

RPM WEEKLY

Volume 22 No. 16 July 12, 1980

Cover Story: The Powder Blues - darlings of Toronto press



From The Winner's Circle



FROM THEIR FORTHCOMING ALBUM
A NEW CHART MAKER
BUT IT'S CHEATING
(Single No. PB-50564)



A JACK FEENEY PRODUCTION

SUNBURY/DUNBAR
MUSIC CANADA

Good Brothers sponsor second golf tournament

Toronto: July 22 is the date of the Good Brothers' second annual golf tournament to be held at the Annandale Golf & Country Club in Pickering, Ontario. This non-profit event, sponsored by the Goods, is open to all music industry personnel. Neill Dixon of Dixon & Propas stresses that this tournament is not only for experienced golfers. Tutoring is available for first-timers and novices. Also, Dixon indicated that the potential entrant shouldn't be worried if he or she owns no golfing equipment, as everything necessary can be rented on the premises.

The fee per person this year is \$25, which includes green fees, on-course refreshments, dinner and a party afterwards, where prizes will be awarded for everything from the

Jane Hodgson to Capitol press & publicity

Toronto: Bob Rowe, Vice President of Capitol's marketing division, has announced the appointment of Jane Hodgson to the position of National Press & Publicity Manager. She reports directly to David Munns, the label's marketing manager, and is responsible for co-ordinating and maintaining a high profile for Capitol and its artists in the media. Hodgson spent four years in the TV and news media, working most recently as producer/director of CTV's Daily News Service. Before that, she was the story Editor of Canada AM, a CTV morning show.

MCA releases Xanadu soundtrack album

Toronto: To coincide with the release of the film, MCA has released the soundtrack album to Xanadu. The LP gives equal billing to Olivia Newton-John and the Electric Light Orchestra, with a side for each. Xanadu is the first film that ELO's Jeff Lynne has ever scored. He penned five of the songs, including the title cut which is sung by Newton-John. She also sings the five tunes on her own side, all of which were written by John Farrar, who produced the side. Lynne produced the ELO side. Three of Newton-John's songs feature duets. She sings with the Tubes on 'Dancin'', Cliff Richard on 'Suddenly' and Gene Kelly on 'Whenever You're Away From Me'. Xanadu is her second movie; she made her acting/singing debut on the silver screen in Grease. The current singles from Xanadu are 'Magic' by Olivia Newton-John, and 'I'm Alive' by ELO. The flips of the singles - ELO's 'Drum Dreams' and 'Fool Country' by Olivia Newton-John - are not on the soundtrack album.

best to the worst golfers of the day. Entrants should call Vicky Wilson at Dixon & Propas to arrange tee-off times. Last year, over 100 people attended the event, with a large amount turning out from RCA. As

well, musicians and friends of the Good Brothers were present. Dixon said that he expects at least the same turnout as last year, and hopes for even more this time around. A splendid time is guaranteed for all.

CBS evolves N Series discount concept

Toronto: Earlier this year, CBS Canada initiated its N Series discounting concept for developing artists. Debut product by CBS acts was identified by the N prefix on the LP number which allowed both the retailer and the consumer to save a dollar off the suggested retail price. The impact of this idea was successfully shown recently with the sales of product by the Romantics, Wreckless Eric and Canada's Straight Lines.

Now, CBS has further evolved the N Series concept. Starting with records by Straight Lines and Loverboy, CBS will offer a Buck Back coupon to album buyers, as well as listing the LPs in the N Series. This combination

Burton Cummings to star in feature film Melanie

Toronto: Juno winner Burton Cummings will make his acting debut on the silver screen in Melanie, a feature film production by Simcom Ltd. Shooting for the film began June 2, on location in Toronto and Los Angeles. Cummings portrays Rick Manning, a singer/songwriter, and will write and perform original material for the picture. Also starring with Cummings will be Stonebolt's David Willis and Toronto singer Lisa Dal Bello. Willis plays Darryl Adrian while Dal Bello portrays a back-up singer named Marcie. Both have speaking and musical parts in Melanie. The title role is acted by Glynnis O'Connor acclaimed for her role in Ode To Billy Joe. Melanie is being directed by Rex Bromfield, who wrote the screenplay for Love At First Sight. Melanie is the third feature film for Simcom. Previous pictures include The Sea Gypsies and Prom Night.

New Ontario place publicist

Toronto: Christopher DuVernet has been appointed publicist for Ontario Place Corporation. He has acted in this capacity for the past two seasons on a part time basis, but has now taken on the position full time. DuVernet's duties will include booking the Forum media box, conducting media and VIP tours, supplying information on site activities and programming and handling media accreditation and complaints.

of the N Series and the Buck Back concept is a bold, new strategy aimed at spotlighting new Canadian talent. This coupon system is a first in the Canadian recording industry. The Buck Back system allows the retailer to present a lower suggested list price to the consumer, and further in-store reductions can be made as well without loss of profits or changing margins. And this system provides the consumer with further purchase incentive. All coupons are handled through one central address, making the system hassle-free for the retailer. P.O.P. materials in this campaign include Buck Back header cards and LP stickers. Albums by Straight Lines and Loverboy were chosen to be the first in this series because CBS Canada considers these records among their finest debut discs. As of June 4, all LPs in the N Series began carrying a \$7.98 suggested List.

Debut single from Douglas Wayne

Annapolis Valley singer Douglas Wayne has recorded his debut single, 'You'll Fall In Love Again', for Born Promotions & Recording. The tune is an original penning by the 37 year-old Wayne. Born's Frank Spinney found Wayne's material to be refreshing and honest, and feels that it will appeal to listeners of all ages.

Moss Music to release Canadian Brass single

Toronto: The Moss Music Group (Canada) recently released a pop album by the Canadian Brass & Friends, 'Unexplored Territory'. A single from the album, 'Joust', will be released shortly, an edited version of the penning by pianist Don Gillis. In the first month after its release, 'Unexplored Territory' sold 17,000 units. The LP has been getting adult and Top 40 airplay on radio stations across Southern Ontario. It is hoped that the single will be well-received on the Top 40 stations. As part of a Sears promotion, the Canadian Brass will be touring stores in the Hamilton/Burlington area, giving mini-concerts and participating in autograph sessions.

Is there a way of getting older buyers into record stores?

COMMENT

By Walt Grealis

Radio is sitting by practically ignorant of the current trend in record buying.

Always in search of "hits", radio doesn't seem to be noticing that the soundtracks of motion pictures are starting to attract the record buyer and are climbing the album charts.

From time to time a hit cut from a soundtrack may find its way to the playlists of radio stations who I'm sure feel they are programming just another single; but soundtracks are starting to make gigantic inroads in record sales.

Can't Stop The Music is probably the most underrated motion picture musical in decades. Some of the better known international critics are re-evaluating their original critique of the movie. It has been many years since we saw a musical where the story line was just there to string together

some well done and spectacular musical production numbers.

Add to the soundtracks a growing success with Broadway musicals and you can see that the record business is getting away from the demographics of rock and moving up into an area where more older buyers will be taking records seriously.

Radio isn't entirely to blame. The record industry is a little miffed by the new wave of music from motion pictures and the stage and really isn't jumping on the bandwagon as quickly as it should.

This isn't to say that rock is a thing of the past. It still goes on like disco

which is still very much alive, but no longer mainstream.

In the confusion, every type of music is being bought and in some cases programmed.

Could it be that we are not waiting for a new sound, but instead we are confronted with a record buyer who will buy what he likes and not be guided by fads and "new sounds." If that is the case, the industry should be thinking about reassessing their attitude toward promotion and looking more at working the whole catalogue as opposed to cherry-picking that which might someday be ancient history. If it works, it works!

CBS' Win A Dream Wardrobe sales campaign

Toronto: In co-ordination with the Fairweather/Big Steel clothing chain, CBS Records is putting on its annual summer sales campaign with a Win A Dream Wardrobe theme. This innovative cross promotion includes a consumer-level contest with a grand prize of a his & hers wardrobe worth \$2,500; 10 first prizes of a \$500 wardrobe; and 1,000 second prizes of CBS albums. There is also an Early Bird bonus prize, giving the first 1,000 entrants a five dollar rebate on a pair of designer jeans at Fairweather or Big Steel. More than 2,000 winners will be chosen. Entrants must fill out an official ballot and mail it, with a newly-developed CBS proof-of-purchase sticker, to: CBS Dream Wardrobe, P.O. Box 9340, St. John, New Brunswick, E3L 4C7. CBS LPs and tapes will have the special sticker during the campaign.

Fairweather and Big Steel stores in Ontario will carry specially-developed P.O.P. materials and will do cross-promotion displays in neighbouring retail record outlets. Merchandising aids for the contest will include posters, store mobiles, writing

pads, ad mats, buttons, special order forms and the necessary proof-of-purchase stickers. Radio spots and print ads have also been prepared.

As a further incentive, a national display contest will run as part of the Win A Dream Wardrobe campaign, offering retailers a first prize of \$700, and second and third prizes of \$500 and \$200 (four of the latter) for the best in-store displays. A special sampler of current CBS releases will be supplied to retail outlets and will be played in participating Fairweather and Big Steel stores. The campaign runs from July 1 to August 31, and the Win A Dream Wardrobe contest closes September 15.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau



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The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	PHONODISC	L
CBS	H	POLYGRAM	Q
CAPITOL	F	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

Advertising rates on request
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Nancy Ryan sings for sick kids

Toronto: Waterloo recording artist Nancy Ryan is writing and recording a series of public service announcements for the Hospital For Sick Children Foundation. Her life as a child was saved in that hospital. Her song, Teddy Bear, was written for radio announcements that tie in with existing hospital campaigns. The line 'children are a lot harder to mend' accompanies the bandaged teddy bear poster. Ryan will perform in the hospital for the kids, and her new album, Zoo Country, the first of two children's albums, will contain some of this material. Ryan is responsible for a UNICEF concert which will be staged in Winnipeg in September.

COMING EVENTS

September 6th
A&M RECORDS
10TH ANNIVERSARY ISSUE
Ad deadline - August 26th

September 13th
GOSPEL MUSIC IN CANADA
SPECIAL ISSUE
Ad deadline - September 2nd

September 15 to 19
CANADIAN COUNTRY MUSIC
WEEK - WINNIPEG 1980
Winnipeg, Manitoba

September 20 & 21
BIG COUNTRY AWARDS
WEEKEND
Winnipeg Inn - Winnipeg

September 26 to 30
MUSEXPO
Bal Harbour Americana - Miami Beach

October 22 to 24
RADIO PROGRAMMING &
MUSIC CONFERENCE
Calgary Inn, Calgary

October 24th
RADIO PROGRAMMERS'
MUSIC AWARDS
Calgary Inn, Calgary

RPM 100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M -W PHONODISC -L
 CBS -H POLYGRAM -Q
 CAPITOL -F QUALITY -M
 LONDON -K RCA -N
 MCA -J WEA -P

July 12, 1980.

TW	LW	Wks			
1	2	(12)	FUNKYTOWN Lipps Inc. - Casablanca NB-2233-Q (LP) Mouth To Mouth - NBLP-7197-Q	26	40 (6)
2	1	(11)	COMING UP Paul McCartney - Columbia 1-11263-H (LP) McCartney II - XFC-36511-H	27	38 (6)
3	3	(9)	THE ROSE Bette Midler - Atlantic 3656-P (LP) The Rose Soundtrack - XSD-16010-P	28	28 (16)
4	9	(8)	IT'S STILL ROCK AND ROLL TO ME Billy Joel - Columbia 1-11276-H (LP) Glass Houses - FC-36384-H	29	34 (11)
5	5	(8)	LITTLE JEANNIE Elton John - MCA 41236-J (LP) 21 At 33 - MCA-5121-J	30	21 (11)
6	6	(8)	AGAINST THE WIND Bob Seger - Capitol 4863-F (LP) Against The Wind - S00-12041-F	31	27 (17)
7	4	(17)	CARS Gary Numan - Beggars Banquet BEG-23-P (LP) The Pleasure Principle - BEG-10-P	32	36 (7)
8	12	(10)	WE LIVE FOR LOVE Pat Benatar - Chrysalis CHS-242B-F (LP) In The Heat Of The Night-CHR-1236-F	33	23 (18)
9	7	(18)	CALL ME Blondie - Chrysalis 2414-F (LP) American Gigolo Soundtrack - PD1-6259-Q	34	32 (17)
10	13	(11)	ECHO BEACH Martha & The Muffins - Virgin VS-1111-Q (LP) Metro Music - V-2142-Q	35	42 (7)
11	8	(16)	BRASS IN POCKET Pretenders - Sire SRE-491B1-P (LP) Pretenders - QSR-6083-P	36	20 (16)
12	19	(7)	MISUNDERSTANDING Genesis - Atlantic AT-3662-P (LP) Duke - XSD-16014-P	37	48 (7)
13	11	(14)	DON'T FALL IN LOVE WITH A DREAMER Kenny Rogers/Kim Carnes-United Artists UA-X1345-F (LP) Gideon - L00-1035-F	38	35 (21)
14	15	(10)	STEAL AWAY Robbie Dupree - Elektra E-46621-P (LP) Robbie Dupree - X6E-273-P	39	37 (15)
15	10	(15)	LOST IN LOVE Air Supply - Wizard WZD-001-Q (LP) Lost In Love - WZD-LP-001-Q	40	45 (6)
16	16	(13)	WITH YOU I'M BORN AGAIN Billy Preston & Syreeta - Motown M-1477X-M (LP) Late At Night - M-925-M	41	50 (5)
17	14	(15)	PILOT OF THE AIRWAVES Charlie Dore - Island IS-49166-P (LP) Where To Now - ILPS-9559-P	42	54 (5)
18	24	(7)	I'M ALIVE ELO - MCA 41246-J (LP) Xanadu - MCA-6100-J	43	29 (17)
19	18	(12)	BIGGEST PART OF ME Ambrosia - Warner Bros. WBS-49225-P (LP) One Eighty - XBS-336B-P	44	30 (16)
20	22	(9)	RUN LIKE HELL Pink Floyd - Columbia 1-11265-H (LP) The Wall - PC-36183-H	45	39 (13)
21	31	(8)	FINE STATE OF AFFAIRS Burton Cummings - Epic E4-4248-H (LP) Woman Love - XPEC-80040-H	46	43 (20)
22	26	(8)	SHE'S OUT OF MY LIFE Michael Jackson - Epic 9-50871-H (LP) Off The Wall - FE-35745-H	47	44 (24)
23	17	(13)	BREAKDOWN DEAD AHEAD Boyz Scaggs - Columbia 1-11241-H (LP) Middle Man - FC-36106-H	48	58 (15)
24	33	(13)	TOO BAD Doug And The Slugs - Ritdong QD-208 (LP) N/A (Quintessence)	49	49 (10)
25	25	(23)	ANOTHER BRICK IN THE WALL (Part II) Pink Floyd - Columbia 1-11187-H (LP) The Wall - PC-36183-H	50	68 (4)
			TIRED OF TOEIN' THE LINE Rocky Burnette - EMI-America 8043-F (LP) The Son Of Rock & Roll - SW-17033-F		
			IT'S HARD TO BE HUMBLE Mac Davis - Casablanca NB-2244-Q (LP) It's Hard To Be Humble - NBLP-7207-Q		
			SPECIAL LADY Ray, Goodman & Brown - Polydor PD-2033-Q (LP) N/A		
			I PLEDGE MY LOVE Peaches & Herb - Polydor PD-2053-Q (LP) Twice The Fire - PD-1-6239-Q		
			LOVE STINKS J. Geils Band - EMI-America B039-F (LP) Love Stinks - S00-17016-F		
			RIDE LIKE THE WIND Christopher Cross - Warner Bros. WBS-49184-P (LP) Christopher Cross - QBS-3383-P		
			THE SEDUCTION (Love Theme) James Last Band - Polydor PD-2071-Q (LP) N/A		
			ROCK LOBSTER B-52's - Warner Bros. WBS-49173-P (LP) B-52's - QBS-3355-P		
			SOMETHIN' ON MY MIND Teenage Head - Attic AT-220-H (LP) Frantic City - LAT-10B1-H		
			YOUNG AND RESTLESS Prism - Capitol 72829-F (LP) Young And Restless - ST-12072-F		
			SEXY EYES Dr. Hook - Capitol 4831-F (LP) Sometimes You Win - SW-12018-F		
			CLONES (We're All) Alice Cooper - Warner Bros. WBS-49204-P (LP) Flush The Fashion - XBS-3436-P		
			WORKING MY WAY BACK TO YOU Spinners - Atlantic AT-3664-P (LP) Dancin' And Lovin' - QSD-19256-P		
			AND THE BEAT GOES ON The Whispers - RCA YB-11894-N (LP) The Whispers - BXL1-3521-N		
			MAGIC Olivia Newton-John - MCA 41247-J (LP) Xanadu - MCA-6100-J		
			ALL NIGHT LONG Joe Walsh - Elektra E-46639-P (LP) Urban Cowboy Sndtrk - 2FDP-90002-P		
			CUPID/I'VE LOVED YOU FOR A LONG TIME Spinners - Atlantic AT-3664-P (LP) Love Trippin' - XSD-19270-P		
			OFF THE WALL Michael Jackson - Epic 9-50838-H (LP) Off The Wall - FE-35745-H		
			YOU MAY BE RIGHT Billy Joel - Columbia 1-11231-H (LP) Glass Houses - FC-36384-H		
			HURT SO BAD Linda Ronstadt - Asylum E-46624-P (LP) Mad Love - X5E-510-P		
			FIRE LAKE Bob Seger - Capitol 4836-F (LP) Against The Wind - S00-12041-F		
			LONGER Dan Fogelberg - Epic 9-50824-H (LP) Phoenix - FE-35634-H		
			DOIN' IT RIGHT Powder Blues Band - RCA PB-50562-N (LP) Uncut - KKL1-0365-N		
			STOMPI! Brothers Johnson - A&M AM-2216-W (LP) Light Up The Night - SP-3716-W		
			GIMME SOME LOVIN' Blues Brothers - Atlantic AT-3666-P (LP) Blues Brothers Soundtrack - XSD-16017-P		

RPM Top Singles (51-100)

- 51 41 (20) **WHITE HOT**
Red Rider - Capitol 72821-F
(LP) Red Rider - ST-12028-F
- 52 47 (20) **HOLIDAY**
Nazareth - A&M AM-2219-W
(LP) Malice In Wonderland - SP-4799-W
- 53 52 (14) **I CAN'T HELP IT**
Andy Gibb/Olivia Newton-John - RSO RS-1026-Q
(LP) After Dark - RS1-3069-Q
- 54 53 (18) **THE SECOND TIME AROUND**
Shalamar - RCA YB-11709-N
(LP) Big Fun - BXL1-3479-N
- 55 46 (20) **COME BACK**
J. Geils Band - EMI-America 8032-F
(LP) Love Stinks - S00-17016-F
- 56 62 (4) **SHOULD'VE NEVER LET YOU GO**
Neil & Dara Sedaka - Polydor 2059-254-Q
(LP) In The Pocket - 2383-577-Q
- 57 56 (9) **ANOTHER NAIL IN MY HEART**
Squeeze - A&M AM-496-W
(LP) Argy Bargy - SP-4802-W
- 58 73 (3) **LET MY LOVE OPEN THE DOOR**
Pete Townshend - Atco 7217-P
(LP) Empty Glass - XSD-32100-P
- 59 70 (5) **LET ME LOVE YOU TONIGHT**
Pure Prairie League - Casablanca NB-2266-Q
(LP) Firin' Up - NBLP-7212
- 60 55 (27) **A CRAZY LITTLE THING CALLED LOVE**
Queen - Elektra E-46579-P
(LP) The Game - X5E-513-P
- 61 60 (12) **EVEN THE SCORE**
Toronto - Solid Gold SGS-700-W
(LP) Lookin' For Trouble - SGR-1000-W
- 62 71 (9) **TRY WALKIN' AWAY**
Murray McLauchlan - True North TN4-150-H
(LP) Into A Mystery - TN-41-H
- 63 69 (4) **ATOMIC**
Blondie - Chrysalis CHS-2437-F
(LP) Eat To The Beat - CHE-1225-F
- 64 74 (5) **EVERYTHING WORKS IF YOU LET IT**
Cheap Trick - Epic 9-50887-H
(LP) Found All The Parts - 12EXP-300-H
- 65 57 (23) **HIM**
Rupert Holmes - Infinity 41173-J
(LP) Partners In Crime - INF-9020-J
- 66 59 (25) **AN AMERICAN DREAM**
The Dirt Band - United Artists UA-X1330-F
(LP) An American Dream - UA-LA974-H-F
- 67 87 (2) **COCAINE**
Eric Clapton - RSO RSS-1039-Q
(LP) Just One Night - RS2-4003-Q
- 68 63 (11) **NYET, NYET SOVIET (Soviet Jewellery)**
B.B. Gabor - Anthem ANS-019-F
(LP) B.B. Gabor - ANR-1-1020-F
- 69 65 (7) **NEW ROMANCE**
Spider - Dreamland DL-100-Q
(LP) Spider - DL-1-5000-Q
- 70 75 (3) **WALKS LIKE A LADY**
Journey - Columbia 1-11275-H
(LP) Departure - FC-36339-H
- 71 80 (5) **I ONLY WANT TO BE WITH YOU**
The Tourists - Epic 9-50850-H
(LP) Reality Effect - JE-36386-H
- 72 66 (14) **TRAIN IN VAIN**
The Clash - Epic 9-50581-H
(LP) London Calling - E2-36328-H
- 73 76 (3) **GEE WHIZ**
Bernadette Peters - MCA 41210-J
(LP) Bernadette Peters - MCA-3230-J
- 74 82 (6) **LEAVING L. A.**
Deliverance - Global GL-400-H
(LP) Tightrope - GLO-4001-H
- 75 77 (6) **DO RIGHT**
Paul Davis - Epic ZS9-4808-H
(LP) Paul Davis - JZ-36094-H
- 76 64 (9) **LOVE & LONELINESS**
The Motors - Virgin VS-1112-Q
(LP) Tenement Steps - V-2151-Q
- 77 98 (2) **LOVE THE WORLD AWAY**
Kenny Rogers - United Artists UAX-1359-F
(LP) Urban Cowboy Soundtrack - 2FDP-90002-P
- 78 72 (16) **ANY WAY YOU WANT IT**
Journey - Columbia 1-11213-H
(LP) Departure - FC-36339-H
- 79 78 (10) **AUTOMOBILE**
Hansie - Millenium YB-11783-N
(LP) N/A
- 80 86 (3) **DON'T FIGHT IT**
Red Rider - Capitol 4868-F
(LP) Don't Fight It - ST-12028-F
- 81 88 (4) **MORE LOVE**
Kim Carnes - EMI-America 8045-F
(LP) Romance Dance - SW-17030-F
- 82 97 (2) **TAKE A LITTLE RHYTHM**
Ali Thomson - A&M M 2243-W
(LP) Take A Little Rhythm - SP-4803-W
- 83 84 (7) **GOOD CLEAN FUN**
Trooper - MCA 41239-J
(LP) Flying Colors - MCA-3173-J
- 84 100 (2) **PLAY THE GAME**
Queen - Elektra E-46652-P
(LP) The Game - X5E-513-P
- 85 90 (3) **AND THE CRADLE WILL ROCK**
Van Halen - Warner Bros. WBS-49501-P
(LP) Women & Children First - XHS-3415-P
- 86 89 (2) **JOJO**
Boyz Scaggz - Columbia 1-11281-H
(LP) Middle Man - FC-36106-H
- 87 93 (3) **CAN I COME NEAR**
Graham Shaw - Capitol 4876-F
(LP) Graham Shaw/Sincere Serenaders - ST-12065-F
- 88 (1) **SHINING STAR**
Manhattans - Columbia 1-11222-H
(LP) After Midnight - JC-36411-H
- 89 (1) **EMOTIONAL RESCUE**
The Rolling Stones - Rolling Stone RS-20001-P
(LP) Emotional Rescue - XCOC-16015-P
- 90 (1) **I'M HAPPY JUST TO DANCE WITH YOU**
Anne Murray - Capitol 4878-F
(LP) Somebody's Waiting - S00-12064-F
- 91 61 (26) **HEARTBREAKER**
Pat Benetar - Chrysalis CHS-2395-F
(LP) In The Heat Of The Night-CHR-1236-F
- 92 92 (4) **ANSWERING MACHINE**
Rupert Holmes - MCA 41235-J
(LP) Partners In Crime - INF-9020-J
- 93 (1) **LET'S GET SERIOUS**
Jermaine Jackson - Motown M-1469-M
(LP) Let's Get Serious - M-928-M
- 94 51 (20) **I CAN'T TELL YOU WHY**
Eagles - Asylum E-46608-P
(LP) The Long Run - XE5-508-P
- 95 85 (19) **TOO HOT**
Kool & The Gang - De-Lite DE-802-Q
(LP) Ladies Night - DSR-9513-Q
- 96 95 (5) **TWO PLACES AT THE SAME TIME**
Raydio - Arista AS-0494-F
(LP) Two Places At The Same Time - AL-9515-F
- 97 (1) **ONE FINE DAY**
Carole King - Capitol 4864-F
(LP) Pearls - S00-12073-F
- 98 (1) **I CAN'T LET GO**
Linda Ronstadt - Elektra E-46654-P
(LP) Mad Love - X5E-510-P
- 99 96 (8) **ENTRE NOUS**
Rush - Anthem ANS-021-F
(LP) Permanent Waves - ANR-11021-F
- 100 (1) **EMPIRE STRIKES BACK (Medley)**
Meco - RSO RS-1038-Q
(LP) N/A

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

RPM 100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY
 Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

July 12, 1980.

TW	LW	Wks	Artist	Album	Distributor	Code
1	3	(18)	BILLY JOEL	Glass Houses (Columbia)	FC-36384-H	FCA-36384-H FCT-36384-H
2	6	(10)	PETE TOWNSHEND	Empty Glass (Atco)	XSD-32100-P	N/A XCS-32100-P
3	1	(18)	BOB SEGER	Against The Wind (Capitol)	S00-12041-F	8X00-12041-F 4X00-12041-F
4	2	(13)	GENESIS	Duke (Atlantic)	XSD-16014-P	XTP-16014-P XCS-16014-P
5	4	(29)	PINK FLOYD	The Wall (Columbia)	PC2-36183-H	P2A-36183-H P2T-36183-H
6	7	(22)	THE POWDER BLUES	Uncut (Blue Wave)	KKL1-0365-N	KKS1-0365-N KKK1-0365-N
7	5	(43)	MICHAEL JACKSON	Off The Wall (Epic)	FE-35745-H	FEA-35745-H FET-35745-H
8	8	(21)	PRETENDERS	Pretenders (Sire)	QSR-6083-P	N/A N/A
9	15	(9)	ERIC CLAPTON	Just One Night (RSO)	RS2-4003-Q	N/A RS4-2-4003-Q
10	20	(6)	PAUL MCCARTNEY	McCartney II (Columbia)	XFC-36511-H	XFCA-36511-H XFTC-36511-H
11	18	(8)	PRISM	Young And Restless (Capitol)	ST-12072-F	8XT-12072-F
12	12	(39)	STYX	Cornerstone (A&M)	SP-3711-W	8T-3711-W CS-3711-W
13	13	(13)	VAN HALEN	Women And Children First (Warner Bros.)	XHS-3415-P	XW8-3415-P XW5-3415-P
14	19	(21)	J. GEILS BAND	Love Stinks (EMI-america)	S00-17016-F	8X00-17016-F 4X00-17016-F
15	23	(7)	ELTON JOHN	21 At 33 (MCA)	MCA-5121-J	MCAT-5121-J MCAC-5121-J
16	17	(8)	THE EMPIRE STRIKES BACK	Soundtrack (RSO)	RS2-4201-Q	N/A RS4-4201-Q
17	9	(13)	KENNY ROGERS	Gideon (United Artists)	L00-1035-F	8L00-1035-F 4L00-1035-F
18	11	(35)	PAT BENATAR	In The Heat Of The Night (Chrysalis)	CHR-1236-F	8CH-1236-F CCH-1236-F
19	27	(10)	LIPPS INC.	Mouth To Mouth (Casablanca)	N8LP-719700	N/A N/A
20	22	(17)	AMERICAN GIGOLO	Soundtrack (Polydor)	PD-1-6259-Q	PD-8-6259-Q PD-4-6259-Q
21	21	(23)	GARY NUMAN	The Pleasure Principle (Beggars' Banquet)	8EGA-10-P	N/A 8EGC-10-P
22	33	(8)	URBAN COWBOY	Soundtrack (Elektra)	2FDP-90002-P	2FD8-90002-P 2FD5-90002-P
23	37	(11)	COAL MINER'S DAUGHTER	Soundtrack (MCA)	MCA-5107-J	MCAT-5107-J MCAC-5107-J
24	24	(11)	MARTHA & THE MUFFINS	Metro Music (Virgin)	V02142-Q	N/A TCV-2142-Q
25	25	(16)	TRIUMPH	Progressions Of Power (Attic)	LAT-1083-H	8AT-1083-H CAT-1083-H
26	26	(9)	ALL THAT JAZZ	Soundtrack (Casablanca)	N8LP-7198-Q	N/A N8L5-7198-Q
27	35	(7)	BURTON CUMMINGS	Woman Love (Epic)	XPEC-80040-H	XPECA-80040-H XPECT-80040-H
28	39	(8)	ALICE COOPER	Flush The Fashion (Warner Bros.)	XBS-3436-P	N/A XM5-3436-P
29	14	(12)	BOZ SCAGGS	Middle Man (Columbia)	FC-36106-H	FCA-36106-H FCT-36106-H
30	42	(23)	THE ROSE	Soundtrack (Atlantic)	XSD-16010-P	N/A N/A
31	43	(5)	PETER GABRIEL	Peter Gabriel (Charisma)	CA-1-2215-Q	N/A CA-1-2215-Q
32	41	(12)	SQUEEZE	Argy Bergy (A&M)	SP-4801-W	N/A CS-4802-W
33	10	(33)	TOM PETTY & THE HEARTBREAKERS	Damn The Torpedoes (MCA)	MCA-5105-J	MCAT-5105-J MCAC-5105-J
34	16	(19)	THE CLASH	London Calling (Epic)	E2-36328-H	E28-36328-H E2T-36328-H
35	29	(25)	RUSH	Permanent Waves (Anthem)	ANR-11021-F	8AN-11021-F 4AN-11021-F
36	30	(10)	IAN HUNTER	Welcome To The Club (Chrysalis)	CH2-1269-F	TCH-1269-F DCH-1269-F
37	32	(20)	LINDA RONSTADT	Mad Love (Asylum)	X5E-510-P	XET8-510-P XRC5-510-P
38	36	(11)	ANNE MURRAY	Somebody's Waiting (Capitol)	S00-12064-F	8X00-12064-F 4X00-12064-F
39	46	(8)	TED NUGENT	Scream Dream (Epic)	XFE-36404-H	XFEA-36404-H XFET-36404-H
40	61	(4)	COMMODORES	Heroes (Motown)	M-939-M	M8-939-M M4-939-M
41	28	(14)	BEATLES	Rarities (Capitol)	SHAL-12060-F	8XA-12060-F 4XA-12060-F
42	50	(5)	GRAHAM PARKER	The Up Escalator (Arista)	AL-9517-F	8A-9517-F 4A-9517-F
43	63	(5)	BLACK SABBATH	Heaven And Hell (Warner Bros.)	X8S-3372-P	N/A XM5-3372-P
44	38	(20)	RED RIDER	Don't Fight It (Capitol)	ST-12028-F	8XT-12028-F 4XT-12028-F
45	45	(39)	EAGLES	The Long Run (Asylum)	X5E-508-P	XET8-508-P XTC5-508-P
46	66	(4)	THE MONKS	Bad Habits (Capitol)	ST-6470-F	N/A N/A
47	40	(36)	APRIL WINE	Harder...Faster (Aquarius)	AQR-527-F	8AQ-527-F 4AQ-527-F
48	49	(11)	TORONTO	Lookin' For Trouble (Solid Gold)	SGR-1000-W	N/A SCC-1000-W
49	31	(17)	GORDON LIGHTFOOT	Dream Street Rose (Warner Brothers)	XHS-3426-P	XW8-3426-P XW5-3426-P
50	57	(7)	FLASH & THE PAN	Lights In The Night (Epic)	JE-36432-H	JEA-36432-H JET-36432-H

RPM Top Albums (51-100)

51	51	(6)	GERRY RAFFERTY Snakes And Ladders (United Artists) L00-1039-F 8L00-1039-F 4L00-1039-F	76	91	(2)	BOB DYLAN Saved (Columbia) XFC-36553-H XFCA-36553-H XFCT-36553-H
52	34	(30)	ABBA Greatest Hits Vol. 2 (Atlantic) XSD-16009-P XTP-16009-P XCS-16009-P	77	77	(4)	DEVO Freedom Of Choice (Warner Bros.) XBS-3435-P N/A XM5-3435-P
53	44	(21)	NAZARETH Malice In Wonderland (A&M) SP-4799-W N/A CS-4799-W	78	82	(2)	ROXY MUSIC Flash & Blood (Atco) XSD-32102-P N/A XCS-32101-P
54	47	(18)	ELVIS COSTELLO & THE ATTRACTIONS Get Happy (Columbia) JC-36347-H JCA-36347-H JCT-36347-H	79	83	(4)	SCORPIONS Animal Magnetism (Mercury) SRM-1-3825-Q N/A MCR4-1-3825-Q
55	48	(28)	Z Z TOP Dequello (Warner Bros.) XHS-3361-P XW8-3361-P XW5-3361-P	80	87	(3)	SMIFF 'N' THE TEARS The Game's Up (Atlantic) XSD-19272-P N/A XCS-19272-P
56	53	(21)	THE SPECIALS The Specials (Chrysalis) CHR-1265-F 8CH-1265-F CCH-1265-F	81	88	(6)	ANGEL CITY Face To Face (Epic) JE-36344-H N/A N/A
57	54	(22)	MARIANNE FAITHFULL Broken English (Island) ILPS-9570-P N/A N/A	82	94	(2)	KLAATU Endangered Species (Daffodil) SBA-16060-F 88-16060-F 4B-16060-F
58	55	(21)	THE KNACK But The Little Girls Understand (Capitol) S00-12045-F 8X00-12045-F 4X00-12045-F	83	75	(6)	GRAHAM SHAW & THE SINCERE SERENADERS Graham Shaw & The Sincere Serenaders (Capitol) ST-12065-F 8XT-12065-F FXT-12065-F
59	52	(24)	XTC Drums & Wires (Virgin) V-2129-Q N/A TCV-2129-Q	84	99	(2)	FOGHAT Tight Shoes (Bearsville) XBHS-6999-P N/A XW5-6999-P
60	56	(12)	CHRISTOPHER CROSS Christopher Cross (Warner Bros.) QBS-3383-P N/A XM5-3838-P	85	71	(12)	MURRAY MCLAUCHLAN Into A Mystery (True North) TN-41-H TNA-41-H TNT-41-H
61	74	(4)	MINGLEWOOD BAND Movin' (RCA) KKL1-0370-N KKS1-0370-N KKK1-0370-N	86	100	(2)	WAYLON JENNINGS Music Man (RCA) AHL1-3602-N N/A N/A
62	73	(3)	KISS Unmasked (Casablanca) NBLP-7225-Q NBL5-7225-Q NBL8-7225-Q	87	81	(5)	CHEAP TRICK Found All The Parts (Epic) 12XP-300-H N/A N/A
63	58	(13)	LITTLE RIVER BAND Backstage Pass (Capitol) SWBK-12061-F 8XW8-12061-F 4XNB-12061-F	88	65	(14)	PAT TRAVERS Crash & Burn (Polydor) PD-1-6262-Q PD8-1-6262-Q PD4-1-6262-Q
64	60	(36)	B-52'S B-52's (Warner Bros.) QBS-3355-P M8-3355-P M5-3355-P	89	....	(1)	THE ROLLING STONES Emotional Rescue (Rolling Stone) XCOC-16015-P XTP-16015-P XCS-16015-P
65	69	(5)	JUDAS PRIEST British Steel (Columbia) JC-36443-H JCA-36443-H JCT-36443-H	90	78	(16)	JOURNEY Departure (Columbia) FC-36339-H FCA-36339-H FCT-36339-H
66	67	(8)	FRANK SODA & THE IMPS Frank Soda & The Imps (Quality) SV-2065-M N/A Q4-2065-M	91	80	(9)	BEACH BOYS Keepin' The Summer Alive (Epic) FZ-36283-H N/A FZT-36283-H
67	72	(3)	THE KINKS One For The Road (Arista) ASL-8401-F 8A2L-8401-F 4A2L-8401-F	92	85	(5)	GRATEFUL DEAD Go To Heaven (Arista) AI-9508-F 8A-9508-F 4A-9508-F
68	59	(7)	STREETHEART Quicksand Shoes (WEA) XWEA-92005-P WEA8-92005-P WEA5-92005-P	93	....	(1)	QUEEN The Game (Elektra) X5E-513-P N/A N/A
69	76	(6)	JOAN ARMATRADING Me Myself I (A&M) SP-4809-W N/A CS-4809-W	94	90	(7)	URANUS You're So Square (Trilogy) TR-0500-M N/A N/A
70	70	(4)	ROADIE Soundtrack (Warner Bros.) 2EHS-3441-P N/A 2EX5-3441-P	95	....	(1)	THE BLUES BROTHERS Soundtrack (Atlantic) XSD-16017-P N/A XCS-16017-P
71	68	(24)	DAN FOGELBERG Phoenix (Epic) FE-35634-H FEA-35634-H FET-35634-H	96	96	(6)	GOOD BROTHERS The Best Of The Good Brothers (RCA) KKL1-0331-N KKS1-0331-N KKK1-0331-N
72	62	(16)	TEENAGE HEAD Frantic City (Attic) LAT-1081-H 8AT-1081-H CAT-1081-H	97	....	(1)	THE TOURISTS Reality Effect (Epic) JE-36386-H N/A N/A
73	64	(31)	STEVE FORBERT Jackrabbit Slim (Epic) JZ-36191-H JZA-36191-H JZT-36191-H	98	97	(10)	HUMBLE PIE On To Victory (Atlantic) XSD-38122-P N/A N/A
74	89	(3)	ROCKY BURNETTE The Son Of Rock 'n' Roll (EMI-America) SW-17033-F N/A 4SW-17033-F	99	98	(39)	BLONDIE Eat To The Beat (Chrysalis) CHE-1225-F BCE-1225-F ECH-1225-F
75	93	(3)	DIANA ROSS Diana (Motown) M-936-M M8-936-M M4-936-M	100	(1)	MAC DAVIS It's Hard To Be Humble (Casablanca) NBLP-7207-Q N/A N/A

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NEW ALBUMS

COMMODORES

Heroes - Motown M-939-M R&B/Soul

Suggested List \$9.98

Optimism and romance pervade this fine LP of funky R&B and aching, soulful tunes. In the Motown tradition, there is a delicate interplay of lead and backing vocals over masterful arrangements. Neither becomes overbearing; if anything the arrangements are understated in some cuts like the fragile title track. The Commodores still know how to cook, and do so with much energy on songs like Got To Be Together, Celebrate and All The Way Down. But they can also be very laid back on tunes such as Old-Fashioned Love, Mighty Spirit and Jesus Is Love. A strong gospel message is found in the latter two songs. And in terms of sheer emotional impact, Heroes and Jesus Is Love are by far the strongest. There's something here for everyone. Produced by the Commodores and James Anthony Carmichael.

SOUTHSIDE JOHNNY & THE ASBURY JUKES

Havin' A Party With Southside Johnny - Epic JE-36246-H Rock

Suggested List \$9.29

This set contains material from the New Jersey rock group's first three albums, none of which became the hits many say they deserved to be. Virtually every song on the set is a very powerful rock effort, with most of the songwriting contributed by a couple of key members of the Asbury Park, New Jersey clique - Bruce Springsteen and producer Miami Steve Van Zandt. Top cuts, all of which deserve FM airplay, include the Springsteen classic The Fever, from the debut, Without Love and This Time It's For Real from the second LP, and Talk To Me and Trapped Again from Hearts Of Stone, plus the previously unreleased live recorded title cut, Sam Cooke's Havin' A Party.

THE CURE

Seventeen Seconds - Polydor/Ficton Records PDS-1-6282-Q Rock

From the eerie cover photograph to the last note of music, a sense of dark forboding pervades this album. The Cure skillfully mixes elements of the new wave with those of the avant garde to produce some very haunting music. The instrumental work is the forte here; the band fuses tape loops, sound effects and synthesizer lines with the rock format. The result is hypnotic material with a hint of savagery, brought out by cold, emotionless vocals and heavy handed, almost brutal drumming. Most effective cuts include three instrumentals, A Reflection, Three and The Final Sound. The latter is a piano piece played directly on the strings. Also of note are A Forest and the title cut. Produced by Robert Smith and Mike Hedges.

JOAN ARMATRADING

Me Myself I - A&M SP-4809-W Rock/pop

Suggested List \$8.98

Joan Armatrading's new LP contains a full range of styles and some rather personal lyrics, heartfelt and not without a sense of humour. Armatrading's ability to laugh at herself surfaces most notably in Ma-Me-O-Beach. The stylistic balance is split here between rock (Is It Tomorrow Yet, All The Way From America, title cut), ballads (Friends, Turn Out The Light) and reggae-flavoured ditties (Feeling In My Heart, Simon). Also worth several listens is the pretty I Need You. The playing and arrangements are tops, and Armatrading's voice is rich, full and magnetic. She is particularly strong in her use of phrasing. All tunes were written by Armatrading. Produced by Richard Gottehrer.

THE BLUES BROTHERS

Original Soundtrack Recording - Atlantic XSD-16017-P Rock

Suggested List \$9.29

Jake and Elwood Blues (alias John Belushi and Dan Aykroyd) went from being TV stars on Saturday Night Live to recording stars with their first album and are now movie stars in their own film. This album contains a variety of songs from that film, where they starred along side of greats like Ray Charles. Included here is the instrumental Peter Gunn Theme, the theme from Rawhide, and chestnuts such as She Caught The Katy, Jailhouse Rock and the current single, Gimme Some Lovin'. The Blues Brothers are in fine vocal form here, and are very amply backed by an all-star band which includes the legendary Stax team of Steve Cropper and Duck Dunn. Produced by Robert K. Weiss.

SYMPHONY CANADA

George Brown College Records GBC-007 (George Brown) classical

Suggested List \$5.00

This vinyl debut of Symphony Canada is nothing short of spectacular. For an amateur college orchestra, the musicianship is tops; it rates with the average professional symphony orchestra. Three pieces are offered here: Rossini's Overture: Italian Girl In Algiers, Barber's Adagio For Strings and Beethoven's 7th Symphony. Conducted by Victor Feldbrill, the album was recorded live in concert at the Kennedy Theatre in Honolulu during last year's Hawaiian tour. The entire production was overseen by Douglas McLaren, who assembled the orchestra and designed the album jacket. The LP was mastered at the Lacquer Channel in Toronto and manufactured through Ahed Productions.

XANADU

Motion Picture Soundtrack - MCA MCA-6100-J Pop/rock

Suggested List \$10.98

On Xanadu, Olivia's Newton-John and the Electric Light Orchestra each have one side. This film is ELO's first and Newton-John's second (she debuted on the screen in Grease). She delivers lighter-than-air vocals on her own pop cuts and spills over onto the ELO side, singing the title tune with ELO behind her. She also does duets with Cliff Richard, the Tubes and Gene Kelley. On their own side, ELO hold up their end quite nicely. They haven't abandoned disco totally, as is seen in All Over The World and Xanadu. Also contained in this package are the two singles, Magic by Olivia Newton-John and ELO's I'm Alive. Guitarist Jeff Lynne produced the ELO side while John Farrar produced the other.

COVER STORY

by Terry Burman

The success story continues for the Powder Blues

One of the hottest new Canadian acts on the market right now is RCA's Powder Blues. The band's success is nothing short of phenomenal, a modern day Cinderella story of sorts. But they didn't sit back and wait for fame and fortune to come to them; rather, they went out and proved themselves. Before signing with RCA, they sold almost 17,000 homegrown albums on their own Blue Wave label. And this all took place in the West only. The original Blue Wave release (the first pressing run only) contained 10 songs, whereas the RCA release has only nine. The track that was dropped was a cover of the Spencer Davis classic, Gimme Some Lovin', which ironically, has just come out as a single by the Blues Brothers. Since the magical signing with RCA, 90 days past, over 105,000 copies of Uncut have been sold. This figure doesn't include the albums that Powder Blues guitarist and founder Tom Lavin moved himself. Of the RCA sales, 62% has, understandably been in the West. John Ford, RCA's Director of Marketing, said, "That figure is coming down now. It used to be 73% sales in the West. As the band was able to come here and work and get that excitement going

that they had out there, we're starting to see sales here pick up." Ford said that after the Ontario Place and Maple Leaf Gardens dates - the latter as openers for Australia's Little River Band - sales in the East have increased ten to one.

RCA not afraid to gamble on new talent

Ford related the story behind the signing of the Powder Blues and RCA's adventurous outlook. "Uwe Schnack from A&B Sound (a Vancouver record store) called me about this band that was making some noise in Vancouver. Then our people out there, most notably A&R man Ray Ramsey, started to get excited about them." Of course, the band to which Ford was referring was the Powder Blues. Ramsey sent Ford a telegram in January stating Tom Lavin's requirements. One thing led to another, and eventually, Ed Preston, President of RCA Canada, went to Vancouver to see the band. Said Ford, "Tom (Lavin) really liked Ed's honesty in his approach to the Powder Blues. Our interest was there, although Tom was getting other offers." But the meeting led to the signing of the act and a platinum debut album.

"RCA has always been fortunate to capitalize on regional talent," said Ford. "Some major companies don't want to touch them. But we've always had that insight to get in there." Ford cited some of the previous successes that RCA has had with local acts.



An album by Dick Nolan, Aunt Martha's Sheep, went platinum in the East, and albums by comedian Nestor Pistor sold 250,000 over four LPs.

Unlike some of the other labels, RCA didn't believe that blues doesn't sell. "That didn't even enter our minds," claimed Ford. "I don't see how they could say blues wouldn't sell when the single, Doin' It Right, was a Top 10 single (in the West) at the time. If you can get a Top 10 record in Vancouver, or anywhere for that matter, you can certainly sell records."

Ford said that another major RCA signing led to that of the Powder Blues. "It started out on January 14 with the release of the Stonebolt album (Keep It Alive), which was a major acquisition for us. That LP went gold in 90 days in Canada. It was also released in 14 other countries worldwide, and I think that Tom felt that RCA was getting more into Canadian talent. RCA has been called the 'sleeping giant'. So there were some rumblings there that indicated the giant might be waking up a little bit." From the Stonebolt signing, the list that followed read like a family tree. After Stonebolt came the Powder Blues, then Six Cylinder (another West Coast band), then Toronto act Crawford. The label also picked up the distribution rights to Edmonton group Jenson Interceptor and David Levine's Hot Vinyl label.

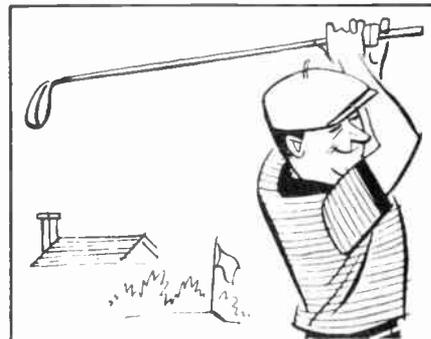
Blues boppers

For those still unfamiliar with the Powder Blues, they are a seven-piece band composed of veteran West Coast musicians led by guitarist Tom Lavin. Their music is catchy, blues-oriented rock, with very little blues of the standard 12-bar nature in the repertoire. The only song of this type on Uncut is Albert King's Personal Manager. The band's sound is based on a solid rhythm section, over which is balanced a gentle interplay of vocal and horn lines with Lavin's guitar constantly weaving in and out. All this makes for some very listenable, finely crafted music.

Hot on the proverbial heels of Doin' It Right, RCA has issued a second single, Boppin' With The Blues. The tune accurately describes the band's involvement with the blues and their love for that genre. However, there was a bit of controversy over that release. "We went with that record," said Ford, "but Tom had asked that we just do a DJ release on Boppin' With The Blues in the West because Doin' It Right had just peaked there. But we felt that Boppin' With The Blues could do it." If the choice of the song had been up to Ford, he would have picked another song. "I personally wanted to go with What Have I Been Drinking, because it's a great summer song. It's my own personal opinion, but it's a hot song and it's more like Doin' It Right."

The Powder Blues are extremely well-known out West, but haven't seen much of the East as far as touring goes. Their main forte concerning sales has been airplay. Ford added, "In-store play has also been a tremendous asset to the Powder Blues." From their few appearances in Toronto, the Powder Blues received much attention from the local press and gained an excellent and well-deserved reputation. The band will be heading further east than Ontario in July, with a Montreal date at Le Club, July 7-8, and their first Maritimes date at Halifax's Misty Moon, July 9-13. Ford said that Uncut has been receiving heavy airplay in the east, and that audiences are more than ready for live appearances by the Powder Blues.

Regarding the release of a second Powder Blues album, Ford said, "Our arrangements were for this album only. It was a joint arrangement between Tom, (manager) Bruce Allen and ourselves. We had to prove something to them, but we had to feel comfortable with their commitment too. This album (Uncut) is unlimited in terms of sales. It can go on and on and on. We've only started to chip away at the Eastern market. As far as future recordings go, I think that RCA has proven that we can do it." Needless to say, RCA is very confident about their sales and marketing abilities.



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Klaatu - out of the closet and ready for the stage

by J. J. Linden

After seven years, four Daffodil albums and varying degrees of fame, notoriety - and mystery - Toronto's Klaatu have finally come out of the closet and allowed their presence and their identities to be known.

The three-piece group - not four, as was usually assumed - is comprised of John Woloschuck on keyboards, guitar and bass, lead guitarist/synthesizer player Dee Long and drummer Terry Draper, who doubles on keys and guitars. The 'fourth' member of the group was Terry Brown, who produced the band's first three albums and contributed many of the group's unusual sounds, using the studio equipment itself.

Klaatu have been a recording group since 1973 when they issued a debut single called Hanus Of Uranus (the H in Hanus was dropped before a re-recorded version of the song appeared on the group's debut album). Three years later came the initial LP, 3:47 E.S.T., an almost bigger-than-life effort which included such songs as the hit Calling Occupants Of Interplanetary Craft and Little Neutrino, a studio masterpiece which took months to record.

The group's notoriety began sometime after the initial LP. A Rhode Island newspaper reporter, Steve Smith, printed a story proving that the Toronto band were none other than a certain famous British group (Klaatu have asked us not to name them, but they were known as the Fab Four). This story, owing to the group's influences and sound coupled with their anonymity, spread around the world. The novelty sold records, but may have damaged the group's credibility on future releases.

Klaatu's next album was Hope, a very progressive, sci-fi concept set revolving around the last survivor of the planet Politzania. Like the debut, it was a long time in the making, and like the debut, it was very successful. But suddenly, Klaatu did a complete about-face. Their third LP, Sir Army Suit, was much more down to earth, featuring songs - and themes - like A Routine Day and Everybody Took A Holiday.

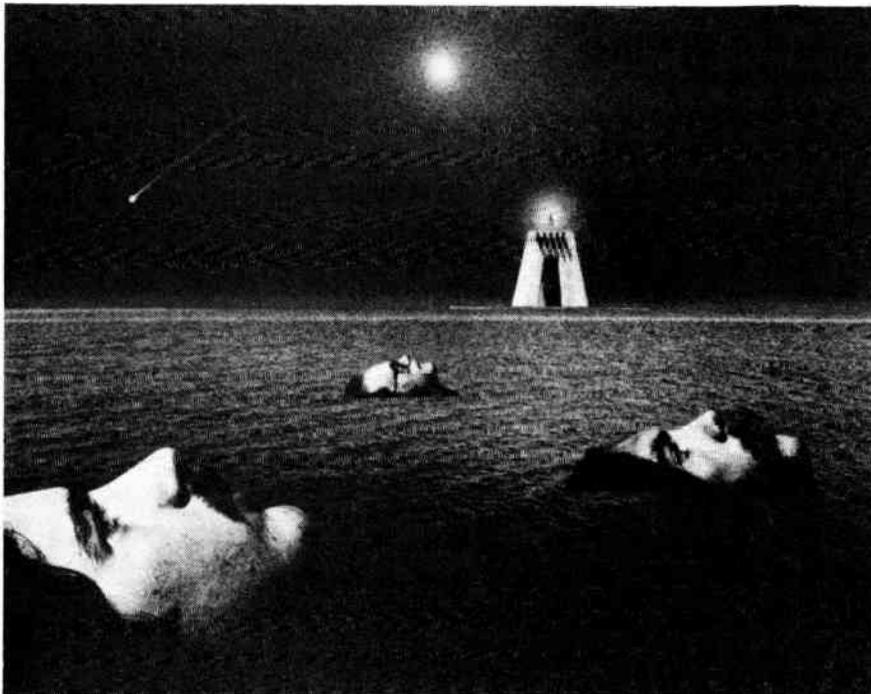
It's been another year and a half, and now Klaatu have come out with their fourth album, Endangered Species. For the first time, the group used an outside producer, Christopher Bond, and for the first time, they recorded the set in Los Angeles. And now for the first time, Draper, Long and Woloschuck walked into RPM's offices to do a live interview.

John Woloschuck explains the mystery of the fourth member. "Terry Brown was considered the fourth member, even though he didn't play any instruments. His contribution was such that it equalled any member of the band." Brown really has been with Klaatu since the very beginning. The three members had known each other from various bands since their teens, and it was Brown, along with Doug Riley as co-owners of Toronto Sound, who gave them a chance and turned them into a studio project so they could afford to record.

"However," Woloschuck continues, "during the making of the next two albums his influence and contributions, although very important, decreased slightly, and on the last album, we used a new producer altogether. He continued to give us moral support, but the actual production was by Chris Bond."

The meeting with Bond was actually suggested by Capitol Records, Klaatu's worldwide label and Canadian distributors of Daffodil. "It turned out to be a great meeting," recalls Terry Draper. "He has a great sense of humour, and a nice, hard, aggressive edge that we wanted in our record, and he even loves science fiction. That pretty well wrapped it up." "We were looking for somebody who could inject a fiery enthusiasm that we'd felt was not there," adds Woloschuck. "There's something about having somebody running around screaming all the time that's invigorating. And Chris is like that. Whether he's telling you jokes or yelling at you, it's basically the same process."

The Endangered Species LP is somewhat harder edged than Klaatu's previous efforts, and very much above ground. There is no science fiction on it. It's a very unmysterious album - very normal. Klaatu laugh at the description. "We really set out to put both feet flat on the ground and get into some rock & roll," notes Draper. "It's straight ahead, much more so than our other things with a less intricate production and a little more



John Woloschuck, Dee Long & Terry Draper

July 12, 1980.

open space. It's accessible to the public.

"... We never started out to be mysterious ..."

"Part of the reason," Dee Long adds, "is that we're looking forward to going live this fall. We wanted to have an album that was more live-oriented, that we could reproduce onstage more faithfully." Going live is one of the primary reasons the members of Klaatu have revealed their identities. "Before we even went into the studio with this album," explains Long, "we knew that we were going to be playing live by the end of the year. So it didn't seem to make sense to keep this secrecy thing under wraps any longer. To go onstage, there has to be an identifiable image to relate to, and it would have been a drag to have to prove to people that we were really the people onstage. We'd really like to put to rest that whole affair about the mystery. We never started out to be mysterious - we just wanted to be anonymous, to have a low profile. We just happened to be innocent bystanders who got caught up in that whole hurricane."

Even with their identities known, though, Klaatu wouldn't feel comfortable trying to perform their music as a trio. Particularly on the first three LPs, their songs are too rich and layered to perform with only three members. "We're definitely going to use two or three more people," notes Woloschuck, "and maybe tapes and effects and various other things to get it across. Even on the last album, we wanted to make it a little closer to being possible to play live, so we wouldn't have to go too heavily into tapes and effects and we could be a little more honest about it. There are some things on the earlier albums that we can do the same way."

"... this album is certainly within human limitations ..."

The members of Klaatu have been onstage between albums, although not, of course, as Klaatu. In this way, they've retained their confidence about appearing before an audience. They are ready to tour. "I'm ready," notes Long, "because I've been wanting to do it for many years. And we've all played in bands before." A debut tour is hoped for in the fall. At this stage, Klaatu would only tour if they could command the status of a concert act, which would enable them to bring along the extra musicians and effects they might need to a setting that would be right for their music. This is one of the reasons the new album is more commercial than the others. However, all three members are quick to point out that the tour would be dependent on these conditions being met. Woloschuck explains, "We don't want to go on-

KLAATU continued on page 17



Madcats signed to Quality worldwide. Pictured at signing l-r are: Larry Macrae (Label Manager), Brad MacDonald (Madcats), George R. Struth (President, Quality), Nadine Langlois (Business Manager, Quality), Frank Daller (Madcats Manager), Grant Fullerton (Madcats), John Driscoll (A&R, Quality), Charlie Towers (Madcats), Glen Gratto (Madcats) and Bobby Blake (Madcats).



While on a recent Tokyo visit Frank Mills was presented with two awards. Pictured l-r Frank Mills with Atasutaka Torio, Polydor K.K.'s Director of International Repertoire. Mills holds award for International Artist of the Year (1979) and a plaque for sales of his Poet & I, which sold 71,000 copies in Japan.

Le Club's theme parties maintain club's popularity

Toronto: While many of Toronto's dance clubs have been reduced to weekend happenings, Le Club, located at the Inn On The Park, maintains a fairly healthy front of the week business. Much of this success is due the planning for theme parties,

organized by Vibeke and the friendly welcome committee of Rhonda Warlow and Le Club's Director Corrado Silvestri.

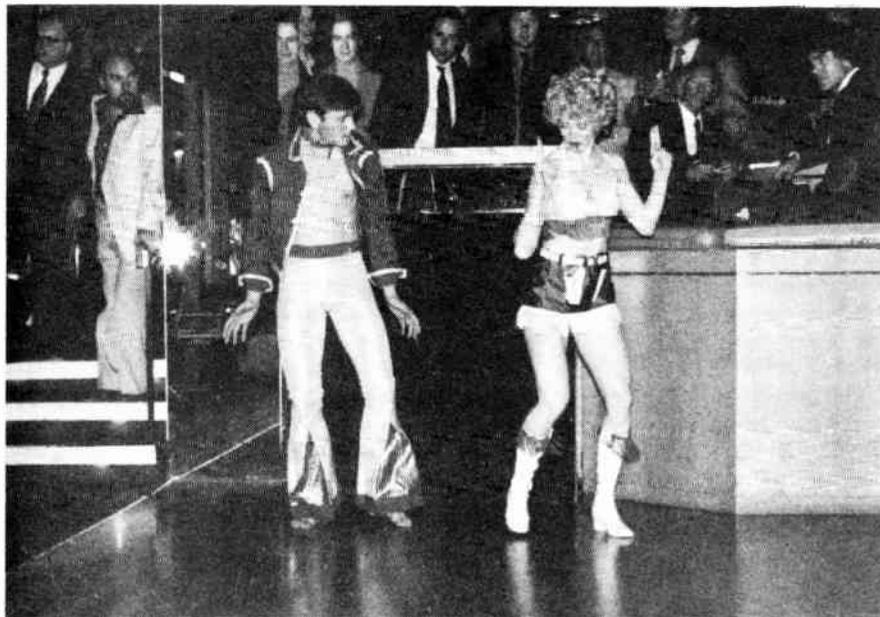
Probably their most successful theme party was their country night which established Tuesdays as denim

night or a "come as comfortable as you can" dress code.

Whenever a theme night is scheduled the club is decorated to accommodate the theme, i.e. the renting of large blowups of past movie stars for the Hollywood party or the placement of fruits and nuts (in bowls) throughout the club for the Flying-down-to-Rio party.

To add a little class and dance education to the room, Sherry Lanier and Charles Flanders of the Toronto Dance Theatre put on an exhibition of dance routines that was so popular with the patrons the dance team was held over for several nights.

The selection of music and the sound system is a major factor for the popularity of the club. Neil Akay, Le Club's deejay picks and chooses his material from domestic releases and exports and obviously has come up with an entertaining mix of the best in dance and mood music.



Sherry Lanier and Charles Flanders of the Toronto Dance Theatre display their talents with a modern dance routine.

RCA's Cry to tour West

Toronto: According to John Lysek, manager of RCA recording act the Cry, the band will start a western tour, July 10. The Toronto-based new wavers will be covering territory from Winnipeg to Kelowna, B.C., performing a series of showcase dates. Following the tour, the band will return to Ontario to play one-nighters in various high schools around the province. The Cry were recently in Toronto for a two-night showcase at the El Mocambo, a very successful event, judging from the amount of people that turned up at the club.

Quality issues Japan E.P. in Canada only

Toronto: Quality Records have released in Canada only, a special edition E.P. by Britain's Japan. The release was the result of the consistently growing cult that the band has gathered in Canada. The new single, I Second That Emotion, is included, as are three other tracks never released before in this country. These are European Son (released as a single in Japan), which was originally slated as the title track from the band's latest LP, Quiet Life, plus Stateline, the flip of a British single, and a re-recorded version of Adolescent Sex, previously available only in Europe. Life In Tokyo is the only song to be released here before, but appears on this collection in an edited format. Japan came to Toronto for a debut concert in 1979, and will return for an extensive tour of Canada later this year to promote the release of their new album in late October.

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KLAATU continued from page 15

stage and not be able to reproduce the material accurately. That's what's been holding us up to this point. It wouldn't help us out, and it certainly wouldn't satisfy the audience. But this album is certainly within human limitations, and with the additional personnel, I'm sure we can perform this record and some selections from previous albums as well.

"But Little Neutrino is out of the question, for instance," he adds. "There are sounds on that cut that could only be reproduced by bringing the tape along. I would say that and Politzania are the two tunes hardest to reproduce. We probably wouldn't try." "Of course," notes Long, "you can do a lot more on synthesizers now than you could in those days. One person can do what took us half a day of overdubbing to get." A Klaatu tour might well start in Europe, where the group have continued to be very popular, but the group is waiting to see how Endangered Species does in North America before committing to the tour.

To those in the trade, even without having known Klaatu's identities, the amount of time and studio hours they have used in the past is legendary - getting the sounds just right, mixing a wide range of man-powered and electronic instruments and voices, constantly striving for perfection in the sound of their music. Endangered Species, while still carefully and lightly produced, just isn't the same. "It didn't cost us any less, but it took fewer hours," notes Woloschuck. "We recorded it in L.A., and the costs down there are astronomical. And Chris Bond, being the perfectionist that he is, settled for nothing less than the best, so we recorded at Sound Labs." Then there were session players, among the best in the city, including Tom Scott on horns, but Woloschuck adds, "We used far less overdubbing on this album than we did on any of our other albums."

Endangered Species did take Klaatu a long time to finish. The group did basement demos of over 20 songs - something they never used to do. Bond chose most of the material, and then the group finished the selections. Woloschuck recalls, "Chris asked Dee and me to come up with some more tunes, specifically for AM-oriented material. Dee came up with Hot Box City (a rocker about L.A.) and I did Knee Deep In Love. They were added at the last minute." Knee Deep, one of only two ballads on the album, is a beautiful song and the first single.

"... Our arrangements are very much done by everybody ..."

Klaatu are very much a group - everybody contributes. As lead guitarist and electronic wiz, Dee Long might be



Pictured l-r at Brian Plummer/Q107 El Mocambo concert are: Keith Patten, Jeff Smith, Lynn Dunlop, Scott Richards, Brian Plummer, Gary Slaight.



David Bluestein of The Agency and Brian Plummer signing exclusive booking agreement backstage at the El Mocambo.



CHOM-FM Radio was recently visited by members of Network recording artists Cruiser the day of their debut at Montreal's newest night spot Le Club Montreal. Pictured l-r: Don Beauchamp (lead vocalist), Maureen Corbett (London) and Ritchie Henman (drums).



Nana Mouskouri recently made an appearance in the Eatons department store in Halifax, Nova Scotia. The visit, arranged by ARS Records (the store's record supplier) and Cachet Records, was her only autograph signing appearance on her current North American tour. A crowd of over 2,500 lined up for hours to have the artist sign her albums, and catch a glimpse of this extremely popular entertainer. She was in Halifax for 2 sold-out concerts.



Toronto at autograph session at Fred's in St. John's, Newfoundland.



Top row l-r: Fred's staff - Elaine Myrick, Jim Moores, Cheryl Caines, Carol Ann Clary and Dan. Bottom row Toronto.

expected to contribute an extra share, especially to the arrangements. But he insists, "Our arrangements were very much done by everybody. We'd spend hours working on synthesizer parts, and nine times out of ten, I would be the one who did the experimentation and got the sound, but in the end, it might be John or Terry who played it. We all did some of the odds and ends. Terry Brown was responsible for a lot of the electronic sounds on the early albums, and on the new one, I was responsible for even fewer, because Chris Bond happens to be very capable with synthesizers."

But on the new LP, the amount of electronic sound is comparatively minimal. Probably the most profound Klaatu production is *Little Neutrino*. "It's almost totally synthesized sound, including the voice," notes Woloschuck. "We had to go to Bell Telephone and buy one of their artificial larynxes, a little buzzer that people who can't speak put against their throats and mouth words. The sound comes from the buzzer.

"But it's only got one tone on it. We hooked it up to a synthesizer. Dee sent a signal from a Sonic Six, with the larynx against his throat. He used it like a speaker, mouthing the words and playing the melody on the synthesizer." "It really looked funny," adds Draper, "because we had a huge piece of styrofoam taped under his chin. We didn't want to get the noise of the buzzer - we only wanted it coming through the mouth. So he couldn't see the keyboard he was playing." "Then in the ending," Woloschuck continues, "we started ad libbing. I went out and played the keyboard, and Dee mouthed the words. I didn't know what he was going to say, and he didn't know what I was going to play. But to give you an example of how we used to do things, in the end result, only ten or 20 percent of what we put on tape actually got put into the mix. You're only hearing the tip of the iceberg.

"There's very little of that on the new album," Woloschuck notes, "because we just didn't have the time. Things are planned out a lot more. When we set out to do *Neutrino*, there was no plan. It was totally experimental, and there was no pressure - we had all kinds of time. This time, we had everything planned before we went into the studio, which was a first for us."

The songs on *Endangered Species* were contributed by Woloschuck and Long, and in each case, the lead vocalist is the writer. Draper also sings, adding background vocals (in the past, his is the voice of the lighthouse keeper on *Hope* and the lead voice on *Calling Occupants*).

"... our next album will be even different again ..."

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Craig Ruhnke - serious about songwriting

Craig Ruhnke is a Toronto songwriter and musician who is very serious about his craft. He has just been resigned to Irving-Almo Publishing as a songwriter. Ruhnke considers the announcement of this event to be a bit anti-climactic in a sense, as the original signing a year ago went unannounced. But he has been signed for three singles per year, to be produced by Irving-Almo and released by A&M Canada. Ruhnke's current single, *You're A Heartbreaker*, is his third for the label. Both the A-side as well as the flip, *You & I*, are Ruhnke pennings.

Moving away from MOR

You're A Heartbreaker is somewhat of a change in style for Ruhnke. "The first two A&M singles got a lot of airplay," said Ruhnke, "but they were still in an MOR bag which has been my general background for years. I've stayed with the CFRB/CKEY sound. *You're A Heartbreaker* is different. I'd been producing myself for years and I was getting a certain sound because of that. I took the new material to Mike Godin (A&R man with A&M) who said 'I love the songs but you're not producing them right.' We decided to go into the studio and do the songs with him producing." Godin has his own production company, Inspector Records Productions.

"We went into Manta Sound, which is a whole new approach for me, *Heartbreaker* is the kind of song people don't expect from me because I've been MOR for so long. It's definitely top 40. It's the same songwriter and the same singer. I've been rockin' on in the clubs for years, yet on record, I was getting pigeon-holed into this MOR thing. I was comfortable with it, but now, I'm trying to expand my venues to sell more records. That's the big problem, MOR gets airplay but no sales.

The session was done with top Toronto players - drummer Barry Keane, bassist Tom Szczesniak and guitarist Bob Mann. Ruhnke played keyboards and sang. The next A&M A-side, *Heartache*, also came from the Manta recording date.

Building towards an LP

Ruhnke said that he is building towards an album for the future. But now, his material (singles) will be released domestically by A&M and will be placed internationally by Irving-Almo. "We don't feel that there's enough of a market to justify an album, so we're concentrating on trying to get a hit single. Singles give us the constant income we need, from a publishing point of view, to keep making records. This keeps it economically viable, which is the key to the whole thing." Ruhnke maintained that he makes about half of



Left to right: Gerry Lacoursiere, President of A&M Canada, Craig Ruhnke (seated) and Brian Chater of Irving-Almo Publishing, Canada.

his living from writing. Besides writing, he is also a very active club musician.

"I don't tour right now, but the band plays 50 weeks a year in Ontario. I'm more of a businessman, and I look at the music as an economic thing. If it's viable and the bottom line reads black instead of red, then I'll do it. My philosophy is to stay home, write songs, keep working one day at a time and build my name. More people at A&M are getting an idea of what I'm doing now."

Part of Ruhnke's plan is to keep working with Irving-Almo's Brian Chater on getting covers of his material as well as releasing records. The first cover, and a most successful one, was the Raes' version of *Two*

Hearts, also the title track and single from their new A&M LP. Chater is working to place Ruhnke's songs internationally and to get them to artists on the A&M roster. Ruhnke said he'll remain with the Top 40/ballad/MOR sound and stay away from harder rock. "That's where the money is," said Ruhnke. "I just don't want to waste time writing esoteric album cuts. A music career is too short for that. There are a lot of people sitting by the wayside right now, and I could name many, who have been used up. I just don't want that to happen to me. I think that's where songwriting comes in. You have to be really strong about that or else you're out of luck."

Maxim Records releases McKenzie single

St. Pauls, Ontario: Maxim Records recently released a single, *Journey To The Centre Of Your Mind*, by the Kitchener-based quartet, *Mackenzie*. The song is a remake of the mid-60's tune by the Amboy Dukes, which featured heavy metal master Ted Nugent. The tune is backed with *Reach Out*, written by Tom Waschkowski and Gary Hintz of *Mackenzie*. The band has been together for five years and consists of bassist Waschkowski and guitarist Hintz with drummer Al Davies and guitarist Simon Farlow. Hintz and Waschkowski share the lead vocals. Last year, Hintz and Waschkowski in Carlingford, near Stratford, Ontario. A

follow-up single is planned for release in September with a debut album to follow shortly thereafter. The new single has been getting airplay on 21 stations across Canada with CKUE-FM in Smith's Falls being the first to pick up on it.

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Travellers back on scene with Merry-Go-Round

Toronto: This year marks the silver anniversary of the Travellers, a group that has become something of a folk institution in Canada. To celebrate 25 years in the business, a special concert was staged in May at Harbourfront in Toronto. The Travellers also have a new album, *Merry-Go-Round*, on Elephant Records. The disc is a children's LP, and is the group's first studio effort in eight years.

The only original Traveller is banjo player and singer Jerry Gray, who is a dentist in North York. Gray is the only member of the quintet who is not a full time musician. The rest of the band consists of Aileen Ahern (vocals), Joe Hampson (bass, jews harp, vocals), Ted Roberts (guitar, vocals) and drummer Don Vickery. These five people, together with a group of singing children and an assortment of special guests, perform 17 cuts on *Merry-Go-Round*. A lot of ground is covered on the album. Eight of the songs were written by members of the group, Joe Hampson and Ted Roberts. The rest of the

material is made up of traditional tunes, plus penning by Tom Paxton (*Goin' To The Zoo*) and Woody Guthrie (*Jigalong Home*). Guthrie wrote *This Land Is Your Land*, the tune that made the Travellers a household name in 1955.

Some of the songs, such as *Oh By Jingo*, *Cabin In The Woods*, *George Washington Bridge* and the title cut, are straight-ahead children's songs. Much of the material on this album is participation songs. There are four fast-paced offerings from Ted Roberts, *Toe Tappers*, *Pea Pickers*, *Soup Slurpers* and *Chip Dippers*. These short tunes feature rhythmic patter-style vocals which exude pure fun. The *Limerick Song* is Roberts' only real 'standard' musical contribution to the album. A version of Eugene Field's poem, *Wynken Blynken & Nod*, is featured, as is a medley of songs from different countries in the 'Round The World Medley. Germany, Cuba, Britain, Japan, the Ukraine, Greece, Canada and French Canada are represented in this musical

trip around the globe. Hug Song features a warm jazz guitar sound to back up Ahern's soft vocal, in contrast to the loose Dixieland format of *The Red Blue & Green Song* and the folk fiddle-styled tune, *The Cumberland Mountain Bear Chase*. The variety here and the bright tempos and arrangements are sure to appeal to children of all ages.

Merry-Go-Round was recorded at The Grange and mastered at The Lacquer Channel, both in Toronto. Bill Usher produced the album and played percussion.

The Travellers were formed in 1952. The line-up at that time included Toronto advertising executive Jerry Goodis, and banjo man Jerry Gray, the only member of that incarnation still active with the group today. The Travellers have had roughly a dozen members pass through their ranks since their beginnings. They helped to popularize the hootenanny in Canada during the 50's, and got their big break with a huge hit in 1955 with *This Land Is Your Land*. The Woody Guthrie penning became the signature song for the Travellers, and ironically, they never made a cent from it. Folk legend Pete Seeger suggested that they put all royalties into a trust fund in Guthrie's name, and they took his advice. But the song, with the Canadian lyrics written by the group, became like a second national anthem, claimed Gray. Most people would only know the chorus or the first few lines of the song, but it has become a mainstay in the Canadian folk tradition. Many people have done the song, but only the Travellers have had a hit with it twice, once in 1955 and then again in 1967.

Things were not always rosy for the Travellers though. During the British Invasion (musically) from 1964-67, the group hit a low in their career. But they managed to survive the period when folk, by and large, turned electric out of necessity. They have toured Canada coast-to-coast, including a centennial tour during 1967 when they did 150 dates in all - as well as tours in Japan and Russia. Today, they still play about 50 dates per year.

Jerry Gray feels that folk has a longer-lasting impact than rock due to the topics used in the songs (logging, mining, etc.). He maintains that folk songs can reach people more easily than those in the rock medium because of the fact that folk tunes often contain things which are very old, which are passed on orally and therefore have an air of permanence about them. And although the Travellers' newest release, *Merry-Go-Round*, is not strictly a folk LP, it has some of these qualities to it, due the choice of material and the arrangements.



The Travellers

First album for Symphony Canada

Toronto: Symphony Canada is an orchestra of young students, and is supported by George Brown College's Summer School of Performing Arts. The orchestra has just recorded and released its first LP, simply titled *Symphony Canada*. The album contains three pieces, Rossini's *Overture: Italian Girl In Algiers*, *Adagio For Strings* by Barber and Beethoven's seventh symphony. The record was recorded under the direction of Douglas McLaren, Director General of Symphony Canada. McLaren formed the original version of the orchestra in 1976. The membership changes each year as the students change.

Symphony Canada '80 will present a series of concerts, July 2-6, in

Hamilton and Toronto under the baton of Dwight Bennett, who recently conducted the Canadian Opera Series in Toronto. A Hamilton Place concert, July 2, will feature cellist Daniel Domb as guest soloist, and the St. Lawrence Centre dates in Toronto, July 3-4, will feature violinist Stephen Staryk and Domb as guest soloists. Excerpts from the two concerts will be performed at Harbourfront's Brigantine Room, July 6, and the orchestra will make an appearance at the Shaw Festival, July 5. All programs include works by Bach, Beethoven, Haydn, Mendelson and Ridout-Quensel. The symphony will also tour Hawaii for five dates in July.

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What does the future hold for Klaatu? "I think our next album will be even different again," notes Woloschuck. "I think you can expect to see a less basic direction. We tend to go back and forth like a pendulum. We try one thing and then go right to the opposite end of the spectrum and try something else. Look at the Hope album - it's a heavy duty concept album. Having done that, we said, let's not do that again. Let's go the other way and do three-minute tunes based on melodies and things, and more pop-oriented. Then on this album, we said, let's not do that again, and we went harder."

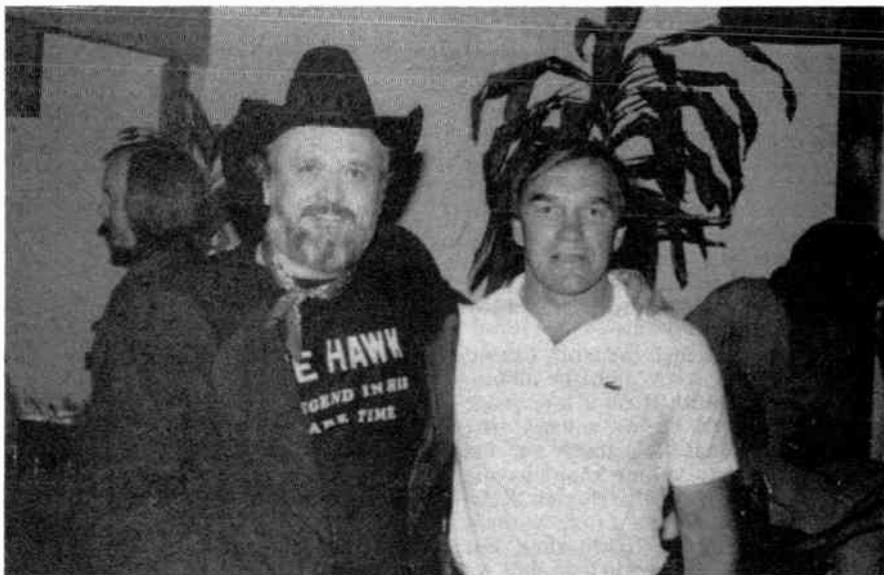
Search For Stars winners announced

Toronto: Six winners have been announced in the 1979-80 du Maurier Search For Stars contest. Besides the \$2,000 cash bursaries received by the winners when they were semi-finalists, each will be awarded a further \$5,000 du Maurier grant and a feature role in an hour-long Du Maurier Search For Stars show to be broadcast live from Hamilton Place in Hamilton, Ontario, May 30. These winners are Louise Bourbeau, Paul Gatchell, Mag Ruffman, Gary Russell, Marie Josee Simard and Liliane Stilwell. They were selected through an audience survey based on recent CBC-TV appearances by all semi-finalists.

Debut single for Hansie on Millennium

New York: Millennium Records has released the North American debut single, Automobile, by Dutch singer Hansie. The young Deborah Harry lookalike is multitalented, and is a dancer, model, actress and choreographer in addition to being a singer. She is currently working on her first album in Holland, and will tour the U.S. after completion of the disc. Automobile is actually Hansie's second single; the first, Silex Pistol Piew Piew, wasn't released in Canada or the U.S. Automobile was produced by Pim Koopman and was co-written by Hansie. Millennium Records are distributed in Canada by RCA.

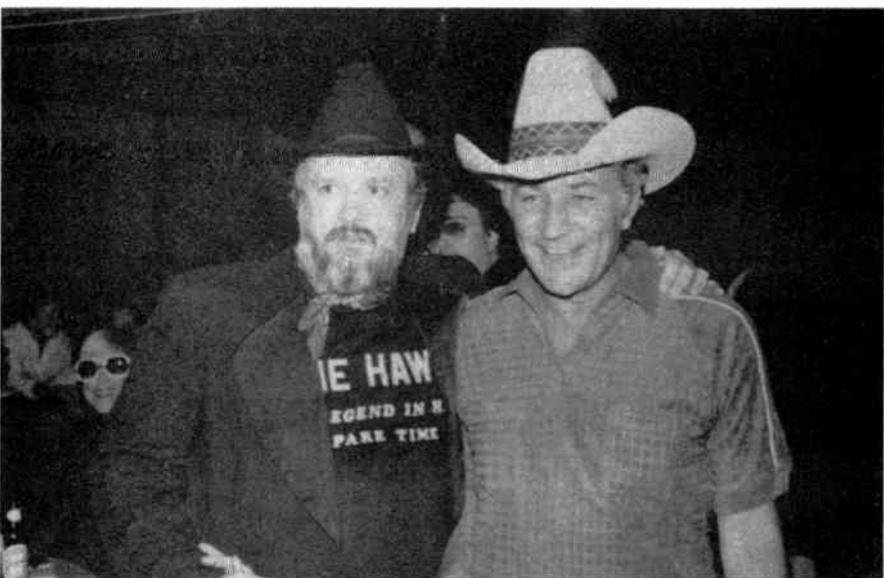
The Amsterdam-born six-foot-plus singer was a one-time member of Helen Le Clerque's Afro Beatdancers (one of Europe's most famous modern dance schools), starred in a stage production of The Rocky Horror Picture Show and hosted a Dutch TV show, Rock Planet Top 50. Hansie originally gained a 'Dutch Blondie' image when she entered a Blondie lookalike contest as a joke and won. She is trying to escape that image, but with her looks, it may be hard.



Bobby Taylor, ex-Argo and one of the owners of the Club House with The Hawk.



Wanda Hawkins, wife of Rompin' Ronnie enjoying Club House show with Paul Godfrey of CHYM Kitchener.



Fred Carter Jr. well-known Nashville producer/guitarist dropped by the Club House for a jam with Ronnie Hawkins.

No Static- Wireless' strongest LP to date

by Terry Burman

Toronto: No Static is the third album by Wireless, and the quartet's second for the Anthem label. Bassist Allan Marshall maintained that the album is the band's strongest to date. No Static has a heavier sound, due in part to the maturity of writing, the approach to recording and the production of Rush bassist/vocalist Geddy Lee.

Marshall explained the story behind Lee's production work on the album. "We've toured with Rush a few times, and I've known Geddy since I first came to Canada. He's liked our for a while. We were talking about having him produce Positively Human Relatively Sane (the group's first Anthem disc). He was going to do that, but Rush was delayed in England and we had a deadline to meet. We had to go ahead and do the album without him, so we did it with Mike Tilka.

"This time around, we went in to do No Static with another producer, but it just wasn't working for us, so we canned that and called Geddy up. We didn't use anything that we'd done with the other guy, not even one drum beat."

Going for a live sound with Geddy Lee

Drummer Marty Morin picked up on what Marshall was saying. "This album meant a lot to us. We went half way through the album and put a stop to it. It was our instigation. Usually, a record company will say 'hold it', but we knew right off the bat that it wasn't what we wanted. For the last two albums, we've been trying to get that harder 'live' sound. When we went in with Geddy, it wasn't like a producer had been designated to us, having heard the songs twice and saying, 'Okay, this is how we're going to do it.' Geddy just let us do it; producing was more of an interpretation on his part.

"Geddy said, 'Let's not worry about a big production effort here because we don't have much time. Just go in there and give me the best performance you've got.' And it worked for us this time. We're definitely closer to a live sound on this album. I don't think we've got it yet, but each album seems to be getting better for us that way."

No Static was recorded at Le Studio in Morin Heights, and was the first time that Wireless had left home to record. The whole process of recording and mixing took a mere three weeks. The bed tracks - recorded by three members of the band, as guitarist Michael Crawford had broken his hand in a car accident - were done live off the floor. Crawford's guitar lines were overdubbed later. Geddy Lee avoided playing on the LP, although he sang one four-bar phrase



Wireless in concert (l-r) Mike Crawford, Allan Marshall, Marty Morin and Steve McMurray.

on a song.

Said Marshall, "Geddy was dedicated to our music, rather than being out to please a record company or to do things that we've had to compromise on before. We really have a good understanding with him that way. He could turn the record company 'off' for a while and really do what was important to us. Our record company (Anthem) has been very good to us that way. They've let us have our way."

Four writers give more possibilities

Rather than having one or two writers like many rock bands, Wireless has four - Marshall, Morin and guitarists Mike Crawford and Steve McMurray, with Marshall and McMurray often collaborating. "We've had a lot of time to breathe in this band since we got together two years ago. We have so much material sitting there that we can pick one out of three tunes to do," said Marshall, who comes up with most of the vocal ideas.

With Positively Human Relatively Sane, Wireless began to take artistic control over their albums, and with No Static, they had assumed total control over the material, production, cover and concept. "There was a complete influx of ideas and creativity," said Marty Morin. "That's healthy for us, it gives us variety. Everybody does write, and it's enjoyable that way because it's not just one person writing and three others interpreting that song."

Regarding the album's heavy approach, Marshall said, "I think we're like that live. Up to this point, we've never been able to capture that on a record because we'd always end up with other people arranging for us. This time, although Geddy did a bit of arranging, it was all of us." Often, the guitar parts were worked out, as clashes are more common with two guitars than with a guitar and keyboards. But Morin says that McMurray and Crawford have worked together

long enough that they 'sit naturally together.'

There is a wide range of influences in the material on No Static, spanning from new wave (Pay To Ride) to hard rock and blues to a more progressive style (Journey Of A Possible Hero and Warm Night With A ¾ Moon). Journey Of A Possible Hero is the oldest song on the LP, as it was written seven years ago, originally under the title Seasons. The blues influence shows well in Go Naked Through The World, where Marshall's singing reflects the vocal stylings of Paul Rodgers (Bad Company), Reg Dewar (Robin Trower) and Stevie Winwood.

Wireless have some of their roots in Australia, as Marshall, McMurray and drummer Glenn Beatson came from Sydney to Canada and formed Mecca. When they met Mike Crawford and keyboardist Laurie Degrande, Wireless was born. Vocalist Mike Lalonde was called in as Wireless were recording their first album, a self-titled effort for the Atlantic label. Problems developed, Wireless fired their management, and Lalonde and Beatson left due to musical differences. Marshall took over lead vocals totally (they had been split between Lalonde and himself) and drummer Marty Morin from Goddo came in to replace Beatson. The group then went to Ray Danniels, who was responsible for bringing them to Canada in the first place. Wireless then became an Anthem act.

With the three albums behind them, Wireless are looking to bigger and better things for the future. They have recently returned from a very successful American tour with Judas Priest and UFO, and will be playing around the home base of Toronto occasionally when not on the road. Commenting on the approach to No Static and the current single, Pay To Ride, Morin said, "Wireless is a sincere band, a growing and a career-minded band. We hope to still be playing five years from now."

RPM Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY

(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

July 12, 1980.

TW	LW	Wks					
1	1	(10)	I DON'T WANT TO WALK WITHOUT YOU Barry Manilow - Arista 0501-F (LP) One Voice - AL9505-F	26	29	(7)	M A P L LITTLE BIT OF LOVE Rita Johns - Jingle Machine JM-2404-03 (LP) N/A
2	5	(6)	MAGIC Olivia Newton-John - MCA 41247-J (LP) Soundtrack Xanadu	27	21	(29)	M A P L LEAVING L.A. Deliverance - Global GL-400-H (LP) Tightrope - GLO-4001-H
3	3	(6)	LITTLE JEANNIE Elton John - MCA 41236-J (LP) 21 At 33 - MCA 5121-J	28	39	(2)	I'M ALIVE Electric Light Orchestra - MCA 41246-J (LP) Xanadu - MCA-1600-J
4	6	(7)	CUPID/I'VE LOVED YOU FOR A LONG TIME Spinners - Atlantic AT-3664-P (LP) Love Trippin' - XSD-19270-P	29	45	(2)	SAILING Christopher Cross - Warner Bros. WBS-49507-P (LP) Christopher Cross - QBS-3383-P
5	2	(5)	THEME FROM NEW YORK NEW YORK Frank Sinatra - Reprise RPS-49233-P (LP) Trilogy: The Present - 3FS-2300-P	30	25	(9)	WOMAN Rex Smith - Columbia 1-11271-H (LP) N/A
6	7	(7)	I WAS BORN Roger Whittaker - Tembo JB-11966-N (LP) Voyager - TMT-3518-N	31	....	(1)	ONE FINE DAY Carole King - Capitol 4864-F (LP) Pearls - S00-12073-F
7	4	(7)	THE ROSE Bette Midler - Atlantic 3656-P (LP) The Rose Soundtrack - XSD-16010-P	32	32	(5)	HAPPY TOGETHER The Captain & Tennille - Casablanca NB-2264-Q (LP) Make Your Move - NBLP-7188-Q
8	17	(4)	THE BLUE SIDE Crystal Gayle - Columbia 1-11270-H (LP) N/A	33	34	(10)	M A P L BORN TO BE WITH ME Edward, Hardy & McLean - EHM 980 (LP) N/A
9	16	(7)	STEAL AWAY Robbie Dupree - Elektra E-46621-P (LP) Robbie Dupree - XGE-273-P	34	43	(3)	WITH YOU I'M BORN AGAIN Billy Preston & Syreeta - Motown 1477-M (LP) Late At Night - M-925-M
10	15	(4)	MIDNIGHT RIDER Willie Nelson - Columbia 1-11257-H (LP) The Electric Horseman - JS-36327-H	35	30	(17)	M A P L I HONESTLY LOVE YOU Paul Drake - Record Canada RC-1111 (LP) Paul Drake Sings Love - RC-1110
11	11	(8)	WHEN ARE YOU COMING HOME Orleans - MCA 41228-J (LP) Orleans - MCA-5110-J	36	42	(2)	SOMETHING 'BOUT YOU BABY I LIKE Glen Campbell/Rita Coolidge - Capitol 4865-F (LP) Something 'Bout You Baby I Like - S00-12075-F
12	14	(6)	M A P L DON'T SAY GOODBYE Steamer - Intercan CAN-10004 (LP) Look At Me Now - IC-1005 (Pickwick)	37	44	(2)	M A P L AIN'T NOBODY HERE BUT US CHICKENS 6 Cylinder - RCA PB-50577-N (LP) 6 Cylinder - KKL1-0371-N
13	9	(8)	DON'T FALL IN LOVE WITH A DREAMER Kenny Rogers & Kim Carnes - United Artists 1345Y-F (LP) Gideon - L00-1035-F	38	41	(4)	M A P L WEAR MY LOVE Sharon Timmins - Sound Path SP-017 (LP) N/A
14	31	(3)	MORE LOVE Kim Carnes - Capitol-EMI 8045-F (LP) Romance Dance - SW-17030-F	39	40	(6)	AND THE BEAT GOES ON The Whispers - RCA YB-11894-N (LP) The Whispers - BXL1-3521-N
15	8	(16)	SEASONS Grace Slick - RCA PB-11939-N (LP) Dreams - AFL1-3544-N	40	38	(7)	M A P L FINE STATE OF AFFAIRS Burton Cummings - Epic E4-4248-H (LP) Woman Love - XPEC-80040-H
16	12	(10)	M A P L DREAM STREET ROSE Gordon Lightfoot - Warner Bros WBS-49230-P (LP) Dream Street Rose - XHS-3426-P	41	33	(12)	M A P L I STILL REACH FOR YOU Dan Hill - True North C4-4243-H (LP) If Dreams Had Wings - FC-36441-H
17	10	(10)	GEE WHIZ Bernadette Peters - MCA 41210-J (LP) Bernadette Peters - MCA-3230-J	42	37	(8)	M A P L GIVE ME YOUR LOVE Bryan Adams - A&M AM-497-W (LP) Bryan Adams - SP-4800-W
18	24	(3)	M A P L I'M HAPPY JUST TO DANCE WITH YOU Anne Murray - Capitol 4878-F (LP) Somebody's Waiting - 12064-F	43	48	(2)	M A P L THE WARM MARITIMES Barry Stagg - RCA PB-50581-N (LP) N/A
19	20	(9)	M A P L WHY DON'T YOU SPEND THE NIGHT Jameson Booker - Vera Cruz VCR-124-H (LP) N/A	44	36	(10)	CHINA Dann Rogers - Int'l Artists IAS-503-W (LP) Hearts Under Fire - IA-5000-W
20	23	(10)	WE WERE MEANT TO BE LOVERS Photoglo - 20th Century TC-2446-N (LP) Photoglo - T-604-N	45	....	(1)	BEYOND Herb Alpert - A&M AM-2246-W (LP) Beyond - SP-3717-W
21	18	(10)	M A P L TRY WALKIN' AWAY Murray McLauchlan - True North TN4-150-H (LP) Into A Mystery - TN-41-H	46	46	(3)	M A P L THE WALTZ I BLEW FOR YEW Oscar Peterson - Pablo JB-50563-N (LP) The Personal Touch - 2312-113-N
22	26	(6)	M A P L THAT'S WHEN YOU KNOW Catherine McKinnon - Intercan CAN-10005 (LP) Catherine - IC-1002 (Pickwick)	47	47	(3)	M A P L CATHY'S CLOWN Springer Brothers - Elektra E-46622-P (LP) N/A
23	19	(17)	M A P L HOLLYWOOD LOVE Carroll Baker - RCA PB-50557-N (LP) Hollywood Love - KKL1-0332-N	48	49	(2)	LIVING WITHOUT YOUR LOVE The Imperials - Dayspring D-613 (LP) One More Song For You - DST-4015 (Word)
24	13	(11)	DO RIGHT Paul Davis - Epic ZS9-4808-H (LP) Paul Davis - JZ-36094-H	49	50	(2)	SHOULD'VE NEVER LET YOU GO Neil & Dara Sedaka - Polydor 2059-254-Q (LP) In The Pocket - 23B3-577-Q
25	22	(9)	ANSWERING MACHINE Rupert Holmes - MCA 41235-J (LP) Partners In Crime - INF-9020-J	50	....	(1)	TIRED OF TOEIN' THE LINE Rocky Burnette - EMI-America 8043-F (LP) The Son Of Rock & Roll - SW-17033-F

Programmers

CKFM helps Hospital For Sick Children

Recently, the Canadian Premiere of The Empire Strikes Back was hosted by CKFM in Toronto. The film was donated for the occasion by 20th Century-Fox and Lucasfilm and over \$13,500 was raised on behalf of the CKFM Children's Fund for Toronto's Hospital For Sick Children. Those who attended were asked to contribute \$10 per ticket or more. Honorary Chairman of the Children's Fund, Darryl Sittler, was on hand to present the cheque to the hospital.



Here, Darryl Sittler presents the sizeable cheque to Claus Wirsig (r), President of The Hospital For Sick Children Foundation. CKFM's Morning Man Don Daynard looks on.

TRIBAL DRUM

by Christine Dyck

CKAN Newmarket is the "friendly voice of York Region and South Simcoe." This new, energetic station is spreading its good will with the help of The Giants, their enthusiastic and colourful baseball team. The Giants play on behalf of charities and other worthy causes in the area.

During Canada Week (June 25 to July 1), CFMO-FM Ottawa saluted the nation's people and their cultures. Music and information about Canada's many cultures, combined with Travel Canada vignettes produced by CFMO's Bill Paton provided interesting programming throughout the week. The CFMO news team contributed comments and features dealing with Canadian affairs and events. The celebration culminated on July 1 with a full day of Canadiana including music by Canadian artists, historical documentaries, and "the Music of The Mounties."

When CFNY-FM's Brad McNally asked his listeners to name the three groups or artists they felt would be the Canadian entertainers of the eighties, he got the following results: Nash The Slash; Drastic Measures and Teenage Head (a tie); Carole Pope; The Government; CANO and Neil Young (a tie); Rush; Max Webster; Cardboard Brains; Triumph; and The Demics. This top ten then became the subject of a one hour special on CFNY-FM Brampton; and the indication is that the 80's will indeed be a decade of "new" music, at least as far as the CFNY audience is concerned.

NEXT WEEK
CKXL'S KEITH JAMES &
THE FUN BUS

CFRN's Fowl Play

CFRN's Funky Chicken is getting around these days. The station's feathery representative shows up at all Edmonton Drillers games, all Eskimo home games and all Oilers home

games. It seems he's doing a good promo job because the Spring BBM found CFRN has the most listeners 18 to 49 years old in Edmonton.



On a CFRN television special, comedian Marty Allen gets a surprise when he orders dinner and the Funky Chicken himself arrives.

TRENDSETTERS

ROCK ORIENTED

CJBK-129
RADIO LONDON

CONNIE SINCLAIR

CJBK LONDON

CANCON SINGLES CHARTED

13 14 Echo Beach-Martha & The Muffins

10 12 Fine State-Burton Cummings

CANCON SINGLES PLAYLISTED

Young & Restless-Prism

Can I Come Near-Graham Shaw

Doin' It Right-Powder Blues

I'll Cry For You-Kumano

Down By The Waterfront-Walter Rossi

What's Your Hurry-Ironhorse

Drive Away-Trooper

Love & Affection-Bill King

Roll Me Away-Dwayne Ford

Leaving L.A.-Deliverance

Don't Fight It-Red Rider

Try Walkin' Away-Murray McLauchlan

Rated X-Pat Benatar

CFTR 680

JOHN KEOGH

CFTR TORONTO

CANCON SINGLES CHARTED

14 8 Echo Beach-Martha & The Muffins

5 10 Fine State-Burton Cummings

23 24 Too Bad-Doug & The Slugs

29 25 Lucky Me-Anne Murray

27 28 Doin' It Right-Powder Blues

26 31 Young & Restless-Prism

35 38 My Mistake-Kingbees

CANCON SINGLES PLAYLISTED

This Time-France Joli

Can I Come Near-Graham Shaw

One & Only-Burton Cummings

Price Of Love-Stonebolt

Can't Make No Sense-Blue Northern

Down By The Waterfront-Walter Rossi

Roll Me Away-Dwayne Ford

You're A Heartbreaker-Craig Ruhnke

126
CFRN

RADIO EDMONTON

MARK LEWIS

CFRN EDMONTON

CANCON SINGLES PLAYLISTED

Young & Restless-Prism

What's Your Hurry-Ironhorse

Echo Beach-Martha & The Muffins

Starting To Show-Crowcuss

High Fashion Queen-Laura Vinson

Knee Deep In Love-Klaatu

Boppin' With The Blues-Powder Blues

Can I Come Near-Graham Shaw

Crazy Fool-One Horse Blue

Rendezvous-CANO

Roll Me Away-Dwayne Ford

Don't Fight It-Red Rider

Roanne-Straight Lines

Good Clean Fun-Trooper

CANCON ADDS

Heavenly Angels-Jenson Interceptor

Two Hearts-The Raes

Fallen-Philip Rambow



PETER SUMMER

CJME REGINA

CANCON SINGLES CHARTED

1 2 Fine State-Burton Cummings

5 5 Echo Beach-Martha & The Muffins

8 12 Even The Score-Toronto

9 20 Nyet Nyet Soviet-B.B. Gabor

13 13 Young & Restless-Prism

CANCON SINGLES PLAYLISTED

Price Of Love-Stonebolt

Give Me Your Love-Bryan Adams

Lucky Me-Anne Murray

Leaving L.A.-Deliverance

Roses And Chrome-Teaze

Try Walkin' Away-Murray McLauchlan

Success-The Pumps

Good Clean Fun-Trooper

What's Your Hurry Darlin'-Ironhorse

Money Talks-Brian Plummer

Roll Me Away-Dwayne Ford

Entre Nous-Rush

Don't Fight It-Red Rider

Heartbreaker-Craig Ruhnke

Roanne-Straight Lines

Down By The Waterfront-Walter Rossi

Happy Just To Dance-Anne Murray

Love And Affection-Bill King

ALBUM ORIENTED



BRUCE KENYON

CIRK EDMONTON

CANCON ALBUMS HEAVY ROTATION

Young And Restless-Prism

Lookin' For Trouble-Toronto

Woman Love-Burton Cummings

CANCON ALBUMS MEDIUM ROTATION

Shooting Gallery-Philip Rambow

Quicksand Shoes-Streethart

Movin'-Minglewood Band

Frantic City-Teenage Head

Straight Lines

No Static-Wireless



GREG TORRINGTON

CHEZ-FM OTTAWA

CANCON ALBUMS HEAVY ROTATION

Metro Music-Martha & The Muffins

Into A Mystery-Murray McLauchlan

Uncut-Powder Blues

Don't Fight It-Red Rider

Quicksand Shoes-Streethart

Lookin' For Trouble-Toronto

CANCON ALBUMS MEDIUM ROTATION

Woman Love-Burton Cummings

Romancero-Garolou

Endangered Species-Klaatu

Young & Restless-Prism

Crash & Burn-Pat Travers

Feel The Pain (single)-The Bureaucrats

Media Music (single)-The Bumpers

Too Bad (single)-Doug & The Slugs

Straight Lines

Concert

Rollin' With The Times-Cruiser

The Cry

Breaking Loose-Helix

Movin'-Minglewood Band

Shooting Gallery-Philip Rambow

No Static-Wireless

ADULT ORIENTED

590/CKEY
RADIO TORONTO

JIM HAMM

CKEY TORONTO

CANCON SINGLES PLAYLISTED

Can I Come Near-Graham Shaw

I'm Happy Just To Dance-Anne Murray

Heavenly Blue-Burton Cummings

Dream Street Rose-Gordon Lightfoot

Little Bit Of Love-Rita Johns

Goodbye Old Friend-John Ellis

Love Me-Iris Larratt

You And I-Craig Ruhnke

This Time-France Joli

Leaving L.A.-Deliverance

Cathy's Clown-Springer Brothers

Love And Affection-Bill King

If This Is Love-Glen Campbell

Participating radio stations are asked to telex or telephone their additions before Wednesday noon (EST) each week to: Christine Dyck, Trendsetters, 416-425-0257 Telex 06-22756.

ROCK-ORIENTED HITMAKERS

KEITH JAMES JR.

CHED EDMONTON

CHARTED

(1) Funkytown-Lipps Inc.

(27) The Empire Strikes Back-Meco

(28) Cupid-Spinners

(29) Let Me Love You-Pura Prairie League

(30) All Night Long-Joe Walsh

PLAYLISTED

Sailing-Christopher Cross

Play The Game-Queen

JoJo-Boz Scaggs

WAYNE MITCHELL

CJCH HALIFAX

CHARTED

(1) Funkytown-Lipps Inc.

(29) All Night Long-Joe Walsh

(30) Countin' On You-Minglewood Band

NEVIN GRANT

CKOC HAMILTON

CHARTED

(1) Cars-Gary Numan

(36) Emotional Rescue-Rolling Stones

26 - PROGRAMMERS

(38) Even The Score-Toronto
 (39) Empire Strikes Back-Meco
 (40) I Can't Let Go-Linda Ronstadt
NEW MUSIC
 Play The Game

GORD TAYLOR
CKLC KINGSTON
CHARTED
 (1) Coming Up-Paul McCartney
 (28) And The Cradle Will-Van Halen
 (30) Magic-Olivia Newton-John
NEW MUSIC
 Games Without Frontiers-Peter Gabriel
 All Night Long-Joe Walsh

RICK ALLAN
CHEX PETERBOROUGH
CHARTED
 (1) It's Still Rock & Roll-Billy Joel
 (28) More Love-Kim Carnes
 (29) One Fine Day-Carole King
PLAYLISTED
 Shining Star-The Manhattans
 Ashes By Now-Rodney Crowell
 I Can't Let Go-Linda Ronstadt
 Make A Little Magic-The Dirt Band
 All Out Of Love-Air Supply

PETER SUMMER
CJME REGINA
CHARTED
 (1) Fine State-Burton Cummings
 (14) In America-Charlie Daniels Band
 (20) Misunderstanding-Genesis

MIKE WILLIAMS
CKOM SASKATOON
CHARTED
 (1) The Rose-Bette Midler
 (28) Ain't Nobody Here-6 Cylinder
 (29) More Love-Kim Carnes
 (30) Misunderstanding-Genesis

CAPTAIN COOKE
CKDA VICTORIA
CHARTED
 (1) It's Still Rock & Roll-Billy Joel
 (24) JoJo-Boz Scaggs
 (25) Misunderstanding-Genesis
 (30) Let My Love-Pete Townshend
TOP PROSPECT
 Sailing-Chris Cross

KEVIN MCKANNA
CKY WINNIPEG
CHARTED
 (1) The Rose-Bette Midler
 (22) Shining Star-Manhattans
 (24) Two Places-Ray Parker Jr./Raydio
 (28) Let My Love-Pete Townshend
 (29) Walks Like A Lady-Journey

DAVE CARMAN
CKBW BRIDGEWATER
CHARTED
 (1) The Rose-Bette Midler
 (22) Cars-Gary Numan
 (23) Cupid-Spinners
 (31) Let Me Love You-Pure Prairie League
 (32) Should've Never-Neil & Dara Sedaka
 (36) Let's Get Serious-Jermaine Jackson
 (38) One Fine Day-Carole King

MARK LEWIS
CFRN EDMONTON
PLAYLISTED
 Tulsa Time-Eric Clapton
 All Out Of Love-Air Supply
 Old Fashioned Love-The Commodores
 Sailing-Christopher Cross
 Two Hearts-The Raes
 Fallen-Philip Rambow

LARRY DICKINSON
CFNB FREDERICTON
CHARTED
 (1) Coming Up-Paul McCartney
 (25) More Love-Kim Carnes
 (26) Gimmie Some Lovin'-Blues Brothers
 (33) Echo Beach-Martha & The Muffins
 (34) Love The World-Kenny Rogers
 (40) I'm Happy-Anne Murray
PLAYLISTED
 Into The Night-Benny Mardones
 Make A Little Magic-Dirt Band
 Tulsa Time-Eric Clapton

ERIC SANNES
CHAT MEDICINE HAT
CHARTED
 (1) Kiss This One Goodbye-Andrew Gold
 (27) Living On My Own-Ambrosia



Capitol recording artist Graham Shaw was in Thunder Bay recently performing with the Sincere Serenaders. Graham dropped into CJSD-FM and was interviewed by Karen Rae (r).

(28) Stop Your Sobbing-The Pretenders
 (29) Bebe Le Strange-Heart
 (30) Fine State-Burton Cummings

SCOTT O'BRIEN
CHAB MOOSE JAW
CHARTED
 (1) It's Still Rock & Roll-Billy Joel
 (27) Shining Star-Manhattans
 (28) JoJo-Boz Scaggs
 (29) Walks Like A Lady-Journey

JO HILARY
CIGO PORT HAWKESBURY
PLAYLISTED
 Love-Chrispen Hollow
 Fear Of Flying-Charlie Dore
 Lady-Whispers
 Hypnotise Me-John Ellis

MIKE WILMOT
CKJD SARNIA
CHARTED
 (1) Coming Up-Paul McCartney
 (26) Love The World Away-Kenny Rogers
 (28) Misunderstanding-Genesis
PICKS
 Shining Star-Genesis
 Sailing-Chris Cross
 JoJo-Boz Scaggs

BOB DERRO
CHNO SUDBURY
CHARTED
 (1) Stomp-Brothers Johnson
 (25) Draggin' You Down-Streetheart
 (26) It's Still Rock & Roll-Billy Joel
 (27) Tired Of Toein-Rocky Burnette
 (28) Cupid-Spinners
 (29) Try Walkin'-Murray McLaughlan
 (30) What's Your Hurry-Ironhorse

ARNA HALLORAN
CJCB SYDNEY
CHARTED
 (1) Cars-Gary Numan
 (33) Fine State-Burton Cummings
 (34) I'm Alive-E.L.O.
 (36) She's Out Of My Life-Michael Jackson

TED HAYWARD
CJCY WOODSTOCK
CHARTED
 (1) It's Still Rock & Roll-Billy Joel
 (28) On The Rebound-Russ Ballard
 (29) Atomic-Blondie
 (30) Gimmie Some Lovin'-Blues Brothers
PLAYLISTED
 One Fine Day-Carole King
 Make A Little Magic-Dirt Band
 Beyond-Herb Alpert

DEAN SINCLAIR
CJGX YORKTON
PLAYLISTED
 Can I Come Near-Graham Shaw
 Roanne-Straight Lines
 You And I-Graig Ruhnke
 Take A Little Rhythm-Ali Thomson
 I Can't Let Go-Linda Ronstadt

ADULT-ORIENTED HITMAKERS

BETTY MACDONALD
CJFX ANTIGONISH
PLAYLISTED
 Ride Em Cowboy-Oakley
 Countin' On You-Minglewood Band
 Fine State Of Affairs-Burton Cummings
 In America-Charlie Daniels Band

CARL HUMPHREY
CKDH AMHERST
PLAYLISTED
 Friday Night Blues-John Conlee
 Take A Little Rhythm-Ali Thomson
 Make A Little Magic-Dirt Band
 I'm Happy Just To Dance-Anne Murray

LEN JONES
CKMW BRAMPTON
PLAYLISTED
 JoJo-Boz Scaggs
 Good To Have Love-Felix Cavaliere
 Take A Little Rhythm-Ali Thomson
 All Out Of Love-Air Supply

NORM MAZUREN
CKWK CHILLIWACK
CHARTED
 (1) It's Still Rock & Roll-Billy Joel
 (15) What's Your Hurry-Ironhorse
 (19) Cupid-Spinners

SHAWN ROSVOLD
JC55 KAMLOOPS
PLAYLISTED
 Tired Of Toein'-Rocky Burneette
 Magic-Olivia Newton-John
 Love The World Away-Kenny Rogers
 More Love-Kim Carnes
 Theme From New York-Frank Sinatra
 Stand By Me-Mickey Gilley
 I'm Happy-Anne Murray

GREG SHAUGHNESSY
CKWS KINGSTON
CHARTED
 (1) Jeannie-Elton John
PLAYLISTED
 Stand By Me-Mickey Gilley
 Make A Little Magic-Dirt Band

CHUCK REYNOLDS
CHYR LEAMINGTON
PLAYLISTED
 Empire Strikes Back-Meco
 Come Back Boy-Shawne Jackson
 JoJo-Boz Scaggs
 Let My Love-Pete Townshend
 Heavenly Angels-Jenson Interceptor
 Sometimes-Bill & The Bills

WINSTON
CKEC NEW GLASGOW
PLAYLISTED
Love The World Away-Kenny Rogers
Sweet Sensation-Stephanie Mills
I Can't Let Go-Linda Ronstadt
Someone That I Used To-Natalie Cole
One Fine Day-Carole King

GARRY GRAYSON
CFMQ-FM REGINA
PLAYLISTED
Love The World Away-Kenny Rogers
Empire Strikes Back-Meco
First Time Love-Livingston Taylor
Regrets-Kenny Rankin
Take A Little Rhythm-Ali Thomson
Beyond-Herb Albert
Romance-Johnny Rivers

RAY TELFORD
CKST ST. ALBERT
PLAYLISTED
Love The World Away-Kenny Rogers
One Fine Day-Carole King
Boppin' With The Blues-Powder Blues Band

HERB BUBAR
CHSC ST. CATHARINES
PLAYLISTED
More Love-Kim Carnes
Ashes By Now-Rodney Crowell
Sailing-Christopher Cross
All Out Of Love-Air Supply
Atomic-Blondie
Walks Like A Lady-Journey

LEE FRIESEN
CKSW SWIFT CURRENT
CHARTED
(1) The Rose-Bette Midler
(36) I Can't Let Go-Linda Ronstadt
(37) Make A Little Magic-Dirt Band

KERRY YOUNG
CJCD YELLOWKNIFE
CHARTED
(1) Little Jeannie-Elton John
(43) Let's Get Serious-Jermaine Jackson
(45) Happy Together-Captain & Tennille
(50) Young And Restless-Prism
(52) Another Nail In My Heart-Squeeze
(54) Everything Works-Cheap Trick

CANADIAN MAJOR MARKETS

ROGER ASHBY
CHUM TORONTO
CHARTED
(1) Misunderstanding-Genesis
(25) Emotional Rescue-Rolling Stones
(28) Boulevard-Jackson Browne
(29) Games Without Frontiers-Peter Gabriel
PLAYLISTED
I Can't Let Go-Linda Ronstadt
Free Me-Roger Daltry

CLARA CAROTENUTO
CFUN VANCOUVER
CHARTED
(1) It's Still Rock & Roll-Billy Joel
(25) Steal Away-Robbie Dupree
(26) Emotional Rescue-Rolling Stones
(30) Magic-Olivia Newton-John

DON STEVENS
CKLG VANCOUVER
CHARTED
(1) It's Still Rock & Roll-Billy Joel
(14) She's Out Of My Life-Michael Jackson

ROSALIE TROMBLEY
CKLW WINDSOR
CHARTED
(1) It's Still Rock & Roll-Billy Joel
(25) Sailing-Christopher Cross
(27) Emotional Rescue-Rolling Stones
(30) Love The World Away-Kenny Rogers

Funkytown is number one

The Lipps Inc. single FUNKYTOWN has risen right to the top of the RPM chart this week; and their Casablanca LP, MOUTH TO MOUTH, advances from 27 to 19.

New to the singles chart are: SHINING STAR by the Manhattens (Columbia) at 88; The Rolling Stones' EMOTIONAL RESCUE at 89; Anne Murray's I'M HAPPY JUST TO DANCE (Capitol) at 90; and LET'S GET SERIOUS by Jermaine Jackson (Motown) at 93.

Three WEA Music albums hit the chart this week; and they are big ones. The Rolling Stones have released EMOTIONAL RESCUE on

Rolling Stone Records, their first LP in two years. It debuts on the chart at 89. The new Queen offering, titled THE GAME on Elektra, is at 93; and The Blues Brothers movie soundtrack on Atlantic is at 95.

Billy Joel's GLASS HOUSES (Columbia) takes over the top album position again. Another Columbia LP, MCCARTNEY II, jumps from 20 to 10.

RECORDS ON WHEELS - TORONTO TOP 10 ALBUMS

Supplied by Greg Malta

- PETER GABRIEL
Peter Gabriel - PolyGram
- THE MONKS
Bad Habits - Capitol
- BOB SEGER
Against The Wind - Capitol
- THE ROLLING STONES
Emotional Rescue - WEA
- ERIC CLAPTON
Just One Night - PolyGram
- SQUEEZE
Argy Bargy - A&M
- QUEEN
The Game - WEA
- KISS
Unmasked - PolyGram
- JOAN ARMATRADE
Me Myself I - A&M
- THE BLUES BROTHERS
Soundtrack - WEA

TOP 10 SINGLES

Supplied by Cheryl Montgomery

- MISUNDERSTANDING
Genesis - WEA
- IT'S STILL ROCK & ROLL TO ME
Billy Joel - CBS
- LET MY LOVE OPEN THE DOOR
Pete Townshend - WEA
- WE LIVE FOR LOVE
Pat Benatar - Capitol
- TOO BAD
Doug & The Slugs - Quintessence
- CLONES
Alice Cooper - WEA
- TIRED OF TOEIN' THE LINE
Rocky Burnette - Capitol
- LITTLE JEANNIE
Elton John - MCA
- COMING UP
Paul McCartney - Columbia
- FINE STATE OF AFFAIRS
Burton Cummings - Columbia

DJS - CALGARY TOP 15 SINGLES

Supplied by Margo Smith

- IT'S STILL ROCK & ROLL TO ME
Billy Joel - CBS
- THE ROSE
Bette Midler - WEA
- FUNKY TOWN
Lipps Inc. - PolyGram
- COMING UP
Paul McCartney - CBS
- CARS
Gary Numan - WEA
- IT'S HARD TO BE HUMBLE
Mac Davis - PolyGram
- MAGIC
Olivia Newton-John - MCA
- TIRED OF TOEIN' THE LINE
Rocky Burnette - Capitol
- CALL ME
Blondie - Capitol
- LITTLE JEANNIE
Elton John - MCA
- FINE STATE OF AFFAIRS
Burton Cummings - CBS
- CLONES
Alice Cooper - WEA
- ECHO BEACH
Martha & The Muffins - PolyGram
- STEAL AWAY
Robbie Dupree - WEA
- SHE'S OUT OF MY LIFE
Michael Jackson - CBS

ARS RECORDS - TORONTO TOP 15 ALBUMS

Supplied by Debbie Rich

- BILLY JOEL
Glass Houses - CBS
- GENESIS
Duke - WEA
- BOB SEGER
Against The Wind - Capitol
- PINK FLOYD
The Wall - CBS
- VAN HALEN
Women And Children First - WEA
- MICHAEL JACKSON
Off The Wall - CBS
- BURTON CUMMINGS
Woman Love - CBS
- J. GEILS BAND
Love Stinks - Capitol
- MICKY MOUSE DISCO
Disneyland
- ABBA
Greatest Hits Vol. 2 - WEA
- SUPERTRAMP
Breakfast In America - A&M
- APRIL WINE
Harder - Faster - Capitol
- ABBA
Voulez-Vous - WEA
- STYX
Cornerstone - A&M
- PRETENDERS
Pretenders - WEA

BINDERS FOR YOUR RPM BACK ISSUES

Black vinyl binders are available from RPM to keep your RPMs in order and in good shape. Send \$10 (Ontario residents add 7% sales tax) to: MUSIC AD & ART, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2. (Each binder holds 26 issues).



WHAT CAN YOU DO TO BE PART OF

BIG COUNTRY AWARDS WEEKEND ?

When Stan Klees and Walt Grealis founded ACME, it was agreed that the Association would supply their current list of members for the nomination and voting ballots each year.

Members who are fully paid up by June 30th are the only ones entitled to vote.

ACME must also have your correct address. Once the ballots are mailed, there will be no exceptions made.

If you are not a member, write for your membership application to:

Academy of Country Music Entertainment,
P.O. Box 574, Thornhill, Ontario L3T 4A2

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CONTACT STAN KLEES 416-425-0257

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Country

Big Country Awards nomination system to change

There will be no nomination ballots sent out this year to the voters in the annual Big Country Awards.

Instead the nominees will be tabulated from the RPM country charts by a point system and each category will have as many as five, or as few as two nominees.

"We were approached by some members of the country music industry who suggested this idea and felt it would be fairer," says Walt Grealis the originator of the Awards. "Each year the nominees seem to be based on the last few months, and this new system allows the hit artists over the past twelve months to show up on the voting ballot as nominees.

"The idea is a good one and just one of the many changes that the industry has brought to our attention and that we have evaluated and put into the system.

"The Awards are a growing thing and each year there is more and more interest. It is still an industry event and we are told we can fill the hall in Winnipeg, but I think it would be in the best interest of the Canadian country music industry to keep the Awards very exclusive and industry oriented. There are five days in Winnipeg which are 100% consumer oriented. Setting aside two days just for the industry is not asking too much.

New Sonny Sinclair single

Brantford, Ont.: Sonny Sinclair has released a new single, *The Fighter*, on his own Rural Root label. *The Fighter* is the follow-up to *Headin' Home*, and is the first single from his new LP, *True Feelings*. The tune tells the true story of a fighter named R.B.O. Rural Root Records are available through J.C. Enterprises.

New Paley single gift to Alberta

Calgary: Lee & Sandy Paley think of their new single on Heart Records, *Alberta b/w Alberta 75*, as a gift to the province. The single is their vinyl debut; an album of original material is currently in the works. Two versions of the song are featured on the single. The flip is in celebration of Alberta's 75th year. The disc was recorded at Wes Dakus' Sundown Recorders in Edmonton with Jodie Lyons arranging and conducting and Ron Mahonin producing.

"We don't want the award to become just another country show or a circus. We think it very important to keep the awards 'behind closed doors', so to speak.

"This new awards system is much fairer than the old nomination ballot. In a couple of categories, there will have to be write-ins like deejay and country TV show, but overall the system will be much better for all

concerned.

"It will also help keep records that do not qualify from sneaking by. You learn a lot by your mistakes."

The nominations will be announced at noon on July 31st and will appear in the RPM issue dated August 9th. The voting ballots will be mailed on August the 8th. No one will be added to the voting list after June 30th.

First album by Tom Eldridge

Niagara Falls, Ont.: Country singer Tom Eldridge has made his album debut on the Niagara Falls-based Earthland label. Titled *Introducing Tom Eldridge & Friends*, the LP was recorded at Earthland Studios in Niagara Falls, and features such tunes as *Six Days On The Road*, *The House Of The Rising Sun*, *Under Northern Skies* (written by his father 35 years ago), and *She's Left Me*. *Under Northern Skies* was issued as a single with *She's Left Me* as the flip. Another Eldridge single was *Sunday Lonesome b/w Rollin' The Road*. Eldridge has appeared on Global TV's *Easy Country* and CFGM Radio's

Opry North. He also had a weekend show on CJQR FM radio called *The Sounds Of Canadian Country*.

Loretta Lee signs to Dyna West Records

Edmonton: Singer Loretta Lee has signed to Edmonton's Dyna West Records. She came from Surrey, a suburb of Vancouver, and has now settled in Alberta. The session for her first Dyna West LP, as yet untitled, was done at Machine Shop in Edmonton last year with Lou Earl producing.



Kelly Foxton and Hank Snow in concert in Calgary, which was part of their recent western Canadian tour.

COUNTRY HITPICKERS

RANDY CLAYTON
CKPC BRANTFORD
CHARTED

- (1) Trying To Love-Oak Ridge Boys
(18) Bar Room-M. Haggard/C. Eastwood
(20) Clyde-Waylon Jennings

DWAIN ANDERSON
CJDV DRUMHELLER
PLAYLISTED

- In America-Charley Daniels Band
Happy Just To Dance-Anne Murray
Misery & Gin-Merle Haggard
Sure Thing-Freddie Hart

LARRY DICKINSON
CFNB FREDERICTON
CHARTED

- (1) Trying To Love-Oak Ridge Boys
(38) Wayfaring Stranger-Ermy Lou Harris
(40) In America-Charlie Daniels

PLAYLISTED
Let's Keep It-Mac Davis
Sea Cruise-Billy Crash Craddock
Misery & Gin-Merle Haggard

DANIEL EARL KNECHT
CFFM KAMLOOPS
CHARTED

- (1) Lesson In Leavin'-Dottie West
(34) Like Strangers-Gail Davies
(35) Kaw-Liga-Hank Williams Jr.

ROB COSAR
CKOV KELOWNA
PLAYLISTED

- Raging River-Greg Olson
Singin' All The Blues-Ian Kemp
Hurtin' Man-Mike Degazio
Here Comes That Feelin'-Don King
Honky Tonk Stuff-Jerry Lee Lewis

DAN MUNROE
CJKL KIRKLAND LAKE
CHARTED

- (1) Don't Fall-Kenny Rogers/Kim Carnes
(12) Losing Kind Of Love-Lacy J. Dalton
(14) The Blue Side-Crystal Gayle
(15) In America-Charlie Daniels Band

VIC FOLLIOTT
BX-93 LONDON
CHARTED

- (1) Trying To Love-Oak Ridge Boys
(26) Bar Room-M. Haggard/C. Eastwood

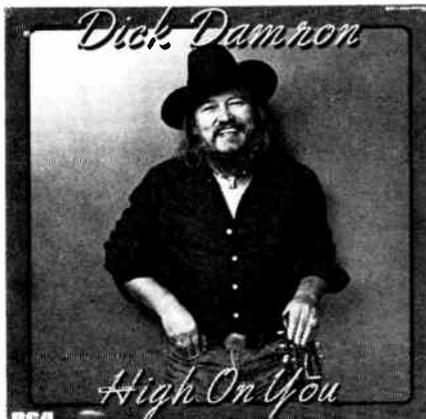
COUNTRY continued on page 33



Veteran RCA performer Hank Snow and newcomer Kelly Foxton have just wound up a very successful western Canada tour, enjoying capacity crowds in all venues. Pictured here are from left: Mike Pleau (RCA Calgary Promo Rep.), Hank Snow, CFAC's Foxey John and Kelly Foxton. They were in Calgary performing at the Jubilee Auditorium, Calgary.



At a Toronto concert, Michael T. Wall displays the map of Newfoundland on the back of his jacket to the audience.



The new single
DOLLARS (RCA PB-50575)
from the album
HIGH ON YOU
(KKL1-0334)

THE PUBLISHER WITH THE CHART NUMBERS . . .

HOLLYWOOD LOVE/TARNISHED WEDDING BAND RPM 3

Carroll Baker - RCA PB - 50557

A PICTURE'S WORTH A THOUSAND WORDS RPM 17

Jerry Palmer - Golden Eagle GE-101

THE HITCH - HIKER RPM 44

Frank Jones - Golden Eagle GE-106

THE BEGINNING OF THE END RPM 42

Frank Wara - Golden Eagle GE-102

D&L MUSIC

(P.R.O. Canada)

RPM Country 75 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

July 12, 1980.

TW	LW	Wks				
1	1	(10)	MIDNIGHT RIDER Willie Nelson - Columbia 1-11257-H (LP) The Electric Horseman - JS-36327-H	26	26 (6)	TRUE LOVE WAYS Mickey Gilley - Epic 9-50876-H (LP) N/A
2	5	(7)	BAR ROOM BUDDIES Merle Haggard/Clint Eastwood - Elektra E-46634-P (LP) Soundtrack Bronco Bill - X5E-512-P	27	20 (10)	DREAM STREET ROSE Gordon Lightfoot - Warner Bros. WBS-49230-P (LP) Dream Street Rose - XHS-3426-P
3	4	(17)	HOLLYWOOD LOVE Carroll Baker - RCA PB-50557-N (LP) Hollywood Love - KKL1-0332-N	28	38 (4)	WAYFARING STRANGER Emmylou Harris - Warner Bros. WBS-49239-P (LP) Roses In The Snow - GBS-3422-P
4	3	(12)	TRYING TO LOVE TWO WOMEN Oak Ridge Boys - MCA 41217-J (LP) Together - MCA-3220-J	29	30 (6)	GUESS I WENT CRAZY Canadian Zephyr - RCA PB-50572-N (LP) Canadian Zephyr - KKL1-0356-N
5	6	(10)	FRIDAY NIGHT BLUES John Conlee - MCA 41233-J (LP) N/A	30	43 (3)	WE'RE NUMBER ONE Larry Gatlin - Columbia 1-11282-H (LP) Straight Ahead - JC-36250-H
6	2	(10)	HE STOPPED LOVING HER TODAY George Jones - Epic 9-50867-H (LP) My Very Special Guests - JE-35544-H	31	27 (9)	SPIN SPIN George Hamilton IV - MCA 31215-J (LP) Forever Young - MCA-3206-J
7	8	(12)	FLAMES OF EVIL DESIRE Marie Bottrell - MBS 1026 (LP) Marie Bottrell - Star - MBS-2003	32	29 (14)	YOUR EYES DON'T LIE TO ME The Mercey Brothers - MBS 1022 (LP) N/A
8	11	(7)	YOU WIN AGAIN Charley Pride - RCA PB-12002-N (LP) There's A Little Bit Of Hank In Me-AHL1-3548-N	33	37 (7)	EVERYTHING IS WARM IN TEXAS Artie MacLaren - Broadland BR-2372X-M (LP) The Entertainers - BR-2028-M
9	12	(5)	CLYDE Waylon Jennings - RCA PB-12007-N (LP) Music Man - AHL1-3602-N	34	35 (10)	SOMEBODY'S WOMAN Ralph Carlson & Country Mile - Snocan SC-16B (LP) N/A
10	24	(4)	KAW-LIGA Hank Williams Jr. - Elektra E-46636-P (LP) Habits Old & New - X6E-278-P	35	39 (5)	DOLLARS Dick Damron - RCA PB-50575-N (LP) High On You - KKL1-0334-N
11	21	(5)	IT'S TRUE LOVE Conway Twitty & Loretta Lynn - MCA 41232-J (LP) Diamond Duet - MCA-3190-J	36	28 (9)	HE WAS THERE (When I Needed You) Tammy Wynette - Epic 9-50868-H (LP) N/A
12	10	(8)	ONE DAY AT A TIME Cristy Lane - United Artists 1342-F (LP) Ask Me To Dance - LT-1023-F	37	48 (3)	COWBOYS AND CLOWNS Ronnie Milsap - RCA PB-12006-N (LP) Bronco Billy Soundtrack
13	7	(10)	SMOOTH SAILIN' T.G. Sheppard - Warner/Curb 49214-P (LP) 3/4 Lonely - BSK-3353-P	38	31 (10)	COAL MINER'S DAUGHTER Sissy Spacek - MCA 41221-J (LP) Soundtrack - MCA-5107-J
14	16	(12)	BUT IT'S CHEATING The Family Brown - RCA PB-50564-N (LP) Family Brown - KKL1-0367-N	39	18 (17)	STARTING OVER AGAIN Dolly Parton - RCA PB-11926-N (LP) Dolly, Dolly, Dolly - AHL1-3546-N
15	9	(13)	DON'T FALL IN LOVE WITH A DREAMER Kenny Rogers/Kim Carnes - U.A. UA-X1345Y-F (LP) Gideon - L00-1035-F	40	44 (4)	YOUR BODY IS AN OUTLAW Mel Tillis - Elektra E-46628-P (LP) Your Body Is An Outlaw - 6E-271-P
16	13	(15)	ALL HER LETTERS Terry Carisse - MBS-1023 (LP) Story Of The Year - MBS-2002	41	36 (14)	SHE WON'T LOVE YOU Iris Larratt - RCA PB-50558-N (LP) Iris Larratt - KKL1-0364-N
17	17	(13)	A PICTURE'S WORTH A THOUSAND WORDS Jerry Palmer - Golden Eagle GE-101 (LP) N/A	42	46 (9)	THE BEGINNING OF THE END Kevin Wara - Golden Eagle GE-102 (LP) N/A
18	23	(5)	THE BLUE SIDE Crystal Gayle - Columbia 1-11270-H (LP) N/A	43	45 (4)	LET'S PUT OUR LOVE IN MOTION Charly McClain - Epic 9-50873-H (LP) Women Get Lonely - JE-3640B-H
19	22	(10)	LIFTIN' ME UP, LETTIN' ME DOWN Eddie Eastman - Bel Air BA-185-H (LP) Eddie Eastman - BA-1001-H	44	49 (5)	THE HITCH-HIKER Frank Jones - Golden Eagle GE-106 (LP) N/A
20	32	(4)	NAKED IN THE RAIN Loretta Lynn - MCA 41250-J (LP) Loretta - MCA-3217-J	45	50 (7)	YOU'RE A MEMORY Dallas Harms - Broadland BR-2373X-N (LP) Painter Of Words - BR-2052-M
21	15	(10)	TELL OLE I AIN'T HERE Moe Bandy/Joe Stampley - Columbia 1-11244-H (LP) Just Good Ole Boys - JC-36202-H	46	55 (2)	DRIVIN' MY LIFE AWAY Eddie Rabbitt - Elektra E-46656-P (LP) Horizon - X6E-276-P
22	14	(9)	THE CHAMP Moe Bandy - Columbia 1-11255-H (LP) N/A	47	73 (2)	THAT LOVIN' FEELIN' AGAIN Roy Orbison/Emmylou Harris - Warner Bros. WBS-49262-P (LP) Roadie Soundtrack - 2EHS-3441-P
23	41	(4)	SOMETHIN' 'BOUT YOU BABY I LIKE Glen Campbell/Rita Coolidge - Capitol 4B65-F (LP) Somethin' 'Bout You Baby I Like-S00-12075-F	48	53 (2)	AIN'T NOBODY HERE BUT US CHICKENS 6 Cylinder - RCA PB-50577-H (LP) 6 Cylinder - KKL1-0371-N
24	25	(10)	DON'T PUT YOUR FAITH IN MEN Murray McLauchlan - True North TN4-150-H (LP) Into A Mystery - TN-41-H	49	51 (2)	DANCIN' COWBOYS Bellamy Brothers - Warner-Curb WBS-49241-P (LP) You Can Get Crazy - QBS-3408-P
25	19	(13)	LUCKY ME Anne Murray - Capitol P-4848-F (LP) Somebody's Waiting - S00-12064-F	50	47 (8)	RIVER ROAD Crystal Gayle - United Artists 1347-F (LP) Favorites - 1034-F

- 51 54 (6) **HIGH FASHION QUEEN**
Laura Vinson & Redwyng - Royalty R1000-96
(LP) N/A
- 52 59 (4) **LOST IN AUSTIN**
Freddy Weller - Columbia 1-11266-H
(LP) Go For The Night - JC-36231-H
- 53 56 (3) **TENNESSEE RIVER**
Alabama - RCA PB-12018-N
(LP) N/A
- 54 52 (12) **SUNDAY LONESOME**
Tom Eldridge - MBS 0073
(LP) N/A
- 55 58 (2) **HAVEN'T I LOVED YOU SOMEWHERE BEFORE**
Joe Stampley - Epic 9-50893-H
(LP) After Hours - JE-36484-H
- 56 33 (11) **MY HEART/SILENT NIGHT**
Ronnie Milsap - RCA PB-11952-N
(LP) Milsap Magic - AHL1-3563-N
- 57 60 (4) **MY BROKEN OLD HEART**
David Thompson - Citation C-680
(LP) A Sketch In Country - CIT-1-80
- 58 34 (13) **GOOD OLE BOYS LIKE ME**
Don Williams - MCA-3192-J
(LP) Portrait - MCA-3192-J
- 59 66 (3) **IT'S OVER**
Rex Allen Jr. - Warner 49128-P
(LP) N/A
- 60 61 (8) **SHE JUST STARTED LIKING CHEATIN' SONGS**
John Anderson - Warner Bros WBS-49191-P
(LP) N/A
- 61 62 (3) **(You Lift Me) UP TO HEAVEN**
Reba McEntire - Mercury 57025-Q
(LP) N/A
- 62 63 (4) **YOUR MEMORY HASN'T LEFT ME YET**
Neville Wells - Stag Creek C-306
(LP) N/A
- 63 65 (2) **SECOND CHANCE**
Chris Nielsen - Royalty R1000-91
(LP) Chris Nielsen - R2000-39
- 64 64 (5) **TEQUILA SHEILA**
Bobby Bare - Columbia 1-11259-H
(LP) Down & Dirty - JC-36323-H
- 65 67 (2) **LOSING KIND OF LOVE**
Lacy J. Dalton - Columbia 1-11253-N
(LP) N/A
- 66 68 (2) **THE WARM MARITIMES**
Barry Stagg - RCA PB-50581-N
(LP) N/A
- 67 69 (2) **STAND BY ME**
Mickey Gilley - Elektra E-46640-P
(LP) Urban Cowboy Soundtrack - 2FDp-90002-P
- 68 75 (2) **HONKY TONK STUFF**
Jerry Lee Lewis - Elektra E-46642-P
(LP) N/A
- 69 71 (4) **HOTEL ELDORADO**
Pat Hatherly - Heart HRT-8002
(LP) N/A
- 70 (1) **OLD FLAMES CAN'T HOLD A CANDLE TO YOU**
Dolly Parton - RCA PB-12040-N
(LP) Dolly, Dolly, Dolly - AHL1-3546-N
- 71 72 (4) **TAKE GOOD CARE OF HER**
Bobbie Evans - Bel Air BA-184
(LP) N/A
- 72 70 (10) **EVANGELINA**
Hoyt Axton - Vera Cruz VCR-125-H
(LP) Rusty Old Halo - VCR-1006-H
- 73 74 (2) **ALBERTA 75**
Lee & Sandy Paley - Heart HRT-8003
(LP) N/A
- 74 (1) **THE FIGHTER**
Sonny Sinclair - Rural Root RRR-014
(LP) True Feelings - RRR-105
- 75 42 (9) **EASY DOES IT**
Julie Lynn - Sound Path SP-016
(LP) N/A

Compiled weekly from record store, radio station and record company reports.

RPM Country 25 Albums

Third line indicates LP number, 8 track & cassette numbers if available.

- 1 2 (11) **GORDON LIGHTFOOT**
Dream Street Rose (Warner Bros.)
XHS-3426-P XWB-3426-P XW5-3426-P
- 2 3 (7) **ORIGINAL SOUNDTRACK**
Urban Cowboy (Elektra)
2FDP-90002-P 2FD8-90002-P 2FD5-90002-P
- 3 1 (8) **ANNE MURRAY**
Somebody's Waiting (Capitol)
S00-12064-F N/A 4X00-12064-F
- 4 5 (32) **WILLIE NELSON**
The Electric Horseman (Columbia)
JS-36327-H JSA-36327-H JST-36327-H
- 5 7 (6) **WAYLON JENNINGS**
Music Man (RCA)
AHL1-3602-N ASL1-3602-N AKL1-3602-N
- 6 6 (17) **THE OAK RIDGE BOYS**
Together (MCA)
MCA-3220-J MCAT-3220-J MCAC-3220-J
- 7 13 (3) **WILLIE NELSON/RAY PRICE**
San Antonio Rose (Epic)
36476-H N/A N/A
- 8 8 (33) **CARROLL BAKER**
Hollywood Love (RCA)
KKL1-0332-N KKS1-0332-N KKK1-0332-N
- 9 9 (6) **DOLLY PARTON**
Dolly, Dolly, Dolly (RCA)
AHL1-3546-N ASL1-3546-N AKL1-3546-N
- 10 4 (13) **KENNY ROGERS**
Gideon (United Artists)
L00-1035-F UAEA-1035-F UACA-1035-F
- 11 11 (15) **MOVIE SOUNDTRACK**
Coal Miners Daughter - (MCA)
MCA-5107-J MCAT-5107-J MCAC-5107-J
- 12 10 (13) **LORETTA LYNN**
Loretta (MCA)
MCA-3217-J MCAT-3217-J MCAC-3217-J
- 13 12 (7) **CRYSTAL GAYLE**
Classic Crystal (United Artists)
L00-982-F N/A 4X00-982-F
- 14 14 (25) **WILLIE NELSON**
Sings Kristofferson (Columbia)
JC-36188-H JCA-36188-H JCT-36188-H
- 15 23 (2) **MARIE BOTTRELL**
The Star (MBS)
MBS-2003 N/A MBSC-2003 (P'wick)
- 16 20 (3) **MOE BANDY**
The Champ (Columbia)
JC-36487-H N/A N/A
- 17 18 (3) **HANK WILLIAMS JR.**
Habits Old And New (Elektra)
X6E-278-P N/A N/A
- 18 15 (10) **WAYNE ROSTAD**
Writer Of Songs (Stag Creek)
TWA-1111 N/A TWAC-1111
- 19 16 (6) **EMMYLOU HARRIS**
Roses In The Snow (Warner Bros.)
QBS-3422-P N/A XM5-3422-P
- 20 19 (6) **THE GOOD BROTHERS**
The Best Of (RCA)
KKL1-0331-N KSL1-0331-N KKK1-0331-N
- 21 21 (7) **ARTIE MacLAREN**
The Entertainer (Broadland)
BR-2028-M BR8-2028-M BR4-2028-M
- 22 17 (33) **WAYLON JENNINGS**
What Goes Around, Comes Around (RCA)
AHL1-3493-N AHS1-3493-N AHK1-3493-N
- 23 22 (11) **THE FAMILY BROWN**
Best Of (RCA)
KKL1-0360-N KKS1-0360-N KKK1-0360-N
- 24 24 (3) **LEVON HELM**
American Son (MCA)
MCA-5120-J N/A MCAC-5120-J
- 25 25 (13) **IRIS LARRATT**
Iris Larratt (RCA)
KKL1-0364-N KKS1-0364-N KKK1-0364-N

Compiled weekly from record store, radio station and record company reports.

COUNTRY continued from page 30

- (27) Dancing Cowboys-Bellamy Brothers
- (28) The Blue Side-Crystal Gayle
- (30) Liftin' Me Up-Eddie Eastman

RAY EDWARDSON
CJVR MELFORT
PLAYLISTED

- I'm Happy Just To Dance-Anne Murray
- Love Kept Me Hanging-Ronnie Kartman
- I Can't Look Sunday-Bobbie Evans
- Tennessee River-Alabama
- Falling Together-Nightstreets
- Love The World-Kenny Rogers

WAYNE RUSSELL
CKGY RED DEER
PLAYLISTED

- Tennessee River-Alabama
- Don't Promise Me-Brenda Lee
- Say It's Me-Bobbie Evans
- I'm Gonna Love You-Johnny Duncan

GORD AMBROSE
CFGM RICHMOND HILL
CHARTED

- (1) My Heart-Ronnie Milsap
 - (20) Let's Get It While-Eddy Arnold
- JOHN NAUD**
CKKR ROSETOWN
PLAYLISTED
- Kaw-Iiga-Hank Williams Jr.
 - Crackers-Barbara Mandrell
 - We're Number One-Larry Gatlin
 - If You're Serious-R.C. Bannon

PETER HOOPLE
CJQR-FM ST. CATHARINES
CHARTED

- (1) My Heart-Ronnie Milsap
- (17) The Blue Side-Crystal Gayle
- (19) The Champ-Moe Bandy

RON FOSTER
CKLW-FM WINDSOR
CHARTED

- (1) Midnight Rider-Willie Nelson
 - (49) Love The World-Kenny Rogers
- PLAYLISTED**
- Somebody's Woman-Ralph Carlson
 - The Auctioneer-Gordon Lightfoot

IONA TERRY
CKNX WINGHAM
PLAYLISTED

- Smooth Sailin'-T.G. Sheppard
- Dancin' Cowboys-Bellamy Brothers
- I'm Gonna Love You-Johnny Duncan
- You're The Man-Star Trek
- I'm Happy Just To Dance-Anne Murray
- Broken Old Heart-David Thompson

PETER GRANT
CHMM-FM WINNIPEG
CHARTED

- (1) You Win Again-Charlie Pride

- (21) Clyde-Waylon Jennings
- (25) He Stopped-George Jones
- (31) Bar Room-M. Haggard/C. Eastwood
- (34) Smooth Sailin'-T.G. Sheppard

CHARLIE RUSSELL
CJCJ WOODSTOCK
CHARTED

- (1) Roses In The Snow-Emmylou Harris
- (21) Haven't I Loved You-Joe Stampley
- (28) I'm Gonna Love You-Johnny Duncan
- (29) Lumberjack Man-Gilles Godard
- (30) If You're Serious-R.C. Bannon



Left to right Ralph Carlson, Pat Murphy and Sam Henry at BX-93 London, Ontario.



Left to right: Ralph Carlson, Bob Johnson (Program Director, CHOO Radio Ajax) and George Brothers.



Dallas Harms at opening of BX-93 London.



The Family Brown at opening of BX-93 London, Ontario May 10, 1980.

CLASSIFIED & HELP WANTED

ARE YOU OFFERING EMPLOYMENT???

HELP WANTED ADS of 25 words or less will appear in RPM FREE OF CHARGE.

Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words.

OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

COMMUNICATORS WANTED

Energetic creative communicators with a number one sound are wanted. Minimum one year experience. Tapes, resumes to: Murray Mcrae, P.D., CKX, Box 1150, Brandon, Manitoba R7A 6A5

CKGM NEWS OPENINGS

CKGM Radio is accepting applications from aggressive hardworking news people - reporting and on-air work. Tapes and resumes to News Director, Dave Christian-son, 1310 Greene Ave., Montreal, Quebec H3Z 2B5.

BOOKKEEPER AVAILABLE

8 years experience - last four years in music business - full or part time. Call 638-0831 Gwen.

PERSONALITIES WANTED

Major market AOR station looking for a couple of crazy personalities, male or female. The money and benefits are excellent if you are. Respond in confidence to Box 7655, RPM, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2.

PROFESSIONAL MANAGER WANTED

The Attic publishing group needs an organized self-starter to assume responsibility for song plugging and other aspects of our operation. Knowledge of musical composition an asset. Apply in writing only to: Attic Publishing Group, 98 Queen Street E., Toronto, Ontario M5C 1S6, Attn: Alexander Mair.

AVAILABLE

Experienced announcer - excellent refer-ences - bright and witty - tape and resume on request. Contact Rod Wayne (416) 698-2965.

NEWS OPENINGS

We are adding to our news staff in Alberta's Oil Sands where news is always happening. Experienced pros or promising newcomers send tape and resume to: CJOK Radio, 205 10011 Franklin Ave., Fort McMurray, Alberta T9H 2K7

CREATIVE WRITER NEEDED

For CJXX, tapes, samples and resumes to creative director, 9913 100 Avenue, Grande Prairie, Alberta T8V 0V1.

MORNING MAN NEEDED

Contemporary AM station. Number one in medium market. Looking for mature morning man. Must have experience. Great bucks and benefits for someone who will make it work. Send tapes and resumes to: Box 7655, RPM, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2.

WANTED EXPERIENCED PROGRAM DIRECTOR

For AM operation in small B.C. market. Should be organized, good with people and strong on production. Good salary based on experience, excellent company benefits, and good opportunity for further advancement. Company consists of 3AM and 1 TV station. Reply with resume and salary expected in confidence to Box 7656, RPM, 6 Brentcliffe Rd., Toronto, Ont. M4G 3Y2.

CALLING ON RPM THIS WEEK

- SHARRON JOHNSON-April/Blackwood
- BERNIE SMITH-Percy & The Teardrops
- BRUCE CARNEY-Quality Records
- ELAINE LEVINE-RCA Ltd.
- PETRA SCHWEITZER-Vera Cruz Records
- SANDRA JOYCE-CBS Records
- RON BAUMBER-Ixtlan/House Of Lords

KEEP YOUR LISTING UP TO DATE in the Canadian Music Industry Directory

INDICATE NEW LISTINGS & CORRECTIONS BELOW & MAIL NOW TO: RPM Directory, 6 Brentcliffe Rd., Toronto, Ontario. M4G 3Y2

CATEGORY	PLEASE PRINT
PLEASE INDICATE ONE BELOW	
<input type="checkbox"/> Record Companies	FIRM
<input type="checkbox"/> Rack Jobbers	ADDRESS
<input type="checkbox"/> Record Producers	CITY
<input type="checkbox"/> Recording Studios	*POSTAL CODE..... PROV.....
<input type="checkbox"/> Recording Equipment	*TELEPHONE
<input type="checkbox"/> Mastering Facilities	PRESIDENT OR GENERAL MANAGER
<input type="checkbox"/> Pressing Plants	.....
<input type="checkbox"/> Tape Manufacturers	Note: CAPAC & P.R.O. Canada publishers are supplied to RPM by the organizations.
<input type="checkbox"/> Record Jackets	* Postal Code and Telephone Code are mandatory.
<input type="checkbox"/> One Stops	
<input type="checkbox"/> Personal Managers	
<input type="checkbox"/> Booking Agents	
<input type="checkbox"/> Promotion & Publicity	
<input type="checkbox"/> Concert Promoters	

THE
1980 EDITION
of the
Canadian Music Industry
DIRECTORY
NOW BEING PREPARED

The Directory includes listings of all the important firms in Canada involved in the music industry. It is the source book of the industry and is packed with useful information that makes it a must on everyone's desk. Included is a listing of every radio station in Canada, their address, the music they play and other vital information to the music industry. Your advertisement will be seen 52 weeks of the year. This is the most important special issue published by RPM. Make sure you're part of it.

Contact:

Rob Wilson

RPM Advertising Sales

416-425-0299

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