



## Declining record releases results in new CHUM plan

Toronto: The declining number of record releases and the state of the music industry have resulted in the development of a new plan from CHUM Limited designed to promote the sale of Canadian content recordings.

The plan, which went into effect March 1, offers free announcements on recordings as long as the album is playlisted, at least one half of the total number of selections qualify as Canadian content, and if the album contains newly recorded material. CHUM group stations will also write and produce the announcements at no charge. (See RPM Vol. 36, No. 13)

"Reaction to our announcement has been amazing," said Warren Cosford, Special Project Director of CHUM. "Frankly, a number of people called, some whom I've known for a number of years and said, 'alright Warren, what's the catch?' There isn't one.

"The bottom line of this is CHUM Limited's very real concern that with the economic conditions today within the record industry, it seems to indicate that there are fewer records being released now than there have been in quite a number of years, just in an international sense. That affects us very directly. The number of releases coming out on a weekly basis we chart very carefully in the CHUM Group and we're finding that it's stagnant, in fact it's decreasing.

"We're still in a situation though, where we have a high level of Canadian content that we have a commitment to on our AM and FM stations," explained Cosford. "It's in our best interests to make sure the marketplace is conducive to producing records, otherwise we're all in trouble because the new technology and entertainment choices available are extremely wide.

Cosford pointed out that such entertainment as video cassettes, video games, cable and the coming of Pay TV are taking away from the traditional, including radio.

"So it's important for us to remain competitive in that type of climate and it's tough to remain competitive if you don't have the variety of music to choose from," he said. "Therefore you have to do something in the way of new initiatives to provide a climate that makes it a little easier to produce an album."

Cosford explained that the announcements would probably run from 30 to 60 seconds each and that the plan applies to both big or small acts as long as they're playlisted.

"The cost under regular conditions for a company would vary from station-to-station," he said. "We're averaging it out on the basis of a CHUM-FM which we figure will be about 50 or 60 spots per album which works out somewhere in the neighbourhood of \$3,500. We think the real investment in time, if you were to purchase time on a station such as CHUM-FM, would be in excess of a quarter of a million dollars a year on CHUM-FM alone. If you put that on the other 15 stations in the CHUM group, the investment in real money is fairly significant.

"I think the real strength in it though, is probably geared towards the small indepen-

dent who doesn't have a large marketing budget. What this allows him to do is conduct a marketing campaign that would not be dissimilar to that carried on by a major company. It really just gives backup support to the airplay that's already being given to the artist and record on the station.

"So with this plan we're generating money into the business in terms of CHUM Limited giving advertising time on radio to market a product. It's a reasonably creative way to try to overcome the problems. I mean let's not sit around and complain about them. Let's do something. God knows the music business is a crapshoot as it is. If you find a new artist, you've got to invest a substantial amount of money to break him.

"I think there may be a hesitation in the business right now to go out and find new talent," he said. "The odds of being able to break the artist right now, in relation to the amount of money it's going to take you to do that, are pretty wide I think, and that's really where our concern is in all this.

"The music industry seems to be taking it on the chin right now. They seem to be cutting back on staff, rosters, and there aren't as many new acts being signed. I think the music business and radio have got to work closer in

## Alvin Toffler to speak at CARAS Conference

Toronto: Well-known author and futurist Alvin Toffler has been confirmed as the keynote speaker of the CARAS Conference '82 - The Music Industry Looks To The Future, being presented by the Canadian Academy of Recording Arts and Sciences on April 12 and 13 at the Convention Centre of the Harbour Castle Hilton in Toronto.

Toffler is author of the best sellers, *Future Shock* and *The Third Wave*.

The opening day session will include the topic, *The Future and its Influences on Record Production*, with Canadian producer Bob Ezrin.

The second day features a session on *Satellite and Cable Broadcasting*, featuring Ted Rogers, Vice-Chairman and Chief Ex-

## Gilles Talbot missing presumed dead in crash

Montreal: Gilles Talbot, age 43, President of Discade/Quebec-Disque Distribution, is missing and presumed dead following the crash of his twin-engine Cessna 210. The accident occurred Sunday evening (Feb. 28) as Mr. Talbot was apparently trying to land at Hilton Head Island. Mr. Talbot reportedly ran into rough weather as he approached the Carolinas and requested permission to land. He was advised to make a large sweep out over the Atlantic to lineup with the runway and was observed on radar, but suddenly disappeared from the radar screen. Waves were reportedly running 40 feet high at the time of the crash.

Mr. Talbot was a founding member of ADISQ, the powerful Quebec Producers' Association. He was also a major force in the promotion and preservation of French-

the future. At times I think they're at odds and that's just not healthy, particularly now."

Cosford pointed out that they recently did a review of the number of charts that they send out on a weekly basis and said they cut back after finding that some of the record stores no longer exist.

"In the case of CHUM-AM and FM, I'm sure that we employ more people in the music department to listen to records than probably any radio station in Canada and maybe any in North America. I think we've had a pretty good record of breaking acts and being supportive of new ones."

Cosford stated that he had been talking to Supertramp manager Charlie Privo when he was in Toronto.

"He's Canadian and comes up fairly often. He heard CHUM-AM and couldn't believe the music being played. He said Los Angeles radio is so tight and inflexible, it's literally impossible to break a new act. He said we really very wide."

Cosford agreed that it's also the job of a major record company to break a new act, but that the economic conditions and lack of money have made it difficult. He added that CHUM's announcement is only part of an overall plan they hope will encourage the development of Canadian content.

ecutive Officer, Rogers Cablesystems Limited, plus a demonstration of satellite receiving and broadcast equipment, and compact and videodisc software and hardware.

Panelists for the three sessions include: Jack Richardson, record producer; John Parikh, media consultant, and Vice-President of Joint Communications; Andre Perry, owner and manager of Le Studio; Chuck McCoy, Program Co-ordinator, Radio Division of Moffat Communications; Peter Goddard, Music Columnist; and Andy Hermant, President of Manta Sound.

Tickets for the two-day conference, including the closing luncheon, are \$170 for CARAS members or \$200 for non-members and can be obtained at the CARAS office in Toronto.

language recordings for the province of Quebec. One of his first projects in the music industry was as manager of Ginette Reno, who became one of the most celebrated of Quebec's recording artists and who later gained phenomenal popularity in English Canada.

Mr. Talbot was always an impressive figure at MIDEM where the Quebec music booth, to this day, is one of the most popular at the yearly event and is a tribute to Mr. Talbot who had worked so hard to bring the music of Quebec to the attention of the global music community.

Mr. Talbot was accompanied on this ill-fated trip by his wife Nicole, age 42, and two female companions, Sergine Landry and Murielle Paquette, all of whom were also reported as missing and presumed dead.

# JUNO NOMINEES

## ALBUM OF THE YEAR

Exit... Stage Left  
Rush (Anthem)  
Loverboy  
Loverboy (CBS)  
Moving Pictures  
Rush (Anthem)  
The Great White North  
Bob & Doug McKenzie (Anthem)  
The Nature of the Beast  
April Wine (Aquarius)

## INTERNATIONAL ALBUM OF THE YEAR

Crimes of Passion  
Pat Benetar (Capitol)  
Double Fantasy  
John Lennon (WEA)  
Guilty  
Barbra Streisand (CBS)  
Hi-Infidelity  
R.E.O. Speedwagon (CBS)  
Stars On Long Play  
Stars On (Quality)

## FEMALE VOCALIST OF THE YEAR

Carroll Baker (RCA)  
Lisa Dal Bello (Capitol)  
Joni Mitchell (WEA)  
Anne Murray (Capitol)  
Carole Pope (CBS)

## SINGLE OF THE YEAR

Amour  
Baron Longfellow (PolyGram)  
High School Confidential  
Rough Trade (CBS)  
My Girl (Gone, Gone, Gone)  
Chilliwack (Solid Gold)  
Thirsty Ears  
Powder Blues (Capitol)  
Turn Me Loose  
Loverboy (CBS)

## RECORDING ENGINEER OF THE YEAR

(selected by special panel of experts)  
Gary Gray  
"Attitude" & "For Those Who Think Young"; Rough Trade (CBS)  
David Greene  
"Battlescar" & "Blue River... Shine"; Max Webster (Anthem)  
Paul Northfield  
"Tom Sawyer" & "Red Barchetta"; Rush (Anthem)  
Hayward Parrott  
"Plaisir d'Amour" & "Prelude to Romance"; Frank Mills (Capitol)  
Keith Stein  
"When It's Over" & "It's Your Life"; Loverboy (CBS)

## COMPOSER OF THE YEAR

Bill Henderson & Brian MacLeod  
"My Girl (Gone, Gone, Gone)"; Chilliwack (Solid Gold)  
Jack Lavin  
"Thirsty Ears"; Powder Blues (Capitol)  
Baron Longfellow  
"Amour"; Baron Longfellow (PolyGram)  
Carole Pope & Kevan Staples  
"High School Confidential"; Rough Trade (CBS)  
Mike Reno & Paul Dean  
"Turn Me Loose"; Loverboy (CBS)

## INTERNATIONAL SINGLE OF THE YEAR

Bette Davis Eyes  
Kim Carnes (Capitol)  
Celebration  
Kool and the Gang (PolyGram)  
Endless Love  
Diana Ross & Lionel Richie (Quality)  
Stars On 45  
Stars On (Quality)  
The Tide Is High  
Blondie (Capitol)

## MALE VOCALIST OF THE YEAR

Bruce Cockburn (CBS)  
Burton Cummings (CBS)  
Gordon Lightfoot (WEA)  
Gino Vannelli (Capitol)  
Neil Young (WEA)

## GROUP OF THE YEAR

April Wine (Aquarius)  
Loverboy (CBS)  
Prism (Capitol)  
Rush (Anthem)  
The Rovers (Attic)

## COUNTRY MALE VOCALIST OF THE YEAR

Terry Carisse (Pickwick)  
Wilf Carter (RCA)  
Ronnie Hawkins (Quality)  
Harold MacIntyre (Burco)  
Lee Marlow (RCA)

## MOST PROMISING FEMALE VOCALIST

Salome Bey (Strong Enter.)  
Terry Crawford (RCA)  
Rita Johns (JMR)  
Karen Silver (Quality)  
Shari Ulrich (A&M)

## MOST PROMISING GROUP

Goddo (Attic)  
Martha and the Muffins (PolyGram)  
Red Rider (Capitol)  
Saga (Maze)  
The Kings (WEA)

## FOLK ARTIST(S) OF THE YEAR

Bruce Cockburn (CBS)  
Gordon Lightfoot (WEA)  
Joni Mitchell (WEA)  
The Rovers (Attic)  
Valdy (A&M)

## COUNTRY FEMALE VOCALIST OF THE YEAR

Marie Bottrell (Pickwick)  
Carroll Baker (RCA)  
Iris Larratt (Acclaim)  
Anne Murray (Capitol)  
Laura Vinson (Royalty)

## COUNTRY GROUP OF THE YEAR

Family Brown (RCA)  
Showdown (RCA/Damon)  
The Good Brothers (Solid Gold)  
The Mercey Brothers (Pickwick)  
The Rovers (Attic)

## MOST PROMISING MALE VOCALIST

Jim Byrnes (PolyGram)  
B.B. Gabor (Anthem)  
Gary O (Capitol)  
Peter Pringle (A&M)  
Eddie Schwartz (A&M)

## INSTRUMENTAL ARTIST(S) OF THE YEAR

Liona Boyd (CBS)  
Andre Gagnon (CBS)  
The Emeralds (Boot)  
Hagood Hardy (Attic)  
Frank Mills (Capitol)

## COMEOY ALBUM OF THE YEAR

An Evening with Stephen Leacock  
John Stark (Tapestry)  
Charlie Farquharson's Bible Stories  
Don Harron (Tapestry)  
The Great White North  
Bob & Doug McKenzie (Anthem)  
It's Not the Heat... It's The Humility  
Ted Woldshyn (Boot)

## PRODUCER OF THE YEAR

(selected by special panel of experts)  
Paul Dean/Bruce Fairbairn  
"Working for the Weekend" & "It's Over"; Loverboy (CBS)  
Kerry Crawford/Jon Goldsmith  
"Take Off"; Bob & Doug McKenzie (Anthem)  
Fred Mollin  
"Only The Lucky" & "Lodi"; Ronnie Hawkins (Quality)  
Eddie Schwartz/Dave Tyson  
"Tonight" & "All Our Tomorrows"; Eddie Schwartz (A&M)  
Ian Thomas  
"Hold On" & "Stringing A Line"; Ian Thomas (Anthem)

The nominees for the following categories, also selected by various panels of experts, will be announced within the next week:

BEST JAZZ ALBUM  
BEST CLASSICAL ALBUM  
BEST CHILDREN'S ALBUM  
BEST ALBUM - GRAPHICS

# Walt says



Whoever's buying acts for Ontario Place has gained a reputation of having an open cheque book. And, why not, it's only government money. Apparently, some of the acts that are being approached and who have already appeared, are earning much more, sometimes twice as much as their going rate. Not to mention the damage this non-bartering money baiting does to the local booker, but just think of the extra burden to the taxpayer, who has to subsidize this lakeside playpen, if it goes into the red.

Have you noticed the love affair the television medium is going through with recording acts? At one time you had to bolster your crowd at receptions with stock room boys and others who did little to enhance the scene other than to gobble up the food and drain the bar. Times have changed. Witness the A&M reception for Joan Armatrading at Toronto's only Five Star Hotel, The King Edward. Yes, it's no more box lunching it with beers, it's back to the good old times. Shrimp and champagne and a Five Star Hotel. The major change is that it's not the stock room boys gobbling up the food and draining the bar, it's the television crews. If you were a legitimate writer from a daily or weekly, you'd have had a hard time getting pencil room in a room full of hot lights and televi-

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."  
- Pierre Juneau

## RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	PDLYGRAM	Q
CBS	H	QUALITY	M
CAPITDL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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sion hosts and hostesses. Even Joan Armatrading was impressed as Doug Chappell presented her with gold awards for Me, Myself, I and To The Limit.

Just in case you were wondering where Thor, the God of muscle rock, had disappeared to, the latest is that he has entered the heavy metal charts in England. The title of his single is Keep The Dogs Away. He was originally produced by Willi Morrison and Ian Guenther and released on RCA in Canada.

There's a character in Toronto who passes himself off as a promoter of big name acts both Canadian and international. He has an excellent front which is an influencing factor when dealing with people who don't understand the business. His latest venture is a \$700,000 TV production at a Toronto showplace. All he has, of course, is his own proposal. He approached one radio station, looking for \$25,000 seed money, and ended up almost being planted. You've got to give the guy credit, he's been able to squeeze grants out of a couple of large firms and his projects have always bombed and a lot of artists have been hurt, not to mention legitimate bookers and production people, who he has been attempting to undermine.

There's a programmer who has carried the Cancon chip on his shoulder from one station to another and he's very close to jeopardizing his station's licence. Ironically he sits on an important board that is indirectly involved with the careers of Canadian recording acts. His station's chart activity reflects his attitude toward domestic product. This is the type of programmer who can do much to destroy the already strained relations the Canadian broadcasters have with the CRTC.

It has been proven time and time again that the lifestyle and music tastes of Canada are quite unique. We are a Woolco-oriented nation looking for the simple things, like jobs, security, and homespun recordings, and I'm talking about the masses. Where else could you launch a successful record like The Great White North by Bob and Doug McKenzie? So, you can make money on the obvious in Canada and that's what the Diamond/Ruby people are doing. Take, for instance, the popularity of Eddie Eastman and Harold MacIntyre, two country artists who have a

pattern of success on the concert and club circuit and hefty regional record sales that need only a national and heavy distribution set-up to make them household words from coast to coast. Just keep your eyes on these two as the Diamond people, who have just signed the pair to a record deal, get their campaign into gear. Another off-the-wall production that punches up Canadian uniqueness is the Showdown album that has sold over 200,000 copies, not in the Maritimes, of course, and do you remember Aunt Martha's Sheep, which only sold in Newfoundland and managed to sell in excess of 100,000 units. That was back when reaching for platinum was like reaching for the stars.

Bobby G. Griffiths is back in Toronto and cooking up a recording date for the Badger label. Remember Sound Of Peace and Give My Love To Lady Canada? The latter is still active. Bobby left Toronto to make several appearances on the Lawrence Welk Show and to play the mid-West and West Coast of the U.S. for several years.

The 18 year history of RPM has revealed a few names of the past, several of whom have revealed their current status. One was Larry Lee, who commanded chart action with several of his Larry Lee & The Leesures' hits. He'll be getting the gang together, including John Driscoll, now A&R Director at Quality, for a grand old homecoming in Cambridge, which used to be known as Prescott, Ontario. They're looking for a June date.

Montreal's English-language rock and AOR scene is coming together once again after a bit of a shuffle at CKGM and some very important changes in feeling the pulse of the record-buying public by CHOM-FM. First we have Buster Beau Dean, who has been afternoon drive at CKGM for the past three years, taking over as Program Director. He'll hang in with his afternoon drive slot as well. He was formerly with Winnipeg's CKRC when it was a rock station. Kevin Shea, who used to look after production chores at the station is now the Music Director and we'll be getting pertinent information for our charts from Kevin on a weekly basis. Over at CHOM-FM, after a couple of years of working on a better way of getting store information, Rob Braide has come up with a computer-safe-way of gathering information. What they do is give the stores on their list a statistical weight factor. Feed their information into the computer, "CHOM-afy it", which means take out the albums that don't relate to their format which gives them the most accurate list of top AOR albums in the Montreal market.

You've heard that the west is wild and it will be wilder next year when the Junos are staged in Vancouver, but it's really wild in Halifax and Dartmouth. When you order a screwdriver in a country club... they make it with Tang. I wonder what they use in their Bloody Marys. Those attending the ACME Convention and the Awards will find out!!! Let me know!

## Capitol's Streetheart campaign ties in with latest album and tour

Toronto: Streetheart lead singer Kenny Shields once told RPM in an interview that the group is a street band, hence the name Streetheart.

The Winnipeg-based quintet has continued to live up to its original image. Capitol recently released the band's new album, also

**COVER STORY**

by Peter Martin

their second self-titled recording. The album cover contains a night photo shot of a dark street with a large red heart painted on it.

The album, already gold (released the end of January), was produced by the band along with George Semkiw, who has worked with the quintet in the past.

To keep up the success of the LP, Capitol has launched a national campaign on the disc, featuring the single, What Kind Of Love Is This. The campaign also ties in with the group's latest tour which started in the West and is scheduled to work its way east.

Being that the release came close to Valentine's Day, Capitol Promotion Rep in Toronto, Olie Kornelson, came up with an idea.

"When we delivered the album to the radio stations, we also gave every female working at the station the latest album and a card that read Streetheart Sweetheart," said Kornelson. "We did this at stations CHUM-AM and FM, Q-107, CFTR, and CKOC. There are a lot of ladies working at radio stations in various departments. As well, Streetheart hasn't really established themselves in Southern Ontario. Their previous album hardly got played here."

Capitol reported that extra print and radio

advertising is being worked in with the tour in conjunction with where the band is playing. As well, on the retail level, posters, flats, header cards, and displays are being utilized which also includes die-cut hearts.

Dates for the group include March 19 in Lethbridge, in Edmonton (20), Prince George (22), Kamloops (26), Calgary (27), Saskatoon (29), Winnipeg (30), in Regina (31), Vancouver (April 3). From there the band is to hit the East.

Streetheart, originally from Regina, formed in 1976 from the ashes of a western group called Witness. The present line-up comprises vocalist Kenny Shields, bassist Spider Sinaeve, keyboardist Daryl Gutheil, drummer Herb Ego, and the latest addition, new guitarist Jeff Neil.

With the exception of the group's FM underground hit Action, recently released as a single from WEA, who the band was previously signed with, Streetheart has experienced most of their singles success recording previous hits or songs by other artists.

The quintet scored their first commercial success with the Jagger/Richards composi-

tion Under My Thumb, originally recorded by the Rolling Stones. The single went gold and was later added to their album, Under Heaven, Over Hell, which strangely enough, had not been included on the LP the first time. The album also went platinum, and they won a Juno for Most Promising Group.

The group later had another hit single, this time the song Here Comes The Night, originally a hit by Them, and written by Van Morrison who was a member of the group.

Their latest album however, contains all original material written by the group members. And with the response to the single What Kind Of Love Is This, the band is again proving their song-writing skill in not having to rely on old hits.

Although Shields, Spider and Gutheil are the only remaining original members, the changes haven't seemed to have affected their popularity. Capitol reported that last year 16,000 frenzied fans packed the Edmonton Coliseum to hear the band, breaking all attendance records. No other Canadian band has surpassed the feat.

Ironically, former members Paul Dean and drummer Matt Frenette found even greater success when they became members of Lover-

## CBS Records releases Men At Work album

Toronto: CBS has released the debut album by the Australian band Men At Work titled Business As Usual.

The LP, produced by Peter McIan, is considered the strongest debut album by any Australian act of 1981. The album was originally released November 1981, and has since attained double platinum status.

The Australian quintet released their first single for CBS Records Australia in May of 1981 titled Who Can It Be, written by lead vocalist Colin Hay and produced by McIan in Melbourne. The song debuted on the national charts at #57 and within several weeks of release had reached #2. The single remained in the top five for 10 weeks and surpassed gold status.

With the release of their second single, Downunder, Men At Work established themselves as Australia's hottest new act. Downunder became the fastest moving single of the year and went gold within a few weeks of its release.

The band comprises guitarist and lead vocalist Colin Hay, bassist-vocalist John Rees, drummer-vocalist Jerry Speiser, guitarist-vocalist Ron Stryker, and Greg Ham on saxophone, flute, harps, keyboards and vocals.



Flanked by CBS record execs, Loverboy receives double platinum award for their latest album, Get Lucky. Presentation was made at CBS San Juan convention.



It was the thrill of a lifetime for 80-year old blues pianist Cliff Carter as he was surprised with his own album courtesy RCA's Ed Preston (r). Lifetime host Doug Paulson (centre).

# RPM

# 50 Singles

## CANADA'S ONLY NATIONAL 50 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

March 13, 1982

TW	LW	Wks			
1	1	(13)	<b>TAINTED LOVE</b> Soft Cell - Vertigo SOV-2304-Q (LP) Non-Stop Erotic Cabaret - VOG-1-3309-Q	26	25 (9)
2	6	(6)	<b>TONIGHT I'M YOURS</b> Rod Stewart-Warner Bros. WBS-49886-P (LP) Tonight I'm Yours XBS-3602-P	27	29 (9)
3	2	(14)	<b>CENTREFOLD</b> J. Geils Band - EMI-America 8102-F (LP) Freeze Frame - SW-17062-F	28	30 (7)
4	11	(4)	<b>I LOVE ROCK 'N' ROLL</b> Joan Jett & Blackhearts - Boardwalk E4-8468-H (LP) I Love Rock 'N' Roll - NB1-33243-H	29	41 (2)
5	3	(13)	<b>I CAN'T GO FOR THAT (No Can Do)</b> Daryl Hall & John Oates - RCA PB-12357-N (LP) Private Eyes - AFL1-4028-N	30	33 (3)
6	4	(14)	<b>OUR LIPS ARE SEALED</b> GoGos - I.R.S. 9901-W (LP) Beauty And The Beast - SP-70021-W	31	27 (10)
7	7	(10)	<b>LETTING GO</b> Straight Lines - Epic E4-4290-H (LP) Run For Cover - NFE-37560-H	32	26 (16)
8	8	(5)	<b>OPEN ARMS</b> Journey - Columbia 18-02687-H (LP) Escape - TC-37408-H	33	44 (3)
9	10	(5)	<b>JOHNNY ARE YOU QUEER?</b> Josie Cotton - Quality Q-2403-M (LP) N/A	34	38 (4)
10	5	(19)	<b>PHYSICAL</b> Olivia Newton-John - MCA 51182-J (LP) Physical - MCA-5229-J	35	45 (3)
11	18	(5)	<b>MAKE A MOVE ON ME</b> Olivia Newton-John - MCA 52000-J (LP) Physical - MCA-5229-J	36	37 (3)
12	9	(7)	<b>LET'S GET IT UP</b> AC/DC - Atlantic AT-3894-P (LP) For Those About To Rock XSD-11111-P	37	34 (7)
13	13	(8)	<b>I BELIEVE</b> Chilliwack - Solid Gold SGS-716-W (LP) Wanna Be A Star - SGR-1006-W	38	47 (2)
14	15	(9)	<b>SWEET DREAMS</b> Air Supply - Big Time - BTSC-107-Q (LP) The One That You Love - BTLC-1002-Q	39	39 (3)
15	20	(5)	<b>PRETTY WOMAN</b> Van Halen - Warner Bros WBS-50003-P (LP) N/A	40	40 (4)
16	22	(5)	<b>IT'S MY PARTY</b> Dave Stewart & Barbara Gaskin - Platinum PR-4-M (LP) N/A	41	42 (3)
17	12	(16)	<b>LET'S GROOVE</b> Earth, Wind & Fire - Columbia 18-02536-H (LP) Raise - TC-37548-H	42	43 (5)
18	14	(17)	<b>YOUNG TURKS</b> Rod Stewart-Warner Bros. WVS-49843-P (LP) Tonight I'm Yours XBS-3602-P	43	.... (1)
19	16	(8)	<b>TURN YOUR LOVE AROUND</b> George Benson - Warner Bros WBS-49846-P (LP) George Benson Collection 2HW-3577-P	44	48 (3)
20	19	(10)	<b>TAKE IT EASY ON ME</b> Little River Band - Capitol 5057-F (LP) Time Exposure - ST-12163-F	45	.... (1)
21	21	(7)	<b>BOBBIE SUE</b> Oak Ridge Boys - MCA 51084-J (LP) Bobbie Sue - MCA-5294-J	46	46 (5)
22	17	(17)	<b>UNDER PRESSURE</b> Queen/David Bowie-Elektra/Asylum E-47235-P (LP) Queen's Greatest Hits X5E-564-P	47	49 (2)
23	23	(13)	<b>SHAKE IT UP</b> Cars - Elektra E-47250-P (LP) Shake It Up - X5E-567-P	48	50 (2)
24	36	(3)	<b>WE GOT THE BEAT</b> Go-Go's - I.R.S. IR-9903-W (LP) Beauty & The Beat - SP-70021L-W	49	.... (1)
25	24	(11)	<b>ABACAB</b> Genesis - Atlantic MS-5820-P (LP) Abacab XSD-19313-P	50	35 (6)
			<b>SPIRITS IN THE MATERIAL WORLD</b> Police - A&M AM-560-W (LP) Ghost In The Machine - SP-3730-W		
			<b>LOVE IS ALRIGHT TONITE</b> Rick Springfield - RCA PB-13008-N (LP) Working Class Dog - AFL1-3697-N		
			<b>LEADER OF THE BAND</b> Dan Fogelberg - Epic 14-02647-H (LP) The Innocent Age - KE2-37393-H		
			<b>DON'T YOU WANT ME</b> Human League - Virgin VS-1139-Q (LP) Dare - VL-2230-Q		
			<b>DO YOU BELIEVE IN LOVE</b> Huey Lewis & The News - Chrysalis CHS-2589-F (LP) Picture This - CHR-1340-F		
			<b>THE SWEETEST THING (I've Ever Known)</b> Juice Newton - Capitol 5046-F (LP) Juice - ST-12136-F		
			<b>TROUBLE</b> Lindsay Buckingham - Elektra E-47223-P (LP) Law & Order X5E-561-P		
			<b>FREEZE FRAME</b> J.Geils Band - Capitol 8108-F (LP) Freeze Frame - SW-17062-F		
			<b>MIRROR, MIRROR</b> Diana Ross - RCA PB-13021-N (LP) Why Do Fools Fall In Love - AFL1-4153-N		
			<b>THAT GIRL</b> Stevie Wonder - Tamla T-1602-M (LP) Original Musicquarium - T-60022-M		
			<b>DON'T BREAK MY HEART</b> Kasim Sultan - EMI-America 8106-F (LP) Kasim ST-17063-F		
			<b>ALL OUR TOMORROWS</b> Eddie Schwartz - A&M AM-559-W (LP) No Refuge - SP-9056-W		
			<b>PAC-MAN FEVER</b> Buckner & Garcia - Columbia 18-02637-H (LP) Pac-Man Fever - FC-37941-H		
			<b>JUKE BOX HERO</b> Foreigner - Atlantic AT-4017-P (LP) 4 - XSD-16999-P		
			<b>WANNA BE WITH YOU</b> Earth, Wind & Fire - Columbia 18-02688-H (LP) Raise - TC-37548-H		
			<b>DADDY'S HOME</b> Cliff Richard - EMI-America 8103-F (LP) Wired For Sound - SW-17059-F		
			<b>FIND ANOTHER FOOL</b> Quarterflash - Geffen GEF-50006-P (LP) Quarterflash - XGHS-2003-P		
			<b>FANTASY</b> Aldo Nova - Epic E4-4999-H (LP) Aldo Nova NFR-37498-H		
			<b>LOVE IS LIKE A ROCK</b> Donnie Iris - MCA 51223-J (LP) King Kool - MCA-5237-J		
			<b>KEY LARGO</b> Bertie Higgins - Epic Z55-2524-H (LP) Just Another Day In Paradise FZ-37901-H		
			<b>JAPANESE BOY</b> Aneka - Hansa HANSA-5-M (LP) N/A		
			<b>WHAT KIND OF LOVE IS THIS</b> Streethart - Capitol 72875-F (LP) Streethart - ST-6491-F		
			<b>JOAN OF ARC</b> Orchestral Manoeuvres - Dindisc VS-1133-Q (LP) Architecture & Morality - VL-2231-Q		
			<b>SHOULD I DO IT</b> The Pointer Sisters - Planet - P-47960-P (LP) Black & White - XP-18-P		
			<b>COOL NIGHT</b> Paul Davis-Arista ARA-645-F (LP) Cool Night AL-9578-F		

## AROUND THE MUSIC BIZ

### Beatles compilation of film songs

Capitol Records is preparing to release a compilation album by the Beatles with songs from the band's films *Hard Day's Night*, *Help*, *Magical Mystery Tour*, *Yellow Submarine* and *Let It Be*. The LP, scheduled for late March, will also include a 12-page, four-colour souvenir booklet. In addition, 2,000 numbered gold vinyl pressings are being made available for radio and retail only. Capitol will also be releasing a 7 and 12 inch medley of songs by the Beatles in mid-March containing the songs *Magical Mystery Tour*, *All You Need Is Love*, *You've Got To Hide Your Love Away*, *I Should Have Known Better*, *A Hard Day's Night*, *Ticket To Ride*, and *Get Back*. The 7-inch single is to carry a picture sleeve. In addition, a major campaign is in the works for the release.

### Debut release by Archie Shepp

Sackville Recordings is releasing the debut recording by the Archie Shepp Quartet, *I Know About Life*. The record features pianist Ken Werner, bassist Santi DeBriano, and drummer John Betsch. The disc was recorded in February 1981 while the band was in Toronto filming sequences for the award-winning documentary *Imagine The Sound*. The film, which graphically captures the musical essence of Shepp, trumpeter Bill Dixon and pianists Paul Bleby and Cecil, was the winner of the coveted Silver Hugo Award for best documentary at the 1981 Chicago Film Festival. The film was produced and directed by Bill Smith and Ron Mann.

### Steve Duncan exits Villains

Vocalist Steve Duncan is reported to have left the British ska band the Villains as a result of personal financial pressures and an ongoing difference of opinions within the band and management. The band's management reported that this in no way affects the immediate and future plans of the group with guitarist David Neal assuming the bulk of the vocal duties. The transition of Neal to lead vocalist was apparently smooth and successful as evidenced by their performance at the Commodore in Vancouver recently. Neal is the main songwriter of the band with about 75 per cent of their original material to his credit. The band plays March 9 and 10 in Ottawa, and 12 and 13 in Toronto at the Queensbury Arms.

### TV promotion on Domingo/Denver

CBS has launched a major TV promotion on the Placido Domingo/John Denver album, *Perhaps Love* for the month of March. The campaign is running on major TV stations across the country with the exception of the Quebec market. The company reported the campaign is the first television promotion for the Masterworks product which is the classical division of CBS Records. The spots are 30 seconds long and feature excerpts of studio videos. There was also a promotion on the LP for Valentine's Day at the retail level. If a customer bought the LP or cassette, he or she received a parchment of the lyrics signed by Domingo and Denver. The album is now past the platinum mark and continuing to sell.

### LP from Checker

MCA is releasing the first album from Chubby Checker in 15 years titled *The Change Has Come*. A single, *Running*, has been released. The LP was produced by Evan Pace and also features the Jagger/Richards composition originally recorded by the Rolling Stones, *Under My Thumb*, as well as the songs *Rock It To Me Rudy* and *Burn Up The Night*. Checker's classic *Twist* was twice a smash hit and has sold more than 40 million singles. The *Twist* became an international dance craze in the early Sixties and Checker, probably the king of dance songs, recorded other hits including *Pony Time*, *Let's Twist Again*, *The Hucklebuck*, *Limbo Rock* and *The Fly*.

### New single from Bendeth Band

RCA has released the second single from the self-titled Bendeth Band album on the Ensign label, *I Was There*. The new single follows the song, *Love Collect*. RCA reported that David Bendeth will be doing several dates in Toronto including March 5 and 6 at the Ports, 7 at the Black Music Awards (in which he's named in several categories), 8 to 13 at the Cafe on the Park, and 15 to 17 at the Drake Hotel. The company stated Bendeth would be playing with his regular band for the Black Music Awards only while the other dates would be played with other musicians. The guitarist has also been asked to be a presenter at CFNY-FM's U-Know Awards on April 13, as well as being nominated in the category of Best Producer for his work on the *Extras* LP.

### WEA releasing Jimmy Page solo

WEA is releasing a solo album on *Swan Song* from former Led Zeppelin and Yardbird guitarist Jimmy Page. The LP, written and produced by the guitarist, is actually the soundtrack album to the film *Death Wish II*, starring Charles Bronson, Jill Ireland and others. The film opened in Toronto March 5, and is a sequel to *Death Wish I*, in which Bronson plays the part of a citizen turned vigilante. The album, featuring 12 compositions by Page, also includes vocalists Chris Farlowe and Gordon Edwards, drummer Dave Mattocks, bassist Dave Paton, and pianist Dave Lawson. Page plays guitars, synthesizers, and several other instruments.

### McCartney LP expected in April

Paul McCartney's long-awaited solo album, *Tug Of War*, is expected to be released by CBS in mid-April. The album, produced by Beatle producer George Martin, is also to contain two cuts with Stevie Wonder as well as a couple of pennings by Carl Perkins, one of McCartney's all-time favourite writers. The song *Ebony & Ivory* is the possible first single expected in the last week of March, and is to contain a picture sleeve. Two videos of the cut *Ebony & Ivory* are also expected. The LP is also expected to contain a song that lyrically deals with the subject of John Lennon.

### Little Ladies single from RCA

RCA has released the debut single from the all-girl group the Little Ladies titled *Too Bad*, which is the Doug & The Slugs hit, with *All Over The World* on the flip. The latter was originally recorded by ELO. The group is made up of six young girls between the ages

of 9 and 14, who perform a show that combines theatre, dance and music. The sextet were brought together through Betty Chaba's invitation to perform a few songs as guests of the Ladies at the Soft-Rock Cafe in Vancouver. With the help of Chilliwack member Bill Henderson, father of two girls, plus their choreographer Valerie Easton, their presentation was beyond anyone's expectations. They were invited to sing at the West Coast Music Awards and also caught the attention of Sam Feldman who negotiated a recording deal with Little Mountain Studio.

### CBS-TV films Murray concert

Balmur reports that Anne Murray's 30-minute performance at the Houston Livestock and Rodeo Show at the Astrodome was recently filmed by CBS-TV for the forthcoming network special *Country Comes Home*, to be aired in April. While the other acts are to be shown from the stage of the Grand Ole Opry in Nashville, Murray is to be shown on location from Houston. In addition, the singer was reported to have been packing the Riviera in Las Vegas and was also seen as a presenter on the Grammy Awards Show.

### TV soundtrack from Capitol

Capitol has released *Brideshead Revisited*, the soundtrack to the popular and successful TV adaptation of Evelyn Waugh's novel. Currently airing on the Public Broadcasting Service, the program is reported to be the largest scale filmed television production ever produced in Britain. The soundtrack was composed by Geoffrey Burgon, also known for scoring *Tinker, Tailor, Soldier, Spy*, *The Dogs of War*, and *Monty Python's Life of Brian*. Released in Britain in November, the LP sold over 80,000 copies by Christmas making it one of the fastest-selling albums of the year in that country.

### Yvonne Murray sings film song

Cindral Productions reports that Yvonne Murray has recorded the title track from the film *Melanie*, titled *Never Far Apart* which is being released as a single. Murray, who also makes an appearance in the film, was chosen to sing the opening song from the film which also stars Burton Cummings. Murray has appeared on numerous television shows including *The '50s Connection*, *Music Til Midnight*, and *Sounds Good*, being aired in Canada, the U.S., and Europe. The singer recently performed at the International Trade Show for Canadian Pacific Hotels in Vancouver and then for the American Express Company's Awards and Trade Show in Acapulco.

### Joan Jett autograph session

Boardwalk recording artist Joan Jett, who has a smash hit with her album *I Love Rock 'N' Roll* and the title track single, recently took part in an autograph session at the record retail store *Records On Wheels* in Toronto. The former member of the Runaways, along with her band the Blackhearts, played *Maple Leaf Gardens* along with Aldo Nova opening up for Hall & Oates. The next day she also played the El Mocambo tavern in Toronto. Her LP, released at the end of January, is already gold. This was her only in-store autograph session on the tour and it attracted over 300 fans.

RPM

## 50 Albums

CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY  
Compiled from record store, radio station and record company reportsThe following codes are used as  
a key to record distributorsA&M W POLYGRAM Q  
CBS H QUALITY M  
CAPITOL F RCA N  
MCA J WEA P

March 13, 1982

TW	LW	Wks							
1	1	(13)	<b>J. GEILS BAND</b> Freeze Frame (Capitol) SW-17062-F	4X-17062-F	26	25	(10)	<b>ABBA</b> The Visitors (Atlantic) XSD-19332-P ZTP-19332-P	XCS-19332-P
2	3	(9)	<b>GO GO'S</b> Beauty And The Beat (IRS) SP-70021L-W	CS-70021C-W	27	28	(13)	<b>PLACIDO DOMINGO/JOHN DENVER</b> Perhaps Love (CBS) FM-37243-H	FMT-37243-H
3	4	(7)	<b>JOAN JETT &amp; THE BLACKHEARTS</b> I Love Rock 'N Roll (Boardwalk) NB1-33243-H	BB1T-33243-H	28	29	(16)	<b>SAGA</b> Worlds Apart (Maze) ML-8004-W	MC-8004-W
4	2	(11)	<b>SOFT CELL</b> Non-Stop Erotic Cabaret (Vertigo) VOG-1-3309-Q	VOG4-1-3309-Q	29	31	(6)	<b>RICK JAMES</b> Street Songs (Gordy) G-1002-M	G4-1002-M
5	5	(17)	<b>OLIVIA NEWTON JOHN</b> Physical (MCA) N/A MCA-5229-J	MCAC-5229-J	30	44	(2)	<b>ORCHESTRA MANOEUVRES IN THE DARK</b> Architecture & Morality (Dindisc) VL-2231-Q	VL4-2231-Q
6	6	(14)	<b>QUARTERFLASH</b> Quarterflash (Geffen) XGHS-2003-P	XM5-2003-P	31	27	(14)	<b>EARTH, WIND &amp; FIRE</b> Raise (Columbia) TC-37548-H	TCT-37548-H
7	10	(5)	<b>ALDO NOVA</b> Aldo Nova (Epic) NFR-37498-H	NFRT-37498-H	32	26	(12)	<b>BARBRA STREISAND</b> Memories (Columbia) TCX-37678-H	TCTX-37678-H
8	7	(15)	<b>ROD STEWART</b> Tonight I'm Yours (Warner Bros) XBS-3602-P	XM5-3602-P	33	36	(3)	<b>OAK RIDGE BOYS</b> Bobbie Sue (MCA) MCA-5294-J	MCA-C-5294-J
9	8	(15)	<b>ROYAL PHILHARMONIC ORCHESTRA</b> Hooked On Classics (RCA) AFL1-4194-N	AFK1-4194-N	34	40	(6)	<b>10CC</b> Ten Out Of 10 (Mercury) SRM-1-4032-Q	MCR4-1-4032-Q
10	17	(8)	<b>HUMAN LEAGUE</b> Dare (Virgin) VL-2230-Q	VL4-2230-Q	35	35	(3)	<b>THIN LIZZY</b> Renegade (Vertigo) VOG-1-3312-Q	VOG4-1-3312-Q
11	9	(27)	<b>FOREIGNER</b> 4 (Atlantic) XSD-16999-P N/A	XCS-16999-P	36	33	(17)	<b>RUSH</b> Exit Stage Left (Anthem) ANR-4-1035-F N/A	4AN-4-1035-F
12	20	(5)	<b>STREETHEART</b> Streetheart (Capitol) ST-6491-F	4XT-6491-F	37	.....	(1)	<b>SIMON &amp; GARFUNKEL</b> The Concert In The Park (Warner Bros) 2BSK-3654-P	2K5-3654-P
13	11	(13)	<b>CARS</b> Shake It Up (Elektra) XSE-567-P ZET8-567-P	XTC5-567-P	38	38	(7)	<b>STRAIGHT LINES</b> Run For Cover (Epic) NFE-37560-H	NFET-37560-H
14	13	(21)	<b>GENESIS</b> Abacab (Atlantic) XSD-19313-P ZTP-19313-P	XCS-19313-P	39	39	(3)	<b>B-52's</b> Mesopotamia (Warner Bros) MINI-3641-P	MM5-3641-P
15	16	(22)	<b>DARYL HALL &amp; JOHN OATES</b> Private Eyes (RCA) AFL1-4028-N N/A	AFK1-4028-N	40	41	(21)	<b>CHILLIWACK</b> Wanna Be A Star (Solid Gold) SGR-1006-W N/A	SGC-1006-W
16	18	(5)	<b>GORDON LIGHTFOOT</b> Shadows (Warner Bros) XBS-3633-P	XM5-3633-P	41	43	(4)	<b>THE CHURCH</b> The Church (Capitol) ST-12193-F	4XT-12193-F
17	14	(26)	<b>JOURNEY</b> Escape (Columbia) TC-37408-H N/A	TCT-37408-H	42	48	(2)	<b>SAMMY HAGAR</b> Standing Hampton (Geffen) XGHS-2006-P	XM5-2006-P
18	15	(16)	<b>LOVERBOY</b> Get Lucky (Columbia) FC-37638-H	FCT-37638-H	43	.....	(1)	<b>VARIOUS ARTISTS</b> Secret Policeman's Other Ball (Island) X1LP-9698-P	XM5-9698-P
19	12	(13)	<b>AC/DC</b> For Those About To Rock (Atlantic) XSD-11111-P ZTP-11111-P	XCS-11111-P	44	32	(15)	<b>OZZY OSBOURNE</b> Diary Of A Madman (Columbia) FZ-37492-H	FZT-37492-H
20	23	(26)	<b>ROLLING STONES</b> Tattoo You (WEA) XCOC-16052-P XTP-16052-P	XCS-16052-P	45	42	(4)	<b>NANA MOUSKOURI</b> Je Chante Avec Toi (Philips) 6399-295-Q	7199-295-Q
21	30	(3)	<b>NYLONS</b> The Nylons (Attic) LAT-1125-H	CAT-1125-H	46	46	(4)	<b>STONEBOLT</b> Juvenile American Princess (RCA) KKL1-0427-N	KKK1-0427-N
22	22	(27)	<b>STEVIE NICKS</b> Bella Donna (Modern) XMR-38139-P N/A	XCS-38139-P	47	50	(2)	<b>DAVID WILCOX</b> Out Of The Woods (Freedom) FR-010-N	FRK-010-N
23	21	(12)	<b>BOB &amp; DOUG MCKENZIE</b> Great White North (Anthem) ANR-1-1036-F	4AN-1-1036-F	48	.....	(1)	<b>NICK LOWE</b> Nick The Knife (Columbia) FC-37932-H	FCT-37932-H
24	24	(20)	<b>POLICE</b> Ghost In The Machine (A&M) SP-3730-W 8T-3730-W	CS-3730-W	49	.....	(1)	<b>XTC</b> English Settlement (Virgin) VDX-2233-Q	N/A
25	19	(16)	<b>QUEEN</b> Greatest Hits (Elektra) XSE-564-P ZET8-564-P	XTC5-564-P	50	49	(10)	<b>SPITFIRE BAND</b> The Spitfire Band (RCA) KKL1-0432-N	KKK1-0432-N

## Ierullo warns that Wheels to be more aggressive

Toronto: Records On Wheels President, Vito Ierullo informed RPM that the competition is going to have to take a close and serious look at his company this year.

"We feel pretty good about this year and we're going to go out and fight," he said. "We're going to surprise a lot of people. We laid back a little last year and we let the other guys lengthen their rope. Now we're going to tug on that rope a bit and maybe they'll get an idea of how serious we are.

"The main point is that before, we were selling mostly rock while the other stores were selling MOR at very high prices and making a lot of money. But now we're going to zero in on that and now they're going to have second thoughts."

Ierullo explained that it wouldn't be a sudden change of image but a slow and gradual turn.

"Maybe the guy who has a franchise store will have second thoughts now that we're becoming serious," he said. "Maybe he'll think about being better off working at the post office."

Ierullo pointed out that they've recently been experiencing more success with MOR product.

"Normally we don't sell a lot of MOR," he said. "I was very surprised. We were selling

such product as Pavarotti and Hooked On Classics. I'm glad because we're starting to break into that market. We're having customers coming in discovering that they can buy Streisand in a Wheels store. Before they were afraid to come across the counter to ask for that kind of record. We still have the odd store like that but we're changing our ways."

Ierullo noted that the one thing his company has going for it is that they don't owe any money to the bank where many others do.

"There's a couple of major outfits out there who have egg on their face and they're starting to look really stupid," he stated. "These are big names in the record business and I like it. They're real hotshots. They want to open up stores and they can't even pay their bills. Some of them have the unfortunate situation of having to close down stores. There's one outfit that's shut down about 40 stores and another shut down about 15 or 20. Still another say they're going to open up five or six major mall stores. I don't think they have a clue what they're doing.

"There are some outfits out there that are perpetually in a bad situation. Some rack jobbers are in a bad situation because they want to dump product in the thousands and tonnage."

Ierullo explained that it doesn't take much to make something go bad, using as an example, that if it doesn't click in the order of 100,000 and they have an 80 percent sell-off, it's good but they get 20,000 back all at once. He said they'd be better off to buy 82,000.

"For a mall store to survive they're going to have to get at least \$10 for a record, whereas Wheels doesn't have to charge that amount," he said. "If the mall charges \$10 we'll charge \$9 or \$9.50. If they charge \$9

we'll charge \$8 or \$8.50 and so on. We'll always be below the competition because our overhead's always lower.

"Maybe it's fortunate for us that we're in tough times," said Ierullo. "Maybe I'm glad because a few years back we wanted to get into these mall stores but couldn't. So now, perhaps given some time, we'll be laughing at them. No mall store is going to survive selling a record at \$6. If we had to, a Wheels store could probably survive selling a record at \$6. It would be very tight, and we'd have to have low overhead but we could do it."

Ierullo stressed that there is nothing wrong with record prices. In fact, he stated they should actually be much higher. He felt that retailer and manufacturers should be informing the consumer that they are still getting a good deal for the price they pay. He pointed out the only problem is that the consumer doesn't realize what a good deal he's getting.

"People could easily be informed by the use of banners or stickers," he said. "It could help turn the business around. Somebody should tell them about it."

Ierullo stated that the percentage for defective records is still two per cent, although some consumers he said feel it's about 50 per cent. He maintained that defective product hasn't really been a problem but noted some sloppiness during 1981 such as one record in a two-record package and other such mistakes.

"I'm not saying the manufacturers are doing a fantastic job but if they can get two per cent why not one?" he asked.

He pointed out that there are picky customers and some have expensive equipment but they still want to pay only \$4 for a record.

Ierullo also said that anyone who says that there hasn't been good product on the market shouldn't be in the record business noting such examples as the Police, Bob & Doug, Hooked On Classics and others.

## Lynd looking for strong releases in coming year

Toronto: Terry Lynd, a former President of Columbia Records of Canada, and now President of Sound Insight Limited, formerly (A&A/ARS) the rack retail operation of CBS, reported that he's hoping for some strong releases this year.

"Although December started out slowly we exceeded the previous year in sales which has continued into the new year," he said. "This year is looking reasonably good but will still require hard work from the retailers and suppliers."

Lynd noted that there had been some improvement in the quality of the releases late in 1981 and also pointed out there had been some strong releases from many Canadian acts as well.

"There were less returns than in the previous year which is very encouraging," he said. "There's been some real wisdom in stocking. We're hoping that companies will recognize the economic times. Pricing is always a factor. We've already taken certain steps to deal with the problems."

Lynd explained that the company was still profitable when taken over from CBS. He also pointed out that there's a strong increase in the sale of MOR product which he attributed to three possibilities — the economic times, the lack of new product, or the value of a record as a gift.

It was recently reported the company plans to expand with the opening of six new retail outlets in key locations on a national basis plus the acquisition of new accounts for the rack wing.

There are presently about 51 stores, 10 of which are corporate, and the remaining franchises.

## Diamond/Earth, Wind & Fire set for CBS push

Toronto: CBS reports that for March, rather than the one feature Artist of the Month, the company is doing a two-in-one with Neil Diamond and Earth, Wind & Fire.

Lynda Kay, Press Information Officer of CBS explains the label went with the two artists for the month rather than one to tie in with the recent releases from both Diamond for *On The Way To The Sky*, and Earth, Wind & Fire with *Raise*.

"Earth, Wind & Fire's latest LP is now gold and that's without much radio support," she said. "We're also releasing a sampler album that contains various songs from the Neil Diamond catalogue for in-store play and on-air giveaways."

Also being made available on the retail level are point-of-purchase material including banners and headers.

CBS has eight Diamond albums in their catalogue and nine by Earth, Wind & Fire. Two singles have been released from *Raise* — *Let's Groove* and the latest, *Wanna Be With You*. The first single release from Diamond's album was *Yesterday's Songs*, with the title track as the follow-up.

## Initial single establishes Heart's Mary-Lu Zahalan

Toronto: Try A Little Love Sometime, the debut single on Heart Records from newcomer Mary-Lu Zahalan, has already secured a foothold for the singer in the recording field.

Heart reported that at last count, the song, categorized as adult-contemporary, was playlisted on 38 stations across the country including CFTR in Toronto.

A 1975 Miss Oakville, and 1st runner up in a Miss Canada pageant, Zahalan signed with Heart with an album expected in the spring. Her deal with Heart was arranged by Ed Glinert and Brian Chater.

The vocalist is currently touring in support of the single, along with her band, Twilight. A western tour is in the works after the completion of her LP.

Born and raised in Quebec and fluent in both English and French, the young talent has also studied dance and theatre. She took two years of music theatre, did seven months in the musical comedy *Stage Door*, and spent one year with the nightclub act *Night Life*, as well as six months with the Toronto showband, Garba's Golden Angels, now known as Angel Fever.

# NEW ALBUMS

## STEAMER - Pop

Steamer - RCA KKL1-0438-N

A fresh, almost too clean cut pop quartet with an impressive rock sound of the '80s. Producer Jackie Rae, who is responsible for bringing the Canadian Talent Library into the commercial recording field, scores a ten with this highly talented vocal crew. The lush strings, almost a trademark of CTL productions, are still there but the vocal delivery has been brought front and centre with back-up instrumentation used only to enhance the voices. Steamer's vocal delivery and lyric interpretation, of mostly their own work, sets them aside and a cut above most of their counterparts. The trend is toward soft rock (Canadian radio is a little slow to accept this as reality) and Steamer have a unique handle on this popular music form. As a trio, the group bounced into the business in 1979, but they were slightly ahead of their time, and only gained regional acceptance. Now, a quartet, with Gordon Hendrickson still the anchor man on original material, this Kamloops-based group have been building their popularity



through a hectic club circuit, and this album should bring them into national attention. Seventeen Ain't Young has been taken as a single. Other cuts that should attract AM rock and contemporary adult play are Love Isn't Easy, Amanda, Just Another Night and The Actor. Cancon.

## TERRY JACKS - Pop

Into The Past - A&M SP-69881-W

The Poppy Family (Susan & Terry Jacks) was one of the original Cancon acts to break on a national scale. The husband and wife team broke up and Terry scored with Seasons In The Sun, which became an

internationally-acclaimed hit. After releasing a few more singles, that didn't happen, and changing labels, Jacks faded from the spotlight, although he did produce later sessions for Susan. This is a collection of what he did over the years, including Seasons, Concrete Sea, Hey Country Girl and Christine. Also includes the Poppy Family's Where Evil Grows. Produced by Jacks, who wrote most of the material, with the exception of Seasons and If You Go Away, which are Jacques Brel originals, and the Mauldin/Sullivan/Petty penning of I'm Gonna Love You Too, and K. Johnston's Rock 'N Roll I Gave You The Best Years Of My Life. Cancon.

## LEGGAT - Pop

Illuminations - Capitol CKBB-6489-F

This is an album that is difficult to categorize, so we put it in the wide-open pop category. AM rock, contemporary adult and AOR programmers can pick and choose from what is obviously a well-thought out package of entertainment. The Leggat brothers, Hughie and Gordy, have been involved in writing and recording for some time and with the founding of such groups as Private Eye, A Foot In Cold Water and Nucleus. This has to be a rare project for a major label - a 2-record set from an unknown group. Illuminations will be a long-

# RPM Contemporary Adult

Compiled from record store, radio station and record company reports

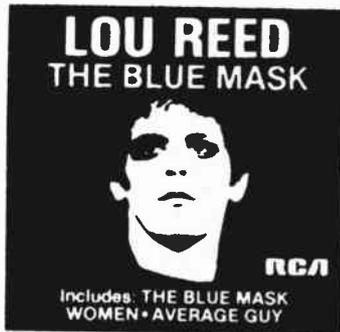
March 13, 1982

- |    |    |      |   |    |      |      |   |
|----|----|------|---|----|------|------|---|
| 1  | 3  | (6)  | <b>BOBBIE SUE</b><br>Oak Ridge Boys - MCA 51084-J<br>(LP) Bobbie Sue - MCA-5294-J                                   | 16 | 20   | (2)  | <b>YOU COULD HAVE BEEN WITH ME</b><br>Sheena Easton - EMI-America 8101-F<br>(LP) You Could Have Been With Me - SW-17061-F |
| 2  | 2  | (7)  | <b>SHE'S GOT A WAY</b><br>Billy Joel - Columbia 18-02628-H<br>(LP) Songs In The Attic - TCX-37461-H                 | 17 | 18   | (11) | <b>HEADIN' FOR A WINNER</b><br>Sue Jess - Elevator GL-458101<br>(LP) N/A  |
| 3  | 1  | (7)  | <b>LEADER OF THE BAND</b><br>Dan Fogelberg - Epic 14-168361-H<br>(LP) The Innocent Age KE2-37393-H                  | 18 | 10   | (10) | <b>CHATTANOOGIE SHOE SHINE BOY</b><br>The Rovers - Attic AT-254-H<br>(LP) No More Bread And Butter LAT-1118-H             |
| 4  | 6  | (12) | <b>STOF MY WEATHER</b><br>Lena Horne - Qwest 49878-P<br>(LP) The Lady And Her Music - Live On Broadway 2QW-3597-P   | 19 | 24   | (2)  | <b>PRELUDE TO ROMANCE</b><br>Frank Mills - Capitol 72873-F<br>(LP) Prelude To Romance - ST-6488-F                         |
| 5  | 5  | (5)  | <b>MAKE A MOVE ON ME</b><br>Olivia Newton-John MCA-52000-J<br>(LP) Physical - MCA-5229-J                            | 20 | 12   | (8)  | <b>MARIE</b><br>Spitfire Band - RCA JB-50655-N<br>(LP) Spitfire Band - KKL1-0432-N  |
| 6  | 13 | (3)  | <b>LOVE IN THE FIRST DEGREE</b><br>Alabama - RCA PB-12288-N<br>(LP) Feels So Right - AHL1-3930-N                    | 21 | 22   | (5)  | <b>YOU PAY YOUR MONEY</b><br>Bruce Cockburn - True North TN4-168-H<br>(LP) Inner City Front - TN-47-H                     |
| 7  | 8  | (4)  | <b>OPEN ARMS</b><br>Journey - Columbia 18-02687-H<br>(LP) Escape - TC-37408-H                                       | 22 | 14   | (8)  | <b>YOU CAME INTO MY LIFE</b><br>Ron Mahonin - Heart HRT-8106<br>(LP) N/A  |
| 8  | 9  | (5)  | <b>NATURAL LOVE</b><br>Petula Clark - Epic Z55-02676-H<br>(LP) N/A  | 23 | 19   | (16) | <b>I CAN'T GO FOR THAT</b><br>Daryl Hall & John Oates - RCA PB-12357-N<br>(LP) Private Eyes - AFL1-4028-N                 |
| 9  | 11 | (6)  | <b>ANOTHER SLEEPLESS NIGHT</b><br>Anne Murray - Capitol 5083-F<br>(LP) Where Do You Go When You Dream - SOO-12144-F | 24 | 26   | (3)  | <b>MIRROR, MIRROR</b><br>Diana Ross - RCA PB-13021-N<br>(LP) Why Do Fools Fall In Love - AFL1-4153-N                      |
| 10 | 7  | (7)  | <b>PERHAPS LOVE</b><br>Placido Domingo & John Denver - Columbia 18-02679-H<br>(LP) Perhaps Love - FM-37243-H        | 25 | 25   | (4)  | <b>DADDY'S HOME</b><br>Cliff Richard - Capitol 8103-F<br>(LP) Wired For Sound - SW-17059-F                                |
| 11 | 4  | (7)  | <b>WHEN ALL IS SAID AND DONE</b><br>ABBA - Atlantic 3889-P<br>(LP) The Visitors - XSD-19332-P                       | 26 | 28   | (2)  | <b>ME AND THE BOYS</b><br>The Nylons - Attic AT-259-H<br>(LP) The Nylons - LAT-1125-H                                     |
| 12 | 16 | (3)  | <b>KEY LARGO</b><br>Bertie Higgins - Epic Z55-02524-H<br>(LP) Just Another Day In Paradise - FZ-37901-H             | 27 | 27   | (3)  | <b>TAKE IT EASY ON ME</b><br>Little River Band - Capitol 5057-F<br>(LP) Time Exposure - ST-12163-F                        |
| 13 | 17 | (2)  | <b>ON THE WAY TO THE SKY</b><br>Neil Diamond - Columbia 18-02712-H<br>(LP) On The Way To The Sky - TC-37628-H       | 28 | 29   | (2)  | <b>NO LOVE</b><br>Joan Armatrading - A&M AM-557-W<br>(LP) Walk Under Ladders - SP-4876-W                                  |
| 14 | 21 | (2)  | <b>ONE HUNDRED WAYS</b><br>Quincy Jones & James Ingram - A&M AM-2387-W<br>(LP) The Dude - SP-3721-W                 | 29 | 30   | (2)  | <b>TRY A LITTLE LOVE SOMETIME</b><br>Mary Lu Zahalan - Heart - HRT-8110<br>(LP) N/A                                       |
| 15 | 23 | (2)  | <b>SWEET DREAMS</b><br>Air Supply - Big Time BTSC-107-Q<br>(LP) The One That You Love - BTL-1002-Q                  | 30 | .... | (1)  | <b>LOVE MAKES THE WATER TASTE LIKE WINE</b><br>Hagood Hardy - Attic AT-261-H<br>(LP) Love Me Closer - LAT-1116-H          |

# RACK, RADIO & RETAIL

term labour of love to break, but could get a foot in the door with heavy promotion, particularly on the Wallow In The Hollow, White Flags, and Amerikan Lights tracks, all of which contain very poignant messages. Hughie is the genius behind the lyrics, while brother Gordy supplies the music. Other members are drummer Danny Taylor; Rob Sagar, rhythm guitar; and Phil Sullivan, keyboards. Another choice cut is Rolling Hard with Gerald O'Brien supplying keyboard solo. Produced by Frank Davies and Hughie Leggat at Toronto's Master's Workshop. Cancon.

**GRUPPO SPORTIVO** - Rock  
Pop Goes The Brain - Attic LAT-1119-H  
The second time around for this Dutch rock group on the Attic label. Although there brand of rock is more in keeping with AM rock formats, the trend seems to be for a greater acceptance by the AOR programmers. Their first release for Attic, Copy, Copy, was just short of a national hit, in spite of the heavy AM rock play for their single Watch Your Boy. This set is described as "a more refined and powerful collection of hit material." a major plus is producer Robert Jan Stips, who produced their earlier albums, which were top sellers in 1977 and 1978 in their own country. Proven European hits on this album are My Old Cortina and Very Nice. One track that should pick up heavy dance club action is the special extended version of Rhythm Is A Constant Beat, which is available only on the Canadian release. No single at time of writing, but any of the above mentioned could catch fire. Gruppo Sportivo is Hans Vandenberg, who does most of the lead singing and guitar work; Peter Calicher, keyboards and vocals; Martin Bakker, guitar and vocals; and saxman Laurens De Jonge.



**LOU REED** - Rock  
The Blue Mask - RCA AFL1-4221-N  
Designed specifically for the Lou Reed cult following, the message falls in line with the trials and tribulations of many of those who are involved in the drug culture. The messages are, for the most part, depressing, with overtures to death. Produced by Reed and Sean Fullan at RCA's New York studios. There are no instrumental overdubs with the exception of My House where Reed's lead guitar work was overdubbed. All vocals are overdubbed, with the exception of The Heroine. RCA have made available, to programmers, a special interview disc that covers this album, track by track. Of particular interest is The Day John Kennedy Died, The Gun, and Heavenly Arms, all priority cuts and explained, in detail, in the Reed interview. The interview also focuses on Reed's guitar playing, his writing, studio environment and performing live.

## ALBUM ACTION

**Simon & Garfunkel - Concert In The Park**  
Various Artists - Policeman's Other Ball  
Go-Go's - Beauty & The Beat  
Aldo Nova

## VANCOUVER - KELLY'S

No. 1 Go-Go's - Beauty & The Beat  
2 Joan Jett - I Love Rock 'N Roll  
3 Aldo Nova  
4 Simon & Garfunkel - Concert In Park  
5 J.Geils Band - Freeze Frame  
6 Human League - Dare  
7 Rolling Stones - Tattoo You  
8 Soft Cell - Non-Stop Erotic Cabaret  
9 Foreigner - 4  
10 The Nylons  
Also/ Angel City - Night Attack  
10cc - Ten Out Of 10  
Bow Wow Wow - See Jungle

## CALGARY - CJAY-FM

No. 1 Go-Go's - Beauty & The Beat  
2 J.Geils Band - Freeze Frame  
3 Quarterflash  
4 Soft Cell - Non-Stop Erotic Cabaret  
5 Qwest - Tampico Gold  
Also/ Waylon Jennings - Black On Black  
Aldo Nova - You're My Love  
Streethart - What Kind Of Love  
China - You Can't Treat Love  
Human League - Dare  
Last Safe Place - Le Roux

## EDMONTON - KELLY'S ONE

No. 1 Go-Go's - Beauty & The Beat  
2 J.Geils Band - Freeze Frame  
3 Soft Cell - Tainted Love  
4 Joan Jett - I Love Rock 'N Roll  
5 Quarterflash  
6 Human League - Dare  
7 Streethart  
8 Nylons  
9 Orchestra Manoeuvres - Morality  
10 Foreigner - 4  
Also/ Simon & Garfunkel - Concert  
Poco - Cowboys & Englishmen

## WINNIPEG - CITI-FM

1 I Love Rock 'N Roll - Joan Jett  
2 Freeze Frame - J.Geils Band  
3 Aldo Nova  
4 Streethart  
5 Quarterflash  
Also/ Escape - Journey  
Standing Hampton - Sammy Hagar

## TORONTO - Q-107

**HEAVY ROTATION**  
Sammy Hagar - Standing Hampton  
Go-Go's - Beauty & The Beat  
Joan Jett - I Love Rock 'N Roll  
Donnie Iris - King Kool  
J.Geils Band - Freeze Frame  
AC/DC - Dor Those About To Rock  
Leggat Bros - Illuminations  
David Wilcox - Out Of The Woods  
Various Artists - Policeman's Ball

## WINNIPEG - KELLY'S

No. 1 Aldo Nova  
2 Joan Jett - I Love Rock 'N Roll  
3 Streethart  
4 J.Geils Band - Freeze Frame  
5 Soft Cell - Non-Stop Erotic Cabaret  
6 Quarterflash  
7 The Church  
8 Go-Go's - Beauty & The Beat  
9 Nylons  
10 Johnny & Distractions - Let It Rock  
Also/ Leggat Bros - Illuminations  
UFO - Mechanix

## SASKATOON - KELLY'S

No. 1 Go-Go's - Beauty & The Beat  
2 J.Geils Band - Freeze Frame  
3 Joan Jett - I Love Rock 'N Roll  
4 Quarterflash  
5 Aldo Nova  
6 Streethart  
7 Foreigner - 4  
8 10cc - Ten Out Of Ten  
9 Poco - Cowboys & Englishmen  
10 Soft Cell - Non-Stop Erotic Cabaret

## TORONTO - WHEELS

No. 1 Joan Jett - I Love Rock 'N Roll  
2 J.Geils Band - Freeze Frame  
3 Go-Go's - Beauty & The Beat  
4 Soft Cell - Non-Stop Erotic Cabaret  
5 Genesis - Abacab  
6 Ozzy Osbourne - Diary Of A Madman  
7 Queen - Greatest Hits  
8 AC/DC - For Those About To Rock  
9 Loverboy - Get Lucky

## HOT SINGLES

I Love Rock 'N Roll - Joan Jett  
Make A Move On Me - Olivia Newton-John  
We Got The Beat - Go-Go's  
Freeze Frame - J.Geils Band  
Fantasy - Aldo Nova

## THE MARITIMES - A R S

No. 1 Tonight I'm Yours - Rod Stewart  
2 Shake It Up - Cars  
3 Our Lips Are Sealed - Go-Go's  
4 Love Is Alright - Rick Springfield  
5 That Girl - Stevie Wonder  
6 Feel Like A Number - Bob Seger  
7 I Believe - Chilliwack  
8 Tainted Love - Soft Cell  
9 Sweet Dreams - Air Supply  
10 Freeze Frame - J.Geils Band

## MONTREAL - CKGM

No. 1 Tainted Love - Soft Cell  
2 I Can't Go For That - Hall & Oates  
3-10 I Love Rock 'N Roll - Joan Jett  
4 Love Is Alright - Rick Springfield  
5 Centrefold - J Geils Band  
6-11 Open Arms - Journey  
9-15 That Girl - Stevie Wonder  
17-25 Sweet Dreams - Air Supply  
Also/ I'll Fall In Love Again - Sammy Hagar  
Nobody Said It Was Easy - Le Roux  
Wait For The Night - Dixon House

## TORONTO - CHUM

No. 1 I Love Rock 'N Roll - Joan Jett  
5-7 Pretty Woman - Van Halen  
10-14 Joan Of Arc - Orchestral Manoeuvres  
13-23 Freeze Frame - J Geils Band  
16-21 Believe In Love - Huey Lewis/News  
21-26 We Got The Beat - Go-Go's  
23-28 I'll Fall In Love Again - Sammy Hagar  
24-29 Don't Turn Me Away - 10cc  
26 .... Stick It - Nick Lowe  
28 .... Fantasy - Aldo Nova

## WINNIPEG - CKY

No. 1 Open Arms - Journey  
2 Our Lips Are Sealed - Go-Go's  
3 Sweet Dreams - Air Supply  
4 Leader Of The Band - Dan Fogelberg  
5 Tainted Love - Soft Cell

## CALGARY - CKXL

No. 1 Tainted Love - Soft Cell  
8-18 I Love Rock 'N Roll - Joan Jett  
16-23 Open Arms - Journey  
28 .... That Girl - Stevie Wonder  
29 .... Do You Believe In Love - Huey Lewis  
30 .... The Motions Of Love - Stonebolt

## CALGARY - DJ'S

No. 1 Tainted Love - Soft Cell  
2 I Love Rock 'N Roll - Joan Jett  
3 Physical - Olivia Newton-John  
4 Centrefold - J.Geils Band  
5 Our Lips Are Sealed - Go-Go's  
6 Shake It Up - Cars  
7 Make A Move - Olivia Newton-John  
8 Love Is Alright - Rick Springfield  
9 Letting Go - Straight Lines  
10 Young Turks - Rod Stewart  
Also/ Open Arms - Journey  
Leader Of The Band - Dan Fogelberg

## VANCOUVER - CKLG

No. 1 Tainted Love - Soft Cell  
7-11 Tonight I'm Yours - Rod Stewart  
9-16 Open Arms - Journey  
15 .... Leader Of The Band - Dan Fogelberg  
16 .... Key Largo - Bertie Higgins  
20 .... Should I Do It - Pointer Sisters  
Also/ Running - Terry Crawford  
Real Contender - Wildroot Ork  
Baby Step Back - Gordon Lightfoot

## TRIBAL DRUM

### Jackson & friends on CHOK

Sarnia station CHOK has been promoting their Jackson & friends Morning show hosted by Program Director Cliff Jackson with the aid of a local donut shop who have developed the Jackson & friends Coffee Mug. The mug is used for giveaways and station souvenirs, as well as a print ad for the media. The station also holds regular Jackson & friends Coffee Parties. Jackson is helped out by a cast of characters on his show including Wallace Fenster, Rocco, and The Professor. The show includes a three-hour package of news, entertainment and music.

### Bristow 20 year host

Big Jim Bristow celebrated his 20th year as host of CFMO's Saturday Night Dance party with an extended program on Feb 27. The anniversary special, heard on the Ottawa station from 8 pm to 1 am, featured many of the Big Band Hits through the years including such names as Glenn Miller, Tommy & Jimmy Dorsey, Artie Shaw, Benny Goodman, and others. At 8:30 pm a special 30-minute segment of the program featured Ottawa's own Sid Holmes Orchestra which was pre-recorded the prior evening at Lakeside Gardens, the home of the Sid Holmes Big Band Dances. Bristow's interest in the music began as a youngster growing up in Orillia, Ontario, and his love affair with the sound carried through to the present. At the age of 12 he worked at a refreshment stand in a dance hall owned by his parents.

### CJBK presents Superbowl Trivia

London's CJBK saluted the Superbowl a week prior to the event by presenting Superbowl Trivia. Listeners were invited to call in with their correct answers to the trivia questions to qualify to win their very own Superbowl party with the winner and 25 friends at the Holiday Inn City Centre. The winner received a complete party room with three 26-inch console TVs as well as all the ingredients to make a Superbowl Party a great success. Winner Dunc McKay said that CJBK awards London's best Superbowl parties.

### Comedy Bowl at Cafe on the Park

Brampton's CFNY-FM's Comedy Bowl is being presented at the Cafe on the Park in Toronto every Sunday evening from 7 pm to 11 pm with performances being recorded for future broadcast on the station as well as on the Comedy Bowl network across Canada. Things kicked off on Valentine's Day in an all-star comedy-music extravaganza including Freedom recording artist David Wilcox who is a funnyman in his own right, plus a host of zany comics. Forthcoming acts include popular performers from such centres as New York and Los Angeles, as well as Canada's newest impressionist Jim Carey doing imitations of such notables as Mick Jagger, Barbra Streisand, Sammy Davis Jr., and the Amazing Kreskin.

### CJKL aids Easter Seal Society

Kirkland Lake's CJKL recently took part in the Whipper Billy Watson Snowarama for Timmy raising over \$1,500 for the Ontario Easter Seal Society. A total of \$9,400 was pledged towards this year's event. CJKL was

represented by Ann Sundstrom and Pat O'Connor while the on-air staff took pledges. The same day the CJKL-Ontario Heart Foundation Valentine's Cake Contest was held with over 30 people taking part. A total of \$258 was raised with cakes being auctioned off by CJKL's Linda Bishop. The money raised was donated to the Kirkland Lake Chapter of the Ontario Heart Foundation. Public Service Director, Dan Munroe reported the money raised for both events exceeded last year's total.

### Jim Wright to host Four to Six

Ann Hunter, Program Director of CBC Radio 740 reported that Jim Wright will begin hosting the CBC Radio program The Four To Six Show, starting Apr 5. The station had been searching for a permanent host for the program for some time. Wright has worked as an actor, playwright, documentary producer, director, and production manager. In addition, he has co-hosted As It Happens, and hosted The National News as well as The Food Show, The Entertainers, Morningside, and other CBC Radio programs. Most recently he's been co-host of CBC Stereo's Arts National. Says Wright "Toronto is an exciting, dynamic city, but is facing some real problems not just in the arts community, but in the business community, in the social welfare system, and on the political front." He went on to point out, "The Four To Six Show provides a forum to explore those issues and to help explain them to their listeners."

### Appointments for Radio IWC

Bob Johnson has been appointed Vice-President and General Manager of country station CFGM-AM. He was most recently General Sales Manager of Q107-FM, and will continue to co-ordinate national sales for both stations. Gary Slaughter, formerly Operations Manager of Q107, becomes Vice-President and General Manager of Q107. He will continue to look after all aspects of programming at the station. Lastly, Marilyn Stitt has been appointed General Sales Manager of Q107. She will also retain her responsibilities as Retail Sales Manager. CFGM and Q107-FM, represented nationally by Western Broadcast Sales, are marketed as Greater Toronto Radio, and reported to have reached well over 1,000,000 unduplicated listeners each week according to the most recent survey released by the BBM Bureau of Measurement. Q107 reported to have registered the highest hours-tuned by the 18 to 34 age group in Toronto radio.

### Viner to Rogers

Tony Viner has been appointed Executive Vice-President of Rogers Radio Broadcasting Limited. Viner was most recently the President and General Manager of Toronto stations CFGM-AM and CILQ-FM (Q107), and spent five years with Radio IWC. As well he is currently Chairman of the Radio Bureau of Canada. Viner becomes directly responsible for CFTR Toronto and Rogers Broadcast Productions, a national program syndication company. Viner also participates in the overall operations of RRBL. David Barrett, currently Executive Vice-President of RRBL, leaves officially Mar 6, of this year, to take on new duties as Executive Vice-President of Doubleday Broadcasting in the U.S.

Many thanks to  
all DJ's who have  
been playing

# LONESOME

SNOCAN SC-178

I am very proud  
of it and hope  
that you will  
like it too!

## GINETTE PORTER

Lonesome was written  
and produced by  
Barry Brown of  
The Family Brown



## Halifax Host Committee set for mammoth event

Halifax: Sept. 20 through 24 is going to be the biggest Canadian Country Music Week in the history of this public-oriented event. That's what the Halifax Host Committee have set their goals for and at last count more than half the rooms have been booked. John Gold and Jim David, Co-chairmen of the Committee for the event which will take place in both Halifax and Dartmouth, write:

"Since early 1981 our local Host Committee has worked diligently to make our convention the biggest and best yet. Our Committee has received tremendous community support from shopping centres to corporations, the media to entertainment centres, lounges, clubs, hotels as well as the Municipal and Provincial Governments. There is no doubt the two cities will be rolling out the welcome mat."

The five-day event, which precedes the Big Country Weekend, will include five major concerts to be staged at the new Dartmouth Sportsplex. The Committee will set up the Sportsplex to accommodate an audience of 3500 per night. The same location will also house the Canadian Country Music Week Trade Show and Fanfare. The Trade Show will be featuring over 100 exhibits and the first Fanfare in the history of the event. This Fanfare will give the general public direct access to the artists and their product. The Committee expects more than 40 local and nationally-recognized artists and groups to take part in this event.

Gold and David, in their joint statement, continue with, "We want RPM, our national music magazine, which has existed for over 18 years, to continue as a unifying force behind the country music industry and to continue as an objective organizer and promoter."

Big Country Awards bashing is obviously not on the agenda for this year's Host Committee's activities, that is, if the Halifax peo-

ple have anything to say about it. Gold and David point this up with, "Big Country, which has served many years as a communication meeting for the varied aspects of our business should continue to be an in-house think-tank weekend aiming to have the delegates renew their careers and directions. The Awards, we think, are somewhat special because Canada's top stars are not only honouring themselves before their peers but also are being honoured by their peers." They continued with, "As a Local Host Committee for Country Music Week, in attracting and entertaining hundreds of delegates, we are most concerned that all reap benefits of spending the five to seven days in Halifax. We want to show our province and our cities' showplaces, and most importantly show the country's top stars to our residents who otherwise could not and would not see so much talent in one place at one time."

Gold and David conclude with, "The Local Host Committee has planned our special week with Big Country in mind as much as the annual meeting of the Academy. One organization compliments the other, for Canadian Country Music Week. The five days will spotlight the industry itself. We sincerely believe one must go hand in hand with the other. We would not want to be part of any gathering that would show disharmony within our ranks. Any disruption of plans announced by Big Country and ACME for Halifax-Dartmouth 1982 would put our still adolescent industry a long way from maturity."

*HALIFAX continued on page 15*

## Int'l Country Awards scheduled for March

Nashville: Ralph Murphy, President of Picalic, and Mick Lloyd, General Manager of Little Giant Records and the Music City Song Festival, jointly announced the incorporation of the International Country Music Awards Gala.

Mick Lloyd, ICMAG's Managing Director, advised RPM that the taping is scheduled to take place in mid-May in Nashville and is to be an annual live televised special "which will recognize and award those artists and songs responsible for the tremendous growth of country music throughout the world."

Participating countries, through their own voting procedure, will select their leading country music artists. These votes will then be combined to select international winners across-the-board.

The Gala is to be hosted by an international star, closely associated with the growth of country music.



Your vote will count. Mail this ballot today to RPM with your choices. Results will be announced on the International Country Music Awards Gala in Nashville May 10th to 14th.

### Write In Your Choice

BEST COUNTRY MALE  
PERFORMER (INTERNATIONALLY) \_\_\_\_\_

BEST COUNTRY FEMALE  
PERFORMER (INTERNATIONALLY) \_\_\_\_\_

BEST COUNTRY GROUP  
(INTERNATIONALLY) \_\_\_\_\_

BEST COUNTRY FEMALE  
PERFORMER (CANADIAN) \_\_\_\_\_

BEST COUNTRY GROUP  
(CANADIAN) \_\_\_\_\_

**BALLOTS** must be received by RPM on or before March 29th

Mail to: RPM COUNTRY POLL  
6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2

# RPM Country 50 Singles

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

March 13, 1982

TW	LW	Wks				
1	5	(8)	<b>DO ME WITH LOVE</b> Janie Fricke - Columbia 18-02644-H (LP) N/A	26	30 (7) <b>COMING UNDONE AGAIN</b> Terry Carisse - MBS-1034 (LP) N/A	
2	2	(9)	<b>SHINE</b> Waylon Jennings - RCA PB-12367-N (LP) Black On Black - AHL1-4247-N	27	32 (5)	<b>IF YOU'RE THINKING YOU WANT A STRANGER</b> George Strait - MCA 51228-J (LP) Strait Country MCA-5248-J
3	4	(8)	<b>MOUNTAIN OF LOVE</b> Charley Pride - RCA PB-13014-N (LP) N/A	28	33 (3)	<b>SHE LEFT LOVE ALL OVER ME</b> Razzy Bailey - RCA PB-13007-N (LP) Razzy - AHL1-4228-N
4	7	(6)	<b>BOBBIE SUE</b> Oak Ridge Boys - MCA 51084-J (LP) Bobbie Sue - MCA-5294-J	29	18 (11)	<b>MARRIED OR SINGLE</b> Ruth Ann - Track TR-1000 (LP) N/A
5	11	(8)	<b>I JUST CAME HOME TO COUNT THE MEMORIES</b> John Anderson - Warner Bros - WBS-49860-F (LP) I Just Came Home To Count The Memories - BSK-3599-P	30	14 (11)	<b>LONELY NIGHTS</b> Mickey Gilley - Epic 14-02578-H (LP) You Don't Know Me - FE-37416-H
6	17	(7)	<b>BLUE MOON WITH HEARTACHE</b> Rosanne Cash - Columbia 18-02659-H (LP) Seven Year Ache - JC-36965-H	31	21 (13)	<b>HAVE YOU EVER BEEN LONELY</b> Patsy Cline & Jim Reeves - RCA PB-12346-N (LP) N/A
7	22	(8)	<b>BIG CITY</b> Merle Haggard - Epic 14-02686-H (LP) Big City - FE37-593-H	32	34 (3)	<b>SWEET YESTERDAY</b> Sylvia - RCA PB-13020-N (LP) N/A
8	6	(13)	<b>ONLY ONE YOU</b> T.G. Sheppard - Warner Bros/Curb WBS-49858-P (LP) N/A	33	35 (2)	<b>EVERYBODY MAKES MISTAKES</b> Lacy J. Dalton - Columbia 18-02637-H (LP) Takin' It Easy - FC-37327-H
9	10	(9)	<b>MIS'RY RIVER</b> Terri Gibbs - MCA 51225-J (LP) I'm A Lady - MCA-5255-J	34	19 (15)	<b>SUGARTIME</b> Glory-Anne Carrlere - E&R 003 (Trend) (LP) N/A
10	20	(7)	<b>TENNESSEE ROSE</b> Emmylou Harris - Warner Bros WBS-49892-P (LP) Light Of The Stable - BSK-3484-P	35	37 (8)	<b>A DREAMER AND A FOOL (Am I)</b> Kevin Wara - Golden Eagle - GE111 (LP) N/A
11	8	(12)	<b>BRAND NEW TEARS (For An Old Heartache)</b> Carroll Baker - RCA PB-50652-N (LP) All For The Love Of A Song - KKL1-0374-H	36	38 (2)	<b>A COUNTRY BOY CAN SURVIVE</b> Hank Williams Jr. - Elektra E47257-P (LP) The Pressure Is On - XSE-535-P
12	1	(9)	<b>LORD, I HOPE THIS DAY IS GOOD</b> Don Williams - MCA 51207-J (LP) Especially For You - MCA-5210-J	37	45 (2)	<b>I LIE</b> Loretta Lynn - MCA 51226-J (LP) N/A
13	25	(6)	<b>ANOTHER SLEEPLESS NIGHT</b> Anne Murray - Capitol 5083-F (LP) Where Do You Go When You Dream - SOO-12144-F	38	39 (3)	<b>TALK TO ME LONELINESS</b> Mary Bailey - E&R ER-003 (LP) Think Of Me - ERL-100
14	9	(18)	<b>REUNION</b> Dick Damron - Music Connection TMC-1001 (LP) N/A	39	40 (6)	<b>DANCE WITH ME MOLLY</b> Tommy Hunter - Acclaim CM-70003 (LP) Tommy - CM-12002
15	36	(2)	<b>YOU'RE THE BEST BREAK THIS OLD HEART HAD</b> Ed Bruce - MCA 51210-J (LP) One To One - MCA-5188-J	40	41 (5)	<b>NICE NIGHT TO BE LONELY</b> Tim Taylor - Snocan SC-179 (LP) N/A
16	26	(5)	<b>THE CLOWN</b> Conway Twitty - Elektra E-47302-P (LP) Southern Comfort - XE1-60005-P	41	.... (1)	<b>YOU NEVER REALLY LOVED ME</b> David Thompson - Citation C-982 (LP) N/A
17	13	(13)	<b>I'VE GOTTA COWBOY IN THE SADDLE</b> Iris Larratt - Acclaim 70006 (LP) N/A	42	43 (4)	<b>INNOCENT LIES</b> Sonny James - RCA DS-1026-N (LP) N/A
18	27	(4)	<b>THROUGH THE YEARS</b> Kenny Rogers - Liberty - 1444-F (LP) Share Your Love - LOO-1108-F	43	48 (2)	<b>IT TOOK THE WINE</b> Diamond Joe White - Stony Plain SPS-1019-N (LP) High Rider - SPL-1040-N
19	3	(11)	<b>WATCHIN' GIRLS GO BY</b> Ronnie McDowell - Epic 14-02614-H (LP) Good Time Lovin' Man - FE-37399-H	44	44 (4)	<b>BUT IT'S CHEATING</b> Family Brown - RCA PB-50564-N (LP) Family Brown KKL1-0367-N
20	29	(4)	<b>FROM THE BAR ROOM TO THE BEDROOM</b> Eddie Eastman - BelAir C-365 (LP) N/A	45	46 (3)	<b>DID I FORGET TO TELL HER</b> Jerry Palmer - Golden Eagle - GE-112 (LP) The Hitman - GE-1002
21	28	(7)	<b>TEN YEARS OLD &amp; BAREFOOT</b> Gary Fjellgaard - Royalty R1000-113 (LP) N/A	46	47 (2)	<b>LONESOME</b> Ginette Porter - Snocan SC-178 (LP) N/A
22	23	(5)	<b>DIAMONDS IN THE STARS</b> Ray Price - RCA DS-1024-N (LP) Town And Country - DL-5003-N	47	50 (2)	<b>THE VERY BEST IS YOU</b> Charly McClain - Epic - 14-02656-H (LP) Surround Me With Love - FE-37108-H
23	16	(8)	<b>STARLIGHT LADY</b> Gurney Anderson - Maple Haze MHR-808 (LP) Shoppin' Bag Lady - MHR-8005	48	49 (2)	<b>SAME OLD ME</b> George Jones - Epic 14-02690-H (LP) I Am What I Am - FE-36586-H
24	15	(13)	<b>KENTUCKY SERENADE</b> Tony Prophet - Vera Cruz - VCR-140-H (LP) Tony Prophet - VCR-1017-H	49	.... (1)	<b>YOU NEVER GAVE UP ON ME</b> Crystal Gayle - Columbia 18-02718-H (LP) Hollywood/Tennessee - FC-37438-H
25	12	(11)	<b>SOONE COULD LOSE A HEART TONIGHT</b> Eddie Rabbitt - Elektra E-47239-P (LP) Step By Step - XSE-532-P	50	.... (1)	<b>BE THERE FOR MY BABY</b> Johnny Lee - Elektra/Asylum E-47301-P (LP) Bet Your Heart On Me - XSE-541-P

## Grammy post Awards features Cedar Creek

Toronto: Acclaim Records reports that the Belleville; Ontario country recording group Cedar Creek performed for the U.S. record industry at the 1982 Grammy Post Awards Show in Los Angeles (Feb 24).

As part of the group's involvement in the Grammys, a press party and show was hosted by Cedar Creek on the night prior to the Grammys at the Palamino in north Hollywood.

The Grammys are the U.S. music industry's most prestigious music awards presented by the National Academy of Recording Arts and Sciences.

Acclaim reported 1981 was "a blockbuster year" for Cedar Creek which included their album release and two successful singles. The group made an appearance in Palm Springs as part of the Bob Hope Golf Classic as well as performing to several thousand fans in Southern Alabama, New Orleans, Dallas, Tulsa, and Kansas. It was also last year when the group doubled in size with the addition of four musicians from Nashville which included pianist Garland Craft from the Oak Ridge Boys.

This spring the group is expected to do a stint in Las Vegas with Jimmy Dean followed by an Eastern Canadian tour.

### VISITORS TO RPM

Ira J. Brown - Destiny Records  
 Ron Robles - Capitol Records  
 Lynda Kay - CBS  
 Elaine Levine - RCA  
 Randy Sharrard - WEA Music  
 John Howard - Canadian Zephyr  
 John Hayman - Canadian Zephyr  
 Stan Kulin - CBS  
 Glen Lane - CBS  
 Scoot Irwin - Capitol

### HALIFAX continued from page 13

The Halifax Host Committee for Canadian Country Music 1982 comprises John Gold and Jim David as Co-chairmen; Ken Packham, Secretary; Frank Lowe, Broadcast; Hanson Josey, Fund Raising; Chuck O'Hara, Physical Arrangements; Vern Currie, Talent Show; Tom O'Hearn, Hospitality; Leslie Rich, Accommodation, Banquet, Registration, Transport; Terry Warner, Member at Large; Dr. Haakonson, Trade Show & Exhibits; Jon Stone, Public Relations; Floyd Spicer, ACME Membership; Pat Brownlow and Ian Fraser, Public Relations and Publicity; and Patrick Purcell, Entertainment Scheduling.

It should be noted that accommodation for Canadian Country Music Week (Sept 20-24) and the Big Country Weekend (25-26) is available through the Host Committee's official housing bureau. Several hotels in the Halifax-Dartmouth are holding rooms. Reservations can be made by calling toll-free numbers: Quebec, Newfoundland and Labrador 1-800-565-7166, Ontario 1-800-565-7140, British Columbia 1-112-800-565-7166, and Canada-wide 1-800-565-7166.

The Big Country Weekend will take place at the Lord Nelson Hotel in downtown Halifax.

## Patti Mayo back in studio after three-year lull

Vancouver: After a three-year absence, Patti Mayo, British Columbia country music's 1980 Entertainer of the Year, is back in the studio recording.

Producing the sessions at Vancouver's Bullfrog Studios is Billy Cowsill, guitarist, vocalist, and songwriter of the recording group Blue Northern. Backing Mayo are Cowsill as well as other members of Blue Northern.

"It's so exciting working with the group," she said. "They're creative and full of great musical ideas. I've been anxious to do some recording for a long time, but I've been careful to wait until I accumulated just the right material. Working with Billy Cowsill and Blue Northern has made the waiting totally worthwhile."

Four songs are to be produced out of the sessions and are to be released as singles as well as the forerunners of Mayo's self-titled album. Two of the songs are to be re-makes of old country releases while the remaining two are to be Cowsill originals.

## B.C. duo release first album on Riser label

Kelowna: The British Columbia duo of Dorian Medd and Bob Shaw have released their debut album entitled Brock & Friends Music Presents Medd & Shaw. The album is released on the Riser label distributed by Brock & Friends Music Society of Kelowna.

The label reported that nearly 1,000 albums were sold in its first two weeks of release. The 12-song album was recorded at Ocean Sound Studios in Vancouver, and written, produced and arranged by the duo. The single release is scheduled to be Movie Love Affair with You're All The World on the flip.

Med & Shaw are best remembered for the singles I Still Love You and Call Me. The duo recently taped four musical segments for CHBC-TV's Okanagan Live program.

## CLASSIFIED & HELP WANTED

### TIME TO HEAD WEST?

CJVI Victoria has production/weekender shift opening. Tape and resume to Russ Mitten, Program Manager, Box 900, Victoria, B.C. V8W 2S2.

### MORNING NEWSMAN MOVING UP

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### WANTED - NEWSPERSON

For two station Northern Alberta market. Minimum six months experience and must be able to dig and write well. Good dollars for the right person. Call Gord Sharp collect at: 403-532-1044.

### SPORTSCASTER WANTED

For two station Northern Alberta market. Call Gord Sharp or Roy Stasiuk collect at CrGP 403-532-1044.

### CFSL 1190 WEYBURN

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### LOOKING

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### WANTED

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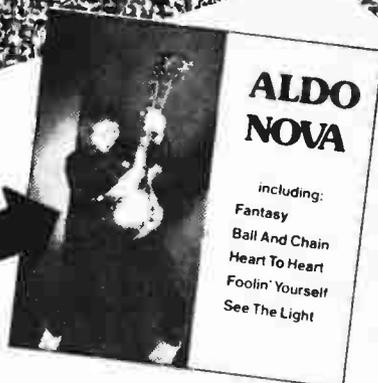
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