

Bruce Miller - Vancouver songwriter/performer debuts on Capitol (Page 2)

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# RAM WEEKLY



## Full week of activity for Halifax Country

The Halifax Host Committee is gearing up for a full week of country activities that will begin Sept 20 and run through the 26th with ACME's first awards show taking the week out. Seminars will begin Wednesday and conclude on Sunday.

The new Dartmouth Sportsplex will be the setting for five major concerts to be held during the week. As well, the Sportsplex will house the Trade Show and Fan Fair.

ACME's Awards will be split into two sections, with Citations to be presented during the President's dinner and the Awards for the

## Free summer concerts National Arts Centre

Ottawa: The terraces of the National Arts Centre is the setting for a full summer of free concerts presented by the NAC in collaboration with the Ottawa-Hull District Federation Of Musicians. That amounts to 75 lunch time outdoor concerts, weather permitting.

Local groups, solo artists and military bands will be showcased over that time period. These include Heavens Radio, Switch 'N Time, Moonshine Band, ClassicaJazz Band, Mackenzie Delta, Moonmen, Solid Brazz, Michael O'Reilly and Led Stetson, The Ottawa Bones, 60 Cycles, Ottawa Sax Quartet, Terry Carisse & Tracks, Bill Jupp and His Big Band, Lyoness and Judy Woodstock and Boulevard, Robert Lussier Big Band, Baker Street, Victor Nesrallah and Friends, Stratus and the University of Ottawa Jazz Ensemble to name just a few.

Sunday evening show. The final winners will be voted on by a three ballot system. The awards will represent 8 categories: Entertainer, Single, Album, Song, Female Vocalist, Male Vocalist, Vocal Group, and Newcomer of the Year.

Citations will be presented in 13 categories: Back-up Band, Album Graphics, Broadcaster, Manager, Booking Agent, Country Club, Record Company, Record Industry Person, Producer, Publisher, Country Record Retailer, Country Music Person of the year and the Martin Guitar Award.

## Expanded seminars set for MUSEXPO '82

New York: An expanded seminar program for both music and video has been scheduled for the forthcoming MUSEXPO '82, the Eighth Annual International Record/Video and Music Industry Market.

This year's event is slated for September 30, to October 4, in Bal Harbour, Miami Beach, Florida.

Topics will include: A&R and Artist Development (U.S. and International); Radio Programming and the Record Industry; Music Publishing (U.S. and International); International Lawyers Meeting/International Licensing; the Music and Home Video Market; Video Programming and Marketing - Home Video and Cable TV; Video Publishing and Distribution; and Video Communications and Cable TV.

Panelists for the seminars will be announced shortly.

## Five CHUM stations bow Trans-Canada Rock

Toronto: In a further move to aid the Canadian recording industry by discovering new talent, five CHUM Group stations are participating in a national talent competition billed as Trans-Canada Rock.

Group stations have already been promoting newly-released Canadian content recordings in the form of free advertising through the recently introduced CHUM Plan. But with the announcement of the national competition, the CHUM Group will be further aiding the Canadian music industry by helping to discover potential recording acts.

CHUM Group stations participating in the competition and covering the various regions are CFUN for British Columbia and Alberta, CFRW for Saskatchewan and Manitoba, CHUM-FM for Central and Western Ontario, CFRA for Eastern Ontario and Quebec and C100/CJCH for Atlantic Canada.

To be eligible, all acts must be Canadian and not signed to a record label contract. Each of the stations are looking for reel-to-reel, two-track stereo tapes of at least two original songs from their respective regions. Deadline for entries is August 2, 1982.

A winner from each region will then be chosen and taken into the studio to be financed for a two-song recording, professionally produced. The national winner receives 100 hours of free studio time and each regional winners are also to have their songs released nationally on a compilation album distributed by A&M Records. In addition, the material from the national winners will be aired as a special on the stations in August.

## Bruce Miller back on track with mainstream pop

After several years of no product but with a great deal of experience in the Los Angeles music community, Canadian singer, songwriter, and guitarist Bruce Miller has returned to Vancouver and released his long-overdue album *Magic Night*, realized through his recent Capitol signing.



by Peter Martin

Boosted by the single of the same title with production by Lindsay Mitchell and Claire Lawrence, the LP contains nine tracks, all of which were either written or co-written by Miller.

Cecelia, the second single scheduled to be released from the album was solely written by Miller.

With several top 10 hits in Canada and pick hits in the U.S. as well as Europe, back in the '70s Miller was labelled an up-and-coming Canadian artist. Acts such as Prism, Pure Prairie League, Valdy, Susan Jacks plus a number of European artists were recording his material.

It was in 1977 when Miller recorded and released his first album, *Rude Awakening*, which contained three major hits and, according to the composer, received a lot of airplay. Before that Miller had been making

his name, in addition to his songwriting, as a regular on the Vancouver-area bar circuit.

But in late '77 Miller decided to move to Los Angeles for more experience in the music business, specifically in the U.S.

"I had been playing the Vancouver clubs and wanted to develop as an artist," said Miller. "I needed a change of scenery. Living down there was very helpful, where there are a lot of fantastic songwriters and good musicians.

"After the first album, I didn't do much of anything for a couple of years. I wrote, hung out in L.A., and did demos. I linked up with Capitol through Lindsay Mitchell. My new album is more mainstream pop. The last was a mixture of country and pop."

First rooted in the music of such artists as Bessie Smith, Leadbelly, and Elvis Presley, Miller says it was finally the Beatles and the Rolling Stones that triggered him to become an artist.

Miller was born in Marine County, California and during his early years as an artist played either guitar or fiddle for such names as Ronnie Hawkins, Sonny Terry & Brownie McGhee, and Valdy.

As a musician he toured both Canada and the U.S. extensively, in addition to opening for big name acts, and headlining his own acts, plus TV appearances.

"I was really happy to find a number of ar-

tists recording my material," he said. "It's a great feeling to have as a writer and I would like to see more of it in the future."

Just before moving back to Vancouver in early '81 he formed his own band, who also appear on the LP, and set up his own Fahrenheit production company.

"I had met some people in the stock market who wanted to invest in the music business," said Miller. "It was then that I thought I should form the company. Judging by the economy, it's a good thing I did it then."

While living in Los Angeles, Miller pointed out that it was convenient to travel back and forth to Vancouver. At the same time, he was able to keep tabs on the developing Canadian music scene.

"It's really grown since last year," he said. "There are a lot of good bands and music happening."

Miller pointed to such names as Loverboy, Red Rider, Bryan Adams, Prism and others. He added that he was glad to be living in Canada again as well as performing and recording.

Miller's band comprises drummer Marc LaFrance, bassist Don Cummings, guitarist Brent Shindell, keyboardist Dave Pickell, and Jim Rothermal on sax, flute and clarinet.

The album was produced at Vancouver's Little Mountain Studios, and mixed and mastered at Le Studio, Morin Heights, Quebec, using a JVC digital system.



Iron Maiden challenged Capitol Canada to a game of darts and lost (l to r) Capitol's Peter Gourley, Maiden's Bruce Dickinson and Dave Murray, mgr. Rod Smallwood and Capitol's David Munns.



Loverboy's Mike Reno (r) and Matt Frenette (l) cover their home territory of Vancouver, visiting C-FOX-FM's Dean Hill (next to Reno) with Frank Gigliotti, CBS Vancouver promo rep.



Staff of CHUM-FM and friends dropped into the Toronto Video spot, Video Invasion, for their all-night Rock & Roll Video Arcade party sponsored by the station. Winners played free into the night.



Backstage at Montreal Forum with Ozzy Osbourne (l to r) Larry McMinney (road mgr), Chris Michaels (CHOM-FM), Osbourne, Donald K. Donald (promoter, Marip Lefebvre (CBS Montreal).



Aquarius signs Flyers (l to r frans) Bob Flegs, Donald Tarlton, Liz Harris, Dan Lazare, Bob Lemm (back l to r) Keith Brown, Bob Harris, Harold Harris, Bruce Reid, Bruce Granofsky.



The Nylons present gold LP award to CKFM's Sheila Conner after their Forum (Ontario Place) date (l to r) Claude Morrison, Conner, Paul Cooper, Arnold Robinson and Marc Conners.

## WALT SAYS



### It takes more than natural resources

There's more to having success in the recording business than being bankrolled by outside money. There's one company in the West, that has a lot of Alberta's natural resources to feed money into the business but it lacks administrative leadership and personality. Could be his empire just might crumble and it's too bad, the potential was there.

### Industry lacks "style"

It's strange that the dailies and national magazines can spell Cancon, but every industry press release, promotion piece, bio or other printed matter from the industry has trouble. They spell it CanCon, Can-Con, Can-con, Can Con, Can con and, who knows, how else. The next time you see Cancon and it's spelled wrong, stop reading and decide whether it's worth continuing. It's just a lack of style. By the way, you may wonder how we know so much about how it's spelled. RPM first coined the word because "programmers objected to the words Canadian content." Where it all began.

### An industry of wimps

Received an interesting phone call today from an admirer who complains that the industry is now made up of wimps. He decries the fact there are no leaders in the industry, everybody is following a parade that has no leader. He was hoping for a return of the good old days when "RPM lit a fire under the industry and put noses out of joint that needed being put out of joint." Ah, for the good old days, but just wait for my book - will it have the real zingers.

### Country music awards squabble

Just to keep our legal counsel happy, we should correct ACME. Big Country Inc. doesn't exist. It's Big Country Awards Inc. and RPM doesn't own or operate Big Country or the Big Country Awards or Big Country Awards Inc. The first ballot for the ACME awards from Dunwoody & Company in Welland says:

#### "AN OBSERVATION

In order for the Awards to most accurately reflect the achievements of our artists, a major review of the membership list MUST be done. As our constitution states, one must derive a MAJOR portion of their income from the Country Music Industry in order to be a voting member. All others would then be non voting and not eligible to vote for Awards. This would greatly reduce in the membership, fears of any block voting. An example might be fan club members, who are not involved in the Industry, etc. The above is a key factor for the smooth operation of the Awards."

That's funny. We thought that was the whole idea of ACME from the beginning. We were led to believe that every membership was carefully scrutinized. NOW is seems to matter. And from Dave Mulholland, another quote:

"Grealis says RPM will not be sending anyone to Halifax. According to the magazine's special projects co-ordinator, he and Grealis will be in the Caribbean during Country Music Week."

The "he" referred to has a name...if you don't know it, give me a call. It is obvious that this whole matter...will be continued.

### Who points the finger

There's a big fish who has had the finger pointed at him and authorities are now trying to piece together enough information to get him into court, and they just might do it before the big trial in November.

### The power of RPM

Just a small mention of Stan Klees in this column a couple of weeks ago and he was swamped with calls and job offers. Klees isn't out of work, he just hasn't any special projects left to look after at the moment. I imagine that anyone who has been as innovative as Klees has been over the years has some ideas that have been simmering and are about to emerge. After 35 years in the industry Klees is now one of the originals and I know he'll be ticked off for giving you that clue to his age. He actually was a performer 41 years ago, truly a child protegee.

### A deal's a deal, but!

Oh how sweet it is to be out of one deal into another, but too often the writin' doesn't jive with the thinkin'. Could be that a major deal

soured when the little turkey trotted out his real feelings in front of the big turkey who should have known better before the deal was signed.

### Who would have thought

Remember when you got into the record or broadcast business. You might have been 18 or 20 or 23 at tops and most of the programming was directed toward the 4 to 16 age group. While some are still programming for the "teeny weenies", there are those who are now interested in the 25 to 54 demographic. So now, if you're 55, you're over the hill. It used to be 25. Toby Arnold, who heads up his own radio syndicator business in the U.S., has unveiled his Unforgettable adult MOR format and he's already got an impressive lineup of clients. Perhaps CFRB's John Spragge and CKFM's Jerry Good should offer their services to the industry. They've had success with this age group for some time.

### Post office totals air waves

The date was July 9th and the flyer read that CFTR's George Hamberger would be broadcasting live (10 am to 2 pm) from The Old Spaghetti Factory and that \$1.50 from every \$2.50 lunch would be donated to the Variety Club Tent 28. The date was June 30. What a shame. I know several personalities who read RPM and would have been delighted to attend such a worthy cause. The flyer read: "Come support the greatest charity in the world with the greatest radio station in the province, over the greatest lunch value in the city." I wonder how many of us missed it.

### The return of Vicki Walters

Not too many people in the promotion end of the record business leave a lasting image but one that does is certainly Vicki Walters. She has been appointed Assistant to the President of ATV Music and I can bet you cassettes to 8-tracks that ATV will be in for a round of exceptional promotion (8-track and cassettes???)

### And, it's more golf

The Good Brothers have set Aug 18 as the date for their 4th Annual Celebrity Golf Tournament. All proceeds go to the Canadian Special Olympics. Brian, Bruce and Larry will be hosting the big day expected to draw many of the names from the recording and broadcasting industries.

## Bob Rowe exits Capitol

Toronto: David Evans, President, Capitol Records-EMI Canada has announced that Bob Rowe, Vice President Marketing will be leaving the organization effective July 12, 1982. In making the announcement Evans noted: "Bob's contribution to the marketing team throughout his career at Capitol have been most appreciated."

The senior level marketing responsibilities will now be divided between Al Andruchow, national sales manager, who is promoted to director of sales, and David Munns, label marketing manager who now assumes the position of director of marketing and promotion.

Both Andruchow and Munns will report directly to Evans.

"...the prophets of doom, the messengers of mediocrity will be overwhelmed by the new generation of competent creative, confident artisans and by all those of previous generations who have already demonstrated their firmness of mind, their talent and their capacity for inspired leadership." Pierre L'Amour



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The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases



M Music was composed by a Canadian  
A Artist who is featured is a Canadian citizen  
P Production was wholly recorded in Canada  
L Lyrics were written by a Canadian citizen

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**What sounds  
like this?**

**In the first week of release,  
a brand new album  
by a brand new band  
is added to every AOR station in the country  
two tracks deep -  
medium to a heavy rotation.**

**And at the same time  
CKXL, CHAB, CJBK, CFRA & CKGM  
add this same bands first single  
directly from the album.**

**QUESTION**  
**?**

TURN PAGE FOR ANSWER

**RPM****50 Singles****CANADA'S ONLY NATIONAL 50 SINGLES SURVEY**

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
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July 24, 1982

TW	LW	Wks		
1	4	(7)	<b>ABRACADABRA</b> Steve Miller - Capitol 5126-F (LP) Abracadabra - ST-12216-F	26 25 (6)
2	6	(6)	<b>EYE OF THE TIGER</b> Survivor - Epic Z55-02912-H (LP) Eye Of The Tiger - FZ-38062-H	27 24 (12)
3	5	(10)	<b>HURTS SO GOOD</b> John Cougar - Riva R-209-Q (LP) American Fool - RVL-7501-Q	28 26 (7)
4	3	(12)	<b>BODY LANGUAGE</b> Queen-Elektra SKE-47452-P (LP) Hot Space XE1-60128-P	29 20 (9)
5	1	(13)	<b>I'VE NEVER BEEN TO ME</b> Charlene - Motown - M-1611X-M (LP) I've Never Been To Me - M-6009-M	30 30 (4)
6	8	(7)	<b>GOING TO A GO-GO</b> Rolling Stones - Rolling Stone - KRS-21301-P (LP) Still Life - XCOC-39113-P	31 40 (3)
7	2	(15)	<b>EBONY &amp; IVORY</b> Paul McCartney & Stevie Wonder - Columbia 18-02860-H (LP) Tug Of War - TC 37462-H	32 27 (12)
8	7	(13)	<b>ROSANNA</b> Toto - Columbia 18-02811-H (LP) Toto IV - FC-37728-H	33 29 (13)
9	9	(10)	<b>CRIMSON &amp; CLOVER</b> Joan Jett/Blackhearts - Boardwalk NB7-11144-H (LP) I Love Rock 'N Roll - NB1-33243-H	34 39 (5)
10	16	(10)	<b>WHO CAN IT BE NOW</b> Men At Work - Columbia C4-8480-H (LP) Business As Usual - PCC-90667-H	35 44 (2)
11	10	(10)	<b>THE OTHER WOMAN</b> Ray Parker Jr. - Arista AS-0669-Q (LP) The Other Woman - AL-9590-Q	36 36 (4)
12	12	(10)	<b>HOMOSAPIEN</b> Pete Shelley - Arista AS-0690-Q (LP) Homosapien - AL-6602-Q	37 37 (15)
13	13	(9)	<b>ALWAYS ON MY MIND</b> Willie Nelson - Columbia 18-02741-H (LP) Always On My Mind - FC-37951-H	38 41 (3)
14	17	(9)	<b>CAUGHT UP IN YOU</b> 38 Special - A&M AM-2412-W (LP) Special Forces - SP-4888-W	39 46 (6)
15	18	(9)	<b>DANCING IN THE STREET</b> Van Halen - Warner Bros 7-29986-P (LP) Diver Down - X85-3677-P	4 35 (8)
16	19	(7)	<b>YOUR DADDY DON'T KNOW</b> Toronto - Solid Gold - SGS-719-W (LP) Get It On Credit - SGR-1011-W	41 50 (2)
17	21	(6)	<b>EYES OF A STRANGER</b> Payolas - A&M AM-576-W (LP) No Stranger To Danger - SP-9070-W	42 .... (1)
18	11	(11)	<b>GET DOWN ON IT</b> Kool & The Gang - De-Lite DE-818-Q (LP) Something Special - DSR-8502-Q	43 47 (4)
19	14	(10)	<b>LOVE'S BEEN A LITTLE BIT HARD ON ME</b> Juice Newton - Capitol 5120-F (LP) Quiet Lies - ST-12210-F	44 48 (2)
20	15	(16)	<b>867-5309/JENNY</b> Tommy Tutone - Columbia 18-02646-H (LP) Tommy Tutone 2 - 18-02646-H	45 .... (1)
21	28	(5)	<b>KEEP THE FIRE BURNIN'</b> REO Speedwagon - Epic 14-02967-H (LP) Good Trouble - FE-38100-H	46 32 (15)
22	31	(5)	<b>EVEN THE NIGHTS ARE BETTER</b> Air Supply - Big Time BTSC-110-Q (LP) Now And Forever - BTLC-1004-Q	47 .... (1)
23	33	(5)	<b>ENOUGH IS ENOUGH</b> April Wine - Aquarius AQ-6001-F (LP) Power Play - AQR-533-F	48 .... (1)
24	22	(21)	<b>DON'T YOU WANT ME</b> Human League - Virgin VS-1139-Q (LP) Dare - VL-2230-Q	49 49 (3)
25	23	(23)	<b>I LOVE ROCK 'N' ROLL</b> Joan Jett & Blackhearts - Boardwalk E4-8468-H (LP) I Love Rock 'N' Roll - NB1-33243-H	50 .... (1)
			<b>PAPERLATE</b> Genesis - Atlantic KAT-4053-P (LP) Three Sides Live - SO2-2000-P	
			<b>LOVE PLUS ONE</b> Haircut One Hundred-Arista AS-0672-Q (LP) Pelican West AL-6600-Q	
			<b>I RAN (So Far Away)</b> A Flock Of Seagulls - Jive JIVE-14X-M (LP) A Flock Of Seagulls - JV-6600-M	
			<b>DANCE WIT' ME</b> Rick James - Gordy G-1619-M (LP) Throwing Down - G-6005-M	
			<b>HOLD ME</b> Fleetwood Mac - Warner Bros 92-99667-P (LP) Mirage - 92-36071-P	
			<b>MEGA FORCE</b> 707 - Boardwalk - NB7-11146-H (LP) Mega Force - NB1-33253-H	
			<b>ONLY THE LONELY</b> Motels-Capitol B-5114-F (LP) All Four One ST-12177-F	
			<b>HEAT OF THE MOMENT</b> Asia - Geffen KGEF-50040-P (LP) Asia - XGHS-2008-P	
			<b>TOO MANY TIMES</b> Mental As Anything - Solid Gold SGS-718-W (LP) Cats & Dogs - SGR-1009-W	
			<b>HARD TO SAY I'M SORRY</b> Chicago - Full Moon 92-99797-P (LP) Chicago 16 - 92-36891-P	
			<b>LOVE IS IN CONTROL (Finger On The Trigger)</b> Donna Summer - Geffen 92-99827-P (LP) Donna Summer - XGHS-2005-P	
			<b>EMPTY GARDEN (Hey Hey Johnny)</b> Elton John - Geffen - KGEF-50049-P (LP) Jump Up - XGHS-2013-P	
			<b>LOVE WILL TURN YOU AROUND</b> Kenny Rogers - Liberty 1471-F (LP) Love Will Turn You Around - LO-51124-F	
			<b>OUT OF WORK</b> Gary U.S. Bonds - EMI/America B-8117-F (LP) On The Line - SD-17068-F	
			<b>PLAY THE GAME TONIGHT</b> Kansas - Epic Z54-02903-H (LP) Vinyl Confessions - FZ-38002-H	
			<b>EYE IN THE SKY</b> Alan Parsons Project - Arista AS-0696-Q (LP) Eye In The Sky - AL-9599-Q	
			<b>VACATION</b> Go-Go's - IRS IR-9907-W (LP) Vacation - SP-70031-W	
			<b>MAKING LOVE</b> Roberta Flack - Atlantic PRO-4005-P (LP) I'm The One - XSD-19354-P	
			<b>TAKE A CHANCE WITH ME</b> Roxy Music - Warner Bros 92-99787-P (LP) Avalon 92-36861-P	
			<b>THINK I'M IN LOVE</b> Eddie Money - Columbia 18-02964-H (LP) No Control - FC-37960-H	
			<b>SIX MONTHS IN A LEAKY BOAT</b> Split Enz - A&M AM-569-W (LP) Time And Tide - SP-4894-W	
			<b>TAKE IT AWAY</b> Paul McCartney - Columbia 18-03018-H (LP) Tug Of War - TC-37462-H	
			<b>LOVE LEADS TO MADNESS</b> Nazareth - A&M AM-2421-W (LP) 2XS - SP-4901-W	
			<b>NO ONE LIKE YOU</b> Scorpions - Mercury M-76150-Q (LP) Blackout - SRM-1-4039-Q	
			<b>MAMA USED TO SAY</b> Junior - Mercury M-76132-Q (LP) JI - SRM-4043-Q	

# CONEY HATCH



THE ALBUM  
**CONEY HATCH**  
(ANR-1-1037)

THE TRACKS  
**HEY OPERATOR**  
**DEVIL'S DECK**  
**STAND UP**

THE SINGLE  
**HEY OPERATOR**  
(ANS-043)



**anthem**  
RECORDS & TAPES

**RPM****50 Albums****CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY**

Compiled from record store, radio station and record company reports

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A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

TW		LW	Wks			July 24, 1982			
1	2	(6)	<b>ROLLING STONES</b> Still Life (Rolling Stone) XCOC-39113-P	XC5-39113-P	26	37	(3)	<b>FRANK ZAPPA</b> Ship Arriving Too Late (Epic) FW-38066-H	FWT-38066-H
2	5	(6)	<b>ROXY MUSIC</b> Avalon (Warner Bros) 92-3686-1-P	92-3686-4-P	27	34	(4)	<b>REO SPEEDWAGON</b> Good Trouble (Epic) FE-38100-H	FET-38100-H
3	3	(18)	<b>ASIA</b> Asia (Geffen) XGHS-2008-P	XM5-2008-P	28	23	(11)	<b>HAIRCUT ONE HUNDRED</b> Pelican West (Arista) AL-6600-Q	ATC-6600-Q
4	4	(9)	<b>ALAN PARSONS PROJECT</b> Eye In The Sky (Arista) AL-9599-Q	ATC-9599-Q	29	21	(7)	<b>HEART</b> Private Audition (Epic) FE-38049-H	FET-38049-H
5	1	(17)	<b>MEN AT WORK</b> Business As Usual (Columbia) PCC-90667-H	PCCT-90667-H	30	24	(8)	<b>BLONDIE</b> The Hunter (Chrysalis) CHR-1384-F	CCH-1384-F
6	7	(10)	<b>JOHN COUGAR</b> American Fool (Riva) RVL-7501-Q	RVL4-7501-Q	31	42	(2)	<b>FLEETWOOD MAC</b> Mirage (Warner Bros) 92-36071-P	92-36071-P
7	6	(11)	<b>PAUL McCARTNEY</b> Tug Of War (Columbia) TCX-37462-H	TCTX-37462-H	32	31	(15)	<b>IRON MAIDEN</b> The Number Of The Beast (Harvest) ST-12202-F	4XT-12202-F
8	10	(5)	<b>GENESIS</b> Three Sides Live (Atlantic) SD2-2000-P	CS2-2000-P	33	38	(5)	<b>AIR SUPPLY</b> Now And Forever (Big Time) BTLC-1004-Q	BTLC4-1004-Q
9	9	(8)	<b>TORONTO</b> Get It On Credit (Solid Gold) SGR-1011-W	SGC-1011-W	34	36	(5)	<b>GARY U.S. BONDS</b> On The Line (EMI/America) SO-17068-F	4XO-17068-F
10	8	(9)	<b>A FLOCK OF SEAGULLS</b> A Flock Of Seagulls (Jive) JV-6600-M	JV4-6600-M	35	26	(8)	<b>STEVIE WONDER</b> Original Musiquarium I (Tamla) T-6002/2-M	T4-6002/2-M
11	11	(13)	<b>VAN HALEN</b> Diver Down (Warner Bros) XBS-3677-P	XM5-3677-P	36	30	(9)	<b>RAINBOW</b> Straight Between The Eyes (Polydor) PDS-1-6348-Q	PDS4-1-6348-Q
12	12	(7)	<b>CLASH</b> Combat Rock (Epic) FE-37689-H	FET-37689-H	37	35	(32)	<b>J. GEILS BAND</b> Freeze Frame (Capitol) SW-17062-F	4X-17062-F
13	15	(7)	<b>PAYOLAS</b> No Stranger To Danger (A&M) SP-9070-W	CS-9070-W	38	47	(2)	<b>SURVIVOR</b> Eye Of The Tiger (Epic) FZ-38062-H	SZT-38062-H
14	19	(4)	<b>PETE TOWNSHEND</b> All The Best Cowboys Have Chinese Eyes (Atco) XSD-38149-P	XZS-38149-P	39	39	(6)	<b>RICK JAMES</b> Throwing Down (Gordy) G-6005-M	G4-6005-M
15	20	(5)	<b>STEVE MILLER</b> Abracadabra (Capitol) ST-12216-F	4XT-12216-F	40	50	(2)	<b>JOE JACKSON</b> Night & Day (A&M) SP-4906-W	CS-4906-W
16	27	(3)	<b>ROBERT PLANT</b> Pictures At Eleven (Swan Song) XSS-8512-P	XCS-8512-P	41	46	(3)	<b>STRAY CATS</b> Bullt For Speed (EMI/America) ST-17070-F	4XT-17070-F
17	18	(6)	<b>HARLEQUIN</b> One False Move (Epic) PEC-80066-H	PECT-80066-H	42	40	(7)	<b>JUICE NEWTON</b> Quiet Lies (Capitol) ST-12210-F	4XT-12210-F
18	17	(24)	<b>ALDO NOVA</b> Aldo Nova (Epic) NFR-37498-H	NFRT-37498-H	43	....	(1)	<b>JUDAS PRIEST</b> Screaming For Vengeance (Columbia) FC-38160-H	FCT-38160-H
19	13	(10)	<b>QUEEN</b> Hot Space (Elektra) XE1-60128-P	XE4-60128-P	44	44	(7)	<b>MENTAL AS ANYTHING</b> Cats & Dogs (Solid Gold) SGR-1009-W	SGC-1009-W
20	14	(12)	<b>TOTO</b> Toto IV (Columbia) FC-37728-H	FCT-37728-H	45	48	(2)	<b>KENNY ROGERS</b> Love Will Turn You Around (Liberty) LO-51124-F	4XO-51124-F
21	29	(5)	<b>HEADPINS</b> Turn It Loud (Solid Gold) SGR-1010-W	SGC-1010-W	46	41	(10)	<b>MOTELS</b> All Four One (Capitol) ST-12177-F	4XT-12177-F
22	22	(6)	<b>PETE SHELLEY</b> Homosapien (Arista) AL-6602-Q	ATC-6602-Q	47	....	(1)	<b>ELVIS COSTELLO</b> Imperial Bedroom (Columbia) FC-38157-H	FCT-38157-H
23	32	(4)	<b>APRIL WINE</b> Power Play (Aquarius) AQR-533-F	AQ-533-F	48	49	(6)	<b>FAME (TV Series)</b> The Kids From Fame (RCA) AFL1-4259-N	AFK1-4259-N
24	16	(13)	<b>SPLIT ENZ</b> Time & Tide (A&M) SP-4894-W	CS-4894-W	49	....	(1)	<b>MA PL CONEY HATCH</b> Coney Hatch (Anthem) ANR-1-1037-F	4AN-1-1037-F
25	25	(26)	<b>JOAN JETT &amp; THE BLACKHEARTS</b> I Love Rock 'N Roll (Boardwalk) NBI-33243-H	BB1T-33243-H	50	....	(1)	<b>KING CRIMSON</b> Beat (Warner Bros) 92-36921-P	92-36921-P

## AROUND THE MUSIC BIZ

### New Trooper 45 rush-released

Flicker and RCA have rush-released the title track from the new Trooper album, Money Talks, as the latest single from the group. Both songs on the single are written by the writing duo of Trooper, Smith and McGuire. Previous to the release of the new single, RCA and Flicker released a 12-inch radio-only single containing the songs This Must Be The Place and Money Talks. The title track was released due to the many radio requests in Canada.

### Hall & Oates tops in Japan

Jorge Pino, Director, International Marketing, RCA Records reported recently that RCA recording artists Daryl Hall and John Oates have been voted 1981's Best Adult-Oriented Rock Duo by the influential Japanese music publication, Ad Lib. "This award is a most exciting climax for the first phase of RCA's extensive commitment to expand the recording careers in the Far East for Hall & Oates," said Pino. "Having made one Australia-New Zealand-Japan concert and promotion tour during which they built a strong base for Far Eastern acceptance of their music, Daryl and John are now ready to launch a second concert tour on which they'll play the major concert halls in all those countries. They've become well-known and well-accepted in Japan and, as a result, their album and single sales have soared." Masatoshi Yasukouchi, President of RVC Corporation, and Minoru Ishijima, RVC A&R Director recently presented the duo with the winning plaques at Electric Lady Studios where they're presently recording their next LP.

### Anvil continue British inroads

Attic-recording artists Anvil are continuing to keep a high profile in England with the latest news being their confirmation as an addition to the Monsters Of Rock Festival at Castle Donnington in Britain (Aug 21), along with such names as Status Quo, Gillan, UFO, Hawkwind, and Krokus. This will mark the band's first British appearance. The group is

also slated for a major tour of England. To coincide with the dates, a special U.K.-only, 12-inch EP is to be released there. The Toronto group have just come off a tour of Canadian dates opening for another British hard rock extant, Iron Maiden.

### RCA to release Cleo Laine LPs

RCA's Ed Preston, revealed the completion of an agreement with David Platz of Essex Music Group of London for RCA to market the entire Cleo Laine back-catalogue and her new releases in Canada. The first new LP to be released under the agreement teams Laine with long-time friend Dudley Moore on piano. The album, titled Smilin' Through, produced by husband John Dankworth, and single, Be A Child, are set for immediate release. Laine was set for a concert with Dankworth at Ontario Place July 3, and is scheduled to play Victoria September 10, Winnipeg (12), and Saskatoon (13).

### Dates for Murray McLauchlan

True North recording artist Murray McLauchlan has been busy on the concert circuit including the Ontario Place Forum and the Northern Lights Music Festival in Sudbury. From July 9 to 11 he'll be playing the Winnipeg Folk Festival, the Maple Valley Club in Penatang (24), and the Killaloe Fair (30). August 7th he is firmed for the Festival of Friends in Hamilton. McLauchlan has put the finishing touches on his next album, tentatively titled The Sound Of A Different Drummer. The session was produced by McLauchlan and Eugene Martynec, at Toronto's Manta Sound, and is expected some time in the fall.

### Nylons accomplish a first

Attic's Nylons have scored a major coup by becoming the first a cappella group to receive gold LPs. The Toronto-based vocal quartet were presented with gold for their self-titled debut album by Attic President Alexander Mair during a break on stage at their sellout performance at a recent Ontario Place Forum appearance. The LP also became the fastest selling album in the history of the label. While a new album is being scheduled for the fall, British and U.S. tours are being negotiated. In addition, the debut album is to be released in England on Attic through the label's recently-established European office.

### Axe promo'ing Garba single

Greg Hambleton, who heads up the Axe label, is currently promoting a new single that he produced, Someone and Whatcha Gonna Do, by June Garba and Angel Fever. The lushly produced single has already gained the attention of programmers with an easy listening format. Garba and Angel Fever are currently touring Western Canada where they are picking up positive critiques like this one from the Saskatoon Star-Phoenix, "the result is an act which dares to be different, because of the dramatic fervour and Garba's own leadership of sensual, torchy performing." Hambleton also has a pretty good handle on programmer mailing. He has started a mailing service for small independents and the initial results are encouraging.

### David Roberts All Dressed Up

WEA Canada have pulled all plugs to bring home David Roberts with his initial album for Elektra, All Dressed Up. A single, Boys

Of Autumn, taken from the album, has already scored immediate coast-to-coast response with AM rockers, as well as those having AOR and contemporary adult formats. Roberts received his first professional recognition, winning a talent contest on CFTR. That prize was studio time for more of his original material, which led to a major publishing deal with Chappell Music in the U.S. His signing with Elektra was next and finally, at 23, his own album and an intense promotion campaign by a major company.

### Blue Tube debuts with Long 45

Toronto: Blue Tube Records, one of Canada's newest independent labels, has debuted with a single, I'm Gonna Be Who I Wanna Be, by Stella Long.

Blue Tube is headed by David Pritchard and David Petersen. Pritchard has produced numerous albums and programs including his own electronic record for the Island label and Don Messer's MCA Retrospective Anthology. Most recently he produced a 30-hour Beatles radio special which has been heard on more than 1,000 stations around the world. He's now reported to be working on a special based on the Rolling Stones.

Petersen hails from Calgary and has produced several sessions with country and pop performers over the years. Petersen along with Lynn Hamilton, is also the co-writer of the Long single, which he produced along with Alex King.

Stella Long is a Canadian country singer who has worked as a back-up vocalist with several recording acts.

### Solitude series released by Holborne

Toronto: The Holborne record label has recently released three more titles in their Solitudes Environmental Sound Experiences series bringing the total to six albums.

In Eastern Canada the Solitude line is distributed by the Moss Music Group of Canada and by Alta Record Distributors of Calgary, for the rest of the country.

The series was produced by Dan Gibson who has been awarded two ETROGS for best sounds in both a feature film, Wings in the Wilderness, and the other for best sounds for a TV documentary in the television program, Sounds of Nature.

The album series is available in book, record, and tape stores, as well as the traditional record and tape outlets.

Holborne also reported the initial release of 22 cassettes from the Banff/Celtic catalogue of Canadian and Maritime Music. Artists featured include Omar Blondahl, Don Messer, Marg Osburne, Charlie Chamberlain, Michael T. Wall, and others.

Holborne plans to release 30 new album and cassette titles from this catalogue in the fall.

### Canadian office for Hannibal

The Hannibal label, headed up by Joe Boyd, has set up a third office, to be located in Toronto and managed by Anya Wilson. The U.S.-based label has offices in New York and in London. A&M Records of Canada has picked up the label for Canadian distribution in a buy-sell arrangement. The first releases are albums from Nino Rota, Richard & Linda Thompson, and an EP from Joe King Casasco.



Plastic Bertrand and producer Lou Deprick with their first North American platinum single, presented by Attic Records.

# NEW ALBUMS

**THE GOOD BROTHERS** - Pop/country  
**Person To Person**  
**Solid Gold - SGS-721-W**

They sometimes stray, often by design, away from their country roots, which hurt them a bit with the country traditionalists, but Person To Person brings the Good Brothers back to the fold, but with obvious crossover potential. Produced by Brian, Bruce and Larry Good, with Brian and Bruce co-writing all the material, the Goods have never been recorded better. The vocal and instrumental balance is excellent and the lineup of session people epitomizes the professionalism of musicians this side of the border. Summertime was a good choice as a single with impressive slide guitar work by Steve Cooley and tenor sax by Rick Morrison. Rarely does it happen when a flip side is equally as powerful as the plug side, but the Goods did it with When Our Ship Comes Sailin' In, which features the twelve-string guitar work of Gordon Lightfoot and a clever squeeze box by Eamus Grew. Other favourite tracks are If I Go which features flute by Moe

Koffman and lead electric guitar by Danny McBride, and Wanted Dead Or Alive with Dominic Troiano on electric guitar and Bob Mann on classical guitar. Lyrics included.



**ELVIS COSTELLO** - Rock  
**Imperial Bedroom - Columbia FC-38157-H**  
 A new producer, Geoff Emerick, and no nonsense rock from Costello, his first in two years, straightens out his direction for more in keeping with what the North

American market is tuned to. Costello's lyric messages are much more pronounced without the usual edge, a vocal quality with which he first impressed the market. In fact there's an abstract softness here that could move Costello out of the restrictive cult following that was good for him, into a much wider audience, that will be much better for him. The keyboard work is definitely a major factor in the overall production. No single release at time of writing but considerations should be given to Town Cryer, Man Out Of Time and Boy With A Problem. The latter's lyrics were written by Chris Difford of Squeeze.

**MELISSA MANCHESTER** - Pop  
**Hey Ricky - Arista AL-9574-Q**

Always a favourite of the easy listening crowd, Melissa Manchester again comes up with a classic potpourri of hers and theirs and whether it be her own lyrics, her collaboration with others or material she just picked out of the air, the Manchester delivery is as solid today as it was when she was a solo singer-pianist playing Greenwich Village clubs. The Manchester/Carole Bayer Sager co-penning of Looking For The Perfect Ahh and Come In From The Rain (the latter is also on Manchester's Better Days and Happy Endings album but is redone here) are both choice tracks as is

# RPM Contemporary Adult

Compiled from record store, radio station and record company reports

July 24, 1982

1	2	(4)	<b>EVEN THE NIGHTS ARE BETTER</b> Air Supply - Big Time BTSC-110-Q (LP) Now And Forever - BTLC-1004-Q	16	21	(2)	<b>HARD TO SAY I'M SORRY</b> Chicago - Full Moon 92-99797-P (LP) Chicago 16 - 92-36891-P
2	4	(8)	<b>ISLAND OF LOST SOULS</b> Blondie - Chrysalis CHS-2603-F (LP) The Hunter - CHR-1384-F	17	13	(15)	<b>IN THE MOVIES</b> Cathy Kinsman & Craig Ruhnke - Songmaster SM-4 (LP) It's All Up To You - SM-2219
3	1	(11)	<b>WHEN HE SHINES</b> Sheena Easton - EMI America 8113-F (LP) You Could Have Been With Me - SW-17061-F	18	26	(2)	<b>BOYS OF AUTUMN</b> David Roberts - Elektra 96-99897-P (LP) All Dressed Up - XE1-60127-P
4	9	(6)	<b>BE MINE TONIGHT</b> Neil Diamond - Columbia 18-02928-H (LP) On The Way To The Sky - TC37628-H	19	14	(10)	<b>I'VE NEVER BEEN TO ME</b> Charlene - Motown - M-1611X-M (LP) I've Never Been To Me - M-6009-M
5	7	(15)	<b>RUN FOR THE ROSES</b> Dan Fogelberg - Epic 14-02821-H (LP) The Innocent Age - KE2-37393-H	20	20	(7)	<b>ALBANY</b> Roger Whittaker - Tambo TS-514-N (LP) The Wind Beneath My Wings - TMT-4321-N
6	3	(10)	<b>DON'T TALK TO STRANGERS</b> Rick Springfield - RCA 13070-N (LP) Success Hasn't Spoiled Me Yet - AFL1-4125-N	21	22	(6)	<b>MAKING LOVE</b> Roberta Flack - Atlantic PRO-4005-P (LP) I'm The One - XSD-19354-P
7	8	(10)	<b>LOVE'S BEEN A LITTLE BIT HARD ON ME</b> Juice Newton - Capitol 5120-F (LP) Quiet Lies - ST-12210-F	22	15	(13)	<b>HONEYMOON DARLIN'</b> Allan J. Ryan - HM-4505 (LP) But What Does He Do? - HM-2804 (Trend)
8	10	(4)	<b>HOOKED ON SWING</b> Les Elgart/Manhattan Swing Orchestra RCA PB-13219-N (LP) Hooked On Swing - AFL1-4343-N	23	24	(5)	<b>FULL MOON FOOL</b> Elaine Golden - Orient 45-010-N (LP) Full Moon Fool - OLP-004-N
9	11	(5)	<b>DO I DO</b> Stevie Wonder - Tamia T1612X-M (LP) Original Musiquarium T6002/2-M	24	25	(3)	<b>SOMEONE</b> June Garbo & Angel Fever - Axe 65 (LP) N/A
10	16	(2)	<b>TAKE ME DOWN</b> Alabama - RCA PB-13210-N (LP) Mountain Music - AHL1-4229-N	25	28	(2)	<b>BLACKBERRY WINE</b> Gordon Lightfoot - Warner Bros 92-99637-P (LP) Shadows - XBS-3633-P
11	5	(10)	<b>ANY DAY NOW</b> Ronnie Milsap - RCA PB-13216-N (LP) N/A	26	27	(5)	<b>SCHOOL OF LOVE</b> Peter Dinklage - RIO 737 (LP) N/A
12	18	(4)	<b>JUST ANOTHER DAY IN PARADISE</b> Bertie Higgins - Epic 5-02839-H (LP) Just Another Day In Paradise - FZ-37901-H	27	30	(2)	<b>LOVE WILL TURN YOU AROUND</b> Kenny Rogers - Liberty 1471-F (LP) Love Will Turn You Around - LO-51124-F
13	6	(10)	<b>DID IT IN A MINUTE</b> Hall & Oates - RCA PB-13065-N (LP) Private Eyes - AFL1-4028-N	28	29	(3)	<b>ONLY YOUR HEART</b> Brent Titcomb - Stony Plain - SPS-1020-N (LP) Time Traveler - SPL-1039-N
14	17	(4)	<b>ROSANNA</b> Toto - Columbia 18-02811-H (LP) Toto IV - FC-37728-H	29	....	(1)	<b>HOLLYWOOD</b> Rich Dodson - Marigold MPL-712 (LP) N/A
15	12	(13)	<b>EBONY &amp; IVORY</b> Paul McCartney (Stevie Wonder) Columbia 18-02860-H (LP) Tug Of War - TC-37462-H	30	....	(1)	<b>WASTED ON THE WAY</b> Crosby, Stills & Nash - Atlantic KAT-4058-P (LP) Daylight Again - XSD-19360-P

her co-penning with Bernie Taupin of the somewhat raunchy title track. You Should Hear How She Talks About You has been taken as a single. Perhaps the best track on the album is the Gershwin classic, Someone To Watch Over Me, which could become a Manchester evergreen.

**ROBERT PLANT** - Rock  
Pictures At Eleven  
Swan Song - XSS-8512-P

This is Robert Plant's debut solo album and, fortunately, the Led Zeppelin influence is obvious although somewhat removed as Plant exercises his new-found vocal freedom. Instrumental backing is also in keeping with Plant's past vocal cushioning, particularly on Mystery Title, Worse Than Detroit and Pledge Pin, with the latter featuring Raphael Ravenscroft on sax. Drumming, split between Phil Collins and Cozy Powell is exceptional as is Robbie Blunt's guitar work. The latter co-wrote all the material with Plant, with the exception of Burning Down One Side and Fat Lip where they harnessed the talents of keyboardist Jezz Woodroffe. Bassman Paul Martinez completes the backup. Besides those mentioned, the track Like I've Never Been Gone, perhaps best represents all the ingredients of effective vocal delivery and instrumental backing that could serve as Plant's trademark. Produced by Plant.

**APRIL WINE** - Rock  
Power Play - Aquarius - AQR-533-F  
April Wine's brand of rock continues to survive the turn around of North America's musical tastes. They have expanded their cult following into an international power

buying audience and with this package, co-produced by April Wine's lead singer and main writer, Myles Goodwin and Mike Stone, they should continue in the platinum direction already set for them with past releases, particularly with The Nature Of The Beast. No sooner had the album been released when their single, Enough Is Enough, hit the charts, a method of good marketing strategy that has garnered them much album attention over the years of releasing product. Goodwin does most of the writing but this time he shows what he can do with his blues rock delivery of Tom Lavin's Doin' It Right and Lennon/McCartney's Tell Me Why, both choice cuts. Produced at Le Studio in Morin Heights, Quebec.

**THE PAPE GANG** - Rock  
Freedom - FR-011-N

There's more to The Pape Gang than meets the eye, and the trained ear will pick up a great deal of professionalism in both vocal and instrument delivery. Up-front vocalists Bobby Blake and Pete Patio have amassed an impressive lineup of musicians who were formerly with Max Webster and the Madcats. The resultant production is free-form rock that should attract the AM rockers and those programmers with an AOR format. The material, much of it co-written by Blake and Patio is described as "immortalizing the district we grew up in," i.e. Living On The Fringes Of Adultery (released as a single), Johnny Is My Name, Lonesome Lucy, Take Your Pants Off (the flip of their single) and Cool In Grade Ten. The guitar work on Fringes by Grant Fullerton and David Myles is exceptional, with the former featured on most of the

session, although guitarist Jimmy Pecchia is no slouch on Whalehuntin' At U.W.O. Other names include bassmen Steve Campbell, Mike Gingrick, Charlie Towers and Gary Latimer, drummers John LeChesneur, Rob Blacker, Gary McCracken, Glen Gratto and Paul DeAngelis, keyboardist Terry Watkinson. Al Lerman, on mouth harp, is a standout on Whalehuntin'. A lyric reference would have been a popular addition. A variety of producers took part in this Sound Kitchen session including the team of Gary McCracken and Sean Lynch, and Blake and Patio. The latter's real name is Panayotu.

**VICTORY GROUP** - Rock  
Tomorrow

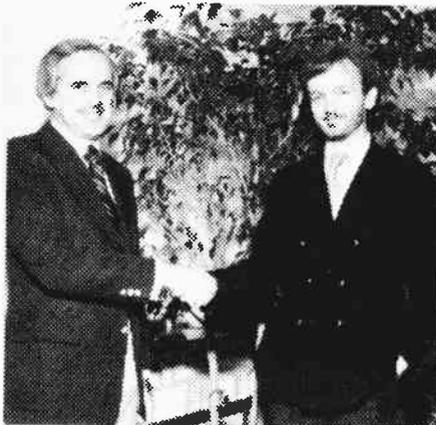
**House Of Lords - HLR-10008-N**  
Produced by Danny Lowe at Calgary's Thunder Road Studios, this is a rock quintet with much more experience than the usual first-timers. Two members, guitarist Winston Quelch and lead vocalist Ian Oscar, gained much of their early experience as members of One Horse Blue. The remainder of the group comprises keyboardist Mark Gajb, drummer Donnie Strate and bassman David Heidt. Most of the material is a group effort. Rock Thru The Night, co-written by Gajb, Oscar and Quelch and the solo writing by Heidt on Goodbye, Goodbye and Fantasia are choice tracks. Exceptional guitar work by Quelch with an overall musical ease by keyboardist Gajb. The title track has been released as a single. AM rockers and AOR programmers will find impressive material here with that young, vibrant and vocal clarity that means so much to the listener.

## Frank Davies to President ATV Music Pub. Canada

Toronto: Samuel S. Trust, President of the ATV Music Group, reported that 18-year music industry veteran Frank Davies has been appointed President of ATV Music Publishing of Canada Limited.

Davies was most recently President of Partisan Music Productions, a production and publishing company based in Toronto. The ATV Music Group reported that it will become the business administrator of Partisan's contracts as part of the appointment.

"ATV is most fortunate to have obtained the services of Frank Davies to continue ATV's role as the leading publisher of Canadian talent," said Trust commenting on the appointment.



ATV Music Group Pres Samuel Trust (l) and Frank Davies (ATV Canada Pres).

Davies started in the music industry in 1964 as the French correspondent for Billboard Magazine. From 1965 to 1968 he was Assistant Manager of International Promotion for the EMI Records Group, and from 1968 to 1970 the International Director of Liberty Records European Operation out of London.

Davies emigrated to Canada in 1970 and the same year founded Love Productions (Daffodil Records) whose artists included Klaatu, A Foot In Cold Water, King Biscuit Boy, Crowbar, Fludd, and Tom Cochrane (now Red Rider).

In addition, Davies distributed the Immediate Catalogue in Canada from 1971 to 1974, and under a special agreement in 1974 headed up Island's Canadian operation.

In 1975 he also served for three years as the Director of GRT of Canada's International and Publishing divisions while GRT distributed the Daffodil catalogue in Canada.

During that period Davies was responsible for the international signing and development of Prism, Dan Hill, and Ian Thomas among others.

## Grego becomes partner in management firm

Toronto: Walter Grego, formerly of the Ottawa entertainment management firm Grego Enterprises, has become a partner in the management firm of Alexander/McKeown Management.

McKeown, a 13-year veteran musician of several bands, will continue to handle artists and repertoire, as well as production.

## BOOK REVIEW

### THE ILLUSTRATED BOOK OF ROCK RECORDS A Book Of Lists Barry Lazell and Dafydd Rees \$5.95 - 191 pages Stoddart Publishing

The British continue to lead in publishing information on the music business, particularly the rock scene. This is a ridiculous collection of trivia, so well put together that it becomes a treasure house of information. Barry Lazell and Dafydd Rees are directors of the Media Research and Information Bureau (MRIB), a natural source for information about the music business. This book is almost a labour of love with information and photos being begged and borrowed from sources in both the U.K. and the U.S. Here's just a sample of what Lazell and Rees have compiled: Famous last words, The longest singles, 20 stars who changed their names, The least successful groups, the rarest singles and albums, the most ridiculous song titles, 10 tragic deaths, The first Top 20 and more facts and figures with rare photos. Important chart entries. For instance, among the first ten number one singles hits of the '50s were the Andrews Sisters with I Can Dream, Can't I, which topped with charts on Jan 6th, 1950 and Nat King Cole's Mona Lisa did the same on July 7th, of the same year. A must for those who would like a record of some of the previously unavailable information from the past.

**FREE- HELP WANTED ADS  
DETAILS ON PAGE 15**

# RACK, RADIO & RETAIL

## HOT SINGLES

**Abacadabra** - Steve Miller  
**Eye Of The Tiger** - Survivor  
**Going To A Go-Go** - Rolling Stones  
**Hurts So Good** - John Cougar  
**Mega Force** - 707

## CALGARY - D.J.'S

No. 1 **Abacadabra** - Steve Miller  
 2 **Eye Of The Tiger** - Abacadabra  
 3 **Hurts So Good** - John Cougar  
 4 **I've Never Been To Me** - Charlene  
 5 **Rosanna** - Toto  
 6 **Who Can It Be** - Men At Work  
 7 **Love Rock 'N Roll** - Joan Jett  
 8 **867-5309/Jenny** - Tommy Tutone  
 9 **Ebony & Ivory** - McCartney/Wonder  
 10 **Don't You Want Me** - Human League  
 Also/ **Only The Lonely** - Motels  
       **One More Time** - Streetheart

## CALGARY - CKSL

No. 1 **Abacadabra** - Steve Miller  
 9-23 **Eye Of The Tiger** - Survivor  
 10-18 **Eyes Of A Stranger** - Payolas  
 24-27 **Keep Fire Burnin** - REO Speedwagon  
 29 .... **Valley Girl** - Moon Zappa  
 30 .... **Enough Is Enough** - April Wine

## MONTREAL - CKGM

No. 1 **Who Can It Be** - Men At Work  
 4-5 **Body Language** - Queen  
 5-6 **Only The Lonely** - Motels  
 6-11 **Eye Of The Tiger** - Survivor  
 23-29 **Fooling Yourself** - Aldo Nova  
 28-35 **Fire** - REO Speedwagon  
 30-36 **Early In The Morning** - Gap Band  
 31-39 **Hold Me** - Fleetwood Mac  
 38 .... **Even The Nights** - Air Supply  
 40 .... **I Ran** - Flock Of Seagulls  
 Also/ **Hot In The City** - Billy Idol  
       **Jack & Diane** - John Cougar  
       **Only The Lucky Ones** - Loverboy  
       **You Remind Me** - Sherriff

## TORONTO - CHUM

No. 1 **Going To A Go-Go** - Rolling Stones  
 2-10 **Valley Girl (LP cut)** - Frank Zappa  
 6-9 **Eye Of The Tiger** - Survivor  
 14-19 **Take A Chance** - Roxy Music  
 16-25 **Think I'm In Love** - Eddie Money  
 26 .... **Eye In Sky** - Alan Parsons Project  
 27 .... **Out Of Work** - Gary U.S. Bonds  
 28 .... **Superstitious Feeling** - Harlequin  
 29 .... **Dance** - Queen City Kids  
**VANCOUVER - CFUN**  
 No. 1 **Hurts So Good** - John Cougar  
 2-7 **Abacadabra** - Steve Miller  
 9-14 **Personally** - Karla Bonoff  
 12-17 **I Ran** - Flock Of Seagulls  
 14-19 **Paperlate** - Genesis  
 18-24 **Hold Me** - Fleetwood Mac  
 23-27 **Eye Of The Tiger** - Survivor  
 27 .... **Fire Burnin** - REO Speedwagon  
 29 .... **Vacation** - Go-Go's

## ALBUM ACTION

**Roxy Music** - Avalon  
**Rolling Stones** - Still Life  
**Robert Plant** - Pictures At Eleven  
**Steve Miller** - Abacadabra  
**April Wine** - Power Play  
**Fleetwood Mac** - Mirage

## VANCOUVER - A&B SOUND

No. 1 **Fleetwood Mac** - Mirage  
 2 **Men At Work** - Business As Usual  
 3 **Robert Plant** - Pictures At Eleven  
 4 **Frank Zappa** - Ship Arriving Too Late  
 5 **Paul McCartney** - Tug Of War  
 6 **Steve Miller** - Abacadabra  
 7 **Asia**  
 8 **Payolas** - No Stranger To Danger  
 9 **Headpins** - Turn It Loud  
 10 **Roxy Music** - Avalon  
 Also/ **Motels** - All Four One  
       **Pete Townshend** - Chinese Eyes

## CALGARY - KELLY'S ONE

No. 1 **John Cougar** - American Fool  
 2 **Alan Parsons Project** - Eye In Sky

3 **Robert Plant** - Pictures At Eleven  
 4 **Men At Work** - Business As Usual  
 5 **Steve Miller** - Abacadabra  
 6 **Asia**  
 7 **Toronto** - Get It On Credit  
 8 **Van Halen** - Diver Down  
 9 **Roxy Music** - Avalon  
 10 **Flock Of Seagulls**  
 Also/ **Joe Jackson** - Night & Day  
       **Judas Priest** - Vengeance

## CALGARY - KELLY'S THREE

No. 1 **Rolling Stones** - Still Life  
 2 **John Cougar** - American Fool  
 3 **Steve Miller** - Abacadabra  
 4 **Alan Parsons Project** - Eye In Sky  
 5 **Flock Of Seagulls**  
 6 **Mike Oldfield** - Five Miles Out  
 7 **Men At Work** - Business As Usual  
 8 **Asia**  
 9 **Roxy Music** - Avalon  
 10 **Toronto** - Get It On Credit  
 Also/ **Soundtrack** - Rocky 3  
       **Judas Priest** - Vengeance

## SASKATOON - KELLY'S

No. 1 **Toronto** - Get It On Credit  
 2 **Alan Parsons Project** - Eye In Sky  
 3 **John Cougar** - American Fool  
 4 **Steve Miller** - Abacadabra  
 5 **April Wine** - Power Play  
 6 **Roxy Music** - Avalon  
 7 **Payolas** - No Stranger To Danger  
 8 **Rolling Stones** - Still Life  
 9 **Headpins** - Turn It Loud  
 10 **Harlequin** - One False Move  
 Also/ **Robert Plant** - Pictures At Eleven  
       **Joe Jackson** - Night & Day

## REGINA - KELLY'S

No. 1 **Men At Work** - Business As Usual  
 2 **Steve Miller** - Abacadabra  
 3 **Toronto** - Get It On Credit  
 4 **Asia**  
 5 **Robert Plant** - Pictures At Eleven  
 6 **April Wine** - Power Play  
 7 **Genesis** - Three Sides Live  
 8 **John Cougar** - American Fool  
 9 **Toto** - IV  
 10 **Fleetwood Mac** - Mirage  
 Also/ **Survivor** - Eye Of The Tiger  
**WINNIPEG - KELLY'S**  
 No. 1 **Harlequin** - One False Move  
 2 **Alan Parsons Project** - Eye In Sky  
 3 **Roxy Music** - Avalon  
 4 **John Cougar** - American Fool  
 5 **Pete Townshend** - Chinese Eyes  
 6 **Robert Plant** - Pictures At Eleven  
 7 **Rolling Stones** - Still Life  
 8 **Paul McCartney** - Tug Of War  
 9 **Fleetwood Mac** - Mirage  
 10 **Scorpions** - Blackout  
 Also/ **Clash** - Combat Rock  
       **David Roberts** - All Dressed Up

## Covered Wagon's Jenkins readies new single release

Toronto: Wendy Jenkins, Covered Wagon's initial signing, is currently on a promotion tour of Southern Ontario radio stations with her manager/producer Johnny Myers. Based in Chatham, Ontario, the young talent recently saw chart and playlist action with her first single for the label, Look Out Love, which was penned by Sherisse Laurence, noted TV personality.

A follow-up single, Just Two Lonely People, co-written by Jenkins and Don Sponcia, is now being readied for an early August release. Both singles were produced at Nashville's Woodland Studios using Music City's top session people including Lloyd Green, guitarist Pete Wade, drummer Hayward Bishop and rhythm guitarists Ray Eddington and Harold Bradley.

Myers is currently looking at Toronto's Eastern Sound for Jenkins' album session which he hopes to get underway the end of August.

## COUNTRY wait grealis

### Watch for Tom Nix

Canadians got their first listen to Denver's Tom Nix when he released a single, Home Along The Highway, penned by Canadian Lee Bach. Nix has been almost commuting between his hometown, Los Angeles and Nashville and has acquired several Canadian friends along the way including the Mercy Brothers who are now working on a tour that would bring Nix into Canada. Anne Murray's producer Jim Ed Norman was so impressed with the young singer that he will be producing his album session in Nashville within the next few weeks. Nix is also scheduled for a tour of Europe, beginning in Oslo and taking him for three months through Spain, Italy, Greece and Turkey. He is currently making U.S. chart gains with Country Boy, co-written by Peter Gosling and Alan Hawkshaw and released on the Air label. Nix has mailed his single to country and contemporary adult programmers in Canada and the response has been positive.

### Arc releases Pepsi Man

Ken Stanley returns to the record promotion fold and his old job with Arc Records. He is currently putting together a promotional campaign on the release of Pepsi Man by Bobby Mackey. The single is released on the Moonshine label in the U.S. and made impressive gains up the U.S. charts. Several Canadian radio stations, who received the single through U.S. advance mailing, have already playlisted and charted the single.

### Showdown goes straight

Garry Lee & Showdown, currently on release with their new Damon album, Wanted - Loaded, Loose and Rowdy, have managed to squeeze out a couple of tracks that can be aired without problems. The plug side, Rodeo Cowboy, described as "an up-tempo vocal with super guitar work throughout," was penned by Richard Adams. The flip is an instrumental, Cajun Boogie, written by Lee and struts Lee's incredible talent on the fiddle.

Ironically, both Jenkins and Myers are from Chatham but it wasn't until Myers became involved in the music scene in Thunder Bay as a member of Stoneridge when he contacted the young Jenkins. He had first heard her perform when she was nine years old, an impression that lasted for several years.

Jenkins had fronted The Carrouseles, a band made up primarily of her own family, playing concerts, fairs and jamborees through Southern Ontario, an association that lasted for seven years.

The 21-year-old Jenkins now fronts her own band, The Melody Ramblers and is quite active on the bar, concert and jamboree circuit. She handles her own bookings.

Local support has been exceptional for Jenkins where she has received much press in the daily and weekly papers and a large sized boost at CFCO, particularly on Dorothy Dickee's Country Road.

**Porter & Baker Street from Snocan**  
New releases from the Ottawa based Snocan label include singles from Ginette Porter and Baker Street. The Porter single, Loving Lies, co-written by the team of Carisse & Larabie, was produced at the Snocan studios by Barry Brown. Baker Street, who back up Carroll Baker on her tours, release their single, Blame It On The Rain, produced by Ted Gerow, who also played keyboards on the session.

### Prophet album test-marketed

Silver Eagle, the direct response label, released Ronnie Prophet's The Amazing Ronnie Prophet album in six markets across Canada and the response has been exceptional. All of Ontario, Newfoundland and the Kamloops region of B.C. were included and in some areas the album is outselling the Buddy Holly release. Tracks included on the album are the Prophet original, Harold The Horny Toad, Brown Paper Sack, Phantom Of The Opry and much of Prophet's impersonation and comedy routine. There are 18 tracks on the album. Prophet recently came down off the charts with his highly successful Ex-Superstar's Waltz, which will be followed up with the Wayne Carson penning of I Need A Lover, the title track from his most recent album release.

### Donna Fargo returns

Donna Fargo has returned to the country fold with her signing to RCA. Initial single release is the Jerry Bradley produced It's Hard To Be The Dreamer. You'll also be getting a steady diet of Fargo on TV. Concert dates are also pending.

### Just Hooked On Country

Not yet released in Canada but Albert Coleman's Atlanta Pops will probably bust wide open with their single release of Just Hooked On Country, Part I & II. This is an instrumental medley of eight to nine songs per side and contains some of the big ones from

the past including Tennessee Waltz, Orange Blossom Special, Wagash Cannonball and more. Quality did it with their Stars On series and both the single and the follow-up album went platinum, quadruple platinum for the latter. The single, released on the Epic label, is already a major chart item on U.S. trades.

### Marie Bottrell back to Nashville

Marie Bottrell's RCA single release, Lay Your Heart On The Line, is receiving encouraging airplay in Canada, a major plus for the young talent being that the single only qualifies as one-part Cancon. Obviously the single has it in the grooves. Marie is back to Nashville completing her album session with producer Blake Mevis.

### D'Arcy popularity on increase

Ottawa's famous singing policeman, Dominic D'Arcy, has apparently soothed the ruffled feathers of his superiors and continues to increase his popularity throughout the Ottawa area as a top performer. His latest single release, Ocean Ranger is getting a promo push from the Diana label which has increased his bookings for local school shows. This single will be included on D'Arcy's next album, as yet untitled along with his next release, Sheik Of Newfoundland which is backed with Bassela's Theme. The session was produced by Ted Gerow at Snocan Studios. The album will also include a couple of tracks which were recorded at D'Arcy's live school shows.

### Godard release on BelAir

Gilles Godard, the Cornwall-based songwriter who wrote Eddie Eastman's biggest single in his career, From The Bar Room To The Bedroom, releases a new single by himself on the BelAir label. Took A Train To Vegas, an up-tempo number combines Godard's incredible steel talents with his very polished and professional vocal delivery and should gain him a national foothold on the charts and playlists in a very short time. The session was produced in Nashville by Jeff Newman, and will be included on Godard's

album, expected in the fall. Godard isn't just your ordinary picker. His professionalism comes from many years as a music student with a 93 percent graduation average from the Royal Conservatory of Music.

### Wara follows up quickly

Golden Eagle artist Kevin Wara has just come down the charts after a very successful run with A Dreamer And A Fool (Am I) and producer Don Grashey very quickly has followed with The Third Time. The plug side was written by Grashey who produced the session at Nashville's Woodland Studios. The single is also included on Wara's album, Breakthrough. Wara was recently given a feature spread in his hometown daily, The Thunder Bay Chronicle-Journal, a major plus for the young artist who credits his success to Don Grashey. In the article, Wara remembers "I was 15-years old when Don Grashey opened his sound studio. I ventured down there with a pile of songs I had written. He refused the songs, but encouraged my talent." Wara continues with "Don has always been a pillar of strength. He always gives a guy a chance. It's hard not to be a pro when Don's around."

### Rogers still with Liberty

There's been no official end or a new signing for Kenny Rogers although the rumours are rife that he is going with RCA. In the meantime, Liberty keeps the name alive, which isn't hard to do, with a new release, Love Will Turn You Around, the title track from his new album. Last word, at press time, is that Capitol is releasing the album and single.

### Mulholland goes CP

Dave Mulholland, Ottawa-based country journalist, is now being syndicated by Canadian Press. His weekly column had been running in 12 dailies and will now jump to 110 newspapers that subscribe to the CP wire service.

### Saturday Night gains for Allen

Ross Allen, who heads up his own Jennie label, is currently on release with Saturday Night, his fourth single release since June of last year. The single has also been released in the U.S., but is being held back for release in the U.K. in view of the continuing success of Sure Ain't Nashville and his current U.K. single, Hard Times (Comin' Down Again). Jennie is also the release label for Lynda Brick's single, As Much As I Need You. Ross has been part of the songwriting and recording business for almost 20 years. Artists who have recorded Allen material include Johnny Burke, Patti MacDonnell, Joe Firth and Tony Prophet.

### New country FM for Charlottetown

Charlottetown's contemporary country station Q-93 FM recently went on the air. Owned and operated by Eastern Broadcasting Limited, the station is currently airing from 6 am to 1 am, seven days a week. The station reported that they are attempting to play songs according to the proper age category, pointing out that some material is more country than others. Q-93 FM has devised a system in which their playlist has been divided into four categories in order to group similar music together and enabling them to air the songs at the periods desired.

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(Albums containing listed singles are shown below)

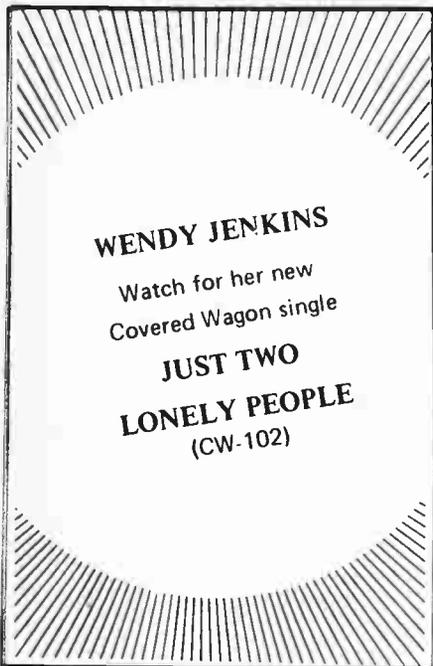
The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

July 24, 1982

TW	LW	Wks				
1	2	(7)	<b>TAKE ME DOWN</b> Alabama - RCA PB-13210-N (LP) Mountain Music - AHL1-4229-N	26	34	(3)
2	13	(14)	<b>I DON'T THINK SHE'S IN LOVE ANYMORE</b> Charley Pride - RCA PB-13096-N (LP) Charley Sings Everybody's Choice - AHL1-4827-N	27	36	(4)
3	3	(9)	<b>'TIL YOU'RE GONE</b> Barbara Mandrell - MCA 52038-J (LP) In Black And White - MCA-5295-J	28	28	(5)
4	1	(10)	<b>ANY DAY NOW</b> Ronnie Milsap - RCA PB-13216-N (LP) N/A	29	19	(14)
5	5	(7)	<b>HEARTBREAK EXPRESS</b> Dolly Parton - RCA PB-13234-N (LP) N/A	30	30	(5)
6	6	(3)	<b>SLOW HAND</b> Conway Twitty - Elektra E-47443-P (LP) Southern Comfort - E1-60005-P	31	37	(3)
7	7	(8)	<b>SOME NEVER STAND A CHANCE</b> Family Brown - RCA PB-50681-N (LP) Raised On Country Music - KKL1-0450-N	32	21	(9)
8	8	(14)	<b>HONKY TONK ANGELS AND GOOD OL' BOYS</b> Dick Damron - RCA PB-50670-N (LP) Dick Damron - KKL1-0446-N	33	33	(17)
9	4	(14)	<b>THE SECOND TIME AROUND</b> Carroll Baker - RCA PB-50676-N (LP) Hollywood Love - KYL1-0419-N	34	35	(6)
10	10	(7)	<b>DON'T WORRY 'BOUT ME BABE</b> Janie Fricke - Columbia 18-02859-H (LP) Sleeping With Your Memory - FC-37535-H	35	39	(4)
11	11	(7)	<b>NOBODY</b> Sylvia - RCA PB-1223-N (LP) Just Sylvia - AHL1-4312-N	36	42	(2)
12	17	(5)	<b>ARE THE GOOD TIMES REALLY OVER</b> Merle Haggard - Epic 14-02894-H (LP) Big City - FE-37593-H	37	38	(7)
13	12	(12)	<b>ANOTHER CHANCE</b> Tammy Wynette - Epic 14-02770-H (LP) N/A	38	40	(4)
14	20	(7)	<b>I DON'T CARE</b> Ricky Skaggs - Epic 14-02931-H (LP) Waitin' For The Sun To Shine - FE-37193-H	39	44	(3)
15	15	(7)	<b>LOVE'S FOUND YOU AND ME</b> Ed Bruce - MCA-52036-J (LP) One To One - MCA-5188-J	40	45	(4)
16	22	(12)	<b>WOULD YOU CATCH A FALLING STAR</b> John Anderson - Warner Bros WB5-50043-P (LP) I Just Came Home To Count Memories - BSK-3599-P	41	41	(4)
17	18	(10)	<b>THE PARTING OF THE WAYS</b> John Winters - Golden Eagle - GE-114 (LP) I Got Over You - GE-1004	42	43	(4)
18	25	(5)	<b>SO FINE</b> Oak Ridge Boys - MCA 52065-J (LP) Bobbie Sue - MCA-5294-J	43	46	(2)
19	9	(13)	<b>RING ON HER FINGER TIME ON HER HANDS</b> Lae Greenwood - MCA 52026-J (LP) Inside Out - MCA-3505-J	44	.....	(1)
20	31	(4)	<b>AIN'T NO MONEY</b> Rosanne Cash - Columbia 18-02937-H (LP) Somewhere In These Stars - FC-37570-H	45	48	(2)
21	32	(4)	<b>FOOL HEARTED MEMORY</b> George Strait - MCA 52066-J (LP) Strait From The Heart - MCA-5320-J	46	47	(3)
22	14	(14)	<b>JUST GIVE ME WHAT YOU THINK IS FAIR</b> Leon Everette - RCA PB-13079-N (LP) N/A	47	50	(2)
23	26	(6)	<b>ANOTHER MOTEL MEMORY</b> Ruth Ann - Track TR-1001 (LP) N/A	48	49	(2)
24	24	(8)	<b>LOVE'S BEEN A LITTLE BIT HARD ON ME</b> Juice Newton - Capitol - 9775-F (LP) Quiet Lies - ST-12210-F	49	.....	(1)
25	16	(10)	<b>TEARS OF THE LONELY</b> Mickey Gilley - Epic 14-02774-H (LP) Encore - JF-36851-H	50	.....	(1)
			<b>SOME MEMORIES JUST WON'T DIE</b> Marty Robbins - Columbia 18-02804-H (LP) Come Back To Me - FC-73995-H			
			<b>BORN TO RUN</b> Emmylou Harris - Warner Bros 29993-P (LP) N/A			
			<b>DREAMIN'</b> John Schneider - Scotti Bros/CBS Z55-02889-H (LP) Quiet Man - FZ-37956-H			
			<b>I DON'T KNOW WHERE TO START</b> Eddie Rabbitt - Elektra KE-47435-P (LP) Step By Step - X5E-532-P			
			<b>THINGS THAT SONGS ARE MADE OF</b> Ray Griff - Vision - 442 (LP) N/A			
			<b>IF YOU AIN'T GOT NOTHIN'</b> Bobby Bare - Columbia 18-02895-H (LP) Ain't Got Nothin' To Lose - FC-37719-H			
			<b>EVERYTIME YOU CROSS MY MIND</b> Razzy Bailey - RCA PB-13084-N (LP) Razzy Feelin' Right - AHL1-4228-N			
			<b>ALWAYS ON MY MIND</b> Willie Nelson - Columbia 18-02741-H (LP) Always On My Mind - FC-37951-H			
			<b>YOU LIVE IN ONE WORLD TOO MANY</b> Stoneridge - Golden Eagle GE-117 (LP) Stoneridge - GE-1001			
			<b>SHE WAS LADY (I Was Cowboy)</b> Midnite Rodeo Band - RCA PB-50682-N (LP) Midnite Rodeo Band - KKL1-0451-N			
			<b>LOVE WILL TURN YOU AROUND</b> Kenny Rogers - Liberty 14-71-F (LP) Love Will Turn You Around - LO-51124-F			
			<b>GIVING UP EASY</b> David Thompson - Diamond DRS-0006 (LP) N/A			
			<b>HEAVENLY BODIES</b> Earl Thomas Conley - RCA PB-13246-N (LP) N/A			
			<b>SHE USED TO SING ON SUNDAY</b> Larry Gatlin/Gatlin Bros Band - Columbia 18-02910-H (LP) Not Guilty - FC-37464-H			
			<b>LAY YOUR HEART ON THE LINE</b> Marie Bottrell - RCA PB-50688-N (LP) Marie Bottrell - NKL1-0454-N			
			<b>I FALL TO PIECES</b> Patsy Cline/Jim Reeves - MCA 52052-J (LP) Remembering - MCA-5319-J			
			<b>NOTHING BEHIND YOU, NOTHING IN SIGHT</b> John Conlee - MCA 52070-J (LP) Busted - MCA-5310-J			
			<b>I JUST CUT MYSELF</b> Ronnie McDowell - Epic 14-02884-H (LP) Love To Burn - FE-38017-H			
			<b>TOOK A TRAIN TO VEGAS</b> Gilles Godard - Belair BA-193 (LP) N/A			
			<b>I JUST TURNED AND WALKED AWAY</b> Chris Sandham - Citation LB-1230 (LP) N/A			
			<b>LOVE LIKE THIS</b> Darlene Wiebe - Sunshine SS-90 (LP) N/A			
			<b>(He's Drivin' You) OUT OF MY MIND</b> Carol Johns - BelAir BA-192 (LP) N/A			
			<b>SHE'S TOO PRETTY TO CRY</b> Danny Hooper - Saddle Tramp STR-8102 (LP) She's Too Pretty To Cry - STR-8191			
			<b>PEPSI MAN</b> Bobby Mackey - Moonshine MS-3007 (LP) N/A			
			<b>YOU TURN ME ON I'M A RADIO</b> Gail Davies - Warner Bros 99727-P (LP) Givin' Herself Away - X85-3636-P			

# CLASSIFIED & HELP WANTED



### CISN with love

Edmonton's CISN-FM is into high gear after only a few weeks on the air. Initial contest revolved around Country Superstars. The successful prize winner had to pick the five superstars, which meant five straight days of listening. In that group was a hidden superstar and the winner had the opportunity of an all expense paid trip (for two) to see that superstar in concert. So far winners have seen Willie Nelson in concert in Denver, Barbara Mandell in Houston, Don Williams in Dallas and more. Says CISN's Gerry Siemens, "The response was overwhelming - more than 8,000 pieces of mail since the start of the contest." CISN's day begins with morning man Bob McCord, President and General Manager of the station and a legend in Edmonton broadcasting. He is followed by Gerry Siemens (9 to Noon), John McNeil (Noon to 4), Keith James Jr. (4 to 7), Hurricane Smith (7 to Midnite) and Stoney Burke, all night.

### RCA/Dallas Harms pact worldwide record deal

Toronto: Dallas Harms has been signed to an exclusive worldwide recording contract. The deal was firm by Ed Preston, Vice President and General Manager of RCA Records Canada.

Harms has been an important part of Canada's country music industry since he first entered the business in 1958 and is considered one of Canada's most successful country music writers. His greatest success, Paper Rosie, recorded by Gene Watson in 1977, became an impressive U.S. chart item. Watson went on to chalk up more success with Harms' material including The Old Man And His Horn and Cowboys Don't Get Lucky All The Time. The latter was also featured in the Kris Kristofferson movie, Convoy.

A successful recording artist in his own right, Harms took a two year hiatus from the business to concentrate more on his writing and producing other artists. He is expected to go into recording studios shortly with a hoped for September release.

### JOCKS FOR CJME

CJME Regina requires two experienced jocks - an all-night man and full-time swing person, who is capable of doing prime time shifts. Must have good voice and be able to be creative within the confines of a tightly regimented Top 40 format. Contact Jeff Steele, CJME Radio, Box 1300, Regina, Saskatchewan S4P 3B9.

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Experienced announcer for CKKW swing shift. Must be community and sports minded. Send tape and resume to Rick Woodward, CKKW Radio, 864 King Street, West, Kitchener, Ontario N2G 4E9.

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### MORNING MAN FOR KINGSTON

Wanted: multi-talented morning man for Southeastern Ontario radio station - at least five years experience with morning drive. Send tape, resume, and salary expected to: Jack Thompson, Program Director CKWS Radio, 170 Queen Street, Kingston, Ontario K7K 1B2.

### Midnite Rodeo Band & Bellamy Bros

The Midnite Rodeo Band will be guesting on the Bellamy Brothers show at Vancouver's Commodore Ballroom (July 23). The Vancouver-based group were slow with chart action on their new RCA single, She Was Lady (I Was Cowboy), but they are now beginning to happen.

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