

REM WEEKLY

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Cover story: The CRTC's Sijef Frenken



Bee Gees, Frost & RSO host special for UNICEF



(l to r) David Frost, Robin Gibb, Robert Stigwood, Barry and Maurice Gibb have initiated UNICEF's A Gift Of Song.

In an unprecedented move celebrating the International Year of the Child, Robert Stigwood of RSO, noted broadcast personality David Frost and RSO recording group the Bee Gees have initiated A Gift Of Song. The Music For UNICEF, a major concert to be broadcast throughout the U.S. on January 10 at 8 pm.

The 90-minute special, which will take place at the United Nations General Assembly, will be one of the year's major music events, bringing together such notable performers as the Bee Gees, ABBA, Rod Stewart, Elton John, Andy Gibb, Kriss Kristoferson, John Denver and others. David Frost will serve as the host for the show, which will be carried on the NBC television network.

The special inaugurates a program called Music For UNICEF, a unique fund-raising concept created by Frost, Stigwood and the Bee Gees. Each of the stars has been named a Founder-Composer of the program, and will be performing a song which he has written for the occasion. In addition, he will be donating the rights to the song forever to UNICEF, the United Nations Children's Fund, whose basic function is to provide services benefitting underprivileged children in over 100 developing countries around the world.

Frost also discussed plans to provide a simulcast of the concert on about 250 FM radio stations throughout the U.S., which would be the largest simulcast of its type ever undertaken.

McLauchlan, Abramson & Cockburn end year in style

The end of 1978 has turned out to be an especially high-profile period for True North artists Murray McLauchlan, Bruce Cockburn and Ronney Abramson.

McLauchlan, who was recently the first artist to perform a TV/FM simulcast via the CITY-TV/CHUM-FM affiliation, is now readying his Whispering Rain album for a January release. The new album follows on the heels of his current Greatest Hits album, which features two self-produced rereleases of McLauchlan classics, Honky Red and Child's Song.

After a year of extensive touring (over 100 performances in 1978), Bruce Cockburn will be back on the road in early 1979

touring western Canada in February and Quebec in March. The singer/songwriter has a current top ten hit in Quebec City with Prenons La Mer, a single from the Further Adventures Of album. Tours in the U.S., Europe and Japan are anticipated.

Earlier this year, Ronney Abramson completed a successful tour with the Good Brothers while her second True North album, Jukebox Of Paris, began to take off. A current single from the album, Trouble, is now gaining acceptance on a national AOR level, promoting a guest appearance on the Al Hamel Show. The TV segment was taped in Vancouver and will be aired over the CTV network in the early spring.

London tops 1978 charts in Cancon singles;

According to RPM's Top 100 Singles charts during 1978, Canadian product made little headway in terms of quantity but great strides in quality during the past year over the previous year. During the year, only 91 Canadian content singles achieved positions on the RPM Singles charts, down from 93 in 1977. 1976 saw 116 Canadian singles on the RPM charts.

However, Canadian singles made a dramatic recovery in achieving major hit status. In 1977, seven Cancon singles achieved top ten status, with only one, Barracuda by Heart, reaching the top five at number three. Last year, six Cancon singles reached the top ten. Of the six, four reached number one, including Dan Hill's Sometimes When We Touch (12 weeks in the top ten), Anne Murray's You Needed Me (number one for two weeks, top ten for 11 weeks), Hot Child In The City by Nick Gilder (number one for two weeks, top ten for 10 weeks) and Gino Vannelli's I Just Wanna Stop which closed the year out in the top position. The other two top ten singles were Burton Cummings' Break It To Them Gently and Gordon Lightfoot's The Circle Is Small, which peaked at numbers 9 and 6 respectively.

In addition, several other Canadian singles, notably Trooper's Raise A Little Hell/Round Round We Go and I Will Still Love You by Stonebolt, achieved hit status, although they fell short of the top ten, and those two singles, plus several others, achieved chart positions in the major U.S. trades.

Buoyed by solid chart support from the Attic and Aquarius labels, London Records of Canada achieved the most charted singles in 1978 with 16, breaking the 1977 tie with CBS Records. CBS, led by its domestic product, Cummings and the True North label, finished second with 12, barely edging out A&M, who finished with 11 charted Canadian singles. A&M were assisted briefly by the late year acquisition of the Mushroom label, two of whose singles were charted under A&M's distribution.

GRT, Capitol and WEA tied for fourth spot with nine Canadian singles each, replacing RCA in fourth. GRT moved up from a tie for fifth, led by domestic artists such as Dan Hill, Prism and Ian Thomas. WEA improved from a seventh place tie, boosted

by a combination of domestic signings such as Christopher Ward and international signings such as Lightfoot and Marc Jordan. Capitol, who tied for ninth in 1977, were led by Anne Murray and Nick Gilder, as well as the acquisitions of Anthem and Aquarius.

Polygram stayed close with eight charted Canadian singles on a variety of labels. Vancouver-based Mushroom also charted eight singles, two through A&M, with Heart, Chilliwack and Doucette each achieving multiple successes. MCA and RCA each charted three Canadian singles, followed by Quality and Motown (Rick James) with two each.

CBS opened a wide lead in achieving the

most charted Canadian albums during 1978. Led by Cummings, domestic product and the True North label, CBS charted 14 Canadian albums during the year. Tied for second with eight each were A&M, RCA, WEA and Capitol. A&M were led by Gino Vannelli and Mushroom product, RCA's total included the highly successful Elvis Presley: A Canadian Tribute, WEA were topped by hit product from Neil Young and Gordon Lightfoot, and Capitol were led by Anne Murray, as well as Anthem, Aquarius and Daffodil product.

Polygram and London each charted six Canadian albums, followed by GRT with five.

In total, 69 Canadian albums achieved chart positions in RPM in 1978. Of them, six reached the top ten, led by Anne Murray, whose Let's Keep It That Way was number one for four weeks, and the Presley LP, which also reached number one. Two others, Lightfoot's Endless Wire and Dan Hill's Longer Fuse, enjoyed long stays in the top ten and peaked at number two, with the other two, Vannelli's Brother To Brother and Neil Young's Comes A Time, closing the year at numbers three and four respectively.

CBS Canada acquires Magnet Records

CBS Chairman Arnold Gosewich has announced that CBS Records Canada has acquired the rights to the Magnet label. Under the new agreement, CBS Canada will have rights to all new product released by Magnet in the U.K., with the exception of works by artist Chris Rea. Magnet's roster currently includes the Darts, who have had four top five singles in the U.K. in the past year, and Gene Farrow, who had two fairly successful singles in Canada with Move Your Body and Can You Keep It Up All Night.

Magnet will be handled by the E/P/A group under marketing director Graham Powers, and initial release under the agreement will be It's Raining by the Darts.

Marigold Prods. forms label, issues debut 45

Toronto-based Marigold Productions have announced the formation of a record label, also called Marigold. The label will operate in conjunction with the company's production operation, 16-track recording facility and publishing house.

The label has already released its first single. The single is Give You That Love, backed with Miss Lonely, by Rich Dodson, former guitarist and singer with the Stampeders. It marks Dodson's debut recording as a solo artist. Both sides were written by Dodson, whose songwriter credits also include such Stampeders hits as Sweet City Woman, Carry Me and Wild Eyes.

Radio copies of the single have been mailed to stations across the country. Product on the Marigold label is being distributed in Canada by Ottawa-based TCD Records & Tapes.

New single release for Craig Ruhnke Band

Toronto native Craig Ruhnke and his band have released a new single, It's Time To Fall In Love, on the Polydor label. The recording was produced by Harry Hinde.

Ruhnke is probably best known for Summer Girl, a single he released four years ago which became a top ten hit right across the country. Since that time Ruhnke, who has two LPs to his credit on the U.A. label, has been involved in various aspects of the music industry. He produces RCA country group Canadian Zephyr, composes for himself and other artists, and does jingles, in addition to performing in and around Toronto.

Ruhnke is a writer for the Chappell publishing firm, and credits that organization's Gerry Renewych as being "a great encouragement. My record deals came through him, and he's helping to place my

songs with other artists," explains Ruhnke. Chappell recently placed Wear My Love, a Ruhnke original, with a recording group in Sweden.

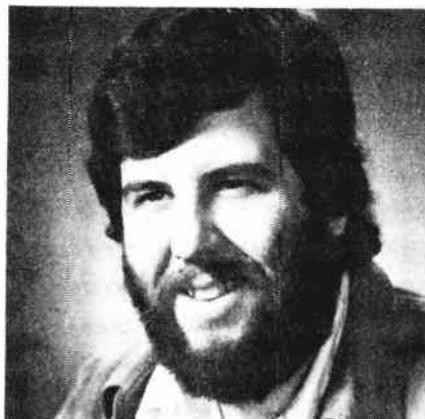
The singer/songwriter handles his own business dealings, preferring to keep "the business end of things simple in order to leave lots of free time for writing."

Ruhnke and his band (Ron Hiller, Al Leger and Chris Worock) will be making TV appearances on Sounds Good and The Patsy Gallant Show early in the new year. The group will also be back in the recording studio in January to cut a single, to be released next summer. "I had such a big hit with Summer Girl," jokes Ruhnke, "I've decided to make the most of that time of year. Maybe I'm a one-season artist!" Plans are also underway for an album release sometime in 1979.

Capitol's Cameron readies Can roster for Int'l mkt.

The latter half of 1978 saw a whirlwind of signing activity for Capitol/EMI Canada. The label acquired several new acts as well as finalizing distribution agreements with two of the country's more successful independents, Anthem and Aquarius. Now representing thirteen Canadian acts worldwide, Capitol is looking forward to an aggressive promotional launching of their roster on an international level.

The man most responsible for Capitol's new signings and distribution pacts is Deane Cameron, the label's Director of Talent



Deane Cameron

Acquisitions. Cameron holds a unique position in the Canadian industry in that he is Canadian and works out of Capitol's Canadian offices, but is actually employed by Capitol/EMI in the U.S. Contact between the label's U.S. and Canadian operations is frequent and cooperative. "We don't have a patronized feeling," Cameron told RPM. "Rupert Perry (Vice President of A&R to whom Cameron answers directly) often says to me, 'Don't talk Canadian all the time! It doesn't matter where an act is from, Canada is just another area of the world where good repertoire is coming from.' Perry and the rest of the company don't see borders at all." Cameron and the Capitol promotion and publicity staff keep their U.S. counterparts abreast of all Cana-

dian Capitol happenings, especially the development of the label's Canadian roster. "The people in Atlanta can't know what's happening with a Max Webster in Ontario unless we keep them informed and up-to-



Max Webster

date," explains Cameron. "Just recently, our publicity officer, Celeste Mulhern, was in New York to feed information to our east coast press department. This is part of a legitimate program the Canadian company has set up to keep the U.S. company updated." As part of this set-up, U.S. promo men often travel to Canada to see the label's Canadian acts and to familiarize themselves with Canadian product. This is vital in Capitol's case: all of the label's Canadian acts are released internationally, including the U.S., simultaneously with Canadian releases.

Cameron himself travels extensively in the U.S. and Canada, and recently returned from a business trip to Europe. In order to keep on top of the Vancouver music scene, which has been especially active of late, he travels to western Canada once a month and usually connects with Capitol's Bruce Ravid, from Los Angeles, while there.

The most important aspect of Cameron's position, which includes sole responsibility for all A&R decisions in Canada and choices

CAMERON continued on page 4

CAMERON continued from page 3

of international product to be released here, is the role of liaison between artists and label. "You have to work closely with your artists in order to establish a sense of mutual respect and cooperation," says Cameron. "You have to share their successes,

artists. It's an emotionally delicate job."

Cameron also deals closely with his artists' manager, and considers good managerial direction a vital point in career development. Many aspects of an act's potential are considered before making a final decision to sign an artist or group to the label, including management, material, vocal

motional and marketing campaigns completely coordinated and properly launched to coincide with each release.



Aerial

their setbacks, their frustrations. Too many A&R people want to be bigger stars than their artists. Artists are very special people, and you have to try to understand them. You also have to play the devil's advocate at times within the company; fight for your artists. You have to reach a point where you can keep your credibility with the label without losing the faith of your



April Wine



Anne Murray

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." -Pierre Juneau



Colleen Peterson



Domenic Troiano



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The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	I	WEA	P

MAPL logos are used throughout RPM to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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sound, musicianship and image. "But I never say, 'Let me hear your hits,'" Cameron points out. "I'm into signing acts as entities. Give me an act with substance, with artistic quality; something to work with for many years. If an act has depth, you'll have hits."

Cameron and Perry recently initiated a new policy at Capitol Canada, effective in 1979, whereby the label will issue one Canadian release per month. This will enable each project to be dealt with on an individual, one-at-a-time basis, with pro-

With thirteen acts, all of which will be releasing new product during 1979, Capitol Canada have their work cut out for them, and the entire label team is now readying for action. The company is confident that the coming year will be a successful one for their Canadian roster. "There are very

few people in Canada who see A&R as a valid department for making money for a label," concludes Cameron. "We're out to show them that at Capitol, A&R is not just a hobby."

Loggins joins Kimm on Dutch TV show

CBS Records has announced the availability of a new film, created by CBS U.S., featuring Kenny Loggins and his band performing Whenever I Call You Friend and Easy Driver, which captures the feel of a live concert on video.

Loggins' current hit is fast becoming a world wide success, with heavy airplay and numbers in Australia, Japan, Great Britain and Europe. When Loggins appeared on Dutch TV with CBS Holland artist Kimm, Whenever I Call You Friend immediately hit the top 10 chart in that country.

The film features Loggins and his band, and is scheduled for airing on three of the best known TV shows in Japan in the near future.

COMING EVENTS

January 19 to 25
MIDEM '79
Palais des Festivals - Cannes, France
March 19, 20, 21
RPM 3DIM (3 Days In March)
Hotel Toronto - Toronto
March 21
THE JUNO AWARDS
Harbour Castle - Toronto

Stigwood, Unichappell issue Bee Gees songs LP

Eileen Rothschild, Vice President of the Robert Stigwood group of publishing companies, and Irwin Shuster, Senior Vice President, Creative of Chappell Music, jointly announced the recent international release of the first Bee Gees publishing album ever released. The release, produced by Stigwood Music, Unichappell Music and Brothers Gibb Music, is titled *The Words and Music Of Maurice, Barry And Robin Gibb*. It includes portions of 50 songs from the Gibb brothers' catalogue, tracing over a decade of the trio's songwriting, from their first hit, *New York Mining Disaster 1941*, released in 1967, through their recent series of hits for *Saturday Night Fever* and the title songs from *Grease*.

The album was created as a special publishing and promotional tool, part of a major campaign by Chappell and Stigwood to focus attention on the Gibbs as songwriters. It will be aimed not only at the industry's producers, artists and labels, but also at the press. Distribution of the album in North America will be handled

by Chappell through its offices in the U.S. and Toronto (for Canada). Chappell and Intersong Music, who administer the catalogues internationally, will distribute the album in their own territories.

Press around the world are receiving the package, which consists of the record and a specially designed publishing press kit believed to be the first of its kind. The press kit consists of a biography, complete discography, list of selected covers of the group's material, reprint of a cover story on the trio in *Songwriter* magazine, selected listing of awards, photographs, and a four-colour sticker matching the jacket of the publishing album. The kit was designed to focus on the brothers Gibb as songwriters, and to offer pertinent information on the group to anyone working with their songs.

In 1978, with the unprecedented success of *Saturday Night Fever*, coupled with numerous major hit covers of their material, the Bee Gees experienced one of the most successful years of any act in history. They made industry history by having written

four of the top five singles in one week. Their three consecutive number one singles (*How Deep Is Your Love*, *Stayin' Alive* and *Night Fever*), has only been accomplished one other time in this decade. They had the number one and number two singles at the same time for the first time since the Beatles did it in 1964. In addition, Barry Gibb wrote or co-wrote five of the top ten singles for two consecutive weeks (the three mentioned above, *Emotion* by Samantha Sang and *Love Is Thicker Than Water* by brother Andy Gibb).

Through the years, the Bee Gees have been acknowledged as major songwriters in addition to being major artists. Over 1,000 artists have covered their material, including such diverse names as Elvis Presley, Janis Joplin, Lionel Hampton, Johnny Mathis, Olivia Newton-John and Al Green.

Anthem Records releases new album by Wireless

Anthem Records has released a new album by Toronto-based group Wireless. The album, titled *Positively Human, Relatively Rare*, is the group's second, and their first on the Anthem label. It was produced at Toronto's Phase One Studios by Mike Tilka, former bassist with Max Webster, now with RO Productions (management) and Anthem.

The nucleus of the four-piece rock group was formed in Australia several years ago by bassist Allan Marshall and guitarist Steve McMurray, who worked together in groups extensively before emigrating to Canada. Arriving in Toronto, the two formed Wireless with guitarist Michael Crawford and a singer and drummer who have since left the group. Following the

release of their debut album, which achieved good reviews and respectable sales, the drummer and vocalist left, to be replaced by drummer Marty Morin, who also handles some of the vocals. The result is the group's new album, which Anthem feels confident will thoroughly establish the group as a major recording act. Wireless product will also be released internationally through the group's agreement with Mercury Records.

In support of the new album, Wireless have embarked on a major tour of Canada as opening act to another Anthem group, Rush. The two groups performed before over 55,000 people on seven southern Ontario dates, including the Ottawa Civic Centre, Montreal Forum, and two of Rush's three Maple Leaf Gardens appearances (Toronto) between December 19 and 30.

Five new album releases for Columbia Masterworks

Columbia Masterworks has announced the release of five new classical albums.

Puccini's *Madama Butterfly* features the voice of Renata Scotti as the heroine, joined by Placido Domingo as Pinkerton and Ingvar Wixell in the role of Sharpless. Loren Maazel, whose credentials as a Puccini conductor were established with his previous Masterworks recording of *Il Trittico*, leads the Philharmonia Orchestra. The recording will also be released as a three-cassette package.

In the jazz field, Claude Bolling's *Suite For Violin And Jazz Piano* features Pinchas Zuckerman as violin soloist and Bolling as pianist. The work is a contemporary successor to Bolling's *Suite For Flute And Jazz Piano*, a release well on its way to becoming one of the best selling albums in recent years in the classical field.

Masterworks has also released the sound-

track of the TV special *Nutcracker*, recently aired for its second Christmas season, featuring ballet star Mikhail Baryshnikov. The deluxe presentation package of *Nutcracker* includes four colour production shots and features Kenneth Schermerhorn leading the National Philharmonic in the recording of Tchaikovsky's complete score.

Another album release, Isaac Stern/Jean Pierre Rampal, features the works of Vivaldi and Telemann, accompanied by the Jerusalem Music Centre Chamber Orchestra. Stern and Rampal collaborated as conductors for the recording session, which was filmed at the Jerusalem Music Centre for European television and possible North American airing.

The fifth release, Horowitz *Encores*, is a collection of works by various artists performed regularly by Vladimir Horowitz, and includes his own arrangement of *Variations On A Theme from Bizet's Carmen*.

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Dutch award, new album for Capitol's Kate Bush

Capitol Records have released a second album on the Harvest label by British singer/songwriter Kate Bush. The new album, titled *Lionheart*, was produced in France by Andrew Powell. It includes all original material (except for one verse of *When You Wish Upon A Star*), in Bush's unusual, orientally-inspired style. Bush's first album, *The Kick Inside*, earned critical acclaim and some activity in Canada. One cut from the album, *Wuthering Heights*, became a smash hit single in Britain and several other European markets.

One of those markets was The Netherlands, where Bush was recently presented with the Edison Award, that country's highest musical honour, as single of the

year. The presentation of the award, which coincided with the release of the new album, was made at a prestigious gathering hosted by EMI Records Holland and EMI Records' International Division at the Kasteel Ammersoy, a medieval castle located north of Amsterdam.

The Edison Award was presented to Bush by EMI Holland's Nico Guesebroek, who also presented her with a platinum award for *The Kick Inside*. Both presentations were filmed for *Top Pop*, a major Dutch television program.

Representing Canada at the presentation were Bob Roper, Capitol of Canada's Director of Promotion, and Talent Acquisitions Director Deane Cameron.

Anthem's Max Webster group go gold with *Mutiny* album

Mutiny Up My Sleeve, third album release by Anthem recording group Max Webster, has achieved gold status with sales in Canada of over 50,000 units. The album is the group's second to pass the gold mark, following in the footsteps of their second release, *High Class In Borrowed Shoes*, which achieved gold earlier this year.

The four-piece Toronto group joined fellow Anthem group Rush as special guests for a New Year's Eve concert at Toronto Maple Leaf Gardens.

Plans are in the works for a March and April tour of the U.K. and Europe with Rush. The two groups have toured extensively together throughout the U.S. and Canada.

Max Webster are currently involved in pre-production work on their upcoming fourth Anthem album. Tentatively titled *A Million Vacations*, the album will be recorded in January at Toronto's Phase One Studios, for a scheduled release date around March 1.

BSR opens 'school' for sales reps

BSR Canada, a distributing and marketing company in the audio field, opened its Bang & Olufsen school for the training of sales personnel, on December 3, a first in Canada.

In classrooms fitted with the best in audio visual presentation equipment, sales people from franchised Bang & Olufsen dealerships are given a three day seminar on audio sales techniques, marketing and the demonstration of stereo components. Seminars for up to eight people will be run twice monthly by Glenn Mullis, BSR's National Sales Manager, at the company's Rexdale, Ontario head office. BSR is confident that the program will lead to more proficiency on the part of salespeople in identifying and fulfilling the needs of customers.

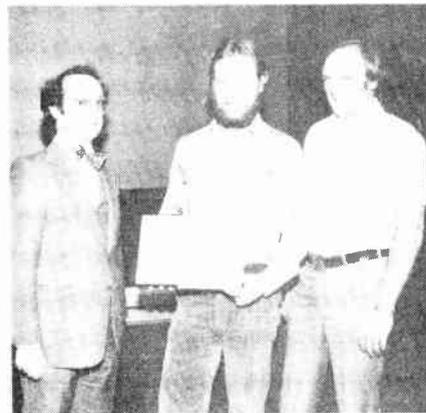
Bang & Olufsen, a Danish-made prestige line of components, are sought after in the U.S. and Europe due to their high quality and simple operation. A franchise of forty selected dealerships across Canada was set

WEA's ABBA reach half-million sales in Canadian market

WEA recording group ABBA have achieved quintuple platinum status in Canada with sales in excess of 500,000 units of their ABBA's Greatest Hits album on Atlantic. The group, whose business has become the largest corporation in Sweden, have also achieved platinum on their most recent release, *The Album*, and are now nearing the 200,000 unit mark.

ABBA, whose name is an acronym for the four members' first names (Anni Frid, Benny, Bjorn and Agnetha), will be making a rare North American appearance at a huge New York gala in January. The concert, for the benefit of UNICEF, will also include appearances by Rod Stewart, the Bee Gees, Elton John and others. Each performer will be donating all profits from one song to UNICEF. The event will be televised throughout the U.S. on NBC-TV January 10.

A new ABBA album is being readied for release in January. Coinciding with the release will be the Canadian premiere of the group's feature film *ABBA - The Movie*.



Danish Consul Leif Donde and BSR's Glenn Mullis flank Doug MacGregor, B&O school graduate from recent BSR seminar.

up in August, following BSR's acquisition of sole distribution rights.

SINGLES ALPHABETICALLY

23	A Little Lovin
21	A Little More Love
30	A Man I'll Never Be
36	Alive Again
88	All I Wanna Do
95	Baby I'm Burnin'
86	Blue Morning, Blue Day
65	(Boogie Woogie) Dancin' Shoes
40	Can You Fool
18	Change Of Heart
53	Da Ya Think I'm Sexy
28	Don't Cry Out Loud
27	Don't Hold Back
37	Don't Want To Live Without
39	Double Vision
78	Easy Driver
45	Every 1's A Winner
17	Fat Bottomed Girls
50	Fire
84	Forever Autumn
96	Get Down
99	Good Good Lovin'
72	Got To Be Real
22	Here Comes The Night
64	Hold Me, Touch Me
19	Hold The Line
44	Home And Dry
69	Hot Child In The City
16	How Much I Feel
14	How You Gonna See Me Now
90	I Believe You
94	I Don't Know If It's Right
79	I Don't Wanna Lose You
5	I Just Wanna Stop
7	I Love The Night Life
49	I'm Every Woman
20	Instant Replay
26	I Was Made For Dancing
51	I Will Be In Love With You
38	I Will Play A Rhapsody
59	I Will Still Love You
91	I Will Survive
61	Kiss You All Over
1	Le Freak
73	Light The Sky On Fire
87	Lost In Your Love
48	Lotta Love
71	Love Don't Live Here Anymore
57	Mary Jane
24	MacArthur Park
83	Miles Away
56	My Best Friend's Girl
4	My Life
85	Never The Same
67	New York City
55	New York Groove
92	No Tell Lover
11	Ooh Baby Baby
76	One Last Kiss
10	Our Love
13	Part-Time Love
54	Please Come Back To Me
63	Please Come Home For Xmas
97	Pretty Girls
8	Promises
77	Radioactive
34	Ready To Take A Chance
60	Run For Home
46	September
46	Shake It
9	Sharing The Night Together
74	Shattered
98	Silver Lining
89	Sing For The Day
66	Somewhere In The Night
70	Soul Man
93	Stormy
32	Straight On
12	Strange Way
25	Sweet Life
100	Take It Any Way You Want It
68	Take Me To The River
33	The Dream Never Dies
29	The Gambler
81	The Moment That It Takes
32	The Power Of Gold
62	There'll Never Be
31	Time Passages
2	Too Much Heaven
15	We've Got Tonite
80	What You're Doing To Me
42	Whenever I Call You Friend
47	Words Right Out Of My Mouth
3	Y.M.C.A.
6	You Don't Bring Me Flowers
52	You Need A Woman Tonight
43	You Needed Me
41	You Thrill Me
58	Your Sweetness Is My Weakness
75	You've Really Got A Hold



100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	Wks				
1	5	(7)	LE FREAK Chic - Atlantic AT 3519 P (LP) N/A	26	41 (7)	I WAS MADE FOR DANCIN' Leif Garrett - Scotti Bros - Atlantic SB403-P (LP) Feel The Need - SB 7100-P
2	6	(6)	TOO MUCH HEAVEN Bee Gees - RSO RS913-Q (LP) N/A	27	50 (5)	DON'T HOLD BACK Chanson - Ariola 7717 M (LP) Chanson SW-50039-M
3	4	(8)	Y.M.C.A. Village People - Casablanca NB 945-Q (LP) Cruisin' - NBLP 7118	28	44 (7)	DON'T CRY OUT LOUD Melissa Manchester - Arista AS-0373-F (LP) Don't Cry Out Loud - AB-4186-F
4	9	(8)	MY LIFE Billy Joel - Columbia 3-10853-H (LP) 50 Second Street - FC-35609-H	29	48 (6)	THE GAMBLER Kenny Rogers - United Artists UA-X1250Y-F (LP) The Gambler - UALA-934H-F
5	1	(14)	I JUST WANNA STOP Gino Vannelli - A&M AM 2072-W (LP) Brother To Brother - SP 4722-W	30	40 (6)	A MAN I'LL NEVER BE Boston - Epic 8-50638-H (LP) Don't Look Back - FE-35050-H
6	2	(8)	YOU DON'T BRING ME FLOWERS Streisand & Diamond - Columbia 3-10840-H (LP) Greatest Hits Vol 2 - FC-35679-H	31	17 (9)	TIME PASSAGES Al Stewart - Arista AS-0362-F (LP) Time Passages - AB-4190-F
7	3	(16)	I LOVE THE NIGHT LIFE Alicia Bridges - Polydor PD-14483-Q (LP) Alicia Bridges - PD-16158-Q	32	18 (13)	STRAIGHT ON Heart - Portrait 6-70020-H (LP) Dog & Butterfly - PR-35555-H
8	12	(9)	PROMISES Eric Clapton - RSO RS-910-Q (LP) Backless - RS-13039-Q	33	34 (9)	THE DREAM NEVER DIES Cooper Bros - Capricorn CPS 0308-Q (LP) Cooper Bros. - CPN 0206
9	7	(13)	SHARING THE NIGHT TOGETHER Dr. Hook - Capitol 4621-F (LP) N/A	34	25 (13)	READY TO TAKE A CHANCE AGAIN Barry Manilow - Arista AS-0357-F (LP) Foul Play - AL 9501-F
10	8	(9)	(Our Love) DON'T THROW IT ALL AWAY Andy Gibb - RSO RS-911-Q (LP) Shadow Dancing - RS-13034-Q	35	45 (6)	SEPTEMBER Earth, Wind & Fire - ARC/Columbia 3 10854-H (LP) Best Of Earth, Wind & Fire - FC 35647
11	20	(7)	OOH BABY BABY Linda Ronstadt - Asylum E45546-P (LP) Living In The U.S.A. - 6E155-P	36	28 (9)	ALIVE AGAIN Chicago - Columbia 3-10845-H (LP) Hot Streets - FC-35512-H
12	10	(11)	STRANGE WAY Firefall - Atlantic AT 3518-P (LP) Elan - KSD 19183-P	37	26 (13)	DON'T WANT TO LIVE WITHOUT IT Pablo Cruise - A&M AM 2076-W (LP) Worlds Away - SP-4697-W
13	13	(8)	PART-TIME LOVE Elton John - MCA 40973-J (LP) A Single Man - MCA 3065-J	38	46 (6)	I WILL PLAY A RHAPSODY Burton Cummings - Portrait 6 70024-H (LP) Dream of A Child - PR-34581-H
14	19	(8)	HOW YOU GONNA SEE ME NOW Alice Cooper - Warner Bros WBS-8695-P (LP) N/A	39	31 (12)	DOUBLE VISION Foreigner - Atlantic AT 3514-P (LP) Double Vision - KSD 19999-P
15	21	(8)	WE'VE GOT TONITE Bob Seger - Capitol 4653-F (LP) Stranger In Town - SW-11698-F	40	35 (8)	CAN YOU FOOL Glen Campbell - Capitol 4638-F (LP) Basic - SW 11722-F
16	11	(9)	HOW MUCH I FEEL Ambrosia - Warner Bros WBS-8640-P (LP) Life Beyond L.A. - BSK 3135-P	41	42 (6)	YOU THRILL ME Exile - Warner/Curb WBS 8711-P (LP) Mixed Emotion - WSK 3205
17	24	(7)	FAT BOTTOMED GIRLS Queen - Elektra E45541-P (LP) Jazz - 6E166-P	42	27 (18)	WHENEVER I CALL YOU "FRIEND" Kenny Loggins - Columbia 3-10794-H (LP) Night Watch - PC-35387-H
18	14	(13)	CHANGE OF HEART Eric Carmen - Arista AS-0354-F (LP) Change Of Heart - AB 4184-F	43	30 (35)	YOU NEEDED ME Anne Murray - Capitol ST 4574 F (LP) Let's Keep It That Way - ST 11743-F
19	36	(10)	HOLD THE LINE Toto - Columbia 3-10830 H (LP) Toto - PC 35317 H	44	53 (5)	HOME AND DRY Gerry Rafferty - United Artists UAX1266Y-F (LP) City To City - UALA 840-G
20	23	(9)	INSTANT REPLAY Dan Hartman - Blue Sky CBS ZS8 2772-H (LP) N/R	45	63 (4)	EVERY 1'S A WINNER Hot Chocolate - Infinity INF-50002-J (LP) Every 1's A Winner - INF 9002 J
21	32	(5)	A LITTLE MORE LOVE Olivia Newton-John - MCA-40975-J (LP) Totally Hot - MCA-3067-J	46	66 (4)	SHAKE IT Ian Matthews - Mushroom M-7039-W (LP) Stealing Home - MRS-5012 W
22	22	(8)	HERE COMES THE NIGHT Nick Gilder - Chrysalis 2264 F (LP) City Nights - CH 1202-F	47	52 (6)	WORDS RIGHT OUT OF MY MOUTH Meat Loaf - Cleveland Int'l - 8-50634-H (LP) Bat Out Of Hell - PE 34974
23	29	(12)	A LITTLE LOVIN' (Keeps The Doctor Away) The Raes - A&M AM 466 W (LP) N/A	48	64 (4)	LOTTA LOVE Nicolette Larson - Warner Bros WBS-8664-P (LP) Nicolette - BSK-3243-P
24	16	(12)	MACARTHUR PARK Donna Summer - Casablanca NB-939-Q (LP) Live & More - NBLP-7119-2-Q	49	38 (9)	I'M EVERY WOMAN Chaka Khan - Tattoo/WBS WBS-8683-P (LP) Chaka - BSK -3245-P
25	15	(16)	SWEET LIFE Paul Davis - Bang B738 N (LP) Singer Of Songs Teller Of Tales - BLP-410-N	50	69 (3)	FIRE Pointer Sisters - Planet P45901-P (LP) The Pointer Sisters - P1-P

RPM Top Singles (51-100)

- | | | | | | | | |
|----|----|------|---|-----|-----|------|--|
| 51 | 65 | (9) | I WILL BE IN LOVE WITH YOU
Livingston Taylor - Epic 8-50604-H
(LP) Three Way Mirror - PE 35540 | 76 | 95 | (5) | ONE LAST KISS
J. Geils Band - EMI/America 8007-F
(LP) Sanctuary - SO17006-F |
| 52 | 71 | (4) | YOU NEED A WOMAN TONIGHT
Captain & Tennille - A&M AM 2106-W
(LP) Dream - SP-4707-W | 77 | 97 | (2) | RADIOACTIVE
Gene Simmons - Casablanca MB-951-Q
(LP) Gene Simmons - NBLP-7120-Q |
| 53 | 74 | (2) | DO YA THINK I'M SEXY
Rod Stewart - Warner Bros WBS-8724-P
(LP) Blondes Have More Fun - BSK-3261-P | 78 | 85 | (3) | EASY DRIVER
Kenny Loggins - Columbia 3-10688-H
(LP) Night Watch - PC-35387-H |
| 54 | 39 | (13) | PLEASE COME BACK TO ME
Good Brothers - RCA PB 50475-N
(LP) Doing The Wrong Things Right - KKL10282-N | 79 | 100 | (2) | I DON'T WANNA LOSE YOU
Hall & Oates - RCA PB-11424-N
(LP) Along The Red Ledge - AFL1-2804-N |
| 55 | 58 | (13) | NEW YORK GROOVE
Ace Frehley - Casablanca NB 941-Q
(LP) Ace Frehley - NBLP 7121 | 80 | 80 | (5) | WHAT YOU'RE DOING TO ME
David McCluskey - GRT 1230-163-T
(LP) N/A |
| 56 | 56 | (8) | MY BEST FRIEND'S GIRL
The Cars - Elektra E 45537-P
(LP) The Cars - GE135-P | 81 | 92 | (2) | THE MOMENT THAT IT TAKES
Trooper - MCA 40968-J
(LP) Thick As Thieves - MCA-2377-J |
| 57 | 51 | (7) | MARY JANE
Rick James - Gordy G7162F-Y
(LP) Come Get It - G7981R1-Y | 82 | 78 | (11) | THE POWER OF GOLD
Dan Fogelberg & Tim Weisberg - Epic 8-50606-H
(LP) Twin Sons Of Different Mothers - 35339-H |
| 58 | 62 | (5) | YOUR SWEETNESS IS MY WEAKNESS
Barry White - 20th Century 1209-2380-T
(LP) The Man - 9209-571-T | 83 | 77 | (5) | MILES AWAY
Fotomaker - Atlantic AT 3531-P
(LP) Visa Visa - KSD 19208-P |
| 59 | 49 | (20) | I WILL STILL LOVE YOU
Stonebalt - Parachute RR 512-Q
(LP) Stonebalt - RRLP-9006-Q | 84 | 73 | (5) | FOREVER AUTUMN
Justin Hayward - Columbia 3-10799-H
(LP) War Of The Worlds - PC2 35290-H |
| 60 | 54 | (5) | RUN FOR HOME
Lindisfarne - Atco AT-7093-P
(LP) Back & Forth - KSD 38108-P | 85 | 86 | (3) | NEVER THE SAME
Chiliwack - Mushroom M 7038-W
(LP) Lights From The Valley - MRS-5011-W |
| 61 | 59 | (23) | KISS YOU ALL OVER
Exile - Warner/Curb WBS 8598-P
(LP) Mixed Emotions - RSK 3205-P | 86 | ... | (1) | BLUE MORNING, BLUE DAY
Foreigner - Atlantic AT 3543-P
(LP) Double Vision - KSD-19999-P |
| 62 | 60 | (10) | THERE'LL NEVER BE
Switch - Gordy G7159F-Y
(LP) N/A | 87 | 98 | (2) | LOST IN YOUR LOVE
John Paul Young - Scotti Bros/Atlantic SB-405-P
(LP) N/A |
| 63 | 83 | (3) | PLEASE COME HOME FOR CHRISTMAS
Eagles - Asylum E45555-P
(LP) N/A | 88 | 75 | (16) | ALL I WANNA DO
Doucette - Mushroom M7036
(LP) Mama Let Him Play - MRS 5009 |
| 64 | 72 | (4) | HOLD ME, TOUCH ME
Paul Stanley - Casablanca NB 940-Q
(LP) Paul Stanley - NBLP 7123-Q | 89 | ... | (1) | SING FOR THE DAY
Styx - A&M AM 2110-W
(LP) Pieces Of Eight - SP-4724-W |
| 65 | 70 | (3) | (Boogie Woogie) DANCIN' SHOES
Claudia Barry - London LG 2-K
(LP) I Want To Be Moved - LG 1003-K | 90 | 81 | (4) | I BELIEVE YOU
The Carpenters - A&M AM 2097-W
(LP) N/A |
| 66 | 88 | (2) | SOMEWHERE IN THE NIGHT
Barry Manilow - Arista AS 0382-F
(LP) Greatest Hits - A2L 8601-F | 91 | ... | (1) | I WILL SURVIVE
Gloria Gaynor - Polydor PD 14508-Q
(LP) Love Tracks - PD1 6184-Q |
| 67 | 57 | (9) | NEW YORK CITY
Zwol - Capitol 8005-F
(LP) Zwol - SW 17005-F | 92 | ... | (1) | NO TELL LOVER
Chicago - Columbia 3-10879-H
(LP) Hot Streets - FC-35512-H |
| 68 | 84 | (5) | TAKE ME TO THE RIVER
Talking Heads - Sire 1147-1032-T
(LP) More Songs About... - 9147-6058-T | 93 | ... | (1) | STORM
Santana - Columbia 3-10873-H
(LP) Inner Secrets - FC 35600-H |
| 69 | 61 | (14) | HOT CHILD IN THE CITY
Nick Gilder - Chrysalis CHS 2226-F
(LP) Hot Child In The City - CHR 1202-F | 94 | ... | (1) | I DON'T KNOW IF IT'S RIGHT
Evelyn "Champagne" King - RCA PB-11386-N
(LP) Smooth Talk - APL1-2466-N |
| 70 | 91 | (3) | SOUL MAN
Blues Brothers - Atlantic AT 3545-P
(LP) Blues Brothers - KSD 19217-P | 95 | ... | (1) | BABY I'M BURNIN'
Dolly Parton - RCA PD-11425-N
(LP) Heartbreaker - AFL1-2797-N |
| 71 | 89 | (3) | LOVE DON'T LIVE HERE ANYMORE
Rose Royce - Whitfield/WBS WBS 8712-P
(LP) Strikes Again - WHK 3772-P | 96 | ... | (1) | GET DOWN
Gene Chandler - 20th Century 1209-2386-T
(LP) Get Down - 9209-578-T |
| 72 | 96 | (2) | GOT TO BE REAL
Cheryl Lynn - Columbia 3-10808-H
(LP) Cheryl Lynn - PC-35486-H | 97 | 99 | (2) | PRETTY GIRLS
Lisa Dal Bello - Talisman TAL-100-K
(LP) Pretty Girls - TAL1-1000-K |
| 73 | 76 | (4) | LIGHT THE SKY ON FIRE
Jefferson Starship - Grunt/RCA FB 11426-N
(LP) N/A | 98 | ... | (1) | SILVER LINING
Player - RSO RS-914-Q
(LP) Danger Zone - RS1-3036-Q |
| 74 | 90 | (2) | SHATTERED
Rolling Stones - Rolling Stones RS 19310-O
(LP) Some Girls - COC-39108-P | 99 | ... | (1) | GOOD LOVIN'
Grateful Dead - Arista AS 0383-F
(LP) Shakedown Street - AB-4198-F |
| 75 | 82 | (4) | YOU'VE REALLY GOT A HOLD ON ME
Eddie Money - Columbia 3-10842-H
(LP) Eddie Money - PC-34909-H | 100 | ... | (1) | TAKE IT ANY WAY YOU WANT IT
The Outlaws - Arista AS-0378-F
(LP) Playin' To Win - AB-4205-F |

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	WKS								
1	5	(5)	BARBRA STREISAND Greatest Hits Vol II (Columbia) FC-35679 H FCA-35679 H FCT-35679 H	26	28	(18)	BOSTON Don't Look Back (Epic) FE 35050-H FEA 35050-H FET 35050-H			
2	1	(9)	BILLY JOEL 52nd Street (Columbia) FC 35609 H RCA 35609-H FCT 35609 H	27	19	(13)	AMBROSIA Life Beyond L.A. (Warner Bros) BSK 3135-P M8 3135-P M5-3135-P			
3	3	(12)	GINO VANNELLI Brother To Brother (A&M) SP-4722-W 8T-4722-W CS 4722 W	28	33	(6)	ALICIA BRIDGES Alicia Bridges (Polydor) PD1 6158-Q PD81 6158 Q N/A			
4	2	(16)	ELVIS PRESLEY A Canadian Tribute (RCA) KKL1 7065-N KKS1-7065 N KKK1-7065-N	29	22	(6)	TED NUGENT Weekend Warriors (Epic) PE 35551-H PEA 35551 H PET 35551-H			
5	6	(8)	VILLAGE PEOPLE Cruisin' (Casablanca) NBLP 7118-Q NBL8 7118 Q NBL5-7118 Q	30	32	(6)	STEELY DAN Greatest Hits (ABC) 9022-1107 T 8022-1107 T 5022-1107 T			
6	4	(10)	NEIL YOUNG Comes A Time (Reprise) MSK 2266-P M8 2266-P M5 2266 P	31	24	(20)	LINDA RONSTADT Living In The U.S.A. (Asylum) 6E 155 P ET8 155 P TC5 155 P			
7	7	(42)	ANNE MURRAY Let's Keep It That Way (Capitol) ST-11743-F 8T-11743-F 4T-11743 F	32	20	(9)	CHICAGO Hot Streets (Columbia) FC 35512 H FCA 35512 H FCT 35512 H			
8	8	(9)	AL STEWART Time Passages (Arista) AB 4190-F 8A 4190 F 4A 4190-F	33	18	(10)	NICK GILDER City Lights (Chrysalis) CHR 1202-F 8CH-1202-F CCH 1202-F			
9	13	(7)	STEVE MARTIN A Wild And Crazy Guy (Warner Bros) HS-3238 P W8-3238 P W5 3238 P	34	53	(3)	QUEEN Jazz (Elektra) 6E 166 P ET8166 P TC5-166-P			
10	10	(10)	HEART Dog & Butterfly (Portrait) FR-35555-H FRA-35555 H FRT 35555 H	35	41	(29)	BOB SEGER & THE SILVER BULLET BAND Stranger In Town (Capitol) SW 11698 F 8XW 11698-F 4XW-11698-F			
11	9	(13)	DONNA SUMMER Live And More (Casablanca) NBLP 7119-Q NBL8 7119 Q NBL5 7119 Q	36	52	(4)	EARTH, WIND & FIRE The Best Of Earth, Wind & Fire (Columbia) FC 35647-H FCA 35647-H FCT-35647 H			
12	35	(4)	CHIC C'est Chic (Atlantic) KSD-19209 P TP 19209-P CS 19209 P	37	54	(3)	PAUL McCARTNEY & WINGS Wings Greatest (Capitol) S00 11905-F 8X00-11905-F 4X00 11905-F			
13	13	(5)	COMMODORES Greatest Hits (Motown) M7912R1-Y M7912HT-Y M7912HC-Y	38	39	(22)	KENNY LOGGINS Night Watch (Columbia) PC 35387 H PCA 35387-H PCT-35387-H			
14	16	(9)	RUSH Hemispheres (Anthem) ANR 11014-F 8AN 11014 F 4AN 11014-F	39	58	(6)	TOTO Toto (Columbia) PC 35317-H PCA 35317 H PCT 35317-H			
15	15	(58)	BILLY JOEL The Stranger (Columbia) PC-34987 H PCA-34987 H PCT-34987 H	40	25	(23)	DAN FOGELBERG & TIM WEISBERG Twin Sons Of Different Mothers (Epic) PE 35339-H PEA-35339-H PET-35339-H			
16	37	(4)	ERIC CLAPTON Backless (RSO) RS1-3039-Q RS81-3039-Q RS41-3039-Q	41	72	(3)	STEVE MILLER BAND Greatest Hits (Capitol) S00-11872-F 8X00-11872-F 4X00-11872 F			
17	46	(4)	BARRY MANILOW Greatest Hits (Arista) A2L-8601-F 8A-8601-F 4A-8601-F	42	26	(8)	SANTANA Inner Secrets (Columbia) FC 35600-H FCA 35600-H FCT 35600-H			
18	50	(4)	NEIL DIAMOND You Don't Bring Me Flowers (Columbia) FC-35625-H FCA-35625-H FCT-35625-H	43	27	(8)	AEROSMITH Live Bootleg (Columbia) PC2-35564 H P2A 35564-H P2T-35564 H			
19	11	(14)	STYX Pieces Of Eight (A&M) SP-4724-W 8T-4724-W CS 4724 W	44	29	(6)	KANSAS Two For The Show (Epic) PZ2 35660-H ZAX 35660 H ZTX 35660-H			
20	14	(26)	ROLLING STONES Some Girls (Rolling Stone) COC-39108-P TP-39108-P CS-39108-P	45	47	(8)	ACE FREHLEY Ace Frehley (Casablanca) NBLP 7121 Q NBL8-7121 Q NBL5-7121 Q			
21	21	(23)	FOREIGNER Double Vision (Atlantic) KSD-19999-P TP 19999 P CS 19999-P	46	51	(9)	PAUL STANLEY Paul Stanley (Casablanca) NBLP 7123 Q NBL8-7123-Q NBL5-7123-Q			
22	23	(9)	GENE SIMMONS Gene Simmons (Casablanca) NBLP 7120-Q NBL8 7120-Q NBL5 7123	47	49	(9)	FRANK MILLS The Poet And I (Polydor) 2424-170-Q 3821-170-Q N/A			
23	38	(43)	MEAT LOAF Bat Out Of Hell (Cleveland Int'l) PE-34974 H PEA-34974-H PET-34974-H	48	48	(36)	GREASE Soundtrack (RSO) RS2-4002-Q RS82-4002-Q RS42-4002-Q			
24	12	(8)	ELTON JOHN A Single Man (MCA) MCA 3065-J MCAT-3065-J MCAT-3065-J	49	30	(8)	BARRY WHITE The Man (20th Century) 9209-571-T 8209-571-T 5209-571-T			
25	17	(12)	CHUCK MANGIONE Children Of Sanchez (A&M) SP-6700-W 8T-6700-W CS 6700-W	50	31	(9)	VAN MORRISON Wavelength (Warner Bros) BSK 3212-P M8 3212-P M5 3212-P			

RPM 100 Top Albums (51-100)

51	79	(3)	OLIVIA NEWTON-JOHN Totally Hot (MCA) MCA 3067-J MCAT-3067-J MCAC-3067-J	76	87	(3)	ANNE MURRAY There's A Hippo In My Tub (Capitol) ST-6454-F 8XT-6454-F 4XT-6454-F
52	40	(8)	FIREFALL Elan (Atlantic) KSD 19183-P TP 19183-P CS 19183-P	77	74	(8)	MARTIN STEVENS Martin Stevens (Columbia) PFC 80011-H PFCA 80011-H PFCT-80011-H
53	45	(13)	THE WHO Who Are You (MCA) MCA 3040-J MCAT 3040 J MCAC 3040 J	78	34	(16)	EXILE Mixed Emotion (Warner/Curb) BSK-3205-P M8 3205-P M5 3205-P
54	91	(2)	GRATEFUL DEAD Shakedown Street (Arista) AB-4198-F 8A-4198 F 4A-4198-F	79	....	(1)	ROD STEWART Blondes Have More Fun (Warner Bros) BSK-3261-P M8-3261 P M5-3261-P
55	44	(9)	JETHRO TULL Bursting Out (Chrysalis) CH2 1201 F TCH 1201-F DCH 1201 F	80	80	(6)	JIMMY BUFFETT You Had To Be There (ABC) 2022 1008 T 8022-1008 T 5022-1008 T
56	92	(2)	LEIF GARRETT Feel The Need (Scotti Bros) SB-7100-P TP 7100-P CS-7100-P	81	81	(9)	FUNKADELIC One Nation Under A Groove (Warner Bros) WBS 1618 P N/A N/A
57	36	(25)	VILLAGE PEOPLE Macho Man (Casablanca) NBLP 7096 Q NBL8-7096-Q NBL5 7096-Q	82	....	(1)	BLUES BROTHERS Briefcase Full Of Blues (Atlantic) KSD-19217-P TP-19217-P CS-19217-P
58	61	(6)	THP ORCHESTRA Tender Is The Night (RCA) KKL1 0291-N KKK1 0291-N KKS1 0291-N	83	83	(8)	THE GOOD BROTHERS Doing The Wrong Things Right (RCA) KKL 10282 N KKS-10282 N KKK-10282-N
59	60	(7)	CHAKA KAHN Chaka (Warner Bros) BSK 3245 P M8 3245-P M5 3245-P	84	86	(9)	FOSTERCHILD Troubled Child (Columbia) PCC 80003-H PCCA 80003-H PCCT 80003-H
60	57	(9)	MURRAY McLAUHLAN Greatest Hits (True North) TN 35 N TNA-35-H TNT-35-H	85	85	(9)	DALE JACOBS Cobra (Epic) PEC 80008-H PECA 80008-H PECT 80008-H
61	62	(8)	PETER CRISS Peter Criss (Casablanca) NBLP 7122 Q NBL8-7122-Q NBL5 7122 Q	86	64	(9)	WEATHER REPORT Mr. Gone (ARC/Columbia) JC 35358-H JCA 35358 H JCT 35358 H
62	56	(14)	ASHFORD AND SIMPSON Is It Still Good For Ya (Warner Bros) BSK 3219 P N/A N/A	87	89	(7)	HELLFIELD Hellfield (Epic) PEC 80001 H PECA 80001-H PECT 80001
63	55	(25)	PABLO CRUISE Worlds Away (A&M) SP-4697-W 8T 4697 W CS-4697-W	88	88	(9)	BATTERED WIVES Battered Wives (Bomb) Bomb 7028 N/A N/A
64	67	(14)	ROSE ROYCE Strikes Again (Warner Bros) WHK 3227 P M8-3227 P M5 3227 P	89	100	(2)	J. GEILS BAND Sanctuary (EMI) SO-17006 F 8XT-17006-F 4XT-17006 F
65	65	(5)	CHANSON Chanson (Ariola) SW50039-M N/A N/A	90	....	(1)	PARLIAMENT Motor Booty Affair (Casablanca) NBLP-7125 Q NBL8 7125-Q N/A
66	99	(2)	EMERSON, LAKE & PALMER Love Beach (Atlantic) KSD 19211 P TP 19211 P CS 19211 P	91	....	(1)	DOOBIE BROTHERS Minute By Minute (Warner Bros) BSK 3193-P M8-3193-P M5-3193-P
67	73	(4)	OUTLAWS Playin' To Win (Arista) AB-4205-F 8A-4205-F 4A 4205-F	92	....	(1)	PEABO BRYSON Crosswinds (Capitol) ST 11875-F N/A N/A
68	69	(6)	MARSHALL TUCKER BAND Greatest Hits (Capricorn) CPN 0214 Q M8N 0214Q M5N 0214-Q	93	93	(3)	DR. HOOK Pleasure & Pain (Capitol) SW-11859-F 8XW-11859-F 4XW-11859-F
69	70	(5)	RONNIE LAWS Flame (United Artists) UALA 881H F N/A N/A	94	....	(1)	CHERYL LYNN Cheryl Lynn (Columbia) PC 35486-H PCA-35486-H PCT 35486-H
70	78	(22)	BURTON CUMMINGS Dream Of A Child (Portrait) PR-35481 H PRA-35481-H PRT-35481 H	95	....	(1)	CAT STEVENS Back To Earth (A&M) SP-4735-W 8T-4735-W CS 4735-W
71	68	(25)	RICK JAMES Come Get It (Motown) G7981R1 Y G7981H Y G7981HC-Y	96	96	(2)	GROVER WASHINGTON JR. Reed Seed (Motown) M7-910R1-Y M7-910HT Y M7-910HC-Y
72	63	(9)	MUSIQUE Keep On Jumpin' (Prelude) PRL-12158-M PRL-812158-M PRL-4112158-M	97	....	(1)	TODD RUNDGREN Back To The Bars (Bearsville) 2BRK-6986 P J8A-6986 P J5A-6986-P
73	84	(4)	WILLIE NELSON Live (Columbia) KC2-35642 H K2A-35642-H K2T-35642-H	98	....	(1)	ISAAC HAYES For The Sake Of Love (Polydor) PD 1-6164 Q PDB 1-6164-Q PD4-1-6164-Q
74	76	(10)	WALTER ROSSI Six Strings Nine Lives (Aquarius) AQR-519-F 8AQ-519 F 4AQ-519-F	99	....	(1)	NICOLETTE LARSON Nicolette (Warner Bros) BSK-3243-P M8-3243-P PM5-3243-P
75	77	(3)	THE LORD OF THE RINGS Soundtrack (Fantasy) 2160 111-T 8160 1111 T 5160-1111-T	100	(1)	ALICE COOPER From The Inside (Warner Bros) BSK-3263-P M8-3263-P M5 3263-P

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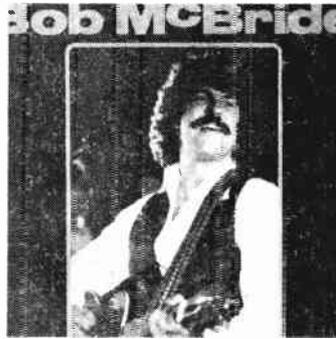


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BOB MCBRIDE
London CM-501 K Rock
Rock set recorded live at RPM Conference. Prod. Chris Skene, Rick Capreol. Filotron Truck used for session.



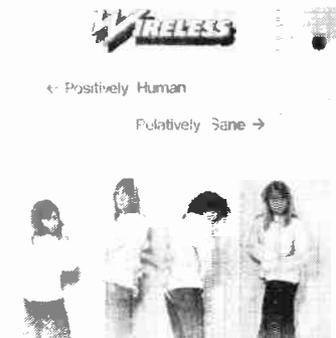
DOBIE GRAY
Midnight Diamond - Infinity INF-9061-J
Pop/adult. Gray returns to recording scene with solid Rick Hall prod. Commercial pop, light disco & ballads.



MELBA MOORE
Melba - Epic PE-35592-H Pop/disco
Varied LP, solidly prod. Gene McFadden & John Whitehead, ranges from pop-compatible disco to lush AC ballads.



KATE BUSH
Lionheart - Harvest STAO-6456-F. Pop
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So Far So Good - Attic LAT-1050-H
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DISCO-DARLING
Love On You
Give Love and Chance
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Luisa Fernandez
Disco Darling Atlantic KSC-56557-P
Disco. Debut LP from Span sh disco teen queen prod. Germany. Incl. worldwide smash hit Lav Love On You.

WEA promotions support Queen's Canada concerts

WEA recording group Queen, whose current album release *Jazz* shipped platinum in Canada November 18, recently completed a successful series of dates in Ottawa, Montreal, Toronto and Vancouver. A different promotion, organized by WEA with the co-operation of local radio stations or record stores, was featured in each city.

Ottawa's CFRA hosted a draw in which winners received a Royal Evening With Queen, including albums, dinner, limo service, tickets and a meeting with the group. CKGM in Montreal hosted a banner contest in which hundreds of CKGM Welcomes Queen To Montreal banners were displayed in the crowd. Those judged by station staffers to have the best banners received entire Queen libraries.

In Toronto, WEA sponsored an exercise bicycle race outside the Yonge Street Records On Wheels store. Winners received bicycles, tickets and a meeting with the group. WEA also presented Queen with platinum for *Jazz* and triple platinum for their previous album, *News Of The World*.

In Vancouver, the group's last Canadian date (December 14), CFUN asked listeners to guess how many ladies there are on the poster (included in the album package) of the nude bicycle race, sponsored by Queen in England. Bicycles, albums, tickets to the show and a meeting with the group were awarded to winners.

Both the *Jazz* album and Queen's double A sided single, *Bicycle Race/Fat Bottomed Girls*, are achieving solid sales and airplay throughout Canada.



WEA's Roger Desjardins, Ross Reynolds and Mike Gaitt present Queen with platinum and triple platinum awards in Toronto.



In Montreal CKGM listeners used their talents to welcome Queen with colourful posters - many of which won station prizes.



WEA's Nick Panaseiko joins topless dancers in a topless exercise cycle race outside of Records On Wheels in Toronto.

Winners of WEA's Queen exercise bicycle race meet the group backstage in Toronto. Meeting was one of the prizes.

Records On Wheels - 48 stores - and growing

by
Nancy Gallo



Records On Wheels' Vito Ierullo

The Records On Wheels record outlet chain was founded four and a half years ago by brothers Vito and Don Ierullo in, believe it or not, a school bus. "I kind of laugh at the idea myself now," says Vito, of the early days, "but we've grown faster than any other chain I've heard of, anywhere in the world."

ROW now represents approximately 48 franchise stores and over a hundred worldwide accounts. Starting out with warehouse space of 300 square feet, the present ROW Scarborough warehouse occupies 10,000 square feet, holding about a million dollars worth of recorded product at any given time. ROW stores now stretch from Winnipeg to Ottawa, but Ierullo foresees stores in more Canadian cities and in the U.S. in the near future. "We seem to be going places," he says, a total understatement considering the organization's rapid growth to date.

Ierullo attributes the success of the ROW operation to "the right employees, young dudes who know what they're talking about when they talk records. There were guys out there doing what we do for a dog's age. We just came along and did something better, that's all."

ROW was started with a minimum of cash and a maximum of ambition, a combination which has proven to be a winning one. "It all just happened, I guess," says Ierullo of the company's modest beginnings. "My brother wanted to get into the record business and I had a desk job that I didn't like. So we started it all with \$10,000 cash, no big loans outstanding or anything like that, and here we are. We were probably number 462 when we started, and now we're in the top 5 or 10 in the country, and we have the potential to become the biggest.

We're one of the best operations going, because we've got the personnel that makes the difference."

Ierullo considers ROW to be "one of the most cooperative operations to deal with as far as the record companies are concerned. We promote, we sell, and we return very little - big returns from us are very rare. The record companies like us." ROW is very actively involved in promoting the product it sells. "We're busy promoting while the other guys are fooling around with computers," says Ierullo. "We promote up-and-coming talent rather than the established acts. The big acts sell themselves. It's the stuff that needs promotion that we worry about. We like to make the hits, rather than just sell them."

When Ierullo is approached by someone interested in opening a ROW franchise, contrary to all that may seem logical, he sends them to the competition. "I tell them to go check out the other guys first, then compare us to them. They always come back here. I doubt if the competition would ever recommend that their prospective buyers see us first! We do screen our people," continues Ierullo. "They must be willing to listen and to learn, in addition to having the capital to start a business. As a result, our franchisees are owned by music-oriented people."

Ierullo has a definite 'no frills, no non-sense' approach to selling records, and thinks that "a record store should look like a record store, not a McDonald's. Store decor is not important to people who want to look at records and posters. Most of the things we've done have been done on a common-sense basis," concludes Ierullo, "and it's worked. What more can I say?"

Elvira returns and looks at crystal balls

I'M BACK and you can say goodbye to Plain Paper Rapper. As soon as I saw this bearded left-over-from-the-sixties hippy in dirty sneakers sitting at my desk, I knew



that I HAD to return and add some style and elegance to the office of official industry informer. (Ed: Official industry gossip!!!) The only thing elegant about this person was the small and delicate spoon that he left on my desk obviously used for stirring his coffee. (Ed: That better be all he was using it for). Now that I've had the office fumigated, I can get down to the business of foretelling the future of the industry.

THIS YEAR . . . I have two balls. Both are crystal. (Ed: That's too bad!!!) What do I see in the future? Keep this column and watch the results during 1979.

RPM will celebrate its 15th year of publishing in March. (Ed: That will no doubt come to pass!!!) A new talent will climb to the top of the charts. This Canadian talent has never been heard of before and will score with a big record and a giant promotion - and be bigger than . . . damned crystal ball got cloudy. Watch for a new company to climb the charts with a series of hits, all Cancon. Watch for a major shake-up in a major major. Watch for a studio to go tits up leaving quite a string of bad debts. Watch for disco to be the biggest thing in 1979. Wait for a major Canadian exec to be posted to the U.S., in a major job . . . but it won't last. Watch for a bigger spread on records in many dailies. Watch for a major scribe being replaced by younger blood - and one who is more aware of the market. Wait for the romance (if not the marriage) of a major Cancon figure to an older U.S. movie star. (Ed: Let me look into that ball!!!!) Anne Murray will not be leaving Canada. You'll find her on the road or in her home north of Toronto, looking

after her new baby.

Looking deeper into the second ball. (Ed: Oh GOOD! Part two) I see a change in the Cancon ruling that is good and bad. I see great new star building plans by a multinational that will set the industry on its ear. I see a great awakening to what will be called effective promotion of records, and a new era of hits and money rolling in. (Ed: Let me look into that ball!!!!)

I see clean white sneakers as a new trend in Montreal and a Montreal trend toward tap dancing. (Ed: Get back to the predictions!!!)

Watch for a front page Canadian industry scandal that will rock the business. Watch for the . . . retirement of a major industry figure. Watch for a new government ruling that will effect the industry. Pencil the word "fraud" in your date book in April.

It will be the biggest year in the industry, with the big sales and much press interest in the record business. Watch my predictions. Have I ever been wrong? (Ed: NOT OFTEN!!!)

Contest and concerts for Talisman's Lisa Dal Bello

New Toronto-based label Talisman Records have been achieving solid sales on their first album release, *Pretty Girls* by Lisa Dal Bello. Last year's Juno Awards winner as Top New Female Vocalist has experienced album sales of over 25,000 units within the first two months of the album's release, with product still moving well.

Dal Bello recently returned from her first extended tour of western Canada, where she appeared in major clubs and concert halls in Winnipeg, Edmonton, Calgary, Vancouver, Lethbridge and Red River. All her dates were sold out, and she received excellent reviews at every stop along the tour. The tour lasted six weeks, including a series of Ontario dates in Ottawa, Kitchener, Hamilton and Guelph. Talisman are confident sales of the *Pretty Girls* album will increase in the West on the strength of the tour dates.

Upon her return to Toronto, Dal Bello participated in the draw of a contest held

over the past two months in conjunction with the Sam The Record Man chain. The promotion, launched October 15 with the release of Dal Bello's album, featured bag stuffer/flyers in every Sam's store in Canada. The flyers offered a chance to win a trip for two to Hollywood in the draw, as well as a one dollar discount on the *Pretty Girls* album. Individual store draws on November 25 offered five *Pretty Girls* packages each, including the album, a T-shirt and a button. The final draw, attended by press and key personnel from Talisman, Sam's and Roblan's Distributors, was held December 14 in Toronto, at which time Sam (The Record Man) Sniderman personally drew the winning flyer. The winner, from Kenora, Ontario, had filled in his entry at one of Sam's RD-2000 portable retail units.

Following the draw, Dal Bello performed a highly acclaimed concert December 20 as special guest with Chilliwack at Toronto's Massey Hall.

Matrix releases album by late folksinger Reynolds

Toronto-based Matrix Productions released, for the holiday season, the last album recorded by noted U.S. folksinger Malvina Reynolds. The album, titled *Magical Songs*, is billed as "an album for children of all ages." It includes musicians and singers aged from seven to 77. Upon recording the album last year in San Francisco, Reynolds noted, "I have put together songs I have for the young in mind; funny songs, dreamy songs, loud and soft songs, idea songs and story songs."

Malvina Reynolds died in March of 1978. During her career, she performed extensively throughout the world, appearing in London, Paris, Tokyo, Helsinki, Stock-

holm and Toronto, as well as across the United States. Her songs have been covered by such notable artists as Judy Collins, Joan Baez, Harry Belafonte, Diana Ross and the Limelighters.

Matrix Productions was formed in 1976 by Barbara O'Kelly, Aerlyn Weissman and Sharon Smith. Their first release, in 1977, was another children's album, *Happy Birthday Alligator Al*, featuring Mr. Dressup. That album has sold over 30,000 units to date. Both *Happy Birthday Alligator Al* and the Malvina Reynolds album are being distributed in Canada by TCD Records of Ottawa.

Chappell Publishing active with Canadian product

In addition to having a banner year with the success of the RSO catalogue (*Bee Gees*) and the 20th Century catalogue (*Star Wars*), Chappell/Canadiana have also been active with domestic Canadian talent.

Chappell was recently instrumental in placing singer/songwriter Kevin Page with CTL Productions, resulting in a single release, *I Could Never Love Someone*, on the Attic label, for the 17-year-old artist.

Other Chappell-published artists who have been active of late include The Craig Ruhnke Band, who have a current single, *It's Time To Fall In Love*, on Polydor. Another of Ruhnke's tunes, *Wear My Love* has been recorded in Sweden.

Tim Daniels' single, *Hold Me Like A Baby* (Fame Records), recently climbed the RPM Country chart, and the artist was a nominee for this year's Best Male Vocalist at the Big Country awards. Canadiana also published the *Comin' Up Country* theme song which Daniels wrote for his four CBC-TV shows.

Chappell Canada administers the Newtonville catalogue, which includes the songs of

Sylvia Tyson. One of Tyson's tunes, *River Road*, was recorded by Crystal Gayle on her platinum plus LP *We Must Believe in Magic*. Tyson herself has a new album release, *Saton On Stone*, on Salt Records.

Chappell also administers the Think Big catalogue, which includes material by Carlyle Miller, who penned Patsy Gallant's current single, *Oh Michel*, as well as a single of his own, *Anyone Who Wants*, on WAM. Miller is also the author of one of Gallant's biggest hits, *Sugar Daddy*.

Other material which has been placed by Chappell with recording artists includes Domenic Troiano's *Just As Bad As You* with Tina Charles in England, Bugatti and Musker compositions *Heart Get Ready For Love* with the Raes on A&M and *Walkin' On Love Street* with Mike Lehman on WAM. Dave Ellingson's *Night Music* with Randy Edelman on Arista, and Randy Goodrum's *Homeward Bound Woman* with David Michael on the Boot label.

Chappell has also finalized a print deal with Frank Mills on his *Music Box Dancer* single, a hit which has sold over 20,000 sheet copies in Canada to date.

Oakville's Sound Path introduces own label

Sound Path Productions, a recording studio located in Oakville, Ontario, has announced the formation of its own record label, Sound Path Records. The label was formed by the studio's principles, Peter Arthur, Bob Salo, and President Bill Drew. In announcing the formation of the label, Drew also announced its first release, a single by John Ellis titled *You Are*.

The single was co-written by Sound Path principle Peter Arthur and Change recording artist Jim Mancel, who also works at Sound Path. It is backed with *Don't It Just Wanna Make You Cry*, written by Ellis and Arthur. Within the first week of release, the single has already been added at a number of stations, particularly in Ontario, including CING-FM Burlington, CHML Hamilton, CHSC (AM & FM) St. Catharines and CJMR in nearby Mississauga.

Ellis, the label's first artist, is a British native who has lived and performed around the Toronto area for the past ten years. The Sound Path officers are very high on his potential, and feel he could easily become a major Canadian recording artist. The Sound Path single is his debut recording, and the company is planning an album for release by the summer.

Sound Path Records are also looking for growth of their own, and are presently scouting additional talent for signing to the label.

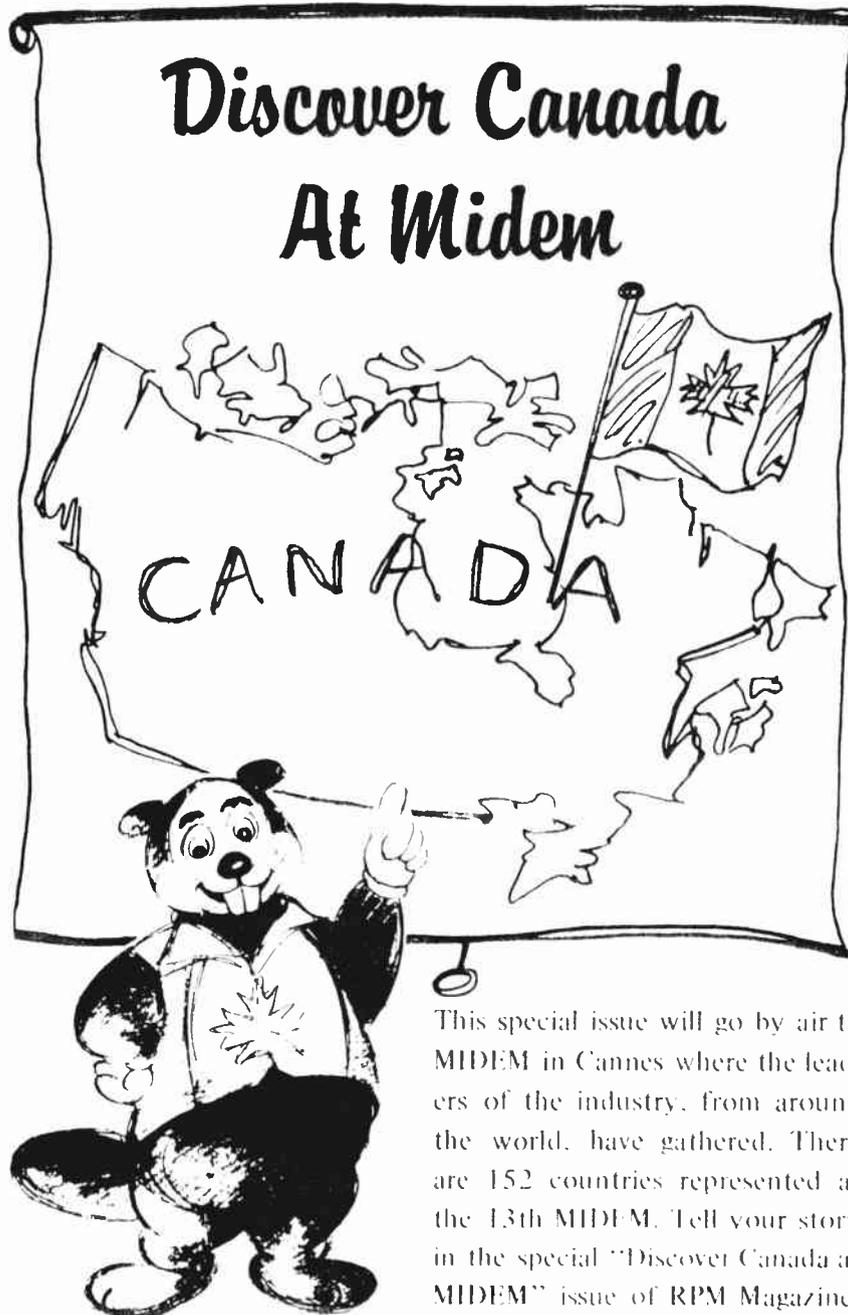
ACT Agency surpasses original sales goal

New Toronto agency Associated Creative Talent report that they have surpassed their original sales goal by registering over a quarter of a million dollars in entertainment bookings during their first two months of operation. Revised plans now indicate a first year goal of \$2 million in sales, while expansion of the organization's staff will include the addition of at least three new agents within the coming months. "We must add new staff to keep up with the incredible demand already put upon our company," said ACT president Peter Kewley. "Our personal mandate to be an act-oriented, one-nighter agency requires a great deal of concentrated effort by a team of professional people."

In keeping with their aggressive image, ACT recently co-ordinated an Ontario/Quebec tour for recording group Garfield with only three weeks' lead time. ACT vice president Greg Brown is now finalizing an Ontario tour for Kim Berly (formerly of the Stampede) to support the artist's debut solo single, *Your Satisfaction*.

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NEXT WEEK



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Capitol support Roy Hill on Canadian promotion tour

With Capitol's support, Roy Hill's first Canadian tour was a success. The singer, who has been in Canada for several years, was in Montreal for a performance at the St. James Hotel on Oct. 27. Hill, who has been in Canada for several years, was in Montreal for a performance at the St. James Hotel on Oct. 27.

In an interview, Capitol's Canadian representative, John Hill, said that the company was pleased to support Hill's tour. Hill, who has been in Canada for several years, was in Montreal for a performance at the St. James Hotel on Oct. 27.

Not only did Hill perform at the St. James Hotel, but he also appeared on the radio. Hill, who has been in Canada for several years, was in Montreal for a performance at the St. James Hotel on Oct. 27.

Hill's tour was supported by Capitol's Canadian representative, John Hill. Hill, who has been in Canada for several years, was in Montreal for a performance at the St. James Hotel on Oct. 27.



Montreal's weather was softened by Capitol's Francine LaFleur who introduced him to CHOM FM's Bob Braide and Bobby Gale



Stopping in Calgary on his cross Canada tour, Roy Hill met Toronto's Ronney Abramson and Dan Hill, in town to perform.



British Pub Party at Toronto's Duke Of Richmond gave Hill an opportunity to meet Greg Malta and Vito Ierullo of ROW.



Polygram's Gerry Young (left) and Jean Marie Heimrath honour Nevin Grant with gold award at recent surprise toast in Toronto.



WEA's Nick Panaseko presents CKOC's Nevin Grant with a Mickey Mouse record player to replace his nickel loaded player



10cc with their Polygram awards and manager Ric Dixon (left front) at Montrea's Nuit Magique after their Forum concert with Polygram's Tim Harrold, Bob Ansell and Pierre Parent



Grand Prize winner, Richard May accepts CKSL London Honda prize from CKSL PD Bill Hall and Fred Bridger, London Honda.



CKSL was once again involved in the London Santa Clause parade with morning personality Peter Garland and friend.

The Programmers



The CRTC's Sjef Frenken - a pre-med student gone government!!

by George Pollard

This is the first instalment of RPM's three-part interview with the CRTC's Sjef Frenken, Assistant Director, Broadcast Programmes Branch (Radio Policy Development). As such, Sjef is ostensibly responsible for the macro-level development and on-going evaluation of the Commission's radio policies.

This week Sjef discusses how he arrived at the CRTC, the Commission's social functions and Broadcast Programmes Directorate's role. Next week, Cancon and in two weeks, the FM Policy.

RPM: How did you, a Belgian-born doctor's son get into radio?

Frenken: When I was going to high school in Kingston (Ontario) I wanted to get involved in movies or the stage. I decided the best way to get there was via Ryerson's RTA Program. They had courses in radio and television and, of course, I was fascinated with TV, particularly production and direction. I'm really a trained TV and stage director, you know. Anyway, it just so happened Ryerson had a radio station where I got my feet wet, you might

say. In my second year at Ryerson someone suggested I could find a part-time job at CHFI which had opened up - it was 1957. So, I wound up as an operator. Once in a while I got to do Saturday mornings - my big break in show biz - and, for three or four glorious weeks in 1960 I did mornings on CHFI-FM, would you believe.

I got a job with CFRA (Ottawa) on the basis of my TV training. Frank Ryan (who owned CFRA) believed he had a pretty good chance to get Ottawa's private commercial TV license - which, by the way, Ernie Bushnell got.

When Frank (Ryan) didn't get it, I fell back on my FM experience. They were just then doing something with CFRA-FM.

I got a chance to stay with Ryan. In 1961 I became CFRA-FM's General Manager. Eventually the calls were changed to

CFMO-FM.

That's how I got involved in radio.

You must have been the youngest radio station manager in Canada at the time?

Yes, about 26.

So from there, where, CHUM-FM?

Yes, Part of my staff had preceded me. Some of the people who were at CHFI-FM, like Dick Thomas, had found their way to CFMO-FM and then had drifted back to CHUM-FM - which started out with a classical-fine arts format in Toronto. And lo and behold, I joined them there.

Then you went to medical school?

I had started out in medicine - pre-med at McGill (MTC). I never lost my fascination with it - I wanted to try again to see if

". . . someone suggested I could find a part-time job at CHFI . . ."

there was something in medicine for me. I went part time to U of T, taking necessary pre-med courses, when that looked pretty good I quit CHUM (c 1967) and went to Ottawa U for my 2nd year pre-med. I worked summers for CBC TV, AM and FM.

So from there it was to Aruba?

Oh yes. I took myself to Aruba for a while. That's where Doug McGowan, with whom I had worked at CFRA (he had been PD), found me. He tried to get me to do some work on the FM policy. Juneau thought the time was ripe for the FM policy.

This was the early seventies?



Yes. He had been trying all through 1970, telegrams were coming all the time, but I was having too good a time under the hot sun.

By the beginning of 1971 I capitulated and said I'd come up. Besides, I needed some money.

Now, on to the CRTC. What is the function of the CRTC in Canadian society, specifically, as it applies to radio?

Perhaps the easiest way around this, George, is to take it straight from the act which says

"Too often we call ourselves the 'regulator', but that's just one aspect. I think the most important function is the 'supervisory function' . . ."

its function is twofold. Too often we call ourselves the 'regulator' but that's just one aspect. I think the most important function, the one which we too often lose sight of, is the 'supervisory function'. The CRTC exists not only to say, 'that is not good' and you're going to get your wrists slapped or you have to pay a fine if you don't abide. The CRTC exists to coordinate industry activities, to supervise, which is apart from regulation.

There are regulations which can, I think,

get a bit prescriptive in intent. Not just saying you can't do that, but we want you to do something which is hopefully good. The FM policy, for one, has some of that. In other words, there's some notion of a 'minimum amount' of quality, however you define it, coming over the airwaves, rather than just excesses of something else.

So the CRTC is regulating and supervising social responsibility?

Yes. You have it both in the supervisory

"The CRTC can't fail to be conscious of itself as being 'first' a cultural agency. . . ."

and regulatory functions. The CRTC can't fail to be conscious of itself as being first a cultural agency.

There are many elements - some undemocratic, some disruptive - coming in because, whatever the imperatives are on the outside, i.e. forces affecting the market place of ideas, someone has to sift through them or, at least, think about them and say, 'hey, just because something exists, does that mean it is good?'

We all have a tendency to think in terms of, if it exists, it must be good.

So which one, the supervisory or regulatory aspect, is this cultural agency's main thrust?

For me, the way I see it now, it's the supervision which is the cultural function.

Is the regulatory aspect more an economic function?

Perhaps it's more of a dynamic that places cultural imperatives and cultural considerations against economic imperatives and economic relations.

I always think a cultural agency, when it has its back to the wall, will try and say, 'how can we defend this in terms of dollars because it is a more easily measurable commodity.' Pleasure, for instance. You can't put that on a scale of 1 to 100. The same with culture, whether it's with a little 'c' or big 'C'. But when someone says we have lost a hundred million dollars in this particular cultural commodity, that's different. It's always a temptation, if you don't have people who are aware that sometimes you can't measure things, to go with a trend or counter-trend for monetary terms. It simplifies things, makes them more apparent, less murky. But, I think we have a general tendency to protect what are real cultural concerns.

It is a problem for us in Canada, given our close relations with the U.S., that ultimately when you have such things as culture, whatever it is, we always have to defend it in terms of dollars and imports

". . . it's never in terms of international music, it's always in terms of American music. . . ."

from the U.S. - for example, why can't we hear more American music and so forth.

You know, it's never in terms of inter-

national music. It's always in terms of American music, as if our psyche has only two sides, the Canadian and American - not even Canadian and foreign. Canon Regulations are, after all, really 70% foreign regs.

Is it not perhaps a continental psyche - a North American psyche?

No, I don't think so. I think there's a fundamental difference. Perhaps coming here at 16, as a foreigner, I never lost the sense of the two as completely different countries. The fact, for instance, that in Canada most houses have fences and in the U.S. they have far fences.

What you're saying is that Canadians, because they are Canadians and they're subjected to various mass media influences from the U.S., that perhaps the border has become blurred and as a foreigner you may see the differences, the border, more clearly? We can't see the forest for the trees, in other words?

Yes.

How does Broadcast Programmes Directorate (BPD) fit into all of this?

First, I don't think we are the custodians of public culture. I don't think it's up to us to devise the grand national concerns, but

"It's up to the CRTC to specify or translate, in its terms, the broad cultural imperatives that government devises and which become apparent either through its own work or through popular representations. . . ."

I do think that somehow we have to be aware of them and show how they manifest themselves. It's up to the CRTC to specify or translate, in its terms, the broad cultural imperatives that government devises and which become apparent either through its own work or through popular representations. Once these are codified, it's up to BPD to see, consider the evidence of them, or the counterevidence of them, in the programming that is taking place or to evaluate new submissions that may or may not work for the same objectives.

So, somehow there is an agenda set, a cultural agenda. And it's up to the CRTC to sort that out and decide what should go on top and what should go on the bottom - to prioritize it?

Yes. In a sense, BPD discerns certain directions the Commission may want to go and lays them out systematically for the Commission's consideration. It's whether it wishes to make policy, whether to expand policy or change it. And once that goes into effect, it's up to Operations to assess implementations, to determine whether these things are being carried out and to detect flaws and bring them back for the Commission's attention.

So - the cultural agenda is, ideally, prioritized and set by Policy branch and implemented and overseen by Operations?

Yes, but it's the Commission, the Executive Committee, which consents to enact re-

FRENKEN continued on page 20

FRENKEN continued from page 19

commendations or to undertake further analysis.

Now, let me see if I have this right. The Commission will prioritize the agenda as it affects the broadcasting industry in Canada. This comes down to BPD in which the policy side does the research and thinking about what these prioritized agenda items are meant to be. Then those items determined to be very important - are made into what, policy?

You begin with a position paper, i.e. 'white paper'. It is discussed by the Commission, and they throw it out into the world. Committees and groups, at large, may respond to it including lobby groups. It goes to a hearing for further discussion with inter-reaction by anyone who wants to comment on it. Then it goes back for, what is practically mandatory, re-modification. New thoughts are introduced - you say 'hey, I never thought about that before' Possible conflicts are considered when you do something for one group. It may set up a counter-trend and may annihilate the other group.

Let's see - a position paper is taken. It comes out of BPD. It's open for discussion within the industry, within the country as a whole. It may go to a hearing. From the hearing it goes back to the Executive Committee for re-discussion, modification, re-thinking and it may, if it is indeed important enough, become policy?

Yes.

What's the difference between policy and regulation?

"Policy is the general statement of intent - it's nonbinding. . ."

Policy is the general statement of intent - it's there to give people an honest look at what the general thinking of the Commission is. For example, if the Commission has an unwritten policy not to give any licenses to say, redheaded individuals, it's highly unfair not to publicise that, particularly if redheaded individuals keep applying.

It's a public notice of the Commission's intent and broad thinking?

Yes.

How about regulation, then?

"A regulation is a very detailed convention, and is enforceable. . ."

A regulation is a very detailed convention and is enforceable.

Policy is a general statement of Commission intent that they feel the public should know about. The regulations are the specific things that the Commission requires done,

i.e. Cancon, FM Policy, etc.?

Yes.

What about some decisions? For instance, the Commission recently directed a reversal on the part of two stations, one in Calgary and one in Winnipeg and both owned by Moffat. They changed their format prior to Commission approval, I believe, and then petitioned the CRTC to give them approval?

". . . but the CRTC is very strong on the notion of Promise of Performance as a contractual agreement. . ."



It didn't come up in earlier days, but the CRTC is very strong on the notion of Promise of Performance (POP) as a contractual agreement. It didn't come up until we had such a thing as the FM Policy where the Promise of Performance was a condition of license. What this means is, a licensee can't 'substantially' change his station's programming, can't change his Promise of Performance without prior Commission approval. So, in a few instances the CRTC has said you can't change until you have our approval so we won't consider any application for change until you resume your former status.

That doesn't seem to be a regulatory or supervisory function. It appears the CRTC feels it has been insulted, or dealt an indignation, by the fact that a station just went ahead and changed its format, for instance?

I don't think it's an indignation. It just says we are serious about this thing. Remember, this is in the context of 40 years of regulatory development. On AM, where the POP isn't a condition of license, stations would get their licenses through honest intent, then circumstances would change and they'd change their format to

deal with the change. Then the CRTC said, you can't do this in the industry this way. We want to see whether you can create some order out of this. The first few times an irregularity came up we said it's back to square one before you'll be considered for the proposed changes.

Now a change in tradition - the first was a break?

Yes.

Are we going to see more of this in the future?

I think that's another thing about the CRTC. For the last 40 years of its recent history, by the fact that the Executive Committee are very interested in holding people to their Promise of Performance. In fact, and I just learned of this and these changes had gone apparently, all licenses up for renewal have to sign a statement stating they are in compliance with their POP with a signature.

So is this part of the supervisory or regulatory function of the CRTC - or is it some broader effort to routinize these two functions?

I think it's part of the supervisory function. It's obviously not regulation that a Promise of Performance is a condition of license.

". . . if we are going to license stations in a market, we do it on the basis of adding some service(s) not already there. . ."

We say that if we are going to license stations in a market we do it on the basis of adding some service(s) not already there. And, if that service disappears - a question what they are doing.

There's also an element of helping the independent operator vis a vis the chan?

Yes, what the Commission has said is that it is less onerous for the parent station to have a living broadcast service than other resources. So they are not at the edge and in the edges of the market.

NEXT WEEK CANCON REGULATIONS

BOOK REVIEWS
by George Pollard

UNDERSTANDING BROADCASTING
by Eugene Foster
Addison-Wesley, Boston, Mass, 512 pages
About \$13.95
by George Pollard

Foster combines complete access to every issue of Broadcasting - it's 36 years worth or about 1836 issues, all laid out with some 30 years of related teaching to make Understanding Broadcasting one of the most promising new texts since Sidney Head's Broadcasting In America was first published in the mid fifties.

BOOK REVIEW continued on page 22



Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY

(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	Wks				
1	3	(8)	Y.M.C.A. Village People - Casablanca NB 941 O (LP) Cruisin' NBLP 7118 O	26	38 (4)	THE GAMBLER Kenny Rogers - United Artists UA-X1250Y-F (LP) The Gambler - UALA 934H F
2	8	(5)	I LOVE THE NIGHT LIFE Alicia Bridges - Polydor PD 14483-O (LP) Alicia Bridges PD 16158 O	27	19 (14)	REMINISCING Little River Band Capitol 4605 F (LP) Sleeper Catcher SW-11783 F
3	2	(11)	I JUST WANNA STOP Gino Vannelli - A&M AM 2072 W (LP) Brother To Brother SP 4722 W	28	47 (2)	YOU NEED A WOMAN TONIGHT Captain & Tennille - A&M AM 2106-W (LP) Dream SP-4707 W
4	1	(8)	TIME PASSAGES Al Stewart Arista 0362-F (LP) Time Passages AB-4190 F	29	31 (9)	PLEASE BE THERE Rob Liddell - Berandol BER 9052 (LP) N/A
5	6	(8)	(Our Love) DON'T THROW IT AWAY Andy Gibb RSO RS-911 Q (LP) Shadow Dancing RS-13034 O	30	36 (5)	O MICHEL Patsy Gallant - Attic 197-K (LP) N/A
6	7	(7)	MY LIFE Billy Joel Columbia 3 10853 H (LP) 52nd Street FC 35609 H	31	32 (7)	HEY DADDY/SLEEPY TIME Anne Murray - Capitol 72801-F (LP) N/A
7	17	(5)	PART-TIME LOVE Elton John - MCA 40973 J (LP) A Single Man MCA-3065 J	32	33 (6)	TROUBLE Ronney Abramson True North TN-4143-H (LP) Jukebox Of Paris TN-34 H
8	9	(5)	TOO MUCH HEAVEN Bee Gees RSO 913 O (LP) N/A	33	34 (6)	IT'S TIME TO FALL IN LOVE The Craig Ruhnke Band Polydor 2065 400 O (LP) N/A
9	5	(8)	YOU DON'T BRING ME FLOWERS Streisand & Diamond Columbia 3 10840 H (LP) Greatest Hits Vol 2 - FC 35679 H	34	41 (3)	MIDNIGHT SUN Shaun Cassidy - Warner Bros WBS-8698 P (LP) Under Wraps BSK-3222-P
10	15	(5)	DON'T CRY OUT LOUD Melissa Manchester Arista AS 0373 F (LP) Don't Cry Out Loud AB-4186 F	35	42 (3)	COMES A TIME Neil Young Reprise RPS-1395-P (LP) Comes A Time - MSK-2266-P
11	24	(3)	LE FREAK Chic - Atlantic AT 3519-P (LP) N/A	36	39 (6)	LOVE CATCH FIRE Ian Kemp Change CH-45009-J (LP) N/A
12	26	(5)	WE'VE GOT TONITE Bob Seger Capitol 4653-F (LP) Stranger In Town SW 11698 F	37	45 (2)	RUN FOR HOME Lindisfarne Atco AT-7093-P (LP) Back & Forth KSD-38108-P
13	13	(8)	LIKE A SUNDAY IN SALEM Gene Cotton Ariola 7723 M (LP) Save The Dancer - SW 50031-M	38	49 (2)	NO TIME TO CRY Christopher Ward - Warner Bros CW 5501-P (LP) Spark Of Desire KWSC-92000-P
14	14	(6)	ON THE SHELF Donny & Marie Osmond Polydor PD 14510-O (LP) Goin' Coconuts PD 16169 O	39	40 (7)	LAZY OLD SOUL Mary Saxton Mustard M-120 N (LP) Mary Saxton M 1001 N
15	4	(8)	SHARING THE NIGHT TOGETHER Dr. Hook Capitol 4621-F (LP) N/A	40	.... (1)	I WILL PLAY A RHAPSODY Burton Cummings - Portrait 6 70024 H (LP) Dream Of A Child - PR 34581-H
16	11	(8)	THE DREAM NEVER DIES Cooper Bros - Capricorn CPS 0308-O (LP) Cooper Bros CPN 0206 O	41	44 (3)	HONEST I DO LOVE YOU Candi Staton Warner Bros WBS-8691-P (LP) House Of Love BSK 3207 P
17	10	(8)	CHANGE OF HEART Eric Carmen Arista 0354 F (LP) Change Of Heart AB 4184-F	42	43 (3)	SHE SITS ALONE Roy Hill Arista AS 0381-F (LP) Roy Hill - AB 4151-P
18	46	(2)	SOMEWHERE IN THE NIGHT Barry Manilow - Arista AS-0382 F (LP) Greatest Hits A2L-8601 F	43	.... (1)	LOTTA LOVE Nicolette Larson - Warner Bros WBS 8664-P (LP) Nicolette - BSK-3243-P
19	10	(8)	CAN YOU FOOL Glen Campbell Capitol 4638 F (LP) N/A	44	.... (1)	(Boogie Woogie) DANCIN' SHOES Claudia Barry - London LG 2K (LP) I Want To Be Moved - LG-1003 K
20	23	(7)	SAVE ME, SAVE ME Frankie Valli Warner/Curb WBS-8670 P (LP) Frankie Valli Is The Word BSK 3233-P	45	.... (1)	DANCE (Disco Heat) Sylvester Fantasy 1160-827-T (LP) Step II 9160-9556-T
21	12	(9)	KISS YOU ALL OVER Exile - Warner/Curb WBS 8598-P (LP) Mixed Emotions RSK 3205-P	46	.... (1)	YOUR SWEETNESS IS MY WEAKNESS Barry White - 20th Century 1209-2380 T (LP) The Man -9209-571-T
22	27	(6)	I BELIEVE YOU Carpenters - A&M AM-2097 W (LP) N/A	47	.... (1)	I WAS MADE FOR DANCING Leif Garrett Scotti Bros/Atlantic SB-403-P (LP) Feel The Need SB-7100-P
23	30	(4)	A LITTLE MORE LOVE Olivia Newton-John MCA 40975 J (LP) Totally Hot MCA-3067 J	48	.... (1)	FIRE Pointer Sisters - Planet 45901 P (LP) The Pointer Sisters - P1 P
24	16	(8)	THIS IS LOVE Paul Anka - RCA CB 11395 N (LP) Listen To Your Heart N	49	.... (1)	HOME AND DRY Gerry Rafferty - United Artists UAX1266Y-F (LP) City To City - UALA-840 F
25	21	(11)	MacARTHUR PARK Donna Summer - Casablanca NB-939 O (LP) Live & More NBLP-7119-2 O	50	.... (1)	GIVE YOU THAT LOVE Rich Dodson - Marigold MPL 1001 (LP) N/A

BOOK REVIEW continued from page 20

Foster's access to Broadcasting gives this text a truly historical sense. Yet, he doesn't miss the daily exigencies so vital to radio and television reality. Both are neatly woven into an extremely well organized, well written book.

The inside cover provides a rather comprehensive chronology of the significant events of broadcasting history. Too bad it is exclusively American. Nonetheless, it is those American events which have ultimately shaped broadcasting in North America.

Foster injects a decidedly human flavour to his obvious labour of love by including biographies of seven prominent broadcasters: Marconi, Sarnoff, CBS' Bill Paley, Edward R. Murrow, Pat Weaver, Arthur C. Nielsen and Herbert Hoover, the former U.S. President who, as U.S. Secretary of Commerce, laid the foundation for modern day media regulation.

The glossary, bibliography and index of initials make for very easy reference. The layout contributes to the ease of comprehension. Each chapter contains an opening preview of its contents. Each chapter has a closing summary of important points covered.

In competition with Head's book, which is almost the bible of broadcasting, Foster does very well. His book is somewhat less technical than Head's. It is certainly more lucid. Foster goes beyond Head in many aspects. Whereas Head can really only be used in more advanced college or university courses, Foster is usable in advanced as well as introductory courses. Understanding Broadcasting is a very flexible book.

For the casual reader, the broadcaster seeking to get a firm grip on the history and social meanings of his work, Foster is preferred to Head. Read Foster before Head. Foster's feel for radio and television is somehow better than Head's. Foster is more rewarding, I think. Head is just slightly more informative, as he covers international broadcasting and research more thoroughly than Foster.

In sum, Foster is a worthwhile text for both the casual, self-educating reader and for use in formal programs.

TRIBAL DRUM

by George Pollard

CFRN-FM Edmonton becomes CKXM-FM as of January 1st. No changes in programming. CKXM-FM will continue CFRN-FM's bright and beautiful easy listening format.

CJBK London, in cooperation with McDonald's, the London Firefighters and the Salvation Army, supplied hundreds of toys to needy families for Christmas.

CIHI Fredericton recently helped raise over \$20,000 for the local hospital's burn unit. Latter was subject of a CBC feature not too long ago. CIHI recently became a contributing member to Maine's Public

Broadcasting Network. This is apparently the first time such a bond has been forged between U.S. PBS and any Canadian outlet.

Montreal lost more than the Grey Cup to Edmonton. CKGM's Rob Christie is now with CHED Edmonton.

Jean Pouliot, who resigned as President and Chief Executive Officer (CEO) of Tele-Capital (Quebec City) last May, has made an offer to purchase control of Multiple Access Ltd. (owners of CFCF Montreal) from the Bronfman family. If approved by the CRTC, Pouliot will dish out some \$19.6 million for Multiple Access. He still holds 33% voting interest in Tele-Capital, and this might compromise CRTC approval of the transfer of control of Multiple Access. The Commission last fall made it known they would think seriously before permitting any extension, be it horizontal or vertical, of chain ownership in Canada.

CBS's Sixty Minutes was the highest ranked TV show for the week ending November 26th. It's the first time a news public affairs show achieved top spot. It is quite an achievement. NBC's Weekend joined that week's regular schedule the same week. ABC's 20/20, minus producer Bob Shanks, returns in January. Within three or four weeks, then, there will be three regularly scheduled prime time news shows. There have never been more than two running simultaneously. Even then, they were generally relegated to marginal time slots. Now there will be three, all in heavy viewing periods. Social responsibility sells, you know. These shows prove that. So does the FM Policy.

You'll remember that a few years back, 1975 to be precise - Daniel Schoor was removed from his cushy job as a CBS News correspondent because he would not reveal his source of a very confidential CIA report which he leaked to New York's Village Voice. Well, Dan has finally decided to tell the world who gave him that report. Seems it was U.S. Representative Leo Ryan, who was, of course, murdered in the Jonestown massacre in November. To this, my source at CBS News says, "Bull. . . . it's just too convenient. Next thing you know, he'll be wanting his job back."

Nolton Nash is apparently getting \$75,000 per annum as The National's newsreader. But that's just for the first year. Second year, he will get \$80,000. third year, \$90,000. A couple of drawbacks, though: 1) no extra coin for hosting Newsmagazine, 2) he has to be available to CBC News 365 days a year and no overtime. Too bad Nolton . . . them's the breaks.

Bureaucratic bungling - CBC hired a former embezzler to handle its travel accounts. Guess what? He took 'em for \$87,000. That's just one of three such stories which emerged from Auditor-General J.J. MacDonell's recent report.

Broadway Bobby Day leaves his popular time slot at Toronto's CFTR to laze about in the Florida sun, do a little on-air work and act as a consultant to Duke Roberts' recently purchased radio station, WAPR in Fort Myers. Duke was formerly with CFTR.

Lowell Green, late of CFRA Ottawa,

has been appointed CHUM Group News parliamentary correspondent. Green replaces Hal Anthony who exited the Hill job to replace Green as CFRA's PM Talker.

CBC recently added religion to its FM network. Celebration, which airs Sundays at 10 pm, is designed for everyone interested in a religious experience, and not those of any particular denomination. Producer John Reeves says that he chooses material carefully. "I present it in such a way," he says, "that it is not so distilled for the uninformed that it becomes wishy-washy for the informed."

Cushy Civil Service Job Department CRTC staffers got an afternoon off with pay to go Christmas shopping. If all 400-450 CRTC employees took advantage of the offer, some 200-225 man days of work were lost. A typical CRTC staffer probably earns around \$20,000 a year, \$77 a day, \$38.50 a half day. Conceivably, then, it could have cost the Canadian taxpayer over \$17,000 to let Commission staffers do their Christmas shopping.

CBC-TV's John Warren is the new President of the Parliamentary Press Gallery Association. He succeeds Jean-Marc Poliquin. TVA's Luc Lavoie was elected VP. BCTV's Christine Hearn is Secretary. John McHugh of the London Free Press is treasurer. Elected directors include Francois Perreault of Radio Canada, Mike McCort of CTV, Jim Robb of the Ottawa Citizen, CP's Doug Small and Standard News' Jim Munson.

Fifth Estate won an international Emmy in November for its special, Four Women.

Newspapers, according to press magnate Jacques Francoeur, are beating TV for ad dollars. He said the fragmentation of audiences via multi-channel availability over CATV is silently killing TV as a commercial vehicle. "The cost per thousand TV viewers," he continued, "has risen by 52% over the last five years. By contrast, the cost per thousand readers . . . has increased by only 32%." Francoeur owns 90% of the Unimedia chain, which publishes Le Soleil (Quebec City), Dimanche-Matin (a Montreal weekly) and a string of smaller French-language dailies and weeklies.

CKLW Windsor is suing ARB, the American media rating firm. CKLW's gripe is its repositioning in ARB's Detroit book. CKLW charges ARB with "arbitrary and abusive use of monopolistic powers." ARB apparently took CKLW off the top of the Detroit market page and put it at the bottom with stations designated 'outside the Detroit market'. CKLW President Herb McCord says the station, owned by Baton Broadcasting of Toronto, has the resources to fight a legal battle until it wins, and 'LW apparently intends to do just that. CKLW has always depended upon the Detroit market for its livelihood. ARB's actions could cost the station thousands of dollars in spot sales.

A computerized hook-up with Alberta Government telephones made CHED's Santas Anonymous better than ever this year. The entire city was involved donating everything from tips to time delivering the presents. The latest BBM book made it a Merry Christmas for CHED.

ROCK-ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

RAY BROOKS
CKXL CALGARY
CHARTED

- 6 (1) Flowers-Streisand & Diamond
 - 15 (26) We've Got Tonite Bob Seger
 - 1 (27) Le Freak-Chic
 - 23 (28) A Little Lovin The Raes
 - 45 (30) Every 1's A Winner Hot Chocolate
- PLAYLISTED
- * Give You That Love-Rich Dodson
- 46 Shake It Ian Matthews
- 44 Home & Dry-Gerry Rafferty

BRAD PHILLIPS
CHED EDMONTON
CHARTED

- * Takin The Easy Way-Garnett Ford
- 46 Shake It Ian Matthews
- 45 Every 1's A Winner Hot Chocolate
- 15 We've Got Tonite Bob Seger
- PLAYLISTED
- 17 Fat Bottomed Girls-Queen
 - 53 Da Ya Think I'm Sexy-Rod Stewart
 - 71 Love Don't Live Here-Rose Royce
 - 35 September-Earth, Wind & Fire
 - 30 A Man I'll Never Be Boston
 - * No Time To Cry Christopher Ward

TERRY WILLIAMS
CJCH HALIFAX
CHARTED

- 1 (3) Y.M.C.A.-Village People
 - 15 (26) We've Got Tonite-Bob Seger
 - 22 (27) Here Comes The Night-Nick Gilder
 - 40 (30) Can You Fool-Glen Campbell
- PLAYLISTED
- 23 A Little Lovin The Raes
 - 54 Please Come Back To Me Good Bros

NEVIN GRANT
CKOC HAMILTON
CHARTED

- 6 (1) Flowers-Streisand & Diamond
 - 8 (38) Promises Eric Clapton
 - 46 (39) Shake It Ian Matthews
 - 44 (40) Home & Dry-Gerry Rafferty
- PLAYLISTED
- 29 The Gambler-Kenny Rogers
 - 20 Instant Replay Dan Hartman

PAUL MOORMAN
CKLC KINGSTON
CHARTED

- 6 (1) Flowers-Streisand & Diamond
 - 53 (22) Da Ya Think I'm Sexy-Rod Stewart
 - 23 (29) A Little Lovin The Raes
 - 55 (30) New York Groove Ace Frehley
- PLAYLISTED
- 35 September-Earth, Wind & Fire

KIRK ELLIOTT
CJBK LONDON
CHARTED

- 3 (1) Y.M.C.A.-Village People
 - 33 (24) The Dream Never Dies-Cooper Bros
 - 25 (25) Sweet Life-Paul Davis
- PLAYLISTED
- 46 Shake It Ian Matthews
 - 35 September-Earth, Wind & Fire
 - * Let Me Take You Dancing-Bryan Adams

BILL HALL
CKSL LONDON
PLAYLISTED

- 28 Don't Cry Out Loud-Melissa Manchester

- 92 No Tell Lover-Chicago
- 55 New York Groove-Ace Frehley
- 44 Home & Dry-Gerry Rafferty
- 41 You Thrill Me-Exile
- 49 I'm Every Woman-Chaka Khan
- * You're Like The Wind-Prism
- 71 Love Don't Live Here-Rose Royce
- 80 What You're Doing To Me-McCluskey

DAVE WATTS
CFRA OTTAWA
CHARTED

- 6 (1) Flowers-Streisand & Diamond
 - * (28) Dreadlock Holiday-10cc
 - 48 (29) Lotta Love Nicolette Larson
 - 21 (30) More Love Olivia Newton-John
- PLAYLISTED
- 66 Somewhere In The Night-Barry Manilow
 - 90 I Believe You-Carpenters
 - 52 You Need A Woman Capt & Tennille
 - 65 Dancin Shoes-Claudja Barry

RICK ALLAN
CHEX PETERBOROUGH
CHARTED

- 6 (1) Flowers-Streisand & Diamond
- 35 (25) September-Earth, Wind & Fire
- 38 (27) Play A Rhapsody Burton Cummings
- 14 (29) How You Gonna See-Alice Cooper
- 13 (30) Part Time Love-Elton John

PETER SUMMER
CJME REGINA
CHARTED

- 2 (1) Too Much Heaven-Bee Gees
- 50 Fire Pointer Sisters
- 66 Somewhere In The Night-Barry Manilow

MIKE WILLIAMS
CKOM SASKATOON
CHARTED

- 6 (1) Flowers-Streisand & Diamond
- 21 (29) More Love-Olivia Newton-John
- 8 (30) Promises Eric Clapton

DOUG TAYLOR
CKY WINNIPEG
CHARTED

- 19 (1) Hold The Line-Toto
- * (25) Substitute Clout
- 53 (26) Da Ya Think I'm Sexy-Rod Stewart
- 21 (29) More Love-Olivia Newton-John

- * (30) Fun Time-Joe Cocker

MARK LEWIS
CFRN EDMONTON
PLAYLISTED

- * Still In Love-Lisa Dal Bello
- 66 Somewhere In The Night-Barry Manilow
- * Give You That Love-Rich Dodson

BRIAN BLACKBURN
CJOK FORT McMURRAY
CHARTED

- * (1) Reminiscing-Little River Band
- 21 (28) More Love-Olivia Newton-John
- 11 (29) Ooh Baby Baby-Linda Ronstadt
- 52 (30) You Need A Woman-Capt & Tennille
- PLAYLISTED
- 14 How You Gonna See-Alice Cooper
 - * Let Me Love You-Peter Pringle

TEX BAGSHAW
CKLY LINDSAY
CHARTED

- 2 (1) Too Much Heaven-Bee Gees
 - 35 (25) September-Earth, Wind & Fire
 - 66 (29) Somewhere Barry Manilow
- PLAYLISTED
- 70 Soul Man-Blues Brothers

CLARK BARROW
CHCL MEDLEY
CHARTED

- * (1) Right Down The Line-Gerry Rafferty
 - * (19) Fun Time-Joe Cocker
 - * (20) Rasputin-Boney M
 - 13 (21) Part-Time Love-Elton John
 - 1 (22) Le Freak-Chic
 - 21 (35) More Love-Olivia Newton-John
- PLAYLISTED
- 79 Don't Want To Lose You-Hall & Oates
 - * You Can Do It-Dobie Gray

AUDIE LYND
CHAB MOOSE JAW
CHARTED

- 4 (1) My Life-Billy Joel
- 21 (35) More Love-Olivia Newton-John
- 46 (36) Shake It-Ian Matthews
- 23 (37) A Little Lovin-The Raes
- 65 (38) Dancin Shoes-Claudja Barry

ROCK ADDS continued on page 24

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NEXT WEEK'S
COVER
DISCOVER CANADA
AT MIDEM

ROCK ADDS *continued from page 23*

- (39) Please Remember Me-Myles
- 35 (40) September-Earth, Wind & Fire

FRED RICKARD
CHMO MOOSONEE
CHARTED

- 6 (1) Flowers-Streisand & Diamond
 - 11 (25) Ooh Baby Linda Ronstadt
 - 23 (27) A Little Lovin-The Raes
 - 3 (29) Y.M.C.A.-Village People
 - 17 (30) Fat Bottomed Girls-Queen
- PLAYLISTED
- 48 Lotta Love Nicolette Larson
 - 53 Da Ya Think I'm Sexy-Rod Stewart
 - Midnight Sun-Shaun Cassidy
 - You're Like The Wind-Prism

STEVE MOORE
CHLO ST. THOMAS
PLAYLISTED

- 41 You Thrill Me-Exile
- 60 Run For Home-Lindesfarne
- Love Catch Fire Ian Kemp
- 79 Don't Wanna Lose You-Hall & Oates
- You Are-John Ellis
- 95 Baby I'm Burnin-Dolly Parton
- 52 You Need A Woman-Capt & Tenille
- Give You That Love-Rich Dodson

MIKE WILMOT

CKJD SARNIA

CHARTED

- 6 (1) Flowers-Streisand & Diamond
 - 48 (27) Lotta Love-Nicolette Larson
 - 13 (30) Part-Time Love-Elton John
- PLAYLISTED
- 1 Le Freak-Chic
 - 14 How You Gonna See Me-Alice Cooper

LARRY BENNETT

CFSX STEPHENVILLE

CHARTED

- 31 (1) Time Passages Al Stewart
 - 16 (19) How Much I Feel-Ambrosia
 - 1 (22) Le Freak-Chic
 - (24) Benny Santini-Chris Rea
 - 47 (25) Words Out Of My Mouth-Meat Loaf
 - 27 (28) Don't Hold Back-Chanson
 - (30) Fun Time-Joe Cocker
 - 21 (PH) More Love-Olivia Newton-John
- HITBOUND
- No Time To Cry-Christopher Ward
 - Miss Lonely Rich Dodson

ARNA HALLORAN

CJCB SYDNEY

CHARTED

- 6 (1) Flowers-Streisand & Diamond
- (34) In The Bush-Musique
- 19 (36) Hold The Line-Toto
- 33 (40) Dream Never Dies-Cooper Bros

DONNA GREAVES

CFSL WEYBURN

CHARTED

- 76 (39) One Last Kiss-J.Geils Band
- (42) Trick Of The Light-The Who
- 53 (43) Da Ya Think I'm Sexy-Rod Stewart
- 74 (44) Shattered-Rolling Stones
- (12) Move It On Over-Geo Thorogood
- 79 (39) Don't Wanna Lose You-Hall & Oates
- 57 (4) Mary Jane Rick James

TED HAYWARD

CJJC WOODSTOCK

CHARTED

- 6 (1) Flowers-Streisand & Diamond
 - 66 (38) Somewhere-Barry Manilow
 - 40 (39) Can You Fool-Glen Campbell
 - 57 (40) Mary Jane-Rick James
- PLAYLISTED
- Wild Eyes-Bob McBride
 - It Wasn't Me-Geo Thorogood

ADULT-ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

BILL NELSON
CFVR ABBOTSFORD
PLAYLISTED

You Need A Woman Tonite-Capt. & Tenille
Can You Fool-Glen Campbell
This Moment In Time-Humperdinck
Lotta Love-Nicolette Larson
Dancin' Shoes-Nigel Olsson
What's Your Sign Girl-Danny Pearson

BILL MILLS

CKDH AMHERST

PLAYLIST

- Silver Saddle-Ken Tobias
- Dancin Shoes-Faith Band
- I Was Made For Dancin-Leif Garret
- You Need A Woman Tonite-Capt. & Tenille
- Fat Bottomed Girls-Queen
- Le Freak-Chic

ANDY PAWELEK

CKBB BARRIE

PLAYLISTED

- When I Wanted You-Perry Como
- It Doesn't Matter Anymore-Don McLean
- Somewhere In The Night-Barry Manilow
- I Really Got The Feeling-Dolly Parton

RUSS TYSON

CFCN CALGARY

PLAYLISTED

- No Time To Cry-Christopher Ward
- Dancing Shoes-Nigel Olsson
- Moment By Moment-Yvonne Elliman
- No Tell Lover-Chicago
- Lady-Little River Band

LOUISE GUY

CHUC COBOURG

PLAYLISTED

- I Will Play A Rhapsody-Burton Cummings
- Mama-Helen Reddy
- Good Good Lovin'-Cheryl Ladd
- Borrowed Time-Olivia Newton-John
- Part-Time Love-Elton John
- Oh Baby Baby-Linda Ronstadt

F. J. HURTAK

CKEK CRANBROOK

PLAYLISTED

- Shake It-Ian Matthews
- Its Too Late Now-Fosterchild

IAN DAVIES

CFPL LONDON

CHARTED

- 18 Love Me Tender-Presley & Ronstadt
- 20 Why Have You Left-Crystal Gayle
- 21 Shake It-Ian Matthews
- 38 What You're Doing-David McCluskey
- 44 Funky Feet-Ian & Robin

RICHARD BRISEBOIS

CFCF MONTREAL

PLAYLISTED

- Manyana-Jimmy Buffett
- You Thrill Me-Exile
- Morning Sun-Carole King
- Run For Home-Lindisfarne
- Part Time Love-Elton John
- Lotta Love-Nicolette Larson

TOM BAZINET

CJTT NEW LISKEARD

CHARTED

- 1 Time Passages-Al Stewart
- 38 Somewhere In The Night-Barry Manilow
- 39 Dancin' Shoes-Nigel Olsson
- 40 Home And Dry-Gerry Rafferty
- 41 I Will Play-Burton Cummings
- 42 Homeward Bound-D. Clayton-Thomas

BRIAN SYLVESTER

CHOV PEMBROKE

PLAYLISTED

- The Gambler-Kenny Rogers
- You Never Done It-Capt. & Tenille
- I Was Made For Dancin'-Leif Garrett
- I Will Be In Love-Livingston Taylor
- Too Much Heaven-Bee Gees

TOM BULMER

CJCI PRINCE GEORGE

PLAYLISTED

The Gambler-Kenny Rogers
Don't Cry Out Loud-Melissa Manchester
Too Much Heaven-Bee Gees
Morning Sun-Carole King
Part Time Love-Elton John
Before The Rain-Lee Oskar

CHTK

PRINCE RUPERT

PLAYLISTED

- Lotta Love-Nicolette Larson
- Time To Fall In Love-Craig Ruhnke
- What You're Doing-David McCluskey
- Before The Rain-Lee Oskar
- No Time To Cry-Christopher Ward

GORD BAILEY

CFTK TERRACE

PLAYLISTED

- Somewhere In The Night-Barry Manilow
- Lotta Love-Nicolette Larson
- All Of Me-Willie Nelson
- You Thrill Me-Exile
- A Little More Love-Olivia Newton-John
- Don't Cry Out Loud-Melissa Manchester

CHNO

SUDBURY

CHARTED

- 1 Bring Me Flowers-Streisand/Diamond
- 24 Lotta Love-Nicolette Larson
- 25 September-Earth, Wind & Fire
- 26 Y.M.C.A.-Village People
- 28 Oh Baby Baby-Linda Ronstadt
- 29 I Will Play-Burton Cummings

KEN THOMPSON

CFSL WEYBURN

CHARTED

- 11 No Time To Cry-Christopher Ward
- 36 Morning Sun-Carole King
- 54 Somewhere In The Night-Barry Manilow
- 55 You Need A Woman-Capt. & Tenille
- 18 This Moment-Engelbert Humperdinck
- 12 I Go To Pieces-Colleen Peterson

BRIAN MacKENZIE

CKJS WINNIPEG

PLAYLISTED

- You Need A Woman-Capt. & Tenille
- Everybody Needs Love-Stephen Bishop
- Fall In Love-Randy Barlow
- Midnight Sun-Shaun Cassidy
- Love Is A Fire-Sylvia Tyson
- Just A Sin Away-Emerald
- Want To Love You-D. Sciscente

CANADIAN MAJOR MARKETS

ROGER ASHBY

CHUM TORONTO

CHARTED

- 2 (1) Too Much Heaven-Bee Gees
- 50 (26) Fire-Pointer Sisters

CLARA CAROTENUTO

CFUN VANCOUVER

CHARTED

- 6 (1) Flowers-Streisand & Diamond
 - 53 Da Ya Think I'm Sexy-Rod Stewart
 - 48 Lotta Love-Nicolette Larson
- PLAYLISTED
- 35 September-Earth, Wind & Fire
 - 65 Dancin' Shoes-Claudja Barry
 - 50 Fire-Pointer Sisters

BEV MERRILL

CKLW WINDSOR

CHARTED

- 1 (1) Le Freak-Chic
 - 76 (28) One Last Kiss-J.Geils Band
- HITBOUND

- 28 Don't Cry Out Loud-Melissa Manchester
- What You Want To Do-Bobby Caldwell

Country

CKFH adds air power to Prophet LP release

CKFH in cooperation with TeeVee Records, will add a little radio muscle in the promotion of Ronnie Prophet's new album release, *Just For You*. Barry Nesbitt, Station Manager at CKFH in Toronto, has scheduled the weekend of February 17 and 18, for a listener Phone-In Contest. The station will air a cut from the album each hour and listeners will be invited to phone in and identify the songs played. Winners will receive a copy of the Prophet album.

The contest will run, on Saturday, from 6:30 am to Midnight, and on Sunday from 12 Noon to Midnight.

AROUND THE COUNTRY by Michael Beard

DEVON, ALBERTA

Damon has released Jack Hennig's latest single, *Last Summer's Love*. The plug and the flip side, *If You Believe*, were penned by Hennig and produced at Damon Studios in Edmonton. Members of the Edmonton Symphony Orchestra are on the lush production. Hennig has scheduled a busy couple of months playing the Edmonton Inn and the Sheraton Motor Inn.

KAPUSKASING, ONTARIO

Cloud Burst recording artist Heather Haig and her manager George Petralia have been touring throughout Northern Ontario, promoting Heather's single, *I Can't Get Your Loving*. They included Pembroke, Niagara Falls and Toronto on their tour.

ST. LEONARD, QUEBEC

Jerry & Jo'Anne have released a new single, *Smiling Heart*, on their Jade label. The single is 3 part Cancon and was recorded in Nashville. The popular duo have kept busy with television appearances on the George Hamilton IV Show, The Tommy Hunter Show and Ronnie Prophet's Grand Old Country. Jerry advises that his efforts to bring country music back to Sherbrooke is finally paying off. CKDS Radio will be picking up CBC's Country Roads from Halifax with host Vic Mullen, and the local daily will be publishing Dave Mulholland's country column.

TORONTO

Neil Young's latest single, *Comes A Time*,

is picking up country station play. The 3 part Cancon record features the fiddle playing of Rufus Thibodeaux. The single is the title cut from Young's latest Reprise album.

REGINA

Radio station CKRM and Air Canada recently gave away a holiday for two to London, England. The draw was held during the Canadian Western Agribition in Regina. The two lucky winners were drawn from about 20,000 entrants, who entered the Agri-holiday contest.

TORONTO

Metrodisc Distributors will be re-acquiring distribution rights to the Broadland and Grand Slam catalogues. The announcement was made by Barry Stafford, Director of Sales for Quality Records. Both Broadland and Grand Slam did well at the Big Country Awards held in Regina earlier this year. They won five awards out of a possible fifteen, which is impressive when one considers the young age of both companies. Broadland was formed in 1974 and Grand Slam in 1977.

KINGSTON, ONTARIO

CFMK rolled out the welcome mat for Jack Thompson who takes over programming duties.

CALGARY

The month of January sees radio station CFAC broadcasting a live radio show from

the Ranchman's Steak House. Those interested in appearing on the show should contact CFAC Music Director David Wilkie.

TORONTO

The release of Roy Payne's latest single, *Lady From Boston*, is also the re-introduction of VIK as a record label after an absence of 22 years. Penned by Payne, the single was produced by Jack Feeney and is full Cancon. It's interesting to note that Feeney introduced VIK to the trade, the first time around. One of the label's artists at that time was Juliette.

RICHMOND HILL, ONTARIO

CFGM took several listeners to the movie, thanks to Warner Bros films. They took in the premiere of *Every Which Way But Loose*, which stars Clint Eastwood. The soundtrack features country artists Eddie Rabbitt, Charlie Rich and Mel Tillis. New to CFGM is Jack Daniels, formerly of WMID Atlantic City.

AJAX, ONTARIO

CHOO Radio was recently visited by Change recording artist Ian Kemp who was interviewed by on-air personality Bill Johnson. Kemp's new album, *Ian Fletcher Kemp: Writer*, will be released shortly. Cowboy Johnson, who is also known as B.J. the D.J. added to his country image at the recent Royal Winter Fair in Toronto where he rode shotgun on a stage coach.

BOOT RECORDS BTX 225

JACK LONDON

"YOU BELIEVED IN ME"

BECAUSE

IS BREAKING NATIONALLY
MY LATEST BOOT RECORD





Ray St. Germain with Sunshine's President Ness Michaels reviewing material for a new single to be released in the new year.



Change recording artist Ian Kemp visits CHOO Radio in Ajax, Ontario to promote his new album and chat with Bill Johnson.



Myrna Lorrie, Jack Winter (CKFH) Bruce Wylie (CFJR) Charlie Russell (CJCJ) Sheila Ann, Don Grashey, George Petralia, Heather Haig, George Pasher and Eddie Eastman and the Tera Nova Express at recent Radio, Programmers Music Awards show.



Royalty recording artist Laura Vinson with promotion rep, Wayne Saunders (l) visit CHOO Radio in Ajax, Ontario to promote Laura's new album, First Flight, and to be interviewed by on air country personality Bill Johnson.

COUNTRY continued from page 25

TERRACE, B.C.

Gord Bailey of CFTK and sister station CKTK (Kitimat) is looking for new or revised record catalogues from record companies. They are also looking for reissues of 45's.

**COUNTRY
HITPICKERS**

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

**FREEMAN ROACH
CJFX ANTIGONISH
PLAYLISTED**

Can You Fool-Glen Campbell
Where Would John Baptize-Artie McLaren

Whye Have You Left-Crystal Gayle
You Love-Conway Twitty
Gimme Back My Blues-Jerry Reed

JIM ZACK

CKLQ BRANDON
PLAYLISTED
Fathers, Hide Your Daughters-Danny Hooper
Back To The Love-Susie Allison
I Just Got Tired-Bob Murphy
Back On My Mind-Ronnie Milsap
I Though You Were-Rayburn Anthony
This Is A Holdup-Ronnie McDowell

**RANDY CLAYTON
CKPC BRANTFORD
PLAYLISTED**

It Takes More Than Love-Don Cochran
Last Summer's Love-Jack Hennig
Maybe You Should've-Jessi Colter
Are You Teasing Me-Starr/Carson
The Song We Made Love To-Mickey Galley

CKBR
BROOKS
PLAYLISTED
Stonewall-Gary Stewart

Hang Up Your Sharon-Lowness
Love Survived-Roy Head
I Love You-Freddie Hart
Silver & Shine-Dick Damron

**RICK KEVAN
CHUC COBOURG
PLAYLISTED**

We've Come A Long Way-I Oretta Lynn
Then You'll Remember-Sterling Wipple
You've Still Got A Place-Con Hunley
Every Which Way-Eddie Rabbitt

**CURLY GURLOCK
CFCW CAMROSE
CHARTED**

1 The Gambler-Kenny Rogers
25 Gimme Back My Blues-Jerry Reed

**KEITH BRADLEY
CJSL ESTEVAN
CHARTED**

1 Your Love Has-Conway Twitty
13 Come On In-Oak Ridge Boys
19 Maybe You Should-Jessi Colter
24 Half Mile Of Hell-Ian Tyson
26 The Song We-Mickey Gilley

RPM Country 75 Singles

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles as shown below)

TW	LW	Wks			
1	3	(9)	BURGERS & FRIES Charley Pride - RCA PB-11391-N (LP) Burgers & Fries - APL1-2983-N	26	31 (5)
2	4	(8)	DON'T YOU THINK THIS OUTLAW. . . Waylon Jennings - RCA PB-11390-N (LP) I've Always Been Crazy - AFL1-2971-N	27	39 (5)
3	5	(8)	TULSA TIME Don Williams - ABC 1022-12425-T (LP) Expressions - 9022-1069-T	28	19 (9)
4	2	(7)	THE GAMBLER Kenny Rogers - United Artists UAX 1250Y-F (LP) The Gambler - UALA 934H-F	29	12 (13)
5	6	(9)	ALL OF ME Willie Nelson - Columbia 3-10834-H (LP) Stardust - PC-35305-H	30	33 (7)
6	1	(17)	HOOKED ON A FEELING Carroll Baker - RCA PB-50473-N (LP) If It Wasn't For You - KKL1-0285	31	47 (4)
7	8	(8)	LADY LAY DOWN John Conlee - ABC 1022-1105-T (LP) Rose Colored Glasses - 9023-1105-T	32	49 (3)
8	9	(9)	FRIEND, LOVER, WIFE Johnny Paycheck - Epic 8-50621-H (LP) N/A	33	52 (4)
9	13	(7)	DO YOU EVER FOOL AROUND Joe Stampley - Epic 8-50626-H (LP) Red Wine & Blue Memories - KE-35443-H	34	56 (5)
10	10	(18)	COMIN' ON STRONGER Mersey Brothers - MBS MBS-1008 (LP) Comin' On Stronger - MBS-2000	35	41 (9)
11	14	(8)	WE'VE COME A LONG WAY Loretta Lynn - MCA-40954-J (LP) N/A	36	38 (9)
12	7	(17)	DREAM MAKER Sheila Ann - Boot BTX-217-K (LP) Dream Maker - BOS-7187	37	32 (14)
13	15	(7)	BACK TO THE LOVE Susie Allanson - Warner/Curb WBS-8686-P (LP) N/A	38	45 (7)
14	20	(5)	YOUR LOVE HAD TAKEN ME THAT HIGH Conway Twitty - MCA 40963-J (LP) Conway MCA 3063-J	39	36 (31)
15	22	(6)	I'VE DONE ENOUGH DYING TODAY Larry Gatlin - Monument E4-270-H (LP) Oh Brother - PES-7626-H	40	44 (8)
16	21	(9)	RACHEL I'M JUST NOT THAT STRONG David Thompson - Citation C-378 (LP) N/A	41	53 (4)
17	18	(13)	HALF OF WHAT YOU'VE BEEN TO ME R. Harlan Smith - Royalty R1000-71 (LP) Here Comes Yesterday - R2000-26	42	58 (4)
18	23	(7)	CAN YOU FOOL Glen Campbell - Capitol 4638-F (LP) Basic - SW-11722-F	43	46 (8)
19	27	(5)	BABY I'M BURNIN' Dolly Parton - RCA PB-11420-N (LP) Heartbreaker - AFL1-2797-H	44	66 (2)
20	25	(7)	I PICKED A DAISY Dallas Harms - Broadland BR-2302X-M (LP) N/A	45	50 (6)
21	24	(10)	FOUR STATES TO GO Alex Fraser - Boot BT-219-K (LP) A	46	43 (8)
22	26	(7)	PLEASE DON'T PLAY A LOVE SONG Marty Robbins - Columbia 3-10821-H (LP) N/A	47	65 (4)
23	48	(3)	SHIRLEY JEAN BERRELL Statler Bros - Mercury 55048-Q (LP) N/A	48	75 (2)
24	16	(11)	TRUCK DRIVER'S GIRL Good Brothers - RCA PB-50475-N (LP) Doing The Wrong Things Right - KKL10282-N	49	17 (8)
25	28	(8)	YOU MADE MY DAY TONIGHT Canadian Zephyr - RCA PB-50487-N (LP) N/A	50	29 (10)
			TEXAS (When I Die) Tanya Tucker - MCA-40976-J (LP) TNT - MCA-40976-J		
			FEET Ray Price - Monument 45-267-H (LP) N/A		
			ON MY KNEES Charlie Rich & Janie Fricke - Epic 8-50616-H (LP) Classic Rich Vol II - PE-35624-H		
			LOVE IS A CONTACT SPORT Family Brown - RCA PB-50474-N (LP) N/A		
			CANADA Ray Griff - Boot BTX-223-K (LP) N/A		
			WHY HAVE YOU LEFT THE ONE YOU LEFT Crystal Gayle - United Artists UA-X-1259Y-F (LP) When I Dream - UALA-858-F		
			RHYTHM OF THE RAIN Jacky Ward - Mercury 55047-Q (LP) N/A		
			PLAYIN' HARD TO GET Janie Fricke - Columbia 3-10849-H (LP) N/A		
			BACK ON MY MIND AGAIN Ronnie Milsap - RCA PB-11421-N (LP) Only The Love In My Life - AFL1-2780-N		
			I'D BE LYING Nancy Ryan - Waterloo Music WR-14 (LP) Rouge WR-16		
			WHERE WOULD JOHN BAPTIZE JESUS Artie MacLaren - Broadland BR-2304X-M (LP) Songs Of Love & Life - BR-1061-M		
			HOLD ON TO MY HEART Chris Nielsen/R. Harlan Smith - Royalty R1000-69 (LP) N/A		
			GONE OUT IN STYLE Eddie Eastman - Bel Air BA-180 (LP) N/A		
			YOU NEEDED ME Anne Murray - Capitol 4574-F (LP) You Needed Me - Capitol 11743		
			PLEASE DON'T HURT ME Ray St. Germain - Sunshine SS-54 (LP) Ray St. Germain - SSLP-4014		
			THEN YOU'LL REMEMBER Sterling Whipple - Warner Bros WBS-8632-P (LP) N/A		
			LOVE GOT IN THE WAY Freddy Weller - Columbia 3-10837-H (LP) N/A		
			HALF A MILE OF HELL Ian Tyson - Boot BTX-228-K (LP) One Jump Ahead Of The Devil - BOS-7189-K		
			YOU DON'T BRING ME FLOWERS Brown & Cornelius - RCA PB-11435-N (LP) N/A		
			HEY DADDY Anne Murray - Capitol 72801-F (LP) Let's Keep It That Way - ST-11743-F		
			BACK IN THE U.S.A. Linda Ronstadt - Asylum E45519-P (LP) Living In The U.S.A. - 6E155-P		
			THE SONG WE MADE LOVE TO Mickey Gilley - Epic 8-50631-H (LP) N/A		
			COME ON IN Oak Ridge Boys - ABC AB-12434-T (LP) Room Service - 9022-1065-T		
			SLEEP TIGHT, GOOD NIGHT MAN Bobby Bare - Columbia 3-10831-H (LP) A Sleeper Wherever I Fall - KC-35645-H		
			I JUST WANT TO LOVE YOU Eddie Rabbitt - Elektra E-45531-P (LP) Variations - 6E-127-P		

COUNTRY 75 Singles (51-75)

51	54	(6)	COLD ON A FEELING Larry Gustafson - Royalty R-1000-74 (LP) Cold On A Feeling R-2000-30	64	42	(10)	YOU'RE THE ROCK Joyce Seamone - Boot BT-214-K (LP) N/A
52	61	(5)	SILVER AND SHINE Dick Damron - RCA PB-50491-N (LP) N/A	65	72	(2)	HIGH AND DRY Joe Sun - Ovation -OV-1117-N (LP) N/A
53	68	(3)	LOVE AIN'T GONNA WAIT FOR US Billie Jo Spears - United Artists UA-X-1251Y-F (LP) Love Ain't Gonna Wait -UALA-921-H-F	66	73	(2)	IT TAKES MORE THAN LOVE Don Cochran - Broadland BR-2308X-M (LP) N/A
54	57	(6)	I'VE SEEN SOME THINGS Orval Prophet Broadland BR-2303X-M (LP) O'Amos BR-1986-M	67	40	(7)	BULL & THE BEAVER Merle Haggard/Leona Williams MCA 40962-J (LP) N/A
55	30	(11)	THAT'S WHAT YOU DO TO ME Charly McClain - Epic 8-50598-H (LP) N/A	68	74	(2)	YOU WIN AGAIN Fustukian - Vera Cruz VCR-107 (LP) N/A
56	35	(9)	I'M LEAVING IT ALL UP TO YOU Freddy Fender - ABC 1022-12415-T (LP) Swamp Gold - 9022-1062-T	69	....	(1)	AS LONG AS I CAN WAKE UP IN YOUR ARMS Kenny O'Dell Capricorn - CPS-0309-Q (LP) N/A
57	47	(5)	STORMY WEATHER Stella Parton - Elektra E-45533-P (LP) N/A	70	....	(1)	DOUBLE S Bill Anderson - MCA 40964 J (LP) N/A
58	60	(7)	I JUST GOT TIRED OF BEING POOR Bob Murphy & Big Buffalo - RCA PB-50482-N (LP) Bob Murphy & Big Buffalo - KKL1-0289-N	71	....	(1)	IT'S TIME WE TALK THINGS OVER Rex Allen Jr. - Warner Bros WBS-8697-P (LP) N/A
59	69	(2)	LOVE CATCH FIRE Jan Kemp - Change CH-45009-J (LP) N/A	72	....	(1)	THIS FEELING CALLED LOVE Marie Bottrell - MBS-1012 (LP) Just Reach Out And Touch Me MBS-2001
60	55	(9)	YOU'RE A VIOLIN Billy Walker - Scorpion SC-0552X-M (LP) N/A	73	....	(1)	MABELLENE George Jones & Johnny Paycheck Epic 8-50647-H (LP) N/A
61	70	(2)	THE STORY OF THE YEAR Terry Carisse - MBS-1013 (LP) N/A	74	....	(1)	EVERY WHICH WAY BUT LOOSE Eddie Rabbitt - Elektra E-45554-P (LP) Every Which Way But Loose - 5E-503-P
62	34	(12)	TWO LONELY PEOPLE Moe Bandy - Columbia 3-10820-H (LP) Soft Lights Hard Country Music - KC-35288-H	75	....	(1)	GIMMIE BACK MY BLUES Jerry Reed - RCA PB-11407-N (LP) N/A
63	71	(2)	EVERY WOMAN Van Dyke - Change CH 45011-J (LP) Another Van Dyke CLP-8004-J				

Compiled weekly from record store, radio station and record company reports.

RPM Country 25 Albums

Third Line indicates LP number, 8 track & cassette numbers if available.

1	2	(7)	WAYLON JENNINGS I've Always Been Crazy (RCA) AFL1-2979-N AFS1-2979-N AFK1-2979-N	14	22	(2)	KENNY ROGERS The Gambler (United Artists) UA-LA-934-H-F UA-EC-934-H-F UA-CA-934-H
2	3	(9)	DON WILLIAMS Expressions (ABC) 9310-1069-T N/A N/A	15	13	(6)	WAYLON JENNINGS & WILLIE NELSON Waylon & Willie (RCA) AFL1-2686-N AFS1-2686-N AFK1-2686-N
3	1	(15)	ELVIS PRESLEY A Canadian Tribute (RCA) KKL1-7065-N KKS1-7065-N KKK1-7065-N	16	18	(4)	TANYA TUCKER TNT (MCA) MCA-3066-J MCAT-3066-J MCAC-3066-J
4	5	(7)	BARBARA MANDRELL Moods (ABC) 9022-1088-T N/A N/A	17	24	(2)	TOM T. HALL Places I've Done Time (RCA) APL1-3018-N APS1-3018-N APK1-3018-N
5	4	(18)	ANNE MURRAY Let's Keep It That Way (Capitol) ST-11743-F 8X-11743-F 4X-11743-F	18	15	(16)	DOLLY PARTON Heartbreaker (RCA) AFL1-2797-N AF81-2797-N AFK1-2797-N
6	6	(8)	CARROLL BAKER If It Wasn't For You (RCA) KKL1-0285 KKS1-0285 KKK1-0285	19	16	(10)	DAVE & SUGAR Tear Time (RCA) APL1-2861-N N/A N/A
7	7	(6)	CHARLEY PRIDE Burgers & Fries - (RCA) APL1-2983-N APS1-2983-N APK1-2983-N	20	17	(18)	CRYSTAL GAYLE When I Dream (United Artists) UALA-858-F UAEA-858-F UACA-858-F
8	12	(4)	EMMYLOU HARRIS Profile - The Best Of (Warner Bros) BSK-3258-P M8-3258-P M5-3258-P	21	20	(9)	OAK RIDGE BOYS Room Service (ABC) 9310-1065-T N/A N/A
9	10	(5)	CONWAY TWITTY Conway (MCA) MCA-3063-J MCAT-3063-J MCAT-3063-J	22	19	(6)	LINDA RONSTADT Living In The U.S.A. (Asylum) 6E155-P ET8-155-P TC5-155-P
10	8	(11)	GOOD BROTHERS Doing The Wrong Things Right (RCA) KKL1-0282-N N/A N/A	23	21	(7)	RONNIE MILSAP Only One Love In My Life (RCA) AFL1-2780-N AFS1-2780-N AFK1-2780-N
11	11	(15)	THE FAMILY BROWN Believe In Us (RCA) KKI1-0260-N KKK1-0260-N KKS1-0260-N	24	23	(19)	WILLIE NELSON Stardust (Columbia) JC35305-H JCA-35305-H JCT-35305-H
12	9	(8)	EDDIE RABBITT Variations (Elektra) 6E127-P ETE127-P TC5127-P	25	....	(1)	WILLIE NELSON Willie And Family Live (Columbia) KC2-35642-H K28-35642-H K2T-35642-H
13	14	(6)	MERCY BROTHERS Comin' On Stronger (MBS) MBS-2000 MBS-2000-8 MBS-2000-C				

Compiled weekly from record store, radio station and record company reports.

Casablanca releases The Chase from movie Midnight Express



(Disco news and release information courtesy Peter Frost - Disco Sound)

Casablanca Records has released a commercial 12 inch of The Chase (from the movie Midnight Express) by Giorgio. The quality of the disc is much better than the LP, and has been extended to 13:06. This mix also accents the breaks that were too short on the original release.

TK has released the LP by Amant on the Marlin label. The LP contains two songs that were previously available on 12 inch, but in a new mix and longer. If There's Love now runs 14:33, with a new break added featuring lush strings, and Hazy Shades Of Love now runs 13:29, with a hot percussion break added on the original mix. The sound quality of the new mix is much cleaner, and more attention has been paid on the instrumental sections of the songs. This mix should help the LP to break over and become one of the favourites of the new year.

Bobby "DJ" Guttadaro has mixed the new TK 12 inch Get Your Chic Together by Class. The song was a highly commercial sound, and should do well in the stores and on the dancefloors. The vocal side runs 8:40, with a short instrumental on the B side.

Motown has released a two sided hit 12 inch. On one side is What You Gave Me by Diana Ross, which has been remixed with a new intro for disco. The song is now 1:17 (6:06), and should be a smash in the clubs. The other side contains Free Me From My Freedom by Bonnie Pointer. This song is a slow disco tune that builds into a funky beat that should go over very well. This song should grow like Runaway Love by Linda Clifford did last year.

D.D. Sound have returned with another winner. This one, titled Cafe, has been released by Quality Records on the Celebration label. The best disco cut is the title cut, running 15:55. The song has a Spanish flavour to its horns and has a long drum break. This is definitely their best effort yet.

Grey and Hanks, the former songwriting team for LTD, have released their first LP on RCA, titled You Fooled Me. The whole LP is a good mixture of funk

disco, and many cuts will receive play. The best cut is titled Dancin' (7:03) and is a strong driving song fusing a funky style with a disco beat. Other cuts worth looking at are Gotta Put Something In (6:07) and the title cut (5:35).

Sire U.S. has released a 12 inch by Dinosaur titled Kiss Me Again. The song, mixed by Jimmy Simpson (who does Candi Staton's 12 inch mixes), is a good song that has a rock influence. The female vocals are similar in style to Heart, and work well with this song. The song is great for early or late night programming, and the length (13:04) gives the song enough time to build your dancefloor.

A very commercial 12 inch that RCA has released in the U.S. by Athens, titled Come On Dance The Night Away, sounds like a commercial. The song musically is similar to Meco, but the words and melody remind you of a Pepsi spot. The song is getting some action at the retail level.

That's it for this week, but watch for new LPs by the following in the next few weeks: Stickey Fingers (THP Productions), the Raes, Pam Todd, Sunshine (produced by Donna Summer), Charo, Candi Staton, Midnight Rhythm and many more.

COUNTRY ADDS continued from page 26

27 It Takes More Than Love Don Cochrane

BRIAN BLACKBURN
CJOK FORT McMURRAY
CHARTED

- 1 Easy From Now On Emmy Lou Harris
- 27 Sleep Tight Bobby Bare
- 28 Texas When I Die Tanya Tucker
- 29 All Of Me Willie Nelson
- 30 Your Love Had Taken Conway Twitty

DANIEL EARL KNECHT
CFFM FM KAMLOOPS
CHARTED

- 1 Sleeping Single Barbara Mandrell
 - 10 Tulsa Time Don Williams
 - 26 Love Ain't Gonna Wait B.J. Spears
 - 29 Back To The Love Susie Allanson
- PLAYLISTED
- Christmas Is Coming Bill Houston
Silent Night Tom Tomson

R WAYNE CAVANAGH
CFMK KINGSTON
PLAYLISTED

Why Have You Left Crystal Gayle
Back On My Mind Ronnie Milsap
The Official Historian Statler Bros.
Come On In Oak Ridge Boys
If Everyone Had Someone Eddy Arnold

TEX BAGSHAW
CKLY LINDSAY
CHARTED

- 1 Tulsa Time Don Williams
 - 24 Mablelene G. Jones/J. Paycheck
 - 28 Do You Ever Fool Joe Stampley
 - 29 The Song Mickey Gilley
 - 30 Building Memories Sonny James
- PLAYLISTED
- I'll Wake You Up Charlie Rich

BILL KILGRAIN
CHCL MEDLEY
CHARTED

- 1 Talking In Your Sleep Crystal Gayle
- 25 Love Is A Fire Sylvia Tyson

28 Music City-George Longard
29 Back On My Mind-Ronnie Milsap
30 The Grandest Lady-Mel McDaniel

PLAYLISTED

Memphis Memories Mickey Gilley
Celia Wally Ganyon

JACK NORTMAN
CHTK PRINCE RUPERT
PLAYLISTED

I Picked A Daisy Dallas Harms
Always Havin' Your Love-Marie Bottrell
Canada-Ray Griff
Hey Daddy-Anne Murray
Cold On A Feeling Gustafson

PAUL REVERE
CKRM REGINA
CHARTED

- 51 Half A Mile Of Hell Ian Tyson
- 52 Til Then Pal Rakes
- 56 It Takes More Than Love-Don Cochrane
- 57 Out Winter Love-Floyd Cramer
- 58 Nova Scotia-Carolina Edwards
- 62 Double S Bill Anderson

ROSS HOWEY
CFGM RICHMOND HILL
CHARTED

- 1 The Gambler Kenny Rogers
- 14 Sweet Desire Kendalls
- 18 On My Knees Rich/Fricke

GARY WRIGHT
CHOK SARNIA
PLAYLISTED

Canada-Ray Griff
Texas When I Die Tanya Tucker
Dig Down Deep Del Reeves

ARNA HALLORAN
CJCB SYDNEY
CHARTED

- 1 Hooked On A Feeling Carroll Baker
- 28 I've Done Enough Dying-Larry Gatlin
- 31 Please Don't Play-Marty Robbins
- 33 Texas When I Die-Tanya Tucker
- 35 Canada-Ray Griff
- 38 Baby I'm Burning-Dolly Parton

GORD BAILEY
CFTK TERRACE
PLAYLISTED

Sleep Tight-Bobby Bare
It'll Be Her-Johnny Cash
Every Woman-Van Dyke
One Jump Ahead-Ian Tyson
I'm Leaving It All Up-Freddy Fender

WEIRD HARROLD
CKWX VANCOUVER
CHARTED

- 1 The Gambler-Kenny Rogers
- 35 Do You Ever Fool-Joe Stampley
- 45 If Everyone Had Someone-Eddy Arnold
- 50 Silver And Shine-Dick Damron

PLAYLISTED

Back To The Love-Susie Allanson
Every Which Way-Eddie Rabbitt

IONA TERRY
CKNX WINGHAM
PLAYLISTED

Come On In-Oak Ridge Boys
Baby I'm Burning-Dolly Parton
The Song We-Mickey Gilley
You Win Again-Fustakian
Silver And Shine-Dick Damron
Teach Me To Make Love-Marie McBurney

CHMM-FM
WINNIPEG
CHARTED

- 1 Burgers & Fries-Charlie Pride
- 22 Texas When I Die-Tanya Tucker
- 24 Tulsa Time-Don Williams
- 28 Double S-Bill Anderson
- 30 Gone Out In Style-Eddie Eastman
- 34 Love Is A Fire-Sylvia Tyson

CHARLIE RUSSELL
CJCJ WOODSTOCK
CHARTED

- 1 Gone Out In Style-Eddie Eastman
- 28 Darlin' I Love You-Del Reeves
- 29 Manana-Jimmy Buffett
- 30 Story Of The Year-Terry Carisse

PLAYLISTED

Barrington Street-Don Devaney

DISCO 30

1. Le Freak
Chic (WEA)
2. Shoot Me (With Your Love)
Tasha Thomas (WEA)
3. Contact
Edwinn Starr (GRT)
4. Got To Be Real
Cheryl Lynn (CBS)
5. Get Down
Gene Chandler (Import)
(Boogie Woogie) Dancin' Shoes
Claudja Barry (London)
7. Ain't That Enough
John Davis (Import)
8. Y.M.C.A.
Village People (Polygram)
9. I Love! The Night Life
Alicia Bridges (Polygram)
10. Instant Replay
Dan Hartman (CBS)
11. I Will Survive
Gloria Gaynor (Polygram)
12. Ole Ole
Charo (RCA)
13. Let's Start The Dance
Bohannon (Import)
14. September
Earth, Wind & Fire (CBS)
15. You Make Me Feel Mighty Real
Sylvester (Import)
16. Aqua Boogie
Parliament (Import)
17. Rasputin
Boney M (WEA)
18. Chase
Giorgio (Import)
19. Je Suis Music
Cerrone (WEA)
20. Da Ya Think I'm Sexy
Rod Stewart (WEA)
21. You Stepped Into My Life
Melba Moore (CBS)
22. Starcrusin
Gregg Diamond (CBS)

23. MacArthur Park
Donna Summer (Polygram)
24. Kiss You All Over
Broadway (Import)
25. Givin' Up Givin' In
Three Degrees (Quality)
27. Sinner Man
Sarah Dash (Import)
28. In The Bush
Musique (Quality)
29. Feed The Flame
Lorraine Johnson (Import)
30. Soul Bones
Trammps (Import)

TWELVE INCH

1. Y.M.C.A./Macho Man
Village People (Import)
2. Get Down
Gene Chandler (GRT)
3. Them Changes
Perpall (JCE)
4. Baby I'm Burnin'
Dolly Parton (RCA)
5. The Chase
Giorgio (Import)
6. Le Freak
Chic (WEA)
7. Shoot Me (With All Your Love)
Tasha Thomas (WEA)
8. (Boogie Woogie) Dancin' Shoes
Claudja Barry (London)
9. Got To Be Real/Star Love
Cheryl Lynn (Import)
10. Hallelujah 2000
Hallelujah 2000 (Import)
11. Ole Ole
Charo (RCA)
12. Instant Replay
Dan Hartman (CBS)
13. If There's Love
Amant (Import)
14. Lady Bug
Bumblebee Unlimited (Import)
15. Soul Bones
Trammps (Import)

DISCO ALBUMS

1. Fly Away
Voyage (RCA)
2. Lemon
Lemon (Quality)
3. Battlestar Galactica
Giorgio (Import)
4. Instant Replay
Dan Hartman (Import)
5. Let The Music Play
Arpeggio (Import)
6. Phreek
Phreek (Import)
7. Clean
Edwinn Starr (Import)
8. I'm Learning To Dance
Lorraine Johnson (Quality)
9. Love Tracks
Gloria Gaynor (Import)
10. A Symphony Of Love
Miguel Brown (Import)
11. Destiny
Jacksons (Import)
12. Motor Booty
Parliament (Import)
13. Tender Is The Night
THP Orchestra (RCA)
14. C'est Chic
Chic (WEA)
15. The Golden Touch
Cerrone (WEA)

TOP 25
DISCO OF 1978

- Boogie Oogie Oogie
A Taste Of Honey (Capitol)
- Chattanooga Choo Choo
Tuxedo Junction (RCA)
- Come Into My Heart
U.S. European Connection (CBS)
- Copacabana
Barry Manilow (Capitol)
- Dance With Me
Peter Brown (CBS)
- Disco Heat/You Make Me Feel Mighty Real
Sylvester (GRT)
- Gimme Some Lovin'
Kongas (Polygram)
- Hot Shot
Karen Young (London)
- How Much I Love You
Love & Kisses (RCA)
- I Can't Stand The Rain
Eruption (GRT)
- If My Friends Could See Me Now
Linda Clifford (WEA)
- Instant Replay
Dan Hartman (CBS)
- In The Bush
Musique (Quality)
- Last Dance
Donna Summer (Polygram)
- Le Freak
Chic (WEA)
- Let's All Chant
Michael Zager Band (Quality)
- MacArthur Park
Donna Summer (Polygram)
- Miss You
Rolling Stones (WEA)
- Risky Changes
Bionic Boogie (Polygram)
- Romeo And Juliet
Alec R. Constandinos (RCA)
- Shame
Evelyn "Champagne" King (RCA)
- Stayin' Alive/Night Fever
Bee Gees (Polygram)
- Superature/Give Me Love
Cerrone (WEA)
- Voyage (entire LP)
Voyage (RCA)
- Y.M.C.A./Macho Man
Village People (Polygram)

And more disco
by Michael Beard

You may find disco music as a force to be reckoned with, either major record companies or independent attention to it. The trend in the U.S. is to separate promo departments and labels exclusively for disco product. Labels to move in that direction is Mercury (RCA). Caviano has been appointed as vice president, Director for the label's disco department and Caviano has been given the creation of REC Records. The new label will specialize in the women's product and will use special promotional and sales techniques.

RCA Records in Canada is also considering setting up their own disco promotional department.

CBS has been getting more and more publicity, this and last. Forthly you will see a new division devoted to disco.

Canada's are a little late getting into disco, but there is already an indication that a changeover is happening. Martin Szwed's is one of the first to break into disco with his Columbia single, Love Is In The Air, followed by White Horse and Ian Hunter's THP. One of the also being recognized as an international disco

is Claudja Barry with her Lollipop (London) release of (Boogie Woogie) Dancin' Shoes.

Mushroom, the successful Vancouver-based rock label, moves into disco with the announcement of a new label, Chanterelle. The label will debut with a 12" and a 7" single of Touch Dancing by Jim Grady.

Bob Ansell, who has just been appointed National Promotion Manager for Polygram, advises that the Hallelujah 2000 single is being shipped this week.

GRT's Sunny Shostak reports the shipping of a 12" single from Lord Of The Rings, which should be interesting. Sunny also sends news that Edwin Starr will be appearing on CTV's Downright Disco, January 30, followed by Sweet Cream, February 1st.

The Ontario Disc Jockey Association has received encouraging response from club owners, operators and DJs. David Long, founder of the pool is confident he can get a strong unified pool organized. The initial meeting saw a good representation of disco VIPs. David can be contacted in Toronto at 368-5051.

A number of clubs in Toronto are planning renovations during the month of January. At Fingers, one idea is literally floating around in their minds. They are looking into the feasibility of converting their glass dance floor into an aquarium, complete with tropical fish.

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