



World Radio History

CHARTOLOGY TRACES CANCON HISTORY HIT BY HIT FOR OVER A DECADE

Although the telephone directory isn't the greatest reading, we find that we can't be without it. In any reference that shows the names and numbers and figures, the story line is missing, but to many the story is told by what happened and who made it happen and the plot unfolds over the years.

In this chartology, Brendan Lyttle shows the history of those early days and names the artists who gallantly tried to cut hits in Canada. Often they did succeed on a regional scale or a national scale, and some even succeeded on an international scale.

It's all here. The names, the figures, the dates. If you follow the story line, it will lead you through the shabby three-track studios and the copy-versions of foreign hits, to the first poorly equipped four-track studio and eventually the 30% CRTC AM radio ruling that lead to Canada's superstars and the luxury of 24 and 32-track studios, the finest in the world.

The cast of characters reads like the who's who of Cancon. The plot thickens as some artists expatriate. The mystery of many artists' nationality. Are they Canadian? Is it Cancon? Explore the mysteries of the MAPL logo and find out about the CRTC regulation designed to solve the problem.

International intrigue enters the picture as some artists score with international chart listings and you'll hang in suspense as you watch a single climb to number one on Billboard and wonder if it will get a bullet.

This study is like a vault of Canadian gold, platinum and chrome and tarnished silver-plated stampers. Many of the records listed are collector's items while others are hits again on television promoted composites.

We wish we could list every composer of every song and every producer of every master and every manager, promoter and roadie who built this history of Cancon, but the research contained here was vast and only the dollars from the CRTC Research Directorate could make such a project possible, and the work of someone like Brendan Lyttle to bring it into being.

It doesn't end here. Today, the industry has a great deal of glamour and the new faces don't really remember that it had a lack lustre beginning and some of them don't care. For those who do care, this is a history book and an adventure that some of us were lucky enough to live through.

In the words of Pierre Juneau, "The prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

That says it all.

—Walt Grealis

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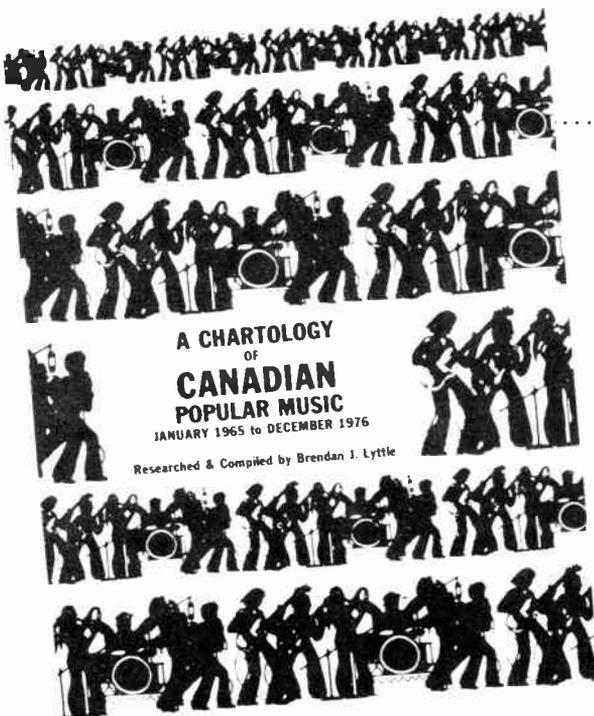
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THE "CLASS" OF '79

MALE VOCALIST

GINO VANNELLI

MOST PROMISING FEMALE VOCALIST

NANA MCLEAN

MOST PROMISING MALE VOCALIST

BRYAN ADAMS

MOST PROMISING GROUP

THE RAES

FOLK ARTIST OF THE YEAR

VALDY

INTERNATIONAL ALBUM OF THE YEAR

BREAKFAST IN AMERICA

BEST ALBUM GRAPHICS

RENDEZVOUS [CANO]

JUNO NOMINEES

The State Of The Industry - good to excellent

Allan Reid, General Manager of Pickwick Records, Canada, continues his comment this week on *The State Of The Industry* and, in his second part discusses the record side of the business.

The Records

I just can't find any negatives in this area. As far as I'm concerned, the product is better than it's ever been. The Spring of '79 had to be the lowest point of the decade. Dire straights was what we were in - and that was the only thing worth hearing twice. The Pickwick catalogue was better than most of the new releases!

Then the Wave we'd all been waiting for broke over us and we got deluged with exciting new material. Springing to mind are: The Knack, Nick Lowe, The Inmates, The Police, Lene Lovich, and lots of other great stuff too numerous to mention. And, best of all, mostly albums that appear to have been produced using realistic budgets. If we didn't suspect it before,

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau

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Walt Grealis - Editor & Publisher
J.J. Linden - General News
Terry Burman - General News
Steven Boyton - Programming
Rita Ruscica - Subscriptions
Dawn Williams - Art Assistant
Christine Dyck - Record Research
Stan Klees - Special Projects
Robert Wilson - Advertising Sales
Steve Houston - Art Director
Music Ad&Art - Layout & Design

The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYGRAM	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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here was proof positive that good albums could be made without six figure costs.

It really looks as if that "Reality" that I see as part of the business future is going to be reflected in the music. We appear to have survived the acid trips and the glitter and are again hearing artists with something to say. Bless the punks. Without them (and their successors) we'd probably be trying to save our skins with a disco mix of "Candlelight and Wine."

Instead it's as if the music has matured, retaining the best of its past, yet competent to handle contemporary issues in a contemporary manner. You want to listen again.

1980 sounds as if it's going to be even better. Get into Bryan Adams. It may be the second best record (released here) this year. Get into Marianne Faithful. It is the best record (released here) this year. This lady is everything that Janis Joplin might have been if she'd reached maturity, and much, much more. This is a woman for the 80's - sensitive and introspective but ballsy as hell. Listen to it! When this woman tours I want to be front row centre. The first 80's superstar is born.

If these albums are a foretaste of what we can expect from the 80's we have nothing to worry about. Some things are fundamental. It's always been what you had in the grooves that really mattered. Not just in terms of the musical mainstream either. In fact it may be that the mainstream is less important than it once was. There's a segmented market out there creating plenty of room for good albums of any type - just so long as they really are albums and not just a collection of "out takes" with a hit single. I think the consumer expects (and deserves) more than one or two decent cuts when he buys an LP.

For example, I've always been very aware of the country market. Back when I was at MCA I was originally considered to be a bit of a nut when I suggested that we could get a gold on Conway Twitty. We got two of them. It's a market that requires hard work every step of the way. You don't get huge sales just because you get a couple of singles on the air, but it's a nice market and I'm looking forward to getting involved in it again by way of some of the distribution deals that we are working on now. I wish I could tell you more on that, but the deals are not signed yet.

I can tell you that I am trying to move Pickwick in some new directions and that the most important of them will involve a major commitment towards Canadian Talent. This will be both through distribution deals and by way of our own new "intercan" label. "intercan" is some-

thing that we have created strictly as a vehicle for Canadian acts that we believe to be of international potential. We intend it to be a prestige label and we're more concerned about the quality of product to be released on it than its absolute saleability or what kind of music it is. Again, I can't say too much about the artists involved at this time, but I think that their diversity will surprise some people. I'm not going to hype it - we've no illusions about the difficulty of achieving meaningful sales on Canadian product and it will probably take time to come up with hits - but I do believe that the product will stand up as good quality and value for money.

I guess all of the foregoing is the best indication I can give of how "bullish" I feel about the future of the industry and of Pickwick.

My prescription for the 80's is: Avoid overkill. Be rational when dealing. Watch bottom line like hawk. Give ears equal time with mouth. Give consumer value for money - and get into video if you possibly can!

CALLING ON RPM THIS WEEK

DAVE TOLLINGTON-WEA Music
BOB MISCHUK-Falcon Records
SCOOT IRWIN-Capitol-EMI Records
MICHAEL KEEFE-Trend Records
ROB SULLIVAN-London Records
ROSS MUNRO-Trilogy Records
BRUCE CARNEY-Quality Records
LARRY MACRAE-Quality Records
ALLAN MATHEWS-Pickwick Records
AL GALBRAITH-Galbraith Reproductions
BARRY HAUGEN-RCA Records
RON ROBLES-Capitol-EMI Records
RON NEWMAN
ELAINE LEVINE-RCA Records
DAVE ELLIOT-Capitol-EMI Records
RANDY SHARRARD-WEA Music
MIKE GAITT-WEA Music
SANDY JOYCE-CBS Records

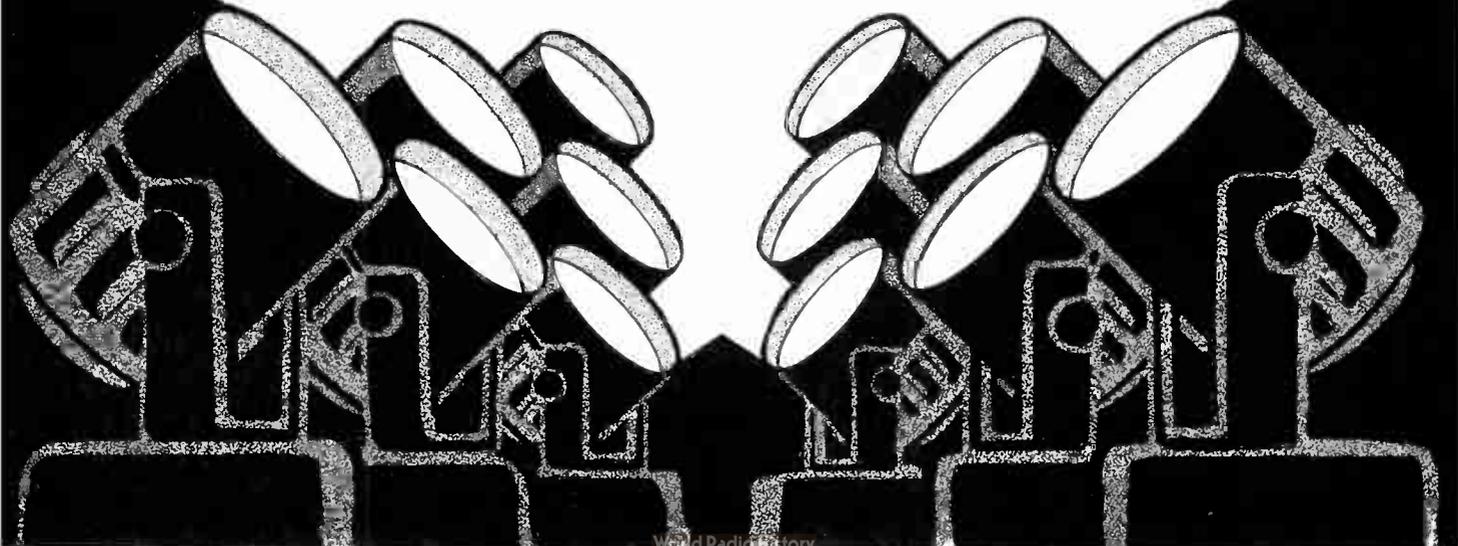
COMING EVENTS

3DIM - A THREE DAY MUSIC
INDUSTRY CONFERENCE
Inn On The Park
March 31, April 1 & 2, 1980

JUNO AWARDS TELECAST
Harbour Castle Convention Centre
April 2, 1980.

CBS RECORDS CANADA SALUTES OUR JUNO AWARDS NOMINEES

SINGLE OF THE YEAR • MIDNIGHT MUSIC-MARTIN STEVENS
MALE VOCALIST OF THE YEAR • BRUCE COCKBURN-BURTON CUMMINGS-MURRAY McLAUCHLAN
COUNTRY MALE VOCALIST OF THE YEAR • MURRAY McLAUCHLAN
INSTRUMENTAL ARTIST OF THE YEAR • LIONA BOYD
FOLK ARTIST OF THE YEAR • BRUCE COCKBURN-MURRAY McLAUCHLAN
COMEDY ALBUM OF THE YEAR • A CHRISTMAS CAROL-RICH LITTLE
CHILDREN'S ALBUM OF THE YEAR • MR. DRESSUP-FOR A SONG ERNIE COOMBS
INTERNATIONAL SINGLE OF THE YEAR • BORN TO BE ALIVE-PATRICK HERNANDEZ
PRODUCER OF THE YEAR • BOB GALLO-NIGHT MUSIC-HELLFIELD
BEST CLASSICAL RECORDING • THE CROWN OF ARIADNE-JUDY LOMAN
THE NUTCRACKER SUITE-ANDREW DAVIS AND THE TORONTO SYMPHONY ORCHESTRA
BEST ALBUM GRAPHICS • RODNEY BOWES-CIGARETTES-WIVES & GOODBYE L.A.-SEGARINI



NEW ALBUMS

BUGGLES

The Age Of Plastic - Island ILPS-9585-P Pop/progressive Suggested List \$8.98
 The Buggles are basically a two-man group, comprised of singers-multi-instrumentalists Trevor Horn and Geoffrey Downes. They write their own material (with an occasional assist from Bruce Woolley), and broke onto the scene last month with a major hit single, Video Killed The Radio Star. This debut set includes that song and seven other tracks. As with the hit, the group's music is heavily synthesized and very pop oriented in sound, which should lead them to good AOR support. Both harmonies and instruments are rich and textured, and the songs' themes are futuristic and somewhat inside to the worlds of music and technology. Produced by the group. No studio information or credits available.

JANE OLIVOR

The Best Side Of Goodbye - Columbia JC-36335-H Adult Suggested List \$9.29
 New York songstress Olivor has been gradually making a major name for herself, through her very expressive, distinguishable voice and a good choice of material through the recent years. Her new album is very much up to standard. Despite the use of three producers (Louie Shelton, Michael Masser and Jason Darrow) and two studios, in New York and Los Angeles, the album holds together very well. Twelve different arrangers, including Olivor, each come up with excellent parts, and the performances float nicely under Olivor's voice. Most of the cuts would find acceptance at AC formats as singles, and one cut, by Gordon Lightfoot, is Cancon.

BRUCE WOOLLEY & THE CAMERA CLUB

Columbia JC-36301-H Rock/pop Suggested List \$9.29
 Debut album from British singer-songwriter Woolley shows a driving pop sound tempered nicely by the use of keyboards. Woolley has already earned respect as a songwriter, co-penning such Buggles songs as the hit Video Killed The Radio Star and Clean/Clean, both of which appear on the album. The Woolley versions of the songs are straighter, less orchestrated and make less use of gimmicks and hooks. Woolley's heavy pop sound is just what both AM and FM formats are currently looking for, and there are several tracks which would serve well as singles. Produced in London by Mike Hurst using Eden Studios.

BOX SCORE AND RECORD DEALER GUIDE

Listed below are the chart positions by record company, a breakdown of chart standing and a point score based on position on the chart. This guide can also be used by dealers to assist in ordering.

RECORD COMPANY	SINGLES	1 - 10	11 - 50	51 - 100	TOTAL %	POINT SCORE
A&M	11,33,44,48,52,53,70,77,91,93,94		4	7	11	434
CBS	2,5,8,10,15,16,18,28,32,38,43,55,58,60,66,67,79,80,98	4	7	8	19	1122
Capitol	1,23,25,29,30,31,36,37,41,45,46,50,54,57,59,61,62,65,73,81,86,92,95,100	1	11	12	24	1121
MCA	9,12,13,24,40	1	4		5	402
PolyGram	4,7,14,17,19,21,35,42,63,75,78,83,88,89,97	2	6	7	15	768
Quality	27,47,74,90,96		2	3	5	166
RCA	39,56,69,82,87		1	4	5	167
TCD	76			1	1	24
WEA	3,6,20,22,26,34,49,51,64,68,71,72,84,85,99	2	5	8	15	746
ALBUMS						
A&M	5,11,33,52,60,64,89,98	1	2	5	8	388
CBS	1,6,9,10,15,19,23,25,36,40,45,51,66,70,71,75,76,81,82,83,86,91,92,96	4	7	13	24	1151
Capitol	2,3,16,26,27,28,30,34,37,43,47,48,49,57,61,62,72,80,90,93,97	2	11	8	21	1098
London	69		1	1	1	31
MCA	4,13,39,56	1	2	1	4	288
PolyGram	7,17,20,21,24,31,38,54,58,59,73,78,79,87	1	6	7	14	754
Quality	46,63,94		1	2	3	97
RCA	22,29,74,77,99		2	3	5	199
WEA	8,12,14,18,32,35,41,42,44,50,53,55,65,67,68,84,85,88,95,100	1	9	10	20	944

SINGLES ALPHABETICALLY

3	A Crazy Little Thing Called Love
31	An American Dream
2	Another Brick In The Wall
33	Babe
29	Baby Talks Dirty
45	Back On My Feet Again
78	Buffalo To Boston
100	Call Me
84	Cars
92	Come Back
94	Communication Breakdown
79	Confusion
41	Cool Change
1	Coward Of The County
30	Damned If I Do
25	Daydream Believer
57	Deja Vu
91,21	Desire
24	Don't Do Me Like That
75	Don't Let Go
58	Don't Stop Til You Get Enough
69	Don't Ya Hide It
7	Do That To Me One More Time
46	Dreaming
43	Dream Police
9	Escape
59	Fire Lake
22	Fool In The Rain
70	Give It All You Got
50	Heartbreaker
91	Hidin' From Love
40	Him
53	Holiday
34	How Do I Make You
74	I Can't Help Myself
72	I Can't Tell You Why
42	I Don't Like Mondays
64	I Thank You
71	I Wanna Be Your Lover
52	I Want You Tonight
88	I Wish I Was Eighteen Again
95	It's Not A Wonder
39	Jane
12	Janine
98	Keep The Fire
93	Kinda Kute
67	Kiss Me In The Rain
4	Ladies' Night
32	Last Train To London
85	Let Me Go Love
60	Longer
35	Making Plans For Nigel
44	Message In A Bottle
19	Money
18	99
54	Night To Remember
28	No More Tears
14	On The Radio
62	Paradise Skies
63	Peter Piper
8	Please Don't Go
27	Rapper's Delight
13	Refugee
38	Remember (Walking In The Sand)
99	Rock Lobster
5	Rock With You
15	Romeo's Tune
20	Sara
61	Say Hello
47	Send One Your Love
16	September Morn'
73	Ships
89	Someone's Looking At You
48	Take The Long Way
86	The Hardest Part
26	The Long Run
87	The Second Time Around
36	The Spirit Of Radio
49	Third Time Lucky
10	This Is It
82	Three Times In Love
76	Tiny Thing
66	Tokyo
83	Too Hot
51	Under My Thumb
6	Video Killed The Radio Star
37	Voices
56	Wait For Me
77	Walking On The Moon
23	We Don't Talk Anymore
65	When I Wanted You
81	White Hot
11	Why Me
96	Wonderland
68	Working My Way Back
17	Yes, I'm Ready
80	You Are The Light
55	You're Only Lonely
90	You're So Square



100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY
 Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

March 15, 1980.

TW	LW	Wks			
1	1	(13)	COWARD OF THE COUNTY Kenny Rogers - United Artists UA-X1327-Y-F (LP) Kenny - UA-LWAK-979-F	26	19 (13)
2	7	(6)	ANOTHER BRICK IN THE WALL (Part II) Pink Floyd - Columbia 1-11187-H (LP) The Wall - PC-38183-H	27	26 (13)
3	2	(10)	A CRAZY LITTLE THING CALLED LOVE Queen - Elektra E-46579-P (LP) N/A	28	24 (19)
4	5	(15)	LADIES NIGHT Kool & The Gang - De-Lite/Mercury DE-801-Q (LP) Ladies Night - DSR-9513-Q	29	46 (5)
5	3	(14)	ROCK WITH YOU Michael Jackson - Epic 9-50797-H (LP) Off The Wall - FE-35745-H	30	27 (12)
6	6	(14)	VIDEO KILLED THE RADIO STAR The Buggles - Island IS-49114-P (LP) The Age Of Plastic - ILPS-9585-P	31	39 (8)
7	4	(16)	DO THAT TO ME ONE MORE TIME The Captain & Tennille - Casablanca NB-2215-Q (LP) Make Your Love - NBLP-7188-Q	32	28 (12)
8	8	(20)	PLEASE DON'T GO KC And The Sunshine Band - TK K4-2053-H (LP) Who Do You Love - PTK-92057-H	33	30 (22)
9	9	(17)	ESCAPE Rupert Holmes - Infinity INF-50035-J (LP) Partners In Crime - INF-9020-J	34	44 (6)
10	10	(18)	THIS IS IT Kenny Loggins - Columbia 1-11109-H (LP) Keep The Fire - JC-36172-H	35	40 (6)
11	11	(11)	WHY ME Styx - A&M 2206-W (LP) Cornerstone - SP-3711-W	36	37 (6)
12	15	(8)	JANINE Trooper - MCA 41172-J (LP) Flying Colors - MCA-3173-J	37	32 (13)
13	31	(5)	REFUGEE Tom Petty & The Heartbreakers-MCA 41169-J (LP) Damn The Torpedoes - MCA-5105-J	38	34 (8)
14	33	(8)	ON THE RADIO Donna Summer - Casablanca NB-2236-Q (LP) Greatest Hits - NBLP-7191-Q	39	35 (16)
15	22	(10)	ROMEO'S TUNE Steve Forbert - Epic ZS9-7525-H (LP) Jackrabbit Slim - JZ-36191-H	40	45 (6)
16	23	(10)	SEPTEMBER MORN' Neil Diamond - Columbia 1-11175-H (LP) September Morn' - FC-36121-H	41	38 (18)
17	21	(11)	YES, I'M READY Teri De Sarlo - Casablanca NB-2227-Q (LP) Pleasure Train - NBLP-7178-Q	42	25 (19)
18	18	(9)	99 Toto - Columbia 1-11173-H (LP) Hydra - FC-36229-H	43	42 (21)
19	20	(11)	MONEY Flying Lizards - Virgin VS-1105-Q (LP) The Flying Lizards - V2150-Q	44	36 (18)
20	12	(13)	SARA Fleetwood Mac - Warner Bros. WBS-49150-P (LP) Tusk - 2HS-3350-P	45	50 (5)
21	29	(7)	DESIRE Andy Gibb - RSO RS-1019-Q (LP) After Dark - RS-1-3069-Q	46	43 (22)
22	14	(11)	FOOL IN THE RAIN Led Zeppelin - Swan Song SS-71003-P (LP) In Through The Out Door-XSS-18002-P	47	47 (18)
23	13	(19)	WE DON'T TALK ANYMORE Cliff Richard - Harvest 72814-F (LP) Rock 'n' Roll Juvenile - ST-6461-F	48	48 (21)
24	16	(14)	DON'T DO ME LIKE THAT Tom Petty & The Heartbreakers-MCA 41138-J (LP) Damn The Torpedoes - MCA 5105-J	49	49 (12)
25	17	(10)	DAYDREAM BELIEVER Anne Murray - Capitol 4813-F (LP) I'll Always Love You - SOO-12012-F	50	63 (9)
			THE LONG RUN Eagles - Asylum E-46569-P (LP) The Long Run - X5E-508-P		
			RAPPER'S DELIGHT Sugarhill Gang - Quality Q-2357X-M (LP) Sugarhill Gang - SV-2058-M		
			NO MORE TEARS (Enough Is Enough) B. Streisand/D. Summer - Columbia 1-11125-H (LP) Wet - FC-36258-H		
			BABY TALKS DIRTY The Knack - Capitol 4822-F (LP) But The Little Girls Understand-SOO-12045-F.		
			DAMNED IF I DO Alan Parsons Project - Arista AS-0454-F (LP) Eve - AL-9405-F		
			AN AMERICAN DREAM The Dirt Band - United Artists UA-X1330-F (LP) An American Dream - UA-LA974-H-F		
			LAST TRAIN TO LONDON ELO - Jet ZS9-5067-H (LP) Discovery - FZ-35769-H		
			BABE Styx - A&M 2188-W (LP) Cornerstone - SP-3711-W		
			HOW DO I MAKE YOU Linda Ronstadt - Asylum E-46602-P (LP) Mad Love - X5E-510-P		
			MAKING PLANS FOR NIGEL XTC - Virgin VS-1106-Q (LP) Drums & Wires - V-2129-Q		
			THE SPIRIT OF RADIO Rush - Anthem ANS-017-F (LP) Permanent Waves - ANR-11021-F		
			VOICES Cheap Trick - Epic 9-50814-H (LP) Dream Police - FE-35773-H		
			REMEMBER (Walking In The Sand) Aerosmith - Columbia 1-11181-H (LP) A Night In The Ruts - FC-36050-H		
			JANE Jefferson Starship - Grunt FB-11750-N (LP) Freedom At Point Zero - BZL1-3452-N		
			HIM Rupert Holmes - Infinity 41173-J (LP) Partners In Crime - INF-9020-J		
			COOL CHANGE Little River Band - Capitol 4789-F (LP) First Under The Wire - SOO-11954-F		
			I DON'T LIKE MONDAYS Boomtown Rats - Mercury M-74082-Q (LP) The Fine Art Of Surfacing - SRM-1-3810-Q		
			DREAM POLICE Cheap Trick - Epic 9-50774-H (LP) Dream Police - FE-35773-H		
			MESSAGE IN A BOTTLE Police - A&M 2190-W (LP) Regatta de Blanc - SP-4792-W		
			BACK ON MY FEET AGAIN Babys - Chrysalis CHS-2398-F (LP) Union Jacks - CHR-1267-F		
			DREAMING Blondie - Chrysalis CHS-2379-F (LP) Eat To The Beat - CHE-1225-F		
			SEND ONE YOUR LOVE Stevie Wonder - Tamla T-54303-M (LP) Secret Life Of Plants-T13-371N2-M		
			TAKE THE LONG WAY HOME Supertramp - A&M AM-2193-W (LP) Breakfast In America - SP-3708-W		
			THIRD TIME LUCKY Foghat - Warner Bros. BSS-49125-P (LP) Boogie Motel - XBS-6990-P		
			HEARTBREAKER Pat Benatar - Chrysalis CHS-2395-F (LP) In The Heat Of The Night-CHR-1236-F		

RPM Top Singles (51-100)

- 51 41 (16) **MA P L** **UNDER MY THUMB**
Streetheart - Atlantic CAT-1505-P
(LP) Under Heaven, Over Hell-KSD-19228-P
- 52 51 (17) **I WANT YOU TONIGHT**
Pablo Cruise - A&M AM-2195-W
(LP) Part Of The Game - SP-3712-W
- 53 72 (3) **HOLIDAY**
Nezerath - A&M AM-2219-W
(LP) Malice In Wonderland - SP-4799-W
- 54 59 (8) **MA P L** **NIGHT TO REMEMBER**
Prism - Capitol 72822-F
(LP) Armageddon - ST-6466-F
- 55 57 (21) **YOU'RE ONLY LONELY**
J.D. Souther - Columbia 1-11079-H
(LP) You're Only Lonely - JC-36-93-H
- 56 53 (14) **WAIT FOR ME**
Daryl Hall & John Oates - RCA P8-11747-N
(LP) X-Static - AFL1-3494-N
- 57 54 (16) **DEJA VU**
Dionne Warwick - Arista AS-0459-F
(LP) Dionne - A8-4230-F
- 58 56 (28) **DON'T STOP TILL YOU GET ENOUGH**
Michael Jackson - Epic 9-50742-H
(LP) Off The Wall - FE-35745-H
- 59 73 (3) **FIRE LAKE**
Bob Seger - Capitol 4836-F
(LP) Against The Wind - S00-12041-F
- 60 68 (7) **LONGER**
Dan Fogelberg - Epic 9-50824-H
(LP) Phoenix - FE-35634-H
- 61 55 (15) **MA P L** **SAY HELLO**
April Wine - Aquarius AQ-5087-F
(LP) Harder ... Faster - AOR-527-F
- 62 62 (11) **MA P L** **PARADISE SKIES**
Max Webster - Anthem ANS-014-F
(LP) Live Magnetic Air - ANR-11019-F
- 63 52 (23) **MA P L** **PETER PIPER**
Frank Mills - Polydor PD-2002-Q
(LP) Sunday Morning Suite-PD1-6225-Q
- 64 70 (4) **I THANK YOU**
ZZ Top - Warner Bros. WBS-49163-P
(LP) Deguello - XHS-3361-P
- 65 60 (8) **WHEN I WANTED YOU**
Barry Manilow - Arista AS-0481-F
(LP) One Voice - AL-9505-F
- 66 69 (6) **MA P L** **TOKYO**
Bruce Cockburn - True North TN4-149-H
(LP) N/A
- 67 67 (7) **KISS ME IN THE RAIN**
Barbra Streisand - Columbia 1-11179-H
(LP) Wet - FC-36258-H
- 68 81 (4) **WORKING MY WAY BACK TO YOU**
Spinners - Atlantic AT-3637-P
(LP) Dancin' And Lovin' - QSD-19256-P
- 69 66 (9) **MA P L** **DON'T YA HIDE IT**
Stonebalt - RCA PB-50547-N
(LP) Keep It Alive - KKL1-0357-N
- 70 74 (3) **GIVE IT ALL YOU GOT**
Chuck Mangione - A&M AM-2211-W
(LP) Fun And Games - SP-3715-W
- 71 78 (5) **I WANNA BE YOUR LOVER**
Prince - Warner Bros. WBS-49050-P
(LP) Prince - QBS-3366-P
- 72 84 (3) **I CAN'T TELL YOU WHY**
Eagles - Asylum E-46608-P
(LP) The Long Run - XE5-508-P
- 73 71 (20) **SHIPS**
Barry Manilow - Arista AS-0464-F
(LP) One Voice - AL-9505-F
- 74 75 (9) **I CAN'T HELP MYSELF**
Bonnie Pointer - Motown M-1478X-M
(LP) Bonnie Pointer - M7-929-R1-M
- 75 58 (13) **DON'T LET GO**
Isaac Hayes - Polydor PD-2011-Q
(LP) Don't Let Go - PD1-6224-Q
- 76 80 (4) **MA P L** **TINY THING**
Jenson Interceptor - House Of Lords HOL-2002(TCD)
(LP) N/A
- 77 76 (4) **WALKING ON THE MOON**
The Police - A&M AM-488-W
(LP) Reggetta De Blanc - SP-4792-W
- 78 79 (4) **MA P L** **BUFFALO TO BOSTON**
Garfield - Polydor 2065-420-Q
(LP) Reason To Re - 2424-183-Q
- 79 77 (19) **CONFUSION**
E.L.O. - Jet/Columbia ZS9-5064-H
(LP) Discovery - FZ-35769-H
- 80 88 (7) **MA P L** **YOU ARE THE LIGHT**
Harlequin - Epic E4-8375-H
(LP) Victim Of A Song - PEC-90566-H
- 81 89 (3) **MA P L** **WHITE HOT**
Red Rider - Capitol 72821-F
(LP) Don't Fight It - ST-12028-F
- 82 87 (4) **THREE TIMES IN LOVE**
Tommy James - Millennium Y8-11785-N
(LP) Three Times In Love - BXL1-7748-N
- 83 95 (2) **TOO HOT**
Kool & The Gang - De-Lite DE-802-Q
(LP) Ladies Night - DSR-9513-Q
- 84 (1) **CARS**
Gary Numan - Beggars Banquet BEG-23-P
(LP) The Pleasure Principle - BEG-10-P
- 85 85 (7) **LET ME GO, LOVE**
Nicoletta Larson - Warner Bros. WBS-49130-P
(LP) In The Nick Of Time - XHS-3370-P
- 86 86 (4) **THE HARDEST PART**
Blondie - Chrysalis CHS-2408-F
(LP) Eat To The Beat - CHE-1225-F
- 87 (1) **THE SECOND TIME AROUND**
Shalamar - RCA Y8-11709-N
(LP) Big Fun - BXL1-3479-N
- 88 (1) **I WISH I WAS EIGHTEEN AGAIN**
George Burns - Polydor M-57011-Q
(LP) I Wish I Was Eighteen Again - FRM-1-5025-Q
- 89 98 (2) **SOMEONE'S LOOKING AT YOU**
The Boomtown Rats - Mercury M-76042-Q
(LP) The Fine Art Of Surfacing - SRM-1-3810-Q
- 90 94 (3) **MA P L** **YOU'RE SO SQUARE**
Uranus - Trilogy - T-01B-M
(LP) N/A
- 91 92 (3) **MA P L** **HIDIN' FROM LOVE**
Bryan Adams - A&M AM-2220-W
(LP) Bryan Adams - SP-4800-W
- 92 99 (3) **COME BACK**
J. Geils Band - EMI-America 8032-F
(LP) Love Stinks - S00-17016-F
- 93 97 (2) **KINDA KUTE**
Joe Jackson - A&M AM-489-W
(LP) I'm The Man - SP-4794-W
- 94 91 (5) **MA P L** **COMMUNICATION BREAKDOWN**
Chilliwack - Mushroom M-7046-W
(LP) Breakdown In Paradise - MRS-5015-W
- 95 100 (2) **IT'S NOT A WONDER**
Little River Band - Capitol 72823-F
(LP) First Under The Wire - S00-11954-F
- 96 96 (8) **WONDERLAND**
Commodores - Motown M-1479-M
(LP) Midnight Magic - M-7926K-M
- 97 (1) **DESIRE**
The Rockets - RSO RS-1002-Q
(LP) No Ballads - RS-1-3071-Q
- 98 (1) **KEEP THE FIRE**
Kenny Loggins - Columbia 1-11215-H
(LP) Keep The Fire - JC-36172-H
- 99 (1) **ROCK LOBSTER**
B-52's - Warner Bros. WBS-49173-P
(LP) B-52's - QBS-3355-P
- 100 (1) **CALL ME**
Blondie - Chrysalis 2414-P
(LP) American Gigolo Soundtrack - PD1-6259-Q

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

March 15, 1980.

TW	LW	Wks						
12	(12)		PINK FLOYD The Wall (Columbia) PC2-36183-H P2A-36183-H P2T-36183-H	26	28	(21)	ANNE MURRAY I'll Always Love You (Capitol) SOO-12012-F 8X00-12012-F 4X00-12012-F	
21	(25)		KENNY ROGERS Kenny (United Artists) LWAK-979H-F 8LN-979H-F 4LN-979H-F	27	25	(22)	BLONDIE Eat To The Beat (Chrysalis) CHE-1225-F 8CE-1225-F ECH-1225-F	
34	(8)		RUSH Permanent Waves (Anthem) ANR-11021-F 8AN-11021-F 4AN-11021-F	28	27	(15)	MAX WEBSTER Live Magnetic Air (Anthem) ANR-11019-F 8AN-11019-F 4AN-11019-F	
43	(16)		TOM PETTY & THE HEARTBREAKERS Damn The Torpedoes (MCA) MCA-5105-J MCA T-5105-J MCAC-5105-J	29	32	(8)	STONEBOLT Keep It Alive (RCA) KKL1-0357-N KKS1-0357-N KKK1-0357-N	
55	(22)		STYX Cornerstone (A&M) SP-3711-W 8T-3711-W CS-3711-W	30	40	(4)	THE KNACK But The Little Girls Understand (Capitol) SOO-12045-F 8X00-12045-F 4X00-12045-F	
66	(11)		E.L.O. Greatest Hits (Jet) FZ-36310-H FZA-36310-H FZT-36310-H	31	34	(11)	CAPTAIN & TENNILE Make Your Move (Casablanca) NBLP-7188-Q N/A NBL5-7188-Q	
77	(15)		BOOMTOWN RATS The Fine Art Of Surfacing (Mercury) SRM-1-3810-Q MC8-1-3810-Q MCR4-1-3810-Q	32	30	(12)	NEIL YOUNG & CRAZY HORSE Live Rust (Reprise) RCRS-2295-P 2R8-2296-P 2R5-2296-P	
89	(22)		EAGLES The Long Run (Asylum) X5E-508-P XET8-508-P XTC5-508-P	33	31	(49)	SUPERTRAMP Breakfast In America (A&M) SP-3708-W 8T-3708-W CS-3708-W	
98	(13)		AEROSMITH A Night In The Ruts (Columbia) FC-36050-H FCA-36050-H FCT-36050-H	34	36	(19)	APRIL WINE Harder . . . Faster (Aquarius) AQR-527-F 8AQ-527-F 4AQ-527-F	
10	11	(16)	TOTO Hydra (Columbia) FC-36229-H FCA-36229-H FCT-36229-H	35	35	(34)	ABBA Voulez-Vous (Atlantic) XSP-16000-P XTP-16000-P XCS-1600-P	
11	10	(17)	THE POLICE Regatta de Blanc (A&M) SP-4792-W 8T-4792-W CS-4792-W	36	29	(23)	CHEAP TRICK Dream Police (Epic) FE-35773-H FEA-35773-F FET-35773-H	
12	12	(26)	LED ZEPPELIN In Through The Out Door (Swan Song) XSS-16002-P XTP-16002-P XCS-16002-P	37	37	(20)	BARRY MANILOW One Voice (Arista) AL-9505-F 8A-9505-F 4A-9505-F	
13	14	(25)	TROOPER Flying Colors (MCA) MCA-3173-J MCAT-3173-K MCAC-3173-J	38	45	(9)	THE INMATES First Offence (PolyGram) PD1-6241-Q N/A PO41-6241-Q	
14	13	(13)	ABBA Greatest Hits Vol. 2 (Atlantic) XSD-16009-P XTP-16009-P XCS-16009-P	39	44	(11)	RUPERT HOLMES Partners In Crime (Infinity) INF-9020-J INFT-9020-J INFC-9020-J	
15	21	(8)	NEIL DIAMOND September Morn' (Columbia) FC-36121-H FCA-36121-H FCT-36121-H	40	50	(7)	DAN FOGELBERG Phoenix (Epic) FE-35634-H FEA-35634-H FET-35634-H	
16	19	(18)	PAT BENATAR In The Heat Of The Night (Chrysalis) CHR-1236-F BCH-1236-F CCH-1236-F	41	48	(6)	THE ROSE Soundtrack (Atlantic) XSD-16010-P N/A N/A	
17	16	(18)	BEE GEES Bee Gees Greatest Hits (RSO) RS2-4200-Q RSB-4200-Q RS4-4200-Q	42	39	(19)	B-52'S B-52's (Warner Bros.) QBS-3355-P M8-3355-P M5-3355-P	
18	22	(11)	Z Z TOP Deguello (Warner Bros.) XHS-3361-P XWB-3361-P XW5-3361-P	43	49	(6)	THE BABYS Union Jacks (Chrysalis) CHR-1267-F BCH-1267-F CCH-1267-F	
19	15	(17)	BARBRA STREISAND Wet (Columbia) FC-36258-H FCA-36258-H FCT-36258-H	44	51	(6)	GARY NUMAN The Pleasure Principle (Beggars' Banquet) BEGA-10-P N/A BEGC-10-P	
20	18	(20)	FRANK MILLS Sunday Morning Suite (Polydor) PD1-6225-Q PDB-6225-Q PD4-6225-Q	45	47	(18)	KENNY LOGGINS Keep The Fire (Columbia) JC-36172-H JCA-36172-H JCT-36172-H	
21	17	(18)	DONNA SUMMER Greatest Hits (Casablanca) NBLP-7191-2-Q NBLB-7191-2-Q NBL5-7191-2-Q	46	43	(28)	COMMODORES Midnight Magic (Motown) M7-926K-M M7-926HT-M M7-926HC-M	
22	20	(14)	JEFFERSON STARSHIP Freedom At Point Zero (Grunt) B2L1-3452-N BZS1-3452-N BZK1-3452-N	47	42	(13)	CLIFF RICHARD Rock 'n Roll Juvenile (Capitol) ST-6461-F BXT-6461-F 4XT-6461-F	
23	23	(26)	MICHAEL JACKSON Off The Wall (Epic) FE-35745-H FEA-35745-H FET-35745-H	48	33	(34)	THE KNACK Get The Knack (Capitol) SO-1194B-F 8XO-1194B-F 4XO-1194B-F	
24	24	(7)	XTC Drums & Wires (Virgin) V-2129-Q N/A TCV-2129-Q	49	41	(25)	ALAN PARSONS PROJECT Eve (Arista) AL-9504-F 8A-9504-F 4A-9504-F	
25	26	(14)	STEVE FORBERT Jackrabbit Slim (Epic) JZ-36191-H JZA-36191-H JZT-36191-H	50	46	(15)	ROD STEWART Greatest Hits (Warner Bros.) XHS-3373-P XWB-3373-P XW5-3373-P	

RPM Top Albums (51-100)

51	59	(16)	 HARLEQUIN Victim Of A Song (Epic) PEC-90566-H PEA-90566-H PET-90566-H	76	80	(6)	FABULOUS POODLES Think Pink (Epic) JE-36256-H JEA-36256-H JET-36256-H
52	52	(12)	 CHILLIWACK Breakdown In Paradise (Mushroom) MRS-5015-W MRS8-5015-W MRSC-5015-W	77	82	(6)	ROBERT GORDON Bad Boy (RCA) AFL1-3523-N AFS1-3523-N AFK1-3523-N
53	53	(10)	NO NUKES Various Artists (Asylum) ML-801-P MT8-801-P MC5-801-P	78	87	(4)	THE JAM Setting Sons (Polydor) PD-1-6249-Q N/A PD-4-6249-Q
54	67	(3)	ANDY GIBB After Dark (RSO) RS1-3069-Q RSB-3-69-Q RS4-3069-Q	79	89	(2)	 THE PUMPS Gotta Move (Polydor) 2424-205-Q N/A 3176-205-Q
55	66	(4)	PRETENDERS Pretenders (Sire) QSR-6083-P N/A N/A	80	.....	(1)	BOB SEGER Against The Wind (Capitol) S00-12041-F 8X00-12041-F 4X00-12041-F
56	56	(11)	LYNYRD SKYNYRD Gold & Platinum (MCA) MCA2-11008-J MCAT2-11008-J MCAC2-11008-J	81	.....	(1)	ELVIS COSTELLO & THE ATTRACTIONS Get Happy (Columbia) JC-36347-H JCA-36347-H JCT-36347-H
57	38	(9)	CRYSTAL GAYLE Classic Crystal (United Artists) L00-982-F L00-982-F 4L00-982-F	82	93	(2)	LENE LOVICH Flex (Stiff/Epic) JE-36308-H JEA-36308-H JET-36308-H
58	55	(13)	FRANK ZAPPA Joe's Garage Acts II & III (Zappa) SRZ2-1502-Q SRZ8-1502-Q SRZ4-1502-Q	83	95	(2)	THE CLASH London Calling (Epic) E2-36328-H E28-36328-H E2T-36328-H
59	63	(6)	KOOL & THE GANG Ladies' Night (De-Lite) DSR-9513-Q N/A DCR-49513-Q	84	.....	(1)	WARREN ZEVON Bad Luck Break In Dancing School (Asylum) X5E-509-P XET8-509-P XTC5-509-P
60	69	(4)	NAZARETH Malice In Wonderland (A&M) SP-4799-W N/A CS-4799-W	85	.....	(1)	THE RAMONES End Of The Century (Sire) QSR-6077-P N/A N/A
61	71	(4)	J. GEILS BAND Love Stinks (EMI-americe) S00-17016-F 8X00-17016-F 4X00-17016-F	86	.....	(1)	BILLY JOEL Glass Houses (Columbia) FC-36384-H FCA-36384-H FCT-36384-H
62	73	(4)	THE SPECIALS The Specials (Chrysalis) CHR-1265-F BCH-1265-F CCH-1265-F	87	90	(3)	FLYING LIZARDS The Flying Lizards (Virgin) V-2150-Q N/A TCV-2150-Q
63	57	(17)	STEVIE WONDER The Secret Life Of Plants (Tamia) T13-371N2-M T13-371G2-M T13-371GC-M	88	96	(3)	THE BUGGLES The Age Of Plastic (Island) ILPS-9585-P N/A N/A
64	64	(4)	CHUCK MANGIONE Fun & Games (A&M) SP-3715-W N/A CS-3715-W	89	61	(21)	JOE JACKSON I'm The Man (A&M) SP-4794-W 8T-4794-W CS-4794-W
65	65	(19)	FLEETWOOD MAC Tusk (Warner Bros.) 2HS-3350-P 2X8-3350-P 2X5-3350-P	90	58	(30)	LITTLE RIVER BAND First Under The Wire (Capitol) SOO-11954-F 8X-11954-F 4X-11954-F
66	83	(3)	HEART Bebe Le Strange (Epic) FE-36371-H FEA-36371-H FET-36371-H	91	85	(15)	 HAGOOD HARDY Hagood Hardy Collection (Attic) LAT-1073-H 8AT-1073-H CAT-1073-H
67	86	(3)	LINDA RONSTADT Mad Love (Asylum) X5E-510-P XET8-510-P XRC5-510-P	92	.....	(1)	THE ROMANTICS The Romantics (Epic) NJZ-36273-H N/A N/A
68	54	(24)	FOREIGNER Head Games (Atlantic) XSD-29999-P XTP-29999-P XCS-29999-P	93	91	(55)	KENNY ROGERS The Gambler (United Artists) UALA934H-F UAEC934H-F UACA934H-F
69	60	(12)	 ANDRE GAGNON Movements (London) XSP-44311-K XSP8-44311-K XSP5-44311-K	94	94	(5)	 MODELS Models (Vera Cruz) VCR-1004-M VCR8-1004-M VCR4-1004-M
70	62	(26)	BOB DYLAN Slow Train Coming (Columbia) FC-36120-H FCA-36120-H FCT-36120-H	95	100	(5)	MARIANNE FAITHFUL Broken English (Island) ILPS-9570-P N/A N/A
71	72	(5)	STAR TREK Soundtrack (Columbia) JS-36334-H JSA-36334-H JST-36334-H	96	68	(8)	WILLIE NELSON Willie Nelson Sings Kristofferson (Columbia) JC-36188-H JCA-36188-H MCT-36188-H
72	88	(3)	 RED RIDER Don't Fight It (Capitol) ST-12028-F 8XT-12028-F 4XT-12028-F	97	64	(15)	DR. HOOK Sometimes You Win (Capitol) SW-12018-F 8XW-12018-F 4XW-12018-F
73	76	(5)	THE HEADBOYS The Headboys (RSO) RS-13068-Q RSB-13068-Q RS4-13068-Q	98	.....	(1)	 BRYAN ADAMS Bryan Adams (A&M) SP-4800-W N/A CS-4800-W
74	84	(5)	 THE POWDER BLUES Uncut (Blue Weve) 11791 N/A N/A	99	.....	(1)	 JOHN DENVER Autograph (RCA) AQL1-3449-N AQS1-3449-N AQK1-3449-N
75	75	(24)	 BRUCE COCKBURN Dancing In The Dragon's Jaws (True North) TN37-H TNA-37-H TNT-37-H	100	78	(12)	BONEY M Oceans Of Fantasy (Atlantic) XSD-50610-P XTP-50610-P XCS-50610-P

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NEW ALBUMS

B. W. STEVENSON

Lifeline - Songbird MCA-3215-J Pop/gospel

Suggested List \$8.98

This LP is Stevenson's debut effort for Songbird. He was on a previous MCA album, *On This Christmas Night*, but this is his first full album as a soloist for the label. Produced by Chris Christian and Brown Bannister, the disc contains some laid-back tunes, plus the punchy *Headin' Home*, the current single. The title cut also warrants AM airplay; it would make a fine single. Stevenson's vocals are country-tinged, and coupled with slick production and lush arrangements, make for easy listening. The ballads are especially nice, such as *There Is Someone Who Loves You*. Both Christian and Stevenson figure largely in the writing. Lyrics included. This is Stevenson's eighty LP overall. The veteran songwriter has had past hits such as *My Maria* and *Shambala*.

3-D

Polydor PD-1-6254-Q Rock

3-D are a five-piece New York-based rock group about whom little is known. Fronted by lead vocalist Rick Zivic, the group includes guitarist Keiv Ginsberg, keyboard player Ted Wender, bassist Nick Stevens and drummer Mike Fink. All but Fink contribute vocals. The group's all-original music offers modern lifestyle segments, from a youth viewpoint, including such fantasy ideas as *Pin Up Girl*, *X-Ray Eyes* and *All American Boy* (a youth rather than adult ideal). The music is fairly tight, rock and somewhat heavy pop. Telephone Number. *Pin Up Girl* and *Carnival* could score as singles, although the latter might require editing. Produced by the very capable Ken Scott. Lyrics enclosed.

WARREN ZEVON

Bad Luck Streak In Dancing School - Asylum XSE-509-P Pop/rock

Suggested List \$9.29

Veteran songwriter Zevon has established somewhat of a dual career for himself. His covered songs are generally soft, country-pop, but his own recordings tend to be driving rock, somewhat humorous and irreverent. This LP, his first release in a couple of years, brings the two sides closer together. Side one is basically the rock-oriented, somewhat topical material to which we are accustomed. It includes the single *A Certain Girl*. Side two is softer. It includes the powerful *Jeannie Needs A Shooter*, co-penned with Springsteen, a brief tribute to Montreal Expos pitcher Bill Lee and the whimsical *Gorilla You're A Desperado*, in which Zevon's tough, deep voice is offset by harmonies from Browne, Henley and Souther. Produced by Zevon & Greg Ladanyi. Lyrics enclosed.

BOB SEGER AND THE SILVER BULLET BAND

Against The Wind - Capitol S00-12041-F Rock

Suggested List \$8.98

This album contains fewer of the gut-wrenching rockers that Seger is known for, and concentrates on hard-edged ballads, such as *You'll Accompany Me* and the title cut. Besides the Silver Bullet Band, Seger uses a long string of guests including Eagles Don Henley, Glenn Frey and Tim Schmidt. Mac 'Dr. John' Rebennack, Little Feat members Sam Clayton and Bill Payne, and the Muscle Shoals Rhythm Section. Gone for the most part are the female backing vocals that distinguished *Night Moves*, but the acoustic piano has remained strong. Possible singles include *Good For Me* and the title track. Produced by Seger and Punch, all songs were written by Seger. Lyrics included.

DOOBIE BROTHERS

Introducing The Doobie Brothers - Pickwick SSPC-3721 Rock

Suggested List \$9.98

Recorded in 1970, this LP contains vintage Doobies material that was previously unreleased. The only 'recycled' song is *I'll Keep On Giving*, which was rewritten to become *Another Park*. Another Sunday. Tom Johnston was responsible for all the writing except Pat Simmons' compositions *By Yourself* and *Runaround Ways*. The music is very reminiscent of the late 60's San Francisco sound due to the close vocal harmonies and instrumental arrangements. Strong lead vocals and tight playing, combined with fine production, make the album highly enjoyable. The band at this time consisted of Tom Johnston, John Hartman, Dave Shogren, and Pat Simmons.

IRISH ROVERS

Tall Ships And Salty Dogs - Attic LAT-1086-H Traditional

Suggested List \$9.29

To celebrate their 15th year, the Irish Rovers have done a set of 18 old maritime songs, many of which were performed on their recent CBC TV *Superspecial* which aired in January. Most of the tunes are traditional standards, including *Bluenose*, *Blow The Man Down* and *The Sloop John B*. Also featured is a Rovers' arrangement of a medley of jigs, titled *Jigs*, plus a lively performance of an untitled instrumental. Produced by Charles Bud Dant, the LP was recorded at Audio Atlantic, Nova Scotia. All cuts are 100% Cancon with the exception of *The Day The Tall Ships Came In*, which is three parts Cancon.

DONNA SUMMER

Greatest Hits Volume One - Casablanca NBLP-7201-Q Disco

Part of a two-album package, this record contains Donna Summer's most well-known work, such as *Love To Love You Baby*, *Last Dance*, and the newest hit, *On The Radio*, from the soundtrack of the motion picture *Foxes*. The tunes make the most of the disco queen's sexy voice, which is very expressive in all cases. The arrangements are slick, the production crisp, and the songs have been linked together in a non-stop dancing-at-the-disco fashion. Cover concept by Donna Summer. Produced by disco mogul Giorgio Moroder and Pete Bellotte, with additional editing by Moroder and Harold Faltermeyer.

The Family Brown keeping busy with tours and recording

COVER STORY

by Terry Burman

The Family Brown, one of Canada's mainstays in country music, are working hard at their busy schedule of concert appearances, TV taping sessions and recording dates. Recently, the act toured England successfully, returned to Canada briefly, then headed back to the U.K. for two BBC specials, one of which was their own, *Family Brown Sings*. The other was an appearance on a Ronnie Prophet special. Back in Ontario, the Family Brown taped shows for their series, *Family Brown Country*, at CJOH TV in Ottawa. And already, a commitment has been made for the show to run next season.

RCA Records, Canada, has released a new greatest hits package by the group, *Best Of The Family Brown*, produced by Jack Feeney. The material on the album was culled from four of the act's albums, the most recent being *Familiar Faces Familiar Places*, along with *Family Portrait*, *Believe In Us*, and the gospel album, *The Best Of Country Gospel*, which has sold over 35,000 copies. The gospel cuts on the *Best Of* album are *Amazing Grace* and *How Great Thou Art*. This, the Family Brown's eighth overall disc, has also been released in England by RCA under the title *Family Brown Favourites*, and is their second English release. The first was *Familiar Faces Familiar Places*, which was issued in England late last summer. The current single from that album is *Love Was On Our Side*, which was number one on the RPM country chart the week of March 1st, and still remains in a healthy position on the chart. The Family Brown have been in the studio very recently, and have recorded three songs for an upcoming album, as yet untitled. It is tentatively slated for release in August. One of those songs will also be a single, but no decision has been made yet as to which cut it will be.

The Ottawa-based Family Brown have been together as a group for the last decade, and have lost no members. In fact, they gained one with the addition of pedal steel player/fiddler Gary Spicer from Nova Scotia. Formed by bassist/vocalist Joe Brown, the band is comprised of son Barry on acoustic guitar/vocals, daughters Lawanda and Tracey doing vocals,



guitarist David Dennison and drummer Ron Sparling who doubles as business manager. Quite active on the Ottawa music scene, Sparling runs a major booking agency, and has in the past handled the business end of the record store the group owned. He also chaired the host committee for Ottawa's Country Music Week in conjunction with *Big Country* in 1976.

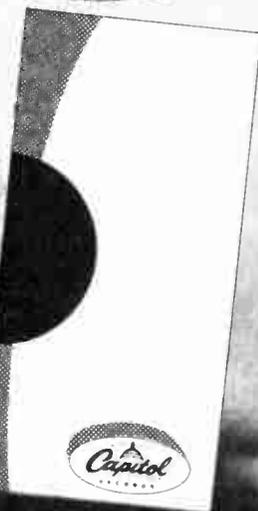
The Family Brown have a string of hit singles to their credit, the most recent being *Love Was On Our Side*. They have received (including this year for *Country Group of the Year*), Juno nominations and three *Big Country Awards* including *Best Country Group*, *Best Country Single* and *Best Country Album*. The act has been a priority at RCA for seven years, and has received intensive national airplay. The Family Brown, according to Sparling, are trying to spread out more internationally. After the successful British dates, Sparling says the next goal is to break in the United States. "Our hopes are always that we can improve on last year. We feel that with our success in England, we should try to become more of an international group, although our hearts are in Canada. We're trying to break into the U.S. We're not saying that we're going to have a million-selling record in the States or anything like that; we're

just trying to break into that market in a slow way, and have made some moves in that direction, including concert dates." The first U.S. concert will be in Pittsburg, May 7. Sparling feels that they shouldn't have trouble winning the Americans over, as the latest English concert dates took in three air bases with largely American audiences. One air base concert was taped by the BBC as the aforementioned *Family Brown* special.

After the appearance at Quarterama '80 on March 8 with George Hamilton IV, the Family Brown will begin a busy summer touring schedule on March 19, starting with a concert at the Nepean Sportsplex in Ottawa. The next day, they're off to Brandon, Manitoba for three days, kicking off a small western tour which takes in Winnipeg, Saskatoon and Medicine Hat. The group will be in Toronto for the Juno Awards before embarking for England in April. May holds more dates in western Canada for the Family Brown, and they will be on the East Coast with a gig in Woodstock, New Brunswick for *Old Home Week*, July 24. August will find them opening for country star Freddie Fender. Hard work, healthy attitudes and togetherness have earned the Family Brown an important place in Canada's country music scene.

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ALBUM OF THE YEAR

Armageddon – Prism
Hemispheres – Rush
New Kind Of Feeling – Anne Murray

SINGLE OF THE YEAR

I Just Fall In Love Again – Anne Murray

FEMALE VOCALIST OF THE YEAR

Lisa Dal Bello
Anne Murray

GROUP OF THE YEAR

April Wine
Max Webster
Prism
Rush

COUNTRY FEMALE VOCALIST OF THE YEAR

Anne Murray

MOST PROMISING FEMALE VOCALIST

France Joli

MOST PROMISING MALE VOCALIST

Walter Rossi

MOST PROMISING GROUP

FM
Teaze

INTERNATIONAL ALBUM OF THE YEAR

Get The Knack – The Knack

INTERNATIONAL SINGLE OF THE YEAR

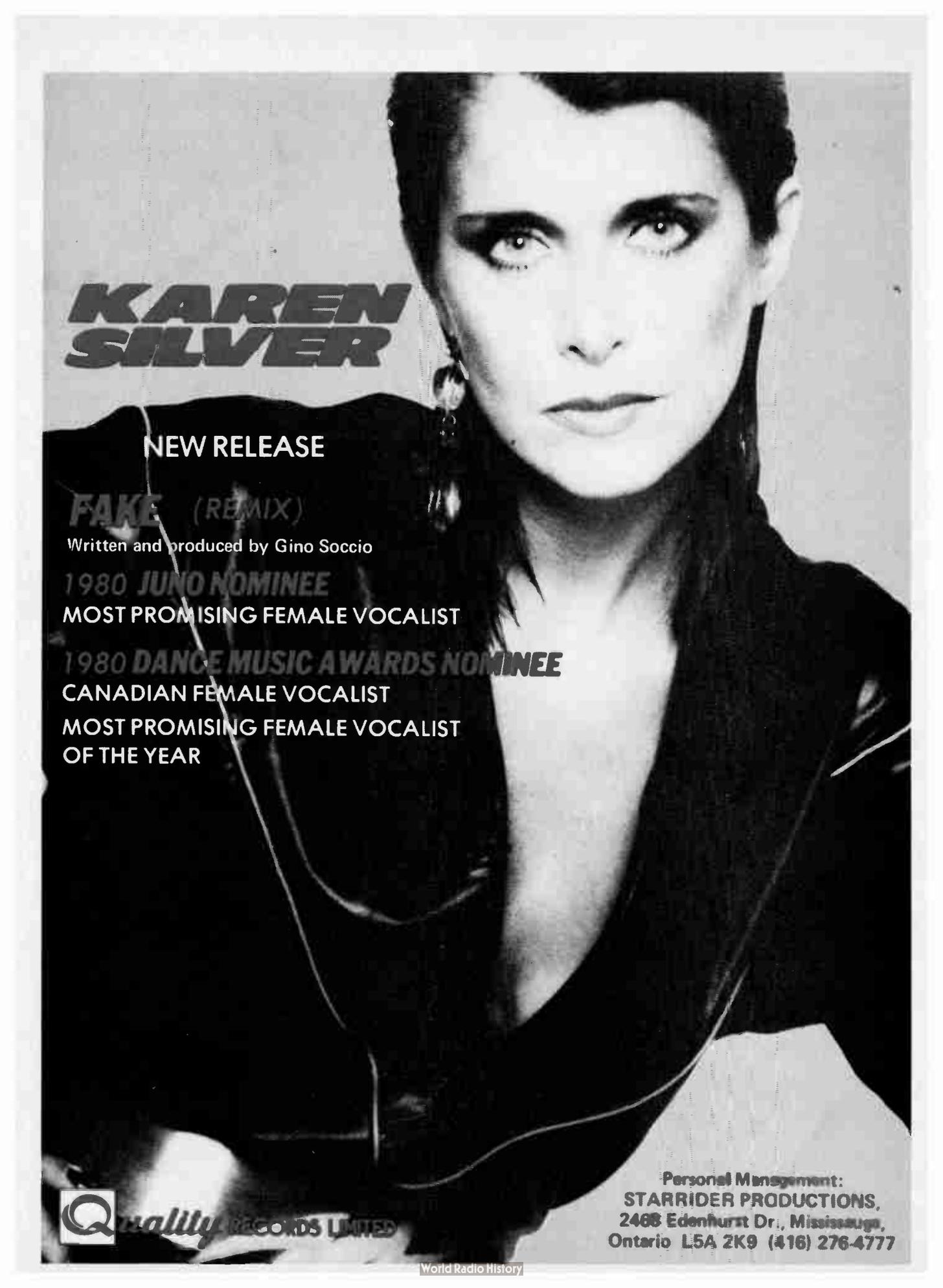
Heart of Glass – Blondie

PRODUCER OF THE YEAR

Bruce Fairbairn – Armageddon – Prism
Andre Perry – I Want You – Wilson Pickett
Domenic Troiano – Fret Fever – Domenic Troiano

BEST ALBUM GRAPHICS

Dave Elliot – Private Eye – Private Eye

A black and white close-up portrait of Karen Silver. She has dark hair pulled back, heavy eye makeup, and is wearing large, dark, teardrop-shaped earrings. She is looking directly at the camera with a serious expression. She is wearing a dark, possibly black, jacket or top with a deep V-neckline.

KAREN SILVER

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Decca shareholders approve partial sale to PolyGram

The shareholders of the British-based multinational company Decca Ltd. have approved the agreement between Decca and the PolyGram Group under which PolyGram acquires certain of Decca's recording and music publishing activities in the U.K. and internationally. Included in the acquisition are the Decca British operation, several of the international companies and Decca's publishing catalogues.

Excluded from the PolyGram acquisition are Decca's German record operations and the U.S. company, London Records Inc. However, in the U.S., the London classical repertoire is being integrated into PolyGram Classics Inc.

In an announcement from PolyGram Canada in Montreal, the company stated its intention to have the British-based Decca operation remain the international head office and repertoire centre, based in London,

for all Decca product. As such, it will continue to operate, but as a separate profit centre within the worldwide PolyGram record operation. In Britain, the marketing of Decca product will come under the auspices of PolyGram Leisure U.K.

Decca's publishing activities, comprised of Burlington/Palace Music, are also part of the PolyGram acquisition and will be merged with Intersong Music U.K.

In other national markets, PolyGram will continue to honour existing licensing agreements. This means that London Records of Canada, a wholly-owned subsidiary of British Decca, will continue to manufacture and distribute Decca product in Canada, as well as maintaining its pressing, warehousing and executive

activities.

Of the former Decca repertoire, however, PolyGram has begun the takeover of the Phonogram France repertoire from London Records of Canada. Effective January 1 of this year, PolyGram has initiated the transfer in Canada of those catalogues, which include Fontana Records and the remainder of the Philips line. PolyGram will now be distributing in Canada such product as the catalogues of Nana Mouskouri, Demis Roussos (French and English), Serge Lama, Alain Bashung, Serge Gainsbourg and the Philips and Fontana For Children sets.

Over the next year, the PolyGram Group intends to consolidate the activities of the Decca acquisitions to provide a basis for future expansion.

Posterity's Roddy Elias to debut in Toronto

Posterity recording artist Roddy Elias has been making a number of appearances in support of his debut album on Posterity, *A Night For Stars*. The veteran jazz guitarist recently appeared at The Cookery, a jazz club in London, Ontario, with a live broadcast on CFPL-FM radio there. Future dates include George's Spaghetti House in Toronto, where the Ottawa artist will be accompanied by pianist Ted Moses, bassist Scott Alexander and drummer Terry Clarke. The March 10-16 date will mark Elias' first Toronto area appearance, but he has already garnered respect from the

local jazz community.

Elias, a professional musician since the 60's, recorded the album at Marc Sound in Ottawa with producer Joe Turner. *A Night For Stars* also features violinist Hugh Marsh (who is currently touring with Bruce Cockburn). Elias composed five of the album's eight cuts, with Marsh contributing the other three. In addition to its Canadian release, the album is also licensed to the New York-based Inner City jazz label, part of the MMO Music Group, for U.S. distribution. MMO President Irv Kratak feels the set is a potential U.S. hit.

Ottawa's Heaven's Radio on first tour of the West

Posterity recording group Heaven's Radio, a four-piece, Ottawa-based band whose music encompasses the fields of rock, blues and reggae have embarked on their first tour of western Canada in their 11-year history.

The tour, presently underway, includes dates in Thunder Bay, Winnipeg, Jasper, Victoria, Vancouver, Edmonton, Calgary and Lethbridge. While on tour, the group will also be appearing on local television shows, doing live radio broadcasts and newspaper and radio interviews. The tour supports the group's current album on Posterity, *Uptown Babies*.

Heaven's Radio, formed in 1968, have established themselves as a very popular group in the Ottawa area. Founded by singer-guitarist Terry Gillespie and lead guitarist Vince Halfhide, they are now rounded out by bassist Bob Blackler and drummer Michel Pouliot. Originally, they were part-time musicians playing basically jazz and blues, but by the mid-70's, they had incorporated a healthy dose

of reggae into their sound and become a full-time, professional group. Heaven's Radio have spent time as the house band at Le Hibou in Ottawa, have opened for such acts as Paul Butterfield, Jimmy Cliff and Manfred Mann, and have gained exposure through numerous club, concert and radio appearances throughout Ontario.

The group's debut album, *Active*, was recorded live at the Black Swan in Ottawa, and released in 1978. The following year, they recorded their first studio album, *Uptown Babies*, for the Posterity label. Produced by Ted Gerow at the 24-track Marc Sound in Ottawa, the album has achieved airplay support across Canada as well as very favourable press response.

Now the group are trying to generate further response with their first tour of the West. Accompanying Heaven's Radio on the road, and filling out their sound, is Toronto-based sax player Jody Golick, a Montreal native who has worked with the likes of David Wilcox, Colin Linden and the Original Sloth Band.

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The 'new' Burton Cummings to host Junos

Toronto: For the second year in a row, Burton Cummings will host the Annual Juno Awards, presented by the Canadian Academy of Recording Arts and Sciences. At this year's 10th Annual Junos, Cummings has a new look - he has shaved off his moustache and shortened his hair.

The Awards ceremonies will be broadcast live across Canada for the

sixth consecutive year and are produced by Jack Budgell for the CBC. The show will be televised at 9:00 pm, April 2, and will encompass 23 awards in all. The entertainment includes Frank Mills, Max Webster, Carroll Baker, France Joli, Murray McLauchlan, Burton Cummings and others.

As in previous years, a Canadian performer of international stature will be presented with the C.A.R.A.S. Hall Of Fame Award. Prime Minister Pierre Trudeau presented country veteran Hank Snow with the award last year.

New York group 3-D intro debut album on Polydor

New York-based rock group 3-D are now on release with their debut album on Polydor. The self-titled release was produced by noted studio veteran Ken Scott, who has worked with the likes of David Bowie, DEVO and Supertramp.

3-D are a five-piece new music band

comprised of lead vocalist Rick Zivic, Keiv Ginsberg on guitars, keyboard player Ted Wender, bassist Nick Stevens and Mike Fink on drums. All nine tracks on their debut album are original material written by members of the group.

Debut single by Tom Eldridge

St. Catharines, Ont: Tom Eldridge has recorded and produced an album preview single, Sunday Lonesome b/w Rollin' The Road on his own label. The single was recorded at Mercey Brothers Studio and is 100% Cancon. Sunday Lonesome was written by Larry Mercey and Charlie

Russell, while the flip side was penned by Lee Bach. Eldridge has a radio program at a local station, and has appeared on CFGM's Opry North and Global TV's Easy Country in addition to regular stints in clubs in the Niagara and Buffalo areas.



Burton Cummings

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MCA'S NOMINATIONS FOR 1980

ALBUM OF THE YEAR **Flying Colors - Trooper; Hot Shots - Trooper**
GROUP OF THE YEAR **Trooper** COMPOSER OF THE YEAR **Brian Smith/Ra McGuire - The Boys In The Bright White Sports Car - Trooper; Brian Smith/Ra McGuire - 3 Dressed Up As A 9 - Trooper** COUNTRY FEMALE VOCALIST OF THE YEAR **Iris Larratt**
MOST PROMISING MALE VOCALIST **Richard Stepp**

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Warner Bros. sign The Who

for North America

Major British rock group The Who, sixties rock group considered a major influence on British and North American new wave music, have been signed by Warner Bros. Records for the U.S. and Canada. Their first product for the label is expected in the fall.

The group, with Kenny Jones now replacing the late Keith Moon as drummer, were most recently on release with two successful soundtrack albums on different labels. The Kids Are Alright, a film documenting the band's history, was issued on The Who's previous label, MCA. It was followed by the album from the film Quadrophenia, on Polydor, a dramatic film from which the album was based on the group's previous release of the same name.

Irish Rovers celebrate double opening

Toronto: As a matter of coincidence, while the Irish Rovers appear at the Royal Alexandra Theatre in Toronto in their 15th anniversary engagement, the second in the chain of their Unicorn pubs opens during the week's run. The Irish Rovers will be on hand the evening of March 24 to open the Irish Rover's Free House, The Unicorn. The pub-restaurants were formed by Paris-born restaurateur Guy Gelineau and Les Weinstein, manager of the Irish Rovers, whose first Unicorn restaurant opened in Calgary in 1974.

Kathy Holmes - P.R. Director for National Ballet School

Toronto: Gerry Eldred, Administrative Director and Academic Principal of the National Ballet School, has appointed Kathy Holmes as Director of Public Relations. She spent two seasons at the Press Theatre in St. Catharines as Publicity Director, and prior to that assisted in the publicity department at Toronto Arts Productions. Holmes' new responsibilities at the Ballet School include the publicity and promotion of the annual 27-city tour for auditions, school performances and public relations. Since beginning in February, she has planned school activities for the spring which include a student performance at the Shaw Festival on March 13. Future events include the official opening of the school's new studio/residence and performances at the St. Lawrence Centre and the National Arts Centre in Ottawa for the month of May.

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BEST FOLK ARTIST

JONI MITCHELL

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BEST INTERNATIONAL ALBUM

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Pink Floyd and Kenny Rogers in top spots

ANOTHER BRICK IN THE WALL (Part II) by Pink Floyd jumps into the number two position this week challenging Kenny Rogers' COWARD OF THE COUNTY (United Artists) which stays at the top of the singles chart. At the same time, Pink Floyd bumps Summer (Casablanca) is close behind at 14 up from 33. The new Knack offering BABY TALKS DIRTY

(Capitol) is at 29, rising from 46 and their LP BUT THE LITTLE Kenny Rogers down to number two on the album chart as their LP THE WALL on Columbia regains number one.

Tom Petty's REFUGEE (MCA) leaps to 13 from 31 on the singles chart and ON THE RADIO by Donna GIRLS UNDERSTAND is keeping

in stride, this week at 30 from 40. Nazareth (A&M) is also covering both charts with their single HOLIDAY up from 72 to 53 and their LP MALICE IN WONDERLAND at 60 from 69.

Some big additions to the album chart this week: Bob Seger's AGAINST THE WIND (Capitol) at 80; GET HAPPY by Elvis Costello & The Attractions (Columbia) at 81; Warren Zevon's BAD LUCK STREAK IN DANCING SCHOOL (Asylum) at 84; The Ramones' END OF THE CENTURY (Sire) at 85; and Billy Joel's GLASS HOUSES (Columbia) at 86.

CRIA CHART

TW	LW	WKS	SINGLES	TW	LW	WKS	ALBUMS
1	1	14	RAPPER'S DELIGHT Sugarhill Gang - Quality	1	2	12	PINK FLOYD The Wall - CBS
2	3	14	VIDEO KILLED THE RADIO STAR Buggles - WEA	2	..	2	THE POWDER BLUES Uncut - RCA
3	4	8	A CRAZY LITTLE THING Queen - WEA	3	35	14	TOM PETTY Damn The Torpedoes - MCA
4	2	12	COWARD OF THE COUNTY Kenny Rogers - Capitol	4	4	21	EAGLES Long Run - WEA
5	7	16	PLEASE DON'T GO K.C. & The Sunshine Band -CBS	5	..	2	THE KNACK But The Little Girls ...-Capitol
6	12	4	ANOTHER BRICK IN THE WALL Pink Floyd - CBS	6	18	18	B-52'S B-52's - WEA
7	5	12	MONEY Flying Lizards - PolyGram	7	22	8	PAT BENATAR In The Heat ...-Capitol
8	22	16	DO THAT TO ME Captain & Tennille - PolyGram	8	1	12	ABBA Greatest Hits - WEA
9	13	8	LADIES' NIGHT Kool & The Gang - PolyGram	9	..	2	GARY NUMAN The Pleasure Principle-WEA
10	11	21	BABE Styx - A&M	10	3	26	LED ZEPPELIN In Through The Out Door-WEA

Bryan Adams on European TV

Vancouver: Bryan Adams has returned from taping TV appearances in London, England and Paris, France. Adam's debut album has just been released in the U.S. and seven European countries, with the single Let Me Take You Dancing doing very well in Venezuela and Brazil, plus making the Top Ten of the U.S. disco charts. Adam's debut effort is available in Canada, and the current single, Hidin' From Love, is receiving airplay on 21 stations across the country. Although Adams won't tour just yet, A&M will be sending him on a 30-city tour of the U.S. in the future.

WESTERN CANADA'S TOP SINGLE SELLERS

Supplied by Margo Fraser
DJS Music - Calgary

- 1 A CRAZY LITTLE THING
Queen - WEA
- 2 VIDEO KILLED THE RADIO STAR
Buggles - WEA
- 3 AN AMERICAN DREAM
Dirt Band - Capitol
- 4 MONEY
Flying Lizards - PolyGram
- 5 LADIES' NIGHT
Kool And The Gang - PolyGram
- 6 COWARD OF THE COUNTY
Kenny Rogers - Capitol
- 7 LAST TRAIN TO LONDON
ELO - CBS
- 8 YES, I'M READY
Teri DeSario & KC - PolyGram
- 9 HIM
Rupert Holmes - MCA
- 10 ON THE RADIO
Donna Summer - PolyGram
- 11 HOW DO I MAKE YOU
Linda Ronstadt - WEA
- 12 NIGHT TO REMEMBER
Prism - Capitol
- 13 PLEASE DON'T GO
KC & Sunshine Band-CBS
- 14 LONGER
Dan Fogelberg - CBS
- 15 ANOTHER BRICK IN THE WALL
Pink Floyd - CBS

VANCOUVER'S TOP ALBUM SELLERS

Supplied by Uwe Schnack
A&B Sound - Vancouver

- 1 PINK FLOYD
The Wall - CBS
- 2 THE POWDER BLUES
Uncut - Blue Wave
- 3 BOB SEGER
Against The Wind - Capitol
- 4 LINDA RONSTADT
Mad Love - WEA
- 5 GARY NUMAN
The Pleasure Principle - WEA
- 6 MADNESS
Madness - WEA
- 7 ELVIS COSTELLO
Get Happy - CBS
- 8 TOM PETTY
Damn The Torpedoes - MCA
- 9 PAT BENATAR
In The Heat...-Capitol
- 10 MARIANNE FAITHFUL
Broken English - WEA
- 11 HEART
Bebe Le Strange - CBS
- 12 BLONDIE
Eat To The Beat - Capitol
- 13 EAGLES
Long Run - WEA
- 14 THE KNACK
But The Little Girls...-Capitol
- 15 XTC
Drums & Wires - PolyGram

Starmer named

Director of Du Maurier

Performing Arts Council

Toronto: Leonard J. Starmer has been named the new Director of the Du Maurier Council for the Performing Arts. The announcement was made by Council Chairman The Honourable Pauline M. McGibbon at the annual meeting of the Council in Montreal.

The Toronto-born Starmer is best known as Talent and Program Development Co-ordinator for CBC Television. He has served as Chairman of the Judging Panel for the national Du Maurier Search For The Stars contest since it began in 1977. He has been with the CBC since 1953, beginning as CBC Studio Director. He served as the National Supervisor of TV Light Entertainment from 1962 to 1969, and became the Talent and Program Development Co-ordinator in 1970.

In addition to the new director, the Council is comprised of Honourary Chairman Senator Donald Cameron, The Honourable Pauline McGibbon, Co-Chairman Andre Bachand, The Honourable Muriel McQueen Fergusson, Albert D. Cohen, Fred Davis, Marvin Gelber, Carl O. Nickle, and Gaston Pelletier.

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GINO SOCCIO

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Instrumental Artist of the Year

PAUL PAGE'

Recording Engineer of the Year

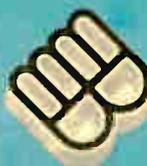
for Hold On I'm Comin' - Karen Silver

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	CFMC-FM	CJAT	CFNI	CHNL	CJCI	CHWK	CKGO	CFBV
	CHOM-FM							CHOZ-FM

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 ... ACTION... ACTION... ACTION...



... ACTION... ACTION... ACTION...
 ... ACTION... ACTION... ACTION...



ALBUM "Permanent Waves" (ANR1-1021)

CHUM-FM #9, CFOX-FM #25, Q107 #5,
 CFNY-FM, CIRK-FM, CJAY-FM, CILA-FM,
 CKRA-FM, CFMC-FM, CJUM-FM, CHEZ-FM,
 CITI-FM #9, CHOM-FM, CHOZ-FM, CKOI-FM,
 C-100-FM

RPM #5 bullet
BILLBOARD #4 bullet
RECORD WORLD #11 bullet
CASHBOX #7 bullet

SINGLE "The Spirit Of Radio" (ANS-017)

CKLG, CFUN 30, CHED 26, CKXL, CHEC 17,
 CHUM 8, CJME 9, CKCK, CHAB 21, CKOM,
 CFRW 7, CKLW, CKWW, CJBK, CHSL, CKOC 9,
 CHUM, CJOY 7, CFTR, CKLY 9, CKPT 24,
 CKLC 28, CKPR, CHNO, CKSO, CKCY, CJSS,
 CFRA 17, CFGO 26, CKGM, CFLS 37, CKTS,
 CJCH 10, CJCJ 28

RPM #38 bullet
BILLBOARD #72 bullet
RECORD WORLD #65 bullet
CASHBOX #75 bullet

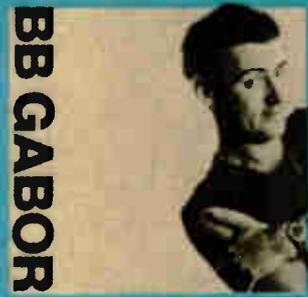


ALBUM "LIVE MAGNETIC AIR" (ANR-1-1019)

CFOX-FM, CHOZ-FM, CHOM-FM, CHEZ-FM,
 CFNY-FM, Q107 #14, CHUM-FM #26,
 CIRK-FM, CKRA-FM, CJAY-FM, CILA-FM,
 CFMC-FM, CITI-FM, CHIQ-FM, CJUM-FM

SINGLE "PARADISE SKIES" (ANS-014)

CFUN, CHUM 15, CJME, CKCK, CHAB,
 CKOM, CFRW 12, CKWW, CKSL, CKOC,
 CHYM, CKLY 12, CKPT, CKLC 24, CKPR,
 CKSO, CKCY, CJSS, CFRA, CFGO, CKTS,
 CFLS, CKCW, VOCM, CJCH 15, CKOK, CKJD,
 CHCS, CKAR, CFBC



ALBUM "B.B.GABOR" (ANR 1-1020)

JUST RELEASED!

CFOX-FM, CHUM-FM, Q107,
 CFMC-FM, CKOI-FM, CFNY-FM

SINGLE "NYET, NYET SOVIET" (SOVIET JEWELLERY) (ANS-019)

JUST RELEASED!



ALBUM "BACK TO BACH" (ANR-1-1023)

CFOX-FM, CKRD, CHNL, CFMC-FM, CKX,
 CKFM, CHFI, CHML, CFPL, CKKW, Q107,
 CKSO, CKBB, CFGO, CHEZ-FM, CKOI-FM,
 CHOI-FM, CHOZ-FM, CIHI, CJFM, CJCJ

SINGLE "IRISH TEA PARTY" (ANS-015)

JUST RELEASED!

AERIAL "MOMENTS LIKE THIS" SINGLE: (ANS-016)

CKLG, CFUN, CKDA, CHED 29, CKRA-FM, CKXL, CJAY-FM, CHEC, CILA-FM, CJME, CKCK, CHAB, CKOM, CFMC-FM, CFRW 30, CKY, CJUM-FM, CKWW, CJOY, CHUM, Q107, CFNY-FM, CKLY, CKLC, CHNO 23, CKSO, CKCY, CJSS, CKGM, CHOI-FM, CKTS, CJCH, CIHI, CJCJ 23

IAN THOMAS "TEAR DOWN THE WALLS" SINGLE: (ANS-018)

CKLG, CHED, CKRA-FM, CKXL, CJAY-FM, CHEC, CILA-FM, CJME, CKCK, CFMC-FM, CHIQ-FM, CJUM-FM, CKSL, CFPL, CKOC, CJJD 36, CHYM, CJOY 30, CFTR, CKLY, CKPT, CKLC, CKPR, CHNO 26, CKSO, CJSS, CKBB, CFRA, CFGO, CKGM, CHOI-FM, CKTS, CJCH, C100-FM, CJCJ

SOON TO BE RELEASED

IAN THOMAS "THE BEST OF IAN THOMAS" (ANR-1-1024)
WIRELESS "NO STATIC" (ANR-1-1025)

.....THE SPIRIT OF CANADA

Distributed by CAPITOL RECORDS-EMI of CANADA Ltd.

THE INDUSTRY EVENT of the YEAR

MONDAY - MARCH 31st

9 AM
BREAKFAST & REGISTRATION
(Park Ballroom)

NOON
Keynote Speaker
(Park Ballroom)
ARNOLD GOSEWICH
Chairman - CBS Records, Canada

1 PM
(Tower Room)
ARTIST MANAGEMENT & BOOKING

*Wayne Baguley
Starrider Productions
Craig Nicholson
Pizazz Productions*
(Other panelists to be announced)

3 PM
(Tower Room)
VIDEO TAPES & DISCS
The future of video tapes and discs
(Panelists to be announced)

7 PM
EXHIBIT ROOMS
SHOWCASE ROOMS
HOSPITALITY SUITES

1 PM
(Trillium Room)
RECORD RETAILING SALES
Educating the retail clerk
Moderator: *Vito Ierullo*
Records On Wheels, Toronto
Panelists: *Mike Davies*
Owner, Records On Wheels store
Dave George - Roblans, Toronto
Uwe Schnack - A&B Sound, Vancouver

3 PM
(Trillium Room)
IN-STORE POINT OF PURCHASE
Moderator: *Johnny Murphy*
J. Murphy Music Marketing Services
Panelists: *Tom Berry - Anthem Records*
Lorne Lichtman - Music World
David Munns - Capitol-EMI Records
(Other panelists to be announced)

YOU HAVE A CHOICE. This year 3DIM will have two conferences rolled into one, and you will have a choice of the meetings you wish to attend. If you are making and breaking records, managing or booking artists, producing or publishing, there are special meetings, panels and workshops for you. For record dealers, sales and merchandising people, there are special meetings for you.



This year we are concentrating on the people who are the real bottom line. After everything is done. The final results are at the cash register.

MONTE CARLO NIGHT EXTRAVAGANZA

CENTENNIAL BALLROOM
TUESDAY
APRIL 1ST
7 PM

Proceeds to
VARIETY CLUB
OF ONTARIO
TENT 28

To help children in need.

TUESDAY - APRIL 1st

10:30 AM
REGISTRANTS BRUNCH
(Park Ballroom)

1 PM
(Tower Room)
PROMOTION & PUBLICITY
The nitty gritty of promotion and publicity
Moderator: *John Small*
Quality Records
Panelists: *Bill Bannon - CBS Records*
Doug Chappell - A&M Records
(Other panelists to be announced)

3 PM
(Tower Room)
INDUSTRY ADMINISTRATION
The key to the future
Moderator: *Stan Kulin*
CBS Records
Panelists: *George Struth*
Quality Records
Bob Rowe - Capitol Records
Ed Preston - RCA Records
Ross Reynolds - WEA Music

7 PM
MONTE CARLO NIGHT
EXTRAVAGANZA

1 PM
(Trillium Room)
DEALERS INVENTORY CONTROL
New methods of inventory control
Moderator: *Lorne Lichtman*
Music World
Panelists: *John Hewson*
Buyer, Pindoff & Music World
Peter Parish - A&A Records
Joe Summers - A&M Records
Mary-Anne McDonald - A&A Franchise

3 PM
(Trillium Room)
RECORD MERCHANDISING
Shrinkage, general security and autograph parties
Moderator: *Jerry Wipf - A.R.S. Records*
Panelists: *Lyle Drake*
A.R.S. Branch Manager (Ontario)
Dave Fanning - National Buyer,
Woolco & Woolworth
John Ford - RCA National Sales
Ray Pollard
CBS Corporate Security

WEDNESDAY - APRIL 2nd

10:30 AM
REGISTRANTS BRUNCH
(Park Ballroom)

WORKSHOPS
1 PM
(Tower Room)

SELLING OUTSIDE NORTH AMERICA

Al Mair - Attic Records
Vic Wilson - SRO Productions
Dominique Zgarka - Trans Canada Records

WORKSHOPS
1 PM
(Trillium Room)

RECORD MERCHANDISING

Window display - returns
Inventory control and Performance discounts

Moderator: *Barry J. Stafford*
Quality Records Limited
Panelists: *E. Taylor Campbell*
Pindoff Record Sales
Vito Ierullo - Records On Wheels
Herb Taylor - Taylor's Record Sales
Jerry Wipf - A.R.S. Records

WORKSHOPS
2 PM
(Tower Room)

THE PROFESSION OF RECORD PRODUCTION

Wes Dakus - Sundown Recorders, Edmonton
Gene Martynec - Independent Producer
Jackie Rae - Canadian Talent Library
(Other panelists to be announced)

The evening has been set aside for those who have obtained tickets to attend the JUNO AWARDS telecast.

Join the other registrants for breakfast, brunch or the other social events. Listen to the speakers, and then pick your session. Record dealers, rack jobbers, wholesalers and manufacturers from across Canada will get together to talk about the future trends in sales, merchandising, inventory control and all the positive aspects of the real bottom line in the industry. Experts will exchange ideas. You will become aware of the other parts of Canada and what they are doing.

OFFICIAL HOSPITALITY SUITES are available from

STAN KLEES
3DIM Coordinator
416-425-0257

ALSO FUNCTION ROOMS & EXHIBIT ROOMS

Note: Speakers, events and participants are subject to change.

REGISTRATION UNTIL MAR. 21ST

ALL EVENTS REGISTRATION - \$120 per person

One additional SOCIAL EVENTS REGISTRATION - \$75 is available to each registrant's spouse.

Find enclosed \$ _____ for _____ people at \$120. per person

and \$ _____ for SOCIAL EVENTS REGISTRATION (One per registrant) at \$75.

THE THREE DAY
INDUSTRY MUSIC
CONFERENCE



MARCH 31ST
APRIL 1ST
APRIL 2ND
INN ON THE PARK
TORONTO
CANADA

Send your cheque to RPM CONFERENCE
6 Brentcliffe Road, Toronto M4G 3Y2

NAME(S)	<input type="text"/>
COMPANY	<input type="text"/>
ADDRESS	<input type="text"/>
CITY	<input type="text"/>
PHONE	<input type="text"/>
PROV.	<input type="text"/>
POSTAL CODE	<input type="text"/>

Late Registration (after March 21st) will be \$140 for All Events and \$90 for Social Events only. One day only registration will be \$50. per day.

Autograph sessions at A&A Records

Toronto: A&A Records has begun a continuing series of in-store appearances by internationally acclaimed classical artists, bringing in flautist James Galway and conductor Seiji Ozawa, currently with the Boston Symphony Orchestra. The artists are on hand to meet the public and autograph copies of their albums. According to Deborah MacCallum, manager of the classical department at A&A's Yonge St. store in Toronto, this method of promotion does more than simply generate sales of certain records. It gets people involved, and allows them to meet big-name classical artists. Extra product is brought in to meet the demand, mainly newer releases by the featured artists. The aim of this form of promotion is to make the A&A classical section more than just another floor of records; the idea is to make the department more of an event for the public.



Conductor Seiji Ozawa pictured here during an autograph session at A&A's Yonge Street store in Toronto.



(l to r) PolyGram's Wendy Lockwood, Max Swerling and Rick Dobbs introduce renowned conductor Seiji Ozawa to A&A staffers Norman Miller, Debbie MacCallum and Peter Parrish.

April Wine in Europe

Montreal: April Wine are currently on tour in Europe to promote their latest LP titled *Harder Faster*. Besides the concerts, the act will make two TV appearances, one on a Netherlands program, *Top Pop*, and the other on the BBC's *Rock Goes To College* during the British leg of the tour. April Wine appeared on the BBC's *Old Grey Whistle Test* when in the U.K. last December. The current offering from April Wine in Britain is an E.P. featuring the Canadian single, *I Like To Rock*. In Europe, the current single is *Say Hello*. April Wine will tour Canada in April.

Ronnie Hawkins to tour Europe

Toronto: After a series of concerts in Eastern and Central Canada, Ronnie Hawkins and his band will headline the International Rock and Roll Meeting in Eindhoven, Holland, March 29. The veteran rockabilly artist will then play one concert in Belgium before returning to Canada to rehearse a show that will tour Hawkins' original home territory of Arkansas. The Holland and Belgium dates will be the first European engagements for Hawkins. He is also to star in the upcoming United Artists film *Heaven's Gate*, directed by Michael Cimino who's last film was *The Deer Hunter*.



PolyGram's Inmates gather with reps from CHUM-AM and CHUM-FM prior to their sold-out engagement at Toronto's El Mocambo.



A SPECIAL DELUXE EDITION

*The Juno Awards
Tenth Anniversary
Special Issue*

AD DEADLINE - MARCH 17th
CONTACT: ROB WILSON
(416) 425-0299



Styx's Dennis DeYoung pauses backstage with A&M Vancouver promotion man Gerry MacKay during the group's SRO concert at the Vancouver Coliseum.



Radio station contest winners from CJME Regina and KLOS Los Angeles meet with members of A&M recording group Styx following a sold-out performance in Vancouver.



Troubadour's Raffi presents A&M executives with gold and platinum for More Singable Songs and Singable Songs For The Very Young (respectively). (L to r) Glenn Sernyk, A&M's Gerry Lacoursiere, Raffi, Ken Whiteley and A&M's Joe Summers.

New Kevin Head single for Shellout Records

Ketch Harbour, Nova Scotia: Newly-formed Shellout Records, based in Ketch Harbour, Nova Scotia has issued a new single by Kevin Head titled *Everyone Needs A Backyard To Return To* b/w *Down The Line*. Both songs are originals. The single is the second from his album, *No Frills*. Head's first single was *Lady Bessie*. Both the new single and the flip side were recorded at Audio Atlantic in Halifax, and are 100% Cancon. Kevin Head performs regularly on the East Coast, and has appeared on local and national television.

Advanced deadline for Du Maurier grants

Montreal: The Du Maurier Council for the Performing Arts has advanced its deadline for the receipt of grant applications from Canadian performing arts organizations to December 1st. This announcement was made by Executive Director Isabelle Sauberli following the Council's tenth annual meeting in Montreal. As performing arts organizations are starting their own promotional campaigns earlier than ever before, the deadline was rescheduled to meet their needs, and will ensure that applicants know before the end of December about funding from Du Maurier for the coming season.

Anne Murray and other

Canadians on Air Canada

Vaudreuil, Quebec: Horizon Audio Creations in conjunction with Alain Dore, Air Canada's in-flight service department manager, presents *An Hour With Anne Murray*. Produced by Doug Price, the program features candid interviews plus many hits by Murray, and will be aired on flights over two hours in length during March and April.

In a further promotion of Canadian music, an in-flight musical program titled *The Music Of Canada's Provinces* will be available on the same flights during May and June. The bilingually hosted show will offer a look at music from all of the provinces, featuring Chilliwack, Joni Mitchell, Frank Mills, and more. The English version will be hosted by Frank Mills, with Horizon's Richard Kelly handling the French show. The program was produced by Doug Price and researched by Greg Stewart, Program Director of Montreal's FM-96 radio.

Ontario Arts Council grants announced

Toronto: Arthur Gelber, Chairman of the Ontario Arts Council, has announced that grants totalling \$1,924,638 will go to 572 artists and 302 arts organizations. A significant number of creative artists in these awards included writers, visual artists, playwrights, composers, choreographers, screen writers, film-makers and photographers. Gelber says the grants to individuals are supportive in giving them time to carry out specific projects.

Since 1971, when the Council gave 21 grants to artists, the number has grown to over 2,000 annually and accounts for more than 60% of the Council's grants. More than \$11,700,000 will be awarded during the current fiscal year to both individuals and organizations in a variety of arts disciplines.

Doug & The Slugs catching fire

Vancouver: Western Canada is still leading the rest of the country with new and successful Cancon releases. Following the success of Powder Blues, another Vancouver-based group, Doug & The Slugs are into the second pressing of their Ritdong release, Too Bad. The plug side and the flip, The Move, were penned by leader of the group Doug Bennett, a former easterner. The rest of the group comprises former Lord Byng (Vancouver) highschool buddies.

Ritdong product is distributed by Quintessence. The single was produced at Tom Lavin's (Powder Blues) 16-track facility. The single qualifies as four-part Cancon.

Ritchie Yorke on Japanese junket Tokyo: Ritchie Yorke has just completed meetings here with his Japanese book publisher, Shinko Music. Yorke's book, The Led Zeppelin Biography, is reportedly a best seller, after six reprints. There is also talk of a revised edition for the Japanese market.

Meanwhile, back in Canada, the Yorke book is the subject of a major court action by Yorke against his former publisher, Methuen Publications.

While in Japan Yorke visited Osaka, travelling there on the famous "Bullet Train" with his new wife Christine (the couple were married in Fiji early in February). Yorke's trip to Osaka was twofold, sight-seeing and a meeting with Technics the exclusive sponsor of Yorke's Q-107 weekly radio feature, The Music Makers. It was like a busman's holiday for Yorke - he and his wife took in a concert in Osaka by A&M group, The Police.



Capitol's Dave Street and Bob Lemyre introduce Red Rider to Patty Anderson and the staff at Roblan's in Toronto.



Peter, Jeff and Ken of Red Rider dropped in on Toronto's Q-107-FM to say hello to PD Gary Slight, Murray Smith, Brian Master, Sam and station mascot.



Three members of Red Rider and Capitol's Peter Bellos with Vito Ierullo and staff of Records On Wheels.



THE ASSOCIATION OF PRODUCERS AND ENGINEERS
PRESENTS

THE 1980

TAPES

AWARDS

Saturday, April 12, 1980
Holiday Inn Tower, London, Ontario

Reception - 5:30

Dinner - 7:00

\$12 - 1 ticket

For tickets contact:
Terry McManus during the day (519) 452-4181
Dale Heslip in the evening (519) 453-7985

JOIN US IN HONORING THE "FUTURE PROFESSIONALS"
IN THE MUSIC INDUSTRY

* Formerly called the Fanny Awards

RPM Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY

(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

March 15, 1980.

TW	LW	Wks				
1	1	(9)	YEARS Barbara Mandrell - MCA 41162-J (LP) Just For The Record - MCA-3165-J	26	29 (9)	LONGER Dan Fogelberg - Epic 9-50824-H (LP) Phoenix - FE-35634-H
2	3	(9)	DAYDREAM BELIEVER Anne Murray - Capitol 4813-F (LP) I'll Always Love You - S00-12012-F	27	37 (5)	SAVIN' IT UP Marty Butler - WAM WAMX-111-Q (LP) N/A
3	4	(9)	YOU ARE MY MIRACLE Roger Whittaker - Tembo JB-11760-N (LP) Mirrors Of My Mind - TMT-3501-N	28	23 (10)	LOST HER IN THE SUN John Stewart - RSO-1016-Q (LP) Bombs Away Dream Babies - RS-1-3051-Q
4	6	(8)	MY HEROES HAVE ALWAYS BEEN COWBOYS Willie Nelson - Columbia 1-11186-H (LP) The Electric Horseman - JS-36327-H	29	31 (4)	NOW THAT I FOUND YOU Al Hudson - MCA 41146-J (LP) One Way - MCA-3178-J
5	2	(8)	KISS ME IN THE RAIN Barbra Streisand - Columbia 1-11179-H (LP) Wet - FC-36258-H	30	39 (3)	AUTOGRAPH John Denver - RCA PB-11915-N (LP) Autograph - AOL1-3449-N
6	9	(10)	CAN'T TAKE MY EYES OFF OF YOU Maureen McGovern - Warner/Curb 49129-P (LP) N/A	31	47 (3)	TWO OF US Boney M - Atlantic MS-5387-P (LP) Oceans Of Fantasy - XSD-50610-P
7	10	(8)	WHEN I WANTED YOU Barry Manilow - Arista 0481-F (LP) One Voice - AL-9505-F	32	27 (4)	THANK YOU CANADA (Love Shelley) Shelley Longney - A&M AM-490-W (LP) N/A
8	8	(8)	ROMEO'S TUNE Steve Forbert - Epic ZS9-7525-H (LP) Jackrabbit Slim - JZ-36191-H	33	34 (6)	WONDERLAND Commodores - Motown M-1479-M (LP) Midnight Magic - M-7926-M
9	5	(10)	SEPTEMBER MORN' Neil Diamond - Columbia 1-11175-H (LP) September Morn' - FC-36121-H	34	.... (1)	STREET LIFE Herb Alpert - A&M AM-2221-W (LP) Rise - SP-3714-W
10	12	(9)	READY FOR LOVE Dan Peek - Songbird MCA-41160-J (LP) All Things Are Possible - MCA-3187-J	35	38 (8)	MEANT TO BE Larry Moore - Kneptune KIR-220 (LP) N/A
11	7	(14)	I'D RATHER LEAVE WHILE I'M IN LOVE Rita Coolidge - A&M AM-2199-W (LP) Satisfied - SP-4781-W	36	28 (15)	THIS IS IT Kenny Loggins - Columbia 1-11109-H (LP) Keep The Fire - JC-36172-H
12	15	(6)	GIVE IT ALL YOU GOT Chuck Mangione - A&M AM-2211-W (LP) Fun And Games - SP-3715-W	37	40 (4)	WITH YOU I'M BORN AGAIN Billy Preston - Motown M-1477X-M (LP) N/A
13	16	(3)	HIM Rupert Holmes - MCA 41173-J (LP) Partners In Crime - INF-9020-J	38	41 (3)	CATCHING THE SUN Spyro Gyra - MCA 41180-J (LP) Catching The Sun - MCA-5108-J
14	14	(14)	EYES OF LOVE John Ellis - VIK SD-2003-N (LP) N/A	39	48 (2)	TINY THING Jenson Interceptor - House Of Lords HOL-2002 (LP) N/A (TCD)
15	19	(8)	PRETTY GIRLS Melissa Manchester - Arista AS-0456-F (LP) Melissa Manchester - AL-9506-F	40	33 (13)	YOU'RE ONLY LONELY J.D. Souther - Columbia 1-11079-H (LP) You're Only Lonely - JC-36093-H
16	20	(6)	LOOKS LIKE LOVE AGAIN Dann Rogers - Int'l Artists IAS-500-W (LP) Hearts Under Fire - IA-5000-W	41	43 (3)	COMPUTER GAME Yellow Magic Orchestra - A&M HZ-127-W (LP) Yellow Magic Orchestra - SP-736-W
17	11	(11)	COOL CHANGE Little River Band - Capitol 4789-F (LP) First Under The Wire - S00-11954-F	42	42 (5)	MAIN THEME FROM STAR TREK Maynard Ferguson - Columbia 1-11183-H (LP) N/A
18	18	(16)	DEJA VU Dionne Warwick - Arista AS-0459-F (LP) Dionne - AB-4230-F	43	44 (4)	MEANT TO BE R. Herlan Smith/Chris Nielsen - Royalty R1000-92 (LP) Stolen Moments - R2000-37
19	21	(4)	I NEED YOU TO BE THERE Craig Ruhnk - A&M AM-486-W (LP) N/A	44	45 (4)	MY PLACE YOUR PLACE Avril - Cindril 801 (LP) N/A
20	22	(5)	DESIRE Andy Gibb - RSO RS-1019-Q (LP) After Dark - RS1-3069-Q	45	32 (12)	VOLCANO Jimmy Buffett - MCA 41161-J (LP) Volcano - MCA-5102-J
21	24	(5)	WE HAD A DREAM (The Dream Song) Northern Light Orchestra - Apex USCAN-1980-J (LP) N/A	46	35 (16)	BABE Styx - A&M 2188-W (LP) Cornerstone - SP-3711-W
22	13	(10)	SARA Fleetwood Mac - Warner Bros. WBS-49150-P (LP) Tusk - ZHS-3350-P	47	50 (2)	TOKYO Bruce Cockburn - True North TN4-149-H (LP) N/A
23	26	(4)	BUFFALO TO BOSTON Garfield - Polydor 2065-420-Q (LP) Reason To Be - 2424-183-Q	48	.... (1)	JANINE Trooper - MCA 41172-J (LP) Flying Colors - MCA-3173-J
24	36	(3)	I WISH I WAS EIGHTEEN AGAIN George Burns - Mercury M-57011-Q (LP) I Wish I Was Eighteen Again - SRM-1-5025-Q	49	.... (1)	RODEO ROAD SHOW MAN Peter Chipman - Capcan CML-2401 (LP) N/A
25	17	(12)	HOLDIN' ON FOR DEAR LIFE Lobo - MCA 41152-J (LP) Lobo - MCA-3194-J	50	.... (1)	LOST IN LOVE Air Supply - Wizard WZD-001-Q (LP) N/A

TRENDSETTERS

Compiled by Steven Boyton

ROCK ORIENTED

CKXL

**DIANE KASHTON/RAY COLLINS
CKXL CALGARY
CANCON SINGLES CHARTED**

- 12 Trooper-Janine
20 Rush-The Spirit Of Radio
21 Doug And The Slugs-Too Bad
CANCON SINGLES PLAYLISTED
Aerial-Moments Like This
The Pumps-Bust The TV
April Wine-I Like To Rock
Chilliwack-Communication Breakdown
Terry Kushner-You Sure Fooled Me
Mantra-Stop The Fire
Red Rider-White Hot
Powder Blues-Doin' It Right
Teenage Head-Something On My Mind

92/CJCH

**WAYNE MITCHELL
CJCH HALIFAX**

- CANCON SINGLES CHARTED**
3 6 Rush-The Spirit Of Radio
23 25 April Wine-I Like To Rock
27 18 Anne Murray-Daydream Believer
30 -- The Pumps-Bust The TV
CANCON SINGLES PLAYLISTED
Jenson Interceptor-Tiny Thing
Prism-Night To Remember
Bruce Cockburn-Tokyo
Aerial-Moments Like This
Andre Gagnon-A Ride To Ville Emard
Garfield-Buffalo To Boston
Harlequin-You Are The Light
Carolina Edwards-Rainbow Reign
Ian Thomas-Tear Down The Walls
Trooper-Janine
Marty Butler-Savin' It Up
Craig Ruhnke-I Need You To Be There
Marc Jordan-Generalities

CFTR 680

**JOHN KEOGH
CFTR TORONTO
CANCON SINGLES CHARTED**

- 12 11 April Wine-Say Hello
16 20 Prism-Night To Remember
19 24 Trooper-Janine
22 27 Bruce Cockburn-Tokyo
33 -- Anne Murray-Daydream Believer

- 40 -- Red Rider-White Hot
CANCON SINGLES PLAYLISTED
Garfield-Buffalo To Boston
Hellfield-Carolina
Stonebolt-Don't Ya Hide It
Prism-You Walked Away Again
Stonebolt-Let It All Go
Harlequin-You Are The Light
Ian Thomas-Tear Down The Walls
Chilliwack-Road To Paradise
Uranus-You're So Square
CANCON PLAYLIST ADDS
The Pumps-Bust The TV
Teenage Head-Something
Taxi-Crying



**KEITH JAMES JR.
CHED EDMONTON
CANCON SINGLES PLAYLISTED**

- 5 Jenson Interceptor-Tiny Thing
6 Prism-Night To Remember
14 Trooper-Janine
21 Powder Blues-Doin' It Right
23 Rush-The Spirit Of Radio
24 Aerial-Moments Like This
CANCON SINGLES PLAYLISTED
Sparkling Apple-It's Criminal
Bryan Adams-Hidin' From Love
Doug And The Slugs-Too Bad
April Wine-I Like To Rock
CANO-Carrie
The Pumps-Bust The TV
Ian Thomas-Tear Down The Wall
Chilliwack-Communication Breakdown
Red Rider-White Hot
Bruce Cockburn-Tokyo
CANCON PLAYLIST ADDS
Denise McCann-I Like The Look
CANCON PICK
Teenage Head-Something On My Mind



**DUANE GRANÓBOIS
CKCK REGINA
CANCON SINGLES CHARTED**

- 4 4 Anne Murray-Daydream Believer
7 9 Trooper-Janine
15 21 Harlequin-You Are The Light
21 24 Prism-Night To Remember
26 31 Stonebolt-Don't Ya Hide It
CANCON SINGLES PLAYLISTED
Quarrington/Worthy-Baby And The Blues

- FM-Shape Of Things To Come
The Models-Janie You're Wrong
Bruce Cockburn-Tokyo
Marc Jordan-Generalities
Northern Light Orchestra-We Had A Dream
Marc Jordan-Release Your Self
Nancy Ryan-Na Na Hey Hey
Garfield-Buffalo To Boston
Doucette-Someday
Crowcuss-Lucifers Angel
Ian Thomas-Tear Down The Walls



**NEVIN GRANT
CKOC HAMILTON
CANCON SINGLES CHARTED**

- 7 9 Rush-Spirit Of The Radio
21 17 Streetheart-Under My Thumb
22 22 Trooper-Janine
23 27 Prism-Night To Remember
27 37 Teenage Head-Something
32 23 Anne Murray-Daydream Believer
38 -- Scottie/Pete Gang-Rapper's De-Feet
39 33 Melissa Manchester-Pretty Girls
CANCON PLAYLIST ADDS
Ian Thomas-Tear Down The Walls
The Pumps-Bust The TV
Bryan Adams-Hidin' From Love
Bruce Cockburn-Tokyo
Brandy-Treating Me Bad

ALBUM ORIENTED



**WES ERICKSON
CJAY-FM CALGARY
CANCON ALBUMS HEAVY ROTATION**

- Garfield-Reason To Be
Rush-Permanent Waves
Powder Blues-Uncut
The Models
Chilliwack-Breakdown In Paradise
Walter Rossi-Diamonds For The Kid
Bryan Adams

CANCON ALBUMS MEDIUM ROTATION

- The Pumps-Gotta Move
FM-Surveillance
Stonebolt-Keep It Alive
CANO-Rendezvous
Heaven's Radio-Uptown Babies
Mahogany Rush-What's Next
Andrew Matheson-Monterey Shoes

TRENDSETTERS

Harlequin-Victim Of A Song
Crowcuss-Starting To Show
B.B. Gabor
Red Rider-Don't Fight It
Michel Normandeau-Jouer



BRUCE KENYON
CIRK-FM EDMONTON
CANCON ALBUMS HEAVY ROTATION

Chilliwack-Breakdown In Paradise
April Wine-Harder Faster
Harlequin-Victim Of A Song
Rush-Permanent Waves
Walter Rossi-Diamonds For The Kid
The Pumps-Gotta Move
Bryan Adams

CANCON ALBUMS MEDIUM ROTATION

Crowcuss-Starting To Show
The Models

Red Rider-White Hot

CANCON PLAYLIST ADDS

B.B. Gabor
Sparkling Apple-It's Criminal
Teenage Head-Let's Shake



GREG TORRINGTON
CHEZ-FM OTTAWA
CANCON ALBUMS HEAVY ROTATION

Neil Young-Live Rust
Rush-Permanent Waves
Bruce Cockburn-Tokyo
Harlequin-You Are The Light
Max Webster-Paradise Skies
The Models

Airplay
B.B. Gabor

CANCON ALBUMS MEDIUM ROTATION

Rodney Ellias-A Night For Stars
Kathryn Moses-Music In My Heart
Ojiji-The Shadow
The Numbers-Add Up
Stonebolt-Keep It Alive
Garfield-Reason To Be
Downchild-We Deliver
Robert Leroux-Je Ne Suis Pas
The Pumps-Gotta Move
Red Rider-Don't Fight It



VERNON CLARKE
CHOZ-FM ST. JOHNS
CANCON ALBUMS HEAVY ROTATION

Rush-Permanent Waves
Red Rider-Don't Fight It
Bryan Adams
Walter Rossi-Diamonds For The Kid
The Pumps-Gotta Move

CANCON ALBUMS MEDIUM ROTATION

Stonebolt-Keep It Alive
B.B. Gabor
Frank Quinlan

Anne Murray-Daydream Believer
Duncan Sisters-Sadness In My Eyes
Garfield-Buffalo To Boston
CANCON PLAYLIST ADD
The Poppy Family-All The Tea In China



MARK LEWIS
CFRN EDMONTON
CANCON SINGLES PLAYLISTED

Red Rider-White Hot
Prism-Night To Remember
Garfield-Buffalo To Boston
Jenson Interceptor-Tiny Thing
Marc Jordan-Generalities
Crowcuss-Lucifers Angel
Trooper-Janine
Bryan Adams-Hidin' From Love
Bruce Cockburn-Tokyo
Minglewood Band-Whiz Kid
Quarrington/Worthy-Baby And The Blues
Anne Murray-Daydream Believer
Private Eye-Changes

Stonebolt-Don't Ya Hide It

CANCON PLAYLIST ADD

Debbie Cathey-I'm Alive

ADULT ORIENTED



CAROL CONILY
CFCN CALGARY
CANCON SINGLES PLAYLISTED

Frank Mills-Ski Fever
Larry Moore-Meant To Be
Andre Gagnon-A Ride To Ville Emard
Quarrington/Worthy-Baby And The Blues
Garfield-Buffalo To Boston
Anne Murray-Daydream Believer
Peter Foldy-Love City
Molly Oliver-Somebody New
Susan Smith-Coming Home To Alberta
Prism-Night To Remember
Poppy Family-All The Tea In China
Dan Hill-When You Smile
Marty Butler-Savin' It Up
Craig Ruhnke-I Need You To Be There
Jenson Interceptor-Tiny Thing



CHRIS BROWN
CKJS WINNIPEG
CANCON SINGLES CHARTED

3	1	Anne Murray-Daydream Believer
9	5	John Ellis-Eyes Of Love
10	20	Marty Butler-Savin' It Up
11	15	Bruce Cockburn-Tokyo
12	7	Prism-Night To Remember
16	6	Quarrington/Worthy-Baby
18	21	Garfield-Buffalo To Boston
20	24	Marc Jordan-Generalities
21	13	Mary O'Harra-Rainy Day People
23	23	Ray St. Germain-Anyway You Want
24	25	Northern Light Orchestra-We Had
26	30	Moe Koffman-Irish Tea Party
27	31	Carolina Edwards-Rainbow Reign
30	--	Poppy Family-All The Tea In China
32	35	Nancy Ryan-You Know I Know
35	--	Andre Gagnon-Ride To Ville Emard

CANCON PICK

Iris Larratt-She Won't Love You
CANCON PLAYLIST ADDS
Linda Brown-Love Don't Grow
Bill King-Love And Affection
Adam Mitchell-Dancin' Round And Round



ARLENE SLAVIN
CJFM/96 MONTREAL
CANCON SINGLES PLAYLISTED

Prism-Night To Remember
Andre Gagnon-Ride To Ville Emard
Marty Butler-Savin' It Up
Bruce Cockburn-Tokyo

Participating radio stations are asked to telex or telephone their additions before Wednesday noon each week to: Steven Boyton, Trendsetters, 416-425-0257 Telex 06-22756

Programmers

by Steven Boyton

Keith James honoured for Excellence in Broadcast Leadership

Calgary: CKXL/CHFM Vice President and General Manager Keith James, was recently honoured by members of Alberta's Broadcasters Association. In a statement on behalf of the association, President Norman Haines praised James' efforts by stating, "Keith James has shown excellence in broadcast leadership, and to that end we are very pleased to give him this very special award."

James has made his presence felt within the Canadian broadcasting community for some 16 years. He began his career in 1949, as an assistant Program Director at WREL in Lexington, Virginia. In 1964, James headed north to Canada to take up a position with CHED in Edmonton as Program Director. A decade later, he became National Program Director for the entire Moffat Communications

chain and during that time, all stations within the chain were credited with making substantial contributions to advancing the state of the art in Canada. In 1977, James assumed the role of Vice President and General Manager of Stations CKXL/CHFM in

Calgary; a position he holds to this day.

In accepting his award, James revealed, "I am very pleased and excited about this award, and coming from my peers in the industry; this honour is very special to me."

79 a banner year for CITI-FM

Winnipeg: CITI-FM are relishing their market gains over the past year, showing a growth in audience of 130% in 12 months, 75% of that figure, between the summer and fall BBM of 1979. These results firmly reinforce CITI-FM's number one position among Winnipeg stations for the highest cume and highest average hours tuned. Program manager Gary Christian refers to the success as, a format of "pure, unadulterated rock with an emphasis on personality and promotion."

Another key factor in the Winnipeg station's popularity may well rest on the shoulders of morning

personality Jake Edwards, who has managed to quadruple his listening audience in just over six months. Edwards is perhaps best known among Canadian broadcasters for his Infinity Records release, Disco's In The Garbage, by Jake And The Incinerators. The single was recorded in CITI-FM's studios and gained substantial airplay in a number of Canadian markets. As a direct result, Jake And The Incinerators were asked to open for Streetheart at the Winnipeg Arena and have also performed with Harlequin in the neighbouring community of Morden.

More appointments at FM/96

Montreal: FM/96's news team is more comprehensive than ever with the addition of new personality Marguerite Senecal and newly appointed News Supervisor, Robb Joyce.

Senecal, a Concordia graduate and native Montrealer, comes to FM/96 with credentials that include covering local news and contributing entertainment features as a reporter for the Montreal Gazette. Most recently, Senecal has worked as a street reporter for channel 12 Pulse, while doing several freelance news items for the CTV Television Network. She has also written and hosted a number of half hour documentaries for the news program, As It Is.

Robb Joyce, already well known as a radio and TV personality, has assumed the role of News Supervisor at FM/96. Another graduate of Concordia University, Joyce began his career in broadcasting as an AM music show host. A keen interest in news led him to newscasting at a number of local stations and eventually to a position as News Director of Montreal's all-news radio station. Over the years he has established himself with Montreal's public through his ski reports on both local radio and TV stations. Joyce has been with FM/96 for the past 10 months as an afternoon newscaster as well as being actively involved with the FM/96 on-air news magazine, People. With his new appointment, Joyce has switched to morning news.

ROCK-ORIENTED HITMAKERS

KEITH JAMES JR.
CHED EDMONTON
CHARTED
(1) Crazy Little Thing-Queen
(23) Doin' It Right-Powder Blues
(30) Too Hot-Kool And The Gang

WAYNE MITCHELL
CJCH HALIFAX
CHARTED
(1) Sara-Fleetwood Mac
(27) Three Times In Love-Tommy James
(28) How Do I Make You-Linda Ronstadt
(29) Give It All You Got-Chuck Mangione
(30) Too Hot-Kool & The Gang

NEVIN GRANT
CKOC HAMILTON
CHARTED
(1) Another Brick In The Wall-Pink Floyd
(36) Too Hot-Kool & The Gang
(38) Rapper's De-Feat-Scottie-Pete Gang
(40) You May Be Right-Billy Joel
PLAYLISTED
Fire Lake-Bob Seger

DAVE MITCHELL
CKLC KINGSTON
CHARTED
(1) Another Brick In The Wall-Pink Floyd
(28) I Thank You-ZZ Top
(29) Tokyo-Bruce Cockburn
(30) Come Back-J. Geils Band
PLAYLISTED
Fire Lake-Bob Seger
Workin' My Way Back-Spinners

CONNIE SINCLAIR
CJBK LONDON
CHARTED
(1) Another Brick In The Wall-Pink Floyd
(24) You're So Square-Uranus
(26) Fire Lake-Bob Seger
(27) On The Radio-Donna Summer
(29) Say Hello-April Wine

DAVE WATTS
CFRA OTTAWA
CHARTED
(1) Ladies Night-Kool & The Gang
(23) Working My Way Back-Spinners
(27) I Wish I Was 18 Again-George Burns
(28) Tokyo-Bruce Cockburn
(29) Him-Rupert Holmes

PLAYLISTED
Too Hot-Kool & The Gang
How Do I Make You-Linda Ronstadt
Loving You-Starland Vocal Band
I Like To Rock-April Wine

RICK ALLAN
CHEX PETERBOROUGH
CHARTED
(1) Crazy Little Thing-Queen
(29) Janine-Trooper
(30) Too Hot-Kool & The Gang
PLAYLISTED
Off The Wall-Michael Jackson
Tear Down The Walls-Ian Thomas

PETER SUMMER
CJME REGINA
CHARTED
(1) Another Brick In The Wall-Pink Floyd
(16) Fire Lake-Bob Seger
(17) I Can't Tell You Why-Eagles
(18) Call Me-Blondie
(19) Baby Talks Dirty-The Knack
(20) Making Plans For Nigel-XTC

DUANE GRANDBOIS
CKCK REGINA
PLAYLISTED
Even It Up-Heart
Back On My Feet-Babys
Ride Like The Wind-Christopher Cross
Planet Of The Airwaves-Charlie Dore
Fire Lake-Bob Seger
Baby Talks Dirty-The Knack
Sexy Eyes-Dr. Hook

MIKE WILLIAMS
CKOM SASKATOON
CHARTED
(1) Longer-Dan Fogelberg
(27) Money-Flying Lizards
(28) I Can't Tell You Why-Eagles
(29) The Spirit Of Radio-Rush
(30) Give It All You Got-Chuck Mangione

JOHN KEOGH
CFTR TORONTO
CHARTED

- (1) Crazy Little Thing-Queen
- (14) Another Brick-Pink Floyd
- (19) Longer-Dan Fogelberg

DAVE CARMEN
CKBW BRIDGEWATER
CHARTED

- (1) Crazy Little Thing-Queen
- (31) Him-Rupert Holmes
- (32) Refugee-Tom Petty
- (38) Off The Wall-Mike Jackson
- (39) Kiss Me-Barbra Streisand

RICK HAMILTON
CJJD HAMILTON
CHARTED

- (1) Crazy Little Thing-Queen
- (28) Second Time Around-Shalamar
- (38) Where Does The Lovin' Go-David Gates
- (39) Three Times In Love-I ommy James
- (40) Sexy Eyes-Dr. Hook

CAROLE MCCULLOUGH
CHCL MEDLEY
CHARTED

- (1) A Night To Remember-Prism
- (33) Come Back-J. Geils Band
- (34) Kinda Kute-Joe Jackson
- (35) I Like To Rock-April Wine
- (37) Tiny Thing-Jenson Interceptor

AUDIE LYND
CHAB MOOSE JAW
CHARTED

- (1) Refugee-Tom Petty
- (29) I Can't Tell-Eagles
- (30) Fire Lake-Bob Seger

BOB WOOD
CKAR OSHAWA
CHARTED

- (1) Crazy Little Thing-Queen
- (26) Fire Lake-Bob Seger
- (29) I Can't Tell You-Eagles
- (30) Longer-Dan Fogelberg

DOUG PAPE
CIGO PORT HAWKESBURY
CHARTED

- (1) Why Me-Styx
- (26) I Like To Rock-April Wine
- (28) Refugee-Tom Petty
- (30) Working My Way Back-Spinners

MIKE WILMOT
CKJD SARNIA
CHARTED

- (1) Longer-Dan Fogelberg
 - (26) I Can't Tell You-Eagles
 - (29) Fire Lake-Bob Seger
- PLAYLISTED
- Too Hot-Kool & The Gang
 - Even It Up-Heart

BOB DERRO
CHNO SUDBURY
CHARTED

- (1) Rock With You-Michael Jackson
- (25) I Wanna Be Your Lover-Prince
- (26) Tear Down The Walls-Ian Thomas
- (27) Rappers Delight-Sugarhill Gang
- (28) Even It Up-Heart
- (29) Too Hot-Kool & The Gang
- (30) How Do I Make You-Linda Ronstadt

ARNA HALLORAN
CJCB SYDNEY
CHARTED

- (1) Crazy Little Thing-Queen
- (36) 99-Toto
- (38) The Spirit Of Radio-Rush

TED HAYWARD
CJCJ WOODSTOCK
CHARTED

- (1) Another Brick In The Wall-Pink Floyd
- (36) What I Like About You-Romantics
- (37) Tear Down The Walls-Ian Thomas
- (38) September Morn'-Neil Diamond
- (39) Rockin Into The Night-38 Special
- (40) Him-Rupert Holmes

GEOFF STEWART
CJGX YORKTON
PLAYLISTED

- Three Times In Love-Tommy James
- Bust The TV-Pumps
- Who Said The World Was Fair-Hall & Oates
- Call Me-Blondie

ADULT-ORIENTED HITMAKERS

BETTY MACDONALD
CJFX ANTIGONISH
PLAYLISTED

- Where Does The Lovin' Go-David Gates
- I Thank You-ZZ Top
- Rainbow Reign-Caroline Edwards
- Off The Wall-Michael Jackson

BRUCE WYLIE
CFJR BROCKVILLE
CHARTED

- (1) Longer-Dan Fogelberg
- (31) It's Like We Never-Crystal Gayle
- (34) With You-Billy Preston
- (35) On The Radio-Donna Summer
- (40) Irish Tea Party-Moe Koffman

CAROL DONILY
CFCN CALGARY
PLAYLISTED

- Ride Like The Wind-Christopher Cross
- Autograph-John Denver
- All The Tea In China-Poppy Family
- Ski Fever-Frank Mills

RAY COLLINS
CHFM-FM CALGARY
PLAYLISTED

- Special Lady-Ray Goodman & Brown
- Lost In Love-Air Supply

LOUISE GUY
CHUC COBOURG
PLAYLISTED

- St. Louis Blues-Original Sloth Band
- Song On The Wind-Circus
- Him-Rupert Holmes
- Night Life-Danny Davis/Roy Nelson
- Don't Go My Love-Crystal Gayle

F. J. HURTA
CKEK CRANBROOK
PLAYLISTED

- Second Time Around-Shalamar
- Fire Lake-Bob Seger
- Refugee-Tom Petty
- Can't Help-Bonnie Pointer
- Heartbreaker-Pat Benatar

LARRY DICKINSON
CFNB FREDERICTON
PLAYLISTED

- Fire In The Morning-Melissa Manchester
- Love On A Shoestring-Captain & Tennille
- Keep The Fire-Kenny Loggins
- Outside My Window-Stevie Wonder
- Autograph-John Denver
- Been So Long-Greg Quill

JIM KELLER
JC55 KAMLOOPS

- Buffalo To Boston-Garfield
- Tiny Thing-Jenson Interceptor
- American Dream-Dirt Band
- Kiss Me In The Rain-Barbra Streisand
- 99-Toto
- Street Life-Herb Alpert
- Romeo's Tune-Steve Forbert

JOHN HARADA
CHYR LEAMINGTON
PLAYLISTED

- All Around-America
- White Rhythm & Blues-J.D. Souther
- Second Time Around-Shalamar

IAN DAVIES
CFPL LONDON
PLAYLISTED

- The Very First Time-Michael Johnson
- Where Does The Lovin' Go-David Gates
- Sexy Eyes-Dr. Hook
- Lost In Love-Air Supply
- All The Tea-Susan Jacks/Poppy Family

RAY EDWARDS
CJVR MELFORT
PLAYLISTED

- Him-Rupert Holmes
- I Can't Tell You-Eagles
- The Second Time Around-Shalamar
- Lost In Love-Air Supply
- Stomp-Brothers Johnson
- Meant To Be-Larry Moore

BRUCE DEVINE
CJAD MONTREAL
PLAYLISTED

- It's Like We Never-Crystal Gayle
- I Can't Tell You-Eagles
- Fire In The Morning-Melissa Manchester
- Wonderland-Commodores

GUY LEBEL
CHRC QUEBEC CITY
CHARTED

- (1) Laisse Pas Tomber-Alain Delorme
- (48) Vivre Avec Toi-Jeane Manson
- (49) Je N'ai pas dit Mon-Nicole Croisille
- (67) Let Me Go Love-Nicolette Larson
- (69) Too Hot-Kool & The Gang

GARRY GRAYSON
CFMQ-FM REGINA
PLAYLISTED

- Street Life-Herb Alpert
- Theme From 1941-John Williams
- Loving You-Starland Vocal Band
- I Pledge My Love-Peaches & Herb
- Rambler Gambler-Linda Ronstadt
- Ski Fever-Frank Mills

RAY TELFORD
CKST ST. ALBERT
PLAYLISTED

- Fire Lake-Bob Seger
- Lost In Love-Air Supply
- Off The Wall-Michael Jackson
- All The Tea In China-Poppy Family

GORD BAILEY
CFTK TERRACE
PLAYLISTED

- Keep Me Hangin' On-Rafe Van Hoy
- I Don't Want To Be Lonely-Karen Tobin
- All Around-America
- Love Don't Grow-Linda Brown
- Irish Tea Party-Moe Koffman

ROB WHITTLE
OR60 VANCOUVER
CHARTED

- (1) Daydream Believer-Anne Murray
- (30) I Don't Need You-Jackie DeShannon
- (33) Sexy Eyes-Dr. Hook
- (35) An American Dream-Dirt Band
- (36) Street Life-Herb Alpert

KERRY YOUNG
CJCD YELLOWKNIFE
CHARTED

- (1) Yes, I'm Ready-Teri DeSario
- (55) You Are My Heaven-Roberta Flack
- (57) Tear Down The Walls-Ian Thomas
- (58) I Wish I Was 18 Again-George Burns

CANADIAN MAJOR MARKETS

ROGER ASHBY
CHUM TORONTO
CHARTED

- (1) Another Brick In The Wall-Pink Floyd
- (24) Train In Vain-Clash
- (26) Video Killed The Radio Star-Buggles
- (28) Brass In Pocket-Pretenders
- (29) Anyway You Want It-Journey
- (30) I Can't Tell You Why-Eagles

CLARA CAROTENUTO
CFUN VANCOUVER
CHARTED

- (1) Another Brick In The Wall-Pink Floyd
- (27) Cars-Gary Numan
- (30) White Hot-Red Rider

DON STEVENS
CKLG VANCOUVER
CHARTED

- (1) Another Brick In The Wall-Pink Floyd
- (14) Longer-Dan Fogelberg
- (15) Him-Rupert Holmes
- (18) Working My Way Back-Spinners
- (20) Even It Up-Heart

ROSALIE TROMBLEY
CKLW WINDSOR
CHARTED

- (1) Another Brick In The Wall-Pink Floyd
- (13) Call Me-Blondie
- (27) Ride Like The Wind-Christopher Cross
- (28) Lost In Love-Air Supply
- (30) Sexy Eyes-Dr. John

Country

by Terry Burman

RCA pays tribute to Ray McAuley

Vancouver: In conjunction with the B.C. Country Music Association, RCA Records, Vancouver division, organized a party in memory of the late Ray McAuley, who died two years ago this April at the age of 33. The cabaret took place at the Newton Inn, and was covered by CKVU TV for the March 14 Vancouver Show under the billing of Country Music Special. Emcees for the evening included CKWX personnel Jim Fraser, Red Robinson and Dave Cash; the scheduled talent included Northern Express, Borderline Connection, and Ed Molyski And Friends. Cameo appearances were also made by Denny Eddy, The Bookends and Rick Sims.

RCA V.P. Ed Preston was on hand to present Molyski and Elaine McAuley with platinum copies of the new Ray McAuley LP, *Memories*. Molyski was McAuley's songwriter and a guitarist in his band Wild Country. Tickets for the event were printed with a 25% discount coupon for *Memories* at Treacher's Records, which did a full window display for the album. Proceeds from the evening evening, over \$2,000, went to BCCMA.

The new RCA album, *Memories*, is narrated by Ed Molyski and contains many cuts that were previously unreleased. Molyski assembled the songs and unfinished tapes that made up the album, and helped producer

Laurie Wallace polish them in the studio. *Memories* contains McAuley singing ten Molyski originals, including a complete version of Country Music - the tune appears only in an abbreviated version on McAuley's first disc - plus the band's theme song *Wild Country*. *Harmony And You And Me* is to be the first single from the album. Moly-

ski continues to write today, winning the BCCMA's Danny Award last year for *You Can't Take The Hat Off Me*. McAuley also won several Danny Awards during his lifetime. Former BCCMA director John Ford, now an RCA promotion man, figured prominently in landing McAuley a deal with RCA International in early 1978.



Jack Nelson Baron (l) with CHOO's Tom Edge.



Cliff Edwards with CHOO's Bill Johnson.



Iris Larratt and Tom Edge with Lynn McKinnon and Stan Campbell on recent visit to CHOO.

Mohawk Jamboree to be held in Campbellville

Hyde Park, Ont: Country Music Promotions have announced that the Mohawk Jamboree will be held at the Mohawk Raceway in Campbellville, Ontario on the long weekend of June 28. The two day outdoor festival will feature 14 country acts and will be emceed by Canadian star of Hee Haw, Gordie Tapp. Among the featured acts will be The Roy Clark Show with Buck Trent. Clark is the co-host of Hee Haw, and in addition to being a master musician, is a noted comedian who has received the Comedian of the Year Award from the Country Music Association. Other performers include four-time Grammy winners The Oak Ridge Boys, who have won awards for Vocal Group of the Year and Instrumental Group of the Year, plus Tammy Wynette, Ray Price, Merle Haggard and George Jones. Also on the bill are Ronnie Milsap, Freddie Hart, fiddler Jana Jae, Roger Quick, Connie Le Stitch, Walter Ostanek and Homegrown.

Debut Snowcan singles for Tim Taylor & Anita Perras

Ottawa: The duo of Tim Taylor and Anita Perras have recorded their first single for the Snocan label at Snocan Studios in Ottawa. You're Not Sure is a Taylor original, and is 100% Cancon. Produced by Al Bragg, former steel player and pianist for Terry Carisse, the single was engineered by country artist Ralph Carlson and David Dennison, guitarist for The Family Brown.

Tim Taylor is a singer/songwriter from Bowmanville, Ont. who has established himself in the Ontario club scene. Anita Perras originates from Sudbury. She hosted her own TV show for two seasons on CKSO TV, and has opened for performers such as Charley Pride and Buck Owens. The duo has been working together for the past seven months and they are currently playing Ontario clubs with their band. The future

holds more recording and a tour of the Canadian West for Taylor and Perras.

London issues Thank You

Canada by Frank Jones

Thunder Bay, Ont: London Records, Canada has released a single by Frank Jones titled Thank You Canada. Produced by Don Grashey and Joe Gibson from Soundwaves Records in Nashville, the single is two parts Cancon. First to air the record was Bill Anderson of Toronto's CFRB radio, followed by other stations such as CKBY, CKLW-FM CHMM and CHOO, among others.

New country station BX93

London, Ont: A new country radio station in London, Ont., BX 93, officially signed on the air at 12:01 AM, March 3. The BX93 staff is headed up by production manager Jeff Howard from CFTR radio, Toronto, and includes morning DJ Robert Q. Smith, formerly of CKSL radio, Vic Follitt on the mid-day slot with Robin Geoffreys handling afternoons and station promotion. Ron Michaels takes care of evenings with Pete Leyland doing the all-night run and Pat Murphy working the weekend shift, helped out by Karen Cooper. Murphy also helps with the music and foreground research, and Cooper does news features as well.

Northern Alberta's first full time country station

Grande Prairie, Alberta: With CJXX going on the air in mid December in Grande Prairie, Alberta, the northern half of the province had its first full-time country radio station. CJXX operates with 10,000 watts of power on 1430. The station line-up includes program director Robert J. Humenick, plus DJ's John Marshall, Chuck Ingram, Dave Jennings, Skip Norman, Kirk Layton, and Charley Robbins during the week, with K.J. Quinn and Johnny Williams on the weekends.

COUNTRY HITPICKERS

FREEMAN ROACH
CJFX ANTIGONISH
PLAYLISTED
Why Don't You-Ronnie Milsap
Cowboys Don't Care-Jim Allen
Shriner's Convention-Ray Stevens
How Do I Make You-Linda Ronstadt
Love In The Meantime-Streets

RANDY CLAYTON
CKPC BRANTFORD
PLAYLISTED
Come On Listen-Dominic D'Arcy
Your Eyes Don't Lie-Mercede Brothers
All Her Letters-Terry Carisse
You're Not Sure-Tim Taylor/Anita Perras
Margie-Harold McIntyre

CURLY GURLOCK
CFCW CAMROSE
CHARTED
(1) Darlin'-Barbara Mandrell
(21) Play Another-Johnny Duncan
(24) Anyway You Want-Ray St. Hermain
(25) Baby-Ferlin Husky

IAN CALDWELL
CHUC COBOURG
PLAYLISTED
She Won't Love You-Iris Larratt
The Way I Am-Merle Haggard

BOBBIE EVANS
WITHOUT YOU/
TAKE GOOD CARE OF HER
B.A. 184

Building Big Across Canada

D.J. copies available by contacting
Bel Air Records
P.O. Box 2111
Bramalea, Ontario
L6T 3X4





CONGRATULATES JUNO NOMINEES

LIONA BOYD
EDDIE EASTMAN*
EMERALDS
RAY GRIFF

We thank you for a wonderful year

* On Bel Air Records; marketed by Boot.

*Thank you
radio people
for making*

**Sparkle In
Her Eyes**

N° 1

Terry Carisse

With our N^o 1 record
LOVE WAS ON OUR SIDE
and a JUNO AWARD nomination for
COUNTRY GROUP OF THE YEAR



We're Appreciative and Proud!
Thank you **THE FAMILY BROWN**

Love Me Over Again-Don Williams
She Thinks I Still Care-Conway Twitty
The Room At The Top-Cal Smith
Sweet Music Man-Sheila Ann

LARRY DICKINSON
CFNB FREDERICTON
PLAYLISTED
Sunday Lonesome-Tom Eldridge
Women I've Never Had-Hank Williams Jr.
Gift From Missouri-Jim Weatherly
Perfect Strangers-John Wesley Ryles
Shriners Convention-Ray Stevens

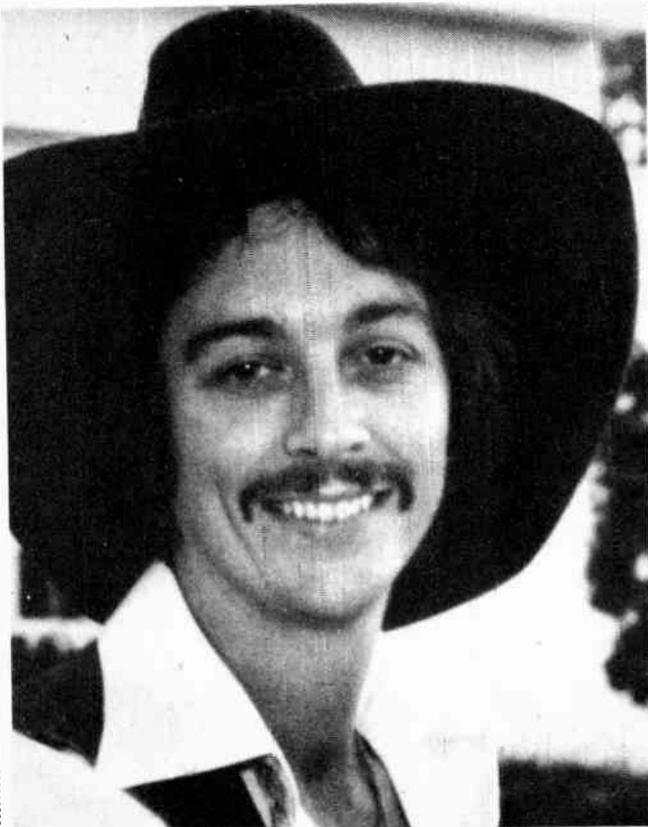
PAUL KENNEDY
CHFX-FM HALIFAX
CHARTED
(1) Years-Barbara Mandrell
(20) Numbers-Bobby Bare
(23) Like We Never-Crystal Gayle
(28) Your Eyes Don't Lie-Mercey Bros.
(29) Lesson In Leaving-Dottie West
PICK Honky Tonk Blues-Charlie Pride

ROB COSAR
CKOV KELOWNA
PLAYLISTED
Beneath Still Waters-Emmy Lou Harris
Pregnant Again-Loretta Lynn
Morning Come-J. E. Brown/H. Cornelius
Wrangell Mountain Song-John Denver
Standing Tall-B.J. Spears

DANIEL EARL KNECHT
CFMM KAMLOOPS
CHARTED
(1) Numbers-Bobby Bare
(32) Honky Tonk Blues-Charley Pride
(34) Chain Gang Of Love-Roy Clark
(35) Lyin' Time Again-Mel Tillis

WAYNE CAVANAGH
CFMK KINGSTON
PLAYLISTED
It's Like We Never-Crystal Gayle
Honky Tonk Blues-Charley Pride
I'll Be Coming Back-T.G. Sheppard
The Shuffle Song-Margo Smith
Women I've Never Known-Henson Cargill

COUNTRY continued on page 41



*It is with great pride
that I receive your Juno
Award nomination for
Country Male Vocalist
Of The Year*

*Thank you
Eddie Eastman*



RPM Country 75 Singles

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

March 15, 1980.

TR	LW	Wks					
1	1	(10)	YEARS Barbara Mandrell - MCA 41162-J (LP) Just For The Record - MCA-3165-J	26	26	(5)	LYING TIME AGAIN Mel Tillis - Elektra E-46583-P (LP) Me And Pepper - P6E-236-P
2	2	(10)	LOVE ME OVER AGAIN Don Williams - MCA 41155-J (LP) Portrait - MCA-3192-J	27	19	(13)	LEAVING LOUISIANA IN THE BROAD DAYLIGHT The Oak Ridge Boys - MCA 41154-J (LP) Have Arrived - MCA-AY-1135-J
3	6	(10)	DAYDREAM BELIEVER Anne Murray - Capitol 4813-F (LP) I'll Always Love You - S00-12012-F	28	29	(8)	NOTHING SURE LOOKED GOOD ON YOU Gene Watson - Capitol 4814-F (LP) Should I Come Home - ST-11947-F
4	8	(15)	HELP ME MAKE IT THROUGH THE NIGHT Willie Nelson - Columbia 1-11126-H (LP) Willie Nelson Sings Kristofferson - 36188-H	29	31	(8)	DRINKIN' AND DRIVIN' Johnny Paycheck - Epic 9-50818-H (LP) Everybody's Got A Family - JE-36200-H
5	3	(21)	THE STAR Marie Bottrell - MBS 1019 (LP) N/A	30	32	(6)	WHY DON'T YOU SPEND THE NIGHT Ronnie Milsap - RCA PB-11909-N (LP) Images - AHL-3346-N
6	7	(16)	THANKS FOR THE DANCE Ralph Carlson & Country Mile - Snocan SC-164 (LP) N/A	31	34	(4)	NIGHT LIFE Danny Davis/Willie Nelson - RCA PB-11893-N (LP) Danny Davis and Willie Nelson - AHL1-3549-N
7	11	(10)	BABY YOU'RE SOMETHING John Conlee - MCA 41163-J (LP) Forever - MCA-4174-J	32	36	(8)	THE OLD SIDE OF TOWN Tom T. Hall - RCA PB-11888-N (LP) N/A
8	9	(12)	DON'T ASK THE QUESTION Canadian Zephyr - RCA PB-50546-N (LP) Canadian Zephyr - KKL1-0356-N	33	28	(16)	YOU'RE GONNA LOVE YOURSELF Charlie Rich - United Artists UAX1325Y-F (LP) Nobody But You - LT-998-F
9	10	(21)	SWEET MOUNTAIN MUSIC Laura Vinson & Red Wyng - Royalty R-1000-90 (LP) N/A	34	35	(11)	HEADIN' HOME Sonny Sinclair - Rural Root RR-013 (LP) Relations & Friends - SP-005 (J.C. Ent.)
10	14	(8)	MY HEROES HAVE ALWAYS BEEN COWBOYS Willie Nelson - Columbia 1-11186-H (LP) The Electric Horseman - JS-36327-H	35	39	(3)	I'D JUST LOVE TO LAY YOU DOWN Conway Twitty - MCA 41174-J (LP) Heart & Soul - MCA-3210-J
11	4	(18)	LOVE WAS ON OUR SIDE Family Brown - RCA PB-50540-N (LP) Familiar Faces, Familiar Places-KKL1-0318-N	36	37	(8)	PLAY ANOTHER SLOW SONG Johnny Duncen - Columbia 1-11185-H (LP) Straight From Texas - JC-36260-H
12	15	(9)	J THINK I'LL SAY GOODBYE Eddie Eastman - BelAir BA-183-K (LP) Easy - BA-1000-K	37	60	(3)	PREGNANT AGAIN Loretta Lynn - MCA 41185-J (LP) Loretta MCA-3217-J
13	5	(10)	YOUR OLD COLD SHOULDER Crystal Gayle - United Artists UA-X1329Y-F (LP) N/A	38	38	(8)	SLEEPING BEAUTY & THE COWBOY Alex Fraser - Broadland BR-2355-M (LP) Mighty Big To Me-BR-2047-M
14	16	(14)	CASEY'S LAST RIDE Bytown Bluegrass - Snocan SC161 (LP) N/A	39	67	(3)	SHRINER'S CONVENTION Ray Stevens - RCA PB-11911-N (LP) Shriner's Convention - AHL1-3574-N
15	17	(12)	THE BALLAD OF T.J.'S Dick Damron - RCA PB-50544-N (LP) N/A	40	41	(5)	SUGAR DADDY Bellamy Brothers - Warner/Curb WBS-49160-P (LP) You Can Get Crazy - BSK-3408-P
16	18	(8)	I AIN'T LIVING LONG LIKE THIS Waylon Jennings - RCA PB-11898-N (LP) What Comes Around . . . -AHL1-3493-N	41	30	(10)	THE SHUFFLE SONG Margo Smith - Warner Bros. WBS-49109-P (LP) N/A
17	12	(20)	SPARKLE IN HER EYES Terry Carisse - MBS-1018 (LP) Story Of The Year - MBS-2002	42	45	(6)	ANYWAY YOU WANT ME Ray St. Germain - Sunshine SS-68 (LP) N/A
18	20	(8)	MEANT TO BE R. Harlan Smith & Chris Nielsen - Royalty R1000-92 (LP) Stolen Moments - R2000-37	43	43	(12)	COWBOYS DON'T CARE Jim Allen - Snocan SC-159 (LP) N/A
19	13	(13)	SUGAR FOOT RAG Jerry Reed - RCA PB-1174-N (LP) Jerry Reed Live - AHL-1-3453-N	44	33	(13)	YOU'D MAKE AN ANGEL WANNA CHEAT The Kendalls - Ovation OV-1136-N (LP) Heart Of The Matter - OV1136-N
20	21	(8)	BETTER THAN I DID THEN Statler Brothers - Mercury 57012-Q (LP) The Best Of Rides Again - SRM-1-5024-Q	45	73	(2)	MEN Charly McClain - Epic 9-50825-H (LP) N/A
21	22	(6)	I WISH I WAS EIGHTEEN AGAIN George Burns - Mercury 57011-Q (LP) I Wish I Was Eighteen Again - SRM-1-5025-Q	46	64	(3)	NUMBERS Bobby Bare - Columbia 1-11170-H (LP) Down And Dirty - JC-36323-H
22	23	(15)	FOREVER YOUNG George Hamilton IV - MCA 41149-J (LP) N/A	47	71	(3)	THE COWGIRL AND THE DANDY Brenda Lee - MCA 41187-J (LP) Even Better - MCA 3211-J
23	25	(6)	I'LL BE COMING BACK FOR MORE T.G. Sheppard - Warner Bros. WBS-49110-P (LP) 3/4 Lonely - BSK-3353-P	48	54	(6)	HARMONY AND YOU AND ME Ray McAuley - RCA PB-50551-N (LP) Memories - KKL1-358-N
24	24	(8)	I'D RATHER LEAVE WHILE I'M IN LOVE Rita Coolidge - A&M AM-2199-W (LP) Satisfied - SP-4781-W	49	63	(4)	LET JESSE ROB THE TRAIN Buck Owens - Warner Bros. WBS-49118-R (LP) N/A
25	27	(8)	NEVER SEEN A MOUNTAIN SO HIGH Ronnie McDowell - Epic 9-50753-H (LP) N/A	50	61	(4)	SHELLEY'S LAST REQUEST Dallas Harms - Broadland BR-2358X-M (LP) Painter Of Words - BR-2052

COUNTRY 75 Singles (51-75)

- 51 58 (8) **I DON'T WANNA BE A STAR**
Ivan Daines - Rodeo Country RCR-7905
(LP) Spirit Of The Cowboy - RCR-7901
- 52 48 (13) **YOU'RE ONLY LONELY**
J.O. Souther - Columbia 1-11079-H
(LP) You're Only Lonely - JC-36093-H
- 53 72 (2) **RIDEAU STREET QUEEN**
Wayne Rostad - Stag Creek C-305
(LP) Writer Of Songs - TWA-1111 (TCO)
- 54 56 (8) **OUT OF YOUR MIND**
Joe Sun - Ovation OV-1137-N
(LP) Out Of Your Mind - OV-1743-N
- 55 47 (8) **YOU'RE NOT MY BABY**
Wilf Ingersoll - Royalty R1000-93
(LP) N/A
- 56 42 (6) **COME TO MY LOVE**
Cristy Lane - United Artists UA-X1328-F
(LP) Simple Little Words - UALA-97BH-F
- 57 59 (8) **(I Still Long To Hold You) NOW AND THEN**
Reba McEntire - Mercury 57014-Q
(LP) N/A
- 58 44 (9) **FADED LEVI JEANS**
Bonnie James - Heart HRT-7903
(LP) N/A
- 59 65 (4) **CRYING**
Stephanie Winslow - Warner Bros. WBS-49146-P
(LP) N/A
- 60 46 (12) **ONE MORE SONG**
Tim Daniels - Sunshine S.S.69
(LP) One More Song - SSLP-4019
- 61 66 (5) **COME ON LISTEN**
Dominic O'Arcy - Oiana OO-1021
(LP) N/A
- 62 40 (13) **COWARD OF THE COUNTY**
Kenny Rogers - United Artists UA-X1327-Y-F
(LP) Kenny - UA-LWAK-979-F
- 63 50 (12) **CHAIN GANG OF LOVE**
Roy Clark - MCA 41153-J
(LP) N/A

- 64 53 (10) **YOUR LYING BLUE EYES**
John Anderson - Warner Bros. WBS-49089-P
(LP) N/A
- 65 68 (5) **GOLD DUST WOMAN**
Terry Armes - Vera Cruz VCR-116
(LP) N/A
- 66 57 (11) **COSMIC COWBOY**
Whisky Hollow - Shotgun SGR-722C
(LP) Whisky Hollow - SGR-717C (J.C. Ent.)
- 67 55 (10) **WHAT'LL I TELL VIRGINIA**
Johnny Rodriguez - Epic 9-50808-H
(LP) Rodriguez - KE-36014-H
- 68 69 (4) **YOU KNOW, I KNOW**
Nancy Ryan - Waterloo WR45-22
(LP) N/A
- 69 62 (6) **THE MIDNIGHT CHOIR**
Larry Gatlin/Gatlin Bros. - Columbia 1-11169-H
(LP) Straight Ahead - JC-36250-P
- 70 70 (3) **TONY'S TANK-UP DRIVE-IN CAFE**
Hank Thompson - MCA 41176-J
(LP) N/A
- 71 52 (8) **BLUE HEARTACHE**
Gail Davies - Warner Bros WBS-49108-P
(LP) N/A
- 72 75 (2) **LONGER**
Oan Fogelberg - Epic 9-50824-H
(LP) Phoenix - FE-36634-H
- 73 (1) **BENEATH STILL WATERS**
Emmylou Harris - Warner Bros. WBS-49164-P
(LP) Blue Kentucky Girl - BSK-3318-P
- 74 (1) **RODEO ROAD SHOW MAN**
Peter Chipman - Capcan CML-2401
(LP) N/A
- 75 (1) **HASN'T IT BEEN GOOD TOGETHER**
Hank Snow and Kelly Foxtan - RCA PB-11891-N
(LP) Lovingly Yours - AHL1-3496-N

Compiled weekly from record store, radio station
and record company reports.

RPM Country 25 Albums

Third line indicates
LP number, 8 track & cassette
numbers if available.

- 1 2 (23) **KENNY ROGERS**
Kenny (United Artists)
LWAK-979-F UAEC-979-F UACA-979-F
- 2 1 (20) **ANNE MURRAY**
I'll Always Love You (Capitol)
SOO-12012-F BXOO-12012-F 4XOO-12012-F
- 3 9 (16) **WILLIE NELSON**
Sings Kristofferson (Columbia)
JC-3618B-H JCA-3618B-H JCT-3618B-H
- 4 6 (8) **WILLIE NELSON**
The Electric Horseman (Columbia)
JS-36327-H JSA-36327-H JST-36327-H
- 5 7 (21) **BARBARA MANDRELL**
Just For The Record (MCA)
MCA-3165-J MCA-3165-J MCAC-3165-J
- 6 3 (16) **WAYLON JENNINGS**
What Goes Around, Comes Around (RCA)
AHL1-3493-N AHS1-3493-N AHK1-3493-N
- 7 12 (3) **ANNE MURRAY**
A Country Collection (Capitol)
ST-12039-F CABX-12039-F CA4T-12039-F
- 8 4 (32) **OAK RIDGE BOYS**
Oak Ridge Boys Have Arrived (MCA)
MAY-1135-J MAYT-1135-J MAYC-1135-J
- 9 5 (31) **DON WILLIAMS**
The Best Of (MCA)
MAY-3096-J MAYT-3096-J MAYC-3096-J
- 10 10 (8) **HANK WILLIAMS JR.**
Whiskey Bent & Hell Bound (Elektra/Curb)
Q6E-237-P ETB-237-P TC5-237-P
- 11 13 (8) **T. G. SHEPPARD**
3/4 Lonely (Warner/Curb)
BSK-3353-P MB-3353-P M5-3353-P
- 12 8 (13) **GEORGE JONES**
My Very Special Guests (Epic)
JE-35544-H JEA-35544-H JET-35544-H
- 13 15 (6) **DONNA FARGO**
Just For You (Warner Bros.)
QBS-3377-P MB-3377-P M5-3377-P

- 14 17 (21) **LARRY GATLIN**
Straight Ahead (Columbia)
JC-36250-H JCA-36250-H JCT-36250-H
- 15 19 (7) **MEL TILLIS**
Me And Pepper (Elektra)
Q6E-236-P ETB-236-P TC5-236-P
- 16 11 (14) **CRYSTAL GAYLE**
Miss The Mississippi (Columbia)
JC-36203-H MCA-36203-H JCT-36203-H
- 17 20 (16) **CARROLL BAKER**
Hollywood Love (RCA)
KKL1-0332-N KS1-0332-N KKK1-0332-N
- 18 14 (7) **MARGO SMITH**
Just Margo (Warner Bros.)
QBS-338B-P MB-338B-P N/A
- 19 16 (10) **JIMMY BUFFETT**
Volcano (MCA)
MCA-5102-J MCA-5102-J MCAC-5102-J
- 20 21 (3) **EDDIE EASTMAN**
Easy (Bel Air)
Ba-1000-K N/A N/A
- 21 18 (16) **EDDIE RABBITT**
The Best Of (Elektra)
Q6E-235-P ETB-235-P TC5-235-P
- 22 23 (3) **TOM T. HALL**
O! T's Back In Town (RCA)
AHL1-3459-N AHS1-3459-N AHK1-3459-N
- 23 24 (8) **JOHNNY CASH**
A Singer Sings The Truth (Cachet)
CL3-9001 CLB-9001 CL9-9001
- 24 22 (20) **R. HARLAN SMITH/CHRIS NIELSEN**
Stolen Moments (Royalty)
R2000-37 R8000-37 R4000-37
- 25 25 (25) **ERNEST TUBB**
The Legend And The Legacy (Cachet)
CL3-3001 CLB-3001 CL9-3001

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COUNTRY continued from 38

HERB LACHANCE
CHCL MEDLEY
CHARTED

- (1) The Old Side-Tom T. Hall
- (24) I Wish I Was 18 Again-George Burns
- (25) Honky Tonk Blues-Charley Pride
- (26) Why Don't You-Ronnie Milsap
- (27) One Of A Kind-Moe Bandy

PLAYLISTED

- Love Don't Grow-Linda Brown
- Sweet Words-Larry Mattison
- Touch The Morning-Bill Hersh/Blue Train
- She Won't Love You-Iris Larratt
- Rideau Street Queen-Wayne Rostad
- Your Eyes Don't Lie-Mercey Bros.

SANDY GILLIS
CFQM-FM MONCTON
PLAYLISTED

- Sugar Daddy-Bellamy Brothers
- Shriners Convention-Ray Stevens
- A Lesson In Leaving-Dottie West
- Women I've Never Had-Hank Williams Jr.
- Don't Ask Questions-Canadian Zephyr

JOHNNY MACC
CIGO PORT HAWKESBURY
CHARTED

- (1) Years-Barbara Mandrell
- (28) Lyring Time Again-Mel Tillis
- (29) Pregnant Again-Loretta Lynn
- (30) Come On Listen-Dominic D'Arcy

PLAYLISTED

- The Ballad Of T.J.'s-Dick Damron
- Anyway You Want Me-Ray St. Germain

GORD AMBROSE
CFGM RICHMOND HILL
CHARTED

- (1) Whiskey Bent-Hank Williams Jr.
- (20) Baby You're Something-John Conlee

PETER HOOPLE
CJQR-FM ST. CATHARINES
CHARTED

- (1) I'll Be Coming Back-T.G. Sheppard
- (17) Better Than I Did-Statler Bros.
- (20) Men-Charly McClain

JOHN MORRHOUSE
CKSP SUMMERLAND
PLAYLISTED

- I Don't Want To Be-Ivan Daines
- Drinkin' & Drivin'-Johnny Paycheck
- What I've Been Needing-Sharon Lowness
- Crazy Blue Eyes-Lacy J. Dalton
- Husky Dog-Canadian Zephyr
- Love Wouldn't Leave-Bill Woody

WEIRD HAROLD
CKWX VANCOUVER
CHARTED

- (1) Darlin'-Barbara Mandrell
- (35) Harmony In You-Ray McAuley
- (38) I Wish I Was 18 Again-George Burns

PLAYLISTED

- Louisiana-Ronnie Kartman
- Tennessee Waltz-Lacy J. Kalton
- All Her Letters-Terry Carisse
- The Story Behind The Song-Big Al Downing
- Your Eyes Don't Lie-Mercey Bros.
- PICK The Cowboy & The Dandy-Brenda Lee

RON FOSTER
CKLW-FM WINDSOR
CHARTED

- (1) Numbers-Bobby Bare
- (49) Lonely Hotel-Don King
- (50) Temporarily Yours-Jeanne Pruett
- (51) The Way I Am-Merle Haggard
- (52) Gone Too Far-Eddie Rabbitt
- (53) I Can't Cheat-Larry G. Hudson

IONA TERRY
CKNX WINGHAM
PLAYLISTED

- I Ain't Living Long-Waylon Jennings
- My Heros-Willie Nelson
- Why Don't You-Ronnie Milsap
- The Ballad Of T.J.'s-Dick Damron
- Cowboys Don't Care-Jim Allen

JOHN NORRIS
CKRC WINNIPEG
PLAYLISTED

- Men-Charly McClain
- Play Another Slow Song-Johnny Duncan
- Women I've Never Had-Hank Williams Jr.
- Louisiana-Ronnie Kartman
- Simple Luxuries-Cathie Stewart



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CJME Radio Regina requires experienced traffic manager. Contact Corey Olynik Production Manager, 306-569-1300.

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Are you interested and experienced in local news? Can you hit the street and find out what's happening in your market? Can you handle an air shift and make the newsroom phone your probe into the community? If you can answer yes to the first AND either of the other two questions, send a tape and resume to Vic Negus, News Director, CJXX Radio, 9913 100th Ave., Grande Prairie, Alberta, T8V 0V1.

SWING JOCK WANTED

CJME Radio needs experienced swing jock. Send tapes ASAP to Doug Rawlinson, Box 1300, Regina, Sask S4P 3B9.

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Radio NL, Kamloops B.C. is looking for an experienced broadcaster to take charge of our current and library music. A knowledge of Adult-music and trends needed. Three airshifts per week included. Send resumes and tapes to Ken Hardie, Radio NL, P.O. Box 610, Kamloops, B.C. V2C 1Y6.

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EXPERIENCED NEWSPERSON WANTED

CHFX-FM, Halifax needs a person capable of handling a daytime news shift. Looking for a minimum of three years experience, but will consider less if exceptional ability demonstrated. Country format, competitive salary, fringe benefits, etc. Send tape and resume to Dave MacLachlan, News Director, CHFX-FM, P.O. Box 400, Halifax, Nova Scotia B3J 2R2.

EXPERIENCED SPORTSCASTER WANTED

The expanding sports department at CHNS Halifax is looking for an experienced sportscaster, who isn't afraid of work and likes to dig. Those wishing to move to a major market and reap the rewards it brings, should contact: Sports Director, Joe Bowen, CHNS, Box 400, Halifax N.S., B3J 2R2 (902) 422-1651.

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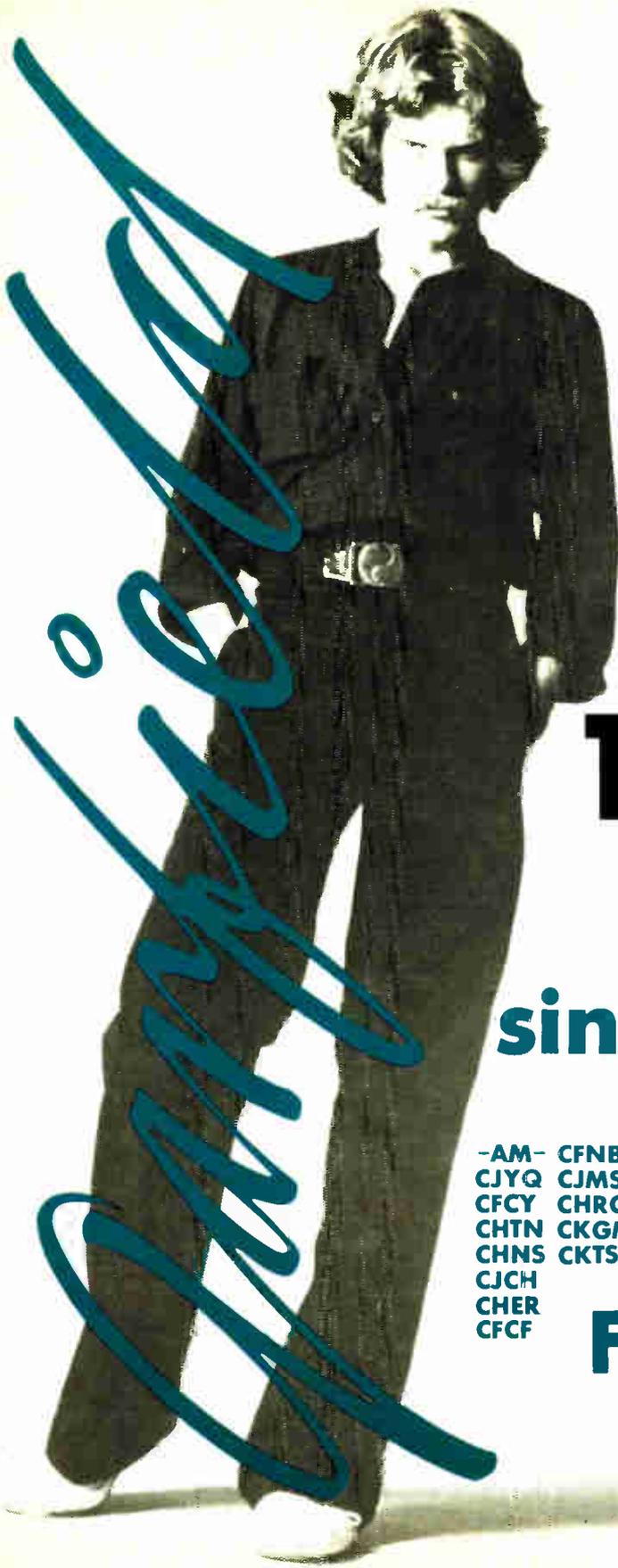
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