

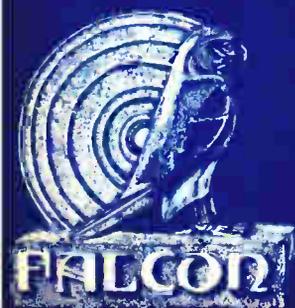
RPM WEEKLY

Volume 32 No. 18 January 26, 1980 60 CENTS

Cover story: André Gagnon broadens horizons



Where
were
you
when
God
handed
out
THE BRAINS.?



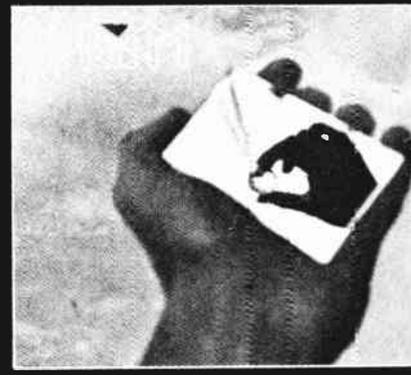
The first release of a new decade.
THE BRAINS. on Falcon Record

CAPITOL RECORDS
IS VERY PLEASED
TO ANNOUNCE THE
SIGNING OF

PRISM

TO A MAJOR
INTERNATIONAL AGREEMENT!

Their New Single "NIGHT TO REMEMBER"
is now available as well as the complete
catalogue of PRISM albums and tapes



The state of the industry - good to excellent

The doombeaters have been having a heyday in the Canadian music industry. The industry thrives on rumours but unfortunately these unfounded and very vicious rumours have caused an obvious demoralizing effect on members of the recording community.

Business has to be pretty bad when one company can take a large group of employees on a cruise of the Caribbean. A&M Records, admittedly having enjoyed one of their best years, combined the celebration of their tenth anniversary with an incentive program resulting in a cruise in the sun as a reward. Sales and promotion staff from across the country and department heads as well as head office executives - and their wives or partners, flew into Miami, boarded a cruise ship and spent a week in the sun.

"... Our company has never been stronger ..."

WEA Music of Canada ended the year

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." -Pierre Juneau

RPM

published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex: 06-22756

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The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYGRAM	Q
GRT	I	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

Advertising rates on request
Second Class Mail Registration No. 1351
PRINTED IN CANADA

1979 with an incredible percentage increase over 1978 which was considered one of the best years in the history of the company. New Wave, a questionable music form, has been given a great deal of credibility through the success of several of these groups who are a part of the WEA roster (see RPM Jan. 19).

Ken Middleton, President of WEA Music of Canada explains: "WEA



Ken Middleton

Music had a remarkable year in 1979 and we look forward to 1980 and beyond with continuing confidence.

Our company has never been stronger on all counts - artist roster, catalogue depth, diligent and energetic personnel and, of course, financially.

The year 1979 showed a sales increase of 33% over 1978, and is very consistent with the sales increase pattern we have become used to achieving.

For example, using 1975 as a base, our increases each year have been: 1976 - 31%, 1977 - 30%, 1978 - 29%, 1979 - 33%. In effect tripling our sales volume during the period."

"... sales for 1980, in unit and dollar terms should exceed 1979 ..."

CBS Records of Canada celebrated its 25th Anniversary in 1979 with a very healthy profit picture that was contributed to by supersales items like Cheap Trick At Budokan, Discovery by E.L.O., Earth, Wind & Fire's I Am and Billy Joel's 52nd Street, to name just a few. Arnold Gosewich, Chairman and Chief Executive Officer of CBS Records Canada, reports, "In 1980 I would expect CBS Records Canada Ltd. to experience increased profitability from its operations. While the beginning of the year may be somewhat slow, at all levels of the industry, our projections indicate that

sales for 1980, in unit and dollar terms should exceed 1979 by a healthy margin. Within CBS internally, we intend to address ourselves more to projects related to better cost control, improved distribution, customer service, and inventory management while at the same time further sophisticating our marketing efforts in conjunction with our customers in all divisions.



Arnold Gosewich

Other than completion of our CBS factory expansion and the opening of further A&A franchise stores, we will be taking a conservative approach to major capital investments in 1980. Within the Label Division specifically, our direction will be to further increase our market share on a profitable basis, expand our Canadian A&R activity in English and French as well as that of Direct Marketing and Special Products. The Label Division has a strong and exciting release schedule by recording artists, both established and developing. Additionally, there are excellent new artists appearing for the first time on CBS' label, who have the potential to secure a healthy market in Canada.

All in all, I'd say the beginning of the 80's and our second 25 years should be a challenging but rewarding year for everyone who makes up CBS in Canada."

COMING EVENTS

3DIM - A THREE DAY MUSIC
INDUSTRY CONFERENCE
Inn On The Park
March 31, April 1 & 2, 1980

JUNO AWARDS TELECAST
Harbour Castle Convention Centre
April 2, 1980

CART flexes muscles at AFofM's Wood

Toronto: The Canadian Association Representatives of Talent (CART) founded ten years ago to protect the rights of booking agencies, has bounced back into prominence. The federally-charted organization has, for the most part, been inactive and ineffective since its inception but now, armed with a new Board of Executives, a greater determination to represent Canadian booking agents on a national scale and with a much larger membership, CART is ready to talk to government agencies and/or bargain with the AFofM on an equal level of understanding of the problems besetting both factions.

Two general meetings and five executive meetings after the election of officers, the stage was set for a January confrontation by the membership with AFofM's President J. Allan Wood. Wood had met with the Executive in October advising them that a new booking agent agreement would be in the mail to member agencies by early January, with no indication of consultation with the CART Executive. CART advised their members not to sign nor act on the agreement until the general membership meeting. It was later confirmed that Wood would attend the January 15th meeting.

The meeting convened at Toronto's Skyline Hotel and Wood faced a packed room of booking agents, many of whom were also former musicians and active members of the AFofM. Wood eloquently explained what he believed to be a fair agreement without however, supplying CART members with a draft of the proposed agreement. The agents were obviously incensed at the steamroller method of pushing through this agreement without giving much thought to those effected - booking agents whose very livelihood was being dictated to and, some thought, in many ways, threatened by the AFofM. Decorum prevailed throughout the more than two hours of questioning and explaining. CART members were well armed with probing questions. They were united in a way that obviously impressed Wood, or at least, he must have viewed their determination and power potential with some trepidation.

There is a long-standing resentment by many agents in Canada over their status with the AFofM. A booking agent refers to himself as "a stepchild of the AFofM", and many of them

now believe, as one spokesman noted: "If the ballgame is going to be changed and if the rules are going to be changed, we better stand up and do some-

thing about it now."

CART's new executive and more details on the January 15th meeting will be reported on next week. - W.G.

Formation of TRACS

Toronto: On November 28, 1979 TRACS - the Toronto Recording Association of Commercial Studios - was formed by Eva Dornyei of Great Shakes Productions and Doug McClement of Comfort Sound. TRACS is a self-help group of independent studio owners/operators in the greater Metro Toronto area. Its purpose is to give advice on good business

practices, encourage better sound production and to offer educational seminars on equipment maintenance and other relevant areas. TRACS will meet six times yearly and will offer a regular newsletter, complete with technical tips, a buy-and-sell section and musician/supplier advertising space.

U.S. release for Stonebolt

Toronto: RCA have set January 15 as the U.S. release date for Stonebolt's single, Don't Ya Hide It. The single, now showing well on the RPM 100, was produced by Walter Stewart in Los Angeles.

RCA's U.S. promotion network is gearing up for a major promotion push on the group who are well known by American programmers through their previous U.S. album released on the Parachute label. This album was nominated for a Grammy, a first for a Canadian group.

The group was picked up by RCA Canada soon after the demise of

Parachute with negotiations through RCA's Roger Belair and John Ford and John Luele and George Gosling of Pyramid Productions, Stonebolt's Vancouver-based management firm.

Jack Feeney, President of RCA's publishing arm, Sunbury/Dunbar has been promoting the group's material heavily in Europe. Four European countries are already committed for releases. They are France, Germany, Italy and Holland. Feeney is currently attending MIDEM and expects to pick up further European and Asian commitments.

OBITUARY

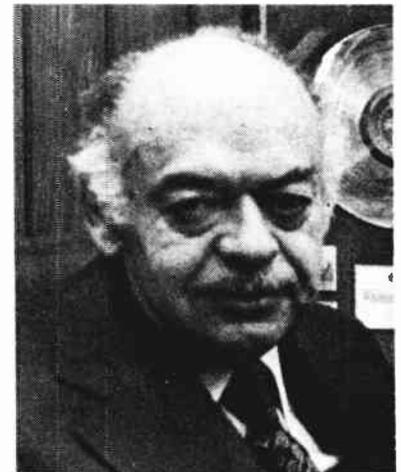
George Erlick - record pioneer

George Erlick, founder of Musimart Limited, a Montreal-based record company, succumbed to a heart attack while on vacation in Florida, January 14. He was in his seventieth year.

Mr. Erlick founded his record import/distribution operation in 1947 and was the original Canadian distributor for such labels as Vanguard, Elektra, Bluenote, Polydor, Verve and Fantasy. He also handled the prestigious home entertainment equipment from BSR as well as the Danish Bang & Olufsen sound equipment.

Mr. Erlick retired in 1977 when he sold Musimart to BSR and it was soon after this sale when BSR dropped Musimart's interest in record labels.

Mr. Erlick is survived by his wife. Burial took place in Montreal.



George Erlick

NEW ALBUMS

JUDY LOMAN

The Crown Of Ariadne - Aquitaine MS-90570-H Classical Suggested List \$9.98
 From Eleanor Sniderman's Aquitaine label comes a new set from harpist virtuoso Judy Loman of the Toronto Symphony. This is a very unusual set, particularly side one, the title piece, commissioned for Loman by noted Canadian composer R. Murray Shafer. It's a very complex piece, blending a very unusual series of harp sounds with a wide assortment of percussion instruments - all played by Loman. It has a very eastern feel, mythical, with a lot of quarter tones. The other side of the set features Benjamin Britten composition Suite For Harp, Op 83 and Sonata Pour Harpe by Germaine Tailleferre, two beautiful harp solos. Enclosed is a sheet showing the harp/percussion setup and part of the title cut's unusual score.

CROWCUSS

Starting To Show - Stony Plain SPL-1029-K Rock/Pop Suggested List \$8.98
 Five-piece Winnipeg group Crowcuss came out with their second LP release for Edmonton's Stony Plain label, and it's a large step upward for the group. The set is tight, much of the material is driving rock, but with a commercial edge which comes from the easy listening vocals (mostly of Marc Lafrance and ex-Guess Who member Bill Wallace) and the keyboards of Hermann Fruhm and Larry Pink. Production, handled by Indiana's Greg Riker, is solid, and the sound ranges from the bouncy Lucifer's Angel (the initial 45) and Fat City, another possible single, to the short, gentle Ruth and the soft, relaxing Long Time Coming. This album stands to move the band up a few notches in the Canadian industry. Recorded at Century 21, Winnipeg.

BRENDA & PAUL HOFFERT

I Lost My Pet Lizard - Teddy Records TR-4001-TC Children's Suggested List \$7.98
 This set, featuring former Lighthouse musical director Paul Hoffert and his very talented wife Brenda, is another prime example of Canada's great and growing strength in the field of producing entertaining children's records that parents can also enjoy. While there is a vast variety of sounds in this set, it could best be described as a rock album for young children. The set features, in addition to the Hofferts, such noted talents as ex-Lighthouse members Bob McBride and Ralph Cole, noted sessioneers Eugene Amaro and Guido Basso, the multitalented Don Francks and daughter Cree Summer Francks. Produced, arranged and written by the Hofferts. Lyrics enclosed. Teddy Records is a division of Sine Qua Non.

BOX SCORE AND DEALER ORDER GUIDE

Listed below are the chart positions by record company, a breakdown of chart standing and a point score based on position on the chart. This guide can also be used by dealers to assist in ordering.

RECORD COMPANY		1 - 10	11 - 50	51 - 100	TOTAL %	POINT SCORE
	SINGLES					
A&M	2,5,15,18,23,43,50,63,95	2	5	2	9	586
Berandol	46,			1	1	54
CBS	4,9,17,21,26,29,30,32,44,45,62,65,66,67,72,73,82,86,91,94	2	8	10	20	985
Capitol	7,8,12,20,31,39,42,48,49,51,52,54,56,57,59,60,76,80,83,87,89,93,99	2	7	14	23	1048
London	75		1	1	2	25
MCA	3,6,27,96	2	1	1	4	268
PolyGram	10,24,33,35,53,68,70,78,84,88,92,98	1	3	8	12	467
Quality	1,16,19,64,79,85,90,97	1	2	5	8	349
RCA	13,71,77,81,		1	3	4	158
TCO	74			1	1	26
WEA	11,14,22,25,28,34,36,37,38,40,41,47,55,58,61,69,100		12	5	17	984
	ALBUMS					
A&M	2,5,13,24,36,37,56,82,95	2	4	3	9	550
CBS	6,9,11,25,26,38,39,46,48,49,55,57,60,61,67,77,80,85,90,91,98	2	8	11	21	982
Capitol	15,16,17,20,27,29,31,33,35,42,47,54,59,63,71,75,83,86,87,		11	8	19	1010
London	66,94			2	2	40
MCA	7,30,50,53,58,68	1	2	3	6	334
PolyGram	4,18,19,28,45,52,69,70,72,74,81,96,99	1	4	8	13	573
Quality	32,43,79,92,93,		2	3	5	161
RCA	34,41,64,65,84,88,97		2	5	7	227
WEA	1,3,8,10,12,14,21,22,23,40,44,51,62,73,76,78,89,100	4	7	7	18	1073

SINGLES ALPHABETICALLY

- 38 A Crazy Little Thing Called Love
- 100 All I Can Do
- 99 An American Dream
- 5 Babe
- 74 Baby & The Blues
- 42 Better Love Next Time
- 54 Broken Hearted Me
- 93 Changes
- 36 Chiquitita
- 56 Come To Me
- 44 Confusion
- 7 Cool Change
- 12 Coward Of The County
- 65 Cruel To Be Kind
- 79 Cruisin'
- 59 Damned If I Do
- 51 Daydream Believer
- 57 Deja Vu
- 68 Dim All The Lights
- 69 Dirty White Boy
- 3 Don't Do Me Like That
- 78 Don't Let Go
- 26 Don't Stop Til You Get Enough
- 81 Don't Ya Hide It
- 33 Do That To Me One More Time
- 20 Dreaming
- 17 Dream Police
- 6 Escape
- 75 Feel The Fire
- 40 Fool In The Rain
- 58 Girls Talk
- 86 Goodbye L.A.
- 49 Good Girls Don't
- 72 Gotta Serve Somebody
- 66 Half The Way
- 14 Head Games
- 28 Heartache Tonight
- 83 Heartbreaker
- 85 I Can't Help Myself
- 10 I Don't Like Mondays
- 61 I Don't Want To Talk About It
- 18 I Want You Tonight
- 94 I'd Rather Leave
- 76 I'll Never Love This Way
- 23 I'm The Man
- 84 It's Time
- 13 Jane
- 96 Janine
- 47 Jealous
- 97 Jealousy
- 35 Ladies Night
- 45 Last Train To London
- 73 Lay It On The Line
- 71 Lead Me On
- 46 Little People
- 94 Lovin' Touchin' Squeezin'
- 2 Message In A Bottle
- 53 Money
- 91
- 87 Night To Remember
- 9 No More Tears
- 98 On The Radio
- 60 Paradise Skies
- 24 Peter Piper
- 4 Please Don't Go
- 37 Pop Muzik
- 80 Pretty Girls
- 92 Quote Goodbye Quote
- 1 Rapper's Delight
- 82 Remember (Walking In The Sand)
- 43 Rise
- 21 Rock With You
- 88 Roller Skatin' Mate
- 62 Romeo's Tune
- 63 Rotation
- 48 Sad Eyes
- 64 Sail On
- 34 Sara
- 52 Say Hello
- 19 Send One Your Love
- 67 September Morn'
- 39 Ships
- 16 Still
- 15 Take The Long Way
- 11 The Long Run
- 41 Third Time Lucky
- 32 This Is It
- 27 3 Dressed Up As A 9
- 55 Tusk
- 25 Under My Thumb
- 22 Video Killed The Radio Star
- 29 Voices
- 77 Wait For Me
- 8 We Don't Talk Anymore
- 89 When I Wanted You
- 50 Why Me
- 90 Wonderland
- 70 Yes, I'm Ready
- 31 You Decorated My Life
- 30 You're Only Lonely



100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

January 26, 1980.

TW	LW	Wks			
1	10	(6)	RAPPER'S DELIGHT Sugarhill Gang - Quality Q-2357X-M (LP) N/A	26	21 (21)
2	2	(11)	MESSAGE IN A BOTTLE Police - A&M 2190-W (LP) Regatta de Blanc - SP-4792-W	27	25 (18)
3	3	(7)	DON'T DO ME LIKE THAT Tom Petty & The Heartbreakers-MCA 41138-J (LP) Damn The Torpedoes - MCA 5105-J	28	19 (16)
4	6	(13)	PLEASE DON'T GO KC And The Sunshine Band - TK K4-2053-H (LP) Who Do You Love - PTK-92057-H	29	37 (6)
5	5	(15)	BABE Styx - A&M 2188-W (LP) Cornerstone - SP-3711-W	30	31 (14)
6	1	(10)	ESCAPE Rupert Holmes - Infinity INF-50035-J (LP) Partners In Crime - INF-9020-J	31	26 (18)
7	8	(11)	COOL CHANGE Little River Band - Capitol 4789-F (LP) First Under The Wire - SOO-11954-F	32	43 (11)
8	9	(12)	WE DON'T TALK ANYMORE Cliff Richard - Harvest 72814-F (LP) Rock 'n' Roll Juvenile - ST-6461-F	33	40 (9)
9	7	(12)	NO MORE TEARS (Enough Is Enough) B. Straisand/D. Summer - Columbia 1-11125-H (LP) Wet - FC-36258-H	34	38 (6)
10	4	(12)	I DON'T LIKE MONDAYS Boomtwn Rats - Mercury M-74082-Q (LP) The Fine Art Of Surfacing - SRM-1-3810-Q	35	41 (8)
11	14	(6)	THE LONG RUN Eagles - Asylum E-46569-P (LP) The Long Run - X5E-508-P	36	36 (9)
12	24	(6)	COWARD OF THE COUNTY Kenny Rogers - United Artists UA-X1327-Y-F (LP) Kenny - UA-LWAK-979-F	37	30 (22)
13	15	(9)	JANE Jefferson Starship - Grunt F8-11750-N (LP) Freedom At Point Zero - 8ZL1-3452-N	38	59 (3)
14	17	(8)	HEAD GAMES Foreigner - Atlantic AT-3633-P (LP) Head Games - XSD-29999-P	39	34 (13)
15	13	(14)	TAKE THE LONG WAY HOME Supertramp - A&M AM-2193-W (LP) Breakfast In America - SP-3708-W	40	51 (4)
16	11	(13)	STILL Commodores - Motown M-1474-M (LP) Midnight Magic - M7-926K-M	41	52 (5)
17	16	(14)	DREAM POLICE Cheap Trick - Epic 9-50774-H (LP) Dream Police - FE-35773-H	42	39 (13)
18	20	(10)	I WANT YOU TONIGHT Pablo Cruise - A&M AM-2195-W (LP) Part Of The Game - SP-3712-W	43	32 (23)
19	12	(11)	SEND ONE YOUR LOVE Stevie Wonder - Tamla T-54303-M (LP) Secret Life Of Plants-T13-371N2-M	44	42 (12)
20	18	(15)	DREAMING Blondie - Chrysalis CHS-2379-F (LP) Eat To The Beat - CHE-1225-F	45	54 (5)
21	29	(7)	ROCK WITH YOU Michael Jackson - Epic 9-50797-H (LP) Off The Wall - FE-35745-H	46	35 (13)
22	28	(7)	VIDEO KILLED THE RADIO STAR The Buggles - Island IS-49114-P (LP) N/A	47	44 (9)
23	23	(12)	I'M THE MAN Joe Jackson - A&M AM-2186-W (LP) I'm The Man - SP-4794-W	48	46 (30)
24	22	(16)	PETER PIPER Frank Mills - Polydor PD-2002-Q (LP) N/A	49	45 (18)
25	27	(9)	UNDER MY THUMB Streethart - Atlantic CAT-1505-P (LP) Under Heaven, Over Heli-KSD-19228-P	50	68 (4)
			DON'T STOP TILL YOU GET ENOUGH Michael Jackson - Epic 9-50742-H (LP) Off The Wall - FE-35745-H		
			3 DRESSED UP AS 9 Trooper - MCA 41115-J (LP) Flying Colors - MCA 3173-J		
			HEARTACHE TONIGHT Eagles - Asylum E-46545-P (LP) The Long Run - X5E-508-P		
			VOICES Cheap Trick - Epic 9-50814-H (LP) Dream Police - FE-35773-H		
			YOU'RE ONLY LONELY J.D. Souther - Columbia 1-11079-H (LP) You're Only Lonely - JC-36-93-H		
			YOU DECORATED MY LIFE Kenny Rogers - United Artists UAX-1315-Y-F (LP) Kenny - LWAK-979-H-F		
			THIS IS IT Kenny Loggins - Columbia 1-11109-H (LP) Keep The Fire - JC-36172-H		
			DO THAT TO ME ONE MORE TIME The Captain & Tennille - Casablanca N8-2215-Q (LP) Make Your Love - N8LP-7188-Q		
			SARA Fleetwood Mac - Warner Bros. WBS-49150-P (LP) Tusk - 2HS-3350-P		
			LADIES NIGHT Kool & The Gang - De-Lite/Mercury DE-801-Q (LP) Ladies Night - DSR-9513-Q		
			CHIQUITITA A88A - Atlantic AT-3630-P (LP) Voulez-Vous - 16000-P		
			POP MUZIK M - Sire WBS-49033-P (LP) New York, London, Paris, Munich-QSR-6084-P		
			A CRAZY LITTLE THING CALLED LOVE Queen - Elektra E-46579-P (LP) N/A		
			SHIPS Barry Manilow - Arista AS-0464-F (LP) One Voice - AL-9505-F		
			FOOL IN THE RAIN Led Zeppelin - Swan Song SS-71003-P (LP) In Through The Out Door-XSS-16002-P		
			THIRD TIME LUCKY Foghat - Warner Bros. 8SS-49125-P (LP) Boogie Motel - X8HS-6990-P		
			BETTER LOVE NEXT TIME Dr. Hook - Capitol 4785-F (LP) Sometimes You Win - SW-12018-F		
			RISE Herb Alpert - A&M AM-2151-W (LP) Rise - SP-4790-W		
			CONFUSION E.L.O. - Jet/Columbia ZS9-5064-H (LP) Discovery - FZ-35769-H		
			LAST TRAIN TO LONDON E.L.O. - Jet ZS9-5067-H (LP) Discovery - FZ-35769-H		
			LITTLE PEOPLE (Une Monde Enchanteur) Rob Liddell - Berandol 8ER-9084A (LP) Tears 8ER-9077		
			JEALOUS Robert Palmer - Island IS-49094-P (LP) Secrets - ILPS-9544-P		
			SAD EYES Robert John - EMI America 8015-F (LP) Robert John - SW-17007-F		
			GOOD GIRLS DON'T The Knack - Capitol 4771-F (LP) Get The Knack - SO-11948-F		
			WHY ME Styx - A&M 2206-W (LP) Cornerstone - SP-3711-W		

RPM Top Singles (51-100)

- 51 61 (3) **DAYDREAM BELIEVER**
Anne Murray - Capitol 4813-F
(LP) I'll Always Love You - S00-12012-F
- 52 63 (8) **SAY HELLO**
April Wine - Aquarius AQ-5087-F
(LP) Harder ... Faster - AOR-527-F
- 53 62 (4) **MONEY**
Flying Lizards - Virgin VS-1105-Q
(LP) N/A
- 54 49 (17) **BROKEN HEARTED ME**
Anne Murray - Capitol 4773-F
(LP) I'll Always Love You - ST-12012-F
- 55 48 (16) **TUSK**
Fleetwood Mac - Warner Bros. WBS-49077-P
(LP) Tusk - 2HS-3350-P
- 56 47 (18) **COME TO ME**
France Joli - TGO - TGS-500-F
(LP) France Joli - TGO-7000-F
- 57 57 (9) **DEJA VU**
Dionne Warwick - Arista AS-0459-F
(LP) Dionne - AB-4230-F
- 58 55 (15) **GIRLS TALK**
Dave Edmunds - Atlantic SS-71001-P
(LP) Repeat When Necessary - QSS-8507-P
- 59 64 (5) **DAMNED IF I DO**
Alan Parsons Project - Arista AS-0454-F
(LP) Eve - AL-9405-F
- 60 69 (4) **PARADISE SKIES**
Max Webster - Anthem ANS-014-F
(LP) Live Magnetic Air - ANR-11019-F
- 61 78 (2) **I DON'T WANT TO TALK ABOUT IT**
Rod Stewart - Warner Bros. WBS-49138-P
(LP) Greatest Hits - XHS-3373-P
- 62 85 (3) **ROMEO'S TUNE**
Steve Forbert - Epic ZS9-7525-H
(LP) Jackrabbit Slim - JZ-36191-H
- 63 67 (5) **ROTATION**
Herb Alpert - A&M AM-2202-W
(LP) Rise - SP-4790-W
- 64 50 (21) **SAIL ON**
Commodores - Motown M1466F-M
(LP) Midnight Magic - M7926K-M
- 65 58 (23) **CRUEL TO BE KIND**
Nick Lowe - Columbia 1-11018-H
(LP) Labour Of Lust - JC-36087-H
- 66 66 (8) **HALF THE WAY**
Crystal Gayle - Columbia 1-11087-H
(LP) Miss The Mississippi - JC-36203-H
- 67 77 (3) **SEPTEMBER MORN'**
Neil Diamond - Columbia 1-11175-H
(LP) September Morn' - FC-36121-H
- 68 56 (29) **DIM ALL THE LIGHTS**
Donna Summer - Casablanca NB2201-Q
(LP) Bed Girls - NBLP2-7150-Q
- 69 60 (17) **DIRTY WHITE BOY**
Foreigner - Atlantic 3618-P
(LP) Head Games - XSD-2999-P
- 70 76 (4) **YES, I'M READY**
Teri DeSario & K.C. - Casablanca NB-2227-Q
(LP) N/A
- 71 33 (21) **LEAD ME ON**
Maxine Nightingale - Windsong/RCA CB-11530-N
(LP) Lead Me On - BX L1-3404-N
- 72 65 (19) **GOTTA SERVE SOMEBODY**
Bob Dylan - Columbia 1-11072-H
(LP) Slow Train Coming - FC-36120-H
- 73 73 (10) **LAY IT ON THE LINE**
Triumph - Attic AT-213-H
(LP) Just A Game - LAT-1061-H
- 74 71 (4) **BABY & THE BLUES**
Quarrington Worthy - Posterity PT-107
(LP) Quarrington Worthy - PTR-13-12 (TCD)
- 75 70 (6) **(You Make Me) FEEL THE FIRE**
Claudje Berry - Lollipop LGX-7-K
(LP) Feel The Fire - LG-1006-K
- 76 53 (29) **I'LL NEVER LOVE THIS WAY AGAIN**
Dionne Warwick - Arista AS-0419-F
(LP) Dionne - AB-4230-F
- 77 82 (7) **WAIT FOR ME**
Daryl Hall & John Oates - RCA PB-11747-N
(LP) X-Static - AFL1-3494-N
- 78 83 (6) **DON'T LET GO**
Isaac Hayes - Polydor PD-2011-Q
(LP) Don't Let Go - PD1-6224-Q
- 79 79 (5) **CRUISIN'**
Smokey Robinson - Tamla T-54306X-M
(LP) Where There's Smoke-T-366R1-M
- 80 80 (8) **PRETTY GIRLS**
Melissa Manchester - Arista AS-0456-F
(LP) Melissa Manchester - AL-9506-F
- 81 86 (2) **DON'T YA HIDE IT**
Stonebalt - RCA PB-50547-N
(LP) Keep It Alive - KKL1-0357-N
- 82 (1) **REMEMBER (Walking In The Sand)**
Aerosmith - Columbia 1-11181-H
(LP) A Night In The Ruts - FC-36050-H
- 83 88 (2) **HEARTBREAKER**
Pat Benatar - Chrysalis CHS-2395-F
(LP) In The Heat Of The Night-CHR-1236-F
- 84 84 (3) **IT'S TIME**
Saga - Polydor 2065-419-Q
(LP) Images At Twilight - 2424-202-Q
- 85 94 (2) **I CAN'T HELP MYSELF**
Bonnie Pointer - Motown M-1478X-M
(LP) Bonnie Pointer - M7-929-R1-M
- 86 92 (2) **GOODBYE L.A.**
Bob Segarini - Bomb E4-8369-H
(LP) Goodbye L.A. - PEC-90576-H
- 87 (1) **NIGHT TO REMEMBER**
Prism - Capitol 72822-F
(LP) Armageddon - ST-6466-F
- 88 81 (5) **ROLLER SKATIN' MATE**
Peaches & Herb - Polydor PD-2031-Q
(LP) Twice The Fire - PD1-6239-Q
- 89 (1) **WHEN I WANTED YOU**
Barry Manilow - Arista AS-0481-F
(LP) One Voice - AL-9505-F
- 90 (1) **WONDERLAND**
Commodores - Motown M-1479-M
(LP) Midnight Magic - M-7926K-M
- 91 98 (2) **99**
Toto - Columbia 1-11173-H
(LP) Hydra - FC-36229-H
- 92 89 (7) **QUOTE GOODBYE QUOTE**
Carolynne Mas - Mercury M-76019-Q
(LP) Carolynne Mas - SRM-1-3783-Q
- 93 97 (3) **CHANGES**
Private Eye - Capitol 72819-F
(LP) Private Eye - ST-11980-F
- 94 72 (26) **LOVIN', TOUCHIN', SQUEEZIN'**
Journey - Columbia 311036-H
(LP) Evolution - FC-35797-H
- 95 95 (8) **I'D RATHER LEAVE WHILE I'M IN LOVE**
Rita Coolidge - A&M AM-2199-W
(LP) Satisfied - SP-4781-W
- 96 (1) **JANINE**
Trooper - MCA 41172-J
(LP) Flying Colors - MCA-3173-J
- 97 91 (10) **JEALOUSY**
Amii Stewart - Ariola AR-7771X-M
(LP) Paradise Bird - SW-50072-M
- 98 (1) **ON THE RADIO**
Donna Summer - Casablanca NB-2236-Q
(LP) Greatest Hits - NBLP-7191-Q
- 99 (1) **AN AMERICAN DREAM**
The Dirt Band - United Artists UA-X1330-F
(LP) An American Dream - UA-LA974-H-F
- 100 75 (14) **ALL I CAN DO**
The Cars - Elektra - E46546-P
(LP) Candy-O - X5E-507-P

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.



100 Albums

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

January 26, 1980

TW	LW	Wks	Artist	Album	Distributor	Chart Position
1	1	(15)	EAGLES	The Long Run (Asylum)	XTC5-508-P	26 25 (19)
2	3	(15)	STYX	Cornerstone (A&M)	CS-3711-W	27 30 (12)
3	2	(19)	LED ZEPPELIN	In Through The Out Door (Swan Song)	XCS-16002-P	28 26 (13)
4	5	(11)	BEE GEES	Best Gees Greatest Hits (RSO)	RS4-4200-Q	29 29 (23)
5	4	(10)	THE POLICE	Reggatta de Blanc (A&M)	CS-4792-W	30 28 (18)
6	6	(16)	CHEAP TRICK	Dream Police (Epic)	FET-35773-H	31 31 (13)
7	10	(9)	TOM PETTY & THE HEARTBREAKERS	Damn The Torpedoes (MCA)	MCAC-5105-J	32 27 (10)
8	8	(27)	ABBA	Voulez-Vous (Atlantic)	XCS-1600-P	33 33 (14)
9	7	(10)	BARBRA STREISAND	Wet (Columbia)	FCT-36258-H	34 38 (7)
10	12	(6)	ABBA	Greatest Hits Vol. 2 (Atlantic)	XCS-16009-P	35 32 (18)
11	20	(5)	PINK FLOYD	The Wall (Columbia)	P2T-36183-H	36 34 (12)
12	14	(8)	ROD STEWART	Greatest Hits (Warner Bros.)	XW5-3373-P	37 41 (9)
13	9	(42)	SUPERTRAMP	Breakfast in America (A&M)	CS-3708-W	38 48 (6)
14	15	(12)	B-52'S	B-52's (Warner Bros.)	M5-3355-P	39 37 (19)
15	16	(18)	KENNY ROGERS	Kenny (United Artists)	4LN-979H-F	40 51 (5)
16	13	(15)	BLONDIE	Eat To The Beat (Chrysalis)	ECH-1225-F	41 36 (25)
17	19	(8)	MAX WEBSTER	Live Magnetic Air (Anthem)	4AN-11019-F	42 49 (6)
18	17	(11)	DONNA SUMMER	Greatest Hits (Casablanca)	NBL5-7191-2-Q	43 35 (21)
19	23	(8)	BOOMTOWN RATS	The Fine Art Of Surfacing (Mercury)	MCR4-1-3810-Q	44 47 (5)
20	18	(27)	THE KNACK	Get The Knack (Capitol)	4XO-11948-F	45 42 (14)
21	11	(17)	FOREIGNER	Head Games (Atlantic)	XCS-29999-P	46 43 (9)
22	22	(12)	FLEETWOOD MAC	Tusk (Warner Bros.)	2X5-3350-P	47 40 (16)
23	21	(27)	CARS	Candy-O (Elektra)	XTC5-507-P	48 44 (17)
24	24	(14)	JOE JACKSON	I'm The Man (A&M)	CS-4794-W	49 43 (45)
25	39	(4)	E.L.O.	Greatest Hits (Jet)	FZT-36310-H	50 60 (4)
			MICHAEL JACKSON	Off The Wall (Epic)	FET-35745-H	
			APRIL WINE	Harder...Faster (Aquarius)	4AQ-527-F	
			FRANK MILLS	Sunday Morning Suite (Polydor)	PD4-6225-Q	
			LITTLE RIVER BAND	First Under The Wire (Capitol)	4X-11954-F	
			TROOPER	Flying Colors (MCA)	MCA-3173-J	
			BARRY MANILOW	One Voice (Arista)	4A-9505-F	
			STEVIE WONDER	The Secret Life Of Plants (Tamla)	T13-371G2-M	
			ANNE MURRAY	'I'll Always Love You (Capitol)	4XOO-12012-F	
			JEFFERSON STARSHIP	Freedom At Point Zero (Grun) BZK1-3452-N	8ZS1-3452-N	
			ALAN PARSONS PROJECT	Eve (Arista)	4A-9504-F	
			HERB ALPERT	Rise (A&M)	CS-4790-W	
			PABLO CRUISE	Part Of The Game (A&M)	CS-3712-W	
			AEROSMITH	A Night In The Ruts (Columbia)	FCT-36050-H	
			BOB DYLAN	Slow Train Coming (Columbia)	FCT-36120-H	
			NEIL YOUNG & CRAZY HORSE	Live Rust (Reprise)	2R5-2296-P	
			ROBERT PALMER	Secrets (Island)	CI-9544-N	
			CLIFF RICHARD	Rock 'n Roll Juvenile (Capitol)	4XT-6461-F	
			COMMODORES	Midnight Magic (Motown)	M7-926HC-M	
			BONEY M	Oceans Of Fantasy (Atlantic)	XCS-50610-P	
			VILLAGE PEOPLE	Live & Sleazy (Casablanca)	NBL5-7183-2-Q	
			TOTO	Hydra (Columbia)	FCT-36229-H	
			JETHRO TULL	Stormwatch (Chrysalis)	CCH-1238-F	
			BRUCE COCKBURN	Dancing In The Dragon's Jaws (True North)	TNT37-H	
			CHEAP TRICK	Cheap Trick At Budokan (Epic)	PET-35795-H	
			RUPERT HOLMES	Partners In Crime (Infinity)	INFC-9020-J	

RPM Top Albums (51-100)

51	50	(18)	TALKING HEADS Fear Of Music (Sire) QSR-6076-P M8S-6076-P M5S-6076-P	76	81	(3)	NO NUKES Various Artists (Asylum) ML-801-P MT8-801-P MC5-801-P
52	54	(6)	FRANK ZAPPA Joe's Garage Acts II & III (Zappa) SRZ2-1502-Q SRZ8-1502-Q SRZ4-1502-Q	77	79	(6)	J. D. SOUTHER You're Only Lonely (Columbia) JC-36093-H JCA-36093-H JCT-36093-H
53	45	(18)	JIMMY BUFFET Volcano (MCA) MCA-5102-J MCAT-5102-J MCAC-5102-J	78	82	(3)	STREETHEART Under Heaven, Over Hell (Atlantic) KSD-19228-P TP-19228-P CS-19228-P
54	57	(11)	PAT BENATAR In The Heat Of The Night (Chrysalis) CHR-1236-F 8CH-1236-F CCH-1236-F	79	78	(7)	AMII STEWART Paradise Bird (Ariola) SW-50072-M SW8-50072-M SW4-50072-M
55	52	(32)	EARTH, WIND & FIRE I Am (Columbia) FC-35730-H FCA-35730-H FCT-35730-H	80	88	(9)	SANTANA Marathon (Columbia) FC-36154-H FCA-36154-H FCT-36154-H
56	62	(5)	CHILLIWACK Breakdown In Paradise (Mushroom) MRS-5015-W MRS8-5015-W MRSC-5015-W	81	90	(2)	THE INMATES First Offence (PolyGram) PD1-6241-Q N/A PD41-6241-Q
57	63	(11)	KENNY LOGGINS Keep The Fire (Columbia) JC-36172-H JCA-36172-H JCT-36172-H	82	70	(37)	JOE JACKSON Look Sharp (A&M) SP-4743-W BT-4743-W CS-4743-W
58	46	(13)	ELTON JOHN Victim Of Love (MCA) MCA-5104-J MCAT-5104-J MCAC-5104-J	83	83	(8)	FM Surveillance (Passport) PB-2001-F 8PB-2001-F 4PB-2001-F
59	58	(23)	DIONNE WARWICK Dionne (Arista) HB4-4230-F 8A-4230-F 4A-4230-F	84	84	(7)	WAYLON JENNINGS What Goes Around Comes Around (RCA) AHL1-3493-N AHS1-3493-N AHK1-3493-N
60	56	(31)	E.L.O. Discovery (Jet) FZ-35769H FZA-35769-H FZT-35769-H	85	.....	(1)	SEPTEMBER MORN' Neil Diamond (Columbia) FC-36121-H FCA-36121-H FCT-36121-H
61	73	(7)	STEVE FORBERT Jackrabbit Slim (Epic) JZ-36191-H JZA-36191-H JZT-36191-H	86	93	(6)	BOB WELCH The Other One (Capitol) SW-12017-F 8XW-12017-F 4XW-12017-F
62	72	(4)	Z Z TOP Deguello (Warner Bros.) XHS-3361-P XW8-3361-P XW5-3361-P	87	.....	(1)	RUSH Permanent Waves (Anthem) ANR-11021-F 8AN-11021-F 4AN-11021-F
63	69	(8)	DR. HOOK Sometimes You Win (Capitol) SW-12018-F 8XW-12018-F 4XW-12018-F	88	89	(7)	DARYL HALL & JOHN OATES X-Static (RCA) AFL1-3494-N AFS1-3494-N AFK1-3494-N
64	61	(34)	WAYLON JENNINGS Greatest Hits (RCA) AHL1-3378-N AHS1-3378-N AHK1-3378-N	89	80	(4)	EMERSON, LAKE & PALMER In Concert (Atlantic) QSD-19255-P TP-19255-P CS-19255-P
65	65	(6)	ROGER WHITTAKER Mirror Of My Mind (RCA) TMT-3501-N TMS-3501-N TMK-3501-N	90	.....	(1)	WILLIE NELSON Willie Nelson Sings Kristofferson (Columbia) JC-36188-H JCA-36188-H MCT-36188-H
66	67	(5)	ANDRE GAGNON Movements (London) XSP-44311-K XSP8-44311-K XSP5-44311-K	91	96	(4)	BOB SEGARINI Goodbye L.A. (Bomp) PEC-90576-H PEA-90576-H PET-90576-H
67	66	(8)	HAGOOD HARDY Hagood Hardy Collection (Attic) LAT-1073-H BAT-1073-H CAT-1073-H	92	99	(2)	MUSIQUE Musique II (Prelude) PRL-12172-M PRL8-12172-M PRL4-12172-M
68	74	(4)	LYNYRD SKYNYRD Gold & Platinum (MCA) MCA2-11008-J MCAT2-11008-J MCAC2-11008-J	93	92	(3)	BONNIE POINTER Bonnie Pointer (Motown) M7-929-M M8-929-M M4-929-M
69	59	(16)	FRANK ZAPPA Joe's Garage - Act 1 (Zappa) SRZ-11603-Q SRZ4-11603-Q SRZ8-11603-Q	94	95	(3)	CLAUDJA BARRY Feel The Fire (Lollipop) LG-1006-K N/A LG5-1006-K
70	75	(4)	CAPTAIN & TENNILLE Make Your Move (Casablanca) NBLP-7188-Q N/A NBL5-7188-Q	95	100	(2)	IAN MATTHEWS Siamese Friends (Mushroom) MRS-5014-W MRS8-5014-W MRSC-5014-W
71	68	(48)	KENNY ROGERS The Gambler (United Artists) UALA934H-F UAEC934H-F UACA934H-F	96	98	(3)	DIANE DUFRESNE Strip Tease (Barclay) B0294-Q M8-80294-Q C5-80294-Q
72	64	(13)	QUADROPHENIA Soundtrack (Polydor) PD1-6235-Q PD8-6235-Q PD4-6235-Q	97	.....	(1)	STONEBOLT Keep It Alive (RCA) KKL1-0357-N KKS1-0357-N KKK1-0357-N
73	71	(25)	NEIL YOUNG & CRAZY HORSE Rust Never Sleeps (Reprise) XHS-2295-P TP-2295-P TC-2295-P	98	.....	(1)	REX SMITH Forever (Columbia) JC-36275-H JCA-36275-H JCT-36275-H
74	76	(5)	SUZI QUATRO Suzi & Other Four Letter Words (RSO) RS1-3064-Q RS8-3064-Q RS4-3064-Q	99	97	(5)	SAGA Images At Twilight (Polydor) B424-202-Q 3821-202-Q 3176-202-Q
75	87	(2)	CRYSTAL GAYLE Classic Crystal (United Artists) L00-982-F 8L00-982-F 4L00-982-F	100	(1)	PAT METHENY GROUP American Garage (ECM) ECM1-1155-P N/A N/A

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38 Aerosmith
35 Alan Parsons Project
36 Alpert, Herb
27 April Wine
14 B-52's
94 Barry, Claudia
4 Bee Gees
5 Benatar, Pat
16 Blondie
44 Boney M
19 Boomtown Rats
53 Buffett, Jimmy
23 Cars
70 Captain & Tennille
6,49 Cheap Trick
56 Chilliwack
48 Cockburn, Bruce
43 Commodores
88 Daryl Hall & John Oates
85 Diamond, Neil
63 Dr. Hook
96 Dufresne, Diane
39 Dylan, Bob
25,60 E.L.O.
1 Eagles
55 Earth, Wind & Fire
89 Emerson, Lake & Palmer
83 FM
22 Fleetwood Mac
61 Forbert, Steve
21 Foreigner
66 Gagnon, Andre
75 Gayle, Crystal
67 Hardy, Hagood
50 Holmes, Rupert
81 Inmates, The
24,82 Jackson, Joe
26 Jackson, Michael
34 Jefferson Starship
64,84 Jennings, Waylon
47 Jethro Tull
58 John, Elton
20 Knack, The
3 Led Zeppelin
29 Little River Band
57 Loggins, Kenny
68 Lynyrd Skynyrd
31 Manilow, Barry
95 Matthews, Ian
17 Max Webster
28 Mills, Frank
33 Murray, Anne
92 Musique
90 Nelson, Willie
76 No Nukes
37 Pablo Cruise
41 Palmer, Robert
100 Pat Metheny Group
11 Pink Floyd
93 Pointer, Bonnie
5 Police, The
74 Quatro, Suzi
42 Richard, Cliff
15,71 Rogers, Kenny
87 Rush
99 Saga
80 Santana
91 Segarini, Bob
98 Smith, Rex
77 Souther, J.D.
79 Stewart, Amii
12 Stewart, Rod
97 Stonebølt
78 Strætheart
9 Streisand, Barbra
2 Styx
18 Summer, Donna
13 Supertramp
51 Talking Heads
7 Tom Petty & Heartbreakers
46 Toto
30 Trooper
45 Village People
59 Warwick, Dionne
86 Welch, Bob
65 Whittaker, Roger
32 Wonder, Stevie
40,73 Young, Neil
52,69 Zappa, Frank
62 ZZ Top
72 SOUNDTRACKS
Quadrophonia

NEW ALBUMS

POCO

The Songs Of Paul Cotton - Epic JE-36210-H Pop/rock

Suggested List \$9.29

Veteran country-rock group Poco, originally an offshoot of the Buffalo Springfield and pioneers of the country-rock sound which would later include such groups as the Eagles, have been a major cult group for many years prior to becoming nationally established with their recent hits. Paul Cotton, singer, songwriter and lead guitarist, joined the group after three or four albums, replacing Jimmy Messina. This set is a collection of much of Cotton's best material with the group from their past releases on the Epic label. His songs tend toward the rocky side more than the other writers, but softer cuts like *Bad Weather* could have been classics. Some of the cuts were produced by Toronto's Jack Richardson.

BONNIE POINTER

Motown M7-929R1-M Pop/soul

Suggested List \$8.98

Since leaving her three illustrious sisters, Bonnie Pointer has gone on to an equally illustrious career in her own right. This is her second solo LP, both self-titled, but unlike the debut, this is basically a set of Motown standards from the pens of Holland, Dozier & Holland. The LP includes such classics as *I Can't Help Myself*, *Jimmy Mack*, *Come See About Me* and *Nowhere To Run*, as well as one song, *Deep Inside My Soul*, a ballad co-written by Pointer with Donald Baldwin. Pointer's voice lacks the silken smoothness of Diana Ross and the power of the Four Tops, but it has a slightly harsh edge which gives it a very soulful texture. Session credits include Sly Stone. Lyrics enclosed. Produced in Los Angeles by Jeffrey Bowen.

MARIANNE FAITHFUL

Broken English - Island ILPS-9570-P

Suggested List \$8.98

Faithful, previously known for her long-ago hit of the Jagger-Richards classic *As Tears Go By*, has undergone a dramatic musical change since those years, as witnessed by this album. Gone is the soft, school-teachery voice, replaced by a hard, gravel edge. The music, much of which Faithful co-wrote, is basically rock with a new wave tinge, although some cuts, like *Witches' Song* and *Shel Silverstein's Ballad Of Lucky Jordan*, have a softer feel and are very pleasant. Other highlights are the hard driving title cut, a true-to-form cover of John Lennon's *Working Class Heroes*, and *Why D'Ya Do It*, which would be rated X on the most grown-up turntables and is not recommended for radio airplay.

THE CONTORTIONS

Buy The Contortions - Ze Records ZEA-33-002-M Rock/jazz

Suggested List \$8.98

James White and the people at Ze Records have put together a concept which includes this group and James White & The Blacks, among others. Both groups are comprised of basically the same members, and feature White's bizarre but very capable alto sax. There are two sides to the concept: unusual, but lyrical and musical sounds with a solid groove, and unusual, non-lyrical and even mostly non-musical sounds with a solid groove. This set is of the latter mode, and not to all tastes. The music is a bit hard to follow, and might be hard to slot into a radio format, but as a raw sound with a slightly disco beat, may well find an audience in the area of progressive jazz. The players are very talented, if unusual.

LAUREN WOOD

Warner Bros. QBS-3278-P Pop

Suggested List \$8.98

Debut album from Wood is a well-produced pop set in the California mode which also includes such notables as the Doobie Brothers and Nicolette Larson. Wood, also known as *Chunky* (who has worked in the past with *Novi* and *Ernie*), is a veteran songwriter and session vocalist who turns out to be an excellent up-front vocalist. Seven of the nine cuts are self-penned, with the others written by Becker/Fagen and the Doobies' Michael McDonald. The album features a very slick, careful production from Michael J. Jackson and a very solid and widespread session list including most of California's top session players and vocals from the likes of McDonald, Bill Champlin and Rosemary Butler, among many others.

LOBO

MCA-3194-J Pop

Suggested List \$8.98

This self-titled release is the first we've heard in several years from the Mexican-American singer and songwriter whose stage name means *Wolf*. The material on this new set is a bit more uptempo than such hits as *Me & You* & *A Dog Named Boo* and *Don't Expect Me To Be Your Friend*. Only two of the cuts are Lobo originals, but all of the material is well-written, produced and performed, still falls nicely into the pop idiom and is still soft enough to merit solid AC crossover. One of the tracks, *Where Were You When I Was Falling In Love*, has already launched the artist's comeback with solid pop airplay, and many of the other cuts are possible singles. Produced by Bob Montgomery for Mike Curb Productions.

GALLAGHER & LYLE

Lonesome No More - Mercury SRM-1-3823-Q Pop

Suggested List \$9.98

Benny Gallagher and Graham Lyle are veteran musicians, singers and writers, who were in demand as session players and writers long before launching their own careers. *Lonesome No More* is the duo's first set for Mercury after several A&M efforts, and if the music is indicative of the album's success, it should mark the beginning of a long and happy relationship between the duo and the label. The songs are well-constructed and performed, ranging from easygoing ballads to light and mid-tempo rock. Many of the tracks are worthy of serious attention from AOR radio, and some are possible single. A total of 12 cuts, almost 50 minutes of music, with lyrics enclosed. Recorded in three British studios.

NEXT WEEK
DIAMOND JUBILEE - CAB

CROWCUSS

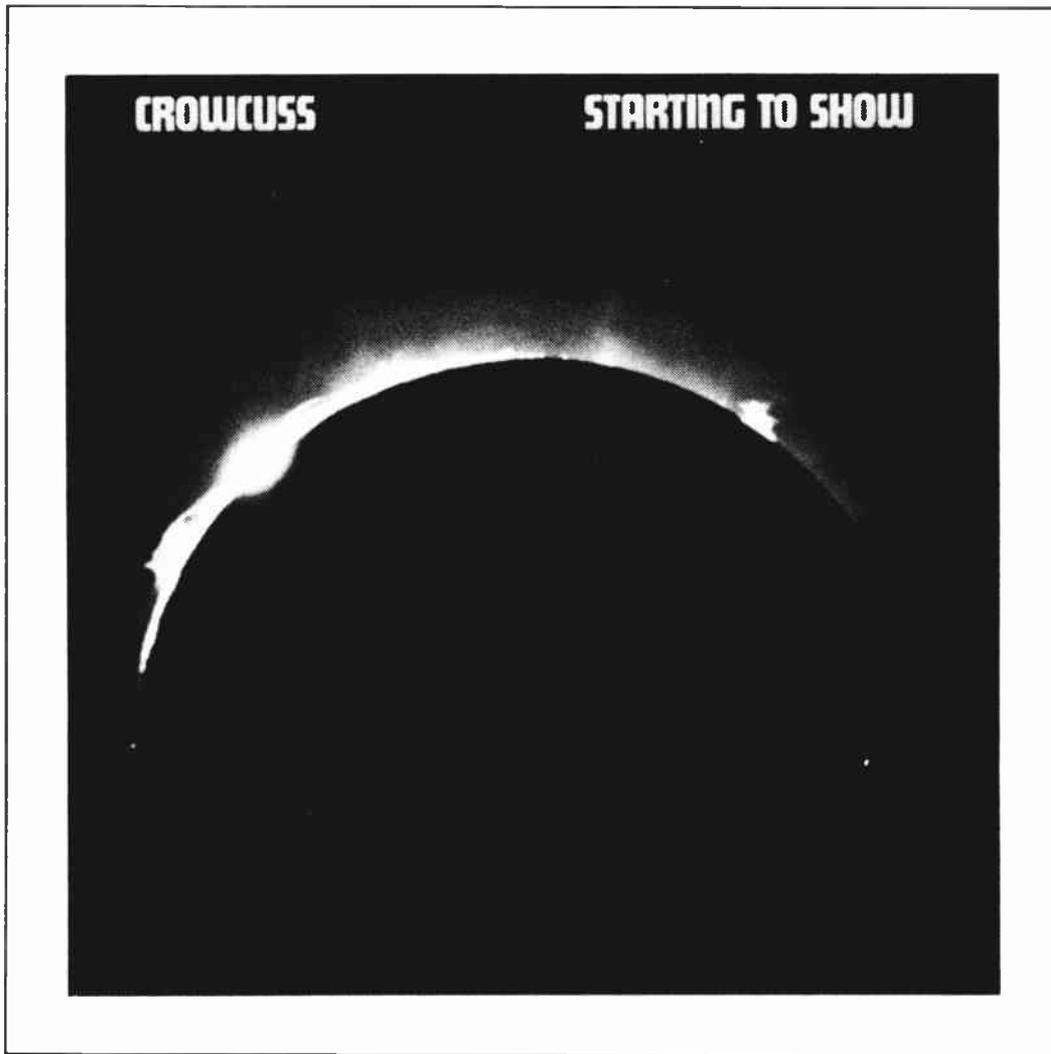
A Hot Band With An International Success Story In '79

STARTING TO SHOW

A New Album For 1980

Produced By Greg Riker And Crowcuss

INCLUDES NEW SINGLE "Lucifer's Angel"



SPL 1029 distributed by London Records of Canada

Debut children's album by Marty Matchstick

Toronto: A new children's album, *Fun Songs For Children* by Marty Matchstick and Friends, has been released on Trilogy Records, distributed in Canada by Metrodisc Records Ltd. Produced by Ross Munro and Steve Thompson, the record features Marty Matchstick, Laura Dunn and friends, along with several school children. It was recorded and mixed at Phase One Studios in Toronto.

Previously nightclub entertainers, Marty and Laura are now aiming their writing and performing abilities

toward those ten years of age and under. The all-Canadian album has new and original children's songs, and includes a complete lyric sheet.

To promote the album, Marty Matchstick and Friends appeared at various hospitals, shopping malls and day-care centres during the Christmas season, and performed on radio and television.



Trooper single released

Toronto: MCA's promo lady Lynn Dunlop has launched a local promotion on the release of Trooper's latest single, *Janine*. As the single is shipped across the country, the promotion will become a high energy national campaign in scope.

Janine is a co-penning by group members Ra McGuire and Brian Smith. The session was produced at Edmonton's Sundown Recorders by Howard Steele and mixed at Criteria Studios in Florida. Steele first became aware of Trooper when he was hired by Randy Bachman to engineer one of Trooper's sessions at Vancouver's Mushroom Studios. He and the group became fast friends

and he subsequently produced Trooper's *Flying Colors* album. The album is almost double platinum and enjoying impressive gains on the RPM 100.

Open stage at Scoop's

Toronto: Scoop's Restaurant on Yorkville Ave. is holding auditions on Monday nights from 8:30 - 11:30 for their Open Stage. Musical acts only. Now appearing at Scoop's is guitarist Robb McKeg. Upcoming attractions include Jonathan Earp, Paul Saunders and Christina Sarpkaya.

CALLING ON RPM THIS WEEK

- NANCY GALLO - Avenue Road Music Consultants
- BRUCE CARNEY - Quality Records
- WES WILSON - Sunshine Records Ltd.
- BOB GRAY - Parris Print & Litho
- RON ROBLES - Capitol-EMI Records
- LYNN DUNLOP - MCA Records
- LARRY MACRAE - Quality Records
- CATHY HAHN - RCA
- RANDY SHARRARD - WEA Music
- TONY TOBIAS - Pangaea Music
- TERRY MCGEE - CBS Records

ELAINE GOLDEN

"Everybody wants to be Somebody"

AP95558

APEX RECORDS

interDisc

Andre Gagnon broadens his horizons

COVER STORY

by *Walt Grealis*

Quebec satirists are quick to create humorous images of many of the province's best loved entertainment giants. They used to refer to Charlebois as Quebec's favourite "pepsi". Now, of course, Robert Charlebois is considered "a gentleman of the arts." Andre Gagnon, one of the most successful of today's Quebecois recording artists, has been dubbed "The little pianist with one finger."

Once described as "enfant cheri du public," Gagnon gained an incredible stature within the Quebec music community in a short period of time. His bold move in 1967 brought him front and centre to the public and the industry when he rented the large 'salle' in Montreal's Place des Arts, hired the conductor and 55 musicians of the Montreal Symphony Orchestra and made his breakthrough as a solo artist. The house was packed for his Mozart recital which cost him personally \$12,000. The rewards, of course, are immeasurable.

Gagnon first came to the attention of the English-language music industry during the Maple Music Junket, staged in Montreal and Toronto. The Junket brought music critics from around the world, at the expense of the Canadian recording industry, to view the best in Canadian talent. Gagnon however, was no stranger to foreign music critics. He had performed with the London Symphony Orchestra, the Hamburg Philharmonic and performed at the World's Fair in Osaka, Japan. So, it was obvious that the star of the MMJ was Andre Gagnon.

The world was beckoning to Gagnon but his first love was the people and the culture of his province. He played small 'boite a chansons' and school auditoriums throughout the province and produced one of his best known works, *Mes quatre saisons*, a baroque adaption of songs by Quebec chansonniers, Felix Leclerc, Claude Leveille, Gilles Vigneault and Jean-Pierre Ferland. An album of this work was produced in London. His lifestyle centred around Quebecois culture. The Laval Street home he bought many years ago, was once the home of Quebecois poet Emile Nelligan, affectionately known as "The Rimbaud of Quebec". Nelligan lived in this beauti-

ful four-story house from 1887 to 1892.

Gagnon refuses to get into discussions about politics. "My music is my politics," he noted however, it's obvious that through his music he is adding to the worldwide stature of the artistic community in Quebec. What better way, of course, then to take home a Juno? Gagnon's efforts



Andre Gagnon meets veteran Canadian entertainer Bobby Curtola at Juno Awards.

were rewarded by the Canadian record industry when, in 1977 he won the coveted award for his *Neiges* album, the best selling Canadian album of the year (1976).

The latest album from Gagnon on the London label, *Movements*, will probably be his last for sometime. He is taking a break from his heavy music activities, particularly the concert scene. "I like to be onstage," he commented, "but the energies I give out are very exhausting. I play the same notes but I never play the same show in the same way. It's very difficult to play the same numbers every night without some change."

Although he will be busying himself with more reading, tennis, coaching hockey and jamming with fellow chamber music musicians, he will be broadening his horizons, particularly with film music. He has had some success with scoring soundtracks over the last couple of years. "I wasn't very happy with what I did on the *Running* film. I heard the music sitting in a Montreal theatre all by myself and it just wasn't what I had expected." It had an effect on the Hollywood community however. "The day after the film opened," Andre recalls, "I had a call from John Houston asking me to score his next film which will be *Phobia*."

Gagnon however, will be concentrating much of his writing talent on a pop opera based on the French novel, *Maria Chapdelaine*, a classic description of Quebec's early days. The opera is to be first staged in Paris



Andre Gagnon receives Juno Award in 1977 for his *Neiges* album, which was the best selling Canadian album of the year 1976.

and then in Montreal with a national television special for both countries to follow in 1982.

Also on tap is a ballet score for the Winnipeg Symphony Orchestra and the Royal Winnipeg Ballet. This one will be one of Gagnon's greatest musical challenges, and has to be ready for the 1980-81 season. The 14-minute suite of 12 continuous movements is based on the stars - 12 astrological signs. Gagnon will have a free hand in the score but he forsee some difficulty in arranging music for full wind and brass sections, something he has never done before.

Gagnon is quite aware of the national music scene in Canada. He keeps abreast of new releases and new artists covering the full spectrum, rock, folk, easy listening and country. He is not embarrassed with his English, as he once apologized to his Maple Music Junket audience, feeling more comfortable with French. His method of communication is warm and sincere - he cares a great deal about his image, and it's as secure as the rock of Gaspe. He recently met members of Toronto's press media, daily and specialized, at a London-hosted luncheon and it was obvious they were impressed, perhaps discovering a different side of Andre Gagnon. He excused himself from the Toronto reporters with a display of his knowledge of the Canadian music scene, "I would love to write a song for my friend Carroll Baker if she asked me."

PolyGram LP from The Jam

PolyGram Canada are preparing for a January release of Setting Sons, a new album from British rock trio The Jam on the Polydor label. The album, according to the company, promises to be the group's biggest and best yet.

Vocalist/guitarist Paul Weller, bassist Bruce Foxton and drummer Rick Buckler made their debut on Polydor in 1977 with their debut album, In The City, followed by This Is The Modern World the following year and All Mod Cons in 1979. The most recent release turned out to be an international breakthrough for the young band. All Mod Cons became a top five LP in Britain leading to a major national tour there which included a headline performance at the Great British Music Festival in Wembley. The set also led to a U.S. tour and Canadian dates, which have given The Jam a waiting following on both sides of the ocean.

Apex label signs Elaine Golden

Toronto: Elaine Golden has been signed to Apex Records, distributed in Canada by MCA Records. Produced by Rupert Harvey, her new single is Everybody Wants To Be Somebody. Previously, Elaine had issued two singles on the Ultra label,

Don't Stop Shaking/You Are My Destiny and My Only Man/City Without Pity. Ultra is her own label. The new Apex single employs the talents of the Crack Of Dawn rhythm section.

Royal York entertainment schedule confirmed

Toronto: The entertainment schedule for the Royal York's Imperial Room has been confirmed by entertainment director Gino Empry for Wednesday, Jan. 16 through Saturday June 21. Confirmed are Jane Oliver: Jan. 16 - 26; Oh Coward! Jan. 28 - Feb. 23; Melissa Manchester Feb. 27 - March 8; Aura March 5; Dinah Cristie and

Friends March 10 - 15; Sammy Cahn & Company In Words & Music March 18 - 29; Tony Bennett April 8 - 12; Craig Russell April 15 - 26; Ella Fitzgerald April 28 - May 10; Paul Williams May 13-24; Suzanne Somers May 27 - June 7; and Tina Turner June 10 - 21.

Skyline-Quality Recording Artist
'Karen Silver' recently signed
with management company
'Starrider Productions'.

Left: Attorney Stan Nofthalin
Right: Wayne Baguley,
Starrider Productions




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Blacks bring cultural change to Toronto

There is a large black community in Toronto and it's not ignoring itself. There is an estimated 200,000 West Indians in Toronto and they're supporting and promoting the reggae explosion, and, of course, were largely responsible for the Canadian success of Bob Marley and the Wailers, Toots and The Maytalls and Peter Tosh. Now, they've got their own local productions from groups like The Leroy Sibbles Band, Ernie Smith, Chalawa, Truths & Rights and Ken Boothe, all managed by local impresario Olivia Grange-Walker and a brand-

spanking new funk-reggae group, Ojiji, currently on release with their initial album release for Ultra Records, titled Shadow. Radio play is important, but when you get none or very little, it's secondary. Word of mouth is proving to be the vehicle for impressive sales. They're not a local group but the Sugar Hill Gang's recent single release is typical of what can be done without radio play. Their single, Rapper's Delight, has topped the RPM 100 after only six weeks on the chart and the single, distributed by Quality, has been

certified as platinum.

The blacks now have their own music awards, which the local press has conveniently ignored. On October 28 of last year Toronto's We Place was the setting for the first Canadian Black Music Awards. The W.I.D.J. Pool and Cheer, a tip-sheet catering to blacks, presented their cup of Cheer to sixteen winners and special awards to another nine, blacks and whites.

Categories and winners included: Top Toronto Group, Ernie Smith and Roots Revival; Top Male Artist, Leroy Sibbles; Top Female Artist, Nana McLean; Top Producer (Funk/Disco), Carl Harvey; Top Producer (Reggae/Calypto), R. Zee Jackson; Top Toronto Club, We Place; Best Toronto Single 1979, Wanna Make Love To You by Nana McLean on G Clef, distributed by A&M; Most Enterprising Retail Store, Solar Sounds; Best Promotion/Manager, Olivia Grange-Walker; Top West Indian DJ Pool Disc Jockey, Harcourte Lorde, Ultrasonic Funk; Top International Disco single of 1979, Ring My Bell by Anita Ward on TK, distributed by CBS; Top Record Company Publicist, Sandra Joyce of CBS; Top Promotions Representative, Sandy Bennett of RCA; Top Distributor, a tie between Alfred Abraham of Abraham Distributing and Frank Swain of Holborne Distributing; and Top International Riddim Roots Artist of 1979, Bob Marley.

Special Awards were presented to



(Photos - Eddy Grant)

Best of The Rest: Mike Weingarten (l) and Jackie Valasek of DJM Promotions receive Special Award and a "cup of Cheer" from Samantha's Club proprietor Len Crooks for their services to advancement of Disco in Canada. Daniel Coudeiron, Cheer Publisher (rear).



Al Allen presents RCA's Sandy Bennett with Best Promo Rep award for 1979.



Richard Paul, Cheer staff writer and York University musicologist, presents Ulric Hewitt of Solar Sounds his prize as owner of Top Toronto Retail Store.

Jackie Valasek and Mike Weingarten, Leroy Sibbles. Joe Richards and Cathy Hahn with a plaque to Cornel Campbell for services to W.I.D.J. Pool from 1977 to 1979.

Recipients of the first Canadian Black Music Hall of Fame Awards were Eric Mercury, Dianne Brooks and Shawne Jackson.

As Toronto struggles to maintain its somewhat tarnished image of Toronto The Good and suffers through the humility of a declining population, the minority groups just might turn things around. Who knows - Al "Pea" Peabody might become Toronto's first black Mayor.

Silver to Starrider management

Mississauga, Ontario: Karen Silver a bright new recording artist with releases on the Quality label, has signed a management agreement with Starrider Productions. Although young in years Silver is a veteran of the entertainment scene with club, stage and television credits that span both Canada and the U.S.

Silver's initial single release from Quality, Hold On I'm Coming, the old soul hit written by Isaac Hayes and David Porter, will be followed by Fake, written for her by Gino Soccio. Both singles are included on her album Hold On I'm Coming, a co-production by Quality's A&R Director John Driscoll and Soccio. The album was produced at Montreal studios St. Charles and Tempo. The Fake single is a reworking of the album cut with production by Soccio.

Starrider Productions, a joint venture by Wayne Baguley and Warren Keach, are arranging a full schedule of dates for Silver. She has just completed a successful engagement at the Uptown, part of The Ports complex (Toronto) followed by an appearance with The Sugar Hill Gang at Toronto's Masonic Temple (12) and then a week at Sadie's on the Airport Strip. She then moves into Quebec City's Le Place the first two weeks in February. The Quebec market has been particularly important for Silver. Her Hold On single was a popular item in the Montreal area, registering sales in excess of 30,000 pieces the first four days of release. Starrider's Baguley will be working closely with Quality's promotion team and the label's new Director of Promotion John Small.

Jingle Records release Six Days In November

Toronto: Six Days In November, the saga of the Mississauga train wreck written by Rita Johns, was released by Jingle Records. The record was produced by David Schindler and

taped at Zaza Sound Studios.

Session musicians include Kathryn Moses, David Norris Elye, Tom Szczesniak and Martin Morell. Six Days In November has received limited Toronto airplay, and is distributed by major local jobbers. It is also available directly from Jingle Records. Proceeds to to Queensway General Hospital on behalf of injured fireman John Engel.



Rita Johns

Teenage Head to Attic Records

Toronto: Attic Records has announced the signing of the worldwide rights to Teenage Head. The band's first LP for the label is nearing completion, and is due for release in February. The album, as yet untitled, is produced by Stacy Heydon. Singles will be released in the near future. Teenage Head are to begin their first national tour soon, possibly in April.

Mercury's Horslips sell out Toronto concert date



Mercury recording group Horslips, an Irish rock group rooted in the folk traditions of their homeland, recently performed a sold out concert at the St. Lawrence Market in Toronto. The concert was in support of the group's new release and debut for the Mercury label, Short Stories, Tall Tales.

The album shows a progression from the group's previous efforts on other labels. Unlike such previous releases as The Book Of Invasions, Aliens and The Man Who Built America, the new set is a series of story-songs, rather than following an overall theme. In addition, Charles O'Connor, who gave the group much of its folk-oriented sound in the past on concertina, fiddle and mandolin, is now featured on electric tuiat, joining guitarist John Fean.

The group continue to be based in Ireland, but in recent months have spent most of their time touring North America. Here, group members Jim Lockhart, Barry Devlin, O'Connor and Eamon Carr are joined by PolyGram's Gerry Young (top left), and next to Young, Ivar Hamilton of CFNY-FM Brampton.

Graeme Card:

The man behind Dorothea's Dream

by Terry Burman

Born in England Graeme Card emigrated to Canada in 1957. Studying at universities in Toronto, Winnipeg and Saskatchewan, Card emerged with an honours B.A. in English and Sociology. He became involved in social work in Saskatchewan in the late 1960's, and was instrumental in founding the infamous Humphrey and the Dumptrucks in 1969. Graeme left the band in 1973 to pursue a solo career, and his debut album appeared in 1976.

Dorothea's Dream, on Change Records and distributed in Canada by MCA, is the second album by Graeme Card. It is a tribute to the plains Indians of the Canadian west. Having always dealt with Indians in his social work, Card says that the initial spark for the concept came after he read Bury My Heart At Wounded Knee. He received a Canada Council grant to study Indian culture, and concentrated his efforts on the plains Cree, Blackfoot and related tribes. Card was privileged to attend powwows, sun dances and meetings with influential Indian elders.

Written over the space of five years by Graeme Card alone, Dorothea's Dream was recorded in a year at Sounds Interchange Studios and produced by Allen Shechtman. The album tells the story of the salvation of the Indians by the coming of Dorothea, the supernatural one with grey eyes. Although the overall time span is undefined, the songs have been placed in chronological order, moving from the narrative songs on side one through the mysterious poetry songs on the second side.

Dorothea is a rough parallel to the Virgin Mary. She appeared in a dream to a brave, who found her sitting out on the prairie. She is different from the People (Card means all plains Indians by this term) in that she has grey eyes. Dorothea represents the Great Mystery, a non-verbal communication, not unlike ESP, which is directly related to survival. Says Card about the grey-eyed enigma, "I wanted to slip her in between the Indian and the rest of the world. I didn't want her to be Indian, I wanted her to be different, almost like somebody that came down from

outer space."

The phenomenon of Dorothea is cyclic. She marries Thunderman, the physical manifestation of the People, and they have four sons, Daylight, Dancer, Swimmer and Drummer. Dancer has a son called Luther. Daylight is the story-teller, and also represents the awakening, the refining of the mystery and survival. Dancer dies young of alcoholism; he does not have the power. Dancer is central to Luther and the Iron Horse. Swimmer is the mystic who isolates himself from the rest of the tribe. The Hymn of Wakantanka is about Swimmer. Drummer is a mute who uses a drum for communication. His trials in the city are found in Jukebox. The cycle closes in Vision Quest when Luther meets his long-dead grandmother Dorothea and survival is ensured "when the lethargy falls like a blade on the season."

The arrangements and musical concepts were overseen by Card and producer Shechtman. Employing the talents of Paul Quarrington and Martin Worthy, courtesy of Posterity Records and Peter Curry and Paul Delany, courtesy of Capitol Records, they rehearsed Dorothea's Dream in the studio. Stereotypes were avoided, particularly tom-toms and "lonesome prairie" harmonica. "That's all cliché, and I didn't want to get anywhere near that. It may work against me. In terms of popularity or saleability, I'm probably going to be up against it for that reason. People are already having trouble trying to put it (the album) somewhere."

Instead, Card and Shechtman opted for heavy use of synthesizers to portray the ever-present wind of the prairies. In conjunction with the eerie, wordless chants, the electronics give the album a linear, haunting quality that lingers long after the record is over.

Since Dorothea's Dream is a concept album, and a highly specialized one at that, marketing the record may be very tricky indeed. Graeme is worried about the response of the industry and the record-buying public. "It's a scary feeling, going out on that limb and not knowing, because the industry is so geared right now to the



Graeme Card

status quo." There may be singles released in the near future, quite possibly I Will Always, or Jukebox. Those two songs could very easily be country-crossovers. It is airplay and proper promotion that will give this album the success that it deserves.

Graeme's future plans include a film to go with the score Dorothea's Dream, as well as a possible stage show. But these are only tentative. Card is also working on a rough draft for a novel based on Dorothea's Dream. And what will the next album be like? Graeme isn't sure whether or not it will be another concept album, but there will be a definite move away from acoustic instruments and a heavier concentration on electric music. "The acoustic guitar is going to be more laid back, as I'm progressing completely out of that folk thing. I don't like being called a folk musician anymore, I don't like being slotted."

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One day only registration will be \$50. per day.

The Healey Willan Centennial Celebration

Toronto: In commemoration of composer Healey Willan's 100th anniversary, symphony orchestras, choirs organists, composers and broadcasters have responded to the call of the Healey Willan Centennial Celebration, to take place across Canada this year. The idea of a centennial celebration was introduced two years ago by the Royal Canadian College of Organists. The event was organized under the authority of chairman Nicholas Goldschmidt by Margaret Drynan and a network of volunteer regional co-ordinators throughout the country.

Dr. Healey Willan was born in England on Oct. 12, 1880. He came to Canada in his 33rd year, and gave 45 years of faithful service to the Church of St. Mary Magdalene in Toronto as a musician, composer, organist and teacher. During that time, he wrote almost 800 pieces, including a great amount of church music, organ solos, chamber music, two operas and two symphonies. As Willan's musical training was undertaken in the Victorian era, his early works were influenced by the likes of Stanford, Elgar and Brahms. He revered Wagner and Strauss and their craft, having little time for Berg or Webern.

Willan was a lovable and kind man with a quiet voice. He chuckled and smiled a lot, but could also be very tough about things. He once fired an excellent tenor due to a lack of commitment. Willan was devoted to his choir and his church, and was responsible for some of the most



Healey Willan at home

perfectly blended music and liturgy in the Canadian Church. Willan died in Toronto on Feb. 16, 1968.

The opening day of the Healey Willan Centennial Celebration will include a performance by the St. Mary Magdalene Choir, an address by Godfrey Ridout, and a performance of Harry Somers' Limericks to Ridout's orchestration of Willan's Through Darkness To Light by the Faculty of Music Symphony Orchestra and the Elmer Iseler Singers. Toronto will offer a large share of the musical

contributions, most taking place during Toronto Week (Nov. 30 - Dec. 7). The CBC has a one-hour TV special on Willan slotted for December 3, while the University of Prince Edward Island will offer a one-semester course on the music of Healey Willan.

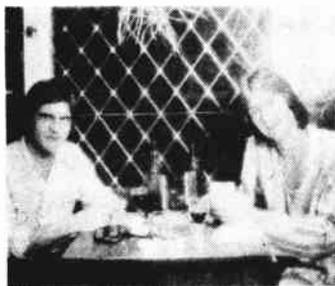
Other events include A Celebration Of The Life And Music Of Healey Willan by a choir of representatives from the Ontario Choral Federation's Choirs in Contact at Ottawa on May 18, and the performances of orchestral works by symphony orchestras in Ottawa, Toronto, Winnipeg, Calgary and London.

A Healey Willan stamp will be issued by Canada Post on July 4, and the Music Division of the National Library will create a Willan display during the latter part of this year.

David Bendeth named Best New Artist

Toronto: In the annual Disco Awards from Record Business, a U.K. trade paper, David Bendeth was named best new artist. Better known for fusion rock, Bendeth's disco re-mix of Feel The Real from his debut LP Adrenalin held a top 30 position on the U.K. disco charts for over three months. As well, the single topped the soul charts and crossed over to the singles chart, where it gained a top 40 rating. Bendeth is working on demo material for a major world label, and new product is expected later this year.

RPM PROFILE N°35 QUARRINGTON WORTHY



PERSONAL MANAGEMENT
Posterity Records,
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Paul Quarrington met Martin Worthy in 1973, and they immediately spent a week writing songs. Both are multi-instrumentalists, playing guitar, bass, drums, keyboards, harmonica and clarinet on their album, and are well versed in all styles of pop music. They have had considerable musical experience; Worthy was once in a band that opened for Jethro Tull in Brussels. As a team, they were in demand for both live and studio work. In 1978, the duo released the single Stay Awhile, and then went on to join Joe Hall and the Continental Drift, appearing on the LP On The Avenue. Quarrington Worthy released their latest single in July 1979 called Baby And The Blues, and their first album, Quarrington Worthy came out in August. It was recorded at Grant Avenue Studios in Hamilton. Production by John Capek and Quarrington Worthy.



CURRENT ALBUM
QUARRINGTON WORTHY
Posterity PTR-13012

CURRENT SINGLE
BABY AND THE BLUES
Posterity PT-107

Debut album and tour from Harlequin

Toronto: Winnipeg-based Harlequin are currently on an eastern tour to promote the release of their debut album on the IGM label for CBS Records. Titled *Victim Of A Song*, the record was produced by Kent Daubney and Lachlan MacFadyen with executive production by Jack Douglas, known for his work with Cheap Trick and Aerosmith. The LP was released in August 1979.

The five-piece Harlequin was formed in 1975 by bassist Ralph James, drummer David Budzak and keyboardist Gary Golden. Completing the line-up were vocalist George Belanger and guitarist Glen Willows. After short tours out west, Harlequin came to Toronto where they were discovered at the now-defunct Chimney by Kent Daubney. He acquired the band for Waterfront Music Canada Ltd., the company's first Canadian signing.

Victim Of A Song, recorded at Toronto's Thunder Sound, was mixed and mastered by Douglas at New York's Record Plant and Sterling Sound respectively. The first single from the album was *Survive* b/w *Shame, Shame*. Album package design came from Hypnosis.



Winnipeg-based Harlequin debut CBS album, *Victim Of A Song*.



Foley with mother and Q107 staff Bob MacKowitz, Brian Master and Gary Slaight.

Ellen Foley at the El Mocambo

Toronto: Heavy promotion was arranged for Ellen Foley by CBS Records for her *Night Out* LP. She came to Toronto twice for this purpose, once for advance promo with CTV, Macleans and various music magazines, and the second time to participate in the Sam's Convention, visit Records On Wheels for retail street support, and to show a video produced in New York. A live appearance would cap off the promotion.

Foley played two sellout dates at the El Mocambo on Dec. 12 and 13, using members of Ian Hunter's band and that of Meat Loaf, as she was lacking a band of her own. Other U.S. dates were arranged around the Toronto performances, considered her most important market by Steve Popovich of Cleveland International. The event was billed as the Q-107 Santa Geets Christmas Party, and was backed by the Artist Development/National Press Publicity Department and Epic Marketing with promotion by Q107 radio.



Ellen Foley at Toronto's El Mocambo with friends from CBS, Records On Wheels, Wilder Penfield III, of the Toronto Sun and Gary Slaight and Bobby Gale of Q-107.

RPM Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY
(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	PHONODISC	L
CBS	H	POLYGRAM	Q
CAPITOL	F	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

January 26, 1980.

TW	LW	Wks				
1	7	(7)	DO THAT TO ME ONE MORE TIME Captain & Tennille - Casablanca NB-2215-Q (LP) Make Your Love - NBLP-7188-Q	26	38 (2)	YEARS Barbara Mandrell - MCA 41162-J (LP) Just For The Record - MCA-3165-J
2	6	(6)	YOU'RE ONLY LONELY J.D. Souther - Columbia 1-11079-H (LP) You're Only Lonely - JC-36093-H	27	27 (8)	THIS IS IT Kenny Loggins - Columbia 1-11109-H (LP) Keep The Fire - JC-36172-H
3	1	(6)	COWARD OF THE COUNTY Kenny Rogers - United Artists 1327-F (LP) Kenny - UA-LWAK-979-F	28	21 (10)	NO MORE TEARS (Enough Is Enough) Streisand & Summer - Columbia 1-11125-H (LP) Wet - FC-36258-H
4	2	(18)	PETER PIPER Frank Mills - Polydor PD2002-Q (LP) N/A	29	25 (8)	SEND ONE YOUR LOVE Stevie Wonder - Tamla T-54303-M (LP) Secret Life Of Plants - T-13-371N2-M
5	8	(5)	VOLCANO Jimmy Buffett - MCA 41161-J (LP) Volcano - MCA-5102-J	30	24 (10)	MIST UPON A MORNING Ryan's Fancy - Boot 8TX-245 K (LP) A Time With Ryan's Fancy - BOS-7197-K
6	3	(11)	THE BIRDWALK Hagood Hardy - Attic AT212-H (LP) The Hagood Hardy Collection - LAT-1073-H	31	42 (2)	DAYDREAM BELIEVER Anne Murray - Capitol 4813-F (LP) I'll Always Love You - SOO-12012-F
7	5	(9)	BABE Styx - A&M 2188-W (LP) Cornerstone - SP-3711-W	32	34 (6)	WE DON'T TALK ANYMORE Cliff Richard - Harvest 72814-F (LP) Rock And Roll Juvenile - ST-6461-F
8	13	(5)	ROTATION Herb Alpert - A&M AM-2202-W (LP) Rise - SP-4790-W	33	37 (2)	YOU ARE MY MIRACLE Roger Whittaker - Tembo JB-11760-N (LP) Mirrors Of My Mind - TMT-3501-N
9	4	(11)	BABY AND THE BLUES Quarrington Worthy - Posterity PT-107 (LP) Quarrington Worthy - PTR-13012 (TCD)	34	46 (2)	READY FOR LOVE Dan Peek - Songbird MCA-41160-J (LP) All Things Are Possible - MCA-3187-J
10	10	(6)	BETTER LOVE NEXT TIME Dr. Hook - Capitol 4786-F (LP) Sometimes You Win - SW-12018-F	35	40 (3)	LOST HER IN THE SUN John Stewart - RSO-1016-Q (LP) Bombs Away Dream Babies - RS-1-3051-Q
11	18	(9)	DEJA VU Dionne Warwick - Arista AS-0459-F (LP) Dionne - AB-4230-F	36	47 (3)	CAN'T TAKE MY EYES OFF OF YOU Maureen McGovern - Warner/Curb 49129-P (LP) N/A
12	17	(5)	THE LONG RUN The Eagles - Asylum E-46569-P (LP) The Long Run - X5E-508-P	37	.... (1)	ROMEO'S TUNE Steve Forbert - Epic ZS9-7525-H (LP) Jackrabbit Slim - JZ-36191-H
13	9	(9)	TAKE THE LONG WAY HOME Supertramp - A&M AM-2193-W (LP) Breakfast In America - SP-3708-W	38	43 (2)	LONGER Dan Fogelberg - Epic 9-50824-H (LP) Phoenix - FE-35634-H
14	14	(8)	CHIQUITITA ABBA - Atlantic AT-3630-P (LP) Voulez-Vous - 16000-P	39	.... (1)	WHEN I WANTED YOU Barry Manilow - Arista 0481-F (LP) One Voice - AL-9505-F
15	22	(4)	COOL CHANGE Little River Band - Capitol 4789-F (LP) First Under The Wire - SOO-11954-F	40	44 (10)	CINDY Peter, Sue & Marc - Dyna West DW-7920 (LP) N/A
16	26	(5)	HOLDIN' ON FOR DEAR LIFE Lobo - MCA 41152-J (LP) Lobo - MCA-3194-J	41	49 (2)	JUBILEE Spyro Gyra - Infinity INF-50,041-J (LP) Morning Dance - INF-9004-J
17	29	(3)	SEPTEMBER MORN' Neil Diamond - Columbia 1-11175-H (LP) September Morn' - FC-36121-H	42	.... (1)	MY HEROES HAVE ALWAYS BEEN COWBOYS Willie Nelson - Columbia 1-11186-H (LP) The Electric Horseman - JS-36327-H
18	15	(7)	STILL Commodores - Motown M-1474-M (LP) Midnight Magic-M7-926K-M	43	41 (9)	ESCAPE Rupert Holmes - Infinity INF-50035-J (LP) Partners In Crime - INF-9020-J
19	11	(10)	SHIPS Barry Manilow - Arista AS-0464-F (LP) One Voice - AL-9505-F	44	.... (1)	KISS ME IN THE RAIN Barbra Streisand - Columbia 1-11179-H (LP) Wet - FC-36258-H
20	19	(11)	GOODNIGHT L.A. Ron Mahonin - Heart HRT-79 (LP) N/A	45	45 (4)	SIX DAYS IN NOVEMBER Rita Johns - Jingle Machine JM-2404-02 (LP) N/A
21	12	(12)	HE BELIEVES IN ME Carlton Showband - RCA PB-50541-N (LP) Hard Times - KKK11-0333-N	46	48 (2)	I BELIEVE IN SWEET LOVE Bonnie Tyler - RCA PB-11863-N (LP) N/A
22	33	(3)	SARA Fleetwood Mac - Warner Bros. WBS-49150-P (LP) Tusk - ZHS-3350-P	47	.... (1)	PRETTY GIRLS Melissa Manchester - Arista AS-0456-F (LP) Melissa Manchester - AL-9506-F
23	36	(7)	I'D RATHER LEAVE WHILE I'M IN LOVE Rita Coolidge - A&M AM-2199-W (LP) Satisfied - SP-4781-W	48	50 (2)	SONG OF THE SEASHORE James Galway - RCA JB-50550-N (LP) Songs Of The Seashore - ARL1-3534-N
24	20	(7)	EYES OF LOVE John Ellis - VIK SD-2003-N (LP) N/A	49	.... (1)	LAUGH YOU SILLY CLOWN Sergio Franchi - Lax/MCA 41164-J (LP) N/A
25	16	(11)	EVEN NOW Nana Mouskouri - Cachet CS-4-4505 (LP) Roses & Sunshine - C13-3000 (TeeVee)	50	.... (1)	MEANT TO BE Larry Moore - Kneptune KIR-220 (LP) N/A

Theme from A Gift To Last available from Axe Publishing

Toronto: Axe Music Publishing will release the sheet music for the theme song from the CBC series A Gift To Last. Music is by Ricky Hyslop with lyrics by Gordon Pinsent.

Hyslop wrote all the music for A Gift To Last, and has enjoyed a career as a composer and arranger. Pinsent is the writer, creator and lyricist for A Gift To Last, as well as the principal star, playing Edgar Sturges. He has recently received an ACTRA award for his role in the series, and appears in a feature film, Silence In The North, due for release shortly.

Sales to foreign markets of A Gift To Last are in operation, and the show

is being aired in Belgium, Ireland, South Africa, Austria and the United States. A repeat of the series is also called for in Canada. Distributed by Gordon V. Thompson, the score for

Theme From A Gift To Last will be on sale in Canada in January. It was printed by Axe themselves, and more sheet music, including at least one folio, is planned for the future.

Avril Chown on Cindril

Toronto: Actress Avril Chown, star of theatre, film and TV, has recorded her first single on the Cindril label. Titled My Place Your Place, the single was recorded at Zaza Sound in Toronto.

Chown has appeared in two CBC series and starred in Hair, then went on to do The Me Nobody Knows and Jesus Christ Superstar. An album

with Canadian Rock Theatre for MGM Records followed. Avril has since appeared in the Toronto version of Godspell, played in Jacques Brel in L.A. and toured with The New Christie Minstrels. Her most recent theatre venue was Has Anybody Here Found Love at the Teller's Cage in Toronto.

CALGARY'S TOP SINGLE SELLERS

Supplied by Margo Fraser
DJS Music - Calgary

- 1 VIDEO KILLED THE RADIO STAR
The Buggles - WEA
- 2 I DON'T LIKE MONDAYS
Boomtown Rats - PolyGram
- 3 COWARD OF THE COUNTY
Kenny Rogers - Capitol
- 4 DO THAT TO ME ONE MORE TIME
Captain & Tennille - PolyGram
- 5 POP MUZIK
M - WEA
- 6 ESCAPE
Rupert Holmes - MCA
- 7 UNDER MY THUMB
Streethart - WEA
- 8 CRAZY LITTLE THING
Queen - WEA
- 9 ROCK WITH YOU
Michael Jackson - CBS
- 10 WE DON'T TALK ANYMORE
Cliff Richard - Capitol
- 11 WONDERLAND
Commodores - Motown
- 12 CHIQUITITA
ABBA - WEA
- 13 3 Dressed Up As A 9
Trooper - MCA
- 14 NO MORE TEARS
Summer/Streisand - CBS
- 15 STILL
Commodores - Motown

Blue Champagne to tour Canada

Toronto: Ken John Grant's 1940's musical Blue Champagne is to start a Canadian tour of 15 cities, beginning with a four week run at Toronto's Bayview Playhouse in February. The show will then play for a month in Montreal, move to the Maritimes and head west for the final leg of the tour. The last show is scheduled for July 5 in Victoria.

Blue Champagne played Toronto

cabarets during 1977, and at the National Arts Centre in Ottawa. This year's performances will star Bill Cole, Deirdre Kingsbury and Jayne Lewis. Produced by Paquet/Dummett Associates, Blue Champagne will be directed by creator Ken John Grant. Previews begin Feb. 6-7, and the show opens on the 8th, to run through March 1 in Toronto.

Boyd Neel celebrates 75th birthday



Noted English conductor Boyd Neel, a long-time Canadian resident, recently combined the celebration of his 75th birthday with the promotion of his new album release, A Concert For Strings, on the Vox/Turnabout label, distributed by the Moss Music Group. Neel appeared at the Book Cellar in Toronto to autograph copies of the album.

Originally slated for an hour-long appearance, Neel ended up hosting a two-hour signing marathon, with fans lined up to meet the Maestro. Here, as Neel signs autographs for fans, he is joined by Book Cellar owner and Toronto broadcaster Bruce Surtees, Moss Music Group President John Leetham, VP Julian Rice, Rosalind Rice and Vivian Surtees.

Collin Cross
A.R.S. Vancouver

Thanks for giving me
my chance. All the best

Scott Harradine
T.C.D. Toronto

Programmers

by Steven Boyton

CKWW initiates multi station hook - up

Windsor, Ontario: CKWW's Hotline host Wayne McLean recently presented the idea of a multi station hook-up among talk show hosts, to stations CFPL London, CKFH Toronto and CJAD Montreal. His idea was well received, and on Friday, December 14, the lines were connected for the purpose of airing the reaction of Canadians in several cities, to the Tory government defeat in the House of Commons. The hook-up allowed for a unique cross section

of viewpoints on a political event which occurred just the evening before.

For a number of weeks prior to Christmas, CKWW had been asking listeners to donate a new or used toy for the needy children of Windsor. Response to the request was so impressive and CKWW received so many toys, that they were compelled to distribute gifts beyond the Windsor boundaries to other surrounding com-

munities.

Another successful Christmas venture featured the fifth annual Christmas Gift Phone Call on Wayne McLeans Hotline Show. Listeners wrote in for a chance to call a relative anywhere in Canada or the United States, compliments of CKWW. During the course of the show, dozens of phone calls were placed giving families the chance to hear one another at Christmas time.

Live in Europe: Radio Canada Int'l

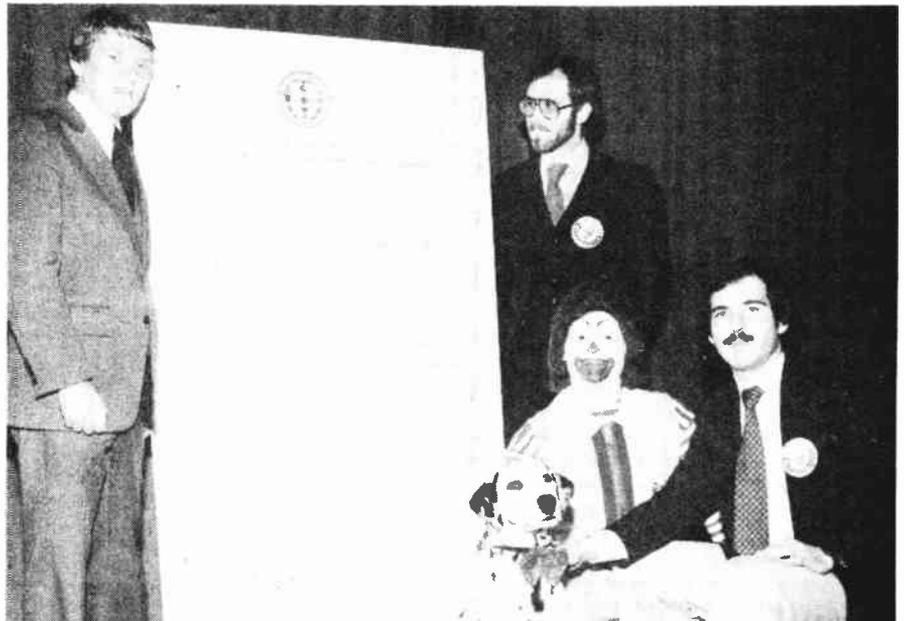
Toronto: Last summer, a group of Canadian jazz performers went to Europe, appearing at major festivals. The tour was the handiwork of Radio Canada International's Mark Goldman, and featured jazzmen Ed Bickert, Fraser and Friends, and Oscar Peterson. Salome Bey was also part of the festivities, backed by a jazz sextet featuring P.J. Perry, Butch Watenabe, Alan Penfold, Terry Clarke, Don Thompson and Armas Maiste.

Goldman co-ordinated the tour events with the organizers of the Bracknell Festival in England, the Montreaux International Festival in Switzerland and the Northsea Jazz Festival in Holland. This was the second undertaking of such a project by Radio Canada International. The first occurred last year with the presentation of the Tommy Banks Band in Montreux. CBC's Jazz Radio Canada executive Dave Bird assisted in the concert production and produced two 90 minute specials for the CBC. Several of the performances will also air on Jazz En Liberte of the CBC's French Services Division. Europe has already had live jazz from the concerts on radio and T.V.

Funding for the project was obtained through the combined efforts of Radio Canada International, Jazz Radio Canada, Jazz de Liberte and the Cultural Affairs Division of the Department of External Affairs. Radio Canada International has been asked to participate in the festivals, to be held this year in Europe and Japan.



Ian Toppie (c) Promotion & FM Programming Coordinator of Thunder Bay's CKPR Radio, is joined by (l to r) Roger Patola, Bruce Lehtinen and John Lockwood of The Top Buckle Ski Shop, and Ward Bond of Loch Lomond. The occasion marked the opening, and a free night of skiing for over 1000 residents on Thunder Bay's largest ski hill.



December was declared Gift of Christmas Month by Metro Toronto Chairman Paul Godfrey in an effort to enhance public awareness of the CFTR/McDonald's Gift of Christmas Toy Drive. Included at the presentation were McDonald employees (l to r) Kim Schrider and Rem Langan, Ronald McDonald, firefighter mascot Spot, and CFTR's Dan Plouffe.



CKDA morning man Charley West (r) accepts a cheque in the amount of \$313.50, made out to the CKDA Good Samaritan Fund. The money was raised through entry fees to a Dragons and Dungeons Tournament staged by Keith Potter (l), owner of the Victoria Card Shop.



Wayne Stevens (c-l) and Wayne McLean (c-r) speak with Laszlo Gati, Director of The Windsor Symphony (f-l) and The Honourable Eugene Whelan (f-r) during CKWW's 5th Annual Goodfellow Spirit Of Christmas Broadcast. The 12 hour event netted well over \$5,000 for the needy of Windsor.



The Windsor Spitfires Hockey Team may well have CKWW's Tom Scalzo and his Prime Time Madness to thank for a break in their losing streak. Seems Scalzo convinced an exorcist and a couple of cone-headed companions, to put a jinx on the visiting team - and wouldn't you know it - the Spitfires won!

ROCK-ORIENTED HITMAKERS

KEITH JAMES JR.
CHED EDMONTON
CHARTED
 (1) Video Killed The Radio Star-Buggles
 (25) Why Me-Styx
 (28) Sara-Fleetwood Mac
 (30) Tiny Thing-Jenson Interceptor

WAYNE MITCHELL
CJCH HALIFAX
CHARTED
 (1) Escape-Rupert Holmes
 (28) Romeo's Tune-Steve Forbert
 (29) Looks Like Love Again-Dann Rogers
 (30) The Long Run-The Eagles

NEVIN GRANT
CKOC HAMILTON
CHARTED
 (1) Video Killed The Radio Star-Buggles
 (35) Romeo's Tune-Steve Forbert
 (38) Longer-Dan Fogelberg
 (39) Remember-Aerosmith
 (40) Janine-Trooper
PICK September-Neil Diamond

DAVE MITCHELL
CKLC KINGSTON
CHARTED
 (1) Don't Do Me Like That-Tom Petty
 (28) Looks Like Love Again-Dann Rogers
PLAYLISTED
 Crazy Little Thing-Queen
 Money-Flying Lizards

CONNIE SINCLAIR
CJBK LONDON
CHARTED
 (1) Babe-Styx
 (25) Rock With You-Michael Jackson
 (27) Say Hello-April Wine
 (28) Damned If I Do-Alan Parsons Project
 (29) Crazy Little Thing-Queen

TOM KELLY
CKSL LONDON
CHARTED
 (1) Escape-Rupert Holmes
 (12) Coward Of The County-Kenny Rogers
 (24) Crazy Little Thing Called Love-Queen
 (26) Fool In The Rain-Led Zeppelin
 (28) Deja Vu-Dionne Warwick
 (29) Rock With You-Michael Jackson
 (30) Peter Piper-Frank Mills

DAVE WATTS
CFRA OTTAWA
CHARTED
 (1) No More Tears-Streisand/Summer
 (24) Rock With You-Michael Jackson
 (25) Sara-Fleetwood Mac
 (26) Don't Do Me Like That-Tom Petty
 (27) Ladies Night-Kool & The Gang
 (28) This Is It-Kenny Loggins
 (29) Don't Ya Hide It-Stonebalt
PLAYLISTED
 Look Like Love-Dann Rogers
 Paradise Skies-Max Webster
 Daydream Believer-Anne Murray

RICK ALLAN
CHEX PETERBOROUGH
CHARTED
 (1) Please Don't Go-KC & Sunshine Band
 (30) Romeo's Tune-Steve Forbert
 (29) Wait For Me-Hall & Oates
PLAYLISTED
 99-Toto
 Volcano-Jimmy Buffett

PETER SUMMER
CJME REGINA
CHARTED
 (1) Under My Thumb-Streethart
PLAYLISTED
 Crazy Little Thing Called Love-Queen
 Romeo's Tune-Steve Forbert
 Daydream Believer-Anne Murray

MIKE WILLIAMS
CKOM SASKATOON
CHARTED
 (1) We Don't Talk-Cliff Richard

(29) Crazy Little Thing Called Love-Queen
(30) Voices-Cheap Trick

DAVE CARMAN
CKBW BRIDGEWATER
CHARTED

(1) Escape-Rupert Holmes
(46) Savannah Nights-Tom Johnston
(47) Voices-Cheap Trick
(48) Lost Her In The Sun-John Stewart
(50) On The Radio-Donna Summer

MARK LEWIS
CFRN EDMONTON
PLAYLISTED

Night To Remember-Prism
Sadness In My Eyes-Duncan Sisters
I Don't Want To Talk-Rod Stewart
Longer-Dan Fogelberg

LARRY DICKINSON
CFNB FREDERICTON
PLAYLISTED
Longer-Dan Fogelberg
Let Me Go-Nicolette Larson
Kiss Me In The Rain-Barbra Streisand
Midnight Music-Martin Stevens
Sadness In My Eyes-Duncan Sisters

RICK HAMILTON
CJJD HAMILTON
CHARTED
(1) Babe-Styx
(24) Deja Vu-Dionne Warwick
(26) Night To Remember-Prism
(27) Crazy Little Thing Called Love-Queen
(28) Chiquitita-ABBA
(29) Ladies Night-Kool & The Gang
(30) Romeo's Tune-Steve Forbert

ERIC SANNES
CHAT MEDICINE HAT
CHARTED
(1) April Wine-Say Hello
(24) Crazy Little Thing Called Love-Queen
(25) I Kissed Be Your Lover-Prince
(26) I Do The Rock-Tim Curry
(27) Fool In The Rain-Led Zeppelin
(28) Bone To Bone-Aerosmith

CLARK BARROW
CHCL MEDLEY
CHARTED
(1) Under My Thumb-Streethart
(33) 99-Toto
(37) Night To Remember-Prism
(38) Kiss Me In The Rain-Barbra Streisand
PLAYLISTED
Can We Still Be Friends-Robert Palmer
Fool In The Rain-Led Zeppelin
Shapes Of Things-FM
Sadness In My Eyes-Duncan Sisters

AUDIE LYND
CHAB MOOSE JAW
CHARTED
(1) Last Train To London-E.L.O.
(25) Why Me-Styx
(26) Crazy Little Thing Called Love-Queen
(27) Fool In The Rain-Led Zeppelin
(29) An American Dream-Dirt Band
(30) Night To Remember-Prism

JERRY BUTLER
CFCH NORTH BAY
CHARTED
(10) This Is It-Kenny Loggins
(15) Coward Of The County-Kenny Rogers
(18) Holdin' On For Dear Love-Lobo
(20) Wait For Me-Daryl Hall & John Oates
(27) I'd Rather Leave-Rita Coolidge

ROB WOOD
CKAR OSHAWA
CHARTED
(1) We Don't Talk-Cliff Richards
(27) I Don't Want To Talk-Rod Stewart
(28) Rock With You-Michael Jackson
(30) Damned If I Do-Alan Parsons Project

MIKE WILMOT
CKJD SARNIA
CHARTED
PICKS
Longer-Dan Fogelberg
Voices-Cheap Trick

STEVE MOORE
CHLO ST. THOMAS
PLAYLISTED
It's Time-Saga
Longer-Dan Fogelberg
You Are My Miracle-Roger Whittaker

BOB DERRO
CHNO SUDBURY
CHARTED
(1) We Don't Talk-Cliff Richard
(26) Jealousy-Amii Stewart
(27) Jealous-Robert Palmer
(28) It's You-Troiano
(29) Last Train To London-E.L.O.
(30) Voices-Cheap Trick

ARNA HALLORAN
CJCB SYDNEY
CHARTED
(1) Escape-Rupert Holmes
(35) Under My Thumb-Streethart
(36) Coward Of The County-Kenny Rogers
(37) Chiquitita-ABBA
(39) Better Love Next Time-Dr. Hook

ADULT-ORIENTED HITMAKERS

BETTY MACDONALD
CJFX ANTIGONISH
PLAYLISTED
Holiday In Hollywood-Richard Stepp
When I Wanted You-Barry Manilow
Volcano-Jimmy Buffett

CAROL DONILY
CFCN CALGARY
PLAYLISTED
Longer-Dan Fogelberg

Sara-Fleetwood Mac
I Don't Want To Talk-Rod Stewart
Meant To Be-Larry Moore
Buffalo To Boston-Garfield
Theme From Loveboat-Jack Jones

RAY COLLINS
CHFM-FM CALGARY
PLAYLISTED
Longer-Dan Fogelberg
September Morn'-Neil Diamond
When I Wanted You-Barry Manilow
An American Dream-Dirt Band
99-Toto
Wonderland Commodores

BRIAN PERKIN
CJOY GUELPH
PLAYLISTED
When I Wanted You-Barry Manilow
September Morn'-Neil Diamond
Longer-Dan Fogelberg
Romeo's Tune-Steve Forbert
Come To Me-France Joli
Daydream Believer-Anne Murray

JIM KELLER
JC55 KAMLOOPS
PLAYLISTED
Lost Her In The Sun-John Stewart
Daydream Believer-Anne Murray
Yes I'm Ready-Desario & KC
Don't Make Me Over-J. Warnes
When I Wanted You-Barry Manilow

RAY EDWARDSON
CJVR MELFORT
PLAYLISTED
Let Me Go-Nicolette Larson
Don't Want To Talk-Rod Stewart
Crazy Little Thing Called Love-Queen
Third Time Lucky-Foghat
I Don't Like Mondays-Boomtown Rats

GARY GREER
CFOR ORILLIA
PLAYLISTED
Lonely Eyes-Robert John
Love Pains-Yvonne Elliman
Don't Do Me Like That-Tom Petty
Romeo's Tune-Steve Forbert

ALAN THOM
CKOK PENTICTON
PLAYLISTED
Longer-Dan Fogelberg
I Never Was A Cowboy-Tom Browne
Tiny Thing-Jenson Interceptor
Night To Remember-Prism

GUY LABEL
CHRC QUEBEC CITY
CHARTED
(1) Zero Zero-J. Jacques Debout

(48) Alabalone-Linda Mailho
(49) Elle Va Chanter-Alain Barriere
(86) You And I-P. Anka/M. Mathieu
(87) An American Dream-Dirt Band

ROBIN CREAMORE
CKCQ QUESNEL
PLAYLISTED
Night To Remember-Prism
When I Wanted You-Barry Manilow
You Are My Miracle-Roger Whittaker

GORD BAILEY
CFTK TERRACE
PLAYLISTED
Sara-Fleetwood Mac
Lost Her In The Sun-John Stewart
September Morn'-Neil Diamond
An American Dream-Dirt Band
Daydream Believer-Anne Murray
I Want You-Paul's People
Longer-Dan Fogelberg

ROB WHITTLE
CJOR VANCOUVER
CHARTED
(1) I'd Rather Leave-Rita Coolidge
(22) Sara-Fleetwood Mac
(27) Longer-Dan Fogelberg
(33) Jazz Time-Neil Diamond

IONA TERRY
CKNX WINGHAM
PLAYLISTED
When I Wanted You-Barry Manilow
The Long Run-Eagles
September Morn'-Neil Diamond
This Is It-Kenny Loggins
Daydream Believer-Anne Murray

CHRIS BROWN
CKJS WINNIPEG
CHARTED
(1) Coward Of The County-Kenny Rogers
(32) Daydream Believer-Anne Murray
(37) Dream-John Townley
(40) Years-Barbara Mandrell
PICK Night To Remember-Prism
PLAYLISTED
Fool's Part-Eddie Eastman
Any Way You Want Me-Ray St. Germain

CANADIAN MAJOR MARKETS

JIM CONNELL
CKGM MONTREAL
CHARTED
(1) Jane Jefferson Starship
(28) Song On The Radio-Donna Summer
(29) Lost Her In The Sun-John Stewart
(30) Working My Way Back-Spinners
PLAYLISTED
Deja Vu-Dionne Warwick
Chiquitita-ABBA
Desire-Andy Gibb
99-Toto
Daydream Believer-Anne Murray

ROGER ASHBY
CHUM TORONTO
CHARTED
(1) Fool In The Rain-Led Zeppelin
(29) The Spirit Of Radio-Rush

CLARA CAROTENUTO
CFUN VANCOUVER
CHARTED
(1) Babe-Styx
(29) Romeo's Tune-Steve Forbert
(30) Don't Ya Hide It-Stonebolt

DON STEVENS
CKLG VANCOUVER
CHARTED
(1) I Don't Like Mondays-Boomtown Rats
(20) Voices-Cheap Trick

ROSALIE TROMBLEY
CKLW WINDSOR
CHARTED
(1) Coward Of The County-Kenny Rogers
PLAYLISTED
Too Hot-Kool & The Gang
Desire-Andy Gibb
With You-Billy Preston & Syreeta

TRENDSETTERS

Compiled by Steven Boyton

ROCK ORIENTED



KEITH JAMES JR.
CHED EDMONTON
CANCON SINGLES CHARTED
 14 April Wine-Say Hello
 19 Surrender-Find Your Way
 23 Jenson Interceptor-Tiny Thing
 25 Trooper-3 Dressed Up As A 9
 26 Prism-Night To Remember
CANCON SINGLES PLAYLISTED
 Harlequin-Survive
 Max Webster-Paradise Skies
 Chilliwack-Road To Paradise
 The Models-Janie Your Wrong
 Stonebolt-Don't Ya Hide It
 Anne Murray-Daydream Believer
 Marc Jordan-Release Yourself
 Prism-You Walked Away Again
 Nancy Nash-Na Na Hey Hey
 Private Eye-Changes



JIM CONNELL
CKGM MONTREAL
CANCON SINGLES PLAYLISTED
 Stonebolt-Don't Ya Hide It
 Prism-You Walked Away Again
 Private Eye-Changes
 Pat Benatar-Rated X
 Surrender-Find Your Way
 Hellfield-The Night Music
 Harlequin-Survive
 Troiano-It's You
 April Wine-Say Hello

CFTR 680

JOHN KEOGH
CFTR TORONTO
CANCON SINGLES CHARTED
 10 11 April Wine-Say Hello
 16 14 Anne Murray-Broken Hearted Me
 18 16 Prism-Virginia
 23 26 Streeheart-Under My Thumb
 29 27 Frank Mills-Peter Piper

CANCON SINGLES PLAYLISTED

Garfield-Buffalo To Boston
 Bruce Cockburn-Tokyo
 Trooper-Janine
 Chilliwack-148 Heavy
 Saga-It's Time
 Prism-Night To Remember
 Doucette-Someday
 Hellfield-Caroline
 Chilliwack-Road To Paradise
 Anne Murray-Daydream Believer
 Stonebolt-Don't Ya Hide It
 Prism-You Walked Away Again
 Marc Jordan-I'm A Camera



RAY COLLINS/DIANE KASHTON
CKXL CALGARY
CANCON SINGLES CHARTED
 Streeheart-Under My Thumb
 Trooper-3 Dressed Up As A 9
 Anne Murray-Daydream Believer
CANCON SINGLES PLAYLISTED
 Pat Benatar-Rated X
 Triumph-Lay It On The Line
 Terry Kushner-Easy Way Out
 Stonebolt-Don't Ya Hide It
 Prism-You Walked Away Again
 Nancy Nash-Na Na Hey Hey
 Trooper-Janine
 Minglewood Band-Whiz Kid
 Jenson Interceptor-Tiny Thing
 Prism-Night To Remember
 Doucette-Someday
 Chilliwack-Road To Paradise

CJBK-129
RADIO LONDON

CONNIE SINCLAIR
CJBK LONDON
CANCON SINGLES CHARTED
 10 11 Streeheart-Under My Thumb
 17 21 Frank Mills-Peter Piper
 18 27 April wine-Say Hello
CANCON SINGLES PLAYLISTED
 France Joli-Come To Me
 Marc Jordan-Twilight
 Triumph-Lay It On The Line
 Stonebolt-Don't Ya Hide It
 Cooper Brothers-Show Some Emotion
 Bob Segarini-Goodbye L.A.
 Chilliwack-Road To Paradise
 Anne Murray-Daydream Believer
 Private Eye-Changes
 Doucette-Someday
 Garfield-Buffalo To Boston

ALBUM ORIENTED

CHOM-FM MONTREAL

ROB BRAIDE
CHOM-FM MONTREAL
CANCON ALBUMS HEAVY ROTATION
 Rush-Permanent Waves
 April Wine-Harder Faster
 Neil Young-Live Rust
CANCON ALBUMS MEDIUM ROTATION
 Chilliwack-Breakdown In Paradise
 CANO-Rendezvous
 Harlequin-Victim Of A Song
 Corbeau
 Stonebolt-Keep It Alive
 Walter Rossi-Diamonds For The Kid



VERNON CLARKE
CHOZ-FM ST. JOHN'S
CANCON ALBUMS HEAVY ROTATION
 Neil Young-Live Rust
 Garfield-Reason To Be
 Chilliwack-Breakdown In Paradise
 CANO-Rendezvous
CANCON ALBUMS MEDIUM ROTATION
 Harlequin-Victim Of A Song
 Dutch Mason-Wish Me Well
CANCON ADD
 Rush-Permanent Waves



SHERYL NICHOLSON/BRIAN MURPHY
CHEZ-FM OTTAWA
CANCON ALBUMS HEAVY ROTATION
 CANO-Rendezvous
 Chilliwack-Breakdown In Paradise
 FM-Surveillance
 Bob Segarini-Goodbye L.A.
 Max Webster-Live Magnetic Air
 Neil Young-Live Rust

TRENDSETTERS

Harlequin-Victim Of A Song
 Marc Jordan-Blue Desert
 Saga-Images At Twilight
CANCON ALBUMS MEDIUM ROTATION
 Corbeau
 1755-Viva La Baie
 Diane Tell-Entre Nous
 Michael Normandeau-Jouer
 Rodney Elias-A Night For Stars
 Catherine Moses-Music In My Heart
CANCON ADD
 Rush-Permanent Waves
CANCON SINGLES PLAYLISTED
 Max Webster-Paradise Skies
 Streethart-Under My Thumb
 Stonebolt-Don't Ya Hide It
 April Wine-Say Hello
 Harlequin-Survive



BRIAN MASTER
Q107 TORONTO
CANCON ALBUMS HEAVY ROTATION
 The Models

Rough Trade-Long Distance Runner
 Neil Young-Live Rust
 Chilliwack-Breakdown In Paradise
 Max Webster-Live Magnetic Air
 Segarini-Goodbye L.A.
 Dutch Mason-Wish Me Well
 Saga-Images At Twilight
 April Wine-Harder Faster
 FM-Surveillance
 Streethart-Under My Thumb
 Rush-Permanent Waves
 Walter Rossi-Diamonds For The Kid
CANCON ALBUMS MEDIUM ROTATION
 Andrew Matheson-Monterey Shoes
 Willie English-I Could Care
 Diodes-Released
 Vladimir-There's A Woman In That Child
 The Wives-Cigarettes
 Stanley Frank-School Days
 Harlequin-Victim Of A Song
 Aerial-Moment Like This
 Bruce Cockburn-Tokyo
 Ugly Ducklings-Just Another Rock & Roll
CANCON ADDS
 Rush-Permanent Waves
 Walter Rossi-Diamonds For The Kid
 Aerial-Moment Like This (single)
 Bruce Cockburn-Tokyo (single)



WES ERICKSON
CJAY-FM CALGARY
CANCON ALBUMS HEAVY ROTATION
 April Wine-Harder Faster
 Chilliwack-Breakdown In Paradise

Garfield-Reason To Be
 Private Eye
 Surrenter
 Heaven's Radio-Uptown Babies
 Bruce Cockburn-Dancing In The Dragons
 Trooper-Flying Colours
 Marc Jordan-Blue Desert
 Harlequin-Victim Of A Song
 CANO-rendezvous

CANCON ALBUMS MEDIUM ROTATION
 Zwol-Effective Immediately
 Stephen Barry Band-Live
 Hellfield-The Night Music
 Bob Segarini-Goodbye L.A.
 Richard Harrow-Amateur Night
 FM-Surveillance
 Max Webster-Live Magnetic Air
 Jenson Interceptor-Crazy Monkey
 Ernie Smith-To Behold Jah
 Graeme Card-Dorthea's Dream
 Diane Tell-Entre Nous
 Dutch Mason-Wish Me Well
 The Models

CANCON ALBUMS LIGHT ROTATION
 Andre Gagnon-Movements
 Andrew Matheson-Monterey Shoes
 Corbeau
 Michel Normandeau-Jouer
 Max Mouse And The Gorillas
 One Horse Blue-Bring My Love
 Another Roadside Attraction
 Lydia Taylor

CANCON ADDS
 Rush-Permanent Waves
 Stonebolt
 Violetti Ste. Claire



BRUCE KENYON
CIK-FM EDMONTON

CANCON ALBUMS HEAVY ROTATION
 The Models
 Chilliwack-Breakdown In Paradise
 Trooper-Flying Colours
 April Wine-Harder Faster
 Harlequin-Victim Of A Song
 Segarini-Goodbye L.A.

CANCON ALBUMS MEDIUM ROTATION
 FM-Surveillance
 Private Eye
 Max Webster-Live Magnetic Air
 Zwol-Effective Immediately
 Neil Young-Live Rust

Crowcuss-Starting To Show
CANCON SINGLES PLAYLISTED
 One Horse Blue-Bring My Love Around
 Jenson Interceptor-Crazy Monkey
 Stonebolt-Don't Ya Hide It
 Pat Benatar-Rated X
 Ellen Folley-Young Lust

ADULT ORIENTED

CKJS 810

CHRIS BROWN
CKJS WINNIPEG

CANCON SINGLES CHARTED
 10 5 Anka/Mathieu-You And I
 14 10 Iris Larratt-Sorry
 15 12 Hagood Hardy-Birdwalk
 16 20 Quarrington/Worthy-Baby
 19 15 Ron Mahonin-Goodnight L.A.
 20 24 John Ellis-Eyes Of Love
 24 26 Craig Rhunke-I Need You
 26 31 Mary O'Hara-Rainy Day People
 28 19 Dan Hill-Hold On To The Night
 31 32 Nancy Ryan-Cherokee Bend
 32 -- Anne Murray-Daydream Believer
 34 26 Sean Fagen-Catherine
 38 30 Vera Lynn-Until It's Time
 39 -- Smith/Neilsen-Meant To Be

CANCON PICK
 Prism-Night To Remember

CANCON SINGLES PLAYLISTED
 Eddie Eastman-Fools Apart
 Ray St. Germain-Anyway You Want Me

FM96



ARLENE SLAVIN
CJFM-96 MONTREAL
CANCON SINGLES PLAYLISTED

Troiano-It's You
 Myles-Oh Jamaica
 Melissa Manchester-Pretty Girls
 Barbara Law-Take All Of Me
 Al Hudson-Now That I've Found You
 Anne Murray-Daydream Believer

CANCON ADDS
 Prism-Night To Remember
 Garfield-Buffalo To Boston

Participating radio stations are asked to telex or telephone their additions before Wednesday noon each week to: Steven Boyton, Trendsetters, 416-425-0257 Telex 06-22756

Country

by Walt Grealis

Stan Campbell resigns from CFGM

Richmond Hill, Ont.: After six years associated with CFGM, on-air personality Stan Campbell has resigned from the country giant. He was last year's Big Country winner in the category of Top Country DJ of The Year. He will concentrate on his recently-formed management firm, Apple Sound Corporation, and will be looking after business activities

for Iris Larratt who will be shortly moving to Toronto.

Initial announcement from Apple Sound is the firming of a U.S. deal for release of Larratt product by the Nashville-based Horn label. The deal was signed by Horn's Jimmy Haskell who is also involved in the arrangements for Larratt's initial

album release expected over the next month.

Larratt is currently making good gains on country playlists and charts with her Infinity single, Sorry Doesn't Always Make It Right, her last single for this label that is now defunct.

Horn will be distributed in Canada by RCA.

Presidential acknowledgement for Wall

Toronto: Newfie-land's greatest ambassador, Michael T. Wall, received acknowledgement from U.S. President Carter "on being a great Ambassador for the Province of Newfoundland."

Michael, now billed as The King Of The Newfies, is still playing the Molly And Me Tavern which has turned into a Mecca for fellow Newfies-landers. It was during Michael's New Year's Show when he read his letter from the President to a surprised audience.

Ont. dates set for Grand Ole Opry

London: Country Music Promotions have announced the firming of dates for the Grand Ole Opry Show, the third year the famous Nashville show has played the London-Kitchener area. Dates set for the show are March 22 and 23.

Roger Quick, Parkhill, Ontario recording artist, will be sharing the bill with Freddy Fender and Tom T. Hall. Roger's backup group comprises five musicians including his wife Norma and son Gerry.

Quick signed to Joyce

Parkhill, Ontario: Roger Quick has signed an exclusive contract with the London-based Joyce Talent Agency. Quick's current single release on the NRG label is a Quick original, High School Teen, which is included on his album, The Roger Quick Show.

Quick is fast becoming a household name throughout the rural area of Southwestern Ontario and is building his image through the promotion of farm equipment through Sparry New Holland. He is also active in bookings for concerts and fairs.

Sellout tour for Statler Brothers

Toronto: On their recent tour of the Canadian West, the Statler Brothers sold out each concert, in Lethbridge, Saskatoon, Regina, Calgary and Winnipeg. As well as large concert attendance, the group has achieved high record sales.

In 1978 in the U.S., Entertainers ... On And Off The Record was gold, and The Best Of The Statler Brothers

reached platinum status, resulting in sales of over three million records for the group. In Canada, the compilation Memories, Now And Forever, from a TV special, has been released on Polystar. The Statler Brothers

received special awards for the success of the album and in commemoration of the western tour.



Statler Brothers with manager Dick Blake and PolyGram staff members Ken Graydon and Harry Hrabinsky, plus CKXL's Keith James.

SONNY SINCLAIR

IS ON THE MOVE AGAIN
WITH HIS LATEST SINGLE

HEADIN' HOME

THIS WEEK NO. 53 ON THE CHART

RURAL ROOT RECORDS

Distributed by:

J C ENTERPRISES

300 Steelcase Rd. W. Unit 12,

Markham, Ont. L3R 2W2

416-495-1517

RPM Country 75 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

January 26, 1980.

TW	LW	Wks				
1	1	(6)	COWARD OF THE COUNTY Kenny Rogers - United Artists UA-X1327Y-F (LP) Kenny - UA-LWAK-979-F	26	18 (6)	TELL ME WHAT IT'S LIKE Brenda Lee - MCA 41130-J (LP) N/A
2	3	(8)	HELP ME MAKE IT THROUGH THE NIGHT Willie Nelson - Columbia 1-11126-H (LP) Willie Nelson Sings Kristofferson - 36188-H	27	29 (6)	YOU'D MAKE AN ANGEL WANNA CHEAT The Kendalls - Ovation OV-1136-N (LP) Heart Of The Matter - OV1136-N
3	6	(9)	POUR ME ANOTHER TEQUILA Eddie Rabbitt - Elektra E-46558-P (LP) Loveline - Q6E-181-P	28	28 (6)	YOU PICK ME UP Dottie West - United Artists UA-X1324Y-F (LP) LT-1000-F
4	13	(6)	LEAVING LOUISIANA IN THE BROAD DAYLIGHT The Oak Ridge Boys - MCA 41154-J (LP) Have Arrived - MCA-AY-1135-J	29	33 (6)	SUGAR FOOT RAG Jerry Reed - RCA PB-1174-N (LP) Jerry Reed Live - AHL-1-3453-N
5	7	(11)	LOVE WAS ON OUR SIDE Family Brown - RCA PB-50540-N (LP) Familiar Faces, Familiar Places-KK L1-0318-N	30	31 (5)	ONE MORE SONG Tim Daniels - Sunshine S.S.69 (LP) One More Song - S5LP-4019
6	8	(13)	SPARKLE IN HER EYES Terry Carisse - MBS-1018 (LP) Story Of The Year - MBS-2002	31	46 (3)	DAYDREAM BELIEVER Anne Murray - Capitol 4813-F (LP) I'll Always Love You - S00-12012-F
7	4	(17)	WE'VE GOT THE MAGIC R. Harlan Smith - Royalty R1000-89 (LP) We've Got The Magic - R2000-34	32	34 (5)	THE BALLAD OF T.J.'S Dick Dameron - RCA PB-50544-N (LP) N/A
8	2	(9)	MISSIN' YOU Charley Pride - RCA PB-11711-N (LP) You're My Jameice - AHL-13360-N	33	37 (7)	CASEY'S LAST RIDE Bytown Bluegrass - Snocan SC161 (LP) N/A
9	5	(8)	YOU KNOW JUST WHAT I'D DO Conway Twitty & Lorette Lynn - MCA 41141-J (LP) The Very Best Of - MCA 3164-J	34	35 (5)	CHAIN GANG OF LOVE Roy Clark - MCA 41153-J (LP) N/A
10	12	(14)	THE STAR Marie Bottrell - MBS 1019 (LP) N/A	35	42 (8)	FOREVER YOUNG George Hamilton IV - MCA 41149-J (LP) N/A
11	15	(8)	HOLDING THE BAG Moe Bendy & Joe Stampley - Columbia 1-11147-H (LP) Just Good Ol' Boys - JC-36202-H	36	27 (16)	MY TURN Carroll Baker - RCA PB-50536-N (LP) Hollywood Love - KKL1-0332-N
12	19	(9)	YOU'RE GONNA LOVE YOURSELF Charlie Rich - United Artists UA X1325Y-F (LP) Nobody But You - LT-998-F	37	40 (8)	TILL THE MINUTE YOU GO Mike Graham - Mike Graham BTX-253-K (LP) Miss Misunderstood - BOX-7198-K
13	9	(14)	IN MY DREAMS Glory-Anne Carriere - Royalty R1000-8B (LP) Keeper Of The Heart - R2000-33	38	30 (13)	WHISKEY BENT AND HELL BOUND Hank Williams Jr. - Elektra E-46535-P (LP) N/A
14	10	(13)	HARD TIMES (Comin' Down Again) Curlton Showband - RCA PB-50531-N (LP) Hard Times - KXL1-0333-N	39	50 (2)	J THINK I'LL SAY GOODBYE Eddie Eastman - BelAir BA-183-K (LP) Easy - BA-1000-K
15	17	(10)	I WISH YOU COULD HAVE TURNED MY HEAD The Mercey Brothers - MBS-1020 (LP) N/A	40	45 (4)	OH, HOW I MISS YOU TONIGHT Jim Reeves - RCA PB-11737-N (LP) Don't Let Me Cross Over - AHL1-3454-N
16	14	(14)	SWEET MOUNTAIN MUSIC Laura Vinson & Red Wynn - Royalty R-1000-90 (LP) N/A	41	20 (14)	I'VE GOT A PICTURE OF US ON MY MIND Loretta Lynn - MCA 41129-J (LP) N/A
17	23	(6)	YOU'RE ONLY LONELY J.D. Souther - Columbia 1-11079-H (LP) You're Only Lonely - JC-36093-H	42	38 (7)	SHARING Kenny Dale - Capitol 478B-F (LP) Only Love Can Break A Heart-ST-12001-F
18	22	(9)	THANKS FOR THE DANCE Ralph Carlson & Country Mile - Snocan SC-164 (LP) N/A	43	52 (3)	YEARS Barbara Mandrell - MCA 41162-J (LP) Just For The Record - MCA-3165-J
19	47	(3)	LOVE ME OVER AGAIN Don Williams - MCA 41155-J (LP) Portrait - MCA-3192-J	44	49 (7)	TILL I STOP SHAKING Billy Crash Creddock - Capitol 4792-F (LP) Laughing And Crying - ST-11946-F
20	21	(8)	SORRY DOESN'T ALWAYS MAKE IT RIGHT Iris Larratt - Infinity INF-50045-J (LP) Iris Larratt - INF-9023-J	45	48 (3)	THE SHUFFLE SONG Mergo Smith - Warner Bros. WBS-49109-P (LP) N/A
21	11	(14)	PHANTOM OF THE OPRY Ronnie Prophet - Cachet CS4-4504 (LP) Phantom Of The Opry	46	56 (3)	YOUR OLD COLD SHOULDER Crystal Gayle - United Artists UA-X1329Y-F (LP) N/A
22	24	(6)	RAINY DAYS AND STORMY NIGHTS Billie Jo Spears - United Artists UA-X1326Y-F (LP) The Singles Album - LI-998-F	47	36 (9)	HAPPY BIRTHDAY DARLIN' Conway Twitty - MCA-41135-J (LP) Cross Winds - MCA-3086-J
23	26	(5)	DON'T ASK THE QUESTION Canadian Zephyr - RCA PB-50546-N (LP) Canadian Zephyr - KKL1-0356-N	48	.... (1)	MY HEROES HAVE ALWAYS BEEN COWBOYS Willie Nelson - Columbia 1-11186-H (LP) The Electric Horseman - JS-36327-H
24	16	(18)	CAUGHT IN THE MIDDLE Jack Hennig - Damon D-115 (LP) N/A	49	58 (3)	BABY YOU'RE SOMETHING John Conlee - MCA 41163-J (LP) Forever - MCA-4174-J
25	25	(6)	I WISH I WAS CRAZY AGAIN Cash & Jennings - Columbia 3-10742-H (LP) N/A	50	59 (3)	MISTY MORNING RAIN Ray Price - Monument 45-290-H (LP) N/A

COUNTRY 75 Singles (51-75)

- 51 53 (3) **WHAT'LL I TELL VIRGINIA**
Johnny Rodriguez - Epic 9-50808-H
(LP) Rodriguez - KE-36014-H
- 52 39 (15) **PART TIME COUNTRY STAR**
Dale Callieou - Boomtown BT-7904
(LP) N/A
- 53 61 (4) **HEADIN' HOME**
Sonny Sinclair - Rural Root RRR-013
(LP) Relations & Friends - SP-005
- 54 43 (11) **I CHEATED ME RIGHT OUT OF YOU**
Moe Bandy - Columbia 1-11090-H
(LP) One Of A Kind - 36228-H
- 55 57 (5) **COWBOYS DON'T CARE**
Jim Allen - Snocan SC-159
(LP) N/A
- 56 70 (3) **YOUR LYING BLUE EYES**
John Anderson - Warner Bros. WBS-49089-P
(LP) N/A
- 57 32 (10) **MY WORLD BEGINS & ENDS WITH YOU**
Dave & Sugar - RCA PB-111749-N
(LP) Stay With Me - AHL1-3360-N
- 58 (1) **I AIN'T LIVING LONG LIKE THIS**
Waylon Jennings - RCA PB-11898-N
(LP) What Comes Around ... - AHL1-3493-N
- 59 60 (4) **COSMIC COWBOY**
Whisky Hollow - Shotgun SGR-722C
(LP) Whisky Hollow - SGR-717C (J.C. Ent.)
- 60 (1) **MEANT TO BE**
R. Harlan Smith & Chris Nielsen - Royalty R1000-92
(LP) Stolen Moments - R2000-37
- 61 73 (2) **FADED LEVI JEANS**
Bonnie James - Heart HRT-7903
(LP) N/A
- 62 (1) **I'D RATHER LEAVE WHILE I'M IN LOVE**
Rita Coolidge - A&M AM-2199-W
(LP) Satisfied - SP-4781-W
- 63 (1) **THE OLD SIDE OF TOWN**
Tom T. Hall - RCA PB-11888-N
(LP) N/A
- 64 (1) **BETTER THAN I DID THEN**
Statler Brothers - Mercury 57012-Q
(LP) The Best Of Rides Again - SRM-1-5024-Q
- 65 (1) **NEVER SEEN A MOUNTAIN SO HIGH**
Ronnie McDowell - Epic 9-50753-H
(LP) N/A
- 66 (1) **SLEEPING BEAUTY & THE COWBOY**
Alex Fraser - Broadland BR-2355-M
(LP) Mighty Big To Me-BR-2047-M
- 67 (1) **BLUE HEARTACHE**
Gail Davies - Warner Bros WBS-49108-P
(LP) N/A
- 68 (1) **YOU'RE NOT MY BABY**
Will Ingersoll - Royalty R1000-93
(LP) N/A
- 69 (1) **NOTHING SURE LOOKED GOOD ON YOU**
Gene Watson - Capitol 4814-F
(LP) Should I Come Home - ST-11947-F
- 70 (1) **DRINKIN' AND DRIVIN'**
Johnny Paycheck - Epic 9-50818-H
(LP) Everybody's Got A Family - JE-36200-H
- 71 (1) **PLAY ANOTHER SLOW SONG**
Johnny Duncan - Columbia 1-11185-H
(LP) Straight From Texas - JC-36260-H
- 72 (1) **OUT OF YOUR MIND**
Joe Sun - Ovation OV-1137-N
(LP) Out Of Your Mind - OV-1743-N
- 73 (1) **I DON'T WANNA BE A STAR**
Ivan Daines - Rodeo Country RCR-7905
(LP) Spirit Of The Cowboy - RCR-7901
- 74 (1) **MORE THAN A BEDROOM THING**
Bill Anderson - MCA-41150-J
(LP) N/A
- 75 (1) **(I Still Long To Hold You) NOW AND THEN**
Reba McEntire - Mercury 57014-Q
(LP) N/A

Compiled weekly from record store, radio station
and record company reports.

RPM Country 25 Albums

Third line indicates
LP number, 8 track & cassette
numbers if available.

- 1 1 (16) **KENNY ROGERS**
Kenny (United Artists)
LWAK-979-F UAEC-979-F UACA-979-F
- 2 2 (13) **ANNE MURRAY**
I'll Always Love You (Capitol)
SOO-12012-F 8XOO-12012-F 4XOO-12012-F
- 3 4 (9) **WAYLON JENNINGS**
What Goes Around, Comes Around (RCA)
AHL1-3493-N AHS1-3493-N AHK1-3493-N
- 4 5 (9) **EDDIE RABBITT**
The Best Of (Elektra)
Q6E-235-P N/A N/A
- 5 7 (6) **GEORGE JONES**
My Very Special Guests (Epic)
JE-35544-H JEA-35544-H JET-35544-H
- 6 8 (25) **OAK RIDGE BOYS**
Oak Ridge Boys Have Arrived (MCA)
MAY-1135-J MAYT-1135-J MAYC-1135-J
- 7 9 (24) **DON WILLIAMS**
The Best Of (MCA)
MAY-3096-J MAYT-3096-J MAYC-3096-J
- 8 10 (6) **CARLTON SHOWBAND**
Hard Times (RCA)
KXL1-0333-N KKK1-0333-N KXS1-0333-N
- 9 (1) **WILLIE NELSON**
The Electric Horseman (Columbia)
JS-36327-H JSA-36327-H JST-36327-H
- 10 3 (9) **WILLIE NELSON**
Sings Kristofferson (Columbia)
JC-36188-H JCA-36188-H JCT-36188-H
- 11 6 (18) **CHARLEY PRIDE**
You're My Jamaica (RCA)
AHL1-3441-N AHS1-3441-N AHK1-3441-N
- 12 21 (14) **BARBARA MANDRELL**
Just For The Record (MCA)
MCA-3165-J MCAT-3165-J MCAC-3165-J
- 13 13 (14) **LARRY GATLIN**
Straight Ahead (Columbia)
JC-36250-H JCA-36250-H JCT-36250-H
- 14 (1) **JOHNNY CASH**
A Singer Sings The Truth (Cachet)
CL3-9001 CL8-9001 CL9-9001
- 15 16 (3) **JIMMY BUFFETT**
Volcano (MCA)
MCA-5102-J MCAT-5102-J MCAC-5102-J
- 16 15 (9) **CARROLL BAKER**
Hollywood Love (RCA)
KKL1-0332-N KS1-0332-N KKK1-0332-N
- 17 17 (13) **R. HARLAN SMITH/CHRIS NIELSEN**
Stolen Moments (Royalty)
R2000-37 R8000-37 R4000-37
- 18 11 (31) **CONWAY TWITTY**
Cross Wings (MCA)
MCA-3086-J MCAT-3086-J MCAC-3086-J
- 19 (1) **HANK WILLIAMS JR.**
Whisky Bent & Hell Bound (Elektra/Curb)
6E-237-P XT8-237-P TC5-237-P
- 20 12 (7) **CRYSTAL GAYLE**
Miss The Mississippi (Columbia)
JC-36203-H MCA-36203-H JCT-36203-H
- 21 (1) **T. G. SHEPPARD**
3/4 Lonely (Warner/Curb)
BSK-3353-P M8-3353-P M5-3353-P
- 22 14 (36) **WAYLON JENNINGS**
Greatest Hits (RCA)
AHL1-3378-N AHS1-3378-N AHK1-3378-N
- 23 23 (27) **KENNY ROGERS**
The Gambler (United Artists)
UA-LA934H-F UA-EC-934H-F UA-CA-934H-F
- 24 22 (18) **ERNEST TUBB**
The Legend And The Legacy (Cachet)
CL3-3001 CL8-3001 CL9-3001
- 25 19 (31) **CHARLIE DANIELS BAND**
Million Mile Reflections (Epic)
JE-35751-H JEA-35751-H JET-35751-H

Compiled weekly from record store, radio station
and record company reports.

Fraser heading back to Sask.

Toronto: Alex Fraser and his wife will be returning to their home in Saskatchewan. They took up residence in Toronto to give Alex better access to the central and eastern Canadian market which paid off for him and his Broadland single, *Mighty Big To Me*.

Prior to leaving for the west Fraser set up a heavy promotional schedule to boost his follow up single, *Sleeping Beauty & The Cowboy*, a duet with Patty Parker and considered one of the strongest cuts on his album, *Mighty Big To Me*. Fraser will be working his way back to Saskatchewan calling on as many country programmers as possible.

Maritime country giant holds songfest

Moncton: CFQM-FM, the Maritimes' country music giant, recently held its first annual Maritime Country Song Contest. There were more than 50 entrants in the amateur and professional categories battling for the big prizes.

Says CFQM Manager, Sandy Gillis, "This station promotion has developed into a major Maritime affair plus providing a great boost to the regional talent in need of exposure."

Winners received 1,000 records of their award-winning song including all studio time and invaluable airplay on CFQM.

COUNTRY ALBUMS

GEORGE HAMILTON IV Forever Young - MCA MCF-3016-J

Suggested List \$8.98

George Hamilton IV is back with a squeaky-clean production and a very progressive label, which should bring Matthews, North Carolina's favourite son full circle and back in the winner's circle. Produced by Allen Reynolds at Jack's Tracks in Nashville, the title cut, penned by Bob Dylan, has been released as a single. Top potential for programming are Gordon Lightfoot's *Spin Spin*, Billy Ed Wheeler's *Mose Rankin* and the traditional *Wild Mountain Thyme*. Other writers represented include Townes Van Zandt (*I'll Be Here In The Morning*), Alex Harvey (*Catfish Bates*), Jerry Fuller (*We Go Back*, Harlan Howard (*Two Ships That Passed In The Night*), and Doc Watson who arranged and adapted the 'Rangement Blues cut. Strong, happy messages with excellent backup.

IVAN DAINES Spirit Of The Cowboy - Rodeo Country - RCR-7901

Ivan Daines, an Innisfail cowboy and businessman is better known as a rodeo star than a country singer, but this album should open many doors for him in the country music business. His fresh and aggressive approach in delivering his well-thought out lyrics make this a package of pure country with messages that can easily identify with country pickers, programmers and listeners. *I Don't Wanna Be A Star* has been released as a single and should bring attention to this album. Money earned from this single will go to the Memorial Fund that has been set up for the four Rodeo stars who lost their lives in a plane crash last year. Four of these cuts were produced at Calgary's Living Room Studio while the others were produced by Steve Singleton at Pete Drake's Studio in Nashville.

GORDON QUINTON Guitar Song - Quay CS-7933

Newfie-land has many surprises and many success stories like Joey Smallwood and Bob Cousins and here's another that will stir more than the hearts of Newfies who are spread the length and breadth of this country. Gordon Quinton is a rare find with an incredible guitar talent that strolls into areas where guitars should never tread. His repertoire ranges from country-folk to Irish and Newfoundland traditional music and even into the very difficult world of the classics and Broadway Show-type songs. *Grandfather's Clock* never sounded so good, and *Greensleeves* and *Over The Rainbow* are presented with such panache as to engender a new love for these beautiful works. There's a Newfoundland Medley, a Tribute To Bruce Cockburn and a very enjoyable Planxty Medley. Produced at Clode Sound.

Carisse promo trips west

Ottawa: Terry Carisse, MBS recording artist, is currently working his way across Western Canada on a club/promo tour. He is active on the charts with his current single release, *Sparkle In Her Eyes*, which was culled from his album, *Story Of The Year*.

Carisse and his four-piece group

Tracks have already played Thunder Bay following this date with the Lethbridge Inn, the Capri in Saskatoon, The Pump in Regina, Gary Buck's club, The Stampede in Calgary and the Legion Hall in Ft. McMurray.

Returning to Ottawa Feb. 20 he opens at the Golden Rail Feb. 25.



A portion of the crowd that gathered at CFQM Moncton's first annual Maritime Country Song Contest. There were more than 50 entrants in the amateur and professional categories.



CFMK Ski Country grand prize winners, Mr. & Mrs. Gorter (r) receive their prizes from Gary Sparks of Finlays Sport Shop in Kingston (far left) and Larry Brazill of CFMK.

COUNTRY HITPICKERS

FREEMAN ROACH CJFX ANTIGONISH PLAYLISTED

Cowboys Don't Care-Jim Allen
The Lumberjack-Tommy Hunter
My Prayer-Glen Campbell
You'd Make An Angel-The Kendalls
Casey's Last Ride-Bytown Bluegrass

CURLY GURLOCK CFCW CAMROSE CHARTED

(1) Coward Of The County-Kenny Rogers
(21) Love As On Our Side-Family Brown
(22) Shuffle Song-Margo Smith
(23) Meant To Be-R.H. Smith/C. Neilsen
(24) Your Old Cold Shoulder-Crystal Gayle
(25) You're Not My Baby-Wilf Ingersoll

LARRY DICKINSON CFNB FREDERICTON CHARTED

(1) Coward Of The County-Kenny Rogers
(32) Baby You're Something-John Conlee
(33) Meant To Be-Harlan Smith/C. Neilsen
(34) Till I Stop Shaking-Billy C. Craddock
PLAYLISTED
You're Not My Baby-Wilf Ingersoll
Never Seen A Mountain-Ronnie McDowell

JOHN GOLD CHFX HALIFAX CHARTED

(1) Coward Of The County-Kenny Rogers
(25) Gonna Keep On Loving-Larry Mattson
(28) Daydream Believer-Anne Murray
(30) Sugar Foot Rag-Jerry Reed
PICK Baby You're Something-John Conlee

DANIEL EARL KNECHT CFFM-FM KAMLOOPS CHARTED

(1) One Day At A Time-L. Martell
(27) Help Me Make It-Willie Nelson
(29) I Ain't Loving Long-Waylon Jennings
(30) Love Me Over-Don Williams
(35) Years-Barbara Mandrell

HERB LACHANCE CHCL MEDLEY CHARTED

(1) Coward Of The County-Kenny Rogers
(25) Forever Young-George Hamilton
(26) Chain Gang Of Love-Roy Clark
(27) The Ballad Of T.J.'s-Dick Damron
(28) Years-Barbara Mandrell
PLAYLISTED
You're Not My Baby-Wilf Ingersoll
Love Has Taken Its Time-Zella Lehr
I Can't Get Enough-Razy Bailey
PK LP Special Tribute-Ivan Daines

BRUCE LEE CIGO PORT HAWKESBURY CHARTED

(1) Coward Of The County-Kenny Rogers
(16) You're Gonna Love-Charlie Rich
(20) You're Only Lonely-J.D. Souther
(25) Dainty Days-Billie Joe Spears
(27) If I Hear One More Song-Jack Dalton

GORD AMBROSE CFGM RICHMOND HILL CHARTED

(1) Coward Of The County-Kenny Rogers
(20) I've Got A Picture-Loretta Lynn

GARY PARKS CKKR ROSETOWN CHARTED

(1) Coward Of The County-Kenny Rogers
(37) Cherokee Bend-Nancy Ryan
(38) Eyes Of Love-John Ellis
(39) I'm Never Leaving Texas-Lee Bach

WEIRD HAROLD CKWX VANCOUVER CHARTED

(1) Coward Of The County-Kenny Rogers
(45) Shuffle Song-Margo Smith
(47) Sorry-Iris Larratt
(48) What'll I Tell-Johnny Rodriguez
(50) Daydream Believer-Anne Murray
PLAYLISTED
Nothing Sure Looked Good-Gene Watson

Let Jesse Rob The Train-Buck Owens
PICK Lying Time Again-Mel Tillis
PK LP Rockin' You-Ronnie McDowell

HELEN MOULTON CJVI VICTORIA CHARTED

(1) Coward Of The County-Kenny Rogers
(37) Sugar Foot Rag-Jerry Reed
(38) Never Seen-Ronnie McDowell
(40) I Don't Want To-Con Hunley

PETE MORENA CHOW WELLAND PLAYLISTED

Daydream Believer-Anne Murray
Chain Gang Of Love-Roy Clark
You're Amazing-David Rogers
Let Jesse Rob The Train-Buck Owens

RON FOSTER CKLW-FM WINDSOR CHARTED

(1) Coward Of The County-Kenny Rogers
(33) My Heroes-Willie Nelson
(34) I'm Into The Bottle-Dean Dillon
(35) Sugar Foot Rag-Jerry Reed
(36) Sweet Mother Texas-Eddy Raven

CLASSIFIED & HELP WANTED

MORNING MAN WANTED

Competitive B.C. radio market looking for morning man. Excellent salary and benefits. Reply with tape and resume to Box 7633, RPM, 6 Brentcliffe Rd., Toronto, Ont. M4G 3Y2.

EVENING/ALL-NIGHT OPENINGS

Great opportunity at Canada's newest country station BX-93 in London. Auditioning for evening and all-night positions. Looking for bright natural communicator. Send tape & resume to Vic Follitt, CJBX-FM, P.O. Box 5593, London, Ont. N6A 5H8.

EXPERIENCED ANNOUNCER WANTED

CHTN, Charlottetown, P.E.I. is looking for an experienced adult oriented announcer for evening country shift. Responsible applicants only. Send tapes & resumes to Ron Gillespie, CHTN, P.O. Box 1190, Charlottetown, P.E.I., C1A 7M8.

20TH YEAR FOR CFTK

CFTK radio in Terrace, B.C. celebrates its 20th year this summer. All former employees are invited to send a tape of well wishes for promo purposes to: 4625 Lazelle Ave., Terrace, B.C., attn: Ray Bergstrom.

EXPERIENCED ANNOUNCER AVAILABLE

Mature, experienced announcer available immediately to fill that gap you've got on air, or in news or sports. Location no problem, but would prefer small Ontario market with future. Experience includes play by play, talk show, and sign on. Call Glenn Creamer 807-468-9641.

SEEKING NEW CHALLENGE

7 years experience, announcing with a pleasant rich and animated delivery. Handy in production. Tape and resume on request: Dave Hart, P.O. Box 1235, New Liskeard, Ontario P0J 1P0 705-647-4597 or 647-7171.

NEWSCASTER-REPORTER WANTED

Central Canada radio station looking for experienced newsmen. Excellent benefits and working conditions: RPM, Box 7632, 6 Brentcliffe Rd., Toronto, Ont. M4G 3Y2.

(37) Baby It's You-Pia Zadora

IONA TERRY CKNX WINGHAM PLAYLISTED

Years-Barbara Mandrell
Chain Gang Of Love-Roy Clark
Don't Ask The Question-Canadian Zephyr

JOHN NORRIS CKRC WINNIPEG PLAYLISTED

What'll I Tell-Johnny Rodriguez
You're Gonna Love-Charlie Rich
I Don't Want To Lose You-Con Hunley
I Ain't Living Long-Waylon Jennings

CHARLIE RUSSELL CJ CJ WOODSTOCK CHARTED

(1) Blue Heartache-Gail Davies
(27) Coward Of The County-Kenny Rogers
(28) Whiskey Bent-Hank Williams
(29) I Wish I Was Eighteen-George Burns
(30) Ballad Of T.J.'s-Dick Damron
PICK Conversation-Jennings/Williams Jr.

ADULT CONTEMPORARY OPENING

Personality announcer wanted: send tape and resume to: Terry Robert Fleming, CJCK, P.O. Box 218, Yellowknife, N.W.T. X0E 1H0.

ALL-NIGHT OPENING

All-night show open for mature communicator with high potential. Prefer around 1 year experience. Tapes and resumes only, no calls. Robert Gibbons, CFCH Radio, Box 3000, North Bay, Ont.

ON-AIR PRODUCTION OPENINGS

We are looking for on-air production people to work FM album rock for young adult contemporaries. Experience in FM an asset. Send tapes and resumes to: Tom Tompkins, Program Director, C3-JAY-FM, Broadcast House, Calgary, T3C 3L9

CONTEMPORARY STATION OPENINGS

An Ontario contemporary station is looking for applications - Morning man, strong personality, at least 2 years experience; Production Manager; Mid Morning; and Drive also. Send resume and airchecks to RPM, Box 7629, 6 Brentcliffe Rd., Toronto, Ont. M4G 3Y2.

MORNING NEWSCASTER WANTED

CKGM Radio is looking for mature, experienced, authoritative morning newscaster. Excellent salary, long term contract. Send tapes and resume to News Director, Dave Christianson, 1310 Greene Ave., Montreal, Quebec H3Z 2B5.

NEWSCASTER/REPORTER WANTED

CKGM looking for aggressive experienced preferably bilingual newscaster/reporter. Tapes and resume to News Director, Dave Christianson, 1310 Greene Ave., Montreal Quebec H3Z 2B5.

PRODUCTION MANAGER WANTED

Some air-work, send tape and resume to: Al Pooley, Program Director, CHNR Radio, Box 1600, Simcoe, Ont. 519-426-7700.

ANNOUNCER WANTED

Ontario radio station seeks broadcaster with minimum 3 years experience. Good benefits. Send tape & resume to: RPM, Box 7631, 6 Brentcliffe Rd., Toronto, Ont. M4G 3Y2.

QUALITY PRESSINGS

Independent record producers needing quality pressings and good service. Please enquire through Pressing, P.O. Box 6981, Stn. A, Toronto, Ont. M5W 1X7

CHARTOLOGY TRACES CANCON HISTORY HIT BY HIT FOR OVER A DECADE

Although the telephone directory isn't the greatest reading, we find that we can't be without it. In any reference that shows the names and numbers and figures, the story line is missing, but to many the story is told by what happened and who made it happen and the plot unfolds over the years.

In this chartology, Brendan Lyttle shows the history of those early days and names the artists who gallantly tried to cut hits in Canada. Often they did succeed on a regional scale or a national scale, and some even succeeded on an international scale.

It's all here. The names, the figures, the dates. If you follow the story line, it will lead you through the shabby three-track studios and the copy-versions of foreign hits, to the first poorly equipped four-track studio and eventually the 30% CRTC AM radio ruling that lead to Canada's superstars and the luxury of 24 and 32-track studios, the finest in the world.

The cast of characters reads like the who's who of Cancon. The plot thickens as some artists expatriate. The mystery of many artists' nationality. Are they Canadian? Is it Cancon? Explore the mysteries of the MAPL logo and find out about the CRTC regulation designed to solve the problem.

International intrigue enters the picture as some artists score with international chart listings and you'll hang in suspense as you watch a single climb to number one on Billboard and wonder if it will get a bullet.

This study is like a vault of Canadian gold, platinum and chrome and tarnished silver-plated stampers. Many of the records listed are collector's items while others are hits again on television promoted composites.

We wish we could list every composer of every song and every producer of every master and every manager, promoter and roadie who built this history of Cancon, but the research contained here was vast and only the dollars from the CRTC Research Directorate could make such a project possible, and the work of someone like Brendan Lyttle to bring it into being.

It doesn't end here. Today, the industry has a great deal of glamour and the new faces doesn't really remember that it had a lack lustre beginning and some of them don't care. For those who do care, this is a history book and an adventure that some of us were lucky enough to live through.

In the words of Pierre Juneau, "The prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

That says it all.

-Walt Grealis

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