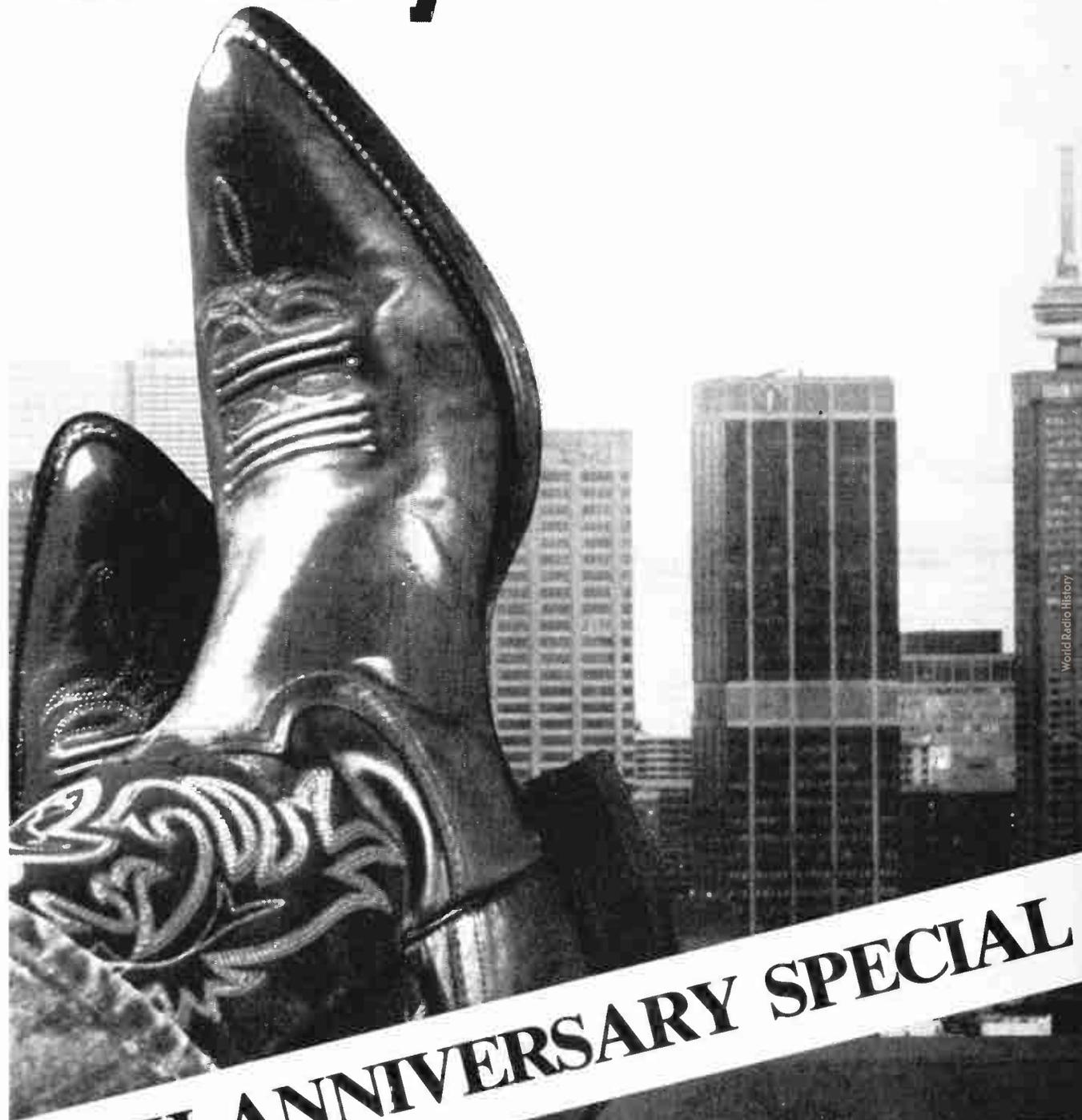


REM WEEKLY

Country music radio

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CFGM - Canada's country giant celebrates 25th Anniversary (Page 6)



25TH ANNIVERSARY SPECIAL

cfgm 1320

World Radio History

Wait and see attitude for AM Stereo - CHUM

Toronto: The CHUM Group has indicated in their recent CHUM Report, that Canadian broadcasters would be best served by a "wait and see" position on AM Stereo until a system emerges from the U.S. marketplace, suggesting that until then, "authorization of other than experimental AM Stereo in Canada should be postponed."

The CHUM Group does believe that "however desirable the benefits of AM Stereo, a single system should be authorized for Canada by the Department of Communications."

AM Stereo will reportedly cost broadcasters an estimated \$20,000 with receiver manufacturers being the primary benefactors. It has been estimated that a least two billion various radios in North America need replacement.

The CHUM Group suggests that in the battle for acceptance of FM, the difficulties in the proposed AM Stereo would be even greater, and that since FM has developed to the point where it offers good sound, it would be difficult to attract listeners back to AM Stereo. They also pointed out that it could affect FM's position.

Of prime importance for the acceptance of AM Stereo is that they must be easy to install and use, inexpensive to the listener and radio station, and better or as good as FM Stereo.

The CHUM Group believes that "failure to adopt a single system gives no direction to tuner manufacturers and will result in a situation not unlike the FM-Quad experiments."

World Records expands to meet growing market

Bowmanville: To meet the demands of the expanding market, World Records, the custom manufacturers and packagers of custom records and tape product, have begun construction on additional shipping and warehouse space.

As well, a concentrated marketing effort is being aimed at the U.S.

Bob Stone, Managing Director of the company, feels that from all indications based on orders already shipped to the U.S., that Bowmanville could someday be as prominent in the music industry as Nashville.

Last year World manufactured and packaged over 600 different records ranging from the highly-successful Showdown album selling over 260,000 units, to recording the sound of insects in a tropical rainforest which required the utmost care.

A Newfoundland client had World manufacture his single entitled The Silence which actually consisted of just that, which demanded no ticks or pops at all.

A recent issue of RPM indicated that the Top 50 Country Chart contained more than half of the 17 Canadian recordings manufactured by World.

The company also has inhouse designers, artists, typesetting, and graphic film facilities, not only used for record packaging, but by independents for all types of print and design services from posters, bios, and books to inserts.

They pointed out that several systems were in use and none became acceptable.

They stressed that listeners will be hard pressed to change their systems considering the small improvement to the AM band and the cost to them, this being especially true in view of the tight money situation.

It's expected that few listeners "will want to choose between four or five systems if it's going to cost them money and they'll be more angered than pleased if they can't get the AM Stereo because of the cost of accessibility."

The suggestion is that more information is needed from suppliers on their cost before they can make any long-term commitments.

Leslie Allen pleads guilty to two charges of fraud

Toronto: Former President of Brampton radio station CHIC, Leslie Allen recently pleaded guilty to defrauding the public, as well as the Credit Lyonnais bank of more than \$2.5 million.

He was also president of other companies including All-World Cinema and Allmedia.

The former station president admitted to defrauding the public of \$1,070,000 between January 1976 and February 1979, and the bank of \$1.5 million between August 1978 and February 1979.

In County Court, Crown counsel Norman Chorney said the Mississauga man negotiated a \$1.5 million loan from a bank and then, in an elaborate "cheque-kiting scheme among his various companies," made it look as if he had \$12.8 million.

Declaring bankruptcy, he sold the station, his \$144,000 home, and \$210,000 art collection to cover some of the debts.

The net loss caused by the two frauds is estimated at about \$1,603,000.

"Leslie Allen has been sued over this and everyone agrees his assets are now nil," said his lawyer. "He got nothing out of it. He was attempting to keep a floundering ship from sinking."

New Whittaker release sparks program interest

Montreal: Tembo is currently mounting a promotion campaign on the new album release from Roger Whittaker, The Wind Beneath My Wings. The album got an additional boost with the prior release of Albany, taken from the album as a single, and which was co-written by Whittaker and Klaus Munro. The single has been experiencing much success in Germany and is already gaining a foothold across Canada. The flip of Albany, My Love Cape Breton And Me, was written by Cape Bretoner Bob Quinn, who also wrote Together, both of which are included on the Wings album.

Whittaker will kick off his fall tour at Ottawa's National Arts Centre (Sept 3-5), followed by Toronto (8-12), Kitchener (13-16), London (17-19), Montreal (20-23), Halifax (25-26), Vancouver (Nov 9-13), Edmonton (14-16), Calgary (17-19), Winnipeg (21-23), Saskatoon (24-25), Regina (27-28) and winds down at Hamilton Place (Dec 1-3).

Loverboy's premiere LP tops May certifications

Toronto: The self-titled debut album from Loverboy topped the list of certifications for the month of May by hitting the quintuple platinum mark.

Olivia Newton-John's Physical album attained the quadruple platinum level followed by a triple platinum by the J. Geils Band for their Freeze Frame album.

Double platinum albums for the month were April Wine's Greatest Hits, Bella Donna from Stevie Nicks, and Freeze Frame by the J. Geils Band.

May's platinum albums included Aldo Nova's self-titled debut, the self-titled debut from Quarterflash, and Freeze Frame by the J. Geils Band.

Gold albums went to: J. Geils Band/Freeze Frame; Diane Tell/Chimeres; Nazareth/No Mean City; Peter Pringle/Pour Une Femme; Hotel Orchestra/Swings Digital; Bryan Adams/You Want It You Got It; Ozzy Osbourne/Diary Of A Madman.

May saw two double platinum singles, Physical by Olivia Newton-John and Wasn't That A Party by the Rovers, plus one platinum single for Centrefold by the J. Geils Band.

Gold singles went to the J. Geils Band for Freeze Frame and Centrefold, Straight Lines for Letting Go, the Go-Go's for We Got The Beat, and Olivia Newton-John for Make A Move On Me.

Sailor label specializes in contemporary reggae

Toronto: A new Canadian independent record label Sailor, was recently founded headed by President William J. Bobek and will specialize in contemporary reggae.

Initial album release will be from Marianne Girard titled When It Hurts. A single is to be released prior to the LP.

"I came to Canada in '74 and played in bands in London," said Bobek. "In 1977 I moved to Toronto and worked for the Listening House booking agency. I was working with a lot of reggae artists such as Carlene Davis, Truths & Rights, Ernie Smith and others."

Bobek believes in the personal approach to his label describing it basically as a one-man operation, even though he would have people helping him out.

"Forming my own label was one of my personal goals," he said. "With the first release I'm planning a promotional tour across the country with the artist. I believe in taking an interest in the artist, not just what's popular."

Bobek explained that he would like to find interest from a major label for distribution purposes, but pointed out that some distributors don't always fulfill the job expected of them.

He said he's looking for more mainstream approval of reggae and not just in the main markets. Unfortunately, he's found that for the most part, many Canadian stations tend to ignore reggae, claiming it's not their format.

Songmakers to promote Cancon compositions

Toronto: Songmakers is the name of a unique cabaret show that recently debuted at the Toronto dinner theatre, the Cathay II restaurant which features new songs by Canadian composers.

The unique part of the concept is that the audience votes on the various compositions to choose their favourites, which are then to be performed in semi-finals and a grand finale later in the run of the show.

The performance features Rudy Webb, Arelene Duncan, and Mary Ellen Mahoney. The shows runs every day except Monday.

The idea for the show came to the producers over a year ago. While attending the Canadian Songwriters' Showcase during last year's Toronto Theatre Festival, producer Vivienne Muhling realized that many talented songwriters were not receiving the public exposure their songs warranted.

She discovered that in many respects, Canadian songwriters only receive public attention when their songs are recorded and broadcast on TV or radio. She believed that a cabaret format would give songwriters another avenue to showcase their material. The new songs could also be mixed with well-known popular songs.

Along with Muhling are producers Leonard Banks and Sandra Chapnik with musical direction by Ed Henderson. In charge of original material and music research is Larry Rodness.



Haida Moon's Allan J. Ryan, promoting his new album (above) flanked by Carl Banas (l) and Ian Kennedy at taping of CKFM's Night Music and (below) with Dean Burton, taping CKAN Newmarket's Canadian Made series.



Gold and platinum awards tags Quality a leader

Toronto: Quality Records has taken a good chunk of metal awards over the past few years which includes gold 7", platinum singles and double platinum albums. From 1978, the awards began piling up significantly with a gold 7" Let's All Chant, a gold album for Musique's Keep On Jumpin', followed by gold 7" for Amii Stewart's Knock On Wood and Gino Soccio's Dancer. Amii Stewart also registered a gold album for Knock On Wood, which was just a prelude to her reaching the platinum mark for the album. Harmonium racked up a pair of platinums for their self-titled album and Les cinq saisons. Also from Montreal, Gino Soccio went gold with his Outlive album.

Just shortly after Motown pacted a distribution deal with Quality, Stevie Wonder's Secret Life Of Plants hit the magic gold figure, followed by gold, platinum and finally double platinum for his Hotter Than July album. The Sugarhill Gang struck gold with their 7" Rappers Delight, followed by a rare platinum for the same release. Still with

New album/single from Mary Lu Zahalan

Toronto: Twenty-four-year-old Toronto-based singer Mary Lu Zahalan has just released her debut album, Think Of Me, on the Sefel label.

Produced by Randy Kumano, the LP contains her latest single, Turn Of The Wheel. Her previous release, Try A Little Love Sometime, was her debut single.

Also planned is a French version of the album and single for the Quebec market while a distribution deal for Europe and the U.S. is in the works as well.

Zahalan is currently preparing for a promotional tour of Canada that will take her from coast-to-coast in support of her new releases.

"One of the reasons for visiting the stations is because they were so supportive of my last single," she said. "We were very stunned by the reaction to my first record. Some even flipped the record to Take Me Through The Twilight."

Zahalan explained that the album is geared toward the pop-rock audience, the market she has already broken. She pointed out that most of the material was written for her by Randy Kumano and Stuart Peterson, and therefore reflects the way she performs. She said latching onto good writers is one of the hardest things today.

"This material is what I like doing best," she stressed. "The first single was very safe and we were looking for reaction. I wasn't afraid of being categorized."

Zahalan, a first runner up in the Miss Canada Pageant of 1975, was raised in Quebec, but now makes her base in Toronto.

A versatile entertainer, she studied singing, dance, and acting, after which she performed with various groups since 1979. In addition, she did session work doing voice over on jingles.

A schedule of high profile dates are in the works for the next few months.

Motown, Diana Ross gained a gold 7" for I'm Comin' Out and a gold and platinum award for her 7" Upside Down. Stevie Wonder took another gold for his 7" Masterblaster and Lionel Richie and Diana Ross began their phenomenal metal score with gold for their 7" Endless Love. The Four Seasons went gold for their Storys album and Puzzle registered gold for their 7" Weekend Rock.

Now, Radio Records joins Quality, and almost immediately their 7" release of Stars On 45 hits gold and the album begins its climb of outstanding sales resulting in quadruple platinum, a very rare units sold figure of 400,000. The second volume of Stars On LP has gone double platinum and the original Stars On 45 has scored double platinum while the 7" Stars On 45, Volume 2 has gone gold.

Harmonium went on to double platinum for their self-titled album, George Thorogood and The Destroyers did it in gold for their album and Aneka's 7" Japanese Boy registered gold.

Rick James returned to the business and struck gold with his 7" Superfreak, followed by gold for his album Street Songs and Smokey Robinson hit the rare gold figure for his 7" Being With You.

Roni Griffith became a popular name in the Montreal dance community which resulted in gold and platinum awards for her 7" Desire. Diana Ross left Motown but not before she left her gold mark with her Greatest Hits album.

Quality's fastest and most formidable thrusts into the metal market was with the release of Never Been To Me By Charlene. Within seven weeks the single had struck gold and her album is now moving in that direction.

The icing on the cake for Quality was just recently when they were able to present gold and platinum awards to top executives of Radio Records, Chairman of The Board Ed McGlynn and Jimmy Gielbert, President, for their Stars on series of singles and albums.

"That's not too shabby for a small independent label," says Barry J. Stafford, Vice President, Marketing for Quality.

WEA launches Roberts' campaign

Toronto: WEA Music of Canada has launched a major long-term marketing campaign on Toronto singer, composer, Dave Roberts, who recently signed to Elektra.

On June 18, Roberts' album, All Dressed Up, and single, Boys Of Autumn, had a simultaneous Canadian and U.S. media date.

The single is being released in a full-colour picture sleeve.

Supporting the album on the retail level are banners, slicks, posters, and header cards.

WEA will be boosting the LP with various promotional projects including print and radio advertising. Also being looked at is a publicity tour for Roberts and live performances for late summer or early fall.

WALT SAYS



Cassette potential unreal

Cassette sales are now close to 30% of total sales and that's a long, long way from a couple of years ago when 8-track and cassette sales shared about 8% of the market. Record retailers, like record industry people are, for the most part, disc people and they're not too eager to recognize the potential of the cassette, therefore, during the sun months, a lot of sales are lost to the mobile crowd because of fear of stocking cassettes. A couple of majors are trying to rectify this situation and you'll find a few stores displaying front and centre, bins of cassettes that customers can really touch and voila there has been an increase in sales.

What Quebec market?

If it wasn't for April Wine and Aldo Nova, the Quebec market would be right out of the ballgame when it comes to record sales. What happened to that thriving French-language market? Could it be that politics really don't mix with the music business? Ever since the Quebecois began flexing their muscles with

many name French-language acts supporting separatism by way of Rene Levesque the French-language recording industry has slipped from a downhill direction to almost out of sight. Their power at MIDEM, this past year, was pitiful compared to earlier years. Quebec has now become a French-language ghetto, and like most ghettos, there's no place to go. Aldo Nova was one of the lucky ones.

Power of positive thinking

If you're in the Toronto/Scarborough area and you want to take a look at a real retail operation, drop into Music World/Fairview. Chances are, no matter what time of day it is, you'll see Manager Danuta Zwicewicz printing signs, hanging displays, offering advice to customers and, in general, being a conscientious record person. She and her staff have been the subject of Global's That's Life. Photos of the store and staff were used at this year's NARM convention and if a record company doesn't have a promotional campaign going in the store, Danuta will have one of her own. The big campaign this week is on Iron Maiden and WEA's \$4.99 product is literally walking out of the door. It was Danuta's store that first recognized the potential of Shakin Stevens, the first time around, and she'll be mounting a major campaign this time.

What's in an appointment?

I understand they had to enlarge the office door of a recent management appointee - to accommodate his head.

Persuasion still works

A major radio station recently turned thumbs down on playing a record by a very hot Australian group. The company brought their persuasive promo man in from the West and after he set up barriers, blocking off the street, threatening to create a scene, the radio station finally capitulated and agreed to play the record.

A Glossy country music monthly

Now that we have a little more time to devote to country music, we are looking at the possibility of starting a glossy format

four-colour monthly magazine devoted to country music. Stan Klees is presently investigating the financial feasibility of launching this monthly in October. Klees has even come up with a great name and the mock-up looks sensational. Getting the magazine on the newstands, across Canada, won't be a problem. By the way, did you know that RPM was in negotiation with cross Canada distributors to put RPM on newsstands two years ago . . . just about the time the record industry got into trouble and started to . . . shrink!

Video Invasion for after hours

Ever wonder what local and visiting rock acts do after their shows or a long hot day in the studio? In Toronto, many of them have been hanging out at Video Invasion, not only to play, but for parties, autograph sessions and whatever else happens in the dark of night. Managed by CKAN newscaster and former manager of Blue Peter, Eric Liebovitz, the Bathurst Street location was recently the setting for a CHUM-FM sponsored all-night rock and roll party. Liebovitz says "the artists prefer Video Invasion because it's clean, bright, and features the most games.

Thinking positively lately?

What can be more refreshing in this day of doom and gloom than to have a lunch that is so positive, the attitude, not the wine gets you high. And why not name some names. One of the most enjoyable lunches I have had in some time was just this week with Bernie DiMatteo and Stan Kulin of CBS Records. Their enthusiasm and their predictions for a positive future were beyond comprehension, and remember, if the leader doesn't believe, you might as well fold up your tent. Did you know that CBS were now represented coast to coast in Canada with exceptional acts. Let's lead off with Loverboy from Vancouver, Queen City Kids from Regina, Harlequin from Winnipeg, Aldo Nova from Montreal and Minglewood representing the Maritimes. Did we forget Central Canada? Not really, there's an act about to break that has the whole CBS camp in a sweat. Keep your ears and eyes open for Gowan.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

July 3, 1982

TW	LW	Wks				
1	1	(10)	I'VE NEVER BEEN TO ME Charlene - Motown - M-1611X-M (LP) I've Never Been To Me - M-6009-M	26	32	(4) YOUR DADDY DON'T KNOW Toronto - Solid Gold - SGS-719-W (LP) Get It On Credit - SGR-1011-W
2	2	(12)	EBONY & IVORY Paul McCartney & Stevie Wonder - Columbia 18-02860-H (LP) Tug Of War - TC 37462-H	27	31	(3) PAPERLATE Genesis - Atlantic KAT-4053-P (LP) Three Sides Live - SD2-2000-P
3	3	(9)	BODY LANGUAGE Queen-Elektra SKE-47452-P (LP) Hot Space XE1-60128-P	28	16	(10) HEAT OF THE MOMENT Asia - Geffen KGEF-50040-P (LP) Asia - XGHS-2008-P
4	5	(7)	CRIMSON & CLOVER Joan Jett/Blackhearts - Boardwalk NB7-11144-H (LP) I Love Rock 'N' Roll - NB1-33243-H	29	20	(10) CAT PEOPLE (Putting Out Fire) David Bowie - Backstreet 52024-J (LP) Soundtrack - Cat People BSR-6107-J
5	6	(10)	ROSANNA Toto - Columbia 18-02811-H (LP) Toto IV - FC-37728-H	30	22	(15) DON'T TALK TO STRANGERS Rick Springfield - RCA PB-13070-N (LP) Success Hasn't Spoiled Me Yet - AFL1-4125-N
6	8	(7)	HOMOSAPIEN Pete Shelley - Arista AS-0690-Q (LP) Homosapien - AL-6602-Q	31	38	(4) I RAN (So Far Away) A Flock Of Seagulls - Jive JIVE-14X-M (LP) A Flock Of Seagulls - JV-6600-M
7	7	(7)	THE OTHER WOMAN Ray Parker Jr. - Arista AS-0669-Q (LP) The Other Woman - AL-9590-Q	32	21	(13) CHARIOTS OF FIRE Vangelis - Polydor 2189-Q (LP) Soundtrack Chariots Of Fire PD1-6335-Q
8	13	(7)	HURTS SO GOOD John Cougar - Riva R-209-Q (LP) American Fool - RVL-7501-Q	33	34	(5) STANDING ON THE TOP (Part 1) Temptations/Rick James - Gordy G-1616-M (LP) Re-united G-6008-M
9	4	(13)	867-5309/JENNY Tommy Tutone - Columbia 18-02646-H (LP) Tommy Tutone 2 - 18-02646-H	34	29	(13) '65 LOVE AFFAIR Paul Davis - Arista AS-0661-Q (LP) Cool Night - AL-9578-Q
10	12	(6)	ALWAYS ON MY MIND Willie Nelson - Columbia 18-02741-H (LP) Always On My Mind - FC-37951-H	35	33	(8) RUN FOR THE ROSES Dan Fogelberg - Epic 14-02821-H (LP) The Innocent Age - KE2-37393-H
11	11	(6)	DANCE WIT' ME Rick James - Gordy G-1619-M (LP) Throwing Down - G-6005-M	36	37	(5) PLAY THE GAME TONIGHT Kansas - Epic ZS4-02903-H (LP) Vinyl! Confessions - FZ-38002-H
12	9	(18)	DON'T YOU WANT ME Human League - Virgin VS-1139-Q (LP) Dare - VL-2230-Q	37	44	(2) KEEP THE FIRE BURNIN' REO Speedwagon - Epic 14-02967-H (LP) Good Trouble - FE-38100-H
13	10	(9)	LOVE PLUS ONE Haircut One Hundred-Arista AS-0672-Q (LP) Pelican West AL-6600-Q	38	43	(3) EYES OF A STRANGER Payolas - A&M AM-576-W (LP) No Stranger To Danger - SP-9070-W
14	19	(8)	GET DOWN ON IT Kool & The Gang - De-Lite DE-818-Q (LP) Something Special - DSR-8502-Q	39	40	(5) KIDS IN AMERICA Kim Wilde - EMI/America B-8110-F (LP) Kim Wilde - ST-17065-F
15	15	(7)	LOVE'S BEEN A LITTLE BIT HARD ON ME Juice Newton - Capitol 5120-F (LP) Quiet Lies - ST-12210-F	40	41	(8) NOVA HEART Spoons - Ready SR-201-M (LP) N/A
16	26	(4)	ABRACADABRA Steve Miller - Capitol 5126-F (LP) Abracadabra - ST-12216-F	41	45	(2) EVEN THE NIGHTS ARE BETTER Air Supply - Big Time BTSC-110-Q (LP) Now And Forever - BTLC-1004-Q
17	14	(12)	SIX MONTHS IN A LEAKY BOAT Split Enz - A&M AM-569-W (LP) Time And Tide - SP-4894-W	42	42	(3) IT'S GONNA TAKE A MIRACLE Deniece Williams - Columbia 18-02812-H (LP) Deniece Williams - FC-37952-H
18	17	(20)	I LOVE ROCK 'N' ROLL Joan Jett & Blackhearts - Boardwalk E4-8468-H (LP) I Love Rock 'N' Roll - NB1-33243-H	43	....	(1) HOLD ME Fleetwood Mac - Warner Bros 92-99667-P (LP) Mirage - 92-36071-P
19	18	(12)	EMPTY GARDEN (Hey Hey Johnny) Elton John - Geffen - KGEF-50049-P (LP) Jump Up - XGHS-2013-P	44	50	(2) ENOUGH IS ENOUGH April Wine - Aquarius AQ-6001-F (LP) Power Play - AQR-533-F
20	24	(6)	CAUGHT UP IN YOU 38 Special - A&M AM-2412-W (LP) Special Forces - SP-4888-W	45	46	(3) LET IT WHIP Dazz Band - Motown M-1609-M (LP) Keep It Live - M-6004-M
21	25	(6)	DANCING IN THE STREET Van Halen - Warner Bros 7-29986-P (LP) Diver Down - XBS-3677-P	46	47	(2) TOO MANY TIMES Mental As Anything - Solid Gold SGS-718-W (LP) Cats & Dogs - SGR-1009-W
22	30	(4)	GOING TO A GO-GO Rolling Stones - Rolling Stone - KRS-21301-P (LP) Still Life - XCOC-39113-P	47	48	(2) FOOLIN' YOURSELF Aldo Nova - Portrait E4-4307-H (LP) Aldo Nova FR-37498-H
23	27	(7)	WHO CAN IT BE NOW Men At Work - Columbia C4-8480-H (LP) Business As Usual - PCC-90667-H	48	49	(3) OUT OF WORK Gary U.S. Bonds - EMI/America B-8117-F (LP) On The Line - SO-17068-F
24	23	(9)	ONLY THE LONELY Motels-Capitol B-5114-F (LP) All Four One ST-12177-F	49	....	(1) LOVE IS IN CONTROL (Finger On The Trigger) Donna Summer - Geffen 92-99827-P (LP) Donna Summer - XGHS-2005-P
25	35	(3)	EYE OF THE TIGER Survivor - Columbia ZS5-02912-H (LP) Eye Of The Tiger - FW-38062-H	50	....	(1) MAKING LOVE Bertha Flack - Atlantic PRO-4005-P (LP) I'm The One - XSD-19354-P

CFGM-Canada's Country Giant celebrates 25th Anniversary

by Karen Shopsowitz

Up two flights from a neighborhood drug store in the small town of Richmond Hill, an AM radio giant makes its home. Housed over two floors of offices, CFGM heads into its 25th birthday year this July, secure with a track record of steady gains in listenership and the title of Canada's champion country music station.

CFGM began programming full time country back in the 1960s, when such stations were a rarity. Nowadays, CFGM is joined on the airwaves by over 100 other full-time Canadian country stations. The stars and hits may have changed over the years, but the music still sounds crisp and exciting.

"On July 1, 1957, CFGM was born," ex-

plains station manager Greg Slight, as he sits in the cosy office that once served as the programming booth in those early days when just a handful of people ran the 500 watt Richmond Hill station. Country music was then played only on the evening shows. In 1965, the power increased to 10,000 watts, and the call letters were changed from CJRH to CFGM, and the format was changed to full-time country.

In 1978, the frequency was again boosted, bringing the then 50,000 watt station from 1310 to 1320 on the AM dial. The station had been purchased in the late '60s by an organization headed by Alan Slight, who has retained ownership since, with Toronto's Q107, licensed as the FM counterpart.

". . . The fastest growing radio station in Canada. . ."

Greg Slight explains that while he's not sure of the exact reasoning behind the first full time country move, it was probably due to the fact that the format has always been very viable. At the time, he says, "there wasn't a country station active, and of the options, I assume it was one that looked the most productive for the then management. And it seems to have been right."

That's an understatement, for sure, since in the years the station has been country, its growth has been nothing short of remarkable. Says Slight, "The audience growth in the last three or four years has been quite phenomenal actually. It's the fastest growing radio station in Canada, over the last three years in terms of total listenership."

Hold that growth up against the current problems facing so many other AM radio stations, and it's all the more impressive. As Slight says, "All AM stations are in a very serious state of decline." The FM radio boom and increased AM signals has meant more competition.

Still, CFGM has prospered, attracting an essentially adult audience. "People who were 15, or 16 when CHUM was a hot station are now 30 and can't sit around and listen to the B-52s all day," says Slight.

So they turn to country music which, Slight notes, "has always had an older appeal than a lot of other music formats." He adds, "As an alternative form of radio it has the best elements of rock and roll stations. It has some of the energy that you find on the top 40 stations, with the maturity of performance that you find on any adult station."

This year, CFGM will personally recognize



CFGM listeners finally had an opportunity to meet many of Canada's top country artists and groups through CFGM's Opry North, taped originally at Minkler Auditorium, Toronto.

its listeners with a 25th birthday bash that should become a tradition. "We decided . . . to do something more-or-less as a thank you to our listeners, and to put on a show for their benefit," says Slaight. For \$4.99, fans of the station will be treated to ten acts, including such names as Harold MacIntyre, Joe Sun, Family Brown, Ronnie Prophet and Ronnie Hawkins, and Boxcar Willie. Exhibits, displays and ongoing activities are also planned for the whole family.

“. . . The largest country show that has been held in Canada . . .”



A little bit of CFGM nostalgia from a few years back.

"If it's successful, and all indications are that it will be, it will become the largest country show that has been held anywhere in Canada, and as far as I am aware, the largest show of this type that any radio station has ever undertaken entirely with their own resources. We are doing this from scratch, using strictly station personnel," notes Slaight.

No matter what the weather, Slaight expects at least 20,000 people to attend.

Slaight himself became involved in CFGM about four and a half years ago, coming to the station via Quality Records. He began in CFGM's sales department, eventually moving to his present position by way of programming. Since then, he has made some changes in the sound of the station that seems to correspond with the improved BBM ratings.

Program director Gord Ambrose credits a lot of the success of CFGM with the nature of the music—the basis of the country station. "I would assume it has to do with the feeling of country," says Ambrose. "It's a feeling and people understand it. It's stories about them, it's songs about them. It is simple to understand, and it effects everything."

The much talked about and media hyped

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**CONGRATULATIONS
ON CFGM'S 25th**

BROADLAND

Salutes

CFGM

on their

25TH ANNIVERSARY

with

Miss Piggy

by

Artie MacLaren

and

Bend On The River

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country music boom of the past couple of years has no doubt also helped the stations popularity, but not to the extent one might assume. Says Ambrose, "Certain things have helped like Urban Cowboy, and Jerry Reed probably and his movies, and all the country artists who have finally gotten shots—Bar-

bara Mandrell and her television show . . . and the crossover artists like Kenny Rogers, and Eddie Rabbitt. . . but I think down deep it's still a feeling, a gut feeling in country music. . ."

Slaight concurs, "I think it is more that the public perception of country music has

changed rather than the music or the performers themselves . . . Kenny Rogers is not the first country star to cross into the pop charts. Elvis Presley did it a long time ago. The Everly Brothers did it, Lynn Anderson did it with Rose Garden, and Roger Miller did it with King Of The Road. I don't think you will find many years where there wasn't at least a few great cross over hits. The terminology is new. I don't think the practice is at all new."



Canadian country music received a giant boost with the introduction of Opry North by CFGM, a few years ago. The show spotlights the best in Canadian talent.

“ . . . Loyalty is the strongpoint of the typical CFGM listener . . . ”

At one point, CFGM attempted to make crossover a more important part of their own programming. But Slaight adds, while the music crosses over from the pop to the country charts, the audience does not. Loyalty is the strongpoint of the typical CFGM listener—“Over half of our listeners never listen to another station. I don't think there's another station in Toronto with more than about 30 percent exclusively . . . ”

So Slaight notes, “Musically, we enlarged the scope of what we play considerably, back to the older classics . . . ”

As CFGM's playlist expanded, so did the total music sound, says Slaight, “and the audience.” On-air personalities began to play an important part in the listening day. “CFGM has gone from being a strictly country music station to being a full service station

Congratulations
and
continued
success
to
CFGM
Harold
MacIntyre
and
Area Code
705

Happy 25th Anniversary
 to
cfgm 1320
 and continued success

Eddie Eastman

with the personalities and information services and the other bits and pieces that people listen for."

Prior to Slaight's own involvement at CFGM, the station's list of former personalities included such notables as Bob McAdorey, Dave Johnson, Dave Pritchard, Edward Banning, Bill Anderson and Don Daynard. "Those are the most visible names, and most of them are still active," says Slaight.

Aside from the musical crossover in country, the artists themselves have also seen a physical crossover of sorts, although certainly not to the same extent as with the pop and rock performers. Slaight says there are only about half a dozen country artists, "making any sort of inroads in the United States" such as Anne Murray, Family Brown, songwriters Ray Griff and Tim Daniels, and Carroll Baker.

"... We maintain our 30 percent with great difficulty ..."

With the country artists seeming to stay in Canada, one might assume that CFGM's ability to deal with the CRTC Canadian content regulations is an easy matter. But Slaight notes that this is not always the case. "We maintain our 30 percent with great difficulty. It's a very high percentage to require from a



CFGM's Country Music survey began in 1963 and showcased top country talent on the front as seen above, The Rhythm Pals, Johnny Cash and Hal Lone Pine.

Happy Birthday to CFGM

from

Country's Finest

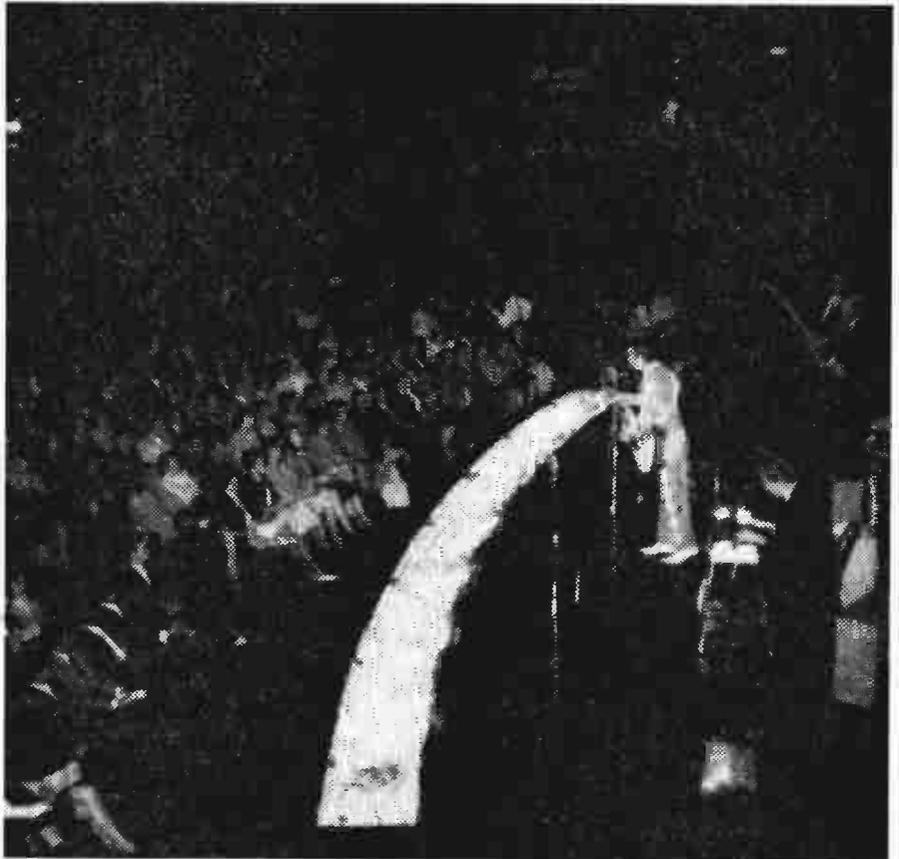
BARBARA MANDRELL, OAK RIDGE BOYS, TERRI GIBBS, CONWAY TWITTY, MERLE HAGGARD, TANYA TUCKER, GEORGE STRAIT, LORETTA LYNN, JOHN CONLEE, GENE WATSON, ED BRUCE, LEE GREENWOOD, DON WILLIAMS, BRENDA LEE, KIPPI BRANNON, MICKI FURHMAN, RANDY WRIGHT, YOUNGER BROTHERS, SCRATCH BAND, THRASHER BROTHERS, SONNY THROCKMORTON, JERRY JEFF WALKER, LLOYD DAVID FOSTER, WAYNE MASSEY.

MCA

population and the resources we have to draw on . . . There is a certain amount of exceptionally good country talent out there, and an incredible amount of very mediocre talent, but still, they are getting airplay strictly because of our need to find more material. . .” Ambrose is a bit more optimistic, and says the situation varies from week to week. “Some weeks we have nothing to choose from, we have to go back to some albums, other weeks we have an abundant supply of Canadian records come in. Actually, I don’t think all in all we have a lot of problems with it. There are many, many country artists, and we are developing them more and more all the time.”

A lot of those artists are developed directly because of the station, and their Opry North program. Opry North was initiated to help create a star system in Canada, explains Ambrose, “with a showcase similar to that of the Nashville counterpart. The program helps artists get airplay across the country.”

Aside from his duties in the on-air programming of the station, Ambrose oversees the Opry North show. He explains how it works: “It’s a 52-hour a year show, that we syndicate one hour per week to radio stations across Canada.” The shows are recorded all over the country, assisted by a Western radio station, Ambrose contacted to handle talent there. Shows have been, and will continue to be recorded in Halifax, Winnipeg, and Ottawa, and in and around Toronto. This ties in with Slaughter’s list of Canadian country music centres—namely, Ottawa, Toronto, Vancouver, Calgary, Winnipeg and Edmonton.



Part of the large audience that is drawn to the Opry North concerts, which were initiated by CFGM to create a country star system in Canada and is now syndicated coast to coast.



Dear CFGM,
Congratulations on
your 25th anniversary!
Best Wishes to all in
the Opry North!

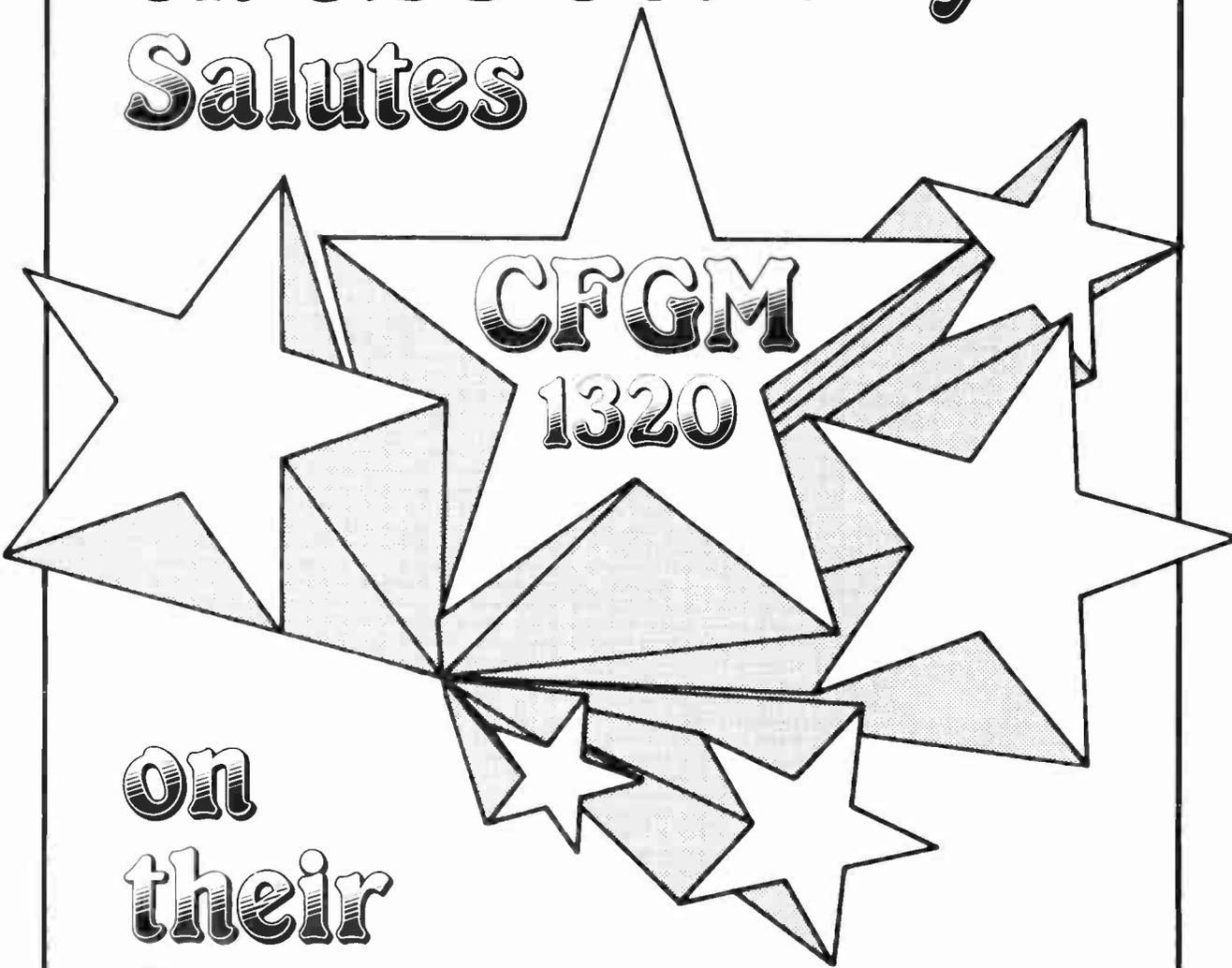
Yours sincerely,
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**Galaxy of Stars
on CBS Country
Salutes**



**CFGM
1320**

**on
their
25th Anniversary
Celebration**

“ . . . There's never any shortage of talent for Opry North . . . ”

Like the station, Opry North has been very successful, and is currently syndicated on about 20 radio stations across the country. Ambrose says that it has been especially helpful in boosting some artists careers.

“Young artists like Carroll Baker, at that time, who was virtually unknown to the rest of Canada, and Eddie Eastman and people like that, all appeared on Opry in the initial stages, and it sure has helped their careers.”

Ambrose says there is never any shortage of talent for Opry North—the bands manage to find him. “We have a lot of tapes to listen to, and people that bands have met on their travels across Canada. Johnny Burke and Eastwind have been with us since the inception of Opry as our houseband, and they latch on to a lot of people in their travels . . . The same with a lot of other bands and managers. They find people and say ‘Give Gord a call, give a listen to a tape’ or whatever, or sometimes I just take the word of a band who say they are really good . . . ”

Ambrose himself is a country artist in his own right. He says, “I just sort of like to dabble in all ends of it, and find out what's happening everywhere.” Eddie Eastman has just recorded one of Ambrose's songs for his latest album. Ambrose's songwriting career is shuffled between his work at CFGM, which



Opry North has become a showplace for Canadian country acts and draws huge crowds when taped in Toronto, Winnipeg, Halifax and Ottawa.

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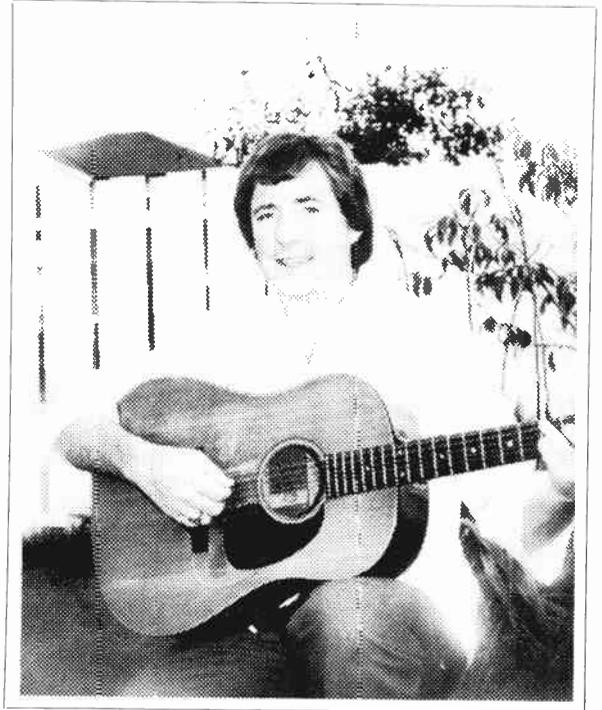
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**CONGRATULATIONS CFGM
ON YOUR FIRST 25th**

BALMUR LTD.



It was in May of 1964 when CFGM was still at 1310 on the dial, when they launched their aggressive promotion campaign to bring country music into prominence in the Toronto market. The CFGM mobile unit was used extensively. Note the Toronto skyline.

SPECIAL THANKS
to all the D.J.'s for playing
HOLDIN' ON TO YOU

Please watch for my new single
Under The Influence
(While Getting Over You)
on Boot Records

CONGRATULATIONS
CFGM
on your 25th Anniversary
Paul Weber

involves listening with Slaight to all the music that comes into the station. Slaight and Ambrose pick songs for airplay depending on their suitability to CFGM, "as we define it, which is fairly root country," explains Ambrose. "We don't necessarily go by all the charts and magazines."

Songs that pass their "taste" test make it to the control room where they are placed into rotation. Ambrose outlines the programming at CFGM as follows:

"We feature probably one bluegrass tune a day—we are not heavily into bluegrass, and a gospel song per day, and on Sunday, we will play a few more country gospel songs. Most of our playlist is probably 60 percent uptempo, 65 maybe, just to keep a happy type feeling. It's very hard if you are playing all ballads to keep the announcers up, so we play a fairly high mix of up-tempo tunes, and of course our Canadian content runs about 32 to 33 percent."

Ambrose continues, "We do a lot of features with the music here at the station—we feature an artist during the day, also during the day we will feature a theme, or we will feature the same song recorded by two different artists. We play a lot on the music. We don't block program . . . On the weekend we play a little more of the older stuff, and the old, old stuff. . ."

" . . . Nobody should take a backseat in country music when it comes to production . . ."

"We don't rely on our features or major promotions to get us our audience," says Slaight, "but we do use them to try and keep them listening a bit longer."

And listen they do, to the features, the music—all the components of country station CFGM. Ambrose has been with the station for the past 15 years, and through that time, and his own work in the business, he has been able to observe certain changes in the evolution of the musical sound. Mostly, Ambrose says, the developments have occurred in the technology—"Nobody should take a backseat in country music when it comes to production"—but the music is still basically the same.

Ambrose notes, "I think the writing is still the same in a certain sense. We've improved, everybody has improved, but the feeling of country music is still there, deep down, if you listen close enough."

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entertainment

Ronnie
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thank you

for years of cooperation
to

Greg Slaight & his team
of Country Gentlemen

for all the help
- Walt Grealis -
RPM Magazine

The voice power of CFGM

CFGM begins its broadcast day every morning with Big Jim Marshall, just one of the on-air voices who have played a part in the station's continued success.

"He runs a relatively salty morning show," notes station manager Greg Slaight. That's quite the compliment for, as Slaight adds, in the time that Marshall has been working the morning shift, "we have experienced more growth (in his shift) than any of the other

morning shows in Toronto. He has increased his audience by almost 70 per cent . . . to the point where it is now the third most listened to morning show in Toronto."

Marshall has been handling the early show for the past year and a half, after a two year stint in the station's news department. He came to CFGM from CKLW in Windsor.

Marshall is followed by Dan Ryan, who steps into the booth for the 10 to 2 pm shift. Ryan has been working at CFGM for the past eleven years, during which point, he has

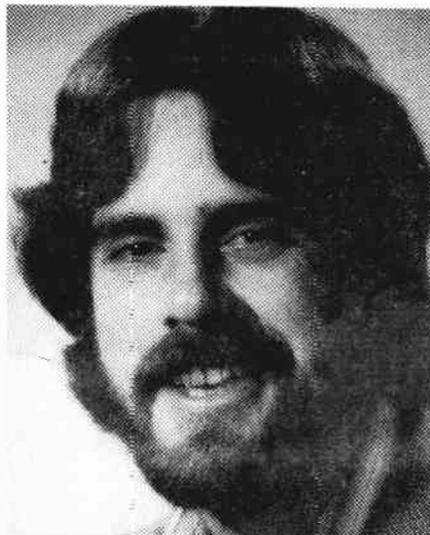
handled just about every shift available. Four years ago he took the midday shift, and he has been there ever since.

Ryan, from Lethbridge, Alberta, came to Toronto radio station CKFH before joining CFGM. And his time at CFGM has been worthwhile. Slaight says, "For the most part, his midday show would rank second in the city of Toronto at that time period."

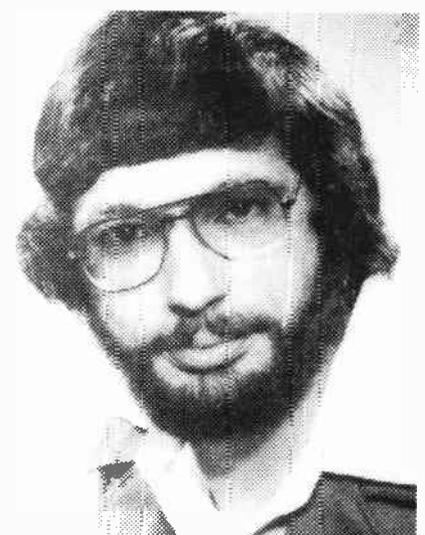
Afternoons go to Wayne Mathews, the most recent edition to the CFGM on-air staff since this past February. Mathews brings to



Big Jim Marshall
CFGM morning man

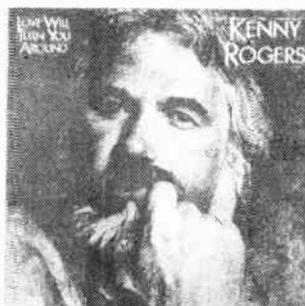


Gary O'Brien
Late night personality at CFGM



Gord Ambrose
CFGM music director

CONGRATULATIONS to CFGM on your 25th from the Buckaroos at



Watch for the NEW
Kenny Rogers LP
"Love Will Turn You Around"



the station a resume complete with extensive broadcast experience, working at stations in Windsor, Kingston and Ottawa.

A variety of announcers cover the evening and swing shifts, says Slaight, including Brian Barker, who has been at the station for four years. Barker's radio career began some twenty years ago in Montreal. He worked at CKFH before joining the Richmond Hill crew.

Then there is Stan Campbell, a part-time announcer who left his full-time roost to devote more hours to his recording and managing activities. Campbell works with Tommy Hunter and several other country performers, who release on his Acclaim label.

Late night phone-in requests are directed to Gary O'Brien, who covers the evening two-hour dedication show and the all night shift.

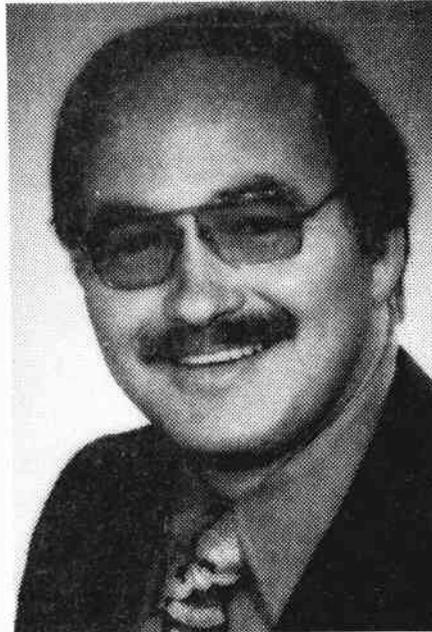
O'Brien came to CFGM about two years ago, from Renfrew, Ontario.

John Loweth, who has been at CFGM for about eight years, covers weekends at the station. Says Slaight, "Loweth has always done exceptionally well both with the ratings and the listeners in general."

CFGM's news director is Peter May, who manages the nine-person department. Over 20 separate newscasts are prepared and delivered daily. May, originally from California, has been with CFGM for 12 years. His department's other duties include public affairs broadcasting, as well as the coordination and overseeing of the weather services, the traffic department, and sports, which feature commentaries by Leo Cahill.



Dan Ryan
midday personality at CFGM



Brian Barker
CFGM evening personality

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CFGM

ON YOUR

25TH

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particularly on our new single

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Stand A Chance**

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TW	LW	Wks							
1	1	(8)	PAUL McCARTNEY Tug Of War (Columbia) TCX-37462-H	TCTX-37462-H	26	31	(4)	HEART Private Audition (Epic) FE-38049-H	FET-38049-H
2	2	(15)	ASIA Asia (Geffen) XGHS-2008-P	XM5-2008-P	27	26	(10)	ELTON JOHN Jump Up (Geffen) XGHS-2013-P	XM5-2013-P
3	3	(14)	MEN AT WORK Business As Usual (Columbia) PCC-90667-H	PCCT-90667-H	28	28	(5)	BLONDIE The Hunter (Chrysalis) CHR-1384-F	CCH-1384-F
4	7	(6)	ALAN PARSONS PROJECT Eye In The Sky (Arista) AL-9599-Q	ATC-9599-Q	29	29	(5)	CHARLENE I've Never Been To Me (Motown) M-6009-M	M4-6009-M
5	5	(10)	VAN HALEN Diver Down (Warner Bros) XBS-3677-P	XM5-3677-P	30	32	(4)	PAYOLAS No Stranger To Danger (A&M) SP-9070-W	CS-9070-W
6	8	(6)	A FLOCK OF SEAGULLS A Flock Of Seagulls (Jive) JV-6600-M	JV4-6600-M	31	35	(3)	PETE SHELLEY Homosapien (Arista) AL-6602-Q	ATC-6602-Q
7	9	(7)	JOHN COUGAR American Fool (Riva) RVL-7501-Q	RVL4-7501-Q	32	36	(3)	HARLEQUIN One False Move (Epic) PEC-80066-H	PECT-80066-H
8	4	(10)	SPLIT ENZ Time & Tide (A&M) SP-4894-W	CS-4894-W	33	37	(3)	RICK JAMES Throwing Down (Gordy) G-6005-M	G4-6005-M
9	6	(7)	QUEEN Hot Space (Elektra) XE1-60128-P	XE4-60128-P	34	25	(10)	JETHRO TULL Broadsword & The Beast (Chrysalis) CHS-1380-F	CCH-1380-F
10	10	(23)	JOAN JETT & THE BLACKHEARTS I Love Rock 'N Roll (Boardwalk) NB1-33243-H	BB1T-33243-H	35	16	(11)	SCORPIONS Blackout (Mercury) SRM-1-4039-Q	MCR4-1-4039-Q
11	22	(3)	ROLLING STONES Still Life (Rolling Stone) XCOC-39113-P	XC5-39113-P	36	27	(7)	QUEEN CITY KIDS Black Box (Columbia) PCC-80065-H	PCCT-80065-H
12	13	(9)	TOTO Toto IV (Columbia) FC-37728-H	FCT-37728-H	37	38	(4)	JUICE NEWTON Quiet Lies (Capitol) ST-12210-F	4XT-12210-F
13	14	(21)	ALDO NOVA Aldo Nova (Epic) NFR-37498-H	NFRT-37498-H	38	40	(2)	GARY U.S. BONDS On The Line (EMI/America) SO-17068-F	4XO-17068-F
14	15	(4)	CLASH Combat Rock (Epic) FE-37689-H	FET-37689-H	39	49	(2)	STEVE MILLER Abracadabra (Capitol) ST-12216-F	4XT-12216-F
15	21	(5)	TORONTO Get It On Credit (Solid Gold) SGR-1011-W	SGC-1011-W	40	39	(31)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics (RCA) AFL1-4194-N	AFK1-4194-N
16	30	(3)	ROXY MUSIC Avalon (Warner Bros) 92-3686-1-P	92-3686-4-P	41	46	(7)	MOTELS All Four One (Capitol) ST-12177-F	4XT-12177-F
17	17	(6)	RAINBOW Straight Between The Eyes (Polydor) PDS-1-6348-Q	PDS4-1-6348-Q	42	.....	(1)	PETE TOWNSHEND All The Best Cowboys Have Chinese Eyes (Atco) XSD-38149-P	XZS-38149-P
18	18	(5)	STEVIE WONDER Original Musiquarium I (Tamia) T-6002/2-M	T4-6002/2-M	43	44	(3)	FAME (TV Series) The Kids From Fame (RCA) AFL1-4259-N	AFK1-4259-N
19	19	(16)	RICK SPRINGFIELD Success Hasn't Spoiled Me Yet (RCA) AFL1-4125-N	AFK1-4125-N	44	45	(2)	TOMMY TUTONE Tommy Tutone 2 (Columbia) JC-37401-H	JCT-37401-H
20	11	(24)	HUMAN LEAGUE Dare (Virgin) VL-2230-Q	VL4-2230-Q	45	48	(2)	HEADPINS Turn It Loud (Solid Gold) SGR-1010-W	SGC-1010-W
21	12	(14)	SOUNDTRACK Chariots Of Fire (Polydor) PD-1-6335-Q	PD4-1-6335-Q	46	47	(4)	MENTAL AS ANYTHING Cats & Dogs (Solid Gold) SGR-1009-W	SGC-1009-W
22	33	(2)	GENESIS Three Sides Live (Atlantic) SD2-2000-P	CS2-2000-P	47	.....	(1)	APRIL WINE Power Play (Aquarius) AQR-533-F	AQ-533-F
23	23	(8)	HAIRCUT ONE HUNDRED Palican West (Arista) AL-6600-Q	ATC-6600-Q	48	50	(2)	AIR SUPPLY Now And Forever (Big Time) BTLC-1004-Q	BTLC4-1004-Q
24	20	(29)	J. GEILS BAND Freeze Frame (Capitol) SW-17062-F	4X-17062-F	49	.....	(1)	REO SPEEDWAGON Good Trouble (Epic) FE-38100-H	FET-38100-H
25	24	(12)	IRON MAIDEN The Number Of The Beast (Harvest) ST-12202-F	4XT-12202-F	50	43	(4)	DURAN DURAN Rio (Harvest) ST-12211-F	4XT-12211-F

AROUND THE MUSIC BIZ

Stations pull Headpins track

Solid Gold reports that even before the release of the Headpins single, Don't It Make Ya Feel, stations have already been spinning the cut from the album, having found out which song was to be pulled as the single. The album has exploded at retail in the West with the release of the single only a week away. The Headpins, along with Toronto, recently kicked off the Lock Up Your Sons Tour in Kitchener, which also included Rough Trade for the opening date.

New Triumph LP in the works

Toronto hard rock trio Triumph have begun work on their next album to be titled Never Surrender and produced by the band with co-production by Jeff Glixman, whose past credits include Dust In The Wind recorded by Kansas. The new LP is expected to be released in early fall. In addition, the trio is to play a July 2, Rose Bowl concert in the U.S. along with Journey and Blue Oyster Cult, as well as several major South American dates.

European debut for Rough Trade

Toronto-based group True North recording artists Rough Trade are starting to make inroads internationally. Along with the European debut at the Roskilde Festival on July 3. The outdoor festival takes place in Denmark just outside of Copenhagen and also includes such names as Jackson Browne, Mike Oldfield, Haircut One Hundred, and UB40. July 6, Rough Trade is to appear on the well-known Pop Tops television show in Amsterdam, which is also aired in several other European countries. In addition, the band has European concerts scheduled for Nijmegen July 6, Amsterdam (7, 8 & 9), Hague (10) and Rotterdam (11).

Minglewood release due July 1

Minglewood's new self-titled album and next single is due for a simultaneous release July 1, and will be their first for the Epic label. The new single, 'Til The Next Dream, is also to be included on a four-song radio sampler to be released which contains the tracks Crossfire, Behind The Wheel, and The Rumour, which is the flip side of the single. The album was produced by Stacy Heydon and recorded in Toronto. The LP features the cover art of Hugh Syme and Dean Motter. Minglewood, who have dropped the word Band from their title, are currently on a Western Canadian tour that winds down July 10, in Thunder Bay.

Jett presented double platinum

Joan Jett, recently in Toronto for promotion and interviews, was presented CBS double platinum for her album and single of the same title, I Love Rock 'n' Roll. She recently played a date in Philadelphia with Loverboy and has eastern Canadian dates set for Moncton on July 6, Halifax (7), Montreal (9), Peterborough (10), and London (12). It also appears that her single, I Love Rock 'n' Roll is becoming one of the biggest singles in the history of CBS Records Canada. The company will know where the disc stands in comparison with their other monster hits by the end of the year. Meanwhile, the single continues to sell and has already been on the

RPM charts for 20 weeks. Jett's latest hit single is Crimson & Clover.

TRIBAL DRUM

Balloon Festival from CKAN

Newmarket, Ontario station CKAN along with Topic Newsmagazine and Hot Air Balloon Promotion of Toronto, recently presented the first ever Hot Air Balloon Festival for the Toronto area. The four events were held at 7 am and pm, when the wind currents are strongest, at both Haskett Park and Huron Heights School grounds in Newmarket. Balloonists from Canada, the U.S., and England took part in the competitions. One event involved balloonists attempting to out-race each other to a set of car keys positioned on top of a pole.

CHUM-FM airs National Lampoon

On June 20, Toronto radio station CHUM-FM aired The Best of the National Lampoon Radio Hour as part of their regular Sunday Funnies program which is aired every Sunday night from 10 pm to 11 pm. The National Lampoon Radio Hour features such well-known comedians as Chevy Chase, Bill Murray, Gilda Radner, and John Belushi before the heyday of their fame on the television program Saturday Night Live.

CJBK holds Great Grocery Rebate

CJBK found a way to help their listeners fight inflation by holding the Great Grocery Rebate. Grocery shoppers were asked to mail the station their sales slip from their favourite supermarket. Later on CJBK personalities made daily draws to award complete instant cash grocery rebates. When the listener heard their name on the radio, they had five minutes to call in to claim the rebate ranging from \$20 to \$250.

CBL radio poster wins award

Out of 70 entries CBC station CBL radio 740's Hallelujah poster recently won the



CJBK's free Sunday In The Park concerts attracts large crowds to Victoria Park.

Broadcast Designer's Award at the fourth annual competition in San Francisco, and an Honourable Mention plus an Award of Merit. The poster, which read Hallelujah! A Joyful Sound Without Commercial Interruption, CBC Radio 740, was written and conceived by Susan Fraser, CBL's Radio Publicity Coordinator, and illustrated by Roger Hill with Art Direction by Ken Zealley. Displayed on bus shelters, buses, go-trains, and in magazine ads, it is now being shown through this month at the San Francisco Academy of Art and is to be displayed at the International Typeface Gallery in New York in September. Accepting the award at the event was John Muldoon, Supervisor for CBC Ontario Region Publicity Services.



CJBK afternoon personality Garry Persons, broadcasting live from McDonald's promoting McHappy Day for crippled children.

Tembo Music Canada
presents

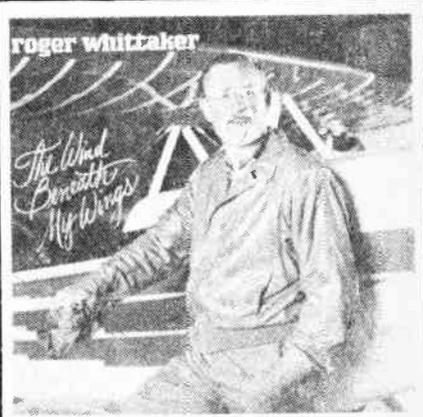
*The Wind
Beneath
Her Wings*

**ROGER
WHITTAKER's**
newest album

Including his latest hit "Albany"



TMT-4321



Produced by Chet Atkins

NEW ALBUMS



RONNIE MILSAP - Pop
Inside - RCA AHL1-4311-N
 Writers Burt Bacharach and Bob Hilliard have moved Milsap completely into the pop world with his current hit Any Day Now, now programmed by AM rockers and middle of the roaders, and even by his faithful country programmers. Milsap hasn't completely abandoned country, best represented here by the Steve Dorff/Mack David penning of Hate The Lies - Love The

Liar. Good single potential is I Love New Orleans Music and It's Just A Room, the latter being more of the Milsap of the past then are most tracks. Produced by Milsap and Tom Collins. Lyrics included.



THE STEVE MILLER BAND - Rock
Abracadabra - Capitol ST-12216-F
 The title track has already brought the Steve Miller Band back into prominence, a feat many critics predicted as unlikely. Miller relies more on material input from his band, co-writing the title track, for instance, with the group's percussionist/keyboard man Gary Mallaber. The latter

also co-produced the session with Miller. This production of free form rock is obviously designed to keep the group's visibility high this time around, hopefully much longer than their last effort. Other favourite cuts are Something Special and Goodbye Love where the productions received an assist from guitarist Greg Douglas and bassist Lonnie Turner.

EDDIE MONEY - Rock
No Control - Columbia FC-37960-H
 Produced by Tom Dowd, Eddie Money, one of the survivors of the '70s continues with what he identifies with best, lots of guitar and drum rock but with more of a leaning



RPM Contemporary Adult

Compiled from record store, radio station and record company reports

July 3, 1982

1	1	(7)	ANY DAY NOW Ronnie Milsap - RCA PB-13216-N (LP) N/A	16	26	(2)	DO I DO Stevie Wonder - Tamia T1612X-M (LP) Original Musiquarium T6002/2-M
2	7	(8)	WHEN HE SHINES Sheena Easton - EMI America 8113-F (LP) You Could Have Been With Me - SW-17061-F	17	12	(11)	ONE TO ONE Carole King - Atlantic PRO-426-P (LP) One To One - XSD-19344-P
3	11	(7)	DON'T TALK TO STRANGERS Rick Springfield - RCA 13070-N (LP) Success Hasn't Spoiled Me Yet - AFL1-4125-N	18	24	(3)	BE MINE TONIGHT Neil Diamond - Columbia 18-02928-H (LP) On The Way To The Sky - TC37628-H
4	8	(7)	DID IT IN A MINUTE Hall & Oates - RCA PB-13065-N (LP) Private Eyes - AFL1-4028-N	19	20	(5)	FOREVER Susan Jacks - Columbia C4-4304-H (LP) Forever - NPCC-80067-H
5	3	(12)	RUN FOR THE ROSES Dan Fogelberg - Epic 14-02821-H (LP) The Innocent Age - KE2-37393-H	20	22	(6)	'TIL YOU'RE GONE Barbara Mandrell - MCA 52038-J (LP) In Black And White - MCA-5295-J
6	5	(7)	I'VE NEVER BEEN TO ME Charlene - Motown - M-1611X-M (LP) I've Never Been To Me - M-6009-M	21	....	(1)	HOOKED ON SWING Les Elgart/Manhattan Swing Orchestra RCA PB-13219-N (LP) Hooked On Swing - AFL1-4343-N
7	2	(10)	EBONY & IVORY Paul McCartney (Stevie Wonder) Columbia 18-02860-H (LP) Tug Of War - TC-37462-H	22	....	(1)	DREAMIN' John Schneider - Scotti Bros/CBS Z55-02889-H (LP) Quiet Man - FZ-37956-H
8	16	(5)	ISLAND OF LOST SOULS Blondie - Chrysalis CHS-2603-F (LP) The Hunter - CHR-1384-F	23	23	(3)	MAKING LOVE Roberta Flack - Atlantic PRO-4005-P (LP) I'm The One - XSD-19354-P
9	9	(10)	HONEYMOON DARLIN' Allan J. Ryan - HM-4505 (LP) But What Does He Do? - HM-2804 (Trend)	24	25	(4)	ALBANY Roger Whittaker - Tembo TS-514-N (LP) The Wind Beneath My Wings - TMT-4321-N
10	10	(12)	IN THE MOVIES Cathy Kinsman & Craig Ruhnke - Songmaster SM-4 (LP) It's All Up To You - SM-2219	25	27	(3)	WALK ON Horizon - Unidisc UN-148 (LP) N/A
11	4	(10)	WAKE UP LITTLE SUZIE Simon & Garfunkel - Warner Bros 50063-P (LP) Concert in The Park - 2B5K-3654-P	26	....	(1)	ROSANNA Toto - Columbia 18-02811-H (LP) Toto IV - FC-37728-H
12	14	(7)	LOVE'S BEEN A LITTLE BIT HARD ON ME Juice Newton - Capitol 5120-F (LP) Quiet Lies - ST-12210-F	27	28	(5)	SOME NEVER STAND A CHANCE Family Brown - RCA PB-50681-N (LP) Raised On Country Music - KKL1-0450-N
13	15	(4)	FRIENDS IN LOVE Johnny Mathis with Dionne Warwick - Columbia C4-8487-H (LP) Friends In Love - FC-37748-H	28	29	(2)	FULL MOON FOOL Elaine Golden - Orient 45-010-N (LP) Full Moon Fool - OLP-004-N
14	21	(2)	EVEN THE NIGHTS ARE BETTER Air Supply - Big Time BTSC-110-Q (LP) Now And Forever - BTLC-1004-Q	29	30	(2)	SCHOOL OF LOVE Peter Dinklage - RIO 737 (LP) N/A
15	13	(9)	ALWAYS ON MY MIND Willie Nelson - Columbia 18-02741-H (LP) Always On My Mind - FC-37951-H	30	....	(1)	JUST ANOTHER DAY IN PARADISE Bertie Higgins - Epic 5-02839-H (LP) Just Another Day In Paradise - FZ-37901-H

toward the AOR format. AM rockers are very much in mind however with the single release Think I'm In Love. Money co-wrote most of the material with various writers. Other priority tracks are My Friends, My Friends, Passing By The Graveyard (Song For John B) and It Could Happen To You. Money has the style and certainly the experience to move back into prominence and the timing could be on his side.

AIR SUPPLY

Now And Forever

Big Time/PolyGram BTLC-1004-Q

This Australian powerhouse of today's soft rock continues to maintain an exceptional chart presence with their material that fits nicely into what is most confusing about today's rock. Even The Nights Are Better, which, by the way, wasn't written by Air Supply anchorman Graham Russell, has already scored top chart billing for the group.

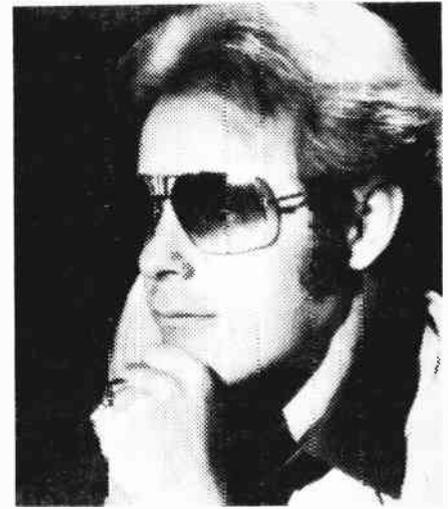
- Pop

Miway campaign to promo Bellemare country single

Toronto: Armand Bellemare, an English speaking French-Canadian is the object of a heavy promotion campaign by Miway Records. Bellemare's single, If I See You Again, is an uptempo country cross-over number taken from his repertoire of more than 70 original compositions.

The Timmins-born Bellemare bases much of his music on his experiences in Northern Ontario and many of his dates that took him across Canada.

Bellemare has become quite respected in the country community, having performed with several name Canadian groups including Joe Firth and The Promised Land, and Sherry Black and Sugarbush. He is currently playing piano, guitar and singing with The Shades Of Blue in Toronto area clubs.



RACK, RADIO & RETAIL

ALBUM ACTION

Chinese Eyes - Pete Townshend
King Crimson - Beat
Jon Anderson - Animation
Rolling Stones - Still Life
Genesis - Three Sides Live

VANCOUVER - A&B SOUND

No. 1 Men At Work - Business As Usual
2 Rolling Stones - Still Life
3 Headpins - Turn It Loud
4 John Cougar - American Fool
5 Roxy Music - Avalon
6 Steve Miller - Abracadabra
7 Asia
8 Pete Townshend - Chinese Eyes
9 Soundtrack - Chariots Of Fire
10 A Flock Of Seagulls
Also/ Motels - All Four One
Stray Cats - Built For Speed
Genesis - Three Sides Live

CALGARY - A&A MALL

No. 1 Rolling Stones - Still Life
2 Men At Work - Business As Usual
3 Aldo Nova
4 Kansas - Vinyl Confessions
5 Asia
6 Switched On Swing - Larry Elgart
7 Christopher Cross
8 Genesis - Three Sides Live
9 Joan Jett - I Love Rock 'N Roll
10 Payolas - No Stranger To Danger
Also/ The Clash - Combat Rock

CALGARY - KELLY'S ONE

No. 1 Men At Work - Business As Usual
2 Alan Parsons Project - Eye In Sky
3 Asia
4 Paul McCartney - Tug Of War
5 John Cougar - American Fool
6 Rolling Stones - Still Life
7 Aldo Nova
8 Van Halen - Diver Down
9 Juice Newton - Quiet Lie

10 Haircut 100 - Pelican West
Also/ Gary U.S. Bonds - On The Line
Toronto - Get It On Credit

EDMONTON - TOTAL SOUND

No. 1 Men At Work - Business As Usual
2 Paul McCartney - Tug Of War
3 Kim Wilde
4 Asia
5 Rick Springfield - Success
6 Greg Kihn - Kihntinued
7 Aldo Nova
8 Split Enz - Time & Tide
9 Toto - Toto IV
10 Streetheat
Also/ Rolling Stones - Still Life
Motels - All Four One

EDMONTON - KELLY'S ONE

No. 1 Men At Work - Business As Usual
2 Alan Parsons Project - Eye In Sky
3 John Cougar - American Fool
4 Roxy Music - Avalon
5 Asia
6 Paul McCartney - Tug Of War
7 Toto - Toto IV
8 Mike Oldfield - Five Miles Out
9 Rolling Stones - Still Life
10 Rick Springfield - Success

SASKATOON - KELLY'S

No. 1 Alan Parsons Project - Eye In Sky
2 Paul McCartney - Tug Of War
3 Men At Work - Business As Usual
4 John Cougar - American Fool
5 Split Enz - Time & Tide
6 Toto - Toto IV
7 Toronto - Get It On Credit
8 Rolling Stones - Still Life
9 Elton John - Jump Up
10 Harlequin - One False Move
Also/ Jon Anderson - Animation
Roxy Music - Avalon

WINNIPEG - KELLY'S

No. 1 Men At Work - Business As Usual
2 Harlequin - One False Move
3 Paul McCartney - Tug Of War
4 Alan Parsons Project - Eye In Sky

5 Roxy Music - Avalon
6 Rolling Stones - Still Life
7 Queen City Kids - Blackbox
8 John Cougar - American Fool
9 Asia
10 Queen - Hot Space

REGINA - KELLY'S

No. 1 Men At Work - Business As Usual
2 Asia
3 John Cougar - American Fool

HOT SINGLES

Abracadabra - Steve Miller
Eye Of The Tiger - Survivor
Going To A Go-Go - Rolling Stones
Hold Me - Fleetwood Mac
Even The Nights Are Better - Air Supply

TORONTO - SATURN DISTRIBUTING

No. 1 Body Language - Queen
2 I've Never Been To Me - Charlene
3 Crimson + Clover - Joan Jett
4 The Other Woman - Ray Parker Jr.
5 Homosapien - Pete Shelley
6 Hurts So Good - John Cougar
7 Going To A Go-Go - Rolling Stones
8 Rosanna - Toto
9 Ebony & Ivory - McCartney/Wonder
10 Eye Of The Tiger - Survivor
Also/ Vacation - Go-Gos
Superstitious Feeling - Harlequin

TORONTO - CHUM

No. 1 Body Language - Queen
2-6 Homosapien - Pete Shelley
6-15 Going To A Go-Go - Rolling Stones
14-22 I Ran - Flock Of Seagulls
18-26 Keep Fire Burnin' - REC Speedwagon
19-25 Your Daddy Don't Know - Toronto
22-30 Abracadabra - Steve Miller Band
27 Eye Of The Tiger - Survivor
29 Too Many Times - Mental/Anything

MONTREAL - CKGM

No. 1 Just An Illusion - Imagination
Also/ Keep Fire Burnin' - REC Speedwagon
Even Nights Are Better - Air Supply
Early In The Morning - Gap Band
Going To A Go-Go - Rolling Stones
Hard To Say - Chicago
Your Imagination - Hall & Oates

VANCOUVER - CFUN

No. 1 Rosanna - Toto
8-13 The Other Woman - Ray Parker Jr
15-22 Eye In Sky - Alan Parsons Project
20-25 Personally - Karla Bonoff
21-26 Abracadabra - Steve Miller
24-27 Hape You Love Me - Huey Lewis
25-29 I Ran - Flock Of Seagulls
28 Caught Up In You - 38 Special
30 This Man Is Mine - Heart

VANCOUVER - LG73

No. 1 Men At Work - Business As Usual
10-12 Eyes Of A Stranger - Payolas
20 Abracadabra - Steve Miller
Also/ Love Plus One - Haircut 100
Love Over & Over - McGarrigles
Even Nights Are Better - Air Supply

COMING IN

2 WEEKS!!!!

No. 1 IF I SEE YOU AGAIN

ARTIST: ARMAND BELLEMARE



RPM Country 50 Singles

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)

July 3, 1982

TW	LW	Wks				
1	4	(7)	ANY DAY NOW Ronnie Milsap - RCA PB-13216-N (LP) N/A	26	32 (4)	DON'T WORRY 'BOUT ME BABE Janie Fricke - Columbia 18-02859-H (LP) Sleeping With Your Memory - FC-37535-H
2	3	(10)	RING ON HER FINGER TIME ON HER HANDS Lee Greenwood - MCA 52026-J (LP) Inside Out - MCA-3505-J	27	34 (4)	HEARTBREAK EXPRESS Dolly Parton - RCA PB-13234-N (LP) N/A
3	8	(9)	ANOTHER CHANCE Tammy Wynette - Epic 14-02770-H (LP) N/A	28	38 (4)	NOBODY Sylvia - RCA PB-1223-N (LP) Just Sylvia - AHL1-4312-N
4	9	(11)	JUST GIVE ME WHAT YOU THINK IS FAIR Leon Everette - RCA PB-13079-N (LP) N/A	29	39 (4)	I DON'T CARE Ricky Skaggs - Epic 14-02931-H (LP) Waitin' For The Sun To Shine - FE-37193-H
5	5	(11)	THE SECOND TIME AROUND Carroll Baker - RCA PB-50676-N (LP) Hollywood Love - KYL1-0419-N	30	46 (2)	SO FINE Oak Ridge Boys - MCA 52065-J (LP) Bobbie Sue - MCA-5294-J
6	1	(7)	TEARS OF THE LONELY Mickey Gilley - Epic 14-02774-H (LP) Encore - JF-36851-H	31	40 (3)	ANOTHER MOTEL MEMORY Ruth Ann - Track TR-1001 (LP) N/A
7	7	(10)	FORTY AND FADIN' Ray Price - RCA DS-1031-N (LP) Town And Country - DL-5003-N	32	33 (5)	LOVE'S BEEN A LITTLE BIT HARD ON ME Juice Newton - Capitol - 9775-F (LP) Quiet Lies - ST-12210-F
8	6	(9)	LISTEN TO THE RADIO Don Williams - MCA 52037-J (LP) Listen To The Radio - MCA-5306-J	33	49 (2)	ARE THE GOOD TIMES REALLY OVER Merle Haggard - Epic 14-02894-H (LP) Big City - FE-37593-H
9	12	(6)	EVERYTIME YOU CROSS MY MIND Razzy Bailey - RCA PB-13084-N (LP) Razzy Feelin' Right - AHL1-4228-N	34	35 (9)	WOULD YOU CATCH A FALLING STAR John Anderson - Warner Bros WBS-50043-P (LP) I Just Came Home To Count Memories - BSK-3599-H
10	15	(11)	HONKY TONK ANGELS AND GOOD OL' BOYS Dick Damron - RCA PB-50670-N (LP) Dick Damron - KKL1-0446-N	35	42 (4)	LOVE'S FOUND YOU AND ME Ed Bruce - MCA-52036-J (LP) One To One - MCA-5188-J
11	17	(6)	'TIL YOU'RE GONE Barbara Mandrell - MCA 52038-J (LP) In Black And White - MCA-5295-J	36	36 (10)	I WANNA HEAR THE ANGELS SINGING Debbie Dechamp - Big Peach - BPR-452 (LP) N/A
12	2	(11)	I DON'T THINK SHE'S IN LOVE ANYMORE Charley Pride - RCA PB-13096-N (LP) Charley Sings Everybody's Choice - AHL1-4827-N	37	37 (9)	HIRED HAND Wilf Ingersoll - Royalty R1000-115 (LP) N/A
13	31	(4)	TAKE ME DOWN Alabama - RCA PB-13210-N (LP) Mountain Music - AHL1-4229-N	38	47 (2)	THINGS THAT SONGS ARE MADE OF Ray Griff - Vision - 442 (LP) N/A
14	10	(11)	FINALLY T.G. Sheppard - Warner Bros KWBS-50041-P (LP) N/A	39	48 (3)	YOU LIVE IN ONE WORLD TOO MANY Stoneridge - Golden Eagle GE-117 (LP) Stoneridge - GE-1001
15	14	(14)	ALWAYS ON MY MIND Willie Nelson - Columbia 18-02741-H (LP) Always On My Mind - FC-37951-H	40	44 (4)	GIVING UP EASY David Thompson - Diamond DRS-0006 (LP) N/A
16	21	(5)	SOME NEVER STAND A CHANCE Family Brown - RCA PB-50681-N (LP) Raised On Country Music - KKL1-0450-N	41	41 (3)	THE MAN WITH THE GOLDEN THUMB Jerry Reed - RCA PB-13081-N (LP) N/A
17	18	(11)	I DON'T KNOW WHERE TO START Eddie Rabbitt - Elektra KE-47435-P (LP) Step By Step - X5E-532-P	42	.... (1)	AIN'T NO MONEY Rosanne Cash - Columbia 18-02937-H (LP) Somewhere In These Stars - FC-37570-H
18	19	(10)	RUN FOR THE ROSES Dan Fogelberg - Epic 14-02821-H (LP) The Innocent Age - KE2-37393-H	43	.... (1)	I FALL TO PIECES Patsy Cline/Jim Reeves - MCA 52052-J (LP) Remembering - MCA-5319-J
19	20	(9)	ASHES TO ASHES Terri Gibbs - MCA 52040-J (LP) Some Days It Rains All Night Long - MCA-5315-J	44	.... (1)	FOOL HEARTED MEMORY George Strait - MCA 52066-J (LP) Strait From The Heart - MCA-5320-J
20	27	(11)	FOR ALL THE WRONG REASONS Bellamy Brothers - Elektra PRO-47431-P (LP) When We Were Boys - XE1-50099-P	45	50 (2)	DREAMIN' John Schneider - Scotti Bros/CBS Z55-02889-H (LP) Quiet Man - FZ-37956-H
21	13	(12)	JUST TO SATISFY YOU Waylon Jennings & Willie Nelson (RCA PB-13073-N (LP) Black On Black - AHL1-4247-N	46	.... (1)	BORN TO RUN Emmylou Harris - Warner Bros 29993-P (LP) N/A
22	22	(4)	TAKE ME TO THE COUNTRY Mel McDaniel - Capitol 5095-F (LP) Take Me To The Country - ST-12208-F	47	.... (1)	HEAVENLY BODIES Earl Thomas Conley - RCA PB-13246-N (LP) N/A
23	11	(13)	SPEAK SOFTLY (You're Talking To My Heart) Gene Watson - MCA 52009-J (LP) Old Loves Never Die - MCA-5241-J	48	.... (1)	NOTHING BEHIND YOU, NOTHING IN SIGHT John Conlee - MCA 52070-J (LP) Busted - MCA-5310-J
24	26	(7)	THE PARTING OF THE WAYS John Winters - Golden Eagle - GE-114 (LP) I Got Over You - GE-1004	49	.... (1)	LAY YOUR HEART ON THE LINE Marie Bottrell - RCA PB-50688-N (LP) Marie Bottrell - NKL1-0454-N
25	16	(19)	DID I FORGET TO TELL HER Jerry Palmer - Golden Eagle - GE-112 (LP) The Hitman - GE-1002	50 (1)	SHE WAS LADY (I Was Cowboy) Midnite Rodeo Band - RCA PB-50682-N (LP) Midnite Rodeo Band - KKL1-0451-N

I WAS SORTA WONDERIN'
B/W
OUT OF MY MIND

CAROL JOHNS

*Bel Air
Records*

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CAROL JOHNS

COUNTRY HITPICKERS

COUNTRY MOVERS

Don't Worry 'Bout Me Babe - Janie Fricke
So Fine - Oak Ridge Boys
Love's Found You And Me - Ed Bruce
She Was Lady - Midnite Rodeo Band

TORONTO - CFGM

No. 1 Falling Star - John Anderson
2-4 Don't Know Where - Eddie Rabbitt
3-6 Ashes To Ashes - Terri Gibbs
6-8 I Don't Think - Charley Pride
7-10 I Don't Care - Ricky Skaggs
8-12 Love's Found You - Ed Bruce
14-18 Ain't No Money - Rosanne Cash
20 Heavenly Bodies - Earl T. Conley
Also Listen To Radio - Don Williams
Turn You Around - Kenny Rogers
Heart On Line - Marie Bottrell
Under The Influence - Paul Weber

WINNIPEG - CKRC

No. 1 Slow Hand - Conway Twitty
2-9 Don't Worry - Janie Fricke
4-8 Don't Know Where - Eddie Rabbitt
6-12 Love's Been Hard - Juice Newton
10-18 Til You're Gone - Barbara Mandrell
11-20 Another Chance - Tammy Wynette
12-23 I Don't Care - Ricky Skaggs
13-28 Take Me Down - Alabama
23-27 Wish You Were Here - Oaks
27 Another Day - Bertie Higgins
29 She Was Lady - Midnite Rodeo Bnd

MELFORT - CJVR

No. 1 Slow Hand - Conway Twitty
4-16 Any Day Now - Ronnie Milsap
5-8 Listen To Radio - Don Williams
10-14 Second Time - Carroll Baker
11-15 She Was Lady - Midnite Rodeo Bnd
16-20 Til You're Gone - Barbara Mandrell
17-23 Falling Star - John Williams

FREDERICTON CFNB

No. 1 Slow Hand - Conway Twitty
17-28 Slow Down - Lack J. Dalton
22-40 Maybe It's Love - Mercey Bros
23-31 I Don't Care - Ricky Skaggs
24-39 Heart On Line - Marie Bottrell
28-33 Heartbreak Express - Dolly Parton
36 Ain't No Money - Rosanne Cash
Also Old Friends - Nelson & Miller
Heavenly Bodies - Earl T. Conley
Hooked On Country - Atlanta Pops

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to manage recording arts and sciences institute. Curriculum management, course scheduling, student counselling, public relations, industry liaison, general administration. Send resume. TREBAS, 55 University Avenue, Suite 600, Toronto M5J 2H7.

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to teach part-time/fulltime. Sound Engineering: Theory/Practice. Qualifications: 5 years engineering. Education: University. Send resume. TREBAS, 55 University Avenue, Suite 600, Toronto M5J 2H7.

ACOUSTICS INSTRUCTOR

to teach acoustics, related to studio design. Qualifications: 5 years designing major studios. Education: University, acoustics. Send resume. TREBAS, 55 University Avenue, Suite 600, Toronto M5J 2H7.

RECORD PRODUCTION INSTRUCTOR

to teach creative, administrative aspects of production. Qualifications: industry track record. Send resume. TREBAS, 55 University Avenue, Suite 600, Toronto M5J 2H7.

RECORD INDUSTRY MANAGEMENT INSTRUCTOR

to teach all aspects of the industry, including publishing, copyright, agency/manager relations, promotion, marketing, general management. Qualifications: industry track record. Education: University degree in Management. Send resume. TREBAS, 55 University Avenue, Suite 600, Toronto M5J 2H7.

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to teach commercial music theory, ear training, arranging, orchestration. Qualifications: pop music studio experience. Education: University, music. Send resume. TREBAS, 55 University Avenue, Suite 600, Toronto M5J 2H7.

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to teach practical skills of communicating in organizations. Education: University communications. Send resume. TREBAS, 55 University Avenue, Suite 600, Toronto M5J 2H7.

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Northwestern Ontario AM/FM operation seeks senior copywriter or copy chief, minimum two years experience. Copy and resume to RPM, Box 7724, 6 Brentcliffe Road, Toronto M4G 3Y2.

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Young, enthusiastic announcer, looking for fulltime. Any size market (prefers Ontario). Reply to: P.O. Box 1696, Kingston, Ontario. K7L 5J6.

WRITER REQUIRED IMMEDIATELY

Minimum of one year experience required for busy desk in two-station market. Send resume to CFGP, 10008 103 Avenue, Grand Prairie, Alberta T8V 1B8. Attn: Diane Giffen.

MORNING MAN/PROGRAM DIRECTOR

Wanted: CKAP Kapuskasing - population 12,000, audience 22,000. Must have strong organizational skills and be able to carry through responsibilities. CKAP Radio, 24 Byng Avenue, Kapuskasing, Ont. P5N 1X5.

CFCH NORTH BAY

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