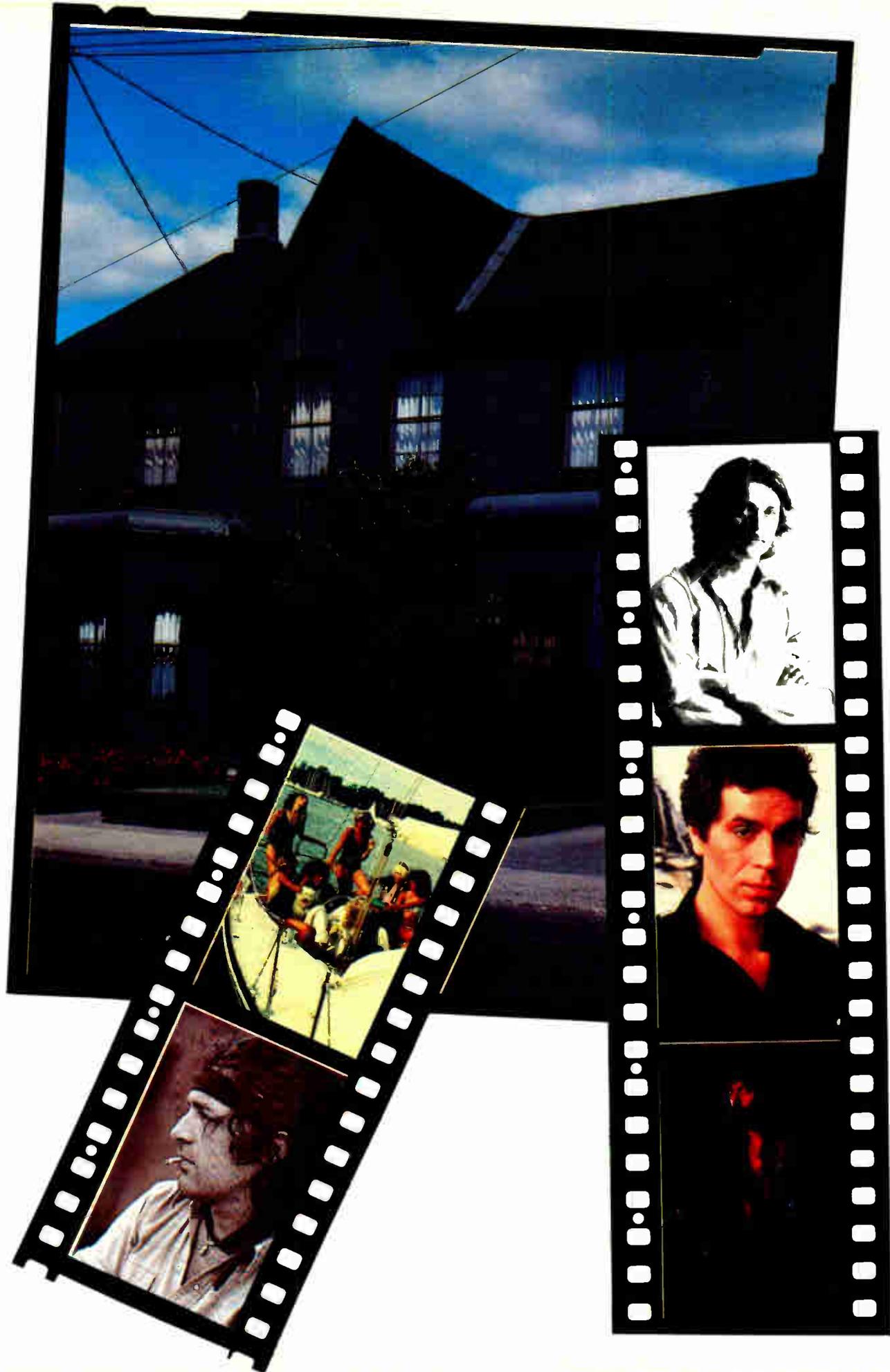


RM WEEKLY

Volume 32 No. 3 October 13, 1979 60 CENTS

Cover story: Change Records prepares for the eighties





KING OF THE BLOOD

OPENING THE
JERRY DOUCETTE SHOW
OCTOBER 10th AT THE
PACIFIC COLISEUM
VANCOUVER B.C.

BE THERE !

Bee Gees donate Atlanta benefits to King Centre

RSO recording group the Bee Gees, currently in the finishing throes of a massive North American tour, recently made a major contribution to the Martin Luther King Jr. Centre for Social Change in Atlanta. The donation funds came from the proceeds of the group's second concert at the Omni in Atlanta, Sept. 30.

The group's SRO tour climaxes a spectacular run of success for brothers Barry, Maurice and Robin Gibb, beginning with the unprecedented sales figures of the Saturday Night Fever soundtrack album on the PolyGram-distributed RSO label, and continuing through their contribution to the Grease soundtrack and their most recent studio album, *Spirits Having Flown*. The two soundtrack albums were among the first three million-sellers in the history of Canada, achieving proportionately high sales figures worldwide. The studio set is now well in excess of 700,000 units sold in Canada. The albums between them have also produced six consecutive number one singles.

The Bee Gees have also been noted for their large contributions to worthy causes. Along with manager/RSO owner Robert Stigwood and noted broadcaster David Frost, they initiated the Music For UNICEF program, which has contributed hundreds of thousands of dollars to the United Nations Children's Fund during the International Year of the Child. They also made a large contribution to the New York Police Athletic League.

The contribution to the King Centre in Atlanta came as the result of the last minute scheduling of the second Omni concert, due to very rapid sellout of the first show at the 17,000 seat arena. The Centre, established in 1968 following the assassination of the U.S. civil rights leader, is heavily involved in the training and education of young people to help create a better understanding of civil and human rights. It has been very effective in influencing public policy, and has lobbied successfully for the passage of national human rights legislation.

In announcing the donation, Bee Gee member Barry Gibb stated, "We have always admired Martin Luther King Jr. He affected the world through his dedication and determination to bring about equality in America. We believe this organization is very worthwhile and deserves everyone's support."

The King Centre is now headed by Dr. King's widow, Mrs. Coretta King, who commented, "We are very pleased and excited that a group of the Bee Gees' international acclaim has chosen to contribute funds to the Centre for Social

Change. To have the financial support of a group of the Bee Gees' enormous popularity among youth leaders lends further credence to our belief that the future of the human rights struggle will be determined by how well we train our young people in the philosophy and techniques of non-violence."

The group's tour, which has achieved complete sellouts at every stop, included two Canadian dates, at Toronto's Maple Leaf Gardens and for two days at the Montreal Forum. The group played a full-length set comprised of many of their major hits, from their early days as a Beatles influenced ballad group to their more recent days as one of the premier forces on the pop and disco scene. The group were backed vocally by the Sweet Inspirations, a three-piece female group who also opened the shows with their own solid set of R&B, disco, rock and gospel numbers.

Following the first Montreal performance, PolyGram Canada hosted a gala dinner reception for the Bee Gees and a number of key Montreal and Ottawa media representatives. The dinner, which took place at Montreal's Four Seasons Hotel, celebrated the group's return to Canada, where Saturday Night Fever is the biggest seller ever. The gathering also celebrated Barry Gibb's birthday and Barry & Lynda Gibb's ninth wedding anniversary. Gibb was presented with an Inuit soapstone sculpture to honour the occasion.

The group's single, *Love You Inside Out*, from the *Spirits Having Flown* album, was recently certified Canadian gold by the Canadian Recording Industry Association (CRIA) for sales above the 75,000 unit mark. This latest award is added to a very impressive string of gold and platinum singles and multiple platinum and diamond albums.

CORRECTION

Eddie Eastman chosen Top Male Vocalist



In last weeks edition, RPM erroneously reported that Dick Damron was chosen Top Country Male Singer in the Big Country Awards 1979. The winner of Top Country Male Singer was Eddie Eastman. We would like to apologize for this error and any inconvenience that it may have caused either of the two parties. A correct list of winners appears on page 24 of this edition.



PolyGram President Tim Harrold (right) & National Promo Manager Bob Ansell (left) present Eskimo sculpture to Bee Gees' Barry Gibb in Montreal.

NEXT WEEK'S
COVER FEATURE
THE GOOD BROTHERS

A&M headquarters brings fall meeting to branches

A&M Records Canada initiated their 1979 fall program with a series of meetings across the country in which executives from head office in Toronto travelled across Canada to the branches.

The executives from headquarters were divided into two teams. Team one consisted of J. P. Guilbert, National Promo Manager; National Publicity Manager James Monaco; Mike Godin, A&R co-ordinator; Creative Services Director David Andoff; and Lorna Richards, National Publicity Officer and Mushroom label publicity head. Team two included President Gerry Lacoursiere, Senior VP Joe Summers, VP Promotion Doug Chappell, VP Finance Gerry Hubbard and Bill Ott, National Sales Manager.

In each of the four branches, Montreal, Calgary, Vancouver and Toronto, a two-day series of meetings was held, with team one coming in on the first day, followed by team two the day after. The company's Halifax and Winnipeg representatives attended the Montreal and Calgary meetings respectively. The gatherings took place over the period from August 23 to the 31st.

In the meetings, the national staffers discussed with the branches their various

functions, and gave a video presentation of A&M's head office and staff. Guilbert and Godin presented new product from such artists as Sad Cafe, Rita Coolidge, CANO, Nana MacLean, Styx, Violettieste. Clair, Live Wire, Garland Jeffreys, Brenda Russell and 1994. There was also an open discussion period at each stop.

Team two discussed the specifics of the company's fall marketing program, which is being run under the heading of We're Going Places. Radio time buys, marketing strategy and corporate goals were discussed.

During the Toronto meetings, the local branch was also presented with a special award as A&M's Branch of the Year.

In discussing the meetings, Joe Summers commented, "We wanted to focus in on our common objectives. We wanted to take our goals and our attitudes right to our people

who are on the street." Ott added, "This year's meetings gave us the opportunity to really define what we do and what we want to do. They were a test of strength and fortitude, insofar as the miles go, and I believe these meetings taught us all a lot about each other."

A&M report very positive initial reaction to the fall program at the retail level, and the label expressed confidence in a particularly successful upcoming season. Among the company's keynote projects during the fall season are Supertramp's Breakfast In America, which continues to be one of the country's best sellers after surpassing the million unit sales mark, the newly released Styx album Cornerstone, which shipped platinum, and upcoming fall albums from Joe Jackson and the Police.

Supertramp reach million mark with Breakfast LP

A&M recording group Supertramp have reached the million unit sales mark in Canada with their current album, Breakfast In America. The landmark occasion marks the first Canadian million seller in A&M's history, and the album is only the fifth ever to sell over a million units in Canada, following Fleetwood Mac's Rumours, RSO soundtracks Saturday Night Fever and Grease, and Meat Loaf's Bat Out Of Hell.

Breakfast In America also becomes one of the fastest albums ever to sell a million in Canada, reaching the seven-digit figure only six months after its March 18 release. The album is the fourth consecutive major hit release for the five-piece British group (one American member), now based in Los Angeles. They had two previous releases prior to a major personnel change which left them with their current membership.

Previous releases for the group include Crime Of The Century, itself a super seller in Canada, Crisis? What Crisis?, and Even In The Quietest Moments. All three albums are multiple platinum in Canada. Crime Of The Century is closing in on the million mark itself, with sales over 900,000 units, and A&M are hoping it will reach seven figures by December. Crime has been consistently in the company's top ten selling albums for three years.

Supertramp, now established throughout North America and globally, broke out of Canada originally, and despite having achieved multiple platinum status in the U.S. (Breakfast is at three million there), remain somewhat a Canadian phenomenon. Supertramp were the first international supergroup ever to become established strictly out of Canada, and much of their success here can be attributed to the quick acceptance of the Canadian public, supplemented by an intensive and ongoing effort from A&M's marketing staff.

A&M President Gerry Lacoursiere recalls "The initial reaction was out of Montreal. That's where we got our first spark, and it took a long time to break. After about one year, I think we were at about 45,000 LPs.

We were the first ones to go gold around the world." Canada later would become the first country to present Supertramp with platinum, double platinum, triple platinum and so on.

"It wasn't until this album that I think the media and the trade in general realized just how big Supertramp was. On this last tour, everybody suddenly realized that Supertramp were a monster act - even though the last time they were here, two years ago, they did two dates at Maple Leaf Gardens for 34,000 people!"

Perhaps the prime reason for Supertramp's remarkable success in Canada has been the group's own willingness to adopt this country as a launching point, touring frequently and conducting dozens upon dozens of interviews and other promotional ventures. Lacoursiere notes the support has been mutual. "At the beginning, they really had no alternative. The only place they could really tour and make money was Canada. They would come up and tour Canada, take the profits from Canada and spend them touring the States."

The group's gratitude to and rapport with A&M Canada is also noteworthy. When they returned to Canada this summer on their year-long world tour, and were to be presented with a quintuple platinum for Breakfast, they requested the presentation be made at the company's Toronto headquarters with the entire A&M staff present - a special thrill for many of

Supertramp continued on 12

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau

RPM

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6 Brentcliffe Road
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(416) 425-0257
Telex: 06-22756

Walt Grealis - Editor & Publisher
Nancy Gallo - General News
J.J. Linden - General News
Steven Boyton - Programming
Rita Ruscica - Subscriptions
Dawn Williams - Art Assistant
Christine Dyck - Record Research
Stan Klees - Special Projects
Roh Wilson - Advertising Sales
Steve Houston - Art Director
MusicAd&Art - Layout & Design

The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYGRAM	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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COMING EVENTS

**RADIO PROGRAMMING
& MUSIC CONFERENCE**
Hotel Toronto, Toronto
November 24 through 26, 1979

**RADIO PROGRAMMERS
MUSIC AWARDS**
Hotel Toronto, Toronto
November 26, 1979

RADIO PROGRAMMING & MUSIC CONFERENCE

The RPM Conference is designed for Canadian programmers with a three day schedule designed to inform and enlighten anyone interested in programming and music. Workshops, forums and speakers are part of the three day event and the whole event ends with the Radio Programmers' Music Awards Gala on Monday evening. Winners are chosen by radio personalities at every radio station in Canada and the awards are given by radio people to the stars of Canada's growing music and record scene. Set aside the three most important days in Canadian radio and records.

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FEATURE ALBUMS

KEN BOOTHE

Reggae For Lovers - Generation (Boot) GEN-3010-K Reggae Suggested List \$7.98
 A native of western Kingston, Jamaica, who now divides his time between the British Isles and Canada, where he maintains dual residence, and Jamaica, Boothe is a veteran of over a decade in music and several hit albums and singles in both Jamaica and Britain. Reggae For Lovers is his first Canadian release (the others have been available as imports) and with all original material, qualifies as three parts Cancon. It was produced in Jamaica at Harry J. Studios, mixed at The Grange in Toronto. Unlike much reggae material, it is based on romance rather than politics, and a soft sound makes many of the tracks accessible to AC. There is also AOR potential.

MOE KOFFMAN

Back To Bach - Magnum 9242-2004-T Jazz/classical Suggested List \$8.98
 Veteran Toronto flute master comes full circle to his first GRT album of almost a decade ago, performing popular arrangements of music composed by or inspired by Bach. This time producing, arranging and/or composing all the material with keyboard player Doug Riley, Koffman returns with a set which ranges from several disco versions of Bach masterpieces to more faithful, yet modernly produced, ballad-like renditions, to two Koffman/Riley originals, the title cut and Bach's Lunch. Produced and mixed at Toronto's Manta Sound with engineer Hayward Parrott. Lots of airplay potential at the AC and MOR levels, with possible crossover if a single is released.

MURRAY McLAUCHLAN

Live At The Orpheum - True North DJP-TN-38-H (Radio only) Folk/pop
 From his roots as a folk singer in Toronto's Yorkville of the 60's, through country hits and a rock band, McLauchlan has returned to the basics of being a singer-writer. His gold Whispering Rain album defines his success, and the support tour enhanced the songwriter image, including only the multi-instrumentalist McLauchlan supported by his long-time bass player Dennis Pendrith. This promotion-only set was recorded live on that tour, and shows songs from all of McLauchlan's eras, from the early Honky Red and Farmer's Song, through Hard Rock Town and On The Boulevard, to the more recent Whispering Rain, Highway One and What Would Bogey Do. Radio note: 2-LP set, at almost 100 minutes, would make a good concert special. Produced by CBS' Frank Gigliotti.

RECORD DEALER ORDER GUIDE

Record distributors and their chart positions on this week's RPM 100 Singles and Albums charts to assist in ordering

RECORD COMPANY	SINGLES	CHART POSITIONS			TOTAL
		1-10	11-50	51-100	
A&M	9,14,21,62,70,72,87,95,98	1	2	6	9
CBS	2,5,11,13,18,19,22,27,28,29,40,47,57,58,59,75,77,82,90,91	2	10	8	20
Capitol	3,4,6,15,20,23,25,30,38,39,43,53,55,56,67,71,74,80,89,93,96,97	3	8	11	22
GRT	52,79,99			3	3
MCA	44,48,60,85		2	2	4
Motown	12,32,50		3		3
PolyGram	10,31,35,37,41,45,46,54,61,69,76,81,86,92	1	6	7	14
Quality	83,88			2	2
RCA	1,8,33,36,78,84,91	2	2	3	7
WEA	7,16,17,24,26,34,42,49,51,63,64,65,66,68,73,100	1	7	8	16
ALBUMS					
A&M	2,34,67,83,93	1	1	3	5
CBS	3,10,11,12,15,16,21,25,26,27,30,39,40,42,48,49,52,53,60,61,62,86,90,97	2	14	8	24
Capitol	1,7,13,18,38,43,45,54,64,65,75,77,88,91,92,96,98,99,100	2	5	12	19
GRT	17		1		1
London	89			1	1
MCA	6,20,23,35,66,69,73,79,80	1	3	5	9
Motown	19,47		2		2
PolyGram	14,29,30,31,32,44,51,55,68,72,76,95		6	6	12
RCA	8,41,58,59,74,78,82,87	1	1	6	8
WEA	4,5,9,22,24,28,33,37,46,50,56,57,63,70,71,81,84,85,94	3	7	9	19

SINGLES ALPHABETICALLY

- 80 A Million Vacations
- 11 After The Love
- 13 Ain't That A Shame
- 94 Ain't What It Used To Be
- 51 Angel Eyes
- 52 Armageddon
- 29 Arrow Through Me
- 87 Babe
- 1 Bad Case Of Loving You
- 46 Bad Girls
- 19 Born To Be Alive
- 56 Broken Hearted Me
- 73 Chuck E.'s In Love
- 96 Come And Get Your Love
- 53 Come To Me
- 82 Crank It Up
- 18 Cruel To Be Kind
- 71 Days Gone Down
- 34 Dependin' On You
- 49 Different Worlds
- 31 Dim All The Lights
- 64 Dirty White Boy
- 42 Does Your Mother Know
- 81 Do It Or Die
- 2 Don't Bring Me Down
- 27 Don't Stop Till You
- 89 Dreaming
- 17 Driver's Seat
- 84 First Time Around
- 66 Found A Cure
- 75 Get A Move On
- 25 Get It Right Next Time
- 33 Get Up And Boogie
- 47 Girl Of My Dreams
- 100 Girls Talk
- 35 Gold
- 86 Good Friend
- 23 Good Girls Don't
- 26 Good Times
- 14 Goodbye Stranger
- 47 Gotta Serve Somebody
- 36 H.A.P.P.Y. Radio
- 65 Heartache Tonight
- 32 Heaven Must Have Sent You
- 57,77 Hold On
- 88 Hold On, I'm Coming
- 99 Hold On To The Night
- 24 Hot Summer Nights
- 72 I Can't Stand It
- 93 I Know A Heartache
- 40 I Want You To Want Me
- 10 I Was Made For Loving You
- 15 I'll Never Love This Way
- 9 Is She Really Going Out With Him
- 92 I've Never Been In Love
- 8 Lead Me On
- 78 Leaving For Maui
- 7 Let's Go
- 62 Logical Song
- 3 Lonesome Loser
- 28 Lovin', Touchin', Squeezin'
- 41 Makin' It
- 44 Mama Can't Buy You Love
- 90 Midnight Music
- 62 Midnight Wind
- 6 My Sharona
- 95 One Fine Day
- 30 One Way Or Another
- 76 Peter Piper
- 16 Pop Muzik
- 21 Rise
- 43 Rolene
- 98 Run, Buddy Run
- 4 Sad Eyes
- 12 Sail On
- 83 Saturday Night
- 55 She Believes In Me
- 97 Slow Down Boy
- 70 So Good, So Right
- 37 Spooky
- 54 Still sane
- 69 Sure I Know Something
- 91 Survive
- 68 Suspicious
- 50 The Boss
- 60 The Boys In The Bright White Car
- 5 The Devil Went Down
- 22 The Main Event
- 67 This Night Won't Last Forever
- 48 3 Dressed Up As 9
- 63 Tusk
- 79 Virginia
- 59 Weekend
- 38 When You're In Love
- 85 Where Were You
- 38 Wondering Where The Lions Are
- 20 You Can't Change That
- 39 You Decorated My Life
- 74 You're Place Or Mine

RPM 100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY
 Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

October 13, 1979

TW	LW	WKS				
1	2	(9)	BAD CASE OF LOVING YOU Robert Palmer - Island IS8840-N (LP) Secrets - ILPS-9544-N	26	18	(16)
2	1	(10)	DON'T BRING ME DOWN Electric Light Orchestra - Jet/CBS ZS9-5060-H (LP) Discovery - FZ-35769-H	27	30	(7)
3	4	(12)	LONESOME LOSER Little River Band - Capitol 4748-F (LP) First Under The Wire - SOO 11954-F	28	35	(12)
4	11	(16)	SAD EYES Robert John - EMI America 8015-F (LP) Robert John - SW 17007-F	29	33	(6)
5	8	(12)	THE DEVIL WENT DOWN TO GEORGIA The Charlie Daniels Band - Epic 850700-H (LP) Million Mile Reflection - JE-35751-H	30	16	(18)
6	5	(14)	MY SHARONA The Knack - Capitol 4731-F (LP) Get The Knack - SO-11948-F	31	40	(5)
7	7	(14)	LET'S GO The Cars - Elektra E46063-P (LP) Candy-O - X5E-507-P	32	32	(14)
8	10	(17)	LEAD ME ON Maxine Nightingale - Windsong/RCA CB-11530-N (LP) Lead Me On - BXL1-3404-N	33	46	(12)
9	9	(20)	IS SHE REALLY GOING OUT WITH HIM Joe Jackson - A&M AM2132-W (LP) Look Sharp - SP-4743-W	34	36	(6)
10	3	(19)	I WAS MADE FOR LOVIN' YOU Kiss - Casablanca NB 983-Q (LP) Dynasty - NBLP-7152-Q	35	21	(17)
11	12	(13)	AFTER THE LOVE IS GONE Earth, Wind & Fire - ARC/Columbia 3-11033-H (LP) I Am - FC-35730-H	36	26	(12)
12	25	(7)	SAIL ON Commodores - Motown M1466F-Y (LP) Midnight Magic - M7926K-Y	37	44	(6)
13	13	(9)	AIN'T THAT A SHAME Cheap Trick - Epic 9-50743-H (LP) Cheap Trick At Budokan - PE 35795-H	38	29	(24)
14	6	(13)	GOODBYE STRANGER Supertramp - A&M 2162-W (LP) Breakfast In America - SP-3708-W	39	45	(4)
15	15	(15)	I'LL NEVER LOVE THIS WAY AGAIN Dionne Warwick - Arista AS-0419-F (LP) Dionne - AB-4230-F	40	31	(22)
16	22	(8)	POP MUZIK M - Sire WBS-49033-P (LP) N/A	41	41	(25)
17	23	(9)	DRIVER'S SEAT Sniff 'n' The Tears - Atlantic AT3604-P (LP) Fickle Heart - QFD-19242-P	42	27	(20)
18	20	(9)	CRUEL TO BE KIND Nick Lowe - Columbia 311018-H (LP) Labour Of Lust - JC-36087-H	43	50	(4)
19	14	(19)	BORN TO BE ALIVE Patrick Hernandez - Columbia 3-10986-H (LP) N/A	44	37	(17)
20	17	(22)	YOU CAN'T CHANGE THAT Raydio - Arista AS-0399-F (LP) Rock On - AB-4212-F	45	39	(12)
21	28	(9)	RISE Herb Alpert - A&M AM2151-W (LP) N/A	46	43	(20)
22	19	(15)	THE MAIN EVENT Barbra Streisand - Columbia 3-11008-H Main Event/Soundtrack JS-36115-H	47	55	(5)
23	49	(4)	GOOD GIRLS DON'T The Knack - Capitol 4771-F (LP) Get The Knack - SO-11948-F	48	60	(4)
24	34	(12)	HOT SUMMER NIGHTS Night - Elektra P45903-P (LP) Night - QPX2-P	49	56	(10)
25	24	(8)	GET IT RIGHT NEXT TIME Gerry Rafferty - United Artists UAX-1316Y-F (LP) Night Owl - UALA-958-F	50	48	(8)
			GOOD TIMES Chic - Atlantic AT-3584-P (LP) C'est Chic - KSD-19209-P			
			DON'T STOP TILL YOU GET ENOUGH Michael Jackson - Epic 9-50742-H (LP) Off The Wall - FE-35745-H			
			LOVIN', TOUCHIN', SQUEEZIN' Journey - Columbia 311036-H (LP) Evolution - FC-35797-H			
			ARROW THROUGH ME Wings - Columbia 1-11070-H (LP) Back To The Egg - FC-36057-H			
			ONE WAY OR ANOTHER Blondie - Chrysalis CHS-2336-F (LP) Parallel Lines - CHR-1192-F			
			DIM ALL THE LIGHTS Donna Summer - Casablanca NB2201-Q (LP) Bad Girls - NBLP2-7150-Q			
			HEAVEN MUST HAVE SENT YOU Bonnie Pointer - Motown M1459-Y (LP) Bonnie Pointer - M7911R1-Y			
			GET UP & BOOGIE Freddie James - Unidisc UN118-N (LP) Get Up & Boogie - ULP007-N			
			DEPENDIN' ON YOU Doobie Brothers - Warner Bros. WBS 49029-P (LP) Minute By Minute - HS-3193-P			
			GOLD John Stewart - RSO RS-931-Q (LP) Bombs Away Dream Babies - RS-1-3051-Q			
			H.A.P.P.Y. RADIO Edwin Starr - 20th Century TC-2408-N (LP) H.A.P.P.Y. Radio - T519-N			
			SPOOKY Atlanta Rhythm Section - Polydor PD2001-Q (LP) Underdog - PD1-6200-Q			
			WHEN YOU'RE IN LOVE . . . WOMAN Dr. Hook - Capitol 4705-F (LP) Pleasure & Pain - SW-11859-F			
			YOU DECORATED MY LIFE Kenny Rogers - United Artists UAX-1315Y-F (LP) Kenny - LWAK-979H-F			
			I WANT YOU TO WANT ME Cheap Trick - Epic 8-50680-H (LP) Cheap Trick At Budokan - PE 35795-H			
			MAKIN' IT David Naughton - RSO RS916-Q (LP) N/A			
			DOES YOUR MOTHER KNOW ABBA - Atlantic AT3574-P (LP) Voulez Vous - XSD-16000-P			
			ROLENE Moon Martin - Capitol 4765-F (LP) Escape From Domination - ST-11933-F			
			MAMA CAN'T BUY YOU LOVE Elton John - MCA-41042-J (LP) N/A			
			GIRL OF MY DREAMS Bram Tchaikovsky - Polydor PD1-4575-Q (LP) Strange Man, Changed Man - PD-1-6211-Q			
			BAD GIRLS Donna Summer - Casablanca NB-988-Q (LP) Bad Girls - NBLP-2-7150-Q			
			GOTTA SERVE SOMEBODY Bob Dylan - Columbia 1-11072-H (LP) Slow Train Coming - FC-36120-H			
			3 DRESSED UP AS 9 Trooper - MCA 41115-J (LP) Flying Colors - MCA 3173-J			
			DIFFERENT WORLDS Maureen McGovern - Warner Bros WBS 8835-P (LP) Maureen McGovern - BSK-3327-P			
			THE BOSS Diana Ross - Motown M1462-Y (LP) The Boss - M7-923S2-Y			

51	52	(4)	ANGEL EYES ABBA - Atlantic AT-3609-P (LP) Voulez-Vous - XSD-16000-P	76	91	(2)	PETER PIPER Frank Mills - Polydor PD-2002-Q (LP) N/A
52	47	(18)	ARMAGEDDON Prism - Magnum 1242-8802-T (LP) Armageddon - 9242-2001-T	77	92	(2)	HOLD ON Ian Gomm - Epic 950747-H (LP) Gomm With The Wind - JE-36103-H
53	67	(4)	COME TO ME France Joli - TGO - TGS-500-F (LP) France Joli - TGO-7000-F	78	88	(2)	LEAVING FOR MAUI Footloose - Mustard M-123-N (LP) N/A
54	76	(3)	STILLSANE Carolynne Mas - Mercury M76-044-Q (LP) Carolynne Mas - SRM1-3783-Q	79	....	(1)	VIRGINIA Prism - Magnum 1242-8804-T (LP) Armageddon - 9242-2001-T
55	53	(23)	SHE BELIEVES IN ME Kenny Rogers - United Artists UAX-1273Y-F (LP) The Gambler - UALA-934H-F	80	80	(5)	A MILLION VACATIONS Max Webster - Anthem ANS-013-F (LP) A Million Vacations - ANR1-1018-F
56	70	(3)	BROKEN HEARTED ME Anne Murray - Capitol 4773-F (LP) I'll Always Love You - ST-12012-F	81	79	(17)	DO IT OR DIE Atlanta Rhythm Section - Polydor PD-1-4568-Q (LP) Underdog - PD-1-6200-Q
57	51	(20)	HOLD ON Triumph - Attic AT-203-H (LP) Just A Game - LAT-1061-H	82	94	(3)	CRANK IT UP Peter Brown - TK K42052-H (LP) N/A
58	66	(9)	WONDERING WHERE THE LIONS ARE Bruce Cockburn - True North TN4-147-H (LP) Dancing In The Dragon's Jaws - TN-37-H	83	83	(10)	SATURDAY NIGHT Herman Brood - Ariola AR-7754X-M (LP) Herman Brood & Wild Romance - SW-50059
59	57	(13)	WEEKEND Wet Willie - Epic 8-50714-H (LP) Which One's Willie - JE-35794-H	84	84	(5)	FIRST TIME AROUND Skiyy - Salsoul S7-2087-N (LP) Skiyy - SA-8517-N
60	58	(26)	THE BOYS IN THE BRIGHT WHITE SPORTS CAR Trooper - MCA 40999-J (LP) Hot Shot - MCA-5101-J	85	100	(2)	WHERE WHERE YOU WHEN Lobo - MCA 41065-J (LP) N/A
61	77	(3)	MIDNIGHT WIND John Stewart - RSO RS1000-Q (LP) Bombs Away Dream Babies-RS1-3051-Q	86	93	(2)	GOOD FRIEND Mary MacGregor - RSO RS-938-Q (LP) Meatballs Sndtrk - RS1-3056-Q
62	54	(28)	LOGICAL SONG Supertramp - A&M AM-2128-W (LP) Breakfast In America - SP-3708-W	87	....	(1)	BABE Styx - A&M 2188-W (LP) Cornerstone - SP-3711-W
63	90	(2)	TUSK Fleetwood Mac - Warner Bros. WBS-49077-P (LP) Tusk - ZHS-3350-P	88	89	(4)	HOLD ON, I'M COMING Karen Silver - Skyline SKY-026-M (LP) N/A
64	78	(3)	DIRTY WHITE BOY Foreigner - Atlantic 3618-P (LP) Head Games - XSD-2999-P	89	....	(1)	DREAMING Blondie - Chrysalis CHS-2379-F (LP) Eat To The Beat - CHE-1225-F
65	97	(2)	HEARTACHE TONIGHT Eagles - Asylum E-46545-P (LP) The Long Run - X5E-508-P	90	87	(6)	MIDNIGHT MUSIC Martin Stevens - Columbia C5-4220-H (LP) N/A
66	68	(6)	FOUND A CURE Ashford & Simpson - Warner Bros. WBS-8870-P (LP) Stay Free - XHS-3357-P	91	....	(1)	SURVIVE Harlequin - Epic E4-8357-H (LP) Victim Of A Song - PEC-90566-H
67	73	(4)	THIS NIGHT WON'T LAST FOREVER Michael Johnson - EMI-America 8019-F (LP) Dialogue - SMAS-17010-F	92	....	(1)	I'VE NEVER BEEN IN LOVE Suzi Quatro - RSO RS-1001-Q (LP) Suzi - RS1-3046-Q
68	61	(13)	SUSPICIONS Eddie Rabbitt - Elektra E46053-P (LP) Loveline - Q6E-181-P	93	....	(1)	I KNOW A HEARTACHE Jennifer Warnes - Arista AS-0430-F (LP) Shot Through The Heart - AB-4217-F
69	74	(3)	SURE KNOW SOMETHING Kiss - Casablanca NB-2205-Q (LP) Dynasty - NBLP-7152-Q	94	95	(3)	AIN'T WHAT IT USED TO BE The Minglewood Band - RCA PB-50528-N (LP) The Minglewood Band - KKL1-0325-N
70	75	(4)	SO GOOD, SO RIGHT Brenda Russell - Horizon HZ-123-W (LP) Brenda Russell - SP-739-W	95	....	(1)	ONE FINE DAY Rita Coolidge - A&M AM2169-W (LP) Satisfied - SP-4781-W
71	69	(18)	DAYS GONE DOWN Gerry Rafferty - United Artists UAX-1298Y-F (LP) Night Owl - UALA-958-F	96	96	(6)	COME AND GET YOUR LOVE Long John Baldry - Capitol 72808-F (LP) Baldry's Out - ST-6459-F
72	59	(19)	I CAN'T STAND IT NO MORE Peter Frampton - A&M AM-2148-W (LP) Peter Frampton - SP-3710-W	97	99	(5)	SLOW DOWN BOY Tycoon - Capitol AS-0437-F (LP) Tycoon - AB-4215-F
73	65	(23)	CHUCK E'S IN LOVE Rickie Lee Jones - Warner Bros WBS-8825-P (LP) Rickie Lee Jones - BSK-3296-P	98	98	(2)	RUN BUDDY RUN Doucette - Mushroom M7044-W (LP) The Douce Is Loose - MRS-5013-W
74	81	(3)	YOUR PLACE OR MINE Private Eye - Capitol 72813-F (LP) Private Eye - ST11980-F	99	....	(1)	HOLD ON TO THE NIGHT Dan Hill - Magnum 1242-8805-T (LP) N/A
75	82	(3)	GET A MOVE ON Eddie Money - Columbia 1-11064-H (LP) Americathon Sdtrk. - JS-36174-H	100	....	(1)	GIRLS TALK Dave Edmunds - Atlantic SS-71001-P (LP) Repeat When Necessary - QSS-8507-P

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 751 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

October 13, 1979.

TW	LW	Wks								
1	1	(13)	THE KNACK Get The Knack (Capitol) SO-11948-F BXO-11948-F	4XO-11948-F	26	30	(12)	FLASH AND THE PAN Flash And The Pan (Epic) JE-36018-H JEA-36018-H	JET-36018-H	
2	2	(28)	SUPERTRAMP Breakfast In America (A&M) SP-3708-W BT-3708-W	CS-3708-W	27	21	(11)	NICK LOWE Labour Of Lust (Columbia) JC-36087-H JCA-36087-H	JCT-36087-H	
3	4	(17)	E.L.O. Discovery (Jet) FZ-35769-H FZA-35769-H	FZT-35769-H	28	28	(11)	NEIL YOUNG & CRAZY HORSE Rust Never Sleeps (Reprise) XHS-2295-P TP-2295-P	TC-2295-P	
4	5	(15)	CARS Candy-O (Elektra) XSE-507-P XETB-507-P	XTC5-507-P	29	31	(7)	ROBIN WILLIAMS Reality, What A Concept (Casablanca) NBLP-7162-Q N/A	NBL5-7162-Q	
5	14	(5)	LED ZEPPELIN In Through The Out Door (Swan Song) XSS-16002-P XTP-16002-P	XCS-16002-P	30	25	(16)	JOHN STEWART Bombs Away Dream Babies (RSO) RS1-3051-Q N/A	RS-41-3051-Q	
6	3	(26)	TROOPER Hot Shots (MCA) MCA-5101-J MCAT-5101-J	MCAC-5101-J	31	33	(10)	PAT TRAVERS BAND Go For What You Know (Polydor) PD-16202-Q PD-B6202-Q	PD4-46202-Q	
7	9	(9)	LITTLE RIVER BAND First Under The Wire (Capitol) SOO-11954-F BX-11954-F	4X-11954-F	32	26	(21)	DONNA SUMMER Bad Girls (Casablanca) NBLP-7150/2-Q NBL8-7150/2-Q	NBL5-7150/2-Q	
8	13	(11)	ROBERT PALMER Secrets (Island) ILPS-9544-N N/A	CI-9544-N	33	29	(24)	RICKIE LEE JONES Rickie Lee Jones (Warner Bros) BSK-3296-P MB-3296-P	M5-3296-P	
9	6	(13)	ABBA Voulez-Vous (Atlantic) XSP-16000-P XTP-16000-P	XCS-1600-P	34	32	(23)	JOE JACKSON Look Sharp (A&M) SP-4743-W BT-4743-W	CS-4743-W	
10	10	(31)	CHEAP TRICK Cheap Trick At Budokan (Epic) PE-35795-H PEA-35795-H	PET-35795-H	35	65	(4)	JIMMY BUFFET Volcano (MCA) MCA-5102-J MCAT-5102-J	MCAC-5102-J	
11	22	(5)	BOB DYLAN Slow Train Coming (Columbia) FC-36120-H FCA-36120-H	FCT-36120-H	36	51	(25)	JOURNEY Evolution (Columbia) FC-35797-H FAC-35797-H	FCT-35797-H	
12	12	(15)	CHARLIE DANIELS BAND Million Mile Reflections (Epic) JE-35751-H JEA-35751-H	JET-35751-H	37	64	(3)	FOREIGNER Head Games (Atlantic) XSD-29999-P XTP-29999-P	XCS-29999-P	
13	20	(7)	THE KINKS Low Budget (Arista) AB4240-F BA4240-F	4A4240-F	38	61	(4)	KENNY ROGERS Kenny (United Artists) LWAK-979H-F 8LN-979H-F	4LN-979H-F	
14	7	(16)	KISS Dynasty (Casablanca) NBLP-7152-Q NBL8-7152-Q	NBL5-7152-Q	39	39	(17)	KANSAS Monolith (Kirshner) FZ-36008-H FZA-36008-H	FZT-36008-H	
15	8	(18)	EARTH, WIND & FIRE I Am (Columbia) FC-35730-H FCA-35730-H	FCT-35730-H	40	38	(25)	TRIUMPH Just A Game (Attic) LAT-1061-H BAT-1061-H	CAT-1061-H	
16	11	(17)	WINGS Back To The Egg (Columbia) FC-36057-H FCA-36057-H	FCT-36057-H	41	35	(20)	WAYLON JENNINGS Greatest Hits (RCA) AHL1-3378-N AHS1-3378-N	AHK1-3378-N	
17	18	(22)	PRISM Armageddon (Magnum) 9242-2001-T 8242-2001-T	5242-2001-T	42	42	(15)	WILLIE & LEON One For The Road (Columbia) KC2-36064-H N/A	N/A	
18	19	(34)	KENNY ROGERS The Gambler (United Artists) UALA934H-F UAEC934H-F	UACA934H-F	43	70	(4)	ALAN PARSONS PROJECT Eve (Arista) AL-9504-F BA-9504-F	4A-9504-F	
19	27	(7)	COMMODORES Midnight Magic (Motown) M7-926K-Y M7-926HT-Y	M7-926HC-Y	44	36	(11)	BRAM TCHAIKOVSKY Strange Man, Changed Man (Polydor) PD1-6211-Q N/A	PD41-6211-Q	
20	34	(4)	TROOPER Flying Colors (MCA) MCA-3173-J MCAT-3173-K	MCAC-3173-J	45	41	(27)	MAX WEBSTER A Million Vacations (Anthem) ANR-1-1018-F BAN-1-1018-F	4AN-1-1018-F	
21	23	(6)	CHICAGO Chicago 13 (Columbia) FC-36105-H FCA-36105-H	FCT-36105-H	46	37	(27)	BAD COMPANY Desolation Angels (Atlantic) KSS-8506-P TP-8506-P	CS-8506-P	
22	15	(7)	CHIC Risqué (Atlantic) XSD-16003-P XTP-16003-P	XCS-16003-P	47	44	(14)	DIANA ROSS The Boss (Motown) M7-92352-Y M7-923HT-Y	M7-923HC-Y	
23	16	(15)	THE WHO The Kids Are Alright (MCA) MCA2-11005-J MCAT2-1105-J	MCAC2-1105	48	84	(2)	CHEAP TRICK Dream Police (Epic) FE-35773-H FEA-35773-F	FET-35773-H	
24	24	(12)	QUEEN Live Killer (Elektra) 2XBB-702-P N/A	N/A	49	49	(17)	TED NUGENT State Of Shock (Epic) PE-36000-H PEA-36000-H	PET-36000-H	
25	17	(10)	THE MAIN EVENT Soundtrack (Columbia) JS-36115-H JSA-36115-H	JST-36115-H	50	69	(6)	SNIFF 'N' THE TEARS Fickle Heart (Atlantic) QSD-19242-P N/A	N/A	

RPM 100 Top Albums (51-100)

51	50	(15)	DIRE STRAITS Communique (Mercury) SRM1-3791-Q MCR41-3791-Q MC81-3791-Q	76	80	(4)	CAROLYNE MAS Carolynne Mas (Mercury) SRM1-3783-Q N/A MCR41-3783
52	53	(8)	REO SPEEDWAGON Nine Lives (Epic) FE-35988-H FEA-35988-H FET-33988-H	77	66	(24)	RAYDIO Rock On (Arista) A84-212-F 8A4-212-F 4A4-212-F
53	40	(16)	ANITA WARD Songs Of Love (Juana/TK) PTK-92059-H PTKA-92059-H PTKT-92059-H	78	81	(6)	FREDDY JAMES Freddy James (Unidisc) ULP-007-N N/A N/A
54	45	(9)	DIONNE WARWICK Dionne (Arista) HB4-4230-F 8A-4230-F 4A-4230-F	79	85	(3)	GEORGE THOROGOOD Better Than The Rest (MCA) MCA-3091-J MCAT-3091-J MCAC-3091-J
55	58	(13)	ATLANTA RHYTHM SECTION Underdog (Polydor) PD1-6200-Q PD81-6200-Q PD41-6200-Q	80	72	(9)	CRUSADERS Street Life (MCA) MCA-3094-J MCAT-3094-J MCAC-3094-J
56	59	(7)	AC/DC Highway To Hell (Atlantic) QSD-19244-P TP-19244-P CS-19244-P	81	82	(6)	RANDY NEWMAN Born Again (Warner Bros.) XHS-3346-P WB-3346-P W5-3346-P
57	67	(3)	VAN MORRISON Into The Music (Warner Bros.) XHS-3390-P XWB-3390-P XW5-3390-P	82	63	(18)	ROGER WHITTAKER Live (Tembo) TMT-1018-N TMS-1018-N TMK-1018-N
58	68	(6)	THE GOOD BROTHERS Some Kind Of Woman (RCA) KKL1-0324-N KXS1-0324-N KXK1-0324-N	83	75	(26)	DOUCETTE The Douce Is Loose (Mushroom) MRA-5013-W MRS8-5013-W MRSC-5013-W
59	43	(17)	DAVID BOWIE Lodger (RCA) AQL1-3254-N AQS1-3254-N AQK1-3264-N	84	....	(1)	EAGLES The Long Run (Asylum) X5E-508-P XET8-508-P XTC5-508-P
60	76	(3)	BRUCE COCKBURN Dancing In The Dragon's Jaws (True North) TN37-H TNA-37-H TNT37-H	85	87	(4)	TALKING HEADS Fear Of Music (Sire) QSR-8076-P M8S-6076-P M5S-6076-P
61	62	(10)	IAN DURY Do It Yourself (Stiff/Epic) JE-36104-H JEA-36104-H JET-36104-H	86	86	(5)	MICHAEL JACKSON Off The Wall (Epic) FE-35745-H FEA-35745-H FET-35745-H
62	57	(12)	BLUE OYSTER CULT Mirrors (Columbia) JC-36009-H JCA-36009-H JCT-36009-H	87	88	(5)	STEPHANIE MILLS What Cha Gonna Do With My Love (20th Century) T583-N N/A N/A
63	46	(13)	JONI MITCHELL Mingus (Elektra) X6E-505-P XET8-505-P XTC5-505-P	88	89	(5)	MOON MARTIN Escape From Domination (Capitol) ST-11933-F 8XT-11933-F 4XT-11933-F
64	47	(26)	G.O. Disco Night (Arista) A8-44255-F N/A N/A	89	90	(2)	RAY MATERICK Fever In Rio (Casino) CA-1013-K CAB-1013-K CA4-1013-K
65	52	(17)	GERRY RAFFERTY Night Owl (United Artists) UALA-958-F UAEA-958-F UACA-958-F	90	92	(5)	IAN GOMM Gomm With The Wind (Epic) JEA-36103-H JET-36103-H
66	54	(6)	MORE AMERICAN GRAFFITI Soundtrack (MCA) MCA2-11006-J MCAT2-11006-J MCAC2-11006-J	91	100	(2)	PRIVATE EYE Private Eye (Capitol) ST11980-F 8XT-11980-F 4XT-11980-F
67	55	(17)	CHUCK MANGIONE An Evening Of Magic (A&M) SP-6701-W 8T-6701-W CS-6701-W	92	83	(32)	BLONDIE Parallel Lines (Chrysalis) CHR-1192-F 8CH-1192-F CCH-1192-F
68	48	(13)	MUSIC FOR UNICEF A Gift Of Song (Polydor) PD1-6214-Q PD81-6214-Q PD41-6214-Q	93	....	(1)	STYX Cornerstone (A&M) SP-3711-W 8T-3711-W CS-3711-W
69	56	(23)	SPYRO GYRA Morning Dance (Infinity) INF-9004-J INF-9004T-J INF-9004C-J	94	....	(1)	POINTER SISTERS Priority (Planet) XP-9003-P XTP-9003-P N/A
70	60	(25)	VAN HALEN Van Halen II (Warner Bros) HS-3312-P WB-3312-P W5-3312-P	95	95	(4)	SOUTHSIDE JOHNNY & ASBURY JUKES The Jukes (Mercury) SRM1-3793-Q N/A MCR41-3793
71	71	(5)	ASHFORD & SIMPSON Stay Free (Warner Bros.) XHS-3357-P WB-3357-P W5-3357-P	96	97	(2)	JETHRO TULL Stormwatch (Chrysalis) CHR-1238-F 8CH-1238-F CCH-1238-F
72	96	(2)	FRANK ZAPPA Joe's Garage - Act 1 (Zappa) SRZ-11603-Q SRZ4-11603-Q SRZ8-11603-Q	97	99	(3)	LENE LOVICH Stateless (Stiff/Epic) JE-36102-H JEA-36102-H JET-36102-H
73	73	(6)	STAMPEDERS Ballsy (Apex) ATL-1601-J AT8-1601-J ATC-1601-J	98	98	(5)	ZWOL Effective Immediately (EMI-America) SW-17014-F 8XW-17014-F 4XW-17014-F
74	74	(5)	MINGLEWOOD BAND Minglewood Bend (RCA) KKL1-0325-N KKS1-0325-N KKK1-0325-N	99	....	(1)	BLONDIE Eat To The Beat (Chrysalis) CHE-1225-F 8CE-1225-F ECH-1225-F
75	78	(15)	APRIL WINE Greatest Hits (Aquarius) AQR-525-F 8AQ-525-P 4AQ-525-F	100	(1)	SURRENDER Surrender (Capitol) ST11938-F 8XT11938-F 4XT11938-F

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JETHRO TULL

Stormwatch - Chrysalis CHR-1238-F Rock/progressive pop Suggested List \$8.98
Ian Anderson and band return with another very carefully constructed, concept-based set revolving around life in the North Sea, encompassing the digging for oil, the far northern life and care for ecology. Musically, the set again features Anderson's very folk-oriented lyrics and jazz sounding flute above a background of somewhat progressive instrumentation which ranges from rock to pop, with a couple of softer cuts that might even qualify for MOR airplay, notably Home and Elegy. Produced by Anderson and Robin Black at Maison Rouge Studios in Fulham. A very strong AOR album which is very much listenable as a whole. Lyrics enclosed.

CITY BOY

The Day The Earth Caught Fire - Atlantic QSD-19249-P Rock Suggested List \$8.98
Another very creditable rock album from the six-piece British band, and one of the few groups anywhere who can elevate the spirit with songs about the earth catching fire and the world ending. City Boy blend smooth but powerful harmonies with a unique blend of solid rock instrumental sounds and heavy ballads such as New York Times to again capture their sound and energy on vinyl. Most of the material is very suitable for AOR airplay, and some songs would make successful singles, including the slightly long titled cut. Produced at Nassau's Compass Point Studios by Robert John Lange. All the material is by the group and Lange. Lyrics enclosed.

IAN LLOYD

Goose Bumps - Scotti Bros. QSB-7104-P Rock Suggested List \$8.98
Debut Scotti Brother's album from American singer Lloyd is a full-scale production effort using top material (one of 11 cuts original), top session players and production and excellent studio facilities. The songs are basically rock & roll, ranging from the Bee Gees ballad Holiday to contributions from the likes of Russ Ballard, Rod Argent's Time Of The Season and two Cancon tracks by Vancouver's Jim Vallance (one co-penned with Bryan Adams). Produced by another Vancouverite, Prism founder Bruce Fairbairn, using New York's Record Plant and Vancouver's Pinewood Studios. Members of Prism & Foreigner among the session credits. Lyrics enclosed.

1994

Please Stand By - A&M SP-4769-W Rock Suggested List \$8.98
Take a basic driving rock band from New York, add a classy female vocalist who writes the lyrics and has a penchant for love songs, blend carefully and the result is 1994. For the group's second album, several member changes result in a tight, energetic sound and solid, original material (except for Garland Jeffreys' Wild In The Streets) destined for AOR support. Musical influences range from rock to ballad to reggae, yet the album doesn't lose its continuity or purpose because of the range. Several cuts are tight enough to be singles. Produced by Eddie Leonetti & Jack Douglas. Name 1994 is a New York address, not a reference to the future.

THE ROLLERS

Elevator - Arista AB-4241-F Pop/rock Suggested List \$8.98
Having played every major role from teen idols to kids show hosts, the Rollers have dropped the Bay City from their names and settled down into a more adult-g geared blend of pop and rock music. The slick tightness, uplifting pop themes and smooth harmonies which have been their trademarks are all still there, but there is also an increased intensity to the music and lyrics, and even a slight progressive tendency on some cuts which is brand new to the Scottish group. The Rollers, believe it or not, are aiming for AOR airplay, and may have gained hit single status in the bargain. Produced in Ireland, partly mixed at Toronto's Manta Sound. Lyrics enclosed.

DAVID JOHANSEN

In Style - Blue Sky/Epic JZ-36082-H Rock Suggested List \$8.98
Second solo album for New York-based hard rocker and former member of the New York Dolls. In Style was produced by Mott graduate Mick Ronson, along with Johansen, and the result is a slightly toned-down but still very energetic AOR album which is highlighted by some first rate synthesizer lines, plus the occasional strains of Ronson's inimitable guitar. All ten cuts were written or co-written by Johansen, and sly lyrics and a somewhat cutting musical edge are prevalent, although some cuts, such as Swaheto Woman, have an uncharacteristically softer, almost pop-like sound. No session credits, liner note or studio information offered.

BONNIE RAITT

The Glow - Warner Bros. XHS-3369-P Pop/rock Suggested List \$9.29
Singer/songwriter/guitarist par excellence Bonnie Raitt has been known within her cult circles for many years and seven Warner Bros. albums as a blues-influenced, roots-respecting musician of the first order, yet until now, she has not quite managed to turn the bend towards mass acknowledgement. Now, with producer Peter Ashner and a selection of L.A.'s finest session players complementing her gutsy voice and choppy guitar style, Raitt may have bridged the gap. Song selection, from Isaac Hayes to Mary Wells to Jackson Brown, is excellent, and the tight, L.A. pop/rock sound should, for the first time, lead to heavy AOR play and possible hit singles.

Supertramp continued from 4

the younger employees and warehouse staff. Later, two members of the group surprised everyone by showing up at an A&M staff picnic.

Breakfast In America hasn't stopped selling at the million mark, either. As Lacoursiere points out, "Last week, our sales were 110,000 units! The only unfortunate thing is that we weren't the first company to do a million units. But I think we'll be the first company to have two million sellers by the same artist."

VANCOUVER'S TOP ALBUM SELLERS

Supplied by Uwe Schnack
A&B Sound - Vancouver

- 1 THE CARS
The Cars - WEA
- 2 LITTLE RIVER BAND
First Under The Wire - Capitol
- 3 LED ZEPPELIN
In Through The Out Door-WEA
- 4 THE CARS
Candy-O - WEA
- 5 SUPERTRAMP
Breakfast In America - A&M
- 6 ABBA
Voulez Vous - WEA
- 7 THE KNACK
Get The Knack - Capitol
- 8 PRISM
Armageddon - GRT
- 9 ALAN PARSONS PROJECT
Eve - Capitol
- 10 KINKS
Low Budget - Capitol
- 11 NEIL YOUNG
Rust Never Sleeps - WEA
- 12 JIMMY BUFFETT
Volcano - MCA
- 13 CHARLIE DANIELS BAND
Million Mile Reflections - CBS
- 14 RICKIE LEE JONES
Rickie Lee Jones - WEA
- 15 CHEAP TRICK
Cheap Trick At Budokan - CBS

EDMONTON'S TOP SINGLE SELLERS

Supplied by Bill Maxim
Northland Music - Edmonton

- 1 POP MUZIK
M - WEA
- 2 DON'T BRING ME DOWN
E.L.O. - CBS
- 3 THE DEVIL WENT DOWN
Charlie Daniels Band - CBS
- 4 SAD EYES
Robert John - Capitol
- 5 LEAD ME ON
Maxine Nightingale - RCA
- 6 BAD CASE OF LOVING YOU
Robert Palmer - RCA
- 7 DRIVER'S SEAT
Sniff 'n' The Tears - WEA
- 8 BORN TO BE ALIVE
Patrick Hernandez - CBS
- 9 SAIL ON
Commodores - Motown
- 10 I'LL NEVER LOVE THIS WAY
Dionne Warwick - Capitol
- 11 THE MAIN EVENT
Barbra Streisand - CBS
- 12 HEAVEN MUST HAVE SENT YOU
Bonnie Pointer - Motown
- 13 LONESOME LOSER
Little River Band - Capitol
- 14 GET IT RIGHT THE NEXT TIME
Gerry Rafferty - Capitol
- 15 LETS GO
The Cars - WEA

CRIA CHART

SINGLES

TW	LW	WKS	
1	4	4	POP MUZIK M - WEA
2	1	10	MY SHARONA The Knack - Capitol
3	5	4	LEAD ME ON Maxine Nightingale - RCA
4	45	2	DON'T BRING ME DOWN E.L.O. - CBS
5	47	2	BAD CASE OF LOVING YOU Robert Palmer - RCA
6	3	12	BORN TO BE ALIVE Patrick Hernandez - CBS
7	18	4	LONESOME LOSER Little River Band - Capitol
8	2	12	I WAS MADE FOR LOVIN' Kiss - PolyGram
9	6	4	DRIVER'S SEAT Sniff 'n' The Tears - WEA
10	--	1	THE DEVIL WENT DOWN Charlie Daniels Band - CBS
11	24	4	AFTER THE LOVE Earth, Wind & Fire - CBS
12	9	4	CRUEL TO BE KIND Nick Lowe - CBS
13	--	1	ARROW THROUGH ME Wings - CBS
14	23	4	AIN'T THAT A SHAME Cheap Trick - CBS
15	12	8	LET'S GO The Cars - WEA
16	--	1	GOOD GIRLS DON'T The Knack - Capitol
17	8	8	THE MAIN EVENT Barbra Streisand - CBS
18	10	8	GOODBYE STRANGER Supertramp - A&M
19	27	2	HOT SUMMER NIGHTS Night - WEA
20	7	8	IS SHE REALLY GOING OUT Joe Jackson - A&M
21	--	1	SAD EYES Robert John - Capitol
22	16	8	GOOD TIMES Chic - WEA
23	30	2	RISE Herb Alpert - A&M
24	19	14	RING MY BELL Anita Ward - CBS
25	11	14	BAD GIRLS Donna Summer - PolyGram
26	34	2	LOVIN' TOUCHIN' Journey - CBS
27	--	1	DON'T STOP TILL YOU GET Michael Jackson - CBS
28	--	1	GOTTA SERVE SOMEBODY Bob Dylan - CBS
29	28	12	DOES YOUR MOTHER KNOW ABBA - WEA
30	--	1	ROLENE Moon Martin - Capitol
31	13	16	I WANT YOU TO WANT ME Cheap Trick - CBS
31	17	22	THE LOGICAL SONG Supertramp - A&M
33	--	1	I'LL NEVER LOVE THIS WAY Dionne Warwick - Capitol
34	--	1	HEART OF GLASS Blondie - Capitol
35	31	2	GET IT RIGHT Gerry Rafferty - Capitol
36	--	1	MIDNIGHT WIND John Stewart - PolyGram
37	27	10	WHEN YOU'RE IN LOVE Dr. Hook - Capital
38	26	20	HOT STUFF Donna Summer - PolyGram
39	--	1	STILLSANE Carolyne Mas - PolyGram
40	20	14	MAMA CAN'T BUY LOVE Eiton John - MCA
41	14	14	GOLD John Stewart - PolyGram
42	36	2	COME & GET YOUR LOVE Long John Baldry - Capitol
43	--	1	HOLD ON Ian Gomm - CBS
44	43	10	ARMAGEDDON Prism - GRT
45	15	10	ONE WAY OR ANOTHER Blondie - Capitol
46	21	16	SHINE A LITTLE LOVE E.L.O. - CBS
47	--	1	KNOCK ON WOOD Amii Stewart - Quality
48	15	12	MAKIN' IT David Naughton - PolyGram
49	--	1	DEPENDIN' ON YOU Doobie Brothers - WEA
50	--	1	GOTTA GO HOME Boney M - WEA

ALBUMS

TW	LW	WKS	
1	1	25	SUPERTRAMP Breakfast In America - A&M
2	2	4	LED ZEPPELIN In Through The Out Door-WEA
3	3	10	THE KNACK Get The Knack - Capitol
4	--	1	CHEAP TRICK Dream Police - CBS
5	4	26	CHEAP TRICK Live At Budokan - CBS
6	6	14	THE CARS Candy-O - WEA
7	--	1	FOREIGNER Head Games - WEA
8	5	14	E.L.O. Discovery - CBS
9	11	14	EARTH, WIND & FIRE I Am - CBS
10	7	38	THE CARS The Cars - WEA
11	10	2	BOB DYLAN Slow Train Coming - CBS
12	8	14	ABBA Voulez Vous - WEA
13	31	2	ALAN PARSONS PROJECT Eve - Capitol
14	14	10	KISS Dynasty - PolyGram
15	9	18	DONNA SUMMER Bad Girls - PolyGram
16	13	4	KINKS Low Budget - Capitol
17	24	6	LITTLE RIVER BAND First Under The Wire - Capitol
18	38	2	ROBERT PALMER Secrets - RCA
19	12	22	TROOPER Hot Shots - MCA
20	--	1	TROOPER Flying Colours - MCA
21	16	6	FLASH & THE PAN Flash & The Pan - CBS
22	--	1	TALKING HEADS Fear Of Music - WEA
23	26	16	PRISM Armageddon - GRT
24	17	4	CHARLIE DANIELS BAND Million Mile Reflections-CBS
25	15	30	KENNY ROGERS The Gambler - Capitol
26	25	20	RICKIE LEE JONES Rickie Lee Jones - WEA
27	18	6	NEIL YOUNG/CRAZY HORSE Rust Never Sleeps - WEA
28	19	14	WINGS Back To The Egg - CBS
29	22	18	JOE JACKSON Look Sharp - A&M
30	32	27	BLONDIE Parallel Lines - Capitol
31	28	8	NANA MOUSKOURI Roses & Sunshine - Cachet
32	20	36	BILLY JOEL 52nd Street - CBS
33	21	6	NICK LOWE Labour Of Lust - CBS
34	27	4	SUPERTRAMP Crime Of The Century - A&M
35	23	26	MAX WEBSTER A Million Vacations - Capitol
36	--	1	GOOD BROS. Some Kind Of Woman - RCA
37	36	4	BRAM TCHAIKOVSKY Strange Man - PolyGram
38	29	2	SNIFF 'N' THE TEARS Fickle Heart - WEA
39	39	16	GERRY RAFFERTY Night Owl - Capitol
40	--	1	MINGLEWOOD BAND Minglewood Band - RCA
41	50	25	VAN HALEN Van Halen - WEA
42	--	1	VAN MORRISON Into The Music - WEA
43	35	14	DIRE STRAITS Communicue - PolyGram
44	34	2	PATRICK HERNANDEZ Born To Be Alive - CBS
45	30	29	BONEY M Nightflight To Venus - WEA
46	--	1	AL STEWART Year Of The Cat - GRT
47	44	4	QUEEN Live Killer - WEA
48	--	1	JIMMY BUFFETT Volcano - MCA
49	37	6	MEAT LOAF Bat Out Of Hell - CBS
50	--	1	ROGERS & WEST Classics - Capitol

TOP SINGLE SELLERS FROM DEE JAYS

Supplied by John Davies - Calgary

- 1 POP MUZIK
M - WEA
- 2 BORN TO BE ALIVE
Patrick Hernandez - CBS
- 3 SADE EYES
Robert John - Capitol
- 4 DON'T BRING ME DOWN
E.L.O. - CBS
- 5 CRUEL TO BE KIND
Nick Lowe - CBS
- 6 THE DEVIL WENT DOWN
Charlie Daniels Band - CBS
- 7 DIM ALL THE LIGHTS
Donna Summer - PolyGram
- 8 BAD CASE OF LOVING YOU
Robert Palmer - RCA
- 9 MY SHARONA
The Knack - Capitol
- 10 SAIL ON
Commodores - Motown
- 11 I WAS MADE FOR LOVIN' YOU
Kiss - PolyGram
- 12 DOES YOUR MOTHER KNOW
ABBA - WEA
- 13 LEAD ME ON
Maxine Nightingale - RCA
- 14 LONESOME LOSER
Little River Band - Capitol
- 15 GOODBYE STRANGER
Supertramp - A&M

Bomb Records to be distributed by CBS

CBS Records' Epic label group has acquired exclusive distribution rights for product released by Bomb Records, a young but upcoming label based out of Toronto. CBS has announced their first release under the new agreement will be Gotta Have Pop, debut Bomb album by pop rocker Segarini. Since its initial release by Bomb last year, the album has achieved national airplay and favourable press throughout Canada and internationally. The album has also been released on Epic in England, with the title cut recently picked up by national singles charts there.

Epic's second Bomb release in Canada will be a second album on the label from rock group the Battered Wives. Following the group's highly successful self-titled debut, the new album will be titled Cigaretts. It was produced in Vermont by Craig Leon. Leon, noted U.S. producer who has recently worked with the likes of Moon Martin, Blondie, the Ramones and Willie Alexander. The new Wives package is comprised of totally original material, and a limited edition will be released containing a bonus single of Pass Out, backed with the group's cover of Ian Dury's Sex & Drugs & Rock & Roll. Both the Segarini debut and the new Wives package are slated for imminent release.

Mid-October is being slated for the release through Epic of a follow-up Segarini set, to be titled Goodbye L.A. The package will coincide with two major media appearances, a spot on the Alan Hamel Show on the CTV network and a Toronto simulcast with CITY-TV and CHUM-FM.

Change Records - Getting ready for the eighties

As the world prepares for its entry into another decade, Change Records enters its third year of operations with a positive confident attitude. The Toronto-based independent label, production and publishing firm is expanding its scope of interests as well as its roster and catalogues, and expects to make its break toward the top very early in the new decade.

Change Records was started late in 1977 by Toronto entrepreneur Jeff Smith, a veteran musician and the proprietor of



one of the city's top recording facilities, Sounds Interchange. The label began with four artists on roster: Van Dyke and Myles, two promising singer-songwriters with album potential, Jim Mancel, who recorded singles for the company, and Aura, whose Special Way album, produced by Smith, was an exercise in new studio techniques, using both studios and control rooms at Sounds Interchange and a total of 46 tracks.

Smith's initial staff included noted producer/engineer John J. Stewart, as Label Manager and head of A&R, and radio/record company veteran Bob Johnston as National Promotion and Publicity Manager. Allen Shechtman was added quickly to head up the company's publishing catalogues, which consist of Interchange Publishing (P.R.O. Canada) and Intersound Publishing (CAPAC), and also to serve as Business Affairs Manager. Shortly after, Rita Gall joined Change to administer the publishing catalogues. The label achieved its first national distribution deal through Polydor Records, but switched distribution a year later to MCA Records. Recently, with the splitting of MCA's distribution and marketing functions, Change has also become a direct part of the MCA label group.

One of the important points the label wanted to stress at its inception as its professional attitude. At the time of Change's formation, Bob Johnston emphasized the need to handle all aspects of the business, from recording to artwork, packaging, selling and promotion, in as professional a way as possible, recognizing that to attain hit records, the competition is not with other young independents, but with major labels, other hit product, and particularly, with international product.

Since the early days, with a staff of five and a roster of four, Change has done a lot of growing. The company now boasts a full staff, still led by the stable nucleus of the first five employees. Johnston notes, "Staff is important. We have an assistant that works with me and with Allen Shecht-

man, we have a receptionist, and we have a fully workable art department, with a professional art director and an assistant." Art director Jim Edwards has done much of the label's graphic work, but formerly on a freelance basis. Now he is a full-time member of the Change staff and handles outside work as well.

Change and MCA team up for added market support

Change's relationship with MCA Records has become more than a simple distribution agreement, in that Change, while remaining independent, have also become part of the MCA label group, the marketing section for MCA label product headed by MCA VP Scott Richards. This gives Change the advantage of accessing the considerable skills of Richards and the MCA team to supplement their own efforts in marketing product. "What we do," Johnston notes, "when we have a new act, is present it to MCA, sit down and discuss marketing, promotion and sales procedures. We also try to work very closely with MCA Distribution. That's very important, especially if you're an independent label. We're working with two different identities the MCA label and MCA Distribution, under the same roof. There's so much product out there today that you need a lot of help. We're very pleased with the situation with MCA. We can communicate, and we can work together very closely. We get time and attention from them."

The growth of Change in its first two years

In the beginning, Change started out basically as an in-house operation. Shechtman recalls, "It was basically a production situation that provoked a label situation."

The company, at first would basically sign an artist, produce and release his records, and publish his songs. Since that time, with the assistance of the added staff, a solid agreement with MCA which allows for U.S. as well as Canadian release, and the general stabilization of the entire Change operation, a number of major areas have experienced major growth and improvement within the company, notably roster, publishing and international development. This includes the starting of two new, separate business identities.

Within the past year, Change started a new production operation, interDisc Records. interDisc was originally intended to be a label for the release of leased masters and other product not created in-house but has since become a clearing house for those productions, with actual release coming on MCA's revitalized Apex label with an interDisc logo. Shechtman notes, "It's for a situation where we will lease masters from a third party and it doesn't look like something that's going to be long-term, but it may be very current at the time. We normally will put it out on Apex to differ from a long-term signing of a



Myles

Change artist."

Change has also launched into operation a new label not associated with MCA, CRI Records. Shechtman notes, "CRI is for foreign masters that don't fit into what MCA are doing." Change have negotiated what Shechtman terms a "quasi-distribution agreement with Pickwick Records where they have options on anything we present to them. It's not a catalogue situation where they have first right."

The CRI label debut is a British new wave sampler of 14 groups under the banner Business Unusual. The set is comprised of cuts originally released as singles on a variety of independent British labels, collected in Britain by Ian McNay and Richard Jones for Cherry Red Records there and leased to Change as a package for Canadian release on CRI. The set, released about a month ago, is being distributed by Pickwick, and Johnston notes, "Pickwick have done an incredible job on the album to date. They've done about 5,000 units. There is a follow-up album coming called Labels Unlimited, a double set including both British and North American new wave acts, and we think that'll be even more successful. The rock & roll, new wave follower out there really likes collector's items, and especially the things they can't buy readily."

Change breaks through on international scene

Through participation during the past two years at MIDEM in Cannes, France, and Musexpo in Miami, Florida, Change has managed to negotiate and secure a number of international licensing and publishing agreements. In terms of licensing, Change record product is being released in Japan through Victor and in Australia through 7 Records. Both labels have already released Myles' Start All Over Again album. On the publishing front, Change have secured catalogue deals for Interchange and Intersound in Japan through Watanabe Music, in Australia/New Zealand through Rondor, in the Benelux countries through Eurovox and in Britain through Martin-Coulter.

Of these agreements, the British deal is noteworthy in that Martin-Coulter are the power behind the formation of the Bay City Rollers. They have signed a reciprocal



Graeme Card

agreement whereby Change also sub-publish the British catalogue and receives first choice on available masters from the British firm's label, Coma Records.

Of course, as Johnston is quick to point out, "The one area that we're all concerned with is in the U.S." Change's agreement with MCA was signed through MCA Inc. in the U.S., but there is a very big difference between having product released and gaining a U.S. hit record. "We know that we're going into the big ballgame in the U.S., we have to compete with all the independents, and we need proper representation."

To that end, Change has engaged the services of David Levine's Los Angeles-based firm, Promark, in presenting the label's product to the record companies, publishers, and the rest of the U.S. industry. The firm has been involved, among other things, in the U.S. release and success of Toronto artist Lisa Dal Bello, and the success of Gloria Gaynor's hit single I Will Survive.

Johnston is confident about entering the foray. "We feel we're ready for the U.S. We've had a chance to put our company together in two years to be able to bring us to the U.S."

Roster grows & prospers in the first two years

Since the company was formed with a roster of four artists two years ago, Change have had their first samplings of the market. In the span between then and now, the roster has changed and grown with the addition of several new artists, some of whom have already tasted sales and airplay on the young label.

VAN DYKE - Bob Van Dyke already has two albums released on Change, Deal Me In and Another Van Dyke. Both sets have broken ground for the young singer-writer from Saskatchewan, particularly at the country radio level. Much of the artist's material is crossover bound, ranging as far afield as Top 40 and even album rock. The first artist ever to have product released by Change, Van Dyke has completed a third album. Change is planning a February release for the new set. A single from the second LP, Texas, is just being released and is receiving encouraging country airplay from such major stations as CFGM,



Ian Kemp

north of Toronto. At the time of its release, the new album will also be mailed to southern and western U.S. stations in an effort to measure response and hopefully break Van Dyke into the U.S.

MYLES - One of the more popular rock artists on the Toronto recording scene, Myles Cohen is a charter act on the Change label. A long-time Toronto professional, Myles gained early notices as one half of the noted recording duo of Myles & Lenny, who had several hit singles and album product on CBS. On his own and fronting his own band for a number of years, Myles has two albums on release with Change, Take A Ride With Me and Start All Over Again, and has experienced a steady string of successful singles, including Hold On Lovers, the Bee Bees' song Holiday, and Start All Over Again, the current single, which is now starting to flip to the B side, Oh Jamaica. A new LP is already completed, and release will be held up while the current single completes its run. A fall-oriented song, Oh Jamaica has been receiving major AM support and continues to sell copies of the album.

IAN KEMP - Ian Kemp is a very contemporary singer-songwriter based in Toronto, whose music falls loosely into the country idiom. Distinguishable by his soft, flowing melodies, touching, sensitive lyrics and slightly gravelly but gentle voice, Kemp's first album, Ian Fletcher Kemp (Writer) has included several country charted singles, notably Love Catch Fire. Although Canadian country boardcasters have given Kemp solid support, Change feel the artist has been categorized too heavily into the country label, suggesting more far-flung potential for the artist in terms of radio crossover and record sales.

VLADYMYR - Vladymir, whose full name is Jan Vladymir Rogov, had his first single issued by Change in February. The single, a double A-side titled Bring On The Dancing Girls/All Around The World, showed an unusual progressive leaning which attracted immediate and widespread support from AOR stations in Canada. A Russian, born in Germany, raised in England and living in Canada for a number of years, Vladymir has completed his first album for Change, recorded at Sounds Interchange with producers John Stewart and Stacy Heydon. A new single, There's A Woman

In That Child, is being released shortly, and Change staff feel the single will indicate a major evolution in the artist's style. The new album will continue to show Vladymir's British and European progressive influences, but over a much harder, new wavish basic sound which Change feel is more mass appealing. The album is being slated for a February or March release, pending the label's completion of further agreements internationally. Johnston notes, "By being an international person, he is definitely an international act. Our attitude from the beginning has been just that." Vladymir, as a sideline, has also gained major notices as a designer, with credits including the interiors of very expensive cars and a line of very exclusive office furniture.

BRIAN PLUMMER - One of Change's new artists is singer-songwriter Brian Plummer, who now lives in Toronto after having spent a number of years in western Canada. Described by Bob Johnston as "a big man with a very distinctive voice and style," Plummer is now in production on a debut album. Change's Stewart is handling production in Pike Lake, Sask. (near Saskatoon) through an executive production agreement with the new 24-track studio facility there, Studio West. Change have already released a debut single from the artist, Down Around The Horn/I'll Be Right There. Plummer is a solid rocker, mainstream with a slight leaning toward new wave. Change will be releasing a new single, It's Only A Matter Of Time/Love Is A Stranger, preceding the album release. A songwriter as well as a singer and performer, Plummer's recordings have consisted of original material.

JAYLUS - A brand new act signed to the Change roster is the label's first group signing, a band called Jaylus. They have completed a debut album, produced by Change President Jeff Smith himself, titled Seaswept. In fact, Smith, a veteran musician, also contributes vibes and keyboards himself on the project. The set is basically an instrumental album, in somewhat of an Andre Gagnon vein, and Johnston feels it will fit comfortably into an MOR-Adult Contemporary format. Johnston is also quick to point out the successes of such artists as Gagnon and Frank Mills at breaking out of that format and into the mainstream in recent years.

GRAEME CARD - A brand new artist on the Change label, singer-songwriter Graeme Card is certainly no stranger to the Canadian music scene. A British native who has lived in Canada since 1957, Card first came to prominence as a member of noted western Canadian country/rock group Humphrey & The Dumptrucks, where he was also associated with Change's Shechtman about a dozen years ago. Change's Stewart was also involved as producer of the Dumptrucks' second album. Card's first project for the label, with recording completed, is a concept album titled Dorothea's Dream, about a grey-eyed lady who appears among the landian nations and delivers them the gift of survival. Change report several television concerns have already expressed interest in a TV show based on the story.

Other artists with product out or coming out include Chevy Dirt, an energetic, commercial sounding Ontario rock group with solid material and a dynamic stage show; Scotch, a three-piece U.K. group whose masters were leased to Change from Martin-Coulter's Coma Records label in Britain; and another master from Martin-Coulter, a 7" and 12" single titled Get Up Get Up by Harding/Curnow, who record in Britain as Eclipse. Scotch have a single out on Change, concentration, receiving early airplay and the group are readying an album.

Through interDisc, on the Apex label, are a number of French and English language releases. From Quebec, on Les Disques Apex (blue label), are records, all in French, from Rene Letarte, Golden Retrievers and Panda, as well as a Bat Taylor single produced by Jesse Winchester. On the red, English language Apex label through interDisc is The Venus Gang, licensed from France.

The Change roster is beginning to show its capabilities at the Canadian airplay level, and Shechtman notes, "We're always pursuing projects, and it's a matter of trying to tie deals together and seeing what kind of situations we can work out. There are now about six to eight tapes that come in every day, either to the publishing company or the record company, from people who are looking for deals. Because we've developed a profile through our participation at MIDEM and Musexpo, people are now sending us masters from countries like Germany, Austria, the Netherlands and Australia. People are asking us to release them in this country, or to see if we want to publish the songs here."

On the publishing side, Change have certainly experienced major growth since their early days. Through the company's reciprocal sub-publishing deal with Martin-Coulter, Change administer in Canada many of the Bay City Rollers hits, plus the catalogue of disco group Cafe Jacques and a number of other songs. Signed to Change for publishing are Change artists Myles, Van Dyke, Kemp, Vladymir and Plummer. Change also publish all material by Graeme Card which is recorded for the label, as well as the songs of Toronto writers Jeannette Brantley, Paul Grady (who has covers from Anne Murray and Mary Kay Place), and Frank Zironey, a young writer currently breaking in a new band. The company also publishes some of the songs of Chilliwack member Brian MacLeod. As publisher, the Change group is producing an album of Change-published songs by noted singer Keith Hampshire, probably for release on Apex.

All-told, although the label has yet to experience their first gold record or international hit, Change is making steady gains in both directions. "It's true that we haven't had an international hit or gold album yet," noted Johnston, "but we know that it takes time to have an international act. We've gone through some difficulty over the last two years, leaving one distributor and going to another. It really upsets things in a lot of areas - there's a lot of re-doing to do, and you're basically losing six months. We've really only actually been effective in the record business since we signed up with

MCA a year ago."

Shechtman notes, "When we started, the point was to find artists that we believed in, and to build them and their careers. Now we've taken it to the next step. We are in the process of finalizing an agreement with a management company that will manage our artists and make sure they're out there working. We've found that lack of exposure of our artists has hurt us to an extent, and hopefully, this will be one of the next stages - building the whole company, getting our acts out there."

Johnston concludes, "This is basically our second year of serious operations. The important things now are worldwide exposure, breaking into the U.S. market, and having artists who are working - entertainment is a big part of the industry today."

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CKRM Discovers 19-year-old hit?

Perhaps we should begin a broadcasters twilight zone series on strange occurrences within the radio biz. This curious telex came across to us from CKRM Regina just last week and makes for an excellent opening episode.

CKRM, Regina - Sept. 27th, 1979. CKRM radio in Regina has done it again. We have made a number one hit for a company that no longer exists. Four weeks ago we received a package from Thunderbird Recordings. The record enclosed was called Strawberry Wine, written and performed by Joe Brennan and the Brennans. After auditioning the recording, we felt that it was good enough to playlist, having a very simple melody played on an autoharp - that's right, an autoharp. After very minimal airplay, we started receiving calls, a lot of calls, asking where they could get a copy. The request action became so heavy that our only recourse was to move the song up the chart. It's now number one for the second straight week. However, the story doesn't stop here. Calls started coming from rack jobbers wondering how they could get their hands on the record, as their clients were receiving nothing but requests for this recording. I called P.R.O. Canada looking for an address on Thunder-

bird Recordings and they had no such listing. I called RPM and they were able to give us an address in Buford, Ontario, and a telephone number. I called, but no company by that name exists in Buford anymore. I just about gave up, only to arrive at work the following morning to find a note from a National Records rep stating that Thunderbird Recordings does indeed exist, in Peterborough, Ontario. I immediately called the office in Peterborough, but the proprietor, Ian Romaine, informed me it was not the same company that recorded the song in question, and that the other company no longer exists. The question now is - who sent us this record, Strawberry Wine? One more thing - the copyright on the label is dated 1960. Do we have a number one hit that may be 19 years old? If that's the case, the pony express was faster than our current postal system. Paul Revere, Music Director, CKRM.

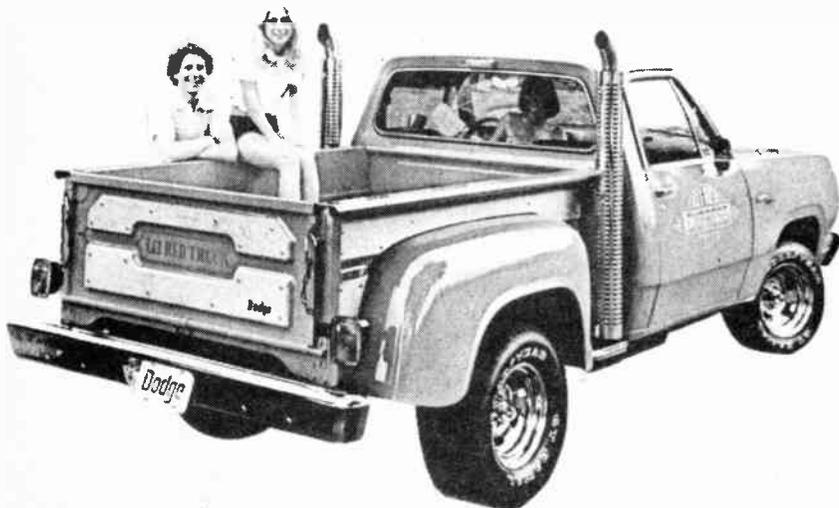
The situation Paul has related to us is most interesting and something the artist and label, if any, should be aware of. If you think you might have anything to add to this story, why not drop a line to Paul Revere at P.O. Box 9800, 2060 Halifax St., Regina, Saskatchewan or phone 306-523-5661.

Two radio specials made available to programmers through RBP

A two-hour Willie Nelson special and a two-hour Kris Kristofferson/Rita Coolidge special, produced for the NBC Radio Network, will be available to Canadian broadcasters through exclusive distribution rights acquired by Rogers Broadcaster Productions. General Manager of RBP, Jim MacDonald, made the announcement, adding that each program will be offered to stations under a barter arrangement,

with airing to be scheduled for early in the new year.

Rogers Broadcast Productions is a newly formed production syndication division of Rogers Radio Broadcasting Limited. RBP's current syndicated programs include Countdown, Best Of The Decade and Tapestry, hosted by CHFI's Charlotte Odele. For further information, contact Jim MacDonald, 416-864-2115.



In addition to cash prizes, CFRN Edmonton are also offering this 1979 L'il Red Express Truck from Dodge as the Grand prize to their Winsticker promotion.

ROCK-ORIENTED HITMAKERS

WANDA PAUL
CHED EDMONTON
CHARTED

(1) Pop Muzik-M
(18) Heartache Tonight-Eagles
(23) Arrow Through Me-Wings
(24) Broken Hearted Me-Anne Murray
PLAYLISTED
You're Only Lonely-J.D. Souther
I Know A Heartache-Jennifer Warnes
Dream Police-Cheap Trick
Dreaming-Blondie

DAVE WOLFE
CJCH HALIFAX
CHARTED

(1) Sad Eyes-Robert John
(27) Driver's Seat-Sniff 'n' The Tears
(28) One Fine Day-Rita Coolidge
(29) This Night-Michael Johnson

NEVIN GRANT
CKOC HAMILTON
CHARTED

(1) Lead Me On-Maxine Nightingale
(35) You Decorated My Life-Kenny Rogers
(39) Dancin' Round-Olivia Newton-John
(38) Dim All The Lights-Donna Summer
(40) 3 Dressed Up As 9-Trooper
PLAYLISTED
Show Some Emotion-Cooper Brothers

PAUL MOORMAN
CKLC KINGSTON
CHARTED

(1) Sail On-Commodores
(27) This Night-Michael Johnson
(29) Heartache Tonight-Wings
(30) The Lions-Bruce Cockburn
PLAYLISTED
Hold On-Ian Gomm
Rolene-Moon Martin
Your Place Or Mine-Private Eye

TOM KELLY
CKSL LONDON
CHARTED

(1) My Sharona-The Knack
(23) Tusk-Fleetwood Mac
(29) Heartache Tonight-Eagles
(30) Dirty White Boy-Foreigner

DAVE WATTS
CFRA OTTAWA
CHARTED

(1) Lead Me On-Maxine Nightingale
(26) Peter Piper-Frank Mills
(27) Spooky-Atlanta Rhythm Section
(30) I Know A Heartache-Jennifer Warnes

RICK ALLAN
CHEX PETERBOROUGH
CHARTED

(1) Lead Me On-Maxine Nightingale
(28) Good Girls Don't-The Knack
(27) Heaven Must Have-Bonnie Pointer
PLAYLISTED
Fins-Jimmy Buffett
Broken Hearted Me-Anne Murray
Good Friend-Mary MacGregor
Show Some Emotion-Cooper Bros.

PETER SUMMER
CJME REGINA
CHARTED

(1) Sail On-Commodores
PLAYLISTED
All My Love-Led Zeppelin
Heartache Tonight-Eagles

DUANE GRANDBOIS
CKCK REGINA
PLAYLISTED

Broken Hearted Me-Anne Murray
Tusk-Fleetwood Mac
All My Love-Led Zeppelin
Heartache Tonight-Eagles
Dirty White Boy-Foreigner

CKDA
VICTORIA
CHARTED

(1) Sail On-Commodores
(23) Tusk-Fleetwood Mac

RPM Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY
 (Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

October 13, 1979.

TW	LW	WKS					
1	2	(9)	DANCIN' ROUND AND ROUND Olivia Newton-John - MCA 41074-J (LP) Totally Hot - MCA-3067-J	26	28	(13)	LADY LINDA Paul Drake - Record Canada 1110 (LP) Paul Drake Sings Love - RC-1110
2	3	(6)	THE BOSS Diano Ross - Motown M1462-Y (LP) The Boss - M7-92352-Y	27	31	(5)	LOVE CITY Peter Foldy - Free Flight PB-11692-N (LP) N/A
3	1	(10)	DIFFERENT WORLDS Maureen McGovern - Warner/Curb WBS-8835-P (LP) Maureen McGovern - BSK-3327-P	28	22	(8)	SUSPICIONS Eddie Rabbitt - Elektra E 46053-P (LP) Loveline - Q6E-161-P
4	4	(10)	RISE Herb Alpert - A&M AM-2151-W (LP) N/A	29	21	(14)	MAMA CAN'T BUY YOU LOVE Elton John - MCA 41042-J (LP) N/A
5	5	(13)	I'LL NEVER LOVE THIS WAY AGAIN Dionne Warwick - Arista AS-0419-F (LP) Dionne	30	23	(10)	GOOD TIMES Chic - Atlantic AT-3584-P (LP) N/A
6	6	(5)	ARROW THROUGH ME Wings - Columbia 1-11070-H (LP) Back To The Egg - FC-36057-H	31	34	(3)	ONE FINE DAY Rita Coolidge - A&M AM-2169-W (LP) Satisfied - SP-4781-W
7	11	(6)	FOOLED BY A FEELING Barbara Mandrell - MCA 41077-J (LP) Just For The Record - MCA-3165-J	32	25	(10)	LEAD ME ON Maxine Nightingale - RCA 11530-N (LP) Lead Me On - BX L1-3404-N
8	12	(4)	SAIL ON The Commodores - Motown M-1462-Y (LP) Midnight Magic - M7926K-Y	33	33	(6)	SOME KIND OF WOMAN The Good Brothers - RCA PB-50529-N (LP) Some Kind Of Woman - KKL1-0324-N
9	7	(8)	GARDEN SONG John Denver - RCA PB-11637-N (LP) John Denver - AOL1-3075-N	34	39	(2)	FROM THE PEOPLE TO THE PEOPLE Roger Whittaker - Tambo TS-504-N (LP) From The People To The People-TMT-1018-N
10	14	(9)	WONDERING WHERE THE LIONS ARE Bruce Cockburn - True North TN4-147-H (LP) Dancing In The Dragon's Jaws - TN-37-H	35	27	(14)	MORNING DANCE Spyro Gyra - Infinity - INF-50011-J (LP) Morning Dance - INF-9004-J
11	8	(8)	YOUR KISSES WILL Crystal Gayle - United Artists 1306-F (LP) We Should Be Together - UALA-969-F	36	38	(19)	STAY WITH ME Family Brown - RCA PB-50525-N (LP) Familiar Faces KKL1-0318-N
12	16	(8)	LONESOME LOSER Little River Band - Capitol 4748-F (LP) First Under The Wire - SOO-11954-F	37	47	(2)	DREAM ON Oak Ridge Boys - MCA 4107B-J (LP) The Oak Ridge Boys Have Arrived-MAY-1135-J
13	9	(17)	CAPTAIN COURAGEOUS John Ellis - VIK-2002-N (LP) N/A	38	44	(3)	LIFE GOES ON Charlia Rich - United Artists UA-X1307Y-F (LP) The Foot Strikes Again - UA-LA925H-F
14	15	(9)	OH JAMAICA Myles - Change CH-45021-J (LP) Myles - CLP-8005-J	39	36	(5)	WHERE WERE YOU WHEN Lobo - MCA 41065-J (LP) N/A
15	19	(4)	BROKEN HEARTED ME Anne Murray - Capitol 4773-F (LP) I'll Always Love You - 12012-F	40	....	(1)	MY TURN Carroll Baker - RCA PB-50536-N (LP) Hollywood Love - KKL1-0332-N
16	17	(6)	GOODBYE STRANGER Supertramp - A&M 2162-W (LP) Breakfast In America - SP-3708-W	41	....	(1)	I CAN'T HELP IT Michael Jackson - Epic 9-50742-H (LP) Off The Wall - FE-35745-H
17	18	(4)	YOU DECORATED MY LIFE Kenny Rogers - United Artists UAX-1315Y-F (LP) Kenny - LWAK-979H-F	42	....	(1)	I HAVE A DESTINY Denise McCann - RCA PB-50534-N (LP) I Have A Destiny - KKL1-0341-N
18	13	(12)	AS LONG AS WE KEEP BELIEVING Paul Anka - RCA PB-11662-N (LP) Headlines - AHL1-3382-N	43	48	(2)	LEAVING FOR MAUI Footloose - Mustard M-123-N (LP) N/A
19	10	(13)	THE MAIN EVENT Barbra Streisand - Columbia 3-11008-H (LP) Main Event/Soundtrack JS-36115-H	44	46	(3)	COME TO ME France Joli - TGO TGS-500-F (LP) France Joli - TGO-7000-F
20	20	(4)	SWEET SUMMER LOVIN' Dolly Parton - RCA PB-11705-N (LP) Great Balls Of Fire - AHL1-3361-N	45	....	(1)	WANNA MAKE LOVE TO YOU Nana McLean - A&M AM-481-W (LP) Dream Of Life - SP-9036-W
21	24	(4)	HOLD ON I'M COMING Karen Silver - Skyline SKY-026-M (LP) N/A	46	49	(2)	HALF THE WAY Crystal Gayle - Columbia 1-11087-H (LP) Miss The Mississippi - JC-36203-H
22	29	(6)	SAD EYES Robert John - EMI-B015-F (LP) Robert John - SW-17007-F	47	....	(1)	WHEN LOVE COMES CALLING Deniece Williams - Columbia ARC 3-10971-H (LP) When Love Comes Calling - JC-3556B-H
23	30	(4)	PETER PIPER Frank Mills - Polydor PD2002-Q (LP) N/A	48	50	(2)	CANDY Dick Maloney - Diana D0-1018 (LP) N/A
24	26	(6)	THEN YOU TELL ME GOODBYE Toby Beau - RCA 11670-N (LP) More Than A Love Song - AFL1-3119-N	49	....	(1)	DON'T BURN ME Mavis McCauley - Vera Cruz VCR-114 (LP) N/A
25	32	(4)	POP MUZIK M - Sire WBS-49033-P (LP) N/A	50	....	(1)	STILLSANE Carolynne Mas - Mercury M-76004-Q (LP) Carolyn Mas - SRM-1-3783-Q

TRENDSETTERS

ROCK ORIENTED

LG73

DON STEVENS
CKLG VANCOUVER

CANCON SINGLES PLAYLISTED

Footloose-Leaving For Maui
Olivia Newton-John-Dancing Round
Bruce Cockburn-The Lions
Anne Murray-Broken Hearted
Private Eye-Your Place Or Mine
Doucette-Run Buddy Run
Touche-Warm Storm Of Love
Trooper-3 Dressed Up As 9
Marc Jordan-I'm A Camera
France Joli-Come To Me
Zwol-Shaka Shaka
Martin Stevens-Midnight Music
Witch Queen-All Right Now

CFTR 680

JOHN KEOGH
CFTR TORONTO

CANCON SINGLES PLAYLISTED

Domenic Troiano-We All Need Love
Max Webster-Let Go The Line
Tycoon-Slow Down Boy
Burton Cummings-Draggin' 'Em Down
Adam Mitchell-Fool For Love
Olivia Newton-John-Dancing Round
Bruce Cockburn-The Lions
Ian Thomas-Pilot
Harlequin-Survive
Michael Bouyea-The Fury
Cooper Brothers-Show Some Emotion
Anne Murray-Why Don't You Stick Around
Zwol-Shaka Shaka
Pointer Sisters-The Shape I'm In
Prism-Virginia
Anne Murray-Broken Hearted Me

CKLW RADIO

ROSALIE TROMBLEY
CKLW WINDSOR

CANCON SINGLES CHARTED

29 Anne Murray-Broken Hearted Me

CANCON SINGLES PLAYLISTED

Jack Dalton-If I Ever Hear
France Joli-Come To Me
Footloose-Leaving For Maui
Heart-Magazine
Richard Stepp-Holiday In Hollywood
Patsy Gallant-It's Got To Be You
Cooper Brothers-Show Some Emotion
Olivia Newton-John-Dancing Round
Pointer Sisters-The Shape I'm In
Neil Young-Rust Never Sleeps
Marc Jordan-I'm A Camera
Good Brothers-Garden Of Eden
Dan Hill-When You Smile
Al Hudson-Now That I've Foud You

CANCON ADD

Martin Stevens-Midnight Music

ckgm

JOYCE PILLARELLA
CKGM MONTREAL

CANCON SINGLES CHARTED

24 25 Prism-Virginia
28 -- France Joli-Come To Me

CANCON SINGLES PLAYLISTED

Goddo-Chantal
Tycoon-Slow Down Boy
Adam Mitchell-Fool For Love
Nick Gilder-Electric Love
Zwol-Shaka Shaka
Trooper-3 Dressed Up As 9
Doucette-Run Buddy Run
Private Eye-Your Place Or Mine
Richard Stepp-Holiday In Hollywood
Minglewood Band-Ain't What It Used To Be

CANCON PLAYLIST ADD

Bruce Cockburn-The Lions

630CHED

KEITH JAMES JR.
CHED EDMONTON

CANCON SINGLES CHARTED

22 Trooper-3 Dressed Up As 9
24 Anne Murray-Broken Hearted Me
25 Prism-Virginia
26 Nick Gilder-Electric Love
27 Doucette-Run Buddy Run

CANCON SINGLES PLAYLISTED

Bruce Cockburn-The Lions
Zwol-Shaka Shaka
Streethart-Under My Thumb
Harlequin-Survive
Murray McLauchlan-You've Got No Time

The Minglewood Band-Rockin The Blues
Frank Mills-Peter Piper
Marc Jordan-I'm A Camera

CANCON ADDS

Private Eye-Your Place Or Mine
Surrender-Buddy
Hellfield-The Night Music

CANCON PICK

Prism-Virginia

CKOC

**** 1150**

RADIO HAMILTON

NEVIN GRANT
CKOC HAMILTON

CANCON SINGLES CHARTED

18 18 Peter Pringle-Outside And Inside
24 27 Anne Murray-Broken Hearted Me
30 25 Prism-Armageddon
33 34 Tycoon-Slow Down Boy
40 -- Trooper-3 Dressed Up As 9

CANCON SINGLES PLAYLISTED

Harlequin-Survive
Cooper Bros.-Show Some Emotion
Adam Mitchell-Fool For Love
Private Eye-Your Place Or Mine
Bruce Cockburn-The Lions
Olivia Newton-John-Dancing Round

ALBUM ORIENTED

Chez FM

106

SHERYL NICHOLSON/BRIAN MURPHY
CHEZ-FM OTTAWA

CANCON ALBUMS HEAVY ROTATION

Heavens Radio-Uptown Babies
Neil Young-Rust Never Sleeps

TRENDSETTERS

Eugene Smith-Amy
Trooper-Flying Colors
Bruce Cockburn-Dancing In The Dragons

CANCON ALBUMS MEDIUM ROTATION

True Myth
Quarrington/Worthy
The Minglewood Band
Wayne Rostad-Baby Lady Poet (single)
The Good Brothers-Some Kind Of Woman

Dan Hill-Hold On To The Night (Single)
Ernie Smith-To Behold Jah (single)
Bruce Cockburn-The Lions (single)
Cooper Bros.-Show Some Emotion (single)



VERNON CLARKE
CHOZ-FM ST. JOHNS

CANCON ALBUMS HEAVY ROTATION

Neil Young-Rust Never Sleeps
Pat Travers-Go For What You Know
The Minglewood Band

CANCON ALBUMS MEDIUM ROTATION

Trooper-Flying Colors
Private Eye
Zwol-Effective Immediately
Goddó-Chantal (single)

CANCON ALBUMS LIGHT ROTATION

Dixon House Band-Fighting Alone
Stephen Barry Band-Live
Ellen Foley-Young Lust (single)
Prism-Armageddon



WES ERICKSON
CJAY-FM CALGARY

CANCON ALBUMS HEAVY ROTATION

Neil Young-Rust Never Sleeps
Prism-Armageddon
The Minglewood Band
Private Eye
Zwol-Effective Immediately
Harlequin-Survive (single)
Surrender
Dixon House Band
Ernie Smith-To Behold Jah (single)

Bruce Cockburn-Dancing In The Dragon
Heaven's Radio-Uptown Babies

CANCON ALBUMS MEDIUM ROTATION

Good Bros.-Some Kind Of Woman
Highstreet
Deliverance
Marc Jordan-Blue Desert
Trooper-Flying Colours

CANCON ALBUMS LIGHT ROTATION

FM-Surveillance
Quarrington-Worthy
True Myth
Hellfield-Nightmusic
Mendelson Joe-Not Homogenized
Michael Judson-California Boy



ROB BRAIDE
CHOM-FM MONTREAL

CANCON ALBUMS HEAVY ROTATION

Pat Travers-Go For What You Know
The Minglewood Band
Private Eye
Ellen Foley (two cuts)

CANCON ALBUMS MEDIUM ROTATION

The Stephen Barry Band-Live
Trooper-Flying Colors
Surrender



BRIAN MASTER
Q107 TORONTO

CANCON ALBUMS HEAVY ROTATION

True Myth
Neil Young-Rust Never Sleeps
Private Eye
Zwol-Effective Immediately
The Minglewood Band
FM-Surveillance
Hellfield-Night Music
Good Bros.-Some Kind Of Woman
Phillip Rambow-Fallen
Andrew Matheson-Montrey Shoes
Marc Jordan-Blue Desert

CANCON ALBUMS MEDIUM ROTATION

Pat Travers-Go For What You Know
Stephen Barry Band-Live

Surrender
Harlequin-Survive (single)
Stampeders-Ballsy
Trooper-Flying Colours
Bruce Cockburn-Dancing In The Dragons
Streetheart-Under My Thumb
Mendelson Joe-Not Homogenized
Ellen Foley (two cuts)
Existers-Telex Love

ADULT ORIENTED



ARLENE SLAVIN
CJFM-96 MONTREAL

CANCON SINGLES PLAYLISTED

Martin Stevens-Midnight Music
Bruce Cockburn-Dancing In The Dragons
Alma Faye Brooks-It's Over
Olivia Newton-John-Dancing Round
Paul Anka-As Long As We keep
Adam Mitchell-Fool For Love
Quarrington/Worthy-Baby And The Blues
Neil Young-My Hey Hey
Anne Murray-Broken Hearted Me
Footloose-Leaving For Maui
Frank Mills-Peter Piper
Cooper Bros.-Show Some Emotion
Richard Stepp-Holiday In Hollywood
Prism-A Night To Remember
Trooper-Janine
Marc Jordan-Generalities



CHRIS BROWN
CKJS WINNIPEG

CANCON SINGLES CHARTED

- 5 9 Olivia Newton-John-Dancing Round
- 7 2 Bruce Cockburn-The Lions
- 12 26 Richard Stepp-Holiday
- 16 11 Paul Anka-As Long As We Keep
- 18 25 Peter Foldy-Love City
- 19 12 Patsy Gallant/D. Ford-We'll Find
- 23 14 Van Dyke-A Nice Night
- 28 20 Iris Larratt-You Can't Make Love
- 29 36 Frank Mills-Peter Piper
- 32 22 Cherril Rae-I'll Never Love
- 34 -- Anne Murray-Stick Around
- 40 -- Murray McLauchlan-You've Got

CANCON PICK

Carroll Baker-My Turn

(30) Good Girls Don't-The Knack
PLAYLISTED
Heartache Tonight-Eagles

DAVE CARMEN
CKBW BRIDGEWATER
CHARTED
(1) My Sharona-The Knack
(37) Hold On-Ian Gomm
(50) You're My Jamaica-J.D. Souther

BRUCE J. LEPERRE
CKDM DAUPHIN
CHARTED
(1) Don't Bring Me Down-ELO
(38) Hey St. Peter-Flash & The Pan
(39) So Good So Right-Brenda Russell
(40) All My Love-Led Zeppelin

TERRY WILLIAMS
CJJD HAMILTON
CHARTED
(1) I'll Never Love-Dionne Warwick
(25) Broken Hearted Me-Anne Murray
(28) Rolene-Moon Martin
(29) Heartache Tonight-Eagles
(30) You Decorated My Life-Kenny Rogers

ERIC SANNES
CHAT MEDICINE HAT
CHARTED
(1) Sail On-Commodores
(21) Dirty White Boy-Foreigner
(22) Arrow Through Me-Wings
(23) Rolene-Moon Martin

CLARK BARROW
CHCL MEDLEY
CHARTED
(1) Born To Be Alive-Patrick Hernandez
(26) Save Me-Clout
(37) Babe-Styx
(38) So Good-Brenda Russell
(39) Street Life-Crusaders
(40) Rolene-Moon Martin
PLAYLISTED
Livin' For Me-Garland & Jeffreys
Do What You Want-Crowcuss
Hold On-Dan Hill

AUDIE LYND
CHAB MOOSE JAW
CHARTED
(1) Pop Muzik-M
(26) Spooky-Atlanta Rhythm Section
(27) Midnight Wind-John Stewart
(28) All My Love-Led Zeppelin
(29) Hold On-Ian Gomm
(30) Gotta Serve Somebody-Bob Dylan

MIKE WILMOT
CKJD SARNIA
CHARTED
(1) Sail On-Commodores
(20) Dim All The Lights-Donna Summer
(23) Good Girls Don't-The Knack
(26) Tusk-Fleetwood Mac
(29) All My Love-Led Zeppelin
PLAYLISTED
Hold On-Ian Gomm
Heartache Tonight-Eagles

CHSC
ST. CATHARINES
PLAYLISTED
Different Worlds-Maureen McGovern
I Know A Heartache-Jennifer Warnes
Good Friend-Mary McGregor
Rolene-Moon Martin
Good Girls Don't-The Knack

CHNO
SUDBURY
CHARTED
(1) Sad Eyes-Robert John
(25) Rise-Herb Alpert
(27) Get It Right-Gerry Rafferty
(29) Dancin' Round-Olivia Newton-John
(30) Lovin' Touchin'-Journey

ARNA HALLORAN
CJCB SYDNEY
CHARTED
(1) I Was Made For Loving-Kiss
(33) Sail On-Commodores
(37) Lovin' Touchin'-Journey
(38) Rise-Herb Alpert
(39) Arrow Through Me-Wings

TED HAYWARD
CJJC WOODSTOCK
CHARTED
(1) Cruel To Be Kind-Nick Lowe

(24) Babe-Styx
(36) Tusk-Fleetwood Mac
(39) Half The Way-Crystal Gayle
(40) Broken Hearted Me-Anne Murray

CJGX
YORKTON
PLAYLISTED
Fins-Jimmy Buffett
Sure Know Something-Kiss
Come To Me-France Joli
Shaka Shaka-Zwol
Slow Down Boy-Tycoon

ADULT-ORIENTED HITMAKERS

BILL NELSON
CFVR ABBOTSFORD
PLAYLISTED
Half The Way-Crystal Gayle
Unchained Melody-George Benson
Bright Eyes-Art Garfunkel
Where Were You-Lobo
You Decorated My Life-Kenny Rogers

BETTY MacDONALD
CJFX ANTIGONISH
PLAYLISTED
Sad Eyes-Robert John
I'll Never Love-Dionne Warwick
Different Worlds-Maureen McGovern
I Know A Heartache-Jennifer Warnes

ROB MITCHELL
CKX BRANDON
PLAYLISTED
Broken Hearted Me-Anne Murray
So Good-Brenda Russell
Still-Commodores
I Just Want To Love-Ginette Reno
Hold On-Dan Hill

CAROL DONILY
CFCN CALGARY
PLAYLISTED
Hold On-Dan Hill
Dream On-Oakridge Boys

LAIRD ELCOMBE
CFTJ CAMBRIDGE
PLAYLISTED
Midnight Wind-John Stewart
Depending On You-Doobie Bros.
Then You Can Tell-Toby Beau
Peter Piper-Frank Miles
Love City-Peter Foldy

LOUISE GUY
CHUC COBOURG
PLAYLISTED
El Lute-Boney M
The Hustler-Crusaders
Livin' Our Love-Billy Jo Spears
Only Love Can-Kenny Dale
That Didn't Hurt-Funky Communication
Never Make Me Cry-Fleetwood Mac

BRIAN PERKIN
CJOY GUELPH
PLAYLISTED
Good Friend-Mary MacGregor
Dim All The Lights-Donna Summer
All Things Are Possible-Dan Peek
Broken Hearted Me-Anne Murray
Spy-Carly Simon

DAN WILLIAMS
JC55 KAMLOOPS
PLAYLISTED
Good Friend-Mary MacGregor
Hold On-Ian Gomm
Midnight Music-Martin Stevens

GARY GREER
CFOR ORILLIA
PLAYLISTED
Good Friend-Mary MacGregor
So Good-Brenda Russell
Angel Eyes-ABBA
Midnight Wind-John Stewart
Peter Piper-Frank Mills
No Time-Murray McLachlan

GUY LEBEL
CHRC QUEBEC CITY
CHARTED

(1) Vol de Nuit-Celine Lomez
(47) Le Der Slow-Joe Dassin
(49) Le Diable Au Coeur-Jean Ferrat
(50) America I Love You-Mortimer Shuman

RAY TELFORD
CKST ST. ALBERT
PLAYLISTED
Drivers Seat-Sniff 'n' The Tears
Gotto Go Home-Boney M
After The Love-Earth Wind & Fire
Dancing Round-Olivia Newton-John
Come To Me-France Joli

CANADIAN MAJOR MARKETS

JOYCE PILLARELLA
CKGM MONTREAL
CHARTED
(1) After The Love-Earth Wind & Fire
(27) Heartache Tonight-Wings
(28) Come To Me-France Joli
(29) Babe-Styx
(30) Take The Long Way-Supertramp
PLAYLISTED
Dream Police-Cheap Trick
The Lions-Bruce Cockburn

ROGER ASHBY
CHUM TORONTO
CHARTED
(1) Good Girls Don't-The Knack
(27) Babe-Styx
(29) Dreaming-Blondie

DON STEVENS
CKLG VANCOUVER
CHARTED
(1) Don't Bring Me Down-ELO
(19) Heartache Tonight-Eagles
(20) Good Girls Don't-The Knack

CLARA CAROTENUTO
CFUN VANCOUVER
CHARTED
(1) Bad Case Of Loving-Robert Palmer
(28) Girls Talk-Dave Edmunds
(30) Shaka Shaka-Zwol

ROSALIE TROMBLEY
CKLW WINDSOR
CHARTED
(19) Rainbow Connection-Kermit T. Frog
PLAYLISTED
This Night Won't Last-Michael Johnston
Midnight Wind-John Stewart
In The Stone-Earth, Wind & Fire

Three openings for CN Tower Sparkles disco

On October 4th, 5th and 6th the CN Tower disco Sparkles will open its doors to 1200 celebrities and VIPs that will launch the world's highest disco.

A fashion show and disco dance champions will be part of the opening as well as other surprises.

Every conceivable lighting effect will be featured at the new disco but the nineteen low power lasers have become the big talking point when it comes to Sparkles.

The 'theatre of dance' which has been built at 1136 feet above street level promises to be one of the major tourist attractions in one of Canada's major tourist attractions.

The disc jockey at Sparkles will be Paul Cohon who comes from a background of European and Canadian discotheques. Managing the club for CN Tower is Dean Taylor. The General Manager and the man who put it all together is Alain Delabarre.

The constant death of disco - for the past 20 years

by Stan Klees

Last week disco died again. It peaked. It died. It's over. To celebrate, most of the discos that I visited had lineups and were too crowded.

It happens every few weeks, and it will keep happening. Disco has experienced a change. It is no longer the overworked fad that it was a year ago. Radio stations are no longer trying to program disco to death and the bistros that decided to go disco have found that the cost is very high today and the returns are not great if you don't go the whole way.

Certain radio stations claim they no longer play disco music. I wonder what will happen when Donna Summer gets her next hit out and it goes to the top of the charts. In most radio stations disco still 'sucks' and there are programmers who would like it to go away. It won't. It may go underground and that wouldn't be bad, because disco has been underground in Montreal for more than a decade and let the record companies tell you what has happened to record sales of disco records without any programming.

On the other hand, programmers want to feel the pulse of their listeners and react to

what the public wants with no risk. After a certain point in the record sales, a good programmer has to ask himself if he should be playing this record - disco or not.

It isn't radio programming or record sales or promotion that will keep the discos alive. It is the discos themselves and the people who have adapted this lifestyle. There are countless discos throughout the world, and they have thrived for more than a decade. In certain parts of Canada, discos have been slow starters because liquor laws aren't designed for the disco lifestyle. One thing that may hit discos hard is the current cost of drinks.

Few people know that much about disco. They usually depend on the Saturday Night Fever version of what disco is. It is a little more complicated than what you saw up there on the silver screen.

Few discos in Canada are run by 'disco people'. There still is a feeling that the word disco in itself will draw the customers. It isn't that simple, and the discos that are counting on the sound and the lighting and a manager who tours the discos to learn the business of disco are finding out that

disco is not something that you can't get into overnight.

Specialists in disco usually are in the business of setting up the disco and stepping aside. They do little to motivate the customer to pick that disco as the one the discophile will come to. Disco hasn't been successful in many clubs because of this. The disc jockeys can make or break a club. Often the disc jockey is the biggest problem, and it doesn't take much for the spinner to start to play for himself and turn the crowd away. They just leave and find another disco. The sound and lights must be kept current and ahead of the competition. Advertising, promotion and theme parties are still the basis of a successful disco. Disco is theatre and disco is a lifestyle, so just a disc jockey and the lighting and sound system may not be the answer, and the question may come up only after a half a million dollars have been spent.

Only the best discos will live, and when disco dies it dies in one club at a time. Survival of the fittest.

Sometimes I wonder how rock survived for 25 years. Happy anniversary.



Three Montreal hockey greats appear at the Lafleur LP premiere at Regines disco in Montreal. Seen are Regean Houle, Guy Lafleur and Yvon Lambert.



Hockey Star, cosmetic giant and now recording artist Guy Lafleur talks to co-producer Jack Lenz.



Over 800 attended the launching of the Lafleur album at Montreal's Regines Disco. Among the guests was the entire Canadian Hockey Team.



Enjoying the premiere of the Lafleur album are France Smith, Guy Lafleur, Ron Rivkin and Mark Maron.



Disco Playlist

CANADA'S ONLY NATIONAL DISCO SURVEY

Compiled from disco record store, radio station and record company reports

October 13, 1979.

1	2	(12)	LEAD ME ON Maxine Nightingale - Windson/RCA CB11530-N (LP) Lead Me On - BXL1-3404-N	16	22	(4)	HOLD ON I'M COMING Karen Silver - Skyline SK Y-026-M (LP) N/A
2	1	(13)	I WAS MADE FOR LOVIN' YOU Kiss - Casablanca NB-983-Q (LP) Kiss - NBLP-7152-Q	17	20	(5)	FOUND A CURE Ashford & Simpson - Warner Bros. WBS-8870-P (LP) Stay Free - XHS-3357-P
3	3	(10)	AFTER THE LOVE IS GONE Earth Wind & Fire - ARC/Columbia 3-11033-H (LP) I Am - FC-35730-H	18	18	(13)	MAKIN' IT David Naughton - RSO RS-916-Q (LP) N/A
4	7	(4)	POP MUZIK M. Sire WBS-49033-P (LP) N/A	19	15	(17)	BAD GIRLS Donna Summer - Casablanca NB-988-Q (LP) Bad Girls - NBLP-2-7150-Q
5	4	(15)	BORN TO BE ALIVE Patrick Hernandez - Columbia 3-10986-H (LP) N/A	20	24	(4)	THIS TIME BABY Jackie Moore - Columbia 3-10993-H (LP) I'm On My Way - JC-35991-H
6	9	(4)	RISE Herb Alpert - A&M AM-2151-W (LP) N/A	21	23	(3)	CRANK IT UP Peter Brown - TK K42052-H (LP) N/A
7	6	(10)	THE MAIN EVENT Barbra Streisand - Columbia 23-11008-H (LP) Main Event-Sndtrk - JS-36115-H	22	26	(2)	THE BREAK Kat Mandu - Unidisc UN-119-N (LP) N/A
8	10	(4)	DON'T STOP TILL YOU GET ENOUGH Michael Jackson - Epic 9-50742-H (LP) Off The Wall - FE-35745-H	23	21	(4)	MIDNIGHT MUSIC Martin Stevens - Columbia C5-4220-H (LP) N/A
9	5	(11)	GOOD TIMES Chic - Atlantic AT-3584-P (LP) C'est Chic - KSD-19209-P	24	29	(2)	WHAT CHA GONNA DO Stephanie Mills - 20th Century TC-2403-N (LP) What Cha Gonna Do - T-583-N
10	11	(9)	THE BOSS Diana Ross - Motown M1462-Y (LP) The Boss - M7-92352-Y	25	25	(2)	SWEET BLINDNESS Mighty Pope - Quality 2341X-M (LP) Sway - SV-2023-M
11	13	(4)	DIM ALL THE LIGHTS Donna Summer - Casablanca NB-2201-Q (LP) Bad Girls - NBLP-2-7150-Q	26	30	(2)	HERE COMES THAT SOUND AGAIN Love DeLux - Warner Bros. WBS-8839-P (LP) Here Comes That Sound - QBS-3342-P
12	12	(8)	HEAVEN MUST HAVE SENT YOU Bonnie Pointer - Motown M1459-Y (LP) Bonnie Pointer - M7911R1-Y	27	...	(1)	I GOT THE HOTS FOR YA Double Exposure - Salsoul S7-2091-N (LP) Locker Room - SA-8523-N
13	8	(8)	H.A.P.P.Y. RADIO Edwin Starr - 20th Century TC-2408-N (LP) H.A.P.P.Y. Radio - T519-N	28	19	(4)	I DO LOVE YOU G.O. - Arista AS-0426-F (LP) Disco Nights-AB-4225-F
14	14	(6)	GET UP AND BOOGIE Freddie James - Unidisc UN118-N (LP) Freddie James - ULP-007-N	29	28	(4)	WE'VE GOT LOVE Peaches & Herb - Polydor PD1-4577-Q (LP) 2 Hot - PD1-6172-Q
15	17	(4)	COME TO ME France Joli - TGO TGS-500-F (LP) France Joli - TGO-7000-F	30	....	(1)	WHEN YOU'RE NO. 1 Gene Chandler - 20th Century TC-2386-N (LP) Get Down - T-578-N

The 40 disco hits listed below are a guide to records being played by disco DJ's (club and radio) across Canada. There is such a wide range of disco preference that it was necessary to compile this list alphabetically by artists as a guide to current disco hits.

- AKB - Stand Up, Sit Down
- BONNIE BOYER - Got To Give In To Love
- M A P L** JOANNE BROOKS - The Stranger
- CHANSON - I Can Tell
- CHIC - Risque
- CRUSADERS - Street Life
- JOHN DAVIS - Love Magic
- CORY DAYE - PowWow/Greenlight
- DESTINATION - From The Beginning To End
- DUNCAN SISTERS - Boys Will Be Boys
- M A P L** GAYE EVERS - Body Party
- FRONT PAGE - Love Insurance
- GARCON - French Boy
- TAANA GARDNER - When You Touch Me
- GIBSON BROTHERS - Ooh, What A Life
- DAN HARTMAN - Hands Down
- AL HUDSON - You Can Do It
- ISLEY BROTHERS - It's A Disco Night
- JONES GIRLS - You Gonna Make Me Love
- GRACE JONES - On Your Knees
- MADLEEN KANE - Forbidden Love
- FERN KINNEY - Groove Me
- KOOL AND THE GANG - Ladies' Night
- SUZI LANE - Harmony
- L.A.X. - Dancing At The Disco
- BOB MCGILPIN - Get Up
- M A P L** NIGHTLIFE UNLIMITED - Love Is In You
- BRUNI PAGAN - Fantasy
- THE RING - Savage Lover
- RITCHIE FAMILY - Bad Reputation
- RITZ - Locomotion
- SIREN - Open Up For Love
- SISTER POWER - Give Me Back My Love Affair
- SISTER SLEDGE - Lost In Music
- CANDI STATON - When You Wake Up Tomorrow
- TAKA BOOM - Night Dancin'
- TASTE OF HONEY - Do It Again
- RUTH WATERS - Never Gonna Be The Same
- M A P L** WISH - There Was A Time
- ROZALINE WOODS - Whatcha Gonna Do

October 13, 1979.

Heaven dares to bare discophiles

It was a night of exhibitionism, voyeurism and decadence when Toronto's Heaven disco asked for \$25 a head and told their patrons to come as naked as they dared.

The Bare As You Dare theme party produced about 50% of the \$25 paying customers fully dressed, wide-eyed and staring in a most perverted manner at the other 50%, who had quite a bit or nothing at all to hide.

Yes, there was total nudity at Heaven, and often there was just a veil or a pasty between being covered and being bare.

Heaven scored heavily in the promotional department with the event, as two dozen still photographers and three film crews took pictures of the bare and near-bare dancers and drinkers.

Heaven is one of the clubs in Toronto that plans to lead the way in theme parties, and PR person Vicki Walters is already working on another kinky theme party for Heaven that promises to get Heaven moving like hell.

Our photo coverage of the event asks the question, how bare did we dare to make our photos? You decide.



BIG COUNTRY AWARD WINNERS

Eddie Eastman

TOP COUNTRY - MALE SINGER

Anne Murray

TOP COUNTRY - FEMALE SINGER

Family Brown

TOP COUNTRY - DUO OR GROUP

Wayne Rostad

OUTSTANDING PERFORMANCE -
COUNTRY MALE SINGER

Marie Bottrell

OUTSTANDING PERFORMANCE -
COUNTRY FEMALE SINGER

Ralph Carlson & Country Mile

OUTSTANDING PERFORMANCE -
COUNTRY DUO OR GROUP

Grand Old Country (Ronnie Prophet)

TOP CANADIAN COUNTRY T.V. SHOW

Larry Mattson

OUTSTANDING NEW ARTIST -
SINGLE, DUO OR GROUP

Eastwind

TOP COUNTRY INSTRUMENTALIST -
SOLO OR GROUP

Anne Murray

CANADIAN COUNTRY ARTIST
OF THE YEAR

Stay With Me - Family Brown

BEST COUNTRY SINGLE

Familiar Faces, Familiar Places - Family Brown

BEST COUNTRY ALBUM

Dallas Harms

TOP COUNTRY COMPOSER

Dallas Harms

TOP COUNTRY PRODUCER

Stan Campbell - CFGM Toronto

TOP COUNTRY D.J.

RCA

TOP COUNTRY RECORD COMPANY



Keynote speaker Jerry Wipf of A.R.S. profiled the country music buyer and discussed the successful Mercey Brothers campaign.



The other keynote speaker, Dave Charles of Joint Communications, discussed marketing of entertainment into the eighties.



Following Wipf's presentation, the Mercey Brothers were presented with gold albums for Coming On Stronger, whose success was due largely to the A.R.S. campaign.



RPM's Rob Wilson attends RCA's Brunch with RCA's Ed Preston and wife Ann and John Murphy, record marketing exec.



At the RCA breakfast at the Skyline Saturday morning, the entire RCA staff in attendance, including Nipper, posed in cowboy hats



RCA's Jack Feeney, head of publishing and country A&R, and National Marketing Manager John Ford, survey the proceedings.

Big Country '79 - starting to provide the answers

by J. J. Linden

Over the past few years, the Big Country weekend panels and speakers have brought up many of the problems of Canada's country industry - problems like the difficulty of basically small, independent record companies competing with major labels and American artists, of getting record stock into the stores and into more prominent racks, problems of country radio stations trying to find enough high quality domestic country product to play, of marketing and promoting country music particularly that of Canadian artists, in Canada, and so on.

The 1979 Big Country weekend speakers and panels showed signs of a solid beginning in the task of answering those problems with solutions. The keynote speakers were Jerry Wipf of A.R.S. and Dave Charles, former president of ACME (Academy of Country Music Entertainment) and currently with Joint Communications, a Toronto-based research firm. Three panels were held, on the subjects of retailing and marketing country music, Canadian productions and the radio programmer, and the role of the record company in marketing and promoting country product.

As compared with previous Big Country meetings, the initial inroads that were made last year in Regina with a few suggested solutions and game plans have been furthered this year with the successful completion of some of those plans, as well as a somewhat more business-like attitude which may be a sign of future growth in the Canadian country business.

Jerry Wipf - is there a Canadian country music industry?

The first keynote speaker at this year's Big Country was Jerry Wipf of A.R.S., one of the country's largest rack jobbers. Wipf surprised the country music industry

last year with his belief that country music is a very viable sales commodity, and his company's commitment to work closely and professionally with country music artists and labels to create a campaign geared to retail sales.

This year, Wipf began his comments by answering the initial question asked above with a positive maybe. He discussed the A.R.S. campaign with the Mercey Brothers and their MBS label, the first company to take advantage of his offer. He stressed the importance of complete support and co-operation from the label which made the campaign a success, noting particularly the artists' co-operation in promoting their album and the label's support in splitting a huge media advertising campaign. Wipf's initial optimism was based on the high quality of the album, *Coming On Stronger*. He noted an early test situation conducted in Calgary, where the group appeared for two weeks and tied in promotion with CFAC radio. Its success prompted the national campaign, which involved heavy TV and radio buys, full-scale touring and heavy in-store promotion by the group and the label.

The success of the promotion was made abundantly clear at the close of the session with a gold record presentation by MBS to the Mercey Brothers for the album, which has sold over 50,000 units in Canada.

Another portion of Wipf's presentation was a video showing the profile of the country music buyer. Highlights of the video were the ideas that the country consumer is low-key, very loyal and supportive of his favourite artists over the long-term, often unaware of the title or artist who performs his favourite songs. He tends to buy albums, as a luxury item rather than a normal purchase, and usually in discount apartment stores, thereby making market-

ing at the rack level very keynote. Wipf later noted the newly gained consumer support of the Merceys would likely serve the group in good stead, even though the direct ties between the two companies have been amicably severed.

Dave Charles - Coping with the 80's

Dave Charles, whose firm, Joint Communications, specializes in socio-economic studies and lifestyle research, is very much familiar with the country scene in Canada. As a former manager of CFGM Richmond Hill (and its FM station, the progressive rock Q-107) and a past president of ACME, he has been at the centre of the industry for a number of years.

Charles painted a futuristic scenario of the overall entertainment scene based on trend and lifestyle research. He pointed out that country music is a business, and its industry must be aggressive to survive. He noted future changes, such as the consumer's increasing need for entertainment and information, rising prices and wages, the aging of the baby boom children and their turn towards country and pop music, improvements in sound quality and other entertainment aspects such as videodiscs, the fragmentation of audience time and a general trend to more and more specialization. Charles advised the industry in attendance, "If you're serious about providing entertainment in the 80's, you'd better get your game plan together and prepare to change and grow."

Charles noted the increase in standards for radio and television, and in the public expectation, pointing out that the talent is there, but low budgets and few investors have led to inferior product in many cases. He stressed that the independent has been the backbone of the industry but that more major labels should provide better budgets for Canadian country music, with the independents providing a good farm team for the majors.

In order for the Canadian country industry to succeed, Charles noted, the management situation must improve. There must be better point of purchase merchandising (a facet most independents cannot afford), and better distribution. There should be better and more country clubs, and more real investors in country music. The U.S. stigma must stop, with Canadians recognizing their talent is as good as that of the United States per capita, but that talent must also do its share by providing high performance standards, good sound and lights in their live shows. In short, the industry must attain and maintain an aggressive, professional attitude in its quest for exposure.

Retailing and marketing country music at retail

The first panel discussion of the day was based on retailing and marketing of country music. Moderated by RPM's Rob Wilson, the panel included Jerry Wipf of A.R.S., RCA's John Ford, David Redgers of Sherman's/Mister Sound, and John Murphy,

CONGRATULATIONS

To all the winners

**and thank you to the ACME membership
for our Big Country Award as
Outstanding Performance
Country Group 1979.**

We're really thrilled!

Ralph Carlson and Country Mile



*"To Country Programmers and Listeners
thank you for a great year."*

Anne

Personal Management:

Leonard T. Rambeau, President, Balmat Ltd., 2180 Yonge Street, P.O. Box 18, Canada Square, Toronto, Canada M4S 2B9 (416) 485-4653.

World Radio History

founder of J. Murphy Music Marketing Services.

The basic themes discussed in the panel were the selling of Canadian country music and country in general to the consumer, focusing particularly on whether country music is salable and the different means of selling it. Ford noted one problem is the margin level - asking a high enough price to justify buying media, POP material and other marketing tools, and yet a low enough price to make the record desirable to the racks.

Redgers commented that music is becoming less and less segmented, with more and more crossover as experienced by the likes of Anne Murray and Kenny Rogers. More country artists are recording pop material, and vice versa. Redgers stated that country's greatest foe is classifi-

cation as country, which makes it unappealing to pop and rock fans, but he expressed optimism that the field would continue to grow.

Murphy noted he is excited about country music going into the 80's, and predicted strong inroads for country by 1983. He emphasized the importance of high visibility in the stores for country product, stressing that the country buyer, if he doesn't find what he wants, won't ask - he'll just leave. Murphy described a past research project he conducted which satisfied him that properly promoted, country music is definitely salable. He stated, "We have to educate the big record stores that country music is plus dollars." The artist can help his own cause by visiting record stores in the town they perform in.

Wipf discussed the preconceived notion

that country music doesn't sell. He pointed out that when he was raised in Saskatchewan, he thought country artists were the biggest artists. "When I came to Toronto, I learned that I shouldn't have sold country because country doesn't sell!" Wipf emphasized that it's the country buyer who must be understood. "To them, Dallas Harms is commercial. There is a preconceived notion, and it's due to a lack of understanding of the country buyer."

Have Canadian country productions become more of a programming force?

The programmers panel, discussing the growth of domestically produced country product, was hosted by Gord Ambrose of CFGM Richmond Hill, and included Johanna Solima of KCLW-FM Windsor, Ontario, Charlie Russell of CJCJ Woodstock, N.B., Peter Grant of CHMM-FM Winnipeg and the late addition of Gordon Burnett of CHOW Welland, Ont. The panel discussed the tremendous improvement in the quality of Cancon country productions, the stations' relationship with artists, labels and retailers, and such special events as all-Canadian weekends.

Solima, whose station accesses the huge Detroit market, noted her playlist contains 19 to 22 Cancon cuts, with over 400 cuts in Canadian gold. Her format is contemporary country rather than traditional, and she emphasized, "We can't have our listeners picking out the Canadian cuts - they have to be good."

Russell's station is smaller, but it is on the U.S. border, and the station has received support in the U.S. for its Canadian cuts. However, Russell feels cuts shouldn't be programmed because they are Canadian, and that an excessive emphasis on Cancon as Cancon can be more negative than positive.

Grant feels Cancon has improved dramatically in the past few years. He noted that in 1975, perhaps 80% of Cancon was substandard, and since that time, the position has reversed to about 20%. He attributed this success to improvements in recording and studio techniques, but stressed that only those cuts which meet quality standards will be played: "None of us can afford to play a record that's less than it should be."

Burnett noted that CHOW has been full-time country for almost seven years, growing in that time from a low market position to number one, and also becoming the number two station in Tonawanda, N.Y. a market of 250,000 people. He feels with the current amount of good quality Cancon country, he can play as much as 60% Cancon in some given weeks. CHOW is one of the stations which has experimented, successfully, with all-day Cancon. The station also programs artists appearing at their annual Fan Fair country festival.

Role of record companies in marketing country

Quality's Barry Stafford moderated the panel on the role of the record company in marketing and promoting country music. Also on the panel were Barry Haugen of RCA, Ed LaBuick of Cachet and Tee Vee

thank you

**TO ALL OUR FRIENDS
AND SUPPORTERS
FOR AWARDING US**

**BEST COUNTRY SINGLE
BEST COUNTRY ALBUM
TOP COUNTRY DUO OR GROUP
IN THE 1979 BIG COUNTRY AWARDS.**

**SPECIAL THANKS TO OUR PRODUCER
JACK FEENEY AND TO RCA RECORDS.**

**FROM JOE, BARRY, LAWANDA
AND TRACEY BROWN, DAVE DENNISON
RON SPARLING AND CHRIS SPICER.**



The first panel discussed retailing and marketing of country music. (L to r) John Murphy (J. Murphy Music



Marketing), David Redgers (Sherman's/Mister Sound), RPM's Rob Wilson, John Ford (RCA) and Jerry Wipf (A.R.S.).



The second panel involved country programmers discussing the improvement of Canadian country productions. (L to r) Charlie Russell (CJ CJ Woodstock, N.B.), Johanna



Solima (CKLW-FM, Windsor, Ont.), Peter Grant (CHMM-FM Winnipeg), Gord Ambrose (CFGM Richmond Hill) and special guest Gord Burnett (CHOW Welland).



The final panel, on the role of the record company in marketing country, included Tee Vee & Cachet's Ed La-



Buick, Barry Stafford (Quality), Barry Haugen (RCA), Bob Johnston (Change) and R. Harlan Smith (Royalty).

MIGHTY BIG TO ME

Alex Fraser,
Broadland 2346X,
Comstock 1637 U.S.A.



Our Personal thanks to the following for your early support:

- | | | |
|----------------|-----------------|-----------------|
| Bill Anderson | Wayne Cavanaugh | Charlie Russell |
| Johanna Solima | Randy Clayton | Larry Dickinson |
| Paul Revere | Sean Eyre | Joan Fillmore |
| Fred King | Mike Alexander | John Morgan |
| Duane Anderson | Dana Dekker | Rick McGuire |
| John Aune | Joe Bouillier | Freeman Roach |
| Keith Bradley | Iona Terry | Bruce Ryan |
| Ken Schiller | Doug Anderson | Ike Patterson |
| Peter Grant | Bruce Leperre | Ken Siira |
| Vic DuBois | Bill Kilgrain | Robin Creamore |

CURRENTLY No. 40 ON THE RPM COUNTRY CHART

Records, R. Harlan Smith of Royalty Records and Change Records' Bob Johnston.

Haugen noted the importance in promotion of having a complete strategy on a piece of product from the point of conception, even to the point of discussing packaging and co-ordinating the packaging into the overall promotion. The visibility of the artist, he pointed out, is very vital, and exposure best comes from high rotation of the record on radio, as well as television and press coverage.

LaBuick pointed out the problems in Canada are not different from those in the U.S. In his opinion, the distribution system here is good, but the problem comes from labels not knowing how to work with it - it requires an investment of time, effort, thought and money. Rack jobbers will work with a specific artist, if the product is salable. LaBuick also noted radio is doing more for country music, especially Cancon in Canada than in the U.S.

Smith discussed the three P's of marketing - product, price and promotion. In terms of product, he stressed the need to find the best songs and to look at the market to know what the public is buying. The product should also lend itself to promotion. Then, if it's good product well promoted, it should bring in top price.

Johnston discussed promotion, and the need for a promo rep to do his homework. It is necessary in presenting product to know the product and the person to whom it is being presented, particularly rack jobbers, who provide 75% of the market. It is also important to promote nationally to have the product peak at the same time across the country.

Stafford expressed his thoughts that the record companies are not doing a very good job on country product. He noted the importance of the A&R department in exciting the marketing staff about a piece of product, and motivating them to sell that product.

LaBuick discussed the methods of marketing, prefacing with "When you commit to \$30 or 40,000 to make an album it's already an investment." He discussed using test markets for media and other promotion, and going ahead when the test proves successful. He noted the importance of orienting everything to the consumer, and expressed his belief in radio advertising as an economical and effective marketing tool, if properly used. Support of the artist's tours and of record sales are also vital. In short, it is necessary to invest in the investment to produce sales.

**Winner: Big Country Award
Outstanding Performance
A Country Male Singer**

bookings:
Ron Sparling
(613)225-7116

**Current single
"Willie Boy"
still climbing
RPM'S chart**

**a sincere Thank You!
from WAYNE ROSTAD &
all of us
here at:**

NEXT WEEK
THE
GOOD BROTHERS
SOUTHERN FLAVOURED
ROCK

Congratulations

AWARD WINNING

The Family Brown



BEST COUNTRY SINGLE

“Stay With Me”



BEST COUNTRY ALBUM

“Familiar Faces, Familiar Places”



TOP COUNTRY DUO OR GROUP

The Family Brown

PRODUCER — Jack Feeney

ARRANGER — John Arpin

ENGINEER — Dave Balan

STUDIO — RCA Toronto

From the COUNTRY'S TOP RECORD FAMILY

RCA



**Carroll Baker, Don Grashey, The Carlton Showband,
Canadian Zephyr, The Good Brothers, Wilf Carter,
Bob Murphy, Dick Damron, Rex Hemeon, Nestor Pistor**



Quality Records' Director of Marketing Barry J. Stafford was in attendance through the weekend.



Ted Daigle of CKBY-FM Ottawa and Jerry Robitaille of Jerry & Jo'Anne took time off to go fishing and got lucky.



Johanna Solima, Music Director at Windsor's CKLW-FM, with friend during the Big Country Awards Banquet.



Ronnie Prophet, on release with a new Cachet single, was highly visible through the weekend, and took an award for his CTV show, Grand Old Country. He also starred at Opry North Thursday night.



Bob Cousins of Be Air Records in Mississauga headed up the host committee that brought in Country Music Week. His artist, Eddie Eastman, received Top Male Vocalist honours.

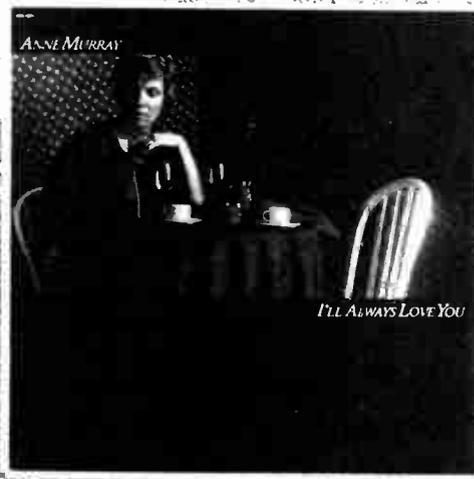


Documented for the first time on film a photo of Stan Klees and Ottawa songwriter Bruce Rawlins thought to be look-alikes.

**CONGRATULATIONS
ANNE MURRAY**
**TOP COUNTRY – FEMALE SINGER
CANADIAN COUNTRY
ARTIST OF THE YEAR**



**Announcing
Another Winner**
*I'LL ALWAYS
LOVE YOU*





The Broadland banquet Saturday night was followed by a well-received showcase of Broadland artists. Award winners Eastwind acted as house band for the show.



Big Country nominee Artie MacLaren performed at the Broadland showcase. (To his right is Eastwind leader Johnny Burke on bass.)



Veteran singer/performer Orval Prophet, as always, was highly entertaining, moving offstage and through the crowd.



Dallas Harms, here seen accepting one of his two Big Country Awards (composer and producer), also appeared at the Broadland show.



Suzanne Burnett talks to Carroll Baker at the Big Country Awards banquet just before the presentations started.



At the awards banquet, Royalty staffers, artists and band members gathered to cheer on their nominees. Although the Edmonton label didn't win any awards, performances by Laura Vinson (right) and Gary Fjellgaard brought standing ovations.

Where the winners are!

We were there, cheering all the way. Some new faces among you, most familiar. We are bursting with pride that it has been with P.R.O. Canada you have chosen to affiliate over all these years.

Congratulations!

Top Country Composer
Top Country Producer
Top Country Duo or Group

DALLAS HARMS

DALLAS HARMS

FAMILY BROWN with affiliates
Joe and Tracey Brown

Best Country Single

“Stay With Me” — **FAMILY BROWN**
(published in Canada by Abovewater
Publishing, licensed for performance
by P.R.O. Canada)

Best Country Album

“Familiar Faces, Familiar Places”
FAMILY BROWN
(Joe and Tracey Brown)

Outstanding Performance,
Country Male Singer

WAYNE ROSTAD

Outstanding Performance,
Country Female Singer

MARIE BOTTRELL

Outstanding New Artist

LARRY MATTSON

Since 1947 our doors have been open to you. You and your associates are welcome to enter anytime.



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(416) 445-8700

1462 West Pender Street
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(604) 688-7851



Veteran singer and TV show host Tommy Hunter emceed the Big Country Awards presentation. Snocan's Ralph Carlson & Country Mile acted as house band.



At the beginning of the show, RCA artist Carroll Baker presented RPM's Stan Klees (centre) and Walt Grealis (not shown) with an award of their own as Big Country founders.



Wayne Rostad accepts his award for Outstanding Performance, Male Vocalist, from Royalty's Chris Nielsen as Hunter looks on.



Grand Slam artist Larry Mattson was thrilled with his Best New Artist award, presented by Nielsen and MBS' Terry Carisse.



Dallas Harms received two awards. The veteran Broadland artist was again named Top Composer and also took Top Producer honours.



Broadland artist Orval Prophet moved around the tables to visit Cachet founders Ed and Faye LaBuick. Orval's cousin Ronnie Prophet (left) is a Cachet artist.

29

EDDIE EASTMAN

Top Country Male Vocalist

.....
THANKS
.....

Academy and Big Country Awards

BUSINESS MANAGEMENT—BOB COUSINS
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Broadland and Grandslam Records salute their
BIG COUNTRY AWARD WINNERS

- ★ DALLAS HARMS — TOP COUNTRY PRODUCER
— TOP COUNTRY COMPOSER
- ★ LARRY MATTSON — OUTSTANDING NEW ARTIST
- ★ EASTWIND — TOP COUNTRY INSTRUMENTALIST

Manufactured and Distributed by **QUALITY Records Limited**



Young MBS artist Marie Bottrell proudly accepts her award for Outstanding Performance, Female Vocalist.



Among the performers who highlighted the Big Country Awards show was Royalty artist Gary Fjellgaard.



Ann Preston, MCA's Scott Richards, Glenda Richards and RCA's Ed Preston at the MCA Reception.



RCA group Family Brown took three awards, for Top Group, Best Single (Stay With Me) and Best Album (Familiar Faces Familiar Places). Boot artist Sheila Ann (left) makes one of the presentations.



Bel Air artist Eddie Eastman accepts his Top Male Vocalist award along with his manager/label head, Bob Cousins.



Broadland's Bill Kerns and Barbara Copeland seen enjoying the Big Country Awards Banquet.

RPM Country 75 Singles

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles as shown below)

October 13, 1979.

TW	LW	Wks					
1	2	(11)	I MAY NEVER GET TO HEAVEN Conway Twitty - MCA 41059-J (LP) Cross Winds - MCA-3086-J	26	16	(14)	YOU CAN'T MAKE LOVE TO A MEMORY Iris Larratt - Infinity INF-50015-J (LP) N/A
2	3	(17)	IT MUST BE LOVE Don Williams - MCA 41069-J (LP) Expressions - MAY-1069-J	27	34	(6)	WILLIE BOY Wayne Rostad - Stag Creek TW-011 (LP) N/A
3	4	(9)	THERE'S A HONKY TONK ANGEL Elvis Presley - RCA PB-11679-N (LP) Our Memories Of Elvis Vol. II-AQL-13448-N	28	24	(13)	HELL BENT FOR MEXICO Mersey Brothers - MBS RCR0001 (LP) N/A
4	5	(20)	STAY WITH ME Family Brown - PB 50525-N (LP) Familiar Faces - KKL1-0318-N	29	34	(16)	LIGHTS OF DENVER Ralph Carlson/Country Mile - Snocan SC-156 (LP) N/A
5	6	(19)	STOLEN MOMENTS R. Harlan Smith/Chris Nielsen - Royalty R1000-84 (LP) Stolen Moments - R2000-37	30	46	(4)	CRAZY ARMS Willie Nelson - RCA PB-11673-N (LP) Sweet Memories - AHL1-3243-N
6	7	(9)	BEFORE MY TIME John Conlee - MCA 41072-J (LP) N/A	31	17	(19)	HIGH ON YOU Dick Damron - RCA PB-50518-N (LP) N/A
7	10	(6)	DREAM ON The Oak Ridge Boys - MCA 41078-J (LP) The Oak Ridge Boys Have Arrived-MAY-1135-J	32	22	(13)	THE DEVIL WENT DOWN TO GEORGIA Charlie Daniels Band - Epic 8-50700-H (LP) Million Mile Reflections - JE-35751-H
8	8	(10)	JUST GOOD OL' BOYS Moe Bandy/Joe Stampley - Columbia 3-11027-H (LP) N/A	33	38	(5)	I DON'T DO LIKE THAT NO MORE The Kendalls - Ovation 1129-N (LP) Just Like Real People - OV 1739-N
9	1	(12)	YOU'RE MY JAMAICA Charley Pride - RCA PB 11655-N (LP) Charley Pride - AHL1-3441-N	34	36	(6)	ROBINHOOD Billy Crash Craddock - Capitol 4753-F (LP) Turnin' Up & Turnin' On-SW-11853-F
10	15	(8)	LOVE IS SUCH AN EASY WORD TO SAY Eddie Eastman - Bel Air 8A-182-K (LP) Easy - BA-1000-K	35	25	(10)	YOUR KISSES WILL Crystal Gayle - U.A. 1306-F (LP) We Should Be Together - UALA-969-F
11	18	(6)	ALL THE GOLD IN CALIFORNIA Larry Gatlin - Columbia 1-11066-H (LP) Straight Ahead - JC 36250-H	36	27	(8)	ONLY LOVE CAN BREAK A HEART Kenny Dale - Capitol 4746-F (LP) N/A
12	12	(13)	I KNOW A HEARTACHE WHEN I SEE ONE Jennifer Warnes - Arista AS-0430-F (LP) N/A	37	31	(9)	DANCIN' ROUND AND ROUND Olivia Newton-John - MCA 7968-J (LP) Totally Hot - MCA-3067-J
13	20	(4)	BROKEN HEARTED ME Anne Murray - Capitol 4773-F (LP) I'll Always Love You - 12012-F	38	41	(6)	LIVIN' OUR LOVE TOGETHER Billie Jo Spears - U.A. 1309-F (LP) Love Ain't Gonna Wait For Us-UA 921-F
14	19	(6)	FOOLS Jim Ed Brown & Helen Cornelius-RCA PB-11672-N (LP) N/A	39	28	(15)	BINGO AND ANOTHER WUHLD Rex Hemoon - RCA PB-50516-N (LP) Bingo And Another World KXL1-0320-N
15	21	(6)	FOOLED BY A FEELING Barbra Mandrell - MCA 41077-J (LP) Barbra Mandrell - MCA-3165-J	40	49	(4)	MIGHTY BIG TO ME Alex Fraser - Broadland BR2346-M (LP) Mighty Big To Me - BR2047-M
16	9	(12)	TILL I CAN MAKE IT ON MY OWN Kenny Rogers & Dottie West - U.A. 1299-F (LP) Classics UALA-946-F	41	44	(10)	SILVER BUCKLES Wilf Ingersoll - Royalty R1000-82 (LP) N/A
17	26	(3)	SWEET SUMMER LOVIN' Dolly Parton - RCA PB-11705-N (LP) Great Balls Of Fire - AHL1-3361-N	42	42	(10)	THE DREAM NEVER DIES Bill Anderson & Po' Folks - MCA 41060-J (LP) N/A
18	11	(13)	HEARTBREAK HOTEL Willie Nelson & Leon Russell - Columbia 3-11023-H (LP) One For The Road - KC2-36064-H	43	35	(10)	YOURS Freddie Fender - Starlite 8-4900-H (LP) Texas Balladeer - JZ-36073-H
19	30	(5)	HOUND DOG MAN Glen Campbell - Capitol 4769-F (LP) N/A	44	47	(13)	QUEEN OF THE BALL Larry Mattson - Grand Slam - GS-2338 X-M (LP) N/A
20	23	(8)	SOME KIND OF WOMAN The Good Brothers - RCA PB-50529-N (LP) Some Kind Of Woman - KKL1-0324-N	45	48	(6)	J&D RAILROAD LINE Jan Kemp - Change CH-45020-J (LP) Jan Kemp - CLP-8006-J
21	3	(4)	YOU DECORATED MY LIFE Kenny Rogers - United Artists UAX-1315 Y-F (LP) Kenny - LWAK-979H-F	46	39	(11)	YOU CAN HAVE HER Johnny Paycheck & George Jones-Epic 8-50708-H (LP) N/A
22	37	(5)	IN NO TIME AT ALL Ronnie Milsap - RCA PB-11695-N (LP) N/A	47	52	(2)	MY TURN Carroll Baker - RCA PB-50536-N (LP) Hollywood Love - KKL1-0332-N
23	13	(21)	LOVE WHEN IT LEAVES HERE Canadian Zephyr - RCA PB-50515-N (LP) N/A	48	55	(3)	HALF THE WAY Crystal Gayle - Columbia 1-11087-H (LP) Miss The Mississippi - JC-36203-H
24	14	(13)	BUILD MY LIFE AROUND YOU Carroll Baker - RCA PB-50521-N (LP) If It Wasn't For You - KKL1-0285-N	49	51	(4)	EVERYBODY NEEDS A LOVE SONG Ronnie Prophet - Cacher CS4-4502 (TeeVee) (LP) N/A
25	29	(10)	LOSERS BAR & GRILL David Thompson - Citation C-579 (LP) N/A	50	60	(2)	MY OWN KIND OF HAT Merle Haggard - MCA 41112-J (LP) Serving 190 Proof - 3089-J

COUNTRY 75 Singles (51-75)

- 51 57 (6) **SINGIN' COUNTRY MUSIC**
Cathie Stewart - Apex AP-95556-J
(LP) N/A
- 52 40 (8) **HERE WE ARE AGAIN**
The Statler Brothers - Mercury M-55066-Q
(LP) The Originals - SRM-1-5016-Q
- 53 58 (4) **ALL I WANT AND NEED FOREVER**
Vern Gosdin - Elektra E-46052-P
(LP) You've Got Somebody (Not released)
- 54 59 (3) **WE'VE GOT THE MAGIC**
R. Harlan Smith - Royalty R1000-89
(LP) We've Got The Magic - R2000-34
- 55 62 (4) **SLIPPIN' UP, SLIPPIN' AROUND**
Cristy Lane - United Artists UAX-1314-F
(LP) N/A
- 56 53 (6) **WHAT ARE WE DOING**
Lyoness & Judy Woodstock/Stetson Snocan SC-155
(LP) N/A
- 57 66 (2) **LAST CHEATER'S WALTZ**
T.G. Sheppard - Warner/Curb WBS-49024-P
(LP) 3/4 Lonely - BSK-3353-P
- 58 56 (8) **FOOLS FOR EACH OTHER**
Johnny Rodriguez - Epic 8-50735-H
(LP) Rodriguez - KE-36014-H
- 59 67 (2) **HOUND DOG/LONG TALL SALLY**
Roger Whittaker - Tembo TS-504-N
(LP) From The People - TMT-1018-N
- 60 63 (5) **GOODBYE**
Eddy Arnold - RCA PB-11668-N
(LP) N/A
- 61 61 (4) **BALLADS & BEER**
Gary Fjellgaard - Royalty R1000-87
(LP) Ballads & Beer - R2000-36
- 62 64 (5) **MY SILVER LINING**
Mickey Gilley - Epic 8-50740-H
(LP) N/A
- 63 68 (2) **COME WITH ME**
Waylon Jennings - RCA PB-11723-N
(LP) What Comes Around Goes Around-AHL1-3493-H

- 64 65 (4) **CAUGHT IN THE MIDDLE**
Jack Hennig - Damon D-115
(LP) N/A
- 65 72 (2) **I AIN'T GOT NO BUSINESS DOING BUSINESS**
Razzy Bailey - RCA 11682-N
(LP) If Love Had A Face - AHL1-3391-N
- 66 69 (2) **SHOULD I COME HOME**
Gene Watson - Capitol 4772-F
(LP) Should I Come Home - ST-11947-F
- 67 (1) **YOU AIN'T JUST WHISTLING DIXIE**
Bellamy Brothers - Warner/Curb WBS-49032-P
(LP) N/A
- 68 70 (2) **IN MY DREAMS**
Glory-Anne Carriere - Royalty R1000-88
(LP) Keeper Of The Heart - R2000-33
- 69 71 (2) **LOVE IS SUPPOSE TO BE**
Lynda Layne - Sound Path SP-015
(LP) N/A
- 70 (1) **I HEAR THE SOUTH CALLIN' ME**
Hank Thompson - MCA 41079-J
(LP) N/A
- 71 (1) **PUT YOUR CLOTHES BACK ON**
Joe Stampley - Epic 9-50754-H
(LP) N/A
- 72 75 (2) **SISTER OF DREAMS**
Dave Paul - Dyna West - DW-7922
(LP) N/A
- 73 73 (2) **I'M TOUCHING YOU**
Danny Hooper - Royalty R1000-85
(LP) I'm Touching You - R2000-41
- 74 74 (2) **THE LIGHTS OF HOME**
Sherry Black - Cheyenne CH-125
(LP) N/A
- 75 (1) **PART TIME COUNTRY STAR**
Date Callieou - Boomtown 8T-7904
(LP) N/A

Compiled weekly from record store, radio station and record company reports.

RPM Country 25 Albums

Third Line indicates LP number, 8 track & cassette numbers if available.

- 1 2 (16) **DOLLY PARTON**
Great Balls Of Fire (RCA)
AHL1-3361-N AHS1-3361-N AHK1-3361-N
- 2 5 (22) **WAYLON JENNINGS**
Greatest Hits (RCA)
AHL1-3378-N AHS1-3378-N AHK1-3378-N
- 3 1 (18) **MERLE HAGGARD**
Serving 190 Proof (MCA)
MCA-3089-J MCAT-3089-J MCAC-3089-J
- 4 6 (20) **DON WILLIAMS**
The Best Of (MCA)
MAY-3096-J MAYT-3096-J MAYC-3096-J
- 5 3 (16) **WILLIE NELSON & LEON RUSSELL**
One For The Road (Columbia)
KC2-36064-H K2A-36064-H K2C-36064-H
- 6 4 (17) **CONWAY TWITTY**
Cross Wings (MCA)
MCA-3086-J MCAT-3086-J MCAC-3086-J
- 7 7 (10) **CRYSTAL GAYLE**
We Should Be Together (United Artists)
UALA-969-F UAEA-969-F UACA-969-F
- 8 8 (21) **OAK RIDGE BOYS**
Oak Ridge Boys Have Arrived (MCA)
MAY-1135-J MAYT-1135-J MAYC-1135-J
- 9 9 (4) **ERNEST TUBB**
The Legend And The Legacy (Cachet)
CL3-3001 CL8-3001 CL9-3001
- 10 10 (30) **ELVIS PRESLEY**
Our Memories Of Elvis (RCA)
AQL1-3279-N AQS1-3279-H AQK1-3279-H
- 11 11 (13) **KENNY ROGERS**
The Gambler (United Artists)
UA-LA934H-F UA-EC-934H-F UA-CA-934H-F
- 12 13 (4) **THE GOOD BROTHERS**
Some Kind Of Woman (RCA)
KKL1-0324-N KS1-0324-N KK1-0324-N
- 13 15 (4) **CHARLEY PRIDE**
You're My Jamaica (RCA)
AHL1-3441-N AHS1-3441-N AHK1-3441-N

- 14 16 (2) **KENNY ROGERS**
Kenny (United Artists)
LWAK-979-F UAEC-979-F UACA-979-F
- 15 12 (17) **CHARLIE DANIELS BAND**
Million Mile Reflections (Epic)
JE-35751-H JEA-35751-H JET-35751-H
- 16 20 (9) **RONNIE MILSAP**
Images (RCA)
AHL1-3346-N AHS1-3346-N AHK1-3346-N
- 17 14 (12) **CARROLL BAKER**
If It Wasn't For You (RCA)
KKL1-0285-N KS1-0285-N KKK1-0285-N
- 18 19 (31) **ANNE MURRAY**
New Kind Of Feeling (Capitol)
SW-11849-F 8XW-11849-F 4XW-11849-F
- 19 24 (27) **MARTY ROBBINS**
The Performer (Columbia)
KC-35446-H N/A N/A
- 20 25 (37) **ORIGINAL MOVIE SOUNDTRACK**
Every Which Way But Loose (Elektra)
5E503-P ET8-503-P TC5-503-P
- 21 17 (10) **MEL TILLIS**
Mr. Entertainer (MCA)
MCA-3167-J MCAT-3167-J MCAC-3167-J
- 22 18 (10) **LORETTA LYNN & CONWAY TWITTY**
The Very Best Of (MCA)
MCA-3164-J MCAT-3164-J MCAC-3164-J
- 23 22 (15) **CANADIAN ZEPHYR**
The Best Of (RCA)
KXL1-0315-N KXS1-0315-N KXK1-0315-N
- 24 21 (10) **POCO**
Legend (MCA)
MCA-1099-J MCAT-1099-J MCAT-1099-J
- 25 23 (16) **TERRY CARISSE**
Story Of The Year (MBS)
MBS-2002 MBS-2002-8 N/A

Compiled weekly from record store, radio station and record company reports.

Murray, Family Brown big winners at Big Country

Capitol artist Anne Murray and RCA group the Family Brown were the big winners at last week's Big Country Awards, held at the Skyline Hotel in west Toronto/Mississauga.

Murray finally broke through the cross-over stigma with Canada's country industry to garner two major awards, for Top Female Singer and Canadian Country Artist of the Year. The Family Brown took top honours in the Top Country Group category for the fourth consecutive year, and also walked away with awards for Best Country Single (Stay With Me) and Best Country Album (Familiar Faces, Familiar Places). For the Ottawa-based group, the awards were a fitting send-off on their first major European tour.

The other major award, Top Male Vocalist, went to Eddie Eastman, artist on the host Bel Air label, based in Mississauga. Eastman moved up quickly in the country industry from his victory last year as Best New Artist.

Another multiple award winner this year was Broadland artist Dallas Harms, who garnered awards in the Top Country Composer and Top Country Producer categories. For Harms, the composer award was his fourth, and his second for producer (his past awards also include best single and album). Harms produced several artists in the past year, including a few fellow Big Country winners, and his songs included several of his own hits as well as hit covers for a number of other artists, including Orval Prophet.

In the Outstanding Performance categories, the awards went to Wayne Rostad, Marie Bottrell and Ralph Carlson & Country Mile. Rostad, who records on his own Stag Creek label, is a veteran of the industry as a radio personality, but relatively new as a full-time singer and writer. Bottrell, a Mercey Brothers discovery and MBS artist has written several hundred songs - by the age of 18 - and already has an album and four singles to her credit. Carlson & Country Mile, a veteran Snocan recording group, also served as house band to the Awards presentation at the Skyline.

The Best New Artist category was won by Grand Slam singer Larry Mattson, a New Brunswick native in his first year as a full-time performer. Mattson is a veteran part-time performer who has chalked up a successful album and two singles in his first year with Grand Slam.

Broadland group Eastwind repeated this year as Top Instrumentalist. Fronted by bassist/vocalist Johnny Burke, the band are in the midst of another very heavy schedule of touring and backing up Canadian and international artists.

Stan Campbell of CFGM Richmond Hill took honours as Top Country D.J. Campbell is best known as the founder and is again the producer of the CFGM-based Opry North syndicated radio show, which in the past year has also branched out to productions from CFAC Calgary (with Foxy John). Campbell also has an on-air shift with Richmond Hill station and hosts the Stan Campbell Star Hunt,

a talent competition based at the El Condor Supper Club in Rexdale.

The Top Country TV Show award went to Grand Old Country, starring Cachet artist Ronnie Prophet and produced by Cy True. The show is a past winner of awards in 1977 and 1976.

Again taking honours as Top Country Record Company was RCA, whose roster includes such noteworthies as Carroll Baker Dick Damron, the Family Brown, Canadian Zephyr, the Good Brothers and Bob Murphy.

Hosting the awards show was Tommy Hunter, a veteran of over 20 years as host of a major Canadian country television show. Highlights of the presentation show included a plaque presentation by Carroll Baker and her manager, Don Grashey, to RPM's Walt Grealis and Stan Klees, founders of Big Country, in recognition of their support of the Canadian country music industry.

Featured as performers, in addition to

Ralph Carlson & Country Mile, were Royalty artists Laura Vinson and Gary Fjellgaard, Waterloo's Nancy Ryan, Broadland's Artie MacLaren, Eddie Eastman and the Family Brown.

The awards were very well attended by nominees and other major country artists, their managers, record company representatives, press and other industry personnel, and of the winners, only Anne Murray, performing in Chicago at the time, was not present. In addition to the artist presenters, awards were presented by radio people Johanna Solima of CKLW-FM Windsor, Ontario and Doug Anderson of CKBY-FM Ottawa, Nancy Gyokeres of P.R.O. Canada, Kent Sturgeon of CAPAC, Quality/Broadland's Bill Kearns and Ed Preston, VP and GM of RCA Records.

The large audience showed enthusiastic appreciation for the winners and other nominees alike, and numerous standing ovations went out to the award winners and the performing artists.

Phantom Of The Opry loose on Cachet

Cachet Records have announced the release of Phantom Of The Opry/Livin' Lovin' Hondo, a new single by recording artist and TV show host Ronnie Prophet. Phantom Of The Opry is the title cut from a forthcoming Prophet LP that promises to reveal the artist's lighter side as a performer as well as an accomplished musician. A release date for the LP has not yet been determined.

Prophet's Big Country Award winning series, Grand Old Country, began its fifth season October 5 and will now air Friday evenings on CTV at 7:30 pm. Prophet is also scheduled to make a guest appearance on CBC's Tommy Hunter Country October 19th at 9 pm.

Prophet is currently enjoying a western Canadian tour that will take him into November.

COUNTRY HITPICKERS

FREEMAN ROACH
CJFX ANTIGONISH
PLAYLISTED
Hard Times-The Carlton Showband
Half The Way-Crystal Gayle
To Daddy-Marie Bottrell
Freeborn Man-John Allan Cameron
Willie Boy-Wayne Rostad

CURLY GURLOCK
CFCW CAMROSE
CHARTED
(1) It Must Be Love-Don Williams
(11) Last Cheaters Waltz-T. G. Sheppard
(14) Dream On-The Oak Ridge Boys
(19) In No Time-Ronnie Milsap
(25) Jacket River-Ray Griff

IAN CALDWELL
CHUC COBOURG
PLAYLISTED
Friends & Neighbours-Ray Griff
In My Dreams-Glory Anne Carriere
We've Got The Magic-R. Harlan Smith
You're Never Gonna Find-Ronnie Kartman
Sweet Dreams-Reba McIntyre

BRUCE J. LEPERRE
CKDM DAUPHIN
CHARTED
(1) Family Tradition-Hank Williams Jr.
(25) Someday My Day-George Jones
(26) All I Wanna Do-Lee Conway
(29) Guess Who Loves You-Mary K. Miller
PLAYLISTED
Someday My Day-George Jones

PAUL KENNEDY
CHFX HALIFAX
CHARTED
(1) It Must Be Love-Don Williams
(20) You Just Ain't Whistlin'-Bellamy Bros.
(21) All The Gold-Larry Gatlin
(24) Half The Way-Crystal Gayle
(25) Old Mullen's Hill-Good Bros.
(27) Slippin' Up-Cristy Lane

DANIEL EARL KNECHT
CFFM-FM KAMLOOPS
CHARTED
(1) You're My Jamaica-Charley Pride
(26) From The People-Roger Whittaker
(27) Sweet Dreams-Reba McIntyre
(28) You Just Ain't Whistlin'-Bellamy Bros
(30) I Got A Feeling-Elvis Presley

**Congratulations to all
BIG COUNTRY AWARD
nominees and winners.
Thanks for a great year
and my own
BIG COUNTRY AWARD**

STAN CAMPBELL

BILL KILGRAIN
CHCL MEDLEY
CHARTED

(1) Loser's Bar-David Thompson
 (28) Room For One-Crystal Gayle
 (29) My Silver Lining-Mickey Gilley
 (30) I Keep Hanging-Sheila Ann
PLAYLISTED
 Honey-Orion
 My Turn-Carroll Baker
 Heaven Was A Drink-Merle Haggard

Standing Tall-Charlie Rich

CKGY
RED DEER
PLAYLISTED
 Soap-O.B. McClinton
 Honky Tonk Woman-Elvis Presley
 The Mighty Tractor Pull-Orval Prophet
 Let Your Love-David Houston

PAUL REVERE
CKRM REGINA
CHARTED

(45) Even Now-Nana Mouskouri
 (80) Philodendron-Mundo Earwood
 (81) The Wild Side-R. Anthony/K. Wells
 (82) Old Rock & Roller-Dickey Lee
 (83) Phantom Of The Opry-Ronnie Prophet
 (85) Faded Levi Jeans-Bonnie James

ROSS HOWEY
CFGM RICHMOND HILL
CHARTED

(1) You're My Jamaica-Charley Pride
 (20) It Must Be Love-Don Williams

JOHN MOORHOUSE
CKSP SUMMERLAND
PLAYLISTED
 It Must Be Love-Don Williams
 Time Will Prove-Crystal Gayle
 You Can't Make Love-Iris Larratt
 The Dream Never Dies-Cooper Bros.

HELEN MOULTON
CJVI VICTORIA
CHARTED

(1) You're My Jamaica-Charley Pride
 (37) Come With Me-Waylon Jennings
 (39) Show Me Your Heart-Tom T. Hall
 (40) Winners & Losers-R. C. Bannon

IONA TERRY
CKNX WINGHAM
CHARTED
 All I Want-Vern Gosdin
 Livin' Our Love-Billie Jo Spears
 Only Love Can Break-Kenny Dale
 Rendezvous For Lovers-Dallas Harms
 In My Dreams-Glory-Anne Carriere

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FM is no longer a part-time venture - its big business. If you can offer; re-location assistance; salary of \$25,000 plus; proper station financing; full staffing and proper technical facilities; then we should talk. I can offer; over twenty years experience, in all facets of Radio and TV; managerial leadership and a committed desire to make FM pay. If your looking for a General Manager - reply in confidence to Box 7619, RPM, 6 Brentcliffe rd., Toronto, Ontario. M4G 3Y2.

STORE MANAGER WANTED

Halifax, Nova Scotia. A&A Records and Tapes, 100 Wright Ave., Dartmouth, N.S.

ANNOUNCER WANTED

Announcer with good understanding of country music required for second market B.C. station. Start \$14,000. Apply Box 7617, PRM, 6 Brentcliffe Rd., Toronto, Ont. M4G 3Y2.

**MORNING NEWSCASTER
 WANTED**

CKGM Radio looking for mature experienced authoritative morning newscaster. Excellent salary, long term contract. Send tapes and resume to News Director, Dave Christianson, 1310 Greene Ave. Montreal, Quebec H3Z 2B5

**NEWSCASTER/REPORTER FOR
 CKGM MONTREAL**

CKGM Radio is looking for aggressive, experienced preferably bilingual newscaster/reporter. Tapes and resume to News Director, Dave Christianson, 1310 Greene Ave., Montreal, Quebec H3Z 2B5

EXPERIENCE

9 years, 6 in Ottawa, 4 drive. Seeking right community for family, adult-oriented day-side programing position. Phone Jim Goldrich 613-828-4637.

ANNOUNCER WANTED

CHFM-FM Calgary requires an announcer for weekends and swing, good pay for right person. Can develop into full-time shift. Calgary's No. 1 FM station. Send tapes to: Wayne Bryant, CHFM-FM, 804-16 Ave., S.W., Calgary, Alberta.

HERE'S YOUR JOB

CFPA Thunder Bay wants top announcers. Contemporary format. Write Jim Parker, Box 2747.

CHUM OPENING

CHUM is adding another writer to the finest creative department in radio. Send writing samples and resume to Larry MacInnis, CHUM Radio, 1331 Yonge Street, Toronto M4T 1Y1.

**DAYTIME ANNOUNCERS
 WANTED**

Second market B.C. station requires daytime announcers with production ability. Start \$16,000. Apply Box 7616, RPM, 6 Brentcliffe Rd., Toronto M4G 3Y2 Will reply and return unsuccessful applications.

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INDICATE NEW LISTINGS & CORRECTIONS BELOW &
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Able Records (Canada)
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Allans Music Pty Ltd (Australia)
Almo Music Corp. (USA)
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Angel Wing Music (USA)
Aquarius Records (France)
Arcade Records (Gt. Britain)
Ariola (Germany & Holland)
Arista Music (USA)
Arthur Mogull Inc. (USA)
Artotex (Puerto Rico)
Associated Music (Australia)
Atlantic Records (USA)
Atoll Music (France)
A-Tom-Mix Productions (USA)
Australasian Performing Rights Association (Australia)
Government of Australia (Australia)
Disques Az (France)
BMI (USA)
Baby Records (Italy)
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Beat Records (Italy)
Bellaphon Records GmbH & Co Kg (Germany)
Beliver Music (Germany)
Betsize Music (Gt. Britain)
Bergen-Whitelaw Productions (USA)
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Broadcast (Gt. Britain)
Brookside Music Group (USA)
Burlington Music (Canada)
Butterfly Music (Germany)
Buttermilk (USA)
CBS FM Radio (USA)
CBS Records (USA)
CBS International (USA)
CGO—Messaggerie Musicali S p A (Italy)
Capitol Magnetic Products (L.S.A.)
Capitol Records (USA)
Capitol (Mexico)
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Casablanca Records (USA)
Cash Box (USA)
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Chappell/Intersong (Sweden)
Chipping Norton Recording Studios Ltd (Gt. Britain)
Chrysalis Records Inc (USA)
Cinevox Records (Italy)
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Claude Hall Int'l Radio Report (USA)
The Confidential Report (USA)
Cook Consultants (USA)
Copyright Service Bureau (USA)
Countdown Music (Germany)
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