

# RPM WEEKLY

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Cover story: CBC Radio's 90 Minutes With A Bullet



# CHARTOLOGY TRACES CANCON HISTORY HIT BY HIT FOR OVER A DECADE

Although the telephone directory isn't the greatest reading, we find that we can't be without it. In any reference that shows the names and numbers and figures, the story line is missing, but to many the story is told by what happened and who made it happen and the plot unfolds over the years.

In this chartology, Brendan Lyttle shows the history of those early days and names the artists who gallantly tried to cut hits in Canada. Often they did succeed on a regional scale or a national scale, and some even succeeded on an international scale.

It's all here. The names, the figures, the dates. If you follow the story line, it will lead you through the shabby three-track studios and the copy-versions of foreign hits, to the first poorly equipped four-track studio and eventually the 30% CRTC AM radio ruling that lead to Canada's superstars and the luxury of 24 and 32-track studios, the finest in the world.

The cast of characters reads like the who's who of Cancon. The plot thickens as some artists expatriate. The mystery of many artists' nationality. Are they Canadian? Is it Cancon? Explore the mysteries of the MAPL logo and find out about the CRTC regulation designed to solve the problem.

International intrigue enters the picture as some artists score with international chart listings and you'll hang in suspense as you watch a single climb to number one on Billboard and wonder if it will get a bullet.

This study is like a vault of Canadian gold, platinum and chrome and tarnished silver-plated stampers. Many of the records listed are collector's items while others are hits again on television promoted composites.

We wish we could list every composer of every song and every producer of every master and every manager, promoter and roadie who built this history of Cancon, but the research contained here was vast and only the dollars from the CRTC Research Directorate could make such a project possible, and the work of someone like Brendan Lyttle to bring it into being.

It doesn't end here. Today, the industry has a great deal of glamour and the new faces don't really remember that it had a lack lustre beginning and some of them don't care. Fore those who do care, this is a history book and an adventure that some of us were lucky enough to live through.

In the words of Pierre Juneau, "The prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

That says it all.

—Walt Grealis

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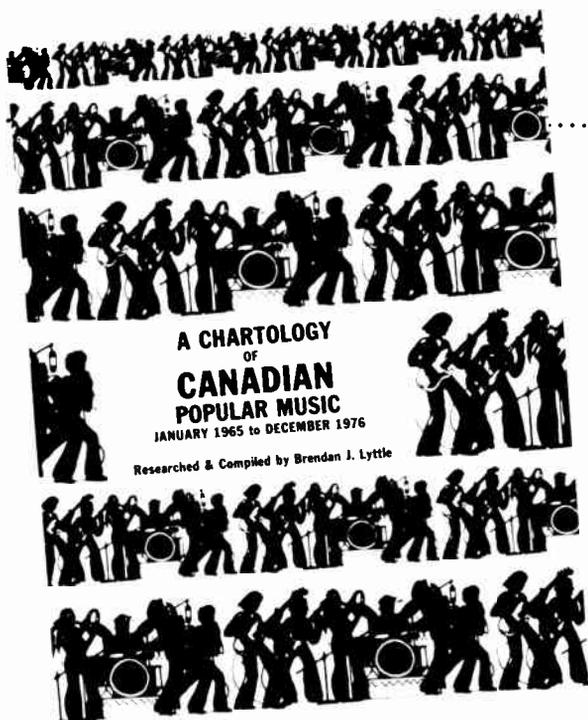
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## Three major Canadian acts featured at MTPA concert

Canadian performers Alma Faye Brooks, Lisa Dal Bello and Bob McBride were recently featured performers at the 60th annual concert of the Metropolitan Toronto Police Association, May 11 at Maple Leaf Gardens in Toronto. The benefit concert was a major success, with all proceeds going to the Ontario Crippled Children's Association and the MTPA fund.

All three artists have achieved notices with their current product. Dal Bello's current Pretty Girls album, her first release

on the Talisman label (distributed by London) has gained activity on both sides of the border and produced a hit single in the title track. McBride's current self-titled album, an uptempo, modern effort

for the former lead vocalist with Lighthouse, on London Records, has earned substantial media accolades for the Toronto-singer-songwriter.

Brooks, a highly accredited session vocalist from Montreal via Texas, earned a Juno nomination as Best New Female Vocalist in 1978. Her debut album on RCA, *Doin' It*, was produced by the team of Dominic Sciscente and Michel Daigle and has been receiving major support both in Canada and the U.S., where it is released on Casablanca's Ibis label. Her current single, *It's Over*, is making its way up the U.S. charts. The single is the second released from the album, following *Gimme Your Love/Thank You*. In addition to contributing vocals, Brooks also writes her own lyrics.

## New attractions at Ontario Place this summer

John Maxwell, Ontario Place Director General, has announced that a new roller rink and the first annual Ontario Jazz Festival will be two exciting new attractions at Ontario Place this summer.

The 1,800 square foot outdoor roller rink, complete with sound system and night illumination, will be the first of its kind in the province. Up to 800 people can skate on the rink at one time, and rental skates will be available. "We are very aware of the roller skating phenomenon spreading through North America," said Maxwell. "We saw a roller rink as an ideal way to meet the special needs of our teenage visitors."

The line-up of jazz performers confirmed for the first annual Ontario Jazz Festival, June 22-24, includes Ella Fitzgerald, Woody Herman, Keith Jarrett, Buddy Rich, Matrix, Moe Koffman Quintet, Boss Brass, Kathryn Moses, Banda Brava, World's Greatest

Jazz Band, Humber College Jazz and Toshiko/Tabackin Band, who will be making their Canadian debut. "We've created an event we feel will be a major tourist attraction," said Maxwell. "We hope it will become as important to jazz enthusiasts as the Newport Jazz Festival."

Opening weekend (May 19-21) will see The Raes, Alma Faye Brooks, the Hagood Hardy Orchestra, the 48th Highlanders Tattoo, Valdy and David Broadfoot performing at the Forum, while the Bandshell will continue to provide a showcase for up-and-coming Canadian talent.

"We have widened the appeal of Ontario Place this year by offering more for teenagers and jazz enthusiasts," concluded Maxwell, "and in this, its ninth season, Ontario Place will welcome its 25 millionth visitor."

Last year, 3,100,000 people attended Ontario Place.

## WEA present Stewart with quintuple platinum in T.O.

WEA recording artist Rod Stewart, who recently performed for two sold out concerts at Toronto's Maple Leaf Gardens May 6-7, was presented in Toronto with quintuple platinum for his current smash hit album, *Blondes Have More Fun*, which has sold in excess of 500,000 units since its release late last year. WEA report *Blondes* is the fastest selling album in the company's history. Presentations were also made to Stewart's band members Gary Grainger, Philip Chen, Billy Peek, Carmine Apprice and Jim Cregan.

WEA also presented Stewart and the group with double platinum for Stewart's recent hit single *Da Ya Think I'm Sexy* which has sold over 300,000 units in Canada. The song was Stewart's donation to the Music For UNICEF program initiated by Robert Stigwood and the Bee Gees in honour of the International Year of the Child.

Stewart is currently showing signs of repeating his hit success with his follow-up single, *Ain't Love A Bitch*, also taken

from the *Blondes Have More Fun* album. The artist's current tour began in Edmonton and also included two dates in Vancouver and stops in Montreal and Ottawa, with all Canadian dates completely sold out.

## Infinity promoting acts with foreground spots

In an effort to further promote its roster of talent, Infinity Records Canada will be supplying open-ended interviews with its artists to radio stations. The label has already received enthusiastic response from AOR stations across the country for its first mini foreground piece on one of its key artists, Robert Johnson.

To take full advantage of the promotional aspects of these radio spots, album giveaways and advertising support will be co-ordinated in conjunction with the foreground pieces.

## Crowcuss LP gets int'l release

Last month, Stony Plain recording act Crowcuss released their self-titled debut album, an album which will soon enjoy international exposure via several foreign licensing agreements. The LP will be released by Trio-Kenwood in Japan, Decca Records in Europe, Australia and New Zealand, and Dideca Records in Central America. A deal for the U.S., the only open territory, is now in the discussion stages.

The group became especially aware of the international marketplace last year when one of their singles, *Running Start*, hit the number one position on charts in Guatemala. The success of the single quickly popularized the group with Guatemala fans and Crowcuss was subsequently named Outstanding Group of the Year in 1978 in that country.

The members of the five-piece band, Hermann Fruhm, Bill Wallace, Larry Pink, Marc Lafrance and Bob Deutscher, all had stints with other top Canadian bands, such as Guess Who and Witness (now Streetheart) before joining forces three years ago. The group immediately began doing the impossible by garnering a large following on the bar circuit performing self-penned originals rather than Top 40 cover material. "We did nothing but our own tunes from day one, and managed to survive; I guess that speaks for itself," says drummer Lafrance.

"It was a problem in the beginning but once people got into it, they accepted it. The tunes are relatable, and people would very quickly be singing along, requesting certain songs."

Asked to describe Crowcuss' music, Lafrance replies, "That's difficult, but we're glad it defies easy categorization - that's an indication that we're unique. It's actually a fusion of some pretty diverse styles of music."

Crowcuss will be touring in western Canada during May to promote the new LP, and are hoping to do some eastern dates later in the summer.

## RCA inducts two 25-year staffers at Award Dinner

RCA Canada recently held their Annual Award Dinner at the Old Mill Restaurant in Toronto, and two employees of the Canadian company's record division were inducted into the 25-year club. J. Edward Preston, Vice President and General Manager of the record division, welcomed into the club veteran salesman Ken MacGregor and Hanson Josey, and presented them with gold watches and gold 25-year pins.

Also on hand at the April 19 event was Denton Clark, President of RCA Limited, the Canadian company of which the record division is a major part.

## OBITUARY

## Ottawa's James Leroy dead at 32 - May 10, 1979

Sometime ago, on one of those long national tours in Canada, a spotlight centred out a jolly, round singer behind a small electric piano. He would entertain for thirty minutes before playing the opening chords of *Just A Touch Of Magic*. For James Leroy it was the high point of the night. A wave of recognition usually greeted him and he would smile. But that was some time ago.

It's been a long time since his Canadian hit filled the airwaves and seemed to promise so much. His career had slowed and his album has long been deleted. Now in May of 1979 his dreams, plans, writings and phone calls are ended. He doesn't have to get back to someone to tell them if he can play that engagement. He doesn't have to make that one more call to hear if that record company is 'really' interested or as he had feared, just aren't signing anyone this year.

The words of encouragement he craved are not needed any more. Unfortunately for us, one of Canada's



unique musical personalities is gone. No more "Hi, guys, when do we go on?", "Looks like a great audience.", "They loved me!", or "How'd I do?"

His friends won't get a call inquiring "what's happening" or perhaps requesting a small advance to tide him over 'til an upcoming date. He was always grateful to those who helped him and hoped for him. They wished him success and some tried to help him achieve it.

His songwriting was perhaps his greatest joy. He anxiously awaited his performing rights cheques twice a year. It wasn't just that he could use the money, but it was proof that somewhere at sometime someone had heard his songs and hopefully had shared in his dreams and music.

There will be no more music from him. Give a thought and a moment of your time to James. He deserves it. We have all lost a little 'touch of magic'.

- Mel Shaw

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

-Pierre Juneau

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The following codes are used throughout  
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONCOON	K	RCA	N
MCA	I	WEA	P

MAPL logos are used throughout RPM  
to define Canadian content on discs



M - Music composed by a Canadian  
A - Artist featured is a Canadian  
P - Production wholly Recorded in Canada  
L - Lyrics written by a Canadian

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Epic's Zon pacts with  
William Morris Agency

Franklin House Management, the Toronto-based firm which handles career direction for Zon, has announced the finalization of an exclusive booking agreement between the Epic recording act and the William Morris Agency of New York. Under the terms of the agreement, the Morris agency will be co-ordinating all of Zon's U.S. appearances over the next three years.

Zon are currently on tour in western Canada with rock trio Triumph, promoting their recently released LP, *Back Down To Earth*. Zon return to Ontario in June for headline appearances at the Ontario Place Forum and Hamilton Place, to be followed by a 20 city tour in the U.S. in mid-July. The U.S. tour will coincide with the release of *Back Down To Earth* in that market.

WEA to release Canadian  
recorded digital rock LP

WEA Music of Canada have announced the upcoming release of one of the world's first digitally recorded rock albums. The album, a live-recorded set by True Myth, was recorded at Toronto's Soundstage Studio featuring the Soundstream digital system.

Digital recording, in which the sound signal is translated into an exacting series of numerical code values, is spoken of as being to recorded sound what the Gutenberg press was to the written word. It provides for a master tape of remarkably increased dynamics and lowered distortion and noise. The True Myth album will be pressed on standard vinyl grooves from a digitally recorded master tape, giving it a sound quality comparable to direct to disc recordings. WEA will be releasing more information on the group, the album and the processes involved in the recording at a future date.

Toto makes  
Canadian debut

On April 29 and 30, Columbia recording act Toto made their Canadian debut performing to packed houses in both London and Toronto, Ontario.

The six-member band features the talents of some of North America's top session musicians, including David Paich, Jeff Porcaro, David Hungate, Steve Porcaro, Steve Lukather and Bobby Kimball. The combination of vast studio experience and exciting new material has proven to be a winning one for Toto; the group were presented with triple platinum for their self-titled debut LP and gold for their single, *Hold The Line*, while in Canada. The presentation was filmed for CITY-TV's news show, *City Span*.

COMING  
EVENTS

June 3rd, 1979  
ONTARIO DISCO AWARDS  
Hotel Toronto, Toronto

September 17 through 21, 1979  
CANADIAN COUNTRY  
MUSIC AWARDS  
Skyline Hotel, Mississauga, Ont.

September 22 through 23, 1979  
BIG COUNTRY  
AWARDS WEEKEND  
Skyline Hotel, Mississauga, Ont.

November 24 through 26, 1979  
RADIO PROGRAMMING &  
MUSIC CONFERENCE  
Hotel Toronto, Toronto

November 26, 1979  
RADIO PROGRAMMERS  
MUSIC AWARDS  
Hotel Toronto, Toronto



Rod Stewart and band receive a plentitude of double and quintuple platinum awards from WEA Canada's President Ken Middleton and Vice President Ross Reynolds



WEA group Yes and manager Brian Lane (l) receive gold albums from WEA's Ross Reynolds on their recent trip to Canada for a series of concerts.



In Vancouver for a Q.E. Theatre date, the Pointer Sisters meet WEA's Mick O'Keefe, Conrod King (Western Canadian Disco Pool) and CKLG's Jay McShane.



RCA VP & GM Ed Preston (centre) congratulates 25-year salesmen Ken MacGregor and Hanson Josey and their wives at company's recent tribute to quarter century employees.



Capitol's Desmond Child & Rouge made a highly successful Canadian debut at the El Mocambo, Toronto, March 31. The group put on an energetic performance (above), then



met backstage with various Capitol staffers and Brian Masters of Q-107, where the show was taped for broadcast. Their self-titled album is being aired nationally. A new single is ready.

## FEATURE ALBUMS

### ANNE JOYAL

#### A Part Of Me - CAM CML-2002-K Pop

Second album release by Quebec singer-songwriter was produced at Montreal's Experience Studio by Steve Ham, who also handled engineering and remix duties. Six of the ten cuts Joyal originals, the other include the Troy Seals/Donnie Fritts penning of We Had It All and Eric Carmen's End Of The World. The material is songwriter-oriented and the production ranges from off-folk and adult to pop and light rock, with several cuts capable of achieving airplay in a number of formats. Montreal session players used include steel and several percussionists, as well as guitars, keyboards and rhythm. Lyrics enclosed.



### PAUL ZAZA

#### Contact - Baby Grand SE-1066 Adult

No info on Canadian distribution is available at this time on this LP, which might best be classified as progressive adult. Toronto's Zaza, noted as a composer/musician/arranger/producer/studio owner, was responsible for composing, arranging and producing this, his 5th LP for the California-based label. Recorded at Zaza Sound using a collection of Toronto's renowned studio geniuses, not the least of which is father Jack Zaza on baritone sax. Pieces composed for their arrangements, ranging from progressive synthesizer sounds to tasteful light jazz, suitable as theme music or for AC. All instrumental. Four-part Canon.



### THE LAST POGO

#### Various Artists - Bomb 7029 (P.J. Imports) New Wave

Eight bands and 14 cuts comprise this live set, which documents the current state of punk rock and new wave on the Toronto scene. The event was The Last Pogo, the two-day closing out of the new wave policy at Toronto's Horseshoe Tavern. The groups involved are the Everglades, the Ugly, Drastic Measures, the Mods, the Secrets, Cardboard Drains, the Scenics, and reggae group the Ishan Band. Production quality (by Keith Elshaw) and sound are reasonably good, with Soundstage's Jim Frank handling engineering duties using Comfort Sound's facilities, but are secondary next to the energy of the groups. AOR potential.



### ROBBIE ROX

#### Raw - Bent WRC-1-662 Rock

For his second album on his own Bent label, Robbie Rox (Rob Theodore) has a new band, including brothers John (guitar) and Michael (bass), along with his ex-rhythm guitarist, John Hobbs, on drums. The band is tight, and producer Alan Duffy (of Downchild credit) has come up with a very creditable sound for the group, using Toronto's Phase One Studios. The result is a giant step forward for the Toronto-based group over their last LP. The songs, all by Rob Theodore, are still the most unusual available, and with his synthesier voice, will not appeal to all tastes, but AOR should give this LP a chance. Lyric sheet.



## SINGLES ALPHABETICALLY

- |     |                                 |
|-----|---------------------------------|
| 55  | Ain't Love A Bitch              |
| 89  | Away From You                   |
| 80  | Bang A Gong                     |
| 56  | Big Shot                        |
| 7   | Blow Away                       |
| 66  | Boogie Tonight                  |
| 60  | (Boogie Woogie) Dancin' Shoes   |
| 87  | Chuck E's In Love               |
| 29  | 63 Crazy Love                   |
| 92  | Dance Away                      |
| 98  | Dance The Night Away            |
| 16  | Dancer                          |
| 99  | Dancin' Fool                    |
| 30  | Deeper Than The Night           |
| 58  | Diamonds                        |
| 23  | Disco Nights                    |
| 100 | Don't Ever Want To Lose Ya      |
| 53  | Don't You Write Her Off         |
| 32  | Every Time I Think Of You       |
| 84  | Feelin' Satisfied               |
| 34  | Forever In Blue Jeans           |
| 76  | Georgy Porgy                    |
| 51  | Get Used To It                  |
| 77  | Gimme Your Love                 |
| 93  | Gone Long Gone                  |
| 96  | Good Good Feelin'               |
| 97  | Good Timin'                     |
| 3   | Goodnight Tonight               |
| 36  | Happiness                       |
| 4   | Heart Of Glass                  |
| 33  | Heartaches                      |
| 6   | He's The Greatest Dancer        |
| 95  | Hold On                         |
| 62  | Holiday                         |
| 25  | Honesty                         |
| 75  | Hot Number                      |
| 9   | Hot Stuff                       |
| 79  | I Don't Know If It's Right      |
| 50  | I Don't Want To Be Right        |
| 13  | I Got My Mind Made Up           |
| 20  | I Just Fall In Love Again       |
| 22  | I Only Want To Get Up & Dance   |
| 11  | I Want Your Love                |
| 70  | I Want You To Want Me           |
| 86  | I Who Have Nothing              |
| 28  | I Will Survive                  |
| 2   | In The Navy                     |
| 74  | It Must Be Love                 |
| 73  | Just The Same Way               |
| 52  | Just When I Needed You          |
| 41  | Keep On Dancin'                 |
| 5   | Knock On Wood                   |
| 39  | Lady                            |
| 90  | Let Go The Line                 |
| 38  | Livin' It Up                    |
| 18  | Logical Song                    |
| 24  | Love Ballad                     |
| 43  | Love Is The Answer              |
| 35  | Love Takes Time                 |
| 8   | Love You Inside Out             |
| 68  | Makin' It                       |
| 64  | Maybe I'm A Fool                |
| 81  | Meanin' So Much                 |
| 83  | Minute By Minute                |
| 44  | Old Time Rock & Roll            |
| 78  | One Chain                       |
| 17  | Precious Love                   |
| 54  | Rasputin                        |
| 21  | Renegade                        |
| 1   | Reunited                        |
| 42  | Rhumba Girl                     |
| 31  | Rock 'N Roll Fantasy            |
| 37  | Roller                          |
| 82  | Routine Day                     |
| 40  | Roxanne                         |
| 67  | Running Start                   |
| 48  | Saturday Night Sunday Morn      |
| 19  | Shake Your Body                 |
| 26  | Shake Your Groove Thing         |
| 47  | She Believs In Me               |
| 69  | Star Love                       |
| 15  | Stumblin' In                    |
| 45  | Such A Woman                    |
| 14  | Sultans Of Swing                |
| 57  | Sweet Lui-Louise                |
| 10  | Take Me Home                    |
| 46  | The Boys In Bright Sports Car   |
| 59  | The Moment That It Takes        |
| 94  | Through The Eyes Of Love        |
| 27  | Tragedy                         |
| 72  | We All Need Love                |
| 61  | We Are Family                   |
| 12  | What A Fool Believes            |
| 71  | Wheels Of Life                  |
| 49  | When You're In Love             |
| 65  | Whispering Rain                 |
| 91  | You Can't Change That           |
| 88  | You Take My Breath Away         |
| 85  | You've Lost That Lovin' Feelin' |



# 100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	WKS			
1	2	(6)	<b>REUNITED</b> Peaches & Herb - Polydor PD1-4547-Q (LP) 2 Hot - PD1-6172-Q	26	19 (18)
2	1	(9)	<b>IN THE NAVY</b> Village People - Casablanca NB-973-Q (LP) Go West - NBLP-7144-Q	27	17 (15)
3	4	(9)	<b>GOODNIGHT TONIGHT</b> Wings - Columbia 3-10939-H (LP) N/A	28	21 (20)
4	3	(12)	<b>HEART OF GLASS</b> Blondie - Chrysalis CHS-2295-F (LP) Parallell Lines - CHR-1192-F	29	27 (18)
5	5	(13)	<b>KNOCK ON WOOD</b> Amii Stewart - Ariola AR-7736-M (LP) Knock On Wood - SW-50054-M	30	42 (5)
6	6	(12)	<b>HE'S THE GREATEST DANCER</b> Sister Sledge - Cotillion/Atlantic COT-44245-P (LP) We Are Family - KSD-5209-P	31	38 (8)
7	7	(11)	<b>BLOW AWAY</b> George Harrison - Dark Horse DRC-8763-P (LP) George Harrison - DHK-3255-P	32	31 (19)
8	9	(4)	<b>LOVE YOU INSIDE OUT</b> Bee Gees - RSO RS-925-Q (LP) Spirits Having Flown - RS-1-3041-Q	33	32 (11)
9	18	(4)	<b>HOT STUFF</b> Donna Summer - Casablanca NB-978-Q (LP) Bad Girls - NBLP-2-7150-Q	34	23 (16)
10	12	(11)	<b>TAKE ME HOME</b> Cher - Casablanca NB-965-Q (LP) Take Me Home - NBLP-7133-Q	35	43 (8)
11	10	(12)	<b>I WANT YOUR LOVE</b> Chic - Atlantic AT-3557-P (LP) Chic - 19209-P	36	34 (10)
12	11	(16)	<b>WHAT A FOOL BELIEVES</b> Ooobie Brothers - Warner Bros. WBS 8725-P (LP) Minute By Minute - BSK 3193-P	37	24 (11)
13	15	(11)	<b>I GOT MY MIND MADE UP</b> Instant Funk - Salsoul/RCA S72078-N (LP) Kool-Aid - SA-8513-N	38	35 (13)
14	13	(13)	<b>SULTANS OF SWING</b> Dire Straits (Mercury M74052-Q (LP) Dire Straits - SRM-1-1197-Q	39	36 (19)
15	14	(13)	<b>STUMBLIN' IN</b> Suzi Quatro & Chris Norman - RSO RS-917-Q (LP) If You Knew Suzi - RS1-3044-Q	40	39 (11)
16	33	(9)	<b>DANCER</b> Gino Soccio - Celebration CEL-2329-M (LP) Outline - CEL-2013-M	41	40 (10)
17	16	(13)	<b>PRECIOUS LOVE</b> Bob Welch - Capitol 4685-F (LP) Three Hearts - SO-11907-F	42	47 (7)
18	28	(8)	<b>LOGICAL SONG</b> Supertramp - A&M AM-2128-W (LP) Breakfast in America - SP-3708-W	43	46 (10)
19	20	(10)	<b>SHAKE YOUR BODY (Down To The Ground)</b> The Jacksons - Epic B-50656-H (LP) Destiny - PE-35552-H	44	44 (6)
20	8	(17)	<b>I JUST FALL IN LOVE AGAIN</b> Anne Murray - Capitol 4675-F (LP) New Kind Of Feeling - SW 11849-F	45	48 (8)
21	26	(9)	<b>RENEGADE</b> Styx - A&M AM-2110-W (LP) Pieces Of Eight - SP-4724-W	46	58 (6)
22	22	(7)	<b>I ONLY WANT TO GET UP AND DANCE</b> The Raes - A&M AM-472-W (LP) Dencin' Up A Storm - SP-4754-W	47	61 (3)
23	37	(7)	<b>DISCO NIGHTS (Rock Freak)</b> G.Q. - Arista AS-0388-F (LP) Disco Nights - AB-4225-F	48	62 (7)
24	25	(12)	<b>LOVE BALLAD</b> George Benson - Warner Bros WBS-8759-P (LP) Living Inside Your Love - 2BSK-3277-P	49	59 (5)
25	29	(4)	<b>HONESTY</b> Billy Joel - Columbia 3-10959-H (LP) 52nd Street - FC-35609-H	50	57 (4)
			<b>SHAKE YOUR GROOVE THING</b> Peaches & Herb - PolyGram PD-14514-Q (LP) Too Hot - PD1-6172-Q		
			<b>TRAGEDY</b> Bee Gees - RSO RS918-Q (LP) Spirits Having Flown - RS1-3041-Q		
			<b>I WILL SURVIVE</b> Gloria Gaynor - Polydor PD-14508-Q (LP) Love Tracks - PD1-6184-Q		
			<b>CRAZY LOVE</b> Poco - ABC 1022-12439-T (LP) Legend - 9022-1099-T		
			<b>DEEPER THAN THE NIGHT</b> Olivia Newton-John - MCA 41009-J (LP) Totally Hot - MCA-3067-J		
			<b>ROCK 'N' ROLL FANTASY</b> Bad Company - Atlantic SS-70119-P (LP) Desolation Angels - KSS-8506-P		
			<b>EVERY TIME I THINK OF YOU</b> The Babys - Chrysalis CHS-2279-F (LP) Head First - CHR-1195-F		
			<b>HEARTACHES</b> BTO - Mercury M74046-Q (LP) Rock & Roll Night - SRM1-3748-Q		
			<b>FOREVER IN BLUE JEANS</b> Neil Diamond - Columbia 3-10897-H (LP) Bring Me Flowers - FC 35625-H		
			<b>LOVE TAKES TIME</b> Orleans - Infinity INF 50006-J (LP) Forever - INF-9006-J		
			<b>HAPPINESS</b> Pointer Sisters - Planet P45902-P (LP) Energy - P1-P		
			<b>ROLLER</b> April Wine - Aquarius AQ-5079-F (LP) First Glance - AQR-517-F		
			<b>LIVIN' IT UP (Friday Night)</b> Bell & James - A&M AM-2069-W (LP) Bell & James - SP-4728-W		
			<b>LADY</b> Little River Band - Capitol 4667-F (LP) Sleeper Catcher - SW-11783-F		
			<b>ROXANNE</b> Police - A&M AM-2096-W (LP) Outlanders D'amour - SP-4753-W		
			<b>KEEP ON DANCIN'</b> Gary's Gang - Sam/Columbia 3-10884-H (LP) Gary's Gang - JC-35793-H		
			<b>RHUMBA GIRL</b> Nicolette Larson - Warner Bros WBS-8795-P (LP) Nicolette - BSK-3243-P		
			<b>LOVE IS THE ANSWER</b> Dan & Coley - Big Tree/Atlantic BTS-16131-P (LP) Dr. Heckle & Mr. Jive - KBT-70615-P		
			<b>OLD TIME ROCK &amp; ROLL</b> Bob Seger - Capitol 4702-F (LP) Stranger In Town - SW-11698-F		
			<b>SUCH A WOMAN</b> Tycoon - Arista AS-0398-F (LP) Tycoon - AB-4215-F		
			<b>THE BOYS IN THE SPORTS CAR</b> Trooper - MCA 4099-J (LP) Hot Shot - MCA 5101-J		
			<b>SHE BELIEVES IN ME</b> Kenny Rogers - United Artists UAX-1273Y-F (LP) The Gambler - UALA-934H-F		
			<b>SATURDAY NIGHT, SUNDAY MORNING</b> Thelma Houston - Motown T54297-Y (LP) Saturday Night - M00013D1-Y		
			<b>WHEN YOU'RE IN LOVE . . . WOMAN</b> Dr. Hook - Capitol 4705-F (LP) Pleasure & Pain - SW-11859-F		
			<b>I DON'T WANT TO BE RIGHT</b> Berbera Mandrell - ABC 1022-12451-T (LP) Moods - 9022-1088-T		

RPM Top Singles (51-100)

51	51	(8)	<b>GET USED TO IT</b> Roger Voudouris - Warner Bros WBS-8762-P (LP) N/A	76	92	(2)	<b>GEORGY PORGY</b> Toto - Columbia 3-10944-H (LP) Toto PC 35317 H
52	54	(6)	<b>JUST WHEN I NEEDED YOU MOST</b> Randy VanWarmer - Bearsville BSS-334-P (LP) N/A	77	85	(2)	<b>GIMME YOUR LOVE</b> Alma Faye Brooks - RCA PB-50504-N (LP) Doin' It KKL1-0303-N
53	52	(8)	<b>DON'T YOU WRITE HER OFF</b> McGuinn, Clark & Hillman - Capitol 4693-F (LP) McGuinn, Clark & Hillman - SW-11910-F	78	87	(4)	<b>ONE CHAIN</b> Santana - Columbia 3-10938-H (LP) Inner Secrets FC-35600-H
54	30	(19)	<b>RASPUTIN</b> Boney M - Atlantic MS-1990-P (LP) Nightflight To Venus KSD-50498-P	79	73	(20)	<b>I DON'T KNOW IF IT'S RIGHT</b> Evelyn "Champagne" King - RCA PB-11386-N (LP) Smooth Talk - APL1-2466-N
55	55	(3)	<b>AIN'T LOVE A BITCH</b> Rod Stewart - Warner Bros WBS-8810-P (LP) Blondes Have More Fun BSK-3261-P	80	81	(6)	<b>BANG A GONG</b> Witch Queen - Unison UN-3907 (J.C. Ent) (LP) Witch Queen - UN-7903
56	45	(15)	<b>BIG SHOT</b> Billy Joel - Columbia 3-10913-H (LP) 52nd Street - FC-35609-H	81	75	(5)	<b>MEANIN' SO MUCH</b> Burton Cummings - Portrait L4-4207-H (LP) Dream Of A Child PR-35481-H
57	41	(8)	<b>SWEET LUI-LOUISE</b> Ironhorse - Scotti Bros/Atlantic SB 406 P (LP) Ironhorse - SB 7103-P	82	83	(4)	<b>ROUTINE DAY</b> Klaatu - Defodil DSS 1081 F (LP) Sir Army Suit - SBA-16059 F
58	53	(7)	<b>DIAMONDS</b> Chris Rea - United Artists UAX-1285-F (LP) N/A	83	....	(1)	<b>MINUTE BY MINUTE</b> Doobie Brothers - Warner Bros WBS 8828 P (LP) Minute By Minute BSK 3193-P
59	50	(21)	<b>THE MOMENT THAT IT TAKES</b> Trooper - MCA 40968-J (LP) Thick As Thieves - MCA-2377-J	84	86	(4)	<b>FEELIN' SATISFIED</b> Boston - Epic 8-50677 H (LP) Don't Look Back - FL 35050-H
60	49	(22)	<b>(Boogie Woogie) DANCIN' SHOES</b> Claudia Barry - London LG-2-K (LP) I Want To Be Moved LG-1003-K	85	89	(3)	<b>YOU'VE LOST THAT LOVING FEELING</b> Long John Baldry - Capitol 72805-F (LP) Baldry's Out - ST-6459 F
61	71	(3)	<b>WE ARE FAMILY</b> Sister Sledge - Cotillion COT-44251-P (LP) We Are Family - KSD-5209-P	86	91	(5)	<b>I WHO HAVE NOTHING</b> Sylvester - Fantasy 1160-855-T (LP) N/A
62	56	(8)	<b>HOLIDAY</b> Myles Change - CH45017-J (LP) Start All Over Again - CLP8005-J	87	88	(3)	<b>CHUCK E'S IN LOVE</b> Rickie Lee Jones - Warner Bros WBS 8825 P (LP) Rickie Lee Jones BSK 3296-P
63	63	(5)	<b>CRAZY LOVE</b> Allman Brothers - Capricorn CPS-0320-Q (LP) Enlightened Rouge - CPN-0218-Q	88	....	(1)	<b>YOU TAKE MY BREATH AWAY</b> Rex Smith - Columbia 3-10908 H (LP) Sooner Or Later - JC35813-H
64	64	(16)	<b>MAYBE I'M A FOOL</b> Eddie Money - Columbia 3-10900-H (LP) Life For The Taking - PC 35598 H	89	90	(7)	<b>AWAY FROM YOU</b> Cooper Brothers - Capricorn CPS-0315-Q (LP) The Cooper Brothers CPN-0206-Q
65	65	(15)	<b>WHISPERING RAIN</b> Murray McLauchlan - True North TN4 144-H (LP) Whispering Rain TN36-H	90	94	(3)	<b>LET GO THE LINE</b> Max Webster - Anthem ANS-012-F (LP) A Million Vacations ANR 1-1018 F
66	66	(4)	<b>BOOGIE TONIGHT</b> Claudia Barry - London LGX4-K (LP) I Wanna Be Loved - LGR-1003-K	91	98	(2)	<b>YOU CAN'T CHANGE THAT</b> Raydio - Arista AS 0399-F (LP) Rock On - AB 4212-F
67	74	(5)	<b>RUNNING START</b> Crowccuss - Stony Plain FPS-1013-K (LP) Crowccuss - FPL-1017-K	92	95	(4)	<b>DANCE AWAY</b> Roxy Music - Atco 7100-P (LP) Manifesto - KSD-38114-P
68	79	(2)	<b>MAKIN' IT</b> David Naughton - RSO RS916-Q (LP) N/A	93	93	(3)	<b>GONE LONG GONE</b> Chicago - Columbia 3-10935-H (LP) Hot Streets - FC 35512-H
69	78	(4)	<b>STAR LOVE</b> Cheryl Lynn - Columbia 3-10907 H (LP) Cheryl Lynn - PC-35486-H	94	100	(2)	<b>THROUGH THE EYES OF LOVE</b> Melissa Manchester - Arista AS0405 F (LP) Soundtrack/Ice Castles AL 9502 F
70	84	(2)	<b>I WANT YOU TO WANT ME</b> Cheap Trick - Epic 8-50680-H (LP) Cheap Trick At Budokan - PE 35795-H	95	96	(2)	<b>HOLD ON</b> Triumph - Attic AT203 H (LP) Just A Game - LAT 1061 H
71	68	(15)	<b>WHEELS OF LIFE</b> Gino Vannelli - A&M AM2114-W (LP) Brother To Brother SP-4722 W	96	99	(2)	<b>GOOD GOOD FEELIN'</b> War - MCA 40995 J (LP) The Music Band MCA 3085 J
72	72	(4)	<b>WE ALL NEED LOVE</b> Troiano - Capitol 72804-F (LP) Fret Fever - ST 11932-F	97	....	(1)	<b>GOOD TIMIN'</b> Beach Boys - Caribou ZS8 9029 H (LP) L.A. - JZ 35752 H
73	80	(2)	<b>JUST THE SAME WAY</b> Journey - Columbia 3-10928-H (LP) Evolution - FC 35797 H	98	....	(1)	<b>DANCE THE NIGHT AWAY</b> Van Halen - Warner Bros. WBS 8823-P (LP) Van Halen II - HS-3312 P
74	76	(5)	<b>IT MUST BE LOVE</b> Alton McClain & Destiny - Polydor PD1 4532-Q (LP) N/A	99	....	(1)	<b>DANCIN' FOOL</b> Frank Zappa - Zappa Z-10 Q (LP) Sheik Yerbouti - SRZ-2 1501-Q
75	77	(4)	<b>HOT NUMBER</b> Foxy Dash/TK K4-2040-H (LP) Hot Number - PTK-92054-H	100	....	(1)	<b>DON'T EVER WANNA LOSE YA</b> New England Infinity INF-50013-J (LP) New England - INF 9007 J

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.



# 100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-I
CAPITOL	-F	POLYGRAM	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	Wks	Artist	Label	Code	Chart	Chart	Chart
1	7	(8)	<b>SUPERTRAMP</b> Breakfast In America (A&M) SP-3708-W	8T-3708-W	CS-3708-W	26	27	(5)
2	3	(16)	<b>PEACHES &amp; HERB</b> 2 Hot (Polydor) PD1-6172-Q	PD81-6172-Q	N/A	27	24	(12)
3	2	(12)	<b>BLONDIE</b> Parallel Lines (Chrysalis) CHR-1192-F	8CH-1192-F	CCH-1192-F	28	30	(7)
4	4	(6)	<b>VILLAGE PEOPLE</b> Go West (Casablanca) N8LP-7144-Q	N8L8-7144-Q	N8L5-7144-Q	29	26	(18)
5	1	(20)	<b>DOOBIE BROTHERS</b> Minute By Minute (Warner Bros) 8SK-3193-P	M8-3193-P	M5-3193-P	30	34	(14)
6	5	(17)	<b>BEE GEES</b> Spirits Having Flown (RSO) RS1-3041-Q	RS81-3041-Q	RS41-3041-Q	31	32	(19)
7	6	(9)	<b>AMII STEWART</b> Knock On Wood (Ariola) SW-50054-M	SW8-50054-M	SW4-50054-M	32	35	(18)
8	8	(18)	<b>DIRE STRAITS</b> Dire Straits (Mercury) SRM1-1197-Q	MC81-1197-Q	MCR4-1197-Q	33	37	(11)
9	9	(13)	<b>ANNE MURRAY</b> New Kind Of Feeling (Capitol) SW-11849-F	8XW-11849-F	4XW-11849-F	34	33	(8)
10	10	(17)	<b>GLORIA GAYNOR</b> Love Tracks (Polydor) PD1-6184-Q	TD81-6184-Q	N/A	35	31	(14)
11	14	(11)	<b>SISTER SLEDGE</b> We Are Family (Cotillion) KSD-5209-P	TP-5209-P	CS-5209-P	36	43	(13)
12	12	(20)	<b>ROD STEWART</b> Blondes Have More Fun (Warner Bros) 8SK-3261-P	M8-3261-P	M5-3261-P	37	40	(9)
13	29	(6)	<b>TROOPER</b> Hot Shots (MCA) MCA-5101-J	MCAT-5101-J	MCAC-5101-J	38	42	(8)
14	17	(11)	<b>THE RAES</b> Dancin' Up A Storm (A&M) SP-4754-W	8T-4754-W	CS-4754-W	39	23	(10)
15	15	(9)	<b>ALLMAN BROTHERS BAND</b> Enlightened Rouge (Capricorn) CPN-0218-Q	M8N-0218	M5N-0218-Q	40	41	(5)
16	16	(11)	<b>CHEAP TRICK</b> Cheap Trick At Budokan (Epic) PE-35795-H	PEA-35795-H	PET-35795-H	41	39	(13)
17	19	(12)	<b>INSTANT FUNK</b> Kool-Aid (RCA) SA-8513-N	N/A	N/A	42	44	(16)
18	18	(22)	<b>OLIVIA NEWTON-JOHN</b> Totally Hot (MCA) MCA-3067-J	MCAT-3067-J	MCAC-3067-J	43	48	(7)
19	13	(9)	<b>GEORGE BENSON</b> Livin' Inside Your Love (Warner Bros) 2BSK-3277-P	2K8-3277-P	2K5-3277-P	44	54	(5)
20	25	(7)	<b>BAD COMPANY</b> Desolation Angels (Atlantic) KSS-8506-P	TP-8506-P	CS-8506-P	45	52	(4)
21	28	(6)	<b>G.Q.</b> Disco Night (Arista) A8-44255-F	N/A	N/A	46	53	(5)
22	20	(9)	<b>GEORGE HARRISON</b> George Harrison (Dark Horse/Warner Bros) DHK-3255-P	M8-3255-P	M5-3255-P	47	36	(23)
23	21	(19)	<b>POCO</b> Legend (ABC) 9022-1099-T	8022-1099-T	5022-1099-T	48	45	(12)
24	22	(10)	<b>POLICE</b> Outlandos d'Amour (A&M) SP-4753-W	8T-4753-W	CS-4753-W	49	47	(18)
25	11	(14)	<b>BONEY M</b> Nightflight To Venus (Sire) KSD-50498-P	TP-50498-P	CF-50498-P	50	65	(4)
			<b>VAN HALEN</b> Van Halen II (Warner Bros) HS-3312-P	W8-3312-P	W5-3312-P			
			<b>CHER</b> Take Me Home (Casablanca) N8LP-7133-Q	N/A	N8L5-7133-Q			
			<b>ROXY MUSIC</b> Manifesto (Atlantic) KSD-38114-P	TP-38114-P	CS-38114-P			
			<b>POINTER SISTERS</b> Energy (Planet) P1-P	PT81-P	PC51-P			
			<b>KENNY ROGERS</b> The Gambler (United Artists) UALA934H-F	UAEC934H-F	UACA934H-F			
			<b>GEORGE THOROGOOD</b> Move It On Over (Attic) LAT-1054-H	CAT-1054-H	8AT-1054-H			
			<b>EDDIE MONEY</b> Life For The Taking (Columbia) PC 35598-H	PCA 35598-H	PCT 35598-H			
			<b>ALMA FAYE BROOKS</b> Doin' It (RCA) KKL1-0303-N	KKS1-0303-N	KKK1-0303-N			
			<b>MAX WEBSTER</b> A Million Vacations (Anthem) ANR-1-1018-F	8AN-1-1018-F	4AN-1-1018-F			
			<b>RICK JAMES</b> Busting Out Of L Seven (Motown) G7984-R1-Y	GY984-HT-Y	G7-984-HC-Y			
			<b>CLAUDJA BARRY</b> I Wanna Be Loved By You (London) LGR-1003-K	LG8-1003-K	LG5-1003-K			
			<b>STREETHEART</b> Under Heaven, Over Hell (Atlantic) CAT-1502-P	TP-1502-P	CS-1502-P			
			<b>FRANK ZAPPA</b> Sheik Yerbouti (Mercury) SRZ-2-1501-Q	N/A	SRZ4-1501-Q			
			<b>BOB WELCH</b> Three Hearts (Capitol) SO-11907-F	8XO-11907-F	4XO-11907-F			
			<b>JOURNEY</b> Evolution (Columbia) FC-35797-H	FAC-35797-H	FCT-35797-H			
			<b>THE JACKSONS</b> Destiny (Epic) PE-35552-H	PEA-35552-H	PET-35552-H			
			<b>MURRAY McLAUCHLAN</b> Whispering Rain (True North) TN-36-N	TNA-36-H	TNT-36-H			
			<b>SUZI QUATRO</b> If You Knew Suzi (RSO) RS1-3044-Q	RS81-3044-Q	RS41-3044-Q			
			<b>GINO SOCCIO</b> Outline (Celebration) CEL-2013-M	CEL8-2013-M	CEL4-2013-M			
			<b>LINDA CLIFFORD</b> Let Me Be Your Woman (RSO) RSW-1-3902-Q	N/A	RSW4-1-3902-Q			
			<b>EVELYN "CHAMPAGNE" KING</b> Music Box (RCA) AFL1-3033-K	N/A	AFK1-3033-K			
			<b>CHIC</b> C'est Chic (Atlantic) KSD-19209-P	TP-19209-P	CS-19209-P			
			<b>BELL &amp; JAMES</b> Bell & James (A&M) SP-4728-W	8T-4728-W	CS-4728-W			
			<b>ELVIS COSTELLO</b> Armed Forces (Columbia) JC 35709-H	JCA 35709-H	JCT 35709-H			
			<b>WAR</b> The Music Band (MCA) MCA-3085-J	MCAT-3085-J	MCAC-3085-J			

RPM 100 Top Albums (51-100)

51	38 (5)	<b>VOYAGE</b> Fly Away (Marlin) KKL1-0299-N KKS1-0299-N KKK1-0299-N	76	89 (3)	<b>JOE JACKSON</b> Look Sharp (A&M) SP-4743-W 8T-4743-W CS-4743-W
52	51 (20)	<b>BLUES BROTHERS</b> Briefcase Full Of Blues (Atlantic) KSD-19217-P TP-19217-P CS-19217-P	77	78 (6)	<b>IAN THOMAS</b> Glider (GRT) 9230-1082-T 8230-1082-T 5230-1082-T
53	57 (25)	<b>TOTO</b> Toto (Columbia) PC 35317-H PCA 35317-H PCT 35317-H	78	83 (4)	<b>RAYDIO</b> Rock On (Arista) AB4-212-F 8A4-212-F 4A4-212-F
54	61 (8)	<b>FABULOUS POODLES</b> Mirror Stars (Pye) NSPL-35666-L Y8P-35666-L ZCP-35666-L	79	84 (3)	<b>SPYRO GYRA</b> Morning Dance (Infinity) INF-9004-J INF-9004-T-J INF-9004C-J
55	64 (5)	<b>TUBES</b> Remote Control (A&M) SP-4751-W 8T-4751-W CS-4751-W	80	80 (4)	<b>GARY'S GANG</b> Keep On Dancin' (Columbia) JC-35793-H JCA-35793-H MCT-35793-H
56	58 (16)	<b>MELISSA MANCHESTER</b> Don't Cry Out Loud (Arista) AB 4186-F 8A 4186-F 4A 4186-F	81	75 (23)	<b>NEIL DIAMOND</b> You Don't Bring Me Flowers (Columbia) FC-35625-H FCA-35625-H FCT-35625-H
57	56 (8)	<b>JUDY COLLINS</b> Hard Times For Lovers (Elektra) 6E171-P ETB 171-P TC5-171-P	82	82 (10)	<b>JOE SAMPLE</b> Carmel (ABC) 9022-1126-T 8022-1126-T 5022-1126-T
58	68 (5)	<b>TRIUMPH</b> Just A Game (Attic) LAT-1061-H 8AT-1061-H CAT 1061-H	83	.... (1)	<b>NANA MOUSKOURI</b> Roses & Sunshine (Cachet) CL3-3000 CL8-3000 CL9-3000
59	59 (13)	<b>CHUCK BROWN &amp; THE SOUL SEARCHERS</b> Bustin' Loose (Source) SOR-3076-J N/A N/A	84	85 (6)	<b>MICHAEL FRANKS</b> Tiger In The Rain (Warner Bros) 6E-168-P ETB-168-P TC5-168-P
60	60 (18)	<b>FM</b> Black Noise (Passport) 9167-9831-T 8167-9831-T 5167-9831-T	85	86 (6)	<b>WITCH QUEEN</b> Witch Queen (Unison-J.C. Ent) UN-7903 N/A N/A
61	55 (13)	<b>BABYS</b> Head First (Chrysalis) CHR-1195-F 8CH-1195-F CCH-1195-F	86	92 (9)	<b>DEVADIP CARLOS SANTANA</b> Oneness (Columbia) JC-35686-H JCA-35686-H MCT-35686-H
62	62 (6)	<b>NATALIE COLE</b> I Love You So (Capitol) SO-11028-F 8XO-11928-F 4XO-11928-F	87	88 (20)	<b>PEABO BRYSON</b> Crosswinds (Capitol) ST-11875-F N/A N/A
63	49 (8)	<b>MCGUINN, CLARK &amp; HILLMAN</b> McGuinn, Clark & Hillman (Capitol) SW-11910-F 8XW-11910-F 4XW-11910-F	88	94 (5)	<b>AVERAGE WHITE BAND</b> Feel No Fret (Atlantic) KSD-19207-P TP-19207-P CS-19207-P
64	79 (5)	<b>HAIR</b> Original Movie Soundtrack (RCA) CBL2-3274-N N/A C8K2-3274-N	89	.... (1)	<b>DONNA SUMMER</b> Bad Girls (Casablanca) NBLP-7150/2-Q NBL8-7150/2-Q NBL5-7150/2-Q
65	67 (6)	<b>DOUCETTE</b> The Douce Is Loose (Mushroom) MRA-5013-W MRS8-5013-W MRSC-5013-W	90	93 (3)	<b>BEACH BOYS</b> L.A. (Epic) JZ-35752-H JZA-35752-H JZT-35752-H
66	46 (16)	<b>BOB JAMES</b> Touch Down (Columbia) PC 35594-H PCA 35594-H PCT 35594-H	91	90 (12)	<b>MOLLY OLIVER</b> Molly Oliver (London) DL-3023-K DL8-3023-K DL5-3023-K
67	63 (7)	<b>UK</b> Danger Money (Polydor) PD1-6194-Q PD81-6194-Q PD41-6194-Q	92	98 (2)	<b>PRISM</b> Armageddon (Magnum) 9242-2001-T 8242-2001-T 5242-2001-T
68	69 (4)	<b>FOXY</b> Hot Numbers (Dash/TK) PTK-92054-H PTKA-92054-H PTKT-92054-H	93	96 (3)	<b>MAN OF LA MANCHA</b> Soundtrack (MCA) MCA-2018-J N/A N/A
69	70 (9)	<b>ANGELA BOFILL</b> Angie (Arista) GRP-5000-F N/A N/A	94	95 (3)	<b>ROBERT GORDON</b> Rock Billy Boogie (RCA) AFL1-3294-N N/A N/A
70	50 (17)	<b>BOBBY CALDWELL</b> Bobby Caldwell (Cloude/TK) PTK-92032-H N/A N/A	95	.... (1)	<b>JAMES TAYLOR</b> Flag (Columbia) FC-36058-H FCA-36058-H FCT-36058-H
71	71 (8)	<b>MYLES</b> Start All Over Again (Change) CLP-8005-J CLPT-8005-J CLPC-8005-J	96	97 (4)	<b>STEVE FORBERT</b> Alive On Arrival (Epic) PZ-35538-H PZA-35538-H PZT-35538-H
72	72 (5)	<b>MAZE</b> Inspiration (Capitol) SW-11912-F 8XW-11912-F 4XW-11912-F	97	.... (1)	<b>TROIANO</b> Fret Fever (Capitol) ST-11932-F 8XT-11932-F 4XT-11932-F
73	74 (7)	<b>CHRIS deBURGH</b> Crusader (A&M) SP-4746-W 8T-4746-W CS-4746-W	98	100 (2)	<b>ZON</b> Back To Earth (Epic) PEC 80026-H PECA 80026-H PECT 80026-H
74	87 (6)	<b>LONG JOHN BALDRY</b> Baldray's Out (Capitol) ST-6459-F 8T-6459-F 4T-6459-F	99	.... (1)	<b>MAHOGANY RUSH</b> Tales Of The Unexpected (Columbia) JC-35753-H JCA-35753-H JCT-35753-H
75	81 (4)	<b>RICKIE LEE JONES</b> Rickie Lee Jones (Warner Bros) BSK-3296-P M8-3296-P M5-3296-P	100	.... (1)	<b>CHRIS REA</b> Deltics (United Artists) UALA-959H-F UAEA-959H-F UACA-959H-F

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ALBUMS  
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NEW ALBUMS



RON WOOD

**Gimme Some Neck - Columbia JC-35702-H Rock**

Third solo LP by Stones guitarist is a fun rock set of mostly original songs, produced by Roy Thomas Baker (Queen, Cars) and including session guests by such notables as Mick Fleetwood and Dave Mason, as well as Stones Jagger, Rickards and Charlie Watts. Unusual, entertaining artwork. A sure bet for heavy AOR airplay.



BILLY THORPE

**Children Of The Sun - Capricorn CPN-0221-Q Rock**

Straight, commercial rock set, easy to listen to with good AM & AOR potential. Basic mid-tempo rock songs by singer-writer-guitarist Thorpe produced by another noted songwriter, Spencer Proffer in L.A. using top session people. Several possible singles including Simple Life. Lyrics enclosed.



TIM WEISBERG

**Smile - The Best Of - A&M SP-4749-W Jazz**

Selected material from flautist Weisberg's four most recent A&M LPs. Instrumental pop jazz set ranges from jazz ballad to light instrumental rock, with a few pure jazz selections included. Stations which format jazz will enjoy most cuts, which will appeal to a demographic far beyond the jazz purist.

RECORD DEALER ORDER GUIDE

Record distributors and their chart positions on this week's RPM 100 Singles and Albums charts to assist in ordering

		SINGLES				Total of Chart
RECORD COMPANY	1 to 10	%	11 to 51	%	51 to 100	%
A&M			18,21,22,38,40	5%	71	1%
CBS	3	1%	19,25,34,41	4%	56,64,65,69,70,73,75,76, 78,81,84,88,93,95,97	15%
Capitol	4	1%	17,20,23,32,37 39,44,45,47,49 29,50	10%	53,58,72,82,85,90,94	8%
GRT				2%	86	1%
London					60,66,67	3%
MCA			30,35,46	3%	59,62,96,100	4%
Motown			48	1%		1%
Phonodisc					63,68,74,89,99	5%
PolyGram	1,2,8,9, 10	5%	14,15,26,27,28, 33	6%		16%
Quality	5	1%	16	1%		2%
RCA			13	1%	77,79	2%
WEA	6,7	2%	11,12,24,31,36, 42,43	7%	51,52,54,55,57,61,83,87 92,98 80	10%
J.C.Ent.						1%
		ALBUMS				Total of Chart
RECORD COMPANY	1 to 10	%	11 to 51	%	51 to 100	%
A&M	1	1%	14,24,48,	3%	55,65,73,76,	4%
CBS			16,31,32,40, 41,42,49	7%	53,58,66,68,70,80,81,86, 90,95,96,98,99	13%
Capitol	3,9	2%	21,30,34,39,	4%	56,61,62,63,69,72,74, 78,87,97,100	11%
GRT			23,	1%	60,77,82,92	4%
London			36,	1%	91,	1%
MCA			13,18,50,	3%	59,71,79,93,	4%
Motown			35,	1%		1%
Phonodisc					54,	1%
PolyGram	2,4,6,8, 10	5%	15,27,38,43,45	5%	67,89	2%
Quality	7,	1%	44,	1%		2%
RCA			17,33,46,	3%	51,64,94,	3%
WEA	5,	1%	11,12,19,20,22, 25,26,28,29,37 47	11%	52,57,75,84,88,	5%
TeeVee					83	1%
J.C.Ent.					85,	1%

**RPM** PROFILE N° 7**PERSONAL MANAGEMENT**

Don Grashey  
55 Cumberland St. S.  
Thunder Bay, Ont. P7B 2T6  
807-344-7963

RCA artist Carroll Baker is, beyond a doubt, Canada's premier country star. From her first release in 1970, the Nova Scotia native has never failed to hit the charts with a single, and since signing with RCA in 1975 and breaking out with a number one hit version of Conway Twitty's I've Never Been That Far Before, she has put together an impressive string of number one singles, album sales and awards. Among them are four straight Big Country and three straight Juno Awards as Top Female Country Vocalist, Big Country's first Entertainer of the Year Award, and about a dozen number one hits. But it is in album sales that Baker has really stood out. Her RCA debut, Sweet Sensation, became the first domestic country LP ever to achieve gold. 20 Country Classics, on Tee Vee, featuring previously unrecorded material, surpassed platinum, an unheard-of feat for a Canadian country artist.

**CARROLL BAKER**

**CURRENT ALBUM**  
IF IT WASN'T FOR YOU  
RCA KKL1-0285  
**CURRENT SINGLE**  
I'M GETTING HIGH  
REMEMBERING  
RCA PB-50498

**RPM** PROFILE N° 8**PERSONAL MANAGEMENT**

Sam Feldman  
Bruce Allen Talent  
406-68 Water Street  
Vancouver V6B 1A4  
604-688-7274

Vancouver rock group Trooper, from their birth a few years ago as Applejack through continuous growth over four studio albums and a greatest hits package, have become one of Canada's premier recording groups. The five-piece band, which features lead vocalist Ray McGuire, guitarist Brian Smith, keyboard player Frank Ludwig, bassist Doni Underhill and drummer Tommy Stewart, have, from the beginning, blended solid concert rock with commercial hit singles, establishing themselves as both a major concert group throughout the country and a platinum recording act. Now, with a string of genuine Canadian hits behind them (including gold singles), mostly written by McGuire & Smith, and a solid stage show which has gained national acclaim, Trooper are looking to establish themselves south of the border.

**TROOPER**

**CURRENT ALBUM**  
HOT SHOTS  
MCA 5101  
**CURRENT SINGLE**  
THE BOYS IN THE BRIGHT  
WHITE SPORTS CAR  
MCA 4099  
Producer: Randy Bachman

**RPM** PROFILE N° 9**PERSONAL MANAGEMENT**

Paul A. Mascioli  
Prestige Entertainment Agencies  
Suite 304, Royal Oak Inn,  
4680 Elk Lake Drive,,  
Victoria, B.C. V8Z 5N1  
604-658-5202

Born in Ottawa and raised in the Maritimes, Peter Chipman's musical career goes back to his university days, when he formed a folk group called The Henchmen. It didn't take long for the group to build in popularity on the East Coast with performances on the university circuit, which led to an album recording in Toronto, followed by numerous appearances on the Don Messer Show. After graduating from university, Chipman moved to the West Coast and soon found himself in great demand as a solo performer. The days of MOR are seen by many, as short-lived and this is reflected by a general ignorance of new MOR artists by most major record companies. This factor prompted Chipman to establish his own label, Capcan Music Ltd., and to release the album You Girl. His single has received substantial airplay across Canada for this multi-talented baritone whose style is described as "More of romance music".

**PETER CHIPMAN**

**CURRENT ALBUM**  
YOU GIRL  
Capcan CML(S) 220  
**CURRENT SINGLE**  
YOU GIRL  
Capcan CML-2204  
Producer: Bob Brooks



Streetheart's Kenny Shields meets Atlantic Records VP & A&R Director Jim Delahand and WEA Canada A&R Manager Gary Muth, following CITY TV/CHUM-FM simulcast.



A hectic round of promotion at radio stations and retail outlets was set up for Streetheart, here at A&A Records in Toronto, prior to their simulcast TV/radio show.



CBS Chairman Arnold Gosewich presents triple platinum to Toto at Massey Hall (Toronto). Mgr. Harry Fitzgerald was also on hand as well as Lisa Dal Bello who came by for visit.



In Vancouver for headline concert, Streetheart's Matt Frenette and WEA's Mick O'Keefe visited CFOX-FM's John Boudoin. Group embark on major eastern Canada tour May 17.



The new Zon release, on Epic, was served to programmers by maid and butler. Pictured here are the domestic duo with Q-107's Gary Slight and Brian Master.



Alex Patterson, E/P/A promotion representative for the Montreal market (r) introduces Skyjack to Arlena Slavin, Music Director of Montreal's easy listening giant CJFM-FM.

## 90 Minutes With A Bullet - reflecting the pop music scene in Canada



Linden Soles, host of the Top 40 music series, 90 Minutes With A Bullet, explores the world of rock, every Wednesday at 8:30 pm on CBC Radio.

For the past two and a half years, CBC Radio's 90 Minutes With A Bullet has been reporting on the pop music scene in Canada with a winning format that combines chart countdowns, artist profiles, record spotlights, and reports from major Canadian and international markets on the trends that affect the world of music both here and around the globe.

### COVER STORY

by Nancy Gallo

The show was originally conceived by Jim Millican, now its full-time producer, who wanted to present a radio program that would reflect the national, rather than regional, musical preferences of Canadian

listeners. "CBC asked myself and Colin Bennett (who produced another show, Major Progression, with Millican previously) if we'd be interested in coming up with a show that would incorporate a chart countdown of singles from across the country, because they felt that private radio was not really reflecting any national outlook. So we went from there, hired a musical director and set up a system to put together a national chart on singles and albums. I then took some of the ideas I'd had for other more free-form shows and moved them into this type of format. I came up with something that didn't sound like Top 40 and wasn't album-oriented, but was closer in the appeal of the content to what you might hear in foreground programming on an FM station than to what you would hear on a Top 40 outlet."

The national charts compiled for the weekly program take several things into consideration, including record company reports, sales figures, and an extensive weekly telephone survey of the top 20 markets from coast to coast. This data is then fed into a computer which weighs all the pertinent information along with market population statistics. "One of the things that this type of program can do," explains Millican, "is to at least make the kind of music that might be becoming successful. We might, for example, talk about the people that are currently hot in the Maritimes, and then let the people there know what's going on in Vancouver."

Each week, 90 Minutes includes a record spotlight on the international records that will have an impact on the Canadian music scene, the Canadian records that are making their mark nationally and/or internationally, or up-and-coming new Canadian talent. "Canadian records are spotlighted more than records from, say England or the U.S.," says Millican, "unless one of our regular reporters there zeroes in on someone and says, 'this is someone to watch.' Our man in England, Paul Gambaccini, does this particularly. An example of someone who he was touting quite heavily a year ago as someone who could be successful in America was Blondie.

We try to get on top of those things that are going to happen here that are international." 90 Minutes is fed its national and international information by reporters in England, the States, Germany, Australia Vancouver, Edmonton, Winnipeg, Toronto, Montreal, Ottawa and Halifax. "All of these people are constantly talking about and pointing out the groups that they think are breaking, or have potential to break, out of their region. So you'll hear us playing cuts by the Minglewood Band from the Maritimes, cuts by the new rock opera in Montreal that's been getting a lot of heavy coverage from there and cuts by Ginette Reno. We also, from all of those places in Canada, do spotlights on records before they hit the charts or - you can't be right all the time! - on bands whose singles don't reach the charts at all. We try to stay on top of the groups that are releasing singles, whether they're new or bands who are trying to get something happening. We'll send reporters out to do interviews with these bands and run a 2 or 3 minute spot on them. Probably once a week, we will spotlight a Canadian record that's not on the chart yet and spotlight the artist as well as the record."

On the air since the fall of 1976, 90 Minutes With A Bullet now reaches an estimated listening audience of a quarter of a million each week. "The reaction's been good," comments Millican. "I know that a lot of people in the music business use it as a quick way of getting a grip on some of the things that are happening right across the country in a very fast period of time. The show is on for 90 minutes, and you can get a handle on quite a few situations in that hour and a half. The reaction from inside the business has been very good and it's insured us a lot of co-operation." The show receives between 200 and 300 letters per week from listeners and Millican feels that "people who listen tend to become very involved in the program and listen

90 MINUTES continued on page 16

## KEEP YOUR EYE ON

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**90 MINUTES continued from page 14**

week after week, and a lot of them take the time to write in and comment on what they like or don't like. Radio is supposedly communications, and we're looking at getting people a little bit more involved with the radio that we're doing so that we're working, at least sometimes, on a one-to-one basis. It tends to keep your mind - as well as your eyes and ears - a bit more open if you're dealing with the people who are actually listening to the kind of program you're doing. We've found that if we can get anyone to listen once, chances are he'll come back to hear subsequent programs."

Each show includes an 18 minute profile on a top-selling artist. "We never get very left wing as far as the people that we profile goes; it's a very pop-oriented show in that respect and in respect to the music that we play," explains Millican. Album giveaways often accompany the artist profiles, but other program promotions, such as contests, tend to focus on the audience participation aspects, such as with the Rock And Roll Trivia Contest that 90 Minutes is currently running.

Millican works closely with 90 Minutes

host Linden Soles, and the two have each had extensive experience in the Canadian music industry. Millican began working for CBC Radio in Manitoba during his high school years, and later did Top 40 radio at CKRC during weekends and summers while attending the University of Manitoba. After a three year stint as tour manager and publicist for the Guess Who, Millican went into artist management for awhile before returning to his first love, radio.

When Millican decided to go into production full-time, he turned over his on-air hosting responsibilities to Linden Soles who, at 22, came to 90 Minutes with an impressive array of credits. Soles had been active in the fields of writing, hosting, and producing for radio and had had four years experience with Winnipeg stations, CKRC, CKJS, CFRW and OFM before joining 90 Minutes in August of 1978.

Because of the nature of the show's format, "we're not trying to influence the charts, we're just reporting on the situation," says Millican. "However, we always try to slant the feature material in the program towards the direction we feel that the audience is looking for information in. And we'll try different things

I think maybe we fly by the seat of our pants a little more than some stations would be willing to do. For instance, the things that we do on the Canadian records that may, or may not, wind up on the charts. We find this to be a really popular item with the audience and obviously, a lot of Top 40 radio stations who stay with a short playlist never get around to playing things like that."

As for the success of 90 Minutes, which has consistently increased its audience with each rating period, Millican says, "People are really hungry for up-to-the-minute information on styles and trends, and on the artists and records they're hearing, that they're not getting from radio stations that they're listening to. Our ratings are quite close in some cases to the ratings

of the top rated Top 40 stations in some markets, and I think it perhaps points to the fact that we're offering something that the audience that likes to listen to this type of music can't get anywhere else. You try to put together a show that you would like to listen to yourself and you hope that other people are going to like it, too. And it's worked out pretty well."

## A winning season for 90 Minutes With A Bullet

by Richard Skelly

Strange indeed are the workings of Canada's mixed economy. Checking out 90 Minutes With A Bullet, one finds a publicly subsidized CBC radio show that's actually rocking with a difference. Revamped considerably in the off-season, 90 Minutes has become something to tune in to on these cold winter nights. Interspersed with a chart countdown concert calendar checklist and interviews with top recording artists, have also been some of the best promotions to ever come the way of a CBC program. The current season is hardly half over, and already there have been multiple giveaways of albums, calendars and T-shirts, as well as a trip for five to the Juno Awards. 90 Minutes is striving for a national identity, and the evidence so far seems to indicate that the expensive promo push is paying dividends by bringing in new listeners and keeping the old ones happy.

Currently in its third year of production, there's quite a new sound to 90 Minutes With A Bullet. Linden Soles has come in to take over as host, while Jim Millican has exited stage left to become the show's full-time producer. With Millican at the controls, the show had always been a highly eclectic and entertaining package. The direction now is more clearcut - counting down the week's fastest moving songs taken from a custom Top 40 chart that's put together by Ross Porter.

A new feature called Words And Music is an integral part of 90 Minutes With A Bullet. Offering capsule summaries of artists like Atlanta Rhythm Section, Billy Joel, Burton Cummings and Queen, Words and Music is about as FMish as things will get on the show. Soles has a very controlled

broadcaster's voice and likes to stress information rather than AOR 'cool'. Although no stranger to rock, Soles' immediate past was spent as a public affairs specialist with CFRW in Winnipeg, hosting an open line/investigative report show. In 1976, Soles scored a coup by brazenly tracking down Paul and Linda McCartney for an exclusive interview just prior to their Wings Over America concert in Minneapolis-St. Paul.

A very tangible benefit of Soles' time spent with CFRW was the honing to perfection of his script-writing skills. He got to the point where he could dispense a maximum amount of information in a minimum amount of time. This has served him well at 90 Minutes, as every week he must go through his staff's voluminous research to bring out new tidbits of information about a particular artist. The challenge is to keep interested an audience that might otherwise become bored, hearing the same songs played week in and week out.

There's been an excellent response to the phone interview clips which accompany the airing of many top hits. Both Millican and Soles work hard to come up with them. Perseverance and not taking 'no' for an answer have led to some delightful exchanges between Soles and some of the biggest names in the business. One of the season's earliest show's profiled the Sgt. Pepper's film and soundtrack, with some off-the-cuff observations by Maurice Gibb and George Martin.

Millican has pulled out all the stops in the last few months to create supplementary features for 90 Minutes. There is a heavy emphasis on editorial-type reviews from

worldwide rock contacts. Paul Gambaccini, the London based former editor of Rolling Stone's European edition, is a frequent contributor. Toby Goldstein has filed reports from New York, with Tod Everett handling similar duties from Los Angeles. Canadian contacts have included Ritchie

Yorke in Toronto and Sunny Lewis in Vancouver. Besides editorials and interviews, 90 Minutes recently initiated a mail-bag feature - reading letters of opinion, praise and criticism over the air. Currently, there's talk that a retrospective series will be added, taking a close look at groups and entertainers that have had a historical impact on the music that's being played today.

Airing every Wednesday night, 90 Minutes fits into an 8:30-10:00 pm time slot with weekly running mates like Touch The Earth, Great Canadian Goldrush, Jazz Radio Canada and Country Roads. Although Millican has to occasionally push for increased support from the Toronto head offices of the CBC, there are few problems on the horizon. He's infuriated by those who decry the CBC's involvement with rock music. To him, 90 Minutes warrants

the same amount of respect as a Saturday afternoon program on opera. Soles concurs, pointing out that 90 Minutes With A Bullet serves a general audience. Granted the show's popular music is of a packaged nature, but it has an appealing populist type of format, without the lowest common denominator type of format that turns off many 'highbrow' rock listeners. This format description is, like a good hat, worn proudly by the makers of 90 Minutes With A Bullet.

## Suzi Quatro RSO album achieves gold in Canada

PolyGram Canada have announced the certification of Canadian gold status on Suzi Quatro's debut album on RSO, titled *If You Knew Suzi*. The album has sold over 50,000 units in Canada.

The album includes Quatro's recent major hit, *Stumblin' In*, a duet sung with Chris Norman, a member of another RSO act, *Smokie*. The single reached the top ten on the U.S. trades and achieved comparable activity in Canada, charting high at almost every major station in this country. PolyGram are preparing a new single for

release, also from the album, titled *If You Can't Give Me Love*.

The multi-talented Quatro is one of the industry's busiest artists. She spends more than half of the year touring the world - she has long been established as a major star in Britain and Europe, achieving comparable status only recently in her native United States. The rest of her time is divided between songwriting, recording and acting. Quatro has a semi-regular role on the major U.S. television series *Happy Days*, playing the part of *Leather Tuscadero*.

## Two gold albums to WEA's Yes presented in Toronto

WEA Music of Canada recently took advantage of the presence of Atlantic recording group *Yes* in a series of eastern Canadian dates to present the group with gold album awards honouring the British progressive group's two most recent albums, *Going For The One* and *Tormato*. The albums have each sold in excess of 50,000 units in Canada.

The five-piece group, which is comprised of lead vocalist Jon Anderson, keyboard master Rick Wakeman, Chris Squire, Steve Howe and Alan White, are in the midst of

a three-month tour in support of *Tormato*. The tour began April 19 in Michigan and in addition to the eastern Canadian dates, in Ottawa, Quebec City, Montreal and Toronto, has also included a western Canadian swing through Winnipeg, Regina, Edmonton, Calgary and Vancouver. On the tour, *Yes* are again using their custom built revolving circular stage, which they introduced during their world tour last year.

Prior to the beginning of the current tour, *Yes* completed work on a double live album, which is being slated for release by WEA early in the summer.

## Capitol releasing new Babys 45 on Chrysalis

Capitol Records are releasing a new single from Chrysalis recording group the *Babys*. The single is *Head First*, the title cut from the group's current album, their third on the label. The single, which is already building airplay momentum in the U.S.,

follows their recent *Every Time I Think Of You* single, a top ten entry in both the U.S. and Canada. The *Babys* are particularly strong in western Canada. The

last single received its most solid support in the West, and the album is receiving significant sales and airplay throughout the country.

The four-piece group first came to Canada's attention early last year with a hit single, *Isn't It Time*, from their previous *Broken Heart* album. The *Babys* are currently in Los Angeles writing and compiling material for a fourth Chrysalis album, with recording to begin in the near future.



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## WEA Canada first to gain platinum on Pointers' LP

WEA Music of Canada recently announced the achievement of Canadian platinum status on *Energy*, the recent Planet label album by the *Pointer Sisters*. WEA Canada becomes the first country in the world to earn platinum on the album, which included the group's smash hit cover of Bruce Springsteen's *Fire*. The album is the first product released on the new label.

The *Pointer Sisters* (Anita, June and Ruth) recently made a highly successful Vancouver appearance, April 19 at the Queen Elizabeth Theatre.

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## RSO's Bee Gees preparing their first TV special

PolyGram Limited have announced preparations underway for a first-ever major TV special starring RSO recording group the Bee Gees.

The Bee Gees have established themselves over the past few years as the biggest selling group in the world. In Canada, the Saturday Night Fever soundtrack album, in which the group took a major part, is the country's top selling album of all time. The brothers Gibb - Barry, Maurice and Robin, have won every international record award available in this country, and recent accolades in the U.S., where they now reside, include five Grammy Awards, the Police Athletic League's Superstars Of The Year award, and a citation from People Magazine as the U.S.' favourite pop group.

Now manager Robert Stigwood of RSO has announced the group's upcoming 90-minute television special, which will be broadcast nationally in the States on the NBC network during the 1979-1980 season, with Stigwood and noted broadcaster David Frost acting as executive producers.

The special will trace the lives and careers of the Bee Gees from their birth in Britain and their youth in Australia through their current superstardom. It will contain home movies of the group, and will also let the public in on some of their previously undisclosed recording techniques.

In announcing the special, Stigwood noted, "The scope of this special will be spectacularly broad. Even though there

will be special guest stars, it will not be your typical variety show, although we expect it will be extraordinarily entertaining and very musical and very enlightening and intriguing." Stigwood further noted that filming would take place largely in Florida, where the group now reside and do most of their recording, New York, Los Angeles, and a variety of locations on their 60-stop North American tour this summer. "We will try to capture the essence and spirit of America's foremost recording artists as people, as well as the music they write and perform," Stigwood concluded.

The special will be produced and directed by Ken Ehrlich and Lou Horvits respectively, with Stuart Birnbaum in charge of the script. Roger Birnbaum will act as production executive for Stigwood,

with Ian Gordon serving in a similar role for David Frost.

Frost and Stigwood also served as executive producers, along with the Bee Gees, of the Music For UNICEF special concert early this year, in which the RSO group, along with a number of other major entertainment names, each donated the proceeds from one song to the United Children's Fund in honour of the International Year of the Child. The Bee Gees' donation was Too Much Heaven, a major hit and a platinum single in Canada.

Stigwood and Frost will also be appearing on the Bee Gees Special. Stigwood will be talking about his experience as the group's manager over the past dozen years, and Frost will be conducting interviews. Guest stars for the special will be announced over the next few weeks.

## Shure introduces professional condenser mike

Noted microphone manufacturers Shure Brothers Inc. of Evanston, Ill., have announced the introduction of their first professional condenser mike, the Shure SM81.

The model is the result of years of research and testing under studio and field conditions of varied extremes of temperature, humidity and physical punishment. Shure note the mike can withstand "extensive use and abuse", both in the studio and in other uses.

The company has also built into the SM81 very high quality electroacoustical characteristics, including a very high signal-to-noise ratio and a precise, consistent cardioid pattern which provides exceptional off-axis rejection of unwanted sound for improved isolation and separation. In addition, the electronics section of the mike offers unparalleled low total harmonic distortion and intermodulation distortion below its clipping point.

The SM81 offers a three-position low-frequency response switch, located on the mike's case and adjustable without tools or disassembly. It provides the options of a



flat response, a rolloff of 6dB/octave below 100Hz or a cutoff of 18dB/octave below 80Hz. The mike includes a switchable 10dB attenuator built into the head to prevent overload to the internal electronics. It operates over a wide range of simplex powering voltages, and externally, its dimensions are a weight of 8 oz. and length of less than 8 1/2".

Standard purchase of the SM81 includes a wind screen, swivel adapter and attenuator lock. Optional accessories include simplex power supplies, heavy duty wind screen, stereo adapter, boom and isolation mount assemblies, and a special 14-foot stand.

## Cap's Blondie, Poly's Bridges to endorse Ampex

Two major international recordings, Chrysalis group Blondie and Polydor artist Alicia Bridges, recently received exclusive endorsement agreements to promote Ampex Corporation's Grand Master blank recording tape, the company's premium line of consumer magnetic tape. The two artists will be participating in a national advertising campaign. Details of the campaign will be unveiled at the Consumer Electronics Show in Chicago this summer.

Blondie and Bridges are both recent recipients of the Ampex Golden Reel award. To qualify, an album or single must be recorded and mastered solely on Ampex professional tape and must be R.I.A.A. certified gold or platinum. Bridges became the 100th recipient of the award

for her hit single I Love The Nightlife.

"Our new 'tape of the stars' ad campaign will draw on the strength of our highly successful Golden Reel program," reports Erik Jenstad, Director of Marketing for the company's magnetic tape division. "Because both musicians and studio recording engineers consider Ampex mastering tape a basic tool of the trade, we feel there is a strong message there for consumers - if they want the performance and quality professional recordists demand, their choice should be Grand Master tape."

The Grand Master open reel tape is identical to the professional tape, but with different packaging. It is available in cassette in both normal bias (Grand Master I) and high, or chrome bias (Grand Master II), and also in blank eight-track cartridges.

### LETTERS TO THE EDITOR

#### BLACK NOISE PRODUCED FOR CBC BROADCAST RECORDINGS!!

May I make one or two additions to your story on Black Noise by FM (May 12, 1979) First of all, the album was produced by Keith Whiting for CBC Broadcast Recordings - not "during a broadcast on the CBC". The confusion is understandable. The term "Broadcast Recording" arises from the CBC-AFof M agreement which permits CBC to make recordings for broadcast use primarily. When a CBC-produced record is leased to a commercial company, the musicians received step-ups under the terms of the Phonograph Record Labour Agreement plus royalties. This is what happened with Black Noise. Secondly, the credit for interesting the U.S. label, Passport, goes to FM's manager, Malcolm Glassford, not GRT as noted on page 17. Malcolm's enterprise and persistence in this venture would merit a story on its own. The band got a good deal and the taxpayer's radio system stands to recover all the costs of the album. One of the main reasons for producing CBC Broadcast Recordings is to give wider exposure to promising new talent. We're very pleased it's worked out that way for FM.

Ray de Boer

Supervisor, Broadcast Recordings,  
CBC - Toronto



Mushroom's Jerry Doucette visits with CHEZ FM's Brian Murphy, Cheryl Nicholson and Chuck Azzarella along with Joe Owens (Mushroom, U.S.) on Ottawa promo tour.



Chris deBurgh and Dave Margerescn (Mismangement) congratulate each other while A&M President Gerry Lacoursiere presents platinum for Spanish Train & Other Stories album.



Harry Chapin, in Toronto recently for two SRO shows at Massey Hall, receives gold for Greatest Stories Live from WEA Exec. Vice President Ross Reynolds.



(L to r) Rob Braide (MD CHOM-FM), Chris deBurgh, J.P. Guilbert (A&M Nat'l promo), Bobby Gale (CHOM-FM), and Nick Carbone of A&M Montreal.



After their Toronto debut, The Jam visit with PolyGram's Gerry Young and Bob Ansell and the Toronto Sun's Wilder Penfield. The group performed at the Rex Danforth.



John Wetton of Polydor group U.K. (l) dropped in with PolyGram's Monica Netupsky for an interview with Sterling Faux of Vancouver Station CFOX-FM.

# The Programmers

## RADIO RESEARCH REPORT "Predicting radio station revenues"

by George Pollard

A handle on radio station revenues can be an important tool, a critical edge, or just reassuring. Negotiating a pay raise or union contract may be simplified with a reliable and comparative estimate of radio station revenues. Prospective job-changers can assess the short and long term revenue performance of offering stations, not to mention each's ability to pay. Potential buyers or investors may compare revenue performance within a market to establish a fair price or to evaluate a set of alternative investments. Consultants can assess a client's ability to pay.

To date, station financial information has been secret. Most licenses are held by small private or personal corporations which are not generally required to make public their financial dealings. Larger corporations, whose stock is widely held among the public (i.e. more than 50 shareholders), are, of course, required by law to make their financial statements available to one and all, upon request. CRTC proposals to make all licensees more public notwithstanding, it is unlikely that most stations will ever publicize their financial statements.

What can one do? Off-the-cuff guestimates are always fun but seldom accurate. Pouring over a sample of station logs, copiously recording the frequency of various spot lengths, then multiplying spot cost by spot-length and estimating a discount structure is plausible, if you are masochistically inclined. A wet lunch with a salesman or two might be informative and expensive. Simply forgetting about the topic is probably most frequent.

These solutions are, however, definitely unsatisfactory. Station revenue is important information. It can affect your income. It should not, therefore, be left to random assessment. Nor should it be ignored. A reliable comparative measure of station revenue is absolutely necessary.

If a direct revenue figure is not available, maybe an indirect estimate is.

Let's consider revenue. What are its component parts? Spot-load, number of clients, spot cost and discount structure are obvious revenue ingredients. The more

spots and the more clients a station has, the more revenue it generates. The higher the spot cost, spot-load and client number notwithstanding, the more revenue. The more discounts, the more appealing the station to price-conscious advertisers, and probably, the more willing they are to buy.

The first two, spot-load and client number, are absolute contributors to revenue. The latter two, spot-cost and discount structure, are relative contributors. They are ostensibly determined within the station by subjective means. Since we can not control for them, i.e. we can not adequately predict or explain inter-station, variances in these factors, we will exclude them from further consideration here. Basically, what we are saying is that we do not think they will systematically influence our analysis.

Statistically, the relation of spot-load with number of clients (or advertisers) is high. Based on spot and client counts for all commercial outlets in Vancouver, Toronto, Ottawa and Montreal, we may conclude that the more spots, the more advertisers.

The reverse is, however, not necessarily true. We can not confidently say, based on this research, that the number of clients predicts the number of spots on a station. Spot frequency varies with the type of client (national or local), their business (used car dealers buy more spots than new car dealers, for instance), time of year (obviously), station format and coming rate (the faster a station comes, the lower the spot frequency and vice-versa).

As the number of advertisers is the more stable indicator and it is very closely related to spot-load, we will stick with it.

A basic qualification is necessary here. As this research was being conducted, it became evident that it was not necessary to count the spot-advertiser load for the whole day. The 7 am to 7 pm count was sufficient. Rank-ordering stations by the 24-hour count and by the 7 am to 7 pm resulted in essentially identically ordered lists. Less than 1% of the information

value was lost by using just the 7 am-7 pm count rather than the 24-hour one. So, for the purposes of this research, we stuck with the 7 am-7 pm count.

The number of advertisers, as already mentioned is related to ratings. But which ratings indicator? After all, there are five to choose from: circulation, comes, total hours, quarter-hours and average hours.

An exhaustive analysis of the relationships among these ratings factors and their individual relationship with number of advertisers was undertaken.

As it turned out, 7 am to 7 pm weekday quarter-hours for all persons 7-plus in the full coverage area was the most reliable predictor of the number of advertisers. You do not, therefore, have to actually count the number of advertisers a station carries. Instead, just look at the quarters, as defined.

TABLE ONE  
Correlation of Number of Advertisers  
with Quarter-hour Averages

Market	Correl*	Sign.**
Montreal	.65	.95
Ottawa	.79	.95
Toronto	.93	.99
Vancouver	.95	.99

\* correlation level  
\*\* significant level; i.e. 99 times out of 100 you will be able to correctly predict the rank-ordering of stations by quarters or number of advertisers.

TABLE TWO  
Rank-order Correlations, quarter-hours  
with station income

Market	Correl*	Sign.**
Montreal	.76	.99
Ottawa	.78	.95
Toronto	.93	.99
Vancouver	.78	.95

\* correlation level  
\*\* significant level; i.e. .99: 99 times out of 100 you will be able to correctly predict the rank-ordering of stations by revenue or quarters.

Table 1 shows the correlation or predictive relationship between quarter-hours and number of advertisers for the four markets studied.

POLLARD continued on page 25

and (2) number of advertisers was positively related to ratings.

Quarter-hours were found to be closely related to number of advertisers and therefore predictive of the latter when both were rank-ordered (from highest to lowest).

Quarters, therefore, are also a reasonable and reliable predictor of gross revenue. By rank-ordering a set of radio stations by quarters (from highest down to lowest), you also get a good idea of how the stations are rank-ordered in terms of gross revenue. The station at the top of the list, the one with the largest quarter-hour figure is quite likely the station with the largest gross revenue, the station with the lowest quarters the one at the bottom of the list, quite likely has the lowest gross revenue.

This analysis may be done for any market, any set of stations with a common format, or any set of stations you wish to compare.

What it does not provide, of course is any indication of actual dollar revenue. It simply provides a reasonably accurate assessment of the relative (i.e. rank-ordered) revenues of a set of radio stations.

## CRIA CHART

### SINGLES

- 1 HEART OF GLASS  
Blondie (Capitol)
- 2 KNOCK ON WOOD  
Amii Stewart (Quality)
- 3 IN THE NAVY  
Village People (PolyGram)
- 4 SHAKE YOUR BODY  
Jacksons (CBS)
- 5 I WILL SURVIVE  
Gloria Gaynor
- 6 REUNITED  
Peaches & Herb (PolyGram)
- 7 Y.M.C.A.  
Village People (PolyGram)
- 8 RASPUTIN  
Boney M (WEA)
- 9 STUMBLIN' IN  
Suzi Quatro (PolyGram)
- 10 HE'S THE GREATEST DANCER  
Sister Sledge (WEA)

### ALBUMS

- 1 BREAKFAST IN AMERICA  
Supertramp (A&M)
- 2 GO WEST  
Village People (PolyGram)
- 3 PARALLEL LINES  
Blondie (Capitol)
- 4 BLONDES HAVE MORE FUN  
Rod Stewart (WEA)
- 5 DIRE STRAITS  
Dire Straits (PolyGram)
- 6 SPIRITS HAVING FLOWN  
Bee Gees (PolyGram)
- 7 VAN HALEN II  
Van Halen (WEA)
- 8 CRUISIN'  
Village People (PolyGram)
- 9 MINUTE BY MINUTE  
Doobie Brothers (WEA)
- 10 NIGHTFLIGHT TO VENUS  
Boney M (WEA)

## TRIBAL DRUM

by Steven Boyton

### LETHBRIDGE, ALBERTA

Lethbridge listeners were treated to a new station on April 1st, when CILA-FM, or LAFM, as they would like to be known, joined the stereo airwaves. LAFM's format is album rock, and according to Promotion Director Barry Holiday, construction is underway for a new studio with production facilities.

### WAWA, ONTARIO

Dave Simmons joins the announcing staff of CJWA in Wawa. He's a former student of Humber College, and has done some

part-time work for CHOO Ajax

### ST. JOHNS, NEWFOUNDLAND

Wally Milan of Annapolis Valley Radio in Kentville, Nova Scotia, has joined the announce staff of CJYO St. John's. Wally will take to the air between 11 am and 4 pm.

### EDMONTON, ALBERTA

CFRN's Winsticker Van was prowling the streets of Edmonton distributing concert kits and albums one week prior to Gino Vannelli's second last concert on his '79 North American tour. CFRN's Music Director, Mark Lewis, got the ingredients needed for a one-hour Gino Vannelli special during an exclusive interview with Gino the day before the concert. The feature will be aired later this month.

### KINGSTON, ONTARIO

Theresa Lumsdon has moved across the street, so to speak, from Promotion Manager at CKWS to Advertising and Sales at CKLC in Kingston.



(L to r) Randy Welles (A&M), Ross Vannelli, CFRN's Mark Lewis, Gino Vannelli, CFRN's Terry Robert Fleming and Joe Vannelli.



CJAY-FM's Program Director Tom Tomkins jumps into the arms of Lou Blair of Calgary's Refinery on learning that station had won FM award of year.

### CALGARY, ALBERTA

CJAY-FM's Home Cookin' Series has not only been of benefit in promoting and developing new local talent, it's also been acknowledged by the Canadian Association of Broadcasters. On April 24th, CJAY-FM earned the prestigious and well deserved title of FM Station of the Year. Congratulations are in order, and to prove that they're going to keep on keeping on, one of Calgary's top bands, Shelbar Ryly, will be showcased in the fifth Home Cookin' show of '79, on May 20. Home Cookin' allows bands to perform some of their original

*TRIBAL DRUM continued on page 22*

**TRIBAL DRUM** continued from page 21 material, an aspect they don't normally get a chance to demonstrate in a club atmosphere.

#### HALIFAX, NOVA SCOTIA

Over 1,000 CJCH winstickers were grouped to form a gigantic maze at Halifax's Maritime Mall anniversary celebrations just recently. The idea was to guess the exact number of winstickers in order to win a pair of Honda mopeds. CJCH's Brian Phillips and Randy Dewell emceed the final weekend of the two week promotion that attracted over 10,000 ballots.

April was also the month for concerts, as CJCH presented Chris deBurgh at Dalhousie's Rebecca Cohn Auditorium and Dr. Hook, accompanied by the Downchild Blues Band, at the Halifax Metro Centre.

And to top all that off, Penny Mosher from Atlantic Recording Studios joins the staff as new promotional director.

#### KINGSTON, ONTARIO

Kingston's Country Connection CFMK became the centre of attention when both Tim Danniels and Grand Ole Opry rolled into town. Some of the ensuing interviews included The Kendalls, Bill Anderson, Red Sovine, Melba Montgomery and David Houston. CFMK's R. Wayne Cavanagh also adds - "If you have a chance to see Bill Anderson's show, don't miss it. It's nothing short of great. It shows imagination and a determination to grow with the changing times."

**TRIBAL DRUM** continued on page 24



Over 100 STATIONS are now including KELLY GREEN in their daily programming, taken from my new album **KEEPER OF THE HEART**. Available from **ROYALTY RECORDS OF CANADA** or their Ontario distributors, **TREBLE CLEFF**. Single R1000-76, album R2000-33.

Thanks again, **GLORY-ANNE CARRIERE**.

  
Royalty Records



"O Canada, such a fair and gentle lady"....  
"OH Mes Amis, please don't break her heart in two"

Being as I am French, Indian and English,  
I would hate to see Canada torn apart, so I wrote this song,

## "Mes Amis O Canada"

I hope a lot of you feel the same,

*Laura Vinson*

  
Royalty Records



# Adult Oriented Playlist

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY  
(Albums containing listed singles are shown below)

TW	LW	WKS			
1	2	(4)	<b>HEART OF GLASS</b> Blondie - Chrysalis CHS-2295-F (LP) Parallel Lines - CHR-1192-F	26	16 (13)
2	3	(13)	<b>STUMBLIN' IN</b> Suzi Quatro And Chris Norman - RSO RS-917-Q (LP) N/A	27	42 (7)
3	4	(6)	<b>IN THE NAVY</b> Village People - Casablanca NB-973-Q (LP) Go West - NBLP-7144-Q	28	39 (3)
4	7	(5)	<b>REUNITED</b> Peaches & Herb - Polydor PD1-4547-Q (LP) 2 Hot PD1-6172-Q	29	21 (7)
5	8	(6)	<b>GOODNIGHT TONIGHT</b> Wings - Columbia 3-10939-H (LP) N/A	30	18 (7)
6	12	(9)	<b>BLOW AWAY</b> George Harrison - Dark Horse DRC-8763-P (LP) George Harrison - DHK-3255-P	31	47 (2)
7	1	(4)	<b>KNOCK ON WOOD</b> Amii Stewart - Ariole AR-7736-M (LP) Knock On Wood - SW-50054-M	32	23 (7)
8	27	(8)	<b>I NEVER SAID I LOVE YOU</b> Orsa Lia - Infinity INF-50004-J (LP) N/A	33	36 (9)
9	33	(6)	<b>IN A LITTLE WHILE (I'll Be On My Way)</b> Art Garfunkel - Columbia 3-10933-H (LP) Fate For Breakfast - JC-35780-H	34	.... (1)
10	35	(4)	<b>JUST WHEN I NEEDED YOU</b> Randy VanWarmer - Bearsville BSS-0334-P (LP) N/A	35	30 (15)
11	14	(7)	<b>DANCER</b> Gino Soccio - Celebration CEL-2329-M (LP) Outline - CEL-2013-M	36	40 (7)
12	9	(9)	<b>I WANT YOUR LOVE</b> Chic - Atlantic AT-3557-P (LP) C'est Chic - 19209-P	37	37 (5)
13	6	(16)	<b>I WILL SURVIVE</b> Gloria Gaynor - Polydor PD-14508-Q (LP) Love Tracks - PD-1-6184-Q	38	34 (11)
14	5	(11)	<b>JUST ONE LOOK</b> Linda Ronstadt - Asylum E46011-P (LP) Living In The U.S.A. - 6E155-P	39	49 (2)
15	17	(8)	<b>RHUMBA GIRL</b> Nicolette Larson - Warner Bros WBS-8795-P (LP) Nicolette - BSK-3243-P	40	43 (4)
16	41	(2)	<b>MEANIN' SO MUCH</b> Burton Cummings - Portrait L4-4207-H (LP) Dream Of A Child - PR-35481-H	41	46 (3)
17	13	(13)	<b>GIMME YOUR LOVE</b> Alma Faye Brooks - RCA PB-50504-N (LP) Doin' It - KKL1-0303-N	42	45 (4)
18	10	(19)	<b>I DON'T KNOW IF IT'S RIGHT</b> Evelyn "Champagne" King - RCA-PB-11386-N (LP) Smooth Talk - APL1-2466-N	43	44 (5)
19	20	(9)	<b>LET ME TAKE YOU DANCING</b> Bryan Adams - A&M AM-474-W (LP) N/A	44	.... (1)
20	15	(16)	<b>FOREVER IN BLUE JEANS</b> Neil Diamond - Columbia 3-10897-H (LP) Bring Me Flowers - FC-35625-H	45	50 (2)
21	26	(4)	<b>BODY HEAT</b> Alicia Bridges - Polydor PD-14539-Q (LP) Alicia Bridges - PD-1-6158-Q	46	48 (5)
22	11	(12)	<b>WHAT A FOOL BELIEVES</b> The Doobie Brothers - Warner Bros WBS-8725-P (LP) Minute By Minute - BSK-3193-P	47	.... (1)
23	28	(8)	<b>HOLIDAY</b> Myles - Change CH-45017-J (LP) Start All Over Again - CLP-8005-J	48	.... (1)
24	25	(5)	<b>BRIDGE OVER TROUBLED WATER</b> Linda Clifford - RSO-921-Q (LP) N/A	49	.... (1)
25	19	(7)	<b>I ONLY WANNA GET UP AND DANCE</b> The Rees - A&M AM-472-W (LP) Dancing Up A Storm SP-4754-W	50	.... (1)
			<b>I'M GONNA LOVE YOU</b> Glen Campbell - Capitol 9024-F (LP) Basic - SW-11722-F		
			<b>THEME FROM ICE CASTLES</b> Melissa Manchester - Arista AS-0405-F (LP) Ice Castles Soundtrack AL-9502-F		
			<b>CAN'T HELP FALLING IN LOVE</b> Engelbert Humperdinck - Epic B-50692 H (LP) This Moment In Time - JE-35791-H		
			<b>HARD TIMES FOR LOVERS</b> Judy Collins - Elektra E46020 P (LP) Hard Times For Lovers - 6E171-P		
			<b>SUPERMAN</b> Barbara Streisand - Columbia 3-10931 H (LP) Superman - JC-34830 H		
			<b>NICKELS AND DIMES</b> Nana Mouskouri - Cachet CS4-4500 (LP) Roses & Sunshine - CL3-3000 (TeeVee)		
			<b>LOVE BALLAD</b> George Benson - Warner Bros WBS-8759-P (LP) Living Inside Your Love - 2BSK-3277-P		
			<b>LOVE SONG</b> Hagood Hardy - Attic AT-201 H (LP) Reflections - LAT-1052 H		
			<b>LOVE YOU INSIDE OUT</b> Bee Gees - RSO RS-925 Q (LP) Spirits Having Flown - RS-1-3041-Q		
			<b>EVERY WHICH WAY BUT LOOSE</b> Eddie Rabbitt - Elektra E45554 P (LP) Every Which Way But Loose - 5E503-P		
			<b>CAN YOU READ MY MIND</b> Maureen McGovern - Warner/Curb WBS-8750 P (LP) Superman Soundtrack - 2BSK-3257-P		
			<b>HELLO LOVE, GOODBYE</b> Rita Coolidge - A&M AM-475 W (LP) Love Me Again - SP-4699 W		
			<b>YOU GIRL</b> Peter Chipman - Capcan CML-2204 (LP) You Girl - CMLS-220 (J.C.Ent)		
			<b>WE ALL NEED LOVE</b> Troiano - Capitol 72804 F (LP) Fret Fever - ST-11932 F		
			<b>LEAVE ME (The Way You Found Me)</b> Greg Adams - Attic AT-200-H (LP) Greg Adams - LAT-1059-H		
			<b>MES AMIS O CANADA</b> Laura Vinson - Royalty RRC-1979 (LP) N/A		
			<b>HELLO TO ROMANCE</b> Great Rufus Road Machine - Axe 55-K (LP) N/A		
			<b>STILL IN LOVE</b> Lisa Dal Bello - Talisman TAL-101 K (LP) N/A		
			<b>GOOD TIMIN'</b> Beach Boys - Caribou/CBS ZSB-9029 H (LP) The Beach Boys L.A. - JZ-35752-H		
			<b>LOVE STRUCK</b> Stonebolt - Parachute/Casablanca RR522AA Q (LP) Love Struck - RRLP-9006-Q		
			<b>MY WORLD GETS SMALLER (Every Day)</b> Luis Dimas & Ventana Party WRC-217 (LP) N/A		
			<b>MEMORY LANE</b> Minnie Riperton - Capitol PRO-9070-F (LP) Minnie - SQ-11936 F		
			<b>(Sittin' On) THE DOCK OF THE BAY</b> Sammy Hagar - Capitol 4699 F (LP) N/A		
			<b>LOVE WHEN IT LEAVES HERE</b> Canadian Zephyr - RCA PB-50515-N (LP) N/A		
			<b>IN THE STILL OF THE NIGHT</b> Bruce Murray - Columbia C4-4216-H (LP) N/A		

## ROCK-ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

### RAY BROOKS CKXL CALGARY CHARTED

- (1) Knock On Wood-Amii Stewart
- (27) Ain't Love A Bitch-Rod Stewart
- (28) Deeper Than-O. Newton-John
- (29) Honesty-Billy Joel

### PLAYLISTED She Believes In Me-Kenny Rogers Hold On-Triumph Logical Song-Supertramp Chuck E.'s In Love-Rickie Lee Jones

### NEVIN GRANT CKOC HAMILTON CHARTED

- (1) Heart Of Glass-Blondie
- (35) Rhumba Girl-Nicolette Larson
- (38) She Believes In Me-Kenny Rogers
- (39) Chuck E.'s In Love-Rickie Lee Jones
- (40) Boogie Wonderland-Earth,Wind&Fire

### PLAYLISTED We Are Family-Sister Sledge

### PAUL MOORMAN CKLC KINGSTON CHARTED

- (1) Reunited-Peaches & Herb
- (26) Honesty Billy Joel
- (29) Just When I-Randy Vanwarmer
- (30) Lost That Lovin'-Long John Baldry

### PLAYLISTED I Want You To Want Me-Cheap Trick

### GARY MERCER CKWS KINGSTON CHARTED

- (1) Reunited-Peaches & Herb
- (25) She Believes In Me-Kenny Rogers
- (28) Ain't Love A Bitch-Rod Stewart
- (30) Renegade-Styx

### JIM CONNELL CJBK LONDON CHARTED

- (1) Rasputin-Boney M
- (24) I Need Your Help-Ray Stevens
- (29) Dancer-Gino Soccio

### PLAYLISTED Just When I Needed-Randy Vanwarmer In The Navy-Village People We All Need Love-Troiano

### BILL HALL

### TRIBAL DRUM continued from page 22

#### TERRACE, B.C.

CFKT radio Terrace took part in the seventh annual Pacific Northwest Trades Fair held May 4-6. An interesting album giveaway promotion involved the use of a phone located at the fair that could ring at any given moment. The first person to pick up the receiver and answer won an LP of his choice. CFKT has been a regular participant in this event, sponsored by the Terrace Jaycees.

#### MONTREAL, QUEBEC

May 14th marked the first day that Denys Bergeron, formerly of CKLM Montreal, became both the new Station Manager and Program Director at CHOM-FM. In other news of a different nature, CHOM recently presented an exclusive interview with Rod Stewart called A Man And His Music. This is apparently the first interview that Stewart has consented to in more than two and a half years. The program was aired four days before Stewart played the

### CKSL LONDON PLAYLISTED Good Timin'-Beach Boys When You're In Love-Dr. Hook Chuck E.'s In Love-Rickie Lee Jones We Are Family-Sister Sledge I Need Your Help-Ray Stevens She Believes In Me-Kenny Rogers

### DAVE WATTS CFRA OTTAWA CHARTED

- (1) Knock On Wood-Amii Stewart
- (27) Hot Stuff-Donna Summer
- (28) Rhumba Girl-Nicolette Larson
- (29) Honesty-Billy Joel
- (30) Just When I-Randy Vanwarmer

### PLAYLISTED Little Bit Of Soap-Nigel Olsson She Believes In Me-Kenny Rogers

### RICK ALLAN CHEX PETERBOROUGH CHARTED

- (1) In The Navy-Village People
- (24) Ain't Love A Bitch-Rod Stewart
- (25) She Believes In Me-Kenny Rogers
- (27) Deeper Than The-O. Newton-John
- (29) Shine A Little Love-E.L.O.

### PLAYLISTED Shadows In The Moonlight-Anne Murray Say Maybe-Neil Diamond In The Still Of The-Bruce Murray

### PETER SUMMER CJME REGINA CHARTED

- (1) Reunited-Peaches & Herb
- Minute By Minute-Doobie Bros.
- Cuck E.'s In Love-Rickie Lee Jones
- We Are Family-Sister Sledge

### DUANE GRANDBOIS CKCK REGINA PLAYLISTED

- Want To Get Up And Dance-The Raes
- Good Timin'-Beach Boys
- We Are Family-Sister Sledge
- We All Need Love-Troiano
- There's No Me-Len Boone

### MIKE WILLIAMS CKOM SASKATOON CHARTED

- (1) Reunited-Peaches & Herb
- (26) Just When I-Randy Vanwarmer
- (27) Logical Song-Supertramp
- (28) The Boys In The-Trooper
- (29) Ain't Love A Bitch-Rod Stewart
- (30) Dancer-Gino Soccio

### CKDA VICTORIA CHARTED

- (1) Reunited-Peaches & Herb

Montreal Forum, May 9th. The day after the concert, CHOM presented a Beggar's Banquet, featuring tunes from Stewart's show of the previous night.

#### AJAX, ONTARIO

More positive reactions to Bill Anderson's slide show about country music are coming from Tom Edge of CHOO country in Ajax. The CHOO Country Club is gaining momentum with more and more new members who all have a chance at contests, prizes and trips lined up throughout the summer.

#### WINNIPEG, MANITOBA

Jazz is alive and well in Winnipeg, or so it seems, judging by the enormous phone response to CJUM-FM's jazz day. April's Eleventh Hour Specials consisted of interviews with David Bowie and Murray McLauchlan, the windup of the Zappa series, and various album features. Some things to listen for in May include an obscure record label series, Tennage Head in concert, plus series on Genesis and the Residents.

- (24) Ain't Love A Bitch-Rod Stewart
- (29) Renegade-Styx
- (30) Rhumba Girl-Nicolette Larson

### JOHN NORRIS CKRC WINNIPEG CHARTED

- (1) Heart Of Glass-Blondie
- (29) Minute By Minute-Doobie Brs.
- (30) We All Need Love-Domenic Troiano

### RON ABLE CKY WINNIPEG CHARTED

- (1) Heart Of Glass-Blondie
- (26) Hot Stuff-Donna Summer
- (29) Dancer-Gino Soccio
- (30) Love Is The Answer-Dan/Coley

### BILL MILLS CKDH AMHERST PLAYLISTED

- When You're In Love-Dr. Hook
- Makin It-David Naughton
- Captain Courageous-John Ellis
- Old Time Rock & Roll-Bob Seger
- The Boys In The-Trooper
- It Must Be Love-Alton McClain

### DAVE CARMEN CKBW BRIDGEWATER CHARTED

- (1) Reunited-Peaches & Herb
- (16) Love You Inside Out-Bee Gees
- (30) Deeper Than The-O. Newton-John
- (43) Old Time Rock & Roll-Bob Seger
- (47) In A White-Art Garfunkel
- (48) I Want You-Cheap Trick

### MARK LEWIS CFRN EDMONTON PLAYLISTED

- Heart Of Glass-Blondie
- Get Used To It-Roger Voudouris
- Boogie Wonderland-Earth,Wind&Fire
- Holly-Jesse Winchester
- One Step-Terry Kushner

### CJJD HAMILTON CHARTED

- (1) Reunited-Peaches & Herb
- (28) Love Takes Time-Orleans
- (29) Chuck E.'s In Love-Rickie Lee Jones
- (30) I Want You To Want-Cheap Trick

### KEN CAMERON CHEC LETHBRIDGE CHARTED

- (1) Heart Of Glass-Blondie
- PLAYLISTED
- Running Start-Crowcuss
- Routine Day-Klaatu
- Makin' It-David Naughton
- Ain't Love A Bitch-Rod Stewart

### DAVE MURRAY CHAT MEDICINE HAT CHARTED

- (27) Rhumba Girl-Nicolette Larson
- (28) Heartaches-BTO
- (30) Honesty-Billy Joel
- PLAYLISTED
- Boogie Tonight-Claudia Barry
- In A Little White-Art Garfunkel
- I Need Your Help-Ray Stevens

### AUDIE LYND CHAB MOOSE JAW CHARTED

- (1) Goodnight Tonight-Wings
- (36) She Believes In Me-Kenny Rogers
- (37) Shake Your Body-The Jacksons
- (38) Renegade-Styx
- (39) Running Start-Crowcuss
- (40) Love Is The Answer-Dan/Coley

### DANA DEKKER CJNB NORTH BATTLEFORD CHARTED

- (1) Reunited-Peaches & Herb
- (21) The Logical Song-Supertramp
- (25) Renegade-Styx
- PLAYLISTED
- Good Timin'-Beach Boys
- She Believes In Me-Kenny Rogers
- Gimme Your Love-Alma Faye Brooks

### JIM BUICK CKPT PETERBOROUGH CHARTED

- (1) Heart Of Glass-Blondie
- (27) Just When I-Randy Vanwarmer
- (28) Love Takes Time-Orleans

(30) Renegade-Styx  
PLAYLISTED  
River Must Flow-Gino Vannelli  
Reasons Hard To Find-Heavy Water

DOUG PAPE  
CIGO PORT HAWKESBURY  
CHARTED

- (1) Reunited-Peaches & Herb
- (19) Logical Song-Supertramp
- (24) The Boys In The Trooper
- (26) Take Me Home-Cher
- (28) Too Long-Hellfield
- (30) Disco Nights-G.Q.

MIKE WILMOT  
CKJD SARNIA  
CHARTED

- (1) Heart Of Glass-Blondie
  - (18) Shake Your Body-Jacksons
  - (23) Goodnight Tonight-Wings
  - (26) Just When I-Randy Vanwarmer
- PLAYLISTED  
Deeper Than The Night-O. Newton-John  
Hot Stuff-Donna Summer  
Logical Song-Supertramp

CHNO  
SUDBURY  
CHARTED

- (1) Knock On Wood-Amii Stewart
- (25) Love Takes Time-Orleans
- (27) Renegade-Styx
- (28) Hold On-Triumph
- (30) Hot Stuff-Donna Summer

JOE CURRIE  
CHER SYDNEY  
PLAYLISTED

Honesty-Billy Joel  
Little Bit Of Soap-Nigel Olsson  
Ice Castles-Melissa Manchester  
Don't Write Her Off-McGuinn,Clark,Hillman

ARNA HALLORAN  
CJCB SYDNEY  
CHARTED

- (1) Heart Of Glass-Blondie
- (20) Love You Inside Out-Bee Gees
- (31) Hot Stuff-Donna Summer
- (36) Logical Song-Supertramp

TED HAYWARD  
CJCJ WOODSTOCK  
CHARTED

- (1) Hot Stuff-Donna Summer
- (19) We Are Family-Sister Sledge
- (24) When You're In Love-Dr. Hook
- (39) She Believes In Me-Kenny Rogers
- (40) Minute By Minute-Doobie Bros.

## ADULT-ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

BILL NELSON  
CFVR ABBOTSFORD  
PLAYLISTED  
All I Ever Need-K. Rogers/D. West  
Honesty-Billy Joel  
Bella Via-Chuck Mangione  
Love Takes Time-Orleans  
She Believes In Me-Kenny Rogers

BETTY MacDONALD  
CJFX ANTIGONISH  
PLAYLISTED  
Reunited-Peaches & Herb  
What A Fool Believes-Doobie Bros.  
Roses Love Sunshine-Nana Mouskouri  
Where The Boys Are-Silver Rain  
Hello To Romance-Rufus Road Machine

ANDY PAWELEK  
CKBB BARRIE  
PLAYLISTED  
I Want Your Love-Chic  
Honesty-Billy Joel  
Alison-Linda Ronstadt  
Good Timin'-Beach Boys  
Deeper Than The-Olivia Newton-John  
Hello To Romance-Rufus Road Machine  
When You're In Love-Dr. Hook

CAROL DONILY  
CFCN CALGARY  
PLAYLISTED  
Dreams-Larry Evoy  
Heart Of The Night-Poco  
Say Maybe-Neil Diamond  
Church-Bob Welch  
What's On Your Mind-John Denver

GEOFF BANKS  
CFTJ CAMBRIDGE  
PLAYLISTED  
In A Little While-Art Garfunkel  
Don't Want To Be Right-Barbara Mandrell  
Ice Castles-Melissa Manchester  
Deeper Than The-Olivia Newton-John

NORM MAZUREN  
CHWK CHILLIWACK  
CHARTED  
(1) Heart Of Glass-Blondie  
(17) Blowaway-George Harrison  
(21) Deeper Than The-O. Newton-John  
(24) Gimme Your Love-Alma Faye Brooks

F. J. HURTA  
CKEK CRANBROOK  
PLAYLISTED  
Mind Made Up-Instant Funk  
Love You Inside Out-Bee Gees  
Bang A Gong-Witch Queen  
Honesty-Billy Joel  
In A While-Art Garfunkel

SEAN RYAN  
CIHI FREDERICTON  
CHARTED  
(1) Blow Away-George Harrison  
(28) Rhumba Girl-Nicolette Larson

BRIAN PERLIN  
CJOY GUELPH  
PLAYLISTED  
Deeper Than The-Olivia Newton-John  
She Believes In Me-Kenny Rogers  
Get Used To It-Roger Voudouris  
You Take My Breath Away-Rex Smith

CKOV  
KELOWNA  
PLAYLISTED  
You Take My Breath Away-Rex Smith  
Minute By Minute-Doobie Bros.  
Heart Of The Night-Poco  
Saturday Night-Thelma Houston  
Shadows In The Moonlight-Anne Murray

GARY GREER  
CFOR ORILLIA  
PLAYLISTED  
Shake Your Body-Jacksons  
Don't Write Her Off-McGuinn,Clark,Hillman  
We Are Family-Sister Sledge  
Good Timin'-Beach Boys  
We Have Just Begun-Lisle  
Let Me Take You-Bryan Adams  
Takes A Fool-Burton Cummings

MARK FORSYTHE  
CJCI PRINCE GEORGE  
PLAYLISTED  
When You're In Love-Dr. Hook  
You Take My Breath-Rex Smith  
You Can't Change That-Raydio

PIERRE BOURQUE  
CHRC QUEBEC CITY  
PLAYLISTED  
Le Soleil-Edith Butler  
Trying To Find A Way-Ginette Reno  
The River Must Flow-Gino Vannelli  
Let Me Take You-Bryan Adams  
Give Me An Inch-Ian Matthews

TED SILVER  
CKTS SHERBROOKE  
CHARTED  
(1) Knock On Wood-Amii Stewart  
(28) Hot Stuff-Donna Summer  
(29) I Only Want To-The Raes  
(30) Honesty-Billy Joel

IONA TERRY  
CKNX WINGHAM  
PLAYLISTED  
Deeper Than The-Olivia Newton-John  
She Believes In Me-Kenny Rogers  
I Need Your Help-Ray Stevens  
Mennonite Man-Morgan  
Mommy-Gene MacLellan

### POLLARD continued from page 20

Interpretation: In the case of Vancouver, for instance, if you rank all commercial stations by quarter-hours (i.e. from highest to lowest), 95% (the correlation figure) of them will be correctly placed as to number of advertisers, 99 out of 100 times (significant figure). In the case of Toronto, 93% of the stations will be correctly ranked on number of advertisers 99 out of 100 times.

Now, if quarter-hours is a reliable comparative measure of number of advertisers and the number of advertisers on a station is correctly assumed to be a reasonable predictor of station revenue, then quarter-hour averages are a reasonable predictor of station revenue.

In other words, ranking stations according to quarter-hours produces a reliable indicator of their relative gross revenue. The station with the highest quarters will have the largest gross revenue; the station with the lowest quarters will have the smallest gross revenue.

Furthermore, the accuracy level of this income predicting model is rather high. In the case of Montreal, for example, only two-thirds of the stations rank-ordered by quarters would be correctly placed. That you can be reasonably sure of. In the case of guesstimates or random rankings, you can not be sure of anything.

The error factor (significant level) of this model is low. As Table 1 shows, it does not exceed .05 or 5% (1 minus significant level is the error factor). In the case of Montreal, therefore, you know that you will rank-order at least two-thirds of the stations correctly 95 out of 100 times; you will miss this mark only 5 out of 100 times.

Verification: Two verification tests were performed on these data over the last year or so. First, a friend with access to station revenues performed this analysis using actual station revenue. Table 2 shows the resulting correlations.

If one ranks Ottawa stations, for example, by quarter-hours, at least 79% of the stations will be correctly ranked in terms of actual revenue at least 95 times out of 100. For Toronto 93% of the stations will be correctly ranked on actual revenue at least 99 times out of 100.

The second verification test involved some 115 radio stations. Each was ranked by quarter-hours and actual gross revenue. In excess of 90% of the stations' quarter-hour rankings agreed with their actual revenue rankings.

In sum, this analysis sought to provide some insight into the relative revenues generated by radio stations. It sought to provide a handle on revenues. It was assumed that (1) number of advertisers was a reasonable predictor of gross revenue;

### NEXT WEEK'S COVER STORY NASHVILLE'S COUNTRY MUSIC HALL OF FAME

## Good ratings for Meat Loaf special

CBS Canada reports that the March 19 airing of Epic recording artist Meat Loaf's CTV special was very well received. According to the ratings compiled for that survey week, the show ranked 2nd of all network programs (CBC and CTV) for teenagers, and captured a total of 1,866,000 viewers.

CTV has already expressed an interest in scheduling other shows of this type during the upcoming fall.

### THE INDUSTRY

**Alun Elias**, Director of Sales and Promotion for **PolyGram**, has announced the appointment of **David Shane Gaal** as Merchandising Specialist for the firm. Mr. Gaal has worked with CBS, GRT and RCA and acquired a wide knowledge of marketing through his own independent display company, **R.D.S. Displays**. He will report to **Max Swerling**.

Effective immediately, **Tina VanderHeyden** assumes the position of Promotion and Public Relations Manager for Toronto's **O'Keefe Centre**. She was formerly associated with Vancouver impresario **David Y.H. Lui**, as Public Relations Director; and just prior to her present appointment, was Assistant Public Relations Director of **The National Ballet of Canada** and Tour Promotion Director of **Les Grands Ballet Canadiens'** recent tour of central and western Canada.

The publicist for the 1979 Grandstand shows of **The Canadian National Exhibition**, will be **Patrick Martin**. The announcement was made by CNE General Manager **Bill Mallatratt**.

## Platinum for Carlton Showband

During one of two SRO shows at the Saskatchewan Centre of the Arts in Regina, RCA recording act the Carlton Showband were presented with a platinum award for their LP, *20 Gospel Favourites*. The presentation was made by Mayor H.H.P. Baker, who surprised the eight member group with Honorary Citizens of Regina plaques in addition to the platinum album award. Platinum also went to J. Ross Reibling, president of Ross Sound, the Regina-based company which distributed the album across Canada.

The Carlton Showband recently completed their annual tour of western Canada, met by SRO audiences everywhere. Band

## Capitol's Graham Parker firm for Canadian dates

Arista recording group Graham Parker & The Rumour have been firm for a series of major Canadian concert dates with U.S. group Cheap Trick. The British rock group will be special guests on June appearances at the Ottawa Civic Centre (9), Montreal Forum (11) and Toronto's Maple Leaf Gardens (12).

Parker and the group are currently supporting their newest album, *Squeezing Out Sparks*. The album, released in the past few weeks, is picking up FM airplay across the country, and in the U.S. is

bulletting very quickly up the trade charts. Capitol Records, who distribute Arista product in Canada, are confident the LP will establish the group in this country in a big way.

Parker, a veteran British rock singer and songwriter, was a pioneer of the current British rock sound, and is a major influence on such artists as Nick Lowe and Elvis Costello. His group, a six-piece unit, features the lead guitar work of Brinsley Schwartz, another highly influential veteran British rocker.

## WEA to release Mitchell-Mingus collaboration LP

WEA Music are preparing for the June release of a collaboration album by Joni Mitchell, Canadian singer-songwriter, and the late jazz great Charlie Mingus. The album, titled *Memories of Mingus*, also features noted jazz group Weather Report providing musical background. Recorded in Los Angeles, the set features Mitchell displaying her talent as a jazz singer, a career aspect toward which she has been leaning with her recent *Hejira* and *Don Juan's Reckless Daughter* albums on Asylum.

*Memories Of Mingus* features the music of Mingus and the lyrics of Mitchell. It was produced by Mitchell, a Saskatoon native, with the assistance of Henry Lewy, and the music is interspersed with conversations with Mingus in a club atmosphere in which Mingus' voice sometimes meets Mitchell's lyrics to form a dialogue. The artwork on the album package, designed by Glen Christensen, features three paintings of Mingus by Mitchell.

### AROUND THE COUNTRY

#### NASHVILLE

We recently took a trip to Nashville and saw a lot more of Music City than when attending the D.J. Convention. We'll have a story on what we saw in the next couple of weeks. We were front and centre to Carroll Baker's CBC-TV Superspecial at the Grand Ole Opry which attracted about 2,700 of an audience. These dear old country fans

sat through a grueling four hour television taping and rewarded Carroll with a standing ovation. It's always encouraging to see how much RPM is revered by industry people outside Canada. Did you know that Nashville's famous Country Music Hall of Fame has a whole section set aside for RPM. They have bound every issue since 1968 to the present. By the way, they would like to bring this section up to date with copies of RPM from the beginning. If you have copies of RPM from February of 1964 through August of 1968 and would like to donate them to the Hall of Fame, send them through to Walt Grealis c/o RPM, and they will be forwarded.

#### WINNIPEG

Downs Records will be getting a much needed promotion/production hand from Gain, Clements Productions which is based in Aurora, Ontario. Al Gain was formerly with the Sheila Ann Show out of Regina and Jack Clements, a producer/songwriter of note, had his own studio, Collienwood Studios in Esterhazy, Saskatchewan. One of their first chores is the promotion of a single, *Oh, Child Of Mine*, by Rhonda Hart. The self-penned song was produced by Victor Davies at Century 21 in Winnipeg. Other artists on the Downs roster are Harvey Henry, his brother Len and Art Young.

#### TORONTO

Grand Old Country begins its fifth year on the CTV Network. Taping for the show begins May 29 with host Ronnie Prophet. Ronnie recently hosted the first annual Ronnie Prophet Golf Tournament in Morristown, Tennessee. All proceeds went to the Morristown Boys Club. The next venture for Ronnie could be a country record/music store - most country biggies are into this type of business. Conway Twitty just took over one of Ernest Tubb's Nashville stores.



**Chris O'Toole of Carlton Showband (l) and Ross Reibling (Ross Sound) with their platinum albums.**

Leader Chris O'Toole dubbed the tour "the most successful" for the group to date. The act's new LP, *16 Most Requested Songs*, is now available across the country.

**WINNIPEG**

Bob Cousins, manager of the Eddie Eastman phenomenon, called to say that the sound of Newfoundland is alive and well in Winnipeg. Eddie hosted a special Opry North show (May 13) which was arranged by CHMM-FM's Peter Grant. The show was sold out and Eddie sold a goodly number of albums after the show. His single, Easy, was the most requested single, last week, in the area bounded by Hamilton and Oshawa, Ontario and it's the first single in five to make CFGM's Top 20. The single is also enjoying the No. 4 position on the Radio Q Network in Newfoundland.

**TORONTO**

MCA have good news for country programmers. They have finally got their ABC line together and issued several singles that are already heavy chart items, including the Oak Ridge Boys' Sail On, Lay Down Beside Me by Don Williams, Freddy Fender's Walking Piece of Heaven and (If Loving You Is Wrong) I Don't Want To Be Right by Barbara Mandrell.

**OTTAWA**

Country music critic Dave Mulholland aimed his barbs south of the border and tore a piece off the 14th annual Academy of Country Music Awards TVer. Dave made some pretty good points, particularly against Dennis Weaver, the Dallas Cowboy cheerleaders, Foster Brooks and Barbara Mandrell. All, with the exception of the latter, have nothing in common with country music. Dave also pointed up the importance of bluegrass in the Ottawa Valley. The Nepean Sportsplex was the setting (May 11) for bluegrassers Mike O'Reilly & Cody with special guest Delmer McGregor from CHEZ-FM. Also on tap is The Great Ottawa Valley Bluegrass Festival for June 22 through the 24th. The festival is being held at the National Equestrian Park. While we're discussing bluegrass - what are your feelings about a bluegrass category for the Big Country Awards? If you have any ideas, send them,

along with a list of known bluegrass recording groups. If we don't hear from you - ZIP.

**THORNHILL, ONTARIO**

ACME have moved to a new location and you should now address all correspondence to Box 574, Thornhill, Ontario L3T 4A2. The Academy's president, Dave Charles, suggests that anyone wishing to become involved in ACME's activities should drop him a line at the above address. There's also a heavy campaign going on for new members. A membership form appears elsewhere in this issue. Sheila Peterson, Executive Secretary of ACME would like to bring their current membership list up to date. Those members who have changed their address should send along a change of address card to the Academy

**OTTAWA**

Snocan jumps back into the disc business with three releases. Ralph Carlson is off and looking good with Lights Of Denver, a self-penned produced by Joe Bob Barnhill in Nashville. Hugh Scott moves in with a Wayne Rostad composition, Good Time Lady, produced by Barry Brown. The third release is Lookout World, written by the Family Brown's David Dennison and performed by John Henry & The Steel Driving Band. The single was produced by Barry Brown at Snocan's Ottawa studios. By the way, Snocan have moved to a new location and are one of the first to purchase a couple of KEF monitors. There'll be a grand opening for the new facilities over the next few weeks.

**NASHVILLE**

Mel Tillis is readying a tour of Western Canada to follow his Grand Old Country date (May 29) in Toronto. He will be appearing in Winnipeg (31) followed by Regina (June 1), Edmonton (2) and Calgary (3).

**RICHMONO HILL, ONTARIO**

Gord Ambrose takes on the added duties

of Programming Assistant at CFGM. Other appointments include Willard Cowan to Sales Manager; Angie Crone as Promotional Coordinator, Nancy Wood to Traffic Manager; and Tom Russell takes on duties as weekend announcer as well as summer relief.

**SHAWNEE, KANSAS**

Midnight Star is doing it for Canadian Alex Fraser and he has now been firmed to represent Canada at the International Luncheon Show in Nashville during Fan Fare (June 7). Alex will be completing his first album for Comstock (on Broadland in Canada) at Jack Clements' studio.

**TORONTO**

The Horseshoe looks like it just might be serious about country music again. Graham Townsend's 8-piece band, The Townfolk, will be starring in The Maple Leaf Dance Hall (June 11 through the 23rd.) Canada's number one fiddler appears each week Thursday through Saturday but this Canadian epic is something special.

**COUNTRY  
HITPICKERS**

**CARL HUMPHREY  
CKDH AMHERST  
PLAYLISTED**

Rockin My Life Away-Jerry Lee Lewis  
I Will Survive-Billie Jo Spears  
Darlin'-David Rogers  
Midnight Star-Alex Fraser  
Kelly Green-Glory Anne Carriere

**FREEMAN ROACH  
CJFX ANTIGONISH  
PLAYLISTED**

Lay Down Beside Me-Don Williams  
Faded Love And Winter-David Houston  
I Want To Walk You Home-Porter Wagoner  
Solitaire-Elvis Presley  
True Love-Legarde Twins

**KEN SCHILLER  
CKLQ BRANDON**

*COUNTRY ADDS continued on page 28*

**EASY** (BA - 181)  
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# COUNTRY ALBUMS

## JOE SUN

**Old Flames (Can't Hold A Candle To You)**  
Ovation 1734-N

Joe Sun is one of the new breed of aggressive pop/country artists who is currently building a cult following. If there's still enough of the "outlaw" following in country, Sun could very well expand this trend. A former on-air personality, Sun apparently doesn't get into writing too much. One cut where he takes writer credits with the team of Knutson/Juma is one of the better cuts, titled Midnight Train Of Memories. The label is pushing Blue Ribbon Blues as a single and it's beginning to pick up nationally. Produced by Brien Fisher



## FUSTUKIAN

**Vera Cruz VCR-1001**

Now that this very talented performer has an album release, perhaps his popularity will spread across the country. Fustukian is a story teller with a very believable delivery. His past single releases have been accepted at the programmer level but not as they should. Perhaps the lack of distribution has something to do with it. Contains one of his most recent singles, Lonesome Cowboy Song and Sing A Jimmie Rodgers Song, both Fustukian originals. Also includes Phyllis (Wait For Your Wagon), a release of two years ago and one of the better cuts here. Don't overlook the Richards/Jagger penning of Honky Tonk Woman. Produced by Fustukian/Dakus.



## A. FRANK WILLIS

**Getting Myself Together - Hare HRL-7801**

Now that the powers that be have discovered that Newfoundland Power can best be established through recording artists, they've opened their closet a little wider. They've apparently been guarding this great talent for five years. He even made it to No. 1 on the VOCM chart with a single, Take Me As I Am, included here. The session was produced by Willis and Les Ladd at Woodland Studios in Nashville. Some of the name talent on this set include: Lloyd Green (steel), Charlie McCoy (mouth harp), "Pig" Robbins (drums). The Lea Jan Singers, including Janie Fricke. Mostly Willis originals. Check out Grampa's Motor Boat.



## COUNTRY ADDS continued from page 27

### PLAYLISTED

Tryin' To Satisfy-Dottsy  
Sail Away-Oak Ridge Boys  
She Believes In Me-Kenny Rogers  
What A Lie-Sammi Smith  
My Heart Is Not My-Mundo Earwood

### CURLY GURLOCK

CFCW CAMROSE

### CHARTED

(1) Backside Of Thirty-John Conlee  
(12) Red Bandana-Merle Haggard  
(16) Next Best Feeling-Mary K. Miller  
(22) I Can't Help It-David Thompson  
(25) Day After Day-Bob Murphy  
ALAN E. THORGEIRSON  
CKDM DAUPHIN  
CHARTED  
(1) My Heart Has A Mind-Debby Boone  
(23) Della And The Dealer-Hoyt Axton  
(24) When I Dream-Crystal Gayle  
(26) She Believes In Me-Kenny Rogers  
(30) Don't Take It Away-Conway Twitty  
PLAYLISTED  
Della And The Dealer-Hoyt Axton

### JOHNNY GOLD

CHFX-FM HALIFAX

### CHARTED

(1) Don't Take It Away-Conway Twitty

(23) Next Best Feeling-Mary K. Miller  
(24) Me And My Broken-Rex Allen Jr.  
(28) Loving You-Mike Graham  
(29) Nobody Likes Sad-Ronnie Milsap  
PLAYLISTED  
Simple Little Words-Cristy Lane

### DANIEL EARL KNECHT

CFFM-FM KAMLOOPS

### CHARTED

(1) It's A Cheatin'-Moe Bandy  
(26) Don't Take It Away-Conway Twitty  
(29) You've Got Somebody-Vern Gosdin  
(30) Just Long Enough-Mickey Gilley  
(33) When I Dream-Crystal Gayle

### KIRK LAYTON

CJNB NORTH BATTLEFORD

### CHARTED

(26) Don't Take It Away-Conway Twitty  
(27) Second Hand Satin-Jerry Reed  
PLAYLISTED  
I Lost My Head-Charlie Rich

### BRUCE LEE

CIGO PORT HAWKESBURY

### CHARTED

(1) Don't Take It Away-Conway Twitty  
(4) All I Ever Need-K. Rogers/D. West  
(8) They Call It Making-Tammy Wynette  
(10) Lay Down Beside Me-Don Williams  
(11) I Lost My Head-Charley Rich

(15) Second Hand Satin-Jerry Reed  
(18) Farewell Party-Gene Watson  
PLAYLISTED  
High On You-Dick Damron

### RAY ALAN

CKCK REGINA

### PLAYLISTED

Just Like Real People-Kendalls  
Amanda-Waylon  
Nobody Likes A Sad-Ronnie Milsap

### PAUL REVERE

CKRM REGINA

### CHARTED

(32) Amanda-Waylon Jennings  
(37) Roses Love Sunshine-Nana Mouskouri  
(42) Two Steps-Susie Allanson  
(85) You And Me-Ronnie Kartman  
(89) One Time Fiyer-Jim Robinson  
(91) Captain Courageous-John Ellis

### ROSS HOWEY

CFGM RICHMOND HILL

### CHARTED

(1) Back Side Of Thirty-John Conlee  
(14) This Is A Love Song-Bill Anderson  
(20) Lyin' In Love-J.E. Brown/H. Cornelius

### JOHN MOORHOUSE

CKSP SUMMERLAND

### PLAYLISTED

Call Me Crazy Lady-Leona Williams  
I'll Miss You Tomorrow-Wayne Mack  
What A Lie-Sammi Smith  
Love Is Sometimes-Sandy Posey  
What's On Your Mind-John Denver

### BRUCE RYAN

CKCL TRURO

### PLAYLISTED

A Nice Nite For Falling-Van Dyke  
Betty Mitchell-Ray Griff  
Loving You-Mike Graham  
Midnight Star-Alex Fraser  
Simple Little Words-Cristy Lane

### WEIRD HAROLD

CKWX VANCOUVER

### CHARTED

(1) Back Side Of Thirty-John Conlee  
(37) Just Like Real People-Kendalls  
(41) Red Bandana-Merle Haggard  
(49) You've Got Somebody-Vern Gosdin  
PLAYLISTED  
You Feel Good-T.G. Sheppard

### JOHANNA SOLIMA

CKLW WINDSOR

### CHARTED

(1) If I Said-Bellamy Brothers  
(43) Touch Me-Big Al Downing  
(44) Girl On The Other-Nick Noble  
(45) If I Give My Heart-Margo Smith

### IONA TERRY

CKNX WINGHAM

### PLAYLISTED

I Wish I Was Eighteen-Jerry Lee Lewis  
Next Best Feeling-Mary K. Miller  
Nobody Likes A Sad Song-Ronnie Milsap  
The Eyes Of A Dreamer-Jack Holland  
High On You-Dick Damron

### CHARLIE RUSSELL

CJCJ WOODSTOCK

### CHARTED

(1) The Outlaw's Prayer-Johnny Paycheck  
(28) You Feel Good-T. G. Sheppard  
(29) Nobody Likes A Sad-Ronnie Milsap  
(30) Second Hand Satin-Jerry Reed  
PLAYLISTED  
All I Ever Need-K. Rogers/D. West

WATCH FOR  
RPM's  
DISCO CANADA  
A SPECIAL ISSUE  
ON THE DISCO SCENE  
JUNE 23rd. 1979



# Country 75 Singles

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles as shown below)

TW	LW	WKS			
1	2	(16)	<b>I'M GETTING HIGH REMEMBERING</b> Carroll Baker - RCA PB-50498-N (LP) If It Wasn't For You - KKL1-0285-N	26	27 (8)
2	1	(8)	<b>DON'T TAKE IT AWAY</b> Conway Twitty - MCA 41002-J (LP) N/A	27	14 (12)
3	9	(6)	<b>SAIL AWAY</b> Oak Ridge Boys - MCA MAB-12463-J (LP) Have Arrived - AY-1135-J	28	...
4	4	(7)	<b>LAY DOWN BESIDE ME</b> Don Williams - MCA MAB-12458-J (LP) Expressions - AY-1069-J	29	13 (11)
5	8	(6)	<b>LYING IN LOVE WITH YOU</b> Jim Ed Brown/Helen Cornelius - RCA PB-11532-N (LP) You Don't Bring Me Flowers - AHL1-3258-N	30	30 (4)
6	16	(5)	<b>RED BANDANA</b> Merle Haggard - MCA 41007-J (LP) N/A	31	37 (13)
7	7	(8)	<b>ISN'T IT ALWAYS LOVE</b> Lynn Anderson - Columbia 3-10909-H (LP) N/A	32	24 (10)
8	3	(12)	<b>WHERE DO I PUT HER MEMORY</b> Charley Pride - RCA PB-11477-N (LP) Burgers & Fries - APL1-2983-N	33	55 (4)
9	11	(8)	<b>EASY</b> Eddie Eastman - Bel Air 181-K (LP) Easy - BA 1000-K	34	41 (8)
10	22	(4)	<b>WHEN I DREAM</b> Crystal Gayle - United Artists UALX-1288-F (LP) When I Dream - UALA-771-F	35	25 (12)
11	15	(7)	<b>ARE YOU SINCERE</b> Elvis Presley - RCA 11533-N (LP) Our Memories Of Elvis AQL-13279-N	36	47 (4)
12	12	(8)	<b>JUST LONG ENOUGH TO SAY GOODBYE</b> Mickey Gilley - Epic PD 425-H (LP) Songs We Made Love To - ZS8-5833-H	37	46 (5)
13	5	(7)	<b>BACKSIDE OF THIRTY</b> John Conlee - ABC 1022-12455-T (LP) Rose Coloured Glasses - 9022-1105-T	38	28 (8)
14	21	(6)	<b>DOWN ON THE RIO GRANDE</b> Johnny Rodriguez - Epic 8-59671-H (LP) N/A	39	75 (2)
15	6	(12)	<b>ALL I EVER NEED IS YOU</b> Kenny Rogers & Dottie West - U.A. UAX-1276-Y-F (LP) Classics - UALA-946-H-F	40	40 (13)
16	19	(5)	<b>SEPTEMBER SONG</b> Willie Nelson - Columbia 3-10929-H (LP) Willie & Family Live - KC-2-35642-H	41	39 (20)
17	18	(7)	<b>I'M THE SINGER, YOU'RE THE SONG</b> Tanya Tucker - MCA 41005-J (LP) TNT - MCA-4086-J	42	45 (9)
18	32	(4)	<b>NEXT BEST FEELING</b> Mary K Miller - RCA PB-11554-N (LP) N/A	43	52 (8)
19	20	(14)	<b>KELLY GREEN</b> Glory Anne Carriere - Royalty R1000-76 (LP) Keeper For The Heart - R2000-33	44	53 (4)
20	17	(10)	<b>FAREWELL PARTY</b> Gene Watson - Capitol 4680-F (LP) N/A	45	56 (4)
21	23	(11)	<b>EVERYONE'S LAUGHIN' BUT ME</b> Chris Nielsen - Royalty R1000-79 (LP) Chris Nielsen - R2000-39	46	49 (7)
22	10	(8)	<b>I LOST MY HEAD</b> Charlie Rich - United Artists UAX-1280-F (LP) A Fool Strikes Again - ULA-925-F	47	71 (2)
23	48	(6)	<b>HOW TO BE A COUNTRY STAR</b> Stattler Brothers - Mercury 55057-Q (LP) N/A	48	57 (5)
24	58	(3)	<b>NOBODY LIKES SAD SONGS</b> Ronnie Milsap - RCA PB-11553-N (LP) Images AHL1-3346-N	49	51 (4)
25	26	(7)	<b>WHAT'S ON YOUR MIND</b> John Denver - RCA PB-11535-N (LP) John Denver - AQL1-3075-N	50	65 (4)
			<b>MYSTERIOUS LADY FROM ST. MARTINIQUE</b> Hank Snow - RCA PB-11487-N (LP) Mysterious Lady From ... - AHL1-3208-N		
			<b>THEY CALL IT MAKING LOVE</b> Tammy Wynette - Epic 8-50661-H (LP) N/A		
			<b>JUST LIKE REAL PEOPLE</b> The Kendalls - Ovation OVS-1125-N (LP) Just Like Real People - OV-1739-N		
			<b>I'LL LOVE AWAY YOUR TROUBLES...</b> Janie Fricke - Columbia 3-10910-H (LP) Love Notes - KC-35774-H		
			<b>THE GREAT CHICAGO FIRE</b> Faron Young - MCA 41004-J (LP) N/A		
			<b>DING-A-LING DEBBIE</b> R. Harlan Smith - Royalty R1000-80 (LP) N/A		
			<b>WALKING PIECE OF HEAVEN</b> Freddie Fender - MCA MAB-12453-J (LP) Texmex AY-1132-J		
			<b>SWEET MELINDA</b> Randy Barlow - Republic - REP-039-N (LP) N/A		
			<b>THE JOKER OF IT ALL</b> Jerry Palmer - Citation C-380 (LP) N/A		
			<b>SLOW DANCING</b> Johnny Duncan - Columbia 3-10915-H (LP) N/A		
			<b>DARLIN'</b> David Rogers - Republic REP-038-N (LP) N/A		
			<b>MES AMIS O CANADA</b> Laura Vinson - Royalty RRC-1979 (LP) N/A		
			<b>TAKES A FOOL TO LOVE A FOOL</b> Burton Cummings - Portrait E4-4207-H (LP) Dream Of A Child - PR-35481-H		
			<b>SHE BELIEVES IN ME</b> Kenny Rogers - United Artists UA-X-1273-F (LP) The Gambler UALA-934-F		
			<b>THE WAY I LOVE YOU</b> Family Brown - RCA PB-50500-N (LP) N/A		
			<b>EVERY WHICH WAY BUT LOOSE</b> Eddie Rabbitt - Elektra E-45554-P (LP) Every Which Way But Loose - 5E-503-P		
			<b>THANK YOU FOR LOVING ME</b> Ray St. Germain - Sunshine SS-59 (LP) Ray St. Germain - SSLP-4014		
			<b>I CAN'T HELP IT</b> David Thompson - Citation C-479 (LP) N/A		
			<b>A NICE NITE FOR FALLING IN LOVE</b> Van Dyke - Change CH-45016-J (LP) Van Dyke - CLP-8004-J		
			<b>YOU'VE GOT SOMEBODY I'VE GOT...</b> Vern Gosdin - Elektra E-46021-P (LP) N/A		
			<b>THE WALL</b> Patti Mayo - Dyna West - DW-7912X-M (LP) N/A		
			<b>I WILL SURVIVE</b> Billie Jo Spears - United Artists UA-X-1292-F (LP) N/A		
			<b>MIDNIGHT STAR</b> Alex Fraser - Broadland 2325X-M (LP) N/A		
			<b>BETTY MITCHELL</b> Ray Griff - Boot BX-235-K (LP) Canada - BOS-7201-K		
			<b>LEAN ON ME</b> Dallas Harms - Broadland BR-2333X-M (LP) Fastest Gun BR-1982-M		

**COUNTRY 75 Singles (51-75)**

- 51 64 (3) **ROCKIN' MY LIFE AWAY**  
Jerry Lee Lewis - Elektra E 46030-P  
(LP) Jerry Lee Lewis - 6E-184-P
- 52 54 (11) **ENDLESS HIGHWAY**  
Dave Baker - Rolltop RR-15  
(LP) N/A
- 53 59 (5) **SORRY & THE HOBO**  
Orval Prophet - Broadland BR-2332X-M  
(LP) N/A
- 54 61 (4) **CLOSER TO LOVE**  
Sheila Ann - Boot BTX-232-K  
(LP) Dream Maker - BOS-7187-K
- 55 62 (5) **GRAMPA**  
Artie MacLaren - Broadland BR-2328X-M  
(LP) The Entertainer - BR-2028-M
- 56 67 (4) **LEAN ON ME**  
Tim Williams - Dyna West DW-7706X-M  
(LP) N/A
- 57 66 (4) **THE EAGLE (Bobby's Song)**  
Don Cochran - Broadland BR-2335X-M  
(LP) Sweet Clover - BR-1981-M
- 58 63 (5) **ONE NIGHT LADY**  
Mary Bailey - E&R 001  
(LP) N/A
- 59 60 (8) **IT AIN'T RESTIN' EASY**  
Dave Paul - Dyna West DW-7913X-M  
(LP) N/A
- 60 .... (1) **TONIGHT SHE'S GONNA LOVE ME**  
Razzy Bailey - RCA PB-11446-N  
(LP) N/A
- 61 68 (3) **HOLD WHAT YOU GOT**  
Sonny James - Monument 45-280-H  
(LP) N/A
- 62 69 (4) **EVERY NOW AND THEN**  
Nancy Ryan - Waterloo WR-45-17  
(LP) N/A
- 63 .... (1) **IF I SAID YOU HAD A BEAUTIFUL BODY**  
Bellamy Brothers - Warner/Curb WBS-8790-P  
(LP) N/A

- 64 .... (1) **BLUE RIBBON BLUES**  
Joe Sun - Ovation DVS-1122-N  
(LP) Can't Hold A Candle - OV-1734-N
- 65 .... (1) **AMANDA**  
Waylon - RCA PB-11596-N  
(LP) Greatest Hits - AHL-13378-N
- 66 73 (4) **DOWN HILL JOURNEY**  
George Brothers & Ol Blue - Grand Slam 2309-M  
(LP) N/A
- 67 70 (4) **SHE'S BACK IN MANHATTAN**  
Ronnie Kartman - Kansas City BXCX-101-K  
(LP) N/A
- 68 72 (4) **WHAT ARE WE DOING**  
Lyonesse/Judy Woodstock/Stetson - Snocan SC-155  
(LP) N/A
- 69 .... (1) **LOVE WHEN IT LEAVES HERE**  
Canadian Zephyr - RCA PB-50515-N  
(LP) N/A
- 70 74 (4) **ALL NITE COUNTRY PARTY**  
Bill Hersh/Blue Train - Buzzy Frett BF-001  
(LP) N/A
- 71 .... (1) **MOMENT BY MOMENT**  
Narvel Felts - MCA 41011-J  
(LP) N/A
- 72 .... (1) **STEADY AS THE RAIN**  
Stella Parton - Elektra E-46029-P  
(LP) N/A
- 73 .... (1) **I CAN'T FEEL YOU ANYMORE**  
Loretta Lynn - MCA 41021-J  
(LP) N/A
- 74 .... (1) **NINA**  
Sonny Sinclair - Rural Root - SP-012  
(LP) N/A
- 75 .... (1) **RAIN GAME**  
G.W. Sullivan - Starbound SB-45-1  
(LP) N/A

Compiled weekly from record store, radio station  
and record company reports.

# RPM Country 25 Albums

Third Line indicates  
LP number, 8 track & cassette  
numbers if available.

- 1 1 (17) **ORIGINAL MOVIE SOUNDTRACK**  
Every Which Way But Loose (Elektra)  
5E503-P ETB 503-P TC5-503-P
- 2 2 (11) **ANNE MURRAY**  
New Kind Of Feeling (Capitol)  
SW-11849-F 8XW-11849-F 4XW-11849-F
- 3 3 (10) **ELVIS PRESLEY**  
Our Memories Of Elvis (RCA)  
AQL-1-3279-N AQS1-3279-H AQK1-3279-H
- 4 4 (7) **CONWAY TWITTY**  
Conway (MCA)  
MCA-3063-J MCAT-3063-J MCAC-3063-J
- 5 5 (5) **WILLIE NELSON**  
Willie & Family Live (Columbia)  
KC-2-35642-H N/A N/A
- 6 7 (8) **FREDDY FENDER**  
Tex Mex (ABC)  
9022-1132-T N/A N/A
- 7 9 (6) **JOHN DENVER**  
John Denver (RCA)  
AQL1-3075-N AQFL-3075-N AQKL-3075-N
- 8 8 (8) **MARTY ROBBINS**  
The Performer (Columbia)  
KC-35446-H N/A N/A
- 9 12 (3) **JIM ED BROWN & HELEN CORNELIUS**  
Jim Ed Brown & Helen Cornelius (RCA)  
AHL1-13258-N N/A N/A
- 10 6 (23) **TANYA TUCKER**  
TNT (MCA)  
MCA-3066-J MCAT-3066-J MCAC-3066-J
- 11 11 (28) **DON WILLIAMS**  
Expressions (ABC)  
9310-1069-T N/A N/A
- 12 16 (4) **MEL TILLIS**  
Are You Sincere (MCA)  
MCA-3077-J MCAT-3077-J MCAC-3077-J
- 13 19 (2) **THE KENDALLS**  
Just Like Real People (Ovation)  
OV-1739-N OVB-1739-N OVC-1739-N

- 14 10 (12) **LORETTA LYNN**  
We've Come A Long Way Baby (MCA)  
MCA-3073-J MCAT-3073-J MCAC-3073-J
- 15 14 (6) **MOE BANDY**  
It's A Cheating Situation (Columbia)  
KC-35779-H N/A N/A
- 16 21 (2) **WAYLON JENNINGS**  
Greatest Hits (RCA)  
AHL1-3378-N AHSI-3378-N AHKI-3378-N
- 17 13 (11) **BARBARA MANDRELL**  
The Best Of (ABC)  
9022-1119-T 8022-1119-T 5022-1119-T
- 18 22 (6) **CRYSTAL GAYLE**  
When I Dream (United Artists)  
UALA-858-F UAEA-858-F UACA-858-F
- 19 18 (27) **CARROLL BAKER**  
If It Wasn't For You (RCA)  
KKL1-0285-N KS1-0285-N KKK1-0285-N
- 20 15 (34) **DOLLY PARTON**  
Heartbreaker (RCA)  
AFL1-2797-N AF81-2797-N AFK1-2797-N
- 21 .... (1) **OAK RIDGE BOYS**  
Oak Ridge Boys Have Arrived (MCA)  
MAY-1135-J MAYT-1135-J MAYC-1135-J
- 22 20 (25) **MERCY BROTHERS**  
Comin' On Stronger (MBS)  
MBS-2000 MBS-2000-8 MBS-2000-C
- 23 23 (21) **KENNY ROGERS**  
The Gambler (United Artists)  
UA-LA-934-H-F UA-EC-934-H-F UA-CA-934-H
- 24 17 (13) **MURRAY McLAUCHLAN**  
Whispering Rain (True North)  
TN-36-N TNA-36-H TNT-36-H
- 25 25 (2) **EDDIE EASTMAN**  
Easy (Bel Air)  
BA-1000-K 8BA-1000-K 5BA-1000-K

Compiled weekly from record store, radio station  
and record company reports.

# New album, Western tour for Broadland's Wells

Broadland recording artist Neville Wells, a singer-songwriter from Ottawa, has recently completed a highly successful club tour of western Canada with his group Sweetwater. The tour lasted five weeks and included dates in Regina, Moose Jaw, Calgary and Hinton, Alberta. In addition to the group's performances, which were met with enthusiasm by audiences at each stop, Wells took the opportunity to meet with country broadcasters along the way, including CKRM Regina's Paul Revere, Ray Alan of CKCK Regina, CKGY Red Deer's Johnny Murphy and CFAC Calgary staffers Robin Ingram, David Wilkie and Foxy John.

While in Calgary, Wells took part in a taping of Opry North from the Ranchman's, through CFAC. In Regina, he and the group discovered that CKRM's Paul Revere could sing. Revere joined the band for a number of songs.

Wells has completed recording on a new album, to be released on the Quality-distributed Broadland label in the summer. The album was produced by Dallas Harms at Mercey Brothers Sound in Elmira, Ontario last fall. It includes Wells' current single release, Alone Again With My Flat-top Friend, backed with Alberta Keeps Calling Me. The single was released in March, and Wells reports it is beginning to show airplay activity. While in the West, Wells received favourable programmer response, particularly on the B side.

Wells and Sweetwater are firmed for a concert with Myrna Lorrie and Wayne Rostad June 2 in Smith Falls, Ontario. Future dates also include an appearance with Dallas Harms in Ottawa, a booking at the Eastgate in Sault Ste. Marie, an Ottawa concert at the Astrolabe July 9, the Annual Ompah Stomp (Wells is one of the organizers) September 2, and a return western tour in the fall.

A native of Ompah (a small town in the Ottawa area), Wells began his recording career in 1973-74 with a single, produced by Gary Buck, on the Arpeggio label. Although the single achieved some airplay activity, circumstances prompted Wells to leave the music business for a few years. Now, with his new group and new product, he is preparing for a long and successful career. Wells' band includes noted songwriter Peter Clements on drums. In addition to Wells, artists such as Audie Henry and Don Cochrane have covered his material. Clements has also achieved notices as a photographer.



Sweetwater drummer Peter Clements, noted songwriter chats with Johnny Murphy in Red Deer, Alberta.



Neville Wells joins Michael Beard of CKBY, Family Brown's Ron Sparling and drummer Clements.



Back home in Ottawa, Wells meets with Terry Carisse, Lyonesse Woodstock and Family Brown members.



Wells, who last year travelled from Ottawa to Big Country on his motorcyle, says hello to CKGY Red Deer's Murphy.

## DISCO NEWS

Disco buffs better regroup their forces. Rumours coming down the pipe would indicate that the enemies of disco are taking some pretty good shots at this phenomenal form of entertainment and, their scoring. Reports from New York have WKTU-FM on the skids (Gotham's successful disco radio station), and this has apparently frightened hell out of other programmers who were considering changing their format to disco. That Toronto programmer who made definite moves to disco but kept mum about it, won't end up with egg on his face if they decide to water down their disco approach. One observer noted: "Perhaps disco is too soon, too late." Overkill is very easy in this business.

Donna Summer is looking good with her 2-record set, *Bad Girls* which includes *Hot Stuff*, *Bad Girls* and *Dim All The Lights*.

Bruce Murray could finally make it into the winner's circle, by way of disco. His new single, *In The Still Of The Night (I Remember)* penned by Fred Parris, has been issued as a 12" at 6:20. This side was produced by Stan Vincent. The flip, *Who, What, When, Where, Why* is Bruce's old release which was written by Rupert Holmes. Bob Gallo did the mix on this side which is clocked at 3:30.

Gloria Gaynor is off with a new Polydor single, *Anybody Wanna Party*. No news at press time about a 12" but PolyGram are always on top of it, so watch for a 12 incher shortly. Gloria recently received Polydor gold for her single, *I Will Survive* and platinum for her album *Love Tracks*. The single has now reached the platinum plateau. Gloria received the PolyGram honours from the label's Canadian president Tim Harrold.

From Parachute comes a unique one side 12 incher. The side contains two versions of Liquid Gold's *My Baby's Baby*, an instrumental at 5:50 and the vocal cut at 6:40. Joe Long and Richie Rivera did the mixing.

MCA have released a 12" mix of *Midnight Dream* by Dream Express. The instrumental and vocal cuts are both timed at 7:08. This is a Wes Farrell and Al DeLory production.

New releases that are being picked up by disco radio stations include Dana & Gene's RCA release of *Dario*, *Can You Get Me Into Studio 54*, *Let's Fly Away* by Voyage on RCA, *Disco Choo Choo* by Nightlife Unlimited on RCA, the Tavares release of *Straight From The Heart* on Capitol, and Gloria Gaynor's *Anybody Wanna Party*.

Canadian disco releases getting the programmer nod include: Troiano's *We All Need Love*, *Hello Romance* by The Great Rufus Road Machine, *Taiwan On* by Dale Jacobs, Gino Soccio's *Dance To Dance*, and *The Wade Brothers' One Way Ticket*.

The Vancouver market is hot with Bonnie St. Claire's single, *Don't Let Them*

## Atlantic's Trammps open major Montreal disco OZ

Atlantic recording group the Trammps recently came to Montreal to perform at the opening of a new, million-dollar disco in the Canadian city. On May 1, the U.S. group's special performance highlighted a night of celebrities at the opening of Oz, the new club, before an invitation-only audience. The group returned the following night to perform at the opening

of the room to the public.

The Trammps first came to international attention when one of their singles, *Disco Inferno*, appeared on the *Saturday Night Fever* soundtrack and became a major hit. The Trammps are now on release with a third album on Atlantic titled *The Whole World's Dancing*.



(L to r) WEA's Mario Lefebvre, Oz owner Johnny Battisca, Trammps road mgr Robert Williamson, *Feel Like Dancing's* Ian Finlay, Trammps members Jim Ellis, Stanley Wade and WEA's Pierre Belanger at opening of Montreal's Oz.

you haven't got this record contact Graham at 502 - 1015 Burrard St. Vancouver V6Z 1Y5 or call 604-669-4834.

Earth, Wind & Fire with The Emotions should shortly sweep the market with their new 12 incher of *Boogie Wonderland*. The instrumental side is timed at 6:16 while the vocal side has a comfortable timing of 8:20. This is a special disco version from their ARC album, *I Am*. Also from the CBS camp comes an Epic album, *Heatwave*, by Hot Property. This is a Phil Ramone production but there's no news of a single being culled for release.

Hot news at press time, and it isn't good news. Gloria Gaynor has cancelled out of the Ontario Place Forum. Her show had been scheduled for June 27. Apparently Gloria has cancelled all appearances she was to make on a ten concert North American tour during June.

Direct Current is off with a 12" of *Everybody Here Must Party*. The instrumental and vocal sides are both timed at 6:58. This is a Billy Kennedy mix.

Casablanca's spending some of that profit they made on *Village People* and have issued a picture disc containing *Macho Man* and *I Am What I Am* on side one and *Key West*, *Sodom and Gomorrah* and a medley of *Just A Gigolo* and *I Ain't Got Nobody* on the other side. You better grab this one up quick, it could be a limited edition. It's titled *Macho Man* by the Village People, NBPIX-7096.

Stop The Music. The single is released on the Redwood label and was picked up in MIDEW last year by Graham Wood who tells us the single is the second largest selling import at Disco World in Los Angeles. If

**coming next week**

**FREDDY  
JAMES**

**the single**

**Everybody  
Get Up And  
Boogie**

(UNI - 1016)

UNIDISC RECORDS  
& TAPES DISTRIBUTED  
BY RCA

# DISCO ALBUMS

## TINA CHARLES

**Greatest Hits - Columbia PCC-90538-H**

Tina Charles has reached a point in her career that many artists strive for, and seldom reach. The point where you can compile your accomplishments in the form of a greatest hits package. What's even more impressive is the fact that this is a collection of music from a disco era that is only beginning to peak in popularity. Be it a matter of timing, perseverance or more likely a combination of both, Tina has been there and done it with worldwide success. The LP contains such international top sellers as I Love Love, You Set My Heart On Fire, and Dance Little Lady. Also included is an extended disco version of Boogie Around The Clock.



## BOMBERS

**Bombers Two - Telson - AF-2509-K**

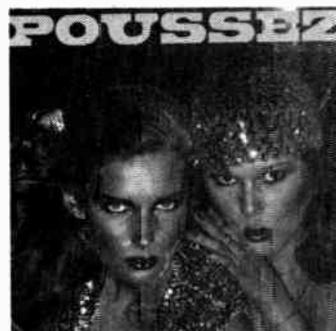
Montreal is still the undisputed centre of disco activity in Canada, and from that city comes Bombers Two, the second LP put together by a small, closely knit family of studio musicians and producers from Quebec. They include Walter Rossi, Mack Jones, Marty Simon, Tamara Lorincz, and Toulouse's Heather Gauthier with her sister Mary Lou. These artists have assembled a collection of five tracks that are primarily aimed at the club level. George Lagios and Pat Deserio have produced an extremely well balanced album that highlights some accomplished session work. Bombers Two is four parts Canadian, and was recorded at Studio Tempo in Montreal.



## POUSSEZ

**Vanguard - VSD-79412-K**

An interesting concept using a beat count for each side has been listed on the jacket of this debut album produced, arranged, and conducted by Alphonse Mouzon. The beat count is a time saving convenience probably of most use to club disc jockeys. It's also an indication of just how constant this album is in terms of rhythm and production. The Poussez singers are Chris Shire on lead vocals, Holly Oas and Ruderial Blackwell completing the ensemble. Linda Le Desma supplies the moans and handclaps. All four tracks are tough driving disco, very polished and emotionless. Recorded at Vanguard's New York studios.



# DISCO SINGLES

SUPPLIED BY LORNE LICHTMAN  
A&A SHERWAY/TORONTO

- 1 REUNITED  
Peaches & Herb (PolyGram)
- 2 HEART OF GLASS  
Blondie (Capitol)
- 3 HOT STUFF  
Donna Summer (PolyGram)
- 4 SHAKE YOUR BODY  
The Jacksons (CBS)
- 5 I WANT YOUR LOVE  
Chic (WEA)
- 6 HE'S THE GREATEST DANCER  
Sister Sledge (WEA)
- 7 KNOCK ON WOOD  
Amii Stewart (Quality)
- 8 IN THE NAVY  
Village People (PolyGram)
- 9 DISCO NIGHTS  
G.Q. (Capitol)
- 10 DANCER  
Gino Soccio (Quality)
- 11 I ONLY WANT TO GET UP & DANCE  
The Raes (A&M)
- 12 STAR LOVE  
Cheryl Lynn (CBS)
- 13 BRIDGE OVER TROUBLED WATER  
Linda Clifford (PolyGram)
- 14 HOT NUMBERS  
Foxy (CBS)
- 15 I GOT MY MIND MADE UP  
Instant Funk (RCA)
- 16 I CAN TELL  
Chanson (Quality)
- 17 (Boogie Woogie) DANCIN' SHOES  
Claudja Barry (London)
- 18 BANG A GONG  
Witch Queen (J.C. Ent.)
- 19 BUSTIN' OUT  
Rick James (Motown)
- 20 ONE MORE MINUTE  
St. Tropez (RCA)
- 21 BOOGIE WONDERLAND  
Earth, Wind & Fire (CBS)
- 22 NIGHT DANCIN'  
Taka Boom (Quality)
- 23 LE FREAK  
Chic (WEA)
- 24 WE ALL NEED LOVE  
Troiano (Capitol)
- 25 RASPUTIN  
Boney M (WEA)

# DISCO ALBUMS

SUPPLIED BY LORNE LICHTMAN  
A&A SHERWAY/TORONTO

- 1 SISTER SLEDGE  
We Are Family (WEA)
- 2 BLONDIE  
Parallel Lines (Capitol)
- 3 BONEY M  
Nightflight To Venus (WEA)
- 4 AMII STEWART  
Knock On Wood (Quality)
- 5 CHIC  
C'est Chic (WEA)
- 6 PEACHES & HERB  
2 Hot (PolyGram)
- 7 G.Q.  
Disco Nights (Capitol)
- 8 BEE GEES  
Spirits Having Flown (PolyGram)
- 9 DONNA SUMMER  
Bad Girls (PolyGram)
- 10 THE JACKSONS  
Destiny (CBS)
- 11 GLORIA GAYNOR  
Love Tracks (PolyGram)
- 12 VILLAGE PEOPLE  
Go West (PolyGram)
- 13 VILLAGE PEOPLE  
Cruisin' (PolyGram)
- 14 VILLAGE PEOPLE  
Macho Man (PolyGram)
- 15 POUSSEZ  
Poussez (London)
- 16 BOMBERS  
Two (London)
- 17 FOXY  
Hot Numbers (CBS)
- 18 THE RAES  
Dancin' Up A Storm (A&M)
- 19 GARY'S GANG  
Keep On Dancin' (CBS)
- 20 CLAUDJA BARRY  
I Wanna Be Loved By You (London)
- 21 THEO VANESS  
Bad Bad Boy (Quality)
- 22 OHIO PLAYERS  
Every Body Up (Capitol)
- 23 GEORGE BENSON  
George Benson (WEA)
- 24 RAYDIO  
Rock On (Capitol)
- 25 NUGGETS  
New York (London)

# TWELVE INCH

SUPPLIED BY LORNE LICHTMAN  
A&A SHERWAY/TORONTO

- 1 HE'S THE GREATEST DANCER/  
WE ARE FAMILY  
Sister Sledge (WEA)
- 2 I WANT YOUR LOVE  
Chic (WEA)
- 4 STAR LOVE  
Cheryl Lynn (CBS)
- 5 I GOT MY MIND MADE UP  
Instant Funk (RCA)
- 6 GOOD GOOD FEELIN'  
War (MCA)
- 7 GOODNIGHT TONIGHT  
Wings (CBS)
- 8 COUNT DOWN  
Dan Hartman (CBS)
- 9 I WHO HAVE NOTHING  
Sylvester (GRT)
- 10 Y.M.C.A.  
Village People (PolyGram)
- 11 HERE COMES THE NIGHT  
Beach Boys (CBS)
- 12 KEEP ON DANCIN'  
Gary's Gang (CBS)
- 13 WHAT A FOOL BELIEVES

DISCO continued on page 34

## CANADIAN MAJOR MARKETS

**JOHN KEOGH**  
CKGM MONTREAL  
CHARTED  
(1) Heart Of Glass-Blondie  
(30) Ain't Love A Bitch-Rod Stewart  
PLAYLISTED  
Honesty-Billy Joel  
Minute By Minute-Doobie Brothers  
We Are Family-Sister Sledge

**ROGER ASHBY**  
CHUM TORONTO  
CHARTED  
(1) Reunited-Peaches & Herb  
(26) Love Takes Time-Orleans  
(28) Renegade-Styx

**CLARA CAROTENUTO**  
CFUN VANCOUVER  
CHARTED  
(1) Heart Of Glass-Blondie  
(23) Love You Inside Out-Bee Gees  
(30) Logical Song-Supertramp

**DON STEVENS**  
CKLG VANCOUVER  
CHARTED  
(1) Reunited-Peaches & Herb  
(18) We Only Want To-The Raes  
(19) You've Lost That-Long John Baldry  
(20) Logical Song-Supertramp

**BEV MERRILL**  
CKLW WINDSOR  
CHARTED  
(1) Reunited-Peaches & Herb  
(25) Rock & Roll Fantasy-Bad Company  
(28) You Can't Change That-Raydio  
PLAYLISTED  
We All Need Love-Troiano  
She Believes In Me-Kenny Rogers  
Minute By Minute-Doobie Bros.  
Love Takes Time-Orleans

*DISCO continued from page 33*

- Doobie Brothers (WEA)
- 14 RASPUTIN  
Boney M (WEA)
- 15 HOT NUMBERS  
Foxy (CBS)
- 16 NANU NANU  
Daddy Dewdrop (CBS)
- 17 ASTRO DISCO  
Apollo (Motown)
- 18 GET DANCIN'  
Bombers (London)
- 19 SHOULDA GONE DANCIN'  
High Energy (Motown)
- 20 SATURDAY NIGHT  
Thelma Houston (Motown)
- 21 LE FREAK  
Chic (WEA)
- 22 FLY ME

- Celi Bee (CBS)
- 23 BRIDGE OVER TROUBLED WATER  
Linda Clifford (PolyGram)
- 24 I CAN TELL  
Chanson (Quality)
- 25 NIGHT DANCIN'  
Taka Boom (Quality)

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### CLASSIFIED & HELP WANTED

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Jean Francois Doré introduces Canada's top French speaking performers and composers.

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Sylvia Tyson and Doug Lennox present traditional and contemporary folk music.

## NINETY MINUTES WITH A BULLET

8:30 WEDNESDAY

Linden Soles counts down the National Top 40 on Canada's pop music journal.

## COUNTRY ROAD

8:30 THURSDAY

Vic Mullen presents CBC Radio's country music showcase.

## JAZZ RADIO CANADA

8:30 FRIDAY

Lee Major and Mary Nelson highlight concerts, studio sessions and interviews with top Canadian jazz artists.

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11:05 p.m. SUNDAY

Terry David Mulligan plays and talks about the best rock around the world.

