

Queen City Kids - eleven years in the making

Volume 35 No. 2 June 20, 1981 \$1.00

RPM WEEKLY



RPM
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17
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CBS

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Closing of Toronto's Edge could be first of many

Toronto: The Edge, the city's most aggressive club, dedicated to the presentation of new music and lesser known acts, has closed its doors due to financial losses. The club's Ron Chapman told RPM that the club is to be sold.

"There were several reasons for the financial losses," explained Chapman. "Some clubs, selling tickets in advance, would cancel a show if not enough tickets were sold. We never did that because we stuck behind what

we believed in. Inflation is also partially responsible. People don't want to pay an arm and leg for drinks. It was the big thing, at one time, to go out and see new artists, but a lot of excitement has worn off.

"We found there were less international acts touring and the Toronto bands we booked didn't seem to get the support," he continued. "We catered to people strictly into music. With some of the other clubs, it's getting drunk and picking up chicks. The whole scene with them is different. It's a lot tougher for clubs to operate these days. We hosted bands and artists that other clubs wouldn't dare touch and we're very proud of what we've done. We broke a lot of artists because of it."

Chapman pointed out that he will be still working with Gary Topp and Gary Cormier, the team who booked the artists into the club. Apparently they're looking for another bar and will continue to feature new music artists.

The Edge also brought artists into the larger halls in Toronto such as the Danforth Music Hall and the Masonic Temple.

The Edge was formerly a folk club in the early 70's known as Egertons.

It has been rumoured there may be other closings of rock and new music showplaces, including The Generator and Horseshoe.

Triumph's Canadian gold released in Australia

Toronto: Triumph's most recent Canadian gold album, Progressions Of Power, has been released by RCA in Australia. Down-under critics have been quick to praise the album, one in particular, giving accolades to the guitar work by the group's Rik Emmet, "Emmet shines throughout the album as a tune and very versatile guitarist."

The rock trio's first Australian release, Rock 'N Roll Machine, still remains at number 25 on one of the country's leading retail chain's rock chart.

The group's next album, Allied Forces, is scheduled for release, worldwide, for early August to coincide with national tours of the U.S. and Canada.

Triumph release in Canada on the Attic label, distributed by CBS.

Multi-million dollar deal for Murray at Riviera

Toronto: Capitol recording star Anne Murray has signed a multi-million dollar two-year contract which ensures the singer's appearance through 1983 at the Riviera in Las Vegas.

Murray has become one of the club's top box office attractions, appearing there for the past two seasons. The two-year deal was negotiated by Riviera Entertainment Director Tony Zoppi.

Murray's latest hit, Blessed Are The Believers from her new album, Where Do You Go When You Dream, has been programmed by Top 40, adult contemporary and country stations alike. A new single, We Don't Have To Hold out, is a Mason/Adams co-penning and qualifies as four-part Canon.

Perryscope firms top acts for Alberta/B.C. dates

Vancouver: Perryscope Concert Productions (PCP) is presenting several concerts this season, including Tom Petty and The Heartbreakers who are scheduled for the Pacific Coliseum July 4. Petty's latest album, Hard Promises is currently the number one seller in Vancouver.

Also scheduled are Solid Gold's Girl-school at Calgary's Max Bell Arena (June 28), the University of Alberta-Sub Theatre in Edmonton (29) and at the Commodore Ballroom in Vancouver (July 2).

June 24 has been firmed by PCP to present Jamaican reggae star Dennis Brown at Vancouver's Commodore Ballroom. Brown recently signed to A&M who released his debut album, Foul Play.

Jose Feliciano returns to Vancouver and will play the Commodore Ballroom (July 6).

Goldberg appointed WEA Ontario Sales Manager

Toronto: Martin Goldberg has been appointed Ontario Sales Manager of WEA Music of Canada. The announcement was made by Rene Laflamme, WEA Vice President of Sales.

Goldberg comes to WEA from the book publishing and computer sales fields. A graduate of Montreal's Sir George Williams University, he joined McClelland & Stewart, book publishers, and two years later, became National Sales Manager of MacMillan of Canada. He entered the computer field through his association with AES Data.

Goldberg will be responsible for sales and promotion activities in the Ontario market.

Anvil's Hard 'N Heavy released on Attic label

Toronto: The heavy metal quartet, Anvil, who were formerly known as LIPS, has signed with Attic Records, following the release of their self-produced debut album on the group's own label.

The album, Hard 'N Heavy, has since been re-packaged, re-mastered and re-released on Attic. Along with their first album, the group received major exposure after opening for Motorhead in Toronto. Negotiations are now underway for the album to be released outside of Canada along with U.S. appearances. The quartet is managed by Bruce Wilson.

Anvil comprises rhythm guitarist Dave Allison, Lips (that's the name he's known by), on lead guitar and vocals, Ian Dickson on bass, and Robb Reiner on drums. The group has been together as a unit for three years.

"Robb and I had been playing together for ten years," recalled 24-year old Lipps. "When we finally decided we were going to go all the way - do the whole scene once and for all."

"We spent a year doing nothing but writing our material and developing our style," noted Reiner. The chemistry blended really nicely, and we've developed a type of tight brotherhood."

The 22-year old Allison and 23-year old Dickson were recruited through ads in the paper.



Anne Murray signs multi-million dollar Las Vegas contract. (l to r) Agent Fred Lawrence, Riviera Entertainment Director Tony Zoppi, Murray and personal manager Leonard Rambeau.



Anvil pacts deal with Attic (l to r) Attic's Tom Williams, Robb Reiner, Bruce Wilson (group mgr), Ian Dickson, Attic's Al Mair, and (seated), Lips. New album, Hard 'N Heavy, now released.

COVER STORY

The Queen City Kids - eleven years in the making

Winnipeg: If any Canadian group have paid their dues, then the Queen City Kids, who have just released their debut on Columbia, surely have.

The Edmonton Journal's Graham Hicks wrote: "They have everything going for them, tight, high-energy Midwest rock, good vocals, musicianship, original songs, management, and a stage show that every musician ought to catch." He, of course, was writing about the Queen City Kids, not your average, overnight success story.

There have been no changes in the band's personnel, rare in the business. They got together as a group in Regina when they were all in their early teens and originally called themselves Cambridge. The only change in eleven years is the group name. They still remain, Kevin Fyhn, guitar; Alex Chuagui, guitar and keyboards; John Donnelly, bass; and Jeff Germain, percussion.

"We were old school buddies and stayed with it," explained Germain. "Once out of school, we all made a creative decision. Asking how we all remained together for so long is like asking how a long marriage survived so long. It's a working relationship. We sit down and talk. We all know what we want. We really haven't had a homebase for three years.

"We changed the group name a couple of years ago for two reasons," he went on to explain. "We felt that Cambridge was a boring name and there was a bit of confusion

because people presumed we were from Cambridge. The name didn't project the same kind of energy the group had, so we picked something we thought was more catchy."

Playing southern Ontario was more than a challenge as Germain points out. "We found it so competitive playing southern Ontario, we had to struggle to get it. The experience and the competition was good for us. It seemed that every basement band had a record out. We felt a little resentment at being a west coast band. Now, with a record

out, it will be different for us the next time. The southern Ontario bands seemed very heavy, while on the west coast they're very slick and melodic. We're somewhere in the middle."

The QCK's self-titled album contains all original material, written by the four group members and was produced by Gene Martynec at Winnipeg's Century 21. No decision, at time of writing, has been made with regard to a single release however, top choice are Secret Smoke, Peace Of Mind and Nothin's Gonna Change My Mind. The group is managed by Garry Stratyckuk.

Aerial's O'Connor solos with new Capitol album

Toronto: Former member of Aerial and Liverpool, Gary O'Connor is releasing his solo, self-titled album, under his new handle, Gary O.

O'Connor signed with Capitol in June of last year and began recording the album at the beginning of 1981. The session was produced by Richard Landis, who also did the production on Juice Newton's album, at Clover and Capitol A studios in Los Angeles.

All the material on the album was penned by O'Connor with the exception of Pay You Back With Interest, a revival of the old 60's Hollies hit. This will also be culled from the album as O'Connor's initial single for the label.

O'Connor was formerly a drummer who switched to guitar to pursue his interests as a writer and solo artist. His father is the well-known piano/band leader and television host, Billy O'Connor. Early in his career Gary joined Synics and later Cat. The latter released one album on RCA which was produced by Bob Ezrin, his first production.

Eventually O'Connor joined the Toronto group Liverpool which did well on the circuit, performing Beatles songs. Wanting to break out of being categorized as a Beatles-cover band, the group evolved into Aerial, signed with Capitol and released their first album. The album contained their hit Easy Love, which was written by O'Connor. The transition didn't come easy and the group went for sometime billing themselves as "Aerial - formerly Liverpool", trying to break away from their old image and presenting original material. Not long after, Aerial broke up.

O'Connor went on to join the executive board of the Toronto Musicians' Association where, for four years, he helped develop policies for his fellow musicians. Finally he formed Kid Rainbow, a band where he could feature some of his songwriting talent. He then signed with Capitol for his new venture.

Additional WEA releases for Xtra-Value series

Toronto: WEA Music has released nine additional albums as part of their Xtra-Value Series. The series now includes over 200 albums which carry a suggested list of \$6.98.

Included in this new release are two albums from Yes, ELP's Tarkus, Aretha's Gold by Aretha Franklin, Bette Midler's Thighs And Whispers, Gary Numan's Replicas, Aurora by Jean-Luc Ponty, Roxy Music's Country Life, and the landmark album from the Iron Butterfly, In-A-Gadda-Da-Vida.

Loverboy tops platinum for May certifications

Toronto: Fourteen releases have been certified for gold and platinum awards for the month of May by the Canadian Recording Industry Association (CRIA).

On top is Columbia's Loverboy with a triple platinum for their self-titled album. Polydor's Air Supply received double platinum for Lost In Love and Anthem's Rush picked up platinum for Moving Pictures as did WEA's Eddie Rabbitt for Horizon.

Albums certifying as gold were Kool and The Gang for Celebrate, Eric Clapton's Another Ticket, the Original Soundtrack, All That Jazz, Gheorge Zamfir's The Lonely Sheppard, Moving Pictures by Rush, Max Webster's Universal Juveniles and a very quickly attained gold for Julio Iglesias for his album Aimer La Vie.

The single, Celebration by Kool and The Gang picked up platinum while Devo won gold for Whip It, along with the Police for De Do Do Do, De Da Da Da.

Zounds gears up for promo extravaganza

Toronto: Zounds, one of the more popular Scarborough record retail stores is set to present their annual promotional extravaganza (June 18-20). The event will feature contests, live entertainment, record specials and many other crowd attractions.

"This is the second time we've held the event," Zounds' Assistant Manager Del Wilkinson, told RPM. "It's now an annual thing and last year it was fantastic. It was set up by Tom Radcliffe, who now manages the downtown A&A store. It was our head office, CBS, who originally came up with the idea. The whole purpose of the thing is to make the marketplace aware that we're into marketing and promotion as well."

Wilkinson indicated that various record company reps will be dropping by for the three-day affair. Toronto's Q107 will also be featuring six bands from their newly-released Homegrown album. The station will also be doing a live broadcast from the store.

Wilkinson pointed out that Zounds is one of the best stores in which to present this kind of promotion because of the amount of space available. Tents and a stage are to be set up outside the building. One of the more unusual crowd attractions is the Ugly Dog Contest in which some lucky pooch may win a trip to the dog-parlour for a beauty fix.

COVER PHOTO

Columbia recording group, The Queen City Kids (l to r) John Donnelly, Alex Chuaqui, Kevin Fyhn, Jeff Germain.

"... The prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
— Pierre Juneau



published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425 0257
Telex: 06 22756

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class Postage paid in Toronto. Registration No. 1351
PRINTED IN CANADA

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*RANDY BACHMAN
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Released • This • Week

RPM 50 Singles

CANADA'S ONLY NATIONAL 50 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

TW	LW	Wks	June 20, 1981	
1	1	(8)	MEDLEY: INTRO VENUS/SUGAR SUGAR ETC. Stars On 45 - Radio Records RR-426-M (LP) Stars On Long Play RR-2006-M	26 22 (12)
2	2	(9)	BETTE DAVIS EYES Kim Carnes - EMI-America 8077-F (LP) Mistaken Identity - SO-17052-F	27 35 (4)
3	3	(9)	WATCHING THE WHEELS John Lennon - Geffen GEF-49695-P (LP) Double Fantasy - XGHS-2001-P	28 36 (6)
4	4	(11)	TOO MUCH TIME ON MY HANDS Styx - A&M AM-2323-W (LP) Paradise Theatre - SP-3718-W	29 29 (8)
5	8	(5)	ALL THOSE YEARS AGO George Harrison - Dark Horse DRC-49725-P (LP) Somewhere In England XDH-3492-P	30 30 (7)
6	5	(10)	BEING WITH YOU Smokey Robinson - Tamla T-54321-M (LP) Being With You - T-375-M	31 25 (15)
7	12	(8)	SUKIYAKI Taste Of Honey - Capitol 4953-F (LP) Twice As Sweet - ST-12089-F	32 23 (15)
8	6	(15)	ANGEL OF THE MORNING Juice Newton - Capitol 4976-F (LP) Juice - ST-12136-F	33 24 (11)
9	7	(11)	TAKE IT ON THE RUN REO Speedwagon - Epic 19-01054-H (LP) Hi Infidelity - FE-36844-H	34 34 (7)
10	9	(14)	MORNING TRAIN Sheena Easton - EMI/America - 8071-F (LP) Take My Time - ST-17049-F	35 37 (4)
11	11	(7)	A WOMAN NEEDS LOVE Ray Parker Jr/Raydio - Arista AS-0592-F (LP) A Woman Needs Love - AL-9543-F	36 43 (2)
12	15	(11)	HIGHSCHOOL CONFIDENTIAL Rough Trade - True North TN4-169-H (LP) Avoid Freud - TN-43-H	37 41 (8)
13	14	(11)	LIVING INSIDE MYSELF Gino Vannelli - Arista AS-0588-F (LP) Nightwalker - AL-9539-F	38 44 (2)
14	20	(7)	THE WAITING Tom Petty/Heartbreakers - Backstreet BSR-51100-J (LP) Hard Promises BSR-5160-J	39 39 (3)
15	19	(7)	THIS LITTLE GIRL Gary U.S. Bonds - EMI/America 8079-F (LP) Dedication SO-17051-F	40 40 (3)
16	13	(11)	JUST THE TWO OF US Grover Washington Jr. - Elektra 47066-P (LP) Limelight - X6E-305-P	41 26 (13)
17	10	(15)	KISS ON MY LIST Daryl Hall/John Oates - RCA PB-12142-N (LP) Voices - AQL1-3646-N	42 (1)
18	16	(12)	YOU BETTER YOU BET Who - Warner Bros WBS-49698-P (LP) Face Dances - XHS-3516-P	43 45 (4)
19	21	(5)	HOW 'BOUT US Champaign - Columbia 11-11433-H (LP) N/A	44 46 (4)
20	32	(3)	THE ONE THAT YOU LOVE Air Supply - Big Time BTSC-104-Q (LP) The One That You Love - DTLC-1002-Q	45 (1)
21	17	(14)	WHILE YOU SEE A CHANCE Steve Winwood - Island IS-49656-P (LP) Arc Of A Diver - ZILP-9676-P	46 (1)
22	18	(10)	SWEETHEART Franke & The Knockouts - Millennium Y8-11801-N (LP) Franke & The Knockouts - BXL1-7755-N	47 49 (2)
23	27	(5)	SAY WHAT Jesse Winchester - Bearsville BSS-49711-P (LP) Talk Memphis XBR-6989-P	48 (1)
24	31	(6)	JESSIE'S GIRL Rick Springfield - RCA PB-12201-N (LP) Working Class Dog - AFL1-3697-N	49 (1)
25	33	(3)	YOU MAKE MY DREAMS Daryl Hall & John Oates - RCA PB-12217-N (LP) Voices - AQL1-3646-N	50 50 (24)
			SOMEBODY'S KNOCKIN' Terri Gibbs - MCA 41309-J (LP) Somebody's Knockin' - MCA-5173-J	
			NOBODY WINS Elton John - Geffen GEF-49722-P (LP) The Fox GHS-2002-P	
			I LOVE YOU Climax Blues Band - Warner Bros - WBS-49669-P (LP) Flying The Flag - XBS-49669-P	
			FIND YOUR WAY BACK Jefferson Starship - Grunt FB-12211-N (LP) Modern Times BZL1-3848-N	
			GIVE A LITTLE BIT MORE Cliff Richard - EMI/America 8076-F (LP) I'm No Hero - 17039-F	
			SHADDUP YOU FACE Joe Dolce - MCA 51053-J (LP) N/A	
			I CAN'T STAND IT Eric Clapton - RSO RS-1060-Q (LP) Another Ticket - RS-1-3095-Q	
			BLESSED ARE THE BELIEVERS Anne Murray - Capitol 4987-F (LP) Where Do You Go When You Dream SOO-12144-F	
			HOLD ON Ian Thomas - Anthem ANS-032-F (LP) The Runner ANR-1-1032-F	
			IS IT YOU Lee Ritenour - Elektra E-47124-P (LP) Rit X6E-331-P	
			ARC OF A DIVER Steve Winwood - Island IS-49726-P (LP) Arc Of A Diver ZILP-9676-P	
			WINNING Santana - Columbia 11-01050-H (LP) Zebop - FC-37158-H	
			HEARTS Marty Balin - EMI/America 8084-F (LP) Balin SO-17054-F	
			A LIFE OF ILLUSION Joe Walsh - Asylum E-47144-P (LP) There Goes The Neighbourhood - X5E-523-P	
			DON'T STOP THE MUSIC Yarborough & Peoples - Mercury M-76085-Q (LP) The Two Of Us - SRM-13834-Q	
			I MISSED AGAIN Phil Collins - Atlantic - AT-3790-P (LP) Face Value - XSD-16029-P	
			ELVIRA Oak Ridge Boys - MCA 51084-J (LP) Fancy Free - MCA-5209-J	
			LADY OF THE 80'S Loverboy - Columbia C4-4272-H (LP) Loverboy NJC-36762-H	
			TOM SAWYER Rush - Anthem ANS-034-F (LP) Moving Pictures - ANR-1-1030-F	
			ROCK & ROLL DREAMS COME THROUGH Jim Steinman - Epic 19-02111-H (LP) Bad For Good - FE-36431-H	
			THE STROKE Billy Squier - Capitol 5005-F (LP) Don't Say No - ST-12146-F	
			SIGN OF THE GYPSY QUEEN April Wine - Aquarius 5098-F (LP) The Nature Of The Beast AQR-530-F	
			GEMINI DREAM Moody Blues - Threshold TR-601-Q (LP) Long Distance Voyager - TRL-12901-Q	
			TEMPTED Squeeze - A&M AM-531-W (LP) Eastside Story - SP-4854-W	
			WASN'T THAT A PARTY The Rovers - Attic 231-H (LP) The Rovers - LAT-1095-H	

WCI research surveys add positive note for future

by Walt Grealis

Several years ago Warner Communications Inc. underwrote a comprehensive, in-depth study of the record industry, described as "unprecedented in its scope." The survey was published in 1977 and pointed up many fallacies that were rampant in the industry. Of particular importance was the finding that "the vast majority of buyers of records and prerecorded tapes were not teenagers." The survey went on to report that "the 10 to 19 year age group actually comprised 28% of the industry's consumers, and accounted for 23% of the total dollars spent on records and prerecorded tapes." The big buyers, it was discovered, were the 25 to 44 age group, which "comprised 37% of the buyers and accounted for 38% of total dollars spent."

Although the WCI research deals specifically with the U.S. market, the findings would probably reflect the Canadian market as well, in view of the similarities in lifestyles and language and the geographic relativity to both countries.

The 1977 survey also blew a hole in the motherhood, the flag and apple pie status of the annual RIAA figures of industry sales at retail. It was generally assumed that these figures paralleled consumer purchases. The WCI report found that rather than reflecting increased consumer spending, the level of shipments as measured by the RIAA actually reflected opposite findings, and of major concern was "an increase in the inventories held by retailers and distributors. It was

Max Webster's Greatest set for release by Anthem

Toronto: Anthem Records is releasing a Greatest Hits package from Max Webster. The album is titled *Diamonds, Diamonds*.

Scheduled for release the end of July, the album will contain two previously unreleased tracks, *Hots Spots* and *Overnight Sensation*, both of which were recorded at the time of their first album. The album is being laquered at half speed, and will carry a regular list price of \$9.98.

According to Anthem President, Tom Berry, the album will contain "a cross-section of the band's best songs."

in 1979 when "returns hysteria" set in and, although there was an overstocking levelling, many in the industry and the trade press launched a "fear program" of "reduced sales" and decrying the fact that the record/entertainment industry was no longer "recession proof".

WCI was so concerned with the growing tension in the industry they conducted an "interim survey, a 1979 telephone study "designed to determine a) the extent of the presumed decrease in consumer behaviour; b) the extent to which the American public still believed that the prerecorded music was 'a good value for the money'; and c) whether the American public felt that the price of records and prerecorded tapes was too high, questions, of course, that would interest those in the Canadian record industry as well.

The 1979 survey found that the number of buyers had increased in line with the 1.3% growth in population in the U.S. As well, consumers, on the average, were spending \$1 to \$2 more in 1979 than they were in 1977. It was also revealed that there was a slight increase in the percent of those who thought prerecorded music was "a good value for the money" however, there was a slight decrease in the percent of those who thought the cost of records and prerecorded tapes was "too high".

The report pointed out that "This study indicated what should have been obvious all along, namely, that the annual RIAA figures, which had come to be the industry measuring stick, cannot be equated with sales to wholesalers and retailers, let alone to consumers, since they are based primarily on manufacturers' shipments and returns." What this indicates, of course, is that the product shipped by a manufacturer and the number of units returned by the wholesaler or retailer, in any time period, does not truly reflect the buying habits of the consumer, during that period.

The WCI survey suggests that when interest rates rose dramatically in the U.S., as they did in Canada, wholesalers and retailers paid their bills with returns. Most of them had ordered heavily during the 1978 period and were stuck with a tremendous

overstocking problem. Canada may have been spared somewhat in this regard because of the stepped-up export business that some, not all the major companies became involved in.

... There was an increase in the number of retail outlets selling records and prerecorded tapes during the year 1979 . . .

A year end survey published by Music Retailer revealed there had actually been a net 15% increase in 1979 over 1978 in the number of retail outlets selling records and prerecorded tapes - there was a similar increase in these outlets in Canada during that time period as well. The finding therefore was that although each retail outlet could have had less traffic in 1979, "total retail traffic could have remained the same."

WCI revealed the results of its 1979 telephone survey in March of 1980 which revealed that the "consumer was still there in force", but also predicted increased consumer spending and industry growth for the year 1980. According to RIAA data, manufacturers' net shipment of albums were up 3% in dollars for 1980.

WCI again surveyed the consumer in 1980 which reveals changes in the consumer that have taken place since the 1977 survey. The same methods and procedures as the 1977 study were again utilized for the 1980 survey, but there is additional information on new and different aspects of the industry. The survey looks at in-store behavior of the retail store buyer and also points to the growth of prerecorded product as gift items. The report is a positive one and should be welcomed by retailers, wholesalers and manufacturers alike. One industry observer noted after reading the report, "Radio programmers should pay very close attention to this 1980 WCI survey, it reveals a change in consumer record buying which reflects the age bracket of the average radio listener."

What is written above has probably been accepted in theory but it is much more satisfying to see the positives in black and white. It should also be pointed out that the WCI surveys were conducted by independent scholars of psychology and communications.

We will report, next week, on the 1980 WCI survey which was based on 2370 face-to-face interviews conducted in May and June of 1980 and compared to the surveys completed in 1977 and 1979.



Nazareth, having sold over one million records in Canada, receive A&M special awards in Vancouver from A&M's David Brian, Dave Pearce, Doug Chappell and J.P. Guilbert.



Queen drummer Roger Taylor in Toronto (l to r) WEA Canada's Roger Desjardins, Taylor, Ross Reynolds, Malcolm Ross and Larry Green. George Steele, Elektra/Asylum VP Int'l (seated).



50 Albums

CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY
 Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors
 A&M W POLYGRAM Q
 CBS H QUALITY M
 CAPITOL F RCA N
 MCA J WEA P

June 20, 1981

TW	LW	Wks				
1	1	(11)	AC/DC Dirty Deeds Done Cheap (Atlantic) XDS-16033-P 2TP-16033-P XCS-16033-P	26	15	(15) ERIC CLAPTON Another Ticket (RSO) RS-1-3095-Q N/A RS4-1-3095-Q
2	2	(16)	PHIL COLLINS Face Value (Atlantic) XSD-16029-P N/A XCS-16029-P	27	30	(4) SPLIT ENZ Waiaia (A&M) SP-4848-W 8T-4848-W CS-4848-W
3	3	(15)	STEVE WINWOOD Arc Of A Diver (Warner Bros) XILP-9576-P N/A XM5-9576-P	28	28	(27) LOVERBOY Loverboy (Columbia) NJC-36762-H NJCA-36762-H NJCT-36762
4	6	(6)	TOM PETTY AND THE HEARTBREAKERS Hard Promises (Backstreet) BSR-5160-J BSRT-5160-J BSRC-5160-J	29	50	(2) GEORGE HARRISON Somewhere In England (Dark Horse) XDH-3492-P N/A XM5-3492-P
5	4	(22)	REO SPEEDWAGON Hi Infidelity (Epic) FE-37844-H N/A FET-36844-H	30	35	(6) GODDO Goddo Lighth Best Seat In The House (Attic) 2LAT-1107-H N/A 2CAT-1107-H
6	19	(5)	KIM CARNES Mistaken Identity (EMI/America) SO-17052-F N/A 4XO-17052-F	31	33	(6) 38 SPECIAL Wild Eyed Southern Boys (A&M) SP-4835-W N/A CS-4835-W
7	5	(12)	WHO Face Dances (Warner Bros) XHS-3516-P ZWB-3516-P XW5-3516-P	32	42	(7) SHOWDOWN Welcome To The Rodeo (Damon) D-1002-N N/A DC-1002-N
8	7	(9)	ANNE MURRAY Where Do You Go When You Dream (Capitol) SOO-12144-F 8X00-12144-F 4X00-12144-F	33	39	(4) SQUEEZE Eastside Story (A&M) SP-4854-W 8T-4854-W CS-4854-W
9	11	(9)	OZZY OZBOURNE Blizzard Of Ozz (Epic) JZ-36812-H N/A JZT-36812-H	34	41	(4) MONKS Suspended Animation (Polydor) PDS1-6314-Q N/A PDS41-6314-Q
10	8	(17)	RUSH Moving Pictures (Anthem) ANR-1-1030-F 8AN-1030-F 4AN-1030-F	35	25	(35) AC/DC Back In Black (Atlantic) XSD-16018-P XTP-16018-P XCS-16018-P
11	10	(8)	GARY U.S. BONDS Dedication (EMI/America) SO-17051-F N/A 4X0-17051-F	36	36	(23) ABBA Super Trouper (Warner Bros) XSD-16023-P XTP-16023-P XCS-16023-P
12	13	(13)	SHEENA EASTON Sheena Easton (EMI/America) SW-17049-F N/A 4XT-17049-F	37	37	(5) JIM STEINMAN Bad For Good (Epic) FE-36431-H N/A FET-36431-H
13	9	(12)	GARLAND JEFFREYS Escape Artist (Epic) JE-36983-H N/A JET-36983-H	38	40	(3) JOE WALSH There Goes The Neighbourhood (Asylum) X5E-523-P N/A XTC5-523-P
14	24	(3)	STARS ON LONG PLAY Stars On Long Play (Radio Records) RR-2006-M N/A RR4-2006-M	39	38	(21) APRIL WINE The Nature Of The Beast (Aquarius) AQR-530-F 8AQ-530-F 4AQ-530-F
15	21	(7)	PRETENDERS Extended Play (Sire) MINI-3563-P N/A N/A	40	45	(3) GINETTE RENO Quand on se donne (Melon Miel) MM-503 N/A N/A
16	23	(5)	VAN HALEN Fair Warning (Warner Bros) XHS-3540-P ZW84-3540-P XW5-3540-P	41	46	(2) MOODY BLUES Long Distance Voyager (Threshold) TRL-12901-Q N/A TRL4-12901-Q
17	18	(8)	JEFFERSON STARSHIP Modern Times (Grunt) BZL1-3848-N N/A -DZK1-3848-N	42	48	(2) PETER FRAMPTON Breaking All The Rules (A&M) SP-3722-W 8T-3722-W CS-3722-W
18	22	(9)	GINO VANNELLI Nightwalker (Arista) AL-9539-F N/A 4A-9539-F	43	32	(11) WILLIE NELSON Somewhere Over The Rainbow (Columbia) FC-36883-H FCA-36883-H FCT-36883-H
19	12	(21)	STYX Paradise Theatre (A&M) SP-3718-W 8T-3718-W CS-3718-W	44	....	(1) AIR SUPPLY The One That You Love (Big Time) 8TLC-1002-Q BTLC8-1002-Q BTLC4-1002-Q
20	20	(8)	GROVER WASHINGTON JR. Wineight (Elektra) X6E-305-P N/A XTC5-305-P	45	43	(3) ELTON JOHN The Fox (Geffen) XGHS-2002-P ZW8-2002-P XW5-2002-P
21	14	(23)	JOHN LENNON Double Fantasy (Geffen) XGHS-2001-P XW8-2001-P XW5-2001-P	46	47	(4) DAVE EDMUNDS Twangin' (Svan Song) KSS-16034-P N/A XCS-16034-P
22	16	(16)	U2 Boy (Island) X1LP-9646-P N/A XN5-9646-P	47	....	(1) BILLY SQUIER Don't Say No (Capitol) ST-12146-F N/A 4XT-12146-F
23	29	(6)	ADAM AND THE ANTS Kings Of The Wild Frontier (Epic) NJE-37033-H N/A JET-37033-H	48	....	(1) BRUCE COCKBURN Mummy Dust (True North) TN-45-H N/A TNT-45-H
24	26	(8)	SANTANA Zebop (Columbia) FC-37158-H N/A FCT-37158-H	49	49	(28) KENNY ROGERS Greatest Hits (United Artists) LOO-1072-F BLT-1072-F 4LP-1072-F
25	17	(11)	JUICE NEWTON Juice (Capitol) ST-12136-F N/A 4XT-12136-F	50	(1) FRANK ZAPPA Tinsel Town Rebellion (Epic) PW2-37336-H N/A PW2T-37336-H

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RACK, RADIO & RETAIL

VANCOUVER - A&B SOUND

- No. 1 KIM CARNES
MISTAKEN IDENTITY
- 2 Reo Speedwagon - Hi Infidelity
 - 3 George Harrison - Somewhere In England
 - 4 Moody Blues - Long Distance Voyager
 - 5 Judas Priest - Point Of Entry
 - 6 Ozzie Osbourne - Blizzard Of Ozz
 - 7 Air Supply - Lost In Love
 - 8 Styx - Paradise Theatre
 - 9 Tom Petty - Hard Promises
 - 10 Steve Winwood - Arc Of A Diver
- BREAKOUTS**
- Frank Zappa - Tinsel Town Rebellion
Dave Edmunds - Twangin'

VANCOUVER - PHANTASMAGORIA

- No. 1 JOE ELY
MUSTA NOTTA GOTTA LOTTA
- 2 Grace Jones - Nightclubbing
 - 3 Generation - Kiss Me Deadly
 - 4 Squeeze - Eastside Story
 - 5 Stray Cats - Stray Cats
 - 6 Mingus Dynasty - Live At Montreaux
 - 7 Lounge Wizards
 - 8 The Dregs - Unsung Heroes
 - 9 Desmond Dekker - Black & Dekker
 - 10 The Clash - Black Market Clash
- BREAKOUTS**
- Jim Byrnes - Byrning
Gang Of Four - Solid Gold

VANCOUVER - CFUN

- No. 1 BETTE DAVIS EYES
KIM CARNES
- 10-14 All Those Years - George Harrison
 - 11-18 Sukiyaki - Taste Of Honey
 - 16-20 America - Neil Diamond
 - 19-24 Winning - Santana
 - 22-25 Still Right Here - Pure Prairie League
 - 24 Modern Girl - Sheena Easton
 - 28 Rock 'N Roll Dreams - Jim Steinman

VANCOUVER - CFOX

- HEAVY ROTATION**
- AC/DC - Dirty Deeds
April Wine - Nature Of The Beast
Gary U.S. Bonds - Dedication
Peter Frampton - Breaking The Rules
Franke & Knockouts - Franke & Knockouts
George Harrison - Somewhere In England
Headpins - Headpins
Judas Priest - Point Of Entry
Billy Squier - Don't Say No
Van Halen - Fair Warning
Goddo - Lighve Best Seat In The House

NEW ADDS

- Squeeze - Eastside Story
Tubes - Completion Backward Principle

CALGARY - DJS MUSIC

- No. 1 BETTE DAVIS EYES
KIM CARNES
- 2 Medley - Stars On 45
 - 3 On The Run - Reo Speedwagon
 - 4 Too Much Time - Styx
 - 5 Morning Train - Sheena Easton
 - 6 Angel Of Morning - Juice Newton
 - 7 Sukiyaki - Taste Of Honey
 - 8 Highschool Confident'l - Rough Trade
 - 9 All Those Years - George Harrison
 - 10 Being With You - Smokey Robinson
- BREAKOUTS**
- Elvira - Oak Ridge Boys
Jessie's Girl - Rick Springfield
This Little Girl - Gary U.S. Bonds

CALGARY - CKXL

- No. 1 BETTE DAVIS EYES
KIM CARNES
- 7-11 The Waiting - Tom Petty
 - 8-12 Winning - Santana
 - 9-19 The One You Love - Air Supply
- BREAKOUTS**
- Queen Of Hearts - Juice Newton
Elvira - Oak Ridge Boys
Tom Sawyer - Rush
Hearts - Marty Balin
Is It You - Lee Ritenour

CALGARY - CFCN

- MOST REQUESTED**
- Give A Little Bit More - Cliff Richard
Modern Girl - Sheena Easton
All Those Years - George Harrison
- NEW ADDS**
- I Don't Need You - Kenny Rogers
Heaven Tonight - Angela Kelman
Gemini Dream - Moody Blues
You Are Forever - Smokey Robinson
Coldest Night Of Year - Bruce Cockburn
If You Need Someone - Brandy
Can't Wait Too Long - Keith Hampshire

EDMONTON - TOTAL

- No. 1 AC/DC
DIRTY DEEDS DONE CHEAP
- 2 Reo Speedwagon - Hi Infidelity
 - 3 Phil Collins - Face Value
 - 4 Loverboy - Loverboy
 - 5 Steve Winwood - Arc Of A Diver
 - 6 Sheena Easton - Sheena Easton
 - 7 Kim Carnes - Mistaken Identity
 - 8 John Lennon - Double Fantasy
 - 9 The Who - Face Dances
 - 10 Blondie - Autoamerican

EDMONTON - MISTER SOUND

- No. 1 TOM PETTY
HARD PROMISES
- 2 Split Enz - Waita
 - 3 Reo Speedwagon - Hi Infidelity
 - 4 Billy Squier - Don't Say No
 - 5 AC/DC - Dirty Deeds
 - 6 Phil Collins - Face Value
 - 7 Jack Green - Humanesque
 - 8 Moody Blues - Long Distance Voyager
 - 9 Santana - Zebop
 - 10 The Monks - Suspended Animation
- BREAKOUTS**
- Greg Kihn Band - Rockihn Roll
Rick Springfield - Jessie's Girl

LONDON - CJBK

- No. 1 MEDLEY
STARS ON 45
- 5-14 Tom Sawyer - Rush
 - 8-15 Jessie's Girl - Rick Springfield
 - 10-20 Don't Want No Reds - Monks
 - 13-23 Find Your Way - Jefferson Starship
 - 21-27 The Waiting - Tom Petty
 - 26 Sukiyaki - Taste Of Honey
- BREAKOUTS**
- Winning - Santana
A Life Of Illusion - Joe Walsh
Modern Girl - Sheena Easton

MONCTON - HANDLEMAN

- No. 1 JOHN LENNON
DOUBLE FANTASY
- 2 ABBA - Super Trouper
 - 3 Kenny Rogers - Greatest Hits
 - 4 Anne Murray - Greatest Hits
 - 5 Reo Speedwagon - Hi Infidelity
 - 6 Sheena Easton - Sheena Easton
 - 7 Stars On Long Play - Stars On Long Play
 - 8 AC/DC - Back In Black
 - 9 AC/DC - Dirty Deeds
 - 10 Loverboy - Loverboy

TORONTO - CHUM

- No. 1 MEDLEY
STARS ON 45
- 2-4 All Those Years - George Harrison
 - 5-9 The Waiting - Tom Petty
 - 6-8 Woman Needs Love - Parker/Raydio
 - 9-15 Dirty Deeds - AC/DC
 - 13-18 This Little Girl - Gary U.S. Bonds
 - 17-21 You Make My Dreams - Hall & Oates
 - 21-29 Hearts - Marty Balin
 - 24-30 Arc Of A Diver - Steve Winwood
 - 27 The One You Love - Air Supply
 - 28 The Stoke - Billy Squier

TORONTO - WHEELS

- No. 1 MEDLEY
STARS ON 45
- 2 Bette Davis Eyes - Kim Carnes
 - 3 Being With You - Smokey Robinson
 - 4 All Those Years - George Harrison
 - 5 Too Much Time - Styx
 - 6 On The Run - Reo Speedwagon
 - 7 Living Inside Myself - Gino Vannelli
 - 8 Woman Needs Love - Parker/Raydio
 - 9 The Waiting - Tom Petty
 - 10 Watching The Wheels - John Lennon
- BREAKOUTS**
- Arc Of A Diver - Steve Winwood
Hearts - Marty Balin

TORONTO - CFTR

- No. 1 MEDLEY
STARS ON 45
- 4-7 Woman Needs Love - Parker/Raydio
 - 8-16 All Those Years - George Harrison
 - 18-26 You Make My Dreams - Hall & Oates
 - 19-23 Sukiyaki - Taste Of Honey
 - 21-25 Jessie's Girl - Rick Springfield
 - 22-28 This Little Girl - Gary U.S. Bonds
 - 30-34 Arc Of A Diver - Steve Winwood
 - 33-37 Winning - Santana
 - 34-36 Nobody Wins - Elton John
 - 36-38 Life Of Illusion - Joe Walsh
 - 38 Rock 'N Roll Dreams - Jim Steinman

TORONTO - A&A

- No. 1 MEDLEY
STARS ON 45
- 2 All Those Years - George Harrison
 - 3 Bette Davis Eyes - Kim Carnes
 - 4 Woman Needs Love - Parker/Raydio
 - 5 The Waiting - Tom Petty
 - 6 This Little Girl - Gary U.S. Bonds
 - 7 Jessie's Girl - Rick Springfield
 - 8 You Make My Dreams - Hall & Oates
 - 9 Sukiyaki - Taste Of Honey
 - 10 Nobody Wins - Elton John
- BREAKOUTS**
- The Stroke - Billy Squier
Tom Sawyer - Rush

MONTREAL - TRANS CANADA MUSIC

- No. 1 MEDLEY
STARS ON 45
- 2 Double Dutch Bus - Frankie Smith
 - 3 Living Inside Myself - Gino Vannelli
 - 4 Bette Davis Eyes - Kim Carnes
 - 5 Watching The Wheels - John Lennon
 - 6 All Those Years - George Harrison
 - 7 Dodo - Dominique Michel
 - 8 Being With You - Smokey Robinson
 - 9 Nobody Wins - Elton John
 - 10 Dance The Night Away - Voggue

MONCTON - HANDLEMAN

- No. 1 MEDLEY
STARS ON 45
- 2 Bette Davis Eyes - Kim Carnes
 - 3 Living Inside Myself - Gino Vannelli
 - 4 Sukiyaki - Taste Of Honey
 - 5 Woman Needs Love - Parker/Raydio
 - 6 All Those Years - George Harrison
 - 7 This Little Girl - Gary U.S. Bonds
 - 8 America - Neil Diamond
 - 9 Believers - Anne Murray
 - 10 On The Run - Reo Speedwagon

RPM**Contemporary Adult**

Compiled from record store, radio station and record company reports

1	2	(3)	MORNING TRAIN Sheena Easton - EMI-America 8071-F (LP) Take My Time - ST-17049-F	16	26	(2)	WHAT ARE WE DOIN' IN LOVE Dottie West - Liberty 1404-F (LP) Wild West - LT-1062-F
2	3	(3)	BETTE DAVIS EYES Kim Carnes - EMI-America - 8077-F (LP) Mistaken Identity - SO-17052-F	17	17	(3)	SAY WHAT Jesse Winchester - Bearsville BSS-49711-P (LP) Talk Memphis XBR-6989-P
3	4	(3)	BLESSED ARE THE BELIEVERS Anne Murray - Capitol 4987-F (LP) Where Do You Go When You Dream SOO-12144-F	18	19	(3)	SO LONG BABY JANE Christopher Ward - House Of Lords - HOL-2007-N (LP) Time Stands Still - HLR-10004-N
4	1	(3)	MEDLEY Stars On 45 - Radio Records RR-426-M (LP) Stars On Long Play - RR-2006-M	19	13	(3)	ANGEL OF THE MORNING Juice Newton - Capitol 4976-F (LP) Juice ST-12136-F
5	8	(3)	SINCE I DON'T HAVE YOU Don McLean - Millenium YB-11804-N (LP) Chain Lightning - BXL1-7756-N	20	25	(3)	ONE STEP OVER THE BORDERLINE Peter Allen - A&M AM-2303-W (LP) Bi-Coastal - SP-4825-W
6	11	(3)	SUKIYAKI A Taste Of Honey - Capitol 4953-F (LP) Twice As Sweet - ST-12089-F	21	....	(1)	AMERICA Nell Diamond - Capitol 4994-F (LP) The Jazz Singer - SWAV-12120-F
7	12	(3)	HOW 'BOUT US Champaign - Columbia 11-11433-H (LP) N/A	22	22	(3)	HOLD ON Ian Thomas - Anthem ANS-032-F (LP) The Runner ANR1-1032-F
8	5	(3)	JUST THE TWO OF US Grover Washington Jr. - Elektra 47066-P (LP) Limelight - XGE-305-P	23	24	(3)	MEXICAN GIRL The Rovers - Attic AT-237-H (LP) The Rovers - LAT-1095-H
9	9	(3)	I LOVED 'EM EVERY ONE T.G. Sheppard - Warner/Curb 49690-P (LP) I Love 'Em All - XBS-3528-P	24	....	(1)	THE ONE THAT YOU LOVE Air Supply - Big Time BTSC-104-Q (LP) The One That You Love - BTLC-1002-Q
10	7	(3)	WATCHING THE WHEELS John Lennon - Geffen GEF-49695-P (LP) Double Fantasy - XGHS-2001-P	25	20	(3)	MY GUY Brandy Stanford - Smile SLE-117 (LP) N/A
11	6	(3)	BEING WITH YOU Smokey Robinson - Tarnia T-54321-M (LP) Being With You - T-375-M	26	29	(2)	ALL THOSE YEARS AGO George Harrison - Dark Horse DR-49725-P (LP) Somewhere In England - XOH-3492-P
12	16	(3)	NOBODY WINS Elton John - Geffen GEF-49772-P (LP) The Fox - GAS-2002-P	27	28	(3)	SHE WANTS TO KNOW Lisa Dal Bello - Capitol 50006-F (LP) Drastic Measures - ST-12140-F
13	21	(2)	PROMISES Barbra Streisand - Columbia 11-02065-H (LP) Guilty - FC-36750-H	28	....	(1)	ELVIRA Oak Ridge Boys - MCA 51084-J (LP) Fancy Free - MCA-5209-J
14	16	(3)	FOOL IN LOVE WITH YOU Jim Photoglo - 20th Century TC-2487-N (LP) Fool In Love With You - T-621-N	29	....	(1)	BOY FROM NEW YORK CITY Manhattan Transfer - Atlantic AT-3816-P (LP) Mecca For Moderns - XSD-16036-P
15	10	(3)	LIVING INSIDE MYSELF Gino Vannelli - Arista AS-0588-F (LP) Nightwalker - AL-9539-F	30	30	(2)	I LOVE YOU Climax Blues Band - Warner Bros WBS-49669-P (LP) Flying The Flag - XBS-3493-P

NEW ALBUMS**VARIOUS ARTISTS****Q107 Homegrown Vol 3
Basement BASE-6007-H**

Toronto's FM rock giant Q107 puts their talent dollar commitment where it can be most effective - at the consumer level. This is the third Homegrown release and production coordinators Keith Elshaw and Bob Mackowycz have packaged the best of what Q107's Program Director Gary Slight describes as "Homegrown Music is rock and roll from the streets of Toronto . . . the spirit and energy of 1981". Culled as a single will be The Heat's Desperate Gamble, featuring up-front vocals by Gina Wybeck. Also included are tracks from Mace, Boy's Brigade, Backroads, David Krystal and others, winners from more than 400 entries.

DAVID BRADSTREET**Black & White - Street SR-001 (Trend)**

What do you do when you're a young, talented performer/songwriter and you can't get the right doors to open for you? Find a good partner, start your own label and put your best on vinyl. That's what David Bradstreet has done and the combination could work. Doing it his way has revealed a fresher, more confident Bradstreet. Choice cut is Torpedoes In The Mainstream, which is to be culled as

a single. The title track and Blues Is Like Shoes, the latter written by Moe Ewart, are also priority cuts. Produced by Bradstreet and his partner Carl Keesee. Jane Siberry and Wendy Davis on background vocals and that's Bill Dillon on 6 and 12 string guitars. Distributed by Trend.

CHRIS HALL**Lifeline - Capitol - ST-6486-F**

Toronto songwriter's talents were recognized by Chappel Music who signed the young performer to a publishing contract which opens the international door easier and quicker. Produced by local talent impresario Ron Chapman at Integrated Studios in Toronto. Eddie Schwartz and Phil Hall supply background vocals. Ben Mink is the strings man, Mike Pickett, on mouth harp, saxophonist John Johnson and Dave Tyson on keyboards. Much of Hall's vocal confidence comes from his days as a member of 100 Proof, and as a solo, plying his talent through the stations of the Paris Metro. A single, Fast Living, has been culled from the album and features Glen Johansen on clavinet and Fred Mandel on the Oberhiem.

SARAH VAUGHN**Songs Of The Beatles
Atlantic - XSD-16037-P**

Considered one of the premiere jazz singers of all time, Sarah Vaughn eases into the over-

all age group with her interpretation of 13 of the best of Paul McCartney and the late John Lennon compositions, and one very interesting cut of Something, which was written by George Harrison. The session men are stars in their own right as well and include Lee Ritenour, Dean Parks and Louis Shelton on guitars; David Paich, keyboards; and drummer Jeff Porcaro and a special appearance by Jean "Toots" Thielman on mouth harp. No plans to release a single, but top choice are Hey Jude, Yesterday, The Long & Winding Road and Eleanor Rigby.

ANDRE GAGNON**Left Turn - Columbia PCC-80051-H**

An exceptional collection of "beautiful music" that should be a must for every music library. A single, Nuit Blanche/Night Magic, has been taken from the album. Gagnon is Canada's most celebrated classical/pop pianists who has successfully bridged that rather difficult gap between those two music forms. The strings were supplied by the National Philharmonic Orchestra of London. The album was produced by Ian Terry. Studio Tempo in Montreal and CBS Studios in London were used for the production. Contains a 12:54 cut of Theme And Variations, and a 6:46 cut of Chapter One. Choice cuts are the title track, and Two Days In The Country. Horn arrangements by Guy St-Onge. All Gagnon originals and all 3-part Canon.

RCA promo campaign for Urban Chipmunk LP

Toronto: Are you ready Simon? Ready Theodore? Alvin? Alvin? . . . Alvin? Okay!

What would the late David Seville say if he knew his boys, the Chipmunks, were stars again?

RCA have a major marketing push underway to bring home the second new Chipmunk album, Urban Chipmunk. Their first, Chipmunk Punk, on Pickwick, was another success story for the trio.

The new album was produced by Larry Butler, along with Ross Bagdasarian Jr. and Janice Karman, the creative team behind the Chipmunks. The album also features guest appearances by country stars Jerry Reed and Brenda Lee, and includes such popular country hits as On The Road Again, which is

the single in Canada, The Gambler, Mamas Don't Let Your Babies Grow Up To Be Cowboys and I Love A Rainy Night.

As part of the marketing plan, RCA is arranging for Chipmunk posters along with a nine-minute promotional record and special video presentation prepared for in-store programming and TV. An interview album is to be serviced to radio and the press because many had expressed interest in interviewing the trio.

The Chipmunks are preparing their first prime-time Christmas special, A Chipmunk Christmas, directed by Oscar-winning animator Chuck Jones. The special will also be made available as an illustrated story book album, through RCA.

It was recording artist and songwriter Ross Bagdasarian, better known as David Seville, who discovered the Chipmunks in the late 50's. Seville had already scored a hit, himself, with The Witch Doctor. The Chipmunks hit the charts in 1958 with The Chipmunk Song, selling over four million records in seven weeks. They went on to record eleven more albums, many of which went gold or platinum, winning three Grammys and selling more than 30 million records around the world. The Chipmunks and Seville also had their own cartoon show which first aired on CBS in 1961 to be later broadcast in over 80 countries.

After years of success the Chipmunks were retired. In 1972 Seville passed away. After much coaxing, the creator's son Ross Bagdasarian Jr., and his partner Janice Karman were convinced that the Chipmunks could be stars again. The result was Chipmunk Punk.

In 1982 a prime-time special is also scheduled for the Chipmunks, titled The Chipmunks at The Grand Ole Opry.

Innes produced single released by Peter Chipman

Victoria: Capcan has shipped their latest Peter Chipman single, Four High Cards. The single was culled from Chipman's soon-to-be released album, which was produced at the CFA studios. The new 16-track board was apparently "built for Bruce Innes music." Innes became a popular name in the 60's with his Original Caste group (One Tin Soldier). He is now heavily involved in commercial/jingle work. Sundown Recorder (Edmonton) engineer Barry Allan was brought in to handle the board chores and Valdy gave an assist with vocal background.

Chipman has just come off a month-long engagement at the Town House Motor Inn, in Grand Forks, North Dakota and will be working his way west from Winnipeg, promoting his new single. He has a date at home at the Empress Hotel (June 11), then into the interior for a week (15-20) at the Stockmen's Motor Hotel in Kamloops, followed by the Vernon Lodge (June 22 to July 4). He has also been firm for the TSS Prince George (6-26), a Pacific Cruise up the coast from Vancouver to Alaska.

Emphysema's Ben Kerr ready for Nashville run

Toronto: Emphysema recording artist Ben Kerr will be leaving Toronto's City Hall at 9 a.m. on June 13th for his run to Nashville. His route will take him through several southern centres that are looking forward to his dropping off for a visit. He will also be paying a visit to Wheeling, West Virginia, home of the WWVA Jamboree.

Kerr is currently on release with his single, Fire On One End (A Fool On The Other), a recording that launched his campaign for Clean Air For Office Workers. He became so incensed over the flagrant use of tobacco in his office he resigned his long standing job with the Toronto Harbour Commission. He has become a celebrity with local non-smoking radicals, appearing on several radio shows and being dubbed "The White Knight" by CHUM's Mary Ann Pennington.

CBC-TV producer Malcolm Hamilton filmed a sequel in Kerr's office the day he resigned from his job and apparently the film has been aired several times on the entire network. As well, a copy was shipped to the Cancer Society.



LET'S GET MARRIED AGAIN
B/W
I STILL WISH THE VERY BEST FOR YOU

Capricorn Records
(416) 689

UPTOWN RECORDS
STARBIZ
(416) 297-5530



Here is a song your listeners will relate to, and should act on very rapidly. Produced by Dallas Harris. Let's Get Married Again is timely, and has been captured with great feeling by Lynn Dee.

Since her first release, "Will They Ever Stop Writing Love Songs" Lynn and her band J Paragons have been busy throughout the year. Currently Lynn is touring the West with stops in Winnipeg, Regina, Brandon and Calgary.

Be sure to drop by and say hello when she is in your market. And, write for her debut album on Uptown Records, entitled Stormy Love.



NEW FROM



MICHELLE WALKER

and her new single

MAGIC TRIP

Uptown UT008/81

Cliff Edwards touring west in support of album

Toronto: Boot recording artist Cliff Edwards returns to the west this month and next to promote his new single and album, *What's Forever For*. He plays Regina's Pump, June 15 through the 17th.

Edwards was a former member of the group *The Bells*, and with him is Dennis Will who was also a member of the Bells. Edwards' wife Anne is the back-up singer and percussionist of the group.

After leaving the Bells, Edwards varied his lifestyle somewhat, taking acting lessons and hosted a nationally-syndicated TV program. After re-shaping his career he changed his sound from pop/folk to up-town country. Seven of the ten songs on his new album are Edwards' originals.

Molson's Grass Roots firmed for Barrie date

Toronto: Singer Ronnie Hawkins will be playing host to the 1981 Molson's Grass Roots Concert to take place in Barrie in Molson's Park on July 25.

The concert helps Toronto and area bands to hopefully catch the attention of recording industry representatives along with the media. Backstage Productions, coordinating the event, will supply record companies with demo tapes and performance times of each artist or group.

About 5,000 people are expected to attend the concert, which will showcase nine qualifying bands, to be picked by a committee headed by Hawkins. The Hawk is also scheduled to close the show.

First Tees music festival spotlights western acts

Tees, Alberta. The first annual Tees Country Music Festival and Fiddlers' Jamboree will take place June 27. Tees is located south-west of Edmonton.

Headlining the event will be RCA recording artist Dick Damron and Royalty's Gary Fjellgaard.

Taking place at the Rodeo Grounds, the day kicks off with a pancake breakfast. Artists sharing the bill with Damron and Fjellgaard are Peter Kingsmill, Bill Bourne and Floyd Sillito. In addition, the festival will host a Fiddlers' Jamboree and an open-air dance.

The second day of the weekend will begin with a breakfast, church service and harness racing.

Taylor and Perras ready new Snowcan album release

Ottawa: The Canadian duo of Tim Taylor and Anita Perras have released their second single *Lucky In Love* which will also be included on their debut album now in the works, and to be released on Snocan.

The LP will also contain their 1980 song *You're Not Sure*. Both songs were written by Taylor. Ted Gerow, keyboardist in Carroll Baker's road band, produced the single at Snocan Studios in Ottawa.

Perras had her own series on CKSO-TV in Sudbury, where she was raised, and began her singing career at an early age. The show helped establish her in Northern Ontario.

Taylor, originally from Bowmanville, Ontario, has been singing professionally for the past six years. He and Perras have now been working together for two years.

Baker's Excelsior debut breaking nicely in west

Thunder Bay, Ont. Carroll Baker has launched one of the most aggressive and hectic concert/promo tours in her career. Her manager/producer Don Grashey has firmed dates in large, medium and small to "very small" centres across the country to bring Baker to as many of her fans as possible - all in support of her new *Excelsior* self-titled album and single, *Mama What Does Cheatin' Mean*.

Grashey told RPM, "Carroll's single is now breaking nicely in the west and the audience reaction on this tour has been even better than before. These dates are killers but Carroll insists on getting as close to her fans as she can."

Typical of these dates were several in northern Ontario. The Dryden High School, for instance, was packed with 1200 fans, Kenora drew a capacity house of 2000 and tiny Ear Falls turned out 850, more than the population of the town. In Thunder Bay, the rock and rollers stepped aside at the Landmark Inn for a special Carroll Baker supper club date (June 8) at the Imperial Room of the Royal York Hotel. At \$19.00 per head, the room's capacity of 450 was quickly sold out.

Baker will be playing several other dates in Ontario including Kapuskasing, Kingston and Peterborough on her way to headline the Ontario Place Forum (July 1).

FACE THE FACTS AT BIG COUNTRY SEPTEMBER 19 & 20

RADIO & RETAIL

VANCOUVER - CKWX

No. 1 SEVEN YEAR ACHE
ROSANNE CASH

- | | | |
|---------|------------------|-----------------|
| 41 | Put Me In Jail | - Bellamy Bros |
| 45 | Sun Shines Again | - Lucille Starr |
| 48 | Rainbow Stew | - Merle Haggard |
| PH | Don't Wait On Me | - Statler Bros |
| PLP | Where Do You Go | - Anne Murray |

REGIONAL BREAKOUTS

I Don't Need You - Kenny Rogers

WINNIPEG - COUNTRY MUSIC CENTRE

No. 1 ELVIRA
OAK RIDGE BOYS

- | | | |
|----|-----------------|--------------------|
| 2 | Hey Joe | - Bandy & Stampley |
| 3 | Pride | - Janie Fricke |
| 4 | Joanne | - Lee Marlow |
| 5 | Seven Year Ache | - Rosanne Cash |
| 6 | Am I Losing You | - Ronnie Milsap |
| 7 | Loved Em | - T.G. Sheppard |
| 8 | Wondering Eyes | - Ronnie McDowell |
| 9 | Rest Your Love | - Conway Twitty |
| 10 | Mama | - Carroll Baker |

REGIONAL BREAKOUTS

Draw A Picture - Billy Swan

VANCOUVER - TREACHERS

No. 1 NASHVILLE WROTE
MIDNITE RODEO BAND

- | | | |
|----|-------------------|--------------------|
| 2 | Seven Year Ache | - Rosanne Cash |
| 3 | The Baron | - Johnny Cash |
| 4 | I Was Country | - Barbara Mandrell |
| 5 | Believers | - Anne Murray |
| 6 | Elvira | - Oak Ridge Boys |
| 7 | Am I Losing You | - Ronnie Milsap |
| 8 | Can't Hold Myself | - Johnny Paycheck |
| 9 | Joanne | - Lee Marlow |
| 10 | Windship | - Terry Carisse |

TORONTO - COUNTRY MUSIC STORE

No. 1 ELVIRA
OAK RIDGE BOYS

- | | | |
|----|------------------|--------------------|
| 2 | Our Loving Place | - Terry Sumsion |
| 3 | I Was Country | - Barbara Mandrell |
| 4 | Hey Joe | - Bandy & Stampley |
| 5 | Loved Em | - T.G. Sheppard |
| 6 | This Is It | - Carroll Baker |
| 7 | Seven Year Ache | - Rosanne Cash |
| 8 | Oklahoma | - Frizzell & West |
| 9 | The Baron | - Johnny Cash |
| 10 | Leonard | - Merle Haggard |

REGIONAL BREAKOUTS

Could You Love Me - John Conlee
Milwaukee - Chris Whitley/Caitlin Hanford

REGINA - CKRM

No. 1 ELVIRA
OAK RIDGE BOYS

- | | | |
|-------|--------------|--------------------|
| 6-9 | Believers | - Anne Murray |
| 22-32 | My Woman | - Moe Bandy |
| 29-42 | Single Again | - Burrito Brothers |

REGIONAL BREAKOUTS

Adam's Child - Ray Griff
Lovin Through Early Hours - Lee Marlow
Ode To Outlaw's Lady - Terry Carisse

HALIFAX - CHFX-FM

No. 1 ANYWHERE THERE'S A JUKEBOX
RAZZY BAILEY

- | | | |
|---------|---------------------|----------------------|
| 2-3 | What Are We Doing | - Dottie West |
| 6-7 | Million Goodbyes | - Mel Tillis |
| 7-8 | Louisiana Night | - Mel McDaniel |
| 8-18 | Fire & Smoke | - Earl Thomas Conley |
| 9-11 | It's A Lovely World | - Gail Davies |
| 10-13 | Evil Angel | - Ed Bruce |
| 11-14 | Whisper | - Lacy J. Dalton |
| 14-23 | I Was Country | - Barbara Mandrell |
| 20-24 | Draw A Picture | - Billy Swan |
| 26 | Feels So Right | - Alabama |
| 28 | Mid-Nite Flytes | - Dick Damron |
| 29 | Darlin | - Tom Jones |
| PH | Prisoner Of Hope | - Johnny Lee |

REGIONAL BREAKOUTS

Watching It Die - Canadian Zephyr
Rich Man - Terri Gibbs

RPM Country 50 Singles

The following codes are used as a key to record distributors

A&M W POLYGRAM Q
 CBS H QUALITY M
 CAPITOL F RCA N
 MCA J WEA P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

June 20, 1981

TW	LW	Wks				
1	2	(9)	ELVIRA Oak Ridge Boys - MCA 51084-J (LP) Fancy Free - MCA-5209-J	26	30 (6) SATISFIED MIND Bill Hersh - Uptown UT006/81 (LP) Take The Time	
2	4	(6) MAPI	BLESSED ARE THE BELIEVERS Anne Murray - Capitol 4987-F (LP) Where Do You Go When You Dream - SOO-12144-F	27	12 (14)	FALLING AGAIN Don Williams - MCA 51065-J (LP) I Believe In You - MCA-5133-J
3	5	(10) MAPI	NASHVILLE JUST WROTE (Another Cheatin' Song) Midnite Rodeo Band - RCA PB-50609-N (LP) N/A	28	21 (8)	ANGEL OF THE MORNING Juice Newton - Capitol P-4976-F (LP) Juice - ST-12136-F
4	9	(6)	I'M JUST AN OLD CHUNK OF COAL John Anderson - Warner Bros 49699-P (LP) N/A	29	46 (2)	SURROUND ME WITH LOVE Charly McClain - Epic 19-01045-H (LP) Surround Me With Love - FE-37108-H
5	1	(10)	PRIDE Janie Fricke - Columbia 11-60509-H (LP) I'll Need Someone To Hold Me - JC-36820-H	30	33 (6) MAPI	CAUGHT BY YOUR CALL David Thompson - Citation C-780 (LP) N/A
6	3	(10)	I LOVED 'EM EVERY ONE T.G. Sheppard - Warner/Curb WBS-49690-P (LP) I Love 'Em All - XBS-3528-P	31	48 (2)	MY WOMAN LOVES THE DEVIL OUT OF ME Moe Bandy - Columbia 11-02039-H (LP) Following The Feeling - JC-36789-H
7	6	(9)	SEVEN YEAR ACHE Rosanne Cash - Columbia 11-11426-H (LP) Seven Year Ache - JC-36965-H	32	22 (17) MAPI	WINDSHIP Terry Carisse - MBS 1029 (LP) We Can Make Beautiful Music MBS-2005
8	8	(6)	HEY JOE (Hey Moe) Moe Bandy & Joe Stampley - Columbia 11-60508-H (LP) Hey Joe, Hey Moe - FC-37003-H	33	34 (3)	I WAS COUNTRY WHEN COUNTRY WASN'T COOL Barbara Mandrell - MCA 51007-J (LP) Love Is Fair - MCA-5136-J
9	13	(7)	THE BARON Johnny Cash - Columbia 11-60516-H (LP) N/A	34	49 (2)	IT'S A LOVELY LOVELY WORLD Gail Davies - Warner Bros WBS-49694-P (LP) N/A
10	14	(8)	A MILLION OLD GOODBYES Mel Tillis - Elektra E-47116-P (LP) Southern Rain - X6E-310-P	35	38 (5) MAPI	EVERY STORY IN THE BOOK Ronnie Prophet - Vera Cruz - VCR-135-H (LP) The Phantom
11	11	(5)	MONA LISA Willie Nelson - Columbia - 11-0200-H (LP) Somewhere Over The Rainbow - FC-36883-H	36	36 (7)	COWBOYS DON'T SHOOT STRAIGHT Tammy Wynette - Epic 19-51011-H (LP) N/A
12	26	(4)	BUT YOU KNOW I LOVE YOU Dolly Parton - RCA PB-12200-N (LP) 9 To Five And Odd Jobs - AAL1-3852-N	37	37 (6) MAPI	LOOKS LIKE A SETUP Cedar Creek - Acclaim CM-70001 (LP) N/A
13	27	(4)	WHAT ARE WE DOIN' IN LOVE Dottie West - Liberty 1404-F (LP) Wild West - LT-1062-F	38	39 (4) MAPI	MID-NITE FLYTES Dick Damron - RCA PB-50624-N (LP) Best Of Dick Damron - KKL1-0414-N
14	29	(3)	LOVIN' ARMS Elvis Presley - RCA PB-12205-N (LP) Guitar Man AAL1-3917-N	39	41 (2)	LOUISIANA SATURDAY NIGHT Mel McDaniel - Capitol 4983-F (LP) I'm Countryfied - ST-12116-F
15	15	(7)	WHISPER Lacy J. Dalton - Columbia 11-01036-H (LP) Hard Times - JC-36763-H	40	43 (2) MAPI	MAMA WHAT DOES CHEATIN' MEAN Carroll Baker - Excelsior SIS-1013P (Pickwick) (LP) Carroll Baker - XLP-88010
16	7	(11)	AM I LOSING YOU Ronnie Milsap - RCA PB-12194-H (LP) Where Brights Lights Glowing - AAL1-3932-H	41	42 (5)	LOVE KNOWS WE TRIED Tanya Tucker - MCA 51096-J (LP) Dreamlovers - MCA-5140-J
17	17	(13) MAPI	I'M LEANIN' ON THE DEVIL TONIGHT John R. Winters - Citation JRW-281 (LP) N/A	42	45 (3) MAPI	HAY SEEDS Wayne Faulconer/Stoneridge - Golden Eagle GE-108 (LP) N/A
18	10	(14)	ROLL ON MISSISSIPPI Charley Pride - RCA PB-12178-N (LP) N/A	43	44 (5) MAPI	MEXICAN GIRL The Rovers - Attic AT-237-H (LP) The Rovers - LAT-1095-H
19	20	(8) MAPI	RIBBON OF GOLD Family Brown - RCA PB-50618-N (LP) Nothing Really Changes - KKL1-0367-N	44	47 (4) MAPI	TOO MUCH WOMAN Harold MacIntyre/Area Code 705 - Burco BR-551 (LP) N/A
20	32	(3)	FRIENDS Razzy Bailey - RCA PB-12199-N (LP) Makin' Friends - AHL1-4026-N	45	.... (1)	FEELS SO RIGHT Alabama - RCA PB-12236-N (LP) Feels So Right - AHL1-3930-N
21	16	(15) MAPI	JOANNE Lee Marlow - RCA PB-50605-N (LP) N/A	46	50 (2)	ANGELA Mundo Earwood - Excelsior SIS-1010 (Pickwick) (LP) N/A
22	23	(7) MAPI	I LOVE MAKING LOVE TO YOU Shelley-Lou Marie - MCC MCS-8101 (LP) N/A	47	.... (1) MAPI	ONLY TOMORROW KNOWS Iris Larratt - Acclaim CM-70002 (LP) N/A
23	19	(13) MAPI	SWEET HARMONY Mersey Brothers - MBS - 1030 (LP) Command Performance - MBS-2004 (P'kwick)	48	.... (1)	YOU MADE IT BEAUTIFUL Charlie Rich - Epic 19-02058-H (LP) N/A
24	18	(15) MAPI	BREAKING AND ENTERING Carroll Baker - RCA PB-50616-N (LP) All For The Love Of A Song - KKL1-0374-N	49	.... (1)	DO I HAVE TO DRAW A PICTURE Billy Swan - Epic 19-51000-H (LP) N/A
25	35	(2)	THE MATADOR Sylvia - RCA PB-12214-N (LP) Drifter - AHL1-3986-N	50	.... (1)	RICH MAN Terri Gibbs - MCA 51119-J (LP) Somebody's Knockin' - MCA-5173-J

An open letter to Old Ed: and the whole industry!!!

Dear Old Ed: and the Whole Industry. It has come to my attention that my writings in RPM are taken by many to be a joke!!!

In the true tradition of Canadian journalism, I have attempted to make a mark up



PAGE 17

by
Elvira Capreese

there on the wall, like the many rags across Canada, who check every fact and print the news, good, bad or in deference!!!

Faulconer adds Carson to Stoneridge group

Thunder Bay, Ont. Wayne Faulconer and Stoneridge have been joined by new member Wayne Cardinal of Niagara Falls. Cardinal is a seasoned veteran of the rock and country music forms having been associated with Ronnie Hawkins, Ocean and The Bells.

The Golden Eagle group recently released their single, Hayseeds, which enters the RPM chart this week at No. 48. The single is backed with Eight Mounted Marshalls. Both sides were written by lead vocalist and guitarist Faulconer. He also wrote the group's initial single release, Sweet-Eyed Satin Lady.

Other members of the group are bassman Johnny Myers, originally from Chatham; and drummer Michael McFarlane, who was the only member born in Thunder Bay where the band makes its homebase.

Bentley firms Canada Day for Country Music Day

Bentley, Alta: July 1st has been firmed as the date for a giant Country Music Show and Dance at the 4S Arena.

The bill includes Dick Damron, Ralph Carlson & Country Mile and a Calgary group Danny Mack & Alberta Crude.

Damron, currently making good chart and playlist gains with his RCA single, Mid-Nite Flytes, is readying his annual U.S. tour. He will be attending the Nashville Fan Fair where he will be appearing on the Texas Proud Awards show (June 9) which will be followed by dates in Indiannapolis (11-12-13), then to Oregon and Beaverton (15-16), Camby (17-18) and Portland (19-20) when he returns home to Alberta for a Calgary Stampede engagement.



I thumb my nose at the cowboy singers who were offended at my references to them. I say "Pooh" to Vancouver and the west, who are also touchy about . . . I don't know what!!! If payola is rampant in the west, let the east starve in the cold (*Ed: Freeze and dark.*)

My article on the CRTC chickening out was completely censored. I can now say that I feel that RPM is chickening out. A lack of guts EH??? Not outspoken like little Annie Murray!!! Not positive of every fact like Mr.

G. Lightfoot!! I could name a few more!!! (*Ed: Please don't!!!!*)

Do we really need the CRTC, CBC or the National Film Board??? I could say more, but it probably wouldn't appear, so I will now commit the ultimate censorship!!!! I resign and therefore I have been silenced FOREVER!!! Sincerely, Elvira Capreese.

P.P.S.S. Forward my mail to my old nunnery! I will again be taking the veil, drying out and trying to kick the habit!!!

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COUNTRY LIBRARY

Looking to buy country music library. Need late 60's and 70's. Contact Wayne Russell, CJWW Radio, 345-4th Avenue South, Saskatoon, Saskatchewan. S7K 5S5. Phone 306-244-1975.

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Karen Welk - CBS
Larry Green - WEA Music
Del Wilkinson - Zounds
Arnie Wiskin - 2 Little R's

FARM DIRECTOR FOR REGINA

Saskatchewan's country music station requires bright, energetic farm director. Must be capable of doing radio and television. Competitive salary. Contact Manfred Joehncck, News Director, CKRM 306-527-0511 or write Box 9800, Regina Saskatchewan. S4P 3J4.

COMMUNICATOR LOOKING

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