

Coney Hatch - a new Canadian institution? (Page 3)

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REM WEEKLY



World Radio History

RCA/K-Tel rush release Hooked On Classics II

Toronto: RCA along with K-Tel are rush-releasing Hooked on Classics II, - Can't Stop The Classics, the follow-up LP to Hooked On Classics, performed by the Royal Philharmonic Orchestra.

Hooked On Classics I is just about to crack the quadruple (400,000) platinum mark in Canada, and continues to sell well.

Like the debut album, Hooked On Classics II is performed by the Royal Philharmonic, and arranged and conducted by Clark. The LP was produced by Jeff Jarratt and Don Reedman.

RCA Records Canada is gearing up for a national campaign in support of the new release. To coincide with national TV spots in the U.S., television spots are also being planned for Canada. While point-of-purchase material is being implemented, contests are being considered to tie-in with the new release.

Hooked On II contains such titles as Can't Stop The Music Parts 1 and 2, If You Knew Sousa Parts 1 and 2, A Night At The Opera, plus a medley of legendary American themes. Like Hooked On Classics 1, the songs are combined with a contemporary beat.

"I was very surprised at the success the first record enjoyed," admitted Clark. "Even

Hardy and Toth winners in plagiarism suit

Toronto: In what was believed to be the first musical plagiarism action launched in Canada, Mr. Justice Douglas Carruthers, in a 45-page judgement at Ontario Supreme Court, ruled that Hagood Hardy, and Rudy and Jerry Toth were not guilty of stealing the music of Ivan Gondos.

"I am prepared to find that all of the work have the required degree of originality necessary to give rise to a claim for copyright," he said.

Carruthers also said there are a large number of possible permutations of music and that recurrence is not necessarily a sign of plagiarism. In addition, he awarded legal costs of the action to Hardy and the Toths.

The three artists had been accused of stealing the music from the composition Variations On A Theme In A Minor, written by the late Ivan Gondos who originally took them to court.

However, Gondos died at 47 from cancer but had testified through a specially-arranged bedside hearing in June of 1981. Last April his wife Carole Anne continued the suit asking for \$200,000 in damages, \$100,000 from both Hardy and the Toths.

Hardy had been accused of stealing the music for The Homecoming, originally written for a tea commercial and aired in 1973 but was expanded and made into a single in 1975 after being titled The Homecoming by Hardy's wife.

The Toths had been accused of stealing Gondos' music for their composition Moment Of Love, written by Rudy Toth in 1970 and recorded for the CBC. All three defendants testified they had never heard Gondos perform. He had been working as a pianist since 1972 at Deerhurst Inn in Huntsville, Ontario up until his death.

though my work has contributed to other people's hits before, I obviously feel more directly responsible for Hooked. It's a great feeling, one that I hope is apparent in my work on the second record."

Reacting to the purists who criticize the updated versions of the classics Clark said he feels content to play the music that his audience has already proven to like. He added they enjoy the albums and that he believes most of the original composers would too if they were around.

R&B and funk emerging with new music releases

Toronto: CFNY-FM Program Director Dave Marsden reports that much of the new music or techno-rock recently being released contains an R&B/funk beat, some of which the station has been airing.

"CFNY hasn't consciously gone funky," assured Marsden. "It's a direction that some of the new music has taken. The station is a mirror of the music being produced by the artists themselves. For example, if you listen to the Human League today and their earlier material you'll find a distinct difference."

Marsden explained that his jocks program the music themselves and much of it is based on listener requests. He believes that many stations are ignoring valuable releases.

"When a station is charting only two or three albums out of about 15 releases a week there's something very wrong," he pointed out. "Some charted don't even get played. Some stations wait for the U.S. to add songs or to see what CFNY does."

Although he admitted that the latest BBM had shown a decline in the number of CFNY listeners, Marsden remains optimistic.

"If you look very closely you'll find that of the 52,000 people we lost, about 49,000 were in the age group of 13, 14 and 15. Some in that age group probably wouldn't want to listen to an artist such as Pat Matheny."

Marsden explained that the other reason for the drop could be attributed to the station's weak signal, particularly to the mobile (car) listener, where in some areas the signal tends to fade out. CFNY is still waiting to get plugged into the CN Tower.

"I hesitate to put a date on our move to the tower because every time I get the date it gets pushed back," he said. "The key word has been frustration."

Marsden stressed, however, that he would never make any programming changes based on one book. He noted that they also may have lost listeners due to the fact that many of the local stations are now playing songs played by CFNY-FM long before.

"But for every one they steal we find 10 more," he pointed out. "We tend to shy away from acts like Foreigner, not because they're not good, but because we feel they're getting sufficient airplay."

Although the station's sound may be different from its inception, CFNY's philosophy of exposing new music and offering an alternative sound has remained intact. However, the real test for the station comes with its move to the CN Tower.

Darby Mills & ATV pact songwriting deal

Toronto: Darby Mills, lead singer of the Vancouver-based Headpins, has signed an exclusive songwriter agreement with ATV Music Publishing of Canada. The announcement was made by Frank Davies, newly appointed President of ATV.



Darby Mills, of Headpins, signs songwriting deal with ATV Music (l to r) Mills, ATV's Frank Davies and Sam Feldman, manager of the Vancouver-based Headpins.

The Headpins are currently on release with their Turn It Loud album, on the Solid Gold label and will be released on the Atco label in the U.S. the latter part of this month.

The Headpins are currently on the Solid Gold Lock Up Your Sons tour, playing major centres across Canada with headliner Toronto.

Moss Music rush-release Rogers/Hammerstein LP

Toronto: The Moss Music Group of Canada rush released the new Rogers and Hammerstein album, An Evening With Rogers and Hammerstein (July 15).

A live and digital recording, the LP features soloists from the Canadian Opera Company and the Winnipeg Symphony Orchestra and Chorus, conducted by Erich Kunzel who is considered by many as the "Prince of Pops."

As a concert production, the Moss Music Group of Canada considers this program as "Kunzel's most successful over the past 10 years in both the U.S. and Canada and that a permanent recording of the event is seen now as a logical outcome of that success."

VISITORS TO RPM

Bruce Mactavish - Quality Records
 Elaine Golden - Orient artist
 Sandy Bennett-Sayer - RCA
 Allan Soberman - Boot artist
 Ron Robles - Capitol Records
 Ron Baumber - Change Records
 Stephen Roseland - Gardenian Records
 Stan Campbell - Acclaim Records
 Lynda Kay - CBS Records
 J.P. Guilbert - A&M
 Randy Sharrard - WEA Music
 Doer Riaaflaub - WEA Music
 Lee Sandford - Lee 'N Art Enterprises
 Greg Slight - CFGM Radio
 Davin deKergommeaux - Boydek Talent
 Scoot Irwin - C.P.I.
 Perry Goldberg - Anthem Records
 Andy Curran - Coney Hatch
 Steve Shelski - Coney Hatch
 Scott Richards - Freedom Records
 Elaine Levine - RCA

Anthem intros Coney Hatch to hard rock community

Coney Hatch - at first mention it sounds like a conservative but uncommon name that could have been given to anyone at birth.

It's actually the name of a Toronto-based, high-energy rock 'n' roll quartet who named themselves after Colney Hatch, an English lunatic asylum.

STORY

by Peter Martin

Coney Hatch is a recent signing to the Anthem label. The group's self-titled debut LP is being supported by a major campaign.

As part of the push to break the newcomer to radio and consumers and prior to the release of the album, Anthem issued a 12-inch radio-only EP containing the band's single Hey Operator, as well as the tracks Devil's Deck, Stand Up, and Monkey Bars.

During the first week of the album's release practically every AOR radio station in the country added the LP from medium to heavy rotation. At the same time several Top 40 stations added the single. Anthem pointed out that all this took place during one of the heaviest international release schedules of the season.

Produced by Max Webster leader Kim Mitchell, the LP is due to be released in the U.S. through Phonogram (August 9).

"We sampled several U.S. stations with cassettes and they've indicated they're going on-air with it as soon as the vinyl's out," said Perry Goldberg of Anthem.

Also included in the Anthem push are print

Witmer replaces Flaim in Downchild Blues Band

Toronto: After an eight-year period as the lead singer of Downchild, Tony Flaim has exited the long-time Toronto blues band.

This news came at almost the same time as the sad announcement of the death of Downchild pianist Jane Vasey after a long battle with leukemia.

Replacing Flaim is the former front man of another Toronto blues group, John Witmer of Whiskey Howl. Downchild leader Don Walsh asked Witmer to join after hearing about the breakup of Whiskey Howl after reforming only two years ago. No reason was given for Flaim's departure.

"Whiskey Howl's been around even longer than we have, though they took some time off in the middle somewhere," said Walsh.

Previous to the reformation of Whiskey Howl, Witmer had moved to Revelstoke, B.C. where he had been working as a truck driver in the construction and lumber industries. Ironically, Witmer was ready to head back West again, but was offered the spot as lead singer of Downchild.

The band is scheduled to record its next album in August in a live performance at Toronto's El Mocambo, where they have appeared several times in their 10-year history.

"If the Elmo is good enough for the Stones to make a live record, and they're the best-known blues band in the world, then it's good enough for us," said Walsh.

ads, radio buys across the country, national displays at retail, and press nights. In the works as well is a cross-country promo tour for the quartet.

Coney Hatch comprises bassist and lead vocalist Andy Curran, lead guitarist and vocalist Steve Shelski, drummer Dave Ketchum, and guitarist and lead vocalist Carl Dixon.

"The band was born about two-and-a-half years ago and has been in its present form over a year," said Shelski. "We play high-energy rock, but it's not heavy metal. We're more melodic."

It was band-member Andy Curran who suggested the name for the group, but the bassist credits his father for pointing out the asylum while visiting England. Had his father not mentioned it, the band would probably be flying a different banner.

The quartet also credits Max Webster lyricist Pye Dubois and Kim Mitchell for helping to discover the group, and bringing them to the attention of Anthem.

"We were playing at the Gasworks one night and Pye saw us," explained Shelski. "He mentioned us to Kim Mitchell who came to see us and we asked him if he would work on our demo. He then took our demo to Anthem and helped to negotiate a deal. Other companies were also interested but Anthem was the first to accept."

"It was amazing to be able to have Kim as a producer," said Curran. "We learned a lot and he helped create a very relaxed atmosphere."

Shelski noted that there's been great reaction from both album and Top 40 stations to their product. He pointed out that on Q-107's feature, Rock Wars, they beat out five acts in a row.

"The Toronto bar scene is pretty good," says Shelski. "They allow you to play your own music. In some places you can't get away with it. It gave us a chance to get started. You can make bucks without selling yourself as

Capitol prepare campaign to establish Sheriff

Toronto: Capitol Records is preparing to launch a major marketing campaign on Sheriff, a Toronto-based quintet and newcomer to the recording field, which the company believes is one of the best-kept secrets in the Canadian music scene.

Described as a unit that plays "energetic rock and roll," Capitol signed the band to a major long-term worldwide recording deal.

Already released from Capitol is a 12-inch, three-track sampler disc containing the tracks You Remind Me, Mama's Baby, and Keep Me Comin'. The debut self-titled album from the quintet, produced by Stacy Heydon, is scheduled for release July 26. At time of writing the single has not yet been firmed.

The reason why the band has been a secret and not well-known resulted from their decision to avoid exposure in the larger centres.

"It was a deliberate three-year plan for us to play outside of the major cities," explained Arnold Lanni, keyboardist and chief songwriter. "We wanted to work on our repertoire, define our sound, and really feel like a performing unit before we hit the major

commercial."

RPM asked Curran what he thought the quartet's chances were of reaching the level of Anthem's supergroup, Rush.

"I know we've got the right people behind us," he replied. "The rest depends on us and how we're accepted. When you get right down to it, it's the songs that count."

Shelski pointed out there has been some good bands emerging from the West Coast, however he felt that where the popular ones break, others don't seem to be getting anywhere. He attributed that to possible bad management or record deals.

In addition to the quartet's regular Southern Ontario dates, the band was recently featured in a concert sponsored by London's CJBK.

One of the most positive features of Coney Hatch is all four members of the quartet contribute to the writing, which they believe allows for more creativity.

Also on the band's radio-only EP are conversations with producer Kim Mitchell, who described his first impression of the band.

"They had some really great material, sang it well, and performed it all with an unpretentious ease that got me right off, he said. "After meeting that night, they told me they had only been together about a year, and would be interested in coming out to a practice to help them with their arrangements.

"We hit it off great," said Mitchell. "I arranged a demo session with them and the rest is history. Anthem signed the band and gave me the time and freedom to do anything I wanted."

Mitchell had discovered that when the album was close to completion, the band had written a song called Hey Operator.

"All the A&R people from the States coming up to see the band live were flipping out over this song, and I hadn't heard it yet. But I booked time before we started mixing to cut the song. I figured if they liked it that much, it must be great. They were right. We did it and it turned out fantastic."

cities."

Jane Hodgson, National Press and Publicity Manager for Capitol Records of Canada, said the company would be launching a full-scale marketing push which includes plenty of merchandizing material. Although the single had not yet been chosen, she reported that many AOR stations have already gone on the sampler. She noted that AM reaction had also been strong.

How Sheriff came about landing a deal with Capitol began a few months ago when an unsolicited cassette arrived at the office of A&R Director Deane Cameron containing a nearly-completed album.

The company was so impressed with the recordings that representatives from Capitol's marketing department braved a 15-seat light aircraft flight to Kirkland Lake, Ontario, to catch the band live at a local hotel. The signing took place not long after.

Along with Lanni in the band are lead vocalist Freddy Curci, guitarist Steve De Marchi, bassist Wolf Hassel, and drummer Rob Elliott.

WALL SAYS



What identity crisis?

They say that about eleven million Canadians are suffering from an identity crisis, which is about half the population. The other half really don't care. The other night I went to see Poltergeist, which opens with a stirring rendition of The Star Spangled Banner. Half the audience stood up, the other half gurgled and chortled.

If you live in a glass house

There's an Ottawa-based magazine that comes pretty close to the borders of yellow journalism however, its greatest problem, besides lack of tack, is its blatant conflict of interest. You know what they say about people who live in glass houses. We've been through it before - many times.

Rock blaster busters

Did you ever get settled into a nice comfortable spot on the beach or in a lover's lane when some meathead sits his butt right next to you, sporting a heavy duty rock blaster?

... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent creative, confident artists and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership. Pierre Juncat

RPM

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The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases



M Music was composed by a Canadian
A Artist who is featured is a Canadian citizen
P Production was wholly recorded in Canada
L Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class Postage paid in Toronto. Registration No. 1351
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What to do? English Bay, a nice place to soak up the sun, recently went through a noise invasion and some of the residents got together to put a stop to it. Whenever they came across one of the noise machines, they picked it up and let it drop. The surprise is that the rock blaster vigilantes are headed by a couple of local rock jocks. Seems they don't li' to take their work home - or to the beach.

A nose out of joint?

A Western record man who supposedly has untold millions and has lost a few hundred thousand lately, has his nose out of joint over what he read in this column a couple of weeks ago. He cancelled his subscription. However, his mistress still wants to be a recording star, no matter how much it costs, so she re-subscribed, and will no doubt tell him that the news is out - he's looking for someone to pull the business together for him. Caution - if you are a successful applicant, sign a contract with the man, not the label.

Public coffers coughing

The Touring Office of the Canada Council continues to celebrate its 25th Anniversary and the money keeps rolling out of the tax payers pockets. The beer drinking couple who like to see Carroll Baker in concert, and sometimes do and the tokin' couple who like to watch Teenage Head or Headpins in action, and you and me, are paying a pretty heavy subsidy to "preserve Canada's culture". That's what they say anyway. How about this, up to \$75,000 to the Elmer Iseler Singers to tour Western Canada or Vancouver's Opera Piccola to tour Quebec and New Brunswick for which they received up to \$70,000. Edith Butler got up to \$14,000 to tour New Brunswick, Liona Boyd, up to \$6,500 to tour Quebec. Canadian Brass, up to \$27,000 to tour the Maritime Provinces. Moe Koffman Jazz Quintet, up to \$17,000 to tour Northern Ontario and west to Victoria, and look at this, Figgy Duff of St. John's, up to \$30,113 for dates in Nova Scotia, New Brunswick, Northern Ontario and Manitoba.

Much easier to approach government

Just to follow along with the above, it's apparently much easier to approach government, municipal, provincial or federal then it is to tap big business for money, so we are led to believe. However, the recent return to Nova Scotia of Carroll Baker and Hank Snow for a one day hoot was apparently bankrolled by a local brewery and they love doing this type of thing. It gives them much more of a local status than a half dozen newspaper and magazine ads. When you tap the public coffers you're tapping your own pocket. This year's Halifax Country Music Week apparently received a grant of \$20,000 from the Nova Scotia Government. There's an old saying in showbiz, "If you can't make it at the box office, etc, etc, etc."

Kelly's are consistent

One thing you can say about the Kelly's chain - they're consistent and like clockwork. Mike Duszynski of Kelly's in Calgary doesn't miss a trick. He supplies RPM with all the important and pertinent information on record sales covering all their stores from Calgary and Edmonton east to Saskatoon, Regina and Winnipeg. As an example, last week Steve reported that the Calgary stores are get-

ting "lots of requests for Duran Duran, and looks like Robert Plant will be in the Top Ten for sure next week." With the Saskatoon store he reports "Robert Plant and Joe Jackson moving well with in-store play." How's this for the Winnipeg store: "Still doing well with Clash and Graham Parker. David Roberts' All Dressed Up doing well through in-store play, as radio not giving this support yet. Selling plenty of King Crimson. This is a breakout for sure." Now, that's information and, combined with his other listed sellers, gives a fair sales picture of the area. Now, we have to be fair. There are other exciting and dedicated retailers as well. Colleen Normey of the A&A store in Calgary's Market Mall was happy over the success of their in-store campaign on Toronto, Steve Miller and Willie Nelson, a campaign that kept these albums moving. Julie Ryan of Vancouver's A&B Sound reports a lot of product going out the door with the store's 20% sale. That means catalogue product as well. Sometimes a little stimulation, like reading about what others are doing and what they're having success with, could lead to some weird and wonderful ideas where only frustration and negativity were prevalent.

And the B.S. just keeps coming

Apparently I have no choice. I'm to be in Halifax at the end of September . . . or else. Now we're being harrassed to be in Halifax. We must - we have no choice. Well, harrassment or not, neither Stan Klees or I will be in Halifax during that time period, no matter how bad the harrassment gets.

Evita unscathed by Falklands

I mentioned a few weeks ago that Evita was set for a Toronto date, which might have been marred by the war for the Falklands. Seat sales were good but it wasn't until after the British took back their Islands that Evita really scored. Now, the show has been held over for 5 weeks (Sept 4). Tina Vander-Heyden informs me that as of July 7th, Evita "has generated close to \$2 million dollars since it opened June 24. I haven't been able to get a press pass for the road show however, I saw the New York production three times, thanks to Scott Richards, who was with MCA at the time, George Burns, who heads up MCA Records now and Jerry Lacoursiere, who arranged tickets through A&M's New York office.

Question of the week

Who's 45 years of age, won a squeaker of a ballgame (16-15) and had members of the defeated team saying, "Gee, we finally met the real number one with a bullet?" Answer: he's eating Norwegian char this week, and in the next couple of weeks you might see him sporting a WWI or WWII German helmet when he plays his next game.

And the rumours have it

Says an employee of a major label, "Rumour has it that we're all still employed."

**FREE- HELP WANTED ADS
DETAILS ON PAGE 15**

HARLEQUIN



The band with all the right moves

HARLEQUIN

One False Move

including:

I Did It For Love/Hard Road
Heart Gone Cold/Superstitious Feeling



*“Superstitious Feeling”
the first single from
“One False Move”*

Here's what the country's top PDs have to say about it:

“In a few months, Harlequin will be the biggest Canadian export since Loverboy.”

Kevin Shea, MD CKGM

“Now one of Canada's premier rock bands. Great music for rock radio.”

Len Theuson, PD CKRA-FM

“The new Harlequin — it must be good — we added two cuts. They're a great band for AM radio.” Jim Waters, PD CHUM-AM

“Finally realised what we've been missing, and quit sucking salmon heads long enough to get Harlequin off my home stereo and onto the Vancouver rock airwaves!!!”

Rick Shannon, MD CFOX

“Harlequin is amazing. French and English, male and female were all blown away.”

Rob Braide, PD CHOM

“‘One False Move’ will put Harlequin where they belong...on top. The album is going to be a monster!” Andy Frost, MD CITI-FM





50 Singles

CANADA'S ONLY NATIONAL 50 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M W POLYGRAM Q
 CBS H QUALITY M
 CAPITOL F RCA N
 MCA J WEA P

July 31, 1982

TW	LW	Wks			
1	2	(7)	EYE OF THE TIGER Survivor - Epic Z55-02912-H (LP) Eye Of The Tiger - FZ-38062-H	26	31 (4)
2	1	(8)	ABRACADABRA Steve Miller - Capitol 5126-F (LP) Abracadabra - ST-12216-F	27	27 (13)
3	3	(11)	HURTS SO GOOD John Cougar - Riva R-209-Q (LP) American Fool - RVL-7501-Q	28	28 (8)
4	6	(8)	GOING TO A GO-GO Rolling Stones - Rolling Stone - KRS-21301-P (LP) Still Life - XCOC-39113-P	29	26 (7)
5	5	(14)	I'VE NEVER BEEN TO ME Charlene - Motown - M-1611X-M (LP) I've Never Been To Me - M-6009-M	30	30 (5)
6	4	(13)	BODY LANGUAGE Queen-Elektra SKE-47452-P (LP) Hot Space XE1-60128-P	31	36 (5)
7	7	(16)	EBONY & IVORY Paul McCartney & Stevie Wonder - Columbia 18-02860-H (LP) Tug Of War - TC 37462-H	32	32 (13)
8	10	(11)	WHO CAN IT BE NOW Men At Work - Columbia C4-8480-H (LP) Business As Usual - PCC-90667-H	33	38 (4)
9	14	(10)	CAUGHT UP IN YOU 38 Special - A&M AM-2412-W (LP) Special Forces - SP-4888-W	34	34 (6)
10	17	(7)	EYES OF A STRANGER Payolas - A&M AM-576-W (LP) No Stranger To Danger - SP-9070-W	35	39 (7)
11	8	(14)	ROSANNA Toto - Columbia 18-02811-H (LP) Toto IV - FC-37728-H	36	20 (17)
12	16	(8)	YOUR DADDY DON'T KNOW Toronto - Solid Gold - SGS-719-W (LP) Get It On Credit - SGR-1011-W	37	41 (3)
13	13	(10)	ALWAYS ON MY MIND Willie Nelson - Columbia 18-02741-H (LP) Always On My Mind - FC-37951-H	38	42 (2)
14	11	(11)	THE OTHER WOMAN Ray Parker Jr. - Arista AS-0669-Q (LP) The Other Woman - AL-9590-Q	39	45 (2)
15	15	(10)	DANCING IN THE STREET Van Halen - Warner Bros 7-29986-P (LP) Diver Down - XBS-3677-P	4	40 (9)
16	22	(6)	EVEN THE NIGHTS ARE BETTER Air Supply - Big Time BTSC-110-Q (LP) Now And Forever - BTLC-1004-Q	41	44 (3)
17	9	(11)	CRIMSON & CLOVER Joan Jett/Blackhearts - Boardwalk NB7-11144-H (LP) I Love Rock 'N Roll - NB1-33243-H	42	47 (2)
18	21	(6)	KEEP THE FIRE BURNIN' REO Speedwagon - Epic 14-02967-H (LP) Good Trouble - FE-38100-H	43	43 (5)
19	23	(6)	ENOUGH IS ENOUGH April Wine - Aquarius AQ-6001-F (LP) Power Play - AQR-533-F	44	48 (2)
20	19	(11)	LOVE'S BEEN A LITTLE BIT HARD ON ME Juice Newton - Capitol 5120-F (LP) Quiet Lies - ST-12210-F	45	37 (16)
21	12	(11)	HOMOSAPIEN Pete Shelley - Arista AS-0690-Q (LP) Homosapien - AL-6602-Q	46	.... (1)
22	18	(12)	GET DOWN ON IT Kool & The Gang - De-Lite DE-818-Q (LP) Something Special - DSR-8502-Q	47	.... (1)
23	35	(3)	HARD TO SAY I'M SORRY Chicago - Full Moon 92-99797-P (LP) Chicago 16 - 92-36891-P	48	50 (2)
24	24	(22)	DON'T YOU WANT ME Human League - Virgin VS-1139-Q (LP) Dare - VL-2230-Q	49	.... (1)
25	25	(24)	I LOVE ROCK 'N' ROLL Joan Jett & Blackhearts - Boardwalk E4-8468-H (LP) I Love Rock 'N' Roll - NB1-33243-H	50	.... (1)
			MEGA FORCE 707 - Boardwalk - NB7-11146-H (LP) Mega Force - NB1-33253-H		
			LOVE PLUS ONE Haircut One Hundred-Arista AS-0672-Q (LP) Pelican West AL-6600-Q		
			I RAN (So Far Away) A Flock Of Seagulls - Jive JIVE-14X-M (LP) A Flock Of Seagulls - JV-6600-M		
			PAPERLATE Genesis - Atlantic KAT-4053-P (LP) Three Sides Live - SD2-2000-P		
			HOLD ME Fleetwood Mac - Warner Bros 92-99667-P (LP) Mirage - 92-36071-P		
			LOVE IS IN CONTROL (Finger On The Trigger) Donna Summer - Geffen 92-99827-P (LP) Donna Summer - XGHS-2005-P		
			ONLY THE LONELY Motels-Capitol B-5114-F (LP) All Four One ST-12177-F		
			LOVE WILL TURN YOU AROUND Kenny Rogers - Liberty 1471-F (LP) Love Will Turn You Around - LO-51124-F		
			TOO MANY TIMES Mental As Anything - Solid Gold SGS-718-W (LP) Cats & Dogs - SGR-1009-W		
			OUT OF WORK Gary U.S. Bonds - EM/America B-8117-F (LP) On The Line - SO-17068-F		
			867-5309/JENNY Tommy Tutone - Columbia 18-02646-H (LP) Tommy Tutone 2 - 18-02646-H		
			EYE IN THE SKY Alan Parsons Project - Arista AS-0696-Q (LP) Eye In The Sky - AL-9599-Q		
			VACATION Go-Go's - IRS IR-9907-W (LP) Vacation - SP-70031-W		
			THINK I'M IN LOVE Eddie Money - Columbia 18-02964-H (LP) No Control - FC-37960-H		
			PLAY THE GAME TONIGHT Kansas - Epic Z54-02903-H (LP) Vinyl Confessions - FZ-38002-H		
			TAKE A CHANCE WITH ME Roxy Music - Warner Bros 92-99787-P (LP) Avaton 92-36861-P		
			TAKE IT AWAY Paul McCartney - Columbia 18-03018-H (LP) Tug Of War - TC-37462-H		
			MAKING LOVE Roberta Flack - Atlantic PRO-4005-P (LP) I'm The One - XSD-19354-P		
			LOVE LEADS TO MADNESS Nazareth - A&M AM-2421-W (LP) 2XS - SP-4901-W		
			EMPTY GARDEN (Hey Hey Johnny) Elton John - Geffen - KGEF-50049-P (LP) Jump Up - XGHS-2013-P		
			SUPERSTITIOUS FEELING Harlequin - Epic E4-4310-H (LP) One False Move - PEC-80066-H		
			YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU Melissa Manchester - Arista AS-0676-Q (LP) Hey Ricky - ATC-9574-Q		
			MAMA USED TO SAY Junior - Mercury M-76132-Q (LP) Ji - SRM-4043-Q		
			AMERICAN MUSIC Pointer Sisters - Planet YB-13254-N (LP) So Excited BXL1-4355-N		
			WHAT KIND OF FOOL AM I Rick Springfield - RCA PB-13245-N (LP) Success Hasn't Spoiled Me Yet - AFL1-4125-N		



CBS - Men At Work, outside CHUM Radio, handing out singles and barricading Yonge Street to bring attention to Who Can It Be Now - CBS sales and marketing staff with CHUM's Roger Ashby (centre) and Brad Jones (holding Slow sign).



Canada's recording superstar Anne Murray had a pleasant surprise backstage after her Las Vegas show when hockey's superstar Wayne Gretzky dropped in for a visit after catching her sold out show at the Riviera Hotel.



Backstage at recent Bopcats El Mocambo show are Zeke Rivers (bass), Lindsay Gillespie (Attic), Sonny Baker (vocals), Jack Dekeyzer (guitar), Ted Fury (drums, centre), Bruce Mactavish (Quality Records) and Attic's Tom Williams.



Ontario House in London, England dressed up their window with an Attic display. On hand for the unveiling were Clifford Gee (Attic U.K.), Ross DeGeer (Ontario Agent General To The U.K.) and Gary Davison (Attic U.K.).



RCA country cake for CFGM's 25th Anniversary (l to r) CFGM's Bob Johnson, RCA's Ed Preston, John Ford, Ken Bain and Jim Fotheringham and (seated) CFGM's Greg Slaight.



Streathwart's Kenny Shields returned home to join festivities in bringing Z99-FM, Regina's new album rock station, on the air. He is seen with Ed "Rocker" Walker (r).



50 Albums

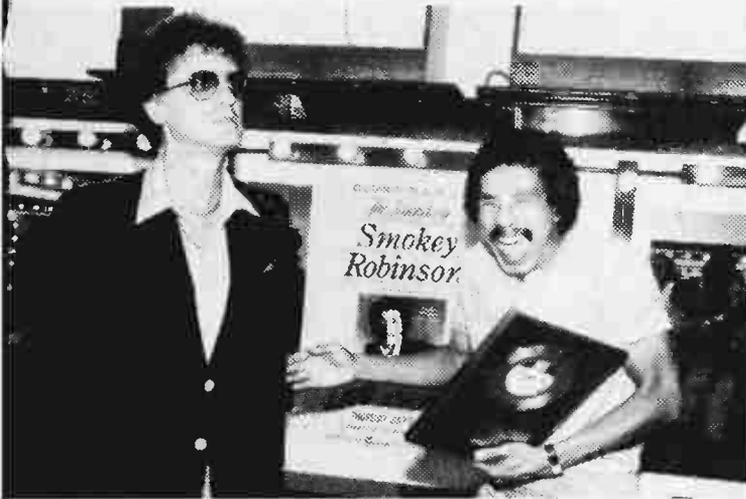
CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY
Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

July 31, 1982

TW	LW	Wks							
1	2	(7)	ROXY MUSIC Avalon (Warner Bros) 92-3686-1-P	92-3686-4-P	26	38	(3)	SURVIVOR Eye Of The Tiger (Epic) FZ-38062-H	SZT-38062-H
2	1	(7)	ROLLING STONES Still Life (Rolling Stone) XCOC-39113-P	XCS-39113-P	27	33	(6)	AIR SUPPLY Now And Forever (Big Time) BTLC-1004-Q	BTLC4-1004-Q
3	4	(10)	ALAN PARSONS PROJECT Eye In The Sky (Arista) AL-9599-Q	ATC-9599-Q	28	25	(27)	JOAN JETT & THE BLACKHEARTS I Love Rock 'N Roll (Boardwalk) NB1-33243-H	BB1T-33243-H
4	3	(19)	ASIA Asia (Geffen) XGHS-2008-P	XM5-2008-P	29	22	(7)	PETE SHELLEY Homosapien (Arista) AL-6602-Q	ATC-6602-Q
5	6	(11)	JOHN COUGAR American Fool (Riva) RVL-7501-Q	RVL4-7501-Q	30	24	(14)	SPLIT ENZ Time & Tide (A&M) SP-4894-W	CS-4894-W
6	5	(18)	MEN AT WORK Business As Usual (Columbia) PCC-90667-H	PCC-90667-H	31	43	(2)	JUDAS PRIEST Screaming For Vengeance (Columbia) FC-38160-H	FCT-38160-H
7	16	(4)	ROBERT PLANT Pictures At Eleven (Swan Song) XSS-8512-P	XCS-8512-P	32	32	(16)	IRON MAIDEN The Number Of The Beast (Harvest) ST-12202-F	4XT-12202-F
8	9	(9)	TORONTO Get It On Credit (Solid Gold) SGR-1011-W	SGC-1011-W	33	29	(8)	HEART Private Audition (Epic) FE-38049-H	FET-38049-H
9	8	(6)	GENESIS Three Sides Live (Atlantic) SD2-2000-P	CS2-2000-P	34	34	(6)	GARY U.S. BONDS On The Line (EMI/America) SO-17068-F	4XO-17068-F
10	14	(5)	PETE TOWNSHEND All The Best Cowboys Have Chinese Eyes (Atco) XSD-38149-P	XZS-38149-P	35	28	(12)	HAIRCUT ONE HUNDRED Pelican West (Arista) AL-6600-Q	ATC-6600-Q
11	15	(6)	STEVE MILLER Abracadabra (Capitol) ST-12216-F	4XT-12216-F	36	35	(9)	STEVIE WONDER Original Musiquarium I (Tamla) T-6002/2-M	T4-6002/2-M
12	7	(12)	PAUL McCARTNEY Tug Of War (Columbia) TCX-37462-H	TCX-37462-H	37	40	(3)	JOE JACKSON Night & Day (A&M) SP-4906-W	CS-4906-W
13	13	(8)	PAYOLAS No Stranger To Danger (A&M) SP-9070-W	CS-9070-W	38	41	(4)	STRAY CATS Built For Speed (EMI/America) ST-17070-F	4XT-17070-F
14	10	(10)	A FLOCK OF SEAGULLS A Flock Of Seagulls (Jive) JV-6600-M	JV4-6600-M	39	45	(3)	KENNY ROGERS Love Will Turn You Around (Liberty) LO-51124-F	4XO-51124-F
15	11	(14)	VAN HALEN Diver Down (Warner Bros) XBS-3677-P	XM5-3677-P	40	47	(2)	ELVIS COSTELLO Imperial Bedroom (Columbia) FC-38157-H	FCT-38157-H
16	26	(4)	FRANK ZAPPA Ship Arriving Too Late (Epic) FW-38066-H	FWT-38066-H	41	49	(2)	MA PL CONEY HATCH Coney Hatch (Anthem) ANR-1-1037-F	4AN-1-1037-F
17	17	(7)	MA PL HARLEQUIN One False Move (Epic) PEC-80066-H	PECT-80066-H	42	42	(8)	JUICE NEWTON Quiet Lies (Capitol) ST-12210-F	4XT-12210-F
18	23	(5)	MA PL APRIL WINE Power Play (Aquarius) AQR-533-F	AQ-533-F	43	.....	(1)	EDDIE MONEY No Control (Columbia) FC-37960-H	FCT-37960-H
19	21	(6)	MA PL HEADPINS Turn It Loud (Solid Gold) SGR-1010-W	SGC-1010-W	44	44	(8)	MENTAL AS ANYTHING Cats & Dogs (Solid Gold) SGR-1009-W	SGC-1009-W
20	12	(8)	CLASH Combat Rock (Epic) FE-37689-H	FET-37689-H	45	46	(11)	MOTELS All Four One (Capitol) ST-12177-F	4XT-12177-F
21	31	(3)	FLEETWOOD MAC Mirage (Warner Bros) 92-36071-P	92-36074-P	46	48	(7)	FAME (TV Series) The Kids From Fame (RCA) AFL1-4259-N	AFK1-4259-N
22	27	(5)	REO SPEEDWAGON Good Trouble (Epic) FE-38100-H	FET-38100-H	47	.....	(1)	SOUNDTRACK Rocky III (Liberty) LO-51130-F	4XO-51130-F
23	18	(25)	MA PL ALDO NOVA Aldo Nova (Epic) NFR-37498-H	NFRT-37498-H	48	50	(2)	KING CRIMSON Beat (Warner Bros) 92-36921-P	92-36924-P
24	20	(13)	TOTO Toto IV (Columbia) FC-37728-H	FCT-37728-H	49	.....	(1)	WILLIE NELSON Always On My Mind (Columbia) FC-37951-H	FCT-37951-H
25	19	(11)	QUEEN Hot Space (Elektra) XE1-60128-P	XE4-60128-P	50	.....	(1)	CROSBY, STILLS & NASH Daylight Again (Atlantic) XSD-19360-P	XCS-19360-P



Did the No. 1 with a bullet miss the joke - impossible, but it was enough to break up Smokey Robinson. Quality's Director of Marketing, Barry Stafford, presented the Motown star with gold for his hit Being With You.



The Quality crew were on hand at the Ontario Place Forum for backstage gold presentations to Robinson (l to r) Quality's Stephen Tennant, Robinson, and Quality's Bruce Mactavish and Art Pappone. Robinson packed the Forum to capacity.



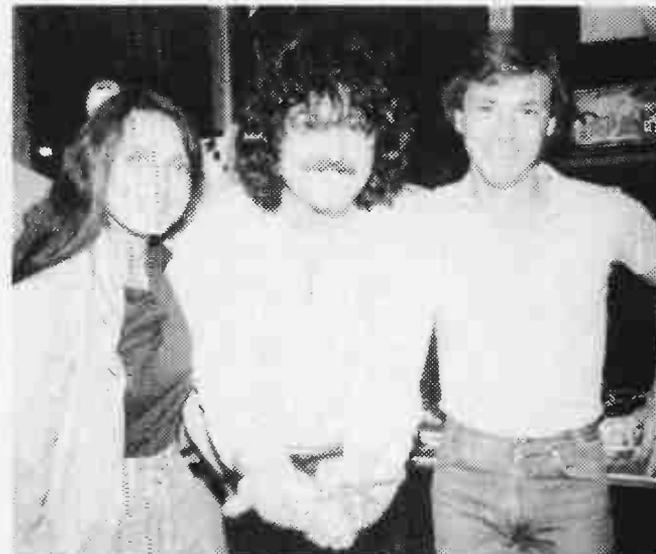
Maze gold to Saga for their album World's Apart from the label's Petra Schweitzer (l to r) Ian and Jim Crichton, Schweitzer, Steve Negus, Jim Gilmour and Michael Sadler.



Nylons manager Wayne Thompson (l) receives gold award for Nylons album from Attic Vice President Tom Williams. The group also received gold awards.



Solid Gold recording group, The Headpins dropped into Video Invasion after their recent El Mocambo (Toronto) show. Store owner Wayne Fromm on left and manager Eric Liebovitz on right.



Burton Cummings on his recent visit to Toronto also dropped by the popular Video Invasion outlet, seen here with owner Wayne Fromm and his wife Genia.

NEW ALBUMS

TOMMY HUNTER - Country
Tommy - Acclaim - CM-12002

Tommy Hunter has one of the longest running country/variety TV shows in the history of Canadian television, which just may be the major factor for him not breaking into the hit arena with his recorded product. He has to be one of the finest country cum pop vocalists in the business, with a sincerity of delivery and projection that puts him a cut above everyone else. This Andy Di Martino production is a classic example of Tommy Hunter at his best and, in fact, just might be his best. Produced at Eastern Sound (background voices only) and Nashville's Music City Music Hall and Music Mill, using some of the best session people in the business including Charlie McCoy on mouth harp, vibes, bass and organ, keyboardist David Biggs and steelman Russ Hicks. Fool Enough To Fall In Love Again, penned by Debra Richardson, has been taken as a single. The only Cancon track on the album is the John Ham (London, Ontario) penning of Lord If You're Listening. Hunter doesn't need the Cancon crutch, he can stand with the best of international talent.

DAVID REILLY - Rock
Life On Earth - MCA 5280-J

Reilly is a veteran of Britain's jingle and songwriting community and, strange as it may seem, has a background in classical music. Perhaps these influences are stabilizing factors in his approach to the new music, which has greater entertainment values. Reilly is the son of Tommy Reilly, considered "the world's leading exponent of the classical harmonica", which I mention because he happens to be Canadian (no Cancon here). This too may be another factor in Reilly's confidence in delivery which is crisp and clean with instrumental inserts arranged for impressive impact, particularly on Living On Love, Racing Cars and Strange Stories, the latter which he co-wrote with Derek Austin. It will be a shame if Reilly is noted more for his songwriting, which he does extensively for other artists (Cliff Richard, Twiggy and Sky's Kevin Peek), then as a performer. He's a winner however, no matter what.

VARIOUS ARTISTS - Novelty
Jane Fonda's Workout Record
Columbia KC2-38054-H

Watching Jane Fonda manage a perfect back flip into Golden Pond, one could only marvel at the specimen of perfect health this beauty displays. Now, she's going to let us all in on the secret with her initial thrust

into the recording world. This 2-record package supplies instructions and music to do it all by, for the beginners and for the advanced health buffs. Beginners can take it easy with the music of The Jacksons on Can You Feel It, Billy Ocean vocalizing Night (Feel Like Getting Down), and REO Speedwagon's In Your Letter. If you feel a little perky you can get down to the same artists, plus a little added waist rolling to Stomp by Brothers Johnson, a little tummy-tightening with Linda Clifford's Bridge Over Troubled Water, and cool down with William Ackerman's The Bricklayer's Beautiful Daughter. The album is both entertaining and commercial - Fonda's selling a book and a chain of exercise outlets, and just think, she's reached the real age of 40.

THE CRUSADERS - Pop
Royal Jam - MCA 2-8017-J

Recorded live at London's Royal Festival Hall with the lush and exquisitely-professional blanket of the Royal Philharmonic Orchestra, The Crusaders have capped their long-running career with their greatest of packaged performances. Soul, with the above ingredients, plus the added blues touch of B.B. King's guitar and his powerful vocal delivery, suddenly becomes the music for the masses. Joe Sample, Wilton Felder and Stix Hooper (The Crusaders),

RPM Contemporary Adult

Compiled from record store, radio station and record company reports

July 31, 1982

1	2	(9)	ISLAND OF LOST SOULS Blondie - Chrysalis CHS-2603-F (LP) The Hunter - CHR-1384-F	16	27	(3)	LOVE WILL TURN YOU AROUND Kenny Rogers - Liberty 1471-F (LP) Love Will Turn You Around - LO-51124-F
2	1	(5)	EVEN THE NIGHTS ARE BETTER Air Supply - Big Time BTSC-110-Q (LP) Now And Forever - BTLC-1004-Q	17	13	(11)	DID IT IN A MINUTE Hall & Oates - RCA PB-13065-N (LP) Private Eyes - AFL1-4028-N
3	4	(7)	BE MINE TONIGHT Neil Diamond - Columbia 18-02928-H (LP) On The Way To The Sky - TC37628-H	18	20	(8)	ALBANY Roger Whittaker - Tembo TS-514-N (LP) The Wind Beneath My Wings - TMT-4321-N
4	5	(16)	RUN FOR THE ROSES Dan Fogelberg - Epic 14-02821-H (LP) The Innocent Age - KE2-37393-H	19	17	(16)	IN THE MOVIES Cathy Kinsman & Craig Ruhnke - Songmaster SM-8 (LP) It's All Up To You - SM-2219
5	8	(5)	HOOKED ON SWING Les Elgart/Manhattan Swing Orchestra RCA PB-13219-N (LP) Hooked On Swing - AFL1-4343-N	20	21	(7)	MAKING LOVE Roberta Flack - Atlantic PRO-4005-P (LP) I'm The One - XSD-19354-P
6	9	(6)	DO I DO Stevie Wonder - Tamia T1612X-M (LP) Original Musiquarium T6002/2-M	21	23	(6)	FULL MOON FOOL Elaire Golden - Orient 45-010-N (LP) Full Moon Fool - OLP-004-N
7	7	(11)	LOVE'S BEEN A LITTLE BIT HARD ON ME Juice Newton - Capitol 5120-F (LP) Quiet Lies - ST-12210-F	22	30	(2)	WASTED ON THE WAY Crosby, Stills & Nash - Atlantic KAT-4058-P (LP) Daylight Again - XSD-19360-P
8	10	(3)	TAKE ME DOWN Alabama - RCA PB-13210-N (LP) Mountain Music - AHL1-4229-N	23	25	(3)	BLACKBERRY WINE Gordon Lightfoot - Warner Bros 92-99637-P (LP) Shadows - XBS-3633-P
9	14	(5)	ROSANNA Toto - Columbia 18-02811-H (LP) Toto IV - FC-37728-H	24	24	(4)	SOMEONE June Garbo & Angel Fever - Axe 65 (LP) N/A
10	6	(11)	DON'T TALK TO STRANGERS Rick Springfield - RCA 13070-N (LP) Success Hasn't Spoiled Me Yet - AFL1-4125-N	25	29	(2)	HOLLYWOOD Rich Dodson - Marigold MPL-712 (LP) N/A
11	3	(12)	WHEN HE SHINES Sheena Easton - EMI America 8113-F (LP) You Could Have Been With Me - SW-17061-F	26	26	(6)	SCHOOL OF LOVE Peter Dinklage - RIO 737 (LP) N/A
12	12	(5)	JUST ANOTHER DAY IN PARADISE Bertie Higgins - Epic 5-02839-H (LP) Just Another Day In Paradise - FZ-37901-H	27	28	(4)	ONLY YOUR HEART Brent Titcomb - Stony Plain - SPS-1020-N (LP) Time Traveller - SPL-1039-N
13	16	(3)	HARD TO SAY I'M SORRY Chicago - Full Moon 92-99797-P (LP) Chicago 16 - 92-36891-P	28	....	(1)	YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU Melissa Manchester - Arista AS-0676-Q (LP) Hey Ricky - ATC-9574-Q
14	18	(3)	BOYS OF AUTUMN David Roberts - Elektra 96-99897-P (LP) All Dressed Up - XE1-60127-P	29	....	(1)	YOU AND I BOTH KNOW Allan Soberman - Boot BTX-322 (LP) N/A
15	11	(11)	ANY DAY NOW Ronnie Milsap - RCA PB-13216-N (LP) N/A	30	....	(1)	BLUE EYES Elton John - Geffen 92-99547-P (LP) Jump Up - XGHS-2013-P

will probably find 1982 to be their best year in the business, much of it due this classic 2-record set. Street Life, co-penned by Sample and Will Jennings is the best track on the album, followed very closely by Burnin' Up The Carnival, which features vocalist Josie James, and Never Make A Move Too Soon. By the way, this is B.B. King's 35th year in the music business.

COUNTRY wait grealis

New single for Prairie Wing

The London-based Prairie Wing, who won the BX-93 Country Roads Talent Contest, have finished their second single, Don't Cry Blue, a strong follow-up to At Least Until Today. The single was released on the group's own label, Dawn Treader. By the way, the name comes from The Voyage of The Dawn Treader from Tales Of Narnia, written by C.S. Lewis. The Dawn Treader is a ship that sails to the end of the earth and back. "A fitting title for a young and struggling Canadian record company," says Dawn Treader's Ron Delavigne. The group comprises Delavigne, leader of the group, on bass and vocals; Nora Galloway, piano and vocals; Rod Perkins, drums and vocals; and Stan Smith, vocals and who doubles on lead guitar, mandolin and mouth harp.

U.S. release for Family Brown

July 23 has been set as the U.S. release date for the Family Brown's single, Some Never Stand A Chance, which is doing so well in Canada. Their producer Jack Feeney advises that their Gospel album and Best Of package are being readied for release in South Africa.

Mercey Brothers looking good

It's been some time since the Elmira-based Mercey Brothers have released a single that could be classified as "a hit out of the box",

but their latest single release, Maybe It's Love This Time, has all the right ingredients to bring this talented group back into prominence. The crossover possibilities have been built in, whether by accident or design and they should pick up as much, if not more, contemporary adult play as they do with country. Darrell Scott penned the plug side.

Ottawa Valley boys

Ronnie Prophet has just taped a couple of Alan Thicke TVers while he was on the West Coast and came face to face with another Ottawa Valley boy, a real surprise for Prophet. Lorne Greene was guesting on the show as well and let it drop that he was born in Ottawa. These shows will be aired in the fall. Prophet also taped the new Ian Sylvia television show which, by the way, is being produced by Johnny Johnson. This show won't be aired until the first of next year.

Full house for Bel Air

Bob Cousins and his Bel Air label has a full house of summer activity for an impressive lineup of acts. Carol Johns has caught the fancy of country programmers with her single, Out Of My Mind, Gilles Godard, who wrote Eddie Eastman's hit single, From The Bar Room To The Bedroom, has made an impressive entry into the record business with his own single, Took A Train To Vegas. George Rowsell is beginning to look good with his single Whiskey For Breakfast, which was penned by J. Terry Hynes, formally of Stephenville, Newfoundland. The flip, Wonderful Years, was written by George's brother Fred, who is better known as Bobby Evans. The latter is also on release with a Bel Air single, Eighteen Yellow Roses, the old Bobby Darin hit. The flip side of this single introduces fifteen year old Pamela (no last name), performing Bedtime Story, which was co-written by Glenn Sutton and Billy Sherrill. Then, of course, there's Eddie Eastman and Terra Nova Express, now on the Diamond label, but still a major part of the Bob Cousins fold. The Eddie Eastman Music

Festival, the first, held at Terra Nova, Newfoundland, was an unqualified success (July 4), followed by an equally successful string of dates throughout Nova Scotia, New Brunswick and Prince Edward Island. Dates are now being firm for the New England states and for Western Europe. Eastbound Productions, Bel Air Records and Puffin Island Publishing, the total power machine behind Eastman, powered by Bob Cousins, will be five years old in October.

Bill Hersh to Comstock

Bill Hersh and Blue Train, currently on release with Bev Munroe's penning of Hello Operator, has signed a U.S. deal with the Kansas based Comstock label. Frank Fara, who heads up Comstock, is one of the most aggressive promoters of country music in the U.S.

FAMILY BROWN
FAMILY BROWN
FAMILY BROWN
FAMILY BROWN



FAMILY BROWN
FAMILY BROWN
FAMILY BROWN
FAMILY BROWN

Some Never Stand A Chance

(RCA PB-50681)

FAMILY BROWN
FAMILY BROWN
FAMILY BROWN

Now released in the U.S. on RCA
Climbing the RPM Country 50

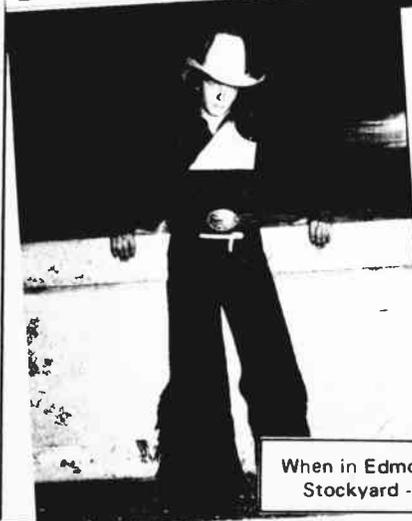
This week # 6

FAMILY BROWN
FAMILY BROWN
FAMILY BROWN
FAMILY BROWN
FAMILY BROWN

SADDLETRAMP RECORDS

proudly introduces

DANNY HOOPER - She's too pretty to cry



Recorded at Fireside Studio
Nashville, Tennessee
Produced by Eddie Kilroy

FIRST SINGLE

She's Too Pretty To Cry
f/s

Play Another Getting Drunk
(And Take Somebody Home Song)

Danny Hooper/Saddletramp Records Ltd.
10635 - 96 Street - Edmonton, Alberta
403-424-0051

When in Edmonton visit Danny Hooper's
Stockyard - NOW 2 great locations!!

25th anniversary celebration

CFGM 1320, Canada's 50,000 watt country music giant, celebrated their 25th Anniversary by staging the largest country music show ever held in Canada. The setting was Courtcliffe Park (July 3) and more than 40,000 of CFGM's listeners crowded into the park to enjoy the music of several top country acts including Boxcar Willie, Ronnie Hawkins, Ronnie Prophet, The Family Brown, Joe Sun, George Strait and many more.

The CFGM Jamboree could be an annual event and the local municipality hope it will be Courtcliffe Park where the only police assistance needed was in the control of the traffic. A decision on whether CFGM will hold the giant country show annually, will be announced shortly.



Joe Sun and Shotgun performing for the more than 40,000 CFGM listeners who crowded into Courtcliffe Park.



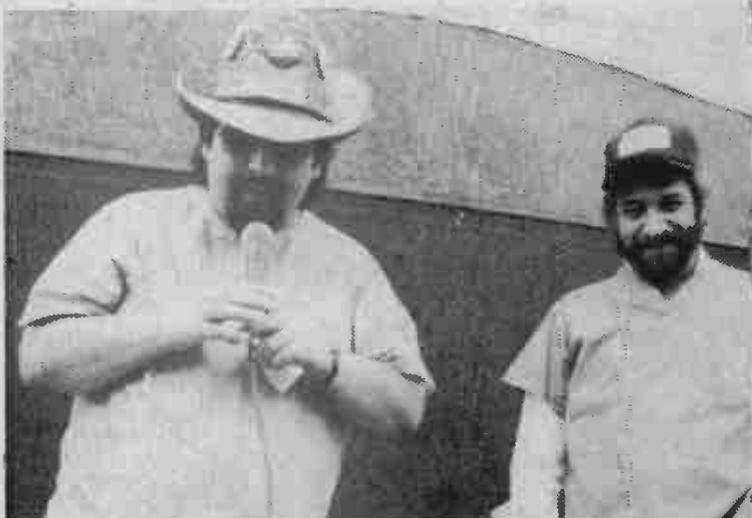
Country superstar Boxcar Willie.



CFGM on-air personality Stan Campbell opens the station's 25th Anniversary show. CFGM is Canada's most listened to country station and the third most listened to station in the Toronto market.



Ronnie (The Hawk) Hawkins, as usual, breaking up the crowd and Ronnie Prophet, B.W. Pawley and Joe Sun.



CFGM drive announcers Big Jim Marshall (fresh from his hospital bed) and Wayne Mathews.



London, Ontario's Terry Sumsion



Joe Sun pays a rare visit to Canada



CFGM personalities Wayne Mathews, Brian Barker, Gary O'Brien, Stan Campbell and John Loweth.



The Ottawa Valley's Family Brown



Ricky Skaggs



Ronnie Prophet does his Horny Toad routine.

RPM Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)

The following codes are used as
a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

TW	LW	Wks	July 31, 1982	
1	1	(8)	TAKE ME DOWN Alabama - RCA PB-13210-N (LP) Mountain Music - AHL1-4229-N	26 43 (3)
2	2	(15)	I DON'T THINK SHE'S IN LOVE ANYMORE Charley Pride - RCA PB-13096-N (LP) Charley Sings Everybody's Choice - AHL1-4827-N	27 (1)
3	12	(6)	ARE THE GOOD TIMES REALLY OVER Merle Haggard - Epic 14-02894-H (LP) Big City - FE-37593-H	28 19 (14)
4	5	(8)	HEARTBREAK EXPRESS Dolly Parton - RCA PB-13234-N (LP) N/A	29 (1)
5	3	(10)	'TIL YOU'RE GONE Barbara Mandrell - MCA 52038-J (LP) In Black And White - MCA-5295-J	30 (1)
6	7	(9)	SOME NEVER STAND A CHANCE Family Brown - RCA PB-50681-N (LP) Raised On Country Music - KKL1-0450-N	31 31 (4)
7	8	(15)	HONKY TONK ANGELS AND GOOD OL' BOYS Dick Damron - RCA PB-50670-N (LP) Dick Damron - KKL1-0446-N	32 36 (5)
8	10	(8)	DON'T WORRY 'BOUT ME BABE Janie Fricke - Columbia 18-02859-H (LP) Sleeping With Your Memory - FC-37535-H	33 38 (5)
9	6	(4)	SLOW HAND Conway Twitty - Elektra E-47443-P (LP) Southern Comfort - E1-60005-P	34 34 (7)
10	11	(8)	NOBODY Sylvia - RCA PB-1223-N (LP) Just Sylvia - AHL1-4312-N	35 50 (2)
11	14	(8)	I DON'T CARE Ricky Skaggs - Epic 14-02931-H (LP) Waitin' For The Sun To Shine - FE-37193-H	36 33 (18)
12	4	(11)	ANY DAY NOW Ronnie Milsap - RCA PB-13216-N (LP) N/A	37 37 (8)
13	9	(15)	THE SECOND TIME AROUND Carroll Baker - RCA PB-50676-N (LP) Hollywood Love - KYL1-0419-N	38 (1)
14	15	(8)	LOVE'S FOUND YOU AND ME Ed Bruce - MCA-52036-J (LP) One To One - MCA-5188-J	39 42 (5)
15	16	(13)	WOULD YOU CATCH A FALLING STAR John Anderson - Warner Bros WB5-50043-P (LP) I Just Came Home To Count Memories - BSK-3599-P	40 40 (5)
16	18	(6)	SO FINE Oak Ridge Boys - MCA 52065-J (LP) Bobbie Sue - MCA-5294-J	41 44 (2)
17	17	(11)	THE PARTING OF THE WAYS John Winters - Golden Eagle - GE-114 (LP) I Got Over You - GE-1004	42 49 (2)
18	20	(5)	AIN'T NO MONEY Rosanne Cash - Columbia 18-02937-H (LP) Somewhere In These Stars - FC-37570-H	43 (1)
19	21	(5)	FOOL HEARTED MEMORY George Strait - MCA 52066-J (LP) Strait From The Heart - MCA-5320-J	44 45 (3)
20	23	(7)	ANOTHER MOTEL MEMORY Ruth Ann - Track TR-1001 (LP) N/A	45 46 (4)
21	36	(3)	LOVE WILL TURN YOU AROUND Kenny Rogers - Liberty 14-71-F (LP) Love Will Turn You Around - LO-51124-F	46 47 (3)
22	13	(13)	ANOTHER CHANCE Tammy Wynette - Epic 14-02770-H (LP) N/A	47 48 (3)
23	39	(4)	SHE USED TO SING ON SUNDAY Larry Gatlin/Gatlin Bros Band - Columbia 18-02910-H (LP) Not Guilty - FC-37464-H	48 (1)
24	26	(4)	SOME MEMORIES JUST WON'T DIE Marty Robbins - Columbia 18-02804-H (LP) Come Back To Me - FC-73995-H	49 (1)
25	27	(5)	BORN TO RUN Emmylou Harris - Warner Bros 29993-P (LP) N/A	50 (1)
			I JUST CUT MYSELF Ronnie McDowell - Epic 14-02884-H (LP) Love To Burn - FE-38017-H	
			I'M NOT THAT LONELY YET Reba McEntire - Mercury/PolyGram 76157-Q (LP) Unlimited - SRM-1-4047-Q	
			RING ON HER FINGER TIME ON HER HANDS Lee Greenwood - MCA 52026-J (LP) Inside Out - MCA-3505-J	
			GET INTO REGGAE COUNTRY Bellamy Brothers - Elektra/Curb 99997-P (LP) When We Were Boys - XE1-60099-P	
			OH GIRL Con Hunley - Warner Bros 50058-P (LP) N/A	
			IF YOU AIN'T GOT NOTHIN' Bobby Bare - Columbia 18-02895-H (LP) Ain't Got Nothin' To Lose - FC-37719-H	
			SHE WAS LADY (I Was Cowboy) Midnite Rodeo Band - RCA PB-50682-N (LP) Midnite Rodeo Band - KKL1-0451-N	
			HEAVENLY BODIES Earl Thomas Conley - RCA PB-13246-N (LP) N/A	
			YOU LIVE IN ONE WORLD TOO MANY Stoneridge - Golden Eagle GE-117 (LP) Stoneridge - GE-1001	
			YOU TURN ME ON I'M A RADIO Gall Davies - Warner Bros 99727-P (LP) Givin' Herself Away - XBS-3636-P	
			ALWAYS ON MY MIND Willie Nelson - Columbia 18-02741-H (LP) Always On My Mind - FC-37951-H	
			GIVING UP EASY David Thompson - Diamond DRS-0006 (LP) N/A	
			WHATEVER The Statler Brothers - Mercury/PolyGram 76162-Q (LP) The Legend Goes On - SRM-1-4048-Q	
			NOTHING BEHIND YOU, NOTHING IN SIGHT John Conlee - MCA 52070-J (LP) Busted - MCA-5310-J	
			LAY YOUR HEART ON THE LINE Marie Bottrell - RCA PB-50688-N (LP) Marie Bottrell - NKL1-0454-N	
			TOOK A TRAIN TO VEGAS Gilles Godard - Belair BA-193 (LP) N/A	
			PEPSI MAN Bobby Mackey - Moonshine MS-3007 (LP) N/A	
			HONKY TONKIN' Hank Williams Jr - Elektra/Curb KE-47462-P (LP) High Notes - XE1-60100-P	
			I JUST TURNED AND WALKED AWAY Chris Sandham - Citation LB-1230 (LP) N/A	
			LOVE LIKE THIS Darlene Wiebe - Sunshine SS-90 (LP) N/A	
			(He's Drivin' You) OUT OF MY MIND Carol Johns - BelAir BA-192 (LP) N/A	
			SHE'S TOO PRETTY TO CRY Danny Hooper - Saddle Tramp STR-8102 (LP) She's Too Pretty To Cry - STR-8191	
			INTIMATE STRANGERS Eddie Eastman - Diamond DRS-4501 (LP) Intimate Strangers - DR3-0004	
			OLD FRIENDS Roger Miller & Willie Nelson (Ray Price) Columbia 18-02681-H (LP) N/A	
			SHE'S NOT REALLY CHEATIN' Moe Bandy - Columbia 18-02966-H (LP) She's Not Really Cheatin' - FC-38009-H	

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**George Hamilton IV
to break U.K. record**

George Hamilton IV is going to better his record of the longest country music concert tour of the U.K. (50 cities between January and April of 1981) with a 60 city tour. These dates, beginning Aug 28 and running through Nov 15, will be strictly concerts, no clubs or lounges. George's special guest star will be Cathie Stewart, the young Hamilton singer, who was featured on George's Canadian syndicated TV series which, by the way, was screened in Britain.

George's entire overseas trip will actually extend to a period of four months during which he will record an album in Prague (Aug 1-12) with Jiri Brabec and Country Beat; the

videotaping of a TV special in Warsaw, Poland (Aug 14-19); appearing with his band, The Numbers, on the 2nd International Festival of Country Music in Budapest, Hungary (Aug 21). George says they call it "Country & Eastern in Hungary!" Aug 22 through the 26th has been set aside to rehearse the U.K. tour with Cathie Stewart and The Numbers in London.

**Wayne Rostad at
Gilley's Picnic**

Country recording artist Wayne Rostad appeared at Mickey Gilley's Picnic in Pasadena (Jul 3, 4) sharing the billing with Johnny Lee, Johnny Paycheck, Jerry Lee Lewis, Crystal Gayle and others. Rostad then performed at Gilley's Club (Jul 5-6) where Urban Cowboy sequences were filmed. Rostad's Stag Creek single, Willie Boy, is receiving airplay in the area while his new single, Take Me As I Am, has just been released.

WENDY JENKINS
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MORNING MAN FOR KINGSTON

Wanted: multi-talented morning man for Southeastern Ontario radio station, at least five years experience with morning drive. Send tape, resume and salary expected to Jack Thompson, Program Director, CKWS Radio, 170 Queen Street, Kingston, Ontario K7K 1B2.

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