger and Norman Miller (A&A) with Lazar Berman following latter's Toronto date.



Don Williams poses with CFAC Calgary staffers following four dates in western Canada.

FRANK MILLS *A four-year smash success*

Frank Mills, after ten years of severe ups and downs, has had a banner year in 1978 with his current single, Music Box Dancer, and album The Poet & I. The album is gold, rapidly approaching platinum, and the single, although past its peak, is easing toward the gold mark, only a few thousand units away - not bad figures for instrumental

regular job proved an inauspicious beginning - he joined a group called the Sirocco Singers which lasted three months. Upon his return to Montreal, he was contacted by Cliff Edwards and invited to join The Bells.

Mills spent two years with The Bells, contributing to their major hits Stay Awhile and Fly Little White Dove Fly. He recalls, "One of the hardest decisions I've ever had to make in my life was to leave The Bells while Stay Awhile was climbing up the charts. I was the piano player, but I guess I've always considered myself a writer. The fact that I was a piano player wasn't giving me much chance to write."

Mills, who considers himself basically an MOR instrumentalist, jokingly derides his ability as a vocalist (in fact, although his range is limited, he controls it very well). He did no singing with The Bells, "and they were really shocked when the first thing that came out of me after leaving them was Love Me Love! They said, 'Hey, that's not a bad voice at all. Why weren't we using him as a singer?' I just wasn't interested in singing. I never have been and I probably never will. That, I suppose, is the summary of my vocal career."

Love Me Love actually came out first on his all instrumental debut album, Seven Of My Songs (Plus Some Others) on Polydor. The lyrics were added for the single, which became a major Canadian hit and

gold record for Mills with 96,000 sales, largely through the confidence of Carl Banas at CKFM Toronto. A second album, a vocal effort including the voiced version of Love Me Love, was released in June of 1972, several months after the single peaked. It has long since been deleted.

After the vocal successes came a long, fruitless period in which life consisted of an endless series of frustrating encounters with record companies, with Mills trying to convince them that there was, in fact, a market for his work. "That's really been the biggest problem in my career, trying to find people who would have confidence in what I was trying to tell them. In terms of my writing, selling my stuff is difficult, because it's not the kind of stuff that turns you on right away. It's very melodic, a gentle and subtle approach to music in general, and it's difficult for the top 40 people to get into it. Music Box Dancer is no different. It followed the same route as Love Me Love, and it was also the eleventh cut on an instrumental album.

After the failure of the second album, Mills spent some time in California writing with Mack David (Hal David's brother). Upon his return, he re-entered the studio to do another instrumental album "I just feel comfortable with instrumentals. They're like bread and butter. I know they're going to get played. My writing is geared for Canadian radio. I write almost specifically for the sound I expect to come out of the box." The third album was The Poet & I.

The Poet & I was originally a self-titled release in 1974 on a small Quebec label

FRANK MILLS continued on page 15

COVER STORY

by J.J. Linden

MOR product released only in Canada - so far.

The current album and single bring to fruition a career which has ranged from success with The Bells and his own vocal hits, Love Me Love Me Love and Poor Little Fool, to serious trouble following a foiled project, with many uncertain moments in between. Coincidentally, the failure was none other than The Poet & I, originally released on a small Quebec label in 1974.

Mills, a native of Montreal now living in Toronto, began playing piano at the age of five. He studied music in college and secured a few small engagements before turning professional in 1969. Mills' first

McCLUSKEY

"What You're Doin' to Me"

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CKY	CKOM
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CKRC	



The following is a series of columns to originate from the promotion, publicity, and public relations people of major record companies in Canada.

THE CBS GIFT SUGGESTION

As the Christmas season of celebration and general hysteria descends upon us all, perhaps this CBS news column can double as a handy gift suggestion list.

December always lends itself to annual retrospectives, and 1978 has proved to be a

RECORD HYPE
by Liz Braun

particularly strong year for all of us here at CBS.

Some of the hottest action has come from international reaction to our domestic artist signings. The word's out that Billy Hughes, Zon, Dale Jacobs, Bighorn and Lrona Boyd have all got albums that are scheduled for U.S. release in 1979, and our Stateside counterparts are most enthusiastic about each release. Hellfield and the Diodes will have LP releases in the U.K., while the redoubtable Dale Jacobs has to date been nabbed by five CBS worldwide affiliates.

Our most recent new signings include three acts from Dale's Pacific West stable, The Wade Brothers, The Powder Blues and Wayne Kozac. All three acts have worked extensively with Dale Jacobs, who is a proficient producer, writer, creator of ad jingles wizard of electronic music, and general all round musical genius. And you thought he was just another brilliant musician.

At the moment, Bruce Murray is readying a new LP for February, Zon goes into the studio in January to begin work on their new LP, set for release in the spring of '79. The True North roster of Ronney Abramson, Murray McLauchlan and Bruce Cockburn has lately been showing its strength with some very successful releases from all three

artists. Murray's Greatest Hits package shipped close to gold, and the raves are still coming in for his CITY-TV/CHUM-FM live simulcast performance. In January, look for Whispering Rain, unquestionably Murray's best ever recorded work, and his first major effort in the production field. Other news of note on the domestic release scene for this year includes such tidbits as the Fiori/Sequin smash hit Deux Cents Nuits A L'Heure, the fact that Fosterchild shipped close to gold on Troubled Child, and the CBS Disques success with Martin Stevens' Love Is In The Air, the Top 40/Disco cross-over single that's now a world status hit.

CBS Canada helped to break such acts as Meat Loaf and Cheap Trick over the past year, and we had a helluva good time doing it. Cheap Trick's Live In Japan film



Liz Braun

has had good reaction from its showing on the Global TV Network, Meat Loaf will probably be worth his weight in platinum by the end of this year. We've had quite a number of gold, platinum and mega-platinum awards to present this year - it's been a good one.

As 1979 comes into view, all of us here at CBS send you Season's Greetings, and our hopes that the new year will be happy and prosperous for all.

New Faces Awards names WEA's Exile top group

Warner/Curb recording group, Exile, are named top group in the recent New Faces Awards recently held by Music Retailer Magazine in the U.S. Awards, which were announced in the monthly paper's December issue, also went to CBS' Meat Loaf, for top male vocalist, and RCA's Evelyn Champagne King for top female. Last year's winner in the group category was another WEA-distributed group, Foreigner.

Exile received the award on the merits of their Warner/Curb debut album, Mixed Emotions, which is platinum in the U.S., and hit single Kiss You All Over, one of the top singles of the year, which remained at number one in the U.S. for six consecutive weeks.

A new single from the Mixed Emotions album, titled You Thrill Me, has recently been released by Warner/Curb. The single was written by the same team responsible for Kiss You All Over, Mike Chapman and Nicky Chinn. Chapman also produced the album. In addition, RCA Records have released an early album by the group, originally released several years ago by Wooden Nickel Records.

Golden Hits album for Neil Diamond

MCA Records Canada has announced the release of Neil Diamond's 20 Golden Greats, an album created and designed in Great Britain, featuring a selection of Diamond hits. Included are such classics as Sweet Caroline, Holly Holy, Cracklin' Rose and I Am I Said.

MCA are also issuing a single from the package, a newly edited version of Walk On Water. The label's promotion staff will be working the single as a top priority item, and backing it with 20 Golden Greats posters, header cards, in-store displays and radio spots.



Burton Cummings got to know Norton Buffalo during latter's days with the Steve Miller Band and, along with Capitol's Ron Robles paid a visit to Norton after his El Mocambo date



Genya Havan in Montreal with (l to r) GRT's Skippy Mann, Bob Gale, Music Director at CHOM-FM and Jeff Burns, Vice President of GRT.

FRANK MILLS continued from page 13

called Sonogram. It quickly gained MOR acceptance. In fact, no less than nine of the eleven cuts have appeared on each of Mills' performing rights statements since. But Sonogram closed shop shortly after, and Mills recalls, "That cost me virtually two years of my career and an awful lot of money. It really put me in a difficult position." Mills spent most of 1974 writing songs, and then took a two-year stint hosting a CBC Montreal TV show, Sunday Brunch.

In 1975 Mills was in the studio again, this time to do a largely vocal album under the sponsorship of the Canadian Talent Library (the only LP Mills hasn't personally funded). Although the Attic release, Look At Me Real, achieved airplay and critical acclaim in some quarters, it only served to reinforce Mills' self-opinion as an instrumentalist rather than a vocalist.

Mills credits his wife's support for his decision to try for a re-release of The Poet & I. "She still believed in the album. I still believed in it, but it had been such a headache to me by this time that I didn't even want to think about it." Mills took a demo tape of arrangements to Polygram in the summer of 1977. They didn't like it, resulting in a great depression for Mills. "I had built this thing up into the thing that was going to save my career," he recalls. "When they rejected it, I just about died. I said, 'The least you could do is re-release this other album. You've got nothing to lose, and frankly, I get a lot of letters about the songs that are being played.'" Mills had found 300 copies of the album in stores, bought them and reservised MOR stations. He'd been living off his performance royalties.

Polygram released The Poet & I, with the new title and jacket, on Polydor in February of 1978. The company shipped a promo single of Music Box Dancer and The Poet & I a month later (The Poet & I was the A side). Through an error on the



It was because of the perceptiveness of Ottawa programmer Dave Watts that Music Box Dancer got a national foothold. Mills and Polygram execs, Bob Ansell (l) and Michael Hoppe (r) paid tribute to the CFRA programmer with a Polydor gold award.



During recent autograph session at Simpson's in Toronto, Frank Mills chatted with one of his Toronto radio boosters, Carl Banas of CKFM and also met Simpson's Special Events Coordinator, Libby Warren.

mailing list, a copy found its way to CFRA Ottawa. Such are the quirks of fate from which success is so often born. On April 14 (a date Mills will treasure for life), Dave Watts of CFRA phoned and said, "We've got your record and we've just played it. The switchboards are lighting up. We know it's going to be a hit—all we need is the single."

At that time, Polygram and Mills were still hoping the album would move 5,000 copies. Mills remembers fondly, "It didn't take long—it started to move as soon as they charted it—5,000 copies out of Ottawa in three weeks, and then it moved into Kingston and just spread." He adds, "That took courage, for Dave Watts to play an MOR product. He gets the guts award of the year." CKOC's Nevin Grant added the single, and it quickly spread throughout the country as a crossover hit.

Frank Mills is now looking at the Canadian music industry from a much higher perch. The album is knocking on the platinum door, and Music Box Dancer is very nearly gold. Chappell Music, who handles sheet publication for Mills, have moved an unprecedented 20,000 copies of Music Box. Polygram have recently confirmed release of the album throughout Europe and in Australia, and major European covers are being planned for Music Box Dancer (Roberto Delgado) and The Poet & I (The Fischer Choir). Mills also received an RPM Award recently for top group (The Frank Mills Orchestra), Adult Oriented category. Only slightly stunned by his success, Mills remains busy administering North Country Music, his P.R.O. Canada-affiliated publishing operation, and preparing a couple of song folios for Chappell. He is also completing material for another album, which he hopes to have in production by the end of the year. He's even getting a little less self-conscious about singing, and although the next LP will not contain vocals, he expects to sing the occasional single in the future.



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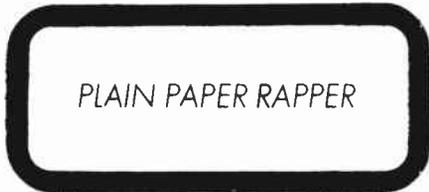
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Ring-a-ding-a-ding. Does the industry answer?

After up to 36 rings, you often can get a certain record company to answer and often the voice at the other end is being amplified on one of those ego-tripping phone gimmicks that broadcast your conversation all over the office. Usually you won't say what you would if you weren't



being broadcast, and the etiquette of other industries is to ask if the conversation can be amplified. Even then, there should be a good reason. Someone is paying for these gadgets, and someone is paying for their use. Think about that. It isn't just a disease in the record business, because personal management and booking agencies use them as well. (Ed: Who knows what they are doing with their hands?)

Careless editing caused a scoop in this column last week . . . not to appear. It now appears in the news section. We tried to tell you that a Canadian independent

was going with a major major and someone cut the piece. That's once that you DIDN'T read it here first. (Ed: Maybe the news release won't make it this week).

AN AWARD WINNING Canadian artist is spending all his spare time with a classy non-award winning lady who has never had a hit. They should cut one together!!! (Ed: Aren't you getting a little personal??)

DO ME A FAVOUR!!! If a record company gets a good record that isn't released or is an advance pressing, you can negotiate with certain hitplaying radio stations to get your OWN or OTHER product played and charted . . . or at least that's what we are told.

THIS COLUMN . . . is fast becoming the talk of the industry, and we may have to expand our coverage. One major major record exec . . . turns to this column FIRST . . . for a chuckle every week. (Ed: I KNOW that for a fact.)

PROPOSED TEEVEER . . . has been squelched by industry politics. Seems that the idea of a TV show that features Canadian talent is in conflict with another TV show that is JUST being planned. It's like the telephone breaking item. (Ed: Read that as scandal!!!)

CBS pacts with Attic for Can. distribution

CBS Chairman Arnold Gosewich and Attic president Alexander Mair have announced the conclusion of a Canadian distribution agreement between the two companies, commencing January 1, 1979. This contract brings to CBS a strong roster of notable domestic and international talent, including Triumph, Patsy Gallant, Hagood Hardy, Larry Evoy and The Glass Family.

This Attic/CBS agreement marks the first distribution arrangement between a major Canadian independent label and CBS Canada. Responsibility for the Attic label will go to E/P/A marketing director Graham Powers.



Attic's Al Mair and Tom Williams pact distribution deal with CBS Canada's Arnold Gosewich, Stan Kulin, Rick Aaronson, Bert Dunseith, Jean Desjardins, Fred Rich, Terry Lynd and Graham Powers.

THE CRIA NATIONAL BEST SELLING RECORD CHART

The CRIA chart of best selling albums and singles is compiled from sales reports supplied by selected retailers across Canada. The CRIA chart is compiled by computer from information gathered by an independent accounting company.

SINGLES				ALBUMS			
TW	LW	Wks		TW	LW	Wks	
1	2	2	Don't Bring Me Flowers-Diamond/Streisand	1	3	14	Grease - Soundtrack
2	1	3	MacArthur Park - Donna Summer	2	2	21	Bat Out Of Hell - Meat Loaf
3	10	1	Le Freak - Chic	4	1	3	52nd Street - Billy Joel
4	49	1	Too Much Heaven - Bee Gees	5	4	1	Wild & Crazy Guy - Steve Martin
5	30	1	Y.M.C.A. - Village People	6	4	5	Live & More - Donna Summer
6	3	9	Boogie Oogie Oogie - A Taste Of Honey	7	.....	.....	Greatest Hits - Wings
7	.....	.....	My Life - Billy Joel	8	.....	.....	Greatest Hits Vol 2 - Barbra Streisand
8	48	1	I Love The Night Life - Alicia Bridges	9	9	12	Some Girls - Rolling Stones
9	5	8	Hot Child In The City - Nick Gilder	10	8	5	The Cars - The Cars
10	4	6	Kiss You All Over - Exile	11	.....	.....	Greatest Hits - Barry Manilow
11	6	4	Paradise By Dashboard Light - Meat Loaf	12	7	11	Double Vision - Foreigner
12	17	2	Sharing The Night Together - Dr. Hook	13	6	3	Crusin' - Village People
13	9	2	Double Vision - Foreigner	14	5	2	The Stranger - Billy Joel
14	8	2	You Never Done It Like That - Capt & Tennille	15	12	10	Dream Of A Child - Burton Cummings
15	12	4	Get Off - Foxy	16	25	12	City To City - Gerry Rafferty
16	11	2	Time Passages - Al Stewart	17	46	1	Totally Hot - Olivia Newton-John
17	16	3	I Just Wanna Stop - Gino Vannelli	18	17	4	Back In The U.S.A. - Linda Ronstadt
18	19	9	Macho Man - Village People	19	10	3	Hemispheres - Rush
19	7	3	In The Bush - Musique	20	24	14	Stranger In Town - Bob Seger
20	18	3	Ready To Take A Chance - Barry Manilow	21	14	5	Pieces Of Eight - Styx
21	15	4	I Will Still Love You - Stonebolt	22	19	2	Sesame Street Fever - Muppets/Robin Gibb
22	31	1	Let's All Chant - Michael Zager Band	23	20	24	Saturday Night Fever - Soundtrack
23	42	1	Alive Again - Chicago	24	13	2	A Single Man - Elton John
24	14	10	Rivers Of Babylon - Boney M	25	11	3	Time Passages - Al Stewart
25	27	12	You Needed Me - Anne Murray	26	16	3	Brother To Brother - Gino Vannelli
26	13	5	Whenever I Call You Friend - Kenny Loggins	27	15	7	Don't Look Back - Boston
27	26	3	Beast Of Burden - Rolling Stones	28	47	1	Live Bootleg - Aerosmith
28	32	11	Last Dance - Donna Summer	29	21	7	Macho Man - Village People
29	28	3	How Much I Feel - Ambrosia	30	45	3	Kiss - Gene Simmons
30	45	1	Blue Collar Man - Styx	31	38	3	Wavelength - Van Morrison
31	24	3	She's Always A Woman - Billy Joel	32	28	5	Thick As Thieves - Trooper
32	29	2	Straight On - Heart	33	26	10	Let's Keep It That Way - Anne Murray
34	21	6	Shame - Evelyn "Champagne" King	34	31	5	A Taste Of Honey - A Taste Of Honey
35	36	2	Hot Shot - Karen Young	35	41	2	Hot Streets - Chicago
36	33	2	Dance (Disco Heat) Sylvester	36	.....	.....	Greatest Hits - Steely Dan
37	22	11	Three Times A Lady - Commodores	37	22	3	Dog & Butterfly - Heart
38	20	5	Round Round We Go - Trooper	38	34	2	Weekend Warriors - Ted Nugent
39	39	5	Hollywood Nights - Bob Seger	39	33	39	Rumours - Fleetwood Mac
40	25	5	Reminiscing - Little River Band	40	32	10	Worlds Away - Pablo Cruise
41	35	3	Took The Last Train - David Gates	41	.....	.....	Backless - Eric Clapton
42	40	1	Miss You - Rolling Stones	42	48	34	The Grand Illusion - Styx
43	38	9	Hopelessly Devoted - Olivia Newton-John	43	.....	.....	Greatest Hits - Steve Miller
44	34	7	Summer Nights - Newton-John/Travolta	44	30	7	Who Are You - The Who
45	44	7	You & I - Rick James	45	36	11	Pyramid - Alan Parsons Project
46	43	6	Back In The U.S.A. - Linda Ronstadt	46	40	1	Mixed Emotions - Exile
47	37	5	Who Are You - The Who	47	39	16	Even Now - Barry Manilow
48	41	11	Grease - Frankie Valli	48	23	4	Tomato - Yes
49	.....	.....	Talking In Your Sleep - Crystal Gayle	49	37	7	Frozen In The Night - Dan Hill
50	46	1	Love Is In The Air - Martin Stevens	50	35	9	Out Of The Blue - ELO

B'Nai Brith Award to Standard's Hartford



Donald H. Hartford (l) President of the Radio Division of Standard Broadcasting Corporation receives the Humanitarian Award from B'Nai Brith International President Jack Spitzer, of Seattle, Washington at a dinner dance held in his honour at the Prince Hotel, Toronto, November 23. Mr. Hartford was the second Canadian to be so honoured and joins the ranks of such celebrated recipients as the late U.S. President, John F. Kennedy, Senator Hubert Humphrey and the only other Canadian to receive the award, Paul Emile Cardinal Leger.

LETTERS TO THE EDITOR

IMITATING THE HEAVIES???

November 21, 1978.

As the manager of what I feel is truly an "international" recording act that is also a native Canadian entity; and having just heard the announcements of your annual Music Awards results, I feel compelled to write this letter.

Some of the nominations in the Contemporary and Adult Oriented categories were, of course, obvious and fair.

I feel, however, that before determining the actual winner in each category, the voters should extend their perception of an artist's achievements beyond the Canadian border. The essence of any entertainer's success is the number of persons he/she reaches with his music.

While Burton Cummings, for instance, may have been my choice as the Top Male Vocalist in both categories, I would have had to give my vote to either Nick Gilder or Dan Hill in the Contemporary field, as Burton Cummings did not enter the Top 40 in the U.S. market. I understand that these are Canadian awards, but we are not speaking here of giving the award in Canada to a U.S. citizen or an English citizen.

In the Contemporary Best New Artist category, the award went to the Cooper Brothers. All of the other nominees have received much more significant recognition internationally (and in the case of Doucette, Stonebolt, & Nick Gilder; nationally) than has the elected winner, the Cooper Brothers.

The same holds true in several other categories. It seems to me that this awards program is conducted in Eastern Canada for

LETTERS continued on page 22

ton Christmas funds off to their best starts in years. CFMO-FM Ottawa raised several thousand dollars Dec 3rd with its broadcast of the Ottawa-Carleton Christmas Exchange. Promotion was a tie-in with the Ottawa Citizen.

WKRP in Cincinnati and Mary, both MTM Productions recently panned by CBS, will rise again in January as mid-season replacements. Mary gets a new format; WKRP will be less inside. Paper Chase has received a well deserved nine episode renewal. Phyllis George, late of CBS' People, stars in a mini-series for ABC: The French Atlantic Connection.

The Return Of The Saint has grossed \$6 million in foreign sales for its producer, ITC Entertainment in London. Leading the way was the CBC. Other countries running The Saint include Mexico, Columbia, Argentina, Guatemala, Honduras, Panama and Taiwan, among others.

Al Johnson, CBC President has formally apologized to Jack Pickett, an Edmonton politico, following his complaint about obscene language used in a radio documentary on child prostitution. The doc, which ran Sept 6, had been reviewed and the of-

TRIBAL DRUM by George Pollard

In the recent RPM tribute to Keith James, two of his most significant contributions to the radio industry were overlooked. They are Sam James, mid-afternoon jock on CHAB in Moose Jaw, and Keith James Jr., afternoon drive jock at CHED in Edmonton.

Dave Shutte is the new all-night program host at CHEZ-FM Ottawa. Dave replaces Paul Hunks, who has reduced his involvement with the station to work on outside projects.

CHEZ-FM's 10cc Bloody Tourists tie-in attracted over 250 people to station's weekend Open House, not to mention some 25 tourists from Europe, the Far East and the U.S.

Christmas promotions: CHED Edmonton has 95 toy deposit locations throughout the city as part of its Santa's Anonymous promotion. This is CHED's 23rd year of seasonal involvement with needy children. WHEC Rochester and WBZ Bos-



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fensive language left in for unknown reasons. Johnson said, "There was no justification for the airing of that particular example of offensive language." Pickett complained about hearing a young male describing, rather vividly, two acts of oral sex for money. Oral sex was not the term used, according to Pickett.

Sign of the times: after seven years as one of only two liberals on CBS Radio's Spectrum Seven Personal Points Of View, Murray Kempton has exited the show. Official reason for Kempton's withdrawal was increased pressures at the New York Post, where he is a columnist. Jack Newfiled of the extremely liberal Village Voice (New York) replaced Kempton. Wallace Terry is the other liberal member of the group. M. Stanton Evans and Kevin Phillips are the conservative spokesmen and Marianne Means and Ellen Goodman are ostensibly neutral middle-of-the-roads. There is one freelance or guest position on the show.

Jim Connelly is the new Music Director at CJBK London, where he also does PM Drive. Cliff Jackson has been appointed Promotion Director at the station, where he has been doing evenings. New air-shift for Cliff will be announced shortly.

CKWW Windsor talker, Wayne McLean, recently performed an important wedding ceremony in the bridal chamber of Windsor's Roehampton Hotel. McLean, an ordained minister, married two myna birds: Raja, the psychic myna bird and Rani. The ceremony was broadcast live over CKWW. Needless to say, this was a radio first. (Ed: Could this be foreground?).

The CBC Radio's Air Farce celebrated its fifth anniversary Sunday, Dec. 10 with a re-broadcast of the original episode. Featured on the original show is a hilarious RCMP case study: Sergeant Renfrew (Dave Broadfoot) and the case of the Resdan Smugglers.

Back to CJBK London, who gave away six trips to Florida as part of their Thanks London For Being A Friend promotion.

January 1st, 1979, CFQM-FM Moncton goes Country. Line-up includes Rick Gordon, Jim McMullin, Brian Frontain, Jamie Hamilton, Gary Rouse and Mike Leonard.

CBC has arranged to export sizeable packages of its productions throughout the world. Importing countries include Australia, New Zealand, Malaysia, Great Britain, Ireland, Wales, the U.S., Luxembourg, Finland, Norway, Sweden, Yugoslavia, Brazil, Netherland Antilles, Surinam and Trinidad. Programs exported include The Beachcombers, The Nature Of Things, King Of Kensington and Sidestreet.

Lest we forget, As It Happens marked its tenth anniversary Nov. 17.

Bill Hayes recently joined CFTR Toronto from CKXL Calgary.

CKCU-FM Radio Carleton, Ottawa, raised more than \$23,000 during their recent marathon to keep the station in the black.

Canadian Cablesystems Limited (Toronto) has petitioned the CRTC for permission to test market its teletext and two-way CATV services in several Ontario cities via Grand River CATV, a subsidiary. These services, said Grand River exec Frank



Barbara Frum and Al Maitland celebrate Special 10th Anniversary edition of CBC Radio's As It Happens (Nov 17).



Bill Hayes to CFTR

Eberdt, have "the potential of turning the home TV set into an information retrieval device with access to a vast variety of information services." Shades of 1984!

CFTR's Musical Mystery Tour winner, Pat Armstrong, is pictured below with station's Mike Cooper. Albums were only part of her prize. The Musical Mystery Tour is a 5,700 mile trip aboard American Airlines which will take Pat to New York, Dallas, San Francisco and Los Angeles, where she will explore the multi-faceted world of the music industry.



CFTR's Mike Cooper presents Musical Mystery Tour winner Pat Armstrong with albums, part of her grand prize.

The Dec. 6th issue of Toronto's Globe And Mail ran an excellent piece on FM Radio in its Fan Fare section. AM Radio: How Research Has Destroyed The Medium, was the lead article in the Oct. 1978 issue of Audio Scene.

The long-awaited CRTC AM policy has stalled. In fact, it's at a dead halt, while the Commission irons out some small problems in the FM Policy. The Commission and the Canadian Association of Broadcasters (CAB), strange bedfellows at best, have agreed to work together in defining radio formats. Good luck, guys - you'll need it.

Both Secretary of State and the Department of Communications (DOC) have set up communications advisory boards. Why? Well, both government departments feel the CRTC is not doing enough in the area. As one DOCer put it, the CRTC hasn't done anything in the past year and a half - except maybe fire a lot of people.

Michael O'Connell is back at CKOY news (Ottawa) for the third or fourth time. He's also worked at CFRA and CKO-FM, locally.

CHED Edmonton recently ran a Farrah Fawcett-Majors look-alike contest in conjunction with the opening of FFM's movie, Somebody Killed Her Husband. Contest winner, Sherry Maticuk, does indeed bare a striking resemblance to FFM.



CHED's Farrah Fawcett-Majors look-alike contest winner Sherry Maticuk.

CKSO's (Sudbury) John Curtis leaves the station to rejoin CKOY (Ottawa) as Production Manager. Michael J. Mangialardo appointed Vice President Sales for CKOY (Toronto). NBC-TV (New York) looked like a bowling alley last week as the network cancelled the majority of its prime-time shows. Too bad, the next episode of Grandpa Goes To Washington was to have Grandpa (Jack Albertson) meeting Elizabeth Ray. November issue of The Quill (publication of the Society of Professional Journalists, Chicago) features an excellent piece by Warren Agee on The Journalism Organization.

Ian Mandin, a radio prof from Lethbridge Community College, tells us that exiting PM Driver, Mark Campbell of CHCE gave the station quite a start on his last show. As Ian reports, "It was 5:59,

TRIBAL DRUM continued on page 20

TRIBAL DRUM continued from page 19

just a minute to go on Mark's last show. As the swan song proceeds, Mark says, 'well now I say farewell . . . but before I go I'm going to say something I've always wanted to say on the air . . . It doesn't matter now 'cause I'm leaving CHEC and the country . . . ahem . . . This has been Peter Kent with The National!' And Mark was off to Australia, where he will probably underwhelm 'em with his sense of humour.

CHED runs a 'dry jeans' contest at the Canadian Rodeo Finals with the best female posterior (as judged by CHED jocks, who else) winning a nice place to sit on it - a 1979 Acadian.

Don Hartford, was only the second Canadian in history to receive the B'Nai Brith's highest, most prestigious honour, the Humanitarian Award.

CJCH (Sydney) PD Fred Denney completed a 54 hour, 10 minute marathon and raised \$16,100 for the United Way.



CJCB's Fred Denney, two packs of cigarettes and half a reel of tape into his record breaking 54 hour marathon.

Ottawa sources say Bill Roberts, who just left CKOY (see separate story) will join Standard Broadcast News Parliamentary reporting team. Roberts was with Standard's CJAD (Montreal) during the fifties and sixties as AM Drive anchor and Programming VP. Al Dubois, who joined CJAD last month from CFRA (Ottawa), is filling in for vacationing Jack Finnegan (who does PM Drive) and sounding great. Nobody, in fact, has sounded better in CJAD's PM Drive slot since Dick Varney left a few years back.

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Michael: 208-882-6492 before December 30 - please.



CFRA's General Grant receives Howard Caine Memorial Award from Mrs. Caine.

CFRA's AM drive anchor man Ken 'The General' Grant, was presented with the Howard Caine Memorial Award recently by the Central Canada Broadcasters Association at its annual dinner in Toronto.

The award is granted to that "broadcaster who has been judged by his peers to have most closely emulated the late Howard Caine in that his attitude towards public service has led him to make a significant contribution to his community or

his country in a way outside of and apart from the broadcast industry."

I don't think anyone deserves this award more than Grant. His official bio says he averages 275 to 300 personal appearances per year - all free of charge and to non-commercial organizations. Most impressive of Grant's annual PA's is his local anchoring of Jerry Lewis's Labour Day Telethon. Congrats Ken!

CRTC Decisions

The CRTC has renewed the licenses of the following B.C. stations through March 31st, 1984 (Decision 78-712). CJAT (Trail), CKEK (Cranbrook), CFEK (Fernie), CKOV (Kelowna), CKOR (Castlegar), CJIB (Vernon), CKIQ (Kelowna), CFKC (Creston), CKKC (Nelson), CKOC (Penticton), CKOO (Osoyoos), CKSP (Summerland), C<CR (Revelstoke), CKGR (Golden) and CKXR (Salmon Arm).

At the other end of the country, Radco CJYQ 930 Limited (Newfoundland) had its licenses for CFYQ (Gander), CKYQ (Grand Bank), CIYQ (Fraser Falls), CHYQ (Musgrave town) and CJYQ (St. John's) renewed through March 31st, 1983 (Decis on 78-701). Several changes in network programming for CFYQ and CHYQ were also approved. In granting these renewals and networking arrangements, the Commission restated its concern for the development of Canadian musical and creative talent; and noted that it "will expect the licensee to continue to contribute to the development of local and regional creative musical talent by providing Canadian artists within the province with adequate opportunities for exposure on the licensee's AM stations."

An application by MacFarlane Sound & Equipment Limited Inc. of Summerside, P.E.I. for an English language FMer was denied (Decision 78-700). Applicant's proposal was heavily dependent upon the active participation of groups and individuals

from the community. The Commission's stance is that the applicant does not have sufficient financial resources to fulfill the proposed programming concept.

Armada Communications Limited of Region gets approval for 1979 network to broadcast Saskatchewan Rough Rider football games, with CKCK (Regina) originating. Ditto for Radio NW Limited of New Westminster, B.C. with CKNW originating B.C. Lions games for 38 station hook-up. Both Decision 78-698.

Radio One Limited's CIHI (Fredericton, N.B.) renewed through March 31st, 1982. Ditto for Radio Cape Breton Limited's CHER (Sydney, N.S.) through March 31st, 1981. W.A. Bishop has his licenses for CKWM-FM (Kentville, N.S.) and CKCL-FM (Truro, N.S.) approved through March 31st, 1982.

CFQM-FM (Moncton, N.B.) approved to change over to a country format. Station was MGR.

Commission approved an application by Jack W. Schoone to re-organize several of his stations in the Maritimes. No changes in programming for these outlets. CKCW and CFQM-FM (both Moncton, N.B.), CJCW (Sussex, N.B.), CFCY (Charlottetown) and CFAN (Newcastle) become separate companies rather than constituent units of Eastern Broadcasting. Reason for re-organization to facilitate employee participation in ownership and profits of each outlet (decision 78-692). Now, isn't that progressive and responsible. Good show, Jack, Irv and Steve!

Financial Post looks at advertising *by George Pollard*

The December 2nd edition of The Financial Post features a well researched, well written special report on Advertising And The Media. The report isolates TV, radio, magazines and newspapers, and succinctly analyzes the performance of each over the past year or so. The report is written with such authority and ease that it was a joy to read; not to mention educational.

Of particular interest was the assessment of FM. While AM ad revenue was off 1% in the last year, FM was up 53%. Deborah Dowling's insightful overview (pp 1-16) reported that FM cashed in on the selective audience buying trend despite its (relatively) high CPM.

FM's AM Drive was up an astounding 149% over 1974. A 70% increase in audience levels moderated the CPM increase to 47% - still an outstanding rise.

Other features in the special include an analysis of research in advertising decisions, image-breaking, an editorial, of sorts, considering concern over the medium rather than the message; a not too complimentary piece on the CRTC; analyses of Global and CBC; predictions for hot broadcasting stocks, and an extensive ownership cross ownership matrix.

All this and more for the price of The Financial Post. Many text books don't contain the information the special report does. Buy it! Read it!

LETTERS TO THE EDITOR

A SMALL MARKET SPEAKS OUT!!

There is an on-going battle currently being waged at CIGO. Not with our nearest competitors. Not with our advertisers - nor with any of the obvious foes of the broadcast industry, but with one of our "allies". The record companies.

In three years of broadcasting we have only on rare occasions seen or heard from any representatives of major companies. On more than rare occasions we do not receive a major hit recording. Very often we receive a hit record after it has reached Top Ten status on most major charts. My question is WHY?

Granted, we do receive fairly good service from some of the smaller record companies. Yet, if I were to rate our overall service on a scale of 1 to 10 it would receive a dismal 5. We want to play your music, and we use exactly the same standards as major market stations to determine a hit song.

Let's get back to point one in this letter. Yes, our station is in a very small town. Port Hawkesbury's population is only 4 to 5 thousand. But, our estimated potential reach for this market is 40 to 50 thousand. Not major market by any means, but it's still nothing to scoff about. The record buying public is strong enough here

to spur CIGO's GM into opening a record store. Still we wage our battle.

The bottom line is this. We want the opportunity to play the major hits. We want the opportunity to break major hit songs (it can be done in a small market - that's fact). Please take this open letter as a plea, not just an invitation, to make us a part of your operation. We deserve, I believe, to be treated at least on a par with any other station in Canada.

Bruce Lee,
Program Director,
CIGO,
Port Hawkesbury, Nova Scotia

CFTR's Gift Of Christmas wins 2nd award

Dan Plouffe, Creative Director for Toronto radio station CFTR, has announced that at the Annual Soundcraft Awards luncheon, CFTR was presented with an award for Creative Excellence in the Public Service category for their CFTR/McDonald's annual toy drive, The Gift Of Christmas.

Produced by John Crowe, voiced by Lianne Vardy and Roger Kline and written by Frank Greco, the public service message resulted in thousands of toys for needy children last Christmas, and also won a Hollywood Radio and Television Society award earlier this year.

"Helping the kids of Metro was our main objective," said a station spokesperson. "Winning awards for doing so is an unexpected bonus we're happy to receive."

The 1978 Hit Single Silent Night

By
Tom Tompson

ON REDWOOD RECORDS
PLAYLISTED & CHARTED ON MOST
STATIONS IN CANADA
DISTRIBUTED

IN THE EAST
BY THE TREBLE CLEF LTD.
1050 BAXTER ROAD, OTTAWA,
ONTARIO K2C 3P2 (613) 820-8600

IN THE WEST
BY REDWOOD MUSIC INC.
1015 BARRARD ST.
SUITE 502 VANCOUVER BC.
Y6Z 1Y5 (604) 669-4834

LETTERS continued from page 18

Eastern Canadian artists.

If, RPM wants to expand its own horizons to grow and to be accepted as a legitimate pulse of the Canadian Music Industry, then it must eliminate its narrow perception and bias and begin to compete with 'the heavies' that it is trying to imitate. Otherwise, no one in the industry will continue to rely upon RPM, much less take it seriously.

George Gosling,
Pyramid Productions,
Vancouver

Ed: The decisions as to the nominees and the winners in the recent RPM Awards were made totally by the radio programmers from across Canada. RPM's only job was to conduct the poll and, of course, host the awards presentation.

The purpose in having the RPM Awards was to honour the programmers of Canada by enabling them to have an awards system in which they would choose their favourite Canadian (and international) artists within their own format.

If anything, we are very pleased that Canada's programmers should make their decisions solely on the merits of the artists, and without undue regard to how the artists did south of the border. Although we recognize the significance of an international success to a Canadian artist, we are happy that the RPM Awards, founded for the Canadian programmer, should have been decided on the grounds of the artists' airplay success and popularity in Canada.



E/P/A's (CBS) Dave Deeley (r) introduces Ferguson to CKLC's Robin Brent and the station's Assistant PD Paul Moorman



CKGM/Montreal saluted the Canadiens with a special edition of its summer shirts printed for the Stanley Cup Champs. CKGM Sports Director Jim Bay, with Habs Pierre Mondou.



Bay congratulates Pierre Larouche.



The Habs' Yvon Lambert with Jim Bay.



Maynard Ferguson meets Y 98/Kingston's jazz host Don Robinson.



CKGM AM Drive anchor, Ralph Lockwood, explains his unique pattern of chest hair distribution to Playboy's November Playmate, Monique St Pierre - his on air guest.



Ferguson also met the station's Ian Cameron.

Bill Roberts out at CKOY

Veteran broadcaster, Bill Roberts is out at CKOY (Ottawa) after nine and a half years with the station.

Roberts' daily talk show apparently did not fit the station's new image as delineated by new owners, CFEY Limited (Toronto). According to Stuart Brandy, CKOY President, Roberts' time slot is now meant to make news to get behind the facade of a variety of issues and topics and be more journalistically sound. Time slot moves from programming to news with the addition of Elizabeth Gray, who comes to CKOY from CBO (Ottawa).

With Roberts' dismissal, only one an-

nouncer remains on the air from the pre-purchase staff: Ric Peterson, currently doing all night, former CKOY P.D. and AM Drive jock have moved over to sister station, CKBY FM. Jim Galbraith, former PM Drive jock, now does swing. John Curtis left the station for CKSO (Sudbury), but returned December 5th as Production Manager.

CKOY's line-up now has Ken Kirkly in AM Drive, Bill Roberts talking 9 am to 11 am until Christmas, Bob Wallace 11 am to noon, Dick Maloney noon to 4 pm P.D., Gary Page 4 pm to 6 pm, Terry McConnell 6 pm to 11 pm and Ric Peterson all night.



Adult Oriented Playlist

The following codes are used throughout RPM's charts as a key to record distributors

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
VCA	-J	WEA	-P

CANADA'S ONLY NATIONAL WEEKLY ADULT ORIENTED SINGLES SURVEY
(Albums containing listed singles are shown below)

TW	LW	WKS			
1	1	(6)	YOU DON'T BRING ME FLOWERS Streisand & Diamond Columbia 3 10840 H (LP) Greatest Hits Vol 2 F C 35679 H	26	16 (7) PLEASE COME BACK TO ME Good Brothers RCA PB 50475 N (LP) Don't Do The Wrong Things Right KKL10282 N
2	2	(7)	KISS YOU ALL OVER Exile Warner/Curb WBS 8598 P (LP) Mixed Emotions BSK 3205 P	27	17 (8) READY TO TAKE A CHANCE AGAIN Barry Manilow Arista 0357 F (LP) Even Now AB 4164 F
3	3	(6)	TIME PASSAGES Al Stewart Arista 0362 F (LP) Time Passages AB 4190 F	28	28 (14) A LITTLE LOVIN' (Keeps The Doctor Away) The Raes A&M AM 466 W (LP) N/A
4	7	(6)	SHARING THE NIGHT TOGETHER Dr. Hook Capitol 4621 F (LP) N/A	29	40 (3) DON'T CRY OUT LOUD Melissa Manchester Arista AS 0373 F (LP) Don't Cry Out Loud AB 4186 F
5	5	(9)	I JUST WANNA STOP Gino Vannelli A&M AM 2072 W (LP) Brother To Brother SP 4722 W	30	34 (4) I BELIEVE YOU Carpenters A&M AM 2097 W (LP) N/A
6	6	(6)	(Our Love) DON'T THROW IT AWAY Andy Gibb RSO RS 911 Q (LP) Shadow Dancing RS 13034 Q	31	32 (7) PLEASE BE THERE Rob Liddell Berandol BFR 9052 (LP) N/A
7	8	(5)	MY LIFE Billy Joel Columbia 3 10853 H (LP) 52nd Street F C 35609 H	32	47 (2) A LITTLE MORE LOVE Olivia Newton John MCA 40975 J (LP) Totally Hot MCA 3067 J
8	12	(6)	Y.M.C.A. Village People Casablanca NB 941 O (LP) Cruisin' NBLP 7118 O	33	46 (3) WE'VE GOT TONITE Bob Seger Capitol 4653 F (LP) Stranger In Town SW 11698 F
9	9	(6)	CHILDREN OF SANCHEZ Chuck Mangione A&M 2088 W (LP) Children Of Sanchez SP 6700 W	34	36 (5) HEY DADDY/SLEEPY TIME Anne Murray Capitol 72801 F (LP) N/A
10	10	(5)	RAINING IN MY HEART Leo Sayer Warner Bros WBS 8682 P (LP) Leo Sayer BSK 3200 P	35	49 (2) LOVE ME AGAIN Rita Coolidge A&M AM 2090 W (LP) Love Me Again SP 4699 W
11	26	(3)	I LOVE THE NIGHT LIFE Alicia Bridges Polydor PD 14483 O (LP) Alicia Bridges PD 16158 Q	36	37 (4) TROUBLE Ronney Abramson True North TN 4143 H (LP) Jukebox Of Paris TN 34 H
12	18	(6)	THE DREAM NEVER DIES Cooper Bros Capricorn CPS 0308 O (LP) Cooper Bros CPN 0206 O	37	38 (7) I'D BE LYING Nancy Ryan Waterloo Music WR 14 (LP) Rouge WR 16
13	14	(6)	CHANGE OF HEART Eric Carmen Arista 0354 F (LP) Change Of Heart AB 4184 F	38	39 (4) IT'S TIME TO FALL IN LOVE The Craig Ruhnk Band Polydor 2065 400 O (LP) N/A
14	19	(6)	LIKE A SUNDAY IN SALEM Gene Cotton Ariola 7723 M (LP) Save The Dancer SW 50031 M	39	45 (3) O MICHEL Patsy Gallant Attic 197 K (LP) N/A
15	11	(20)	HARLEQUIN THEME Hagood Hardy Attic AT 188 K (LP) N/A	40	41 (4) IT'S TOO LATE NOW Fosterchild Columbia C4 4195 H (LP) Troubled Child PCC 80003 H
16	4	(12)	REMINISCING Little River Band Capitol 4605 F (LP) Sleeper Catcher SW 11783 F	41	42 (5) IMAGINE Roger Whittaker Tembo TS 501 N (LP) Imagine TM 2 6000 N
17	25	(3)	TOO MUCH HEAVEN Bee Gees RSO 913 O (LP) N/A	42	43 (5) LAZY OLD SOUL Mary Saxton Mustard M 120 N (LP) Mary Saxton M 1001 N
18	35	(3)	PART-TIME LOVE Elton John MCA 40973 J (LP) A Single Man MCA 3065 J	43	44 (4) LOVE CATCH FIRE Ian Kemp Change CH 45009 J (LP) N/A
19	20	(4)	ON THE SHELF Donny & Marie Osmond Polydor PD 14510 O (LP) Goin' Coconuts PD 16169 O	44	50 (2) THE GAMBLER Kenny Rogers United Artists UA X1250Y F (LP) The Gambler UALA 934H F
20	15	(15)	HOOKED ON A FEELING Carroll Baker RCA PB 50473 N (LP) If It Wasn't For You KKL1 0285 N	45	(1) HONEST I DO LOVE YOU Candi Staton Warner Bros WBS 8691 P (LP) House Of Love BSK 3207 P
21	21	(9)	MacARTHUR PARK Donna Summer Casablanca NB 939 O (LP) Live & More NBLP 7119 2 O	46	(1) COMES A TIME Neil Young Reprise RPS 1395 P (LP) Comes A Time MSK 2266 P
22	22	(6)	CAN YOU FOOL Glen Campbell Capitol 4638 F (LP) N/A	47	48 (3) WILD EYES Bob McBride Aurora Meadows 78 474 (LP) N/A
23	23	(6)	THIS IS LOVE Paul Anka RCA CB 11395 N (LP) Listen To Your Heart N	48	(1) LE FREAK Chic Atlantic AT 3519 P (LP) N/A
24	24	(5)	SAVE ME, SAVE ME Frankie Valli Warner Curb WBS 8670 P (LP) Frankie Valli Is The Word BSK 3233 P	49	(1) SHE SITS ALONE Roy Hill Arista AS 0381 F (LP) Roy Hill AB 4151 P
25	13	(6)	RIGHT DOWN THE LINE Gerry Rafferty United Artists 1233 F (LP) City To City UAL 344 F	50	(1) MIDNIGHT SUN Shaun Cassidy Warner Bros WBS 8698 P (LP) Under Wraps BSK 3222 P



Dressed as "tornados", WEA Ontario promo reps Soupy Campbell and Nick Panaseiko present Yes album Tormato to Bruce Heyting of CFNY FM Brampton.



Jim Foster and Vern Wills with manager Lou Blair and Graham Thorpe and Joe Owens of CBS dropped by Toronto's Eastern Sound to visit with CBS artist Bruce Murray.



CBS recording artist Russ Ballard with (l to r) Graham Powers, Terry Magee and Brad Weir of CBS and Steve Berroff (CKLC Kingston) and Gary Slight PD for Toronto's Q 107 (seated)



Arista artist Al Stewart in Vancouver with (l to r) Ron Luckman (LG FM), Lionell Wilson (Capitol), LG's Stirling Faux (seated), Rick Shannon, Stewart and Don Shafer (LG FM).



(l to r) Don Gunter (CBS), True North's Ronney Abramson, and David Erian (CBS) after artist's appearance at Winnipeg Playhouse.



CHUM's Terry Steele (l) joined the likes of Darryl Sittler and Peter Berresford to help make McHappy Day 1978 a success.

Kirck marks 30th year as journalist

December 3rd marked Harvey Kirck's 30th year as a journalist and his 15th with CTV, two remarkable milestones for one of Canada's top broadcast journalists.

Kirck began his career on a Saul Ste. Marie radio station in 1948. From there he moved into print and eventually back into broadcasting at CFTO-TV (Toronto). In late 1963, CTV tapped him for the CTV National News anchor, where he has, over the past fifteen years, earned an international reputation for his concise, accurate and responsible news reporting.



Harvey Kirck

Kudos for Kirck were plentiful on his anniversary. Murray Cherkover, President and Managing Director of CTV, stated, "It has been my pleasure to be associated with Harvey for nearly 20 years. He has always brought to his work a sense of professionalism and dedication which is admired by those who know him and which the public

have responded to by increased viewing of the CTV National News and the Information Specials on which he appears."

Donald Carneron, CTV News VP, said, "CTV News is fortunate to have been able to draw through the years on the talent and expertise of a journalist of Harvey's calibre."

As for Kirck's own feelings. "It's been a very exciting term for me. I've watched the company grow from a small struggling broadcasting organization to a thriving network with an international reputation. As the network grew, so did the news service, and I am very proud to have been able to make a small contribution to that growth."

ADULT-ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

BILL NELSON
CFVR ABBOTSFORD
PLAYLISTED
Ooh Baby Baby-Linda Ronstadt
All Of Me-Willie Nelson
I Will Be In Love-Livingston Taylor
Substitute-Clout
When It's Over-Roberta Flack
Too Much Heaven-Bee Gees
This Moment-Engelbert Humperdinck
Midnite Sun-Shaun Cassidy

BILL MILLS
CKDH AMHERST
PLAYLISTED
Too Much Heaven-Bee Gees
Lotta Love-Nicolette Larson
Lost In Your Love-John Paul Young
I Believe-Carpenters
Santa's Favourite Day-Sean

ANDY PAWELEK
CKBB BARRIE
PLAYLISTED
A Little More Love-Olivia Newton-John
Before The Rain-Lee Oskar
Don't Bring Flowers-Streisand/Diamond
The Dream Never Dies-Cooper Bros

RUSS TYSON
CFCN CALGARY
PLAYLISTED
Silver Saddle-Ken Tobias
A Little Lovin-Raes
Somewhere In The Night-Barry Manilow
Please Come Home For Christmas-Eagles
Run For Home-Lindisfarne
Why Have You Left The One-Crystal Gayle
This Moment-Engelbert Humperdinck
Easy Driver-Kenny Loggins

GEOFF BANKS
CFTJ CAMBRIDGE
PLAYLISTED
Strange Way-Firefall
Kiss You All Over-Exile
How Much I Feel-Ambrosia
Raining In My Heart-Leo Sayer
Fall In Love With Me-Randy Barlow
Don't Want To Lose You-Hall & Oates
Marina Del Ray-Marc Jordan
Y.M.C.A.-Village People
Boogie Woogie Dancin Shoes-Claudja Barry

NORM MAZUREN
CHWK CHILLIWACK
CHARTED
(1) Flowers-Streisand/Diamond
(20) Promises-Eric Clapton
(23) Just Wanna Stop-Gino Vannelli
(24) Marina Del Ray-Marc Jordan
(26) Part-Time Love-Elton John
(29) Little More Love-Olivia Newton-John
PLAYLISTED

Power Of Gold-Fogelberg & Weisberg
How You Gonna-Alice Cooper
Le Freak-Chic
You Thrill Me-Exile

BILL PRUDUN
CJDC DAWSON CREEK
PLAYLISTED
Don't Wanna Lose You-Hall & Oates
A Time For Peace-Roger Whittaker
Morning Sun-Carole King
Mama-Helen Reddy
Too Much Heaven-Bee Gees
This Moment-Engelbert Humperdinck
I Believe You-Carpenters
Easy Driver-Kenny Loggins
Little More Love-Olivia Newton-John
Part-Time Love-Elton John
Lotta Love-Nicolette Larson

SEAN RYAN
CIHI FREDERICTON
CHARTED
(1) Just Wanna Stop-Gino Vannelli
(25) Part-Time Love-Elton John
(26) Save Me, Save Me-Frankie Valli
(28) Made For Dancing-Leif Garrett
PLAYLISTED
My Love-Jimmy Bond
Homeward Bound-David Clayton-Thomas

BRIAN PERKIN
CJOY GUELPH
PLAYLISTED
Will Be In Love With You-Livingston Taylor
Little More Love-Olivia Newton-John
The Gambler-Kenny Rogers
I Really Love You-Ian Thomas

JON GOAD
CKGO HOPE
CHARTED
(1) My Life-Billy Joel
(32) Too Much Heaven-Bee Gees
(34) Tranquillo (Melt My Heart) Carly Simon
(35) You Thrill Me-Exile
(36) Every 1's A Winner-Hot Chocolate
PLAYLISTED
I Go To Pieces-Colleen Peterson
Cobra-Dale Gribble
Every Woman-Van Dyke

ROBERT MELOCHE
CKCH HULL
PLAYLISTED
Sweet Life-Paul Davis
Shame-Evelyn "Champaign" King
Love Will Find A Way-Pablo Cruise
Vivre a deux-Veronique Beliveau
Vivre Libre-Nicole Martin
Je vis mo vie-Chatelaine
Smash-Andre Gagnon
C'est plus facile a deux-Shake
Ailleurs-Pascal Danel

TED POUND
CKIQ KELOWNA
PLAYLISTED
Midnight Sun-Shaun Cassidy
This Moment-Engelbert Humperdinck
Too Much Heaven-Bee Gees
Why Have You Left The One-Crystal Gayle
Lotta Love-Nicolette Larson

TOM BAZINET
CJTT NEW LISKEARD
CHARTED
(1) Time Passages-Al Stewart
(31) Too Much Heaven-Bee Gees
(39) This Moment-Engelbert Humperdinck
(42) Love The Night Life-Alicia Bridges

LOUIS McNAMARA
CFGN PORT AUX BASQUES
CHARTED
(1) Dreamland-Gordon Lightfoot
(36) How Much I Feel-Ambrosia
(39) Blue Collar Man-Styx
(40) Like A Sunday In Salem-Gene Cotton

TOM BULMER
CJCI PRINCE GEORGE
PLAYLISTED
Could Never Love You-Kevin Page
I'm On My Way-Andrew Gold
Sing You A Rhapsody-Burton Cummings
Pretty Girls-Lisa Dal Bello
Baby, I'm Learning-Dolly Parton

JACK BARRY
CKRD RED DEER
PLAYLISTED

ADULT continued on page 26

NEXT WEEK'S COVER STORY THE OFFENHEIM FAMILY

CANADIAN MAJOR MARKETS

CONNIE GREGOR
CKGM MONTREAL
CHARTED
12 (1) Le Freak-Chic
8 (26) Our Love-Andy Gibb
11 (27) Strange Way-Firefall
PLAYLISTED
76 Every 1's A Winner-Hot Chocolate
26 Instant Replay-Dan Hartman
77 Lotta Love-Nicolette Larson
91 Fire-Pointer Sisters

ROGER ASHBY
CHUM TORONTO
CHARTED
1 (1) Flowers-Streisand/Diamond
23 (24) Ooh Baby Baby-Linda Ronstadt
77 (27) Lotta Love-Nicolette Larson
30 (28) A Little Lovin-Raes
25 (29) Here Comes The Night-Nick Cilder

CLARA CAROTENUTO
CFUN VANCOUVER
CHARTED
1 (1) Flowers-Streisand/Diamond
23 Ooh Baby Baby-Linda Ronstadt
* The Moment That It Takes-Trooper

BEV MERRILL
CKLW WINDSOR
CHARTED
12 (1) Le Freak-Chic
* (23) Shatter-Rolling Stones
HITBOUND
75 Shake It-Ian Matthews

ADULT continued from page 25

I Believe You-Carpenters
Run For Home-Lindisfarne
Sassy-Jesse Winchester

BRIAN MacKENZIE
CKJS WINNIPEG
PLAYLISTED

I Believe You-Carpenters
Fight On Winter-Alden Diehl
Silver Saddle-Ken Tobias
Mary's Boy Child-Boney M
I Believe In You-Mel Tillis

ROCK-ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

WES ERICKSON
CKXL CALGARY
CHARTED

3 (1) Sharing The Night-Dr. Hook
18 (27) Promises-Eric Clapton
8 (28) Our Love Andy Gibb
40 (29) Dream Never Dies-Cooper Bros
14 (30) Straight On Heart
PLAYLISTED

50 Gambler-Kenny Rogers
48 Little More Love-Olivia Newton-John
24 We've Got Tonite-Bob Seger
12 Le Freak-Chic
* One Horse Blue-One Horse Blue
* Let Me Take You Dancing-Bryan Adams

BRAD PHILLIPS
CHED EDMONTON
CHARTED

77 Lotta Love-Nicolette Larson
91 Fire-Pointer Sisters
18 Promises-Eric Clapton
* Summer Night City-Abba
51 Mary Jane-Rick James
* One Horse Blue-One Horse Blue
PLAYLISTED
75 Shake It-Ian Matthews
67 Home And Dry-Gerry Rafferty
76 Every 1's A Winner-Hot Chocolate
24 We've Got Tonite-Bob Seger

TERRY WILLIAMS
CJCH HALIFAX
CHARTED

1 (1) Flowers-Streisand/Diamond
1* (27) Strange Way Firefall
4 (28) Love The Night Life-Alicia Bridges
5 (29) Y.M.C.A.-Village People
16 (30) Change Of Heart-Eric Carmen
PLAYLISTED
87 Never Be The Same-Chilliwack
* Let Me Love You-Peter Pringle

NEVIN GRANT
CKOC HAMILTON
CHARTED

1 (1) Flowers-Streisand/Diamond
30 (37) A Little Lovin'-Rae's
77 (38) Lotta Love-Nicolette Larson
76 (40) Every 1's A Winner-Hot Chocolate
PLAYLISTED
48 Little More Love-Olivia Newton-John
* (PH) Hot Rocks Valdy

PAUL MOORMAN
CKLC KINGSTON
CHARTED

1 (1) Flowers-Streisand/Diamond
5 (28) Y.M.C.A.-Village People
21 (29) How You Gonna See-Alice Cooper
* (30) Pretty Girls-Lisa Dal Bello
12 (PH) Le Freak-Chic

GARY MERCER
CKWS KINGSTON
CHARTED

1 (1) Flowers-Streisand/Diamond
59 (28) September-Earth Wind Fire
5 (29) Y.M.C.A.-Village People
12 (30) Le Freak-Chic
HITBOUND
56 Play A Rhapsody-Burton Cummings
PLAYLISTED
92 Please Come Home For Christmas-Eagles
* I Really Love You-Ian Thomas

77 Lotta Love-Nicolette Larson
42 I Was Made For Dancin'-Leif Garrett
76 Every 1's A Winner-Hot Chocolate

KIRK ELLIOTT
CJBK LONDON
PLAYLISTED

48 Little More Love-Olivia Newton-John
59 September-Earth Wind Fire
18 Promises-Eric Clapton
71 Power Of Gold-Fogelberg/Weisberg
36 Hold The Line-Toto
38 I'm Every Woman-Chaka Khan

DAVE WATTS
CFRA OTTAWA
CHARTED

17 (1) MacArthur Park-Donna Summer
5 (29) Y.M.C.A.-Village People
28 (30) Bicycle Race-Queen
PLAYLISTED
43 In Love With You-Livingston Taylor
13 Part Time Love-Elton John
* Four Strong Winds-Neil Young

RICK ALLAN
CHEX PETERBOROUGH
CHARTED

3 (1) Sharing The Night-Dr. Hook
15 (28) Sweet Life-Paul Davis
4 (29) Love The Night Life-Alicia Bridges
23 (30) Ooh Baby Baby-Linda Ronstadt
PLAYLISTED
28 Bicycle Race/Fat Bottomed Girls-Queen
50 Don't Cry Out Loud-Melissa Manchester
67 Home And Dry-Gerry Rafferty
59 September-Earth Wind Fire
21 How You Gonna See-Alice Cooper
58 New York Groove-Ace Frehley

PETER SUMMER
CJME REGINA
CHARTED

1 (1) Flowers-Streisand/Diamond
12 Le Freak-Chic
48 Little More Love-Olivia Newton-John
77 Lotta Love-Nicolette Larson

MIKE WILLIAMS
CKOM SASKATOON
CHARTED

2 (1) Just Wanna Stop-Gino Vannelli
4 (28) Love The Night Life-Alicia Bridges
77 (29) Lotta Love-Nicolette Larson
84 (30) Boogie Woogie-Claudja Barry

DOUG TAYLOR
CKY WINNIPEG
CHARTED

* (1) Rivers Of Babylon-Boney M
24 (25) We've Got Tonite-Bob Seger
10 (28) Time Passages-Al Stewart
91 (29) Fire-Pointer Sisters

DON GORDON
CKBB BARRIE
PLAYLISTED

5 Y.M.C.A.-Village People
56 I Will Play A-Burton Cummings
28 Bicycle Race-Queen
23 Ooh Baby Baby-Linda Ronstadt

MARK LEWIS
CFRN EDMONTON
PLAYLISTED

76 Every 1's A Winner-Hot Chocolate
* You're Like The Wind-Prism
* Marina Del Ray-Marc Jordan
18 Promises-Eric Clapton

BRIAN BLACKBURN
CJOK FORT McMURRAY
CHARTED

* (1) Fool-Chris Rea
16 (25) Change Of Heart-Eric Carmen
1 (26) Bring Flowers-Streisand/Diamond
6 (27) Too Much Heaven-Bee Gees
9 (28) My Life-Billy Joel
30 (29) A Little Lovin'-The Raes
PLAYLISTED

20 Don't Want To Live-Pablo Cruise
56 I Will Play-Burton Cummings

TEX BAGSHAW
CKLY LINDSAY
CHARTED

17 (1) MacArthur Park-Donna Summer
12 (23) Le Freak-Chic
5 (24) Y.M.C.A.-Village People
36 (29) Hold The Line-Toto
77 (30) Lotta Love-Nicolette Larson
PLAYLISTED
28 Fat Bottomed Girls-Queen

CLARK BARROW
CHCL MEDLEY
CHARTED

* (1) Stay The Night-Jane Oliver
* (37) I Will Survive-Gloria Gaynor
93 (38) Come Runnin'-Greg Adams
* (39) Love's Holiday-Earth, Wind & Fire
* (40) Give Love A-Luisa Fernandez

PLAYLISTED

* Move It On Over-George Thorogood
49 Everybody Needs Love-Stephen Bishop
* Whatcha Gonna Do-Carolyne Bernier
* It Should Have Been-Houndog

FRED RICKARD
CHMO MOOSONEE
CHARTED

17 (1) MacArthur Park-Donna Summer
6 (18) Too Much Heaven-Bee Gees
46 (23) A Man I'll Never Be-Boston
4 (27) Love The Night Life-Alicia Bridges
36 (28) Hold The Line-Toto
56 (30) I Will Play-Burton Cummings
PLAYLISTED
13 Part Time Love-Elton John
* The Moment That It Takes-Trooper

PAT WELTER
CJBN NORTH BATTLEFORD
CHARTED

* (1) Pretty Girls-Lisa Del Bello
19 (30) Ready To Take-Barry Manilow
PLAYLISTED
60 Don't Cry Out Loud-Melissa Manchester
* Rasputin-Boney M

MIKE WILMOT
CKJD SARNIA
CHARTED

1 (1) Bring Me Flowers-Streisand/Diamond
6 (27) Too Much Heaven-Bee Gees
71 (29) Power Of Gold-Fogelberg/Weisberg
* (30) Four Strong Winds-Neil Young
PLAYLISTED
77 Lotta Love-Nicolette Larson
13 Part Time Love-Elton John

LARRY BENNETT
CFXS STEPHENVILLE
CHARTED

33 (1) Hot Child In The City-Nick Gilder
26 (21) Instant Replay-Dan Hartman
21 (22) How You Gonna See-Alice Cooper
28 (26) Fat Bottomed Girls-Queen
78 (27) Hot Summer Nights-Walter Egan
14 (29) Straight On-Heart
PLAYLISTED
81 What You're Doing-David McCluskey
94 Easy Driver-Kenny Loggins

CHNO
SUDBURY
CHARTED

3 (1) Sharing The Night-Dr. Hook
6 (25) Too Much Heaven-Bee Gees
24 (27) We've Got Tonight-Bob Seger
12 (28) Le Freak-Chic
13 (29) Part Time Love-Elton John
* (30) The Moment That It Takes-Trooper

ARNA HALLORAN
CJCB SYDNEY
CHARTED

1 (1) Bring Me Flowers-Streisand/Diamond
13 (29) Part Time Love-Elton John
26 (30) Instant Replay-Dan Hartman
25 (38) Here Come The Night-Nick Gilder
30 (39) A Little Lovin'-The Raes
23 (40) Ooh Baby Baby-Linda Ronstadt

CKGB
TIMMINS
CHARTED

17 (1) MacArthur Park-Donna Summer
15 (22) Sweet Life-Paul Davis
36 (23) Hold The Line-Toto
16 (25) Change Of Heart-Eric Carmen
14 (26) Straight On-Heart
PLAYLISTED
40 The Dream Never Dies-Cooper Bros.

TED HAYWARD
CJCH WOODSTOCK
CHARTED

1 (1) Bring Me Flowers-Streisand/Diamond
28 (36) Fat Bottomed Girls-Queen
58 (37) New York Groove-Ace Frehley
77 (38) Lotta Love-Nicolette Larson
* (39) Midnight Sun-Shaun Cassidy
94 (40) Easy Driver-Kenny Loggins
PLAYLISTED
88 I Believe You-Carpenters
* It Wasn't Me-Bellamy Brothers

Cdn. Zephyr form alliance with horses

RCA recording artists Canadian Zephyr and Kingsview Farms have what must be one of the most unique relationships in the music industry. The owners of Kingsview Farms in King City, Ontario are big Canadian Zephyr fans, so much so that they've named several of their race horses after Zephyr tunes.

One horse, Ride With Me, has been in the money a couple of times, placing second and third, and just recently won its first race. Another horse, For All I Care, has also made strong showings, and there is currently a third horse in the making. The owners of the farm first approached Canadian Zephyr about naming their horses with the group's songs after hearing them on CFGM. Now the two parties are close friends, and group members sometimes go to see the horses race.

Canadian Zephyr play a hard driving kind of country music, and hate to be labeled Outlaw Country. They prefer to call it progressive country, even naming their type of music Zephyr Country. They have a new single out, titled You Made My Day Tonight, which was produced by Jack Feeney. They feel it is the most alive thing they've had for months, which is illustrated by its quick climb up the charts. The band is working hard, promoting the single, which was arranged by Craig Ruhnke, and hope to have their fourth album out in the new year.

The group's recent single, Here's Your Watch John, was nominated for an RPM Award as Best Country Single. Zephyr were also nominated earlier this year for a Big Country Award for Best Performance by a Country Group. They have been nominated eight times for various awards, but have been shut out each time. Here's Your Watch John, from the A Country Mile Better album, was on RPM's Country 75 for 26 weeks, and went to No. 4.

Canadian Zephyr was formed in 1972, and comprises long time members Garth Bourne, John Howard and John Hayman, with recent addition Tom Graham. The band took their name from the old 30's and 40's trains which were called Zephyrs.

AROUND THE COUNTRY

WOODSTOCK, NEW BRUNSWICK

Comment from Charlie Russell: "If the session with the CRTC people seemed sort of quiet to you, perhaps the reason is, as one person put it to me, 'Who is gonna tell those guys where to go? You only have ONE Licence!' Perhaps that explains it. Is it true that Anne Murray and Gordon Lightfoot are now eligible for the international category?"

KINGSTON, ONTARIO

Both good news and bad news from CFMK this week. The bad news is that Joe LeFresne has left the station, and he will be greatly

missed. The good news is that the station is giving away a snow blower worth \$1,000 to some lucky listener. All the person has to do is unscramble a country artist's name with clues given each hour. Finally, Bob Johnston and Van Dyke of Change Records came down to the station for an on-air interview.

TORONTO, ONTARIO

RCA Canada VP & GM, Ed Preston thinks Elvis Presley's album, A Canadian Tribute, will be that company's best selling LP this year. The album has been on RPM's Country Album chart for 13 weeks, and has commanded the No. 1 spot for 5 weeks. Last week the record headed RPM's 100 Albums Chart, and continues to remain in the top 10 slot on U.S. charts.

RICHMOND HILL, ONTARIO

Give-aways galore at CFGM! The revised figure of monies given away with Country Bingo to 18 listeners reaches \$9,000. The station is also giving away hair dryers and hair curlers, as well as gift certificates to Bittner's Delicatessen.

TORONTO, ONTARIO

CBS Records have released nine Greatest Hits albums by country artists in time for the Xmas buying spree. They include albums featuring Johnny Cash, Tammy Wynette, Marty Robbins, Johnny Duncan, David Allen Coe, Sonny James, Charlie Rich, Johnny Paycheck and Joe Stampley.

ELMIRA, ONTARIO

MBS recording artists The Mercey Brothers have a new release titled Stranger. However, it was erroneously marked with respect to Cancon. It was produced in Canada at the Mercey Brothers Recording Studio and the MAPL Logo should read AP.

PERTH, ONTARIO

Snocan recording artists the Paul Tarle Band have a second single out in response to good reaction they've received in Ontario. Titled All The Right Turns, the single follows their first record, Judy/Showdown which was released in '77. The group feels the flip side of the new single, Love Can Start With A Kiss, is a good ballad, tailor-made for MOR airplay.

WINNIPEG, MANITOBA

Sunshine Records is pleased with the chart action Ray St. Germain's new single Please Don't Hurt Me is receiving across the country. A follow-up single is being planned, and an album will be released in the new year. St. Germain also has an upcoming television show which will give him added exposure.

WATERLOO, ONTARIO

Nancy Ryan's two singles and album are in their second pressing, according to Bill Brubacher of Waterloo Records. The singles, I'd Be Lying and If I Could are receiving favourable response from radio stations. I'd Be Lying is currently at 49 on RPM's Country 75. The album Rouge is experiencing good sales across the country as well.

TORONTO, ONTARIO

Boot Records has announced that they have completed licensing arrangements with the

newly re-formed JMI Records for the Canadian rights to JMI's product. All JMI material will be released in Canada on a combined JMI/Boot label. A reciprocal arrangement is being negotiated for JMI to release Boot product in the U.S.

AJAX, ONTARIO

CHOO was recently visited by Royalty Records' R. Harlan Smith and Laura Vinson, who came by and taped a couple of interviews. Staffers from the station will be participating in the Holiday Star Telethon for Cerebral Palsy, which will be on the Global TV Network Dec. 30 & 31.

EDMONTON, ALBERTA

Jim Hagan has formed his own label, Unforgettable Records, to distribute his first single, called What's Your Hurry Fort McMurray? The Australian songwriter penned the song to reflect the growing pains this western city is going through. The flip side is an instrumental of the tune, with Hagan whistling the melody. The single is full Cancon.

COUNTRY HITPICKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

CARL HUMPHREY
CKDH AMHERST
PLAYLISTED
Songs We Made Love To-Mickey Gilley
Canada-Ray Griff
Love Ain't Gonna Wait-Billie Jo Spears
Softest Touch In Town-Bobby G. Rice

FREEMAN ROACH
CJFX ANTIGONISH
CHARTED
(1) Let's Take Long Way-Ronnie Milsap
PLAYLISTED
I Picked A Daisy-Dallas Harms



Season's Greetings

AND
THANK YOU ALL
FOR MAKING THIS
A VERY SUCCESSFUL
YEAR FOR ME

GLORY-ANNE CARRIERE

Baby, I'm Burning-Dolly Parton
I'll Always Be Around-Nancy Ryan
Raining In My Heart-Leo Sayer
Shirley Jean Berrell-Statler Bros

JIM ZACK

CKLQ BRANDON

PLAYLISTED

Let's Fall In Love-Laney Smallwood
Daylight-T.G.Sheppard
How Deep In Love Am I-Johnny Russell
Shirley Jean Berrell-Statler Bros
Story Of The Year-Terry Carisse
Lady Lay Down-John Conlee

CARMEN COSFORD

CKBR BROOKS

PLAYLISTED

Devoted To You-Simon & Taylor
Bull & Beaver-Haggard & Williams
She Gives Me Love-Ronnie Kartman
You Made My Day-Canadian Zephyr
Lady Lay Down-John Conlee
Daylight-T.G.Sheppard
Half Mile Of Hell-Ian Tyson

BILL PRUDUN

CJDC DAWSON CREEK

PLAYLISTED

Song We Made Love To-Mickey Gilley
You Win Again-Fustukian
No Teardrops Tonight-Willie Nelson
Why Have You Left The One-Crystal Gayle
Why Can't I Try-Rex Barnett
Stranger-Mercey Bros
Little Band Of Gold-Sonny James
Daylight-T.G.Sheppard
Playin Hard To Get-Janice Fricke
Back To Love-Susie Allanson

PAUL TESSIER

CJDV DRUMHELLER

CHARTED

(1) Cryin Again-Oak Ridge Boys
(17) Sleep Tonight-Bobby Bare
(19) Friend, Lover Wife-Johnny Paycheck
(21) That's What You Do-Charly McClain
(23) Please Don't Hurt Me-Ray St.Germain
(25) Tulsa Time-Don Williams
(27) All Of Me-Willie Nelson
PLAYLISTED
You Made My Day-Canadian Zephyr
Half Mile Of Hell-Ian Tyson
Silver And Shine-Dick Damron

CURLY GURLOCK

CFCW EDMONTON/CAMROSE

CHARTED

(1) Just Want To Love You-Eddie Rabbitt
(16) You Win Again-Fustukian
(19) Back To The Love-Susie Allanson
(20) Ever Fool Around-Joe Stampley
(24) Don't Play Love Song-Marty Robbins
PLAYLISTED
Hang Up Rhinestone Suit-Sharon Lowness
Hello Mom-Par Three

DANIEL EARL KNECHT

CFFM-FM KAMLOOPS

CHARTED

(1) Sleeping Single-Barbara Mandrell
(9) Daylight-T.G.Sheppard
(30) Why Have You Left-Crystal Gayle
PLAYLISTED
Rachel-David Thompson
Play A Rhapsody-Burton Cummings
Half Mile Of Hell-Ian Tyson
Silver And Shine-Dick Damron

TEX BAGSHAW

CKLY LINDSAY

CHARTED

(1) This Outlaw-Waylon Jennings
(29) Baby, I'm Burnin-Dolly Parton
(30) Don't Bring Flowers-Brown/Cornelius
PLAYLISTED
Why Have You Left-Crystal Gayle

BILL KILGRAIN

CHCL MEDLEY

CHARTED

(1) Rachel-David Thompson

(18) You Win Again-Fustukian

(21) Dream Maker-Sheila Ann

(25) When I Want To Love-Gary Buck

(29) Music, Music, Music-Rebecca Lynn

(30) I Picked A Daisy-Dallas Harms

PLAYLISTED

Take Your Time-Don Cochran

I Wanna Be Bad-Nancy Ryan

Teach Me To Make Love-Marie McBurney

LOUIS McNAMARA

CFGN PORT AUX BASQUES

CHARTED

(1) With Love-Rex Allen Jr.

(27) Can You Fool-Glen Campbell

(29) The Gambler-Kenny Rogers

(30) Want To Love You-Eddie Rabbitt

PAUL REVERE

CKRM REGINA

CHARTED

(32) Back To The Love-Susie Allanson

(35) Please Don't Play-Marty Robbins

(37) Poison Love-Gail Davies

(48) Lovin On-Bellamy Brothers

(58) Fall In Love-Randy Barlow

(89) It'll Be Her-Johnny Cash

ARNA HALLORAN

CJCB SYDNEY

CHARTED

(1) Sleeping Single-Barbara Mandrell

(35) Bull & Beaver-Haggard & Williams

(38) Sharing The Night-Dr. Hook

(39) You Made My Day-Canadian Zephyr

(40) Juliet & Romeo-Ronnie Sessions

GORD BAILEY

CFTK TERRACE

PLAYLISTED

Fadin' In, Fadin' Out-Tommy Overstreet

JACK WINTER

CKFH TORONTO

CHARTED

(1) Sleeping Single-Barbara Mandrell

(25) Can You Fool-Glen Campbell

(26) I Really Got A Feeling-Dolly Parton

PLAYLISTED

You've Still Got A Place-Con Hunley

Lady Lay Down-John Conlee

Texas-Tanya Tucker

She's Back In Manhattan-Ronnie Kartman

You Win Again-Fustukian

BRUCE RYAN

CKCL TRURO

PLAYLISTED

Hey Daddy-Anne Murray

Canada-Ray Griff

Sottfest Touch In Town-Bobby G.Rice

You Made My Day-Canadian Zephyr

Can You Fool-Glen Campbell

I'd Be Lying-Nancy Ryan

WEIRD HAROLD

CKWX VANCOUVER

CHARTED

(1) Burgers & Fries-Charley Pride

(43) Canada-Ray Griff

(46) Done Enough Dyin-Larry Gatlin

(48) Playin Hard To Get-Janice Fricke

(40) Shirley Jean Berrell-Statler Bros

(50) Love Ain't Gonna Wait-Billie Jo Spears

PLAYLISTED

Back On My Mind Again-Ronnie Milsap

Every Woman-Van Dyke

If I Could-Nancy Ryan

Reaching Out-Dottie West

(PH) Texas When I Die-Tanya Tucker

HELEN MOULTON

CJVI VICTORIA

CHARTED

(1) Burgers & Fries-Charley Pride

(33) Rhythm Of The Rain-J. Ward

(34) Love Survived-Roy Head

(35) Smooth Sailing-C.Smith

(36) Bull & Beaver-Haggard & Williams

(37) Gimme Back My Blues-Jerry Reed

(38) Kinder Than The Last One-J.Chestnut

IONA TERRY

CKNX WINGHAM

PLAYLISTED

We've Come A Long Way-Loretta Lynn

Ever Fool Around-Joe Stampley

That's What You Do-Charly McClain

Stranger-Mercey Bros

Cold On A Feelin-Larry Gustafson

PETER GRANT

CHMM-FM WINNIPEG

CHARTED

(1) On My Knees-Rich & Fricke

(22) Bull & Beaver-Haggard & Williams

(27) Lady Lay Down-John Conlee

(30) Then You'll Remember-Sterling Whipple

(36) Takes More Than Love-Don Cochran

(37) Shirley Jean Berrell-Statler Bros

(39) Silver & Shine-Dick Damron

CHARLIE RUSSELL

CJJC WOODSTOCK

CHARTED

(1) Tired Of Being Poor-Bob Murphy

(28) Takes More Than Love-Don Cochran

(29) I Picked A Daisy-Dallas Harms

(30) Mr. Jones-Big Al Downing

(PH) Lady Lay Down-John Conlee

COMPLIMENTS
OF THE SEASON

AND THANKS FOR MAKING
LIVING IN THE BEST OF
TWO WORLDS A SUCCESS

WATCH FOR MY
NEW RELEASE IN THE
NEW YEAR

EASY DOES IT
(G1-41B)



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CANADA
AT
MIDEM

Rondini

exclusively on GIRO RECORDS

3832 Lake Aire Dr.,
Nashville, Tennessee
37217

RPM Country 75 Singles

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles as shown below)

TW	LW	Wks	Artist	Title	Label	Artist	Title	Label
1	3	(15)	Carroll Baker	HOOKED ON A FEELING	RCA PB 50473 N	26	Alex Fraser	FOUR STATES TO GO
				(LP) If It Wasn't For You KKL1 0285			Boot BT 219 K	(LP) N/A
2	5	(7)	Charlie Rich & Janie Fricke	ON MY KNEES	Epic 8 50616 H	27	Conway Taitty	YOUR LOVE HAD TAKEN ME THAT HIGH
				(LP) Classic Rich Vol II PE 35624 H			MCA 40963 J	(LP) Conway MCA 3063 J
3	8	(5)	Kenny Rogers	THE GAMBLER	United Artists UAX 12501 F	28	Glenn Campbell	CAN YOU FOOL
				(LP) The Gambler UALA 934H F			Capitol 4638 F	(LP) Basic SW 11722 F
4	6	(7)	Charley Pride	BURGERS & FRIES	RCA PB 11391 N	29	Dallas Harms	I PICKED A DAISY
				(LP) Burgers & Fries APL1 2983 N			Broadland BR 2302X M	(LP) N/A
5	9	(6)	Don Williams	TULSA TIME	ARC 1022 12425 T	30	Larry Gatlin	I'VE DONE ENOUGH DYING TODAY
				(LP) Expressions 9022 1069 T			Monument E4 270 H	(LP) Oh Brother PES 7626 H
6	7	(11)	Family Brown	LOVE IS A CONTACT SPORT	RCA PB 50474 N	31	Anne Murray	YOU NEEDED ME
				(LP) N/A			Capitol 4574 F	(LP) You Needed Me Capitol 11743
7	15	(6)	Waylon Jennings	DON'T YOU THINK THIS OUTLAW...	RCA PB 11390 N	32	Chris Nielsen & Harlan Smith	HOLD ON TO MY HEART
				(LP) I've Always Been Crazy AFL1 2971 N			Royalty R1000 69	(LP) N/A
8	12	(7)	Bobby Bare	SLEEP TIGHT, GOOD NIGHT MAN	Columbia 3 10831 H	33	Canadian Zephyr	YOU MADE MY DAY TONIGHT
				(LP) A Sleeper Wherever I Fall KC 35645 H			RCA PB 50487 N	(LP) N/A
9	10	(15)	Sheila Ann	DREAM MAKER	Boot BTX 217 K	34	Marty Robbins	PLEASE DON'T PLAY A LOVE SONG
				(LP) Dream Maker BOS 7187			Columbia 3 10821 H	(LP) N/A
10	11	(7)	Johnny Paycheck	FRIEND, LOVER, WIFE	Epic 8 50621 H	35	B芭芭拉 Mandrell	SLEEPING SINGLE IN A DOUBLE BED
				(LP) N/A			ABC 0122 12403 T	(LP) Moods 9022 1088-T
11	14	(16)	Mersey Brothers	COMIN' ON STRONGER	MBS MBS 100R	36	Stella Parton	STORMY WEATHER
				(LP) Comin' On Stronger MBS 2000			Elektra E-45533 P	(LP) N/A
12	13	(11)	Van Dyke	ALL CRIED OUT	Change CH 4 45007 J	37	Tanya Tucker	TEXAS (When I Die)
				(LP) Deal Me In CLP 8001 J			MCA 40976 J	(LP) TNT MCA 40976 J
13	1	(9)	Charly McClain	THAT'S WHAT YOU DO TO ME	Epic 8 50598 H	38	Artie MacLaren	WHERE WOULD JOHN BAPTIZE JESUS
				(LP) N/A			Broadland BR 2304X M	(LP) Songs Of Love & Life BR 1061-M
14	17	(7)	Willie Nelson	ALL OF ME	Columbia 3 10834 H	39	Ray Griff	CANADA
				(LP) Stardust PC 35305 H			Boot BTX-223 K	(LP) N/A
15	27	(6)	John Conlee	LADY LAY DOWN	ABC 1022 1105 T	40	Dr Hook	SHARING THE NIGHT TOGETHER
				(LP) Rose Colored Glasses 9023 1105 T			Capitol 4621 F	(LP) Pleasure & Pain SW 11859 F
16	18	(9)	Good Brothers	TRUCK DRIVER'S GIRL	RCA PB 50475 N	41	Joyce Seamone	YOU'RE THE ROCK
				(LP) Doing The Wrong Things Right KKL10282 N			Boot BT 214 K	(LP) N/A
17	2	(8)	Eddie Rabbitt	I JUST WANT TO LOVE YOU	Elektra E-45531 P	42	Dolly Parton	BABY I'M BURNIN'
				(LP) Variations 6f 127 P			RCA PB-11420 N	(LP) Heartbreaker AFL1 2797 H
18	21	(5)	Susan Allison	BACK TO THE LOVE	Warner Curb WBS 8686 P	43	Linda Ronstadt	BACK IN THE U.S.A.
				(LP) N/A			Asylum E 45519 P	(LP) Living In The U.S.A. 6E155 P
19	26	(6)	Loretta Lynn	WE'VE COME A LONG WAY	MCA 40954 J	44	Vern Gosdin	BREAK MY MIND
				(LP) N/A			Elektra E45532A P	(LP) N/A
20	20	(7)	Freddy Fender	I'M LEAVING IT ALL UP TO YOU	ABC 1022 12415 T	45	Nancy Ryan	I'D BE LYING
				(LP) Swamp Gold 9022 1062 T			Waterloo Music WR-14	(LP) Rouge WR 16
21	4	(10)	Moe Bandy	TWO LONELY PEOPLE	Columbia 3 10820 H	46	Mel Tillis	AIN'T NO CALIFORNIA
				(LP) Soft Lights Hard Country Music KC 35288 H			MCA 40984 J	(LP) I Believe In You MCA 2364 J
22	24	(11)	R Harlan Smith	HALF OF WHAT YOU'VE BEEN TO ME	Royalty R1000 71	47	Ray St. Germain	PLEASE DON'T HURT ME
				(LP) Here Comes Yesterday R2000 26			Sunshine SS 54	(LP) Ray St. Germain - SSLP 4014
23	31	(5)	Joe Stampley	DO YOU EVER FOOL AROUND	Epic 8 50626-H	48	Jan Tyson	HALF A MILE OF HELL
				(LP) Red Wine & Blue Memories KE 35443 H			Boot BTX-228-K	(LP) One Jump Ahead Of The Devil - BOS 7189 K
24	28	(7)	David Thompson	RACHEL I'M JUST NOT THAT STRONG	Citation C-378	49	Ronnie Sessions	JULIET & ROMEO
				(LP) N/A			MCA-40952 J	(LP) N/A
25	25	(5)	Merle Haggard/Leona Williams	BULL & THE BEAVER	MCA 40962 J	50	Jack Hennig	MINDY
				(LP) N/A			Damon D-112-N	(LP) N/A

COUNTRY 75 Singles (51-75)

- 51 54 (5) **MAPI** **GONE OUT IN STYLE**
Eddie Eastman - Bel Air 8A 180
(LP) N/A
- 52 67 (3) **FEET**
Ray Price - Monument 45 267 H
(LP) N/A
- 53 61 (4) **MAPI** **HEY DADDY**
Anne Murray - Capitol 72801 F
(LP) Let's Keep It That Way ST 11743 F
- 54 33 (7) **LITTLE THINGS MEAN A LOT**
Margo Smith - Warner Bros WBS 8656 P
(LP) Don't Break The Heart BSK 3173-P
- 55 57 (7) **MAPI** **YOU'RE A VIOLIN**
Billy Walker - Scorpion SC 0552X M
(LP) N/A
- 56 51 (6) **MAPI** **DREAM LOVE**
Jerry & JoAnne - Jade 51
(LP) Jerry & JoAnne AD /601
- 57 38 (6) **ONE RUN FOR THE ROSES**
Narvel Felts - ABC 1022 12414 T
(LP) Narvel 9210 2095 T
- 58 64 (4) **MAPI** **COLD ON A FEELING**
Larry Gustafson - Royalty R 1000 74
(LP) Cold On A Feeling R 2000 30
- 59 58 (4) **THE WAY IT WAS IN '51**
Merle Haggard - Capitol 4636 F
(LP) The Way It Was In 51 SW 11839 F
- 60 36 (17) **MAPI** **LIVING IN THE BEST OF TWO WORLDS**
Rondino G1 41
(LP) N/A
- 61 65 (4) **MAPI** **I'VE SEEN SOME THINGS**
Orval Prophet - Broadland BR 2303X M
(LP) Ol' Amos BR 1986 M
- 62 71 (2) **THEN YOU'LL REMEMBER**
Sterling Whipple - Warner Bros WBS 8632 P
(LP) N/A
- 63 45 (7) **YOU'VE STILL GOT A PLACE IN MY HEART**
Con Hunley - Warner Bros WBS 8671 P
(LP) N/A

- 64 59 (5) **MAPI** **ALWAYS HAVING YOUR LOVE**
Marie Bottrell - MBS 1009
(LP) Just Reach Out And Touch Me
- 65 68 (5) **MAPI** **I JUST GOT TIRED OF BEING POOR**
Bob Murphy & Big Buffalo - RCA PB 50482-N
(LP) Bob Murphy & Big Buffalo - K K L I 0289-N
- 66 47 (10) **SWEET DESIRE**
The Kennalls - Ovation OV 1112 N
(LP) Old Fashioned Love OV-1733 N
- 67 70 (3) **MAPI** **SILVER AND SHINE**
Dick Damron - RCA PB 50491 N
(LP) N/A
- 68 69 (3) **BACK ON MY MIND AGAIN**
Ronnie Milsap - RCA PB 11421-N
(LP) Only The Love In My Life AFL1 2780-N
- 69 72 (2) **WHY HAVE YOU LEFT THE ONE YOU LEFT**
Crystal Gayle - United Artists UA X 1259Y-F
(LP) When I Dream - UALA 858-F
- 70 74 (2) **PLAYIN' HARD TO GET**
Janie Fricke - Columbia 3 10849 H
(LP) N/A
- 71 75 (2) **THE SONG WE MADE LOVE TO**
Mickey Gilley - Epic 8 50631 H
(LP) N/A
- 72 (1) **LOVE AIN'T GONNA WAIT FOR US**
Billie Jo Spears - United Artists UA X 1251Y-F
(LP) Love Ain't Gonna Wait - UALA 921-H-F
- 73 73 (2) **LOVE GOT IN THE WAY**
Freddy Weller - Columbia 3 10837 H
(LP) N/A
- 74 (1) **RHYTHM OF THE RAIN**
Jacky Ward - Mercury 55047 Q
(LP) N/A
- 75 (1) **SHIRLEY JEAN BERRELL**
Statler Bros - Mercury 55048-Q
(LP) N/A

Compiled weekly from record store, radio station and record company reports.

RPM Country 25 Albums

Third Line indicates LP number, 8 track & cassette numbers if available.

- 1 1 (13) **MAPI** **ELVIS PRESLEY**
A Canadian Tribute (RCA)
K K L 1 7065-N K K S 1 7065-N K K K 1 7065-N
- 2 2 (5) **WAYLON JENNINGS**
I've Always Been Crazy (RCA)
AFL 1 2979-N AFS 1 2979-N AFK 1 2979-N
- 3 3 (7) **DON WILLIAMS**
Expressions (ABC)
9310 1069 T N A N A
- 4 4 (16) **MAPI** **ANNE MURRAY**
Let's Keep It That Way (Capitol)
ST 11743 F 8X 11743 F 4X 11743 F
- 5 5 (5) **BARBARA MANDRELL**
Moods (ABC)
9022 1088 T N A N A
- 6 6 (9) **GOOD BROTHERS**
Doing The Wrong Things Right (RCA)
K K L 1 0282-N N/A N/A
- 7 7 (6) **MAPI** **CARROLL BAKER**
If It Wasn't For You (RCA)
K K L 1 0285 K K S 1 0285 K K K 1 0285
- 8 12 (4) **WAYLON JENNINGS & WILLIE NELSON**
Waylon & Willie (RCA)
AFL 1 2686-N AFS 1 2686-N AFK 1 2686-N
- 9 10 (6) **EDDIE RABBIT**
Variations (Elektra)
6E 127 ET8 127 TC5 127
- 10 14 (4) **CHARLEY PRIDE**
Burgers & Fries (RCA)
APL 1 2983-N APS 1 2983-N APK 1 2983-N
- 11 11 (13) **MAPI** **THE FAMILY BROWN**
Believe In Us (RCA)
K K I 1 0260-N K K K 1 0260-N K K S 1 0260-N
- 12 8 (7) **OAK RIDGE BOYS**
Room Service (ABC)
9310 1065 T N/A N A
- 13 20 (3) **CONWAY TWITTY**
Conway (MCA)
MCA 3063-J MCAT 3063 J MCAT 3063 J

- 14 13 (8) **DAVE & SUGAR**
Tear Time (RCA)
APL 1 2861-N N/A N/A
- 15 15 (14) **DOLLY PARTON**
Heartbreaker (RCA)
AFL 1-2797-N AF81 2797-N AFK 1 2797-N
- 16 16 (4) **MAPI** **MERCY BROTHERS**
Comin' On Stronger (MBS)
MBS-2000 MBS 2000 8 MBS 2000 C
- 17 17 (16) **CRYSTAL GAYLE**
When I Dream (United Artists)
UALA 858 F UAE A 858 F UACA 858 F
- 18 9 (5) **RONNIE MILSAP**
Only One Love In My Life (RCA)
AFL 1 2780-N AFS 1 2780-N AFK 1 2780-N
- 19 19 (4) **LINDA RONSTADT**
Living In The U.S.A. (Asylum)
6E 155 P ET8 155 P TC5 155 P
- 20 21 (2) **TANYA TUCKER**
TNT (MCA)
MCA-3066 J MCAT 3066-J MCAC-3066-J
- 21 25 (2) **EMMYLOU HARRIS**
Profile - The Best Of (Warner Bros)
BSK 3258 P M8 3258-P M5 3258-P
- 22 18 (6) **THE KENDALLS**
Old Fashioned Love (Ovation)
OV 1733 OV8 1733 OVC 1733
- 23 23 (17) **WILLIE NELSON**
Stardust (Columbia)
JC35305 H JCA 35305 H JCT 35305 H
- 24 24 (4) **BILLY 'CRASH' CRADDOCK**
Turning Up and Turning On (Capitol)
SW 11853 F 8X 11853 F 4X 11853 F
- 25 22 (17) **MAPI** **CARROLL BAKER**
Sweet Sensation (RCA)
K K L 1 0233-N K K S 1 0233-N K K K 1 0233-N

Compiled weekly from record store, radio station and record company reports.

DISCO JOCKEYING

(Disco news and release information courtesy Peter Frost - Disco Sound)

Prelude Records has come up with another winner. The group Lemon definitely have one of the hottest new releases this week. Produced by Kenny Lehman (one of the producers of the original Chic album), the album has three cuts that are getting immediate reaction on the dancefloors. The best cut is A-Freak-A (6:12) and Freak On, which is remixed from the original mix issued by Salsoul a few months back. The record has already been released in Canada by Quality Records.

The new Rod Stewart release on Warner Bros. has a disco cut on it that is similar to the Stones' Miss You. The cut, titled Do Ya Think I'm Sexy, is very hot and runs 5:28. This song is also the new single from the album, Blondes Have More Fun. An extended 12" version is apparently in the works, but no more info available at this time.

The Trammps have a new record out, with both sides of the disco disc being programmable. The A side is titled Soul Bones and is very funky, compared to other material by the group. The other side, Love Magnet, is the more familiar, lush Trammps

sound that everyone is used to hearing. Their new release will be out in January.

Simon Soussan, who produces Patti Brooks, has come up with another winner on Polydor. The group is Arpeggio, and the album is totally designed for disco. Every cut is receiving club play. The best cut is Love And Desire (8:57), and the mix relies heavily on mood and drum breaks. The other cut getting initial play in the clubs is Let The Music Play, Play The Music, which runs 12:40. Both cuts are very strong and are similar to the Patti Brooks material already out.

Celi Bee has a new album on APA, distributed by TK. The title cut, Fly Me On The Wings Of Love, is very hot. The cut, running one complete side at 12:56, is the best song done so far by Celi. The song also makes use of synthesizers similar to Donna Summer's records.

The new Giorgio release from Casablanca should be out this week. The title is Battlestar Galactica, and one side contains music from the film/TV series, while side two has a song titled Evolution (15:18). Other notes from Casablanca are as follows: Village People's first album is now platinum in Canada, joining their other two releases (already platinum). Patti Brooks and Paul Jabara are starring in a comedy film with Giorgio doing the soundtrack. Giorgio is also in Trident Studios in England producing a new Three Degrees album.

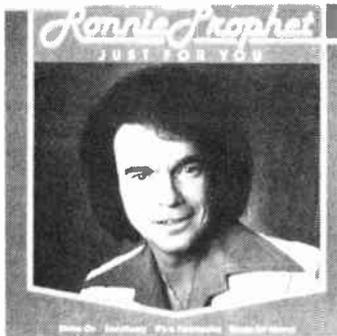
Village People's remixed 12 inch of Y.M.C.A. will be a commercial release in

about a week. The B side will be Macho Man.

Another album that looks like a smash is Symphony Of Love by Miguel Brown. Recorded at Trident in England, this album lists many backup musicians and singers who have backed numerous disco releases. The strongest cut is the title cut, running 6:01 and mixed by Jim Burgess. Other possible cuts are The Day They Got Disco In Brazil (7:18) and Dancing With The Lights Down Low (7:55). This album should do very well in the discos and on sales because of wide appeal of the cuts.

While I was in New York last week I heard a 12 inch that completely surprised me. The song is Hallelujah by 2000 on Casablanca. It's so different that it works. Yes, it is a Christmas sounding song, and very fast, with male vocals at the beginning that sounds like Village People. It then goes on to a lead female vocal that sounds like Donna Summer in the Heaven is A Disco cut on Paul Jabara's first album. The crowd response was incredible, and at the end of the song, the audience at the club broke into applause and cheers. This will definitely be a monster over the holidays.

Rumour has it that WBLK radio in Buffalo will be printing a Canadian version of their soul music chart for the record stores in Toronto, supported by advertisers here in Toronto. Seems that this station realizes that there are a lot of listeners in the Toronto area. WBLK's charts and playing of soul material on the air does have a



RONNIE PROPHET
Just For You - Tee Vee TA-2004
Includes new single, Lost Letter. Also a few standards. Prod. Harry Hinde/Canada, Boomer Castleman/U.S.



WAYNE FEHR
Buckskin & Satin - Sunshine SSLP-4011
Features new single Cajun Cowboy. A strong 1st. album. All material MAPL. Prod. Ron Halderson/Century 21.



KENNY ROGERS
The Gambler - UA-LA934-H
Title track now hitbound. Also includes She Believes In Me, Morgana Jones & Tennessee Bottle. Prod. Larry Butler.



JERRY & JO'ANNE
Texas - Quebec - Jade AD-7601
Includes singles, title track & Dream Love. Also new single, Smiling Heart. 3-part Cancan. Prod. in Nashville.



TOM T. HALL
Places I've Done Time - RCA APL1-3018
Cover versions of Mr. Bo Jangles, The Man Who Shot Himself, What Have You Got To Lose. Prod. Hall & Roy Dea.



EDDIE RABBITT/CHARLIE RICH/MEL TILLIS
Soundtrack - Every Which Way But Loose - Elektra 5E-503-P. Good variety by top name country stars. Prod. Snuff Garrett.

heavy influence on sales in the Toronto area, according to the local soul and disco music stores.

AND MORE DISCO BY . . . MICHAEL BEARD

RCA Canada, who are quickly becoming the leading major Canadian record company in terms of disco product, have announced the following new releases: Denise McCann with a 12" single titled Midnight Madness which is a disco mix from her new album under the same title; John Travolta with a new album titled Travolta Fever which is really a MOR record and may not get too much play at discos; a new album from Voyage, Fly Away. From the Salsoul label comes a new Judy Cheeks' album, Mellow Lovin' and a new group who call themselves Gaz with an album under title of their name. New from Carosoul is the Limelight Disco Symphony with their album release of Melophonia. L.E.B. have a new album release titled Harmony Disco Boogie. Thanks to Sandy Bennett of RCA for the above info.

CBS Records are readying new disco product to hit the streets shortly. Earth, Wind And Fire have a Greatest Hits album that will be capitalizing on the group's resurgence in popularity from their Sgt. Pepper movie appearance and latest single, Got To Get You Into My Life. New albums on the CBS label include: Street Wind by Eddie Daniels, Let It Out by The Jimmy Caster Bunch, The Gamble-Huff Orchestra by MFSB and a new release by the Isley Brothers titled Timeless. TK Records have a new release by Greg Diamond called Starcruiser. Also, watch for new releases from Jimmy Ponder, All Things Beautiful, Fill Your Life With Love from The Controllers, and Jimmy McGriff with an album under title of his own name. Watch for the following new 12 inchers: Ramona Wolf's Step By Step, Amanda Lear's Follow Me, and a new instrumental, Siempre Hay Amor by Martin Stevens. Stevens' Love Is In The Air, which recently won him an RPM Award has been re-recorded in Spanish and released in such places as Venezuela, Argentina, Costa Rica, Brazil and Mexico.

Who says people don't like slow disco? Lori Kelly at Le Club (Inn On The Park, Toronto) gets a full dance floor when she loops the beginning of Donna Summer's Last Dance a few times.

Hugh Dixon's new album, Paradise Frame, on his own Cosmic label, is receiving excellent response from both radio stations and discos. The space theme disco album, has had airplay on CKFM's disco show. A plus factor for the album is its 100% Cancon properties. All the music is danceable as witnessed by some of the packed floors when its played at local discos. Dixon, who is from Montreal, wrote and produced the album in Montreal. What is even more amazing is that he played all the instruments. He was at the recent RP&M Conference in Toronto where his self promotion of the album gave him a wide variety of programmers and disco DJ's. Albums are available through Cosmic Records, 292 Lorraine Drive, Baie d'Urfe, Montreal.

DISCO SINGLES

1. Le Freak
Chic (WEA)
2. Y.M.C.A.
3. Village People (Polygram)
4. I Love The Night Life
Alicia Bridges (Polygram)
5. Get Down
Gene Chandler (GRT)
6. Instant Replay
Dan Hartman (CBS)
7. Let's Start The Dance
Bohannon (Polygram)
8. Ain't That Enough For You
John Davis (Quality)
9. Shoot Me With Your Love
Tasha Thomas (Import)
10. Ole Ole
Charo (Import)
11. MacArthur Park
Donna Summer (Polygram)
12. Boogie Woogie Dancing Shoes
Claudia Barry (London)
13. I Will Survive
Gloria Gaynor (Polygram)
14. Starcruiser
Greg Diamond (CBS)
15. September
Earth, Wind & Fire (CBS)
16. Aqua Boogie
Parliament (Import)
17. Got To Be Real
Cheryl Lynn (Import)
18. Kiss Me All Over
Broadway (Import)
19. Sinner Man
Sarah Dash (Import)
20. Number One D.J.
Goody Goody (WEA)
21. You Stepped Into My Life
Melba Moore (CBS)
22. Lost In Your Love
John Paul Young (Import)
23. Je Suis Music
Cerrone (WEA)
24. Givin' Up Givin' In
Three Degrees (Quality)
25. Dance (Disco Heat)
Sylvester (GRT)
26. In The Bush
Musique (Quality)
27. Shake Your Groove Thing
Peaches And Herb (Import)
28. Love Vibrations
Joe Simon (Import)
29. Boogie Motion
Beautiful Bend (CBS)
30. Soul Bones
Trammps (Import)
31. Chase
Giorgio (Import)

DISCO ALBUMS

1. Fly Away
Voyage (RCA)
2. C'est Chic
Chic (WEA)
3. Tender Is The Night
THP Orchestra (RCA)
4. Get Down
Gene Chandler (Import)
5. Lemon
Lemon (Quality)
6. My Claim To Fame
James Wells (Quality)
7. Ain't That Enough For You
John Davis (Quality)
8. I'm Learning To Dance
Lorraine Johnson (Quality)
9. Phreek
Phreek (Import)
10. The Golden Touch
Cerrone (WEA)
11. Fly Me On The Wings Of Love
Celi Bee (Import)
12. Let The Music Play
Arpeggio (Import)
13. Love Tracks
Gloria Gaynor (Import)
14. New Dimensions
Three Degrees (Quality)
15. Instant Replay
Dan Hartman (Import)

TWELVE INCH

1. Contact
Edwin Starr (GRT)
2. Le Freak
Chic (WEA)
3. Shoot Me With Your Love
Tasha Thomas (Import)
4. If There's Love
Amant (Import)
5. Disco Extravaganza
G.B. Experience (Import)
6. Ole Ole
Charo (RCA)
7. Boogie Woogie Dancing Shoes
Claudia Barry (London)
8. Kiss You All Over
Broadway (Import)
9. I Was Made For Dancing
Leif Garrett (Import)
10. Starcruiser
Greg Diamond (Import)
11. Got To Be Real/Star Love
Cheryl Lynn (Import)
12. Get Down
Gene Chandler (GRT)
13. Instant Replay
Dan Hartman (CBS)
14. Baisez Moe (Kiss Me)
Pam Todd (Attic)
15. A Little Lovin'
Raes (A&M)

DISCO PICKS

GREG HOWLETT
LE TUBE/TORONTO

1. Contact
Edwin Starr (12")
2. Y.M.C.A.
Village People (12")
3. Standing In Shadows Of Love
Fever (12")
4. Voyage
Voyage (LP all cuts)
5. Je Suis Music/Look Of Love
Cerrone (LP)
6. Get Down
Gene Chandler (12")
7. Countdown/This Is It
Dan Hartman (12")
8. Chains/Cream
Bionic Boogie (LP)
9. Ain't That Enough For You
John Davis (12")
10. Fly Me On The Wings Of Love
Celi Bee (LP)

Dee Jays to distribute Quality labels in West

Barry J. Stafford, Director of Sales at Quality Records, has announced an agreement wherein Dee Jays Music Distributors will distribute all of Quality's labels in the provinces of B.C., Alberta and Saskatchewan. The agreement comes into effect Dec. 26.

In making the announcement, Stafford expressed Quality's confidence in Dee Jays, noting their past performance as distributors for two of Quality's country labels, Grand Slam and Broadland. Stafford also pointed out that Dee Jays President John Davies and his partner, Mike Stech, have 25 years of experience in record distribution.

Dee Jays are currently located in Calgary at 4620 Manhattan Road S.E. However, they are planning a move shortly to a larger warehouse in order to accommodate Quality.



Ed Preston, Vice President and General Manager of RCA presents Evelyn Champagne King with gold award for her successful single Shame Evelyn was in Toronto for the disco championships.



Robert Brown of TNT Productions, promoter of recent Canadian National Disco Dance Championships (centre) with RCA's Linda Dawe and Michael Beard of RPM.



Winners at recent WEA Casino Mister Sounds David Redgers and Jim Fraser receive colour TV from WEA's Mike Gaitt.



Capitol's Salesman of the Year Dave Street receiving congrats from (l to r) label's execs John Toews, Mike Rosicki, Dave Evans and Bob Rowe.



Another winner Vito Terullo of Records On Wheels, receives his clock radio from WEA's Nick Panasiako.



DEVO members Bob 1, Jerry, Alan, Mark and Bob 2 meet WEA's Don Grant, Ross Reynolds, Andy Abbate and Roger Desjardins following highly acclaimed El Mocambo (Toronto) performance.

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Help Wanted ads appear in RPM free of charge. Our usual low ad rates apply to non-help wanted ads and any ads that require an RPM box number. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Limit the copy to 25 words or less. Regular rates for classified, 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2

MANAGERS

Is your station number 2 with an anchor or worse? Call a P.D. who knows the trouble you've seen and can help. Great credentials. Interested in being number one with a bullet - call Kirk Elliott 519-471-8818.

COMMERCIAL PRODUCTION MAN

CKNX AM-FM Wingham, Ontario, requires experienced commercial production man. Call Sales Manager, Jack Gillespie. 519-357-1310.

AIR SHIFT & PRODUCTION

Need mid-day communicator. You'll work in one of B.C.'s finest operations. Job is air shift/production. Format MOR/Gold. Please send tape and resume to: Joe O'Hearn, P.O. Box 250, Nelson, B.C. V1L 5P9.

630 CFCO CHATHAM

Immediate opening for adult-oriented on-air personality with strong production skills. Send tapes and resumes to CFCO Radio, Box 630, Chatham, Ontario N7M 5K9.

PROGRAMMERS HAS IT REALLY BEEN TWENTY YEARS?

Salute Buddy Holly TWENTY DAYS TO THE DAY OF HIS DEATH, February 3rd., 1979. Our tribute has perfect timing: a special special for Saturday Feb. 3rd.: teens from the 50's - your young adult audience - will be in nostalgic shock; maybe the Holly movie will be back; an extra sales tool for the traditionally slow period after Christmas. Exclusive interviews: Buddy's mother, "We know we'll see him again"; one of his early employers; and Bob Montgomery, too. "We learned to play guitar together". 7 1/2 IPS. Mono. Clear, clean, crisp quality. Announcer is 12 year veteran Al Dubois, of CJAD Montreal.

THE DAY THE MUSIC DIED IS A TEARJERKER

but not for you, all his hits . . . 60 minutes long, eight minutes commercial availabilities (four two-minute islands). Major market cost is \$100.00, medium \$50.00, small \$25.00. Only one to a market. Pre-payment reserves the show; satisfaction guaranteed or MONEY REFUNDED. National Ear To Air, 6 221 Gladstone, Ottawa K2P 0Y4. (Major markets ask about the deal where Thrifty's Jeans of Canada will pay costs, in return for commercial time).

NEWSREADER FOR RADIO/TV

Newsreader wanted for progressive radio TV operation. Salary negotiable. Videotape to Rick Smith, CKPR/CHFD, 87 North Hill Street, Thunder Bay, Ontario or call Gary Rinnie 807-344-9685.

NEWS DIRECTOR WANTED

Contemporary Southern Ontario A.M. station seeking top notch news director, interested in heading an expanding information department. Opportunities exist for developing concepts and ideas within a growing operation. Interested? Send tape and complete resume to RPM Weekly, Box 7567, 6 Brentcliffe Road, Toronto M4G 3Y2.

EDITIONS OF OLD RPM'S

Musicologist wishes to purchase/locate complete set (Feb. 1964 - present) for research. Contact Jack Cook, 21 Park Blvd., Apt. 314, Etobicoke, Ontario M8W 1G4 or phone 416-259-5847.

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Typing and filing experience necessary. Interest in show business helpful. Call 416-787-4000.

CREATIVE WRITERS

CJAY-FM is looking for creative writers, commercial and foreground. If you have experience and know your music, send me your resume now to: Tom Tompkins, P.D., CJAY-FM, Broadcast House, Calgary, Alberta T3C 3L9.

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- Concert Promoters

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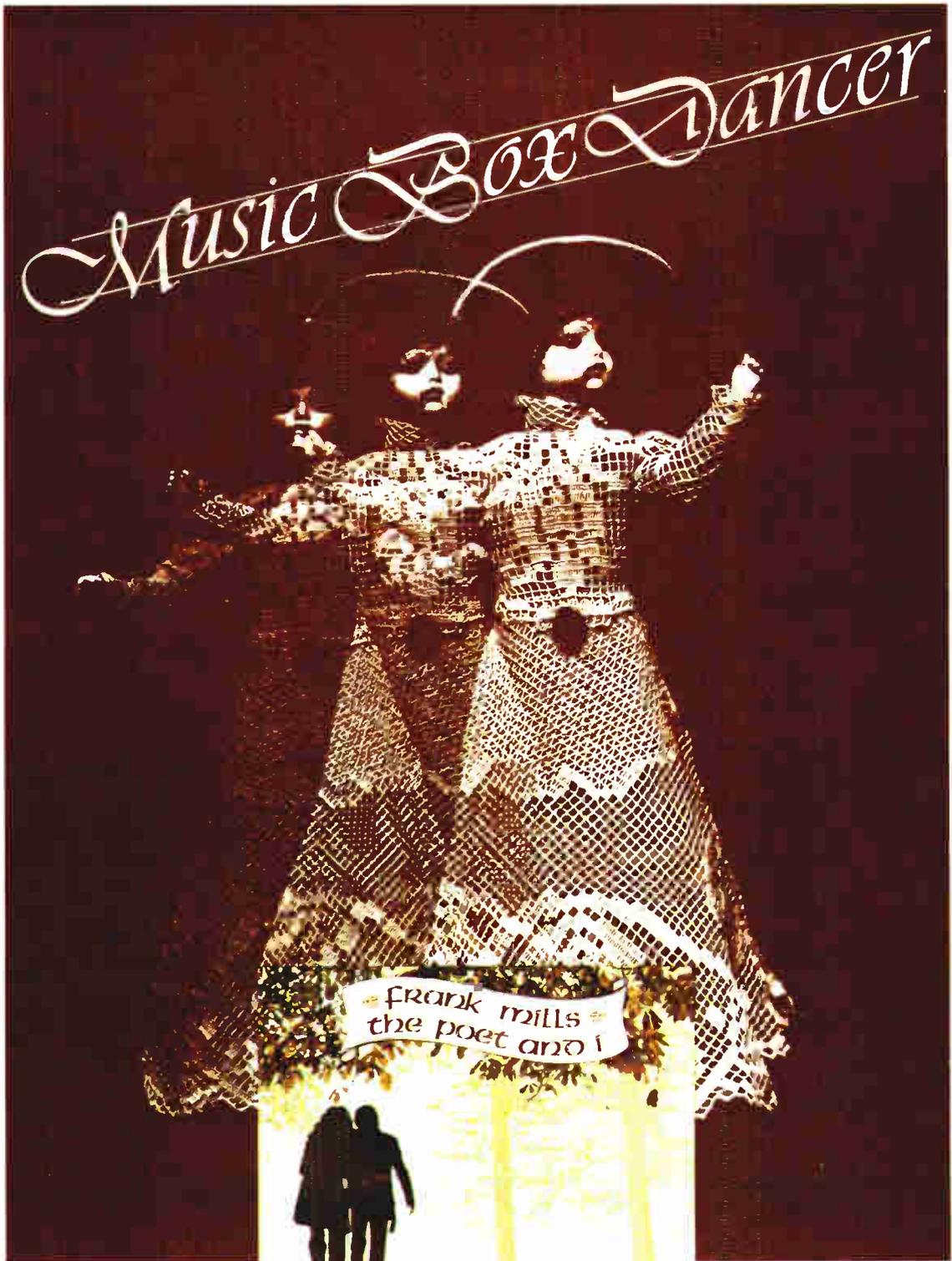
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