



DISCOVER

DISCOVER

DISCOVER

CANADA

AT MIDEM
Cannes, France

CANADA

MIDEM
s, France

DISCOVER

CANADA

AT MIDEM
Cannes, France

DISCOVER

CANADA

MIDEM
s, France

Wood Photo History



Discover Canada At Midem

As we enter the second year of the eighties, the Canadian domestic record industry would appear to have survived and, in fact, prospered from the economic squeeze. The majors trimmed their operations and the independent labels made positive and aggressive moves to stabilize their positions in an industry that was negative-prone.

During last year's very successful MIDEM, Canada's Department of Industry, Trade & Commerce pulled the rug out from under Canadian delegates claiming that cutbacks in the federal coffers made it impossible for government assistance in what had become a very popular and important Canada booth. However, it was learned that a different branch, Export Market Development (PEMD) of the Department of Industry, Trade & Commerce had funding available for such a junket as MIDEM. The Canadian Independent Record Producers' Association plus other independent label owners petitioned the government and did, in fact, gain a healthy subsidy that would allow for even more delegates to register at MIDEM '82.

Not being visible at MIDEM would have been an unkind blow to the Canadian record industry. Contracts, trust and business had been built over the years and MIDEM's 16th annual get-together could be the most important year for Canada's songwriters, publishers and label owners.

Canada is now very much a part of the global music community. The struggle to be heard internationally hasn't been easy considering the difficulties encountered on the home front with regard to airplay. The international door has been forced open and now can be heard on the airwaves and bought in

record stores on six continents. Anne Murray, Rush, Frank Mills, Loverboy, April Wine, Chilliwack, Prism, Powder Blues, Doug & The Slugs, Burton Cummings, The Rovers, The Family Brown, Carroll Baker, Eddie Schwartz, Bryan Adams, Showdown, Goddo, and the list goes on. These names are no longer restricted by their Canadian identity - they are as well known in Los Angeles,

by Walt Grealis



Atlanta and Houston as they are in Vancouver and Toronto. Radio stations in most major cities around the world are now programming Cancon and these include London, Amsterdam, Lisbon, Rome, Brisbane, Mexico City, Christchurch, Zurich and more.

The Canadian market is rather unique because of its geographic situation and two national languages. An outsider looking in

might expect to see Toronto as the hub of recording activity and success for English Canada. Not so, Canada's West Coast, much of its populated area huddled around the U.S. border, has led the way in breaking acts both domestically and internationally. Bruce Allen, probably Canada's most successful personal manager, has guided the careers of most of the top acts out of the west. Loverboy is expected to hit over 3 million in units sold for their current Columbia album, Red Rider is breaking nicely in the U.S. Bryan Adams is hotter than hell, Prism is moving to the U.S. where they are now recognized as a top act and Straight Lines are making gains in both Canada and the U.S. Allen is soon to resurrect the once powerful talent of Susan Jacks. The Central Canada market, primarily the Toronto area is also close to the very populated U.S. border states. The powerhouse here is Tom Berry's Anthem Records which spawned the career of Rush, a multi-million selling recording unit in both Canada and the U.S. Berry brought the Christmas season to life with the release of the novelty album, The Great White North by Bob and Doug McKenzie of the popular TV series SCTV. Another Toronto act, Triumph, are also internationally-acclaimed, releasing on the Attic label in Canada and on RCA in the U.S.

The once vibrant Quebec market has lost much of its power, due, many say, to the political problems that have beset the French-language province. One of the leading lights however, is the very talented Diane Tell, who has effectively appealed, through her French-language albums, to the musical tastes of the Quebecois who put their entertainment values before those having political overtones. Quebec, in fact, has become a market of English-language imbalance. Radio programmers and record buyers in Quebec City and Montreal are as eager for Rod Stewart, Foreigner, Police, AC/DC, Barbra Streisand, David Bowie, Rolling Stones and Anne Murray as are their counterparts in Edmonton or Calgary. One of the more interesting success stories out of Quebec is the international popularity of the English-language April Wine group who release on the Montreal-based Aquarius label. This group has been one of Canada's top recording acts for almost a decade and continue to live in and tour out of Quebec, a province whose government has legislated the province into a unilingual (French) state.

Canada has not been recognized as a country with a healthy talent pool - compared to that of the U.K. and the U.S. Canada is still very much in its formative years as a record production, songwriting/publishing country. We still have a lot of catching up to do but the gap is narrowing. Independent record producers and label owners are emerging as a powerful group of creative artisans, determined to create a healthy entertainment industry for Canada. The importance of the major record manufacturers shouldn't be overlooked. A&M, CBS, Capitol, MCA, PolyGram, Quality, RCA and WEA have all played a very important part in the development of the Canadian record industry. It wasn't too long ago when Canada discovered MIDEM - now, discover Canada at MIDEM.

Murray, Cummings & Loverboy top RPM Poll

Toronto: In December of last year RPM canvassed the Music Directors of Canada's AM & FM radio stations and asked them to indicate their choice of the best in the record industry: Top Female, Male and Group in the Contemporary, Country and International fields, as well as their choice of Canadian Album and Single of the year. They were also asked to indicate their choice of Top Record Manufacturer & Distributor (major label) and Top Independent Record Company (independent label).

The response was gratifying and widespread, with Music Directors participating from small, medium and major markets in every province and territory in Canada. The results of this annual Radio Programmers' Poll were as follows:

No. 1 Canadian Female Vocalist	Anne Murray
No. 1 Canadian Male Vocalist	Burton Cummings
No. 1 Canadian Group	Loverboy
No. 1 Canadian Country Female Vocalist	Carroll Baker
No. 1 Canadian Country Male Vocalist	Dick Damron
No. 1 Canadian Country Group	Family Brown
No. 1 Canadian Album	Loverboy by Loverboy
No. 1 Canadian Single	Wasn't That A Party by The Rovers
No. 1 International Female Vocalist	Kim Carnes
No. 1 International Male Vocalist	Kenny Rogers
No. 1 International Group	Rolling Stones
No. 1 Record Manufacturer & Distributor	CBS Records
No. 1 Independent Record Company	Attic Records

Walt says



There was a meeting of experts from the entertainment industry at a federal government sponsored conference in Banff to discuss the state and the future of the record business, and the arts in general. Some of those representing the record industry were Arnold Gosewich, Vic Wilson, Harvey Glatt, Sam Sniderman, Jerry Lacoursiere and that well-travelled government property, John Watt. Bruce Allen was invited but turned it down. He figured it was just going to be another harangue of the multi-nationals anyway, and as far as he's concerned the multi-nationals don't bother him.

Toronto's CFTR is still going through a little personnel problem. Most recent to get the chop is Bob Holiday, a top-rated newsman

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

RPM

published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex: 06 22756

Walt Grealis - Editor & Publisher
Peter Martin - General News
Rita Ruscica - Subscriptions
Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class Postage paid in
Toronto. Registration No. 1351
PRINTED IN CANADA

who has been with the station for nine years. He was Director and Executive Producer of Sunday, Sunday, which had a lot of clout in the beginning but has been cancelled. This program wasn't just a Toronto happening.

And yet another bit of news from radioland. John Donabie, one of Toronto's veteran rock and roll radio personalities, exits the CHUM Group to become much more involved in the interview end of the business with CJCL. Donabie, who had a stint with CBC-TV where he became heavily involved with interviews, prefers this type of on-air duties which CJCL is apparently offering.

You might be able to count 8-tracks out of the winner's circle of sales but don't be too quick to scratch the singles business. A&M's Joe Summers says the singles business is alive and well and making gains. A random check of retail stores indicates the same thing. Some record companies have been hustling the singles purely as promo for album releases but the stores are noticing that where the singles have a healthy discount, buyers prefer the singles. You know the old complaint about only a couple of good songs on an album anyway, and maybe the customers are getting a little wiser.

Arista's not making an easy deal for Canadian rights. They want to be sure, so Arista's Harry Anger has taken a trip across Canada's frozen tundra, with Quality's Barry Stafford, to get a first-hand and personal view of Quality's distribution. Needless to say, he should be impressed.

To all those doom beaters in the business - take off - eh. It's like old times. CBS is hav-

Signet Communications expands operation

Toronto: In a move to strengthen their position in the manufacturing field, Stephen Hawkins, President of CRC Records Ltd., has made the announcement of two key appointments. Martin Keyes, former Vice President of CBS Manufacturing, has been appointed Vice President and General Manager of the newly-acquired CRC Manufacturing complex. Harry Stapleton has been appointed his assistant.

CRC's 16-press, fully automatic manufacturing plant, was formerly Paramount Pressing and was an important acquisition for the aggressive label complex (Diamond, Ruby and Pearl Communications) that are part of Signet Communications. The Ruby label has had much success with their mid-price Cruisin' Series, which now boasts 18 titles and the Diamond label has been relegated to that of a full-line label with suggested list prices of \$7.00 and up. Initial release from Diamond will be Enoch Light and The Light Brigade Salute Big Bands of the 30's and will carry a suggested list of \$8.98.

Other appointments announced were that of Rod Boudreault to Vice President and General Manager, Ruby Records; Sylvia Harding to General Manager Pearl Communications; and Ken Eason to General Manager Diamond Records.

ing their international get-together. The beaming Canadian CBS delegation took off to join their counterparts from around the world at the San Juan setting. That's what the industry needs - more positives and more happy people.

The Radio Programmers' Music Poll was very interesting. Surprising how many programmers believe that Rush is an international group. They are, but their Canadian first.

The once thriving and vibrant Quebec recording industry is a mere shadow of what it once was. Which only goes to prove you can't mix politics with the entertainment industry. It seemed everyone and sundry, who had a connection with Quebecois music, jumped on the Parti Quebecois bandwagon and where did it get them. Groups broke up, managers were tossed out on their ears, where most of them belonged and the winners were the English-language recording artists. Rod Stewart, Loverboy, Pink Floyd, Anne Murray, Foreigner, Rush, Air Supply, April Wine, Roni Griffith, and the list goes on. The only two Quebec recording stars would appear to be Andre Gagnon and Diane Tell. Remember the Festival du disque, which was like our Juno Awards. My goodness, you don't think the same thing could happen here.

1981 was successful year for Sunbury/Dunbar

Toronto: RCA reports 1981 was a highly successful year for its publishing companies, Sunbury/Dunbar, with hits such as 9 to 5 by Dolly Parton, Just The Two Of Us by Grover Washington Jr., plus a number of solid Canadian entries.

Sunbury/Dunbar's President Jack Feeney says the momentum is continuing this year with the soundtrack from Passion Flower Hotel, written by French composer Francis Lai, due in February on RCA.

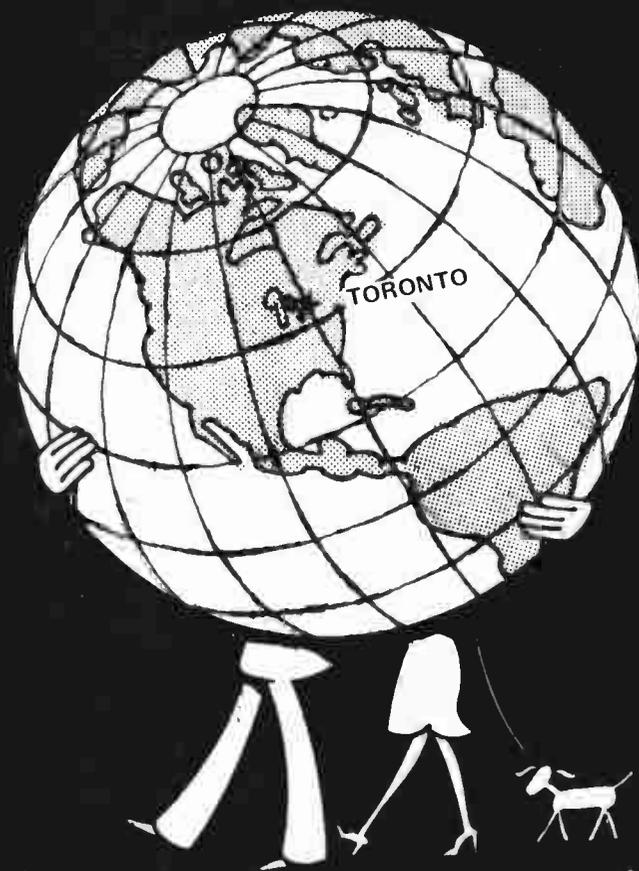
Feeney also reports the acquisition of the complete Zamfir catalogue on the Mercury label with a new album scheduled for March.

Five new singles are expected from Dolly Parton from the movie Greatest Little Whorehouse In Texas. The singles are on RCA while the LP is on the MCA label.

Other releases include Grover Washington Jr.'s album Come Morning with songs Be Mine (Tonight) and Little Black Samba on the Elektra label, and a new album from Jack Green. In addition, there's the latest hit from Conway Twitty, Red Neckin' Love Makin' Night.

Feeney also reports that Marie Bottrell has signed to Dunbar Music and RCA, the Barry Brown song, But It's Cheatin', by Family Brown is making its way up the U.S. country charts, and there are potential hits from Dick Damron, Lee Marlow, Ed Molyski, Willis Coles, Steve Cassini, Stonebolt, Uncle Wiggly's Hot Shoes Blues Band, and Gaston Mandeville.

As well, co-publishing contracts have been signed with the publishers of songs in CTL/RCA releases including Steamer, Cecile Frenette, and Maureen Forrester.



FIND FREEDOM AT...MIDEM-'82

Freedom Records Inc.—CANADA BOOTH—Scott, Glenda Richards

50 Singles

CANADA'S ONLY NATIONAL 50 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

January 30, 1982

TW	LW	Wks			
1	2	(8)	CENTREFOLD J. Gells Band - EMI-America 8102-F (LP) Freeze Frame - SW-17062-F	26	24 (6)
2	1	(13)	PHYSICAL Olivia Newton-John - MCA 51182-J (LP) Physical - MCA-5229-J	27	25 (10)
3	4	(8)	OUR LIPS ARE SEALED GoGos - I.R.S. 9901-W (LP) Beauty And The Beast - SP-70021-W	28	22 (6)
4	3	(11)	YOUNG TURKS Rod Stewart-Warner Bros. WVS-49843-P (LP) Tonight I'm Yours XBS-3602-P	29	44 (2)
5	9	(7)	I CAN'T GO FOR THAT (No Can Do) Daryl Hall & John Oates - RCA PB-12357-N (LP) Private Eyes - AFL1-4028-N	30	39 (3)
6	5	(11)	UNDER PRESSURE Queen/David Bowie-Elektra/Asylum E-47235-P (LP) Queen's Greatest Hits X5E-564-P	31	40 (3)
7	8	(7)	SHAKE IT UP Cars - Elektra E-47250-P (LP) Shake It Up - X5E-567-P	32	32 (13)
8	11	(10)	LET'S GROOVE Earth, Wind & Fire - Columbia 18-02536-H (LP) Raise - TC-37548-H	33	33 (4)
9	14	(7)	TAINTED LOVE Soft Cell - Vertigo SOV-2304-Q (LP) Non-Stop Erotic Cabaret - VOG-1-3309-Q	34	41 (4)
10	13	(6)	WAITING ON A FRIEND Rolling Stones - Atlantic RS-21004-P (LP) Tattoo You - XCOC-16052-P	35	36 (9)
11	12	(5)	ABACAB Genesis - Atlantic MS-5820-P (LP) Abacab XSD-19313-P	36	47 (2)
12	6	(12)	OH NO Commodores - Motown M-1527-M (LP) In The Pocket - M-955-M	37	35 (18)
13	7	(16)	MY GIRL (Gone, Gone, Gone) Chilliwack - Solid Gold SG5-712-W (LP) Wanna Be A Star - SGR-1006-W	38	37 (21)
14	10	(14)	WAITING FOR A GIRL LIKE YOU Foreigner - Atlantic AT-3868-P (LP) 4 - XSD-16999-P	39	38 (18)
15	28	(4)	LETTING GO Straight Lines - Epic E4-4290-H (LP) Run For Cover - NFE-37560-H	40	42 (3)
16	16	(9)	LEATHER AND LACE Stevie Nicks - Modern MS-5785-P (LP) Bella Donna XMR-38139-P	41	.... (1)
17	17	(9)	WHY DO FOOLS FALL IN LOVE Diana Ross - RCA PB-12349-N (LP) Why Do Fools Fall In Love - AFL1-4153-N	42	.... (1)
18	15	(10)	TROUBLE Lindsey Buckingham - Elektra E-47223-P (LP) Law & Order X5E-561-P	43	45 (2)
19	18	(10)	HARDEN MY HEART Quarterflash - Geffen GEF-49825-P (LP) Quarterflash - XGHS-2003-P	44	.... (1)
20	20	(5)	COME GO WITH ME Beach Boys - Carlbou Z55-02633-H (LP) Ten Years Of Harmony Z2X-37445-H	45	.... (1)
21	21	(5)	PRETTY BAD BOY Goddó - Attic - AT-250-H (LP) Pretty Bad Boys -LAT-1120-H	46	43 (4)
22	19	(10)	DON'T STOP BELIEVIN' Journey - Columbia 18-02567-H (LP) Escape - TC-37408-H	47	.... (1)
23	23	(8)	YESTERDAY'S SONGS Neil Diamond - Columbia 18-02604-H (LP) On The Way To The Sky - TCX-37628-H	48	46 (4)
24	29	(3)	SPIRITS IN THE MATERIAL WORLD Police - A&M AM-560-W (LP) Ghost In The Machine - SP-3730-W	49	49 (7)
25	26	(4)	TAKE IT EASY ON ME Little River Band - Capitol 5057-F (LP) Time Exposure - ST-12163-F	50	.... (1)
			COMIN' IN AND OUT OF YOUR LIFE Barbra Streisand - Columbia 18-02621-H (LP) Memories - TCX-37678-H		
			WORKING FOR THE WEEKEND Loverboy - Columbia C4-4291-H (LP) Get Lucky - FC-37638-H		
			WIND HIM UP Saga - Maze MS-804-W (LP) Worlds Apart ML-8004-W		
			I BELIEVE Chilliwack - Solid Gold SG5-716-W (LP) Wanna Be A Star - SGR-1006-W		
			FEEL LIKE A NUMBER Bob Seger - Capitol 5077-F (LP) Nine Tonight - STBK-12182-F		
			LOVE IS ALRIGHT TONITE Rick Springfield - RCA PB-13008-N (LP) Working Class Dog - AFL1-3697-N		
			HOOKEO ON CLASSICS Royal Philharmonic Orchestra - RCA 12304-N (LP) Hooked On Classics AFL1-14194-N		
			FLYING HIGH AGAIN Ozzy Osbourne - Columbia Z55-2582-H (LP) Diary Of A Madman - FZ-37492-H		
			THE SWEETEST THING (I've Ever Known) Juice Newton - Capitol 5046-F (LP) Juice - ST-12136-F		
			DESIRE Roni Griffith - Vanguard - VS-744-M (LP) N/A		
			TURN YOUR LOVE AROUND George Benson - Warner Bros WBS-49846-P (LP) George Benson Collection 2HW-3577-P		
			EVERY LITTLE THING SHE DOES IS MAGIC Police - A&M AM-2371-W (LP) Ghost In The Machine - SP-3720-W		
			ENDLESS LOVE Diana Ross/Lionel Richie - Motown 1510-M (LP) Endless Love Soundtrack SRM-1-2001-Q		
			PRIVATE EYES Daryl Hall & John Oates - RCA PB-12296-N (LP) Private Eyes - AFL1-4028-N		
			SWEET DREAMS Air Supply - Big Time - BTSC-107-Q (LP) The One That You Love - BTLC-1002-Q		
			LET'S GET IT UP AC/DC - Atlantic AT-3894-P (LP) For Those About To Rock XSD-11111-P		
			KEEPING OUR LOVE ALIVE Henry Paul Band - Atlantic AT-3883-P (LP) N/A		
			SUPER FREAK Rick James - Gordy G-7205-M (LP) Street Songs - G-1002-M		
			SAY GOODBYE Triumph - Attic AT-257-H (LP) Allied Forces - LAT-1122-H		
			LEADER OF THE BAND Dan Fogelberg - Epic 14-02647-H (LP) The Innocent Age - KE2-37393-H		
			YOU COULD HAVE BEEN WITH ME Sheena Easton - Capitol 8101-F (LP) You Could Have Been With Me - SW-17061-F		
			ALL OUR TOMORROWS Eddie Schwartz - A&M AM-559-W (LP) No Refuge - SP-9056-W		
			SHE'S GOT A WAY Billy Joel - Columbia 18-02628-H (LP) Songs In The Attic TCX-37461-H		
			LOVE SONG Simple Minds - Virgin VS-1135-Q (LP) Sons And Fascination VL-2224-Q		
			BOBBIE SUE Oak Ridge Boys - MCA 51084-J (LP) Fancy Free 5150-J		

Attic Records opening office in England

Toronto: Attic Records President Al Mair reports the label is looking at European expansion with the opening of an office in London, England.

"This will make us the first Canadian record company to have their own company in England," said Mair. "We've been looking towards England for some time. Opening this office is part of a natural growth for Attic. We need to control our own destiny both nationally and internationally.

"We're calling the company Canuk Music Limited," he said. "And we've hired, for the start, two U.K. people with a great amount of experience in the business. We also have plans to have Canadians on staff at the office."

Mair says the initial releases through the office will be from Anvil, Goddo, and the Rovers' Wasn't That A Party LP. Then in February they're looking at Downchild, the Bop Cats, and the Wildroot Orchestra. They receive distribution in Europe through Pinnacle.

"There's also a possibility that we may be releasing artists there that we won't be releasing here," said Mair. "Europe has always looked more towards England than the U.S. for music. Things seem to move much more quickly there because it's a much more compact country. There's been an interest in heavy metal in England for some time but it's become more popular there just recently. We're particularly looking at Anvil to have

some impact in England. There's also still a lot of interest in heavy metal in North America."

Mair felt that things look good for the label for 1982, on the international level. He said Triumph's latest album, Allied Forces, distributed by RCA in the U.S., is expected to go gold there shortly. He pointed out that the company sold over a half a million albums

and singles in the U.S. last year.

"At MIDEM we'll be looking at deals for publishing and for our label in territories where we're not yet represented, most notably Italy and Japan," he said. "This will be our ninth year attending the event. Over the years we've grown and there are more people noticing and contacting us. Our main thrust at MIDEM is to sell, not buy."

Thank You
for voting .



No. 1
CANADIAN INDEPENDENT
RECORD COMPANY

and
THE ROVERS' single
WASN'T THAT A PARTY

No. 1
CANADIAN SINGLE

THE CANADIAN TALENT LIBRARY (CTL)

Presents - on RCA

Maureen Forrester (Classical)
Maureen Forrester - The Other Me (Musical Comedy)
Cecile Frenette
Steamer

and the current Canadian chart album

THE SPITFIRE BAND

CTL - 38 Yorkville Avenue, Toronto, Ontario M4W 1L5
416-924-1411 - Producer: Jackie Rae



RPM**50 Albums****CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY**

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	O
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

TW	LW	Wks	January 30, 1982				
1	3	(9)	ROD STEWART Tonight I'm Yours (Warner Bros) XBS-3602-P	XM5-3602-P	26 26 (8)	EARTH, WIND & FIRE Raise (Columbia) TC-37548-H	TCT-37548-H
2	2	(21)	FOREIGNER 4 (Atlantic) XSD-16999-P	N/A XCS-16999-P	27 27 (11)	STARS ON LONG PLAY VOL. II Stars On 45 (Radio Records) RR-2007-M	RR4-2007-M
3	4	(11)	OLIVIA NEWTON JOHN Physical (MCA) MCA-5229-J	N/A MCAC-5229-J	28 28 (8)	BLACK SABBATH The Mob Rules (Warner Bros) XBS-3605-P	XM5-3605-P
4	7	(7)	J. GEILS BAND Freeze Frame (Capitol) SW-17062-F	4X-17062-F	29 30 (15)	CHILLIWACK Wanna Be A Star (Solid Gold) SGR-1006-W	SGC-1006-W
5	8	(7)	AC/DC For Those About To Rock (Atlantic) XSD-11111-P	ZTP-11111-P XCS-11111-P	30 25 (32)	MOODY BLUES Long Distance Voyager (Threshold) TRL-12901-Q	TRL4-12901-Q
6	6	(9)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics (RCA) AFL1-4194-N	AFK1-4194-N	31 29 (19)	JON AND VANGELIS Friends Of Mr. Cairo (Polydor) PD-1-6236-Q	PD-4-6326-Q
7	5	(14)	POLICE Ghost In The Machine (A&M) SP-3730-W	8T-3730-W CS-3730-W	32 31 (10)	LINDSEY BUCKINGHAM Law & Order (Elektra) X5E-561-P	XTC5-561-P
8	1	(6)	BOB & DOUG MCKENZIE Great White North (Anthem) ANR-1-1036-F	4AN-1-1036-F	33 34 (10)	SAGA Worlds Apart (Maze) ML-8004-W	MC-8004-W
9	11	(10)	LOVERBOY Get Lucky (Columbia) FC-37638-H	FCT-37638-H	34 35 (7)	PLACIDO DOMINGO/JOHN DENVER Perhaps Love (CBS) FM-37243-H	FMT-37243-H
10	13	(5)	SOFT CELL Non-Stop Erotic Cabaret (Vertigo) VOG-1-3309-Q	VOG4-1-3309-Q	35 39 (16)	DARYL HALL & JOHN OATES Private Eyes (RCA) AFL1-4028-N	AFK1-4028-N
11	12	(7)	CARS Shake It Up (Elektra) X5E-567-P	ZET8-567-P XTC5-567-P	36 32 (9)	NEIL YOUNG & CRAZY HORSE Reactor (Reprise) XHS-2304-P	XM5-2304-P
12	10	(15)	GENESIS Abacab (Atlantic) XSD-19313-P	ZTP-19313-P XCS-19313-P	37 36 (15)	ROUGH TRADE For Those Who Think Young (True North) TN-48-H	TNT-48-H
13	16	(20)	JOURNEY Escape (Columbia) TC-37408-H	N/A TCT-37408-H	38 38 (12)	BLONDIE The Best Of Blondie (Chrysalis) CHR-1337-F	CCH-1337-F
14	15	(10)	QUEEN Greatest Hits (Elektra) X5E-564-P	ZET8-564-P XTC5-564-P	39 42 (4)	BOXCAR WILLIE King Of The Road (CBS Direct) CDM2-036-H	CDMT-036-H
15	9	(20)	ROLLING STONES Tattoo You (WEA) XCOC-16052-P	XTP-16052-P XCS-16052-P	40 40 (9)	DIANA ROSS Why Do Fools Fall In Love (RCA) AFL1-4153-N	AFK1-4153-N
16	14	(6)	BARBRA STREISAND Memories (Columbia) TCX-37678-H	TCTX-37678-H	41 41 (6)	NEIL DIAMOND On The Way To The Sky (Columbia) TCX-37628-H	TCTX-37628-H
17	17	(9)	OZZY OSBOURNE Diary Of A Madman (Columbia) FZ-37492-H	FZT-37492-H	42 (1)	STRAIGHT LINES Run For Cover (Epic) NFE-37560-H	NFET-37560-H
18	18	(4)	ABBA The Visitors (Atlantic) XSD-19332-P	ZTP-19332-P XCS-19332-P	43 46 (2)	ROBIN TROWER & JACK BRUCE Truce (Chrysalis) CHR-1352-F	CCH-1352-F
19	22	(8)	QUARTERFLASH Quarterflash (Geffen) XGHS-2003-P	XM5-2003-P	44 43 (17)	KINKS Give The People What They Want (Arista) AL-9567-F	4A-9567-F
20	21	(21)	STEVIE NICKS Bella Donna (Modern) XMR-38139-P	N/A XCS-38139-P	45 (1)	GODDO Pretty Bad Boys (Attic) LAT-1120-H	CAT-1120-H
21	19	(11)	RUSH Exit Stage Left (Anthem) ANR-4-1035-F	N/A 4AN-4-1035-F	46 47 (2)	HUMAN LEAGUE Dare (Virgin) VL-2230-Q	VL4-2230-Q
22	23	(6)	PINK FLOYD A Collection Of Great Dance Songs (Columbia) TCX-37680-H	TCTX-37680-H	47 48 (4)	SPITFIRE BAND The Spitfire Band (RCA) KKL1-0432-N	KKK1-0432-N
23	24	(6)	DAVID BOWIE ChangestwoBowie (RCA) AFL1-4202-N	AFK1-4202-N	48 (1)	JOAN JETT & THE BLACKHEARTS I Love Rock 'N' Roll (Boardwalk) NB1-33243-H	N/A
24	33	(3)	GO GO'S Beauty And The Beat (IRS) SP-70021L-W	CS-70021C-W	49 (1)	SPLIT ENZ Frenzy (A&M) SP-69827-W	CS-69827-W
25	20	(19)	BOB SEGER Nine Tonight (Capitol) STBK-12182-F	N/A 4XBK-12182-F	50 (1)	SIMPLE MINDS Sons & Fascination (Virgin) VL-2224-Q	VL4-2224-Q

More variety in export of Canadian acts - Ierullo

Toronto: Records On Wheels President Vito Ierullo reports that although the company was exporting about the same amount of Canadian product in 1981, there were more Canadian artists available.

"There are more Canadian artists getting exposure," said Ierullo. "We exported about the same amount of Canadian artists as the previous year, but there were a lot more Canadian artists to choose from.

"I don't know why, but in some countries Canadian artists have become a novelty, even some of the smaller artists," he said. "Some of the biggest markets for Canadian product are in Germany, Holland, and Japan."

Ierullo said some of the favourite Canadian artists include April Wine, Saga, Goddo, Triumph, Rough Trade, Chilliwack, Bryan Adams, Teenage Head and others.

"Things look pretty bright for this year," he said. "We're doing a lot of business on compilation albums and jackets not available here. We have accounts on six continents and I don't think many companies can boast that. In total we have about 140 accounts, 70 of which are independent, and about 30 are foreign."

In addition, Ierullo said that his company has picked up the rights to release four albums worth of material by the Yardbirds from the U.S.-based company, PPX. He said some of the albums will have new jackets. The company has previously released four Jimi Hendrix albums on their NARDEM label.

Market for Cancon is real says Scott Richards

Toronto: Scott Richards, President of the recently-formed Freedom Records label distributed by RCA, says "the international market for Canadian artists is real."

Richards will be working on his complete catalogue for deals once he gets to MIDEM.

Canadian artists on the Freedom label include Keith Hampshire, the Grant Fullerton Band, Coyote, and Mondo Combo, most of

Moss digital production of Pachelbel Canon

Toronto: The Moss Music Group of Canada has entered the new year with the first major digital recording of Pachelbel Canon featuring the Toronto Chamber Orchestra under the direction of the late conductor, Dr. Boyd Neel.

The material was recorded just five months prior to the untimely death of Dr. Neel and represents his final efforts in the recording studios and the culmination of 50 years of distinguished conducting.

Moss reported the recording has been nominated for a Juno award as Best Classical Release of the year.

Julian Rice, Moss Music's Vice President of Marketing and co-producer of the LP, stated the package has started to break in the U.S. Over 10,000 units have been sold in the first 20 days of its release. The album is to be distributed in England shortly as well.

which he's had inquiries about.

"We're making a big push to deal with foreign markets other than North America," he said. "We made some strong contacts through MIDEM and this will be our second year there. I look at 1982 as continuing to establish the label and name. I've also been conducting some correspondence throughout the year from the contacts made at MIDEM, and we've made good friends that way."

Richards said he's also looking at incoming masters for deals as well as the productions he's taking over.

"I'm being very careful to avoid things the Europeans didn't want last year," he noted. "Their market is particularly different as well as their musical tastes.

Richards, who has been very positive since he left MCA, says his association with RCA has been tremendous, and that his association with CIRPA has been equally positive.

No strategy change says Bluestein

Toronto: Dispelling industry rumours that Toronto booking agency, The Agency was moving into a management-only policy for 1982, President David Bluestein issued a press release assuring the industry that there are no changes.

"We will continue in the vein we always have," he said. "Working for the artists, managers, and musicians we represent - that being booking agent, agent for negotiating recording contracts and endeavours as musicians. Just because we negotiate record contracts doesn't make us managers."



Quality RECORDS LIMITED

"Our international acts thank our international friends."

**Gino Soccio
Karen Silver
Tracey Weber
The Instructions
Brentwood Rocker
Frank Soda
Ronnie Hawkins
Bill**

**See you at MEDIM
John Driscoll
& Nadine Langlois**



Hysteria over tax changes found to be unfounded

Toronto: In what has been cited as a failure to communicate, the proposed tax changes, in the federal budget recently handed down, are not expected to have a negative effect on Canada's top acts as was previously thought by some members of the entertainment industry.

The initial reaction to the proposed tax changes by representatives was that they could cause a talent drain from the country.

Canadian entertainment representatives, apparently misunderstanding the amendments, were under the impression that income averaging annuities were being discontinued. As a result, some of Canada's top

Anvil's debut album rush-released in U.K.

Toronto: Attic Records report that Anvil's debut LP, Hard 'N' Heavy, is being rush-released in England on the Attic label, distributed by Pinnacle.

The label said the album has been on the English heavy metal charts for the last six months as an import and is still going strong. At one point the LP reached the number two position one week in the heavy metal chart compiled weekly in the English music publication, Sounds. The album has been fluctuating within the top 10 as an import item since the spring of last year.

Meanwhile, the Toronto-based unit has begun production on their second album with British producer Chris Tsangarides, who produced Thin Lizzy's Renegade LP and who is also to produce the next Motorhead LP.

Anvil has gone into the studio with 16 original songs, 10 of which are expected to turn up on the forthcoming album, tentatively entitled Metal On Metal.

Negotiations have also begun to enable the band to tour the U.K. as the opening act for the all-girl heavy metal group Girlschool in the spring.

managers held meetings and were forming a lobby group to approach government factions.

Jerry Mandell, an entertainment tax consultant, was reported as saying that it was a classic case of government failing to communicate its intentions.

It was stated that the tax department issued a five-page explanation as a response to the controversy.

Mandell feels that amendments made to the averaging system are actually beneficial to those earning high incomes.

It is expected that under the new system an individual can exercise greater flexibility by spreading income over any length of time in whatever amount wished.

Income averaging was introduced to protect individuals from periods when their incomes would be much lower than usual.

Frank Mills scheduled for first Eastern tour

Toronto: Capitol recording artist and three-time Juno award-winner Frank Mills is scheduled for his first ever tour of Eastern Canada beginning Feb 17 in Hamilton.

The artist's fourth album and first on the Capitol label, titled Prelude To Romance, attained platinum status in Canada two months after its release.

After completing the eastern tour, Mills will be taking a week of rest in Nassau just before departing for Japan on March 8, where he will be performing 10 concerts in three weeks.

Prelude To Romance has been released in Japan to coincide with his tour, as well as The Best Of Frank Mills.

STARRIDER
productions

AT MIDEM '82

BELINDA METZ
ERECT
SANS HARBOUR
SCAMP

Starrider Productions
16 Cayuga Avenue
Mississauga, Ontario
Canada L5G 3S7
416-274-8421 Telex: 06 986766

Contact Wayne Baguley
at The Martinez, Cannes

RECORDS ON WHEELS. RECORDS ON WHEELS.

We're the only Canadian export company supplying satisfied customers on 6 continents.
(Africa, Asia, Australia, Europe and North & South America)

CANADA'S RECORD TEAM

We specialize in Canadian artists - all major and minor labels (deletes and surplus included).

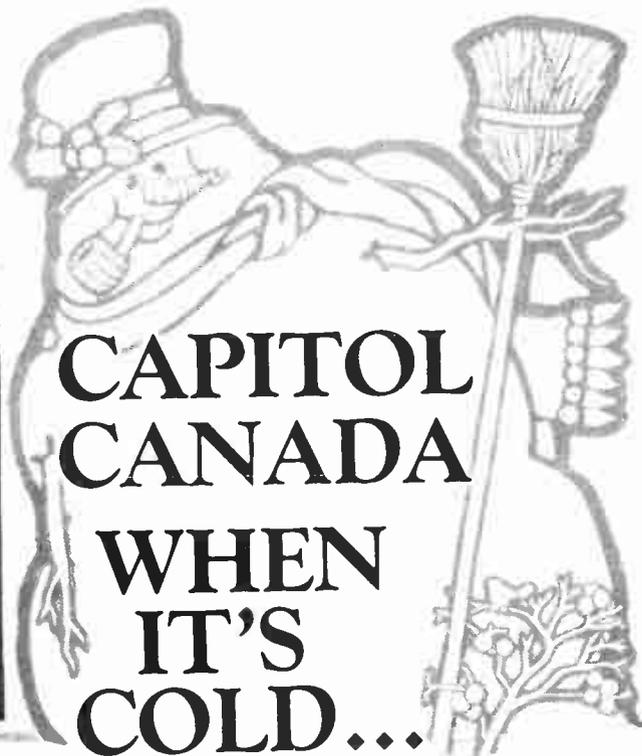
Our competition always asks "How can they sell at such low prices!"

And our customers, worldwide, always look to us FIRST!

Telex: 06 986125 - Phone 416-495-3550 - 153 Telson Rd. Markham, Ontario (Toronto), Canada L3R 1E7 - Contact Don

RECORDS ON WHEELS

STREETHEART



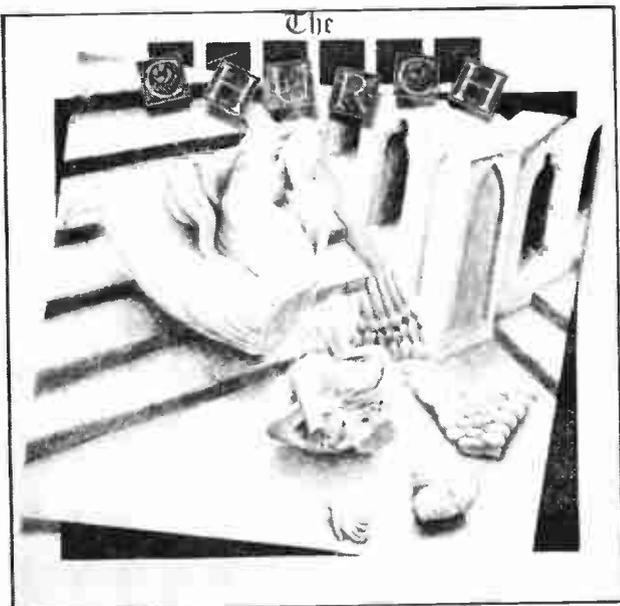
CAPITOL
CANADA
WHEN
IT'S
COLD...

WE GET HOT!

LONG
JOHN
BALDRY
ROCK WITH
THE BEST



Single: Too Late for Crying



Single: The Unguarded Moment



Give the gift
of music.

on



Records & Cassettes

Cruisin' "A COLLECTOR'S SERIES"

Distributed by Ruby Records Limited - 50 Bullock Drive, Markham, Ontario, Canada L3P 3P2
416-294-7650 Telex: 06 986 525



CRUISIN' 1956 (RR3-4081)

SH-BOOM — Crew Cuts
THE GREEN DODR — Jim Lowe
THE FOOL — Sanford Clark
JUST WALKING IN THE RAIN — Johnnie Ray
THE WAYWARD WIND — Gogi Grant
LONG TALL SALLY — Little Richard
WHY DO FOOLS FALL IN LOVE — Frankie Lymon & The Teenagers
EARTH ANGEL :WILL YOU BE MINE — Penguins
MAYBELLENE — Chuck Berry
IN THE STILL OF THE NITE — Five Satins



CRUISIN' 1957 (RR3-4082)

LITTLE DARLIN' — Diamonds
SEARCHIN' — Coasters
RAUNCHY — Bill Justis
COME GO WITH ME — Dell-Vikings
TEARS ON MY PILLOW — Little Anthony & The Imperials
HAPPY HAPPY BIRTHDAY BABY — Tune Weavers
ONE SUMMER NIGHT — Danleers
KEEP A KNOCKIN' — Little Richard
IT'S ALL IN THE GAME — Tommy Edwards
GET A JOB — Silhouettes



CRUISIN' 1958 (RR3-4077)

JUST A DREAM — Jimmy Clanton
YAKETY YAK — Coasters
SIXTEEN CANOLES - The Crests
ROCKIN' ROBIN — Bobby Day
REBEL ROUSER — Quane Eddy
LITTLE STAR — The Elegants
TO KNOW HIM IS TO LOVE HIM — Teddy Bears
TOM OODLEY — Kingston Trio
GOOD GOLLY, MISS MOLLY — Little Richard
SUSIE DARLIN' — Robin Luke



CRUISIN' 1959 (RR3-4078)

WAY DOWN YONDER IN NEW ORLEANS — Freddy Cannon
GO JIMMY GO — Jimmy Clanton
STAGGER LEE — Lloyd Price
CHARLIE BROWN — Coasters
HAPPY ORGAN — Dave "Baby" Cortez
DONNA — Ritchie Valens
THERE GOES MY BABY — Drovers
LOVE POTION NUMBER NINE — The Clovers
MY HEART IS AN OPEN BOOK — Carl Oobkins, Jr
SEA CRUISE — Frankie Ford



CRUISIN' 1960 (RR3-4083)

KANSAS CITY — Wilbert Harrison
BURNING BRIDGES — Jack Scott
(THERE WAS A) TALL OAK TREE — Dorsey Burnette
SORRY (I RAN ALL THE WAY HOME) — Impalas
WHY — Frankie Avalon
STAY — Maurice Williams
TRAGEDY — Thomas Wayne
PRIMROSE LANE — Jerry Wallace
HOUND DOG MAN — Fabian
MISSION BELL — Donnie Brooks



CRUISIN' 1961 (RR3-4084)

MOTHER-IN-LAW — Ernie K-Doe
CORINNA, CORINNA — Ray Peterson
MY TRUE STORY — Jive Five
QUARTER TO THREE — Gary (U.S.) Bonds
THE MOUNTAIN'S HIGH — Dick & Deedee
HATS OFF TO LARRY — Del Shannon
YA YA — Lee Dorsey
I LIKE IT LIKE THAT — Chris Kenner
PRETTY LITTLE ANGEL EYES — Curtis Lee
(I DON'T KNOW WHY) BUT I DO — Clarence "Frog Man" Henry

ORIGINAL ARTISTS

Cruisin' IS A REGISTERED TRADEMARK OF RUBY RECORDS LTD. MARKHAM, ONTARIO, CANADA

AN ASSORTMENT OF 12 ALBUMS OR TAPES

FEATURING SOME OF THE BEST SONGS OF THE YEARS

1956 TO 1967

See Dave Harding at MIDEM '82
Hotel Martinez, Cannes



CRUISIN' 1962 (RR3-4085)

HE'S A REBEL — Crystals
YOU BEAT ME TO THE PUNCH — Mary Wells
WOLVERTON MOUNTAIN — Claude King
LET THERE BE DRUMS — Sandy Nelson
VENUS IN BLUE JEANS — Jimmy Clanton
SHOUT — Joey Dee & The Starliners
MASHED POTATO TIME — Dee Dee Sharp
I KNOW (YOU DON'T LOVE ME NO MORE) — Barbara George
YOU'RE THE REASON — Bobby Edwards
NORMAN — Sue Thompson



CRUISIN' 1963 (RR3-4086)

RHYTHM OF THE RAIN — Cascades
DA DOO RON RON — Crystals
LOUIE LOUIE — Kingsmen
LITTLE TOWN FLIRT — Del Shannon
DEEP PURPLE — Nino Tempo & April Stevens
TWO FACES HAVE I — Lou Christie
I'M LEAVING IT UP TO YOU — Dale & Grace
YOU CAN'T SIT DOWN — Dovells
THE END OF THE WORLD — Skeeter Davis
UP ON THE ROOF — The Drifters



CRUISIN' 1964 (RR3-4087)

THE LITTLE OLD LADY (FROM PASADENA) — Jan & Dean
LAST KISS — J. Frank Wilson
MY GUY — Mary Wells
YOU DON'T OWN ME — Lesley Gore
DANCING IN THE STREET — Martha Reeves
UNDER THE BOARDWALK — Drifters
DON'T LET THE SUN CATCH YOU CRYING — Gerry & The Pacemakers
LET IT BE ME — Betty Everett
UM, UM, UM, UM, UM, UM — Major Lance
CHAPEL OF LOVE — Orixie Cups



CRUISIN' 1965 (RR3-4088)

THE BIRDS AND THE BEES — Jewel Akens
YOU'RE THE ONE — The Vogues
DOWN IN THE BOONDOCKS — Billy Joe Royal
KEEP ON DANCING — The Gentrys
THIS DIAMOND RING — Gary Lewis & The Playboys
WOOLY BULLY — Sam The Sham & The Pharaohs
YES I'M READY — Barbara Mason
RESCUE ME — Fontella Bass
SHE'S NOT THERE — The Zombies
LIGHTNIN' STRIKES — Lou Christie



CRUISIN' 1966 (RR3-4089)

CHERISH — The Association
COOL JERK — The Capitols
SWEET TALKIN' GUY — The Chiffons
I FOUGHT THE LAW — Bobby Fuller
SEE YOU IN SEPTEMBER — The Happenings
WILD THING — The Troggs
98 6 — Keith
TIME WON'T LET ME — Outsiders
I'M SO LONESOME I COULD CRY — B. J. Thomas
TELL IT LIKE IT IS — Aaron Neville



CRUISIN' 1967 (RR3-4090)

SPOOKY — Classics IV Featuring Dennis Yost
KEEP THE BALL ROLLIN' — Jay & The Techniques
WOMAN — Gary Puckett & The Union Gap
BEND ME, SHAPE ME — American Breed
WINDY — The Association
THE LETTER — The Box Tops
THEN YOU CAN TELL ME GOODBYE — Casinos
JUDY IN DISGUISE (WITH GLASSES) — John Fred & His Playboy Band
SILENCE IS GOLDEN — Tremeloes
SOUL MAN — Sam & Dave

the critics' choice

BLUES BAND



"It's a pleasure to hear a blues band rustling up their roots instead of glossing them over."

- Calgary Herald

"Following two solid albums last year, Britain's The Blues Band is back with one of the finest blues' recordings so far in the '80s. The album offers no-frills, hard-drivin' blues-rock which harkens back to the music's glory days in the '60s when it reigned high'n'mighty. It mixes oldies with new, original numbers but always comes out as honest and appealing. Itchy Feet gives you just that - an inescapable desire to boogie."

- Calgary Sun

"... on the new album they sound fresher and more lively than ever. 'Blues' for The Blues Band means anything from a pounding stomp like Who's Right, Who's Wrong? (the sort of song most Heavy Metal bands would wreck) through to early blues by Willie Dixon played on slide guitar and harmonica."

- Arts Guardian

THE BLUES BAND ALBUM

RCA KKL1-0433

RECORD COMPANY BRIEFS

Capitol releases Church LP

Capitol Records of Canada is releasing a self-titled compilation album by the Australian quartet, the Church. The band formed a year-and-a-half ago and was signed to EMI in a worldwide deal after critics had tagged them as a group with potential. Their single *The Unguarded Moment* went straight into the Top 10. Although the band is currently releasing their second album, *Down Under*, Capitol has put together nine of the best Church tracks recorded to date. The LP is produced by Chris Gilbey, and Bob Clearmountain, engineer for the Rolling Stones, Bruce Springsteen and Roxy Music.

Jessi Colter Ridin' Shotgun

Capitol country-recording artist Jessi Colter has released her sixth album *Ridin' Shotgun*. The LP, was co-produced by her husband Waylon Jennings along with Randy Scruggs, the son of Earl Scruggs. The single, *I Can Tell By How Tight You Squeeze*, was written by Colter and Jennings. Her last release was a gold collaboration with her husband titled *Leather and Lace*.

Johnson exposes Depeche Mode

It was Bill Johnson, Warner Brothers Product Manager for WEA Music of Canada, along with Rod Buckle of Sonet of the U.K., who helped expose the U.K. band Depeche Mode to Sire Records head Seymour Stein, thus helping the band secure a North American deal with the label. The group's latest release is titled *Speak & Spell*. Stein said that he was first made aware of the group by Johnson and Buckle last year and one listen to their first single, *Dreaming Of Me*, was enough to convince him that there was something there. Stein hopped a plane to see a performance which took place over six months ago.

Janis Joplin album from CBS

CBS is releasing an album of previously unreleased material from Janis Joplin called *Farewell Song*, covering material from about 1967 to 1970. The LP was compiled by Elliot Mazer who also worked on the album and film titled *Janis*. The album is a combination of live and studio tracks with Joplin backed by Big Brother and Holding Company, the Full Tilt Boogie Band, and the Kozmic Blues Band. One track on the album, *Tell Mama*, was recorded in Toronto in 1970. The liner notes are written by Country Joe Macdonald. The album contains nine tracks and is to be regularly priced.

Loverboy Artist of Month

CBS reports that beginning in February the company will be featuring an Artist of the Month. Artists will be chosen from the CBS roster, the first of which will be Loverboy who are specially being tied in with Valentine's Day because of the group name. There will also be a custom in-store sampler LP for each artist containing their best hits plus header cards and personality posters. The company will be working mainly from

catalogue product unless the artist happens to have a new recording out at the time.

Mitch Ryder to tour Ontario

Quality recording artist Mitch Ryder will be touring the Southern Ontario markets in mid-February in support of his latest album *Look Ma No Wheels* which is a compilation of new material plus material from LPs never releas-

ed in Canada. A single, yet unnamed, is to be released from the album. Ryder will be playing such centres as Ottawa, London, Kingston, Toronto, Hamilton and others. The singer was more recently in Detroit, working on a new album. Ryder is best known for songs *Jenny Take A Ride*, *Good Golly Miss Molly/Devil With A Blue Dress*, *Sock It To Me Baby* and others.



**North
Shore records**

CANADA'S NEWEST RECORD COMPANY

VISION
CLEVELAND
SLANDER
The MACHINES

Contact: Linda Dawe at MIDEM
Embassy Hotel, Cannes

NEED A GOOD SONG?
LOOKING FOR A GOOD PUBLISHER?
NEED YOUR PRODUCT WORKED IN CANADA?

THE AVENUE ROAD MUSIC GROUP

Brian Chater
Hotel Palma

Ed Glinert
Hotel Carlton

RACK, RADIO & RETAIL

ALBUMS

THE MARITIMES - A R S

- No. 1 Bob & Doug - Great White North
 2 Foreigner - 4
 3 Royal Philharmonic Ork - Hooked
 4 Rod Stewart - Tonight I'm Yours
 5 Stevie Nicks - Bella Donna
 6 AC/DC - For Those About To Rock
 7 Boxcar Willie - King Of The Road
 8 Queen - Greatest Hits
 9 Rolling Stones - Tattoo You
 10 ABBA - Visitors

TORONTO - ZOUNDS

- No. 1 Police - Ghost In The Machine
 2 Rod Stewart - Tonight I'm Yours
 3 Queen - Greatest Hits
 4 J.Geils Band - Freeze Frame
 5 AC/DC - For Those About To Rock
 6 Pink Floyd - Collection of Dance Songs
 7 Cars - Shake It Up
 8 Saga - Worlds Apart
 9 Soft Cell - Non-Stop Erotic Cabaret
 10 Ozzy Osbourne - Diary of a Madman
 Also/ Straight Lines - Run For Cover

TORONTO - CFNY-FM

- Heavy Rotation
 Fun Boy 3 - Lunatics Taken Over Asylum
 Depeche Mode - Speak And Spell
 Nash The Slash - Decomposing (EP)
 Soft Cell - Non-Stop Erotic Cabaret
 U2 - October
 Stranglers - La Folie
 Madness - 7
 Robin Trower & Jack Bruce - Truce

SASKATOON - KELLY'S

- No. 1 Rod Stewart - Tonight I'm Yours
 2 J.Geils Band - Freeze Frame
 3 Cars - Shake It Up
 4 Genesis - Abacab
 5 Foreigner - 4
 6 Loverboy - Get Lucky
 7 Hall & Oates - Private Eyes
 8 Soft Cell - Non-Stop Erotic Cabaret
 9 AC/DC - For Those About To Rock
 10 Quarterflash - Quarterflash
 Also/ Depeche Mode - Speak And Spell

VANCOUVER - A&B SOUND

- No. 1 Soft Cell - Non-Stop Erotic Cabaret
 2 Foreigner - 4
 3 Royal Philharmonic Ork - Hooked
 4 Olivia Newton-John - Physical
 5 Go Go's - Beauty & The Beat
 6 Bob & Doug - Great White North
 7 Rod Stewart - Tonight I'm Yours
 8 Rolling Stones - Tattoo You
 9 Police - Ghost In The Machine
 10 Cars - Shake It Up
 Also/ Quarterflash - Quarterflash

WINNIPEG - KELLY'S

- No. 1 Loverboy - Get Lucky
 2 Genesis - Abacab
 3 Rod Stewart - Tonight I'm Yours
 4 AC/DC - For Those About To Rock
 5 Cars - Shake It Up
 6 Adam & Ants - Prince Charming
 7 Simple Minds - Sons & Fascination
 8 ABBA - The Visitor
 9 King Crimson - Discipline
 10 Split Enz - Frenzy

VANCOUVER - A&A

- No. 1 Loverboy - Get Lucky
 2 Rod Stewart - Tonight I'm Yours
 3 Rolling Stones - Tattoo You
 4 Foreigner - 4
 5 Police - Ghost In The Machine
 6 Queen - Greatest Hits
 7 Stevie Nicks - Bella Donna
 8 Olivia Newton-John - Physical
 9 AC/DC - For Those About To Rock
 10 Blondie - Best Of

CALGARY - KELLY'S

- No. 1 Stevie Nicks - Bella Donna
 2 Olivia Newton-John - Physical
 3 Cars - Shake It Up
 4 Journey - Escape
 5 Police - Ghost In The Machine
 6 Loverboy - Get Lucky
 7 Bob & Doug - Great White North
 8 Rod Stewart - Tonight I'm Yours
 9 Chilliwack - Wanna Be A Star
 10 Lindsey Buckingham - Law & Order
 Also/ J.Geils Band - Freeze Frame
 Pink Floyd - Collection of Songs

TORONTO - WHEELS

- No. 1 AC/DC - For Those About To Rock
 2 Genesis - Abacab
 3 Ozzy Osbourne - Diary of a Madman
 4 Saga - Worlds Apart
 5 Loverboy - Get Lucky
 7 Soft Cell - Non-Stop Erotic Cabaret
 7 Rod Stewart - Tonight I'm Yours
 8 Queen - Greatest Hits
 9 Cars - Shake It Up
 10 Rush - Exit Stage Left
 Also/ Yes - Classic Yes
 Japan - Tin Drum

EDMONTON - TOTAL SOUND

- No. 1 Rod Stewart - Tonight I'm Yours
 2 Foreigner - 4
 3 Loverboy - Get Lucky
 4 Journey - Escape
 5 AC/DC - For Those About To Rock
 6 Chilliwack - Wanna Be A Star
 7 Juice Newton - Juice
 8 The Cars - Shake It Up
 9 Queen - Greatest Hits
 10 Stevie Nicks - Bella Donna
 Also/ Soft Cell - Non-Stop Erotic Cabaret

TORONTO - ROBLAN

- No. 1 Rod Stewart - Tonight I'm Yours
 2 J.Geils Band - Freeze Frame
 3 Go Go's - Beauty and The Beat
 4 Foreigner - 4
 5 Soft Cell - Non-Stop Erotic Cabaret
 6 Bob & Doug - Great White North
 7 Genesis - Abacab
 8 Rush - Exit Stage Left
 9 Rolling Stones - Tattoo You
 10 Royal Philharmonic Ork - Hooked
 Also/ Robin Trower & Jack Bruce - Truce

SINGLES

TORONTO - CHUM

- No. 1 Centrefold - J.Geils Band
 3-6 Tainted Love - Soft Cell
 5-7 Can't Go For That - Hall & Oates
 7-14 Let's Get It Up - AC/DC
 13-17 Pretty Bad Boy - Goddo
 17-23 Say Goodbye - Triumph
 20-24 Letting Go - Straight Lines
 27 I Believe - Chilliwack

VANCOUVER - CFUN

- No. 1 Harden My Heart - Quarterflash
 5-9 Tainted Love - Soft Cell
 9-11 Love Is Alright - Rick Springfield
 10-12 Abacab - Genesis
 14-18 Spirits In Material World - Police
 16-23 The Visitors - ABBA (LP cut)
 25 Love Song - Simple Minds
 27 Take It Easy - Little River Band
 29 Tonight I'm Yours - Rod Stewart

VANCOUVER - CKLG

- No. 1 Tainted Love - Soft Cell
 6-10 Waiting On A Friend - Rolling Stones
 17-20 Hooked - Royal Philharmonic Ork
 18 Sweet Dreams - Air Supply
 20 Take It Easy - Little River Band
 Also/ She's Got A Way - Billy Joel
 When All Is Said And Done - ABBA
 Spirits In Material World - Police

Avenue Road Music set for MIDEM dates

Toronto: Brian Chater, of the newly-formed Avenue Road Music Group, reported the company plans to be quite active at MIDEM.

Chater indicates they are looking to place master rights around the world for artists Craig Ruhnke, David Bradstreet, Edward, Harding & Maclean, Garfield, and John Hollick.

He said their main thrust in the sub-publishing area will be to "conclude exclusive arrangements in several territories, plus place material on non-exclusive basis with key publishers in major territories."

In the publishing area, the company owns the rights to all new Craig Ruhnke material including the new single Baby Blue released on Sefel, all the material on the Jimi B album on A&M, all original material on the Edward, Harding & Maclean LP, the new John Hollick album, plus singles by Ron Mahonin, Mary-Lu Zahalan and Eva Everything.

In addition, the Avenue Road Music Group is negotiating on behalf of Lydia Taylor for the publishing rights on her new album released by Passport Records.

NEW BOOKS

ROCK HARDWARE

The Instruments, Equipment and Technology of Rock
 Edited by Tony Bacon
 \$16.95 - 224 pages

General Publishing

Tony Bacon presents a fairly concise guide to the evolution of rock and the equipment that is now synonymous with that music form. He does it with the help of more than 500 illustrations including 150 in full colour. The history of the acoustic guitar and its initial importance. "In the early days of rock, the acoustic guitar often was used merely as a prop for the up-front performer—it hardly mattered that Elvis Presley's acoustic, slung low at pelvis level, was barely heard. But the history of a traditional guitar-shaped instrument which has been in existence for many hundreds of years in various guises and under many different names." Also included is invaluable information on keyboards, synthesizers, the electric guitar, electric bass guitar, woodwind, brass and strings, drums and percussion. Bacon punches home his point with the use of popular artists and groups, their preferences and accomplishments with instruments i.e. Rolling Stones, ABBA, Joni Mitchell, The Beatles, King Crimson, Jeff Beck and David Bowie to name just a few. He explains the importance of the PA system for concert dates and brings the reader into the recording studio and right up to date with digital recording. Although rock, as we knew it, has changed drastically, the hardware used is still important and, with few exceptions, still very basic. Rock Hardware must have been an exhausting project for Bacon, who supplies an index that in itself is a story. Must reading for those involved with the music of today.

RCA follows Spitfire with more CTL releases

Toronto: Following up on the successful debut release from the Canadian Talent Library act The Spitfire Band distributed by RCA, the company is releasing albums from more CTL artists.

These albums include two by Maureen Forrester (one classical and one musical comedy), newcomer Cecile Frenette, Kamloop's Steamer, and another from The Spitfire Band.

RCA reported the self-titled debut release from the Spitfire Band has been "flying out of record stores all over Canada" with sales of over 20,000 for December alone.

Maureen Forrester's forthcoming album, *The Other Me*, produced by Jackie Rae, is due late this month and includes such songs as *Try To Remember*, *I Get A Kick Out Of You*, and *Why Did I Choose You*. Both CTL and RCA are holding a reception for Forrester (Jan 27), in celebration of the release.

Trend & Chater figure in deals for Heart label

Calgary: Heart Records reported that they've recently signed an administration agreement with Avenue Road Music Group of Toronto for administration of its publishing arm, in addition to signing a distribution agreement with Trend Records and Tapes of Toronto.

Brian Chater, formerly with A&M's publishing arm, Irving/Almo, and partner, lawyer Ed Glinert are to be administrating *Have A Heart Music* with PRO and *Lovin' Heart Songs* with CAPAC, outside Canada.

Chater was also responsible for landing Ron Mahonin's *It's Closing Time* on Peter Pringle's album and securing Mahonin's release in Spain and Portugal.

The label recently hired Gerry Forget from London, Ontario, who is working in publishing, A&R, and production.

Peter Foldy single set for release on RIO

Los Angeles: The new single from Canadian singer-songwriter Peter Foldy entitled *School Of Love* is being released in Canada on the Rio label.

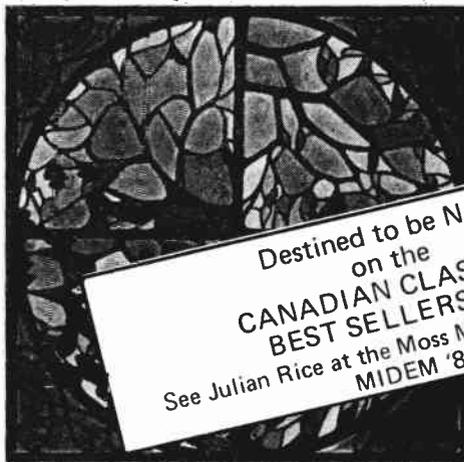
Foldy is best known for his hit *Bondi Junction*. The new single was written and co-produced by Foldy, and recorded in Muscle Shoals, Alabama. The record was finished in Los Angeles last year, where the artist presently makes his homebase, and where he is preparing material for a new album.

Foldy has written and is co-producing with Dee Murray, bass player from Elton John's band, the forthcoming single for the Los Angeles-based singer Stefanie Gaines.

In addition, Foldy has recently completed leading roles in two films for UCLA cinematographers. As well, he has completed work in a TV commercial acting opposite Academy Award-winner John Houseman of the film *The Paper Chase*. Foldy had a small role in the motion picture.

THE PACHELBEL CANON

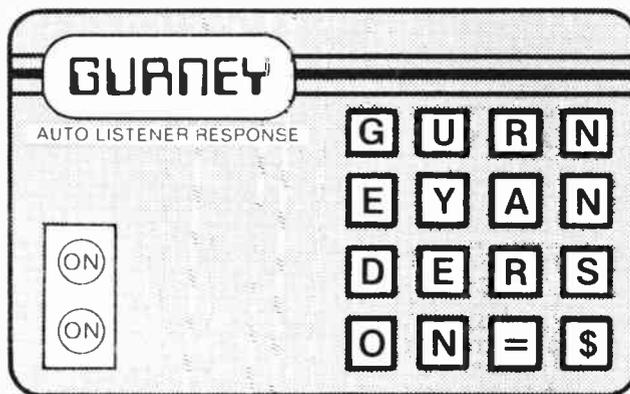
and
Other Baroque Favourites
in
Digital Sound



Destined to be No. 1
on the
CANADIAN CLASSICAL
BEST SELLERS LIST
See Julian Rice at the Moss Music Group booth
MIDEM '82

BOYD NEEL

THE TORONTO CHAMBER ORCHESTRA



**IT
ALL
ADDS
UP!**

- 4 Big Country Nominations
- 3 Singles, Including Current "STARLIGHT LADY"
- 2 Top Ten Singles in 1981
- 1 First Single, "I'd Rather Be in L.A." Now Released in U.S.



JND Music Ltd.

STARBIZ
(416) 297-5530

NEW ALBUMS

BOYD NEEL - Classical

Conducting The Toronto Chamber Orchestra
The Pachelbel Canon and other Baroque Favourites in Digital Sound
Moss Music Group D-MMG-112

The late Dr. Boyd Neel, a giant in classical music, recorded this album just five months prior to his untimely death. In fact this finely produced digital recording, a rarity for Canadian classical productions, is a fitting tribute to Dr. Neel and his contribution to serious music in Canada. The final Dr. Boyd Neel recording session took place May 12, 1981 at Toronto's acoustically-perfect Metropolitan United Church and was produced by the CBC's Anton Kwiatkowski with Ed Marshall as engineer and utilized the Sony PCM Digital Recording System. Works include Johann Pachelbel's Canon in D Major, Carl Friedrich Abel's Symphony No. 2 in E Flat, Op.10; Handel's Overture to Alcina; Vivaldi's String Concerto No. 11 in D Minor, Op.3; and J.S. Bach's Sheep May Safely Graze from his first secular cantata. Julian Rice was Production Supervisor for the Moss

Music Group who distribute the album.

JACK GREEN - Rock

Reverse Logic - RCA AFL1-4122-N

Released the latter part of last year, Green's Reverse Logic has made impressive sales gains, much of in the west, which contri-



buted to making this a gold album. The second album for RCA from this British hard rocker, Reverse Logic follows in the same vein as Humanesque with perhaps a little more rock edge on instrumentation and vocals, particularly noticeable on (Why Don't You) Let Me Go, which has been released as the second single from the

album. The first, One By One, broke at CKXL Calgary and then spread to both coasts and was the perfect promo release for the album. Green will be touring Canada in March.

DOC HOLIDAY -Rock

Doc Holliday Rides Again
A&M - SP-6-4882-W

The spirit of the Southern badlands; Herman Nixon, Rick Skelton, Eddie Stone, John Samuelson, and Doc Holliday himself, Bruce Brookshire have a solid rock hook that should satisfy, if not enlarge their cult following. The emphasis is on leather-rock and the tough machines that go with it. Favourite barroom cuts are Good Boy Gone Bad, Southern Man and Lonesome Guitar. No single taken at time of writing, but any of the above could be burners.

ROBIN TROWER & JACK BRUCE -Rock
Truce - Chrysalis CHR-1352-F

Procol Harum and Cream buffs should enjoy this album as the former's Keith Reid and latter's Bruce and Peter Brown lend an added bit of professionalism to English rockers Trower and Bruce. Reid co-wrote several cuts with Trower, including Take Good Care Of Yourself, Fall In Love and Gone Too Far, all choice cuts. Bruce Brown tied-in with Jack Bruce to write Shadows Touching and Thin Ice.

RPM Contemporary Adult

Compiled from record store, radio station and record company reports

January 30, 1982

- | | | | | | | | |
|----|------|------|--|----|------|-----|--|
| 1 | 3 | (5) | I WOULDN'T HAVE MISSED IT FOR THE WORLD
Ronnie Millsap - RCA - PB-12342-N
(LP) There's No Gettin' Over Me - AHL1-4060-N | 16 | 19 | (6) | STORMY WEATHER
Lena Horne - Qwest 49878-P
(LP) The Lady And Her Music - Live On Broadway 2QW-3597-P |
| 2 | 5 | (6) | THE SWEETEST THING (I've Ever Known)
Juice Newton - Capitol 5046-F
(LP) Juice - ST-12136-F | 17 | 24 | (2) | MARIE
Spitfire Band - RCA JB-50655-N
(LP) Spitfire Band - KKL1-0432-N |
| 3 | 6 | (10) | I CAN'T GO FOR THAT
Daryl Hall & John Oates - RCA PB-12357-N
(LP) Private Eyes - AFL1-4028-N | 18 | 12 | (5) | LEATHER AND LACE
Stevie Nicks - Modern MS-5785-P
(LP) Bella Donna XMR-38139-P |
| 4 | 1 | (7) | YESTERDAY'S SONGS
Neil Diamond - Columbia 18-02604-H
(LP) On The Way To The Sky - TCX-37628-H | 19 | 25 | (2) | YOU CAME INTO MY LIFE
Ron Mahonin - Heart HRT-8106
(LP) N/A |
| 5 | 7 | (6) | TURN YOUR LOVE AROUND
George Benson - Warner Bros WBS-49846-P
(LP) George Benson Collection 2HW-3577-P | 20 | 20 | (4) | CHATTANOOGIE SHOE SHINE BOY
The Rovers - Attic AT-254-H
(LP) No More Bread And Butter LAT-1118-H |
| 6 | 4 | (7) | COMIN' IN AND OUT OF YOUR LIFE
Barbra Streisand - Columbia 18-02621-H
(LP) Memories TC-37678-H | 21 | 23 | (3) | I'M JUST A MAN
Dan Hill - Epic 14-02665-H
(LP) Partial Surrender - FE-37418-H |
| 7 | 21 | (5) | COME GO WITH ME
The Beach Boys - Caribou Z55-02633-H
(LP) Ten Years Of Harmony - Z2X-37445-H | 22 | 26 | (3) | LETTING GO
Straight Lines - Epic E4-4290-H
(LP) Run For Cover - NFE-37560-H |
| 8 | | (1) | LEADER OF THE BAND
Dan Fogelberg - Epic 14-168361-H
(LP) The Innocent Age KE2-37393-H | 23 | | (1) | PERHAPS LOVE
Placido Domingo & John Denver - Columbia 18-02679-H
(LP) Perhaps Love - FM-37243-H |
| 9 | 2 | (6) | CASTLES IN THE AIR
Don McLean - Millennium 11819-N
(LP) Believers - BXL1-7762-N | 24 | 30 | (2) | MOTHER KEEP YOUR DAUGHTER IN
Burton Cummings - Epic E4-4294-H
(LP) Sweet, Sweet - PEC-80054-H |
| 10 | 29 | (3) | THOSE GOOD OLD DREAMS
Carpenters - A&M AM-2386-W
(LP) Made In America - SP-3723-W | 25 | | (1) | WHEN ALL IS SAID AND DONE
ABBA - Atlantic 3889-P
(LP) The Visitors - XSD-19332-P |
| 11 | 9 | (6) | TROUBLE
Lindsey Buckingham - Asylum 77223-P
(LP) Law And Order - 55E-561-P | 26 | 28 | (5) | HEADIN' FOR A WINNER
Sue Jess - Elevator GL-458101
(LP) N/A |
| 12 | 8 | (8) | LOVED BY THE ONE YOU LOVE
Rupert Holmes - Elektra E-47225-P
(LP) Full Circle X5E-560-P | 27 | | (1) | ALL OUR TOMORROWS
Eddie Schwartz - A&M AM-559-W
(LP) No Refuge - SP-9056-W |
| 13 | 13 | (10) | HOOKED ON CLASSICS
Royal Philharmonic Orchestra - RCA 12304-N
(LP) Hooked On Classics - AFL1-14194-H | 28 | | (1) | BREAKIN' AWAY
Al Jareau - Warner Bros WBS-49842-P
(LP) Breakin' Away - XBS-3576-P |
| 14 | 10 | (14) | REFLECTIONS
Lee Sandford - Topaz LST-101 (Boot)
(LP) N/A | 29 | | (1) | SOMEWHERE DOWN THE ROAD
Barry Manilow - Arista ASO-658-F
(LP) If I Should Love Again - AL-9573-F |
| 15 | | (1) | SHE'S GOT A WAY
Billy Joel - Columbia 18-02628-H
(LP) Songs In The Attic - TCX-37461-H | 30 | | (1) | SEA OF LOVE
Del Shannon - Elektra 47951-P
(LP) Network - X5E-568-P |

One of the better tracks is the Trower/Bruce/Brown penning of Last Train To The Stars. Although their sound is more reminiscent of a couple of decade ago, their blues/rock approach could be catching during this era of anything goes.

T.G. SHEPPARD -Country
Finally - Warner/Curb XBS-3600-P

T.G. Sheppard is almost as much a pop property as he is country, although his real roots lie in country. His current single, Only One You, co-written by Bucky Jones and Michael Garvin stays within the country corral, but with radio the way it is today, Sheppard could make this one another I Loved 'Em Every One, not included here. Top contenders for crossover are We're Walking On Thin Ice and Finally, but don't overlook She's Got Everything It Takes (To Make Me Stop). Sheppard's musical direction is much more laid back than barn burnin' which probably gives him that edge for crossing over. Produced by Buddy Killen. Lyrics included.

COVER

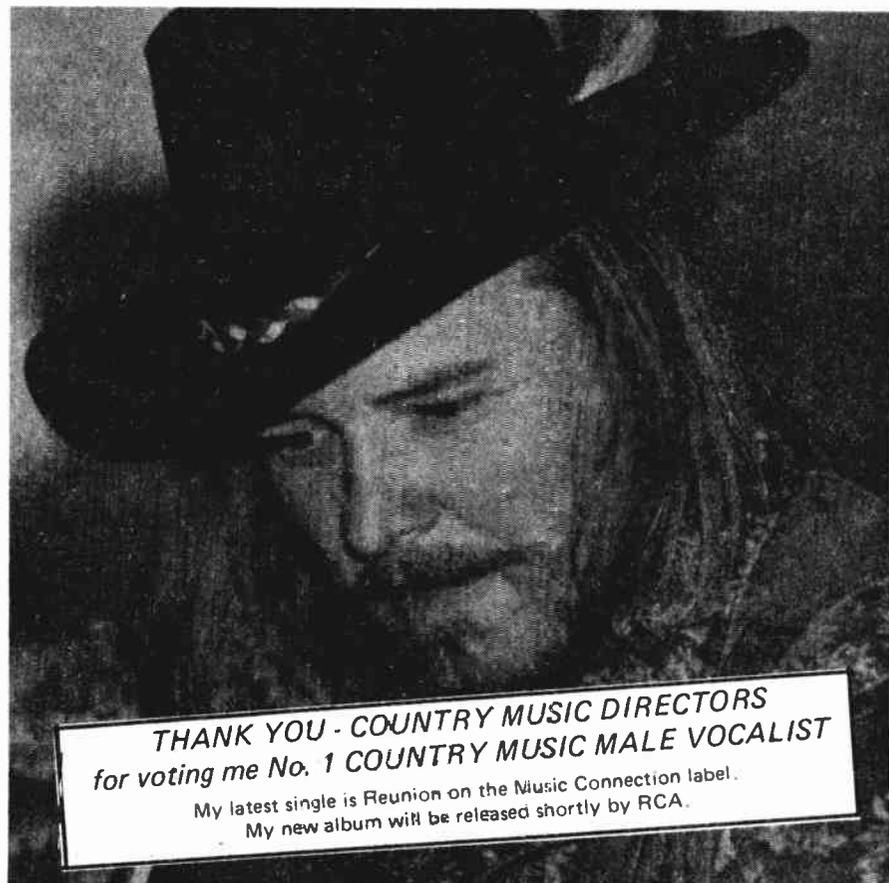
Discover Canada At MIDEM sweatshirts courtesy Visa Travel International.
(Designed by MUSICAD&ART)

Segarini negotiating to release Wackers material

Toronto: Singer-songwriter Bob Segarini advises that he has acquired the rights to the masters by his old group the Wackers and is hoping to re-release the material here and world-wide.

The band was originally based in Eureka, California but later relocated itself in Montreal in about '71. The Wackers existed from 1971 to 1973 and recorded three albums on the Elektra label before disbanding.

"Elektra still owns the masters but I've acquired the rights to re-mix the material or re-release them anywhere except the U.S.," he explained. "I've also discovered that there is material that's never been released that I'm considering. I have in my possession about



**THANK YOU - COUNTRY MUSIC DIRECTORS
for voting me No. 1 COUNTRY MUSIC MALE VOCALIST**

My latest single is Reunion on the Music Connection label.
My new album will be released shortly by RCA.

six or seven albums worth of material.

"At present I've been shopping around for deals and I've already had two offers from independents," he said. "I'm also planning to release some singles from the masters and if everything goes well, there's a good chance that the Wackers will make some live appearances. I've contacted every member except one and they've all said they'll play if the albums and singles happen."

Segarini said that he's always wanted the material and maintained that the music still

sounds contemporary.

"I'm also talking to people in England to release the material and hoping to get a deal in Germany and Holland through MIDEM," he said. "The material isn't nostalgia. There were very few real pop bands happening at the time we were around."

Segarini is planning to call the first Wackers album Wack N' Roll which was to be the band's last album. In addition, Segarini has also been producing an album by the Toronto band Jitters.

SUNBURY/DUNBAR

YOUR MUSICAL PASSPORT TO CANADA

Maximize your royalty income by letting us administer, exploit and promote your songs or catalogue in this expanding market.

See Jack Feeney at MIDEM '82
Hotel Majestic, Cannes

Sunbury/ Dunbar Music Canada Ltd.
101 Duncan Mill Rd., Don Mills, Ontario, Canada M3B 1Z3 Telex 06-966577
Telephone (416) 449-4346

thank you

**RADIO
PROGRAMMERS
FOR
VOTING**



**THE
FAMILY
BROWN**

**No. 1
CANADIAN
COUNTRY
GROUP
IN THE
RADIO
PROGRAMMERS
MUSIC
POLL**

**Robert Maciag single
produced by Dodson**

Toronto: Former Stampeder Rich Dodson has produced a new single from Robert Maciag on the Queen of the Heart label, titled I Can't Help The Sunrise, with You Make Me Feel So Good on the flip.

The single was produced at Dodson's Marigold Studios in Toronto. The ex-Stampeder also plays bass on both sides. Both songs were written by Maciag, who was born in Toronto and whose first recording was an EP on the CTL label produced by Jackie Rae.

Maciag has been a backup singer on the Ronnie Prophet show for two years and worked with such notables as Chet Atkins, Don Everly, Brenda Lee and Dottie West.

**Marie Bottrell/RCA
signing sets date for LP**

Toronto: Canadian country recording artist Marie Bottrell has signed to RCA Records of Canada in an artist agreement and publishing contract.

The vocalist was previously on the MBS label distributed by Pickwick. Her most recent release was Wonderin' If Willy, from her LP, The Star.

A native of London, Ontario, Bottrell had written over 200 songs by the time she turned 17. She began her career as an MBS recording artist in January of 1978 by releasing the single Just Reach Out And Touch Me. Bottrell has performed on such country TV shows as Family Brown, Sun Parlour, George Hamilton IV, Tommy Hunter,



*Thanks - Music Directors
for voting me No. 1 Canadian Country Female Vocalist
Carroll Baker*

RPM Country 50 Singles

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

January 30, 1982

TW	LW	Wks					
1	1	(5)	I WOULDN'T HAVE MISSED IT FOR THE WORLD Ronnie Milsap - RCA - PB-12342-N (LP) There's No Gettin' Over Me - AHL1-4060-N	26	28	(3)	MIS'RY RIVER Terri Gibbs - MCA 51225-J (LP) I'm A Lady - MCA-5255-J
2	3	(9)	THE SWEETEST THING (I've Ever Known) Juice Newton - Capitol 5046-F (LP) Juice - ST-12136-F	27	17	(12)	WHAT ARE WE DOIN' LONESOME Larry Gatlin/Gatlin Bros Band - Columbia 18-02522-H (LP) Not Guilty - FC-37464-H
3	4	(7)	HAVE YOU EVER BEEN LONELY Patsy Cline & Jim Reeves - RCA PB-12346-N (LP) N/A	28	18	(17)	I NEVER FIGURED ON THIS David Thompson - Citation C-881 (LP) N/A
4	5	(7)	BLAZE OF GLORY Kenny Rogers - Liberty 1441-F (LP) Share Your Love - LOO-1108-F	29	33	(7)	I'VE GOTTA COWBOY IN THE SADDLE Iris Larratt - Acclaim 70006 (LP) N/A
5	8	(8)	FOURTEEN CARAT MIND Gene Watson - MCA 51183-J (LP) Old Loves Never Die MCA-5241-J	30	35	(5)	MARRIED OR SINGLE Ruth Ann - Track TR-1000 (LP) N/A
6	11	(5)	LONELY NIGHTS Mickey Gilley - Epic 14-02578-H (LP) You Don't Know Me - FE-37416-H	31	34	(2)	IT'S HIGH TIME Dottie West - Liberty 1436-F (LP) High Time - LT-51114-F
7	7	(8)	RED NECKIN' LOVE MAKIN' NIGHT Conway Twitty - MCA 51199-J (LP) Mr. T MCA-5204-J	32	41	(2)	STARLIGHT LADY Gurney Anderson - Maple Haze MHR-808 (LP) Shoppin' Bag Lady - MHR-8005
8	20	(5)	WATCHIN' GIRLS GO BY Ronnie McDowell - Epic 14-02614-H (LP) Good Time Lovin' Man - FE-37399-H	33	48	(2)	DO ME WITH LOVE Janie Fricke - Columbia 18-02644-H (LP) N/A
9	10	(6)	BRAND NEW TEARS (For An Old Heartache) Carroll Baker - RCA PB-50652-N (LP) All For The Love Of A Song - KKL1-0374-H	34	36	(4)	DRAW ME A LINE Ray Griff - Vision V-440 (LP) N/A
10	12	(12)	(LIVIN' ON) FAST LOVE Midnite Rodeo Band - RCA PB 50641-N (LP) N/A	35	39	(6)	I SENT HER ROSES TODAY Al Perry & Boothill - Burco CR-301 (LP) N/A
11	2	(8)	STILL DOIN' TIME George Jones - Epic 14-02526-H (LP) Still The Same Ole Me - FE-37106-H	36	43	(3)	WILD TURKEY Lacy J. Dalton - Columbia 18-02637-H (LP) Takin' It Easy - FC-37327-H
12	14	(7)	KENTUCKY SERENADE Tony Prophet - Vera Cruz - VCR-140-H (LP) Tony Prophet - VCR-1017-H	37	38	(3)	STUCK RIGHT IN THE MIDDLE OF YOUR LOVE Billy Swan - Epic - 14-02601-H (LP) I'm Into Lovin' You - FE-37979-H
13	13	(6)	RODEO ROMEO Moe Bandy - Columbia 18-02532-H (LP) Rodeo Romeo - FC-37-568-H	38	37	(8)	I'VE GOT YOUR KEY Jamie Donald - Neptune International KIR-225 (LP) N/A
14	15	(8)	NOBODY QUITE LIKE YOU Eddie Eastman - BelAir C-354 (LP) N/A	39	40	(5)	KEEP YOUR HANDS OFF Cliff Edwards - Boot BX-317 (LP) What's Forever For - BOS-7222
15	9	(12)	REUNION Dick Damron - Music Connection TMC-1001 (LP) N/A	40	45	(2)	I JUST CAME HOME TO COUNT THE MEMORIES John Anderson - Warner Bros - WBS-49860-F (LP) I Just Came Home To Count The Memories - BSK-3599-P
16	21	(5)	SOMEONE COULD LOSE A HEART TONIGHT Eddie Rabbit - Elektra E-47239-P (LP) Step By Step - X5E-532-P	41	....	(1)	BLUE MOON WITH HEARTACHE Rosanne Cash - Columbia 18-02659-H (LP) Seven Year Ache - JC-36965-H
17	6	(9)	LOVE IN THE FIRST DEGREE Alabama - RCA PB-12288-N (LP) Feels So Right - AHL1-3930-N	42	42	(3)	THE ROUND-UP SALOON Bobby Goldsboro - Epic/Curb Z55-02583-H (LP) N/A
18	22	(7)	ONLY ONE YOU T.G. Sheppard - Warner Bros/Curb WBS-49858-P (LP) N/A	43	....	(1)	PREACHING UP A STORM Mel McDaniel - Capitol 5059-F (LP) I'm Countryfied - ST-12116-F
19	23	(3)	LORD, I HOPE THIS DAY IS GOOD Don Williams - MCA 51207-J (LP) Especially For You - MCA-5210-J	44	....	(1)	YOU'RE MY BESTEST FRIEND Mac Davis - Casablanca/PolyGram 2341-Q (LP) Midnight Crazy - NBLP-7257-Q
20	24	(3)	SHINE Waylon Jennings - RCA PB-12367-N (LP) Black On Black - AHL1-4247-N	45	49	(2)	A DREAMER AND A FOOL (Am I) Kevin Wara - Golden Eagle - GE111 (LP) N/A
21	29	(3)	MOUNTAIN OF LOVE Charley Pride - RCA PB-13014-N (LP) N/A	46	....	(1)	TEN YEARS OLD & BAREFOOT Gary Fjellgaard - Royalty R1000-113 (LP) N/A
22	31	(3)	HEADED FOR A HEARTACHE Gary Morris - Warner Bros - WBS-49892-P (LP) N/A	47	....	(1)	LOVE NEVER COMES EASY Helen Cornelius - Elektra E-47237-P (LP) N/A
23	46	(2)	MIDNIGHT RODEO Leon Everette - RCA PB-12355-N (LP) Hurricane AHL1-4152-N	48	50	(2)	THE HIGHLIGHT OF '81 Johnny Paycheck - Epic 14-02684-H (LP) N/A
24	19	(9)	SUGARTIME Glory-Anne Carrlere - E&R 003 (Trend) (LP) N/A	49	....	(1)	COMING UNDONE AGAIN Terry Carls - MBS-1034 (LP) N/A
25	16	(6)	YOU'RE MY FAVOURITE STAR Bellamy Brothers - Warner Bros/Curb WBS-49815-P (LP) N/A	50	....	(1)	TENNESSEE ROSE Emmylou Harris - Warner Bros WBS-49892-P (LP) Light Of The Stable - BSK-3484-P

JUST RELEASED

**ON SNOCAN RECORDS
TIM TAYLOR**

sings
NICE NIGHT TO BE LONELY

Snocan - SC 179

CLASSIFIED & HELP WANTED

LOOKING FOR TALENT

Regina's new FM . . . Z99, a contemporary album station, is looking for talented people in all areas including programming, on-air, traffic, copy. Please forward resumes and/or tapes to Doug Rawlinson, CJME Radio, Box 1300, Regina, Saskatchewan S4P 3B9.

PM DRIVE SHIFT AVAILABLE NOW

Good bucks and benefits for the right person. An opportunity to grow with a young aggressive company in a beautiful part of the country. Adult Contemporary format. Tapes to Shawn Rosvold, The TK System, 4625 Lazelle Ave. Terrace, B.C. V8G 1S4. 604-635-6316.

OPPORTUNITY

If you're a reliable bass player with strong vocal ability for harmony and lead vocals and want to be with an artist and band that is moving up - then you should consider David Thompson and his band Thunder Road. Thunder Road is a constant touring band. So, govern your love life accordingly. Will also accept contacts for keyboard player with good bass keyboard and same qualifications. Contact Chuck Williams at 807-345-2448.

LOOKING FOR MATERIAL

Hit songs needed for commercial rock acts. Please send cassette tapes to: Ross Tonkin, Concerthouse Entertainment, Box 9035, Stoney Creek, Ontario L8G 3X7.

OPPORTUNITY FOR TALENT

Management International is expanding their talent roster. Career-minded acts can apply by phoning Cher 416-639-7578.

WANTED

On-air staff for new FM-country station, owned and operated by CFCY in Charlottetown P.E.I. All positions open. Send tape and resume immediately to: Frank Lewis, General Manager, CFCY Radio, P.O. Box 1060, Charlottetown P.E.I. C1A 7M7.

INDEPENDENT RECORD COMPANIES

We're building a country music library for a major market FM station. If you've got country product, please add us to your mailing list. All correspondence to: Gerry Siemens, CISN, Suite 200, 10550-102nd Street, Edmonton, Alberta T5H 2T3.

EVENING NEWS POSITION

Major station in Atlantic Canada, with a major emphasis on News and Public Affairs has an opening for an evening news announcer. Minimum one year experience. Must be good writer and have strong delivery. Send resume and tape to: Dave MacLachlan, CHNS/CHFX-FM, P.O. Box 400, Halifax, Nova Scotia B3J 2R2.

ANNOUNCER FOR N.W.T.

Announcer wanted for contemporary station in N.W.T. capital. We need someone with talent on-air and in production, who can work as part of a team. If this is you, give Kelly McCrae a call at CJCD 403-920-4636. P.O. Box 218, Yellowknife, N.W.T. X1A 2N2.

NEWS ANNOUNCER FOR THE WEST

CHUM station in Alberta looking for afternoon-drive news announcer. At least one year experience. Excellent benefit package. Tape and resume to John Weldon, News Director, CJDV Radio, Box 1480, Drumheller, Alberta, T0J 0Y0, or call 403-823-4880.

LOOKING FOR ON-AIR PEOPLE

Saskatchewan's top rated radio station is launching a sister FM operation. We're looking for professional on-air people seeking a challenge. Send tapes and resumes to: Ken Singer, CKCK Radio, Box 6200, Regina, Saskatchewan S4P 3H7.

NEWSMAN FOR PRINCE RUPERT

Prince Rupert, B.C.'s economic bright spot, needs you if you're an experienced newsman. Hurry your tape and resume to CHTK, 300-2nd Avenue, Prince Rupert, B.C.

OPENINGS IN EDMONTON

CISN Edmonton still has some openings for news people and on-air personalities. We'll be kicking off our brand new MODERN COUNTRY FM station this summer. We need pro's that love a challenge and thrive on hard work. Apply to: G.Siemens, CISN Radio Limited, Suite 200, 10550-102nd Street, Edmonton, Alberta T5H 2T3. All applications confidential. No phone calls please.

COUNTRY RADIO & RETAIL

EDMONTON/CAMROSE - CFCW

- No. 1 Wouldn't Missed It - Ronnie Milsap
- 3-4 Red Neckin Love - Conway Twitty
- 4-5 The Sweetest Thing - Juice Newton
- 11-12 Tell Me Why - Earl Thomas Conley
- 12 Pennsylvania Flower- Larry Gustafson
- 15 Ten Years Old - Gary Fjellgaard

VANCOUVER - CKWX

- No. 1 Red Neckin Love - Conway Twitty
- PH Tennessee Rose - Emmylou Harris
- PLP King Of The Road - Boxcar Willie
- 39 Mis'ry River - Terri Gibbs
- 44 Holdin On To You - Paul Weber
- 48 Dance With Me - Tommy Hunter
- 49 Bobbie Sue - Oak Ridge Boys

TORONTO - CFGM

- No. 1 Love In The First Degree - Alabama
- 4-7 Red Neckin Love - Conway Twitty
- 9-12 Blaze Of Glory - Kenny Rogers
- 14-16 Wouldn't Missed It - Ronnie Milsap
- 20 Tell Me Why - Earl Thomas Conley
- Also/ Bobbie Sue - Oak Ridge Boys
- Midnite Flyer - Denis LePage/Stn Rd

FREDERICTON - CFNB

- No. 1 Red Neckin Love - Conway Twitty
- 3-6 Lonely Nights - Mickey Gilley
- 4-7 Someone Could Lose - Eddie Rabbitt
- 8-17 Ever Been Lonely - Reeves/Cline
- 11-23 Lord - Don Williams
- 18-30 Diamonds In Stars - Ray Price
- 34 Married Or Single - Ruth Ann
- 36 Another Sleepless Nite - Anne Murray
- Also/ Guilty Eyes - Bandana
- Dance With Me - Tommy Hunter

LONDON - BX-93

- No. 1 Wouldn't Missed It - Ronnie Milsap
- 4-7 Bestest Friend - Mac Davis
- 6-10 Lonely Nights - Mickey Gilley
- 19-23 Turns Me Inside Out- Lee Greenwood
- 27 Mistakes - Lucy J. Dalton
- 28 Married Or Single - Ruth Ann
- Also/ Bobbie Sue - Oak Ridge Boys
- Another Sleeples Nite - Anne Murray
- Call Mary - Robert Paul King

WINNIPEG - CKRC

- 27 It's Who You Love - Kieran Kane
- 30 Diamonds In Stars - Ray Price
- Also/ Watchin Girls - Ronnie McDowell
- Be There For Me - Johnny Lee
- Do Me With Love - Janie Fricke
- Midnight Rodeo - Leon Everette
- Hey Daisy - Peter Chipman

SUBSCRIPTIONS (Canada & USA)

Enter my subscription to RPM Weekly (as indicated)
Find enclosed \$ _____
cheque, money order
or credit card endorsement.

MASTER CARD

VISA

Card No. _____

- FIRST CLASS - \$95 (for one year)
- One year - \$75 (2nd Class)
- Two years - \$100 (2nd Class)
- Three years - \$120 (2nd Class)

Signature _____ Expires _____

Name _____

Firm _____

Address _____

City _____ Prov. _____

Phone _____ Postal Code _____

Send to: RPM Subscriptions, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2



Those Oldies But Goodies (Remind Me Of You)/My Boyfriend's Back/Venus In Blue Jeans/Quarter To Three/Raindrops/Yakety Yak/Sixteen Candles/Palises Park/Teen Angel/The Twist/He's So Fine/He's A Rebel/Save The Last Dance For Me/Love Potion Number 9/Sugar Shack/Surf City/Rockin' Robin/Tom Dooley/The Green Door/Tossin' And Turnin'/See You In September/Come On-A-My House/Cry/Blue Moon/Personality/Sh-Boom/This Diamond Ring/Peppermint Twist/My Guy/Runaway/It's My Party/Little Honda/Bristol Stomp/Down In The Boondocks/Windy/Rescue Me/Stormy/The Boy From New York City/The Rain, The Park & Other Things/Tighten Up/Ferry 'Cross The Mersey/Judy In Disguise (With Glasses)/Five O'Clock World/Young Girl/Jean/Heat Wave (Love Is Like A)/Harper Valley P.T.A./Come Back When You Grow Up, Girl/Raindrops Keep Fallin' On My Head/When A Man Loves A Woman



JUKE BOX JIVE (RR3-4076)

MY BOYFRIEND'S BACK — Angels
RUNAWAY — Del Shannon
BLUE MOON — The Marcels
TOSSIN' & TURNIN' — Bobby Lewis
THE TWIST — Chubby Checker
SUGAR SHACK — Jimmy Gimer
SURF CITY — Jan & Dean
LUCILLE — Little Richard
PALISADES PARK — Freddy Cannon
HE'S SO FINE — The Chiffons

HEARTBREAKER (RR3-4075)

TEEN ANGEL — Mark Dinning
MR BLUE — Fleetwoods
TALL LAURA I LOVE HER — Ray Peterson
THE GREAT PRETENDER — Platters
HURT — Timi Yuro
YOU ALWAYS RAIN:R:OPS — Dee Clark
HUFT THE ONE YOU LOVE — Clarence Frogman* Henry
WHAT IN THE WORLDS COME OVEF YOU — Jack Scott
LAVENDER BLUE — Sammy Turner
WILL YOU LOVE ME TOMORROW — The Shirelles

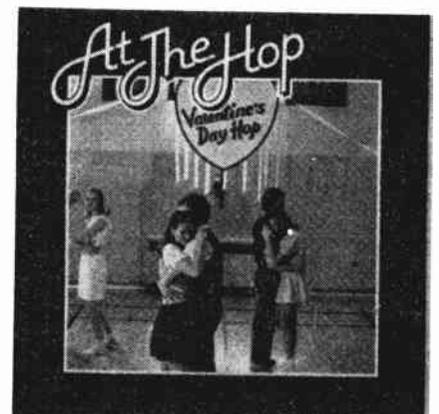


FEELINGS (RR-1074)

WHEN A MAN LOVES A WOMAN — Perc, Sledge
SEA OF LOVE — The Phillips
SOLDIER BOY — The Shirelles
MY TRUE LOVE — Jack Scott
HEY, PAULA — Pau & Paula
MY PRAYER — The Platters
MY SPECIAL ANGEL — Bobby Helms
HOLD ME, THRILL ME, KISS ME — Mel Carter
(HEY THERE) LONELY GIRL — Eddie Holman
SINCE I FELL FOR YOU — Lenny Welch

AT THE HOP (RR3-4073)

AT THE HOP — Danny & The Juniors
IT'S MY PARTY — Lesley Gore
PARTY DOLL — Buddy Knox
LET THE LITTLE GIRL DANCE — Billy Bland
PEPPERMINT TWIST — Joey Dee & The Starliners
THE S:ROLL — Diamonds
BRISTOL STOMP — Dovells
THEN HE KISSED ME — Crystals
DO YOU WANNA DANCE — Bobby Freeman
SAVE THE LAST DANCE FOR ME — Drifters



Distributed by Ruby Records Limited - 50 Bullock Drive, Markham, Ontario, Canada L3P 3P2
416-294-7650 Telex: 06 986 525



On the move!

Performing Rights Organization of Canada Limited was founded in 1940, and since then there has been no single year to compare with the achievements of P.R.O. Canada in 1981. For example:

- Authors, composers and music publishers affiliated with P.R.O. Canada now number more than 13,000, making it by far the larger of two societies in Canada.
- Revenue and royalties distributed were increased considerably. New payments for the use of film music were introduced and foreign revenue surpassed the \$1-million mark for the second year.
- P.R.O. Canada hosted the VIII Congress of the International Copyright Society – INTERGU – in Toronto in September.
- CANAMEC, the Mechanical Rights Division of P.R.O. Canada, was introduced to administer mechanical royalties from outside Canada for all Canadians, with first payments made by year end.
- Awards were presented in the areas of copyright, composition and performance of popular music.
- Workshops were held across Canada to promote a better understanding of the business of music.



Toujours en avant!

L'année 1981 a été une année incomparable pour la S.D.E. Canada depuis le début de ses activités en 1940. Citons quelques exemples:

- La S.D.E. Canada est la plus grande des deux sociétés au Canada comptant maintenant plus de 13,000 auteurs, compositeurs et éditeurs affiliés.
- Son tarif de perception a augmenté considérablement ainsi que la distribution des redevances aux affiliés. Des nouveaux paiements ont été introduits pour l'utilisation de musique de films présentés aux cinémas canadiens et son revenu des pays étrangers a dépassé un million pour la deuxième année consécutive.
- La S.D.E. Canada a été l'hôte du VIII Congrès de l'organisation internationale pour le droit d'auteur – INTERGU – à Toronto, en septembre.
- On introduit CANAMEC, la division de droits mécaniques de S.D.E. Canada, pour percevoir les droits mécaniques à l'extérieur du Canada aux noms des canadiens. Les premiers paiements seront effectués vers la fin de l'année.
- Des prix ont été présentés dans les domaines du droit d'auteur, de la composition et l'exécution de la musique populaire.
- Des ateliers d'études ont été organisés à travers le Canada dans le but de faire mieux connaître l'industrie de la musique.

PERFORMING RIGHTS ORGANIZATION OF CANADA LIMITED SOCIÉTÉ DE DROITS D'EXÉCUTION DU CANADA LIMITÉE

HEAD OFFICE/SIÈGE SOCIAL

842 Thurlow St., Suite 200
Vancouver, B.C. V6E 1W2
(604) 688-7851

41 Valleybrook Drive
Don Mills, Ontario M3B 2S6
(416) 445-8700

625 avenue du Président-Kennedy
Suite 1601
Montréal, Québec H3A 1K2
(514) 849-3294