

# RPM WEEKLY

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Wrabit's Lou Nadeau - a replenished group ready for charts



## Statistics Canada report decline in record sales

Toronto: The latest Statistics Canada report on the record industry for the first five months of this year has revealed that sales of records and pre-recorded tapes have declined \$28.3 million in relation to the same period last year.

The survey indicated that sales from the shipments decreased from \$143.1 million in 1981 to \$114.7 million this year.

24.4 million units (a combination of albums and singles) were reported shipped this year, whereas in 1981 the figure was 36.2 million units.

Albums were reported to have declined from 27.6 million units shipped in 1981 to 17.6 million for the same period this year.

According to the survey, singles also experienced a drop from 8.6 million units shipped last year, in relation to the 6.7 million units shipped during the same time last year.

Increases were shown in the area of tape sales from \$31.9 million in 1981 to \$36.2 million this year. Broken down, 9.6 million pre-recorded cassette tapes were reported shipped this year, compared to 7.9 million units in 1981. However, only 954,768 8-tracks were shipped this year, compared with 1,064,345 units for 1981.

The Statistics Canada report is based on a survey of manufacturers, suppliers and rack jobbers across Canada. The above represent revised figures.

"The primary thing is that the figures are actually an indication of manufacturing and shipments, not retail sales," said CRIA President Brian Robertson commenting on the

## Dallcorte label readies first album release

Toronto: The recently-formed Dallcorte label is preparing to release their first album, backed by a major campaign, with the Winnipeg-based band Kilowatt.

The self-titled project was produced by Toronto guitarist Domenic Troiano, a former member of the Mandala, Bush, James Gang, and the Guess Who.

To be distributed by RCA, the album includes *Lovers On The Run* taken as a single. Prior to the release of the LP, a sampler featuring tracks from the album is to be shipped to album-rock stations, followed by the single and the LP.

In addition, band member Greg Leskiw, Dallcorte A&R man Tim Trombley, producer Don Troiano, plus company Vice-President Martin Onrot, have set up a Western promotional tour beginning September 13, to coincide with the release of the sampler and single.

Dallcorte report that Kilowatt has been packing crowds into the Winnipeg clubs for the past year under the name of Les Q. Along with Leskiw in the band, who is guitarist, vocalist and primary writer, is bassist Bill Wallace, both former members of the Guess Who, and western Canadian musicians guitarist Steve Hegyi and drummer Bob Brett.

latest Stats Canada findings.

"There's been a major decline in shipments, but a lot of product is being sold from inventory," he said. "Our estimate is that retail is actually down about 20 per cent at this point, not quite as much as the survey would seem to indicate. We're optimistic that there will only be a 10 to 15 percent decline by the end of the year."

Robertson attributes the decreases to the economic climate compounded by other industry problems such as home-taping and piracy which he says is eroding the industry.

"There's also a lot of competition for the entertainment dollar which can be reflected in the current video games," he noted. "It's certainly taken a lot in the teen and sub-teen market. Some companies such as Warner Communications have already invested in the video market and retailers are looking at stocking video cassettes, but it's not going to solve the problem."

Robertson pointed out that it's a very cautious market today, reflected in less stock and less volume moving, except on hot product. He said they're hoping the recession has bottomed out and that they've closely been watching the U.S. trends, which he noted has been more successful in recent weeks.

He added that the Stats Canada surveys are the only credible figures available of the Canadian record industry and that they've been working fairly closely with them.

## FACTOR appoints Potts to Board of Directors

Toronto: Forty-year music industry veteran and winner of a 1976 Canadian Music Hall of Fame Award, J. Lyman Potts has been chosen by FACTOR (Foundation to Assist Canadian Talent On Records) as their seventh and final member on the organization's Board of Directors.

Potts, also a member of the Order of Canada, formed the Central Canadian Association of Broadcasters, Quality Records, and the Canadian Talent Library resulting in benefits to the industries and to the musical talent of Canada.

In addition, Potts has been active in all the major industry organizations including the Canadian Association of Broadcasters, the Canadian Music Publishers Association, the Canadian Independent Record Production Association, the Canadian Recording Industry Association, and the Toronto Musician's Association.

It was his work in the areas of copyright, government broadcast licensing and regulatory policies, record production, and talent development that earned him a place in the Canadian Music Hall of Fame.

In other FACTOR news five loan applications were approved for a total of \$40,500 at a recent Board meeting, bringing the total number of FACTOR investments to 18.

The organization reported the latest projects reflect a wide range of musical endeavours and that completed applications are arriving at the office daily, for an estimated total to date of 115, 60 of which have passed through the jury system.

## Registrations top 500 for MUSEXPO '82

New York: Over 500 companies representing some 40 countries from around the world are expected to be attending MUSEXPO '82, the 8th Annual International Record/Video and Music Industry Market.

The event is being held from Sept 30, to Oct 4, in Bal Harbour, Miami Beach, Florida.

By the end of July, over 450 companies had confirmed their bookings for the affair, with an additional 100 companies recently finalizing their participation.

Quality Records, Damon Productions, and the CBC are just a sampling of several Canadian companies already confirmed to attend.

This year, VIDEXPO '82, the International Video Exposition/Market/Conference, is being held concurrently with MUSEXPO '82. Canadian companies participating include Spectel Video and Reed Communications.

## Permanent Ottawa home for broadcast museum

Ottawa: The Curator of the Communications Technology Section of National Museums of Canada has agreed to provide space in the city for a comprehensive and permanent Canadian Museum of Broadcasting according to Bob McKeown, President of the Canadian Communications Foundation.

In helping to build the display, McKeown is urging broadcasters to search for old broadcasting documents and artifacts, and to report any finds to the CCF by October 1. Credits will be given.

Curator DeCoste is also calling on broadcasters for assistance. He stressed the importance of selecting the most significant papers, photos, books and artifacts, plus the establishment of a selection committee.

## Three charged in raid on Montreal counterfeiters

Toronto: Three Montreal men have been charged with conspiracy to commit fraud following raids in three of the city's locations by the Montreal Urban Community Police which netted \$2.5 million in counterfeit recordings and manufacturing equipment.

The raids were made following a year-long investigation by the Anti-Piracy Unit of the Canadian Recording Industry Association (CRIA).

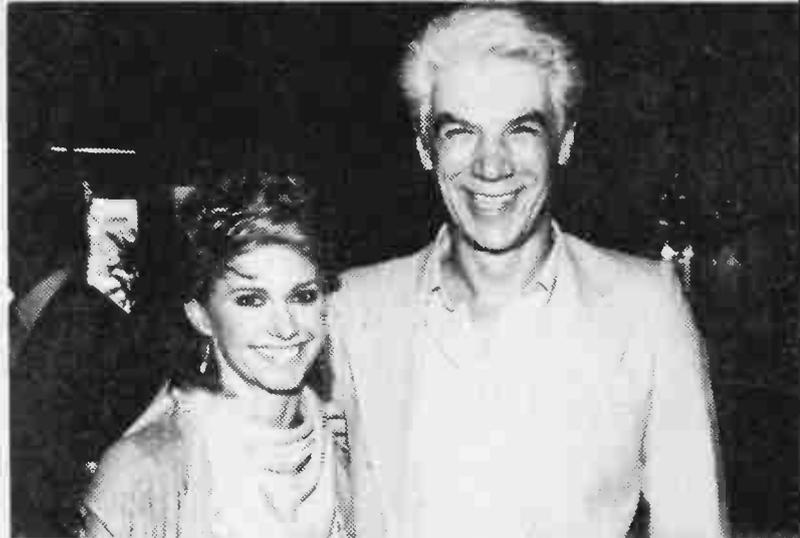
Charged with conspiracy to commit fraud are Jean Pierre Lessard, Andre Lessard, and Jean Pierre Lecours.

Recordings by Anne Murray, the Beatles, Rolling Stones, ABBA, Genesis, Olivia Newton-John, Barbra Streisand, Kenny Rogers and Neil Diamond were just some of the product seized during the raids. Also seized were master tapes, insert cards, pancakes, library boxes, cartridges, and related winding equipment.

Premises searched in the raids were Disques Imperial in St. Laurent, the executive offices of Disques Imperial on Trans Canada Blvd. in St. Laurent, and Les Disques in Mount St. Hilliare.



Olivia Newton-John presents Jane Bell with gold award to commemorate Handlman's selling in excess of 50,000 units of Physical. MCA's George Burns looks on.



RPM's Stan Klees was one of the invited guests to MCA's select party at Toronto's exclusive Elmwood Club to honour Olivia Newton-John for her outstanding album sales of Physical.



Olivia presents gold to Bob Smith and Chris Pindott of Pindoff Sales for individual sales in excess of 50,000 the company did on her Physical album.



ARS, a Division of Sound Insight, was also honoured for selling in excess of 50,000 of Olivia's Physical and here Olivia presents award to ARS's Dick Moody and Sailesh Patry.



On his way through Toronto Cliff Richard picked up a gold album from Capitol-EMI of Canada for his Wired For Sound album (l to r) Richard's mgr Peter Gormley, Richard, assistant David Bryce and Capitol Canada president Dave Evans.



Gina Schock, Kathy Valentine, Belinda Carlisle, Charlotte Caffey and Janie Wiedlin, the Go-Go's receive A&M gold and platinum for Vacation album from A&M Calgary's Randy Wells, Greg Barkley and Al Harrison and V.P. Promo Doug Chappell.

**WALT SAYS**



**Roy Thomson Hall opening**

If you had a little loose change, about \$500, you could have been among the elite of Toronto, attending the opening of the Lord Thomson Hall. The grand opening was certainly a grand affair, complete with a champagne supper, catered to by Winstons. There were only a handful (that's one handful) of record people present and those who I saw included SS, son of SS, AM, BR and, from rock radio, DR. There were no egg salad sandwiches so GE wasn't there. The acoustics, from where I was sitting, were perfect. This hall is too magnificent for criticism and it was encouraging to see how the critics recognized this fact. After the Fanfare, The Queen and our own national anthem, performed by the Toronto Symphony Orchestra with the Toronto Mendelssohn Choir, the evening at that point, was complete for me.

**Almost everyone was there**  
CIRPA had a fine showing of record/broadcast people at their Toronto meeting/lun-

cheon, marred only by the absence of the founder of the organization. Ironically, he and FF are very good friends. All the initials of the industry were there from A to Y. The first one I met was JS - the other JS, but then I spoke to the other JS and someone told me yet another JS was in the crowd. Did you know there were more Jesses in the business than AGs, BFs, LGs and SKs. There are actually two SKs, that I know of. I better be careful of the Jesses. That's Jesses not JAKesses. If you were beginning to think there was no business in the Canadian record industry you should have seen the crowd at this CIRPA gathering. BF made a profound statement. He said there are no winners in the wars and battles, just us survivors. By the way, don't take your car when you're going downtown. For the cost of parking a couple of hours you could get a couple of minutes of sweetening time.

**\$39 million sound investment**

Two people in the audience of the Anne Murray concert at the new Roy Thomson Hall opening grumbled about all the electronic amplification on the stage of the \$39 million dollar acoustically perfect hall and left after the first two numbers. They may also have been miffed by the lack of either of the two spotlights when Anne did the first number. She also brought her own lighting. Could be that the RT Hall is already having trouble with temperamental technicians (I'm only guessing!). When you think about it, no matter how much you spend on acoustics, most popular music acts are accustomed to working with every instrument amplified and mix-

ed and doctored. They work and think like they sound on record. Therefore it would be hard to ask Anne to leave the setting that she must have in 99% of the halls, clubs and theatres she plays and use the perfect acoustics. That would be as impractical as asking Maureen Forrester to dance or do a duet with Bruce Murray.

**Coney Hatch at the Hard Rock**

Watch for the Tom Berry ingenuity with a video on Coney Hatch. The Hard Rock Cafe, kind of a favourite hangout and one that used to serve 2 ozs of an aperitif (Campari) but now have cut it back to an ounce and a quarter, was picked by Berry for the video because of its location in a busy part of downtown Toronto. Coney Hatch will be performing Devil's Deck and will be shot from the outside through the long banks of windows on the north side of the Cafe. A leggy model can be seen walking past the Hard Rock as the group performs.

**Speaking of Campari**

The Hard Rock Cafe poured two ounces of Campari until very recently. They now pour an ounce and a quarter. The Royal York, Inn on the Park, Harbour Castle all pour an ounce and a quarter. The King Edward Hotel and the Westin Hotel in Toronto pour two ounces as do the Carlton in Cannes, Hotel de Paris in Monte Carlo, Claridge's in London and the Ritz in Paris. So we spoke to someone who knows. Corado Silvestri of Ristorante San Lorenzo which is fast becoming one of the most popular eating places in Toronto says two ounces is correct.

the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.

Pierre Trudeau



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The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content of record releases



- M - Music was composed by a Canadian
- A - Artist who is featured is a Canadian citizen
- P - Production was wholly recorded in Canada
- L - Lyrics were written by a Canadian citizen

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**DUNBAR MUSIC steals the show with 5 winners!!!**

**P.R.O. CANADA AWARDS**

**"POP" MUSIC/MUSIQUE POPULAIRE**  
**"COLDEST NIGHT OF THE YEAR"**  
Bruce Cockburn  
Golden Mountain Music Corp.

**COUNTRY/MUSIQUE COUNTRY**  
**"BREAKING AND ENTERING"**  
James Ross/Sally Coker  
\*Dunbar Music Canada Ltd.  
**"MID NITE FLYTES"**  
Dick Damron  
Dunbar Music Canada Ltd.  
**"STILL FALLING IN LOVE"**  
James Ross  
Dunbar Music Canada Ltd.

**INTERNATIONAL AWARD/PRIX INTERNATIONAL**

**"9 to 5"**  
Dolly Parton  
\*\* Dunbar Music Canada Ltd./Warner-Tamerlane Publishing Corp.

- \*Coalminers Music in U.S.
- \*\*Velvet Apple Music in U.S.

## A tighter Wrahit ready for leap into limelight

About a year ago a young, brave but inexperienced Wrahit hopped into the music scene without warning with their debut album on MCA and backed by a massive campaign.

Their premiere LP, titled *Wrough & Wready*, was a very slick release, perhaps too much so. The young Wrahit also found that there were plenty of other rabbits competing

### COVER STORY

by Peter Martin

for the same attention. Although Wrahit didn't make the spectacular entrance that was hoped, they did accomplish perhaps the most important goal with the help of MCA — their name had been established, not only in Canada, but in other countries where the LP was released.

Their initial success also led to a major tour of the U.S. along with Black Sabbath, but after that, plus other showcase appearances, Wrahit seemingly disappeared.

Unknown to most, a much wiser, tighter and mature Wrahit was hard at work in the depths of Phase One Studios with producer Paul Gross at the helm.

Out East, Wrahit, now trimmed from six to five members, is currently hopping from date-to-date, perfecting their sound by opening for Gary U.S. Bonds.

MCA Records has just released the band's second LP, *Tracks*, containing the single, *Don't Lose That Feeling*. The album cover features the work of well-known artist Hugh Syme and contains 10 tracks in all.

The "new" Wrahit is still comprised of key members lead singer Lou Nadeau, guitarist John Albani, and bassist Chris Brockway, but now boasts former Klaatu members Gerald O'Brien and Gary McCracken.

McCracken of course, is also a former member of Max Webster while O'Brien had played with Night Winds as well. Wrahit itself, evolved out of a Toronto-based band named Telleman, that had become well-known on the local club circuit.

"When we were Telleman people had a hard time remembering the name," said lead singer Lou Nadeau who discussed the new Wrahit along with McCracken. "We wouldn't have been better off keeping the name Telleman.

"At the start we were trying for months to come up with a name," he said. "Finally the management came up with Wrahit and to tell you the truth, we don't know why we went with it. We were offered a package deal and concept, but the name has worked. There's a lot you can do with the title. For marketing purposes it's been successful."

Nadeau explained that with the addition of McCracken and O'Brien, the sound of the band has matured substantially compared to their debut LP.

"As well, we're now receiving writing input from the rhythm section," Nadeau said. "The first LP was basically two writers. We now have five very prolific writers. I also think the production is stronger on this album and it's much easier to listen to."

Nadeau pointed out that with the band's first lineup, two guitars and keyboards, there wasn't enough breathing space. Apparently it was their former guitarist's own decision to part with the group.

"There's not one tune on this album that I dislike," said Nadeau. "And we will undoubtedly be embarking on a major tour hopefully to include Europe. We experienced some success in England, Japan and the Netherlands with the first LP. We also had a tour offer from Japan."

The singer explained the band's one dislike

of the first LP was the album jacket cover. Drawn by well-known cartoonist Chuck Jones, the jacket depicted a drawing of a rabbit in what can only be described as a new wave style. The jacket was changed in several countries to a basic cover photo of the band.

"I think the cartoon was more ignored than anything else," said Nadeau. "I think it turned some people off thinking it was a kiddie LP. But I think we did quite well with the first album. We received airplay on it based on the band's name itself, but I feel this new one will definitely do it for us and help get us away from the cutesie image."

McCracken explained that he can better identify with the band because he also contributes equally in terms of songwriting as well as his playing. With Klaatu he noted it was a case of playing their music.

"I think we'll become more accepted than something happens in another country," said the drummer.

Mike McKelvie, Director of Marketing for MCA Canada, reported that the company rush-released the album to radio two-and-a-half weeks early, something he says they rarely do. He noted that radio has been far more receptive with this album and that the company wanted to create a demand at retail.

MCA is backing the Wrahit promotion with the release of a special 12-inch EP containing six tracks for radio and instore play. He said the jacket has been autographed by the band members and that the disc contains the rock tracks on one side with the more pop-oriented numbers on the other. Also included in the Wrahit blitz are posters, Wrahit's feet and key chains, and radio buys.

The national campaign may also include a radio contest in which the listener would follow the Wrahit tracks to their albums. It's expected that Nadeau may be going on a cross-country promotional tour to visit program directors and retailers.

## Sounds Of The City geared for new talent

Toronto: Hyland Productions in conjunction with Jingle Machine Records, Nova Sound Studio, Red Den Studio, Show Biz, a local restaurant, and Producer Bob Gallo, are presenting a demo tape competition titled *Sounds of the City*.

The contest is the idea of promoter-manager Al Hyland and the first prize, courtesy of Nova Sound is a 16-hour block of studio time under the direction of veteran producer Bob Gallo.

Jingle Machine is offering a prize of a one-year active publishing contract, a 1,000-run of a single, along with a complete Canadian radio station promotional mailing.

Being offered as a prize from Red Den Studio is 16 hours of recording time in their 8-track studio.

The contest is open to any individual or group of individuals with original music that has studio quality.

All entries are to be pre-judged prior to the night of the contest, out of which 30 semifinalists will be selected and aired at Show Biz the night of the contest.

The live judging of the contest takes place at the Show Biz Restaurant Oct 12. Deadline for entries is September 30.



Wrahit's Chris Brockway, John Albani, Gerald O'Brien and Gary McCracken.

**RPM****50 Singles**

CANADA'S ONLY NATIONAL 50 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

September 25, 1982

TW	LW	Wks					
1	1	(8)	<b>JACK &amp; DIANE</b> John Cougar - Riva R-210-Q (LP) American Fool - RVL-7501-Q	27	17	(10)	<b>TAKE IT AWAY</b> Paul McCartney - Columbia 18-03018-H (LP) Tug Of War - TC-37462-H
2	2	(11)	<b>HARD TO SAY I'M SORRY</b> Chicago - Full Moon 92-99797-P (LP) Chicago 16 - 92-36891-P	27	37	(3)	<b>ATHENA</b> Who - Warner Bros 92-99057-P (LP) It's Hard - 92-37311-P
3	3	(15)	<b>EYE OF THE TIGER</b> Survivor - Epic Z55-02912-H (LP) Eye Of The Tiger - FZ-38062-H	28	26	(19)	<b>WHO CAN IT BE NOW</b> Men At Work - Columbia C4-8480-H (LP) Business As Usual - PCC-90667-H
4	5	(13)	<b>LOVE IS IN CONTROL (Finger On The Trigger)</b> Donna Summer - Geffen 92-99827-P (LP) Donna Summer - XGH5-2005-P	29	30	(4)	<b>NOBODY BUT ME</b> George Thorogood - EMI America B-8123-F (LP) Bad To The Bone - ST-17076-F
5	6	(9)	<b>YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU</b> Melissa Manchester - Arista AS-0676-Q (LP) Hey Ricky - AL-9574-Q	30	27	(14)	<b>EVEN THE NIGHTS ARE BETTER</b> Air Supply - Big Time BTSC-110-Q (LP) Now And Forever - TLC-1004-Q
6	9	(11)	<b>EYE IN THE SKY</b> Alan Parsons Project - Arista AS-0696-Q (LP) Eye In The Sky - AL-9599-Q	31	34	(5)	<b>YOU REMIND ME</b> Sheriff - Capitol 72889-F (LP) Sheriff - ST-12227-F
7	7	(8)	<b>ONLY TIME WILL TELL</b> Asia - Geffen 92-99707-P (LP) Asia XGH5-2008-P	32	39	(5)	<b>I WILL ALWAYS LOVE YOU</b> Dolly Parton - RCA PB-13260-N (LP) Best Little Whore House In Texas - MCA-6112-J
8	16	(4)	<b>NEW WORLD MAN</b> Rush - Anthem ANS-046-F (LP) Signals - ANR-1-1038-F	33	36	(6)	<b>BOYS OF AUTUMN</b> David Roberts - Elektra 96-99897-P (LP) All Dressed Up XE1-60127-P
9	4	(16)	<b>ABRACADABRA</b> Steve Miller - Capitol 5126-F (LP) Abracadabra - ST-12216-F	34	40	(3)	<b>I'M GONNA HIRE A WINO TO DECORATE OUR HOUSE</b> David Frizzell - Warner Bros KWBS-50063-P (LP) Family's Fine But This One's Mine - 92-36881-P
10	8	(19)	<b>HURTS SO GOOD</b> John Cougar - Riva R-209-Q (LP) American Fool - RVL-7501-Q	35	41	(3)	<b>BLUE EYES</b> Elton John - Geffen 92-99547-P (LP) Jump Up - XGH5-2013-P
11	10	(15)	<b>EYES OF A STRANGER</b> Payolas - A&M AM-576-W (LP) No Stranger To Danger - SP-9070-W	36	29	(9)	<b>SUPERSTITIOUS FEELING</b> Harlequin - Epic E4-4310-H (LP) One False Move - PEC-80066-H
12	12	(12)	<b>LOVE WILL TURN YOU AROUND</b> Kenny Rogers - Liberty 1471-F (LP) Love Will Turn You Around - LO-51124-F	37	43	(3)	<b>THE LOOK OF LOVE</b> ABC - Neutron - SOV-2311-Q (LP) The Lexicon Of Love - VOG-1-3316-Q
13	13	(6)	<b>EMOTIONS IN MOTION</b> Billy Squier - Capitol B-5135-F (LP) Emotions In Motion - ST-12217-F	38	44	(2)	<b>HEART ATTACK</b> Olivia Newton-John - MCA-52100-J (LP) Greatest Hits Vol. 2 - MCA-5347-J
14	11	(16)	<b>YOUR DADDY DON'T KNOW</b> Toronto - Solid Gold - SGS-719-W (LP) Get It On Credit - SGR-1011-W	39	28	(9)	<b>AMERICAN MUSIC</b> Pointer Sisters - Planet YB-13254-N (LP) So Excited BXL-14355-N
15	19	(7)	<b>DO YOU WANNA TOUCH ME (Oh Yeah)</b> Joan Jett/Blackhearts - Boardwalk NB7-11150-H (LP) Bad Reputation - FW-065-H	40	31	(13)	<b>HOLD ME</b> Fleetwood Mac - Warner Bros 92-99667-P (LP) Mirage - 92-36071-P
16	22	(4)	<b>HOLD ON</b> Santana - Columbia 18-3160-H (LP) Shango - FC-38023-H	4	47	(2)	<b>VOYEUR</b> Kim Carnes - EMI/America 8127-F (LP) Voyeur SO-17078-F
17	24	(4)	<b>BURNING DOWN ONE SIDE</b> Robert Plant - Swan Song 99-99797-P (LP) Pictures At Eleven - XSS-8512-P	42	48	(3)	<b>GLORIA</b> Laura Branigan - Atlantic KAT-4048-P (LP) N/A
18	21	(6)	<b>DON'T IT MAKE YA FEEL</b> Headpins - Solid Gold SGS-720-W (LP) Turn It Loud - SGR-1010-W	43	49	(2)	<b>DON'T FIGHT IT</b> Kenny Loggins & Steve Perry - Columbia 18-03192-H (LP) High Adventure - TC-38127-H
19	20	(5)	<b>STILL IN THE GAME</b> Steve Winwood - Island - 92-99407-P (LP) Talking Back To The Night - XILP-9777-P	44	New	(1)	<b>START TELLIN' THE TRUTH</b> Toronto - Solid Gold SGS-724-W (LP) Get It On Credit - SGR-1011-W
20	18	(7)	<b>VALLEY GIRL</b> Frank Zappa (Moon Zappa) - Epic E4-8498-H (LP) Ship Arriving Too Late - FW-38066-H	45	New	(1)	<b>I KEEP FORGETTIN'</b> Michael McDonald - Warner Bros 92 99337-P (LP) If That's What It Takes 92 37031-P
21	14	(10)	<b>THINK I'M IN LOVE</b> Eddie Money - Columbia 18-02964-H (LP) No Control - FC-37960-H	46	New	(1)	<b>SOMEBODY'S BABY</b> Jackson Browne - Asylum 96 99827-P (LP) Soundtrack/Ridgmont High 96 01581-P
22	25	(5)	<b>HEY OPERATOR</b> Coney Hatch - Anthem ANS-045-F (LP) Coney Hatch - ANR-1-1037-F	47	New	(1)	<b>HEARTLIGHT</b> Neil Diamond - Columbia 38 03219-H (LP) Heartlight - TCX-38359-H
23	23	(10)	<b>VACATION</b> Go-Go's - IRS IR-9907-W (LP) Vacation - SP-70031-W	48	50	(2)	<b>WHEN THE TIGERS BROKE FREE</b> Pink Floyd - Columbia X18-03142-H (LP) The Final Cut
24	15	(14)	<b>ENOUGH IS ENOUGH</b> April Wine - Aquarius AQ-6001-F (LP) Power Play - AQR-533-F	49	New	(1)	<b>PLANET ROCK</b> Soul Sonic Force - Polydor T1-2101-Q (LP) N/A
25	35	(4)	<b>DOWN UNDER</b> Men At Work - Columbia C-44312-H (LP) Business As Usual - PCC-90667-H	50	New	(1)	<b>DA DA DA</b> Trio - Mercury/PolyGram M-76166-Q (LP) The Album/Da Da Da TRIO-1-Q

# RACK, RADIO & RETAIL

## ACTION ALBUMS

Rush - Signals  
 Who - It's Hard  
 Aerosmith - Rock In A Hard Place  
 Peter Gabriel  
 Royal Philharmonic Ork - Classics II  
 Saga - In Transit  
 Kim Carnes - Voyeur

## TORONTO - CHUM-FM

No. 1 John Cougar - American Fool  
 4-10 Rush - Signals  
 5-9 The Who - It's Hard  
 11-15 George Thorogood - Bad To Bone  
 12-14 Bad Company - Rough Diamonds  
 14-21 Saga - In Transit  
 16-20 Men At Work - Business As Usual  
 21-25 Santana - Shango  
 23 .... Aerosmith - Rock In A Hard Place  
 30 .... Headpins - Turn It Loud

## TORONTO - HANDLEMAN

No. 1 Soundtrack - Annie  
 2 Royal Philharmonic Ork - Classics II  
 3 Kenny Rogers - Love Will Turn You  
 4 Survivor - Eye Of The Tiger  
 5 Kids From Fame  
 6 John Cougar - American Fool  
 7 Barbie Allen - Dancercize  
 8 Air Supply - Now And Forever  
 9 Anne Murray - Hottest Night Of Year  
 10 Royal Philharmonic Ork - Classics I  
 Also/ Chicago 16  
 Men At Work - Business As Usual

## TORONTO - ROBLAN

No. 1 John Cougar - American Fool  
 2 Billy Squier - Emotions In Motion  
 3 Alan Parsons Project - Eye In Sky  
 4 Rush - Signals  
 5 Roxy Music - Avalon  
 6 Fleetwood Mac - Mirage  
 7 Steve Miller - Abracadabra  
 8 Judas Priest - Screaming Vengeance  
 9 Survivor - Eye Of The Tiger  
 10 Chicago - Chicago 16  
 Also/ Coney Hatch

## TORONTO - MUSIC WORLD FAIRVU

No. 1 John Cougar - American Fool  
 2 Men At Work - Business As Usual  
 3 Rush - Signals  
 4 Survivor - Eye Of The Tiger  
 5 Genesis - Three Sides Live  
 6 Steve Winwood - Talking Back  
 7 Coney Hatch  
 8 Judas Priest - Screaming Vengeance  
 9 Saga - In Transit  
 10 Rolling Stones - Still Life  
 Also/ Kim Carnes - Voyeur  
 Santana - Shango

## TORONTO - SAM'S DOWNTOWN

No. 1 Rush - Signals  
 2 Robert Plant - Pictures At Eleven  
 3 Roxy Music - Avalon  
 4 Billy Squier - Emotions In Motion  
 5 John Cougar - American Fool  
 6 Who - It's Hard  
 7 Coney Hatch  
 8 Saga - In Transit  
 9 Bad Company - Rough Diamonds  
 10 Steve Winwood - Talking Back  
 Also/ Aerosmith - Rock In A Hard Place  
 Peter Gabriel

## TORONTO - FLIPSIDE

No. 1 The Who - It's Hard  
 2 Steve Winwood - Talking Back  
 3 Chicago - Chicago 16  
 4 John Cougar - American Fool  
 5 Men At Work - Business As Usual  
 6 Rush - Signals  
 7 Santana - Shango  
 8 Roxy Music - Avalon  
 9 Billy Squier - Emotions In Motion  
 10 Alan Parsons Project - Eye In Sky  
 Also/ Saga - In Transit  
 Kim Carnes - Voyeur

## TORONTO - CHEAPIES

No. 1 John Cougar - American Fool  
 2 Rush - Signals  
 3 Who - It's Hard  
 4 Payolas - No Stranger To Danger  
 5 Men At Work - Business As Usual

6 Aerosmith - Rock In A Hard Place  
 7 Robert Plant - Pictures At Eleven  
 8 Coney Hatch  
 9 Roxy Music - Avalon  
 10 Judas Priest - Screaming Vengeance  
 Also/ Peter Gabriel  
 Frank Marino - Juggernaut

## WINNIPEG - KELLY'S

No. 1 Roxy Music - Avalon  
 2 Harlequin - One False Move  
 3 The Who - It's Hard  
 4 Pete Townshend - Chinese Eyes  
 5 Headpins - Turn It Loud  
 6 Robert Plant - Pictures At Eleven  
 7 Judas Priest - Screaming Vengeance  
 8 Steve Winwood - Talking Back  
 9 Frank Marino - Juggernaut  
 10 Rush - Signals  
 Also/ Bad Company - Rough Diamonds  
 Pretty Rough

## REGINA - KELLY'S

No. 1 Fleetwood Mac - Mirage  
 2 Men At Work - Business As Usual  
 3 Alan Parsons Project - Eye In Sky  
 4 Robert Plant - Pictures At Eleven  
 5 Billy Squier - Emotions In Motion  
 6 April Wine - Power Play  
 7 Toronto - Get It On Credit  
 8 Headpins - Turn It Loud  
 9 George Thorogood - Bad To Bone  
 10 Survivor - Eye Of The Tiger

## SASKATOON - KELLY'S

No. 1 Steve Winwood - Talking Back  
 2 Roxy Music - Avalon  
 3 George Thorogood - Bad To Bone  
 4 Robert Plant - Pictures At Eleven  
 5 Pete Townshend - Chinese Eyes  
 6 The Who - It's Hard  
 7 Rush - Signals  
 8 Alan Parsons Project - Eye In Sky  
 9 Bad Company - Rough Diamonds  
 10 Harlequin - One False Move  
 Also/ Surrender - No Surrender  
 Gowan  
 Don Henley - I Can't Stand

## CALGARY - KELLY'S ONE

No. 1 Steve Winwood - Talking Back  
 2 Kim Carnes - Voyeur  
 3 Joe Jackson - Night & Day  
 4 Roxy Music - Avalon  
 5 Rush - Signals  
 6 Robert Plant - Pictures At Eleven  
 7 Headpins - Turn It Loud  
 8 George Thorogood - Bad To Bone  
 9 ABC - Lexicon Of Love  
 10 Santana - Chicago  
 Also/ Don Henley - I Can't Stand  
 Fleetwood Mac - Mirage

## EDMONTON - KELLY'S ONE

No. 1 Fleetwood Mac - Mirage  
 2 George Thorogood - Bad To Bone  
 3 Roxy Music - Avalon  
 4 Robert Plant - Pictures At Eleven  
 5 John Cougar - American Fool  
 6 The Who - It's Hard  
 7 Alan Parsons Project - Eye In Sky  
 8 Steve Winwood - Talking Back  
 9 Chicago - Chicago 16  
 10 Kim Carnes - Voyeur

## HOT SINGLES

New World Man - Rush  
 I Keep Forgettin' - Michael McDonald  
 Start Tellin The Truth - Toronto  
 Planet Rock - Soul Sonic Force  
 Down Under - Men At Work  
 I Will Always Love You - Dolly Parton  
 Heart Attack - Olivia Newton-John

## MONTREAL - CKGM

No. 1 Jack & Diane - John Cougar  
 2-3 Hard To Say I'm Sorry - Chicago  
 11-16 Gloria - Laura Brannigan  
 19-27 Situation - Yazoo  
 22-30 Music & Lights - Imagination  
 30-38 Heart Attack - Olivia Newton-John  
 37 .... Don't Fight It - Kenny Loggins  
 38 .... New World Man - Rush  
 39 .... Gypsy - Fleetwood Mac

40 .... Jump To It - Aretha Franklin  
 Also/ Love Me Tomorrow - Chicago  
 The One You Love - Glenn Frey  
 Always Love You - Dolly Parton  
 Mary-Anne - The Models  
 What You Talkin - Blushing Brides

## TORONTO - SATURN DISTRIBUTING

No. 1 Jack & Diane - John Cougar  
 2 Hard To Say I'm Sorry - Chicago  
 3 I'll Always Love You - Dolly Parton  
 4 New World Man - Rush  
 5 Eye Of The Tiger - Survivor  
 6 Eye In The Sky - Alan Parsons Project  
 7 Even Nights Are Better - Air Supply  
 8 Love Will Turn You - Kenny Rogers  
 9 Abracadabra - Steve Miller  
 10 Heart Attack - Olivia Newton-John  
 Also/ Start Tellin The Truth - Toronto  
 Heartlight - Neil Diamond

## TORONTO - CHUM

No. 1 Jack & Diane - John Cougar  
 6-10 New World Man - Rush  
 8-11 Eye In Sky - Alan Parsons Project  
 10-13 Wanna Touch Me - Joan Jett  
 13-20 Hold On - Santana  
 20-28 Down Under - Men At Work  
 27 .... Don't Fight It - Kenny Loggins  
 28 .... Stand Or Fall - The Fixx  
 29 .... Start Tellin The Truth - Toronto  
 30 .... Maxine - Mike Rutherford

## HAMILTON - CKOC

No. 1 Jack & Diane - John Cougar  
 6-9 LOVE - Glen Chipkar  
 10-16 Blue Eyes - Elton John  
 15-31 New World Man - Rush  
 20-29 Wanna Touch Me - Joan Jett  
 29-37 Heart Attack - Olivia Newton-John  
 38 .... One You Love - Glenn Frey  
 39 .... Don't Fight It - Kenny Loggins  
 40 .... Whatcha Gonna Do - Chilliwack  
 Also/ Sweet Time - REO Speedwagon

## VANCOUVER - CKLG

No. 1 Eye Of The Tiger - Survivor  
 6-10 Jack & Diane - John Cougar  
 10-14 Don't It Make Ya Feel - Headpins  
 16 .... Voyeur - Kim Carnes  
 20 .... Never In Love - Randy Meisner  
 Also/ Break It To Me - Juice Newton  
 Make Believe - Toto  
 Still In The Game - Steve Winwood

## CALGARY - CKXL

No. 1 Hard For Me To Say - Chicago  
 10-16 Family Man - Mike Oldfield  
 14-20 Don't It Make Ya Feel - Headpins  
 18-26 Don't Fight It - Kenny Loggins  
 24 .... Gypsy - Fleetwood Mac  
 25 .... Look Of Love - ABC  
 26 .... Heart Attack - Olivia Newton-John  
 27 .... Make Believe - Toto  
 29 .... I Need You - Paul Carrack  
 30 .... Lucky Ones - Loverboy

## CALGARY - D.J.'S

No. 1 Eye Of The Tiger - Survivor  
 2 Hard To Say I'm Sorry - Chicago  
 3 You Shoud Hear - Melissa Manchester  
 4 Jack & Diane - John Cougar  
 5 Gonna Hire A Wino - David Frizzell  
 6 Down Under - Men At Work  
 7 Hurts So Good - John Cougar  
 8 Valley Girl - Moon Zappa  
 9 Eye In Sky - Alan Parsons Project  
 10 Don't It Make Ya Feel - Headpins  
 Also/ How Can I Live - Chris Atkins  
 Family Man - Mike Oldfield  
 America - You Can Do Magic

## WINNIPEG - CKY

No. 1 How She Talks - Melissa Manchester  
 3-5 Down Under - Men At Work  
 4-6 Jack & Diane - John Cougar  
 6-12 Only Time Will Tell - Asia  
 7-13 Blue Eyes - Elton John  
 8-11 Hold On - Santana  
 10-15 Till The Next Dream - Minglewood

## TORONTO - RHYTHMS

No. 1 Jack & Diane - John Cougar  
 2 Hard To Say I'm Sorry - Chicago  
 3 Eye Of The Tiger - Survivor  
 4 Abracadabra - Steve Miller  
 5 Your Daddy Don't Know - Toronto  
 6 How She Talks - Melissa Manchester  
 7 Burning Down One Side - Robert Plant  
 8 Enough Is Enough - April Wine  
 9 Look Of Love - ABC  
 10 Athena - Who  
 Also/ Don't Fight It - Kenny Loggins  
 Voyeur - Kim Carnes



# 50 Albums

CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY  
 Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors  
 A&M W POLYGRAM O  
 CBS H QUALITY M  
 CAPITOL F RCA N  
 MCA J WEA P

September 25, 1982

TW	LW	Wks						
1	1	(19)	<b>JOHN COUGAR</b> American Fool (Riva) RVL-7501-Q	RVL4-7501-Q	26	21 (27)	<b>ASIA</b> Asia (Geffen) XGHS-2008-P	XM5-2008-P
2	2	(15)	<b>ROXY MUSIC</b> Avalon (Warner Bros) 92-3686-1-P	92-3686-4-P	27	36 (4)	<b>BAD COMPANY</b> Rough Diamonds (Swan Song) 99-00011-P	99-00014-P
3	3	(12)	<b>ROBERT PLANT</b> Pictures At Eleven (Swan Song) XSS-8512-P	XCS-8512-P	28	23 (13)	<b>APRIL WINE</b> Power Play (Aquarius) AQR-533-F	AQ-533-F
4	5	(25)	<b>MEN AT WORK</b> Business As Usual (Columbia) PCC-90667-H	PCCT-90667-H	29	24 (8)	<b>GO-GO'S</b> Vacation (IRS) SP-70031-W	CS-70031-W
5	6	(11)	<b>FLEETWOOD MAC</b> Mirage (Warner Bros) 92-36071-P	92-36074-P	30	38 (3)	<b>SAGA</b> In Transit (Maze) ML-8006-W	MC-8006-W
6	8	(19)	<b>ALAN PARSONS PROJECT</b> Eye In The Sky (Arista) AL-9599-Q	ATC-9599-Q	31	25 (15)	<b>ROLLING STONES</b> Still Life (Rolling Stone) XCOC-39113-P	XC5-39113-P
7	9	(14)	<b>HEADPINS</b> Turn It Loud (Solid Gold) SGR-1010-W	SGC-1010-W	32	34 (8)	<b>DONNA SUMMER</b> Donna Summer (Geffen) XGHS-2005-P	XM5-2005-P
8	10	(6)	<b>BILLY SQUIER</b> Emotions In Motion (Capitol) ST-12217-F	4XT-12217-F	33	27 (9)	<b>WILLIE NELSON</b> Always On My Mind (Columbia) FC-37951-H	FCT-37951-H
9	4	(11)	<b>SURVIVOR</b> Eye Of The Tiger (Epic) FZ-38062-H	SZT-38062-H	34	44 (2)	<b>KIM CARNES</b> Voyeur (EMI America) SO-17078-F	4XT-17078-F
10	13	(8)	<b>ROYAL PHILHARMONIC ORCHESTRA</b> Hooked On Classics II (RCA) AFL1-4373-N	AFK1-4373-N	35	32 (6)	<b>MELISSA MANCHESTER</b> Hey Ricky (Arista) AL-9574-Q	ATC-9574-Q
11	29	(2)	<b>RUSH</b> Signals (Anthem) ANR-1-1038-F	4AN-1-1038-F	36	40 (4)	<b>ABC</b> The Lexicon Of Love (Neutron) VOG-1-3316-Q	VOG4-1-3316-Q
12	14	(6)	<b>STEVE WINWOOD</b> Talking Back To The Night (Island) XILP-9777-P	XM5-9777-P	37	35 (17)	<b>CLASH</b> Combat Rock (Epic) FE-37689-H	FET-37689-H
13	7	(14)	<b>STEVE MILLER</b> Abracadabra (Capitol) ST-12216-F	4XT-12216-F	38	31 (13)	<b>REO SPEEDWAGON</b> Good Trouble (Epic) FE-38100-H	FET-38100-H
14	11	(16)	<b>PAYOLAS</b> No Stranger To Danger (A&M) SP-9070-W	CS-9070-W	39	37 (7)	<b>SOUNDTRACK</b> Annie (Columbia) JS-38000-H	JST-38000-H
15	12	(17)	<b>TORONTO</b> Get It On Credit (Solid Gold) SGR-1011-W	SGC-1011-W	40	33 (11)	<b>KENNY ROGERS</b> Love Will Turn You Around (Liberty) LO-51124-F	4XO-51124-F
16	19	(5)	<b>GEORGE THOROGOOD &amp; THE DESTROYERS</b> Bad To The Bone (EMI America) ST-17076-F	4XT-17076-F	41	42 (3)	<b>MICHAEL McDONALD</b> If That's What It Takes (Warner Bros) 92-37031-P	92-37034-P
17	18	(7)	<b>CHICAGO</b> Chicago 16 (Full Moon) 92-36891-P	92-36894-P	42	39 (11)	<b>JOE JACKSON</b> Night & Day (A&M) SP-4906-W	CS-4906-W
18	17	(10)	<b>JUDAS PRIEST</b> Screaming For Vengeance (Columbia) FC-38160-H	FCT-38160-H	43	46 (2)	<b>POWDER BLUES</b> Party Line (Liberty) LT-51136-F	4LT-51136-F
19	20	(10)	<b>CONEY HATCH</b> Coney Hatch (Anthem) ANR-1-1037-F	4AN-1-1037-F	44	New (1)	<b>AEROSMITH</b> Rock In A Hard Place (Columbia) FC-38061-H	FCT-38061-H
20	16	(13)	<b>PETE TOWNSHEND</b> All The Best Cowboys Have Chinese Eyes (Atco) XSD-38149-P	XZS-38149-P	45	45 (9)	<b>SOUNDTRACK</b> Rocky III (Liberty) LO-51130-F	4XO-51130-F
21	28	(3)	<b>WHO</b> It's Hard (Warner Bros) 92-37311-P	92-37314-P	46	43 (5)	<b>MINGLEWOOD</b> Minglewood (Epic) PEC-80071-H	PECT-80071-H
22	15	(14)	<b>GENESIS</b> Three Sides Live (Atlantic) SD2-2000-P	CS2-2000-P	47	47 (6)	<b>SHERIFF</b> Sheriff (Capitol) ST-12227-F	4XT-12227-F
23	22	(15)	<b>HARLEQUIN</b> One False Move (Epic) PEC-80066-H	PECT-80066-H	48	49 (15)	<b>FAME (TV Series)</b> The Kids From Fame (RCA) AFL1-4259-N	AFK1-4259-N
24	30	(4)	<b>SANTANA</b> Shango (Columbia) FC-38122-H	FCT-38122-H	49	50 (4)	<b>DON HENLEY</b> I Can't Stand (Elektra) XE1-60048-P	XE4-60048-P
25	26	(18)	<b>A FLOCK OF SEAGULLS</b> A Flock Of Seagulls (Jive) JV-6600-M	JV4-6600-M	50	New (1)	<b>PETER GABRIEL</b> Peter Gabriel (Geffen) XGHS-2011-P	XM5-2011-P

## LETTERS to the editor

### THANKS FOR THE MEMORIES

I'd like to take this opportunity to thank several people who have helped me through the years, as I never got the chance upon my fast exit from my previous employer.

First, to Michael, Norman, Bill and all the guys and gals at CPI - and especially to Roper, for giving me the chance to get out and re-establish and re-new all my old acquaintances. It was fun and I hope it sold some tickets. A treat working with real professionals.

To Pete and Paddy - good luck with the new family. To Shafe and Wendy for the FOX logo shirt; to L.W. keep that couch open. To CP in the West (not to be confused with CP or is it KP in the East); Steve in Edmonton, where's the football? To the guys in Montreal who may have not yet heard I've left the company; to KZ, RB and all my friends. To Walt and Stan for telling it like it is for all these years, and for being so supportive; to the guys in Kingston - good luck with the MG's Terry; and Jack - I hope you got to sit with your family at the Beach Boys; to Valerie at Great Canadian - I hope Rick still smiles down from the ceiling; to Steve and Cliff for keeping the blind faith; to Craig in Huntsville, Ron in North Bay, Dan in Sudbury, Lou in the Soo (this is Canadian's year) - I knew we could pull off those contests so far removed from the city; to Sharon for coming through with all those great promos (good raise material); Steve

and Jim for the baseball hats; Nevin, John, Dave and Mr. Mac (next time I'll bring real cream for the coffee). And to all those names in radio I missed, for helping make this year's CNE one of the best ever. Special thanks go out to all the retailers, who had to put up with the barrage of posters and display material. Well Jim it's time for that fishing trip. See you all reel soon.

Scot Irwin

### A CHANCE FOR ALAN A GRIFFITH

To the people of the Canadian recording and music industry, this is a letter asking for a chance, a chance for someone to survive who spent four years trying to get to Canada and finally did, yet after 350 work applications, I still have nothing. Only once did I strike gold, washing cars for five weeks until I got laid off.

Unless a chance arises I will have no alternative but to return to Australia, something I don't really want to do. Australia will always be my home but Canada is my future and I am very happy here. I have now been here ten months and am finding it hard to survive. I can't claim unemployment nor welfare and only for supportive parents I am still here.

Financially right now I can't even afford the bus fare to Toronto and, towards the end of the month, I will be stuck for somewhere to live. I'm not looking for pity as I am a determined and strong person. But all I am looking for is a chance.

I am willing to do anything and my experience in the music industry is quite

diversified and I have worked in such areas as tour management, lighting technician, production, music journalist, management, public relations, promotion etc.

A very comprehensive resume as well as references can be supplied. I feel I have the ability to make a significant contribution to the Canadian recording and music industry if given the chance. I can be reached at 519-653-6055 and am willing to relocate. I do hold landed immigrant status and am legally entitled to work in Canada.

Alan A. Griffith

### PolyGram clean sweep for August certifications

Toronto: PolyGram Canada made a clean sweep in record certifications for the month of August scoring 11 out of the 12 certifications for the month in all.

The only triple platinum album for August went to Air Supply for the LP, *Lost In Love*. Double Platinum went to the albums *The Lonely Shepherd* by Zamfir and *Tubular Bells* from Mike Oldfield while platinum went to the albums *American Fool* by John Cougar and *Eye In The Sky* from the Alan Parsons Project.

Gold certifications were gained by Air Supply, Alan Parsons Project, Cougar, and Blackout from the Scorpions.

The only single to receive platinum for the month went to the Human League for *Don't You Want Me*.

## A COUNTRY SUCCESS



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# NEW ALBUMS

**RUSH - Rock**  
**Signals - Anthem ANR-1-1038-F**  
 Produced at Le Studio (Morin Heights, Quebec) by Rush and Terry Brown and mastered digitally by JVC, Rush enters the world of the computer with this super-charged package. Lyricist Neil Peart has never been better, probably best punched home by New World Man, taken as a single: "He's a rebel and a runner - He's a signal turning green - He's a restless young ro-



mantic - Wants to run the big machine - Learning to match the beat of the Old World Man - Learning to catch the heat of the Third World Man." The Countdown track, which Rush dedicated, for obvious reasons, to astronauts Young & Crippen, is another classic example of Peart's way with words and Geddy Lee's impeccable interpretation. One track that certainly stands out as being more progressive than what Rush has done in the past is Losing It at 4:53 and featuring Ben Mink on electric violins. Clever use of hydrant for front cover, also used effectively on the disc label. Rush is one of the few recording groups to include lyrics with their package, a very important item for today's record buyers.

**THE EXTRAS - Rock**  
**The Road To Zambando**  
**Ready LR-022-M**  
 Produced at Toronto's Master Workshop by Paul DeVilliers with an assist by Extras' Leon Stevenson and Denis Keldie, this package is already gaining AOR and AM rock attention, much of it due the success of the first single taken from the album, Turning It Out, co-written by Stevenson, the lead vocalist of the group and Garnett Ford. Stevenson and Keldie, the latter the keyboardist, co-wrote or solo wrote the rest of the material. Notable is Keldie's Seeing You Again and Sentimental Fool. Also

choice is Zambando and Sporting Life, both from the Stevenson/Keldie team. Also on the session were bassman Paul Daiter, drummers Mike Sloski and Jorn Anderson, saxman Earl Seymour, more keyboards from Steve Sexton, guitarist Doug Mackill and Linn on computer drums. Much of what the Extras do is tongue in cheek and they describe their Road To Zambando as "an escape," which they colour with "drugs are unfashionable, and movies are too costly. The Road To Zambando takes you there efficiently and economically." Distributed by Quality.

**SURRENDER - Rock**  
**No Surrender - Capitol DLP-3002-F**  
 A unique and economical album release, part of Capitol's mini-album series that carries a suggested list of \$4.98, this four-track package is an excellent promotion vehicle for the group. Surrender first came into the disc arena with the release of their self-titled Capitol debut in July of 1979. The direction of Surrender falls within the acceptance of AOR and, to some extent, AM rockers, with an effective blending of R&B, jazz and rock, a little heavy on the latter. The emphasis is on understandable, message-type of lyric with a strong melody line, probably best illustrated by It's All Been Done Before, which has been released as a single. Alfie Zappacosta, lead

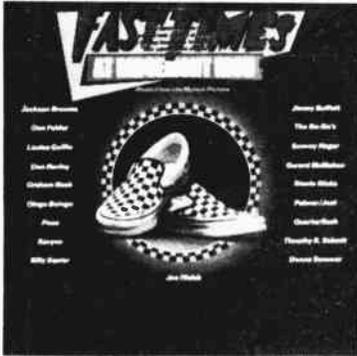
# RPM Contemporary Adult

Compiled from record store, radio station and record company reports

September 25, 1982

1	1	(9)	<b>YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU</b> Melissa Manchester - Arista AS-0676-Q (LP) Hey Ricky - AL-9574-Q	16	17	(4)	<b>IF THE LOVE FITS WEAR IT</b> Leslie Pearl - RCA PB-13235-N (LP) Words & Music - NFL1-8008-N
2	4	(8)	<b>TAKE IT AWAY</b> Paul McCartney - Columbia 18-03018-H (LP) Tug Of War - TC-37462-H	17	15	(11)	<b>HARD TO SAY I'M SORRY</b> Chicago - Full Moon 92-99797-P (LP) Chicago 16 - 92-36891-P
3	3	(11)	<b>BOYS OF AUTUMN</b> David Roberts - Elektra 96-99897-P (LP) All Dressed Up - XE1-60127-P	18	18	(6)	<b>THROUGH</b> Laser - B&C BC-003 (LP) N/A
4	6	(6)	<b>HEY BABY</b> Anne Murray - Capitol 5145-F (LP) Hottest Night Of The Year - ST-12225-F	19	19	(12)	<b>SOMEONE</b> June Garbo & Angel Fever - Axe 65 (LP) N/A
5	2	(11)	<b>LOVE WILL TURN YOU AROUND</b> Kenny Rogers - Liberty 1471-F (LP) Love Will Turn You Around - LO-51124-F	20	22	(2)	<b>I WILL ALWAYS LOVE YOU</b> Dolly Parton - RCA Pb-13260-N (LP) Best Little Whore House In Texas - MCA-6112-J
6	7	(7)	<b>HOLD ME</b> Fleetwood Mac - Warner Bros 92-99667-P (LP) Mirage - 92-36071-P	21	21	(5)	<b>HOLD ON</b> Santana - Columbia 18-03160-H (LP) Shango - FC-38122-H
7	9	(4)	<b>AND I AM TELLING YOU I'M NOT GOING</b> Jennifer Holliday - Geffen 99837-P (LP) Original Broadway Cast Album Dream Girls GHSP-2007-P	22	23	(3)	<b>I ONLY WANT TO BE WITH YOU</b> Nicolette Larson - Warner Bros 92-99487-P (LP) All Dressed Up & No Place To Go XBS-3678-P
8	8	(7)	<b>THE QUEEN COLLECTION</b> Royal Philharmonic Orchestra - Angel/EMI 5128-F (LP) The Queen Collection - S-37910-F	23	28	(2)	<b>I'M THE ONE</b> Roberta Flack - Atlantic KAT-4068-P (LP) I'm The One - XSD-19354-P
9	10	(9)	<b>BLUE EYES</b> Elton John - Geffen 92-99547-P (LP) Jump Up - XGHS-2013-P	24	25	(2)	<b>THIS OLE HOUSE</b> Shakin' Stevens Epic - E4-8504-H (LP) You Drive Me Crazy - PEC-90672-H
10	11	(7)	<b>AMERICAN MUSIC</b> Pointer Sisters - Planet YB-13254-N (LP) So Excited - BXL1-4355-N	25	26	(2)	<b>THE ONE YOU LOVE</b> Glen Frey - Asylum 96-99747-P (LP) No Fun At All - XE1-60129-P
11	5	(8)	<b>ROUTE 101</b> Herb Alpert - A&M AM-2422-W (LP) Fandango - SP-3731-W	26	New	(1)	<b>HEARTLIGHT</b> Neil Diamond - Columbia 38 03219-H (LP) Heartlight - TCX-38359-H
12	13	(4)	<b>OH JULIE</b> Barry Manilow - Arista AS-0698-Q (LP) N/A	27	27	(5)	<b>MODERN DAY LOVE SONG</b> Albert Hall - RIO 744 (LP) N/A
13	14	(4)	<b>I KEEP FORGETTIN'</b> Michael McDonald - Warner Bros 92 99337-P (LP) If That's What It Takes - 92 37031-P	28	29	(4)	<b>FROM NOW ON</b> Bruce Murray - Capitol 72885-F (LP) N/A
14	16	(4)	<b>ABRACADABRA</b> Steve Miller - Capitol 5126-F (LP) Abracadabra - ST-12216-F	29	30	(2)	<b>DETROIT OR BUFFALO</b> Melanie - Big Time BTSC-108-Q (LP) Melanie - BTLC-1003-Q
15	12	(10)	<b>WASTED ON THE WAY</b> Crosby, Stills & Nash - Atlantic KAT-4058-P (LP) Daylight Again - XSD-19360-P	30	New	(1)	<b>SOMEBODY'S BABY</b> Jackson Browne - Asylum 96 99827-P (LP) Soundtrack/Ridgemont High - 96 01581-P

guitarist, vocalist and chief writer, produced the session at Toronto's Sound Kitchen Productions. He teamed with keyboardist Gerry Mosby for another choice track, Strange Strange Way. A lyric sheet would have been an added feature with this release. Drummer Paul Delaney and guitarist Steve Jensen are the other two members of this trio. Additional instrumental work supplied by keyboardists Gerald O'Brien, Steve Sexton, Calvin Sauro, Peter Goodale and Mosby, a lot of keyboardists and Mitch Starkman on bass and David Moyles on guitar.



**ORIGINAL SOUNDTRACK** - Pop  
**Fast Times At Ridgemont High**  
 Full Moon/Asylum 96 01581-P

Taken from the book of the same title, written by Cameron Crowe, formerly of Rolling Stone, Ridgemont High became a movie through the same people who did it for Urban Cowboy and Heavy Metal. There are 19 tracks, all by some pretty heavy artists and covering everything from country rock to flat out rock and roll. There's been one single released, Somebody's Baby by Jackson Browne, but look for several others, all of them brand new. These include Billy Squier's Fast Times (The Best Years Of Our Lives), Don't Be Lonely by Quarterflash, Speeding by the Go-Go's, Sammy Hagar with the title track, Sleeping Angel by Stevie Nicks, Donna Summer's Highway Runner and more. The Palmer on the Palmer/Jost track of She's My Baby, is David Palmer, the vocalist on Steely Dan's first album.

**FRANK MILLS** - Pop  
 Rondo - Capitol ST-6496-F

His eighth album, and his second for Capitol, Frank Mills has come a long way since writing his first solo attempt, Love Me Love Me Love, a vocal composition that was quite successful. Prior to that he was the keyboardist with The Bells, one of the first Canadian groups to achieve international success (Fly Little White Dove and Stay Awhile). Rondo probably reveals the piano artistry of Mills more than any of his previous releases and is certainly a far cry from Music Box Dancer and The Poet & I. Rondo is easy listening at its best with a classical/pop feel that has its moments of excitement, solitude and grandiose exhibitionism, particularly with Concerto No. 1 for piano, rock band and orchestra, which contains three movements, Adante at 5:07, Adagio at 3:43, and Allegro at 4:02. Classical Rock is another track that falls into this category. It's difficult to get excited about easy listening piano in this day and age but Chicadee and/or Rondo In America, would make excellent single material to promote this album, which was produced at Toronto's Manta Sound by Mills and Hayward Parrott.

**Bellemare birthday party launches Miway artist**

Toronto: It had long been the wish of noted Toronto pianist Armand Bellemare to become a recording artist. He has been playing the bar circuit for several years and it was only fitting that on his 32nd birthday, he was finally granted his wish, the release of his first single, on the Miway label. That single, produced by Bellemare and his brother Bert, comprised a country side, If I See You Again, and a pop (MOR) side, To The Edge Of The World, both Bellemare originals.

On hand for the birthday party and the record launch were Dennis Hall of Great Shakes Studio, Ron Dann, who did the arrangements for the steel and string section, Bill Wallace, lead Spanish guitarist, Lloyd Phinney, President of Miway, Gayle MacLean, Promotion Director for Miway, Bellemare's brother Bert, who also played bass on the session and many friends and relatives.

Reaction by programmers to the release was encouraging for the new Miway label. The major plus, of course, was that it opened the door for the talented Bellemare. Comments received by MacLean, were positive: Doug Caldwell of CKWM-FM Kentville, Nova Scotia, wrote "Good listening - will playlist To The Edge Of The World." From CJCJ Woodstock, New Brunswick, "Good songs, will playlist To The Edge Of The World," and from CKTO-FM Truro, Nova Scotia, Dave Inness wrote, "Good new stuff, will play both sides." On the country side, Paul Kennedy of CHFX-FM Halifax, wrote,

"Impressive debut record, will chart," and Gary Richards of CKBW Bridgewater, noted, "Good production, will playlist."

Miway handles distribution out of their Toronto offices and are currently putting together a follow-up single, again with a



Miway birthday cake for Armand Bellemare

country side, Doing The Best That I Can, and a pop side, Trapped In A Summer Nights Dream.

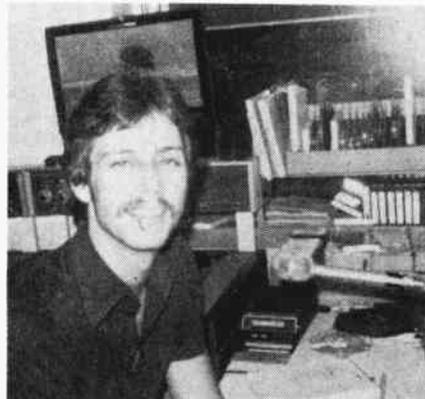
Bellemare, who had been doing upfront vocals and keyboard work with the Shades Of Blue, has formed his own Armand Bellemare Band, and will be concentrating on the Toronto area over the next few months with hopes of expanding his circuit to cover major centres across Canada.



Paul Kennedy of CHFX-FM



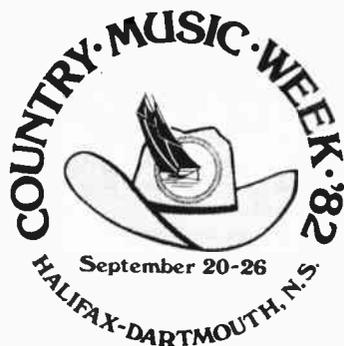
CKTO-FM Truro's Dave Inness



Doug Caldwell, CKWM-FM Kentville



CKBW Bridgewater's Gary Richards



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PLAN C - Week Days Only	\$ 35.00
PLAN D - All Activities (Guests)	\$ 75.00
PLAN E - Week Days (Guests)	\$ 20.00

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## Country Music Week firms five seminars

Halifax: Hanson Josey, representing Canadian Country Music Week '82, has firmed the dates and participants for five seminars to be held from Sept 23 through the 26th.

Sept 23 - 2 pm  
Legal & Accounting  
Lynn Bevan

Sept 24 10 am  
How to organize a tour  
Ronnie Prophet

Sept 25 - 10 am  
Breaking into the U.S. market  
Robert John Jones

Sept 25 - 1 pm  
Songwriting & Publishing  
Roger Sovine

Sept 26 - 12 noon  
Music production  
Tom Collins

Roger Sovine is Vice President of Tree International of Nashville, one of the world's largest country music publishers. He is the son of the late Red Sovine. Mr. Sovine is being brought to the Halifax meeting by the Performing Rights Organization of Canada which represents nearly 14,000 composers, lyricists and music publishers in Canada.

Tom Collins, President of Tom Collins Music Corporation of Nashville is this year's top country music producer. He topped the charts with his productions of Ronnie Milsap (I Wouldn't Have Missed It For The World and Any Day Now), Barbara Mandrell (Til You're Gone) and Sylvia (Nobody).

Mr. Collins is a former Chairman of the Board of CMA and currently holds the post of Vice President of that association.

Country Music Week will be capped this year with the first ACME Music Awards, to be held the evening of Sept 26.

*RPM maintains a Canadian approach to one of the fastest growing music nations in the world.*

## Ronnie Prophet booked to '83

Being established in the business is what keeps an artist going. Ronnie Prophet has always found himself being booked a full year ahead and probably has more return dates to fairs than any on the circuit. He is already booked through to September of 1983 for both Canadian and U.S. dates. He recently set two records with appearances at Melone and Westport, both in New York state. The latter had financial difficulties last year but with Prophet as this year's headliner he packed the grandstand and brought the promoters out of the hole. The Bobby Lalonde Band provided backup for his dates including Brome, Quebec, another packed grandstand and a repeat for Prophet from last year. A new single by Ronnie, I Need A Lover, is on the way, along with a duet with Glory-Ann Carrier, Storybook Children, and a new single from son Tony titled Horses Scare The Hell Out Of Me. Coming up for Prophet is the Halifax ACME Convention and he will be hosting Nashville's Talent Buyer's Association meet (Oct 9) with the next day, haul-assing to Simcoe, Ontario.

## Starbird opens in B.C.

Starbird Records has opened an office in Vancouver according to Kenneth Harris. Artists include comedian/singer Bill Reiter, Roy Thoreson, and country singer Jamie Donald. Thoreson's album, The Happy Whistler, is expected to be released this month. All of the artists were previously signed to Kneptune in Canada. Kneptune International business is being handled through their North Hollywood office.

*thank you*

**DJs**

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**The Same Mistake**

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on MBS Records

# Simultaneous Release In Canada And U.S.A.

**John Winters**

**Should You Ever Think  
Of Cheating**

f/s

**We Both Can Blame The Wine**

Golden Eagle - GE - 124

Published By - D & L Music Publications (PROC)

# RPM Country 50 Singles

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

September 25, 1982

TW	LW	Wks					
1	1	(11)	<b>LOVE WILL TURN YOU AROUND</b> Kenny Rogers - Liberty 14-71-F (LP) Love Will Turn You Around - LO-51124-F	26	30	(5)	<b>OVERNIGHT SUCCESS</b> John Allan Cameron - Glencoe GC-150 (LP) N/A
2	2	(9)	<b>SHE'S NOT REALLY CHEATIN'</b> Moe Bandy - Columbia 18-02966-H (LP) She's Not Really Cheatin' - FC-38009-H	27	21	(12)	<b>SOME MEMORIES JUST WON'T DIE</b> Marty Robbins - Columbia 18-02804-H (LP) Come Back To Me - FC-73995-H
3	4	(7)	<b>PUT YOUR DREAMS AWAY</b> Mickey Gilley - Epic 14-03055-N (LP) Put Your Dreams Away - FE-38082-H	28	31	(3)	<b>SHE'S LYING</b> Lee Greenwood - MCA 52087-J (LP) Inside And Out - MCA-5305-J
4	7	(6)	<b>HEY BABY</b> Anne Murray - Capitol 5145-F (LP) Hottest Night Of The Year - ST-12225-F	29	25	(16)	<b>GIVING UP EASY</b> David Thompson - Diamond DRS-0006 (LP) N/A
5	10	(6)	<b>I'M GONNA HIRE A WINO TO DECORATE</b> David Frizzell - Warner Bros KWBS-50063-P (LP) Family's Fine But This One's Mine - 92-36881-P	30	33	(3)	<b>YOU'RE SO GOOD WHEN YOU'RE BAD</b> Charley Pride - RCA PB-13293-N (LP) Charley Sings Everybody's Choice - AHL1-4827-N
6	14	(5)	<b>WOMEN DO KNOW HOW TO CARRY ON</b> Waylon Jennings - RCA PB-13257-N (LP) Black On Black - AHL1-4247-N	31	36	(2)	<b>YESTERDAY'S WINE</b> Merle Haggard & George Jones - Epic 14-03072-H (LP) N/A
7	18	(5)	<b>SHE'S GOT THE GOLDMINE (I Got The Shaft)</b> Jerry Reed - RCA PB-13268-N (LP) The Man With The Golden Thumb - AHL1-4315-N	32	32	(6)	<b>UNDER THE INFLUENCE (While Getting Over You)</b> Paul Weber - Boot - BTX-334 (LP) Two Bits Worth Of Hurtin' - BDS-7224
8	16	(8)	<b>BIG OLE BREW</b> Mel McDaniel - Capitol 5138-F (LP) Take Me To The Country - ST-12208-F	33	37	(2)	<b>I JUST CAME HERE TO DANCE</b> David Frizzell & Shelly West - Warner Bros/Viva 7-29980-P (LP) N/A
9	9	(9)	<b>GET INTO REGGAE COWBOY</b> Bellamy Brothers - Elektra/Curb 99997-P (LP) When We Were Boys - XE1-60099-P	34	34	(6)	<b>THAT DON'T MEAN I LOVE YOU LESS</b> Harold MacIntyre - Diamond DRS-4502 (LP) Honky Tonk Fever - DR-30002
10	8	(8)	<b>MAYBE IT'S LOVE THIS TIME</b> The Mercey Brothers - MBS 1035 (LP) The Mercey Brothers - MBS-2006	35	35	(3)	<b>JULIE</b> Lee Marlow - RCA PB-50691-N (LP) Too Long Gone - KKL1-0442-N
11	12	(9)	<b>I'M NOT THAT LONELY YET</b> Reba McEntire - Mercury/PolyGram 76157-Q (LP) Unlimited - SRM-1-4047-Q	36	39	(2)	<b>I WISH YOU COULD HAVE TURNED MY HEAD</b> Oak Ridge Boys - MCA-52095-J (LP) Bobbie Sue - MCA-5294-J
12	6	(16)	<b>NOBODY</b> Sylvia - RCA PB-1223-N (LP) Just Sylvia - AHL1-4312-N	37	41	(2)	<b>MISTAKES</b> Don Williams - MCA 52097-J (LP) Listen To The Radio - MCA-5306-J
13	13	(9)	<b>WHATEVER</b> The Statler Brothers - Mercury/PolyGram 76162-Q (LP) The Legend Goes On - SRM-1-4048-Q	38	38	(5)	<b>TOOK YOU BACK AGAIN</b> Canadian Zephyr - Artists Alliance - AAR-8215 (LP) N/A
14	19	(4)	<b>I WILL ALWAYS LOVE YOU</b> Dolly Parton - RCA PB-13260-N (LP) Best Little Whore House In Texas - MCA-6112-J	39	42	(2)	<b>IN THE DRIVER'S SEAT</b> John Schneider - Epic Z55-03062-H (LP) Quiet Man - FZ-37956-H
15	3	(13)	<b>HEAVENLY BODIES</b> Earl Thomas Conley - RCA PB-13246-N (LP) N/A	40	40	(4)	<b>FOOL ENOUGH TO FALL IN LOVE AGAIN</b> Tommy Hunter - Acclaim CM-70011 (LP) Tommy - CM-12002
16	17	(13)	<b>LAY YOUR HEART ON THE LINE</b> Marie Bottrell - RCA PB-50688-N (LP) Marie Bottrell - NKL1-0454-N	41	44	(2)	<b>GEORGIA ON A FAST TRAIN</b> Johnny Cash - Columbia 18-03058-H (LP) N/A
17	5	(13)	<b>FOOL HEARTED MEMORY</b> George Strait - MCA 52066-J (LP) Strait From The Heart - MCA-5320-J	42	43	(3)	<b>ALL FROM LOVING YOU</b> Jessie Burns - Bar U - DWM-4521 (LP) N/A
18	11	(8)	<b>SUMMERTIME</b> The Good Brothers - Solid Gold SGS-721-W (LP) Person To Peron - SGR-1012-W	43	46	(2)	<b>RODEO COWBOY</b> Garry Lee & Showdown - Damon D-124-N (LP) Wanted: Loaded, Loose & Rowdy - D-1007-N
19	20	(8)	<b>THIS DREAM'S ON ME</b> Gene Watson - MCA-52074-J (LP) This Dream's On Me - MCA 5302-J	44	48	(2)	<b>SOME OF MY BEST FRIENDS ARE OLD SONGS</b> Louise Mandrell - RCA - PB-13728-N (LP) N/A
20	24	(5)	<b>DANCING YOUR MEMORY AWAY</b> Charly McClain - Epic 14-02975-H (LP) Too Good To Hurray - FE-38084-H	45	45	(5)	<b>BLAME IT ON THE RAIN</b> Baker Street - Snocan SC-185 (LP) N/A
21	23	(10)	<b>TOOK A TRAIN TO VEGAS</b> Gilles Godard - Belair BA-193 (LP) N/A	46	New	(1)	<b>RAISED ON COUNTRY MUSIC</b> Family Brown - RCA PB-50693-N (LP) Raised On Country Music - KKL1-4050-N
22	27	(4)	<b>HE GOT YOU</b> Ronnie Milsap - RCA PB-13286-N (LP) Inside Ronnie Milsap - AHL1-4311-N	47	47	(4)	<b>THE SAME MISTAKE</b> Skyliner - MBS 1038 (LP) N/A
23	15	(10)	<b>YOU TURN ME ON I'M A RADIO</b> Gail Davies - Warner Bros 99727-P (LP) Givin' Herself Away - XBS-3636-P	48	50	(2)	<b>EASY FEELING DREAM</b> R.Harian Smith & Chris Nielsen - Royalty R1000-120 (LP) N/A
24	26	(9)	<b>INTIMATE STRANGERS</b> Eddie Eastman - Diamond DRS-4501 (LP) Intimate Strangers - DR3-0004	49	49	(3)	<b>LOVING LIES</b> Ginette Porter - Snocan SC-187 (LP) N/A
25	29	(3)	<b>LET IT BE ME</b> Willie Nelson - Columbia 18-03073-H (LP) Always On My Mind - FC-37591-H	50	New	(1)	<b>LOVE'S GONNA FALL HERE TONIGHT</b> Razzy Bailey - RCA PB-13290-N (LP) N/A

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- Women Do Know How - Waylon Jennings
- She's Got The Goldmine - Jerry Reed
- Yesterday's Wine - Haggard & Jones
- Raised On Country Music - Family Brown

**SYDNEY - CKPE-FM**

- No. 1 Fool Hearted - George Strait
- 3-5 Love Will Turn - Kenny Rogers
- 4-6 This Dream's On Me - Gene Watson
- 5-10 She's Not Cheatin' - Moe Bandy
- 8-12 Came Here - Frizzell & West
- 9-11 Lay Your Heart - Marie Bottrell
- 14-21 Yesterday's Wine - Haggard & Jones
- 15-25 She Got Goldmine - Jerry Reed
- 22-27 Intimate Strangers - Eddie Eastman
- 23-29 Drinkin' Canada Dry - Burrito Bros
- 26-35 Soul Searchin' - Leon Everette
- 41 .... Nevada - Terry Carisse
- 44 .... Under Influence - Crystal Gayle
- 49 .... Let It Be Me - Willie Nelson
- 50 .... Makin' Love - Loretta Lynn

**FREDERICTON - CFNB**

- No. 1 She Got Goldmine - Jerry Reed
- 3-5 Lay Your Heart - Marie Bottrell

**Dates firmed for Musicians' Festival**

Toronto: Ronnie Hawkins, Moe Koffman, and Jim Galloway are just a few of the more than 350 artists scheduled for the Toronto Musicians' Festival.

The Harbourfront four-day event begins Sept 23, and runs to the 26th. The festival is being held in conjunction with CHFI-FM.

"Our purpose in staging the festival is to present excellent concerts at very low ticket prices or free, not only to give Toronto a musical treat, but also to provide a fine showcase for our musicians," said Hazel Walker, Festival Co-ordinator.

The event kicks off with a Modern Jazz Concert. The 24th features the already sold-out Children's Program, Senior's Program, and the Night on the Town.

The 25th highlights Children's Choice, Rockin' Afternoon with Ronnie Hawkins, May We Introduce Singer/Songwriters, and Country Corral.

The festival winds down on the 26th with the du Maurier Classical Music Brunch with Moe Koffman, the Military Band Concert, International Music, and the Molson Dixieland Jazz Concert.

The Toronto Musicians' Association was formed in 1886 by a small group of orchestra musicians who met in a room over Claxton's Music Shop. Almost 100 years later, the association now boasts a membership of 7,500.

**HALIFAX - CHFX-FM**

- No. 1 She Got Goldmine - Jerry Reed
- 6-9 Put Dreams Away - Mickey Gilley
- B-12 This Dream's On Me - Gene Watson
- 9-14 Wish You Could - Oak Ridge Boys
- 10-13 Song For Mira - Anne Murray
- 12-18 Yesterday's Wine - Haggard & Jones
- 13-19 Country Music - Family Brown
- 19-24 Forty Shades - Bobby Lalonde Bnd
- 32 .... She's Lying - Lee Greenwood
- 42 .... Women In Love - Kim Vassey
- 43 .... Need A Lover - Ronnie Prophet
- 51 .... Candle In The Wind - Bobby Bare

**MONCTON - CFQM-FM**

- No. 1 Love Will Turn - Kenny Rogers
- 2-7 She Got Goldmine - Jerry Reed
- 6-9 Dancing - Charly McClain
- 9-12 What's Forever - Michael Murphy
- 10-13 Big Ole Brew - Mel McDaniel
- 11-14 Whatever - Statler Bros
- 13-16 Put Dreams Away - Mickey Gilley
- 15-19 Came Here - Frizzell & West
- 19 .... Yesterday's Wine - Haggard & Jones
- 21-30 Hey Baby - Anne Murray
- 45 .... Mistakes - Don Williams
- 50 .... Drinking Canada Dry - Burrito Bros

**LONDON - BX-93**

- No. 1 Love Will Turn - Kenny Rogers
- 2-4 Hire A Wino - David Frizzell
- 4-6 She Got Goldmine - Jerry Reed
- 8-10 This Dream's On Me - Gene Watson
- 12-16 Put Dreams Away - Mickey Gilley
- 14-19 What's Forever - Michael Murphy
- 15-21 Always Love You - Dolly Parton
- 16-20 Hey Baby - Anne Murray
- 26 .... Let It Be Me - Willie Nelson
- 27 .... Blame It On Rain - Baker Street
- 29 .... She's Lying - Lee Greenwood
- Also/ Ever Never Lovin' You - Ed Bruce
- Feels Like Love - Larry Gatlin
- Shadows - Gordon Lightfoot

**MELFORT - CJVR**

- No. 1 Love Will Turn - Kenny Rogers
- 2-8 She Got Goldmine - Jerry Reed
- 7-10 Heavenly Bodies - Earl T. Conley
- 8-12 Love Like This - Darlene Wiebe

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- 12-23 Big Ole Brew - Mel McDaniel
- 20-27 Put Dreams Away - Mickey Gilley

**WINNIPEG - CKRC**

- No. 1 Hooked On Country - Atlanta Pops
- 3-5 Always Love You - Dolly Parton
- 10-19 She Got Goldmine - Jerry Reed
- 12-20 Dancin' - Charly McClain
- 14-23 Turned My Head - Oak Ridge Boys
- 20-24 Yesterday's Wine - Haggard & Jones
- 22-29 Operator - Barbara Mandrell
- 26-30 He Got You - Ronnie Millsap
- 29 ..... She's Not Cheatin' - Moe Bandy

**TORONTO - CFGM**

- No. 1 Take Me Down - Alabama
- 2-4 You Turn Me On - Gail Davies
- 3-6 Cross Your Mind - Dolly Parton
- 8-11 Soul Searchin' - Leon Everette
- 11-14 Making Love - Loretta Lynn
- 15-19 Let It Be Me - Willie Nelson
- 19 .... War Is Hell - T.G. Sheppard
- 20 .... Sixteenth Avenue - Lacy J. Dalton
- Also/ Heartbroke - Ricky Skaggs
- Mistakes - Don Williams
- Going Country - Midnite Rodeo Bnd

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