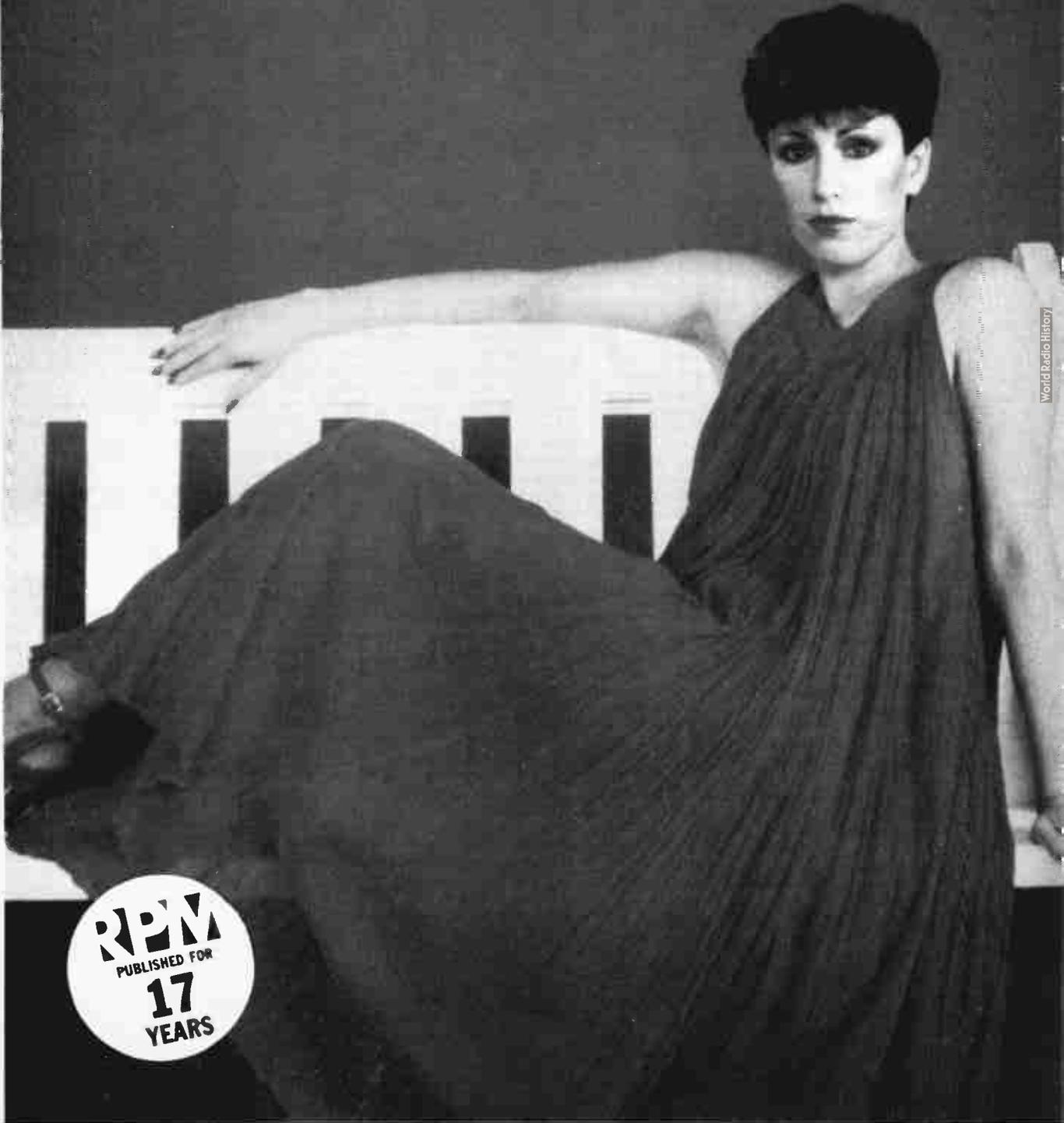


RPM WEEKLY

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Rita Johns - Mississauga derailment helped launch career



Healthy percentage gain for Attic's first quarter

Toronto: Tom Williams, Vice President of Attic Records, reports their first quarter is up 57 percent over last year.

"Most of the success can be attributed to such artists as Goddo, Anvil, Plastic Bertrand and the Stiff Canada label," said Williams. "We're also doing well in the French Canadian



Tom Williams

market with Mino and Lio as well as Plastic Bertrand. We're currently negotiating with

two other Canadian acts. It looks like we're going to have a phenomenal year."

Goddo is currently on a western tour and Anvil are sharing the bill with the touring Girlschool which is adding to the visibility of the group at the retail level.

"We're currently running a major campaign with the new Goddo album, Williams continued, "and there will also be a major campaign on the new Triumph album (Allied Forces), expected shortly. We were planning to keep our roster small but sometimes the plans can go astray. We've got a pretty full roster now and it's getting quite large. In the last six weeks we've released about ten LP's."

The Rovers and Hagoood Hardy are going into the studio for productions by Jack Richardson, while Downchild are presently in the studio with Spencer Davis producing, and a new Plasmatics album, Beyond The Value Of 1984, is also being readied for release.

"The Rovers are also beginning to break nationally with the single and album," said Williams. "I'm not sure why Wasn't That A Party wasn't as big a hit in the U.S. as it was in Canada. It did sell well though. It may have been because the country stations went on it, which may have influenced some rock stations from playing it."

The Rovers are currently on release with Mexican Girl, which was taken from their self-titled album.

Diversity is the key word for success at Eastern

Toronto: Eastern Sound Studio president, Jerry Zaludek has found that studio business has been hurting lately due to slow-down in label work, but that Eastern is still doing very well.

"We've split off into different areas of recording," Zaludek explains. "We're doing about 30 percent records, jingles and video work. Anyone wanting to open a studio should think things over very carefully. It's the chap building the studio in his basement - that's who you have to compete against today. It's getting more difficult to entice people to record, and from a record point of view, there's no doubt there are too many studios. There's always someone coming along who thinks they've got a good idea for a studio. But there are less records being produced. Groups are releasing one album, on the average, per year. In some

cases, 30 to 60 percent of the studio business has been cut."

Studio problems, insofar as label work is concerned, is not unique to Canada. Zaludek has found this to be a worldwide problem with fewer artists recording both in the U.S. and Europe.

"Two years ago it was different," he said. "It's been very dead the last two years. There's no real trend. There's just little groups all over the place. I don't see things getting better in the immediate future. I see business being very stationary and flat for a while."

Eastern have built a solid jingle/commercial and label business over the years and offer recording studio facilities that are internationally known. "We have a NECAM and a tape block system," notes Zaludek. "We can provide customers with finished masters."

Eastern is now in the process of releasing the first Canadian video disc.

Sesame Street to Quality in distribution deal

New York: George Struth, President of Quality Records has announced the signing of a licensing agreement for Quality to manufacture, market and distribute Sesame Street product in Canada. Says Struth, "We are all extremely proud to now have Sesame Street records bolster our on-going catalogue."

The full Sesame Street catalogue will be brought into the Quality fold with a new release titled Sesame Country. Guesting on this album are country names Glen Campbell, Loretta Lynn, Tanya Tucker and Crystal Gayle along with the Sesame Street gang, Big Bird, Cookie Monster, Ernie and Bert, Oscar The Grouch, Herry Monster and The Count.

Quality's delegation, Barry J. Stafford, Director of Marketing, John Small, Director of Promotion, and Larry Macrae, Label Manager, were on hand in New York City for the official announcement.

The music of the sixties brought back by Rogers

Toronto: Rogers Broadcast Productions has celebrated the revival of the music of the sixties with the production of a four-hour retrospective titled Hot Shots.

Produced by John Howard, the special has already been broadcast on a network of Canadian radio stations during the May 24th weekend with sponsorship by Thrifty's and Panasonic/Technics.

"Hot Shots will be included in the first offering of RBP programs to American stations through our newly set up Los Angeles office," RBP spokesman Jim Macdonald told RPM.

The company is also offering American stations the award-winning Tapestry program, the Brett Halliday Show, the Spirit of Summer and the Candlelight & Wine program.

The highly popular Rogers' FMer, CHFI and Don Parrish's Candlelight & Wine have just celebrated 20 years of broadcasting.

Samantha Sang single co-written by Peter Foldy

Los Angeles: Canadian Peter Foldy, probably best known for his hit Bondi Junction, has been living in the U.S. for the last couple of years and has become a valued member of the local songwriting community. His knocking on doors and rubbing shoulders with the right people has finally resulted in his songwriting talents being recognized. A song he co-wrote with fellow Canadian David Daniels, was picked as Samantha Sang's new single, to be released on the Sutra label and released in Canada by Quality. The single, Let's Start Again, couples Sang with Robert Delon and has been given the nod by U.S. trades. A Canadian release is expected shortly. The single is two-part Cancon.

Foldy has also been busy, through the month of June, performing in a Los Angeles



Peter Foldy

production of Hair. He has also completed a screenplay and has his own single in the can, titled School Of Love, which is expected to have a U.S. and Canadian release. The release label will be announced at a future date.

A Canadian girl, Gayle Manly, will be releasing her Foldy-penned single sometime in August.

World Music Awards to have MUSEXPO setting

New York: The first annual World Music Awards Network TV Special is being finalized in conjunction with MUSEXPO and the Joseph Cates Company.

The show will be beamed from MUSEXPO, via satellite, into 40 countries. The awards show will be international in scope and will be televised prior to the heavy record-buying Christmas season. Awards will be based on national and international record sales and the popularity of each artist/group.

It's expected that the completion of negotiations will be in time for MUSEXPO '81, the 7th year for the event which is the only international record/video and music festival held in the U.S. This year MUSEXPO will be held in Fort Lauderdale, Florida from November 1st through the 5th.

An international music industry committee, to deal with the award presentations, will be made up of key executives from the performing and mechanical rights organizations, trade publications and industry associations as well as record industry execs.

Those wishing to have their artists take part in the awards show should contact Roddy Shashoua at MUSEXPO's New York headquarters.

Anthem finds strength in keeping roster small

Toronto: Tom Berry, Managing Director of Anthem Records, reports that business "has been exceptional, with a strong first quarter." Much of this, of course, is due the phenomenal success of Rush as an international act.

Other artists signed to the label are Max Webster, B.B. Gabor, Ian Thomas and Zero One.

Formed in March of 1978, Anthem is distributed in Canada by Capitol and release in the U.S. on Mercury.

"Hopefully, within the next two to three years, we'll be working on the same type of system as we have in Canada, on a worldwide basis," Berry told RPM. "This way, we wouldn't have to deal as much with the U.S. record companies. Things don't get as watered down this way. You have more control and responsibility, so if anything goes wrong, it's on your shoulders."

Anthem isn't planning major growth over the next little while. "We don't plan on expanding much more in Canada," continued Berry. "We may sign up one or two more acts, but you don't want to have too many acts and find there aren't enough resources. We're involved in the entertainment business. We're interested in how a band performs on stage as well as how they sound on record. How exciting the band is on stage is number one. Rush and Max Webster sold a lot of records because they're also good live acts."

Berry explained that their label/management setup is an all-encompassing operation. "With us, the label and management work together, whereas with some others, it's a case of the record company versus the management."

It's Berry's opinion that the music scene is generally pretty positive, pointing out that there are acts breaking every day although it's more difficult these days.

"The business wheels have to be much more together today," he continued. "We're

a team at Anthem. We all have a particular function, but work towards the whole. Everyone works together. It's more than just a job. I think the majors have learned from labels like ourselves, Aquarius and others, that we can break acts - and they're prepared to take risks again. People seem to be going about with confidence again. They're young and aggressive, and they're going for it."

Berry is concerned however, that problems exist on the retail level. "The retailers aren't looking for the next Rush or Supertramp," he said. "They're putting up front well-established acts who have been around for 10 to 15 years, or more, in some cases. It's either that or greatest hits albums. It makes it very difficult to get rack space. Out of paranoia they're only interested in what's selling, and radio's not sure what's going on either."

Berry added that the present Rush tour will be the last lengthy tour for the band.

Exclusive rights to Grand for videocassette releases

Toronto: Grand Entertainment has moved into the videocassette market, acquiring exclusive Canadian rights to distribute a large number of what have been referred to as "classic films".

The Grand distribution pact covers all of the John Wayne movies, Fred Astaire and Ginger Rogers musicals, Laurel and Hardy and Marx Brothers comedies, the original 1933 version of King Kong and such collector's items as Gunga Din, The Hunchback of Notre Dame and Citizen Kane.

"The Clifhangers are also coming back," noted Ken Walker, President of Grand Entertainment, "all the great Hollywood serials of the 40's and 50's, such as Captain America and Zorro's Fighting Legion." The serials will be complete and uncut

Re-release sparks sales of Mouskouri's '80 album

Toronto: Grand Entertainment has re-released Nana Mouskouri's *Roses And Sunshine* in Canada and the U.S. The album had sold in excess of 300,000 copies up to last year (triple platinum) and, since its re-release, is now approaching gold.

Grand also released Mouskouri's second French-language album, *Vivre avec toi*, which coincided with her tour dates of Montreal, Quebec City and other Quebec centres. Her Canadian tour reportedly drew more than 150,000 in audiences for the sold-out performances.

Randy Stewart hosting Backstage syndication

Kitchener, Ont. Viewer response to the television show *Backstage At The Centre*, produced by Toronto's Visual Productions and CKCO-TV "is excellent" says host and creator of the concept, Randy Stewart.

Stewart has performed 40 original songs on the first 26 shows which were completed in early April. The series is available for syndication and negotiations are underway for a second season of production.

The show is taped at the Centre In The Square in downtown Kitchener. There are also plans to submit the series to CAMPRO in early 1982. The show features interviews with special guest stars, highlights from their performances, a critic's review of the artists, plus a general look at behind the scenes in showbusiness.

Stewart became involved in the music business as a performer at the age of 16, working on the road in nightclubs. He studied piano from the age of four and played in various bands during his teens. In recent years he's been involved in TV appearances, songwriting, jingles, charity work, special projects and many other showbusiness-related activities.

Stewart is now working to expand his musical talents especially in the areas of TV, recording deals, engagements, jingles and songwriting.

Q-107 Homegrown winners looking for label deal

Toronto: Q-107 Homegrown winners, The Heat, are planning to release their own single and are hoping to attract enough interest for a label signing.



Gina Wybeck

At present, the only song that can be heard from the group is *Desperate Gamble*, the song that earned the band a track on the Homegrown album. The album is released on the Basement label, a label owned by Attic and distributed by CBS and is the third Homegrown album. Attic have culled the Heat cut as a single release. A further boost for the visibility of the group will be their

opening for Toronto on a couple of Ontario dates, Bolton and Minden.

The Heat were originally picked out of 425 tapes which were submitted for the Q-107 contest. The tapes were narrowed down to 25 sem-finalists, out of which 12 were picked for the Homegrown album. The Heat were finally picked from the 12 as the winners.

The band comprises Gina Wybeck, guitarist Tom Duffin, bassist Reeves Miller, drummer Fred Gauthier, keyboardist Coleman Jones and backing vocalist Rachel Oldfield.

"We formed in January of this year," Wybeck told RPM. "The reaction has been very positive so far. We don't want to play the bars, but we do want to record. We're presently managing ourselves." As for the future, Wybeck is hopeful that the group can become a recording concert act and be recognized across the country. "I think it's becoming more cool to be a Canadian band these days," Wybeck concludes. "They're being listened to a lot more closely."

Q-107 Program Director Gary Slaight, reports the new Homegrown album is selling very well and points up that the whole purpose of the contest and release is to hopefully give new artists a start. Although acceptance by programmers across the country has been positive toward Q-107's series, it's expected that next year upwards of six radio stations will be involved with a national Homegrown album which would create a much larger market for radio exposure and retail sales.

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CFCL CFQR-FM CJEM CHUC
CKEY CKDM CFYK

COVER STORY

Rita Johns ready for album release on Jingle Machine

Toronto: Singer/songwriter Rita Johns will release her debut album, *One Woman Show*, on the Jingle Machine label. The target date is for the first part of July.

Johns' album will include her 1980 single, *A Little Bit Of Love* and her new single, *All My Love*. The latter was also translated into French for the French-language market release of *Amoureuse*. "I desperately wanted a French song on the album," explained Johns. "and came up with the idea of adapting *All My Love*. It was David (Schindler) who spent two weeks with Quebec poet Michel Lee, and who presented us with a finished work."

Johns and Schindler co-produced and co-wrote all the material on the album with the exception of *Falling In Love From The Second Row*, which was written by Los Angeles songwriters Steve Welch and Larry Robkoff.

Johns' first success at songwriting was ironically, her first single, *Six Days In November*, which was inspired by the now famous Mississauga train derailment and evacuation. Johns was awakened in the middle of the night by the explosion and scribbled lyrics on a handy shoebox. Although the record wasn't a hit, she said it attracted a lot of attention.

"One of my first inspirations as a singer was seeing the Supremes performing at a youth dance in 1963," recalls Johns. "I never sang with them but I did perform on the same stage. I was so influenced by music that I ran away from home when I was 13, to join a band."

By 1965 Johns was a busy session singer at Toronto's ARC Sound. Among the songs she sang background on were Johnny Rivers' *Poor Side Of Town* and the Canadian classic

by Terry Black, *Only Sixteen*. She later learned to play guitar and piano and began writing her own material.

"I didn't get paid a cent for that work I did early in my career," she continued. "It was all in the interest of experience. There were a lot of guys saying to me, 'I'm going to give you your big chance little girl.' I also worked as a folk singer in the Village (Yorkville) during the 60's, singing on street corners and often wearing a disguise. They were rough times and I didn't really start getting paid until 1975.

"Right now I'm devoting all my time to my own project," she explains. "I still perform on the nightclub circuit as my main source of income. It's so tough to make it in Canada that to make it would be an achieve-

ment in itself. I'm an MOR artist and I think I perform that kind of music well and I'm glad that adults are in the majority right now."

It was in late 1975 when Johns linked up with Toronto composer and pianist David Schindler. The duo worked the Toronto club scene, taking a semi-permanent residency at the Lighthouse in the Harbour Castle. It was there where she came to the attention of television producer William Cooke, who invited her to guest on the *Vic Franklyn Show*. Since then she's appeared on a variety of programs including the *Bob McLean Show*, *Patsy Gallant*, *Stars On Ice* and *CBC Specials*, *A Little Special* and *Moe Koffman with Guido Basso*.

Davies & Waters named in CHUM appointments

Toronto: Two major appointments in programming management have been announced by CHUM Limited. The appointments involve that of Jim Waters to Program Director

as General Manager and Program Director of CKLC-AM and CFLY-FM Kingston and most recently as Assistant Program Director of CHUM-AM.

Davies has also chalked up an impressive background of broadcast experience including announcing, technical production as well as music coordination at CKLG-AM and FM in Vancouver, and similar duties at CFUN Vancouver and Program Manager at CJAY-FM in Calgary. Since 1979 Davies has been with the programming department of CHUM-FM.

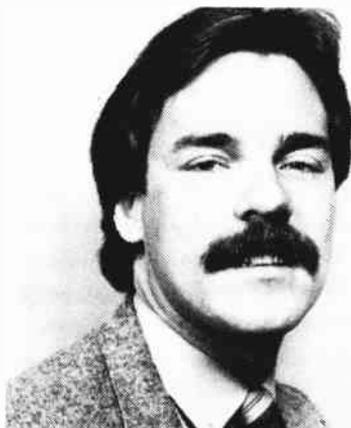
Waters and Davies will continue to report to J. Robert Wood, who is responsible for programming both Toronto stations.



Jim Waters

of 1050 CHUM and Ross Davies as Program Director of 104 CHUM-FM.

Waters has been actively involved in all areas of radio broadcasting for several years,



Ross Davies

including that as music coordinator for CHUM-AM in the early 1970's, plus two years in radio sales at CFUN Vancouver, three years

CFTR's Trisha Wood picks up RTNDA Award

Toronto: CFTR reporter Trisha Wood was presented with a Radio and Television News Directors Association (RTNDA) Award honouring documentaries and news specials. The award presentation took place at the Central Canada Region of the RTNDA Awards' ceremony which was held in Trenton.

The award-winning story was aired on CFTR's *Sunday Sunday* program and dealt with the drug *Benedectin*, an anti-morning sickness drug given to expectant mothers.

Evidence was presented revealing the drug as possibly being a low-level teratogen, a cause of limb deformities in infants. The program crew discovered inter-office memos indicating the company had prior knowledge of the possible dangers and that they had failed to advise the medical community.

The award judges agreed that Wood and producers Don Haber and Clint Nickerson had done "a thorough and complete presentation, in good taste, of a sensitive subject." The RTNDA banquet was attended by Wood and CFTR News Director Robert Holiday. The national finals are to be held later this month in Edmonton.

In preparing the story, Wood had travelled to Kamloops, B.C., where the problem first surfaced. She also conducted research in Ottawa, Washington and Hartford as well as Orlando, Florida, the site of the first court case against the producers of the drug. *Richardson-Merrill*.

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Pierre Juneau

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The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

TW	LW	Wks			July 4, 1981		
1	1	(10)	MEDLEY: INTRO VENUS/SUGAR SUGAR ETC. Stars On 45 - Radio Records RR-426-M (LP) Stars On Long Play RR-2006-M	26	19	(7)	HOW 'BOUT US Champaign - Columbia 11-11433-H (LP) N/A
2	2	(11)	BETTE DAVIS EYES Kim Carnes - EMI-America 8077-F (LP) Mistaken Identity - SO-17052-F	27	23	(7)	SAY WHAT Jesse Winchester - Bearsville BSS-49711-P (LP) Talk Memphis XBR-6989-P
3	3	(7)	ALL THOSE YEARS AGO George Harrison - Dark Horse DRC-49725-P (LP) Somewhere In England XDH-3492-P	28	34	(9)	HOLD ON Ian Thomas - Anthem ANS-032-F (LP) The Runner ANR-1-1032-F
4	4	(10)	SUKIYAKI Taste Of Honey - Capitol 4953-F (LP) Twice As Sweet - ST-12089-F	29	29	(10)	FIND YOUR WAY BACK Jefferson Starship - Grunt FB-12211-N (LP) Modern Times BZL1-3848-N
5	6	(12)	BEING WITH YOU Smokay Robinson - Tamla T-54321-M (LP) Being With You - T-375-M	30	39	(3)	GEMINI DREAM Moody Blues - Threshold TR-601-Q (LP) Long Distance Voyager - TRL-12901-Q
6	10	(9)	THE WAITING Tom Petty/Heartbreakers - Backstreet BSR-51100-J (LP) Hard Promises BSR-5160-J	31	25	(13)	JUST THE TWO OF US Grover Washington Jr. - Elektra 47066-P (LP) Limelight - X6E-305-P
7	7	(11)	WATCHING THE WHEELS John Lennon - Geffen GEF-49695-P (LP) Double Fantasy - XGHS-2001-P	32	32	(3)	ROCK AND ROLL DREAMS COME THROUGH Jim Steinman - Cleveland Int'l 19-02111-H (LP) Bad For Good - FE-36431-H
8	8	(9)	A WOMAN NEEDS LOVE Ray Parker Jr./Raydio - Arista AS-0592-F (LP) A Woman Needs Love - AL-9543-F	33	36	(3)	ELVIRA Oak Ridge Boys - MCA 51084-J (LP) Fancy Free - MCA-5209-J
9	14	(5)	THE ONE THAT YOU LOVE Air Supply - Big Time BTSC-104-Q (LP) The One That You Love - DTLC-1002-Q	34	26	(17)	KISS ON MY LIST Daryl Hall/John Oates - RCA PB-12142-N (LP) Voices - AQL1-3646-N
10	15	(9)	THIS LITTLE GIRL Gary U.S. Bonds - EMI/America 8079-F (LP) Dedication SO-17051-F	35	35	(6)	IS IT YOU Lee Ritenour - Elektra E-47124-P (LP) Rit X6E-331-P
11	17	(8)	JESSIE'S GIRL Rick Springfield - RCA PB-12201-N (LP) Working Class Dog - AFL1-3697-N	36	41	(2)	DON'T LET HIM GO REO Speedwagon - Epic 19-02127-H (LP) Hi Infidelity - FE-37844-H
12	5	(13)	TOO MUCH TIME ON MY HANDS Styx - A&M AM-2323-W (LP) Paradise Theatre - SP-3718-W	37	40	(5)	A LIFE OF ILLUSION Joe Walsh - Asylum E-47144-P (LP) There Goes The Neighbourhood - X5E-523-P
13	9	(13)	TAKE IT ON THE RUN REO Speedwagon - Epic 19-01054-H (LP) Hi Infidelity - FE-36844-H	38	28	(14)	YOU BETTER YOU BET Who - Warner Bros WBS-49698-P (LP) Face Dances - XHS-3516-P
14	20	(8)	I LOVE YOU Climax Blues Band - Warner Bros - WBS-49669-P (LP) Flying The Flag - XBS-49669-P	39	48	(2)	THEME FROM GREATEST AMERICAN HERO Joey Scarbury - Elektra E-47147-P (LP) N/A
15	11	(16)	MORNING TRAIN Sheena Easton - EMI/America - 8071-F (LP) Take My Time - ST-17049-F	40	47	(4)	SIGN OF THE GYPSY QUEEN April Wine - Aquarius 5098-F (LP) The Nature Of The Beast AQR-530-F
16	12	(13)	HIGHSCHOOL CONFIDENTIAL Rough Trade - True North TN4-159-H (LP) Avoid Freud - TN-43-H	41	50	(2)	MODERN GIRL Sheena Easton - EMI/America 8080-F (LP) Sheena Easton - SW-17049-F
17	18	(5)	YOU MAKE MY DREAMS Daryl Hall & John Oates - RCA PB-12217-N (LP) Voices - AQL1-3646-N	42	44	(2)	COLDEST NIGHT OF THE YEAR Bruce Cockburn - True North TN4-160-H (LP) Mummy Dust - TN-45-H
18	22	(10)	WINNING Santana - Columbia 11-01050-H (LP) Zebop - FC-37158-H	43	49	(2)	BOY FROM NEW YORK CITY Manhattan Transfer - Atlantic AT-3816-P (LP) Mecca For Moderns - XDS-16036-P
19	21	(4)	ARC OF A DIVER Steve Winwood - Island IS-49726-P (LP) Arc Of A Diver Z1LP-9676-P	44	....	(1)	IN THE AIR TONIGHT Phil Collins - Atlantic AT-3824-P (LP) Face Value - XDS-16029-P
20	24	(4)	HEARTS Marty Ballin - EMI/America 8084-F (LP) Ballin SO-17054-F	45	....	(1)	I DON'T NEED YOU Kenny Rogers - Liberty 1415-F (LP) Share Your Love - LOO-1108-F
21	16	(13)	LIVING INSIDE MYSELF Gino Vannelli - Arista AS-0588-F (LP) Nightwalker - AL-9539-F	46	46	(3)	TEMPTED Squeeze - A&M AM-531-W (LP) Eastside Story - SP-4854-W
22	13	(17)	ANGEL OF THE MORNING Juice Newton - Capitol 4976-F (LP) Juice - ST-12136-F	47	....	(1)	QUEEN OF HEARTS Juice Newton - Capitol 4997-F (LP) Juice - ST-12136-F
23	27	(6)	NOBODY WINS Elton John - Geffen GEF-49722-P (LP) The Fox GHS-2002-P	48	....	(1)	THE BREAK UP SONG Greg Kihn Band - Baserkley - B-47149-P (LP) RockInroll XBZ-10069-P
24	30	(6)	TOM SAWYER Rush - Anthem ANS-034-F (LP) Moving Pictures - ANR-1-1030-F	49	....	(1)	FOR YOU Zon - Falcon FAS-106-W (LP) I'm Worried About The Boys - FAL-80003-W
25	33	(3)	THE STROKE Billy Squier - Capitol 5005-F (LP) Don't Say No - ST-12146-F	50	....	(1)	TIME Alan Parsons Project - Arista AS-0598-F (LP) Turn Of A Friendly Card - AL-9518-F

Rough Trade platinum for Avoid Freud album

Toronto: Rough Trade's most recent album, Avoid Freud, has hit the platinum mark (100,000 units sold). The album is released on the True North label, distributed by CBS.

"Everyone at True North is extremely pleased," said True North President Bernie Finklestein. "We received good support from retail, radio and the press. I suspect the album will go even further. We're releasing another single from the album in about three weeks." The new single, It's A Jungle, is the follow-up to the group's controversial Highschool Confidential. A new album is also in the works, carrying the working title of For Those Who Think Jung, and will be a co-production by Gene Martynec and Kevin Staples.

Avoid Freud will be released in the U.S. on the Stiff label, mid-July as well as in Australia on CBS and in South Africa on EMI. The album is already doing well in Europe.

Avoid Freud was released in Canada in October of last year, but didn't really get into gear until Carole Pope's appearance on the Juno Awards and, in particular, with the release of Highschool Confidential. Despite

the fact that some stations are refusing to play the latter because of the lyrical content and subject matter, the record still became a hit.

"We sent out about 400 to 500 edited copies of the record to the stations with the flip side containing the unedited version," Finklestein explained. "We wanted to give the stations a choice. Nobody twisted our arms. Some stations are playing one version while others are playing the other. Most are playing the song. It would have been more controversial if more hadn't played it."

The single being offered for sale to the public however, is unedited.

"We're not playing the song," said Bill Gable, Program Director for CFTR, one of Toronto's most popular Top 40 stations. "We feel the lyric and subject matter is out of context on CFTR. I like the album. It's very well done and we played the song Fashion Victim for some time, but Highschool Confidential is inconsistent with our style. The listeners expect a certain standard of music, and we have to maintain that standard."

Triumph studios open for use by other groups

Toronto: There's a musicians' studio available for the Toronto market and Joe Owens, Director of Communications for Triumph, would like local and other recording groups to know that the doors to this modern, up-to-date, state of the arts facility are open. The studio, located in Mississauga, was originally constructed to be used by Triumph only.

"It's a very expensive investment," explained Owens. "More and more money was spent upgrading the studio and it got to the point where we could have used it just for ourselves or made it commercially available in order to defray some of the costs. But, when you spend more money than you had originally budgeted for, then you consider that money could be made from other clients. We don't know yet whether it was economical to own the studio because it hasn't been commercially available that long yet."

Triumph's founder and bassist, Mike Levine, noted: "The idea to have our own

studio built was a joint decision by the band. But Gil (Gill Moore, Triumph drummer) was the prime motivator. We have about half a million dollars invested in the studio. Owning your own studio is the ultimate for any group. You have your own hours and don't have to worry about the clock. Bands don't usually experiment in studios because it takes more time, which costs more money. It's just recently that we've opened it up to other artists. We haven't actually gone out to pursue business yet.

"The studio is specifically designed for rock and roll," explains Levine. "We have a very live-sounding room for drums. It's a trend that everyone's going to. The studio was originally designed just for us, but we had some renovations done on it."

Interest is apparently growing for the studio, with Doug and The Slugs being the first outside group to use the facilities.

C-FOX releases second Vancouver Seeds album

Vancouver: Radio station C-FOX has released Vancouver Seeds 2, with all proceeds from the album being donated to the C-FOX-FM 99 Children's Hospital Fund.

The album is a compilation of some of the best performances during the station's Monday Night Live, which was recorded at the Savoy Theatre in Gastown during 1980 and early 1981.

Program Director Don Shafer reports that like Seeds 1, the station's intent was to showcase live concerts featuring as many Vancouver artists and relatively unknown artists as possible. The album gives the young hopefuls the rare opportunity of being heard locally on the powerful C-FOX FMer and also being available to the public at the retail store level.

Seeds 2 was recorded by Kelly Deyong Sound at the Savoy and re-mixed at Water Street Sound. The executive producer of the project was Rock Shannon. The album is distributed by Capitol.

Appearing on the album are seven-year veterans Kickaxe, who recently finished a sold-out western Canadian tour; Jim Byrnes, who has recently released an album on Polydor titled Burning; southern-style rocker James Younger; the Headpins, who recently signed with Solid Gold; and the R&B All-stars.

Kinsman's album release set for Songmaster

Toronto: Cathy Kinsman's debut album has a tentative release date for early October. The album will be released on the Songmaster label.

Kinsman has had two previously released singles, the most recent being Such A Lovin' Way, expected to be on her album titled It's All Up To You. Producing the album will be Craig Ruhnke, who also does the arranging and plays keyboards. The session will be produced at Master's Workshop.

Kinsman's first break came when she was chosen as a finalist in the 1979 CFTR (Toronto) talent search. She was then invited to perform the song Fly Free Away, which is about the hostage rescue mission in Iran, and was for an international police convention filmed in Toronto.



Fergus Hambleton (sitting) pacts recording deal with Ready. Producing his first release will be Gene Martynec. Shown above are Ready's label manager, Angus MacKay, Andrew Crosbie, General Manager, and industry lawyer Stephen Stohn.



CFTR brings back the sixties from the CN Tower every Tuesday night (l to r) CFTR Program Director Bill Gable, Promotion Manager Dan Plouffe, CN Tower Manager Dave Garrick and CFTR on-air personality and host of show Dan Williamson.

RPM**50 Albums****CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY**

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

TW	LW	Wks				July 4, 1981		
1	2	(13)	AC/DC Dirty Deeds Done Cheap (Atlantic) XDS-16033-P 2TP-16033-P XCS-16033-P	26	27	(8)	GODDO Goddos Light Best Seat In The House (Attic) 2LAT-1107-H N/A 2CAT-1107-H	
2	1	(18)	PHIL COLLINS Face Value (Atlantic) XSD-16029-P N/A XCS-16029-P	27	30	(9)	SHOWDOWN Welcome To The Rodeo (Damon) D-1002-N N/A DC-1002-N	
3	3	(8)	TOM PETTY AND THE HEARTBREAKERS Hard Promises (Backstreet) BSR-5160-J BSRT-5160-J BSRC-5160-J	28	18	(11)	GINO VANNELLI Nightwalker (Arista) AL-9539-F N/A 4A-9539-F	
4	5	(7)	KIM CARNES Mistaken Identity (EMI/America) SO-17052-F N/A 4XO-17052-F	29	31	(6)	SQUEEZE Eastside Story (A&M) SP-4854-W 8T-4854-W CS-4854-W	
5	9	(5)	STARS ON LONG PLAY Stars On Long Play (Radio Records) RR-2006-M N/A RR4-2006-M	30	32	(6)	MONKS Suspended Animation (Polydor) PDS1-6314-Q N/A PDS41-6314-Q	
6	4	(24)	REO SPEEDWAGON Hi Infidelity (Epic) FE-37844-H N/A FET-36844-H	31	21	(25)	JOHN LENNON Double Fantasy (Geffen) XGHS-2001-P XW8-2001-P XW5-2001-P	
7	6	(17)	STEVE WINWOOD Arc Of A Diver (Warner Bros) XILP-9576-P N/A XM5-9576-P	32	35	(3)	BILLY SQUIER Don't Say No (Capitol) ST-12146-F N/A 4XT-12146-F	
8	7	(14)	WHO Face Dances (Warner Bros) XHS-3516-P ZW8-3516-P XW5-3516-P	33	33	(29)	LOVERBOY Loverboy (Columbia) NJC-36762-H NJCA-36762-H NJCT-36762	
9	10	(9)	PRETENDERS Extended Play (Sire) MINI-3563-P N/A N/A	34	37	(3)	AIR SUPPLY The One That You Love (Big Time) BTLC-1002-Q BTLC8-1002-Q BTLC4-1002-Q	
10	8	(11)	OZZY OSBOURNE Blizzard Of Oz (Epic) JZ-36812-H N/A JZT-36812-H	35	39	(5)	JOE WALSH There Goes The Neighbourhood (Asylum) XSE-523-P N/A XTC5-523-P	
11	12	(7)	VAN HALEN Fair Warning (Warner Bros) XHS-3540-P ZW84-3540-P XW5-3540-P	36	36	(5)	GINETTE RENO Quand on se donne (Melon Miel) MM-503 N/A N/A	
12	11	(10)	GARY U.S. BONDS Dedication (EMI/America) SO-17051-F N/A 4XO-17051-F	37	28	(18)	U2 Boy (Island) XILP-9646-P N/A XN5-9646-P	
13	13	(19)	RUSH Moving Pictures (Anthem) ANR-1-1030-F BAN-1030-F 4AN-1030-F	38	42	(5)	ELTON JOHN The Fox (Geffen) XGHS-2002-P ZW8-2002-P XW5-2002-P	
14	19	(4)	GEORGE HARRISON Somewhere In England (Dark Horse) XDH-3492-P N/A XM5-3492-P	39	43	(4)	PETER FRAMPTON Breaking All The Rules (A&M) SP-3722-W 8T-3722-W CS-3722-W	
15	20	(15)	SHEENA EASTON Sheena Easton (EMI/America) SW-17049-F N/A 4XT-17049-F	40	41	(3)	FRANK ZAPPA Tinsel Town Rebellion (Epic) PW2-37336-H N/A PW2T-37336-H	
16	16	(10)	SANTANA Zebop (Columbia) FC-37158-H N/A FCT-37158-H	41	45	(2)	MANHATTAN TRANSFER Mecca For Moderns (Atlantic) XDS-16036-P N/A XCS-16036-P	
17	22	(6)	SPLIT ENZ Weiate (A&M) SP-4848-W 8T-4848-W CS-4848-W	42	34	(13)	JUICE NEWTON Juice (Capitol) ST-12136-F N/A 4XT-12136-F	
18	29	(4)	MOODY BLUES Long Distance Voyager (Threshold) TRL-12901-Q N/A TRL4-12901-Q	43	44	(3)	BRUCE COCKBURN Mummy Dust (True North) TN-45-H N/A TNT-45-H	
19	14	(14)	GARLAND JEFFREYS Escape Artist (Epic) JE-36983-H N/A JET-36983-H	44	46	(2)	TUBES Completion Backward Principal (Capitol) SOO-12151-F N/A 4X00-12151-F	
20	15	(10)	JEFFERSON STARSHIP Modern Times (Grunt) BZL1-3848-N N/A DZK1-3848-N	45	40	(22)	APRIL WINE The Nature Of The Beast (Aquarius) AQR-530-F 8AQ-530-F 4AQ-530-F	
21	23	(8)	ADAM AND THE ANTS Kings Of The Wild Frontier (Epic) NJE-37033-H N/A JET-37033-H	46	....	(1)	OAK RIDGE BOYS Fancy Free (MCA) MCA-5209-J MCAT-5209-J MCAC-5209-J
22	25	(23)	STYX Paradise Theatre (A&M) SP-3718-W 8T-3718-W CS-3718-W	47	38	(7)	JIM STEINMAN Bad For Good (Cleveland Int'l) FE-36431-H N/A FET-36431-H	
23	24	(8)	38 SPECIAL Wild Eyed Southern Boys (A&M) SP-4835-W N/A CS-4835-W	48	....	(1)	POINTER SISTERS Black & White (Planet) XP-18-P N/A XPCS-18-P
24	17	(11)	ANNE MURRAY Where Do You Go When You Dream (Capitol) SOO-12144-F 8X00-12144-F 4X00-12144-F	49	....	(1)	DAVID LINDLEY El Rayo-X (Asylum) XSE-524-P N/A XTC-524-P
25	26	(10)	GROVER WASHINGTON JR. Winelight (Elektra) XGE-305-P N/A XTC5-305-P	50	....	(1)	GIRLSCHOOL Hit & Run (Solid Gold) SGR-1003-W N/A SGC-1003-W

Winchester's new album contained surprise hit

Toronto: It would appear from programmer reaction that Jesse Winchester has a hit with his single Say What. The single is released on the Bearsville label and is three-part Cancon.

Born in Shreveport, Louisiana, Winchester was one of an estimated 10,000 draft evaders during the unpopular Vietnam war years. It was Canada's Centennial year (1967) when Winchester packed his gear and moved to Montreal where he soon joined a band called Les Astronautes. It turned out to be a short association however, when he was asked to dress in leotards, gold lame and a football helmet, which was typical of the Quebec rock craziness at that time. Winchester decided that a solo career was much in keeping with his professional approach to the record business.

Prior to moving to Canada Winchester had made somewhat of a name for himself, first as a drummer than a piano player in several bands including The Midnighters and The Church Keys.

Changes in Zon group guarantees commerciality

Toronto: Falcon recording group Zon have undergone a major change in their lineup with three members leaving and two new members joining.

Manager Cliff Hunt reports that drummer Kim Hunt and bassist Jim Samson have left while the new additions are guitarist John McNought and bassist Clarence Greer. Lead vocalist Denton Young is playing drums for the group, as he did once before.

"It was something that had been coming for a year," said Hunt. "The three members leaving wanted to go into a heavier musical direction while the remaining members wanted to retain their commercial sound. The reaction to the change has been great so far and Denton wanted to play drums again." Hunt explained that Denton had once played drums in Harlequin.

"Some untapped creativity has come to the surface since the change", continued Hunt, "and there's some new enthusiasm."

The group's current single release, For You, taken from their album, I'm Worried About The Boys, is considered their most successful single yet.

The single has been released on the Bella-phone label in Germany, Austria and Switzerland. Falcon is distributed by A&M.

Robbie Robertson, then of the Band, has been given credit for recognizing Winchester's talent and, in fact, discovered Winchester, producing his first album, in 1970. The album was well received by critics and musicians alike however, because of his inability to tour the U.S. he received only limited exposure in the country where he was born. The album did open songwriting doors for Winchester with several names recording his material including Joan Baez, Jimmy Buffet, the Everly Brothers and Jonathan Edwards.

Finally, in 1977, Winchester was free to enter the U.S. again under President Carter's pardon, in what Winchester describes as

Acting helps Chris Ward become better entertainer

Toronto: Thirty-one year old singer/songwriter Christopher Ward has discovered that becoming part of Toronto's acting community has aided him in becoming a better entertainer.

Ward is currently studying theatre at the infamous Second City. In addition, he has taken dancing and mime instruction.

He signed to the Calgary-based House Of Lords label last year and is currently on release with an album, Time Stands Still, and a single from the album, So Long Baby Jane.

"My latest album is a lot more direct and punchier in its arrangement," Ward told RPM. "A lot of it grew out of my live stage performances. My first album was more orchestrated while this album is more direct, thematically. I was heavily influenced by that whole 60's explosion in music. It was during the late 60's and 70's when I got into the singer/songwriters like Van Morrison and Joni Mitchell.

"I became categorized as an MOR artist, and justifiably so, because of the first album," he continued. "It made it difficult, in that people just wanted to hear the old songs, so I tried to convert. I stopped performing for about a year and studied acting. I also wrote and produced Cover Girls. I was also trying to get a record deal together during that time. It was difficult because it was painville in the 1979 to 1980 period with the industry. So I decided to wait it through and there were a lot of bandwagons to jump on."

Ward has found some difficulty in getting

"a very emotional moment." A U.S. tour followed, plus media coverage from Time, Newsweek, Rolling Stone and People Magazine. Winchester still maintains his Canadian citizenship, living in Montreal with his wife Leslie and two children.

Winchester's latest album, Talk Memphis, containing his hit single, is his first joint effort with Memphis producer Willie Mitchell. The latter has produced Al Green and Ace Cannon, to name just a few. Referring to Winchester, Mitchell was recently quoted as saying, "In all my years, I've never heard an artist hit every high note so perfectly."

"real" exposure in Canada, admitting that the Cancon regulations have helped him to get greater exposure in Canada.

"There's still an unwillingness for Canadians to recognize their own artists," continued Ward, concluding with "Around the world I find that people want to know about Canadian artists, while Canadians have to be told that something is great before they'll believe it."

Ward produced his album with Jack Richardson at Nimbus Soundstage in Toronto. He wrote most of the material himself with the exception of his single, Future Girl and Cross Your Heart which were co-written by Ward and Stephen Stohn.

House of Lords is distributed in Canada by RCA.

CHCL's Canada Day an all-Cancon program day

Medley, Alta. Canada Day, July 1st., will be celebrated in a special way this year by CHCL Radio.

The station's Cecilia Manson reports that the station is "going with all Cancon for our entire 18 hour program day." All normal programming is being pre-empted and the schedule rearranged to accommodate the Cancon fare which will include jazz, classical, French-language, country and pop.

Manson has had excellent response from distributors, record companies and artists.



Canadian Diamond award (one million units sold) for Greatest Hits to Kenny Rogers (l to r) Ken Kragen (mgr), Jim Mazza (president EMI America/Liberty, Rogers and Dave Evans (President, Capitol Canada). Rogers played major Canadian dates.



After Rush's recent sold-out show at New York's Madison Square Garden, they were presented with gold and platinum awards for Moving Pictures and platinum for All The World's A Stage and 2112. PolyGram President David Braun made the presentation.

RACK, RADIO & RETAIL

VANCOUVER - CKLG

- No. 1 MEDLEY
STARS ON 45
10-19 The One You Love - Air Supply
15-20 She Wants To Know - Lisa Dal Bello
PH Everybody Wants More - Al Foreman

VANCOUVER - CFOX

- Hot/ AC/DC - Dirty Deeds
Gary U.S. Bonds - Dedication
Phil Collins - Face Value
Peter Frampton - Breaking All Rules
Goddo - Lighve Best Seat In House
George Harrison - Somewhere In England
Headpins

- Jefferson Starship - Modern Times
Judas Priest - Port Of Entry
Leyden Zar
Moody Blues - Long Distance Voyager
Adds/ Gary Wright - The Right Place
Toronto - Head On
Union - On Strike
Murray McLauchlan - Wind Could Blow

WINNIPEG - KELLY'S

- No. 1 KIM CARNES
MISTAKEN IDENTITY
2 Reo Speedwagon - Hi Infidelity
3 Queen City Kids
4 AC/DC - Dirty Deeds
5 Adam & The Ants - Wild Frontier
6 CITI-FM Homegrown LP
7 Moody Blues - Long Distance Voyager
8 Girlschool - Hit & Run
9 Styx - Paradise Theatre
10 Phil Collins - Face Value
Active/ Ozzie Ozbourne - Blizzard Of Ozz
Split Enz - Waiaata
U2 - Boy

MONTREAL - TRANS CANADA MUSIC

- No. 1 GINETTE RENO
QUAND ON SE DONNE
2 Kenny Rogers - Share Your Love
3 Kenny Rogers - Greatest Hits
4 Diane Tell - En fleche
5 Barbra Streisand - Guilty
6 Stars On 45 - Stars On LP
7 Plue - Livraison par en arriere
8 Offenbach - Coupe de foudre
9 Van Halen - Fair Warning
10 Fabienne Thibeault - Fabienne

MONTREAL - TRANS CANADA MUSIC

- No. 1 MEDLEY
STARS ON 45
2 Bette Davis Eyes - Kim Carnes
3 Watching The Wheels - John Lennon
4 All Those Years - George Harrison
5 Nobody Wins - Elton John
6 Double Dutch Bus - Frankie Smith
7 Dancin The Night Away - Voggue
8 Living Inside Myself - Gino Vannelli
9 This Little Girl - Gary U.S. Bonds
10 Being With You - Smokey Robinson

EDMONTON - CHED

- No. 1 MEDLEY
STARS ON 45
9-13 The One You Love - Air Supply
14-20 One Step Ahead - Split Enz
17-25 Queen Of Hearts - Juice Newton
18-27 Boy From NYC - Manhattan Transfer
20-26 Tom Sawyer - Rush
27 Jamie - Footloose

CALGARY - CKXL

- No. 1 BETTE DAVIS EYES
KIM CARNES
11-14 Queen Of Hearts - Juice Newton
16-20 You Make My Dreams - Hall & Oates
28 Don't Let Him Go - Reo Speedwagon
29 Modern Girl - Sheena Easton
30 I Don't Need You - Kenny Rogers

EDMONTON - KELLY'S

- No. 1 KIM CARNES
MISTAKEN IDENTITY
2 Split Enz - Waiaata
3 Tom Petty - Hard Promises
4 Moody Blues - Long Distance Voyager
5 Monks - Suspended Animation
6 AC/DC - Dirty Deeds
7 Rough Trade - Avoid Freud
8 Billy Squire - Don't Say No
9 Air Supply - The One You Love
10 Grover Washington Jr - Winelight

TORONTO - WHEELS

- No. 1 PHIL COLLINS
FACE VALUE
2 Tom Sawyer - Rush
3 Moody Blues - Long Distance Voyager
4 Stars On LP
5 Steve Winwood - Arc Of A Diver
6 Pretenders - Extended Play
7 AC/DC - Dirty Deeds
8 Rush - Moving Pictures
9 Split Enz - Waiaata
10 Reo Speedwagon - Hi Infidelity
Active/ David Lindley - El Rayo-X
Peter Frampton - Breaking All Rules

TORONTO - RECORD PEDDLER

- No. 1 DEAD KENNEDYS
TOO DRUNK TO
2 The Jam - Funeral Pyre
3 Misunderstood - Children Of The Sun
4 Psychedelic Furs - Pretty And Pink
5 Human League Red - Sound Of Crowd
6 Japan - Art Of Parties
7 Siouxsie & Banshees - Spellbound
8 Specials - Ghost Town
9 Motorhead - Dave Drunkards/Hel Raisers
10 UB40 - Don't Slow Down
Active/ Professionals - Join The Professionals
Dave Edmunds/Stray Cats - The Race Is On

TORONTO - ZOUNDS

- No. 1 BETTE DAVIS EYES
KIM CARNES
2 Medley - Stars On 45
3 All Those Years - George Harrison
4 Sukiyaki - Taste Of Honey
5 Jessie's Girl - Rick Springfield
6 The Stroke - Billy Squier
7 On The Run - Reo Speedwagon
8 In The Air Tonight - Phil Collins
9 Hearts - Marty Balin
10 Tom Sawyer - Rush
Active/ One Stop Ahead - Split Enz
Coldest Night Of Year - Bruce Cockburn

TORONTO - ROBLAN

- No. 1 STARS ON LONG PLAY
2 AC/DC - Dirty Deeds
3 Kim Carnes - Mistaken Identity
4 Reo Speedwagon - Hi Infidelity
5 Gary U.S. Bonds - Dedication
6 Phil Collins - Face Value
7 Tom Petty - Hard Promises
8 Ozzie Ozbourne - Blizzard Of Ozz
9 Who - Face Dances
10 Jefferson Starship - Modern Times
Active/ George Harrison - Somewhere

LONOON - CJBK

- No. 1 MEDLEY
STARS ON 45
3-4 Tom Sawyer - Rush
5-8 The Stroke - Billy Squier
7-16 Sukiyaki - Taste Of Honey
11-19 The One You Love - Air Supply
12-22 Elvira - Oak Ridge Boys
20-29 You Make My Dreams - Hall & Oates
24 Boy From NYC - Manhattan Transfer
Active/ Slowhand - Pointer Sisters
I Don't Need You - Kenny Rogers
Gemini Dream - Moody Blues

CALGARY - DJS MUSIC

- No. 1 MEDLEY
STARS ON 45
2 Bette Davis Eyes - Kim Carnes
3 I Love You - Climax Blues Band
4 The One You Love - Air Supply
5 Too Much Time - Styx
6 Sukiyaki - A Taste Of Honey
7 On The Run - Reo Speedwagon
8 Highschool Confident'l - Rough Trade
9 This Little Girl - Gary U.S. Bonds
10 Angel Of Morning - Juice Newton
Active/ Jessie's Girl - Rick Springfield
Queen Of Hearts - Juice Newton
Babe - Jack Green

CALGARY - KELLY'S

- No. 1 KIM CARNES
MISTAKEN IDENTITY
2 Reo Speedwagon - Hi Infidelity
3 Moody Blues - Long Distance Voyager
4 Loverboy
5 Showdown - Welcome To The Rodeo
6 The Who - Face Dances
7 Steve Winwood - Arc Of A Diver
8 Stars On LP
9 Sheena Easton
10 Air Supply - The One You Love
Active/ Ozzie Ozbourne - Blizzard Of Ozz
Rosanne Cash - Seven Year Ache
Lee Ritenour - Rit
David Lindley - El Ravo-X

TORONTO - CHUM

- No. 1 MEDLEY
STARS ON 45
4-5 The Waiting - Tom Petty
6-8 This Little Girl - Gary U.S. Bonds
7-9 Winning - Santana
9-19 Hearts - Marty Balin
11-15 Nobody Wins - Elton John
13-19 Life Of Illusion - Joe Walsh
14-28 Gemini Dream - Moody Blues
15-24 In The Air Tonight - Phil Collins
17-22 The One You Love - Air Supply
23-29 Don't Let Him Go - Reo Speedwagon
26 The Breakup Song - Greg Kihn Band

TORONTO - SAM'S

- No. 1 PHIL COLLINS
FACE VALUE
2 Tom Petty - Hard Promises
3 AC/DC - Dirty Deeds
4 Squeeze - Eastside Story
5 Steve Winwood - Arc Of A Diver
6 Stars On LP
7 Pretenders - Extended Play
8 Gary U.S. Bonds - Dedication
9 The Who - Face Dances
10 Van Halen - Fair Warning
Active/ Toronto - Head On
English Beat - Wh'appen

TORONTO - SUNRISE

- No. 1 PHIL COLLINS
FACE VALUE
2 Stars On LP
3 Ray Parker Jr/Raydio - Woman Needs
4 Gary U.S. Bonds - Dedication
5 Monks - Bad Habits
6 Smokey Robinson - Being With You
7 Steve Winwood - Arc Of A Diver
8 Ozzie Ozbourne - Blizzard Of Ozz
9 Clash - London Calling
10 AC/DC - Dirty Deeds
Active/ Psychedelic Furs - Talk, Talk Talk
English Beat - Wh'appen

TORONTO - CFTR

- No. 1 MEDLEY
STARS ON 45
6-11 You Make My Dreams - Hall & Oates
7-16 Jessie's Girl - Rick Springfield
13-15 Sukiyaki - Taste Of Honey
14-19 The One You Love - Air Supply
20-26 Winning - Santana
21-24 Is It You - Lee Ritenour
26-36 I Don't Need You - Kenny Rogers
27-37 In The Air - Phil Collins
33-35 Boy From NYC - Manhattan Transfer
36 Hearts - Marty Balin
37 Gemini Dream - Moody Blues

RPM Contemporary Adult

Compiled from record store, radio station and record company reports

1	2	(5)	SUKIYAKI A Taste Of Honey - Capitol 4953-F (LP) Twice As Sweet - ST-12089-F	16	23	(3)	THE ONE THAT YOU LOVE Air Supply - Big Time BTSC-104-Q (LP) The One That You Love - BTLC-1002-Q
2	5	(5)	SINCE I DON'T HAVE YOU Don McLean - Millenium YB-11804-N (LP) Chain Lightning - BXL1-7756-N	17	17	(5)	SO LONG BABY JANE Christopher Ward - House Of Lords HOL-2007-N (LP) Time Stands Still - HLR-10004-N
3	7	(5)	HOW 'BOUT US Champaign - Columbia 11-11433-H (LP) How 'Bout Us - JC-37008-H	18	27	(5)	SHE WANTS TO KNOW Lisa Dal Bello - Capitol 50006-F (LP) Drastic Measures - ST-12140-F
4	3	(5)	BLESSED ARE THE BELIEVERS Anne Murray - Capitol 4987-F (LP) Where Do You Go When You Dream SOO-12144-F	19	20	(5)	ONE STEP OVER THE BORDERLINE Peter Allen - A&M AM-2303-W (LP) Bi-Coastal - SP-4825-W
5	6	(4)	PROMISES Barbra Streisand - Columbia 11-02065-H (LP) Guilty - FC-36750-H	20	21	(5)	HOLD ON Ian Thomas - Anthem ANS-032-F (LP) The Runner ANR1-1032-F
6	10	(5)	NOBODY WINS Elton John - Geffen GEF-49772-P (LP) The Fox - GAS-2002-P	21	19	(5)	WATCHING THE WHEELS John Lennon - Geffen GEF-49695-P (LP) Double Fantasy - XGHS-2001-P
7	1	(5)	BETTE DAVIS EYES Kim Carnes - EMI-America - 8077-F (LP) Mistaken Identity - SO-17052-F	22	22	(5)	MEXICAN GIRL The Rovers - Attic AT-237-H (LP) The Rovers - LAT-1095-H
8	8	(5)	I LOVED 'EM EVERY ONE T.G. Sheppard - Warner/Curb 49690-P (LP) I Love 'Em All - XBS-3528-P	23	26	(3)	EL VIRA Oak Ridge Boys - MCA 51084-J (LP) Fancy Free - MCA-5209-J
9	9	(4)	WHAT ARE WE DOIN' IN LOVE Dottie West - Liberty 1404-F (LP) Wild West - LT-1062-F	24	16	(5)	BEING WITH YOU Smokey Robinson - Tamla T-54321-M (LP) Being With You - T-375-M
10	25	(4)	ALL THOSE YEARS AGO George Harrison - Dark Horse - DRC-49725-P (LP) Somewhere In England - XDH-3492-P	25	....	(1)	WE DON'T HAVE TO HOLD OUT Anne Murray - Capitol 5013-F (LP) Where Do You Go When You Dream - SOO-12144-F
11	13	(5)	FOOL IN LOVE WITH YOU Jim Photoglo - 20th Century TC-2487-N (LP) Fool In Love With You - T-621-N	26	28	(3)	BOY FROM NEW YORK CITY Manhattan Transfer - Atlantic AT-3816-P (LP) Mecca For Moderns - XSD-16036-P
12	12	(5)	LIVING INSIDE MYSELF Gino Vannelli - Arista AS-0588-F (LP) Nightwalker - AL-9539-F	27	....	(1)	THEME FROM "GREATEST AMERICAN HERO" Joey Scarbury - Elektra E-47147-P (LP) N/A
13	14	(5)	SAY WHAT Jesse Winchester - Bearsville BSS-49711-P (LP) Talk Memphis XBR-6989-P	28	29	(2)	SOME DAYS ARE DIAMONDS (Some Days Are Stone) John Denver - RCA PB-12246-N (LP) Some Days Are Diamonds - AFL1-4055-N
14	5	(5)	MORNING TRAIN Sheena Easton - EMI-America 8071-F (LP) Take My Time - ST-17049-F	29	....	(1)	QUEEN OF HEARTS Juice Newton - Capitol 4997-F (LP) Juice - ST-12136-F
15	11	(5)	MEDLEY Stars On 45 - Radio Records RR-426-M (LP) Stars On Long Play - RR-2006-M	30	30	(2)	GOOD GOOD LOVIN' Debbie Post - Creative CR-102 (LP) N/A

NEW ALBUMS

RONNIE HAWKINS A Legend In His Spare Time Quality - SV-2092-M

Rompin' Ronnie or The Hawk, whichever you prefer, sounds like he's had a new lease on life, certainly on the hit parade market. He's been absent from the record scene for too long, but he's catching up with this Fred Mollin production. The material picked for Hawkins appears to relate to his past, Only The Lucky, Back On The Road Again, (Stuck In) Lodi, 300 Pounds Of Heavenly Joy, Travelling Band, 18 Wheels and more. Lodi, written by Creedence Clearwater's John Fogerty, a choice cut, has been released as a single. Other preferred cuts are Chuck Berry's Brown-Eyed Handsome Man and Roy Orbison's Down The Line. All cuts 2 part Cancon.

GARY O Gary O - Capitol St-12157-F

Produced in Los Angeles by Capitol staff producer Richard Landis, Gary O's initial release for Capitol could be his door to the international market. All the cuts were written by Gary O (three-part Cancon) with the exception of Pay You Back With Interest, which was written by Clarke-Hicks-Nash (The Hollies), and which is released as a single. Gary O (full name O'Connor) has the professional attitude and dynamic vocal delivery and guitar soloing that should attract. Other choice cuts, Nightrider, All The Young Heroes,

TORONTO

Head On - Solid Gold SGR-1005-W

Produced at Le Studio, Morin Heights, Quebec by Terry Brown, the group already has a following that guaranteed gold on shipping. Still Talkin' Bout Love, written by group's vocalist/guitarist Brian Allen, released as a single. Allen, in fact, wrote all cuts on Side One. Keyboardist Scott Kreyer co-wrote most of the other cuts with other group members. Choice cuts are Sheron Aiton's Master Of Disguise and Enough Is Enough, penned by drummer Fox and Kreyer.

DAVID JOHANSEN

Here Comes The Night Blue Sky - FZ-36589-H

Johansen isn't new to the disc business, in fact he's tried a couple of times before to crack the business. This Barry Mraz production is mostly flat-out rock and roll although he does attempt to soften his power somewhat with the Marquesa De Sade cut, which he co-wrote with keyboardist Bobby Blain. The title track is top choice but don't overlook the reggae-influenced Rollin' Job.

ORIGINAL SOUNDTRACK RECORDING

The Great Muppet Capar Atlantic XSD-16047-P

Kermit, Fozzie and Miss Piggy are involved in a jewel heist in London, England, which is a follow-up, of sorts, to their Muppet Movie of 1979. This one should meet with similar success, as should the soundtrack. Music and

lyrics were written by producer Joe Raposo and obviously geared to the fun market. The First Time It Happens has been released as a single. Also choice are Piggy's Fantasy, Hey A movie and, of course, the title track.

THE MOODY BLUES Long Distance Voyager Threshold TRL-1-9901-Q

History just keeps repeating itself insofar as the Moody Blues are concerned. They've got another hit album and Gemini Dream, released as a single, is also a hit. Attractive packaging and inclusion of lyrics an added plus for the album, which has been three years coming. Group members, Justin Hayward, John Lodge and Graeme Edge are credited as writers. Other choice cuts are Veteran Cosmic Rocker, Painted Smile and In My World.

RON HARRISON

Themes From Canadian Television Harrison Music Works - HMW1

Produced by Ron Harrison, this project presents original music from three Canadian TV series, The Canadian Establishment, To The Wild Country and The Audubon Wildlife Theatre. Interesting cuts are Vancouver Island, Quebec Spring, Paul's Theme and The Hitch-Hiker. Canadian Establishment and Paul's Theme recorded at McLear Place with other cuts being recorded at Manta Sound. Some selections from previously-released Moods of The Wild, no longer available. All cuts are four-part Cancon.

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UNTIL AUGUST 31st, 1981

NOTE: Big Country has arranged rooms at the Talisman Motor Hotel, to be set aside for Friday, Saturday and Sunday, which will guarantee registrants accommodation. Reduced rate reservation cards will be mailed to registrants with confirmation. Registrant's room rental is not included in registration fee. Limited number of rooms are available.

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Glory-Anne Carriere set for heavy summer dates

Estevan, Sask. Glory-Anne Carriere has taken a short breather from her rather hectic spring and summer booking to report on some of her past activities and future dates.

Although still without a label, the young singer is much in demand for club and concert work. Her visit to England, last year, has resulted in possible return dates for next year.

In reviewing Glory-Anne's show at the Western CMC, Hindley Street, Stockport, Country Music Week's Denise Latham-West wrote, "Glory-Anne became the darling of the night - dressed to kill and oozing with sex appeal she soon had the crowd asking for more, and received thunderous applause with the best version I've ever heard of Why Me Lord."

Whiskey Jack and Boot pact distribution deal

Toronto: Whiskey Jack and Boot Records have pacted a distribution deal for forthcoming product from the group. Initial release will be a single, Uptown, to be followed by an album in the fall.

The agreement was finalized with Boot President Jury Krytiuk.

A further boost to the band's single will be the airing of their particular guesting on Cafe Hibou, a CBC-TV musical variety show that is scheduled for August 6 at 10 p.m.

Summer scheduling for Whiskey Jack shows them firmed for dates at the Jackson Square in Hamilton for noon-hour concerts from June 29 through July 3, followed by the Maple Valley Festival in Penetang (10-12), Kincardine Bluegrass Festival (11), a tour of Manitoba carnivals from July 13 through the 23rd, the Call of the Wild Festival in Boggy Creek, Manitoba (24-26) and into August for dates at the Ontario Place Bandshell (2), Limeridge Mall, Hamilton (4), Barton's Inn, New Dundee (6-8) Hamilton's Festival of Friends (7-9) and the Iron Bridge Bluegrass Festival (14-15).

Back in Canada Glory-Anne played dates in major centres across Canada including Quebec where she performed most of her show in French, a language in which she is fluent.

Glory-Anne recently taped the Family Brown TVER in Ottawa, played Ontario Place in Toronto, Fanfare Week in Nashville, where she performed at the International Luncheon at the Ramada Inn and back up to Canada to see the month of June out at the Leland Hotel in Ponoka, Alberta.

Other dates firmed are the Four Seasons Hotel in Calgary (July 2-10), Kelowna (11-12), the Lethbridge Exhibition (July 27 through Aug 1), a Pacific Cruise aboard the TSS Prince George (3-9), C-HOW's Fanfare in Welland, Ontario (16), the Reeta Hotel in Welland (Sept 7-12), Country Music Week, Ottawa 1981 and the Big Country Awards (14-20), and the Dallas in Hamilton (21-26).

Glory-Anne Carriere is managed by Paul Mascioli of the Victoria-based Prestige Entertainment agency.

CFMK-FM picks winners in talent hunt contest

Kingston, Ont. CFMK-FM recently presented the finals in their fourth annual country music talent hunt. The finals were held at the Grand Theatre.

The contestants shared the billing with some of the top names in Canadian country music, who donated their services to help raise funds for ACME. These were Lyoness & Judy Woodstock, Don Cochrane & Sweet Clover and Michael Dee Graham and Southern Exposure. More than \$1,800 was turned over to ACME by CFMK.

The talent hunt winners were Red Rose Express, who took top honours in the Best Performance category and Kevin Simpson, for writing Everybody Needs A Friend, voted the Best Original Song.

St. Denis donates royalties to Marathon of Hope

Toronto: Country artist Joe St. Denis is arranging a trip to Vancouver (June 20) to hopefully present Terry Fox with a certified check from the royalties he's received so far that he has pledged toward the Marathon of Hope.

At time of writing he has already collected \$2,500, which represents royalties from the airplay and sales of his song, The Courage Of Terry Fox, which is included on his Burco album, carrying the same title. The monies raised, came from the 10 percent he pledged from his recording costs, plus \$300 advance on radio royalties from PRO Canada. Apparently, the actual royalties haven't been calculated yet, and he's continuing to put aside 10 percent of profits on any sales.

At the end of July, St. Denis is also releasing a tribute single to Elvis Presley, titled A Few Words From Elvis, backed with Elvis Will Live Forever. St. Denis has pledged 100 percent of radio royalties on this single to the Marathon of Hope as well.

O'Toole quits Showband after seventeen years

Toronto: After 17 years and 17 albums, drummer, manager and leader of the Carlton Showband, Chris O'Toole, has decided to hang up his drum sticks. He will now direct his experience into managing and developing entertainers for the Canadian industry.

However, the loss of the drummer will mean the gaining of a fulltime agent and promoter. In his new capacity, O'Toole will be arranging tours, dances and shows, in addition to managing and developing new talent.

Over the years the Carlton Showband have built a huge following of fans and produced record sales in the hundreds of thousands, plus hit singles. They've also sold-out shows and dances from Vancouver through to St. John's. The Showband have also won and been nominated for Juno and Big Country Awards over the past few years.

RADIO & RETAIL

REGINA - CKRM

No. 1 I WAS COUNTRY WHEN COOL
BARBARA MANDRELL
7-13 Surround Me - Charly McClain
24-31 Above Your Raisin - Ricky Skaggs
Adds/ Heroes - Gary Fjellgaard
Broken Hearted Melody - Family Brown
Seems Like Only Yesterday - Bobby Dee

EDMONTON/CAMROSE - CFCW

No. 1 BUT YOU KNOW I LOVE YOU
DOLLY PARTON
3-5 I Was Country - Barbara Mandrell
4-7 Fire & Smoke - Earl Thomas Conley
5-8 It's A Lovely World - Gail Davies
6 Feels So Right - Alabama
7-12 By Now - Steve Wariner
9-22 Surround Me - Charly McClain
10-15 Lovin Her - Tompall & Glaser Bros
12-19 The Matador - Sylvia
15 Fool By Your Side - Rowland/Sugar
16 Prisoner Of Hope - Johnny Lee
19 Single Again - Burrito Bros
22 My Woman - Moe Bandy
23-25 This Is It - Carroll Baker
24 Silver Sea - Garrison Bros
25 Watching It Die - Canadian Zephyr

WINDSOR - CKLW-FM

No. 1 I WAS COUNTRY WHEN COOL
BARBARA MANDRELL
5-9 Love Dies Hard - Randy Barlow
9-13 Prisoner Of Hope - Johnny Lee
10-17 Feels So Right - Alabama
12-15 Don't Knock - Brown & Cornelius
17-24 Believe In Waltzes - Twitty/Lynn
18-23 Put Me In Jail - Bellamy Bros
32-44 I Don't Need You - Kenny Rogers
36-42 Bedtime Stories - Jim Chestnut
39-56 You're The Best - Kieran Kane
40-55 Diamonds - John Denver
Adds/ It's Really Love - Family Brown
Watching It Die - Canadian Zephyr
Hard Hearted Woman - C-Weed Band
Mid-Night Flytes - Dick Damron
Satisfied Mind - Bill Hersh

WINNIPEG - CKRC

No. 1 ELVIRA
OAK RIDGE BOYS
2-6 Seven Year Ache - Rosanne Cash
13-17 Draw A Picture - Billy Swan
14-18 I Want You - Johnny Rodriguez
17-24 A Headache - Mickey Gilley
27 Dixie On My Mind - Hank Williams Jr.
28 Surround Me - Charly McClain
29 Believe In Waltzes - Twitty & Lynn
Adds/Queen Of Hearts - Juice Newton
Fool - Dave Rowland & Sugar
Above Your Raising - Ricky Skaggs
Never The Same - Eddie Eastman

TORONTO - COUNTRY MUSIC STORE

No. 1 LOVIN PLACE
TERRY SUMSION
2 Elvira - Oak Ridge Boys
3 Could You Love - John Conlee
4 Rest Your Love - Conway Twitty
5 This Is It - Carroll Baker
6 Real Love - Lucille Starr
7 I Don't Need You - Kenny Rogers
8 Milwaukee - Chris Whitley/Caitlin Hanfrd
9 I Was Country - Barbara Mandrell
10 My Woman - Moe Bandy
Active/ Never Be The Same - Eddie Eastman
It's A Lovely World - Gail Davies

LONDON - BX-93

No. 1 BUT YOU KNOW I LOVE YOU
DOLLY PARTON
2-3 What Are We Doin - Dottie West
3-7 I Was Country - Barbara Mandrell
12-16 The Matador - Sylvia
13-17 Feels So Right - Alabama
18-24 My Woman - Moe Bandy
21-27 Don't Knock - Brown & Cornelius
25 Single Again - Burrito Bros
26 Love To Love You - Cristy Lane
27 King Of Fools - Wayne Rostad
28 So Much - Donna & Leroy
29 Say What - Jesse Winchester
Adds/Unwound - George Strait
Lodi - Ronnie Hawkins
Above Your Raising - Ricky Skaggs

RPM Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

TW	LW	Wks							
				July 4, 1981					
1	1	(8)	BLESSED ARE THE BELIEVERS Anne Murray - Capitol 4987-F (LP) Where Do You Go When You Dream - SOO-12144-F	26	26	(8)	CAUGHT BY YOUR CALL David Thompson - Citation C-780 (LP) N/A		
2	4	(6)	BUT YOU KNOW I LOVE YOU Dolly Parton - RCA PB-12200-N (LP) 9 To Five And Odd Jobs - AAL1-3852-N	27	35	(4)	MAMA WHAT DOES CHEATIN' MEAN Carroll Baker - Excelsior SIS-1013P (Pickwick) (LP) Carroll Baker - XLP-88010		
3	5	(6)	WHAT ARE WE DOIN' IN LOVE Dottie West - Liberty 1404-F (LP) Wild West - LT-1062-F	28	14	(12)	PRIDE Janie Fricke - Columbia 11-60509-H (LP) I'll Need Someone To Hold Me - JC-36820-H		
4	2	(8)	I'M JUST AN OLD CHUNK OF COAL John Anderson - Warner Bros 49699-P (LP) N/A	29	37	(3)	DO I HAVE TO DRAW A PICTURE Billy Swan - Epic 19-51000-H (LP) N/A		
5	3	(11)	ELVIRA Oak Ridge Boys - MCA 51084-J (LP) Fancy Free - MCA-5209-J	30	34	(6)	MID-NITE FLYTES Dick Damron - RCA PB-50624-N (LP) Best Of Dick Damron - KKL1-0414-N		
6	6	(9)	THE BARON Johnny Cash - Columbia 11-60516-H (LP) N/A	31	38	(2)	I DON'T NEED YOU Kenny Rogers - Liberty - 1415-F (LP) Share Your Love - LOO-1108-F		
7	8	(7)	MONA LISA Willie Nelson - Columbia - 11-0200-H (LP) Somewhere Over The Rainbow - FC-36883-H	32	44	(2)	WILD SIDE OF LIFE Waylon & Jessi - RCA PB-12245-N (LP) Leather And Lace - AHL1-3931-N		
8	16	(4)	THE MATADOR Sylvia - RCA PB-12214-N (LP) Drifter - AHL1-3986-N	33	33	(7)	EVERY STORY IN THE BOOK Ronnie Prophet - Vera Cruz - VCR-135-H (LP) The Phantom		
9	12	(5)	FRIENDS Razzy Bailey - RCA PB-12199-N (LP) Makin' Friends - AHL1-4026-N	34	27	(9)	I LOVE MAKING LOVE TO YOU Shetley-Lou Marie - MCC MCS-8101 (LP) N/A		
10	11	(5)	LOVIN' ARMS Elvis Presley - RCA PB-12205-N (LP) Guitar Man AAL1-3917-N	35	42	(2)	QUEEN OF HEARTS Juice Newton - Capitol - 4997-F (LP) Juice - ST-12136-F		
11	24	(4)	IT'S A LOVELY LOVELY WORLD Gall Davies - Warner Bros WBS-49694-P (LP) N/A	36	36	(8)	LOOKS LIKE A SETUP Cedar Creek - Acclaim CM-70001 (LP) N/A		
12	13	(9)	WHISPER Lacy J. Dalton - Columbia 11-01036-H (LP) Hard Times - JC-36763-H	37	41	(5)	HAY SEEDS Wayne Faulconer/Stoneridge - Golden Eagle GE-108 (LP) N/A		
13	20	(4)	SURROUND ME WITH LOVE Charly McClain - Epic 19-01045-H (LP) Surround Me With Love - FE-37108-H	38	39	(6)	TOO MUCH WOMAN Harold MacIntyre/Area Code 705 - Burco BR-551 (LP) N/A		
14	28	(5)	I WAS COUNTRY WHEN COUNTRY WASN'T COOL Barbara Mandrell - MCA 51007-J (LP) Love Is Fair - MCA-5136-J	39	48	(2)	SOME DAYS ARE DIAMONDS (Some Days Are Stone) John Denver - RCA PB-12246-N (LP) Some Days Are Diamonds - AFL1-4055-N		
15	15	(15)	I'M LEANIN' ON THE DEVIL TONIGHT John R. Winters - Citation JRW-281 (LP) N/A	40	43	(4)	ANGELA Mundo Earwood - Excelsior SIS-1010 (Pickwick) (LP) N/A		
16	7	(12)	NASHVILLE JUST WROTE (Another Cheatin' Song) Midnite Rodeo Band - RCA PB-50609-N (LP) N/A	41	50	(2)	WHISKEY CHASIN' Joe Stampley - Epic 19-02097-H (LP) I'm Gonna Love You Back To Love Me - FE-37055-H		
17	9	(11)	SEVEN YEAR ACHE Rosanne Cash - Columbia 11-11426-H (LP) Seven Year Ache - JC-36965-H	42	....	(1)	TOO MANY LOVERS Crystal Gayle - Columbia 11-02078-H (LP) N/A		
18	19	(10)	RIBBON OF GOLD Family Brown - RCA PB-50618-N (LP) Nothing Really Changes - KKL1-0367-N	43	45	(3)	ONLY TOMORROW KNOWS Iris Larratt - Acclaim CM-70002 (LP) N/A		
19	23	(8)	SATISFIED MIND Bill Hersh - Uptown UT006/81 (LP) Take The Time	44	....	(1)	LOVE TO LOVE YOU Cristy Lane - Liberty - 1406-F (LP) I Have A Dream - LT-1083-F		
20	10	(10)	A MILLION OLD GOODBYES Mel Tillis - Elektra E-47116-P (LP) Southern Rain - X6E-310-P	45	46	(3)	YOU MADE IT BEAUTIFUL Charlie Rich - Epic 19-02058-H (LP) N/A		
21	21	(4)	LOUISIANA SATURDAY NIGHT Mel McDaniel - Capitol 4983-F (LP) I'm Countryfied - ST-12116-F	46	47	(3)	RICH MAN Terri Gibbs - MCA 51119-J (LP) Somebody's Knockin' - MCA-5173-J		
22	17	(12)	I LOVED 'EM EVERY ONE T.G. Sheppard - Warner/Curb WBS-49690-P (LP) I Love 'Em All - XBS-3528-P	47	....	(1)	OOO'T GET ABOVE YOUR RAISING Ricky Skaggs - Epic 19-02034-H (LP) Waitin' For The Sun To Shine - FE-37913-H		
23	18	(8)	HEY JOE (Hey Moe) Moe Bandy & Joe Stampley - Columbia 11-60508-H (LP) Hey Joe, Hey Moe - FC-37003-H	48	....	(1)	DON'T BOTHER TO KNOCK Jim Brown & Helen Cornelius - RCA PB-12220-N (LP) Greatest Hits - AHL1-3-9999-N		
24	32	(3)	FEELS SO RIGHT Alabama - RCA PB-12236-N (LP) Feels So Right - AHL1-3930-N	49	49	(2)	I WANT YOU TONIGHT Johnny Rodriguez - Epic - 19-01033-H (LP) After The Rain - FE-37103-H		
25	30	(4)	MY WOMAN LOVES THE DEVIL OUT OF ME Moe Bandy - Columbia 11-02039-H (LP) Following The Feeling - JC-36789-H	50	....	(1)	BY NOW Steve Warriner - RCA PB-12204-H (LP) N/A		

Dallas Harms production for Wells' new single

Ottawa: Neville Wells has released a new single, *You Can't Quit Now*, on Wayne Rostad's Stag Creek label. The single was produced by Dallas Harms.

Both the plug side and the flip, *Still Can't Believe* are Wells' originals published through Stag Creek Publishing (PRO Canada).

Country giant CFGM presents Mohawk Jamboree

Toronto: Country giant, CFGM will present the Mohawk Jamboree at the Mohawk Raceway which is situated in Campbellville, Ontario (July 11).

Headlining the event will be country star Charley Pride along with John Conlee, T.G. Sheppard, Janie Fricke, Charley McClain, Billy Crash Craddock, Johnny Duncan and more. No Canadian artists have been signed, at time of writing.

VISITORS TO RPM

- Frocia Pyper - Starfinder Prods/Vancouver
- Scott Richards - Freedom Records
- Gina Wybeck - The Heat
- Thomas Duffin - The Heat
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- Arnie Wiskin - 2 Little R's Records
- Petra Schwirtzer - Maze Records
- Randy Sharrard - WEA Music

NEW ALBUMS

JOHN DENVER Some Days Are Diamonds RCA - AFL1-4055-N

John Denver has never really left the chart scene although he hasn't topped them lately, but this big name from just a few years ago is bubbling under with this Larry Butler production. The title track, released as a single, is already making good chart gains in both the country and very lucrative Contemporary Adult market. High-powered promotion campaign is in the works to bring Denver back into prominence. Preferred cuts are *Easy*, *On Easy Street*, *Till You Opened My Eyes* and *Boy From The Country*, the latter reminiscent of *Country Road*.

CHRIS WHITELEY & CAITLIN HANFORD Lovin' In Advance Troubadour - TR-0015-W

A bright, new and energetic talent, Whiteley and Hanford have already scored well in the Toronto area with their single, *Milwaukee Here I Come*, penned by Lee Fikes (2-part Cancan). Both artists were born in Kansas but are now resident in Toronto. Whiteley penned most of the other cuts and co-wrote, with Hanford, *Lovin' In Advance*, a choice cut. Other preferred cuts are *Red Light (In Your Eyes)*, *When It Comes To You*, and *Change Your Point Of View*. Produced by Whiteley at Inception Sound, with exception of *When It Comes To You*, *Red Light*, and *Settin' Sun*, which were recorded at Comfort Sound.

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ALVIN, SIMON AND THEODORE Urban Chipmunk - RCA AFL1-4027-N

The famous Chipmunks are now trying for a piece of the country action, and doing it successfully. They're covering several big hits here including *The Gambler*, *I Love A Rainy Night*, *Mamas Don't Let Your Babies Grow Up To Be Cowboys* Chipmunks, *Luckenbach*, *Texas* and many more. They've even got vocal assist from Brenda Lee on *Made For Each Other* and the same from Jerry Reed on *Lunchbox*. Produced by Larry Butler, Janice Chapman and the son of the originator of the Chipmunks, Ross Bagdasarian.

MOTION PICTURE SOUNDTRACK

Take This Job & Shove It Epic SE-37177-H

Johnny Paycheck's big hit, *Take This Job & Shove It*, influenced Greg Blackwell to produce a movie with the same title and to use Paycheck and producer Billy Sherrill for the soundtrack. Includes *Charlie Rich's You Made It Beautiful*, *Bigfoot Theme*, *Lacy J. Dalton's How Good It Used To Be*. The soundtrack teams Paycheck with David Allan Coe for *I Love Robbing Banks* and teams Janie Fricke and Steve Davis on *You Made It Beautiful*.

CHARLY McCLAIN Surround Me With Love - Epic FE-37108-H

One of the more recent favourites of country chartologists, Charly McClain is currently making another run up the charts with the title track from this set, which was penned by her producer Noro Wilson. There's probably more here for the Contemporary Adult programmer, but there's enough country to go around.

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