

Anvil's Lips strikes pose and group breaks in U.K. (Page 10)

Volume 36 No. 15 May 22, 1982 \$1.00

ROCK WEEKLY



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World Radio History

Broadcast producers waiting for Customs move

Toronto: Canadian radio program distributors are anxiously awaiting a letter from Canadian customs officials which they hope will protect them from a recent customs regulation revision, which angered company representatives, and threatened to put some out of business.

Five months ago Customs and Excise introduced a new valuation prescription to determine duty on imported broadcast library services such as syndicated radio shows and jingles.

Under memorandum D34-82 in Section 39, the companies would now have to pay duty not just on the market value of the tape, but on its contents as well. So if a radio program costed out at \$5,000, the company importing it would be hit with the 15 percent duty, and the nine percent sales tax.

The duty was previously determined on the value of the tape, disc, or medium itself. Record companies importing master tapes as well, paid duty only on the physical cost of the tape.

However, TV, newspapers, and other forms of the media that bring information through such means as satellite, newswires, and teletypes, are exempted from the duty, and this is what angered radio program representatives who felt they were being unfairly penalized.

Ken McPhail, Dominion customs appraiser, reportedly said it was their opinion that imports coming into Canada too cheaply may hurt the Canadian productions unable to compete.

"We produce a lot of Canadian programs and finance some of them through the syndication of U.S. programs," said Jim Macdonald

British Invasion sampler released by Capitol

Toronto: With a marketing project reminiscent of something out of the mid-60's, Capitol Records-EMI of Canada is releasing The New British Invasion, a seven-inch, 33 1/2 sampler disc.

The disc offers consumers a sampling of four British acts at a suggested retail price of 59 cents.

The featured artists are acts recently signed to Capitol's parent company in England, each of which have albums due the end of May.

"All four of these acts have great new product and we feel this will be an inexpensive way for the public to sample this new music," said David Munns, Label Marketing Manager. "I am convinced that having heard one of the tracks from each of these acts on the sampler, the public will be interested in purchasing the group's albums".

Songs featured on the sampler are New Religion from Duran Duran, Europa and the Pirate Twins by Thomas Dolby, Is It A Dream from Classix Nouveaux, and Talk Talk by Talk Talk.

The disc also contains a four-part picture sleeve with a photo of each act plus biographical information on the artists. The samplers are to be shipped in counter browser boxes and to be supplemented with point-of-purchase material including posters and header cards.

of Rogers Broadcast Productions. "I don't think the government realized how the regulation would affect us or looked at the far-reaching ramifications."

He said the regulations protect nobody while hurting Canadian producers. He also pointed out that some Canadian talent and businesses were in jeopardy of going under.

Daniel Plouffe, of Daniel Douglas Inc. of Toronto, informed RPM that because of the situation, TeleMedia, Rogers Broadcasting, and Daniel Douglas representatives, three of the largest radio syndication companies in Canada, met with Canadian Customs officials.

"It was a very productive meeting," said Macdonald. "The officials were very receptive and co-operative. Hopefully they went away a little more cognitive of the problem."

"The customs representatives came to Toronto and we reviewed the situation," said Plouffe. "They could see that the change in the regulation had produced a problem. They are now reviewing the situation and I've already received a verbal answer by phone."

Plouffe said that he's now expecting a letter from Canada Customs which allows distributors, such as himself, to bring in pro-

Mushroom updating with new addition

Vancouver: Mushroom Studios have added a Lexicon Model 224 to their facilities which is available for sessions at no extra charge.

The Lexicon 224 Digital Reverberator is a two-in, four-out, all-electronic digital system which provides high quality simulation of the acoustics of a variety of architectural spaces.

A Mushroom spokesperson explains that its "clean natural sounding reverberation is the result of blending digital audio hardware and software disciplines."

Currently in the studio is 1982 Juno award-winner Keith Stein engineering and producing an album with Sue Leonard and Randy Low. Also at the sessions are notable sidemen Dave Pickell, Don Cummings, Harris Van Berkel, Geoff Eyre, Jeff Kathan and Tom Erak.

Dates and location set for Perspectives '83

Ottawa: Perspectives '83, expected to be the largest gathering in the field of Canadian broadcasting ever held, is to take place at Toronto's Sheraton Centre Hotel from November 14 to 16.

Sponsored jointly by the Canadian Association of Broadcasters (CAB), Central Canada Broadcast Engineers (CCBE), and the Central Canada Broadcasters' Association (CCBA), Perspectives '83, the theme of the conference, is to focus on the business and technological future of radio and television.

In addition to presentations and workshops, conference delegates will witness Canada's first National Electronic Hardware and Software Trade Exhibition.

To commemorate the event, CAB is to launch the first edition The CAB Yearbook and Directory '83.

grams at a pre-determined hourly rate based on the value of the highest single rate in the country of export. He said additional copies imported at the same time will have duty applied only to the value of the discs and not the license fee to the station.

He referred to the recent regulation as rank discrimination against small radio producers and pointed out that while a paper can bring in Dear Abby on newswire for free, they can be charged for bringing in the same on a tape for a radio audience.

"How fair is that?" he exclaimed. "We'll be out of business if we have to pay this duty and a lot of Canadians who work with us in producing the shows for the U.S. market will be out too."

It was reported that Daniel Douglas offered their co-operation and input to Revenue Canada back in July of 1981, but were never invited to participate, a fact that was confirmed by Customs and Excise.

Canadian radio distributors are now crossing their fingers hoping the letter they're awaiting, contains the positive news they're expecting.

CBS heads list of certifications for April

Toronto: CBS Records Canada heads the list of record companies with the largest number of certifications for the month of April.

Altogether there were 13 certifications in all with CBS topping the list with a double platinum for the Journey LP, Escape. It was also the only double platinum certification for April. As well, the Journey single Open Arms attained gold status.

Other CBS album certifications were Placido Domingo for Perhaps Love, reaching platinum status, and gold for the Cheap Trick LP, All Shook Up as well as Fire Of Unknown Origin from Blue Oyster Cult.

Other platinum albums were: Vangelis/Chariots Of Fire; Gheorge Zamfir/Solitude; Sheena Easton/You Could Have Been With Me; and Human League/Dare.

Other gold LPs were the self-titled album from the Nylons as well as You Could Have Been With Me by Sheena Easton.

The only other gold singles were Don't You Want Me by the Human League and Japanese Boy by Aneka.

Media Connection post for Rina Kupcis

Toronto: Glenda Roy, of the publicity and promotion company Media Connection, reports that Rina Kupcis has joined the firm as Vice President and General Manager.

Kupcis, who has worked with such artists as Harry Belafonte, Shirley MacLaine, Perry Como, Dolly Parton, and Kenneth More, brings with her eight years of publicity experience to the company through her association with the O'Keefe Centre and Gino Empry Public Relations, both in Toronto.

Kupcis also has two years of TV experience with TV Ontario and Metro Cable where she taught, produced, directed, and hosted.

The Media Connection specializes in the entertainment business and has formally absorbed clients previously represented by Roy's Promotional Services Inc.

WALL
SAYS**The march is on**

The ink was hardly dry on the new producer/broadcaster production agreement when more than 200 applications were received. The administrators are going to have a tough time controlling what could be an onslaught. A meeting every six months just won't do. This is a day to day business.

The little guy is back

Johnny Murphy, that dynamic bundle of joy, is back. He takes on the unique chore of sales for Solid Gold Records. Knowing Murphy, he'll be doing promotion as well. There are those you can't wait to see go, but there are those who contribute much to the positive side of the industry and you like to see them remain as survivors. That's John Murphy.

Less can do better

A couple of years ago it looked like MCA might become just another part of or fade away completely. Now, with only a quarter of the staff, they've bounced back and are experiencing a gain over last year. In spite of all

their problems they did show their good corporate citizen side by continuing with a Cancon policy. Wrabbit didn't set the world on fire, yet, but give them time. MCA's chief honcho George Burns is also looking at other Cancon acts.

Buying a salesman?

The sales force of the record industry is a faceless army. They're known to their own clients and you might bump into one of them, accidentally, at a record company bash, which are becoming rarer and rarer these days - the bashes, that is. Don't sell the sales force short. One major company almost lost one and had to quickly buy him back.

Remember when?

Back in the early sixties when the legal profession had no time for the record industry (CAPAC's offer of a white paper was even turned down), there was a young Canadian producer who had so much New York savvy about the record business that ad agencies and other producers came to him for assistance in reading contracts, writing contracts and transactions and more. Today you would need a high-priced lawyer, weeks of negotiations and maybe a plump contract. The lawyer gets paid up front and, being an artist, you just wait and wait and wait some more, for your share. But, then you're too busy with your talent to be bothered about such a small detail as money. Anyway, now that the legal profession is taking a significant

chunk of revenue out of the record industry, the odds are building and you just might hear about a very unsavory situation.

A sign of the times

They're selling T-shirts in New York City that say Disco Is Dead - Rock Is Dying. I guess that says it all. I wonder if the same people who killed disco passed the poisoned apple to rock.

Where's video going?

In spite of its on-again-off-again rentals and shady clubs the advent of video is obvious. If you've got the titles you've got a winner. MCA has just scored more than a 200% increase in sales over last year - that's sales, clean and simple one way pricing sales. Guess what their top seller is? Coal Miner's Daughter - that's incredible.

Spring Fever - Do-Tell

It's time for the annual call from Winnipeg and the chastisement that we ignore a certain nationally-promoted record comp. After a quick visit to our offices and promises that everything will change, we get back on their mailing list for two months . . . fall off, and wait until next year when it happens all over again. We would gladly write about their new releases, if we got them, and we would gladly write about their endeavours. Gosh! We just have!

Penner to perform with the Winnipeg Symphony

Toronto: Children's recording artist Fred Penner, whose most recent album on Troubadour Records, *The Polka Dot Pony*, was nominated at the recent Junos, is reported to be teaming up with the Winnipeg Symphony Orchestra for a concert January 30, 1983.

Penner, who makes his homebase in Winnipeg, has most recently been on a tour of Newfoundland. Prior to that he performed successful concerts in Southern Ontario cities, in addition to some western dates to support the LP.

"I recently performed at the Vancouver East Cultural Centre presented by the Vancouver Children's Festival," said Penner. "The West Coast is very strong for me right now. They're very wide open. I'm not sure why."

"Reaction to the new album has been very strong and favourable. I've had some really strong comments. Children at concerts have been coming up and asking for their favourites. Some parents have told me their kids won't go to bed until they're able to hear a certain song."

Penner said the new album is a little more technical than his first LP, *The Cat Came Back*, which he stated had a more younger quality.

"I'm working on a concept for the next album and going into a Toronto studio in the fall for a release planned for February. It was the Winnipeg Symphony who approached me to do a concert with them. I have a fair amount of classical direction."

Penner felt that part of the reason why so many artists have been entering the children's

field had to do with the post-war baby boom.

"There are people in their 30's who are just having children," he explained. "I know a lot of people in that category. Families and the family link are also becoming more important."

We asked Penner how he felt about artists from folk to rock suddenly entering the field, after finding out it was profitable.

"I sort of resent that a bit," he said. "Some companies are using it simply for economic reasons. There are performers who are really dedicated to this market."

In the most recent Juno awards and last year's, part of the judging for Best Children's Album was done by various children's classes across the country. The remainder was done by such representatives as teachers, retailers, etc. As a result of the children's entrance into the voting, children's recording artists and Juno winners Sharon, Lois & Bram pulled out of the awards as a protest.

"I was very surprised when I heard that," said Penner. "The voting was similar to the procedure of the last Juno awards. It's not good though to put pressure on children to choose between the artists. I would hope that they didn't hold up five albums in front of them and ask to choose. They should play the five records and get feedback from the children."

"I'm certainly behind the awards. It's necessary to have them. It seems though that the Junos' direction is altering in as far as whether it's as accepted as it once was. It doesn't seem to be as prestigious as it used to be. I'm sure some other people in the industry may be looking at it the same way."

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Jeneaux



published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex: 06 22756

Walt Grealis - Editor & Publisher
Peter Martin - General News
Rita Ruscica - Subscriptions
Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Toronto. Registration No. 1351
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Compiled from record store, radio station and record company reports

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A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

May 22, 1982

TW	LW	WKS				
1	4	(6)	EBONY & IVORY Paul McCartney & Stevie Wonder - Columbia 18-02860-H (LP) Tug Of War - TC 37462-H	26	31	(3)
2	2	(14)	I LOVE ROCK 'N' ROLL Joan Jett & Blackhearts - Boardwalk E4-8468-H (LP) I Love Rock 'N' Roll - NB1-33243-H	27	27	(3)
3	1	(12)	DON'T YOU WANT ME Human League - Virgin VS-1139-Q (LP) Dare - VL-2230-Q	28	24	(11)
4	6	(7)	CHARIOTS OF FIRE Vangelis - Polydor 2189-Q (LP) Soundtrack Chariots Of Fire PD1-6335-Q	29	20	(23)
5	8	(7)	867-5309/JENNY Tommy Tutone - Columbia 18-02646-H (LP) Tommy Tutone 2 - 18-02646-H	30	32	(5)
6	3	(9)	DON'T TALK TO STRANGERS Rick Springfield - RCA PB-13070-N (LP) Success Hasn't Spoiled Me Yet - AFL1-4125-N	31	26	(10)
7	5	(11)	KEY LARGO Bertie Higgins - Epic Z55-2524-H (LP) Just Another Day In Paradise FZ-37901-H	32	29	(15)
8	9	(4)	HEAT OF THE MOMENT Asia - Geffen KGEF-50040-P (LP) Asia - XGHS-2008-P	33	30	(13)
9	7	(13)	FREEZE FRAME J. Geils Band - Capitol 8108-F (LP) Freeze Frame - SW-17062-F	34	42	(3)
10	11	(6)	EMPTY GARDEN (Hey Hey Johnny) Elton John - Geffen - KGEF-50049-P (LP) Jump Up - XGHS-2013-P	35	33	(12)
11	14	(7)	'65 LOVE AFFAIR Paul Davis - Arista AS-0661-Q (LP) Cool Night - AL-9578-Q	36	38	(3)
12	15	(6)	SIX MONTHS IN A LEAKY BOAT Split Enz - A&M AM-569-W (LP) Time And Tide - SP-4894-W	37	41	(3)
13	23	(4)	I'VE NEVER BEEN TO ME Charlene - Motown M-1611X-M (LP) N/A	38	44	(2)
14	12	(13)	WE GOT THE BEAT Go-Go's - I.R.S. IR-9903-W (LP) Beauty & The Beat - SP-70021L-W	39	.....	(1)
15	18	(4)	CAT PEOPLE (Putting Out Fire) David Bowie - Backstreet 52024-J (LP) Soundtrack - Cat People BSR-6107-J	40	43	(2)
16	21	(4)	ROSANNA Toto - Columbia 18-02811-H (LP) Toto IV - FC-37728-H	41	.....	(1)
17	10	(9)	DID IT IN A MINUTE Hall & Oates - RCA PB-13065-N (LP) Private Eyes - AFL1-4028-N	42	.....	(1)
18	17	(9)	WHEN IT'S OVER Loverboy - Columbia C4-4300-H (LP) Get Lucky - FC-37368-H	43	49	(2)
19	22	(8)	BABY MAKES HER BLUE JEANS TALK Dr. Hook - Casablanca NB-2347-Q (LP) Players In The Dark - NBLP-7264-Q	44	.....	(1)
20	19	(7)	THE BEATLES MOVIE MEDLEY The Beatles - Capitol B-5100-F (LP) N/A	45	46	(2)
21	25	(4)	TOWN CALLED MALICE The Jam - Polydor PDS-2196-Q (LP) The Gift - PD-1-6349-Q	46	47	(2)
22	34	(3)	BODY LANGUAGE Queen-Elektra SKE-47452-P (LP) Hot Space XE1-60128-P	47	48	(3)
23	13	(15)	OPEN ARMS Journey - Columbia 18-02687-H (LP) Escape - TC-37408-H	48	.....	(1)
24	28	(3)	ONLY THE LONELY Motels-Capitol B-5114-F (LP) All Four One ST-12177-F	49	50	(2)
25	16	(15)	MAKE A MOVE ON ME Olivia Newton-John - MCA 52000-J (LP) Physical - MCA-5229-J	50	.....	(1)
			LOVE PLUS ONE Haircut One Hundred-Arista AS-0672-Q (LP) Pelican West AL-6600-Q			
			RIGHT THE FIRST TIME Gamma-Elektra KE-47423-P (LP) Gamma 3 XE1-60034-P			
			FANTASY Aldo Nova - Epic E4-4999-H (LP) Aldo Nova NFR-37498-H			
			TAINED LOVE Soft Cell - Vertigo SOV-2304-Q (LP) Non-Stop Erotic Cabaret - VOG-1-3309-Q			
			FITS YA GOOD Bryan Adams - A&M AM-551-W (LP) You Want It, You Got It - SP-4864-W			
			EDGE OF SEVENTEEN Stevie Nicks - Modern Records MR-7401-P (LP) Bella Donna - XMR-38139-P			
			PRETTY WOMAN Van Halen - Warner Bros - WBS-50003-P (LP) Diver Down - XBS-3677-P			
			THAT GIRL Stevie Wonder - Tamla T-1602-M (LP) Original Musicquarium - T-60022-M			
			ONE WORLD Utopia-Bearsville KB55-50062-P (LP) Swing To The Right XBR-3666-P			
			WHAT KIND OF LOVE IS THIS Streethart - Capitol 72875-F (LP) Streethart - ST-6491-F			
			SOME KINDA FUN Teenage Head-Attic AT-249-M (LP) Some Kinda Fun LAT-1124-M			
			MAN ON YOUR MIND Little River Band-Capitol B-5061-F (LP) Time Exposure ST-12163-F			
			RUN FOR THE ROSES Dan Fogelberg - Epic 14-02821-H (LP) The Innocent Age - KE2-37393-H			
			CRIMSON & CLOVER Joan Jett/Blackhearts - Boardwalk NB7-11144-H (LP) I Love Rock 'N Roll - NB1-33243-H			
			STONE COLD Rainbow - Polydor PDS-2198-Q (LP) Straight Between The Eyes - PDS-1-6348-Q			
			THE OTHER WOMAN Ray Parker Jr. - Arista AS-0669-Q (LP) The Other Woman - AL-9590-Q			
			HURTS SO GOOD John Cougar - Riva R-209-Q (LP) American Fools - RVL-7501-Q			
			GET DOWN ON IT Kool & The Gang - De-Lite DE-818-Q (LP) Something Special - DSR-8502-Q			
			LOVE'S BEEN A LITTLE BIT HARD ON ME Juice Newton - Capitol 5120-F (LP) Quiet Lies - ST-12210-F			
			WITHOUT YOU Franke & Knockouts - Millenium YB-13105-N (LP) Below The Belt - BXL1-7763-N			
			NOVA HEART Spoons - Ready SR-201-M (LP) N/A			
			ONLY A FOOL Trooper-Flicker PB-13085-N (LP) Money Talks AFL1-4318-N			
			WHO CAN IT BE NOW Men At Work - Columbia C4-8480-H (LP) Business As Usual - PCC-90667-H			
			MY GIRL Donnie Iris - MCA 52031-J (LP) King Kool - MCA-5237-J			
			HOMOSAPIEN Pete Shelly - Arista - AS-0690-Q (LP) Homosapien - AL-6602-Q			

Little Mountain Sound base for top producers

Diversification, high profile, quality control. These are the areas that have made Little Mountain Sound one of the top studios in Canada, and certainly the most newsworthy in terms of artistic successes: Loverboy, Prism, Bryan Adams, the Good Brothers,



Little Mountain Manager Bob Brooks

Headpins and Straightlines among others have taken advantage of their up-to-date facilities.

Little Mountain operates 24 hours a day with three control rooms, the largest accommodating an 80 piece orchestra, the smallest - an 8 track studio geared to commercial productions. Its homey atmosphere (it even has a full kitchen with home cooked meals!) belies the professionalism and high quality equipment: Neve, Consoles, Urei Monitors, all the latest in studio technology, Lexicon 224, the new 1/2" 2 track Studer mixing capability, 4 EMT Plates and additional reverb rooms, as well as being fully equipped for video and motion pictures. No surprise then that the studio attracts international attention and finds favour with such producers as Mick Ronson, who just recently completed the newest Payolas' album, and Bruce Fairbairn of Prism and Loverboy repute.

Presently, the studio boasts having completed the soundtrack for 20th Century Fox's "Visiting Hours", as well as other industrial titles and TV features such as Paul Horn's CTV Network Production. In fact Little Mountain will be announcing a major media even to advertise its video capabilities in the next month.

Having the space and staff to offer excellent service to a great variety of users, from rock and roll bands to advertising agencies, and from audio visual film tracks to major motion picture scoring, has helped Little Mountain Sound prosper in less than propitious times. The studio is fortunate to have on staff creative people who write and produce music and copy for almost any type of production as well as having access to music arrangers and top quality talent. The studio also boasts a stable of top flight engineers, each of whom specializes in a particular area.

Studio Manager Bob Brooks has initiated two production companies as subsidiaries of LMS, which are working to develop such acts as: Quickflight, Straight Lines and the Servant Band in the rock and gospel field.

Since its inception, Little Mountain has been a good community citizen helping to foster new groups by becoming involved in such projects as the "Battle of the Bands". Last summer, Little Mountain Sound participated in setting up a studio at the Pacific National Exhibition.

Of course, no studio can prosper without good maintenance and in this area, John Vrtacic, the studio's acoustic and electronic specialist has kept Little Mountain from any serious downtime problem over the last few years. Being probably the best equipped maintenance division of any studio in Canada has kept "quality control" in its truest sense a major achievement for this studio.

Little Mountain hopes to maintain its increasing reputation of being first with the latest and with its non-stop efforts towards excellence in service, should continue to attract international attention. Mary Harris

Adams, Perry, Pringle awarded gold albums

Toronto: A&M Records of Canada made three separate gold record presentations to Canadian artists Bryan Adams, Andre Perry, and Peter Pringle - a rare happening for Canadian artists.

"It's extremely important to us as a label to fulfill our sense of involvement with our artist roster," said Gerry Lacoursiere, President of A&M Records Canada. "The pride factor is essential to anyone in entertainment and realizing the team effort behind our artists is always a thrilling incentive."

Montreal producer Andre Perry was presented an award for sales exceeding 50,000 for the Hotel Orchestra Swings Digital, a mix of favourites from the 1930's.

Bilingual singing star Peter Pringle, fresh from a SRO month-long tour of Quebec, picked up a gold record for his new French album, Pour Une Femme.

Vancouver's Bryan Adams, now tearing up the country on a tour with Loverboy after completing U.S. dates with Foreigner and the Kinks, happily accepted his first gold record for You Want It You Got It. The LP spawned the hits Lonely Nights, Comin' Home, and Fits Ya Good.

At the gala presentations, which were made in Toronto and Montreal, the recipients graciously thanked retailers, radio, press, consumers, and A&M's staff coast-to-coast for their increasing support.



Allan J. Ryan releases LP and single on Haida Moon

Toronto: Hamilton-born veteran musician and composer Allan J. Ryan is back with a new album entitled But What Does He Do, produced by Ryan and Craig Ruhnke, containing the single Honeymoon Darlin'.

A few years ago Ryan took a break from active performing to pursue his interest in North American Indian Art and to travel.

His new album and single is on the Haida Moon label, recently formed by Ryan and partner Rae Alexandra Seller. It's also the name of their publishing company. The label, which carries the logo of an Indian tribal mask, is distributed by Trend.

"We've spent the last year working on this project," said Ryan. "It's an independently financed project. With your own label you have more control and say. You can go back and re-do something if you don't like it. A lot of time and care went into the album and package."

"I'm getting back into full-time performing and planning to put together a band to support the LP. Our focus right now is on Canada. You have more clout in the U.S. if you can show something here."



Allan J. Ryan

The LP containing 12 tracks written or co-written by Ryan, was recorded at Phase One Studios in Toronto.

Musicians helping out on the album included such veterans as Al Leger, John Cox, Gareth Powell, Matt Zimbel, Peter Appleyard, Ken Whiteley, Bob Lucier, John Johnson, Dave Dunlop, Rick Tait, Mark Ferguson and Craig Ruhnke.

After doing professional dates in Southern Ontario, Ryan wrote material for CTV's program W5. He did further work for CTV as well as for CBC, radio, clubs and colleges.

He released his first single, P.M. Pierre for Capitol Records for which he won the Moffat Communications award for Best Originality and Creativity.

Ryan's work later caught the ears of the legendary John Hammond of New York, who was also instrumental in helping to secure a recording contract for the artist with CBS which led to the release of his first album, For You To Know Me.

His first LP drew favourable response which led to sharing the stage with Murray McLauchlan and opening for Fleetwood Mac. Other artists began recording his material, including George Hamilton IV who recorded My Canadian Maid.

RPM**50 Albums**

CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY
 Compiled from record store, radio station and record company reports

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 a key to record distributors

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MCA	J	WEA	P

May 22, 1982

TW	LW	Wks							
1	3	(9)	ASIA Asia (Geffen) XGHS-2008-P	XM5-2008-P	26	16	(6)	TALKING HEADS Name Of This Band (Sire) 2SR-3590-P	TSR5-3590-P
2	4	(8)	SOUNDTRACK Chariots Of Fire (Polydor) PD-1-6335-Q	PD4-1-6335-Q	27	28	(5)	JAM The Gift (Polydor) PD-1-6349-Q	PD4-1-6349-Q
3	1	(23)	J. GEILS BAND Freeze Frame (Capitol) SW-17062-F	4X-17062-F	28	18	(13)	NYLONS The Nylons (Attic) LAT-1125	CAT-1125
4	2	(18)	HUMAN LEAGUE Dare (Virgin) VL-2230-Q	VL4-2230-Q	29	31	(7)	MIKE OLDFIELD Five Miles Out (Virgin) VL-2237-Q	ML4-2237-Q
5	5	(17)	JOAN JETT & THE BLACKHEARTS I Love Rock 'N Roll (Boardwalk) NB1-33243-H	BB1T-33243-H	30	35	(3)	TEENAGE HEAD Some Kinda Fun (Attic) LAT-1124-M	CAT-1124-M
6	8	(8)	MEN AT WORK Business As Usual (Columbia) PCC-90667-H	PCCT-90667-H	31	20	(15)	STREETHEART Streetheart (Capitol) ST-6491-F	4XT-6491-F
7	6	(10)	RICK SPRINGFIELD Success Hasn't Spoiled Me Yet (RCA) AFL1-4125-N	AFK1-4125-N	32	40	(2)	HAIRCUT ONE HUNDRED Pelican West (Arista) AL-6600-Q	ATC-6600-Q
8	7	(11)	VARIOUS ARTISTS Secret Policeman's Other Ball (Island) X1LP-9698-P	XM5-9698-P	33	26	(23)	PLACIDO DOMINGO/JOHN DENVER Perhaps Love (CBS) FM-37243-H	FMT-37243-H
9	9	(15)	ALDO NOVA Aldo Nova (Epic) NFR-37498-H	NFRT-37498-H	34	30	(37)	FOREIGNER 4 (Atlantic) XSD-16999-P	N/A XCS-16999-P
10	10	(19)	GO-GO'S Beauty And The Beat (I.R.S.) SP-70021-W	CS-70021C-W	35	.....	(1)	QUEEN Hot Space (Elektra) XE1-60128-P	XE4-60128-P
11	12	(6)	IRON MAIDEN The Number Of The Beast (Harvest) ST-12202-F	4XT-12202-F	36	43	(2)	GREG KIHN BAND Kihn Inued (Beserkley) XE1-60101-P	XE4-60101-P
12	17	(5)	SCORPIONS Blackout (Mercury) SRM-1-4039-Q	MCR4-1-4039-Q	37	27	(11)	SIMON & GARFUNKEL The Concert In The Park (Warner Bros) 2BSK-3654-P	2K5-3654-P
13	21	(4)	VAN HALEN Diver Down (Warner Bros) XBS-3677-P	XM5-3677-P	38	45	(2)	SQUEEZE Sweets From A Stranger (A&M) SP-4899-W	CS-4899-W
14	14	(25)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics (RCA) AFL1-4194-N	AFK1-4194-N	39	.....	(1)	QUEEN CITY KIDS Black Box (Columbia) PCC-80065-H	PCCT-80065-H
15	11	(27)	OLIVIA NEWTON JOHN Physical (MCA) MCA-5229-J	N/A MCAC-5229-J	40	41	(7)	FAME (TV Series) The Kids From Fame (RCA) AFL1-4259-N	AFK1-4259-N
16	22	(4)	SPLIT ENZ Time & Tide (A&M) SP-4894-W	CS-4894-W	41	42	(2)	SPANDEAU BALLET Diamond (Chrysalis) CHS-1353-F	CCH-1353-F
17	13	(37)	JOURNEY Escape (Columbia) TC-37408-H	N/A TCT-37408-H	42	.....	(1)	JOHN COUGAR American Fools (Riva) RVL-7501-Q	RVL4-7501-Q
18	34	(2)	PAUL McCARTNEY Tug Of War (Columbia) TCX-37462-H	TCTX-37462-H	43	44	(3)	TROOPER Money Talks (Flicker) AFL1-4318-N	AFK1-4313-N
19	19	(5)	SOUNDTRACK Cat People (Backstreet) BSR-6107-J	BSRC-6107-J	44	47	(2)	ANVIL Metal On Metal (Attic) LAT-1130-M	CAT-1130-M
20	32	(4)	JETHRO TULL Broadsword & The Beast (Chrysalis) CHS-1380-F	CCH-1380-F	45	.....	(1)	STARS ON Stars On LP III (Radio Records) RR-2010-M	RR4-2010-M
21	15	(11)	XTC English Settlement (Virgin) VDX-2233-Q	N/A	46	.....	(1)	CHIPMUNKS Chipmunk Rock (RCA) AFL1-4304-N	AFK1-4304-N
22	23	(4)	ELTON JOHN Jump Up (Geffen) XGHS-2013-P	XM5-2013-P	47	46	(9)	DAN FOGELBERG The Innocent Age (Epic) KE2-37393-H	KE2T-37393-H
23	33	(3)	TOTO Toto IV (Columbia) FC-37728-H	FCT-37728-H	48	49	(3)	UGLY DUCKLINGS The Ugly Ducklings (Yorktown) YT-50003	N/A
24	24	(12)	DAVID WILCOX Out Of The Woods (Freedom) FR-010-N	FRK-010-N	49	50	(6)	KIM WILDE Kim Wilde (EMI/America) ST-17065-F	4XT-17065-F
25	25	(26)	LOVERBOY Get Lucky (Columbia) FC-37638-H	FCT-37638-H	50	.....	(1)	MOTELS All Four One (Capitol) ST-12177-F	4XT-12177-F



CKAN personalities and Good Brothers at Bowl For A Boy (l to r) Roy Green (CKAN), Brian Good, Dean Burton (CKAN), Drew Taylor (Hamilton T-Cat), Ray Austin (CKAN), Bruce and Larry Good. The team raised over \$35,000 for Newmarket Big Brothers.



A&M gold to Bryan Adams for his album You Want It, You Got It (l to r) A&M's Gerry Lacoursiere and Doug Chappell, Bruce Allen (Adams' Mgr) Adams, A&M's Mike Godin and The Agency's Mike White. Adams is currently touring with Loverboy.



A&M and Chilliwack at the Junos with gold single (l to r) A&M's Joe Summers, Chilliwack's Brian MacLeod, Bill Henderson and Ab Bryant, and A&M's Gerry Lacoursiere.



CBS gold to George Jones for his album, I Am What I Am, presented at Toronto Police Concert by CBS President Bernie DiMatteo (r) and Executive Vice President Stan Kulin.



Leroy Sibbles, internationally-known reggae star, visited A&M's Toronto office to celebrate release of his new album, Evidence. Gerry Lacoursiere, President A&M Canada (l) and Mike Godin, A&M's A&R Director, congratulate Sibbles.



At the Junos (l to r) Solid Gold's Neil Dixon, Chilliwack's Brian MacLeod, DMA's Nick Caris, Chilliwack's Bill Henderson and Ab Bryant, Brian Good of The Good Brothers and Solid Gold's Steve Propas. The Goods won Top Country Group Juno.

Anvil hits Europe like a ton of bricks

Loud, raunchy, aggressive and powerful. Those are probably the four main trademarks of the Toronto-based heavy metal quartet Anvil, a band so loud that some club-owners

COVER STORY

by Peter Martin

have been reluctant to accept them.

Attic Records have recently released the band's second LP, *Metal On Metal*, and the title speaks for itself.

The new album, as well as their first, *Hard 'N' Heavy*, have been released in Europe where the Toronto unit's music has garnered significant attention, especially in England where heavy metal has kept a high profile.

Anvil's sound caused enough of a stir in England that *Sounds*, a popular British music magazine, sent over one of its top writers to cover the band at Toronto's Gasworks, a club that features hard rock and where the band feels at home.

Interest in the Toronto quartet didn't stop

there. The U.K. heavy metal, bi-monthly publication *Kerrang* featured colour photos of Anvil in action.

British interest was so strong that Attic released a special 12-inch EP before the release of the new album featuring a previously unreleased track, plus two tracks from the new album, and one from the first. The EP is not available in Canada.

The band's first album had only recently been made available in Europe, however the LP became a hot item on their import charts before its actual release there.

Anvil comprises drummer Robb Reiner; lead vocalist and guitarist Lips; vocalist and rhythm guitarist Dave Allison; and bassist Ian Dickson.

After plugging away for several years on the bar circuit, the sudden attention has caught band member Lips off guard.

"I was very surprised at the European reaction," said Lips, who wouldn't reveal his real name. "I'm still saying, huh? It's quite scary really. Suddenly we're opening up English magazines and seeing ourselves. I didn't know quite how to handle it all. I still can't

believe all the attention.

"We've been working in clubs for years. The English thing really blew me away because I've been listening to their music for so long and really respected a lot of it. *Kerrang* magazine is doing another article on us under guitar heroes. I can't believe they'd consider me a guitar hero. I keep thinking I'm just another guy from Canada and they talk to you with such interest."

The road to success wasn't easy for Anvil. Lips and Reiner had been playing together since their teens and spent a year writing material and developing a style.

The duo recruited Allison and Dickson through ads in the paper and the band hit the road after rehearsals. At that time, the group went under the name of Lips.

The quartet then decided that it would be more to their advantage to release an album on their own label in order to attract record company attention.

"It was more in our favour to press 1,000 albums and get them into company hands," said Lips. "We found that we couldn't keep up with the number of people pounding on our dressing room door wanting to buy an album or have it signed. You couldn't get the

RPM Contemporary Adult

Compiled from record store, radio station and record company reports

May 22, 1982

- | | | | | | | | |
|----|----|------|---|----|------|-----|---|
| 1 | 2 | (10) | SHANGHAI BREEZES
John Denver - RCA 13071-N
(LP) <i>Seasons Of The Sun</i> - AFL1-4256-N | 16 | 16 | (3) | EMPTY GARDEN (Hey Hey Johnny)
Elton John - Geffen KGEF-50049-P
(LP) <i>Jump Up</i> - XGHS-2013-P |
| 2 | 4 | (8) | MOUNTAIN MUSIC
Alabama - RCA PB-13019-N
(LP) <i>Mountain Music</i> - AHL1-4229-N | 17 | 26 | (4) | HONEYMOON DARLIN'
Alan J. Ryan - HM-4505
(LP) <i>But What Does He Do?</i> - HM-2804 (Trend) |
| 3 | 5 | (8) | SWITCHED ON SWING
Swing Orchestra - Quality Q-2406-M
(LP) <i>Switched On Swing</i> - K-Tel NC-555 | 18 | 27 | (2) | WHEN HE SHINES
Sheena Easton - EMJ America 8113-F
(LP) <i>You Could Have Been With Me</i> - SW-17061-F |
| 4 | 6 | (7) | '65 LOVE AFFAIR
Paul Davis - Arista AS-0661-Q
(LP) <i>Cool Night</i> - AL-9578-Q | 19 | | (1) | I'VE NEVER BEEN TO ME
Charlene - Motown M1611X-M
(LP) N/A |
| 5 | 8 | (6) | RUN FOR THE ROSES
Dan Fogelberg - Epic 14-02821-H
(LP) <i>The Innocent Age</i> - KE2-37393-H | 20 | 21 | (2) | HOW LONG
Rod Stewart - Warner Bros 50051-P
(LP) <i>Tonight I'm Yours</i> - XBS-3602-P |
| 6 | 10 | (10) | BABY STEP BACK
Gordon Lightfoot - Warner Bros WBS-50012-P
(LP) <i>Shadows</i> - XBS-3633-P | 21 | | (1) | DON'T TALK TO STRANGERS
Rick Springfield - RCA 13070-N
(LP) <i>Success Hasn't Spoiled Me Yet</i> - AFL1-4125-N |
| 7 | 9 | (7) | IN TRIBUTE TO STEVIE WONDER
Stars On - Radio Records RR434X-M
(LP) N/A | 22 | 25 | (5) | SHE'S GOT YOU
Sandy Posey - Quality Q2407X-M
(LP) N/A |
| 8 | 7 | (8) | CHARIOTS OF FIRE
Vangelis - Polydor 2189-Q
(LP) <i>Soundtrack Chariots Of Fire</i> PD1-6335-Q | 23 | | (1) | DID IT IN A MINUTE
Hall & Oates - RCA PB-13065-N
(LP) <i>Private Eyes</i> - AFL1-4028-N |
| 9 | 11 | (4) | WAKE UP LITTLE SUZIE
Simon & Garfunkel - Warner Bros 50063-P
(LP) <i>Concert In The Park</i> - 2BSK-3654-P | 24 | 28 | (2) | OUTTA MY SIGHT
Peter Dinklage - A&M AM-575-W
(LP) <i>Fifth Avenue Blue</i> - SP-9072-W |
| 10 | 1 | (12) | ON THE WAY TO THE SKY
Neil Diamond - Columbia 18-02712-H
(LP) <i>On The Way To The Sky</i> - TC-37628-H | 25 | | (1) | LOVE'S BEEN A LITTLE BIT HARD ON ME
Juice Newton - Capitol 5120-F
(LP) <i>Quiet Lies</i> - ST-12210-F |
| 11 | 12 | (4) | EBONY & IVORY
Paul McCartney (Stevie Wonder) Columbia 18-02860-H
(LP) <i>Tug Of War</i> - TC-37462-H | 26 | 29 | (2) | THE WALTZ OF GOODBYE
Mireille Mathieu - Polydor 2065 472-Q
(LP) N/A |
| 12 | 13 | (6) | IN THE MOVIES
Cathy Kinsman & Craig Ruhnke - Songmaster SM-4
(LP) <i>It's All Up To You</i> - SM-2219 | 27 | | (1) | ANY DAY NOW
Ronnie Milsap - RCA PB-13216-N
(LP) N/A |
| 13 | 14 | (5) | ONE TO ONE
Carole King - Atlantic PRO-426-P
(LP) <i>One To One</i> - XSD-19344-P | 28 | 30 | (2) | NEW YORK, NEW YORK
The Spitfire Band - RCA JB-50680-N
(LP) <i>Fight II</i> - KKL1-0449-N |
| 14 | 15 | (3) | ALWAYS ON MY MIND
Willie Nelson - Columbia 18-02741-H
(LP) <i>Always On My Mind</i> - FC-37951-H | 29 | | (1) | SOMETHING OLD, SOMETHING NEW
Burton Cummings - Epic E4-4301-H
(LP) <i>Sweet Sweet</i> - PEC-80054-H |
| 15 | 3 | (6) | MEMORY
Barbra Streisand - Columbia 18-02717-H
(LP) <i>Memories</i> - TC-37678-H | 30 | | (1) | SEVENTEEN AIN'T YOUNG
Steamer - RCA PB-50674-N
(LP) <i>Steamer</i> - KKL1-0438-N |

album from anyone but us then.

"We didn't approach any record companies until we had the album pressed. When you can hand them a finished product it looks a little more impressive. After pressing the album, we left it up to our former manager to send out letters to the record companies. Many said they would come down to see us but not very many showed up. Tom Williams from Attic Records came down to see the band and signed us."

Lips explained that the name change from Lips to Anvil was more of a legal safeguard, since there were similarly-named bands.

"I've been nicknamed Lips for about 10 years. I think it originated from the expressions I make while I'm playing. You wouldn't want to know my real name."

Lips pointed out that the first album was done on a very low budget, and cost them about \$10,000.

After the quartet was signed to Attic, the company re-packaged, re-mastered, and re-released the album on the Attic label.

"People are looking a little more seriously at the new album because it's our second. The first one was self-produced. The production is much better on this one. It was produced by Chris Tsangarides who has done work with Judas Priest, Thin Lizzy and others. We were familiar with him. One day the company showed us this album by the Tygers of Pan Tang produced by him and they asked us if we were interested in this producer. We were very impressed and that's how he ended up producing."

Lips felt the heavy metal interest has always been there and will keep coming in and out of style.

"It never goes totally underground. People have begun noticing it again because they've gotten sick of disco and new wave."

Lips said that a lot of the Canadian critics generally don't care for the band and had been extremely hard on them. He also said a lot of English press think they were jumping on the heavy metal bandwagon, which he maintained wasn't so.

"We've always listened to heavy metal and still do.

The lead vocalist/guitarist also felt that Canadian radio had been very supportive of the band, Q-107 in particular.

And as for the quartet's reputation for being loud, Lips explained that club owners are more concerned about the band's stage presentation.

"We would encourage the people to stand up and have a good time but we found out it was against the law. They're supposed to be sitting down and drinking.

He pointed out that at one time, the clubs didn't want to hire the band at all, but as soon as they discovered there was money to be made on the band, it made a difference.

Anvil are currently doing local Southern Ontario dates, and head out east for dates in June. A co-headlining tour in Canada is possible, and an English tour is also in the works.

TRIBAL DRUM

Landecker parody on Thatcher

The latest parody from CFTR Toronto morning man John Landecker concerns the Falkland Island crisis. Don't Cry For Me Margaret Thatcher takes a poke at the British Prime Minister. "I always exploit international crisis for personal gain," said the announcer when asked how humour could be found in the British-Argentine conflict. "I spit on your ugly war, the song speaks for itself." The parody contains the music from the Evita album which includes a Broadway cast. The last Landecker parody caused quite a stir. Titled Constitution, Landecker used the music from the song Revolution by Lennon and McCartney. ATV, who represent the Beatles publishing interests in Canada, slapped an injunction on the parody, and took the station to court over the matter. Apparently the Fab Four had made it clear that parodies were not permitted with their songs. Charlene Roycht of CFTR said reaction to the latest parody has been very quiet. In fact, she said she was surprised.

CHOK opens Broadcast House

Sarnia's CHOK held an official dedication ceremony for the opening of their new Broadcast House (Apr 3) facilities. After nearly 12 months of extensive renovation-restoration work, and over \$750,000 that transformed the 19th century building into a modern communication centre, Rick Richardson, President of Sarnia Broadcasters Limited, hit the on-air switch for the event. Over 350 invited guests turned out for the celebration and the station staff was on hand to conduct tours of the structure located on Front Street. The building, which originally housed a hardware company, now contains a state-of-the-art radio facility on the top two floors, with boutiques at the street level and a restaurant below. During the festivities, special presentations were made to CHOK Vice President and General Manager Wayne Steele, chief Engineer Robert Cooke, and Richardson. CHOK challenged downtown merchants and the city by offering up to five unique antique street lamps for every light purchased by the Front Street Revitalization Committee. May Marceil Saddy accepted the challenge. Also in attendance for the ceremonies were Lambton MPP Lorne Henderson, Sarnia MPP Andy Brandt, and members of city and county councils.



Rick Richardson (r) President of Sarnia Broadcasters presents painting to Wayne Steele, Vice Pres/Gen Mgr. CHOK.



Calgary's newest FMer, CKIT went on the air April 15 with their easy listening contemporary adult format. Gordon Lightfoot stopped by to add to the big day (l to r) Saul Jacobson (CKIT), Lightfoot and George Michaels (CKIT).

CKEY offer help to listeners

Toronto's CKEY reports good response to their new series, Phone-In-For-Help, in which listeners can actually talk to experts about such matters as careers, saving money, financial and medical problems, and more. The series, hosted by personality Pat Murray, runs Monday to Friday from 11 am to noon and the phone number is 870-9130. Each day is to cover a different topic. So far the station has covered travel, working women's problems, medical problems, nutrition and food, and cars. Station Promotion Manager Harvey Clarke told RPM the station had been testing this type of program after conducting much research which indicated there was a need for the series. He reported that it was part of CKEY's move to a more information-oriented station, noting that it's becoming more difficult to compete with FM radio. Response so far has apparently been excellent.



Roger and Chris Wharmby of Barrie, Ontario flanked by CKBB's Jeff Walther (r) and Melody Bacon of OK Johnson Travel.

Las Vegas Jackpot

Four Seasons Radio stations CKBB, Barrie and CKCB Collingwood recently teamed up for a Las Vegas Jackpot promotion. Station listeners were invited to call in and challenge a radio slot machine in order to win prizes and an invitation to the Las Vegas Jackpot Party on April 3. 29 winners gathered with their families at CKBB to tangle with lady luck one more time. The grand prize winners were Chris and Roger Wharmby of Barrie who will be off to Las Vegas, Nevada with flight and accommodation supplied by OK Johnson Travel. Jeff Walther, Program and Promotion Director for both stations reported it was a successful and fun promotion.

RACK, RADIO & RETAIL

HOT SINGLES

Ebony & Ivory - Paul McCartney
867-5309/Jenny - Tommy Tutone
I've Never Been To Me - Charlene
Body Language - Queen

MONTREAL - CKGM

No. 1 When It's Over - Loverboy
 4-5 The Other Woman - Ray Parker Jr.
 5-8 Ebony & Ivory - Paul McCartney
 B-13 Crimson + Clover - Joan Jett
 16-26 Heat Of The Moment - Asia
 19-27 I've Never Been To Me - Charlene
 Also/ Heaven - Bentwood Rocker
 Hope You Love Me - Huey Lewis
 All The People - Monroes
 Forget Me Nots - Patricia Rushen
 Tomorrow - Victory Group

TORONTO - CHUM

No. 1 Heat Of The Moment - Asia
 3-4 Leaky Boat - Split Enz
 5-14 B67-5309/Jenny - Tommy Tutone
 7-12 Rosanna - Toto
 9-13 Right The First Time - Gamma
 13-18 Body Language - Queen
 19-23 Only The Lonely - Motels
 26 Hurts So Good - John Cougar
 27 Crimson + Clover - Joan Jett
 29 Homosapien - Pete Shelley
 30 Run To The Hills - Iron Maiden

WINNIPEG - CKY

No. 1 Strangers - Rick Springfield
 4-5 I've Never Been To Me - Charlene
 5-6 Want Me - Human League
 6-9 The Other Woman - Ray Parker Jr.
 B-10 B67-5309/Jenny - Tommy Tutone
 9-11 When It's Over - Loverboy

CALGARY - CKXL

No. 1 Strangers - Rick Springfield
 2-5 '65 Love Affair - Paul Davis
 4-8 I've Never Been To Me - Charlene
 14-19 B67-5309/Jenny - Tommy Tutone
 25 Crimson + Clover - Joan Jett
 26 Who Can It Be Now - Men At Work
 27 Kids In America - Kim Wilde
 28 Hurts So Good - John Cougar
 29 Only A Fool - Trooper

VANCOUVER - CKLG

No. 1 Ebony & Ivory - Paul McCartney
 7-15 Leaky Boat - Split Enz
 9-11 B67-5309/Jenny - Tommy Tutone
 15 I've Never Been To Me - Charlene
 20 The Other Woman - Ray Parker Jr.
 Also/ When It's Over - Loverboy
 Heat Of The Moment - Asia
 Rosanna - Toto

ALBUM ACTION

Paul McCartney - Tug Of War
Queen City Kids - Black Box
Queen - Hot Space
Jethro Tull - Broadsword & The Beast
Van Halen - Diver Down

VANCOUVER - A&B SOUND

No. 1 Paul McCartney - Tug Of War
 2 Men At Work - Business As Usual
 3 Asia
 4 Van Halen - Diver Down
 5 Soundtrack - Charlots Of Fire
 6 J.Gells Band - Freeze Frame
 7 Aldo Nova
 8 Go-Go's - Beauty & The Beat
 9 Elton John - Jump Up
 10 Tapestry - Carole King
 Also/ Soundtrack - Cat People/Bowie
 Squeeze - Sweets From Stranger
 John Cougar - American Fool

CALGARY - KELLY'S ONE

No. 1 Men At Work - Business As Usual
 2 Human League - Dare
 3 J.Gells Band - Freeze Frame
 4 Aldo Nova
 5 Joan Jett - Love Rock 'N Roll
 6 Soundtrack - Charlots Of Fire
 7 Greg Kihn - Kihntinued
 8 Asia
 9 Elton John - Jump Up
 10 XTC - English Settlement

Also/ Tom Tom Club
 Hair Cut 100 - Pelican West

EDMONTON - KELLY'S THREE

No. 1 Men At Work - Business As Usual
 2 Soundtrack - Charlots Of Fire
 3 Asia
 4 Various - Secret Policeman's Ball
 5 Soundtrack - Cat People/Bowie
 6 Mike Oldfield - Five Miles Out
 7 Jethro Tull - Broadsword & Beast
 8 Joan Jett - Love Rock 'N Roll
 9 Rick Springfield - Success
 10 Greg Kihn - Kihntinued

SASKATOON - KELLY'S

No. 1 Men At Work - Business As Usual
 2 Rick Springfield - Success
 3 Soundtrack - Charlots Of Fire
 4 Human League - Dare
 5 Asia
 6 Greg Kihn - Kihntinued
 7 Kim Wilde

B J.Gells Band - Freeze Frame
 9 Toto - Toto IV
 10 Split Enz - Time & Tide
 Also/ Squeeze - Sweets From Stranger
 Queen City Kids - Black Box
 Paul McCartney - Tug Of War

WINNIPEG - KELLY'S

No. 1 Men At Work - Business As Usual
 2 Asia
 3 Soundtrack - Charlots Of Fire
 4 Split Enz - Time & Tide
 5 Queen City Kids - Black Box
 6 Paul McCartney - Tug Of War
 7 Jethro Tull - Broadsword & Beast
 8 Soundtrack - Cat People/Bowie
 9 Iron Maiden - Number Of Beast
 10 Aldo Nova
 Also/ Scorpions - Blackout
 Van Halen - Diver Down

TORONTO - WHEELS

No. 1 Asia
 2 Human League - Dare
 3 Joan Jett - Love Rock 'N Roll
 4 Rick Springfield - Success
 5 J.Gells Band - Freeze Frame

PROVEN by time this music is ready for a whole new generation to listen and dance to. A million-selling sound from the past.

THE SPITFIRE BAND FLIGHT II



The NEW sound of the old songs (The New) Shanty In Old
 Shanty Town - New York New York (In the Glenn Miller Style)
 I've Heard That Song Before - Two O'Clock Jump
 Let's Dance - Leap Frog - American Patrol - Tangerine
 Skyliner - Pennsylvania 6-5000 - Opus One - Amapola
 I've Got A Gal In Kalamazoo - Green Eyes



Produced by Jackie Rae
 Arrangements - Micky Erbe & Laurie Bower



COUNTRY walt grealis

C-Weed moves to Damon

Winnipeg's C-Weed band have been off the scene for just a little too long and some of the industry observers were wondering what was happening. Well, the big news is that the group will be releasing on the Damon label - a single first to be followed by the release of their re-packaged High And Dry album. Apparently there was a bit of a time delay in settling their contract with Sunshine which caused a bit of a stop gap in their career, although they have been busy on the concert/club circuit.

Bev Munroe provides material

Bev Munroe, the big voice at CFCW Camrose, provides the material for Bill Hersh's new single on the Uptown label. Hello Operator is the title, which Bev penned some time ago, and is included on Bill's Take The Time album. The single was released in the U.S. with more than 2300 stations being serviced. Ironically, between 700 and 1000 stations have indicated they are playing the single. What a position to be in when you don't have any distribution.

CHOO's Chili Cook-Off is hot

If you're in the Oshawa/Whitby area around May 29, you'll have a hot time if you drop by Iroquois Park in Whitby for CHOO's biggest yet Chilli Cook-Off. The annual affair has now been stretched to three days and includes a very heavy duty talent search.

Goods ready album

Juno award winners, The Good Brothers, are finally going back into the studios for an album session. As a matter of fact, they've already released a single from that session titled Weekend Rodeo. The Goods haven't been what you would call a country roots group and, at one time, were thought to be anything but a country group. Apparently they've got their direction changes in order now and Brian Good's penning of Weekend Rodeo is certainly uptown country and

should pull these guys back into the country fold. They release on the Solid Gold label which is distributed by A&M. A recent plus for this label was the hiring of Johnny Murphy (not the programmer) who will handle sales, a rather unique move for a small indie label.

U.S. interest in Mary Bailey

If you'll remember a few months back Mary Bailey's initial move into the country business brought her into U.S. prominence where she enjoyed U.S. trade action. Her U.S. promotion people, Mariner Marketing, out of Nashville, and their spokesman Fred Vail, have been monitoring the American market very closely on Mary's newest release, Talk To Me Loneliness, and it is beginning to look good. Mary just released her new album, Think Of Me, which gave a boost to her single. Watch for U.S. action on the single.

Cancon Gospel recognized

The Music City Song Festival, which will have its finals in June, released information that in the Gospel competitions the winning vocalist was Adeline Solovig and The Solway Sisters of Calgary.

Al Perry and Boothill come home

Al Perry and his band Boothill have just returned from a successful tour of the Maritimes, just in time to be featured at Kitchener's Dixy Lily (May 5-9). The opening was broadcast live by CKKW. They'll be appearing at CHOO's Chili Cook-Off and have a new release, Empty Bottles, a Perry original. The single was produced at Amber Studios with George Semkiw and Boothill producing. The flip, I'm Starting Over, was written by Perry and Boothillers Ken Moyer and Ray Burns.

The frustration of charting

As you probably know, there are more than 80% of all radio stations in Canada that program some country and trying to get a handle on who is playlisting what is sometimes very difficult. Record companies, recording ar-

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tists, producers and managers spend a great deal of money calling programmers to find out what's happening with their single. We receive endless numbers of tracking sheets here at RPM and quite often it's obvious the country programmer is being taken advantage of by the overzealous caller. They interpret his acknowledgement that he has received their single to mean it's on the playlist and this playlist add seems to go on for weeks and weeks. At one time RPM used to publish tracking sheets as supplied by the record company but we had to discontinue the listings because of complaints from country programmers taking us to task for printing false information. In other words what the record company interprets as a playlisting is merely a "yes, we have your record. It sounds good and we're watching it." Chart listings mean a great deal but they have to make sense as well.



Brian Good of the Juno award winning Good Brothers, celebrates his win with fellow Solid Gold artist Brian MacLeod of Chilliwack (centre) and Solid Gold's President Neill Dixon (r).



Winners of BX-93's Country Roads Concert series, Cassandra Leigh (with back-up band Destiny) on the left, BX-93 morning personality Vic Follitt (centre) and Prairie Wing.

RPM Country 50 Singles

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

May 22, 1982

TW	LW	Wks				
1	1	(10)	MOUNTAIN MUSIC Alabama - RCA PB-13019-N (LP) Feels So Right - AHL1-3930-N	26	29	(9) M A P L DREAMS OF MEXICO Stoneridge - Golden Eagle - GE-113 (LP) Stoneridge - GE-1001
2	2	(15)	IF YOU'RE THINKING YOU WANT A STRANGER George Strait - MCA 51228-J (LP) Strait Country MCA-5248-J	27	31	(5) M A P L THE SECOND TIME AROUND Carroll Baker - RCA PB-50676-N (LP) Hollywood Love - KYL1-0419-N
3	6	(11)	YOU NEVER GAVE UP ON ME Crystal Gayle - Columbia 18-02718-H (LP) Hollywood/Tennessee - FC-37438-H	28	19	(10) IN LIKE WITH EACH OTHER Larry Gatlin/Gatlin Bros Band - Columbia 18-02698-H (LP) Not Guilty - FC-37464-H
4	8	(10)	SINGLE WOMEN Dolly Parton - RCA PB-13057-N (LP) N/A	29	32	(5) FINALLY T.G. Sheppard - Warner Bros KWBS-50041-P (LP) N/A
5	5	(14)	FROM THE BAR ROOM TO THE BEDROOM Eddie Eastman - Diamond DR5-0004 (LP) Intimate Strangers - DR3-0004	30	34	(4) RING ON HER FINGER TIME ON HER HANDS Lee Greenwood - MCA 52026-J (LP) Inside Out - MCA-3505-J
6	10	(8)	ALWAYS ON MY MIND Willie Nelson - Columbia 18-02741-H (LP) Always On My Mind - FC-37951-H	31	33	(5) I DON'T KNOW WHERE TO START Eddie Rabbitt - Elektra KE-47435-P (LP) Step By Step - X5E-532-P
7	7	(10)	CRYING MY HEART OUT OVER YOU Ricky Skaggs - Epic 14-02692-H (LP) Waitin' For The Sun To Shine - FE-37193-H	32	35	(5) FOR ALL THE WRONG REASONS Bellamy Brothers - Elektra PRO-47431-P (LP) When We Were Boys - XE1-60099-P
8	4	(12)	SAME OLE ME George Jones - Epic 14-02690-H (LP) I Am What I Am - FE-36586-H	33	36	(3) LISTEN TO THE RADIO Don Williams - MCA 52037-J (LP) Listen To The Radio - MCA-5306-J
9	9	(18)	A DREAMER AND A FOOL (Am I) Kevin Wara - Golden Eagle - GE-111 (LP) Breakthrough - GE-1003	34	37	(3) KEY LARGO Bertie Higgins - Epic Z55-2524-H (LP) Just Another Day In Paradise FZ-37901-H
10	11	(9)	BUSTED John Conlee - MCA 52008-J (LP) N/A	35	....	(1) TEARS OF THE LONELY Mickey Gilley - Epic 14-02774-H (LP) Encore - JF-36851-H
11	15	(7)	SPEAK SOFTLY (You're Talking To My Heart) Gene Watson - MCA 52009-J (LP) Old Loves Never Die - MCA-5241-J	36	38	(5) M A P L HONKY TONK ANGELS AND GOOD OL' BOYS Dick Damron - RCA PB-50670-N (LP) Dick Damron - KKL1-0446-N
12	12	(13)	M A P L DID I FORGET TO TELL HER Jerry Palmer - Golden Eagle - GE-112 (LP) The Hitman - GE-1002	37	49	(2) DON'T LOOK BACK Gary Morris - Warner Bros - 500017-P (LP) N/A
13	17	(7)	ROUND THE CLOCK LOVIN' Gail Davies - Columbia 18-02718-H (LP) Hollywood, Tennessee - FC-37438-H	38	39	(3) ASHES TO ASHES Terri Gibbs - MCA 52040-J (LP) Some Days It Rains All Night Long - MCA-5315-J
14	3	(12)	A COUNTRY BOY CAN SURVIVE Hank Williams Jr. - Elektra E47257-P (LP) The Pressure Is On - X5E-535-P	39	40	(3) ANOTHER CHANCE Tammy Wynette - Epic 14-02770-H (LP) N/A
15	18	(7)	M A P L THE EX-SUPERSTAR'S WALTZ Ronnie Prophet-Vera Cruz VCR-148-H (LP) I Need A Lover VCR-1020-H	40	41	(6) M A P L RODEO WIND Joyce Smith - Royalty R1000-116 (LP) Please Play It Softly - R2000-42
16	25	(5)	I DON'T THINK SHE'S IN LOVE ANYMORE Charley Pride - RCA PB-13096-N (LP) Charley Sings Everybody's Choice - AHL1-4827-N	41	43	(4) RUN FOR THE ROSES Dan Fogelberg - Epic 14-02821-H (LP) The Innocent Age - KE2-37393-H
17	26	(6)	JUST TO SATISFY YOU Waylon Jennings & Willie Nelson (RCA PB-13073-N (LP) Black On Black - AHL1-4247-N	42	42	(3) WOULD YOU CATCH A FALLING STAR John Anderson - Warner Bros WBS-50043-P (LP) I Just Came Home To Count Memories - BSK-3599-P
18	22	(8)	BAD NEWS Boxcar Willie - Epic E4-8469-H (LP) Last Train To Heaven - PEC-80064-H	43	44	(3) A LITTLE BIT CRAZY Eddy Raven - Elektra E-47413-P (LP) Desperate Dreams - 5E-545-P
19	13	(14)	THROUGH THE YEARS Kenny Rogers - Liberty - 1444-F (LP) Share Your Love - LOO-1108-F	44	47	(4) M A P L I WANNA HEAR THE ANGELS SINGING Debbie Bechamp - Big Peach - BPR-452 (LP) N/A
20	20	(9)	ANOTHER HONKY-TONK NIGHT ON BROADWAY David Frizzell/Shelly West - Warner Bros WBS-50007-P (LP) David Frizzell/Shelly West Album - XBS-3643-P	45	46	(3) M A P L ALWAYS Fustukian - Battle River BBRC-1038 (LP) Best Wishes Always - BBRC-1037
21	14	(12)	I LIE Loretta Lynn - MCA 51226-J (LP) N/A	46	50	(2) M A P L LITTLE CHILD Lee Marlow - RCA PB-50669-N (LP) Lovin' Thru The Early Hours - KKL1-0403-N
22	24	(13)	M A P L TALK TO ME LONELINESS Mary Bailey - E&R ER-003 (LP) Think Of Me - ERL-100	47	48	(3) M A P L HIRED HAND Wilf Ingersoll - Royalty R1000-115 (LP) N/A
23	27	(5)	JUST GIVE ME WHAT YOU THINK IS FAIR Leon Everette - RCA PB-13079-N (LP) N/A	48	....	(1) M A P L THE PARTING OF THE WAYS John Winters - Golden Eagle - GE-114 (LP) I Got Over You - GE-1004
24	16	(16)	M A P L ANOTHER SLEEPLESS NIGHT Anne Murray - Capitol 5083-F (LP) Where Do You Go When You Dream - SOO-12144-F	49	....	(1) SOMEDAY SOON Moe Bandy - Columbia 18-02735-H (LP) N/A
25	28	(4)	FORTY AND FADIN' Ray Price - RCA DS-1031-N (LP) Town And Country - DL-5003-N	50	....	(1) ANY DAY NOW Ronnie Milsap - RCA PB-13216-N (LP) N/A

COUNTRY HITPICKERS

COUNTRY MOVERS

Always On My Mind - Willie Nelson
 Second Time Around - Carroll Baker
 Ring On Her Finger - Lee Greenwood
 Tears Of The Lonely - Mickey Gilley

SYDNEY - CKPE-FM

- No. 1 Crying Heart Out - Ricky Skaggs
- 2-3 Mountain Music - Alabama
- 4-8 Busted - John Conlee
- 5-7 Bar Room - Eddie Eastman
- 9-15 Always On My Mind - Willie Nelson
- 12-17 Just To Satisfy - Nelson/Jennings
- 17-20 Had It All - Fred Knoblock
- 20-24 Tears Of Lonely - Mickey Gilley
- 27-46 Ring On Finger - Lee Greenwood
- 38 Listen To Radio - Don Williams
- 43 Don't Think - Charley Pride
- 46 Love's Found You - Ed Bruce
- 48 Forty & Fadin - Ray Price
- 49 Lay My Head - Orval Prophet

FREDERICTON - CFNB

- No. 1 Always On My Mind - Willie Nelson
- 2-4 Just To Satisfy - Nelson/Jennings
- 4-16 Finally - T.G. Sheppard
- 12-21 Wrong Reasons - Bellamy Bros
- 15-25 Where To Start - Eddie Rabbitt
- 21-40 Listen To Radio - Don Williams
- 23-32 To The Country - Mel McDaniel
- 24-33 Stand A Chance - Family Brown

BOOK REVIEW

ALMOST LEGENDARY POP INTERVIEWS

Sally James
\$5.50 - 96 pages
 General Publishing

Sally James is a well-known television personality who has interviewed many of today's British rockers, most of it as Saturday morning programs that had a large viewing audience. She worked Saturday Scene for London Weekend Television and, for the last four years, ATV's Tiswas. Some of the names haven't reached North America as yet, while others have arrived and are established which makes these interviews somewhat timely. Names like Sheena Easton, Roger Daltrey, Kim Wilde, Kate Bush and Adam Ant, to name a few. Of particular interest is the interview with Sheena Easton and her comments on the press and how some writers take advantage of a new artist. Roger Daltrey gets into some of his private background including the mess he, and the other surviving Who members are in since the death of Keith Moon. Also interviewed are Toyah, Ultravox, Dave Edmunds, Motorhead - so keep these names in mind.

VISITORS TO RPM

- Bruce Mactavish - Quality Records
- Sandy Bennett - RCA
- Mary-Lu Zahalan - Avenue Road Music
- Jody Colero - Avenue Road Music
- Ziggy D - Capitol-EMI
- Elaine Levine - RCA
- Ralph Alfonso - Attic Records
- Lips - Anvil
- Lindsey Gillespie - Attic Records
- Lynda Kay - CBS
- Randy Sharrard - WEA Music
- Murray Hunt - Murray Hunt Mgt.
- Cathy Chambers - Galahad Records
- Brian Ranville - C Weed Band

- 37 Any Day Now - Ronnie Milsap
- 3B Ring On Finger - Lee Greenwood
- Also/ Slow Down - Lucy J. Dalton
- Cast First Stone - Kim Vassy
- Born To Run - Emmylou Harris

AJAX - CHOO

- No. 1 Always On My Mind - Willie Nelson
- 4-7 Just To Satisfy - Nelson/Jennings
- 12-16 Round The Clock - Gail Davies
- 13-21 Listen To Radio - Don Williams
- 14-22 Bad News - Boxcar Willie
- 15-28 Tears Of Lonely - Mickey Gilley
- 16-23 Weekend Rodeo - Good Bros
- 18-25 Tight Money - Sonny Sinclair
- 22-30 Don't Think - Charley Pride
- 58 Forty & Fadin - Ray Price
- 59 Ashes To Ashes - Terri Gibbs
- 60 Younger Than - Neville Wells

LONDON - BX-93

- No. 1 Mountain Music - Alabama
- 4-6 Busted - John Conlee
- 5-10 Always On My Mind - Willie Nelson
- 8-11 Never Gave Up - Crystal Gayle
- 11-14 Just To Satisfy - Jennings/Nelson
- 15-20 Baby Step Back - Gordon Lightfoot
- 16-22 Round The Clock - Gail Davies
- 17-23 Finally - T.G. Sheppard
- 29 Ring On Finger - Lee Greenwood
- 30 Another Chance - Tammy Wynette
- Also/ Run For Roses - Dan Fogelberg
- Never Been To Me - Charlene

TORONTO - COUNTRY MUSIC STORE

- No. 1 Crying Heart Out - Ricky Skaggs
- 2 Cloudy Days - T.G. Sheppard
- 3 Big City - Merle Haggard
- 4 Mountain Music - Alabama
- 5 What You Think - Leon Everette
- 6 Listen To Radio - Don Williams
- 7 Same Ole Me - George Jones
- 8 The Change - Tammy Wynette
- 9 Angels Singing - Debbie Bechamp
- 10 Country Boy - Hank Williams Jr.
- Also/ Where To Start - Eddie Rabbitt

TORONTO - CFGM

- No. 1 Mountain Music - Alabama
- 2-4 Single Women - Dolly Parton
- 4-6 Big City - Merle Haggard
- 6-8 Tennessee Rose - Emmylou Harris
- 8-10 Round The Clock - Gail Davies
- 12-16 Falling Star - John Anderson
- 15-18 Where To Start - Eddie Rabbitt
- 19 Don't Think - Charley Pride
- 20 Love's Found You - Ed Bruce
- Also/ The General Lee - Johnny Cash
- Lady - Midnite Rodeo Band
- I Don't Care - Ricky Skaggs

EDMONTON/CAMROSE - CFCW

- No. 1 Always On My Mind - Willie Nelson
- 3-4 If You're Thinking - George Strait
- 4-11 Satisfy You - Jennings/Nelson
- 5-7 Never Gave Up - Crystal Gayle
- 8-12 Single Women - Dolly Parton
- 9-10 Round The Clock - Gail Davies
- 10-13 Tears Of Lonely - Mickey Gilley

- 12 Don't Look Back - Gary Morris
- 13-15 Second Time - Carroll Baker
- 14 Finally - T.G. Sheppard
- 15 Little Bit Crazy - Eddy Raven

WINNIPEG - CKRC

- No. 1 Crying Heart Out - Ricky Skaggs
- 2-3 Key Largo - Bertie Higgins
- 3-4 Mountain Music - Alabama
- 9-18 Just To Satisfy - Nelson/Jennings
- 10-13 Listen To Radio - Don Williams
- 17-21 New Cut Road - Bobby Bare
- 26 Don't Think - Charley Pride
- 27 Where To Start - Eddie Rabbitt
- 29 Never Been To Me - Charlene

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- B) OUT OF MY MIND

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