

RM WEEKLY

Trooper back with first album in nearly 2 years

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Canadian Leonard named Pres MIEA U.S.

Toronto: Montreal-born David P. Leonard has been appointed President of the U.S.-based Music Industry Educators Association (MIEA) in Nashville for a two-year term which became effective immediately.

MIEA, a non-profit association, was formed in 1978 in Nashville, Tennessee, by the Na-

MIEA are "to establish and maintain standards of music industry education throughout the world, to encourage contact between the educational community and the music industry, to foster interaction among people involved with music industry education, to assist institutions involved in the development of programs in music industry education, and to promote music industry related research."

Leonard, also Executive Director of the Montreal-based Trebas Institute of Recording Arts, has been active in many areas of the recording industry in both Canada and the U.S. since the early '60s.

He has developed technical and management training programs for several industries since the early '70s and is considered a world leader in the field of education for the recording industries.

Following his Masters and Doctoral studies in educational technology at Concordia University and in communications and industrial training consulting for the aerospace industry, financial institutions and governments.



David Leonard

tional Academy of Recording Arts and Sciences, also in the same state.

According to Leonard, the purposes of

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Copeland - Gormley form management company

Los Angeles: Ottawa-born industry veteran Mike Gormley along with Miles Copeland, manager of The Police, have formed a new management firm entitled L.A. Personal Direction (LAPD).

The company, headed by both Copeland and Gormley, will concentrate on comprehensive career direction for its artists, and is to be represented in Los Angeles, London, and New York with the main office in Los Angeles.

Oingo Boingo and Wall of Voodoo, two popular and innovative Los Angeles-based bands, are the first acts signed to the new management firm.

Gormley, recently Vice-President of Com-

Thomas - Tompkins form Can Con Communications

Calgary: Greg Thomas, Vice-President of the entertainment consulting company, Studio City Musical, and Tom Tompkins, former Program Director of Calgary radio station CJAY-FM, have set up a company titled Can Con Communications.

The new company, which is a division of Studio City Musical, is to consult radio and television stations throughout Canada on how to support and develop local and Canadian talent.

"We believe that with the resources we have, we can develop talent at a street level within the community," stated Tompkins. "We are in constant contact at that level and feel it is this advantage that would be beneficial to most stations.

"I have recently met with the CRTC and their response to our concept was most encouraging. That response will be included in our presentations to our prospective clients."

Tompkins added that they have currently been talking with a number of companies in the areas of consulting, marketing, and promotion.

munications and Assistant to the Chairman of A&M Records, is to be based in Los Angeles and will be consulting IRS Records regarding publicity in addition to his LAPD activities.

Copeland, who in addition to being manager of The Police, is also head of IRS Records, representing the Go-Go's, and the Fleshtones among others. Copeland is to be based in both London and New York.

"As I am based elsewhere, it was necessary to have an office here to work with these bands on a day-to-day basis," said Copeland. "LAPD is the answer."

LAPD is located at 633 North La Brea Avenue, Suite A, Hollywood, California 90036.

du Maurier announces 1981-82 winners

Toronto: Selected from among 18 finalists in a national audition tour conducted last fall, the du Maurier Council for the Performing Arts reports there were six winners in the 1981-82 du Maurier Search for Stars.

The winners were: harpist Gianetta Baril, 21, of Edmonton, Alberta; vocalist Cecile Frenette, 28, of Montreal, Quebec; musical theatre performer Jodi Glasman, 26, of Toronto, Ontario; classical violinist Chantal Julliet, 21, of Vaudreuil, Quebec; country singer Cornelia Boucher-MacLeod, 33, from Arichat, Cape Breton, Nova Scotia; and singer/pianist Cosimo Natola, 23, of Burnaby, British Columbia.

All 18 semi-finalists received \$2,000 cash bursaries from du Maurier and have been featured in a series of three CBC Search for Stars television specials during recent weeks.

The six winners, selected through a CBC-TV audience poll, will receive a further \$5,000 du Maurier bursary and are to be showcased in a fourth hour-long special to be seen on the full CBC English network live from the Queen Elizabeth Theatre in Toronto April 28.



March 17's St. Cabbage Day Dance marked the first concert performance in Toronto by Doug & The Slugs. Lead Slug Doug Bennett (above) performing at the Concert Hall. They have just completed a mini tour of the U.S. which included their New York debut at the Bottom Line, in support of their second RCA album release, Wrap It. Before returning home to Vancouver, they toured the Maritime provinces.

Trooper back with first album in nearly 2 years

In the rock music industry money talks. If any band in the Canadian music scene knows that, the Vancouver-based veteran group Trooper should.

The quintet's greatest hits package, *Hot Shots*, cracked the sales mark of 470,000, and had made it the highest ever achieved by a Canadian-made album. In Canada Trooper has chalked up sales of over 1.7 million LPs.

Money Talks is also the name of Trooper's first album in almost two years. The band is back with a new label, Flicker Records, and a new producer, Mike Flicker, also owner of the label who has produced a number of acts including the enormously successful group Heart.

The album, containing 12 new tracks, includes the first single from the LP, *Only A Fool*, which is quickly gaining national action. The disc was recorded at Vancouver's Mushroom Studios and Seattle's Kaye-Smith Studio.

While the album is distributed by RCA on the Flicker label in Canada, the LP appears on the RCA/Flicker label for the rest of the world. RCA recently hosted listening sessions for the preview for the album, across the country. While in Toronto, group member and lead singer Ra McGuire spoke with RPM.

"The major change on this album compared to our previous LPs was the entrance of producer Mike Flicker," said McGuire. "I think this album is the closest we've come to producing the live sound of the band. The hard songs have the hardest edge we've ever had and the softer material are the softest ballads we've ever had.

"Mike's (Flicker) approach was to isolate the things we did well and work that on the LP. We've known Mike for sometime, ever since his days with Heart."

Trooper's last album was a self-titled project and the band's first self-produced album. The LP containing the single *Real Canadians* sold modestly compared to their previous albums.

"That last album was something we've always wanted to do," said McGuire. "When you first see all those dials and knobs in the studio you become intrigued and want to try something yourself. It was the most fun we ever had making a record."

That LP and the singles from it would also be the last for MCA, who released the band's previous product.

"We never had any problems with MCA Canada," he pointed out. "The problem was with MCA America. We were fighting with the U.S. office the whole time. We once went on a tour of the U.S. and the stations didn't even have our records. I think our success in Canada, in part, may have been the problem with the U.S. office. They may have assumed that because of our Canadian success we didn't need that much promotion.

"I think they wanted to spend as little money as possible. All we wanted them to do was promote our records. When we've had this many hits in Canada there must be something wrong. I think the other problem was that it seemed every time we were putting out an LP in the U.S. they were changing an executive."

McGuire stressed that MCA Canada had done a fine job with the band. He did admit that the group felt a bit leery when Scott Richards, formerly of MCA Canada and now head of Freedom Records, suggested that they release a greatest hits LP, but it turned out to be their most successful album ever.

McGuire felt that the Canadian music scene is currently very exciting. He noted that such acts as Powder Blues, Loverboy, Brya Adams, Red Ryder have been breaking into the U.S. charts and are now standing on their own feet. He also felt that we are breaking out of what he referred to as a Canadian content stigma.

We asked McGuire how he felt about Canadian acts having to be accepted somewhere else first before here.

"If it ever was a problem or still is, it seems to be disappearing. I think we're going to see a lot of Canadian bands breaking out. We're a long way behind the Americans but we're fresh and different. Once there was no star system in Canada but that's all changed now.

"I think a lot of the Canadian radio stations are proud of our talent too," he said. "I have no complaints about our stations. They've been jumping on our single."

McGuire added that plans are in the works

Columbia Records - ASF team up for talent hunt

Toronto: Columbia Records, in a search for new performing talent, and original record concepts and ideas, has teamed up with the American Song Festival (ASF) in what is reported to be the largest recording search contest ever.

Applications for the contest can be obtained at such places as music stores, booking agencies, recording studios, music publishers, etc.

All that is required is a simple home demonstration recording. The minimum amount is four songs with a maximum of 12. The total time must be no less than 15 minutes with a maximum of 60 minutes. The songs do not have to be original compositions. January 4, 1983 is the final deadline for entries. The cost is \$49.85 in U.S. funds for entering the contest.

Past winners as songwriters have included such artists as Hall & Oates, Kim Carnes, Eddie Rabbitt, and Carol Bayer Sager.

First prize in the contest is \$200,000 plus a recording contract with Columbia Records. There's a \$10,000 cash advance of the 1st prize with the rest going into the promotion and recording of the LP. Second prize is a \$5,000 cash prize, third - \$4,500, fourth to tenth \$2,500, and 11th to 25th \$1,000 each. The first to the tenth winners also receive a video presentation.

Judging all entries will be 75 to 100 representatives of the music industry made up of A&R directors, recording artists, etc. Each entry is guaranteed to be heard by three judges.

The judges will narrow the winners down to 25 finalists who will submit the 25 to Columbia who will narrow them down to the 10 best. Each of the 10 will have a video presentation made.

Finally of the 10 finalists, Columbia

COVER STORY

by Peter Martin

for a summer tour of the band, which may include the U.S. He pointed out there are pockets in the States where the band became known from the last U.S. tour. He explained that the pockets just have to be sewn up.

The nucleus of Trooper goes back 16 years when McGuire and guitarist Brian Smith teamed up. They formed a band called Wintergreen which then evolved into Applejack. The band caught the eyes of BTO member Randy Bachman who signed the band to his Legend label.

Trooper scored two hit singles from their first self-titled album and followed it up with three more platinum albums. They then released the highly successful *Hot Shots*, and right after that *Flying Colours* which produced three more hit singles and platinum status. It also resulted in Trooper being named Best Group for 1980 at the Juno Awards. In addition, Smith and McGuire received a PRO Canada Award for the success of the singles, *Dressed Up As A Nine* and *Janine*.

The other members of Trooper are Tommy Steward, Doni Underhill and Rob Deans.

Records will choose the final three finalists who will be auditioned live and awarded first, second, and third prizes. Each entry will also be available to any of the judges at their request.

In its first eight years, the American Song Festival has awarded over \$700,000 in cash prizes to winners of its lyric and song writing competitions. Hundreds of winning songs have been recorded by major recording stars. In addition, grand prize winning songwriters have recorded their own songs for the top labels and have -1 singles and albums to their credit.

Kelly's stores changes distribution operation

Calgary: The corporately-owned western chain of Kelly's retail stores are reported to be changing their distribution operation as a result of the recession.

The company is expected to close its central Pro Sound warehouse in Vancouver and to ship from its main store in the city instead.

Kelly's has 11 corporate stores in the prairies and seven in British Columbia.

Management are hoping that overall profits for the chain will increase by cutting back on high-priced staff, negating the overhead of the warehouse itself, and by reducing bulk inventory supplies.

A company spokesman was reported to have said the company plans on opening several new, wholly-owned stores in Alberta. However, it was indicated that the chain intends jobbing out its rack operation to another company for franchise stores in the prairie regions in Manitoba through Alberta.

Total Sound, in Calgary, may be the new supplier for the Kelly's franchise operations.



WALT SAYS

A little more class at the Junos

This year's Junos were a little more classier than those in the past. I didn't see any of the white sneakered-tuxers and it was nice to see that most honoured the black tie requirement - presenters, acceptors and I even saw a couple of roadies in tux.

Don't count 8-tracks out

The 8-track configuration is still alive and kicking. While not as popular as they were, there is still money to be made with 8-tracks. Almost one third of all sales (recorded music) by K-tel comprises 8-tracks and that's across the board, rock, pop and country. RCA have had to place a sizeable order for 8-tracks because of the demand, much of which is country/pop oriented. Remember, there's a lot of hardware out there.

The egg is killing the goose?

Some American observers of the record industry are claiming that radio could be the disease that kills the recording industry and they're blaming the current malaise on "the

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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lack of creativity and pioneering boldness by the programmers." It's no secret that American radio has gone soft. Most of what they're playing is Barry Manilow without Barry Manilow. They're targeting the older listener, 18-49, and most of this age group are concerned with everyday living - forget record buying. The softer radio goes, the softer goes record sales. One astute observer noted, "the consultants are forgetting, or overlooking that 14 to 18 age group and there's still a lot of excitement there. They're not getting it on the radio so they're going to the video game parlours. If you can't have exciting radio, you sure as hell can't have an exciting record industry." And, yet another A&R man suggests producing records that radio definitely won't play - the kind of record that breaks your nut with the sale of 10,000 records. Some of the new wavers were able to do that in Vancouver with their singles that cost \$2,000 to produce. But how do you

A&M releases new single from artist Jimi B.

Toronto: All American Boy is the title of the latest single on A&M by Canadian singer-composer Jimi B., from his self-titled debut album.

The new single is a follow-up to the first release, Wickless Dynamite. All songs from the album were written and produced by the artist, who is in actual fact Jimi Bertucci, a former member of the Canadian unit, Abraham's Children, who recorded three LPs before folding.

For the album, co-produced by Manfred Malinowski, Bertucci assembled a lineup of veteran musicians including bassist Prakash John, bassist Jimmy Jones, guitarist Peter Follett, guitarist B.B. Gabor, keyboardist Jody Colero, and several others.

"The new single is tongue in cheek, but I don't think I'll have any problems getting it played," said Bertucci.

After the demise of Abraham's Children, the singer-composer spent some time in Serra San Bruno, Italy as well as New York where he continued writing. On his return to Toronto, where he grew up in an Italian district, he signed with the Avenue Road Music Group and A&M Records.

"I decided at one point that I wouldn't live here anymore and went to New York," he said. "When you're in your own country and they let you slide, it really hurts. But I think things are picking up now. I feel I'm a real Canadian artist. I spent many years in the country being called a rebel.

"The doors have really opened in the last five years from bands that have put Canada on the map, on an international level. It's nice to know that there are groups opening doors for other product. The U.S. is now recognizing Canada as a musical market and our music industry is finally recognizing that it takes time to build an artist."

Compared to the days with his old band, Bertucci felt that as tight and hard as it is today to make it as a new artist, he thought it's a lot more open.

"I think Abraham's Children had just as much potential as anyone else," he pointed out. "But the label and management messed up. We had some success and musically they were a good band. It was also a great ex-

perience in growing up in the industry. When I left the band, it was because of personal reasons. I realized that I had come to a halt in growing as a person. You miss out on a lot of things when you're recording and touring."

Marley loves Honest Ed

After only 18 years in the business, RPM received a call from Honest Ed's. They must have a promotion-minded promotion manager. Anyway, his name, the promo hotshot, is Russell Lazar and he was calling to say how the joint almost got blown away by the autograph session for Rita Marley, widow of the late and great Bob. The crush was so great, she was only able to autograph 75 albums in less than an hour before police were called to escort her to safety. What she left was record-breaking session that even beat the old record set by Peter Tosh. The crowd, estimated at close to 2,000 accounted for sales of 800 units. What establishment-type act has been able to accomplish that kind of record-selling spree? Rita cancelled out Montreal and New York dates.

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Jimi B.

Bertucci added that we can expect more of a direction stand on his next album. He also said he had been in preproduction for a video presentation as well as putting a live show together.

H&S Productions formed by Treumuth and Seip

Waterloo: Tom Treumuth, President of Hypnotic Records and William Seip, President of William Seip Management have joined forces under the partnership of the firm H&S Productions.

The company, formed to further develop the recording careers of a variety of artists, will be primarily concentrating on the marketing of master tapes at both the domestic and international levels.

Initial activities are being centred around the rock unit, Helix. The company reported recent interest in the United Kingdom prompted by an exploratory visit there, and that results of the visit are soon to be announced.

TRIBAL DRUM

CKWW Jr. Announcer winners

Windsor's Barbara Paulin was the winner in CKWW Windsor's 10th Annual Tepperman Junior Announcer Contest. Over 11 weeks, 40 children competed by reading commercials on-air. Out of the 40, eight semi-finalists were chosen, each receiving an AM-FM "RADIO" radio, a certificate, plus dinner for their entire family at Mother's Restaurant, as well as the chance to continue in the contest. Paulin also receives a \$100 gift certificate from Tepperman's and a \$500 Education Trust Bond which matures on her 18th birthday and will be worth approximately \$1,000. The runner-up of the contest was Shannon O'Donnell, 12, of Windsor who received a \$50 cash award.

CKRD additions

CKRD-TV have three new additions to their Newscene line-up. The new staffers are Steve Legault, James McGregor, and Cyndi Stratulat. Legault is a recent addition to Central Alberta Broadcasting as Information Director and will anchor the 6 pm edition of Newscene. He brings with him his past experience as an investigative reporter and anchorman. McGregor, a SAIT graduate, comes to CKRD-TV after two years as the anchorman in Swift Current, Saskatchewan, and takes on the positions of Newscene Field Reporter and Newscene Final anchorman. Stratulat, also a recent SAIT graduate, joins the team as a Newscene Field Reporter. The recent additions bring the on-air Newscene staff to seven and is another step in the station's plan to increase its information service to Central Alberta.

CFUN celebrates 60th anniversary

On April 20, Vancouver's CFUN celebrated their 60th year of broadcasting. Located at 1410 on the dial, CFUN was the first radio station in Western Canada and went on the air at just 10 watts. The station, a member of the CHUM Group, now has an output of 50,000 watts. It was on April 20, 1922 when the voice of CFUN was first heard. Over the six decades the station has been home to such personalities as the honourable Jim Neilson, Jack Cullen, Joe Kapp, Monty McFarlane, Brian Forst, Terry David Mulligan, Red Robinson, Fred Latremouille, and many others. It was stated that throughout its history, CFUN has always reflected the contemporary West Coast lifestyle of the times. CFUN celebrated its anniversary with a series of special events.

U-Know award-winners

Brampton, Ontario-based station CFNY-FM recently announced the winners of their latest annual U-Know Awards held at the Royal York Hotel in Toronto in a project, which according to station Program Director David Marsden is in excess of \$40,000. The winners were: Boys Brigade for Most Promising Non-Recording Artists; Hugh Syme for Best Looking Album Cover for Rush's Moving Pictures; Shari Ulrich for Most Promising Female; Daniel Lanois for Best Producer/Engineer of the Year for Martha & The Muffins' This Is The Ice Age; John Paul Young for Most Promising Male; the Spoons

for Most Promising Group; Human League for International LP of the Year for Dare; Nash the Slash for Instrumental Album of the Year for Decomposing; Bob & Doug McKenzie for Comedy Album of the Year with The Great White North; B.B. Gabor for Male Vocalist of the Year; Carole Pope for Female Vocalist of the Year; Martha & the Muffins for Group of the Year; Blue Peter for Best Single of the Year with the song Chinese Grafitti; and Bruce Cockburn for Album of the Year for Inner City Front. Now magazine's Humanitarian Award went to True North President Bernie Finkelstein. Marsden said he started the U-Know feeling there was a place in Canada and the station for a peoples' choice awards. He stressed that the U-Knows are in no way a put down of the Junos explaining that the Junos are an in-

dustry event which have more to do with record sales.

The Radio Show on CBC

CBC radio's new program The Radio Show debuted April 24, and carries what they described as "the man on the street approach," to all kinds of entertainment and sports. The Radio Show is live and offers constant updates as it enters different time zones. Sports, one of the main features, is to contain up to 15 reports, features, and interviews each week. There's also to be direct live links to sports events and updates of scores and happenings. The entertainment section of The Radio Show will also carry a variety of features and is described as an eclectic look in the field. Interviews with the latest movie idol will be heard between the book reviews or the top records of the week.

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Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

May 8, 1982

TW	LW	Wks		
1	1	(12)	I LOVE ROCK 'N' ROLL Joan Jett & Blackhearts - Boardwalk E4-8468-H (LP) I Love Rock 'N' Roll - NB1-33243-H	26 33 (4)
2	2	(10)	DON'T YOU WANT ME Human League - Virgin VS-1139-Q (LP) Dare - VL-2230-Q	27 16 (10)
3	4	(9)	KEY LARGO Bertie Higgins - Epic Z55-2524-H (LP) Just Another Day In Paradise FZ-37901-H	28 29 (5)
4	5	(7)	DON'T TALK TO STRANGERS Rick Springfield - RCA PB-13070-N (LP) Success Hasn't Spoiled Me Yet - AFL1-4125-N	29 42 (2)
5	3	(11)	FREEZE FRAME J. Geils Band - Capitol 8108-F (LP) Freeze Frame - SW-17062-F	30 24 (15)
6	8	(5)	CHARIOTS OF FIRE Vangelis - Polydor 2189-Q (LP) Soundtrack Charlots Of Fire PD1-6335-Q	31 48 (2)
7	13	(4)	EBONY & IVORY Paul McCartney & Stevie Wonder - Columbia 18-02860-H (LP) Tug Of War - TC 37462-H	32 27 (27)
8	6	(11)	WE GOT THE BEAT Go-Go's - I.R.S. IR-9903-W (LP) Beauty & The Beat - SP-70021L-W	33 39 (6)
9	7	(13)	OPEN ARMS Journey - Columbia 18-02687-H (LP) Escape - TC-37408-H	34 26 (22)
10	9	(13)	MAKE A MOVE ON ME Olivia Newton-John - MCA 52000-J (LP) Physical - MCA-5229-J	35 45 (2)
11	15	(7)	DID IT IN A MINUTE Hall & Oates - RCA PB-13065-N (LP) Private Eyes - AFL1-4028-N	36 38 (3)
12	21	(4)	EMPTY GARDEN (Hey Hey Johnny) Elton John - Geffen - KGEF-50049-P (LP) Jump Up - XGHS-2013-P	37 40 (6)
13	23	(5)	867-5309/JENNY Tommy Tutone - Columbia 18-02646-H (LP) Tommy Tutone 2 - 18-02646-H	38 50 (2)
14	34	(2)	HEAT OF THE MOMENT Asia - Geffen KGEF-S0040-P (LP) Asia - XGHS-2008-P	39 (1)
15	10	(21)	TAINTED LOVE Soft Cell - Vertigo SOV-2304-Q (LP) Non-Stop Erotic Cabaret - VOG-1-3309-Q	40 41 (3)
16	17	(5)	THE BEATLES MOVIE MEDLEY The Beatles - Capitol B-5100-F (LP) N/A	41 (1)
17	14	(9)	FANTASY Aldo Nova - Epic E4-4999-H (LP) Aldo Nova NFR-37498-H	42 (1)
18	25	(7)	WHEN IT'S OVER Loverboy - Columbia C4-4300-H (LP) Get Lucky - FC-37368-H	43 (1)
19	19	(11)	THAT GIRL Stevie Wonder - Tamla T-1602-M (LP) Original Musicquarium - T-60022-M	44 44 (7)
20	12	(13)	PRETTY WOMAN Van Halen - Warner Bros - WBS-50003-P (LP) Diver Down - XBS-3677-P	45 46 (3)
21	11	(8)	EDGE OF SEVENTEEN Stevie Nicks - Modern Records MR-7401-P (LP) Bella Donna - XMR-38139-P	46 47 (4)
22	22	(10)	WHAT KIND OF LOVE IS THIS Streetheart - Capitol 72875-F (LP) Streetheart - ST-6491-F	47 (1)
23	18	(11)	DO YOU BELIEVE IN LOVE Huey Lewis & The News - Chrystalls CHS-2589-F (LP) Picture This - CHR-1340-F	48 (1)
24	20	(22)	CENTREFOLD J. Geils Band - EMI-America 8102-F (LP) Freeze Frame - SW-17062-F	49 (1)
25	30	(5)	'65 LOVE AFFAIR Paul Davis - Arista AS-0661-Q (LP) Cool Night - AL-9578-Q	50 (1)
			SIX MONTHS IN A LEAKY BOAT Split Enz - A&M AM-569-W (LP) Time And Tide - SP-4894-W	
			PAC-MAN FEVER Buckner & Garcia-Columbia 18-02673-H (LP) Pac-Man Fever FC-37941-H	
			MAN ON THE CORNER Genesis - Atlantic KAT-4025-P (LP) Abacab - XSD-19313-P	
			CAT PEOPLE (Putting Out Fire) David Bowie - Backstreet 52024-J (LP) Soundtrack - Cat People BSR-6107-J	
			LEADER OF THE BAND Dan Fogelberg - Epic 14-02647-H (LP) The Innocent Age - KE2-37393-H	
			ROSANNA Toto - Columbia 18-02811-H (LP) Toto IV - FC-37728-H	
			PHYSICAL Olivia Newton-John - MCA 51182-J (LP) Physical - MCA-5229-J	
			BABY MAKES HER BLUE JEANS TALK Dr. Hook - Casablanca NB-2347-Q (LP) Players In The Dark - NBLP-7264-Q	
			OUR LIPS ARE SEALED Go-Go's - I.R.S. 9901-W (LP) Beauty & The Beat - SP-70021-W	
			I'VE NEVER BEEN TO ME Charlene - Motown M-1611X-M (LP) N/A	
			FITS YA GOOD Bryan Adams - A&M AM-551-W (LP) You Want It, You Got It - SP-4864-W	
			SENSES WORKING OVERTIME XTC - Virgin VS-1138-Q (LP) English Settlement - VDX-2233-Q	
			TOWN CALLED MALICE The Jam - Polydor PDS-2196-Q (LP) The Gift - PD-1-6349-Q	
			RIGHT THE FIRST TIME Gamma-Elektra KE-47423-P (LP) Gamma 3 XE1-60034-P	
			THERE ARE NO SECRETS Straight Lines - Epic E4-4298-H (LP) Run For Cover - NFE-37560-H	
			MAN ON YOUR MIND Little River Band-Capitol B-5061-F (LP) Time Exposure ST-12163-F	
			ONLY THE LONELY Motels-Capitol B-5114-F (LP) All Four One ST-12177-F	
			LOVE PLUS ONE Haircut One Hundred-Arista AS-0672-Q (LP) Pelican West AL-6600-Q	
			OVER THE LINE Eddie Schwartz - A&M AM-567-W (LP) No Refuge - SP-9056-W	
			STARS ON 45 III (Tribute To Stevie Wonder) Stars On - Radio Records - RR-434X-M (LP) Stars On Long Play III - RR-2010-M	
			HIDING FROM LOVE Rosetta Stone - Ready SR-018-M (LP) N/A	
			SOME KINDA FUN Teenage Head-Attic AT-249-M (LP) Some Kinda Fun LAT-1124-M	
			BODY LANGUAGE Queen-Elektra SKE-47452-P (LP) Hot Space XE1-60128-P	
			ONLY A FOOL Trooper-Flicker PB-13085-N (LP) Money Talks AFL1-4318-N	
			ONE WORLD Utopia-Bearsville KBSS-50062-P (LP) Swing To The Right XBR-3666-P	



Sales in excess of five million units outside the U.S. gained Meat Loaf the Crystal Globe award. CBS execs Allen Davis (r) and Dick Asher make presentation, the 12th CBS recipient of the award.



Meat Loaf, Davis, Asher and Bunny Freidus (CRI) and standing (l to r) Robert Ellis (consultant), Sam Lederman, Stan Snyder of Cleveland Int'l, Joe Senkiewicz (CRI) and Don Dempsey (E/PA).



Eddie, Iron Maiden's mascot, made the promo rounds of Toronto, stopping off to influence Capitol's President Dave Evans.



The colourful mascot also took the group's new album into Toronto's CHUM, here with Brad Jones (AM) and Wayne Webster (FM).



Miles Copeland, Pres (l) and Ottawa native Mike Gormley, Vice President of the newly-formed Los Angeles Personal Direction.



Dwayne Ford, flanked by CBS execs Bernie DiMatteo (r) and Stan Kulin, signs to CBS/Epic while behind him are Rick Aaronson, Business Affairs (l) and A&R Director Jeff Burns.



Great Morning Radio on CKSL London (l to r) Al Gibson, Rich Graven, Rick Muller, Carrie Hart and Charles Adler, the people responsible for putting the show together.

RPM**50 Albums****CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY**

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

May 8, 1982

TW	LW	Wks						
1	4	(16)	HUMAN LEAGUE Dare (Virgin) VL-2230-Q	VL4-2230-Q	26	25	(21)	PLACIDO DOMINGO/JOHN DENVER Perhaps Love (CBS) FM-37243-H
2	1	(21)	J. GEILS BAND Freeze Frame (Capitol) SW-17062-F	4X-17062-F	27	26	(6)	BEATLES Reel Music (Capitol) SV-12199-F
3	5	(9)	VARIOUS ARTISTS Secret Policeman's Other Ball (Island) X1LP-9698-P	XM5-9698-P	28	34	(3)	SCORPIONS Blackout (Mercury) SRM-1-4039-Q
4	2	(15)	JOAN JETT & THE BLACKHEARTS I Love Rock 'N Roll (Boardwalk) NB1-33243-H	BB1T-33243-H	29	37	(3)	SOUNDTRACK Cat People (Backstreet) BSR-6107-J
5	8	(7)	ASIA Asia (Geffen) XGHS-2008-P	XM5-2008-P	30	33	(7)	ANGEL CITY Night Attack (Epic) JE-37702-H
6	6	(8)	RICK SPRINGFIELD Success Hasn't Spoiled Me Yet (RCA) AFL1-4125-N	AFK1-4125-N	31	30	(30)	DARYL HALL & JOHN OATES Private Eyes (RCA) AFL1-4028-N
7	3	(13)	ALDO NOVA Aldo Nova (Epic) NFR-37498-H	NFRT-37498-H	32	41	(2)	SPLIT ENZ Time & Tide (A&M) SP-4894-W
8	9	(6)	SOUNDTRACK Charlots Of Fire (Polydor) PD-1-6335-Q	PD4-1-6335-Q	33	44	(2)	VAN HALEN Diver Down (Warner Bros) XBS-3677-P
9	7	(17)	GO-GO'S Beauty And The Beat (I.R.S.) SP-70021-W	CS-70021C-W	34	36	(5)	MIKE OLDFIELD Five Miles Out (Virgin) VL-2237-Q
10	14	(6)	MEN AT WORK Business As Usual (Columbia) PCC-90667-H	PCCT-90667-H	35	49	(2)	ELTON JOHN Jump Up (Geffen) XGHS-2013-P
11	10	(25)	OLIVIA NEWTON JOHN Physical (MCA) MCA-5229-J	N/A	36	43	(3)	JAM The Gift (Polydor) PD-1-6349-Q
12	11	(11)	NYLONS The Nylons (Attic) LAT-1125	CAT-1125	37	38	(3)	BOOMTOWN RATS V Deep (Vertigo) VOG-1-33110-Q
13	15	(35)	JOURNEY Escape (Columbia) TC-37408-H	N/A	38	39	(6)	ALABAMA Mountain Music (RCA) AHL1-4229-N
14	13	(13)	STREETHEART Streetheart (Capitol) ST-6491-F	4XT-6491-F	39	....	(1)	TOTO Toto IV (Columbia) FC-37728-H
15	12	(9)	SIMON & GARFUNKEL The Concert In The Park (Warner Bros) 2BSK-3654-P	2K5-3654-P	40	40	(6)	QUINCY JONES The Dude (A&M) Sp-3721-W
16	20	(4)	TALKING HEADS Name Of This Band (Sire) 2SR-3590-P	TSR5-3590-P	41	29	(23)	ROD STEWART Tonight I'm Yours (Warner Bros) XBS-3602-P
17	17	(23)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics (RCA) AFL1-4194-N	AFK1-4194-N	42	48	(2)	JETHRO TULL Broadsword & The Beast (Chrysalis) CHS-1380-F
18	21	(9)	XTC English Settlement (Virgin) VDX-2233-Q	N/A	43	....	(1)	TEENAGE HEAD Some Kinda Fun (Attic) LAT-1124-M
19	19	(10)	ORCHESTRA MANOEUVRES IN THE DARK Architecture & Morality (Dindisc) VL-2231-Q	VL4-2231-Q	44	42	(4)	KIM WILDE Kim Wilde (EMI/America) ST-17065-F
20	28	(4)	IRON MAIDEN The Number Of The Beast (Harvest) ST-12202-F	4XT-12202-F	45	46	(5)	DIANE TELL Chimeres (Polydor) 2424 236-Q
21	16	(19)	SOFT CELL Non-Stop Erotic Cabaret (Vertigo) VOG-1-3309-Q	VOG4-1-3309-Q	46	47	(5)	FAME (TV Series) The Kids From Fame (RCA) AFL1-4259-N
22	22	(8)	VAN MORRISON Beautiful Vision (Warner Bros) XBS-3652-P	XM5-3652-P	47	....	(1)	TROOPER Money Talks (Flicker) AFL1-4318-N
23	23	(10)	DAVID WILCOX Out Of The Woods (Freedom) FR-010-N	FRK-010-N	48	45	(7)	DAN FOGELBERG The Innocent Age (Epic) KE2-37393-H
24	18	(35)	FOREIGNER 4 (Atlantic) XSD-16999-P	N/A	49	....	(1)	ROBERT PALMER Maybe It's Live (Island) X1LP-9665-P
25	24	(24)	LOVERBUY Get Lucky (Columbia) FC-37638-H	FC-37638-H	50	....	(1)	UGLY DUCKLINGS The Ugly Ducklings (Yorktown) YT-50003



RCA's listening session for Trooper's new album began with CHUM-FM's Wayne Webster (3rd from left), Ross Davies (2nd from right) and Craig Jones (r) at Toronto's McClell Place.



The Trooper entourage (l to r) Brian Smith, Ra McGuire, Brad Jones, Jim Waters and Roger Ashby of CHUM-AM, and in front Allan Trickey (l) and Gord James.



And the crowd gets larger (you pick them out) Wes Hayden, Ken Gilles, Don Kollar, Sam Feldman, Denis Donlon, J. Gold, Ken Bain, Anne Clucas, Tim Williams, John Ford, Sandy Bennett and Trooper.



Still in Toronto (l to r) Vito Ierullo (Wheels), McGuire, Greg Malta (Wheels), Smith and Stewart, and in front (l to r) RCA's Wes Hayden and Tim Williams and "The Bobber" (Wheels).



It's west and to Calgary's Smooth Rock Studio (1st row l to r) DJ's Margo Fraser, CKXL M.D. Dianne Kashon, RCA's Mike Pleau (l) and producer Mike Flicker (top left) and Trooper.



In Calgary (l to r) Smith, CKIK-FM M.D. Jaime Wahl, CKIK P.D. Andrew Forsythe, McGuire, CKIK News Director Scott Ross, Stewart, Mike Flicker and RCA Calgary rep Mike Pleau.

NEW ALBUMS

TEENAGE HEAD - Rock

Some Kinda Fun - Attic LAT-1124-M

They're back and just in time for a summer season of fun, whichever way you look at it. Record retailers will be happy to have this solid selling group back on the racks. Frankie Venom, lead vocalist and mouth harp, Gordie Lewis on guitar, drummer Nick Stipanitz, and bassman Steve, co-wrote all the material with the exception of the Montez/Lee co-penning of the title track and Let's Go To Hawaii, written by The Rivas. The message is still power-rock and personality and they should move back into the market without any difficulty. Their major plus, of course, is their incredible cult following. The session was produced by Brian Christian with David Bendeth doing the mixing. Besides the title track, Sick Little Man, Shag Shack, Sheila Scarf and Teenage Beer Drinkin' Party will score well. All tracks are Cancon. Lyrics included.

JOHN DENVER - Pop

Seasons Of The Heart RCA AFL1-4256-N

One of the greatest folk/country/pop



artists of the '70s, John Denver is sometimes taken for granted. However, while many of his counterparts from that era, have gone, or just hanging on, Denver's presence is still overwhelming with each new release. Seasons Of The Heart is no exception. Powerful lyrics and a projection of sincerity, dramatize his messages. Shanghai Breezes, an exceptional track, has been taken as a single. Other priority cuts are What One Man Can Do, Children Of The Universe, which he co-wrote with Joe Henry, and Jesse Winchester's Nothing But A Breeze. The latter may be Cancon,

if Winchester was a landed immigrant when he wrote it. Those sax and flute inserts are the talents of Jim Horn and the keyboards beautifully executed by Glen Hardin. Denver, of course, plays acoustic guitar. Produced by Denver and Barney Wyckoff. Lyrics included.

THE SPITFIRE BAND - Pop

Flight II - RCA/CTL KKL1-0449-N

If you're into the big band sounds, like Windsor's CKJY-FM, where big band is exclusive, this Spitfire Band release, like their initial album, will provide much programming time and listener entertainment. Producer Jackie Rae and his exceptionally-talented group (top session people in the business) have a neat handle on the way it was - back in the '40s and '50s. The great sounds like American Patrol, Opus One, New York, New York, Leap Frog, a medley of Green Eyes and Tangerine, I've Got A Gal In Kalamazoo, (The New) Shanty In Old Shanty Town and more. New York, New York and Old Shanty Town have been taken as a single. Says CFRB's Wally Crouter, "For thirty-five years I've been using every trick in the book to wake up my early morning audience, and keep them that way. The Spit-

ALBUMS continued on page 15

RPM

Contemporary Adult

Compiled from record store, radio station and record company reports

May 8, 1982

- | | | | | | | | |
|----|----|------|---|----|------|------|---|
| 1 | 1 | (6) | CHARIOTS OF FIRE
Vangelis - Polydor 2189-Q
(LP) Soundtrack Chariots Of Fire PD1-6335-Q | 16 | 17 | (7) | OUR LOVE IS HERE TO STAY
Cecile Frenette - RCA - PB-50673-N
(LP) Cecile Frenette - KKL1-0439-N |
| 2 | 2 | (10) | ON THE WAY TO THE SKY
Neil Diamond - Columbia 18-02712-H
(LP) On The Way To The Sky - TC-37628-H | 17 | 13 | (10) | ME AND THE BOYS
The Nylons - Attic AT-259-H
(LP) The Nylons - LAT-1125-H |
| 3 | 3 | (8) | SHANGHAI BREEZES
John Denver - RCA 13071-N
(LP) Seasons Of The Sun - AFL1-4256-N | 18 | 18 | (4) | IN THE MOVIES
Cathy Kinsman & Craig Ruhnke - Songmaster SM-4
(LP) It's All Up To You - SM-2219 |
| 4 | 6 | (4) | MEMORY
Barbra Streisand - Columbia 18-02717-H
(LP) Memories - TC-37678-H | 19 | 19 | (13) | MAKE A MOVE ON ME
Olivia Newton-John MCA-52000-J
(LP) Physical - MCA-5229-J |
| 5 | 5 | (6) | MOUNTAIN MUSIC
Alabama - RCA PB-13019-N
(LP) Mountain Music - AHL1-4229-N | 20 | 20 | (9) | LOVE MAKES THE WATER TASTE LIKE WINE
Hagood Hardy - Attic AT-261-H
(LP) Love Me Closer - LAT-1116-H |
| 6 | 11 | (5) | '65 LOVE AFFAIR
Paul Davis - Arista AS-0661-Q
(LP) Cool Night - AL-9578-Q | 21 | 21 | (6) | HI-FIDELITY
The Kids From Fame - RCA PB-13054-N
(LP) N/A |
| 7 | 7 | (6) | SWITCHED ON SWING
Swing Orchestra - Quality Q-2406-M
(LP) Switched On Swing - K-Tei NC-555 | 22 | 22 | (3) | NEVER GIVE UP ON A GOOD THING
George Benson - Warner Bros WBS-50005-P
(LP) The George Benson Collection 2HW-3577-P |
| 8 | 12 | (4) | RUN FOR THE ROSES
Dan Fogelberg - Epic 14-02821-H
(LP) The Innocent Age - KE2-37393-H | 23 | 15 | (12) | OPEN ARMS
Journey - Columbia 18-02687-H
(LP) Escape - TC-37408-H |
| 9 | 9 | (5) | IN TRIBUTE TO STEVIE WONDER
Stars On - Radio Records RR434X-M
(LP) N/A | 24 | 25 | (3) | CANADA IS
Roger Whittaker - Tembo TS-1982-N
(LP) Around The World With Roger Whittaker |
| 10 | 14 | (8) | BABY STEP BACK
Gordon Lightfoot - Warner Bros WBS-50012-P
(LP) Shadows - XBS-3633-P | 25 | 28 | (3) | ONE TO ONE
Carole King - Atlantic PRO-426-P
(LP) One To One - XSD-19344-P |
| 11 | 4 | (8) | THAT GIRL
Stevie Wonder - Tamla T-1602-M
(LP) Original Musicquarium - T-60022-M | 26 | 26 | (3) | ON MY WAY TO TOWN
Nana Mouskouri - Philips 49-Q
(LP) Song For Liberty - 7199 335-Q |
| 12 | 23 | (2) | WAKE UP LITTLE SUZIE
Simon & Garfunkel - Warner Bros 50063-P
(LP) Concert In The Park - 2BSK-3654-P | 27 | 27 | (3) | SHE'S GOT YOU
Sandy Posey - Quality Q2407X-M
(LP) N/A |
| 13 | 29 | (2) | EBONY & IVORY
Paul McCartney (Stevie Wonder) Columbia 18-02860-H
(LP) Tug Of War - TC-37462-H | 28 | | (1) | ALWAYS ON MY MIND
Willie Nelson - Columbia 18-02741-H
(LP) Always On My Mind - FC-37951-H |
| 14 | 8 | (11) | KEY LARGO
Bertie Higgins - Epic ZS5-02524-H
(LP) Just Another Day In Paradise - FZ-37901-H | 29 | 30 | (2) | HONEYMOON DARLIN'
Allan J. Ryan - HM-4505
(LP) But What Does He Do? - HM-2804 (Trend) |
| 15 | 10 | (14) | ANOTHER SLEEPLESS NIGHT
Anne Murray - Capitol 5083-F
(LP) Where Do You Go When You Dream - SOO-12144-F | 30 | | (1) | EMPTY GARDEN (Hey Hey Johnny)
Elton John - Geffen KGEF-50049-P
(LP) Jump Up - XGHS-2013-P |

Mustard launches The Sorta Crackers Band

Edmonton: Damon producer Garry McDonall and his marketing manager Bill Maxim, have proven that left fielders can really work, their greatest success being the controversial Showdown album, Welcome To The Rodeo. This album, by the way has now sold in excess of 200,000 albums and is nearing triple platinum. McDonall and Maxim recently picked up a new European dance, put together a group of Edmonton session men at Damon Studios and released their Canadian version. The single is titled Dance Little Bird by The Sorta Crackers Band. Taking the single and their own mascot, Florence Damon, on the road, has created much interest at radio stations having all formats. Some of the excitement has been captured in the photos shown here. The single is released on the Mustard label, distributed by RCA and includes instructions on how to perform the dance. Florence is really Janice Burley of Damon's promotion department.



Damon's Garry McDonall (r) and Bill Maxim, flank Florence



CFRN Edmonton morning man Don Percy gets the bird.



Warren Holte, Gen Mgr. CFCW Camrose and Damon crew.



CJCA Program Director Bob Laing meets Florence and Maxim.



CHQT Edmonton's Music Director Darryl Gushta and Florence.

COUNTRY walt grealis

Sinclair's back with a single

Sonny Sinclair is back and looking good with a new Rural Root single, Tight Money, a Sinclair original produced by Jack Hamm. The flip is also a Sinclair penning, Son Of A Farmin' Man, taken from his album, True Feelings. This is the seventh release that Sinclair has had in just a couple of years.

RCA and Damron together again

Dick Damron is back on board with RCA, after a little confusion that resulted in Damron releasing on his own label. His new single, Honky Tonk Angels and Good Ol' Boys, a Damron original, is one of his best releases and is on the RCA label. The single,

produced in Nashville by Joe Bob Barnhill, will be included on Damron's upcoming self-titled album.

Bluegrass Canada celebrates 10 years

June 4 through 6, the Weaver Family will hold its 10th annual festival at Courtcliffe Park in Carlisle, Ontario, which is just a little ways out of Hamilton. There'll be camping, rough and preferred, bluegrass band contest, workshops and jams, square dancing, crafts, gospel sing and concerts. Acts expected include The Osborne Brothers, Bill Monroe, The Lewis Family, Seldom Scene, Mac Wiseman, Stoney Creek, Denis LePage & Station Road and more. There will also be a gold presentation to the bluegrass group which has done the most to promote Canadian bluegrass music.

The proof's in the pudding

There will be a lot of knocking of teeth and angry letters over the Juno country winners but common sense must prevail. Country music is still in its infancy in Canada and, until there are some dynamite crossovers into the more lucrative pop/country, or uptown country field, the country business in Canada will remain regionalized. Sales of Cancon country is still less than 2%, most of it done through club and concert dates because retailers generally, refuse to stock Cancon country. CARAS members, particularly programmers, recognize only names that are considered pop/country and which have been programmed on stations that are more pop than country. They recognize Anne Murray, The Good Brothers and Ronnie Hawkins. For Big Country to go to television now, without names that are recognized from coast to coast, would be a disaster and that's how the television people look at it. If you'd don't have the names you can't attract an audience and, even worse, you can't attract sponsors. It'll take a couple of years yet.

With a little help

Eddie Eastman, with a little help from songwriter Gilles Godard, has released his Diamond single, From The Bar Room To The Bedroom in French. It comes out like D'lhotel a ta chambre. It took Eastman and Godard less than three hours at Toronto's Morgan Earl Studios to do the vocal track over the Nashville bed track. Says Godard, "The true French person will understand that an English person is singing, and they'll accept it. It's loaded with sex." On the strength of Eastman's English version showing crossover indications, the French version is being serviced to all radio stations, English and French. Eastman is considering taking a course in French and Suzanne Burnett has volunteered to give him a hand with the

HONEYMOON DARLIN'

now playlisted
coast to coast

from the album
ALLAN J. RYAN

*But what
does he do?*

HM-2804

Produced by Craig Ruhnke
and Allan J. Ryan for
Haida Moon Records

Distributed by
Trend Records
& Tapes



CHOO (Ajax, Ontario) Country Radio 14 Station Manager Lorna Braid gives Program Manager Joe Frechette a taste of what's in store for those who will be attending the 3rd Annual CHOO Chili Cook-Off '82 (May 29-30) at Iroquois Park in Whitby, Ontario. Salesman Dave Hughes is standing by in case Frechette can't stand the heat.

language. Eastman moves east for an Apr 26 date at the Urban Corral in Moncton and he'll be doing several retail promotions while there, including the Woolco store. He will also be playing dates in Nova Scotia and Newfoundland plus dates in Southern Ontario. He returns (June 30) for the Ossekeag Days at Hampton, New Brunswick. Last year the crowds were so great they had to close the bar down by noon (they must be pretty good drinkers in that town). They're prepared this year for what should be an even bigger event. Eddie also plays Terra Nova, Newfoundland (July 2-3) where he and his manager have established the 1st Annual Eddie Eastman Music Festival. If you'll remember, last year the town renamed their Town Hall after their favourite son.

CHOO getting hot for Chili event

On May 28, 29, and 30 the heat's going to be on CHOO who will be really cooking with their 3rd Annual CHOO Chili Cook-Off. The celebration takes place at Iroquois Park in Whitby, Ontario with this year's event in aid of the Oshawa/Whitby Big Brothers Association. CHOO reports that it's shaping up to be their best year yet with 11 Texas cooking teams already registered. The public will be able to sample as many different varieties of chili as there are teams cooking simply by purchasing a chili bowl and spoon for 25 cents from a little brother. From Friday night's Bean Pot Cafe to welcome the cooks right through to Sunday night's Grand Finale Fireworks display, there will be plenty of entertainment. Also included are pancake breakfasts, a giant Sunday Bar-be-que, and

continuous outdoor musical entertainment ranging from country and bluegrass to pop and jazz. In addition, Carlsberg, who will have their championship team and wagon on-site, are donating the Chili, Showmanship and Fiddlers Contest Awards. Carling-O'Keefe are to provide refreshments for the Big Brothers' Pavilion.

Cliff Brown offsprings

It was about ten years ago when I was on a panel at a BMI Canada (now PRO Canada) seminar in Regina and when I met a songwriter name of Cliff Brown. He's been getting RPM for all these years and his main reasons are to keep informed on the business being that his twin sons are involved in the business. You know them as the Barley Band and their single, The Old Cowboy, a Brown original, on the Buffalo label. The flip is a Brown/Boyko penning of Face On The Wall.

Growing resentment over changes

One country station has gone through more than the usual changes and chances. A few of their on-air personalities have jumped ship, some have been pushed and the station could be hurting, from the morale standpoint alone. Perhaps the license holder should pay a little more attention to the operation of the station and less to outside interests that really have no return.

And the winners were

BX-93's continuing support of listening area talent has again turned up two high-powered country acts and a capacity house at London's Centennial Hall to watch the finals. The grand prize winners were the four



It's double platinum to Showdown for their Damon album *Welcome To The Rodeo*. That's the safe figure, for certification, but actually the album is nearing triple platinum (300,000 units). The Sun's Paul Rimstead (in the hat), helped a couple of the Showdown boys, Gary Lee (leader) and drummer Rick Patterson, accept the award from Damon's Garry McDonall (r) and Bill Maxim on the left.

piece Prairie Wing and 21-year-old Cassandra Leigh, both of London. They will each receive \$2,500 worth of studio recording time at Springfield Sound Studios in Harrietsville, Ontario.

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Faster service for
subscribers who need
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Debbie Bechamp

DEBUT SINGLE

I Wanna Hear

The Angels

Singing BPR-452

ON *Big Peach* RECORDS

BOX 128 STATION G

TORONTO, ONTARIO M4M 3E8

RPM Country 50 Singles

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

May 8, 1982

TW	LW	WKS					
1	1	(10)	SAME OLE ME George Jones - Epic 14-02690-H (LP) I Am What I Am - FE-36586-H	26	30	(11)	TALK TO ME LONELINESS Mary Bailey - E&R ER-003 (LP) Think Of Me - ERL-100
2	2	(10)	A COUNTRY BOY CAN SURVIVE Hank Williams Jr. - Elektra E47257-P (LP) The Pressure Is On - X5E-535-P	27	34	(4)	JUST TO SATISFY YOU Waylon Jennings & Willie Nelson (RCA PB-13073-N (LP) Black On Black - AHL1-4247-N
3	8	(8)	CRYING MY HEART OUT OVER YOU Ricky Skaggs - Epic 14-02692-H (LP) Waitin' For The Sun To Shine - FE-37193-H	28	35	(3)	JUST GIVE ME WHAT YOU THINK IS FAIR Leon Everette - RCA PB-13079-N (LP) N/A
4	4	(13)	IF YOU'RE THINKING YOU WANT A STRANGER George Strait - MCA 51228-J (LP) Strait Country MCA-5248-J	29	33	(7)	DREAMS OF MEXICO Stoneridge - Golden Eagle - GE-113 (LP) Stoneridge - GE-100
5	7	(12)	THROUGH THE YEARS Kenny Rogers - Liberty - 1444-F (LP) Share Your Love - LOO-1108-F	30	39	(2)	FORTY AND FADIN' Ray Price - RCA DS-1031-N (LP) Town And Country - DL-5003-N
6	6	(12)	FROM THE BAR ROOM TO THE BEDROOM Eddie Eastman - Diamond DR5-0004 (LP) Intimate Strangers - DR3-0004	31	37	(3)	I DON'T THINK SHE'S IN LOVE ANYMORE Charley Pride - RCA PB-13096-N (LP) Charley Sings Everybody's Choice - AHL1-4827-N
7	3	(14)	ANOTHER SLEEPLESS NIGHT Anne Murray - Capitol 5083-F (LP) Where Do You Go When You Dream - SOO-12144-F	32	38	(3)	THE SECOND TIME AROUND Carroll Baker - RCA PB-50676-N (LP) Hollywood Love - KYL1-0419-N
8	14	(8)	MOUNTAIN MUSIC Alabama - RCA PB-13019-N (LP) Feels So Right - AHL1-3930-N	33	42	(3)	FINALLY T.G. Sheppard - Warner Bros KWBS-50041-P (LP) N/A
9	9	(10)	I LIE Loretta Lynn - MCA 51226-J (LP) N/A	34	45	(3)	I DON'T KNOW WHERE TO START Eddie Rabbitt - Elektra KE-47435-P (LP) Step By Step - X5E-532-P
10	10	(16)	A DREAMER AND A FOOL (Am I) Kevin Wara - Golden Eagle - GE-111 (LP) Breakthrough - GE-1003	35	36	(6)	POSSUM Harold MacIntyre - Diamond DR5-0002 (LP) Honky Tonk Fever - DR3-0002
11	16	(9)	YOU NEVER GAVE UP ON ME Crystal Gayle - Columbia 18-02718-H (LP) Hollywood/Tennessee - FC-37438-H	36	41	(3)	FOR ALL THE WRONG REASONS Bellamy Brothers - Elektra PRO-47431-P (LP) When We Were Boys - XE1-60099-P
12	12	(8)	IN LIKE WITH EACH OTHER Larry Gatlin/Gatlin Bros Band - Columbia 18-02698-H (LP) Not Guilty - FC-37464-H	37	47	(2)	RING ON HER FINGER TIME ON HER HANDS Lee Greenwood - MCA 52026-J (LP) Inside Out - MCA-3505-J
13	13	(11)	DID I FORGET TO TELL HER Jerry Palmer - Golden Eagle - GE-112 (LP) The Hitman - GE-1002	38	....	(1)	LISTEN TO THE RADIO Don Williams - MCA 52037-J (LP) Listen To The Radio - MCA-5306-J
14	18	(8)	SINGLE WOMEN Dolly Parton - RCA PB-13057-N (LP) N/A	39	44	(3)	HONKY TONK ANGELS AND GOOD OL' BOYS Dick Damron - RCA PB-50670-N (LP) Dick Damron - KKL1-0446-N
15	15	(9)	YOU NEVER REALLY LOVED ME David Thompson - Citation C-982 (LP) N/A	40	....	(1)	ANOTHER CHANCE Tammy Wynette - Epic 14-02770-H (LP) N/A
16	5	(9)	BE THERE FOR MY BABY Johnny Lee - Elektra/Asylum E-47301-P (LP) Bet Your Heart On Me - X5E-541-P	41	....	(1)	ASHES TO ASHES Terri Gibbs - MCA 52040-J (LP) Some Days It Rains All Night Long - MCA-5315-J
17	19	(7)	BUSTED John Conlee - MCA 52008-J (LP) N/A	42	46	(4)	RODEO WIND Joyce Smith - Royalty R1000-116 (LP) Please Play It Softly - R2000-42
18	23	(6)	ALWAYS ON MY MIND Willie Nelson - Columbia 18-02741-H (LP) Always On My Mind - FC-37951-H	43	....	(1)	WOULD YOU CATCH A FALLING STAR John Anderson - Warner Bros WBS-50043-P (LP) I Just Came Home To Count Memories - BSK-3599-P
19	24	(5)	SPEAK SOFTLY (You're Talking To My Heart) Gene Watson - MCA 52009-J (LP) Old Loves Never Die - MCA-5241-J	44	49	(2)	RUN FOR THE ROSES Dan Fogelberg - Epic 14-02821-H (LP) The Innocent Age - KE2-37393-H
20	17	(14)	BIG CITY Merle Haggard - Epic 14-02686-H (LP) Big City - FE37-593-H	45	....	(1)	A LITTLE BIT CRAZY Eddy Raven - Elektra E-47413-P (LP) Desperate Dreams - 5E-545-P
21	25	(5)	'ROUND THE CLOCK LOVIN' Gail Davies - Columbia 18-02718-H (LP) Hollywood, Tennessee - FC-37438-H	46	48	(4)	HOLDIN' ON TO YOU Paul Weber - Boot BTX-319 (LP) Two Bits Worth Of Hurtin - BOS-7224
22	11	(11)	SHE LEFT LOVE ALL OVER ME Razzy Bailey - RCA PB-13007-N (LP) Razy - AHL1-4228-N	47	....	(1)	ALWAYS Fustukian - Battle River BBRC-1038 (LP) Best Wishes Always - BBRC-1037
23	26	(6)	BAD NEWS Boxcar Willie - Epic E4-8469-H (LP) Last Train To Heaven - PEC-80064-H	48	50	(2)	I WANNA HEAR THE ANGELS SINGING Debbie Bechamp - Big Peach - BPR-452 (LP) N/A
24	28	(5)	THE EX-SUPERSTAR'S WALTZ Ronnie Prophet-Vera Cruz VCR-148-H (LP) I Need A Lover VCR-1020-H	49	....	(1)	HIRED HAND Wilf Ingersoll - Royalty R1000-115 (LP) N/A
25	29	(7)	ANOTHER HONKY-TONK NIGHT ON BROADWAY David Frizzell/Shelly West - Warner Bros WBS-50007-P (LP) David Frizzell/Shelly West Album - XBS-3643-P	50	....	(1)	KEY LARGO Bertie Higgins - Epic Z55-2524-H (LP) Just Another Day In Paradise FZ-37901-H

Producer Russell wins award from MACA

Winnipeg: "I thank God for the chance to be alive and in country music," were the words of artist-producer Dale Russell as he claimed the Producer of the Year award at the recent sixth annual Manitoba Association of Country Arts awards night.

Nearly 600 musicians, songwriters, entertainers, promoters, friends and onlookers



Dale Russell gets a congratulatory kiss from wife Bev.

gathered for the awards to recognize the province's country music industry, which took

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Chief announcer required for AM station in smaller Ontario market. Some air work and administration. 5 day week. Salary negotiable. Send air check and resume in confidence to Box 7721, RPM, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2.

ANNOUNCER WANTED

Experienced announcer wanted for

place in the city's Westin Hotel.

Guest Master of Ceremonies for the awards was George Hamilton IV, who in addition to being a veteran country entertainer, is good-will ambassador for country music.

Russell last year captured the association's Songwriter of the Year title. His title as producer is the culmination of 17 years as singer, guitarist, composer, and most recently, producer.

Other winners included the Harvey Henry Band who were awarded for Entertainer of the year and the Song of the Year award for the song, Friends, also produced by Russell.

Shelly Lou Marie was named Female Vocalist of the Year partly due to the strength of a single co-produced by her husband and Dale Russell.

swing shift. Please send tapes and resumes to: Russ Tyson, Program Director, CFQC Radio, 216 First Avenue North, Saskatoon, Sask. S7K 3W3.

ANNOUNCER LOOKING:

Young announcer, enthusiastic looking for full-time in Southern Ontario. Any size market. Write: Jim Clarke, P.O. Box 1696, Kingston, Ontario K7L 5J6.

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NEWS DIRECTOR WANTED

Small Northern Ontario radio station looking for news director, prepared to work hard and join a good group of people. Call Mike Perras at (705) 567-3366.

ALBUMS continued from page 10

fire Band sure gave me a lot of help last year and I'm thrilled to see them flying again with this great new album." The arrangements were by Micky Erbe with vocal arrangements by Laurie Bower. Produced at Toronto's Eastern Sound. Cancon.

MARY BAILEY - Country Think Of Me - E&R ERL-100

One of the more aggressive ladies in country music, Mary Bailey has even taken her sound across to the U.K. where she appeared at this year's popular Wembley Festival. She has already gained national recognition in Canada with her initial single release, Too Much Too Little Too Late, which made gains on U.S. trade charts and is included here. She is currently moving up the RPM Country 50 with her follow-up single, Talk To Me Loneliness, also included here. The former was penned by Bailey, while the latter was written by John Guley. Tony Migliore produced this session at Nashville's Sound Shop, with name session people giving that lush professional background, instrumentals, including strings, and vocals. Other tracks that are top priority are Ken Edwards' A Little Bit Of Understanding, Bailey's Think Of Me and Grow Old With You, and the Keith/Pippin/Slate/Hunt co-penning of Until Your Love Found Me. All cuts are Cancon.

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PENNSYLVANIA 6-5000 • OPUS ONE • I'VE GOT A
GAL IN KALAMAZOO • GREEN EYES • AMAPOLA
• TANGERINE**



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