

Steamer - a mainstream pop-rock group with class (Page 7)

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REM WEEKLY



Sony could revolutionize entertainment industry

Toronto: "The industry will have to change," a Sony spokesman told a gathering of media, recording and broadcasting people at an April 13th reception where they unveiled their new "Compact Disc digital audio - the record of tomorrow".

Although the \$19.95 mass appeal hardware has gone the way of the 25 cent cup of coffee, the new Sony CD is being touted as an entertainment value with hardware that should be cost relative to today's stereo systems for the analog system. One major plus factor is the fact that the confusion of incompatible systems has been eliminated.

Sony and Philips jointly submitted their Compact Disc format to the Digital Audio Disc Standardization Conference and, last year the final report, from the Conference recommended the Sony/Philips CD format as the world standard for audio disc recording and reproduction. A number of companies have already indicated their approval of the CD format but it's not known at time of writing, if there will be a lease and/or royalty arrangement for the use of the new format. Apparently there are now 100 titles ready for production in the new CD format with a further 300 titles available.

The Compact Disc, which has a diameter of 4.7 inches, consists of metalized plastic enclosed in a transparent protection coating. The surface cannot be harmed by dust, scratches, or bad handling. There is no degeneration experienced on the disc because nothing touches the surface. The information on the CD is read by a solid state laser at the speed of light. Being no contact between the laser pick up and the disc, record wear is eliminated. One side of the CD can be utilized to produce stereo information of up to 60 minutes. The system is designed to accommodate 4-channel recordings at reduced playing time and can be recorded on both sides. That means the Compact Disc can have 10,

15 or 20 cuts on one side, or uninterrupted music, such as an opera or symphony or orchestra performance.

It's also interesting to note that the 16 bit PCM code is the same in use for professional digital audio recordings, making digital recordings, on analog masters easily transferable onto the Compact Disc. CD recordings can be made with existing PCM equipment.

The CD players will connect directly to any conventional stereo system. It was pointed out that the transformation of digital signals into conventional analog signals occurs in the player.

It was also suggested that existing studios will have to make up their minds very quickly to change to the CD format, a format that Sony hopes will revolutionize the recording/broadcast industry.

The availability of hardware is apparently a major development as well with units ready to be marketed on a major scale within the next 8 to 10 months. This will include portable units, car stereos and home stereo systems.

ARS to close Quebec operation

Toronto: ARS President Terry Lynd has apparently confirmed that the company is closing its Quebec rack operation while the A&A retail division is to continue in the province.

It was indicated that the closing was due to current and future economic trends in the province.

It was stated that Handleman is to now service the Miracle Mart and F.W. Woolworth Company chains in the province.

Lynd, along with Dick Moody and Fred Rich, acquired the national rack and retailing division from CBS Records Canada late last year.

Olivia Newton-John tops certifications for March

Toronto: Foreigner's hit album 4 from WEA topped the list of 29 certifications reported by the Canadian Recording Industry Association for the month of March by receiving quadruple platinum.

The one triple platinum album for the month was Physical by Olivia Newton-John on MCA.

Double platinum LPs were: Powder Blues/Uncut; Soundtrack/Xanadu; Stars On/Stars on Long Play II; and Olivia Newton-John/Physical.

Platinum albums included: The Go-Go's/Beauty and the Beat; Oak Ridge Boys/Fancy Free; Stars On/Stars on Long Play II; The Cars/Shake It Up; The Cars/Panorama; Soft Cell/Non-Stop Erotic Cabaret; and Joan Jett and the Blackhearts/I Love Rock 'N' Roll.

Gold LPs were: Stars On/Stars on Long Play II; Vangelis/Chariots Of Fire; Earth, Wind & Fire/Raise; Burton Cummings/Sweet Sweet; Oak Ridge Boys/Greatest Hits; Rick James/Street Songs; Dan Fogelberg/The Innocent Age; Aldo Nova/Aldo Nova; Nana Mouskouri/Je Chante Avec Toi Liberte; Black Sabbath/The Mob Rules; and Alice Cooper/Flush The Fashion.

The only two platinum singles certified for March were Physical by Olivia Newton-John and Tainted Love by Soft Cell.

Gold singles certified were Superfreak by Rick James, Love Action from the Human League, and Tainted Love by Soft Cell.

Capitol-EMI conference held in Canada first time

Toronto: For the first time, Capitol Records-EMI of Canada Limited is hosting a major international marketing conference of EMI, Capitol, and Liberty representatives from around the world.

Label Marketing Manager for Canada, David Munns reported 24 delegates from various countries were in town for two days of meetings, to attend the Junos and to catch presentations at the El Mocambo of the Powder Blues, plus Gary O and the Deserters.

"The spotlight of the meetings will be on the next three months of releases as well as Canadian talent," said Munns. "This is the first time the conference has been held in Canada and I think that it's very significant that they picked our country. It's a sign that we're being viewed as an international force."

Altogether the contingent will be in Canada for four days which also includes a stop in Niagara Falls for dinner. The VIP's include Don Zimmerman, President of Capitol Records, Rupert Perry, Vice-President A&R, Helmut Fest, Vice-President International, Peter Buckleigh, General Manager of the Pop Division U.K., Kinji Ojino, Product Manager for Capitol Japan, Roger Byers, Product Manager for Capitol Australia, and Sven Peterson Product Manager of Capitol Sweden. All are heads of Capitol EMI, and Liberty.



The Compact Disc (CD) on left, has a diameter of 4.7 inches and contains enough stereo information for 60 minutes of uninterrupted playing time. Also shown is the player which will connect directly to any conventional home stereo system.

Most significant year for the Junos

Toronto: The splash, the glamour, the winners and losers and the Les Pouliot production talents created a two-hour Juno spectacular that served notice on the Canadian public that the long sought-for Canadian identity in the entertainment field had finally been achieved.

The energies from the stage, the performers, presenters and acceptors unfortunately, were not picked up by the audience (who were all those people?). Perhaps a well fed audience would have been more attentive.

There were some surprises, but not unpredictably so, as new names, already established in the eyes of the public however, mixed with the old, who were struggling to hold on - some didn't. Loverboy did the sweep (six awards) Bob and Doug McKenzie (Rick Moranis and Dave Thomas) took what was rightfully theirs, the Comedy Album of the Year Juno, and Eddie Schwartz and Shari Ulrich, Most Promising Male and Female were among the new names, with only Anne Murray, The Good Brothers and Bruce Cockburn, representing veteran winners.

It was a time for the ex-patriates to show as well. Robbie Robertson presented Cockburn with his Folk award and Neil Young was presented the Juno Hall of Fame Award by Francis Fox, Communications Minister.

AND THE WINNERS ARE

Female Vocalist Of The Year
Anne Murray (Capitol)

Male Vocalist Of The Year
Bruce Cockburn (True North)

Group Of The Year
Loverboy (CBS)

Most Promising Female Vocalist
Shari Ulrich (A&M)

Most Promising Male Vocalist
Eddie Schwartz (A&M)

Most Promising Group
Saga (Maze)

Folk Artist Of The Year
Bruce Cockburn (True North)

Instrumental Artist Of The Year
Liona Boyd (CBS)

Album Of The Year
Loverboy - Loverboy (CBS)

Single Of The Year
Turn Me Loose - Loverboy (CBS)

Composer Of The Year
Mike Reno & Paul Dean

Turn Me Loose - Loverboy (CBS)

Comedy Album Of The Year
Bob & Doug McKenzie

The Great White North (Anthem)

Country Female Vocalist Of The Year
Anne Murray (Capitol)

Country Male Vocalist Of The Year
Ronnie Hawkins (Quality)

Country Group Of The Year
The Good Brothers (Solid Gold)

Best Children's Album
Sandra Beech - Inch By Inch (People)

Best Jazz Album

The Brass Connection (Innovation)

Best Classical Album

L'Orchestre Symphonique de Montreal
Conducted by Charles Dutoil - Ravel:
Daphnis Et Chloe (Complete Ballet)
(PolyGram)

Best Album Graphics

Hugh Syme & Debra Samuels

Moving Pictures (Anthem)

Producer Of The Year

Paul Dean and Bruce Fairbairn
Working For The Weekend and It's Over
Loverboy - (CBS)

Recording Engineer Of The Year

Keith Stein and Bob Rock
When It's Over and It's Your Life
Loverboy (CBS)

International Album Of The Year

John Lennon - Double Fantasy (WEA)

International Single Of The Year

Bette Davis Eyes - Kim Carnes (Capitol)

LETTERS to the editor

New Group category important

I am writing to comment on the JUNO AWARD nominations and their respective categories, which appeared in your March 20th, 1982 issue.

As I was looking through the list I was shocked to see the Best New Group category has been omitted. The year 1981 saw the debut albums of many fine Canadian groups: The Queen City Kids, Anvil, Photograph, Leyden Zar and Wrabbit, to name five.

I have always considered the New Group category to be a most important one. It is from this that our future Rush, April Wine and Loverboy's will ascend.

Instead, we have the Most Promising Group. ALL of the nominees in this category have had two or more albums to their credit. Most have been established recording artists for two or more years, while some have even received JUNO nominations in past years.

It seems to me the JUNO's have been broken down to Best Groups—the Superstars; Most Promising Group—the Soon to be Superstars; and have forgotten the new acts completely.

It puzzles and angers me to think that the Canadian Recording Industry does not have enough faith in its new groups to give them a category to compete in.

Andrew Forgie

Coulson joins friends at CJCL?

Peggy Coulson was seen entering Toronto's CJCL and rumour has it she has joined her friends from CFTR/CHFI-FM at the young upstart station. Is she the new PD?

New platform for Cancon launched by Hawkins

Toronto: Halton Hills, Ontario resident Jim Robertson is hoping to make his dream come true with the help of Quality rocker Ronnie Hawkins.

Robertson has organized what he has referred to as "Canada's Opry Land where Canadian performers from across the country can showcase their talent."

The event kicked off April 12 with invited media and music industry people on hand.

Also participating are Carling O'Keefe Brewery which has created the Carling O'Keefe Award to be presented to the qualifying talent that is to perform at Norval Junction. Hawkins will be performing April 15, 16, and 17, along with special guest talent who will be competing for the award.

Robertson chose the Hawk because of the assistance he has been giving to Canadian talent since he came to Canada in the late '50s.

While many Canadian artists have left for the U.S. after making it or to be discovered, Hawkins worked it in reverse by coming to Canada.

Hawkins believes Canada is the "Promised Land" however, like Robertson, he believes the Canadian music industry needs to provide more incentives to keep Canadian performers in Canada and to help them recover from the "inferiority complex" he feels they suffer from.

Hawkins' management, Backstage Productions, reported that both Robertson and the Hawk have the support of the whole community of Norval including the Mayor, Pete Pomeroy.

Martha & The Muffins part with Virgin label

Toronto: Gerry Young, manager of Canadian recording group Martha & The Muffins reported to RPM that the band has left the Virgin label.

Young stated that after several weeks of contractual negotiations with the parent record company, Virgin, the band are currently looking for a new label.

Young said the Muffins rejected Virgin's latest offer because the company had not shown the type of contractual or financial support necessary to promote the band over the last year.

The group are currently considering options from other labels while working on material for their fourth LP, which is being recorded at Grant Avenue Studios in Hamilton. The album, being produced by the group and Danny Lanois, is expected for a late August or early September release.

Songs expected to appear on the LP include Dance Park, What People Do For Fun, Several Styles Of Blonde Girls Dancing, Sins Of Children, and Boys In The Bushes.

In addition, Young has just formed his own Current Records label. The first release on the label is expected to be the solo project from former Boomtown Rat guitarist Gerry Cott to be titled I Left My Hat In Haiti. Young reported that CHUM has already aired the demo.

WALT SAYS



UNOS join the establishment

It would appear that many of the criticisms of the Juno Awards by the founders of the Unos have rubbed off on the latter. What was originally a lampoon at the establishment is now closely related to the establishment. What we now need is a tongue-in-cheek put-down of the Unos. The entertainment industry can gain a lot of press from the masters of put-down - the dailies, and weeklies and monthlies and tipsters.

A Canadian identity

Bob and Doug McKenzie brought Canadians out of their non-identity crisis by introducing us to the world as hosers. The Canadian public, usually apathetic to things Canadian are now biting the beaver, so to speak. Roger Whittaker released a single, Smooth Sailing, on his Tembo label, but quickly followed this up with the release of Canada Is, co-written by a couple of Canadians, who else, name of Steve Hyde and Eric Robertson. The latter, of course, has taken off. Then along comes

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Nana Mouskouri, a favourite of Canadian concert goers and record buyers and PolyGram released her single, with Song For Liberty as the plug side. Not so, say Canadian programmers. They flipped the single to Katie McGarrigle's Cancon penning of On My Way To Town, and their listeners apparently agree. There's a message there somewhere.

Pay those royalties

There's more to being a record company than just hanging out a shingle. Of major concern is cheating on payment of royalties, or not paying at all. There's one Western label that's presently feeling the wrath of a publisher - and it's in the courts.

Smile - the end is near

Just as we predicted, the business is now showing signs of correcting itself and the downward trend is beginning to curve upwards. Latest Stats Canada figures indicate that February is down only 31% over last year. Considering January was down 50% that shows a decided improvement.

Hats off to the majors

While many were running around wringing their hands and crying the doom and gloom blues, the Cancon end of the business is looking good, which makes this year's Junos a very important event - if the press would just lay off. Look at the names gracing the RPM charts: Aldo Nova, Loverboy, Straight Lines, Streetheart, Chilliwack, David Wilcox, Gordon Lightfoot, Anne Murray, Bob & Doug McKenzie, Diane Tell, Nylons, Eddie Schwartz, Rosetta Stone, Cecille Frenette, Cathy Kinsman & Craig Ruhnke, Terry Crawford, The Spitfire Band and on and on and on. Who says there isn't a star system in Canada? By the way, two of the majors account for almost 80% of Cancon releases.

Record publicists beware

If you're looking after press and publicity, you'd better proof your copy very carefully, and you're not even allowed an honest mistake. Nitpickers are ready to centre you out and your own paranoia will do the rest.

Trooper is back

Remember back when Trooper was the talk of the nation? They sold albums in the hundreds of thousands - before anyone had reached that plateau and they did it without the export trade. They're back with an album and a single and what sounds like all the ingredients they need to light up their star once more. All they need is Scott Richards. Is he available?

Is the big bird flying home?

The swallows have returned to Capistrano and one of Canada's rare birds is reportedly on his way back home. He was last seen hovering over NARM and, contrary to what we've heard, Interpol wasn't that interested. If there is a return to Canada the landing strip could be strewn with dead birds-of-a-feather before nesting time.

The flowers were dead

The producer of a young singer recently sent a package of dead flowers to a trade writer who had written a piece about his charge. The courier service must have been expensive and the flowers might have been expensive, except they were dead. Is this a comment on the

story, the artist or the manager?

And then there was one

What with the squeeze by the giants, bookers/promoters are becoming an endangered species. Another one bites the dust in Montreal and one of the survivors is Donald K Donald (Donald Tarlton) Productions. He survives because of his ability to diversify - from rock concerts to musicals to everything in between and accomplished in a unilingual city. That's incredible.

Country Juno awards

There was more than a murmur of dissent that swept through the Juno awards audience, from those involved in country music, when the first of the country Juno winners were announced. There has been a long-standing resentment by country folk toward CARAS membership claiming that CARAS members are not aware of country music or its artists. There's trouble brewing and it could mean a large exiting of country people from CARAS membership.

Toronto video date for Queen

WEA recording artists, British rock group Queen slipped into Toronto to be taped for a video of their Body Language track, to be the possible single from their forthcoming LP, Hot Space due shortly. The video was taped at Stage 212 and features scantily clad women dancing to the song. The clip also reportedly features a 300-lb. stripper. The new album also contains Under Pressure, recorded with David Bowie.

Lennon tribute from Elton John

WEA Music of Canada has released a tribute song to John Lennon from Elton John titled Empty Garden (Hey Hey Johnny) which is the single from his forthcoming album Jump Up, produced by Chris Thomas. The song is an Elton John-Bernie Taupin collaboration. The pair have been writing partners for several years dating back to John's early hit albums. Elton John is also Sean Lennon's godfather, son of the late John Lennon. The flip side, Take Me Down To The Ocean, was written by Elton John and Gary Osborne.

Promo copies to critics

The buzz from the street is that a number of critics are getting a little tired of accusations from record companies that they are selling their promo copies to record retailers et al. One critic suggests that record companies should check out their own internal control. They might be surprised who are drilling and selling. Another critic suggested that if record companies are so concerned about their promo copies they should sell the records to the critics and the critics, in turn, could charge the record companies for their reviews.

Once a Maritimer

Anne Murray's in that unenviable position of stardom that, like a politician, can put her career in jeopardy, if the wrong things are said or interpreted unfairly by the press. During her current Australian tour, a journalist asked her about the controversial seal slaughter that goes on off the Canadian east coast. She was quoted as saying, or believing that the killing of seals was alright. Nothing's hit the fan, at time of writing, but give it time.

The Producers radio series syndicated

Toronto: Over 65 radio stations in Canada are airing or have aired the Canadian-produced, nationally-syndicated radio series *The Producers*.

The 12-hour series was produced by the team of Doug Thompson of Douglas Communications, and Warren Cosford of Production One and Special Project Director of CHUM. The duo are also well-known for their production of the radio series, *The Story of the Beatles*, written about 10 years ago.

Cosford recently spoke to RPM about the series, syndicated by TBS Syndication, who

what they have to say about the way records are produced.

"Getting hold of some of these producers can be very tough."

"Each producer has a different function depending on whom he's working with and very often he's as much a key to the success of a record as the group is. It allowed us to do one-hour shows that had a variety of records from a variety of groups, all of the records be-

being hits. There are a number of producers who are also personalities in their own right such as Phil Spector, George Martin and Roy Thomas Baker."

Cosford said that he also had seven writers helping out on the series which included Bill McDonald, Pat Withrow, Robert Charles-Dunne, Larry MacInnes, Doug Thompson, Clive Desmond, and Larry Fedoruk. He noted that having this many writers was a big help.

"Getting hold of some of these producers can be very tough. Right off the bat they're intrigued because they've never heard of a show on producers and then when you tell them who you've interviewed and who is being featured they're quite flattered."

Cosford explained *The Producers* was designed for contemporary hit radio or Top 40 stations such as CHUM-AM where the emphasis is on the song rather than the group.

"We're really looking to make international sales on the show," said Cosford. "If all we're able to do is syndicate it in Canada I won't be unhappy but it certainly wouldn't have been worth all the trouble. It costs us above \$50,000 to put it together and with a Canadian success, we'd come close to breaking even. That's why it's important to put together a show for the international market."

"As someone who's been in Canadian radio for 18 years, I've always been annoyed about the attitude of Canadians generally. . ."

Cosford said Thompson had done work for TBS in the past and suggested that the program be syndicated. He explained that TBS was the obvious choice because of their successful track record in Canada and because they have a syndication network here.

"As someone who's been in Canadian radio for 18 years, I've always been annoyed about the attitude of Canadians generally, that the Americans have to be able to do it better. I don't believe that and I don't think Doug does either. Both of us have been successful with projects of an international scope. When you think about it the program that probably best documents the history of rock music is *The Evolution of Rock*. It's now 76 hours long, was produced by the people at CHUM, and runs all over the world. How many people know that?"

Cosford said that when he was visiting friends in the industry in the U.S., he said they're very aware of the fact that CHUM produced that program and that it's basically "the" radio documentary on the evolution of

rock music.

In addition to Spector and Roy Thomas Baker, *The Producers* features such names as George Martin, Herb Alpert, Jerry Moss, Richard Perry, Shel Talmy, and others. The documentary highlights interviews with the producers, the artists they produced, and features the music they produced.

Doug Thompson has produced such shows as *A Gift Of Peace And Love* as well as John Lennon: *A Celebration*, which was picked up by the NBC radio network and syndicated throughout the U.S.

Cosford has produced such programs as *The Elvis Presley Story*, the Top 100's of the Years, and *The Evolution of Rock*.

Thompson had been with CHUM six years, two of which were as Production Director from 1967 to 1969, while Cosford had been Production Manager at CHUM until 1977, then Program Director at CHUM-FM for two years before taking a year off.

RCA videodiscs selling despite reports to contrary

Toronto: A U.S. RCA Corporation spokesman reported that their videodiscs are doing exceptionally well in Canada and that the Canadian operation is not losing money on them despite a 1981 report that the corporation had lost \$106.8 million last year on its SelectaVision videodisc system.

The figure includes the corporations losses as a whole on the system and not just in Canada. It was reported that the losses last year, as well as 1980, were attributed to the preparation and introduction of the system.

The spokesman reported that sales in Canada were, more or less, what they had projected for the country and that the company is on target. He said 20 discs are sold for about every player and that some companies are selling more players than anticipated. He added that a total of 60,000 players are expected to be sold in Canada this year, for all companies.

The SelectaVision system includes a grooved disc that slips into the player which is then read by a diamond stylus transmitting images onto a TV screen. RCA recently cut the price of its 1982 players in the U.S. to \$349.95 from \$499.95 in a further effort to boost sales. In Canada the RCA players carry a suggested list of \$529.95. Their discs list from \$22.95 to \$54.95.

Craig Norton, of Record and Video World based in Toronto, reported that at one point the company had been selling more video discs than records.

"Most of our business in video discs has been outside Toronto because there's so much access to video tape in the city," said Norton. "We wholesale discs to outlets that rent or buy them. The music discs have been the slowest moving ones. RCA and CBS wholesale through us."

Norton stated that at one time the company was receiving four to five new accounts a day in the video field, but noted that the video business in general is taking a big chunk out of the record and tape sales.

"People are buying VTR's instead of stereos," he said. "The growth in video discs has been phenomenal during the past six months."



The Producers is a 12-hour, behind-the-scenes look at the unsung heroes of rock, record producers (l to r) producer Doug Thompson, series host Charlie Van Dyke and producer Warren Cosford.

commissioned the pair to create the special, which is a behind-the-scenes look at famous record producers.

"Doug and I had been working on the series for two years on and off in various degrees of intensity," said Cosford. "The series is 12 hours long and each part is one hour."

"Doug Thompson and myself first got together producing shows about 10 years ago when we were both at CHUM doing a documentary called *The Story of the Beatles*. Over the years he and I had never done anything again together although we had been doing some things separately."

Cosford explained that he had taken a year off from CHUM to travel around Canada and the U.S. to get away from the business for a while, which he had been in for 18 years.

"Doug and I were sitting around one night and he said to me, 'you know, we really should get together and do something again because we had a lot of fun doing the Beatles' show. What should we do a show on?' Between us we came up with the idea of doing a show on record producers."

"From my experience in programming, one of the negatives about radio documentaries, aside from *Evolution of Rock* or the *History of Rock and Roll*, was the fact that there really haven't been any, what I thought, were strong ideas on shows that involved a variety of artists, with a variety of music, and most of that music all hit records."

Cosford pointed out that no one had done anything on record producers and that, for the most part, they're very literate in terms of

RPM**50 Singles**

CANADA'S ONLY NATIONAL 50 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used as
a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

April 24, 1982.

TW	LW	Wks.			
1	1	(10)	I LOVE ROCK 'N' ROLL Joan Jett & Blackhearts - Boardwalk E4-8468-H (LP) I Love Rock 'N' Roll - NB1-33243-H	26	42 (2)
2	2	(9)	FREEZE FRAME J.Gells Band - Capitol 8108-F (LP) Freeze Frame - SW-17062-F	27	22 (11)
3	4	(8)	DON'T YOU WANT ME Human League - Virgin VS-1139-Q (LP) Dare - VL-2230-Q	28	23 (16)
4	7	(7)	KEY LARGO Bertie Higgins - Epic Z55-2524-H (LP) Just Another Day In Paradise FZ-37901-H	29	44 (2)
5	3	(9)	WE GOT THE BEAT Go-Go's - I.R.S. IR-9903-W (LP) Beauty & The Beat - SP-70021L-W	30	33 (5)
6	5	(11)	OPEN ARMS Journey - Columbia 18-02687-H (LP) Escape - TC-37408-H	31	31 (22)
7	11	(5)	DON'T TALK TO STRANGERS Rick Springfield - RCA PB-13070-N (LP) Success Hasn't Spoiled Me Yet - AFL1-4125-N	32	47 (3)
8	10	(11)	MAKE A MOVE ON ME Olivia Newton-John - MCA 52000-J (LP) Physical - MCA-5229-J	33	25 (11)
9	6	(19)	TAINTED LOVE Soft Cell - Vertigo SOV-2304-Q (LP) Non-Stop Erotic Cabaret - VOG-1-3309-Q	34	26 (19)
10	8	(11)	PRETTY WOMAN Van Halen - Warner Bros WBS-50003-P (LP) N/A	35	37 (5)
11	19	(6)	EDGE OF SEVENTEEN Stevie Nicks - Modern Records MR-7401-P (LP) Bella Donna - XMR-38139-P	36	45 (3)
12	9	(8)	PAC-MAN FEVER Buckner & Garcia - Columbia 18-02637-H (LP) Pac-Man Fever - FC-37941-H	37	39 (7)
13	12	(20)	CENTREFOLD J. Geils Band - EMI-America 8102-F (LP) Freeze Frame - SW-17062-F	38	40 (5)
14	15	(7)	FANTASY Aido Nova - Epic E4-4999-H (LP) Aido Nova NFR-37498-H	39	38 (6)
15	14	(9)	DO YOU BELIEVE IN LOVE Huey Lewis & The News - Chrysalis CHS-2589-F (LP) Picture This - CHR-1340-F	40	41 (4)
16	16	(9)	THAT GIRL Stevie Wonder - Tamla T-1602-M (LP) Original Musicquarium - T-60022-M	41	29 (10)
17	24	(5)	DID IT IN A MINUTE Hall & Oates - RCA PB-13065-N (LP) Private Eyes - AFL1-4028-N	42	48 (3)
18	36	(3)	CHARIOTS OF FIRE Vangelis - Polydor 2189-Q (LP) Soundtrack Chariots Of Fire PD1-6335-Q	43	43 (4)
19	13	(20)	OUR LIPS ARE SEALED Go-Go's - I.R.S. 9901-W (LP) Beauty & The Beat - SP-70021-W	44	46 (4)
20	18	(13)	LEADER OF THE BAND Dan Fogelberg - Epic 14-02647-H (LP) The Innocent Age - KE2-37393-H	45	49 (2)
21	20	(11)	FIND ANOTHER FOOL Quarterflash - Geffen GEF-50006-P (LP) Quarterflash - XGHS-2003-P	46	.... (1)
22	21	(25)	PHYSICAL Olivia Newton-John - MCA 51182-J (LP) Physical - MCA-5229-J	47	.... (1)
23	27	(8)	WHAT KIND OF LOVE IS THIS Streethart - Capitol 72875-F (LP) Streethart - ST-6491-F	48	50 (2)
24	17	(12)	TONIGHT I'M YOURS Rod Stewart-Warner Bros. WBS-49886-P (LP) Tonight I'M Yours XBS-3602-P	49	.... (1)
25	35	(3)	THE BEATLES MOVIE MEDLEY The Beatles - Capitol B-5100-F (LP) N/A	50	28 (13)
			EBONY & IVORY Paul McCartney & Stevie Wonder - Columbia 18-02860-H (LP) Tug Of War - TC 37462-H		
			IT'S MY PARTY Dave Stewart & Barbara Gaskin - Platinum PR-4-M (LP) N/A		
			LETTING GO Straight Lines - Epic E4-4290-H (LP) Run For Cover - NFE-37560-H		
			EMPTY GARDEN (Hey Hey Johnny) Elton John - Geffen - KGEF-50049-P (LP) Jump Up - XGHS-2013-P		
			WHEN IT'S OVER Loverboy - Columbia C4-4300-H (LP) Get Lucky - FC-37368-H		
			LET'S GROOVE Earth, Wind & Fire - Columbia 18-02536-H (LP) Raise - TC-37548-H		
			867-5309/JENNY Tommy Tutone - Columbia 18-02646-H (LP) Tommy Tutone 2 - 18-02646-H		
			JOHNNY ARE YOU QUEER? Josie Cotton - Quality Q-2403-M (LP) N/A		
			I CAN'T GO FOR THAT (No Can Do) Daryl Hall & John Oates - RCA PB-12357-N (LP) Private Eyes - AFL1-4028-N		
			STICK IT WHERE THE SUN DON'T SHINE Nick Lowe - Columbia 18-02813-H (LP) Nick The Knife - FC-37932-H		
			MAN ON THE CORNER Genesis - Atlantic KAT-4025-P (LP) Abacab - XSD-19313-P		
			SHOULD I DO IT The Pointer Sisters - Planet - P-47960-P (LP) Black & White - XP-18-P		
			OVER THE LINE Eddie Schwartz - A&M AM-567-W (LP) No Refuge - SP-9056-W		
			DON'T TURN ME AWAY 10CC - Mercury M-76138-Q (LP) Ten Out Of 10 - SRM-1-4032-Q		
			SENSES WORKING OVERTIME XTC - Virgin VS-1138-Q (LP) English Settlement - VDX-2233-Q		
			MIRROR, MIRROR Diana Ross - RCA PB-13021-N (LP) Why Do Fools Fall In Love - AFL1-4153-N		
			'65 LOVE AFFAIR Paul Davis - Arista AS-0661-Q (LP) Cool Night - AL-9578-Q		
			ONE HUNDRED WAYS Quincy Jones & James Ingram - A&M AM-2387-W (LP) The Dude - SP-3721-W		
			BABY MAKES HER BLUE JEANS TALK Dr. Hook - Casablanca NB-2347-Q (LP) Players In The Dark - NBLP-7264-Q		
			SIX MONTHS IN A LEAKY BOAT Split Enz - A&M AM-569-W (LP) Time And Tide - SP-4894-W		
			FITS YA GOOD Bryan Adams - A&M AM-551-W (LP) You Want It, You Got It - SP-4864-W		
			STARS ON 45 III (Tribute To Stevie Wonder) Stars On - Radio Records - RR-434X-M (LP) Stars On Long Play III - RR-2010-M		
			HIDING FROM LOVE Rosetta Stone - Ready SR-018-M (LP) N/A		
			THERE ARE NO SECRETS Straight Lines - Epic E4-4298-H (LP) Run For Cover - NFE-37560-H		
			BOBBIE SUE Oak Ridge Boys - MCA 51084-J (LP) Bobbie Sue - MCA-5294-J		

Streamer - a mainstream pop-rock group with class

RCA Canadian Talent Library group Steamer are about to embark on a major Western Canadian tour in support of their self-titled second album and first single from it, Seventeen Ain't Young.

The Toronto-based quartet were the recent winners of the Seoul Song Festival in Korea

COVER STORY

by Peter Martin

where they represented Canada along with 17 other countries, and is the second largest song festival of its kind in the world.

Although they presently make their base in Toronto, the group was founded in their hometown of Kamloops, B.C. as a trio of pianist/vocalist Gordon Henderson, guitarist/vocalist Mike Hilliard, and his brother drummer/vocalist Ed Hilliard. After the move to Toronto, the trio linked up with bassist/vocalist Phil Parmentier rounding off the unit and allowing them to use four-part harmony.

But why a move to Toronto as opposed to Vancouver where there's also a musical scene happening?

"Our producer Jackie Rae is from Toronto and it seemed like a more practical thing to do by relocating here," said Henderson. "There's also a tremendous population in this region and we wanted to see the east as well. I don't think our hometown was let down by the move. It seemed like the wisest thing to do. You can only remain in an area so long.

"Our first impression of Toronto was just very large. Kamloops is a very nice place but we really like Toronto. We visited B.C. but we were itching to get back here. We're certainly looking forward to going back there on our tour."

"Reaction to the new album has generally been very very good, judging from those who

have bought it," said Ed Hilliard. "Our sound is very mainstream pop-rock. I don't think it sounds like anyone else but we're somewhere in the vein of Little River Band or Air Supply. I think we've always had a youthful sound. We've always attracted that younger audience because of our ages."

"I think the group's sound has grown since the first LP," said Henderson. "The writing shows improvement and the album also reveals the different facets of the group. We can all write although I wrote the majority of songs on this particular LP. We're really looking forward to our third. We're aiming for a more rock-oriented sound this time. The group seems more fitted into that. Being the age we are, we appeal to that bracket."

Ed Hilliard felt that there's a lot of talent in Canada. He was also amazed at the amount of Canadian artists being aired in the U.S. as well as charted.

"Being Canadian hasn't been a detriment at all," he said. "If a record's good it will get played."

"Radio has certainly been very good to us," said Henderson. "If not, I don't hear about it. I think I would feel animosity towards Canada if we became popular somewhere else first such as Japan. We're hoping it will be in Canada, but we're certainly not looking at just here. We feel we have international appeal. RCA have been very receptive to the band's image and music. We're looking forward to a fruitful relationship."

The founding members of Steamer got the inspiration for the band name from a character in the Walking Tall motion picture named Steamer.

The quartet released their first LP on Pickwick titled Look At Me Now containing the single Don't Say Goodbye receiving positive response.

The band's second album, produced by the CTL's Jackie Rae, and recorded at Eastern

Sound in Toronto, contains 10 tracks. In addition to the single, the LP contains the songs Dancing In The moonlight, No Matter What, and Lennon/McCartney's Drive My Car.

Henderson either wrote or co-wrote six of the 10 cuts.

Tour dates for Steamer include Moose Jaw April 26-May 1, Medicine Hat (3-8), Calgary (10-22), Edmonton (24-29), Jasper (31-June 5), Fort McMurray (7-12), Edmonton (14-26), Lethbridge (28-July 3), Vancouver (5-17), and Victoria (19-24). On the way back east the band is scheduled for additional dates in Saskatoon, Regina, and Winnipeg.

The group were recently back in Eastern Sound starting work on the third project which they're projecting for a fall release. Their western tour lasts about three months, possible Ontario dates to follow.

AROUND THE MUSIC BIZ

Tour and LP from Split Enz

A&M Canada has just released the company's third album from Split Enz titled Time And Tide. The LP, produced by Hugh Padgham and the band, contains their latest single, Six Months In A Leaky Boat. Right behind the new LP and single from the Australian-based band is the Split Enz tour dubbed Frenz of the Enz Tour '82. The album contains 12 new tracks and was recorded in Sydney, Australia. Padgham's credits also include the Police, Phil Collins, XTC, Peter Gabriel, and Genesis. Opening the tour will be the Payolas, featuring their latest album, No Stranger To Danger. Tour dates are Victoria May 12, Vancouver (13), Kelowna (14), Calgary (15), Edmonton (17), Lethbridge (18), Saskatoon (19), Winnipeg (22), Thunder Bay (25), Sudbury (26), London (27), Toronto (28 & 29), Bolton (31), Kitchener June (1), Hamilton (3), Montreal (4), Ottawa (5), and Quebec City (6). The band first became well known in Canada for their laser-etched disc True Colours which went double platinum and contained the hit I Got You. The Waiaata LP also went platinum.

Simmonds pacts with Chappell

Nancy Simmonds may finally be getting the break she has deserved after ten years of waiting. The talented rock and roller, who has shared billing with Christopher Plummer, shared the concert stage with Chris deBurgh and J.J. Cale, recently signed a co-publishing deal with Chappell Music of Canada. Ten years ago Bob Johnston, who produced Bob Dylan, did an album with Simmonds in England with the London Symphony Orchestra. The album apparently was never released. Mickey Gilley recorded one of the young writer's songs and it was never released. Now, with Chappell's Jerry Renewych looking after her publishing interests, demos are being cut and a label deal will be the next step. Also from Chappell comes news that Chris Hall, Capitol recording artist is at Sounds Interchange for a Ron Chapman, Fred Mendel production. The latter, a Canadian now living in Los Angeles, was involved in several sessions with name groups including Cheap Trick.

MUSIC BIZ continued on page 9

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The following codes are used as
 a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

April 24, 1982

TW	LW	Wks							
1	1	(19)	J. GEILS BAND Freeze Frame (Capitol) SW-17062-F	4X-17062-F	26	28	(4)	BEATLES Reel Music (Capitol) SV-12199-F	4XV-12199-F
2	2	(13)	JOAN JETT & THE BLACKHEARTS I Love Rock 'N Roll (Boardwalk) NB1-33243-H	BB1T-33243-H	27	17	(21)	ROD STEWART Tonight I'm Yours (Warner Bros) XBS-3602-P	XM5-3602-P
3	4	(11)	ALDO NOVA Aldo Nova (Epic) NFR-37498-H	NFRT-37498-H	28	30	(5)	SOUNDTRACK Death Wish II (Swan Song) XSS-8511-P	XCS-8511-P
4	3	(15)	GO-GO'S Beauty And The Beat (I.R.S.) SP-70021-W	CS-70021C-W	29	22	(11)	GORDON LIGHTFOOT Shadows (Warner Bros) XBS-3633-P	XM5-3633-P
5	5	(14)	HUMAN LEAGUE Dare (Virgin) VL-2230-Q	VL4-2230-Q	30	24	(28)	DARYL HALL & JOHN OATES Private Eyes (RCA) AFL1-4028-N N/A	AFK1-4028-N
6	9	(7)	VARIOUS ARTISTS Secret Policeman's Other Ball (Island) XILP-9698-P	XM5-9698-P	31	42	(2)	TALKING HEADS Name Of This Band (Sire) 2SR-3590-P	TSR5-3590-P
7	10	(6)	RICK SPRINGFIELD Success Hasn't Spoiled Me Yet (RCA) AFL1-4125-N	AFK1-4125-N	32	32	(9)	OAK RIDGE BOYS Bobbie Sue (MCA) MCA-5294-J	MCA-C-5294-J
8	6	(23)	OLIVIA NEWTON JOHN Physical (MCA) MCA-5229-J N/A	MCAC-5229-J	33	31	(10)	THE CHURCH The Church (Capitol) ST-12193-F	4XT-12193-F
9	8	(11)	STREETHEART Streetheart (Capitol) ST-6491-F	4XT-6491-F	34	48	(2)	IRON MAIDEN The Number Of The Beast (Harvest) ST-12202-F	4XT-12202-F
10	16	(5)	ASIA Asia (Geffen) XGHS-2008-P	XM5-2008-P	35	38	(5)	ANGEL CITY Night Attack (Epic) JE-37702-H	JET-37702-H
11	12	(9)	NYLONS The Nytons (Attic) LAT-1125-H	CAT-1125-H	36	39	(6)	SHEENA EASTON You Could Have Been With Me (Capitol) SW-17061-F	4X-17061-F
12	11	(7)	SIMON & GARFUNKEL The Concert In The Park (Warner Bros) 2BSK-3654-P	2K5-3654-P	37	44	(3)	MIKE OLDFIELD Five Miles Out (Virgin) VL-2237-Q	ML4-2237-Q
13	7	(17)	SOFT CELL Non-Stop Erotic Cabaret (Vertigo) VOG4-1-3309-Q	VOG4-1-3309-Q	38	36	(7)	NICK LOWE Nick The Knife (Columbia) FC-37932-H	FCT-37932-H
14	13	(33)	JOURNEY Escape (Columbia) TC-37408-H N/A	TCT-37408-H	39	40	(5)	DAN FOGELBERG The Innocent Age (Epic) KE2-37393-H	KE2T-37393-H
15	27	(4)	SOUNDTRACK Charlots Of Fire (Polydor) PD-1-6335-Q	PD4-1-6335-Q	40	41	(4)	ALABAMA Mountain Music (RCA) AHL1-4229-N	AHK1-4229-N
16	14	(33)	FOREIGNER 4 (Atlantic) XSD-16999-P N/A	XCS-16999-P	41	45	(4)	QUINCY JONES The Dude (A&M) Sp-3721-W	CS-3721-W
17	18	(20)	QUARTERFLASH Quarterflash (Geffen) XGHS-2003-P	XM5-2003-P	42	....	(1)	SCORPIONS Blackout (Mercury) SRM-1-4039-Q	MCR4-1-4039-Q
18	20	(8)	ORCHESTRA MANOEUVRES IN THE DARK Architecture & Morality (Dindisc) VL-2231-Q	VL4-2231-Q	43	50	(2)	KIM WILDE Kim Wilde (EMI/America) ST-17065-F	4XT-17065-F
19	15	(21)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics (RCA) AFL1-4194-N	AFK1-4194-N	44	....	(1)	BOOMTOWN RATS V Deep (Vertigo) VOG-1-33110-Q	VOG4-1-3311-Q
20	29	(4)	MEN AT WORK Business As Usual (Columbia) PCC-90667-H	PCCT-90667-H	45	46	(3)	FAME (TV Series) The Kids From Fame (RCA) AFL1-4259-N	AFK1-4259-N
21	21	(8)	DAVID WILCOX Out Of The Woods (Freedom) FR-010-N	FRK-010-N	46	47	(3)	DIANE TELL Chimeres (Polydor) 2424 236-Q	3176 236-Q
22	23	(6)	VAN MORRISON Beautiful Vision (Warner Bros) XBS-3652-P	XM5-3652-P	47	....	(1)	SOUNDTRACK Cat People (Backstreet) BSR-6107-J	BSRC-6107-J
23	19	(19)	PLACIDO DOMINGO/JOHN DENVER Perhaps Love (CBS) FM-37243-H	FMT-37243-H	48	....	(1)	JAM The Gift (Polydor) PD-1-6349-Q	PD4-1-6349-Q
24	25	(22)	LOVERBOY Get Lucky (Columbia) FC-37638-H	FCT-37638-H	49	43	(18)	BOB & DOUG MCKENZIE Great White North (Anthem) ANR-1-1036-F	4AN-1-1036-F
25	26	(7)	XTC English Settlement (Virgin) VDX-2233-Q	N/A	50	....	(1)	GAMMA Gamma 3 (Elektra) XE1-60034-P	XE4-60034-P

MUSIC BIZ continued from page 7

Second LP by Franke & Knockouts

RCA has released the second LP from Franke & the Knockouts on the Millennium label titled *Below the Belt*. The album, produced by former Procol Harum member Peter Sollev, contains the single *Without You*. It was recorded at Criteria Studios in Miami, Florida. The band scored a hit from their previous album with the song *Sweetheart* last year. The group are planning to tour in late spring with no word on Canadian dates as of yet.

Crawford touring to support LP

RCA recording artist Terry Crawford is on tour to support her latest album *Good Girl Gone Bad*, produced by Allan Katz. The LP contains the single *Three Little Words*. Her dates include April 16 & 17 Thunder Bay, Winnipeg (19-24), Saskatoon (26-28), Calgary (29 & 30), Calgary May 1, and Edmonton (6, 7 & 8). Additional Western dates are forthcoming.

CBS works on Men At Work

CBS has launched a campaign on the debut Canadian release of *Men At Work*, *Business As Usual*. A CBS spokesman reported the LP was already halfway to becoming gold. The single release is the track *Who Can It Be*. For the B-side CBS planned something different for the Australian group. Instead of one song, the company assembled a collection of bits from three tracks on the LP to give the consumer an idea of how the LP sounds. In addition, the single is enclosed in a picture sleeve. At the retail level 24 x 24 mylar posters are being used as well as 12 x 24 banners of *Men At Work*, and flats.

Mills back from successful tour

Balmur reports that Frank Mills recently returned from a very successful two-week tour of Japan. The Capitol recording artist performed 10 concerts throughout the country, three of which were in Tokyo. In addition to the concerts, Mills was busy with interviews for radio, TV and the press, all of which enhanced the sale of his latest release in Japan *Frank Mills - Best Collection*. The Canadian pianist-composer is expected to be writing for the next two months prior to a June recording date for his fall album to be released by Capitol. Mills is still on Polydor K.K. in Japan.

Journey CBS artist of month

CBS has chosen Journey as their artist of the month for April to tie in with the band's Canadian tour dates plus their latest hit single, *Open Arms*, from their *Escape* LP. The LP has rendered two previous hit singles, *Don't Stop Believing* and *Who's Crying Now*. The sales on the album now stand at a quarter of a million in Canada. The band is to be presented with a double platinum album award for *Escape* during their date in Toronto and *Open Arms* is expected to be gold by that date. CBS has also updated the Journey campaign at the store level by providing a Journey sampler album, 24 x 24 front cover blowups, and 12 x 24 catalogue banners. Stations presenting the concerts include CHUM Toronto, CHED Edmonton, CKXL Calgary,

and CFRW Winnipeg. Promos are also being run on these stations in addition to others and CBS has booked full-page advertising to tie in with the tour stops. In addition, CHED and CKXL are holding a contest in which the winner receives a \$7,000 Harley Davidson motorcycle. Stations are also taking listeners backstage to meet the group. The Canadian dates are Edmonton April 25, Calgary (26), Winnipeg (28), and Toronto (30).

Heavyside wins Q-107 Homegrown

Toronto band Oliver Heavyside were the winners of Q-107's (CILQ-FM) recent and fourth Homegrown contest. Placing second was the Cameo's and third the Daniels. The selections were made from over 300 tapes sent by groups who are currently under no contract to a record company. A group of judges comprised of record company A&R people, local rock critics, record store retailers, and Q-107 staff members listened to the final 26 tapes and eventually selected the 11 groups to appear on the station's next Homegrown album, to be released nationally on Attic Records. In addition, Oliver Heavyside will begin going into Masters Workshop studios with Q-107's Keith Elshaw producing a single also to be released by Attic. The LP is expected to be in the stores by late May to coincide with the showcase of the groups at the El Mocambo Tavern in Toronto June 3, 4, and 5. Other winners included the Times, Lennex, the Deck Chairs, Justus, Trip, Sample and Hold, Profit, and Rif Raf.

Loverboy kick off tour

Commencing April 28, CBS recording group Loverboy will be kicking off their first coast-

to-coast Canadian tour ever, which has been dubbed Super Tour '82. The Canadian leg of the tour follows on the heels of a string of sell-out concerts throughout the U.S. Their second and latest album, *Get Lucky*, is a top 10 LP in the U.S. and Canada selling in excess of 1.5 million units. The latest single from the album, *When It's Over*, has just been released. For this tour Loverboy has entered into an agreement with Nissan/Datsun whereby the company subsidizes a portion of the tour cost in exchange for alignment with the group. CBS reported that with increasing tour costs, it is becoming necessary to involve a sponsor in order to keep ticket prices at a realistic level. Datsun has also tied in a contest with the tour. Dates are: London April 28, Kitchener (29), Sudbury (30), Ottawa (1), Halifax (3), Fredericton (4), Moncton (5), Toronto (7), Montreal (8), Quebec City (10), Kingston (11), Sault Ste. Marie (13), Thunder Bay (14), Winnipeg (15), Saskatoon (17 & 18), Regina (19), and Vancouver (21).

First Tomita LP in over 2 years

RCA are about to release the long-awaited new Tomita album, *Grand Canyon*. This will be the first LP from the electronic wizard in over two years. Some of the tracks on the album performed by Isao Tomita and the Plasma Symphony Orchestra include *Grofe, Grand Canyon Suite, Sunrise, Painted Desert, On The Trail, Sunset, Cloudburst*, and others. Several of his songs have also been used in commercials including *On The Trail*, used for the old Phillip Morris commercials. His other LPs include *Kosmos, The Bermuda Triangle*, and *The Firebird*.

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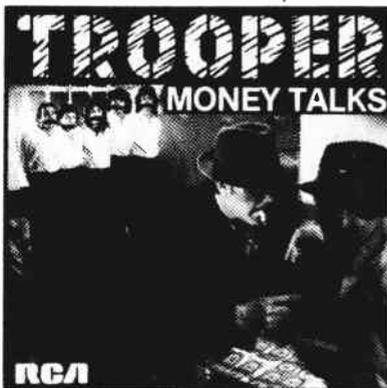
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NEW ALBUMS

TROOPER - Rock
Money Talks - Flicker/RCA AFL1-4318-N
 When Trooper hit the street with their last high-energy noise maker and promptly faded from sight, many critics closed the book on what was once the most successful and top-selling rock recording group in Canada. Producer Mike Flicker however, had different thoughts, and he's brought Trooper back to life here, with an obvious change in direction with a powerful music commentary by songwriting vocal instrumentalists who are experts in their field. The Ra McGuire delivery and projection is the main thrust of this production which fits well, Flicker's ability to build production excitement. Clever lyrics and McGuire's interpretation (he and Brian Smith co-wrote all the material) gives this package much more balls and potential than their past releases, insofar as the international market is concerned. AM rockers will again get caught up with Trooper but the AOR direction is more than obvious, with Dig A Little Deeper a prime example. Only A Fool, probably the best cut representative of Trooper then, has been released as a single,



but look out for Everything You Want, Any Minute Now and Lookin' For Trouble. Produced at Vancouver's Mushroom studios.

THE LYDIA TAYLOR BAND - Rock
The Lydia Taylor Band
Passport - PL-5001-W
 Veteran producers Bob Gallo and Don Lorusso lend their many years of talent to punch home the well put-together flat out and progressive rock message that Lydia Taylor and her band establish here. Frenetic

and clean cut delivery by lead vocalist Taylor is even more enhanced by her well-honed backing. Some Guys has been taken as a single and both it and the album are making impressive gains in the U.S. where the group release on the Passport label. Taylor's band comprises guitarist Richard Zwicewicz, who wrote most of the material; keyboardist Andy Arntfield; drummer Gibby Lacasse; and Dana Westall on bass. Other choice cuts are Dreamer, Cut Throat and Miracles. The latter was written by Miles Hunter and features Shawne Jackson, Colina Phillips and Sharon Lee Williams on background vocals. The target is obviously the AOR market but AM rock programmers should give a listen to this group who already have their foot in the international door. A tour of Canada is pending. Distributed by A&M. Lyrics included. Cancon.

THE UGLY DUCKLINGS - Rock
The Ugly Ducklings - Yorktown YT-50003
 A powerful package of Cancon nostalgia that should bring back memories of the beginnings of a record industry in Canada. The Ugly Ducklings were one of the most popular of Cancon groups in the mid-sixties and what you have here is what you had then with, perhaps, a little more con-

RPM

Contemporary Adult

Compiled from record store, radio station and record company reports

April 24, 1982

- | | | | | | | | |
|----|----|------|---|----|------|-----|---|
| 1 | 4 | (12) | ANOTHER SLEEPLESS NIGHT
Anne Murray - Capitol 5083-F
(LP) Where Do You Go When You Dream - SOO-12144-F | 16 | 23 | (3) | '65 LOVE AFFAIR
Paul Davis - Arista AS-0661-Q
(LP) Cool Night - AL-9578-Q |
| 2 | 3 | (10) | OPEN ARMS
Journey - Columbia 18-02687-H
(LP) Escape - TC-37408-H | 17 | 18 | (5) | OUR LOVE IS HERE TO STAY
Cecile Frenette - RCA - PB-50673-N
(LP) Cecile Frenette - KKL1-0439-N |
| 3 | 5 | (8) | ON THE WAY TO THE SKY
Neil Diamond - Columbia 18-02712-H
(LP) On The Way To The Sky - TC-37628-H | 18 | 24 | (2) | MEMORY
Barbra Streisand - Columbia 18-02717-H
(LP) Memories - TC-37678-H |
| 4 | 1 | (9) | KEY LARGO
Bertie Higgins - Epic Z55-02524-H
(LP) Just Another Day In Paradise - FZ-37901-H | 19 | 19 | (5) | SOUTH RAMPARTS STREET PARADE
Hotel Orchestra - AM-567-W
(LP) Swings Digital - SP-9071-W |
| 5 | 7 | (6) | SHANGHAI BREEZES
John Denver - RCA 13071-N
(LP) Seasons Of The Sun - AFL1-4256-N | 20 | 30 | (2) | RUN FOR THE ROSES
Dan Fogelberg - Epic 14-02821-H
(LP) The Innocent Age - KE2-37393-H |
| 6 | 10 | (4) | CHARIOTS OF FIRE
Vangelis - Polydor 2189-Q
(LP) Soundtrack Chariots Of Fire PD1-6335-Q | 21 | 29 | (2) | IN THE MOVIES
Cathy Kinsman & Craig Ruhnke - Songmaster SM-4
(LP) It's All Up To You - SM-2219 (Trend) |
| 7 | 8 | (6) | THAT GIRL
Stevie Wonder - Tamla T-1602-M
(LP) Original Musicquarium - T-60022-M | 22 | 22 | (7) | LOVE MAKES THE WATER TASTE LIKE WINE
Hagood Hardy - Attic AT-261-H
(LP) Love Me Closer - LAT-1116-H |
| 8 | 11 | (4) | MOUNTAIN MUSIC
Alabama - RCA PB-13019-N
(LP) Mountain Music - AHL1-4229-N | 23 | | (1) | NEVER GIVE UP ON A GOOD THING
George Benson - Warner Bros WBS-50005-P
(LP) The George Benson Collection 2HW-3577-P |
| 9 | 9 | (8) | ME AND THE BOYS
The Nylons - Attic AT-259-H
(LP) The Nylons - LAT-1125-H | 24 | 25 | (4) | HI-FIDELITY
The Kids From Fame - RCA PB-13054-N
(LP) N/A |
| 10 | 12 | (4) | SWITCHED ON SWING
Swing Orchestra - Quality Q-2406-M
(LP) Switched On Swing - K-Tel NC-555 | 25 | | (1) | CANADA IS
Roger Whittaker - Tembo TS-1982-N
(LP) Around The World With Roger Whittaker |
| 11 | 13 | (9) | MIRROR, MIRROR
Diana Ross - RCA PB-13021-N
(LP) Why Do Fools Fall In Love - AFL1-4153-N | 26 | 27 | (3) | THREE LITTLE WORDS
Terry Crawford - RCA PB-50671-N
(LP) Good Girl Gone Bad - KKL1-0441-N |
| 12 | 2 | (11) | MAKE A MOVE ON ME
Olivia Newton-John MCA-52000-J
(LP) Physical - MCA-5229-J | 27 | 28 | (3) | BUMP UP AHEAD
David Wilcox - Freedom FR-021-N
(LP) Out Of The Woods - FR-010-N |
| 13 | 6 | (8) | ONE HUNDRED WAYS
Quincy Jones & James Ingram - A&M AM-2387-W
(LP) The Dude - SP-3721-W | 28 | | (1) | ONE TO ONE
Carole King - Atlantic PRO-426-P
(LP) One To One - XSD-19344-P |
| 14 | 20 | (3) | IN TRIBUTE TO STEVIE WONDER
Stars On - Radio Records RR434X-M
(LP) N/A | 29 | | (1) | SHE'S GOT YOU
Sandy Posey - Quality Q2407X-M
(LP) N/A |
| 15 | 15 | (6) | BABY STEP BACK
Gordon Lightfoot - Warner Bros WBS-50012-P
(LP) Shadows - XBS-3633-P | 30 | | (1) | ON MY WAY TO TOWN
Nana Mouskouri - Philips 49-Q
(LP) Song For Liberty - 7199 335-Q |

centration on quality control. Most of this material was released on the group's Somewhere Outside album, now a collector's item. There's an interesting version of Gaslight, the unreleased version, and a couple of previously unreleased tracks, I Wish You Would and I Need Your Love, both of which should attract attention. The Ducks, by the way, are back together and doing quite nicely. They are Dave Byngham, Roger Mayne, Glynn Bell, John Read and Robin Boers. Byngham, lead vocals, is the heavy in the writing end, co-writing a couple of songs with Mayne, Boers and Bell. Distributed through Yorktown, which is a division of Arc Sound, based in Willowdale.

DUKES OF HAZZARD - Country
Dukes Of Hazzard
Scotti Bros - FZ-37712-H

This release is already destined for heavy consumer buying what with the popularity of the long-running TV series and the ac-



ceptance of John Schneider as a country/pop recording artist, although he only has one track to his credit here. Schneider's track, In The Driver's Seat, written by Jeff Harrington and Jeff Pennig, is one of the better cuts. Johnny Cash joins the Hazzards to vocalize on The General Lee, and Doug Kershaw does the same with The Ballad Of The General Lee, Keep Between Them Ditches and Cover Girl Eyes. A clever, light-hearted package of entertainment

Private radio stations face financial problems

Ottawa: The Canadian Association of Broadcasters revealed at the recent CRTC hearings held in Hull, Quebec, that many private radio stations in Canada are facing financial problems.

CAB President Ernest Steele told the commission that 40 percent of private stations lost money in 1980 and are likely to show similar losses for 1981. Last year's figures are not yet available.

The CAB, formed in 1926, represents some 350 private stations, both radio and TV. The organization also represents some CBC affiliated stations.

CAB officials cited excessive regulation by the CRTC as part of the problem.

The organization wants the commission to ensure diversity in radio programming by assigning different roles to private AM stations, private FM stations, CBC-AM, CBC-FM, community stations and university stations, as well as abandoning the kind of strict controls it now favours.

The problem of the intrusion of American FM signals via cable operators was also stressed. The CAB contends that U.S. sta-

admittedly, with one of the best TV promo aids as a vehicle for record sales. The Hazzards are all here, in one form or another: Catherine Bach (Daisy Duke), James Best (Sheriff Rosco P. Coltrane), Sorrell Booke (Boss Hogg) and Tom Wopat (Luke Duke). Produced by Tony Scotti and John D'Andrea.

KATE & ANNA McGARRIGLE - Pop
Love Over And Over - Polydor 2424 240-Q
 Labels don't really count when it comes to talent like the McGarrigle sisters. Perhaps using their own words best sums up their sound: "You couldn't call it soul. You had to call it heart." More than two years in the making and self-produced, using a variety of international and Canadian studios, has resulted in what could finally

Quality gearing up for Magic of Motown launch

Toronto: Quality Records reports the company is gearing up for an extensive national retail campaign on the "Magic of Motown."

The program is to be highlighted by 32 reissues of albums from the early days of Motown. Included will be vintage recordings such as Meet The Supremes by the Supremes, and 12-Year-Old Genius by Little Stevie Wonder. As well, there's to be releases from the other early stars of Motown such as the Four Tops, Temptations, Martha Reeves & the Vandellas, Marvin Gaye, and the Jacksons.

The campaign, slated for the month of May, is to include special posters, header cards, retail display contests, a special promotional Magic of Motown LP and cassette for retail play, and Motown weekends.

Also to be tied in are releases from the current Motown artists with new product from Rick James, Lionel Richie, and the re-formed Temptations. The latest Stevie Wonder album, Musicquarium is also part of the program.

tions are reducing the market share for Canadian stations while contributing nothing to Canadian broadcasting.

After the hearings the CBA's Pierre Nadeau told RPM that there's no doubt that "we're all going through difficult times," but that private radio stations are in the front line.

"We feel that the CRTC were very interested with our concerns judging by the amount of questions," he said. "We had the position that we were reflecting the concerns of private broadcasters. One of our main points was the flexibility of FM stations. Perhaps even if they changed only a few of the requirements for FM we think it would be a positive approach. Whether we convinced the CRTC we don't know."

Devices for the control of radio programming reviewed at the meetings included: the rule regarding how many stations in a city may play rock, country, etc.; monitoring the amount of instrumental music a station plays relative to the number of vocal recordings; and an insistence that FM stations talk about the records they play rather than just play them.

be the breakthrough for this Montreal foundation. What they have accomplished here is mass appeal and they're directing their energies totally to that market, a market that was perhaps inadvertently overlooked on their previous releases. All material, solo, or co-written by the McGarrigle's with the exception of Tus vas m'accompagner, which is based on Bob Seger's You'll Accompany Me, translated by Anna. Choice are the title track, On My Way To Town, released as a 12" and I Cried For Us. That's Mark Knopfler of Dire Straits, featured on the guitar on the title track. Lyrics included. Cancon.

Publishing/production firms formed by Solomon

Toronto: Bernard Solomon, the well-known Toronto-based music industry attorney, who has headed ATV Music Publishing Canada since 1978, is leaving the British-based firm to start his own publishing and production companies, the names of which are to be announced shortly.

Solomon has signed what has been described as a formal informal agreement with international publishing figure Freddy Bienstock, giving the new Canadian firms representation in both New York and London.

"The new companies and our arrangement with the Bienstock organization will allow us to continue to develop Canadian talent on an international basis," said Solomon. "The difference is that this time I'll be working for myself rather than for someone else."

An active search for new talent is already underway with Solomon auditioning a number of groups and seeking new material from artists across the country.

Solomon is continuing his legal practice of Solomon, Farmer currently representing those signed to the True North label as well as the Canadian groups Red Rider, Wrabit, and April Wine, plus international groups including Blue Oyster Cult.

In addition, a professional manager is being appointed to exclusively represent copyrights owned by the Canadian companies.

"We have been friends for many years," said Bienstock. "When the opportunity to work together with Bernard Solomon came up, it was easy for us to make a mutually satisfactory arrangement."

Bienstock, a 3-year veteran in the publishing field, was associated with the late Elvis Presley's publishing operations between 1971 and 1977. His company purchased the music publishing division of the New York Times acquiring the rights to the music of such shows as Cabaret and Fiddler On The Roof. Carlin Music, Beinstock's British company owns some 125,000 copyrights.

During Solomon's period with ATV, being responsible for the signing of such artists as Eddie Schwartz, Aldo Nova, and B.B. Gabor to songwriting/production deals, as well as negotiating publishing contracts with members of Chilliwack and the Headpins. All the artists have Canadian and international recording contracts. Their present contracts with ATV are to remain in force.

ATV, which has shared Solomon, Farmer's offices in Toronto, are to move to new premises by May 1st. The new head of ATV in Canada has not yet been announced.

RACK, RADIO & RETAIL

HOT SINGLES

1 Love Rock 'N Roll - Joan Jett
Freeze Frame - J. Geils Band
Key Largo - Bertie Higgins

MONTREAL - CKGM

No. 1 Freeze Frame - J. Geils Band
3-5 Don't Talk - Rick Springfield
4-10 Don't You - Human League
5-7 We Got The Beat - Go-Go's
10-17 When It's Over - Loverboy
18-33 The Other Woman - Ray Parker Jr.
Also/ How Long - Rod Stewart
When He Shines - Sheena Easton
Mama Used To Say - Junir
Knock Me Out - Qwest
Without Your Love - Streetheart

TORONTO - CHUM

No. 1 Freeze Frame - J. Geils Band
7-10 Heat Of The Moment - Asia
13-10 Did It In A Minute - Hall & Oates
13-17 One World - Utopia
17-27 Ebony & Ivory - Paul McCartney
27 Right The First Time - Gamma
28 Fits Ya Good - Bryan Adams

TORONTO - CFTR

No. 1 Don't You - Human League
2-10 Chariots Of Fire - Vangelis
18-24 On Your Mind - Little River Band
19-26 Without You - Franke/Knockouts
22-28 867-5309/Jenny - Tommy TuTone
24-34 Ebony & Ivory - Paul McCartney
34 Heat Of The Moment - Asia
36 Only A Fool - Trooper
37 I've Never Been To Me - Charlene

VANCOUVER - CFUN

No. 1 Freeze Frame - J. Geils Band
3-7 Believe In Love - Huey Lewis
9-12 Make A Move - Olivia Newton-John
12-16 '65 Love Affair - Paul Davis
13-25 Titles - Vangelis
16-19 Did It In A Minute - Hall & Oates
18-21 867-5309/Jenny - Tommy TuTone
21-29 Ebony & Ivory - Paul McCartney
24 Six Months - Split Enz
30 On Your Mind - Little River Band

ALBUM ACTION

J. Geils Band - Freeze Frame
Joan Jett - I Love Rock 'N Roll
Men At Work - Business As Usual

VANCOUVER - A&A GRANVILLE

No. 1 J. Geils Band - Freeze Frame
2 Streetheart
3 Aldo Nova
4 The Nylons
5 The Beatles - Reel Music
6 Iron Maiden - Number Of The Beast
7 Soundtrack - Chariots Of Fire
8 Asia
9 Men At Work - Business As Usual
10 Various - Secret Policeman's Ball

EDMONTON - KELLY'S ONE

No. 1 Various - Secret Policeman's Ball
2 Men At Work - Business As Usual
3 Rick Springfield - Success
4 Kim Wilde
5 Asia
6 Streetheart
7 Joan Jett - I Love Rock 'N Roll

8 J. Geils Band - Freeze Frame
9 Soundtrack - Chariots Of Fire
10 Aldo Nova

SASKATOON - KELLY'S

No. 1 Joan Jett - I Love Rock 'N Roll
2 Go-Go's - Beauty & The Beat
3 J. Geils Band - Freeze Frame
4 Men At Work - Business As Usual
5 Rick Springfield - Success
6 Streetheart
7 The Church
8 Van Morrison - Beautiful Vision
9 Huey Lewis - Picture This
10 Asia
Also/ Greg Kihn Band - Kihntinued
Michael Smotherman

WINNIPEG - KELLY'S

No. 1 Asia
2 Men At Work - Business As Usual
3 Various - Secret Policeman's Ball
4 Aldo Nova
5 Soundtrack - Chariots Of Fire
6 Joan Jett - I Love Rock 'N Roll
7 Quarterflash
8 The Nylons
9 Scorpions - Blackout
10 Human League - Dare
Also/ Boomtown Rats - V Deep
Iron Maiden - Number Of The Beast

TORONTO - ZOUNDS

No. 1 Soundtrack - Cat People
2 Joan Jett - I Love Rock 'N Roll
3 Human League - Dare
4 XTC - English Settlement
5 Talking Heads - Name Of This Band
6 Third World - You've Got Power
7 Saga - Worlds Apart
8 Various - Secret Policeman's Ball
9 Asia
10 Journey - Escape
Also/ David Wilcox - Out Of Woods
Iron Maiden - Number Of The Beast

CHUM Group addresses CRTC back by Goldfarb

Toronto: During the four-day hearing of the CRTC held in Hull, Quebec, representatives of the CHUM Group addressed the commission backed by a study for the company by Martin Goldfarb.

CHUM had been invited to address the commission on the topics of Canadian content and the multiple repeat factor. (MRF). The CHUM panel comprised Fred Sherratt, Vice-President of CHUM Limited, Robert Wood, General Manager of CHUM-AM, and Duff Roman, Promotion Director. Both Sherratt and Wood referred to the study several times during the address.

Quoting the report Sherratt stated, "There is a definite benefit to Canada and Canadians in regulating the Canadian content stations must play. This increases Canadian exposure. The regulations should not control what these artists produce or how the material they produce is presented.

"The maximum repeat factor prevents radio from being able to respond to the needs and wants of the marketplace, the wants and needs of Canadian audiences," said Wood. "In the process, we believe that limiting the exposure of popular recordings on radio through a maximum repeat factor will cause people to move away from radio to other entertainment options that deliver music. Or worse, to entertainment options other than music."

Wood quoted the study saying that people should be able to choose freely what type of programming they get, how often they hear what they want and so on.

"The MRF interferes with the competitive balance in the marketplace," said Wood. "By varying the repetition levels according to format, some stations are placed in a position of great advantage and others in a position of disadvantage.

"The MRF also contributes to a decline in record sales. At a time when the record industry is in trouble, this limit on repetition can be damaging to the record industry at large and the Canadian industry in particular. The MRF has the potential to seriously harm the record and radio industry in Canada."

On the topic of the Canadian content regulation, Wood stated that in 1971, when the content regulations were first introduced, the number of Canadian content singles released each week averaged 7.6. He said by 1973, this had risen to 8.4, but since that time the output has been on a steady decline. By 1979 they were down to seven a week and last year the figure fell to 6.6. Wood pointed out that Canadian broadcasters received 49 fewer singles in 1981 than in 1971.

"As this decline in output continues, it becomes apparent that either airplay quotas should be reduced commensurately or something must be done to increase supply," explained Wood. "We believe that the airplay quota has served an important role in establishing opportunity of exposure for Canadian performers.

"Consequently, we are not here to advocate a dramatic reduction in Canadian quotas although we must stress that the industry could not stand to have them increased. Instead, we would like to see broad-

casters, regulators, and producers attack the area of supply. Let us work with CIRPA and the Canadian recording industry to increase the supply, but let us do it with regulations that give us the flexibility we need."

Sherratt quoted the Goldfarb study again stating that the Canadian content ruling is a strong positive and clearly has functioned to help develop Canadian artists and stars. What needs to be understood though, is that the regulation should be primarily in this direction, at controlling the proportion of Canadian content that is aired, not at controlling or regulating the way in which the subject matter is delivered or what that subject matter should be, beyond the fact that it is by Canadians.

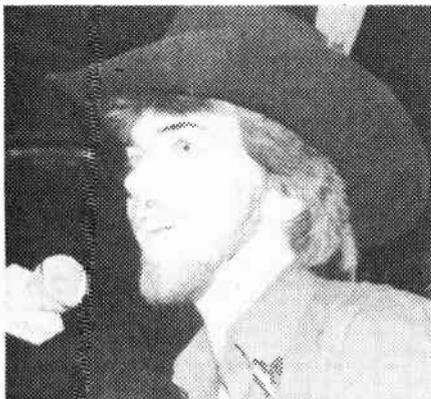
"Radio should be free to choose for itself how it should deliver the culture, i.e., how often it should play certain songs, how much talk it should deliver, how much of the playlists should be hits, non-hits, and so on," said Sherratt. "If people do not like what they hear, they will switch away to another station that better suits their needs. Too much legislation runs the risk of making all stations the same and not to anyone's liking but the legislators."

Sherratt stated they would like to sit down with the commission and other broadcasters to study the problems they face and evolve new methods of implementing the worthy objective of the Broadcasting Act. He pointed out that the CHUM Group certainly does not propose scrapping it or turning its back on the progress that has been made. But he maintained that times do change and unless they change with them, radio will lose its rightful place as an integral part of Canadian culture and Canadian communications.

COUNTRY walt grealis

MCA acts at Rockhill Park

The Oak Ridge Boys and Don Williams have been firm for the Country Jamboree at Rockhill Park in Ontario (Jul 10). If the weather holds and the promotion builds, the jamboree could draw upwards of 40,000 for the outdoor show. By the way, the Oak's Fancy Free album has passed the platinum mark in Canada and their latest album release, Bobbie Sue, shipped gold and is nearing platinum.



CHOW Welland on-air personality John Marshall spins the country hits Sundays at 2 pm from the Broiler Factory.

Daniels plays Ottawa party

Charlie Daniels and his band recently performed in Ottawa for a private company party for the Mytel Corporation. The company was reported to have paid for the band's performance plus all the expenses which included 20 people. While in Canada, Daniels visited Toronto to promote his latest CBS album, Windows. The night before the party Daniels had a dinner with major dealers and did interviews with the three Toronto dailies as well as stations CFGM and CHUM-FM. This month Daniels and his band begin a 70-city tour of the U.S. Daniel's latest single, Still In Saigon, is included on his album.

Same ole me

With fame and fortune comes the usual degrading happenings that would never gain an inch of type if you were an ordinary Joe.



Bill Johnson, CHOO Ajax on-air personality, is currently touting his new single, I Need You Much More Than You Need Me.

George Jones, currently looking good with his Epic single, Same Ole Me, was caught speeding recently in Hollywood. The investigating officer thought Jones was a little tipsy after a short conversation and then decided, probably due to Jones' country music fame, that a drug-sniffing dog should check out the car. Sure enough the pooch found a white powder that was identified as cocaine, and Jones hit the slammer.

CFGM and Bobbie Sue

The ballots are all in and the counting complete and the winner of CFGM/MCA's Win a trip for two, compliments of Bobbie Sue contest is about to be announced. The promotion was run in conjunction with the Towers chain in Southern Ontario. Displays and ballot boxes were set up in 25 Towers locations. The winner gets an all expense paid trip to Tucson, Arizona along with 50 MCA country albums and a stetson hat.

Prophet to Wembley

Ronnie Prophet once again emceed the popular British country festival at Wembley. The four-day event attracts upwards of 40,000 of an audience and showcases some of the top country names in the world of country music. Fellow Canadian, E&R recording artist Mary Bailey joins a long list of country names including Lonnie Donegan, Mel Tillis, Marty Robbins, Roy Orbison, Razy Bailey, Kris Kristofferson and more. Prophet will be using the back-up band of Roxon Road Show, but this year he will only be doing three of the four days. The pressure of coming up with new material for a hectic four

days exhausted even the super-imaginative mind of Ronnie Prophet. It was at his own request that he drop one of the days. Meanwhile back in Canada his new Vera Cruz single, Ex-Superstar's Waltz has been gaining nicely, particularly in the West. However his recent promo visit to Moncton, Fredericton, Newcastle and Saint John gained a strong foothold in the Maritimes. When he returns he'll be playing dates in B.C. including Nanaimo, Surrey, Penticton, Merritt, Kelowna, Vernon, Williams Lake and Prince George.

Two-hour Boxcar Willie special

Sometime this month more than 50 Canadian country radio stations will be airing the two-hour radio-syndicated special King of the Road - The Boxcar Willie Story. The special was created and produced in Toronto by Words & Music Programming in association with CBS Direct and Epic Records. In support of the program, Woolco Department Stores and Woolworth stores coast-to-coast have picked up exclusive national sponsorship of the package. To participate directly in the production, Boxcar Willie, who's real name is Lecil Travis Martin, flew to Toronto from Nashville for a day-long interview session with producer David Allen Price. Inducted by Roy Acuff as the 60th member of the Grand Ole Opry, and represented in the Opry's Walkway of the Stars in Nashville, Martin created the character of Boxcar Willie just over six years ago, partly as a personal protest to his perception of the country music recording industry. Words & Music have also produced and released Rockin' On The Airwaves, and The Burton Cummings Story.

RONNIE PROPHET

The Ex-Superstar's Waltz

Vera Cruz - VCR - 148



*Now playlisted and charted
from coast to coast*

From the album:

I NEED A LOVER

Distributed by CBS

RPM Country 50 Singles

The following codes are used as a key to record distributors

A&M W POLYGRAM Q
 CBS H QUALITY M
 CAPITOL F RCA N
 MCA J WEA P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

April 24, 1982

TW	LW	Wks					
1	2	(12)	MAPI ANOTHER SLEEPLESS NIGHT Anne Murray - Capitol 5083-F (LP) Where Do You Go When You Dream - SOO-12144-F	26	28	(5)	BUSTED John Conley - MCA 52008-J (LP) N/A
2	3	(9)	SHE LEFT LOVE ALL OVER ME Razzy Bailey - RCA PB-13007-N (LP) Razzy - AHL1-4228-N	27	30	(3)	'ROUND THE CLOCK LOVIN' Gail Davies - Columbia 18-02718-H (LP) Hollywood, Tennessee - FC-37438-H
3	9	(8)	SAME OLE ME George Jones - Epic 14-02690-H (LP) I Am What I Am - FE-36586-H	28	23	(13)	MAPI COMING UNDONE AGAIN Terry Carisse - MBS-1034 (LP) N/A
4	13	(8)	A COUNTRY BOY CAN SURVIVE Hank Williams Jr. - Elektra E47257-P (LP) The Pressure is On - X5E-535-P	29	35	(4)	ALWAYS ON MY MIND Willie Nelson - Columbia 18-02741-H (LP) Always On My Mind - FC-37951-H
5	16	(7)	BE THERE FOR MY BABY Johnny Lee - Elektra/Asylum E-47301-P (LP) Bet Your Heart On Me - X5E-541-P	30	43	(3)	SPEAK SOFTLY (You're Talking To My Heart) Gene Watson - MCA 52009-J (LP) Old Loves Never Die - MCA-5241-J
6	6	(11)	IF YOU'RE THINKING YOU WANT A STRANGER George Strait - MCA 51228-J (LP) Strait Country MCA-5248-J	31	32	(9)	MAPI TALK TO ME LONELINESS Mary Bailey - E&R ER-003 (LP) Think Of Me - ERL-100
7	1	(12)	BIG CITY Merle Haggard - Epic 14-02686-H (LP) Big City - FE37-593-H	32	46	(3)	AFTER THE LOVE SLIPS AWAY John Conley - RCA PB-13053-N (LP) Fire & Smoke - AHL1-4135-N
8	8	(10)	MAPI FROM THE BAR ROOM TO THE BEDROOM Eddie Eastman - Diamond DRS-0004 (LP) Intimate Strangers - DR3-0004	33	37	(3)	NEW CUT ROAD Bobby Bare - Columbia 18-02690-H (LP) N/A
9	12	(10)	THROUGH THE YEARS Kenny Rogers - Liberty - 1444-F (LP) Share Your Love - LOO-1108-F	34	36	(5)	MAPI DREAMS OF MEXICO Stoneridge - Golden Eagle - GE-113 (LP) Stoneridge - GE-1001
10	10	(8)	I LIE Loretta Lynn - MCA 51226-J (LP) N/A	35	41	(4)	BAD NEWS Boxcar Willie - Epic E4-8469-H (LP) Last Train To Heaven - PEC-80064-H
11	5	(13)	TENNESSEE ROSE Emmylou Harris - Warner Bros WBS-49892-P (LP) Light Of The Stable - BSK-3484-P	36	45	(3)	MAPI THE EX-SUPERSTAR'S WALTZ Ronnie Prophet - Vera Cruz VCR-148-H (LP) I Need A Lover -
12	4	(12)	BOBBIE SUE Oak Ridge Boys - MCA 51084-J (LP) Bobbie Sue - MCA-5294-J	37	38	(5)	ANOTHER HONKY-TONK NIGHT ON BROADWAY David Frizzell/Shelly West - Warner Bros WBS-50007-P (LP) David Frizzell/Shelly West Album - XBS-3643-P
13	15	(14)	MAPI A DREAMER AND A FOOL (Am I) Kevin Wara - Golden Eagle - GE-111 (LP) Breakthrough - GE-1003	38	42	(4)	MAPI POSSUM Harold MacIntyre - Diamond DRS-0002 (LP) Honky Tonk Fever - DR3-0002
14	17	(6)	CRYING MY HEART OUT OVER YOU Ricky Skaggs - Epic 14-02692-H (LP) Waitin' For The Sun To Shine - FE-37193-H	39	48	(2)	JUST TO SATISFY YOU Waylon Jennings & Willie Nelson (RCA PB-13073-N (LP) Black On Black - AHL1-4247-N
15	18	(9)	MAPI DID I FORGET TO TELL HER Jerry Palmer - Golden Eagle - GE-112 (LP) The Hitman - GE-1002	40	....	(1)	JUST GIVE ME WHAT YOU THINK IS FAIR Leon Everett - RCA PB-13079-N (LP) N/A
16	7	(11)	THE CLOWN Conway Twitty - Elektra E-47302-P (LP) Southern Comfort - XE1-60005-P	41	....	(1)	(You Sure Know Your Way) ROUND MY HEART Louise Mandrell - RCA PB-13039-N (LP) Me And My R.C. - AHL1-3059-N
17	20	(7)	MAPI YOU NEVER REALLY LOVED ME David Thompson - Citation C-982 (LP) N/A	42	....	(1)	FOR ALL THE WRONG REASONS Bellamy Brothers - Elektra PRO-47431-P (LP) When We Were Boys - XE1-60099-P
18	21	(7)	YOU NEVER GAVE UP ON ME Crystal Gayle - Columbia 18-02718-H (LP) Hollywood/Tennessee - FC-37438-H	43	47	(5)	MAPI TRYING TO GET TO YOU Ralph Carlson - Snocan SC-180 (LP) N/A
19	24	(6)	IN LIKE WITH EACH OTHER Larry Gatlin/Gatlin Bros Band - Columbia 18-02698-H (LP) Not Guilty - FC-37464-H	44	....	(1)	MAPI HONKY TONK ANGELS AND GOOD OL' BOYS Dick Damron - RCA PB-50670-N (LP) Dick Damron - KKL1-0446-N
20	25	(6)	MOUNTAIN MUSIC Alabama - RCA PB-13019-N (LP) Feels So Right - AHL1-3930-N	45	....	(1)	I DON'T THINK SHE'S IN LOVE ANYMORE Charley Pride - RCA PB-13096-N (LP) Charley Sings Everybody's Choice - AHL1-4827-N
21	22	(8)	MAPI LONESOME Ginette Porter - Snocan SC-178 (LP) N/A	46	....	(1)	MAPI THE SECOND TIME AROUND Carroll Baker - RCA PB-50676-N (LP) Hollywood Love - KYL1-0419-N
22	11	(9)	SWEET YESTERDAY Sylvia - RCA PB-13020-N (LP) N/A	47	49	(2)	MAPI RODEO WIND Joyce Smith - Royalty R1000-116 (LP) N/A
23	26	(6)	SINGLE WOMEN Dolly Parton - RCA PB-13057-N (LP) N/A	48	....	(1)	FINALLY T.G. Sheppard - Warner Bros KWBS-50041-P (LP) N/A
24	14	(13)	BLUE MOON WITH HEARTACHE Rosanne Cash - Columbia 18-02659-H (LP) Seven Year Ache - JC-36965-H	49	50	(2)	MAPI HOLDIN' ON TO YOU Paul Weber - Boot BTX-319 (LP) Two Bits Worth Of Hurtin - BOS-7224
25	19	(13)	MAPI TEN YEARS OLD & BAREFOOT Gary Fjellgaard - Royalty R1000-113 (LP) N/A	50	(1)	I DON'T KNOW WHERE TO START Eddie Rabbitt - Elektra KE-47435-P (LP) Step By Step - X5E-532-P

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Experience preferred. Contact Phil De Vos, News Director, CJVR Radio, Box 1420, Melfort, Saskatchewan - 1-306-752-2867.

SWING SHIFT COMMUNICATOR

Swing shift announcer wanted for new FM station, MOR format. Foreground programming experience required. Send tape and resume to Johnny Murphy, PD, VOXM-FM, Box 8-590, Station A, St. John's Newfoundland.

AFTERNOON DRIVE ANNOUNCER

required for CJAY-FM. Only those with FM experience need apply. Please forward tape and resume to Wes Erickson, Program Director, CJAY-FM Broadcast House, P.O. Box 7060, Calgary, Alberta. T3C 3L9.

MORNING PERSONALITY REQUIRED

Mature, successful on-air and in community experience in medium or major markets, essential. Tapes and resumes to Mike Hanson, CHSC, 36 Queenston Street, St. Catharines, Ontario L2R 7C7.

ON-AIR & NEWS TALENT WANTED

Contemporary Country FM (Country 105, Calgary) needs on-air and news talent that loves country music and hard work. Start up: July. Tapes and resumes to Mike Hanson, c/o 36 Queenston Street, St. Catharines, Ontario L2R 7C7.

KEYBOARDIST/VOCALIST WANTED

British Ska band, based in Vancouver, require keyboardist/vocalist for upcoming U.S. and Canadian tours and recording. A fantastic opportunity for the right, high energy professional performer. Interested??? Call Dan at 604-988-3330 or Terry at 604-876-8474.

COUNTRY RADIO & RETAIL

COUNTRY MOVERS

Mountain Music - Alabama
Bad News - Boxcar Willie
The Ex-Superstar's Waltz - Ronnie Prophet

EDMONTON/CAMROSE - CFCW

No. 1 Big City - Merle Haggard
2-3 The Clown - Conway Twitty
3-7 A Country Boy - Hank Williams Jr.
7-9 Same Ole Me - George Jones
11-12 I Lie - Loretta Lynn
12-15 Full Time Country - Norm Rooke
14 Round The Clock - Gail Davies

TORONTO - CFGM

No. 1 Country Boy - Hank Williams Jr.
4-6 Same Ole Me - George Jones
6-9 Mountain Music - Alabama
8-11 Honky Tonk Night - Frizzell/West
9-13 Single Women - Dolly Parton
11-14 The Clown - Conway Twitty
19 Bad News - Boxcar Willie
20 Just Give Me - Leon Everette
Also/ Don't Know Where - Eddie Rabbitt
Ashes To Ashes - Terri Gibbs

HALIFAX - CHFX-FM

No. 1 The Clown - Conway Twitty
5-7 Same Ole Me - George Jones
6-21 Mountain Music - Alabama
7-12 Round The Clock - Gail Davies
16-22 Superstar's Waltz - Ronnie Prophet
25-28 Lonesome - Ginette Porter
34 Just Seen A Face - Calamity Jane
35 Finally - T.G. Sheppard
44 Weekend Rodeo - Good Bros
51 Diamond In Rough - Karen Taylor

SYDNEY - CKPE-FM

No. 1 The Clown - Conway Twitty

3-5 She Left Love - Razy Bailey
6-11 Same Ole Me - George Jones
10-13 Honky Tonk - Frizzell/West
14-18 New Cut Road - Bobby Bare
17-19 Bar Room - Eddie Eastman
43 Tears Of Lonely - Mickey Gilley
46 Seen A Face - Calamity Jane
49 Wrong Reasons - Bellamy Bros
50 Diamond In Rough - Karen Taylor

LONDON - BX-93

No. 1 The Clown - Conway Twitty
6-7 Crying My Heart - Ricky Skaggs
7-8 Same Old Me - George Jones
14-19 Mountain Music - Alabama
17-21 Bar Room - Eddie Eastman
18-24 Never Gave Up - Crystal Gayle
26-29 New Cut Road - Bobby Bare
28 Kansas City Lights - Steve Wariner
29 Just To Satisfy - Jennings/Nelson
Also/ Listen To Radio - Don Williams
Constitution - Dennis LePage

WINNIPEG - CKRC

No. 1 Crying My Heart - Ricky Skaggs
2-7 Same Ole Me - George Jones
4-11 Big City - Merle Haggard
7-14 She Left Love - Razy Bailey
9-15 Key Largo - Bertie Higgins
10-18 Natural Love - Petula Clark
15-22 Mountain Music - Alabama
20-25 Country Boy - Hank Williams Jr.
26 Just To Satisfy - Jennings/Nelson
28 Ring On Finger - Lee Greenwood
Also/ Gonna Be - Stella Long
Everytime - Razy Bailey
Travelin Man - Jacky Ward

AJAX - CHOO

No. 1 Through Years - Kenny Rogers
6-9 Between Us - Burrito Bros
10-15 Mountain Music - Alabama
13-19 Lies On Your Lips - Crisly Lane
14-21 Long Way To Daytona - Mel Tillis
20-28 Ring On Finger - Lee Greenwood
24-32 Just To Satisfy - Jennings/Nelson
59 Superstar's Waltz - Ronnie Prophet
60 Hired Hand - Wilf Ingersoll

VISITORS TO RPM

Randy Sharrard - WEA Music
Craig Anderson - Arc Sound
Gordon Henderson - Steamer
Ed Hilliard - Steamer
Sandy Bennett - RCA
Patrick Harbron - Patrick Harbron Photos
Edward Black - Eastbound Productions
Stephen Tennant - Quality Records
Birute & Garth Bourne - MTB 1000 Prods
Elaine Levine - RCA
Ziggy Danise - Capitol Records
Bill Porter - Trebas Institute Recording Arts
David Leonard - Trebas Institute
Lynda Kay - CBS

ARE YOU OFFERING EMPLOYMENT????

HELP WANTED ADS of 25 words or less will appear in RPM - FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

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CROSSING OVER**



Eddie Eastman

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