

**A&M WEEKLY**

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Cover story: Shelly and A&M say Thank You Canada



World D. S. L. Inc.

# 10th annual Juno Awards gearing up

The tenth annual Juno Awards are winding down to what is expected to be another successful conclusion April 2 in Toronto. Founded by RPM's Walt Grealis and Stan Klees, and now presented by the Canadian Association of Recording Arts & Sciences (CARAS) the Junos have grown from a small, industry-only gathering into one of the country's prominent spectacles, seen by millions of Canadians coast to coast on the CBC television network.

The Junos are being telecast nationally for the sixth straight year, and Brian Robertson, President of CARAS, reports, "It's coming together fine. We've had Burton Cummings in place as the host since last year, so we didn't have that concern."

Of eight scheduled performances on the show, five have already been lined up. They are RCA's Carroll Baker, Polydor artist Frank Mills, Anthem group Max Webster, Murray McLachlan (True North), and in a showcasing performance, young TGO artist France Joli. Cummings will also perform. The other performances have not yet been tied down, but Robertson is hoping for some representation from western Canada. Three West Coast acts have already had to decline due to prior commitments or technical difficulties. Robertson notes, "We try to balance the performances every year, in terms of male-female and in terms of types of music. We also try to showcase a new performer. This year, we're using France Joli and we may possibly have another one."

As in the past two years, the Junos will be broadcast live (at 9 pm E.S.T.) from Toronto's Harbour Castle Convention Centre, the largest room in the city which can accommodate the presentation in a dinner setting and allow for TV broadcast. The format and awards will be basically the same as in the past years. On behalf of the CBC, Jack Budgell is acting as Executive Producer on the broadcast. He had been producer under Paddy Sampson for the last two years.

Robertson outlines several minor changes in the categories and voting procedures this year. The album and single awards, formerly based on sales, are being renamed Album and Single of the Year. Nominations in those categories will again be achieved on a sales basis, but the winners will be selected on the voting ballot by the CARAS membership, who select most of the award winners. In addition, the children's record category, formerly awarded by CARAS vote, will be selected by a special panel comprised of experts in the children's field. There will also be another entrant into the Hall of Fame, to be announced on-air as part of the presentation.

Like last year, major VIP guests are expected at the Junos. Last year, then-Prime Minister Pierre Trudeau was present at the show. This year's special guests have not yet been announced, presumably depending on the results of the upcoming election.

Nominations for this year's Juno Awards are expected to be announced by the end of February. Robertson reports CARAS memberships are up about ten percent over last year and will probably near the 1,000 mark by the Junos.

The live presentation of the awards will also be enlarged this year. "We've actually taken over the whole of the Convention Centre," Robertson explains. "We're taking over the smaller ballroom downstairs, as well as the main ballroom. We're going to pipe a closed circuit television feed into it on a 15' x 20' screen, for overflow."

## Sans Harbour wins CFTR talent hunt

Toronto: The winner of the recent CFTR talent hunt is rock band Sans Harbour. The group won with a song titled, oddly enough, Sans Harbour. They were awarded time at Eastern Sound to record three songs, plus



Don Lougheed of Sans Harbour

an appearance on the Cash For Life TV show. Listen To The Story, I Know You Know and the winning tune were recorded, and the band is currently negotiating with various record companies for release of their product.

Sans Harbour have been together for five years; the principal member through that time has been guitarist Don Lougheed, who is the act's main writer. The rest of the line-up consists of lead guitarist John McAdam, keyboard player Brian Frazer, drummer Doug Copeland and bassist Terry Roberts. Sans Harbour are getting away from the standard top 40 fare and working more original material into the stage act. Regarding the move

The ticket demand has been really quite extraordinary. This way, we can give some of the people who want to attend the opportunity to at least be part of the evening."

The downstairs ballroom accommodates about 750 people, added to the 1,500 seeing the live show upstairs. After the awards, the downstairs room will also serve as the scene for a 'meet the stars' party, to which all ticket holders are invited.

With tickets already nearing sell-out for the main room, and with a highly enviable track record on television nationally, Robertson is looking forward to another very successful Juno Awards show. "Every year, there's additional interest in the show and what the show stands for. It's the industry's night out. It's the big event of the year for the industry, and we're all looking forward to it."

to heavier concentration on original songs, Lougheed commented, "We're prepared to take the risk because we believe we've got something." The judges of the CFTR talent hunt obviously thought so.

Sans Harbour is managed by Wayne Baguley of Starrider Productions.

## Barrelhouse Blues Band makes local history

Vancouver: Locally-based Barrelhouse Blues Band continues their hectic pace of bookings following their music history making engagement at the Kent Maximum Security Institute. The band was the first to play at a Canadian maximum security institution.

Sam Feldman, of S.L. Feldman & Associates, was contacted by Dave Hooper, one of the prison's social workers and asked if it would be possible for the Barrelhouse group to perform at a Christmas party that was being held December 29. Feldman didn't have much time to put a program together but with the assistance of the group they were able to come up with a highly entertaining package that played to what Feldman describes as "an incredibly appreciative audience." Feldman will be working with Hooper on other entertainment projects in the future.

Lach "Telephone" Buchanan joins the Feldman agency in the booking department. He will be looking after one nighters on Vancouver Island and Northern B.C. as well as many of the province's top nightclubs. Lach has had previous booking experience in Alberta and on the east coast. Says Feldman, "Another piranha agent to deal with - ruthless but fair."

# RPM

in cooperation with  
**PARTICIPATING  
RECORD COMPANIES**  
and  
**TENT 28 - VARIETY CLUB  
OF ONTARIO**  
presents a

**MONTÉ CARLO**

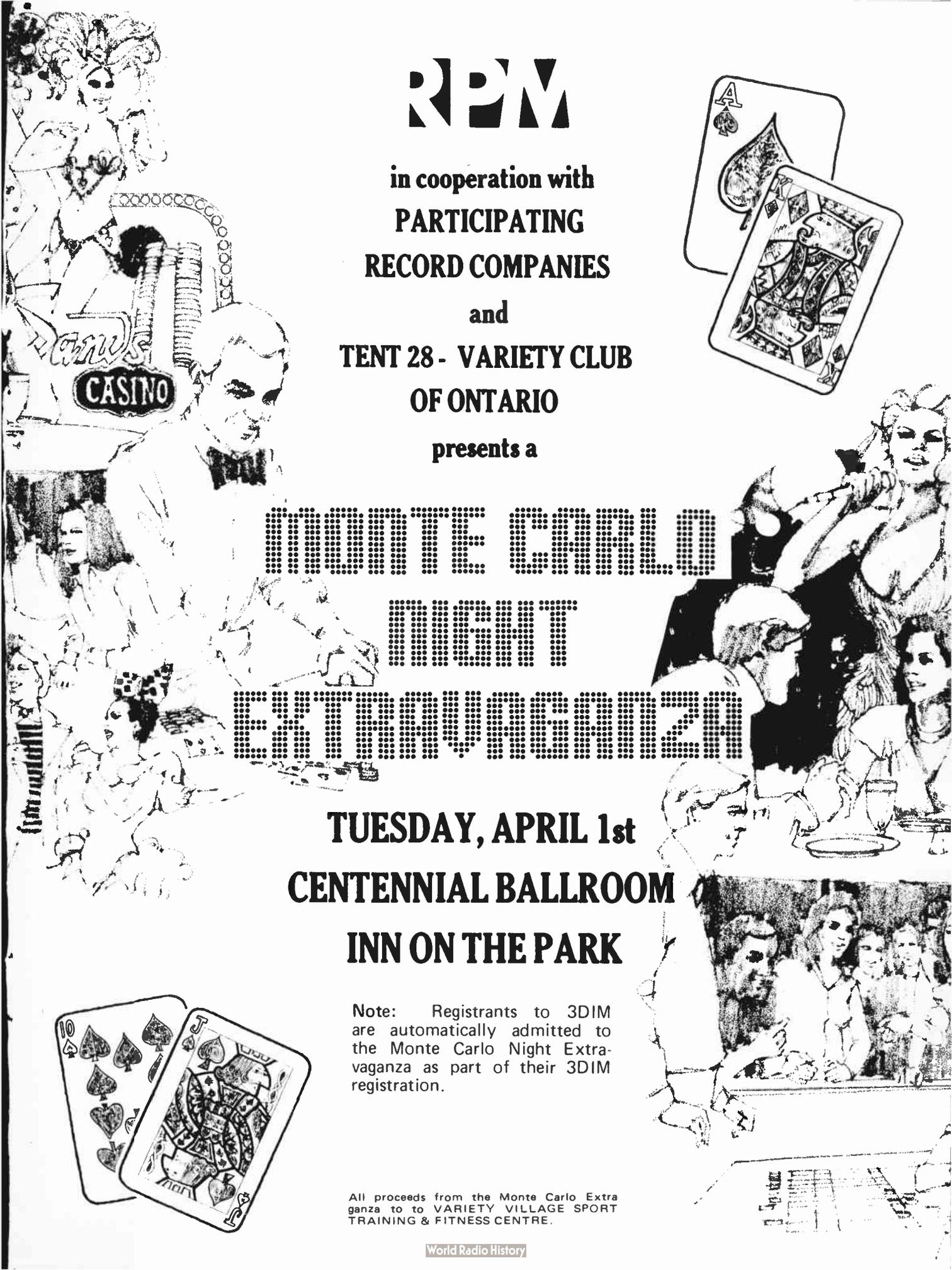
**NIGHT**

**EXTRAVAGANZA**

**TUESDAY, APRIL 1st**  
**CENTENNIAL BALLROOM**  
**INN ON THE PARK**

Note: Registrants to 3DIM are automatically admitted to the Monte Carlo Night Extravaganza as part of their 3DIM registration.

All proceeds from the Monte Carlo Extravaganza go to VARIETY VILLAGE SPORT TRAINING & FITNESS CENTRE.



# The state of the industry - good to excellent

MCA Records has gone through many changes during the latter part of 1979 with many of these changes resulting in a streamlining of their operation on a worldwide level. The Canadian operation, headed up by Scott Richards Vice President, continues to be an effective and aggressive label among the majors. Richards has constantly shown his creative ability, in particular with the releases and marketing approaches for Trooper product with their two albums, *Hot Shots* and *Flying Colours* securing phenomenal sales. He was also the creative genius behind the release of 20 Golden Greats by Neil Diamond - an exclusive Canadian release.

How does Richards view the state of the industry? He breaks up his views with the following trends.

## TREND No. 1

We've kept our team reasonably sized here in Canada.

When a situation arises, we find

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

-Pierre Juneau

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The following codes are used throughout  
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	I
CAPITOL	F	POLYGRAM	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPI logos are used throughout RPM  
to define Canadian content on discs



M - Music composed by a Canadian  
A - Artist featured is a Canadian  
P - Production wholly Recorded in Canada  
L - Lyrics written by a Canadian

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the craftsperson to solve the problem. We provide opportunities to "outsiders" in publicity, independent promotion, artwork, sign making, displays, photography, audio visuals, record productions and consultation.

It's obvious that much of this work is purchased by our competitors



Scott Richards  
Vice President, MCA Records

as well, but I think there's a new trend to be identified here - the independent. It's possible for dozens of people to sell services to labels here in Canada.

## TREND No. 2 - The tape story

At MCA Records, we see cassettes getting strong, 8 tracks staying strong in our large country catalogue, but weakening in pop music.

## TREND No. 3

Prices have gone up on selected new

## Noww Music opens in Vancouver

Los Angeles: Noww Music Productions has begun operations in Vancouver, and will be headed by Operations Manager Jay Gold. Gold was most recently National Promotion and Marketing Director for Mushroom Records Canada for three years. He was responsible in establishing Heart in Canada and for bringing Juno Award winner Jerry Doucette to Mushroom. Gold's background also includes a tenure with CBS Records and various business activities in the San Francisco area.

Noww Music was created to develop new international talent, according to General Manager Earl Noble. The first artist to be signed was composer Andrew Thoma of Vancouver, who became a finalist in the du Maurier Search For The Stars contest.

popular releases. The pricing has not seemed to change the public's opinion on our hot items. Gratefully, we've been marketing excellent records and the sell-through has been good.

The catalogue list pricing is currently static.

## TREND No. 4

Domestic artist development is growing. Our parent firm has helped tremendously to acquire more records unique to this country. We also have access to very interesting product from MCA in the U.S. and Toronto's Change Records Inc. have an agreement with our Canadian operation to give us a minimum of 8 LP releases a year.

We hope that our portion of the development of Trooper as national superstars will serve to influence the industry to stick with their acts.

Francophone Canada is being marketed with domestic stars that we've signed, as well as with some foreign acquisitions and packages created from catalogue.

## TREND No. 5

Cutting costs! Everybody's doing it.

## TREND No. 6

More publicity information is now coming from the label. We're putting out data to all categories of media and retailers. Our mailing system is computerized and is working very efficiently. Our publicity is being prepared by an independent at this time.

## Comments

If we all stay creative and interpret correctly what the public wants in entertainment, the 80's will be rewarding. Music and the world are in a tremendous state of change.

We should attempt to rise above the popular beliefs and the rampant negativity.

Most of what is currently discussed or is believed to be true in our industry is based on half-truths or total fabrications created by very "un-busy" people. The rest of us have to work.

## COMING EVENTS

3DIM - A THREE DAY MUSIC  
INDUSTRY CONFERENCE  
Inn On The Park  
March 31, April 1 & 2, 1980

JUNO AWARDS TELECAST  
Harbour Castle Convention Centre  
April 2, 1980

# A DECADE OF BUILDING A STAR SYSTEM IN CANADA

## Building a star system in Canada

On February 23rd, 1970, a historic event took place that would change the whole future of the domestic music industry in Canada.

Five or six years before, such an event would not have been possible, but there in the St. Lawrence Hall ballroom in Toronto 250 invited guests took part in the Annual RPM Gold Leaf Awards presentation.

One year later the award was nicknamed the Juno Awards and successive awards presentations attracted more and more interest in the Canadian domestic record industry.

As the awards grew, the industry grew and so did the star system in Canada. The record industry succeeded in creating a star system in Canada that was the envy of the television industry the fledgling Canadian movie industry and all the cultural industries.

Now, ten years later, the whole story can be told. With photos that go back to that first night at the St. Lawrence Hall to the mammoth event that now is attended by 2,000 people and televised nationally to an estimated 3 million viewers. The Juno Awards are a Canadian success story like no other story in the domestic record industry in Canada.

## Where it all began

It all began five years before through the pages of RPM Magazine when this weekly trade publication polled the industry to find out who the top Canadian stars were. For the first five years, only the names of the winners were published, but in 1970 it was decided an award should be designed and given to the winners at an annual record industry get-together.

Here for the first time was an



event that would be attended by the whole industry. An evening when the record companies, record producers, songwriters, managers, booking agents and all the members of the allied industries in the record business would gather to honour their own.

## Photos that go back to the first awards

In this special deluxe edition, which will be published by RPM Magazine, the story will be told right from the beginning with the names and the people who contributed to the awards over the years. Photos that date back to the first awards and feature the artists and the presenters. The story of the name Juno and how it came about.

We've recruited a staff of writers and researchers to tell the story right from the beginning and the result will be a commemorative collectors' item for the industry.

Listed in this Anniversary Special will be all the winners of the awards since 1964. Each year's awards night will be highlighted as the whole story unfolds and the evolution of the Juno Awards is documented.

## Be part of it

Join with the other firms, artists and industry participants who will be advertisers and supporters of the Juno Awards in making this piece of history possible.

The story...  
the photos...  
and all the  
winners

The press run for this deluxe edition will be 7,000 copies with copies going to all subscribers of RPM Magazine as well as participants who will be in Toronto to attend the events leading up to the awards telecast. As well, this special prestige edition will be sent to 1,300 of the leading music industry companies throughout the world.

- How did the Juno Awards start?
- Where did they get their nickname?
- Who received the first award ever given?
- Who were the winners over the 15 years the pool was taken?
- Who designed the original Juno Award?
- How many Juno Awards have been given out?
- What are the nomination criteria?
- How is the voting done?
- What is CARAS?
- Has anyone ever turned down a Juno Award?
- Why have the Junos become one of the most successful television specials in Canada?
- What are the future plans for a bigger and better Awards show?

FOR FURTHER  
INFORMATION  
CONTACT:

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ADVERTISING DEADLINE - March 13th.

# NEW ALBUMS

## B. B. GABOR

**Anthem ANR-1020-F Rock/pop**

Suggested List \$8.98

Debut album for Toronto-based singer-writer Gabor comes about through a deal with ATV Music Productions. The set is an exceptional debut for the artist, showing an instinct for pop hooks, solid, driving energy and social consciousness. Produced by Terry Brown with Gabor in a half-dozen Ontario studios, the LP contains the current single, the frenetic Nyet Nyet Soviet (Soviet Jewellery), which has suddenly become very timely. Virtually all of the tracks merit solid AM and FM attention, with Underground World a superlative single and Metropolitan Life also very deserving. Gabor's voice is solid, the musicians are tight, and a bouncy 60's feel and some humour are added attractions. Almost all original. Lyrics enclosed.

## WAZMO NARIZ

**Things Aren't Right - IRS SP-005-W Rock**

Suggested List \$8.98

Produced and written by Nariz, Things Aren't Right contains the metallic, machine-like stylings that were popularized by Devo. Propelled by Nariz's Eno/Bowie-influenced vocals, the four-piece Wazband races through 12 new wave tunes, two of which, This Is Your Elbow and Lips, are possible singles for the FM audience. The Wazband is comprised of keyboardist Jeff Boynton, guitarist Jeff Hill, bassist James E. McGreevy III, and drummer Bruce Zelesnik. Bassist Keith Debolt helps out on Lips. This album should definitely appeal to those who are into avant-garde sounds.

## THE BAYLEY/CREAGHAN DUO

**Music For Flute And Guitar - Dyna West DWLP-79112 Classical**

Jonathan Bayley and Andre Creaghan, originally from New Brunswick, are now based in Edmonton. The duo have done an album of fairly well known pieces, arranged for guitar and flute. Included are Bach's popular Air For The G String and Satie's Gymnopedie. The record has been set up with classical works on one side and modern pieces on the other, the latter includes an original composition from each of the players. Bayley wrote Music For Pan II for solo alto flute, and Creaghan offers a long piece, Focusing The Lights, for guitar and flute. Recorded at Convocation Hall at the University of Edmonton, the LP was produced by Darryl Goede and David J. Vincent.

# SINGLES ALPHABETICALLY

- 1 A Crazy Little Thing Called Love
- 68 An American Dream
- 35 Another Brick In The Wall
- 23 Babe
- 75 Baby Talks Dirty
- 73 Back On My Feet Again
- 49 Better Love Next Time
- 90 Buffalo To Boston
- 74 Chiquitita
- 86 Communications Breakdown
- 78 Confusion
- 27 Cool Change
- 2 Coward Of The County
- 66 Cruisin'
- 16 Damned If I Do
- 17 Daydream Believer
- 34 Deja Vu
- 57 Desire
- 93 Dirty Water
- 13 Don't Do Me Like That
- 58 Don't Let Go
- 44 Don't Stop Til You Get Enough
- 67 Don't Ya Hide It
- 5 Do That To Me One More Time
- 30 Dreaming
- 28 Dream Police
- 15 Escape
- 81 Feel The Fire
- 12 Fool In The Rain
- 100 Goodbye L.A.
- 91 Half The Way
- 59 Head Games
- 69 Heartbreaker
- 65 Him
- 62 How Do I Make You
- 52 I Can't Help Myself
- 19 I Don't Like Mondays
- 51 I Don't Want To Talk About It
- 82 I Thank You
- 84 I Wanna Be Your Lover
- 94 I Wanna Rock You
- 41 I Want You Tonight
- 55 I'm The Man
- 96 It's Time
- 24 Jane
- 37 Janine
- 72 Kiss Me In The Rain
- 8 Ladies' Night
- 32 Last Train To London
- 87 Let Me Go Love
- 80 Lonely Eyes
- 76 Longer
- 89 Looks Like Love Again
- 92 Lost Her In The Sun
- 61 Making Plans For Nigel
- 21 Message In A Bottle
- 25 Money
- 49 Money
- 64 Night To Remember
- 20 No More Tears
- 56 On The Radio
- 48 Paradise Skies
- 42 Peter Piper
- 3 Please Don't Go
- 11 Rapper's Delight
- 60 Refugee
- 31 Remember (Walking In The Sand)
- 4 Rock With You
- 26 Romeo's Tune
- 71 Rotation
- 14 Sara
- 45 Say Hello
- 36 Send One Your Love
- 40 September Morn'
- 77 Ships
- 46 Still
- 38 Take The Long Way
- 98 The Hardest Part
- 18 The Long Run
- 50 The Spirit Of Radio
- 33 Third Time Lucky
- 9 This Is It
- 63 3 Dressed Up As A 9
- 99 Three Times Lucky
- 95 Tiny Thing
- 83 Tokyo
- 29 Under My Thumb
- 20 Video Killed The Radio Star
- 6 Voices
- 22 Wait For Me
- 54 Walking On The Moon
- 85 We Don't Talk Anymore
- 7 When I Wanted You
- 53 Why Me
- 10 Wonderland
- 70 Working My Way Back To You
- 97 Yes, I'm Ready
- 39 You Are The Light
- 88 You Decolated My Life
- 79 You're Only Lonely
- 43

## BOX SCORE AND RECORD DEALER GUIDE

Listed below are the chart positions by record company, a breakdown of chart standing and a point score based on position on the chart. This guide can also be used by dealers to assist in ordering.

RECORD COMPANY	SINGLES	1 - 10	11 - 50	51 - 100	TOTAL %	POINT SCORE
A&M	10,21,23,38,41,55,71,85,86,89	1	4	5	10	481
CBS	3,4,9,20,22,26,28,31,32,35,40,43,44,48,72,76,78,83,88,91,100	3	11	7	21	1127
Capitol	2,7,16,17,27,30,34,45,47,49,50,53,64,68,69,73,75,77,79,80,98	2	9	10	21	1040
London	81			1	1	19
MCA	13,15,37,60,63,65		3	3	6	347
PolyGram	5,8,19,25,39,42,56,57,58,61,90,92,93,94,96	2	4	9	15	665
Quality	11,36,46,52,66,70		3	3	6	319
RCA	24,54,67,99		1	3	4	156
TCD	95			1	1	5
WEA	1,6,12,14,18,29,33,51,59,62,74,82,84,87,97	2	5	8	15	791
<b>ALBUMS</b>						
A&M	4,5,29,49,53,54,60,91,96	2	2	5	9	459
Blue Wave	89			1	1	11
CBS	1,8,10,14,15,17,19,31,44,47,59,63,65,69,70,73,75,76,77,82,84	3	7	11	21	1101
Capitol	3,18,20,24,26,28,30,32,34,36,38,39,45,64,71,78,80,92,97,99	1	12	7	20	1046
London	51,93			2	2	56
MCA	2,16,41,58,72	1	2	2	5	311
PolyGram	6,9,12,23,40,46,50,57,61,83,87,100	2	5	5	12	626
Quality	42,48,81,98		2	2	4	131
RCA	22,43,68,74,79,85,86		2	5	7	243
WEA	7,11,13,21,25,27,33,35,37,52,55,56,62,66,67,88,90,94,95	1	8	10	19	966



# 100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	PHONODISC	L
CBS	H	POLYGRAM	Q
CAPITDL	F	QUALITY	M
LDONDON	K	RCA	N
MCA	J	WEA	P

February 23, 1980.

TW	LW	Wks			
1	3	(7)	<b>A CRAZY LITTLE THING CALLED LOVE</b> Queen - Elektra E-46579-P (LP) N/A	26	36 (7)
2	2	(10)	<b>COWARD OF THE COUNTY</b> Kenny Rogers - United Artists UA-X1327-Y-F (LP) Kenny - UA-LWAK-979-F	27	24 (15)
3	1	(17)	<b>PLEASE DON'T GO</b> KC And The Sunshine Band - TK K4-2053-H (LP) Who Do You Love - PTK-92057-H	28	25 (18)
4	6	(11)	<b>ROCK WITH YOU</b> Michael Jackson - Epic 9-50797-H (LP) Off The Wall - FE-35745-H	29	30 (13)
5	8	(13)	<b>DO THAT TO ME ONE MORE TIME</b> The Captain & Tennille - Casablanca N8-2215-Q (LP) Make Your Love - N8LP-7188-Q	30	29 (19)
6	7	(11)	<b>VIDEO KILLED THE RADIO STAR</b> The Buggles - Island IS-49114-P (LP) N/A	31	42 (5)
7	4	(16)	<b>WE DON'T TALK ANYMORE</b> Cliff Richard - Harvest 72814-F (LP) Rock 'n' Roll Juvenile - ST-6461-F	32	40 (9)
8	12	(12)	<b>LADIES NIGHT</b> Kool & The Gang - De-Lite/Mercury DE-801-Q (LP) Ladies Night - DSR-9513-Q	33	33 (9)
9	9	(15)	<b>THIS IS IT</b> Kenny Loggins - Columbia 1-11109-H (LP) Keep The Fire - JC-36172-H	34	39 (13)
10	14	(8)	<b>WHY ME</b> Styx - A&M 2206-W (LP) Cornerstone - SP-3711-W	35	56 (3)
11	5	(10)	<b>RAPPER'S DELIGHT</b> Sugarhill Gang - Quality Q-2357-X-M (LP) Sugarhill Gang - SV-2058-M	36	35 (15)
12	18	(8)	<b>FOOL IN THE RAIN</b> Led Zeppelin - Swan Song SS-71003-P (LP) In Through The Out Door-XSS-16002-P	37	47 (5)
13	13	(11)	<b>DON'T DO ME LIKE THAT</b> Tom Petty & The Heartbreakers-MCA 41138-J (LP) Damn The Torpedoes - MCA 5105-J	38	27 (18)
14	17	(10)	<b>SARA</b> Fleetwood Mac - Warner Bros. WBS-49150-P (LP) Tusk - 2HS-3350-P	39	49 (8)
15	10	(14)	<b>ESCAPE</b> Rupert Holmes - Infinity INF-50035-J (LP) Partners In Crime - INF-9020-J	40	46 (7)
16	23	(9)	<b>DAMNED IF I DO</b> Alan Parsons Project - Arista AS-0454-F (LP) Eve - AL-9405-F	41	26 (14)
17	21	(7)	<b>DAYDREAM BELIEVER</b> Anne Murray - Capitol 4813-F (LP) I'll Always Love You - S00-12012-F	42	34 (20)
18	11	(10)	<b>THE LONG RUN</b> Eagles - Asylum E-46569-P (LP) The Long Run - X5E-508-P	43	37 (18)
19	19	(16)	<b>I DON'T LIKE MONDAYS</b> Boomtown Rats - Mercury M-74082-Q (LP) The Fine Art Of Surfacing - SRM-1-3810-Q	44	41 (25)
20	20	(16)	<b>NO MORE TEARS (Enough Is Enough)</b> B. Streisand/D. Summer - Columbia 1-11125-H (LP) Wet - FC-36258-H	45	48 (12)
21	16	(15)	<b>MESSAGE IN A BOTTLE</b> Police - A&M 2190-W (LP) Regatta de Blanc - SP-4792-W	46	32 (17)
22	28	(10)	<b>VOICES</b> Cheap Trick - Epic 9-50814-H (LP) Dream Police - FE-35773-H	47	50 (8)
23	15	(19)	<b>BABE</b> Styx - A&M 2188-W (LP) Cornerstone - SP-3711-W	48	60 (6)
24	22	(13)	<b>JANE</b> Jefferson Starship - Grunt FB-11750-N (LP) Freedom At Point Zero - BZL1-3452-N	49	45 (17)
25	31	(8)	<b>MONEY</b> Flying Lizards - Virgin VS-1105-Q (LP) The Flying Lizards - V2150-Q	50	68 (3)
			<b>ROMEO'S TUNE</b> Steve Forbert - Epic ZS9-7525-H (LP) Jackrabbit Slim - JZ-36191-H		
			<b>COOL CHANGE</b> Little River Band - Capitol 4789-F (LP) First Under The Wire - SOO-11954-F		
			<b>DREAM POLICE</b> Cheap Trick - Epic 9-50774-H (LP) Dream Police - FE-35773-H		
			<b>UNDER MY THUMB</b> Streetheart - Atlantic CAT-1505-P (LP) Under Heaven, Over Hell-KSD-19228-P		
			<b>DREAMING</b> Blondie - Chrysalis CHS-2379-F (LP) Eat To The Beat - CHE-1225-F		
			<b>REMEMBER (Walking In The Sand)</b> Aerosmith - Columbia 1 11181-H (LP) A Night In The Ruts - FC-36050-H		
			<b>LAST TRAIN TO LONDON</b> ELO - Jet ZS9-5067-H (LP) Discovery - FZ-35769-H		
			<b>THIRD TIME LUCKY</b> Foghat - Warner Bros. BSS-49125-P (LP) Boogie Motel - X8HS-6990-P		
			<b>DEJA VU</b> Dionne Warwick - Arista AS 0459-F (LP) Dionne - AB-4230-F		
			<b>ANOTHER BRICK IN THE WALL (Part II)</b> Pink Floyd - Columbia 1 11187-H (LP) The Wall - PC-36183-H		
			<b>SEND ONE YOUR LOVE</b> Stevie Wonder - Tamla T-54303-M (LP) Secret Life Of Plants-T13-371N2-M		
			<b>JANINE</b> Trooper - MCA 41172-J (LP) Flying Colors - MCA-3173-J		
			<b>TAKE THE LONG WAY HOME</b> Supertramp - A&M AM-2193-W (LP) Breakfast In America - SP-3708-W		
			<b>YES, I'M READY</b> Teri De Sario - Casablanca NB-2227-Q (LP) Pleasure Train - N8LP-7178-Q		
			<b>SEPTEMBER MORN'</b> Neil Diamond - Columbia 1-11175-H (LP) September Morn' - FC-36121-H		
			<b>I WANT YOU TONIGHT</b> Pablo Cruise - A&M AM-2195-W (LP) Part Of The Game - SP-3712-W		
			<b>PETER PIPER</b> Frank Mills - Polydor PD-2002-Q (LP) Sunday Morning Suite-PD1-6225-Q		
			<b>YOU'RE ONLY LONELY</b> J.D. Souther - Columbia 1-11079-H (LP) You're Only Lonely - JC-36-93-H		
			<b>DON'T STOP TILL YOU GET ENOUGH</b> Michael Jackson - Epic 9-50742-H (LP) Off The Wall - FE-35745-H		
			<b>SAY HELLO</b> April Wine - Aquarius AQ-5087-F (LP) Harder ... Faster - AOR-527-F		
			<b>STILL</b> Commodores - Motown M-1474-M (LP) Midnight Magic - M7-926K-M		
			<b>PARADISE SKIES</b> Max Webster - Anthem ANS-014-F (LP) Live Magnetic Air - ANR-11019-F		
			<b>99</b> Toto - Columbia 1-11173-H (LP) Hydra - FC-36229-H		
			<b>BETTER LOVE NEXT TIME</b> Dr. Hook - Capitol 4785-F (LP) Sometimes You Win - SW-12018-F		
			<b>THE SPIRIT OF RADIO</b> Rush - Anthem ANS-017-F (LP) Permanent Waves - ANR-11021-F		

- 51** 51 (6) **I DON'T WANT TO TALK ABOUT IT**  
Rod Stewart - Warner Bros. WBS-49138-P  
(LP) Greatest Hits - XHS-3373-P
- 52** 52 (6) **I CAN'T HELP MYSELF**  
Bonnie Pointer - Motown M-1478X-M  
(LP) Bonnie Pointer - M7-929-R1-M
- 53** 57 (5) **WHEN I WANTED YOU**  
Barry Manilow - Arista AS-0481-F  
(LP) One Voice - AL-9505-F
- 54** 59 (11) **WAIT FOR ME**  
Daryl Hall & John Oates - RCA PB-11747-N  
(LP) X-Static - AFL1-3494-N
- 55** 38 (16) **I'M THE MAN**  
Joe Jackson - A&M AM-2186-W  
(LP) I'm The Man - SP-4794-W
- 56** 65 (5) **ON THE RADIO**  
Donna Summer - Casablanca N8-2236-Q  
(LP) Greatest Hits - NBLP-7191-Q
- 57** 64 (4) **DESIRE**  
Andy Gibb - RSO RS-1019-Q  
(LP) After Dark - RS-1-3069-Q
- 58** 63 (10) **DON'T LET GO**  
Isaac Hayes - Polydor PD-2011-Q  
(LP) Don't Let Go - PD1-6224-Q
- 59** 44 (12) **HEAD GAMES**  
Foreigner - Atlantic AT-3633-P  
(LP) Head Games - XSD-29999-P
- 60** 77 (2) **REFUGEE**  
Tom Petty & The Heartbreakers-MCA 41169-J  
(LP) Damn The Torpedoes - MCA-5105-J
- 61** 80 (3) **MAKING PLANS FOR NIGEL**  
XTC - Virgin VS-1106-Q  
(LP) Drums & Wires - V-2129-Q
- 62** 79 (3) **HOW DO I MAKE YOU**  
Linde Ronstadt - Asylum E-46602-P  
(LP) N/A
- 63** 53 (22) **3 DRESSED UP AS 9**  
Trooper - MCA 41115-J  
(LP) Flying Colors - MCA 3173-J
- 64** 66 (5) **NIGHT TO REMEMBER**  
Prism - Capitol 72822-F  
(LP) Armageddon - ST-6466-F
- 65** 71 (3) **HIM**  
Rupert Holmes - Infinity 41173-J  
(LP) Partners in Crime - INF-9020-J
- 66** 69 (9) **CRUISIN'**  
Smokey Robinson - Tamla T-54306X-M  
(LP) Where There's Smoke-T-366R1-M
- 67** 70 (6) **DON'T YA HIDE IT**  
Stonebalt - RCA PB-50547-N  
(LP) Keep It Alive - KKL1-0357-N
- 68** 78 (5) **AN AMERICAN DREAM**  
The Dirt Band - United Artists UA-X1330-F  
(LP) An American Dream - UA-LA974-H-F
- 69** 75 (6) **HEARTBREAKER**  
Pat Benatar - Chrysalis CHS-2395-F  
(LP) In The Heat Of The Night-CHR-1236-F
- 70** 72 (5) **WONDERLAND**  
Commodores - Motown M-1479-M  
(LP) Midnight Magic - M-7926K-M
- 71** 61 (9) **ROTATION**  
Herb Alpert - A&M AM-2202-W  
(LP) Rise - SP-4790-W
- 72** 76 (4) **KISS ME IN THE RAIN**  
Barbra Streisand - Columbia 1-11179-H  
(LP) Wet - FC-36258-H
- 73** 83 (2) **BACK ON MY FEET AGAIN**  
Babys - Chrysalis CHS-2398-F  
(LP) Union Jacks - CHR-1267-F
- 74** 62 (13) **CHIQUITITA**  
ABBA - Atlantic AT-3630-P  
(LP) Voulez Vous - 16000-P
- 75** 93 (2) **BABY TALKS DIRTY**  
The Knack - Capitol 4822-F  
(LP) But The Little Girls Understand-SOO-12045-F
- 76** 81 (4) **LONGER**  
Dan Fogelberg - Epic 9-50824-H  
(LP) Phoenix - FE-35634-H
- 77** 55 (17) **SHIPS**  
Barry Manilow - Arista AS-0464-F  
(LP) One Voice - AL-9505-F
- 78** 54 (16) **CONFUSION**  
E.L.O. - Jet/Columbia ZS9-5064-H  
(LP) Discovery - FZ-35769-H
- 79** 43 (22) **YOU DECORATED MY LIFE**  
Kenny Rogers - United Artists UAX-1315Y-F  
(LP) Kenny - LWAK-979H-F
- 80** 87 (4) **LONELY EYES**  
Robert John - EMI-America 8030-F  
(LP) Robert John - SW-17007-F
- 81** 73 (10) **(You Make Me) FEEL THE FIRE**  
Claudia Barry - Lollipop LGX-7-K  
(LP) Feel The Fire - LG-1006-K
- 82** ..... (1) **I THANK YOU**  
ZZ Top - Warner Bros. WBS-49163-P  
(LP) Dequello - XHS-3361-P
- 83** 92 (3) **TOKYO**  
Bruce Cockburn - True North TN4-149-H  
(LP) N/A
- 84** 95 (2) **I WANNA BE YOUR LOVER**  
Prince - Warner Bros. WBS-49050-P  
(LP) Prince - QBS-3366-P
- 85** ..... (1) **WALKING ON THE MOON**  
The Police - A&M AM-488-w  
(LP) Reggatta De Blanc - SP-4792-W
- 86** 91 (2) **COMMUNICATION BREAKDOWN**  
Chilliwack - Mushroom M-7046-W  
(LP) Breakdown In Paradise - MRS-5015-W
- 87** 94 (4) **LET ME GO, LOVE**  
Nicolette Larson - Warner Bros. WBS-49130-P  
(LP) In The Nick Of Time - XHS-3370-P
- 88** 89 (4) **YOU ARE THE LIGHT**  
Harlequin - Epic E4-8375-H  
(LP) Victim Of A Song - PEC-90566-H
- 89** 96 (3) **LOOKS LIKE LOVE AGAIN**  
Dann Rogers - Int'l Artists IAS-500-W  
(LP) Hearts Under Fire - IA-5000-W
- 90** ..... (1) **BUFFALO TO BOSTON**  
Garfield - Polydor 2065-420-Q  
(LP) Reason To Be - 2424-183-Q
- 91** 67 (12) **HALF THE WAY**  
Crystal Gayle - Columbia 1-11087-H  
(LP) Miss The Mississippi - JC-36203-H
- 92** 97 (2) **LOST HER IN THE SUN**  
John Stewart - RSO RS-1016-Q  
(LP) Bombs Away Dream Babies-RS-1-3051-Q
- 93** 100 (2) **DIRTY WATER**  
The Inmates - PolyGram PD-2032-Q  
(LP) First Offense - PD1-6241-Q
- 94** 88 (4) **I WANNA ROCK YOU**  
Giorgio Moroder - Casablanca N8GM-Q  
(LP) E=MC2 - NBLP-7169-Q
- 95** ..... (1) **TINY THING**  
Jenson Interceptor - House Of Lords H0L-2002(TCD)  
(LP) N/A
- 96** 90 (7) **IT'S TIME**  
Saga - Polydor 2065-419-Q  
(LP) Images At Twilight - 2424-202-Q
- 97** ..... (1) **WORKING MY WAY BACK TO YOU**  
Spinners - Atlantic AT-3637-P  
(LP) Dancin' And Lovin' - QSD-19256-P
- 98** ..... (1) **THE HARDEST PART**  
Blondie - Chrysalis CHS-2408-F  
(LP) Eat To The Beat - CHE-1225-F
- 99** ..... (1) **THREE TIMES IN LOVE**  
Tommy James - Millennium YB-11785-N  
(LP) Three Times In Love - 8XL1-7748-N
- 100** 86 (6) **GOODBYE L.A.**  
Bob Segarini - Bomb E4-8369-H  
(LP) Goodbye L.A. - PEC-90576-H

### A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

# RPM 100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY  
 Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	PHONODISC	-L
CBS	H	POLYGRAM	-Q
CAPITOL	F	QUALITY	-M
LONDON	K	RCA	-N
MCA	J	WEA	-P

February 23, 1980

TW	LW	Wks	Album	Label	Code	Code	Code
1	1	(9)	<b>PINK FLOYD</b> The Wall (Columbia) PC2-36183-H P2A-36183-H P2T-36183-H				
2	6	(13)	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> Damn The Torpedoes (MCA) MCA-5105-J MCAT-5105-J MCAC-5105-J				
3	5	(22)	<b>KENNY ROGERS</b> Kenny (United Artists) LWAK-979H-F 8LN-979H-F 4LN-979H-F				
4	2	(19)	<b>STYX</b> Cornerstone (A&M) SP-3711-W 8T-3711-W CS-3711-W				
5	3	(14)	<b>THE POLICE</b> Regatta de Blanc (A&M) SP-4792-W 8T-4792-W CS-4792-W				
6	12	(12)	<b>BOOMTOWN RATS</b> The Fine Art Of Surfacing (Mercury) SRM-1-3810-Q MCB-1-3810-Q MCR4-1-3810-Q				
7	4	(19)	<b>EAGLES</b> The Long Run (Asylum) X5E-508-P XET8-508-P XTC5-508-P				
8	16	(8)	<b>E.L.O.</b> Greatest Hits (Jet) FZ-36310-H FZA-36310-H FZT-36310-H				
9	9	(15)	<b>BEE GEES</b> Bee Gees Greatest Hits (RSO) RS2-4200-Q RS8-4200-Q RS4-4200-Q				
10	19	(10)	<b>AEROSMITH</b> A Night In The Ruts (Columbia) FC-36050-H FCA-36050-H FCT-36050-H				
11	7	(23)	<b>LED ZEPPELIN</b> In Through The Out Door (Swan Song) XSS-16002-P XTP-16002-P XCS-16002-P				
12	10	(15)	<b>DONNA SUMMER</b> Greatest Hits (Casablanca) NBLP-7191-2-Q NBL8-7191-2-Q NBL5-7191-2-Q				
13	8	(10)	<b>ABBA</b> Greatest Hits Vol. 2 (Atlantic) XSD-16009-P XTP-16009-P XCS-16009-P				
14	11	(14)	<b>BARBRA STREISAND</b> Wet (Columbia) FC-36258-H FCA-36258-H FCT-36258-H				
15	14	(20)	<b>CHEAP TRICK</b> Dream Police (Epic) FE-35773-H FEA-35773-F FET-35773-H				
16	29	(22)	<b>TROOPER</b> Flying Colors (MCA) MCA-3173-J MCAT-3173-K MCAC-3173-J				
17	18	(23)	<b>MICHAEL JACKSON</b> Off The Wall (Epic) FE-35745-H FEA-35745-H FET-35745-H				
18	17	(19)	<b>BLONDIE</b> Eat To The Beat (Chrysalis) CHE-1225-F 8CE-1225-F ECH-1225-F				
19	21	(13)	<b>TOTO</b> Hydra (Columbia) FC-36229-H FCA-36229-H FCT-36229-H				
20	20	(12)	<b>MAX WEBSTER</b> Live Magnetic Air (Anthem) ANR-11019-F BAN-11019-F 4AN-11019-F				
21	13	(31)	<b>ABBA</b> Voulez-Vous (Atlantic) XSP-16000-P XTP-16000-P XCS-1600-P				
22	22	(11)	<b>JEFFERSON STARSHIP</b> Freedom At Point Zero (Grunt) 82L1-3452-N 8ZS1-3452-N 8ZK1-3452-N				
23	24	(17)	<b>FRANK MILLS</b> Sunday Morning Suite (Polydor) PDI-6225-Q PDB-6225-Q PO4-6225-Q				
24	26	(5)	<b>RUSH</b> Permanent Waves (Anthem) ANR-11021-F BAN-11021-F 4AN-11021-F				
25	38	(8)	<b>Z Z TOP</b> Deguello (Warner Bros.) XHS-3361-P XW8-3361-P XW5-3361-P				
26	33	(18)	<b>ANNE MURRAY</b> I'll Always Love You (Capitol) SOO-12012-F 8XOO-12012-F 4XOO-12012-F				
27	27	(9)	<b>NEIL YOUNG &amp; CRAZY HORSE</b> Live Rust (Reprise) 8CRS-2295-P 2R8-2296-P 2R5-2296-P				
28	25	(16)	<b>APRIL WINE</b> Harder...Faster (Aquarius) AQR-527-F 8AQ-527-F 4AQ-527-F				
29	28	(46)	<b>SUPERTRAMP</b> Breakfast In America (A&M) SP-3708-W 8T-3708-W CS-3708-W				
30	30	(31)	<b>THE KNACK</b> Get The Knack (Capitol) SO-11948-F 8XO-11948-F 4XO-11948-F				
31	48	(5)	<b>NEIL DIAMOND</b> September Morn' (Columbia) FC-36121-H FCA-36121-H FCT-36121-H				
32	32	(17)	<b>BARRY MANILOW</b> One Voice (Arista) AL-9505-F 8A-9505-F 4A-9505-F				
33	15	(16)	<b>B-52'S</b> B-52's (Warner Bros.) Q8S-3355-P M8-3355-P M5-3355-P				
34	36	(15)	<b>PAT BENATAR</b> In The Heat Of The Night (Chrysalis) CHR-1236-F 8CH-1236-F CCH-1236-F				
35	23	(12)	<b>ROD STEWART</b> Greatest Hits (Warner Bros.) XHS-3373-P XW8-3373-P XW5-3373-P				
36	34	(22)	<b>ALAN PARSONS PROJECT</b> Eve (Arista) AL-9504-F 8A-9504-F 4A-9504-F				
37	31	(21)	<b>FOREIGNER</b> Head Games (Atlantic) XSO-29999-P XTP-29999-P XCS-29999-P				
38	35	(10)	<b>CLIFF RICHARD</b> Rock 'n Roll Juvenile (Capitol) ST-6461-F 8XT-6461-F 4XT-6461-F				
39	37	(27)	<b>LITTLE RIVER BAND</b> First Under The Wire (Capitol) SOO-11954-F 8X-11954-F 4X-11954-F				
40	39	(10)	<b>FRANK ZAPPA</b> Joe's Garage Acts II & III (Zappa) SRZ2-1502-Q SRZ8-1502-Q SRZ4-1502-Q				
41	40	(8)	<b>RUPERT HOLMES</b> Partners In Crime (Infinity) INF-9020-J INFT-9020-J INFC-9020-J				
42	47	(25)	<b>COMMODORES</b> Midnight Magic (Motown) M7-926K-M M7-926HT-M M7-926HC-M				
43	64	(5)	<b>STONEBOLT</b> Keep It Alive (RCA) KKL1-0357-N KKS1-0357-N KKK1-0357-N				
44	49	(11)	<b>STEVE FORBERT</b> Jackrabbit Slim (Epic) JZ-36191-H JZA-36191-H JZT-36191-H				
45	62	(6)	<b>CRYSTAL GAYLE</b> Classic Crystal (United Artists) L00-982-F 8L00-982-F 4L00-982-F				
46	51	(8)	<b>CAPTAIN &amp; TENNILLE</b> Make Your Move (Casablanca) NBLP-7188-Q N/A NBL5-7188-Q				
47	44	(23)	<b>BOB DYLAN</b> Slow Train Coming (Columbia) FC-36120-H FCA-36120-H FCT-36120-H				
48	46	(14)	<b>STEVIE WONDER</b> The Secret Life Of Plants (Tamla) T13-371N2-M T13-371G2-M T13-371GC-M				
49	45	(13)	<b>PABLO CRUISE</b> Part Of The Game (A&M) SP-3712-W 8T-3712-W CS-3712-W				
50	65	(4)	<b>XTC</b> Orums & Wires (Virgin) V-2129-Q N/A TCV-2129-Q				

RPM Top Albums (51-100)

51	52	(9)	<b>ANDRE GAGNON</b> Movements (London) XSP-44311-K XSPB-44311-K XSP5-44311-K	76	84	(2)	<b>STAR TREK</b> Soundtrack (Columbia) JS-36334-H JSA-36334-H JST-36334-H
52	41	(31)	<b>CARS</b> Candy O (Elektra) X5E-507-P XET8-507-P XTC5-507-P	77	76	(10)	<b>J. D. SOUTHER</b> You're Only Lonely (Columbia) JC-36093-H JCA-36093-H JCT-36093-H
53	43	(18)	<b>JOE JACKSON</b> I'm The Man (A&M) SP-4794-W BT-4794-W CS-4794-W	78		(1)	<b>THE KNACK</b> But The Little Girls Understand (Capitol) S00-12045-F 8X00-12045-F 4X00-12045-F
54	50	(16)	<b>HERB ALPERT</b> Rise (A&M) SP-4790-W BT-4790-W CS-4790-W	79	80	(11)	<b>DARYL HALL &amp; JOHN OATES</b> X-Static (RCA) AFL1-3494-N AFS1-3494-N AFK1-3494-N
55	42	(16)	<b>FLEETWOOD MAC</b> Tusk (Werner Bros.) 2HS-3350-P 2X8-3350-P 2X5-3350-P	80	79	(27)	<b>DIONNE WARWICK</b> Dionne (Arista) HB4-4230-F BA-4230-F 4A-4230-F
56	60	(7)	<b>NO NUKES</b> Various Artists (Asylum) ML-801-P MT8-801-P MC5-801-P	81	81	(3)	<b>JAPAN</b> Quiet Life (Ariola) AHAL-8010-M AHAL8-8010-M AHAL4-8010-M
57	61	(6)	<b>THE INMATES</b> First Offence (PolyGram) PD1-6241-Q N/A PD41-6241-Q	82	96	(3)	<b>FABULOUS POODLES</b> Think Pink (Epic) JE-36256-H JEA-36256-H JET-36256-H
58	58	(8)	<b>LYNYRD SKYNYRD</b> Gold & Platinum (MCA) MCA2-11008-J MCAT2-11008-J MCAC2-11008-J	83	83	(4)	<b>KOOL &amp; THE GANG</b> Ladies' Night (De-Lite) OSR-9513-Q N/A DCR-49513-Q
59	53	(15)	<b>KENNY LOGGINS</b> Keep The Fire (Columbia) JC-36172-H JCA-36172-H JCT-36172-H	84	86	(13)	<b>SANTANA</b> Marathon (Columbia) FC-36154-H FCA-36154-H FCT-36154-H
60	57	(9)	<b>CHILLIWACK</b> Breakdown In Paradise (Mushroom) MLRS-5015-W MRSB-5015-W MRSC-5015-W	85	85	(11)	<b>WAYLON JENNINGS</b> What Goes Around Comes Around (RCA) AHL1-3493-N AHS1-3493-N AHK1-3493-N
61	55	(18)	<b>VILLAGE PEOPLE</b> Live & Sleszy (Casablanca) NBLP-7183-2-Q NBL8-7183-2-Q NBL5-7183-2-Q	86	88	(3)	<b>ROBERT GORDON</b> Bad Boy (RCA) AFL1-3523-N AFS1-3523-N AFK1-3523-N
62	54	(9)	<b>BONEY M</b> Oceans Of Fantasy (Atlantic) XSD-50610-P XTP-50610-P XCS-50610-P	87	97	(2)	<b>THE HEADBOYS</b> The Headboys (RSO) RS-13068-Q RS8-13068-Q RS4-13068-Q
63	59	(49)	<b>CHEAP TRICK</b> Cheap Trick At Budokan (Epic) PE-35795-H PEA-35795-H PET-35795-H	88	78	(7)	<b>STREETHEART</b> Under Heaven, Over Hell (Atlantic) KSD-19228-P TP-19228-P CS-19228-P
64	63	(12)	<b>DR. HOOK</b> Sometimes You Win (Capitol) SW-12018-F 8XW-12018-F 4XW-12018-F	89	92	(2)	<b>THE POWDER BLUES</b> Uncut (Blue Wave) 11791 N/A N/A
65	56	(21)	<b>BRUCE COCKBURN</b> Dancing In The Dragon's Jaws (True North) TN37-H TNA-37-H TNT37-H	90	90	(2)	<b>LITTLE FEAT</b> Down On The Farm (Warner Bros.) XHS-3345-P XW8-3345-P XW5-3345-P
66	89	(23)	<b>THE ROSE</b> Soundtrack (Atlantic) XSD-16010-P N/A N/A	91		(1)	<b>NAZARETH</b> Malice In Wonderland (A&M) SP-4799-W N/A CS-4799-W
67	75	(3)	<b>GARY NUMAN</b> The Pleasure Principle (Beggars Banquet) BEGA-10-P N/A BEGC-10-P	92		(1)	<b>THE SPECIALS</b> The Specials (Chrysalis) CHR-1265-F BCH-1265-F CCH-1265-F
68	66	(29)	<b>ROBERT PALMER</b> Secrets (Island) ILPS-9544-N N/A CI-9544-N	93	93	(7)	<b>CLAUDJA BARRY</b> Feel The Fire (Lollipop) LG-1006-K N/A LG5-1006-K
69	70	(5)	<b>WILLIE NELSON</b> Willie Nelson Sings Kristofferson (Columbia) JC-36188-H JCA-36188-H MCT-36188-H	94		(1)	<b>PRETENDERS</b> Pretenders (Sire) QSR-6083-P N/A N/A
70	68	(12)	<b>HAGOOD HARDY</b> Hagood Hardy Collection (Attic) LAT-1073-H BAT-1073-H CAT-1073-H	95	98	(2)	<b>MARIANNE FAITHFUL</b> Broken English (Island) ILPS-9570-P N/A N/A
71	72	(3)	<b>THE BABYS</b> Union Jacks (Chrysalis) CHR-1267-F BCH-1267-F CCH-1267-F	96		(1)	<b>CHUCK MANGIONE</b> Fun & Games (A&M) SP-3715-W N/A CS-3715-W
72	69	(22)	<b>JIMMY BUFFET</b> Volcano (MCA) MCA-5102-J MCAT-5102-J MCAC-5102-J	97		(1)	<b>J. GEILS BAND</b> Love Stinks (EMI-amer.ca) S00-17016-F 8X00-17016-F 4X00-17016-F
73	73	(13)	<b>HARLEQUIN</b> Victim Of A Song (Epic) PEC-90566-H PEA-90566-H PET-90566-H	98	100	(2)	<b>MODELS</b> Models (Vera Cruz) VCR-1004-M VCR8-1004-M VCR4-1004-M
74	71	(10)	<b>ROGER WHITTAKER</b> Mirror Of My Mind (RCA) TMT-3501-N TMS-3501-N TMK-3501-N	99	99	(52)	<b>KENNY ROGERS</b> The Gambler (United Artists) UALA934H-F UAEC934H-F UACA934H-F
75	82	(4)	<b>DAN FOGELBERG</b> Phoenix (Epic) FE-35634-H FEA-35634-H FET-35634-H	100		(1)	<b>THE JAM</b> Setting Sons (Polydor) PD-1-6249-Q N/A PD-4-6249-Q

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## ALBUMS ALPHABETICALLY

- 21, 13 ABBA  
10 Aerosmith  
36 Alan Parsons Project  
54 Alpert, Herb  
28 April Wine  
33 B-52's  
71 Babys, The  
93 Barry, Claudja  
9 Bee Gees  
34 Benatar, Pat  
18 Blondie  
62 Boney M  
6 Boomtown Rats  
72 Buffett, Jimmy  
52 Cars  
46 Captain & Tennille  
63, 15 Cheap Trick  
60 Chilliwack  
65 Cockburn, Bruce  
42 Commodores  
79 Daryl Hall & John Oates  
31 Diamond, Neil  
64 Dr. Hook  
47 Dylan, Bob  
8 E.L.O.  
7 Eagles  
82 Fabulous Poodles  
95 Faithful, Marianne  
55 Fleetwood Mac  
75 Fogelberg, Dan  
44 Forbert, Steve  
37 Foreigner  
51 Gagnon, Andre  
45 Gayle, Crystal  
86 Gordon, Robert  
70 Hardy, Hagood  
73 Harlequin  
87 Headboys, The  
41 Holmes, Rupert  
57 Inmates, The  
97 J. Geils Band  
53 Jackson, Joe  
17 Jackson, Michael  
100 Jam, The  
81 Japan  
22 Jefferson Starship  
85 Jennings, Waylon  
78, 30 Knack, The  
83 Kool & The Gang  
11 Led Zeppelin  
90 Little Feat  
39 Little River Band  
59 Loggins, Kenny  
58 Lynyrd Skynyrd  
96 Mangione, Chuck  
32 Manilow, Barry  
20 Max Webster  
23 Mills, Frank  
98 Models  
26 Murray, Anne  
91 Nazareth  
69 Neilson, Willie  
56 No Nukes  
67 Numan, Gary  
49 Pablo Cruise  
68 Palmer, Robert  
1 Pink Floyd  
5 Police, The  
89 Powder Blues, The  
94 Pretenders  
38 Richard, Cliff  
99, 3 Rogers, Kenny  
24 Rush  
84 Santana  
77 Souther, J.D.  
92 Specials, The  
35 Stewart, Rod  
43 Stonebolt  
88 Streethart  
14 Streisand, Barbra  
4 Styx  
12 Summer, Donna  
29 Supertramp  
2 Tom Petty & The Heartbreakers  
19 Toto  
16 Trooper  
61 Village People  
80 Warwick, Dionne  
74 Whittaker, Roger  
48 Wonder, Stevie  
50 XTC  
27 Young, Neil  
40 Zappa, Frank  
25 ZZ Top  
66 SOUNDTRACKS  
76 The Rose  
Star Trek

## NEW ALBUMS

### DON ARMADO'S 2nd AVENUE RHUMBA BAND

Ze/Buddah ZEA-33-005-M Dance/pop/adult

Suggested List \$8.98

Another very unusual collection from the people at Ze Records. Self-titled debut is basically a dance-oriented set with a very strong New York feel. Vocals are split between the classically-voiced Fonda Rae and Don Armando Bonilla, also a very capable singer. The music is varied, and while a few of the tracks are long, they are not run-on and endless. Several of the cuts are self-penned and co-written with producer Andy Hernandez; the others vary from Irving Berlin's slightly silly I'm An Indian Too to the Lerner/Lowe song How To Handle A Woman, produced very capably as a real rhumba. A very strong production with capabilities far beyond the dance floor.

### THE SPECIALS

Chrysalis CHR-1265-F Reggae/rock

Suggested List \$8.98

Debut album by a seven-piece British group who specialize in reggae, complemented with a healthy injection of British new wave. Little information is given about the band members other than their first names, so it's difficult to tell which material is self-written, but most of it is new, socially conscious and not without a touch of humour. The group shows good energy, and most of the cuts are quite true to the reggae sound (a few are more pure rock). Includes Toots Hibbert's Monkey Man. Production by Elvis Costello, in his own rough-edged but energetic and very listenable style, will give the LP additional credibility at the FM rock level.

### THE POWDER BLUES

Uncut - Blue Wave 11791 Blues/rock

The Powder Blues, an eight-piece band from Vancouver, have done a homegrown debut album on their own label, Blue Wave Records. Produced by guitarist Tom Lavin, Uncut was recorded and mixed at Vancouver's Tetrahedron Studio and mastered in Los Angeles. The music is a skillful blend of blues and 60's R&B, brassy horn lines over a solid rhythm section. The only slower tune is Albert King's Personal Manager. The rest are uptown blues rockers. All the material is propelled by Lavin's clean vocals and the barrage of horns. The Rockchopper, the disc's only instrumental, allows everyone a solo. Uncut is four parts Cancon.

### LES PUCKS

Tube Records WRC-1-1011-J.C. Ent. Rock

Suggested List \$7.98

Debut album by four-piece Canadian rock band is an experiment for both the group and the label. Unlike the label's first release, the Imp's In The Tube recorded live in the Toronto club, this set was recorded direct-to-disc at Phase One/The Lacquer Channel in Toronto, and as D-to-D requires, was recorded totally live, one side at a time with no stops. Musically, it's a basic rock set with such unusual titles and themes as Buggery On The High Seas and Rock Around The Rot. The best track is the reggae-ish All I Need Is You. Virgin vinyl, special protective inner sleeve and other care measures ensure high sound quality. Produced by CHUM-FM's Larry Wilson.

### THE CLASH

London Calling - Epic E2-36328-H Rock

Suggested List \$12.98

The Clash are one of the pioneer groups in new wave, and unlike many of their contemporaries and soon-after followers, have not really toned down on their third LP. The four-piece British group have, however, added elements of musical tightness and material to their rough-edged sound, and some of the songs sound almost pop. Others maintain the group's customary harshness. This could be the set to break the group, offering enough variety - traces of pop, reggae, and even latin sounds - to please most AOR formats with something. Still, the LP doesn't sacrifice cohesiveness for variety, and while the language is toned down, the social statements are still prevalent. Produced by Guy Stevens. Lyrics enclosed.

### TERI DeSARIO

Moonlight Madness - Casablanca NBLP-7178-Q Pop/dance

Base price \$5.99

Second Casablanca LP by Miami singer DeSario blends the very capable production of H.W. Casey (of the Sunshine Band) with her own capable vocal talents to result in a fine sounding effort which offers as much to the AM radio station and the listener as it does to the dance floor. Tracks range from the funky, dance-oriented title cut, Sell My Soul For You and You Got What It Takes to beautiful ballads such as Falling and Hold On Hold On. Heart Of Stone is a pretty song and a good possible single. The set also includes two duets with K.C., the current rising hit single, Yes I'm Ready and the Motown classic Dancin' In The Streets. Recorded in Los Angeles. Lyrics enclosed.

### NAZARETH

Malice In Wonderland - A&M SP-4799-W Rock

Suggested List \$8.98

Scottish rockers Nazareth have softened the heavy metal sounds that they have come to be known for in the past. The tunes on Malice In Wonderland are still hard-edged, but mellow, due to the use of strings, female backing vocals and percussion. Guitarist Manny Charlton offers some fine lead work, as well as a sensitive acoustic guitar on Heart's Grown Cold and Fallen Angel. Dan McCafferty's voice is toned down, but gets quite abrasive on the heavier songs. Possible singles are Talkin' 'Bout Love and Holiday. Recorded in Nassau, the album was produced by ex-Doobie Brother Jeff Baxter, who also helps out on guitar and synthesizer. Lyrics included.

# ARNOLD GOSEWICH

YOU HAVE A CHOICE. This year 3DIM will have two conferences rolled into one, and you will have a choice of the meetings you wish to attend. If you are making and breaking records, managing or booking artists, producing or publishing, there are special meetings, panels and workshops for you. For record dealers, sales and merchandising people, there are special meetings for you.



**RECORD  
MERCHANDISING  
CONFERENCE**

This year we are concentrating on the people who are the real bottom line. After everything is done. The final results are at the cash register.

## MONDAY - MARCH 31st

**9 AM**  
BREAKFAST & REGISTRATION  
**NOON**

Keynote Speaker  
**ARNOLD GOSEWICH**  
Chairman - CBS Records Canada

**1 PM**  
**ARTIST MANAGEMENT AND  
BOOKING**  
Wayne Baguley  
Craig Nicholson  
(other panelists to be announced)

**1 PM**  
**RECORD RETAILING SALES**  
Educating the retail clerk  
Moderator: Vito Ierullo  
Records On Wheels  
Panelists: Uwe Schnack, A&B Sound,  
Vancouver  
Dave George, Roblans, Toronto  
Mike Davies, Owner - Records On  
Wheels store  
(other panelists to be announced)

**3 PM**  
**VIDEO TAPE & DISCS**  
The future of video tape and discs  
(speaker and panelists to be announced)

**3 PM**  
**IN-STORE POINT OF PURCHASE**  
Moderator: Johnny Murphy J. Murphy  
Music Marketing Services  
(panelists to be announced)

**7 PM**  
EXHIBIT ROOMS  
SHOWCASE ROOMS,  
HOSPITALITY SUITES

### REGISTRATION UNTIL MAR. 21ST

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Late Registration (after March 21st) will be \$140 for All Events and \$90 for Social Events only.  
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# KEYNOTE SPEAKER

## TUESDAY - APRIL 1st

10:30 AM  
REGISTRANTS' BRUNCH  
NOON  
SPEAKERS' SESSION

1 PM

### PROMOTION & PUBLICITY

*The nitty gritty of promotion and publicity*

Moderator: *John Small, Quality Records*  
Panelists: *Bill Bannon - CBS Records*  
*Doug Chappell, A&M Records*  
(other panelists to be announced)

1 PM

### DEALERS INVENTORY CONTROL

*New methods of inventory control*

Moderator: *Lorne Lichtman*  
*Music World*  
Panelists: *John Hewson, Buyer - Pindoff & Music World*  
*John McBride, Buyer - Roblans*  
*Joe Summers - A&M Records*  
*Mary-Anne McDonald - A&A Franchisee*

3 PM

### INDUSTRY ADMINISTRATION

*The key to the future*

Moderator: *Stan Kulin, CBS Records*  
Panelists: *Ros Reynolds, WEA Music*  
*Joe Summers, A&M Records*  
(other panelists to be announced)

3 PM

### RECORD MERCHANDISING

*Shrinkage, general security and autograph parties*

Moderator: *Jerry Wipf - A.R.S. Records*  
(panelists to be announced)

7 PM  
EXHIBIT ROOMS  
SHOWCASE ROOMS,  
HOSPITALITY SUITES

Join the other registrants for breakfast, brunch or the other social events. Listen to the speakers, and then pick your session. Record dealers, rack jobbers, wholesalers and manufacturers from across Canada will get together to talk about the future trends in sales, merchandising, inventory control and all the positive aspects of the real bottom line in the industry. Experts will exchange ideas. You will become aware of the other parts of Canada and what they are doing.



The industry event of the year branches out to encompass the whole industry. It is a three day event that has been memorable in the past and this year will be even bigger and better. But register now at the LOW RATES offered until February 15th.

## SPECIAL EARLY BIRD REGISTRATION RATES

GOOD UNTIL  
FEB. 15TH

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received after

Feb. 15th will  
be returned.

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All Events - \$120.  
Spouses - \$75.

## WEDNESDAY - APRIL 2nd

10:30 AM  
REGISTRANTS' BRUNCH  
NOON  
SPEAKERS' SESSION

1 PM

**RECORD MERCHANDISING**  
*Window display, returns, inventory control and performance discounts*  
(moderator and panelists to be announced)

1 PM - 2 PM

(Tower Room)

### THE POWER OF THE TRADE PRESS

*J. J. Linden and Terry Burman*  
*RPM Magazine*

2 PM - 3 PM

(Tower Room)

### THE VALUE OF RECEPTIONS

*Scott Richards - MCA Records*  
*Stan Klees - RPM Magazine*

1 PM - 2 PM

(Park Ballroom)

### SELLING OUTSIDE NORTH AMERICA

*Al Mair - Attic Records*  
*Vic Wilson - SRO Productions*  
*Dominique Zgarka - Trans Canada Records*

2 PM - 3 PM

(Park Ballroom)

### THE PROFESSION OF RECORD PRODUCTION

*Wes Dakus - Sundown Records, Edmonton*  
*Gene Martynec - Independent producer*  
*Jackie Rae - Canadian Talent Library*  
(other panelists to be announced)

The evening has been set aside for those who have obtained tickets to attend the JUNO AWARDS telecast.

11:30 PM

HOSPITALITY SUITES, AFTER AWARDS RECEPTION

NOTE: Speakers, events and participants are subject to change.  
World Radio History

## Apex's Stampedeers embark on western Canada tour

Veteran Canadian rock group the Stampedeers, who record on the MCA-distributed Apex label, have embarked on a six-week club and one-nighter tour of western Canada. The tour began in Thunder Bay before a capacity crowd which led to an immediate return booking. Other stops include performances in Brandon, Winnipeg, Regina, Edmonton, Calgary, Red Deer, Lethbridge, Vancouver and the B.C. interior.

The tour supports the group's Apex debut album *Ballsy*, the group's tenth LP release since 1970. The record company and group manager Mel Shaw are doing a full promotional mailing to the areas in which the band is playing. Barry Wanless, who is touring with the Stampedeers as road manager, is lining up passes, displays and autograph sessions with dealers in the various markets.

Coinciding with the tour, MCA have released a second single from the album. Titled *Within You*, it is being released as a 12" disc. The company is also mounting a campaign featuring a full colour poster and a button depicting the album jacket. Mel Shaw is also discussing a second MCA/Apex album with Scott Richards MCA Canada Vice President and General Manager.

## Cam Canada at MIDEM

Montreal: Canadian Patsy Gallant has been chosen to represent Canada at this year's Tokyo Song Festival. One of 15 finalists, including Gloria Gaynor, Dionne Warwick and Amii Stewart, Gallant will be singing *It's Got To Be You*, released in 1979 by Cam Canada. At MIDEM, the song was placed in Brazil, Italy, Japan and Scandinavia on the Discamate label.

Other releases negotiated at MIDEM by Cam Canada include the latest disc by Robert Leroux in France on Phonogram for the French territories, plus finalizing a German release for the album. Rane Lee's new album was placed in Brazil, Scandinavia and Portugal.

Cam Canada was also involved with background music for commercials and TV programs; Alain Leroux of Experience, a branch of Cam Canada has made a deal with three European libraries of pre-recorded music which involves more than 4,500 titles. Experience now has over 6,000 hours of this type of music on file.

The group's current tour is slated through April 1, after which they return to Ontario for a month of bookings, including the Thunder Bay return. The tour was booked by Tim Cottini and Dean Cross, and debuts their new Calgary office, Performing

## PolyGram name Karen

### Gordon to press/radio post

Montreal: Bob Ansell, National Promotion Manager for PolyGram Canada, has announced the appointment of Karen Gordon to the position of National Press & Radio Liaison. Gordon joins the existing head office team in Montreal which includes Ansell, Creative Services Manager Graham Fowler, Press/Publicity Coordinator Barbara McKee, Linda Passarelli and Donna Baker.

Gordon has been involved in the music industry, primarily from the radio aspect, for a number of years. Previous experience includes a stint as Entertainment Editor and newscaster at Winnipeg's CFRW; three and a half years at Ottawa, working as Public Affairs Director for CFGO and correspondent for CBC radio's 90 Minutes With A Bullet; and most recently, a position as morning drive newscaster at Toronto's Q-107.

Artists Consultants. Cottini is also lining up television appearances for the group during the tour. While in Winnipeg, the Stampedeers were featured in a half-hour live telecast on the CBC-TV outlet there, hosted by national personality Jim Millican.



Karen Gordon, PolyGram's newly appointed national press and radio liaison officer.

### VANCOUVER'S TOP ALBUM SELLERS

Supplied by Uwe Schnack  
A&B Sound - Vancouver

- 1 PINK FLOYD  
The Wall - CBS
- 2 POWDER BLUES  
Uncut - Blue Wave
- 3 THE SPECIALS  
The Specials - Capitol
- 4 TOM PETTY/HEARTBREAKERS  
Damn The Torpedoes - MCA
- 5 XTC  
Drums & Wires - PolyGram
- 6 RUSH  
Permanent Waves - Capitol
- 7 PAT BENATAR  
In The Heat Of The Night - Capitol
- 8 B-52's  
B-52's - WEA
- 9 GARY NUMAN  
The Pleasure Principle - WEA
- 10 THE POLICE  
Reggatta de Blanc - A&M
- 11 THE EAGLES  
The Long Run - WEA
- 12 STONEBOLT  
Keep It Alive - RCA
- 13 FLYING LIZARDS  
Flying Lizards - PolyGram
- 14 KENNY ROGERS  
Kenny - Capitol
- 15 LITTLE RIVER BAND  
First Under The Wire - Capitol

### WESTERN CANADA'S TOP SINGLE SELLERS

Supplied by Margo Fraser  
DJS Music - Calgary

- 1 CRAZY LITTLE THING  
Queen - WEA
- 2 VIDEO KILLED THE RADIO STAR  
Buggles - WEA
- 3 MONEY  
The Flying Lizards - PolyGram
- 4 I DON'T LIKE MONDAYS  
Boomtown Rats - PolyGram
- 5 COWARD OF THE COUNTY  
Kenny Rogers - Capitol
- 6 YES, I'M READY  
Teri De Sario & KC - PolyGram
- 7 AN AMERICAN DREAM  
The Dirt Band - Capitol
- 8 LAST TRAIN TO LONDON  
E.L.O. - CBS
- 9 JANINE  
Trooper - MCA
- 10 DO THAT TO ME ONE MORE TIME  
Captain & Tennille - PolyGram
- 11 PLEASE DON'T GO  
K.C. & The Sunshine Band - CBS
- 12 3 DRESSED UP AS A 9  
Trooper - MCA
- 13 POP MUZIK  
M - WEA
- 14 ROCK WITH YOU  
Michael Jackson - CBS
- 15 CRUISIN'  
Smokey Robinson - Motown

# Thank You Canada from Shelly & A&M




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## COVER STORY

by J. J. Linden

A&M Records of Canada are very excited about a new single release with a message thanking Canada for the Tehran embassy's efforts in the escape of six U.S. diplomats from Iran. The single is titled Thank You Canada (Love, Shelley), and features a narration in the voice of eight-year-old Shelley Looney, an American girl from a small town near Detroit.

The single originates in the U.S. from Tom De Angelo, an American who works at Windsor, Ontario's CKLW radio (station name Johnny Williams). De Angelo, who crosses the border each day to go to work, was very moved by the feelings of gratitude toward Canadians and by the spirit of friendship that grew between the two countries as a result of the event. He decided to do something to show his gratitude. His first impulse, as a DJ, was to narrate something himself, but he rejected the idea in

favour of Shelley Looney, his young next-door neighbour.

Working through Rock City/Trillium Productions, and using top Detroit area studio musicians, De Angelo recorded the single at Detroit's Pac-3 Studios. Under the narration was an instrumental/choir background of the Raye-Jacobs classic This Is My Country.

With the recording quickly completed, De Angelo took the single around the industry and quickly secured release deals in the U.S., through Phonogram/Mercury, and on A&M in Canada. Joe Summers, A&M's Senior Vice President and General Manager, notes, "One of the partners in Pac-3, who used to work with me, called me up Monday and played it over the phone. His comment to me was that even though it's not a 'tear-jerker' record, they played it in the studio and the people just kind of had chills. So he sent it up here and we picked it up last Wednesday (Feb. 6)."

Owing to the topical nature of the song, speed in readying and releasing the single was of the essence. A&M was very successful. "We got the tapes on Thursday morning (7th)," Summers points out, "and we had product on Friday afternoon." In addition, by the next Tuesday, product was shipped to the dealers, and it began

reaching the stores by Wednesday, a particularly fast job considering the single is enclosed in an A&M-designed picture sleeve. The front of the sleeve includes the title and the crossed flags of Canada and the U.S. The back features the lyrics of the song in the form of a letter written in childish print.

Thank You Canada is the type of record which transcends the standard sales-oriented, heavy promotion campaign. "Our approach to it has not been one of exploitation," Summers stresses. "We think it's one hell of a message, but we're not out 'hyping' it per se. We're taking it in and saying listen to this. Almost anyone who listens to it gets a chill and gets a feeling from it. It kind of promotes itself in that sense. It's very exciting."

This non-promotion promotion has proven very successful. The single has been gaining solid airplay right across Canada, and was even reported on the all-news CKO network. American stations have also heavily supported the record, including top rotation on four Detroit stations.

The sales approach to the single is similar. Rather than mounting a sales campaign as such, A&M are making stock available to people who will hear the single on the radio and are almost sure to ask for it. A&M have also sent a copy to Mr. Taylor, the Canadian Ambassador to Iran, who engineered the escape of the American diplomats.

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## CALLING ON RPM THIS WEEK

DAVE TOLLINGTON-WEA Music  
WAYNE BAGULEY-Starrider Productions  
DON LOUGHED-Sans Harbour  
ROBERT JOHNSTON-Morgan Earl Sounds  
BRUCE CARNEY-Quality Records  
GERRY LACOURSIERE-A&M Records  
LYNN DUNLOP-MCA Records  
GEORGE HAMILTON IV-North Carolina  
PAT RYAN-A&M Records  
JIM MONACO-A&M Records  
ELAINE LEVINE-RCA Records  
SANDRA JOYCE-CBS Records  
RON ROBLES-Capitol Records  
ROSS MUNRO-Tilogy  
DAVE "RAVE" -The Shakers  
CLAUDE DESROCHES-The Shakers  
CELESTE MULHERN-Capitol Records  
RANDY SHARRARD-WEA Music  
ALLAN SOBERMAN-Soberman Production

## Don Geppert buys Captain Audio recording studio

Toronto: Don Geppert, freelance Toronto engineer and chief engineer at Captain Audio for the last five years, has purchased the 16-track studio from former owner Ben McPeck. Geppert says that he will try to broaden Captain Audio's client base and he and marketing consultant Barry Kaplan have modified the studio's business approach to better fulfill the needs of songwriters and self-contained bands by offering a more relaxed and supportive atmosphere during sessions, plus the same

capabilities they have offered the advertising community through the years. The studio is located at 133 Hazelton Ave., in Toronto.

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NEXT WEEK  
**POWDER BLUES  
BREAKS NATIONALLY**

---

**CANADIANS  
SALUTE  
AMERICANS!!**

**THE NORTHERN LIGHT ORCHESTRA**  
*featuring* **JIM MANCEL**

**WE HAD A DREAM**  
**(THE DREAM SONG)**  
**12 INCH SINGLE**

**APEX**  
RECORDS

**USCAN 1980**



Michael Sadler



Jim Gilmore



Ian Crichton

# A look inside Saga

by Terry Burman

Saga is a fresh, new Toronto band that is following in the footsteps of Rush and Max Webster. Beginning as Pockets, they played around Ontario and Quebec, and quickly made a name for themselves. When it came time to record, the band had to change its name because of another recording act called Pockets. The name Saga is perfectly suited to the band, due to the story-telling nature of their lyrics.

Formed from the core of the last version of Fludd, Saga was comprised of bassist Jim Crichton, drummer Steve Negus and keyboardist Peter Rochon. Completing the line-up were vocalist Michael Sadler from Truck and Jim's brother Ian on guitar, formerly with Kickback. Rochon left after the first album, due to the weight of other commitments, and was replaced by Greg Chadd. Chadd stayed through the most recent album, *Images At Twilight*, and has since been replaced by Jim Gilmore from Everest.

The band hooked up with Clive Corcoran and Zoran Busic of Corcoran-Busic Management Inc., who directed the presentation, promotion and marketing of Saga. Busic came up with the album cover concept of the insect/cyborg creature that has become Saga's logo and is the lead character in the band's series of 'chapter' songs.

The story behind the signing of Saga is rather unique. Their debut Polydor album was recorded and presented, complete with album jacket design, before the band was signed. This way, prospective buyers could see what they were getting without taking too much of a chance. It also allowed Saga to shop around for exactly the kind of record deal that they wanted. PolyGram was the com-

pany that signed the band, because it was the only label that would buy the Canadian rights to the act without demanding the world rights as well. Saga's self-titled debut album was released only in Canada at first, and has since been released in the U.S. *Images At Twilight*, as of this writing, is still only available in Canada. Due to the success of their first album, Saga have since signed to PolyGram for the world.

Saga have finally escaped the drudgery of the club circuit. An appearance last August at Toronto's Knob Hill Hotel marked the end of this phase and the move to playing only in a concert situation. Drummer Steve Negus remarked, "What Canadian bands do wrong is get locked into the circuit of playing clubs every week, six nights a week, because the money is good and it pays the bills. It's not very healthy for creating new material." Saga have returned from a four-month rehearsal period and are currently on a concert tour of Ontario and Quebec.

It is Saga's sound and distinctive style that sets them apart from other progressive acts. Saga is essentially a keyboard band, making use of electronic keyboards more than the traditional organ and piano. Certain sounds are employed repeatedly, as Saga write their material according to moods. The keyboards are used for orchestration, and the arrangements include string, french horn and harpsichord sounds. Guitar is also an integral part of the Saga sound, but often presents problems. It isn't needed in the songs continuously, as the keyboards are dominant, but must be up-front when required. This problem is easily solved in the studio, but onstage, it is another matter. However, Saga are able to

blend guitar and synthesizer well onstage, so well that it's often hard to tell the difference.

Negus described the Saga sound as 'medieval funk', maintaining that underneath the intricate arrangements, a solid, simple rhythm section was of vital importance. This idea was reinforced by bassist Jim Crichton. "If the bass and drums are confusing, you lose a big chunk of the listeners, because kids like to bounce." This approach to the rhythm section, coupled with aggressive, raunchy sounds from both keyboards and guitar, has been a plus for Saga. They appeal to both the progressive-rock fan and the heavy-metal listener. And while the music is infectious, it avoids becoming hypnotic due to changes in time, texture and mood.

Like those of Genesis, Saga's lyrics tell stories rather than portray emotional 'baby, I love you' sentiments. The band has had two chapters of an eight-chapter epic on each album. Chapters four and six were

on the debut album, one and three are on *Images At Twilight*. The story will continue with chapters two and seven on the next album, due for release by the summer. The album following that will complete the story with the final chapters, five and eight. When asked why the chapters weren't put in order, Jim Crichton joked, "Because it's boring that way!" Most of the writing is done by Crichton and Sadler. Music is written first, then words and themes are written according to the mood of the music. Everything goes on tape, and arrangements are worked out from there.

With *Images At Twilight*, the band concentrated more on production than on the first album. As methods of going about things in the studio had been worked out, more attention could be paid to details. Hence, *Images At Twilight* is the logical extension of the debut effort. The overall sound has remained, but it has been expanded by the addition of more

acoustic guitar work in the orchestration and less electric piano. The grandiose tapestry of sound is punctuated with chorus line hooks, a characteristic that makes Saga's music memorable, more so than most progressive material. This formula has proven successful for Saga's latest single *It's Time* (Chapter Three), which is making its way up the AM charts. Jim Crichton claims that Toronto's CHUM literally made the single. CHUM started playing the album cut, and it became a hit, necessitating the release of the track as a single. The next single from the album will be *See Them Smile*.

Saga's next album will retain the Saga format of four to five minute songs, but there will be some shorter pieces as well. The writing is being geared towards the FM audience by means of more compact tunes. The new disc will be similar enough that Saga fans shouldn't be disappointed. A possible European tour is in the works for Saga this spring.

## Harlequin - putting music before production

Toronto: Harlequin, a five-piece band based out of Winnipeg, were signed to IGM (Inter Global Music) last spring, but the label went out of business shortly after. The group was salvaged from the IGM wreckage, and were signed to Epic Records. Their first album for the label, *Victim Of A Song*, was a re-issue of their debut effort on the IGM label. Epic released the LP last August.

Formed by bassist Ralph James in 1975, Harlequin also includes drummer David Budzak, keyboardist Gary Golden, guitarist Glen Willows and vocalist George Belanger. Most of the band's writing is handled by Belanger. He begins with a simple concept, which is added to by Willows, then arranged by the band. Although the duo of Belanger and Willows penned a vast amount of the original material on the current LP, material from keyboardist Gary Golden will appear on the next album.

*Victim Of A Song* was recorded at Thunder Sound in Toronto last May. It was produced by Kent Daubney and Lachlan MacFadyen. Executive production came from veteran producer Jack Douglas, known for his work with Aerosmith, Cheap Trick and many others. Some of the material, referred to by manager Eric Green as power pop, was recorded live in the studio. A few tracks had live vocals, and were done straight off the floor on the first take. The result was a vibrant album



CBS personnel and band members look on as CBS chairman Arnold Gosewich celebrates the signing of Harlequin.

of commercially oriented hard rock.

Bassist James insists that good music is more important than slick production. He wanted the first album to be something that he could look back on and still be satisfied with. "Today, a band can't afford to do a throw-away album." Harlequin were hoping for three things when it came time to do the first album, and these goals were achieved. They wanted to be with a major label, preferably CBS or Epic (their present label), they wanted to have an experienced producer, and lastly, an unusual and striking album cover. "Producer Jack Douglas gave confidence to the band," said James. "He tried to get the best out of the group. He didn't try to change us or take over." The

album cover was done by Hipgnosis, known for cover designs for Pink Floyd, 10cc and Streetheart.

Harlequin are currently doing what James called exposure dates, with a show at Toronto's El Mocambo and an upcoming month-long tour with Chilliwack, beginning February 22. The tour will cover territory between B.C. and hometown Winnipeg. A possible eastern tour with Triumph may follow, after which the band will head back into the studio to begin work on the next album. Featured on the tour will be old pre-album material, songs from the first album, and new material as well. Taking a serious approach to their music and career, Harlequin are out to prove that they're nobody's fools.

## Trilogy group appeals to youngsters

Oshawa, Ont.: Trilogy recording group Marty Matchbox and Friends drew one of the largest and most enthusiastic audience ever witnessed at the Oshawa Centre. Their Saturday showcase (Jan. 12) was held in cooperation with The Bay. Pre-promotion by Trilogy resulted in groups of children waiting anxiously for showtime, some waiting as long as two hours. They were entertained prior to and during showtime by Crackers The Clown, a colourful part of Marty's entourage. Much of the material used in the showcase is contained on the group's album, *Fun Songs For Children*, with much of the material being written or co-written by Marty Matchbox and his singing partner Laura. Trilogy partners Steve Thomson and Ross Munro also co-wrote a couple of cuts on the album.

The Marty Matchbox and Friends Travelling Show are now becoming a popular entertainment package at shopping centres and elementary schools. They recently appeared in a show with Uncle Bobby and their label is currently negotiating with the Southern Ontario Elementary school boards for a series of Marty Matchstick presentations. Television interest in the group is also growing.

Torontonian Marty met Parry Sound native Laura in a flea market, discovered they both liked performing for children, got their act together, produced an album and hit the road. "The spontaneous reaction we've been getting from the kids at our shows is tremendously rewarding," Marty told RPM, "They're a much more enthusiastic audience than the average bar crowd." He knows that bar and club scene well having worked the clubs with rock bands and smaller groups over the past several years.

A major showcase for the group is coming up on March 2nd when they play the Brockville Civic Centre in a free performance sponsored by the Businessmen's Association of Brockville.

Children have a very innocent and cute way of showing their appreciation to performers. In the case of Marty Matchbox and Friends they have received crayoned drawings representing how the child visualizes the group, and they have received crayoned messages e.g. "To Marty and Laura from Elizabeth. I liked when you sang the pet song, and I like your hat, and I think Crackers are

funny." or "To Marty Matchstick and Laurie. I like your funny hat and your nice frilly jacket. Your hat and your jacket looks good on you. When you sing your song sounds like flowers popping out of the ground and Laura's voice sounds like Christmas bells are ringing. Love Adrian."



Laura, Marty Matchstick and friends.

Performing before children has obviously paid off for the group. Their album is now in its second pressing. Trilogy and Quality Records (distributors of Trilogy product) are now preparing a national marketing strategy for a Canada-wide promotion of the group and their album.



Crackers and Laura.

## New artists for Capitol Records

Toronto: Newly signed to Capitol Records is Graham Shaw, who is currently in Los Angeles recording an album with Kenny Edwards at the helm. Edwards, a founding member of the Stone Ponies, is Linda Ronstadt's bassist and Karla Bonoff's

producer.

Also, Rick Nelson has recently joined Capitol, and his debut album for the label is due for release in May. Nelson will tour western and central Canada in March.

## Dukes continue despite death of lead guitarist

When British rock guitarist Jimmy McCulloch was found dead last November, it could well have meant the demise of his group of the time, the Dukes. McCulloch (no relation to Nick Gilder's guitarist and writing partner of the same name) was a keynote member of the band, a veteran who had spent time in Stone The Crows, Thunderclap Newman and Wings.

Now, with the release of the group's self-titled debut album, the Dukes have announced plans to remain together. The surviving members, founder Miller Anderson, Ronnie Leahy (another former Stone The Crows member) and Charlie Tumahai (of Be Bop Delux fame), will be joined by McCulloch's re-

placement, Mick Grabham, former guitarist with Procol Harum. Grabham will be the group's new lead guitarist.

The album, on Warner Bros., was recorded prior to McCulloch's death and features the late artist on lead guitar.

NEXT WEEK'S  
COVER FEATURE  
**GARFIELD SETS  
INTERNATIONAL GOALS**

# ROCKIN' INTO THE NIGHT



## JOE JACKSON "KINDA KUTE" AM 489

Smash followup to "I'M THE MAN"  
from the platinum lp "I'M THE MAN" SP 4794

## YELLOW MAGIC ORCHESTRA "COMPUTER GAME" HZ 127

Japanese techno-rock! CKLW 25-14-10!  
from the lp "YELLOW MAGIC ORCHESTRA" SP736



## .38 SPECIAL "ROCKIN' INTO THE NIGHT" AM 2205

Great southern rock featuring Donnie Van Zant  
from the lp "ROCKIN' INTO THE NIGHT" SP 4782

## CHILLIWACK "COMMUNICATION BREAKDOWN" M 7046

The new sound of Chilliwack  
from the lp "BREAKDOWN IN PARADISE" MRS 5015



## HERB ALPERT "STREET LIFE"

Herb's newest hit from the lp "RISE" SP 4790

## SHELLEY LOONEY "THANK YOU CANADA" AM 490

An American 8 yr. old's tribute to Canada.

# ELEVEN HOT NEW SINGLES

# TO THE 80'S

CHUCK MANGIONE  
"GIVE IT ALL YOU GOT"  
AM 2111

The theme from ABC coverage of  
the 1980 Winter Olympics  
from the lp "FUN AND GAMES" SP 3715



BRYAN ADAMS  
"HIDIN' FROM LOVE"  
AM 2220

Underscoring his rock roots with  
an energy of immense appeal  
from the lp "BRYAN ADAMS" SP 4800



NAZARETH  
"HOLIDAY"  
AM 2219

A heavy holiday with Scotland's premier rockers  
from the lp "MALICE IN WONDERLAND" SP 4799



THE POLICE  
"WALKING ON THE MOON"  
AM 488

#1 in the U.K.  
from the platinum lp "REGGATTA DE BLANC" SP 4792

BROTHERS JOHNSON  
"STOMP"  
AM 2216

the first single from the new lp  
"LIGHT UP THE NIGHT" SP 3716



# FILES ON A&M RECORDS

## Ben Mink solo LP being produced by Al Soberman

Toronto: Toronto-based musician/producer Allan Soberman is currently completing a debut solo album by noted fiddler/mandolinist Ben Mink. Mink, whose past credits include stints with singer-songwriters Jack Tobi, Murray McLauchlan (Silver Tractors) and Tony Kosinec, as well as numerous session appearances, is currently best known as a member of the popular progressive rock trio FM.

The album is being produced by Soberman at Grant Avenue Studios in Hamilton. Mink is playing most of the instruments himself, adding guitar parts to the violin and mandolin for which he is known. Soberman, himself a noted bass player, contributes bass parts, with guest contributions from Toronto guitarist Mendelson Joe and fellow FM members Cam Hawkins and Martin Deller.

Soberman describes the set as "a mixture of all the styles and influences that Ben has been involved with in the past." It will run from Mink's folk and acoustic roots, with some European influences, to the progressive rock sounds he has been making of late with FM. Many of the cuts feature layered acoustic instruments over the bass-drums rhythm section, but the set is definitely not a folk album. Soberman is currently looking for a label deal.

In addition to the album, Mink and Soberman have been writing and recording a number of original music scores for historical educational films for the University of Toronto media centre. These have recently been picked up by OECA and will be

broadcast this spring on TV Ontario. On his own, Soberman has also been active as a session musician and arranger. Recent credits include Sylvia Tyson's new LP, Sugar For Sugar,

Salt For Salt, and an upcoming album by Kumano, a pop/disco group featuring Randy Kumano and Stuart Peterson, two Canadians signed to the U.S. label Prelude Records.

## New LPs, N.A. tour for CBS' Lovich and Woolley

Two British CBS recording artists with imminent album releases have been confirmed for a short tour of North America including Canadian dates. Stiff/Epic artist Lene Lovich and new Columbia artist Bruce Woolley will be touring together in support of brand new releases. The tour will take them into Vancouver's Commodore Ballroom (Feb. 18-19) and Toronto's El Mocambo (29-March. 1).

Lovich's new album, titled Flex, is awaiting release in Canada within a week. The album, the artist's second, follows her debut Stiff/Epic release Stateless, which over halfway to gold in Canada.

Opening the show for Lovich will be Woolley and his group, The Camera Club. The band's debut album on Columbia, a self-titled set, is expected within two weeks.



Lene Lovich

## Auditions for Van's Chamber Choir

Vancouver: The Vancouver Chamber choir's Musical Director, Jon Washburn has set a schedule of national auditions for 1980.

Auditions will be held in Vancouver (April 5), Edmonton (14), Ottawa

(20), Montreal (21), Toronto (23), Moncton (25), Fredericton (26), and Halifax (28). The audition will consist of several contrasting areas and songs of the singer's choice as well as sight-singing in several styles.

All applications will be considered for possible openings in the choir's 1980/81 roster or for future seasons and also for the Vancouver Chorale, the Choir's associated semi-professional ensemble.

Application deadline for auditions is March 31. Vancouver applicants should contact Heather Ireland, 940 Younette Drive, West Vancouver, telephone 604-922-0854 and out-of-town applications should contact Jon Washburn, 426 West 18th Avenue, Vancouver V3Y 2B1 or telephone 604-874-4473.

The Vancouver Chamber Choir has appointed Mary Fox, to the position of General Manager of the Choir, replacing Judith James. Ms. Fox was formerly Director of the Presentation House Gallery in North Vancouver. Her appointment took effect January 1st.



Ben Mink with producer Allan Soberman cut session at Hamilton's Grant Avenue studios.

# RPM Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY

(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

February 23, 1980.

TW	LW	Wks			
1	2	(11)	<b>I'D RATHER LEAVE WHILE I'M IN LOVE</b> Rita Coolidge - A&M AM-2199-W (LP) Satisfied - SP-4781-W	26	40 (3)
2	1	(7)	<b>SEPTEMBER MORN'</b> Neil Diamond - Columbia 1-11175-H (LP) September Morn' - FC-36121-H	27	27 (6)
3	4	(7)	<b>SARA</b> Fleetwood Mac - Warner Bros. WBS-49150-P (LP) Tusk - 2HS-3350-P	28	31 (5)
4	9	(6)	<b>YEARS</b> Barbara Mandrell - MCA 41162-J (LP) Just For The Record - MCA-3165-J	29	23 (15)
5	3	(8)	<b>COOL CHANGE</b> Little River Band - Capitol 4789-F (LP) First Under The Wire - SOO-11954-F	30	25 (15)
6	10	(5)	<b>KISS ME IN THE RAIN</b> Barbra Streisand - Columbia 1-11179-H (LP) Wet - FC-36258-H	31	33 (6)
7	12	(6)	<b>DAYDREAM BELIEVER</b> Anne Murray - Capitol 4813-F (LP) I'll Always Love You - SOO-12012-F	32	29 (10)
8	6	(9)	<b>HOLDIN' ON FOR DEAR LIFE</b> Lobo - MCA 41152-J (LP) Lobo - MCA-3194-J	33	28 (22)
9	13	(6)	<b>YOU ARE MY MIRACLE</b> Roger Whittaker - Tembo JB-11760-N (LP) Mirrors Of My Mind - TMT-3501-N	34	32 (9)
10	17	(5)	<b>MY HEROES HAVE ALWAYS BEEN COWBOYS</b> Willie Nelson - Columbia 1-11186-H (LP) The Electric Horseman - JS-36327-H	35	36 (6)
11	5	(9)	<b>ROTATION</b> Herb Alpert - A&M AM-2202-W (LP) Rise - SP-4790-W	36	39 (2)
12	19	(7)	<b>CAN'T TAKE MY EYES OFF OF YOU</b> Maureen McGovern - Warner/Curb 49129-P (LP) N/A	37	38 (8)
13	7	(10)	<b>YOU'RE ONLY LONELY</b> J.D. Souther - Columbia 1-11079-H (LP) You're Only Lonely - JC-36093-H	38	30 (10)
14	14	(10)	<b>WE DON'T TALK ANYMORE</b> Cliff Richard - Harvest 72814-F (LP) Rock And Roll Juvenile - ST-6461-F	39	.... (1)
15	8	(9)	<b>VOLCANO</b> Jimmy Buffett - MCA 41161-J (LP) Volcano - MCA-5102-J	40	41 (3)
16	16	(12)	<b>THIS IS IT</b> Kenny Loggins - Columbia 1-11109-H (LP) Keep The Fire - JC-36172-H	41	48 (2)
17	21	(5)	<b>ROMEO'S TUNE</b> Steve Forbert - Epic ZS9-7525-H (LP) Jackrabbit Slim - JZ-36191-H	42	.... (1)
18	18	(11)	<b>EYES OF LOVE</b> John Ellis - VIK SD-2003-N (LP) N/A	43	.... (1)
19	11	(13)	<b>DEJA VU</b> Dionne Warwick - Arista AS-0459-F (LP) Dionne - AB-4230-F	44	45 (5)
20	24	(5)	<b>WHEN I WANTED YOU</b> Barry Manilow - Arista 0481-F (LP) One Voice - AL-9505-F	45	.... (1)
21	22	(7)	<b>LOST HER IN THE SUN</b> John Stewart - RSO-1016-Q (LP) Bombs Away Dream Babies - RS-1-3051-Q	46	50 (2)
22	26	(6)	<b>READY FOR LOVE</b> Dan Peek - Songbird MCA-41160-J (LP) All Things Are Possible - MCA-3187-J	47	.... (1)
23	15	(11)	<b>DO THAT TO ME ONE MORE TIME</b> Captain & Tennille - Casablanca NB-2215-Q (LP) Make Your Love - NBLP-7188-Q	48	49 (2)
24	37	(3)	<b>GIVE IT ALL YOU GOT</b> Chuck Mangione - A&M AM-2211-W (LP) Fun And Games - SP-3715-W	49	.... (1)
25	20	(13)	<b>BABE</b> Styx - A&M 2188-W (LP) Cornerstone - SP-3711-W	50	.... (1)
			<b>LOOKS LIKE LOVE AGAIN</b> Dann Rogers - Int'l Artists IAS 500-W (LP) Hearts Under Fire - IA-5000-W		
			<b>I BELIEVE IN YOUR SWEET LOVE</b> Bonnie Tyler - RCA PB-11863-N (LP) N/A		
			<b>PRETTY GIRLS</b> Melissa Manchester - Arista AS-0456-F (LP) Melissa Manchester - AL-9506-F		
			<b>THE BIRDWALK</b> Hagood Hardy - Attic AT212-H (LP) The Hagood Hardy Collection - LAT-1073-H		
			<b>BABY AND THE BLUES</b> Quarrington Worthy - Posterity PT-107 (LP) Quarrington Worthy - PTR-13012 (TCD)		
			<b>LONGER</b> Dan Fogelberg - Epic 9-50824-H (LP) Phoenix - FE-35634-H		
			<b>BETTER LOVE NEXT TIME</b> Dr. Hook - Capitol 4786-F (LP) Sometimes You Win - SW-12018-F		
			<b>PETER PIPER</b> Frank Mills - Polydor PD-2002-Q (LP) Sunday Morning Suite - PD1-6225-Q		
			<b>THE LONG RUN</b> The Eagles - Asylum E-46569-P (LP) The Long Run - X5E-508-P		
			<b>JUBILEE</b> Spyro Gyra - Infinity INF-50,041-J (LP) Morning Dance - INF-9004-J		
			<b>WE HAD A DREAM (The Dream Song)</b> Northern Light Orchestra - Apex USCAN-1980-J (LP) N/A		
			<b>SIX DAYS IN NOVEMBER</b> Rita Johns - Jingle Machine JM-2404-02 (LP) N/A		
			<b>COWARD OF THE COUNTY</b> Kenny Rogers - United Artists 1327-F (LP) Kenny - UA-LWAK-979-F		
			<b>I NEED YOU TO BE THERE</b> Craig Ruhnke - A&M AM-486-W (LP) N/A		
			<b>WONDERLAND</b> Commodores - Motown M-1479-M (LP) Midnight Magic - M-7926-M		
			<b>DESIRE</b> Andy Gibb - RSO RS-1019-Q (LP) N/A		
			<b>THANK YOU CANADA (Love Shelley)</b> Shelley Long - A&M AM-490-W (LP) N/A		
			<b>NOW THAT I FOUND YOU</b> Al Hudson - MCA 41146-J (LP) One Way - MCA-3178-J		
			<b>MEANT TO BE</b> Larry Moore - Kneptune KIR-220 (LP) N/A		
			<b>BUFFALO TO BOSTON</b> Garfield - Polydor 2065-420-Q (LP) Reason To Be - 2424-183-Q		
			<b>SAVIN' IT UP</b> Marty Butler - WAM WAM X-111-Q (LP) N/A		
			<b>MY PLACE YOUR PLACE</b> Avril - Cindril 801 (LP) N/A		
			<b>MAIN THEME FROM STAR TREK</b> Maynard Ferguson - Columbia 1-11183-H (LP) N/A		
			<b>WITH YOU I'M BORN AGAIN</b> Billy Preston - Motown M-1477X-M (LP) N/A		
			<b>MEANT TO BE</b> R. Harlan Smith/Chris Nielsen - Royalty R1000-92 (LP) Stolen Moments - R2000-37		

## Trans Canada Records - Quebec company branches out quickly

Toronto: Trans Canada Records' new Ontario branch is alive and well and growing quickly after its first month of operations. Branch manager Dominique Zgarka now has a salesman, Motown veteran Martin Young, and a promotion rep, Capitol and CBS graduate Linda Gray. In the company's growth toward major national recognition, the Trans Canada Ontario branch will play a major role in the firm's increased involvement with English language product, both domestic and international.

Moving into the English market, Trans Canada has initiated the Celsius label, a company-owned identity for the company's domestic signings, including Canadian and non-Canadian artists. The label, established for release of English product, joins Trans Canada's highly successful Disques Season, and in fact, some of the established Season artists are recording in English on Celsius.

The new English label has already issued its first five pieces of product, four 12" singles and a dance-oriented debut album by Montreal's Cream & Sugar. The singles, to be followed up by albums, are Shaking, an English debut by young veteran Quebec star Mimi; Same Time Same Place by Tamara, lead vocalist on the successful Bombers LP; Hot Wax/Magnum by Montreal's Denis Lepage, a noted arranger whose credits include Alma Faye Brooks and the Black Light Orchestra; and Lightning Strikes, a cover of the Lou Christie hit by veteran American artist Carter Cornelius (Cornelius Brothers & Sister Rose). Cornelius is signed directly to the Canadian label, and further Celsius signings of Canadian and international acts are expected through the year.

### Epic U.K. issue Segarini Bomb album Goodbye L.A.

Bomb recording artist Bob Segarini has had his current album on the Toronto-based independent label released in Britain on CBS' Epic label. The album, Goodbye L.A., is the artist's second solo release, following his successful Bomb debut Gotta Have Pop. In addition to issuing the set in the U.K., CBS in that country have also picked up European rights to the set.

The current album, which is distributed in Canada by CBS Records Canada, has been achieving medium to heavy national AOR airplay and is showing steady sales activity. Follow-

There is also an increasing catalogue of top rated English product on the Trans Canada-distributed Carrere label from France.

Dominique Zgarka was among the Trans Canada contingent to recently return from MIDEM, where they were represented at the l'ADISQ-sponsored Quebec stand. The company will be expanding its English catalogue dramatically as a result of the market. "We were extremely successful this year at MIDEM," notes Zgarka. "We brought our business affairs person, Serge McMullen, who's a lawyer. It really helped, because a lot of companies do business at MIDEM but never finalize deals. We were able, by having our business affairs person there, to finalize deals and talk more firmly about numbers, and get the actual work done."

Trans Canada sold a lot of product at MIDEM. The Cornelius LP, which is basically a rock set, has been licensed in Germany, Italy, France, Britain, South Africa, Argentina and Scandinavia, with two major U.S. firms bidding. Another LP, the soundtrack to German-Italian film production Pinball Summer (songs written and produced by former members of the Montreal group Sea Cruise), was also sold throughout Europe, with bids from the U.S. Both U.S. deals are being firming by company Director-General Paul Gallant in New York.

Other deals were also made for the Cream & Sugar LP and French rock band Declox. Furthermore, besides licensing much of their product abroad, Trans Canada gained Canadian rights for a large number of labels and pieces of product, including the finalization of the Carrere label deal. Current product on the label

includes a rock LP by South African group Stingray and a soon-to-be-issued Dollar LP titled Shooting Stars, which is rapidly climbing the U.S. trades.

So now, with a national network comprised of the existing seven offices in Quebec and the Maritimes, the new Ontario branch in Toronto and top international distributor Dee Jays in the West, and armed with a fast growing catalogue of English product, Trans Canada Records is preparing to take on the Canadian industry. The company is already very strong in the French market, and Zgarka feels they will continue to grow stronger. "The effort now is towards English, where our company has always lacked."

And the early signs are good. "All the rack jobbers have agreed to buy from us," Zgarka notes, "which was the first step. They're all carrying the English product as regular items. We've opened up a pipeline so that our product can be on the marketplace. All we need is for one to break, and we're confident it's going to come very soon."

- J.J. Linden

### Live disc from

### Little River Band

Toronto: The Little River Band is mixing down tracks recorded during their October tour. A double live set is scheduled for release this spring by Capitol Records. The live disc will also include Live With The Adelaide Symphony.

### Upcoming Tafelmusik concerts

Toronto: Tafelmusik Canada's baroque orchestra on original instruments, opens its 1980 Spring Festival of Baroque Music on March 22 with the first of six Toronto concerts plus master classes and workshops. The initial concert features virtuoso baroque performers with the Tafelmusik Baroque Orchestra and works by Telemann, Bach, Sammartini, Fasch and Vivaldi. The concert will take place at the Church of the Holy Trinity behind the Eaton's Centre. Subscription tickets are available for the entire series of six concerts. The second concert occurs on March 29 at St. Andrew's Presbyterian Church, 75 Simcoe St. Featured works include those of Bach, Lully, Corelli and Vivaldi.

## Vera Cruz Records gains recognition with Models

Edmonton: Until recently, Vera Cruz Records was virtually unheard of in eastern Canada. However, the success of the Models, a new wave-influenced Vera Cruz recording act, has brought the label national recognition. The band has just completed an eastern tour of Canada, and has one self-titled album on the Vera Cruz label, distributed in Canada by Quality Records.

The man behind Vera Cruz Records is Wes Dakas, formerly of Wes Dakas and the Rebels, a Canadian rock band from the 1960's. Dakas founded Sundown Records in Edmonton four years ago with the intention of having a small demo studio. Sundown, an MCI-equipped 24-track studio, was used by bands such as Trooper, plus acts from the Royalty label. The studio became more popular, and Dakas started Vera Cruz Records one-and-a-half years ago. The label currently has six artists - One Horse Blue, Mavis McCauley, Fustukian, U.S. artist Terry Arms and Sara Williams, and the Models.

All of the acts were formerly unrecorded with the exception of Fustukian, and all were signed to Vera Cruz by Dakas himself. Accord-

ing to Dakus, the most unique signing was that of the Models. Formed in 1977 under the name of Archer, the band changed its name to Target a year later and took on a new wave image. Dakus signed them in the spring of 1979, and two months later, Target became the Models. The self-titled debut album was recorded at Sundown Records in 14 days at the end of June through the beginning of July with Dakus producing. Release date was December 1st. Both the album and the single, Janie You're Wrong, have seen strong chart action coast to coast. Dakus and Vera Cruz Records have high hopes for the Models. The band consists of guitarist/vocalist Peter Bodman, bassist/vocalist Paul Cottle, drummer Mark Kosman, keyboardist David Stahl, and lead guitarist/vocalist Brent MacNab.

Dakus says that Vera Cruz is not limited to Canadian artists alone. "We are looking for anybody who would like to record for the label and that we think we can do something with." Vera Cruz staff includes National Promotion manager Neil MacGonigil, who is also in charge of artist development, as well as Rudy

Lavallee in Vancouver and Anya Wilson working out of Toronto. Dakus would like to keep both the acts and the people with the label to a minimum for the present in order to retain a lot of personal contact. "The people that we have now are very talented, promotion and production-wise. If we expand that situation and find more people to take that part over, we could go bigger than that, but I want to keep it as small as possible to do the best job with these people that we can do."

New albums from Vera Cruz will include Bite The Bullet by One Horse Blue in February, plus Did You Hear by Fustukian and an LP by Mavis McCauley, as yet untitled. Both are slated for March release. Although Vera Cruz product is only available in Canada through Quality Records, negotiations are nearly finished regarding U.S. distribution.

Dakus plans to keep the label open to all types of music. "If we feel we can sell it and record it correctly, we'll do it. The label is also open to outside producers, writers, everything. We haven't tried to restrict it in any way." For the future, Dakus says, "We're going to build some acts over the next few years, and give some of the western acts long careers." Dakus sees a bright future for Vera Cruz Records.

## PolyGram signs Rialto to long-term deal



Montreal: Tim Harrold, President of PolyGram Canada, has announced the signing of a multi-album manufacturing and distribution deal with the British label Rialto Records whereby PolyGram will be releasing Rialto product in Canada. The agreement was signed just after Christmas by Harrold with Nick Heath. Heath and brother Tim Heath are Managing Directors of the label.

PolyGram's initial releases of Rialto product, slated for February, will include three albums and one single. The albums include the reissue of a self-titled debut set from the Korgis. The group are led by James Warren and Andy Davis, and the LP contains the British hit If I Had You. The set has been available through London Records in Canada and Warner Bros. in the U.S. Also coming out is an LP by the Planets titled Goon Hilly Down, which will be issued by Motown in the U.S., and a debut solo album from Kim Beacon, a former member of Charisma group String Driven Thing and the featured vocalist on Tony Banks' A Curious Feeling LP. PolyGram will also be releasing a single, 7 Teen, by London group the Regents. The single is currently doing well in Britain.

At the Montreal signing were (l to r) PolyGram's A&R Manager Larry Mayson, National Promo Manager Bob Ansell, Peter Erdman (Senior VP Finance), Rialto's Nick Heath and PolyGram's VP Product Management, Leo Da Silva.

## Roger Whittaker and Children's song contest

Toronto: Singer Roger Whittaker, RCA artist, came up with the concept for a children's song writing contest which is being sponsored by UNESCO. The world-wide competition is called Children Helping Children, and is open to those up to age 15 to write lyrics that promote the cause of peace and understanding among people throughout the world. Whittaker will set the winning entry to music and premiere the song at his New York concert in October.

RCA will release the song commercially, with Whittaker performing, and will contribute specially packaged copies of the single to be sold by UNESCO, with all proceeds going to the organization. The winner of the contest will be flown to New York by RCA and will be introduced on-stage by Whittaker at the October concert.

## Le Club western theme party best yet

Toronto's exclusive Le Club threw their first western night as a theme party on January 22. According to Vibeke, Le Club's energetic publicist, it was by far the best theme party so far. Others who attended agreed including a number of industry people who were there.

It was surprising how many cowboy hats showed up at the evening of non-stop dancing. Everybody got into the spirit of the evening.

Among those who attended were Montreal broadcaster and publicist Douglas Leopold, Ethel Teitelbaum, a member of the immigration appeal board as well as the artistic director of Les Bajlets Jazz de Montreal, Genevieve Salbaing and dancers Francine Mercure, Kim Boriin, Jacques Marcil, Roderick Johnson, Lise Bernier, Wendy Barnett, Christophe Donovan and Vanessa Plettel. Salome Bey arrived after her performance in Indigo.



High-steppers take to the dance floor of Toronto's Le Club for one of the most successful theme parties of the year.



Le Club's spinner Heil Akay is seen at the western night theme party with CBS recording artist Jane Olivior



Montreal radio and television personality and Le Club consultant Ouglas Leopold with Salome Bey and Dennis Strong at recent western theme night at the popular dance club.

## MIDEM Cannes and the Riviera

by Stan Klees

January isn't the best month to come to the Riviera. The weather can be wet and dull. This year the sun could only manage a three out of seven day showing.

A suitcoat will suffice during the day, but at night an overcoat is needed.

Shopping in France is prohibitive. The Canadian dollar doesn't go very far. A continental breakfast can run you \$10 or more. A reasonable dinner, under \$25, is hard to find.

If you left your shirt behind and had to buy one in Cannes expect to pay \$30 to \$40 for just a shirt.

On sunny days lunch around the pool at the Majestic Hotel is one of the high points and if the weather is damp or rainy, it is not unusual to see people lunching at small tables at the outdoor cafes in their raincoats.

After the deals and the buying and the selling everyone finds their favourite restaurant.

A new addition to the restaurant scene in Cannes this year was the Grotta Azzurra at 3 Rue des Freres Casanova. The new eatery was frequented by MIDEM participants and the MIDEM organization staff. One of the best features of the restaurant was the owner Carmine Auitabile an ex-opera singer who wanders around the tables with a cordless microphone entertaining his patrons. Unlike many of the restaurants, the staff made great attempts to be cooperative and friendly. The menu was reasonably priced and the food was excellent.

On slow days or when the pace gets to you, it is pleasant to drive just a few miles north of Nice to St. Paul an ancient walled city and artist colony where there is an excellent restaurant on the edge of town displaying art by some of the world's great modern painters.

Grasse is just north of Cannes and is in the heart of the perfume district of France. There you can see how perfumes are made and buy the scents at modest cost in large bottles if you aren't fascinated by the high price name perfumes.

The Riviera is one of the most beautiful seaside resorts in the world.



Wayne Wilkins of Studio West and Edmonton's Holger Peterson of Stony Plain Records confer at the Canadian booth at MIDEM.



RPM's Stan Klees outside the famous Majestic Hotel one of the best in the Riviera.



PolyGram's Tim Harrold seen at the Canadian booth at this year's MIDEM.



CAPAC's Executive Assistant-legal Paul Spurgeon was at MIDEM to be of assistance to any of the CAPAC members.



Cachet Records Vice-President Dave Harding looks up from negotiating at the very busy Canadian booth.



Quality's Gaston Gravel and Smile Music's Dave Couatts were part of the 180 Canadians at MIDEM doing international business.

# Arnold Gosewich - Keynote speaker for 3DIM

Arnold Gosewich, Chairman and Chief Executive Officer, CBS Records of Canada, will be the Keynote Speaker for this year's three-day music industry conference (3DIM). The conference will be held at Toronto's Inn On The Park from March 31st through April 2nd.

A highly respected member of the recording community, Mr. Gosewich, as head of the giant CBS complex, which covers the full spectrum of recorded music (manufacturing, distribution, music publishing, retail, racking and record club) has been one of the leaders in his field of endeavour - a career that spans twenty years.

A native of Ottawa, Mr. Gosewich first became involved with the record industry on the retail level before joining Capitol Records-EMI of Canada where he quickly rose to head this major company as President and Chief Operating Officer. He joined CBS in 1977, taking over this major operation as Chairman of the Board and Chief Executive Officer.

The industry has responded to the service and leadership Mr. Gosewich has provided, honouring him with the Music Industry Man Of The Year Award (RPM) and Billboard's Trendsetter Award, both in 1973 for his efforts on behalf of the Maple Leaf Junket. He was inducted into the Canadian Music Industry Hall Of Fame in 1978 an award that carried with it the inscription "For Outstanding Service To The Industry."

Further speakers are to be announced.

For the first time this year, a special Record Merchandising Con-

ference will run over the three day event.

"The conference will be run like two separate conferences with registrants having the choice to attend a general topic group of meetings in one part of the hotel while elsewhere



Arnold Gosewich  
Chairman and Chief Executive  
Officer - CBS Records, Canada

in the hotel there will be sessions on record merchandising designed specifically for record sales people and merchandisers," says Walt Grealis of RPM Magazine. "This area of the business has been sadly neglected in the past and this seems like an opportune time for the dealers, rack jobbers and the record sales people to talk about changes that are occurring rapidly in the business that will effect the 80's."

RPM has held conferences for the past ten years and the 3DIM Conference has been one of the exception-

ally successful events. It takes place at a time when a great many people in the industry are in Toronto to attend the Juno Awards telecast.

A number of record companies are participating this year to present a Monte Carlo Extravaganza on Tuesday, April 1st which all registrants will be able to attend as part of their registration.

As well there are a number of social events that will bring the industry together.

"I think this will be one of the most important conferences to date," says Grealis, "because it comes at a time when the business is asking questions about what will be happening in the next few years."

Registration to all events is \$120. per person and each all events registrant is permitted one social events registration for a spouse at \$75.

Registrations received after the March 21st deadline will be charged \$140. per person for all events and \$90. for the registration of a spouse.

## Queen single crowns chart

A CRAZY LITTLE THING CALLED LOVE, the gold single by Queen on Elektra, has topped the RPM chart this week. Pink Floyd holds on to number one on the album chart with THE WALL (Columbia). Their single ANOTHER BRICK IN THE WALL (Part II) moves up to 35 from 56. Tom Petty & The Heartbreakers' DAMN THE TORPEDOES (MCA) slips into number 2 on the album chart as their new single, REFUGEE, bounds to 60 from 77. A NIGHT IN THE RUTS by Aerosmith on Columbia jumps to 10 and their single REMEMBER (Walking In The Sand) is at 31 up from 42. Virgin Records' XTC is making wild gains on both charts: the LP DRUMS AND WIRES is at 50 and MAKING PLANS FOR NIGEL jumps to 61 from 80 on the singles chart. The new Trooper single (MCA), JANINE, (at number 37) seems to have revitalized their smash LP FLYING COLORS (at number 16).

The Knack's brand new LP, BUT THE LITTLE GIRLS UNDERSTAND (Capitol) was released this week and immediately hits the chart at 78. Nazareth's latest, MALICE IN WONDERLAND, is looking good and enters at 91; and The Specials (at 92) are picking up airplay across the country with their self-titled LP on Chrysalis.

ZZ Top's I THINK YOU (Warner Bros.) enters the singles chart at 82; The Police's WALKING ON THE MOON (A&M) is at 85; and Garfield's BUFFALO TO BOSTON (Polydor) debuts at 90.

## FOR SALE

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*Complete with Dies, rings, center plates, edgers and Egars or RCA Steam Boomers.*

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Contact: Charles Baker  
613-749-5924

# Programmers

by Steven Boyton

## Finals of CBC's Young Composer's Competition

Toronto: Out of a total of 178 works submitted by 140 composers, eight pieces by seven young Canadians have been chosen for the finals of the fourth biennial CBC National Radio Competition for Young Composers.

The announcement was made after a meeting at the Canadian Music Centre of a three-member jury, which included chairman R. Murray Schafer and fellow composers Barbara Pentland and Alain Gagnon. This year's international juror, Japanese composer Turo Takemitsu, will join them when the competition finishes with performances of the finalists' works and selection of winners on March 13 at the University of B.C. Recital Hall. The event occurs during the week-long Vancouver Festival of Contemporary Music.

Prize money totalling \$26,000 is offered to Canadian and landed immigrant composers under 30 years of age. First-prize winners will receive \$4,000 each while second-prize winners get \$3,000 each. A Grand Prize of \$5,000 offered by the Canada Council, will go to the composer whose work is deemed best in the contest by unanimous decision by the jury.

## New faces at CKPR/CJSD-FM

Thunder Bay, Ontario: Recently transplanted Ian Topple, formerly of CFRA Ottawa, has assumed management responsibilities as Program Co-ordinator at CJSD-FM. In addition to those duties, Topple will also oversee promotion and production.

Listeners will now wake up to the voice of Jim Lysak in his new role as morning man, and Soraiya Boland has been appointed to handle promotional duties for sister stations CKPR and CJSD-FM. Kathy Johnson, formerly of CKAP Kapuskasing, returns to her home town and becomes the newest face at CJSD-FM as she settles into the mid morning/afternoon shift. Finally, congratulations to both Continuity Editor Debbie Tingey and Production Manager/mid morning personality Ron Bottos, who have decided to tie the knot sometime in August.

The eight compositions that are eligible are as follows: Interface, for two pianos, by John Burke; Soliloquy, for mezzo-soprano, clarinet, glass harmonica and percussion, by Mark K. Hand; Golden Days, Silver Nights, for soprano, flute, oboe, cello, piano, electric piano and percussion, by Patrick Cardy; Talking Stick II, for solo recorder, by Peter Hannon; Diffusa Est Gratia, by John Burke; Lady From New York, by Robert J. Rosen; Berceuse, by Denis Gougeon; and In Quest of Mortal Moon, by Wes Wraggett.

The first four pieces are in the category of works requiring up to 12

performers; the latter four are compositions for a capella choir.

CBC will broadcast the finalists' works on Two New Hours on Sunday, March 16th. Subsequent shows will also carry music by the jury members. Works by Takemitsu will be featured on March 23, and the show on March 30 will be music by the Canadian jurors.

The competition is sponsored by the CBC in conjunction with the Canada Council, the B.C. Cultural Fund, the Manitoba Arts Council, the Ministère des Affaires culturelles du Québec, the Ontario Arts Council, and the Saskatchewan Arts Board.

## New evening features on FM-96

Montreal: FM-96 has marked the new decade by introducing a number of new features to its daily programming schedule. As of January 7, late night listeners can sample Tapestry, hosted by Charlotte Odele. Tapestry explores poetry, prose and music, woven around a central theme, and airs week-nights from 11 pm to midnight. Due to popular demand, FM-96

will also re-introduce the 8 o'clock Special. This hour-long program delves into the words and music of a different artist every weeknight, and will occasionally feature multi-segment surprises. FM-96's popular on-air magazine, the People program, also moves to a new time slot, evenings, Monday to Friday from 7 pm to 8 pm.



The Grey Cup Spectacular that was part of the RPM Awards at the Hotel Toronto netted \$500. The entire amount was donated to the CKFM/HOTEL TORONTO Children's Christmas Fund. Stan Klees deposits RPM's donation into Santa's Bank aided by Santa's helper Pam Mercado. This year the fund raised \$47,014.96. New year's target is to hit \$50,000 in the fifth year of the fund.

# TRENDSETTERS

Compiled by Steven Boyton

## ROCK ORIENTED

### 92/CJCH

WAYNE MITCHELL

CJCH HALIFAX

CANCON SINGLES CHARTED

- 17 15 Max Webster-Paradise Skies  
19 14 Anne Murray-Daydream Believer  
22 16 Rush-Spirit Of Radio  
25 24 Streeheart-Under My Thumb

CANCON SINGLES PLAYLISTED

- Carolina Edwards-Rainbow Reign  
Bruce Cockburn-Tokyo  
Garfield-Buffalo To Boston  
Prism-Night To Remember  
Trooper-Janine  
Stonebolt-Don't Ya Hide It  
Quarrington/Worthy-Baby And The Blues  
Harlequin-You Are The Light  
Melissa Manchester-Pretty Girls  
CANO-Rebound

### CKXL

RAY COLLINS/DIANE KASHTON

CKXL CALGARY

CANCON SINGLES CHARTED

- 14 22 Trooper-Janine  
21 25 Jenson Interceptor-Tiny Thing  
22 20 Anne Murray-Daydream Believer  
30 -- Stonebolt-Don't Ya Hide It

CANCON SINGLES PLAYLISTED

- THP Orchestra-Two Hearts One Love  
Aerial-Moments Like This  
Doug And The Slugs-Too Bad  
Rush-Spirit Of Radio  
Ian Thomas-I Really Love You  
The Pumps-Bust The TV  
April Wine-I Like To Rock  
Chilliwack-Communication Breakdown



JIM CONNELL

CKGM MONTREAL

CANCON SINGLES CHARTED

- 28 29 Stonebolt-Don't Ya Hide It

CANCON SINGLES PLAYLISTED

- Prism-You Walked Away Again  
Pat Benatar-Rated X  
Surrender-Find Your Way  
Hellfield-The Night Music  
Private Eye-Changes  
Harlequin-Survive

Troiano-It's You  
Rush-Spirit Of The Radio  
Red Rider-White Hot

CANCON ADDS

- Aerial-Moments Like This  
Bryan Adams-Hidin' From Love  
Ian Thomas-Tear Down The Walls  
The Duncan Sisters-Sadness In My Eyes  
Harlequin-You Are The Light

### CFTR 680

JOHN KEOGH

CFTR TORONTO

CANCON SINGLES CHARTED

- 12 15 April Wine-Say Hello  
30 39 Prism-Night To Remember  
37 29 Anne Murray-Broken Hearted Me  
38 -- Bruce Cockburn-Tokyo  
39 30 Streeheart-Under My Thumb

CANCON SINGLES PLAYLISTED

- Garfield-Buffalo To Boston  
Hellfield-Caroline  
Anne Murray-Daydream Believer  
Stonebolt-Don't Ya Hide It  
Prism-You Walked Away Again  
Marc Jordan-I m A Camera  
Hellfield-The Night Music  
Troiano-It's You  
Stonebolt-Let It All Go  
Harlequin-You Are The Light  
Ian Thomas-Tear Down The Wall  
Trooper-Janine  
Chilliwack-Road To Paradise  
CANCON ADDS  
Uranus-You're So Square  
Red Rider-White Hot



DUANE GRANDBOIS

CKCK REGINA

CANCON SINGLES CHARTED

- 9 10 Anne Murray-Daydream Believer  
20 30 Trooper-Janine  
24 16 Surrender-Find Your Way  
36 25 Streeheart-Under My Thumb  
38 -- Harlequin-You Are The Light

CANCON SINGLES PLAYLISTED

- Stonebolt-Don't Ya Hide It  
Prism-Night To Remember  
Quarrington/Worthy-Baby And The Blues  
Pat Benatar-Rated X  
Skyhigh-Orion  
FM-Shape Of Things To Come  
Private Eye-Changes  
The Models-Janie You're Wrong  
Bruce Cockburn-Tokyo  
Marc Jordan-Generalities  
Northern Light Orchestra-We Had A Dream



KEITH JAMES JR.

CHED EDMONTON

CANCON SINGLES CHARTED

- 9 10 Jenson Interceptor-Tiny Thing  
12 15 Prism-Night To Remember  
15 17 Trooper-Janine  
30 22 April Wine-Say Hello

CANCON SINGLES PLAYLISTED

- Max Webster-Paradise Skies  
Crowcuss-Lucifers Angel  
Anne Murray-Daydream Believer  
Nancy Nash-Na Na Hey Hey  
Stonebolt-Don't Ya Hide It  
Marc Jordan-Release Yourself  
Chilliwack-Road To Paradise  
Bruce Cockburn-Tokyo  
Rush-Spirit Of Radio  
Aerial-Moments Like This  
Harlequin-Survive



NEVIN GRANT

CKOC HAMILTON

CANCON SINGLES CHARTED

- 7 8 Streeheart-Under My Thumb  
14 25 Rush-Spirit Of The Radio  
18 15 Melissa Manchester-Pretty Girls  
23 22 April Wine-Say Hello  
25 28 Anne Murray-Daydream Believer  
29 29 Trooper-Janine  
34 35 Prism-Night To Remember  
40 -- Stonebolt-Don't Ya Hide It

CANCON SINGLES PLAYLISTED

- Ian Thomas-Tear Down The Wall  
Pumps-Bust The TV  
Bryan Adams-Hidin' From Love

## ALBUM ORIENTED



BRIAN MASTER

Q107-FM TORONTO

CANCON ALBUMS HEAVY ROTATION

# TRENDSETTERS

Numbers-Add Up  
Neil Young-Live Rust  
Max Webster-Live Magnetic Air  
Segarini-Goodbye L.A.  
Dutch Mason-Wish Me Well  
April Wine-Harder Faster  
Rush-Permanent Waves  
Walter Rossi-Diamonds For The Kid  
Kings-Switchen'  
Pumps  
Bryan Adams  
Chilliwack-Road To Paradise  
The Models

**CANCON ALBUMS MEDIUM ROTATION**

Diodes-Released  
Vladimir-There's A Woman In That Child  
Stanley Frank-School Days  
Bruce Cockburn-Tokyo  
The Brains-Audio Extremo  
Red Rider  
Steve Blinkie-Break My Heart  
Crowcuss-Starting To Show  
3op Cats-Rock It  
Uranus-You're So Square  
Greg Quill/Southern Cross-I Wonder



**GREG TORRINGTON  
CHEZ-FM OTTAWA**

**CANCON ALBUMS HEAVY ROTATION**

Chilliwack-Breakdown In Paradise  
FM-Surveillance  
Bob Segarini-Goodbye L.A.  
Neil Young-Live Rust  
Rush-Permanent Waves  
Saga-Images At Twilight  
Bruce Cockburn-Tokyo  
Ellen Folley-Young Lust  
Harlequin-You Are The Light

**CANCON ALBUMS MEDIUM ROTATION**

Rodney Ellias-A Night For Stars  
Catherine Moses-Music In My Heart  
Emmons/Breau-Minors Allowed  
Walter Rossi-Diamonds For The Kid  
Ojiji-The Shadow  
The Numbers-Adds Up  
The Models  
Max Webster-Paradise Skies  
Stonebolt-Keep It Alive



**WES ERICKSON  
CJAY-FM CALGARY**

**CANCON ALBUMS HEAVY ROTATION**

Chilliwack-Road To Paradise  
Garfield-Reason To Be  
April Wine-Harder Faster

Stonebolt-Keep It Alive  
Trooper-Flying Colours  
The Models  
Harlequin-Victim Of A Song  
Jenson Interceptor-Tiny Thing  
Walter Rossi-Diamonds For The Kid  
Heavens Radio-Uptown Babies  
Bruce Cockburn-Tokyo

**CANCON ALBUMS MEDIUM ROTATION**

CANO-Rendezvous  
FM-Surveillance  
Diane Tell-Entre Nous  
Michel Normandeau-Jouer  
Rush-Permanent Waves

**CANCON ADDS**

Ian Thomas-Tear Down The Wall  
Red Rider-White Hot  
The Pumps-Gotta Move  
Bryan Adams



**BRUCE KENYON  
CIRK-FM EDMONTON**

**CANCON ALBUMS HEAVY ROTATION**

Chilliwack-Breakdown In Paradise  
April Wine-Harder Faster  
Harlequin-Victim Of A Song  
Rush-Permanent Waves  
Walter Rossi-Diamonds For The Kid

**CANCON ALBUMS MEDIUM ROTATION**

FM-Surveillance  
Max Webster-Live Magnetic Air  
Neil Young-Live Rust  
Crowcuss-Starting To Show  
The Models  
Segarini-Goodbye L.A.

**CANCON SINGLES PLAYLISTED**

Ellen Folley-Young Lust  
Pat Benatar-Rated X

**CANCON ADDS**

The Pumps-Gotta Move  
Bryan Adams



**VERNON CLARKE  
CHOZ-FM ST. JOHNS**

**CANCON ALBUMS HEAVY ROTATION**

Rush-Permanent Waves  
Walter Rossi-Diamonds For The Kid  
Neil Young-Live Rust

**GARFIELD-REASON TO BE  
CANCON ALBUMS MEDIUM ROTATION**

Stonebolt-Keep It Alive  
Harlequin-Victim Of A Song  
April Wine-Say Hello  
Chilliwack-Breakdown In Paradise  
Bruce Moss-Crazy Love

**ADULT ORIENTED**



**RADIO  
1060  
CALGARY**

**CAROL DONILY  
CFCN CALGARY  
CANCON SINGLES PLAYLISTED**

Larry Moore-Meant To Be  
Andre Gagnon-A Ride To Ville Emard  
Quarrington/Worthy-Baby And The Blues  
Garfield-Buffalo To Boston  
Anne Murray-Daydream Believer  
Peter Foldy-Love City  
Susan Smith-Coming Home  
Prism-Night To Remember  
Marc Jordan-Generalities  
Craig Rhunke-I Need You To Be There  
Jenson Interceptor-Tiny Thing  
Marty Butler-Savin' It Up  
Dan Hill-When You Smile At Me  
Ron Mahonin-Goodnight L.A.  
Domenic Troiano-It's You  
Frank Mills-Peter Piper  
Susan Smith-Just For The Night



**MARK LEWIS  
CFRN EDMONTON  
CANCON SINGLES PLAYLISTED**

Stonebolt-Don't Ya Hide It  
Private Eye-Changes  
Anne Murray-Daydream Believer  
Quarrington/Worthy-Baby And The Blues  
The Minglewood Band-Whiz Kid  
Bruce Cockburn-Tokyo  
Bryan Adams-Hidin' From Love  
Harlequin-You Are The Light  
Trooper-Janine  
Crowcuss-Lucifers Angel  
Marc Jordan-Generalities  
Jenson Interceptor-Tiny Thing  
Prism-Night To Remember  
April Wine-Say Hello  
Surrender-Find Your Way  
**CANCON ADD**  
Bryan Adams-Hidin' From Love



CJBK's Superbowl Trivia winner Steve Earl received a complete party room in London's Holiday Inn City Centre, complete with three 26 inch console TV's and all the ingredients for a great Superbowl party.



Left to right, Ronnie King and Brian Kenny of The Stampeders, CKPR/Thunder Bay personalities Dan Bonk and Gary Johnston, Stampeders Roy King and Tony Cha Cha.



The Stampeders were in Thunder Bay recently and stopped by sister stations CKPR/CJSD-FM. Karen Rae of CJSD-FM took The Stamp's Roy King aside for an interview, broadcast on the FM Rock 94 show.



CFPL in London was chosen the official station in the area to promote Star Trek, The Motion Picture. Star Trek trivia questions proved to be the most popular as listeners jammed the phone lines for complimentary passes and a variety of Star Trek related items.



CJBK London invited listeners to Sunday In The Park, at Victoria Park. Hot chocolate and free skating were the order of the day, along with opportunities to meet the CJBK Bird and win cross country ski packages, as well as top 30 albums.



CJBK's Bird laces up and takes to the ice, with a little help from on-air personality Dick Williams and Sports Director Steve Howe, during CJBK's Sunday In The Park.

## Mondays rock with Rock Room and CFUN

Vancouver: Gary Taylor, owner of the city's popular Rock Room, has teamed with CFUN to present an energetic promotion they've dubbed Make Your Mondays Rock. Taylor told RPM, "It's time to realize just how much musical talent we have in Canada and start putting out the energy to sincerely acknowledge this fact. With the present resurgence of live music, it's time to step on the accelerator of our wealth of talent and send it around the track."

Taylor's Rock Room will present a Showcase Night each Monday. "A showcase night that will give the young musicians of this city the opportunity to play in a major club." Taylor explains, continuing with, "more and more bands are practising in basements, halls and living rooms than we can imagine. The Rock Room is going to help give them the opportunity to really get into the business."

The showcases will apparently

last indefinitely and will feature two or three bands every night for one month. Four finalists will be picked from that group and they will then play off on a following Monday evening. The winner will receive an indepth, exposure broadcast on CFUN; a one-half hour video and audio package from Rock Room Productions; three day engagement at the Rock Room; a showcase spot on Perryscope's new concert series, Homecookin' at Robson Square Theatre; twelve hours of produced studio time at Total Sounds West (1 16-track studio); feature appearance on Cablevision's Soundproof; a studio photo session from well-known rock photographer, Dee Lippingwell; a biography from Tom Harrison, music critic of the Vancouver Province; an appearance on an upcoming Isle Of Man concert.

Taylor concludes with "So, godamn, it sounds like an exciting concept. Let's make it happen."



Bomb recording artist Bob Segarini (centre) on stage at Vancouver's popular downtown rock club, Gary Taylor's Rock Room. Segarini has completed a promotion tour of the west.

## ROCK-ORIENTED HITMAKERS

KEITH JAMES JR.  
CHED EDMONTON  
CHARTED

- (1) I Don't Like Mondays-Boomtown Rats
- (28) Another Brick-Pink Floyd
- (29) Desire-Andy Gibb

WAYNE MITCHELL  
CJCH HALIFAX  
CHARTED

- (1) I Don't Like Mondays-Boomtown Rats
- (28) Longer-Dan Fogelberg
- (29) Fool In The Rain-Led Zeppelin
- (30) Kiss Me In The Rain-Barbra Streisand

NEVIN GRANT  
CKOC HAMILTON  
CHARTED

- (1) Rapper's Delight-Sugarhill Gang

- (24) Another Brick-Pink Floyd
  - (38) On The Radio-Donna Summer
  - (40) Don't Ya Hide It-Stonebolt
- PLAYLISTED  
Tear Down The Walls-Ian Thomas

DAVE MITCHELL  
CKLC KINGSTON  
CHARTED

- (1) Video Killed The Radio Star-Buggles
  - (20) Making Plans For Nigel-XTC
  - (24) When A Man Loves-Bette Midler
  - (25) Him-Rupert Holmes
  - (28) Refugee-Tom Petty
  - (29) Longer-Dan Fogelberg
  - (30) You Are The Light-Harlequin
- PLAYLISTED  
Spirit Of Radio-Rush

CONNIE SINCLAIR  
CJKB LONDON  
CHARTED

- (1) A Crazy Little Thing-Queen
- (23) Yes, I'm Ready-Terri De Sario
- (27) An American Dream-Dirt Band
- (28) Another Brick-Pink Floyd

DAVE WATTS  
CFRA OTTAWA  
CHARTED

- (1) Coward Of The County-Kenny Rogers
- (27) Why Me-Styx
- (28) Planet Claire-B-52's
- (29) The Spirit Of Radio-Rush
- (30) Longer-Dan Fogelberg

PLAYLISTED

Him-Rupert Holmes  
Kiss Me In The Rain-Barbra Streisand  
Tokyo-Bruce Cockburn  
A Ride To Ville Emard-Andre Gagnon

RICK ALLAN  
CHEX PETERBOROUGH  
CHARTED

- (1) Coward Of The County-Kenny Rogers
- (26) Another Brick In The Wall-Pink Floyd
- (29) Tokyo-Bruce Cockburn
- (30) Him-Rupert Holmes

PLAYLISTED

Three Times In Love-Tommy James  
Kinda Kute-Joe Jackson  
You're So Square-Uranus

PETER SUMMER  
CJME REGINA  
CHARTED

- (1) A Crazy Little Thing-Queen
- PLAYLISTED  
Another Brick In The Wall-Pink Floyd  
Spirit Of Radio-Rush

DUANE GRANDBOIS  
CKCK REGINA  
PLAYLISTED

Wonderland-Commodores  
When I Wanted You-Barry Manilow  
Three Times In Love-Tommy James  
Refugee-Tom Petty

MIKE WILLIAMS  
CKOM SASKATOON  
CHARTED

- (1) Sara-Fleetwood Mac
- (26) Him-Rupert Holmes
- (28) Desire-Andy Gibb
- (29) On The Radio-Donna Summer
- (30) Fool In The Rain-Led Zeppelin

JOHN KEOGH  
CFTR TORONTO  
CHARTED

- (1) Rappers Delight-Sugarhill Gang
- (17) Fool In The Rain-Led Zeppelin
- (20) Why Me-Cornerstone

CAPTAIN COOKE  
CKDA VICTORIA  
CHARTED

- (1) Longer-Dan Fogelberg
  - (23) How Do I Make You-Linda Ronstadt
  - (25) Desire-Andy Gibb
  - (27) Doin' It Right-Powder Blues Band
  - (30) Tokyo-Bruce Cockburn
- PICK Refugee-Tom Petty

KEVIN MCKANNA  
CKY WINNIPEG  
CHARTED

- (1) A Crazy Little Thing-Queen
- (26) Don't Let Go-Issac Hayes
- (27) Longer-Dan Fogelberg
- (28) Desire-Andy Gibb
- (30) Refugee-Tom Petty

DAVE CARMAN  
CKBW BRIDGEWATER  
CHARTED

- (1) Rock With You-Mike Jackson
- (46) Wonderland-Commodores
- (47) Working My Way Back-Spinners
- (48) When I Wanted You-Barry Manilow
- (50) Desire-Andy Gibb

RICK HAMILTON  
CJJD HAMILTON  
CHARTED

- (1) Video Killed The Radio Star-Buggles
- (37) Desire-Andy Gibb
- (40) Tear Down The Walls-Ian Thomas

JOHNNY WALKER  
CJKL KIRKLAND LAKE  
CHARTED

- (1) Coward Of The County-Kenny Rogers
  - (29) September Morn-Neil Diamond
  - (30) Working My Way Back-Spinners
- PLAYLISTED  
With You-Billy Preston & Syreeta  
When A Man Loves-Bette Midler  
Another Brick In The Wall-Pink Floyd

ERIC SANNES

CHAT MEDICINE HAT

CHARTED

- (1) A Crazy Little Thing-Queen
- (25) How Do I Make You-Linda Ronstadt
- (27) Refugee-Tom Petty
- (28) Fiirtin' With Disaster
- (29) Him-Rupert Holmes

CAROLE MCCULLOUGH

CHCL MEDLEY

CHARTED

- (1) An American Dream-Dirt Band
  - (37) Him-Rupert Holmes
  - (38) Refugee-Tom Petty
  - (39) Changes-Private Eye
  - (40) Can We Still Be Friends-Robert Palmer
- PLAYLISTED
- Too Hot-Kool & The Gang
  - Working My Way Back-Spinners
  - Fire In Her Eyes-Good Brothers

AUDIE LYNDIS

CHAB MOOSE JAW

CHARTED

- (1) Crazy Little Thing-Queen
- (28) Him-Rupert Holmes
- (29) How Do I Make You-Linda Ronstadt
- (30) Another Brick In The Wall-Pink Floyd

DOUG PAPE

CIGO PORT HAWKESBURY

CHARTED

- (1) Jane-Jefferson Starship
- (12) Why Me-Styx
- (20) Communication Breakdown-Chilliwack
- (22) Another Brick In The Wall-Pink Floyd
- (23) Don't Ya Hide It-Stonebolt
- (24) It's Time-Saga
- (30) Janine-Trooper

MIKE WILMOT

CKJD SARNIA

CHARTED

- (1) Crazy Little Thing-Queen
  - (24) Another Brick In The Wall-Queen
  - (26) Working My Way Back-Spinners
  - (28) On The Radio-Donna Summer
  - (29) Daydream Believer-Anne Murray
- PICKS
- Back On My Feet-Babys
  - Refugee-Tom Petty

BOB DERRO

CHNO SUDBURY

CHARTED

- (1) Voices-Cheap Trick
- (26) Janine You're Wrong-Models
- (27) Double Life-The Cars
- (28) Desire-Andy Gibb
- (29) Another Brick In The Wall-Pink Floyd
- (30) My Place, Your Place-Avril

ARNA HALLORAN

CJCB SYDNEY

CHARTED

- (1) Coward Of The County-Kenny Rogers
- (24) Damned If I Do-Alan Parsons Project
- (34) Daydream Believer-Anne Murray
- (39) Money-Flying Lizards
- (40) Last Train-E.L.O.

TED HAYWARD

CJCJ WOODSTOCK

CHARTED

- (1) Romeo's Tune-Steve Forbert
- (21) 99-Toto
- (37) Generalities-Marc Jordan
- (38) Back On My Feet-Babys
- (39) Headin' Home-B.W. Stevenson
- (40) Broken English-Marianne Faithful

GEOFF STEWART

CJGX YORKTON

PLAYLISTED

- Walking On The Moon-Police
- The Spirit Of Radio-Rush
- Holiday-Nazareth
- Candy-O-The Cars

## ADULT-ORIENTED HITMAKERS

BRUCE WYLIE

CFJR BROCKVILLE

CHARTED

- (1) Sorry-Iris Larratt
- (31) An American Dream-Dirt Band

(34) Him-Rupert Holmes

(37) Night To Remember-Prism

(38) Romeo's Tune-Steve Forbert

(39) Lost Her In The Sun-John Stewart

(40) Workin' My Way Back-Spinners

LAIRD ELCOMBE

CFTJ CAMBRIDGE

PLAYLISTED

Him-Rupert Homes

Three Times In Love-Tommy James

Desire-Andy Gibb

A Crazy Little Thing-Queen

Please Please, Please-Bob Segarini

Somebody New-Molly Oliver

TIM TURNER

CFOB FORT FRANCES

PLAYLISTED

Give It All You Got-Chuck Mangione

Now That I've Found You-Al Hudson

On The Radio-Donna Summer

You Pick Me Up-Dottie West

Desire-Andy Gibb

Three Times In Love-Tommy James

LARRY DICKINSON

CFNB FREDERICTON

CHARTED

(1) Do That To Me-Captain &amp; Tennille

(34) Wonderland-Commodores

(35) Looks Like Love-Dann Rogers

(37) Buffalo To Boston-Garfield

(39) Find Your Way-Surrender

PLAYLISTED

Bad Times-Tavares

Wait Till The Sun Comes Up-Kelli Veno

Dancing Round &amp; Round-Adam Mitchell

BRIAN PERKIN

CJOY GUELPH

PLAYLISTED

Tokyo-Bruce Cockburn

Three Times In Love-Tommy James

Too Hot-Kool &amp; The Gang

With You-Billy Preston &amp; Syreeta

JIM KELLER

JC55 KAMLOOPS

PLAYLISTED

It's Like We Never-Crystal Gayle

I Don't Need You-Jackie Deshannon

Him-Rupert Holmes

Working My Way Back-Spinners

JOHN HARADA

CHYR LEAMINGTON

PLAYLISTED

Another Brick In The Wall-Pink Floyd

How Do I-Linda Ronstadt

When A Man Loves-Bette Midler

I Thank You-ZZ Top

I Thought-Good Bros.

One Way Life-Blue Blood

RAY EDWARDSON

CJVR MELFORT

PLAYLISTED

Working My Way Back-Spinners

Headin' Home-B.W. Stevenson

Don't Make Me Over-Jennifer Warnes

Give It All You Got-Chuck Mantione

MICHAEL TRENHOLM

CFAN NEWCASTLE

CHARTED

(1) Do That To Me-Captain &amp; Tennille

(23) Whiz Kid-Minglewood

(25) Give It All You Got-Chuck Mangione

(26) I Can't Help Myself-Bonnie Pointer

(27) Janine-Trooper

GARY GREER

CFOR ORILLIA

PLAYLISTED

On The Radio-Donna Summer

Desire-Andy Gibb

Him-Rupert Holmes

Give It All You Got-Chuck Mangione

Generalities-Marc Jordan

GUY LABEL

CHRC QUEBEC CITY

CHARTED

(42) Les Bandes Dessinees-Bruno Guillain

(43) Moman Est La-Sylvain Lelievre

(44) Moi Je T'aime-Julio Iglesias

(67) An American Dream-Dirt Band

(68) Longer-Dan Fogelberg

GARRY GRAYSON

CFMQ-FM REGINA

PLAYLISTED

White Rhythm &amp; Blues-J.D. Souther

Working My Way Back-Spinners

Give It All You Got-Chuck Mangione

Saving It Up-Marty Butler

Sexy Song-Carol Chase

HERBERT BUBAR

CHSC ST. CATHARINES

PLAYLISTED

Three Times In Love-Tommy James

Kiss Me In The Rain-Barbra Streisand

The Long Run-Eagles

Don't Do Me Like That-Tom Petty

Third Time Lucky-Foghat

Heartbreaker-Pat Benatar

LARRY BENNETT

CFSX STEPHENVILLE

CHARTED

(1) Rock With You-Michael Jackson

(8) Ladies Night-Kool &amp; The Gang

(17) On The Radio-Donna Summer

(18) Yes, I'm Ready-Terri De Sario

(21) Rotation-Herb Alpert

(30) Last Train To London-E.L.O.

PICK When I Wanted You-Barry Manilow

ROB WHITTLE

OR60 VANCOUVER

CHARTED

(1) September Morn-Neil Diamond

(35) The Very Last Time-Michael Jackson

(36) Three Times In Love-Tommy James

(38) Him-Rupert Holmes

IONA TERRY

CKNX WINGHAM

PLAYLISTED

Sara-Fleetwood Mac

Give It All You Got-Chuck Mangione

An American Dream-Dirt Band

Working My Way Back-Spinners

Savin' It Up-Marty Butler

CHRIS BROWN

CKJS WINNIPEG

CHARTED

(1) Daydream Believer-Anne Murray

(30) Buffalo To Boston-Garfield

(31) Him-Rupert Holmes

(34) We Had A Dream-Northern Light

PLAYLISTED

Generalities-Marc Jordan

CHARTED

(1) The Long Run-Eagles

(28) Come Back-J. Geils Band

(29) Holiday-Nazareth

DON STEVENS

CKLG VANCOUVER

CHARTED

(1) Crazy Little Thing-Queen

(15) Heartbreaker-Pat Benatar

(19) 99-Toto

(20) Don't Ya Hide It-Stonebolt

ROSALIE TROMBLEY

CKLW WINDSOR

CHARTED

(1) Crazy Little Thing-Queen

PLAYLISTED

Fire Lake-Bob Seger

I Can't Tell You Why-Eagles

Ride Like The Wind-Christopher Cross

Special Lady-Ray, Goodman &amp; Brown

## CANADIAN MAJOR MARKETS

ROGER ASHBY

CHUM TORONTO

CHARTED

(1) Another Brick-Pink Floyd

(27) Come Back-J. Geils Band

(28) Tokyo-Bruce Cockburn

PLAYLISTED

Holiday-Nazareth

Walking On The Moon-Police

Cars-Gary Numan

But The Little Girls-The Knack

CLARA CAROTENUTO

CFUN VANCOUVER

# Country

## Lepage & Station Road complete 2nd Boot album

Toronto: Noted Ontario bluegrass group Denis Lepage & Station Road have completed their second album for Boot Records. The album was recorded in Nashville at JMI Studios, with production handled by Lepage and Jim Rooney. The set, as yet untitled, should be ready for release in mid-March.

Lepage (no relation to the Quebec disco artist of the same name) is a world class banjo player and winner of the World Five-string Banjo Championship in 1977. In addition to the previous Boot album with his group, Lepage has two solo albums on Boot to his credit. However, it is the group's self-titled debut album which has achieved major notices for the band. The set has achieved solid airplay throughout Canada and the U.S., and Lepage & Station Road recently picked up seven of the 11 honours at the Canadian Bluegrass Awards, including Best Band and Top Album.

While in Nashville recording the new album, the group guest-settled at the Station Inn, and closed their stay in the U.S. at the two-day Con-

cert Of Champions, held in the Western State Lodge in Talequha, Oklahoma. They returned to Canada to tape CTV's Grand Old Country and are now touring Northern Ontario.

Denis Lepage & Station Road are managed by Demi Thompson of

Square Sun Productions, who also manage the Glass Band, Northshore and TKO and have just signed Toronto singer-songwriter Louise Lambert. Square Sun have recently moved their offices, and are now located at 40 Charles St. E., Toronto. The new phone number is (416) 961-6344.

## J.P. Gaudet - power to the country

Charlottetown, P.E.I.: J.P. Gaudet, on-air personality at CFCY, has added a new dimension of power for country music throughout the Maritimes. Gaudet's Saturday Nite Hoedown reaches into the Gaspé Peninsula, the North Shore of New Brunswick, Northern Nova Scotia and Western Newfoundland. The listening audience with this type of coverage is immeasurable, but country artists are

finding that the nod of approval for their product by Gaudet is increasing the demand for their product. A good example of this action is the Snocan single release by Ralph Carlson & Country Mile, Thanks For The Dance. Gaudet has been airing the single for three weeks and the increased sales action in the Maritimes is significant. However, as Country Mile's George Brothers points out, the success of Thanks For The Dance has been due to overall acceptance of the single by Maritime programmers and not any one radio station in particular.

CFCY isn't a fulltime country station but Music Director Rick McGuire does showcase country music daily on a three or four hour basis with Saturday Nite Hoedown taking the week out in style.

## CKFH sponsoring 5th annual Orchard Park Talent Search

Toronto: The Orchard Park Tavern/Barbi's Tours Talent Search, sponsored by Toronto's CKFH radio and hosted by the station's Al Kingdon, is beginning its fifth year at the Toronto tavern. Station Music Director, who selects industry judges for the competition, anticipates another successful year and reports there will be a change in the eligibility requirements. For the first time this year, artists with previous record releases will be eligible to enter the competition, provided they are no longer under contract.

Grand prizes for the winner will include a \$1,000 stereo system and a one-single record contract (label to be announced). There will also be runner-up prizes.

The Talent Search will take place over the course of the year, with four preliminary phases ending in semifinals. The finals, slated for late October, will face off the winners and first runners-up from each of the semifinals. Semifinal winners and first runners-up will also win trips for two to the WWVA Jamboree U.S.A. in Wheeling, West Virginia, courtesy of Barbi's Tours.

## Peever shapes best year ever

Toronto: David Peever, President of Peever Talent & Management, is now beginning to see the light at the end of the tunnel. After several years of struggling and fighting his way into the artists' services arena Peever is confident that 1980 will be highly successful for his firm. A big plus for Peever is his handling of the Toronto Police Association's annual concert where he has firmed performances by several name acts including Eddie Eastman, Hank Williams Jr. and Gene Watson among others for the March 20 concert.

Prior to the Police concert Peever has Hank Williams Jr. appearing at the Nepean (Ottawa) Sportsplex (19) for one concert and possibly two. Other support acts are still being firmed for this date.

On that same date, at Elly's Place

## PolyGram issue 2nd set of Statler Bros. hits

PolyGram Canada are releasing a new hits package from Mercury recording group the Statler Brothers. The set is titled The Best Of The Statler Brothers Vol. II.

The Statlers, Harold, Lew, Phil and Don, have been a major country group on the international scene for well over a decade. From their first hit, Flowers On The Wall, which was also a pop hit, they have achieved numerous hit singles, solid album sales and major industry recognition.

Volume one of the group's greatest hits sold over two million units in the U.S. Volume two includes the proven hit singles Here We Are Again and How To Be A Country Star, from their most recent album, The Originals. Also on the hits album is a new track, I'll Even Love You Better Than I Did Then, which is already moving quickly up country charts in Canada and the U.S. The album was produced by Jerry Kennedy.

in Hamilton, Peever has arranged for a performance by Gene Watson. Other acts are in the process of being firmed for this date as well.

## Flamond to Downs

Winnipeg: Veteran broadcaster W. J. (Bill) Flamond has been added to the team at Winnipeg's Downs Records. In announcing Flamond's appointment as Public Relations Director, Downs President Ma Henning noted, "Flamond's 15 years of backgrounding in country music and radio will be a factor in the company's determination of its course of action into the eighties."

## COUNTRY HITPICKERS

### FREEMAN ROACH CJFX ANTIGONISH PLAYLISTED

Love Me Over Again-Don Williams  
How I Miss You-Jim Reeves  
The Shuffle Song-Margo Smith  
Freeborn Man-John Allan Cameron  
Faded Levi Jeans-Bonnie James

### CARMEN COSFORD CKBR BROOKS PLAYLISTED

Harmony In You & Me-Ray McAuley  
We Used To Kiss-Ann J. Morton  
I'd Love To Lay You Down-Conway Twitty  
Love In The Meantime-Streets  
Back Street Affair-Joe Douglas  
Break Another Heart-Cheryl Keyla

### CURLY GURLOCK CFCW CAMROSE CHARTED

(1) I'll Be Coming Back-T.G. Sheppard  
(14) My Heroes-Willie Nelson

### BLAIR FRADSHAM CFCB CORNER BROOK CHARTED

(1) Leaving Louisiana-Oak Ridge Boys  
(27) I Wish I Was Eighteen-George Burns  
(28) An American Dream-Dirt Band  
(30) I'd Do Anything-Jacky Ward

### PLAYLISTED

Better Than I Did-Statler Bros.  
The Cowboy And The Dandy-Brenda Lee

### LARRY DICKINSON CFNB FREDERICTON CHARTED

(1) Leaving Louisiana-Oak Ridge Boys  
(40) Men-Charly McClain

### PLAYLISTED

Mr. & Mrs. Untrue-Price Mitchell/R. Stovane  
Silence On The Line-Henson Cargill

### JOHN GOLD CHFX-FM HALIFAX CHARTED

(1) Love Me Over Again-Don Williams  
(23) Lying Time Again-Mel Tillis  
(26) Better Than I Did-Statler Bros.  
(28) Meant To Be-R. Harlan Smith  
(29) If You Only Knew-Zella Lehr  
(30) An American Dream-Dirt Band

### PICK

Hasn't It Been Good-H. Snow/K. Foxton

### HERB LACHANCE CHCL MEDLEY CHARTED

(1) Blue Kentucky Girl-Emmylou Harris  
(27) Any Way You Want-Ray St. Germain  
(28) Play Another Song-Johnny Duncan  
(29) Lovin' Starts-Mel McDaniel  
(30) It's Like We Never-Crystal Gayle

## COUNTRY ALBUMS

### DICK DAMRON

High On You - RCA KKL1-0334-N

\$8.98

When the great international door of country music is finally opened, one of Canada's most deserving performer/songwriters, Dick Damron, should be one of the first, front and centre, for recognition. This has to be Dick's best, most enjoyable and potentially-powerful release in his career. The instrumental backing itself is enough to almost strike dumb any artist but Damron is just a cut above all this professionalism with a comfortable delivery that only he can do justice to for original material. One cut, Dollars, is exceptional and should be released as a single. Also contains his current single release, The Ballad of T.J.'s. Produced in Nashville by Joe Bob Barnhill. The title cut was a successful past release.

### DALLAS HARMS

Painter Of Words - Broadland BR-2052-M

\$8.98

At first glance of the album cover one might suspect that outlaw Dallas has gone straight but just a few bars of his opening number, Shelly's Last Request, his current single release, reveals that appealing scoundrel Harms doing just what the title says, painting words. Harms is a master with words enhanced only by his own delivery. Dallas, like a few other top name Canadian artists, finds Nashville studios more appealing. Gary Buck produced this well-paced set. You might also find good programming fare with Rendezvous For Lovers and Old Ira Gray (The Children's Candy Man). Most selections will be familiar to those who have followed the very colourful Harms career.

### RICHARD KNECHTEL

Musician At Large - Greentree GT-3

\$6.98

A very well put together package of country folk from a new artist who is distributing this attractively packaged album through Box 434 Walkerton, Ontario N0G 2V0. Richard has written all cuts with the exception of Bile Dem Cabbage Down, a traditional song arranged by fiddler Ed Reinhart who also performs on this instrumental cut. Knechtel does much better with his uptempo selections and his breakdowns, all instrumental, are exceptional and could be used to good advantage for intro'ing news or special events. A single, Virginia, will be released with one of the better cuts, 40th Song, as the flip side. Knechtel should get his foot in the door with his self production cut at Hamilton's J.B. Sound.

### PLAYLISTED

My Last Goodbye-Rick Sieben  
Easy Does It-Julie Lynn

### JOHNNY MACC

CIGO PORT HAWKESBURY

### CHARTED

(1) Leaving Louisiana-Oak Ridge Boys  
(29) I Think I'll Say-Eddie Eastman  
(30) Chain Gang Of Love-Roy Clark  
PLAYLISTED  
Forever Young-George Hamilton IV  
It Was The Last Time-Faron Young  
I Ain't Living Long-Waylon Jennings

### GORD AMBROSE

CFGM RICHMOND HILL

### CHARTED

(1) Pour Me Another-Eddie Rabbitt  
(20) You'd Make An Angel-Kendalls

### PETER HOOPLE

CJQR-FM ST. CATHARINES

### CHARTED

(1) Coward Of The County-Kenny Rogers  
(18) My Heroes-Willie Nelson  
(20) Lying Time Again-Mel Tillis

### WEIRD HAROLD

CKWX VANCOUVER

### CHARTED

(1) Leaving Louisiana-Oak Ridge Boys  
(37) I'll Even Love You-Statler Bros.  
(46) An American Dream-Dirt Band  
(48) Men-Charly McClain  
PLAYLISTED  
When Two Worlds Collide-Jerry Lee Lewis  
One More Song-Tim Daniels

### PICK

Tony's Tank Up Drive-in-Hank Thompson  
PICK LP  
Don't Let Me Go-Jim Reeves

### HELEN MOULTON

CJVI VICTORIA

### CHARTED

(1) Leaving Louisiana-Oak Ridge Boys  
(35) An American Dream-Dirt Band  
(36) Men-Charly McClain  
(37) Drinkin' And Drivin'-Johnny Paycheck  
(38) Cowboy And The Dandy-Brenda Lee

### RON FOSTER

CKLW-FM WINDSOR

### CHARTED

(1) I Ain't Living Long-Waylon Jennings  
(18) Honky Tonk Blues-Charley Pride  
(22) A Lesson In Leavin'-Dottie West  
(31) Women I've Never Had-Hank Williams  
(37) Sunshine-Juice Newton

### PETER GRANT

CHMM-FM WINNIPEG

### CHARTED

(1) Coward Of The County-Kenny Rogers  
(20) Better Than I Did-Statler Bros.  
(26) Silence On The Line-Henson Cargill  
(32) Why Don't You-Ronnie Milsap  
(37) Break Another Heart-Cheryl Keyla  
(39) Wild Bull Rider-Hoyt Axton  
(40) Men-Charlie McLain

### JOHN NORRIS

CKRC WINNIPEG

### PLAYLISTED

Why Don't You-Ronnie Milsap  
It's Like We Never-Crystal Gayle  
Nothing Sure Looked Good-Gene Watson  
Chain Gang Of Love-Roy Clark

NEXT WEEK  
THE CONTROVERSIAL  
VITO IERULLO  
TALKS ABOUT THE  
INTERNATIONAL SCENE

# RPM Country 75 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY  
(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

February 23, 1980

TW	LW	WKS				
1	3	(17)	<b>SPARKLE IN HER EYES</b> Terry Carisse - MBS-1018 (LP) Story Of The Year - MBS-2002	26	29 (12)	<b>FOREVER YOUNG</b> George Hamilton IV - MCA 41149-J (LP) N/A
2	2	(15)	<b>LOVE WAS ON OUR SIDE</b> Family Brown - RCA PB-50540-N (LP) Familiar Faces, Familiar Places-KKL1-0318-N	27	43 (5)	<b>BETTER THAN I DID THEN</b> Statler Brothers - Mercury 57012-Q (LP) The Best Of Rides Again - SRM-1-5024-Q
3	6	(7)	<b>YEARS</b> Barbara Mandrell - MCA 41162-J (LP) Just For The Record - MCA-3165-J	28	18 (21)	<b>WE'VE GOT THE MAGIC</b> R. Harlan Smith - Royalty R1000-89 (LP) We've Got The Magic - R2000-34
4	1	(7)	<b>LOVE ME OVER AGAIN</b> Don Williams - MCA 41155-J (LP) Portrait - MCA-3192-J	29	36 (5)	<b>NEVER SEEN A MOUNTAIN SO HIGH</b> Ronnie McDowell - Epic 9-50753-H (LP) N/A
5	5	(18)	<b>THE STAR</b> Marie Bottrell - MBS 1019 (LP) N/A	30	65 (3)	<b>I WISH I WAS EIGHTEEN AGAIN</b> George Burns - Mercury 57011-Q (LP) I Wish I Was Eighteen Again - SRM-1-5025-Q
6	7	(7)	<b>YOUR OLD COLD SHOULDER</b> Crystal Gayle - United Artists UA-X1329Y-F (LP) N/A	31	35 (9)	<b>ONE MORE SONG</b> Tim Daniels - Sunshine S.S.69 (LP) One More Song - SSSLP-4019
7	4	(10)	<b>LEAVING LOUISIANA IN THE BROAD DAYLIGHT</b> The Oak Ridge Boys - MCA 41154-J (LP) Have Arrived - MCA-AY-1135-J	32	66 (3)	<b>I'LL BE COMING BACK FOR MORE</b> T.G. Sheppard - Warner Bros. WBS-49110-P (LP) 3/4 Lonely - BSK-3353-P
8	8	(13)	<b>YOU'RE GONNA LOVE YOURSELF</b> Charlie Rich - United Artists UA-X1325Y-F (LP) Nobody But You - LT-998-F	33	37 (7)	<b>WHAT'LL I TELL VIRGINIA</b> Johnny Rodriguez - Epic 9-50808-H (LP) Rodriguez - KE-36014-H
9	9	(13)	<b>THANKS FOR THE DANCE</b> Ralph Carlson & Country Mile - Snocan SC-164 (LP) N/A	34	19 (12)	<b>HOLDING THE BAG</b> Moe Bandy & Joe Stampley - Columbia 1 11147-H (LP) Just Good Ol' Boys - JC 36202-H
10	11	(7)	<b>DAYDREAM BELIEVER</b> Anne Murray - Capitol 4813-F (LP) I'll Always Love You - S00-12012-F	35	73 (2)	<b>LYING TIME AGAIN</b> Mel Tillis - Elektra E-46583-P (LP) Me And Pepper - P6E-236-P
11	12	(9)	<b>DON'T ASK THE QUESTION</b> Canadian Zephyr - RCA PB-50546-N (LP) Canadian Zephyr - KKL1-0356-N	36	42 (3)	<b>COME TO MY LOVE</b> Cristy Lane - United Artists UA-X1328-F (LP) Simple Little Words - UALA-978H-F
12	10	(12)	<b>HELP ME MAKE IT THROUGH THE NIGHT</b> Willie Nelson - Columbia 1 11126-H (LP) Willie Nelson Sings Kristofferson - 36188-H	37	38 (5)	<b>I'D RATHER LEAVE WHILE I'M IN LOVE</b> Rita Coolidge - A&M AM-2199-W (LP) Satisfied - SP-4781-W
13	13	(18)	<b>SWEET MOUNTAIN MUSIC</b> Laure Vinson & Red Wyng - Royalty R-1000-90 (LP) N/A	38	39 (8)	<b>HEADIN' HOME</b> Sonny Sinclair - Rural Root RR-013 (LP) Relations & Friends - SP-005 (J.C. Ent.)
14	15	(10)	<b>SUGAR FOOT RAG</b> Jerry Reed - RCA PB-1174-N (LP) Jerry Reed Live - AHL-1-3453-N	39	40 (7)	<b>YOUR LYING BLUE EYES</b> John Anderson - Warner Bros. WBS-49089-P (LP) N/A
15	16	(7)	<b>BABY YOU'RE SOMETHING</b> John Conlee - MCA 41163-J (LP) Forever - MCA-4174-J	40	30 (18)	<b>IN MY DREAMS</b> Glory Anne Carriere - Royalty R1000-88 (LP) Keeper Of The Heart - R2000-33
16	21	(5)	<b>MY HEROES HAVE ALWAYS BEEN COWBOYS</b> Willie Nelson - Columbia 1-11186-H (LP) The Electric Horseman - JS-36327-H	41	26 (10)	<b>YOU'RE ONLY LONELY</b> J.D. Souther - Columbia 1-11079-H (LP) You're Only Lonely - JC-36093-H
17	17	(10)	<b>YOU'D MAKE AN ANGEL WANNA CHEAT</b> The Kendalls - Ovation OV-1136-N (LP) Heart Of The Matter - OV1136-N	42	25 (13)	<b>POUR ME ANOTHER TEQUILA</b> Eddie Rabbitt - Elektra E-46558-P (LP) Loveline - Q6E-181-P
18	22	(6)	<b>J THINK I'LL SAY GOODBYE</b> Eddie Eastman - BelAir BA-183-K (LP) Easy - BA-1000-K	43	45 (5)	<b>NOTHING SURE LOOKED GOOD ON YOU</b> Gene Watson - Capitol 4814-F (LP) Should I Come Home - ST-11947-F
19	20	(11)	<b>CASEY'S LAST RIDE</b> Bytown Bluegrass - Snocan SC161 (LP) N/A	44	56 (9)	<b>YOU PICK ME UP</b> Dottie West - United Artists UA-X1324Y-F (LP) LT-1000-F
20	14	(10)	<b>COWARD OF THE COUNTY</b> Kenny Rogers - United Artists UA-X1327Y-F (LP) Kenny - UA-LWAK-979-F	45	46 (6)	<b>FADED LEVI JEANS</b> Bonnie James - Heart HRT-7903 (LP) N/A
21	27	(7)	<b>THE SHUFFLE SONG</b> Margo Smith - Warner Bros. WBS-49109-P (LP) N/A	46	47 (9)	<b>COWBOYS DON'T CARE</b> Jim Allen - Snocan SC-159 (LP) N/A
22	24	(9)	<b>THE BALLAD OF T.J.'S</b> Dick Damron - RCA PB-50544-N (LP) N/A	47	53 (5)	<b>SLEEPING BEAUTY &amp; THE COWBOY</b> Alex Fraser - Broadland BR-2355-M (LP) Mighty Big To Me-BR-2047-M
23	23	(9)	<b>CHAIN GANG OF LOVE</b> Roy Clark - MCA 41153-J (LP) N/A	48	50 (3)	<b>ANYWAY YOU WANT ME</b> Ray St. Germain - Sunshine SS-68 (LP) N/A
24	32	(5)	<b>I AIN'T LIVING LONG LIKE THIS</b> Waylon Jennings - RCA PB-11898-N (LP) What Comes Around... - AHL1-3493-N	49	49 (8)	<b>COSMIC COWBOY</b> Whisky Hollow - Shotgun SGR-722C (LP) Whisky Hollow - SGR-717C (J.C. Ent.)
25	28	(5)	<b>MEANT TO BE</b> R. Harlan Smith & Chris Nielsen - Royalty R1000-92 (LP) Stolen Moments - R2000-37	50	51 (5)	<b>BLUE HEARTACHE</b> Gail Davies - Warner Bros WBS-49108-P (LP) N/A

- 51 55 (5) **YOU'RE NOT MY BABY**  
Wulf Ingersoll - Royalty R1000-93  
(LP) N/A
- 52 62 (5) **DRINKIN' AND DRIVIN'**  
Johnny Paycheck - Epic 9-50818-H  
(LP) Everybody's Got A Family - JE-36200-H
- 53 70 (3) **WHY DON'T YOU SPEND THE NIGHT**  
Ronnie Milsap - RCA PB-11909-N  
(LP) Images - AHL-3346-N
- 54 57 (5) **THE OLD SIDE OF TOWN**  
Tom T. Hall - RCA PB-11888-N  
(LP) N/A
- 55 31 (14) **I WISH YOU COULD HAVE TURNED MY HEAD**  
The Mercey Brothers - M8S-1020  
(LP) N/A
- 56 64 (5) **PLAY ANOTHER SLOW SONG**  
Johnny Duncan - Columbia 1-11185-H  
(LP) Straight From Texas - JC-36260-H
- 57 67 (3) **THE MIDNIGHT CHOIR**  
Larry Gatlin/Gatlin Bros. - Columbia 1-11169-H  
(LP) Straight Ahead - JC-36250-P
- 58 59 (5) **OUT OF YOUR MIND**  
Joe Sun - Ovation OV-1137-N  
(LP) Out Of Your Mind - OV-1743-N
- 59 52 (12) **YOU KNOW JUST WHAT I'D DO**  
Conway Twitty & Loretta Lynn - MCA 41141-J  
(LP) The Very Best Of - MCA 3164-J
- 60 44 (10) **TELL ME WHAT IT'S LIKE**  
Brenda Lee - MCA 41130-J  
(LP) N/A
- 61 68 (3) **HARMONY AND YOU AND ME**  
Ray McAuley - RCA PB-50551-N  
(LP) Memories - KKL1-358-N
- 62 63 (5) **(I Still Long To Hold You) NOW AND THEN**  
Reba McEntire - Mercury 57014-Q  
(LP) N/A
- 63 33 (17) **HARD TIMES (Comin' Down Again)**  
Carlton Showband - RCA PB-50531-N  
(LP) Hard Times - KXL1-0333-N
- 64 41 (12) **SORRY DOESN'T ALWAYS MAKE IT RIGHT**  
Iris Larratt - Infinity INF-50045-J  
(LP) Iris Larratt - INF-9023-J
- 65 34 (13) **MISSIN' YOU**  
Charley Pride - RCA PB-11711-N  
(LP) You're My Jamaica - AHL-13360-N
- 66 75 (2) **SUGAR DADDY**  
Bellamy Brothers - Warner/Curb WBS-49160-P  
(LP) You Can Get Crazy - BSK-3408-P
- 67 48 (10) **RAINY DAYS AND STORMY NIGHTS**  
Billie Jo Spears - United Artists UA-X1326Y-F  
(LP) The Singles Album - LI-998-F
- 68 69 (5) **I DON'T WANNA BE A STAR**  
Ivan Daines - Rodeo Country RCR-7905  
(LP) Spirit Of The Cowboy - RCR-7901
- 69 .... (1) **NIGHT LIFE**  
Danny Davis/Willie Nelson - RCA PB-11893-N  
(LP) Danny Davis and Willie Nelson - AHL1-3549-N
- 70 72 (2) **COME ON LISTEN**  
Dominic D'Arcy - Diana DO-1021  
(LP) N/A
- 71 .... (1) **YOU KNOW, I KNOW**  
Nancy Ryan - Waterloo WR45-22  
(LP) N/A
- 72 ... (1) **SHELLEY'S LAST REQUEST**  
Dallas Harms - Broadland BR-2358X-M  
(LP) Painter Of Words - BR-2052
- 73 74 (2) **GOLD DUST WOMAN**  
Terry Armes - Vera Cruz VCR-116  
(LP) N/A
- 74 .... (1) **LET JESSE ROB THE TRAIN**  
Buck Owens - Warner Bros - WBS-49118-R  
(LP) N/A
- 75 ... (1) **CRYING**  
Stephanie Winslow - Warner Bros. WBS-49146-P  
(LP) N/A

Compiled weekly from record store, radio station  
and record company reports.

# RPM Country 25 Albums

Third line indicates  
LP number, 8 track & cassette  
numbers if available.

- 1 2 (17) **ANNE MURRAY**  
I'll Always Love You (Capitol)  
SOO-12012-F 8XOO-12012-F 4XOO-12012-F
- 2 1 (20) **KENNY ROGERS**  
Kenny (United Artists)  
LWAK-979-F UAEC-979-F UACA-979-F
- 3 3 (13) **WAYLON JENNINGS**  
What Goes Around, Comes Around (RCA)  
AHL1-3493-N AHS1-3493-N AHK1-3493-N
- 4 5 (29) **OAK RIDGE BOYS**  
Oak Ridge Boys Have Arrived (MCA)  
MAY-1135-J MAYT-1135-J MAYC-1135-J
- 5 6 (28) **DON WILLIAMS**  
The Best Of (MCA)  
MAY-3096-J MAYT-3096-J MAYC-3096-J
- 6 4 (10) **GEORGE JONES**  
My Very Special Guests (Epic)  
JE-35544-H JEA-35544-H JET-35544-H
- 7 7 (5) **WILLIE NELSON**  
The Electric Horseman (Columbia)  
JS-36327-H JSA-36327-H JST-36327-H
- 8 8 (18) **BARBARA MANDRELL**  
Just For The Record (MCA)  
MCA-3165-J MCAT-3165-J MCAC-3165-J
- 9 10 (7) **JIMMY BUFFETT**  
Volcano (MCA)  
MCA-5102-J MCAT-5102-J MCAC-5102-J
- 10 11 (13) **WILLIE NELSON**  
Sings Kristofferson (Columbia)  
JC-36188-H JCA-36188-H JCT-36188-H
- 11 13 (5) **HANK WILLIAMS JR.**  
Whisky Bent & Hell Bound (Elektra/Curb)  
6E-237-P XT8-237-P TC5-237-P
- 12 12 (5) **T. G. SHEPPARD**  
3/4 Lonely (Warner/Curb)  
8SK-3353-P M8-3353-P M5-3353-P
- 13 9 (13) **EDDIE RABBITT**  
The Best Of (Elektra)  
Q6E-235-P N/A N/A
- 14 15 (11) **CRYSTAL GAYLE**  
Miss The Mississippi (Columbia)  
JC-36203-H MCA-36203-H JCT-36203-H
- 15 18 (18) **LARRY GATLIN**  
Straight Ahead (Columbia)  
JC-36250-H JCA-36250-H JCT-36250-H
- 16 19 (4) **MARGO SMITH**  
Just Margo (Warner Bros.)  
Q8S-3388-P M8-3388-P N/A
- 17 14 (5) **JOHNNY CASH**  
A Singer Sings The Truth (Cachet)  
CL3-9001 CL8-9001 CL9-9001
- 18 17 (17) **R. HARLAN SMITH/CHRIS NIELSEN**  
Stolen Moments (Royalty)  
R2000-37 R8000-37 R4000-37
- 19 24 (3) **DONNA FARGO**  
Just For You (Warner Bros.)  
Q8S-3377-P ME-3377-P N/A
- 20 20 (4) **MEL TILLIS**  
Me And Pepper (Elektra)  
Q6E-236-P ET8-236-P TC5-236-P
- 21 23 (13) **CARROLL BAKER**  
Hollywood Love (RCA)  
KKL1-0332-N KS1-0332-N KKK1-0332-N
- 22 16 (10) **CARLTON SHOWBAND**  
Hard Times (RCA)  
KXLI-0333-N KXX1-0333-N KXS1-0333-N
- 23 22 (3) **ROY CLARK**  
My Music (MCA)  
MCA-3189-J MCAT-3189-J MCAC-3189-J
- 24 21 (22) **CHARLEY PRIDE**  
You're My Jamaica (RCA)  
AHL1-3441-N AHS1-3441-N AHK1-3441-N
- 25 25 (22) **ERNEST TUBB**  
The Legend And The Legacy (Cachet)  
CL3-3001 CL8-3001 CL9-3001

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and record company reports.

## Quality Records moves marketing division

Toronto: In early February, Metro-disc Distributors, Ontario Sales Division, and the marketing division of Quality Records relocated at 480 Tapscott Rd., Unit 1 in Scarborough. Accounts receivable remained at 380 Birchmount Rd. in Scarborough.

Barry Stafford, Director of Marketing for Quality Records, said that the move was due to expansion of the manufacturing facilities. The new location in the Markham-Finch area of Scarborough has approximately 20,000 square feet of space. Stafford felt that the move would better help to accommodate the people and various labels at Quality Records.

## WEA gain four quintuple platinum LPs in January

Four quintuple platinum album certifications topped the list of WEA Music metal during the month of January. Reaching the half-million unit sales mark were new releases In Through The Out Door by Led Zeppelin and the Eagles' The Long Run, as well as previous albums Voulez-Vous by ABBA and the Cars' self-titled debut. In addition, ABBA's latest release, Greatest Hits Vol. II, reached triple platinum with sales over 300,000 units.

Two singles were certified gold in January. One was a debut release, Video Killed The Radio Star, by the Buggles on Island. The other was a new, previously unissued release from Queen, Crazy Little Thing Called Love. The Buggles' debut album is expected for release momentarily, with Queen's next set due in April.

WEA are also expecting to reach platinum status on the B-52's self-titled debut album within the week.

## New label Ready Records

Toronto: Toronto has a new independent label in Ready Records. Started in London, Ontario by Angus MacKay and Andrew Crosbie in January 1979, the label has since moved its operations to Toronto. The first act to be signed was The Demics, whose E.P. received substantial airplay on Toronto's CFNY-FM. Other artists on Ready Records include the Regulators and the 102.1 Band, who have singles out, and Blue Peter with a new E.P. In February, the label will issue its first album by Steve Blimkie and the Reason. A single by the band I Got This Feeling is currently available.

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OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

### CKJD NEWS OPENING

CKJD Radio is looking for news writer/announcer/editor. Position open now. Experience required. John Divinski, News Director, CKJD, 546 N. Christina St., Sarnia, Ont. N7T 5W6.

### IDIOT AVAILABLE

Now I have your attention I'm a Canadian Citizen, who's an experienced mature, programmer, 35, desirous of challenging program directorship. Market unimportant, I've worked most formats in Canada and States. For last three years have been programming exciting, successful British station. Having proven my worth now wish return to Canada to exploit my talent and abilities further. RPM, Box 7634, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2.

### MORNING PERSONALITY WANTED

Morning personality required for major market radio station in Alberta. Send tape and resume to Barry Sullivan, P.O. Box 3767, Station D, Edmonton, Alberta T5L 4J8.

### ANNOUNCER WANTED

For afternoon drive in B.C. station, min. 2 years experience. Strong production and a community commitment. We offer good salary and benefits to the right person, reply Box 7636, RPM, 6 Brentcliffe Rd., Toronto M4G 3Y2.

### NEWSPERSON WANTED

Strong, aggressive morning newsperson required at CHTK Prince Rupert, B.C. Please send tapes and resumes to Bryan Edwards, 300-2nd Ave. W., Prince Rupert, B.C.

### PROGRAM NEWS DIRECTORS

Recent graduates of the National Institute of Broadcasting announcer training course are now ready to begin ON THE AIR. Tell N-I-B your station's needs, and we will promptly provide top people for you to consider. Phone or write: N-I-B, 1055 Yonge St. Toronto M4W 2I2 416-921-7811.

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Experienced announcer, excellent references - I am witty and love hard work - tape and resume on request, please call Rod Wayne 416-461-7307.

### PROGRAM DIRECTOR WANTED

Take charge program director wanted for Yukon station. Must have experience. Call D. Johnson 403-667-4247.



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